

# *Art Index*

NOVEMBER 1976

TO

OCTOBER 1977

NUNC COGNOSCO EX PARTE



THOMAS J. BATA LIBRARY  
TRENT UNIVERSITY







Digitized by the Internet Archive  
in 2019 with funding from  
Kahle/Austin Foundation

<https://archive.org/details/artindex0025unse>

# ART INDEX

NOVEMBER 1976 TO OCTOBER 1977

## Cumulated Volumes

VOLUME 1	January 1929-September 1932
VOLUME 2	October 1932-September 1935
VOLUME 3	October 1935-September 1938
VOLUME 4	October 1938-September 1941
VOLUME 5	October 1941-September 1944
VOLUME 6	October 1944-September 1947
VOLUME 7	October 1947 - October 1950
VOLUME 8	November 1950-October 1953
VOLUME 9	November 1953-October 1955
VOLUME 10	November 1955-October 1957
VOLUME 11	November 1957-October 1959
VOLUME 12	November 1959-October 1961
VOLUME 13	November 1961-October 1963
VOLUME 14	November 1963-October 1965
VOLUME 15	November 1965-October 1967
VOLUME 16	November 1967-October 1968
VOLUME 17	November 1968-October 1969
VOLUME 18	November 1969-October 1970
VOLUME 19	November 1970-October 1971
VOLUME 20	November 1971-October 1972
VOLUME 21	November 1972-October 1973
VOLUME 22	November 1973-October 1974
VOLUME 23	November 1974-October 1975
VOLUME 24	November 1975-October 1976
VOLUME 25	November 1976-October 1977

# *Art Index*

NOVEMBER 1976 TO OCTOBER 1977

EDITED BY  
DAVID J. PATTEN

INDEXERS  
JOSEPH A. LOSCHIAVO  
MARIA-SOLANGE MACÍAS



THE H. W. WILSON COMPANY  
NEW YORK 1978

Copyright © 1977, 1978 by The H. W. Wilson Company. All rights reserved.  
No part of this work may be reproduced or copied in any form or by any  
means, including but not restricted to graphic, electronic, or mechanical—for  
example, photocopying, recording, taping, or information and retrieval systems  
—without the express written permission of the Publisher.

*International Standard Serial Number 0004-3222*

*Library of Congress Catalog Card No. (31-7513)*

Printed in the United States of America

## Prefatory Note

ART INDEX is an author and subject index to domestic and foreign art periodicals and museum bulletins. Subject areas indexed include archaeology, architecture, art history, arts and crafts, city planning, fine arts, graphic arts, industrial design, interior design, landscape design, photography and films, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advise the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall index coverage.

Suggestions for additions or deletions of titles should be brought to the attention of the Committee in care of The H. W. Wilson Company.

297142

## Acknowledgment

In addition to the staff members whose names appear on the title page we wish to acknowledge the contribution of Bertrun Delli to this volume.

D. J. P.



## Explanatory Notes

Volume 25 initiates a number of editorial changes over the permanent volumes of previous years. These have been incorporated in the following notes of explanation.

### ARRANGEMENT

Author and subject entries are listed in one alphabet. No title entries are made. Division of major subject headings (such as **ART**) are filed within the following sections: (1) General subdivisions (**ART—Themes**), (2) Chronological subdivisions (**Art—17th century**), (3) Geographical subdivisions (**ART—Spain**), (4) Inverted headings (**ART, Italian**), (5) Phrase headings (**ART and state**).

### BOOK REVIEWS

Following the main body of the index, there is a listing of citations to book reviews.

### HEADINGS

Firm names used as headings in this volume are listed under one of the following subject headings: **ARCHITECTURAL** firms and groups, **DESIGN** firms and groups, **INDUSTRIAL** design firms and groups, **INTERIOR** design firms and groups, **LANDSCAPE** architecture firms and groups, and **PLANNING** firms and groups.

Beginning with this volume, the subheading, **Influence**, has been added under the name of a person in order to show his influence on others. The subheading, **Influence**, may also appear under a specific subject heading describing, e.g. the influence of a school of art on an artist or artists. The subheadings, **Influence—Reproductions**, may be found under the name of an artist for works after the artist, for works showing stylistic influences of the artist, etc.

The names of all private collections used as subject headings are listed under the heading, **ART—Collections**. Headings divided by **Colonial** have also been subdivided by nationality for the first time, e.g. **ARCHITECTURE, Colonial—American**

### ARTICLE TITLES

All titles or parts of titles which have been supplied are enclosed in brackets.

### ILLUSTRATIONS

Works of art (up to ten) are listed in a note only after the artist entry when illustrations accompany an article. If the number of illustrations of an artist's work in an article exceeds ten and if they are not itemized, the number of illustrations is given in the entry under the artist's name, e.g. 15 il. Beginning with this volume, illustrations of anonymous works of art within articles may be found listed under appropriate subject headings with the subheading, **Reproductions—Anonymous works**. Illustrations of decorative works of art may be found listed under the name of the craftsman or designer with the subheading, **Reproductions**.

## EXPLANATORY NOTES

### REFERENCES

*See* references lead from terms not used as headings to those under which entries are to be found. *See also* references lead to related subjects. Cross references are made to inverted headings from the uninverted form. For example, it is possible to find all headings subdivided by "French" by consulting the cross references beginning "French," e.g. "French bronzes. *See* Bronzes, French."

### Sample entries:

PICASSO, Pablo  
Kunstmuseum, Bâle; exposition. *Oeil* no252-253:  
59 Jl-Ag '76  
il: Souvenir du Havre  
Picasso [book review] J. Camón Aznar. *Goya*  
no 131:343 Mr '76

#### Reproductions

Comedien et enfant (pastel, 1905)  
*Burl Mag* 118:xxxiii O '76 (col)

#### Influence

#### Reproductions

Picasso's chair (sculpture by G. Segal, 1973)  
*Pantheon* 34:231 Jl '76

### Explanation:

The first entry lists a review of an exhibition held at the Kunstmuseum in Basel. The article can be found in number 252-253 of *L'Oeil*, on page 59 of the July-August, 1976 issue. An illustration of "Souvenir du Havre" accompanies the review.

The second entry lists a book review article by J. Camón Aznar on the book, *Picasso*. It can be found in number 131 of *Goya*, on page 343 of the March, 1976 issue. The book reviewed can be found listed as follows in the book review section following the main body of the index:

Gaya Nuño, J. A. *Picasso*. 1975  
*Goya* no 131:343 Mr '76. J. Camón Aznar

This entry lists the review of the book, *Picasso*, by J. A. Gaya Nuño with the book review by J. Camón Aznar.

The third entry lists a color illustration of a pastel by Picasso dated 1905 and entitled "Comedien et enfant". It can be found in volume 118 of *The Burlington Magazine* on page xxxiii of the October, 1976 issue. There is no text accompanying the illustration.

The last entry lists a work of art showing the influence of Picasso—a piece of sculpture by G. Segal, dated 1973 and entitled "Picasso's chair" which is after an etching by Picasso. The illustration can be found in volume 34 of *Pantheon* on page 231 of the July, 1976 issue.

# Abbreviations of Publications Indexed

- AA—Archäologischer Anzeiger  
 AD—Architectural Design  
 AIA J—AIA Journal  
 African Arts—African Arts  
 Albright-Knox Gal Notes—Albright-Knox Art Gallery, Gallery Notes  
 Am Art J—American Art Journal  
 Am Artist—American Artist  
 Am Inst Plan J—American Institute of Planners, Journal  
 Am J Archaeol—American Journal of Archaeology  
 Ann Scu Archeol Atene—Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente  
 Antike Kunst—Antike Kunst  
 Antiques—Antiques  
 Antiquity—Antiquity  
 Apollo—Apollo  
 Arch d'Aujourd'hui—L'Architecture d'Aujourd'hui  
 Arch Yrbk—Architects Yearbook  
 Archaeol J—Archaeological Journal (London)  
 Archaeol Rep—Archaeological Reports  
 Archaeologia—Archaeologia  
 Archaeology—Archaeology  
 Archäol Biblio—Archäologische Bibliographie  
 Archit R—Architectural Review  
 Archit Rec—Architectural Record  
 Architettura—L'Architettura  
 Archives Asian Art—Archives of Asian Art  
 Archivo Esp Arte—Archivo Español de Arte  
 Ars Orient—Ars Orientalis  
 Art & Artists—Art and Artists  
 Art Bull—Art Bulletin  
 Art in Am—Art in America  
 Art Int—Art International  
 Art J—Art Journal  
 Art News—Art News  
 Artforum—Artforum  
 Artibus Asiae—Artibus Asiae  
 Arts—Arts Magazine  
 Artscan—Artscanada
- Berytus—Berytus  
 Bibl Archeol—Biblical Archeologist  
 Boll Arte—Bollettino d'Arte  
 Boston Mus Bull—Boston Museum Bulletin  
 Brit J Aesthetics—British Journal of Aesthetics  
 Brus Mus Roy Beaux Arts Bull—Brussels, Musées Royaux des Beaux-Arts de Belgique, Bulletin  
 Build Res Estab Digest—Building Research Establishment Digest  
 Bull Mon—Bulletin Monumental  
 Bull Rijksmus—Bulletin van het Rijksmuseum  
 Burl Mag—Burlington Magazine
- Camera—Camera  
 Casabella—Casabella  
 Ceramics M—Ceramics Monthly  
 Cincinnati Mus Bull—Cincinnati Art Museum Bulletin  
 Cleveland Mus Bull—Cleveland Museum of Art, Bulletin  
 Congrès Archéol de France—Congrès Archéologique de France  
 Connaissance Arts—Connaissance des Arts  
 Connoisseur—Connoisseur  
 Contract Int—Contract Interiors  
 Country Life—Country Life  
 Craft Horiz—Craft Horizons
- Design—Design  
 Design Q—Design Quarterly  
 Detroit Inst Bull—Detroit, Institute of Arts, Bulletin  
 Deutsch Archäol Inst Athen Mitt—Deutsches Archäologisches Institut, Mitteilungen, Athenische Abteilung  
 Deutsch Archäol Inst Röm Mitt—Deutsches Archäologisches Institut, Mitteilungen, Römische Abteilung  
 Deutsch Verein Kunstwis Z—Deutscher Verein für Kunstwissenschaft, Zeitschrift  
 Domus—Domus
- Exped—Expedition
- Film Culture—Film Culture  
 Film Q—Film Quarterly  
 Films in R—Films in Review
- Gaz Beaux Arts—Gazette des Beaux-Arts  
 Gesta—Gesta  
 Goya—Goya  
 Graphis—Graphis
- Hesperia—Hesperia  
 Hist Pres—Historic Preservation
- Ind Des—Industrial Design  
 Int Des—Interior Design  
 Interiors—Interiors  
 Iran Antiq—Iranica Antiqua
- JA—Japan Architect  
 J Aesthetics—Journal of Aesthetics and Art Criticism  
 J Egypt Archaeol—Journal of Egyptian Archaeology  
 J Hell Stud—Journal of Hellenic Studies  
 J Warburg & Courtauld Inst—Journal of the Warburg & Courtauld Institutes  
 Jahr Berliner Mus—Jahrbuch der Berliner Museen  
 Jahr Deutsch Archäol Inst—Jahrbuch des Deutschen Archäologischen Instituts  
 Jahr Hamburger Kunstsam—Jahrbuch der Hamburger Kunstsammlungen  
 Jahr Kunsthist Sam Wien—Jahrbuch der Kunsthistorischen Sammlungen in Wien
- Konsthlt T—Konsthistorisk Tidskrift  
 Kunstwerk—Das Kunstwerk
- Landscape—Landscape  
 Landscape Arch—Landscape Architecture  
 Los Angeles Mus Art Bull—Los Angeles County Museum of Art, Bulletin
- Mast Draw—Master Drawings  
 Marsyas—Marsyas  
 Marg—Marg  
 Met Mus Bull—Metropolitan Museum of Art Bulletin  
 Met Mus J—Metropolitan Museum Journal  
 Metro—Metro  
 Minneapolis Inst Bull—Minneapolis Institute of Arts Bulletin  
 Monuments Piot—Académie des Inscriptions et Belles Lettres, Paris, Fondation Eugene Piot, Monuments et Mémoires  
 Münch Jahr Bild Kunst—Münchner Jahrbuch der Bildenden Kunst  
 Mus J—Museums Journal  
 Mus Stud—Museum Studies, The Art Institute of Chicago  
 Museum (Unesco)—Museum

Nat Gal Rep—National Gallery of Art. Annual Report  
 Nat Sculp R—National Sculpture Review  
 Nederlands Kunsthist Jaar—Nederlands Kunst-historisch Jaarboek  
 Newark Mus Q—The Newark Museum Quarterly  
 Novum Gebrauchs—Novum Gebrauchsgraphik

Oberlin Coll Bull—Oberlin College. Allen Memorial Art Museum Bulletin  
 Oeil—L'Oeil  
 Old-Time N E—Old-Time New England  
 Orient Art—Oriental Art  
 Oud Holland—Oud Holland

Palladio—Palladio  
 Pantheon—Pantheon  
 Perspecta—Perspecta  
 Phila Mus Bull—Philadelphia Museum of Art. Bulletin  
 Planner—The Planner  
 Prairie Sch R—Prairie School Review  
 Princeton Mus Rec—Princeton University. Art Museum. Record  
 Print—Print  
 Progres Arch—Progressive Architecture

R Archéol—Revue Archéologique  
 R Belge Archéol—Revue Belge d'Archéologie et d'Histoire d'Art  
 R du Louvre—La Revue du Louvre et des Musées de France  
 RIBA J—RIBA Journal  
 R I Sch Des Bull—Rhode Island School of Design. Bulletin. Museum Notes

Renaissance Q—Renaissance Quarterly  
 Res Int—Residential Interiors  
 Röm Jahr Kunstges—Römisches Jahrbuch für Kunstgeschichte

Scottish Art R—Scottish Art Review  
 Sight & Sound—Sight and Sound  
 Soc Archit Hist J—Society of Architectural Historians. Journal  
 Stud Conserv—Studies in Conservation  
 Stud Hist Art—Studies in the History of Art  
 Studio—Studio International

Town & Country Plan—Town & Country Planning  
 Town Plan R—Town Planning Review

Urbanistica—Urbanistica

XX<sup>e</sup> Siècle—XX<sup>e</sup> Siècle

Wallraf-Richartz Jahr—Wallraf-Richartz Jahrbuch  
 Walters J—Walters Art Gallery. Journal  
 Werk—Werk

Yale Univ Art Gal Bull—Yale University Art Gallery Bulletin

Z Kunstges—Zeitschrift für Kunstgeschichte



# Publications Indexed

**AD.** See Architectural Design

**AIA Journal.** US & Canada: architects, libraries, building trade, etc. \$12, others \$18, architectural students, \$8; elsewhere: architects \$18, others \$30; single copies \$2. m The American Institute of Architects, 1735 New York Ave, NW, Washington, D.C. 20006

**AIP Journal.** See American Institute of Planners. Journal

**Académie des Inscriptions et Belles Lettres, Paris Fondation Eugène Piot, Monuments et Mémoires.** price varies. irr Presses Universitaires de France, 108, Boulevard Saint-Germaine, Paris, VI<sup>e</sup>, France

**African Arts (selective indexing)** \$14; outside US \$16; single copies \$4. q African Arts, African Studies Center, University of California, 405 Hilgard Ave, Los Angeles, Calif. 90024

**Albright-Knox Art Gallery. Gallery Notes.** Ceased publication as of v40, no 1, 1975-76

**Allen Memorial Art Museum Bulletin.** See Oberlin College. Allen Memorial Art Museum Bulletin

**American Art Journal.** US & Canada \$12; elsewhere \$15. semi-ann Kennedy Galleries, 40 W 57th St, New York, N.Y. 10019

**American Artist.** US and possessions \$17; elsewhere \$21; single copies \$1.50. m (Summer Je-Jl) 1 Color Court, Marion, Ohio 43302

**American Institute of Architects Journal.** See AIA Journal

**American Institute of Planners. Journal.** US \$15; elsewhere \$20; single copies \$5, \$2.50 for students. q Subscriptions Dept, American Institute of Planners, 1776 Massachusetts Ave, NW, Washington, D.C. 20036

**American Journal of Archaeology.** \$20; single copies \$5. q General Secretary, Archaeological Institute of America, Room 802, 53 Park Place, New York, N.Y. 10007

**Amsterdam Rijksmuseum. Bulletin.** See Bulletin van het Rijksmuseum

**Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente.** Istituto Poligrafico dello Stato, Rome, Italy

**Antike Kunst; Vereinigung der Freunde Antiker Kunst.** free to members; nonmembers Sw Fr 68. semi-ann Francke Verlag Bern, Hochfeldstr 113; Postadresse: Postfach 3000, Bern 26, Switzerland

**Antiques.** US & possessions \$24; elsewhere \$28; single copies \$3, if published within last 12 months. m Straight Enterprises, Inc, 551 Fifth Ave, New York, N.Y. 10017

**Antiquity; a Quarterly Review of Archaeology.** £7.50 or \$25; single copies £3 or \$10. Antiquity c/o Heffers Printers, Ltd, King's Hedges Rd, Cambridge CB4 2PQ, England

**Apollo; the Magazine of the Arts.** £25 or \$56; single copies £2 or \$6. m Bracken House, 10 Cannon St, London EC4P 4BY, England; Apollo Publications Inc, 75 Rockefeller Plaza, New York, N.Y. 10019

**Archaeologia; or Miscellaneous Tracts Relating to Antiquity.** irr Society of Antiquaries of London, Burlington House, Piccadilly, London, W1, England

**Archaeological Journal (London)** membership; nonmembers price varies. ann Miss W. E. Franklin, M.B.E., 55 Silchester Ct, London Rd, Thornton Heath, Surrey, CR4 6HT, England

**Archaeological Reports.** free to members of the Hellenic Society and the British School at Athens; single copies 62½p. ann The Editor (Reports), Hellenic Society, 31-34 Gordon Sq, London WC1 H OPP, England  
Issued as a supplement to the Journal of Hellenic studies

**Archaeology; an official publication of the Archaeological Institute of America.** free to members; nonmembers US \$15, elsewhere \$17.50; single copies \$3. bi-m Archaeology, 253 Park Place, New York, N.Y. 10007

**Archäologische Bibliographie.** DM60, Deutsches Archäologisches Institut, Zentralkommission, Postfach, 1000 Berlin 33, Germany  
Supplement to Jahrbuch des Deutschen Archäologischen Instituts

**Archäologischer Anzeiger.** DM136. 4 times a year Zentralkommission des Deutschen Archäologischen Instituts, Postfach, 1000 Berlin 33, Germany  
Supplement to Jahrbuch des Deutschen Archäologischen Instituts

**Architects' Yearbook.** Elek Books Ltd, 2 All Saints St, London N1, England

**Architectural Design.** UK/Eire £21, US \$47.50; students: UK/Eire £17.50, US \$35; single copies £1.50 or \$3.75. m Subscription Dept, 7/8 Holland St, London W8, England  
Summaries in French and German

**Architectural Record.** US & possessions: architects and engineers \$19, others \$26; Canada: architects and engineers \$21, others \$28; elsewhere: architects and engineers \$40, others \$45; single copies \$5. m (semi-m My, Ag and O) Fulfillment Manager, P.O. Box 430, Hightstown, N.J. 08520

**The Architectural Review.** UK £17; US & Canada \$49; single copies £1.50. m Architectural Press Ltd, 9 Queen Anne's Gate, London SW1H 9BY, England

**L'Architecture d'Aujourd'hui.** France 210F; US and elsewhere 240F; single copies France 45F, elsewhere 50F. bi-m 78, rue Olivier de Serres, 75739 Paris, France; Wittenborn & Co, 1018 Madison Ave, New York, N.Y. 10021  
Summaries in English

**L'Architettura; Cronache e Storia.** Italy L.30.000; elsewhere L.37.000 or \$29.50; single copies Italy L.3.000, elsewhere L.3.500 or \$2.70. m ETL 20122 Milan. Via Visconti di Modrone 38, Italy; IPC Business Press, 205 E 42d St, New York, N.Y. 10017  
Summaries in English, French, German and Spanish

**Archives of Asian Art.** free to members. irr Asia Society, 112 E 64th St, New York, N.Y. 10021

**Archivo Español de Arte.** Spain 1.000 ptas; elsewhere 1.500 ptas; single copies Spain 275 ptas, elsewhere 400 ptas. q Revista Archivo Español de Arte. Duque de Medinaceli 4 Madrid 14, Spain



- Ars Orientalis; the Arts of Islam and the East.** price varies. irr Freer Gallery of Art, Smithsonian Institution, Washington, D.C. 20560
- Art and Artists.** £13.80 or \$27.60; single copies £1. m Hansom Books, P.O. Box 294, 2-4 Old Pye St, London SW1P 2LR, England
- The Art Bulletin.** free to members. q College Art Association of America, 16 E 52d St, New York, N.Y. 10022
- Art in America.** US \$19.95; elsewhere \$24.95; single copies \$3.50; outside North America \$5. bi-m Subscription Offices, Art in America, 542 Pacific Ave, Marion, Ohio 43302
- The Art Institute of Chicago. Museum Studies.** See Museum Studies
- Art International (selective indexing of the New Lugano Review)** Sw Fr 105; US \$45; students Sw Fr 84; US \$36; single copies Sw Fr 12 or \$5. bi-m Editorial and Subscription Offices, via Maraini 17-A, 6900 Lugano, Switzerland; George Wittenborn, 1018 Madison Ave, New York, N.Y. 10021  
Text in English, French, German and Italian
- The Art Journal.** free to members; nonmembers \$8; single copies \$2.50. q College Art Association of America, 16 E 52d St, New York, N.Y. 10022
- Art News.** US \$18; elsewhere \$21; single copies \$2.50. m (q Je-Ag) Subscription Service, P.O. Box 969, Farmingdale, N.Y. 11737
- Artforum.** US and Canada \$22.50; elsewhere \$26.50; students \$17.50; single copies \$3 m (except J1 & Ag) P.O. Box 980, Farmingdale, N.Y. 11735
- Artibus Asiae.** SW Fr 75 or \$38 (plus postage) 4 times a year Artibus Asiae Publishers, 6612 Ascona, Switzerland; Institute of Fine Arts, New York University, 1 E 78th St, New York, N.Y. 10021
- Arts Magazine; Ideas in Contemporary Art.** US \$22.50; single copies \$3; foreign postage \$6. 10 times a year Art Digest, Co, 23 E 26th St, New York, N.Y. 10010
- Artscanada.** Canada \$21.50; elsewhere \$24.50; single copies \$3.75. bi-m 3 Church St, Toronto M5E 1M2
- Berliner Museen. Jahrbuch.** See Jahrbuch der Berliner Museen
- Berytus; Archaeological Studies.** \$11. ann American University of Beirut, Lebanon
- The Biblical Archeologist.** free to members; nonmembers \$12; single copies \$4. q ASOR, 126 Inman St, Cambridge, Mass. 02139
- Bollettino d'Arte.** Italy L.22.000; elsewhere L.24.000; single copies Italy L.7.000, elsewhere L.7.500. q Liberia dello Stato Piazza Verdi, 10 Rome, Italy
- Boston Museum Bulletin.** free to members; nonmembers US \$3; elsewhere \$4. ann Museum of Fine Arts, Boston 02115
- British Journal of Aesthetics (selective indexing)** free to members; nonmembers £11 or \$25; single copies £2.75 or \$7. q Subscription Department, Oxford University Press, Neasden Lane, London, NW10 0DD, England
- Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin.** 300F. 4 times a year Patrimoine des Musées royaux des Beaux-Arts de Belgique, Brussels. 9, Rue du Musée, Brussels 1000, Belgium  
Summaries in French or Flemish
- Building Research Establishment Digest.** 90p; single copies 5d. m Her Majesty's Stationery Office, P.O. Box 569, SE 1, London, England  
Included in issues of RIBA Journal
- Bulletin Monumental.** free to members. q Société Française d'Archéologie; Musée des Monuments Français, Paris XVI<sup>e</sup>, France
- Bulletin of Los Angeles County Museum of Art.** See Los Angeles County Museum of Art. Bulletin
- Bulletin of Rhode Island School of Design.** See Rhode Island School of Design. Bulletin. Museum Notes
- The Bulletin of the Cleveland Museum of Art.** See Cleveland Museum of Art. Bulletin
- Bulletin of the Detroit Institute of Arts.** See Detroit Institute of Arts. Bulletin
- Bulletin. Philadelphia Museum of Art.** See Philadelphia Museum of Art. Bulletin
- Bulletin van het Rijksmuseum.** f19.00; single copies f6.00. 4 times a year Rijksmuseum, Hobbemastr 21, Amsterdam, Netherlands  
Summaries in English
- The Burlington Magazine.** £25 or \$75; single copies £2 or \$6. m Burlington Magazine Publications Ltd, Subscription Dept, 23-29 Emerald St, London WC1, England
- Camera; International Magazine for Photography (English edition)** US & Canada \$29; elsewhere Sw Fr 75; single copies \$3.25 or Sw Fr 8.50. m Camera, c/o Ralph Baum, Modernage Photo Services, 319 E 44th St, New York, N.Y. 10017
- Casabella; Rivista di Urbanistica, Architettura e Disegno Industriale.** Italy L.20.000; elsewhere L.30.000 (\$32US) single copies L.2.000, elsewhere L.3.000. m 20129 Milan via C. Goldoni 1, Italy  
Text in English and Italian
- Ceramics Monthly.** \$8; elsewhere \$9; single copies 80c. m (except J1 & Ag) Circulation Dept, Box 12448, Columbus, Ohio 43212
- Chicago. Art Institute. Museum Studies.** See Museum Studies
- Cincinnati Art Museum Bulletin.** free to members; nonmembers \$1. irr Cincinnati Museum Association, Eden Park, Cincinnati, Ohio 45206
- The Cleveland Museum of Art. Bulletin.** \$8 to members; nonmembers \$10; single copies \$1. m (S-Je) The Cleveland Museum of Art, 11150 East Boulevard at University Circle, Cleveland, Ohio 44106
- College Art Association of America. Art Bulletin.** See Art Bulletin
- College Art Association of America. Art Journal.** See The Art Journal
- Congrès Archéologique de France.** ann [Session tenue par la Société Française d'Archéologie] Publisher and place vary
- Connaissance des Arts; Plaisir de France.** 270F or \$45; single copies 25F or \$2.60. m 25 rue de Ponthieu, 75008 Paris, France; Réalités, P.O. Box 86, Bronx, N.Y. 10471
- The Connoisseur.** UK £25; US and possessions \$48; Canada and all other countries \$55; single copies £2 or \$5. m Connoisseur Subscription Dept, 22 Armoury Way, London, SW 18 1HA, England; 250 W 55th St, New York, N.Y. 10019
- Contract Interiors.** for the trade only: US and possessions \$18; Canada \$19; elsewhere \$44; single copies \$3. m Interiors, P.O. Box 2154 Radnor, Pa. 19089



- Country Life** (selective indexing) UK £22.80; US \$88; elsewhere £44; single copies 40p. w IPC Magazine Ltd, King's Reach Tower, Stamford St, London, SE1 9LS, England
- Courtauld Institute, London.** *Journal.* See *Journal of the Warburg and Courtauld Institutes*
- Craft Horizons.** \$18 (includes membership) single copies \$3.75. bi-m American Crafts Council, 44 W 53d St, New York, N.Y. 10019
- Design.** UK £10.50; US and Canada \$40.80; elsewhere £17 post paid; single copies 75p; elsewhere £1 or \$3.50. m Design Council, 28 Haymarket, London SW1Y 4SU, England
- Design Quarterly.** US \$6, elsewhere postage \$1.75; single copies \$2, double issues \$4. 4 times a year Walker Art Center, Vineland Pl, Minneapolis, Minn. 55403
- Detroit Institute of Arts. Bulletin.** free to members of Founders Society; nonmembers \$4; single copies \$1.50. q The Detroit Institute of Arts, 5200 Woodward Ave, Detroit, Mich. 48202
- Deutscher Verein für Kunstwissenschaft. Zeitschrift.** DM35. ann 1 Berlin 12, Jebensstr 2, Germany
- Deutsches Archäologisches Institut. Jahrbuch.** See *Jahrbuch des Deutschen Archäologischen Instituts*
- Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung.** ann Verlag Gebr. Mann. Berlin, Germany
- Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung.** semi-ann Verlag Philipp von Zabern. Mainz am Rhein. Welschnonnengasse 11-13, Germany
- Domus; Architettura, Arredamento, Arte.** Italy L.25.000; elsewhere L.42.000 or \$55; single copies L.2.500, elsewhere L.4.000 or \$5 m Viale del Ghisallo 20, 20151 Milan, Italy; Italmidia, 279 E 44th St, 12N, New York, N.Y. 10017  
Summaries in English, French and German
- Expedition; the Magazine of Archaeology/Anthropology.** \$8; single copies \$2.25. q University Museum of the University of Pennsylvania, 33d & Spruce Sts, Philadelphia, Pa. 19174
- Film Culture.** US \$8; elsewhere \$10; single copies \$4 irr Film Culture, G.P.O. Box 1499, New York, N.Y. 10001
- Film Quarterly.** US \$7; elsewhere \$8; single copies \$1.75, elsewhere \$2.50. University of California Press, Berkeley, Calif. 94702
- Films in Review.** US \$11, Canada \$11.50; elsewhere \$13; single copies \$1.50. m (Je-Jl; Ag-S) 210 E 68th St, New York, N.Y. 10021
- Gazette des Beaux-Arts.** France 105F; US and Canada \$40; single copies 13F; US and Canada \$5. m Gazette des Beaux-Arts, 140, Faubourg Saint-Honoré, 75008 Paris, France  
Summaries in English
- Gebrauchsgraphik Novum.** See *Novum Gebrauchsgraphik*
- Gesta; International Center of Medieval Art.** semi-ann The International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, N.Y. 10040
- Goya: Revista de Arte.** Spain 500 ptas; US & Canada \$19; single copies 100 ptas or \$3.50. bi-m Fundación Lázaro Galdiano, Serrano, 122, Madrid 6, Spain
- Graphis; International Journal of Graphic and Applied Art.** Sw Fr118; US \$48; single copies Sw Fr27 or \$8; bi-m Walter Herdig, Graphis Press, 107 Dufourstr, 8008 Zurich, Switzerland; P.O. Box 3145, New York, N.Y. 10008  
Text in English, German and French
- Hamburger Kunstsammlungen. Jahrbuch.** See *Jahrbuch der Hamburger Kunstsammlungen*
- Handweaver and Craftsman.** Ceased publication
- Hesperia; Journal of The American School of Classical Studies at Athens.** US & Canada \$22.50; elsewhere \$24; single copies \$5.75. back numbers \$7. q American School of Classical Studies at Athens, c/o Institute for Advanced Study, Princeton, N.J. 08540
- Historic Preservation.** free to members. q National Trust for Historic Preservation, 740-748 Jackson Pl, NW, Washington, D.C. 20006
- Industrial Design.** US and possessions \$17; Canada \$19; elsewhere \$32; single copies \$3. bi-m Industrial Design, P.O. Box 305, Dover, N.J. 07801
- Interior Design.** US, possessions & Canada: professional subscriptions \$22.50; others \$27.50; foreign \$30; single copies \$3. m Interior Design, 850 Third Ave, New York, N.Y. 10022
- Interiors.** See *Contract Interiors*
- Iranica Antiqua.** Secrétariat de Rédaction, 2. Blandijnberg, Ghent, Belgium
- Jahrbuch der Berliner Museen. Berliner Museen. Berichte aus den Ehem. Preussischen Kunstsammlungen. Neue Folge.** Im Gemeinschaftsverlag, G. Grote'sche Verlagsbuchhandlung KG, Gebr Mann, Verlagsort Berlin, Germany  
Summaries in English
- Jahrbuch der Hamburger Kunstsammlungen.** price varies. Hamburger Kunsthalle und Museum für Kunst und Gewerbe, Hamburg, Germany
- Jahrbuch der Kunsthistorischen Sammlungen in Wien.** price varies. Verlag Anton Schroll & Co. Vienna, Austria
- Jahrbuch des Deutschen Archäologischen Instituts.** DM82 Deutsches Archäologisches Institut, Zentraldirektion, Postfach, 1000 Berlin 33, Germany
- Japan Architect; International Edition of Shinkenchiku.** \$58 (Y10,800) single copies \$7 (Y1,200) m? Japan Architect Co Ltd, Shinkenchiku-sha Building, 31-2 Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan  
Summaries in French and Spanish
- The Journal of Aesthetics and Art Criticism** (selective indexing) free to members, q Subscriptions, Business Office JAAC, Cleveland Museum of Art, Cleveland, Ohio 44106
- The Journal of Egyptian Archaeology.** free to members; nonmembers £10. ann Honorary Treasurer of the Egypt Exploration Society, 3 Doughty Mews, London WC 1N 2PG, England
- The Journal of Hellenic Studies** (selective indexing) free to members; nonmembers £5.50; libraries and student associates £5.50 ann Society for the Promotion of Hellenic Studies, 31-34 Gordon Sq, London WC1H 0PP, England
- Journal of the Society of Architectural Historians.** See *Society of Architectural Historians. Journal*



- The Journal of the Walters Art Gallery.** See Walters Art Gallery. Journal
- Journal of the Warburg and Courtauld Institutes.** £10. ann Warburg Institute, University of London, Woburn Sq, London WC1H OAB, England
- Konsthistorisk Tidskrift.** kr 45; single copies kr 20. irr Institutionen för Konstvetenskap, Stockholms Universitet, 106 91 Stockholm, Sweden
- Kunsthistorische Sammlungen in Wien. Jahrbuch.** See Jahrbuch der Kunsthistorischen Sammlungen in Wien
- Das Kunstwerk; Zeitschrift für Bildende Kunst.** DM72; single copies DM15. bi-m Verlag W. Kohlhammer GmbH, Hessbrühlstr 69, 7000 Stuttgart 80, Germany; Wittenborn & Co, 1018 Madison Ave, New York, N.Y. 10021
- Landscape.** US \$9; elsewhere \$10; US institutional subscribers \$12; single copies \$3.50. 3 times a year P.O. Box 7107, Berkeley, Calif. 94707
- Landscape Architecture.** US and Canada \$12; elsewhere \$13.20; institutional: \$16.80, elsewhere \$19.80; single copies \$3. bi-m Circulation Manager, Landscape Architecture Magazine, 1190 East Broadway, Louisville, Ky. 40204
- London. University. Warburg and Courtauld Institutes. Journal.** See Journal of the Warburg and Courtauld Institutes
- Los Angeles County Museum of Art. Bulletin.** subscriptions \$5 per copy; single issues \$6. ann Los Angeles County Museum of Art, 5905 Wilshire Boulevard, Los Angeles, Calif. 90036
- The Magazine Antiques.** See Antiques
- Marg; a Magazine of the Arts.** India Rs 90; US \$25 (post extra) single copies Rs 35 or \$7.50. q Marg Publications, Army & Navy Bldg, Mahatma Gandhi Rd, Fort, Bombay 400 023, India
- Marsyas; Studies in the History of Art.** price varies. irr. Institute of Fine Arts, New York University, 1 E 78th St, New York, N.Y. 10021
- Master Drawings.** \$20 (includes membership) q Master Drawings Association, Inc, 33 E 36th St, New York, N.Y. 10016
- Metro; International Magazine of Contemporary Art.** L.16.000 or \$28; single copies L.5.000. Edizioni d'Arte Alfieri, S. Marco 2291, Venice, Italy; Wittenborn & Co, 1018 Madison Ave, New York, N.Y. 10021
- Metropolitan Museum Journal.** \$15. ann Metropolitan Museum of Art, Fifth Ave & 82d St, New York, N.Y. 10028
- The Metropolitan Museum of Art Bulletin.** free to members; nonmembers \$11.50; single copies \$2.95. q Metropolitan Museum of Art, Fifth Ave & 82d St, New York, N.Y. 10028
- The Minneapolis Institute of Arts Bulletin.** free to members; nonmembers \$3; elsewhere \$4. ann Minneapolis Institute of Arts, 2400 Third Ave South, Minneapolis, Minn. 55404
- Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung.** See Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung
- Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung.** See Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung
- Monuments Piot.** See Académie des Inscriptions et Belles Lettres, Paris
- Münchener Jahrbuch der Bildenden Kunst.** price varies. Staatliche Kunstsammlungen und Zentralinstitut für Kunstgeschichte in München, Prestel Verlag, 8 Munich 2, Jungfernturmstr 2, Germany
- The Museum.** See The Newark Museum Quarterly
- Museum; a Quarterly Review Published by UNESCO.** £3 or \$10; single copies 90p or \$3. q Unipub, Inc. P.O. Box 433, New York, N.Y. 10016; UNESCO, 7 Place de Fontenoy, 75700 Paris, France
- Museum Notes. Rhode Island School of Design.** See Rhode Island School of Design. Bulletin. Museum Notes
- Museum Studies. The Art Institute of Chicago.** \$5. ann S Michigan & E Adams St, Chicago, Ill. 60603
- The Museums Journal.** single copies £1.25. q Museums Association, 87 Charlotte St, London W1P 2BX, England
- National Gallery of Art. Annual Report.** National Gallery of Art, Washington, D.C. 20565
- National Gallery of Art. Studies in the History of Art.** See Studies in the History of Art
- National Sculpture Review.** US \$6; elsewhere \$7; single copies \$1.25. q National Sculpture Society, 777 Third Ave, New York, N.Y. 10017
- Nederlands Kunsthistorisch Jaarboek.** price varies. Kunsthistorisch Instituut, Johannes Vermeerstr 2, Amsterdam-Z Netherlands  
Summaries in English
- The Newark Museum Quarterly (selective indexing)** \$7; single copies \$1.50. Newark Museum Association, 49 Washington St, Newark, N.J. 07101
- Novum Gebrauchsgraphik; International Monthly Journal for Visual Communication + Graphic Design.** DM118; single copies DM 12.50. Verlag F. Bruckmann KG. 8 Munich 20, Nymphenburger Str 86, Germany; Wittenborn & Co, 1018 Madison Ave, New York, N.Y. 10021  
Text in German, English, French and Spanish
- Oberlin College. Allen Memorial Art Museum Bulletin.** free to members; nonmembers \$6; single copies \$3. 2 times a year Oberlin College, Oberlin, Ohio 44074
- L'Oeil; Revue d'Art Mensuelle.** France 225F; US, South America & Canada \$60 m 10, rue Guichard, Paris 75016, France
- Oeuvre.** See Werk
- Old-Time New England.** \$5; single copies \$2.50. q Society for the Preservation of New England Antiquities, Harrison Gray Otis House, 141 Cambridge St, Boston, Mass. 02114
- Oriental Art; a Quarterly Publication Devoted to all forms of Oriental Art.** UK £6; US \$15. The Secretary, Oriental Art Magazine Ltd, 12 Ennerdale Rd, Richmond, Surrey, England
- Oud Holland; Driemaandelijks Tijdschrift voor Nederlandse Kunstgeschiedenis.** f 73; elsewhere HFL 85. q Staatsuitgeverij, Christoffel Plantijnstraat, The Hague, Netherlands  
Summaries in English



- Palladio; Rivista di Storia dell'Architettura.** Italy L.6000; elsewhere L.8.000; single copies Italy L.1.500, elsewhere L.2.000. ann l'Istituto Grafico Tiberino via Gaeta, 23-00185 Rome, Italy
- Pantheon; Internationale Zeitschrift für Kunst.** DM112; single copies DM29. q Verlag F. Bruckmann KG, 8000 Munich 20, Nymphenburger Str, 86, Germany  
Summaries in English
- Perspecta; the Yale Architectural Journal.** irr Wittenborn and Co, 1018 Madison Ave, New York, N.Y. 10021
- Philadelphia Museum of Art. Bulletin.** free to members; \$6; single copies \$1.50. irr Philadelphia Museum of Art, P.O. Box 7646 Philadelphia, Pa. 19101
- The Planner; Journal of the Royal Town Planning Institute.** £8.50; single copies £1.50. bi-m 26 Portland Pl, London W1N 4BE, England
- The Prairie School Review.** US & Canada \$10; elsewhere \$12; single copies \$2.50. q Editor, The Prairie School Press, Inc, 12509 S 89th Ave, Palos Park, Ill. 60464
- Princeton University. Art Museum. Record.** free to members; nonmembers \$4; single copies \$2. semi-ann Princeton University Art Museum, Princeton, N.J. 08540
- Print.** US \$20; elsewhere \$23.50; single copies \$4. bi-m Circulation Dept, 6400 Goldsboro Rd, NW, Washington, D.C. 20034
- Progressive Architecture.** US, possessions & Canada: professionals \$10, others \$20; elsewhere: professionals \$22, others \$35; single copies \$5. m Progressive Architecture, P.O. Box 95759, Cleveland, Ohio 44101
- RIBA Journal.** UK £14; US \$34; single copies 60p. m 66 Portland Pl, London W1N 4AD, England  
Building Research Establishment Digest included
- Record of the Art Museum, Princeton University.** See Princeton University. Art Museum. Record
- Renaissance Quarterly (selective indexing)** membership. Renaissance Society of America, Inc, 1161 Amsterdam Ave, New York, N.Y. 10027
- Residential Interiors.** US and possessions \$12; Canada \$13; elsewhere \$27; single copies \$2.50. bi-m Residential Interiors, P.O. Box 2151, Radnor, Pa. 19089
- Revue Archéologique.** 95F or \$10; elsewhere 125F; single copies France 38F, elsewhere 50F. semi-ann Presses Universitaires de France, 12, rue Jean-de-Beauvais, Paris V\*, France
- Revue Belge d'Archéologie et Histoire d'Art.** 600B.F. ann Académie Royale d'Archéologie et d'Histoire de Belgique, 1 rue du Lion de Flandre, Antwerp, Belgium
- La Revue du Louvre et des Musées de France; Revue Bimestrielle Publiée sous les Auspices du Conseil des Musées Nationaux.** France 69F; elsewhere 75F; single copies 13F. bi-m 10, rue de l'Abbaye, 75006 Paris, France
- Rhode Island School of Design. Bulletin. Museum Notes.** ann 2 College St, Providence, R.I. 02903
- Rijkmuseum. Bulletin.** See Bulletin van het Rijksmuseum
- Römisches Jahrbuch für Kunstgeschichte.** Biblioteca Hertziana, Max Planck Institut, Palazzo Zuccari, via Gregoriana 28, Rome, Italy
- Royal Institute of British Architects. Journal.** See RIBA Journal
- Royal Town Planning Institute. Journal.** See The Planner
- Scottish Art Review.** single copies 45p. irr Glasgow Art Gallery and Museums Association, Art Gallery, Kelvingrove, Glasgow, Scotland
- Scuola Archeologica di Atena. Annuario.** See Annuario della Scuola Archeologica di Atene
- Sight and Sound; the International Film Quarterly.** £2.90 or \$8; single copies 60p (bookshops and newsagents) and 68p by post or \$2. British Film Institute, 81 Dean St, London, W1, England; Eastern News Distributors, Inc, 111 Eighth Ave, New York, N.Y. 10011
- Society for the Preservation of New England Antiquities, Boston. Bulletin.** See Old-Time New England
- The Society of Architectural Historians. Journal.** free to members (incl \$15 ann subscription) q Mrs Rosann S. Berry, Executive Secretary, Rm 716, 1700 Walnut St, Philadelphia, Pa. 19103
- Studies in Conservation; the Journal of the International Institute for Conservation of Historic and Artistic works.** free to members. q IIC, 6 Buckingham St, London WC2N 6BA, England  
Summaries in French, German, Italian and Spanish
- Studies in the History of Art.** ann National Gallery of Art, Washington, D.C. 20565
- Studio International.** UK £11.50; US & Canada \$34, students £10; \$30; single copies £1.75 or \$6. bi-m Subscription Dept, Watling St, Bletchley, Bucks, England; 11-35 45th Ave, Long Island City, N.Y. 11101
- Town & Country Planning.** UK & overseas £8; US & Canada \$16; single copies 80p. 11 times a year 17 Carlton House Terrace, London SW1Y 5AH, England
- Town Planning Institute. Journal.** See The Planner
- The Town Planning Review.** £12 or \$30; single copies £3.50 or \$8.75. q Liverpool University Press, 123 Grove St, Liverpool L7 7AF, England
- Urbanistica; Organo Ufficiale dell'Istituto Nazionale di Urbanistica.** price varies. 4 times a year Via Lamarmora, 41-10128 Turin, Italy  
Insert gives summaries in French and English
- XX<sup>e</sup> Siècle.** 250F; single copies 140F. semi-ann 13, rue de Nesle, Paris VI\*, France; Tudor Publishing Co, 221 Park Ave South, New York, N.Y. 10003  
Summaries in English
- Wallraf-Richartz Jahrbuch; Westdeutsches Jahrbuch für Kunstgeschichte.** Freunde des Wallraf-Richartz-Museums. 5 Cologne, An der Rechtschule, Germany
- Walters Art Gallery. Journal.** ann Walters Art Gallery, 600 N Charles St, Baltimore, Md. 21201

Warburg Institute, London. Journal. See Journal of the Warburg and Courtauld Institutes  
**Werk·Archithese; Zeitschrift und Schriftenreihe für Architektur und Kunst·Revue et collection d'architecture et d'art.** Sw Fr89; elsewhere Sw Fr99; single copies Sw Fr9.80. 10 times a year Druck, Verlag, Abonnementsverwaltung Zollikofer & Co, AG, Fürstenlandstr 122, 9001 St Gall, Switzerland  
English and French translations

Yale University Art Gallery Bulletin. free to members. 1 or more times a year Box 2006 Yale Sta, New Haven, Conn. 06520

**Zeitschrift des Deutschen Vereins für Kunstwissenschaft.** See Deutscher Verein für Kunstwissenschaft. Zeitschrift

**Zeitschrift für Kunstgeschichte.** DM100; single copies DM28. q Deutscher Kunstverlag, Postfach 21423, D 8 Munich 21, Germany

# Abbreviations

&	and	eng	engineer, -s, engineer- ing	O	October
+	continued in another part of the issue	engr	engraving, -s	Ont	Ontario
Ag	August	etch	etching, -s	opp	opposite
Alta	Alberta			p	page, -s
Am	American	F	February	paint	painting
ann	annual	F or Fr	franc (Belgium, France, Switzerland)	£	pound
Ap	April	fasc	fascicule	photo	photograph, -ical
arch	architect, -s	fl	flourished	pl, -s	plate, -s
assoc-s	associate, -s			por, -s	portrait, -s
attrib	attributed			pseud	pseudonym
aut	autumn	il	illustrated, illustration illustrator	pt	part
auth	author	inc	incorporated	Pts	pesetas
ave	avenue	incl	including	q	quarterly
B.C.	British Columbia	ind des	industrial designer, -s	rd	road
bart	baronet	int des	interior designer, -s	repr	reprint
bibl	bibliography	introd	introduction	rev	revised
bibl f	bibliographical foot- notes	irr	irregular	S	September, South
bi-m	bi-monthly			s	shilling
bk	book	Ja	January	semi-ann	semi-annual, -ly
blvd	boulevard	Je	June	semi-m	semi-monthly
ca	circa	Jl	July	ser	series
cent	century	jr	junior	spr	spring
co	company	jt	joint	sr	senior
col	colored			St	Saint
comp, -s	compiled, compiler, -s	L.I.	Long Island	st	street
cont	continued	litho	lithograph, -s	Str	Strasse
cov, -s	cover, -s	ltd	limited	summ	summer
d	pence			supp	supplement
D	December	m	monthly	tab -s	table, -s
des	designer, -s	Man	Manitoba	tr	translated, translation, translator
det	detail, -s	Mr	March	v	volume
diag -s	diagram, -s	My	May		
DM	mark (Federal Re- public of Germany)			W	West
drwg -s	drawing, -s	N	November	wint	winter
E	East	N.S.	Nova Scotia	Y	Yen
ed, -s	edited, edition, -s, editor, -s	ns	new series	yr	yearly
		no	number		





# ART INDEX

November 1976 — October 1977

A A. See London—Architectural association  
 A A A. See American abstract artists  
 A B A N A. See Artist-blacksmith association of North America  
 A B R partnership, arch  
 Memo to community college of Denver/north. col il Progres Arch 55:25 Je '74  
 A C; documentos de actividad contemporanea (periodical)  
 AC/GATEPAC 1931-1937 [book review] M. Eche-nique. plan AD 46:391-2 Jl '76  
 A D A C. See Atlanta decorative arts center  
 A D D. See Architecture, design, development, arch  
 A H F. See American health facilities  
 A I A. See American institute of architects  
 A I A gold medal. See Architecture—Competitions, awards, etc.  
 A I A honor awards. See Architecture—Competi-tions, awards, etc.  
 A I P. See American institute of planners  
 A I P Journal. See American institute of planners. Journal  
 A O A. See Association of official architects  
 A R A R A T. See Ararat (group) [field as a word]  
 A R A U. See Atelier de recherche et d'action, arch & planners  
 A R C. See Architects' revolutionary council  
 A R C O center for visual art, Los Angeles. See Los Angeles—Arco center for visual art  
 A R L I S/N A. See Art libraries society/North America  
 A S I D. See American society of interior designers  
 A S L A awards. See Landscape architecture—Competitions, awards, etc.  
 A U; architecture and urbanism (periodical)  
 Architecture and urbanism, Jan/Mar '76 [review] il AD 46:439 Jl '76  
**AACHEN, Germany**  
 Neue Galerle  
*Exhibitions*  
 Josef Sudek. R. Puvogel. Kunstwerk 29:84 N '76  
**AALTO, Hugo Alvar Henrik**  
 Aalto, 1898—1976. N. Foster. il RIBA J 84 [83]: 296 Jl '76  
 Alvar Aalto [book review] L. B. Anderson. Soc Archit Hist J 36:58 Mr '77  
 Alvar Aalto (1898-1976) zum Gedenken: Ar-chitektur war sein Medium. K. Fleig. il por plans diags Werk no 10:693-9 '76  
 La biblioteca di Viipuri è in pierdi. il Architet-tura 22:357 N '76  
 Books on Aalto [book reviews] W. C. Miller. Progres Arch 56:100+ O '75  
 Design and planning: Alvar Aalto. il(pt col) por plans diags Progres Arch 58:6, 53-77 Ad '77  
*Contents:* Editorial: Aalto addenda, by J. M. Dixon. On Aalto, by R. Venturi and oth-ers. Archeology of Aalto, by S. Wrede. Aalto: recent works; a lesson in perceptible dimen-sion, by M. A. Rubenstein. Congress hall addition, Finlandia Hall, Helsinki, Finland. Alvar Aalto museum, Jyväskylä, Finland. Aalto: interior architecture; furniture and furnish-ings, by Finnish society of crafts and design  
 Legend lives on: Alvar Aalto (1898-1976) il por Int Des 47:26-7 N '76  
 Marginalia; Alvar Aalto; 1898-1976. P. Hodgkin-son. il pors Archit R 160:59-60 Jl '76  
**Obituary**  
 Architettura 22:5 My '76 por  
 Art in Am 64:120 Jl '76  
 Design no333:59 S '76. R. Glanville  
 Gaz Beaux Arts ser6 v88:supp44 O '76  
 Werk no7-8:467 '76. L. Sachs

Reproductions  
 Scroll armchair  
 Progres Arch 56:82 F '75  
**AALTO museum, Jyväskylä.** See Jyväskylä—Alvar Aalto museum  
**AANONSEN, Hugh**  
 Reproductions  
 Crystalline vase  
 Ceramics M 24:32 D '76  
**AARONS, George Manuel**  
 Reproductions  
 Dancers  
 Nat Sculp R 26 no 1:10 Spr '77  
**ABACCO, Antonio dall'**  
 Reproductions  
 Model of St Peter's; interior (after A. da San-gallo)  
 Röm Jahr Kunstges 16:140, 145, 163, 181, '76  
**ABADI, Fritzie**  
 Phoenix gallery, New York; exhibit. Arts 51:32 O '76  
 il: America's first hurrah; Homage to America (p47)  
**ABAKANOWICZ, Magdalena**  
 Art gallery of New South Wales and the Na-tional gallery of Victoria, Australia; exhibits.  
 Art Int 20 no6:53 Summ '76  
 il: Black garments (p24)  
**ABBASI, Rizā-i.** See Rizā-i-Abbāsī  
**ABBATE, Niccolò dell'**  
 "Arma virumque" . . . Niccolò dell'Abate's  
 Aeneid gabinetto for Scandiano. E. Langmuir.  
 bibl f 25 il J Warburg & Courtauld Inst 39:151-70 '76  
 Reproductions  
 Portrait of a boy of the Bracciforti family  
 Apollo ns 104:240 S '76  
 Connoisseur 193:71 S '76  
 Rape of Proserpina  
 Cleveland Mus Bull 63:328 D '76 (det)  
**ABBE, Elfriede Martha**  
 Reproductions  
 Lord of seas  
 Nat Sculp R 26 no 1:15 Spr '77  
**ABBE, James**  
 Washburn gallery, New York; exhibit. Arts 50: 18 S '75  
 il: Mae West, New York  
**ABBÉMA, Louise**  
 Reproductions  
 Letter to the singer Alice Ducasse [with draw-ings]  
 Apollo ns 104:300 O '76  
**ABBEY, Edwin Austin**  
 Edwin Austin Abbey and his American circle in England; American artists in Europe 1800-1900: Walker art gallery, Liverpool; exhibit.  
 E. Morris. Apollo ns 104:220-1 S '76  
 il: O mistress mine  
 Reproductions  
 Austin Dobson his book; book-plate (1928)  
 Apollo ns 104:86 Ag '76  
**ABBEYS**  
*See also*  
 Cloisters  
 Monasteries and convents  
 Priors  
 Belgium  
*See also*  
 Orval—Abbey  
 Soignies—Saint Vincent  
 England  
*See also*  
 Sherborne—Abbey

## ABBEYS—Continued

## France

Le chevet roman de l'église abbatiale de Marcilhac. M. Durliat. bibl f il plans Buli Mon 134 no4:277-87 '76

See also

Conques—Sainte Foy  
Moissac—Saint Pierre  
Saint-Denis—Eglise abbatiale de Saint-Denis  
Soissons—Notre Dame  
Souillac—Abbey church  
Vézelay—La Madeleine

also subhead Abbey under the following headings

Cluny  
Cysoing  
Psalmody  
Saint-Gilles-du-Gard  
Saint-Guilhem-le-Désert  
Serrabone

## Germany

See also  
Neresheim—Benedictine abbey

## Great Britain

See also  
London—Westminster abbey

## Italy

See also  
Monte Cassino  
Vezzolano—Abbey

ABBOTSFORD House. Borders. See Country houses—Scotland

ABBOTT, Berenice

Berenice Abbott's point of view [interview] A. C. Steinbach. bibl f Art in Am 64:76-81 N '76  
il: Flatiron building; Eugène Atget; Portrait of James Joyce; Portrait of Princess Eugène Murat; Edward Hopper; Old post office, Broadway and Park Row, Manhattan

## Reproductions

El at Battery  
Art News 75:51 N '76  
Exchange place  
Yale Univ Art Gal Bull 36 no 1:51 Fall '76  
Flatiron building (1938)  
Art in Am 64:70 N '76

ABBOTT, Lemuel Francis

## Influence

## Reproductions

Nelson recovering from the loss of his arm at Tenerife (print after Abbott)  
Country Life 161:394 F 17 '77

ABBY Aldrich Rockefeller folk art collection, Williamsburg. See Williamsburg—Abby Aldrich Rockefeller folk art collection

'ABD al-Qadir and Naqqash, I. K.

## Reproductions

Ali Adil Shah II of Bijapur before his accession (gouache)  
Apollo ns 104:267 O '76 (col)

'ABD al-Rahim Isfahani

## Reproductions

Persian lacquer pen-box (1909)  
Country Life 160:supp29 O 28 '76

ABDELL, Douglas

Andrew Crispo gallery, New York; exhibit. Arts 51:25 Mr '77

il: Baqae-Kryad

'ABDULLAH Muzahib. See Mir Musavvir

ABE, Eishiro

Homage to Eishiro Abe [papermaker] D. Howell. il por Craft Horiz 36:46-9 O '76

ABEL, Karl Friedrich

Gainsborough, Bath and music. M. I. Wilson. bibl f il por Apollo ns 105:108-9 F '77

ABEND, Harry

Jewellery at the Electrum gallery, London; exhibit. Art & Artists 11:37 Ap '77

ABERCONWAY. See Conway, Wales

ABERCROMBIE, Stanley

Editorial. Interiors 136:69 F; 77 Mr; 65 Ap; 101 My '77

Editorial [change in magazine title] Contract Int 136:85 Je '77

I. M. Pei and partners; John Hancock tower [Boston] col il plans Interiors 136:108-21 My '77

Interview with the American bartending school; behind the bar. diag Interiors 136:74-5 F '77

January optimism [new editor of Interiors] R. W. Jones. Interiors 136:67 Ja '77

Johnson and Burgee; Avery Fisher hall; a new look and a new sound for Lincoln center. il(pt col) plans Interiors 136:98-101 F '77

King Tut in Chicago; George S. Kingsley design for Reebee warehouse. il(pt col) Contract Int 136:108-9 Je '77

"Plug-in" student union for the University of Rochester; I. M. Pei & partners; Wilson commons. col il plans diag Interiors 136:84-9 Ap '77

Revolutions in bank design. il plans Interiors 136:66-7 Ap '77

Skidmore, Owings & Merrill; Neonatal intensive care unit [New York hospital] il(pt col) Interiors 136:98-101 Mr '77

Susana Torre; law office [in midtown Manhattan] col il plan Interiors 136:78-83 Mr '77

Walter Dorwin Teague associates; fifty years. il Contract Int 136:110-13 Je '77

ABERCROMBY, John Abercromby, 5th baron [Abercromby chair of archaeology] Antiquity 51:3-4 Mr '77

ABERLI, Johann Ludwlg

## Reproductions

La ville de Berne du Côté du Nord (etch)  
Apollo ns 105:[front] 21 F '77

ABERYSTWYTH, Wales

## Architecture

Town of hills and mystery; Aberystwyth, Dyfed. M. Wright. il Country Life 160:714-16 S 16 '76

ABIODUN, Josephine O.

Housing problems in Nigerian cities. bibl f il map tabs Town Plan R 47:339-47 O '76

ABISH, Cecile

Alessandra gallery, New York; exhibit. Art News 76:146 Mr '77

Alessandra gallery, New York; exhibit. Craft Horiz 37:53 Ap '77

Recent sculpture. L. Alloway. Arts 51:140-1 F '77

col il: Near where I live; Near/next/now

30 artists in America, part I: Michael Walls gallery, New York; exhibit. Arts 50:10-11 O '75

il, det: How: 4 into 4 into 3

ABO. See Turku, Finland

ABORIGINAL painting, Australian. See Painting, Australian (aboriginal)

ABRAHAM, Carol Jeanne

## Reproductions

Mirror with frame  
Ceramics M 24:34 O '76

ABRAHAM, Raimund

House for an intersection; winners in the Shinkenchiku residential design competition 1976 [with general remarks by R. Meier] por plans diags JA 51:20-1 D '76

—See Thomasson, S. jt arch

## Reproductions

Space through sound [installation views; Museum of modern art, New York]  
Progres Arch 56:67 Mr '75 (4)

ABRAHAMS, Ivor

Mayor gallery, London; exhibit. Art Int 20 no6: 15 Summ '76

il: Medium wali I

ABRAHAMSON, Bruce

In perspective: four Wisconsin houses. il plans Progres Arch 55:46-7 O '74

ABRAMOWITCH, Sacks, Moss, Sack, Feldman & assocs, arch. See Arup assocs, jt arch

ABRAMS, Louise

Pleiades gallery, New York; exhibit. il Arts 50: 21-2 O '75

ABRAMS, Ruth

Contemporary arts gallery, NYU, New York; exhibit. Arts 51:46 Mr '77

## Reproductions

[Abstract composition]  
Art Int 20 no6:6 Summ '76

Paradox of the big [large, dark form]  
Arts 51:68 F '77

ABRELL, Hermann

## Reproductions

[Vertical lines with horizontals] (drwg, 1974)  
Kunstwerk 30:59 F '77

ABREU, Victor

Lai gallery, Mexico City; exhibit. Craft Horiz 36:57 Ag '76

ABRI PATAUD. See Eyzies-de-Tayac, Les, France

ABRUZZI E MOLISE, Italy

Legislazione urbanistica regionale; regione Abruzzo. De Cecco. Urbanistica no 63-64:vi Ja '76

## Antiquities

Archaeology of Samnite settlement in Molise. G. Barker. maps Antiquity 51:20-4 Mr '77

ABSOLON, John

## Reproductions

Swiss farm scene (watercolor)  
Apollo ns 104:[front] 43 D '76

ABSORPTION of sound. See Sound absorbent materials

ABST, Raymond C. & assocs, arch

California police school; firing range, Criminal justice center, Modesto, Calif. il(pt col) diags Archit Rec 160:84-5 Mid-Ag '76



**ABSTRACT art**

Abstraction and representation made visible. J. Siegel. il(pt col) Arts 51:70-3 N '76  
 Arshile Gorky and the abstract-surreal. S. Buettner. il Arts 50:86-7 Mr '76  
 Arthur Dove and the nature of the image. J. M. Jordan. bibl f il(pt col) Arts 50:89-91 F '76

David Novros: Locksley Shea gallery, Minneapolis; exhibit. P. Larson. col il Arts 50:29 S '75

Going abstract in the '30s; an interview with Ilya Bolotowsky. S. C. Larsen. il(pt col) por Art in Am 64:70-9 S '76; Discussion. 65:7 Ja; 5 Mr '77

Jacques Villon's abstraction. D. S. Rubin. bibl f il Arts 50:78-83 Ap '76

Jean Hélion: the abstract decade. M. S. Schipper. bibl f il(pt col) Art in Am 64:88-92 S '76

Manierre Dawson's Woman in brown. E. A. Powell. 3d. col il Arts 51:76-7 S '76

Morris Kantor: early paintings. M. Sawin. il(pt col) Arts 50:86-8 F '76

Morris Louis and the modern tradition: principles of abstraction. E. A. Carmean, jr. bibl f il(pt col) Arts 51:116-19 D '76

Non-iconic abstraction. H. Osborne. bibl f Brit J Aesthetics 16 no4:291-304 Aut '76

On target: symbolist roots of American abstraction. R. Pincus-Witten. bibl f il(with cov) Arts 50:84-91 Ap '76

Paul Jenkins and the aesthetics of risk. J. D. Flam. col il Arts 50:92-4 O '75

Post-abstract Hélion: style as meaning. C. Ratcliff. il(pt col) por Art in Am 64:93-6 S '76

"Precociousness" of Guido Molinari. F. Gagnon. bibl f il Arts 33:55-8 D '76-Ja '77

La rétrospective Michaux à Saint-Paul-de-Vence. R. Micha. il Art Int 20 no6:10-11 Summ '76

Rudolf Baranik's uncanny awakening from the nightmare of history. D. B. Kuspit. bibl f il(with cov) Arts 50:68-71 F '76

Six propositions on Jewish art. R. Pincus-Witten. il Arts 50:66-9 D '75

Striped paintings of Gene Davis and Morris Louis. D. Wall. bibl f il(pt col) Arts 51:106-15 D '76

Stuart Davis, picture-builder. R. Smith. il(pt col with cov) Art in Am 64:80-7 '76; Correction. 5 N '76

Will Insley: /buildings/ fragments. D. Wall. Arts 50:70-4 N '75

*See also*

Abstract expressionism

Constructivism

Cubism

Precisionism

Suprematism

Tachism

**Collections**

*See also*

Cuenca—Museo de arte abstracto español

**Exhibitions**

American abstract painting from the 1930s and 1940s: Washburn gallery, New York. D. Rosenthal. col il Arts 51:9 D '76

Lyrisme et paysage abstraits: Musée Cantini, Marseille. il Connaissance Arts no302:13 Ap '77

**ABSTRACT expressionism**

Adolph Gottlieb in context. H. Rand. bibl f il(pt col) Arts 51:112-35 F '77

Arshile Gorky: collecting and connoisseurship. J. Hoffeld. Arts 50:106-7 Mr '76

De Kooning's Woman, ca 1952: a drawing recently acquired by the [Los Angeles county] museum. S. Barron. bibl f il(pt col with frontispiece) Los Angeles Mus Art Bull 22:66-72 '76

Diebenkorn reconsidered. B. Hopkins. il(pt col with cov) Artforum 15:37-41 Mr '77

L'école de New York. M. Hayot. il pors Oeil no255:34-5 O '76

Frank Stella's Abstract-expressionist aerle: a reading of Stella's new paintings. N. Frankman. il(pt col) Arts 51:124-6 D '76

Jochen Seidel: word drawings/drawing words. H. Rand. bibl f il(pt col) Arts 50:106-10 Ap '76

Lee Krasner and the origins of Abstract expressionism. B. Rose. bibl f il(with cov) Arts 51:96-100 F '77

Making a movement modern: the role of the avant-garde critic. S. C. Foster. bibl f Art Int 20:59-61+ O-N '76

Master class in watercolor [book review] C. Movalli. Am Artist 40:45-6+ N '76

Morris Louis and the modern tradition: Abstract expressionism. E. A. Carmean, jr. bibl f il(pt col) Arts 51:70-5 S '76

Non-iconic abstraction. H. Osborne. bibl f Brit J Aesthetics 16 no4:296-9 Aut '76

[Paul Burlin and Angelo Ippolito at Grace Borgenicht gallery, New York] J. Dreiss. il Arts 50:26 S '75

Trouble in paradise. A. Wallach. bibl f il(pt col with cov) Artforum 15:28-35 Ja '77

*See also*

Tachism

**Exhibitions**

Allan Stone gallery, New York. H. Rand. bibl f col il Arts 51:4 N '76

**ABSTRACT films.** *See* Moving pictures—Abstract films

**ABSTRACT imagery in art.** *See* Imagery in art

**ABSTRACTING and indexing services**

*See also*

Sweet's engineering catalog file

**ABU DHABI (city) United Arab Emirates**

**Hotels, restaurants, etc.**

Abu Dhabi conducts a competition for a luxury hotel. plans diag Archit Rec 160:37 N '76

Architects design group. il RIBA J 83:372, 391 S '76

Awards: Abu Dhabi hotel. il diag RIBA J 83:394 S '76

**ACADEMIA de bellas artes de San Fernando, Madrid**

L'academie des beaux-arts de Madrid, 1744-1808 [book review] E. Pardo Canalis. Goya no 132: 408 My '76

Pedro Garci Aguirre, la iglesia de Santa Clara en la Nueva Guatemala y la Academia de San Fernando de Madrid. M. C. Amerlinck y Assereto. bibl f il plan diag Archivo Esp Arte 49:41-57 Ja '76

**ACADEMIC art**

Seminar six. C. Greenberg. Arts 50:90-3 Je '76

**ACADEMIC dissertations.** *See* Dissertations, Academic

**ACADÉMIE royale d'archéologie de Belgique**

Académie royale d'archéologie de Belgique, a.s.b.l.; Koninklijke academie voor oudheidkunde van België, v.z.w. 1975-1976. R Belge Archéol 44:177-97 '75

**ACADEMIES.** *See* schools; Art academies

**ACAMAS**

Die zehn attischen Phylenheroen, Geschichte, Mythos, Kult und Darstellungen; Akamas. U. Kron. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:141-70 '76

**ACANTHUS**

Les chapiteaux de marbre du haut Moyen-âge à Saint-Denis [with English summary] M. Vieillard-Troiekouroff. bibl f il Gesta 15 no 1-2: 105-12 '76

**ACATOS, Sylvio**

Michel Seuphor: un ordre biologique, bibl il(pt col with cov) Oeil no260:16-21 Mr '77

**ACCADEMIA nazionale di San Luca, Rome**

Una proposta per l'Accademia nazionale di San Luca. Architettura 22:69 Je '76

**ACCADIANS (Sumerians)** *See* Sumerians

**ACCIDENTS**

*See also*

Ambulances

Fires

**Prevention**

Is it safe to blame the product? P. Woods. il Design no339:40-3 Mr '77

*See also*

Safety devices and measures

**ACCONCI, Vito**

Auto-art: self-indulgent? and how! P. Frank. Art News 75:46-7 S '76

[Recent works: Seedbed and Middle of the world, an installation piece for Wright state] E. Levine. il Arts 51:6 Ja '77

Sonnabend gallery, New York; exhibit. Artforum 15:65-6 Mr '77

il: Where are we now (Who are we anyway)?

Video art: a medium discovering itself. J. Price. por Art News 76:42+ Ja '77

il: Claim (4 views)

Vito Acconci stars and strips. R. Skoggard. pors Art in Am 64:92-3 N '76

il: My word (10 views)

Vito Acconci's recent work. D. Salle. Arts 51: 90-1 D '76

il: Venice belongs to us; Under-history lessons

Where are we now (who are we anyway) Sonnabend gallery, New York; exhibit. Art News 76:118+ F '77

**Reproductions**

Conversions (1970)

Arts 51:116 S '76 por

Trademarks (1970)

Artforum 15:46 S '76 (det)

Under-history lessons

Artforum 15:31 O '76

**ACCRA, Ghana**

**Ghana national museum**

Museum for an African community; an experiment in acquisition at the Ghana national museum. K. A. Myles. il Museum (Unesco) 28 no3:152-61 '76

**ACHAEMENID**

*See* the following headings divided by Iranian

Bronzes

Metal work

Reliefs

Sculpture

Swords

## ACHENBACH, Andreas

## Reproductions

- Fischmarkt in Ostende  
Münch Jahr Bild Kunst ser3 v27:261 '76  
Paysage norvégien (1839)  
Connaissance Arts no297:96 N '76 (col)

## ACHEY, Mary E.

## Reproductions

- Soldier's camp on the Arkansas River, Colorado  
(drwg, 1862)  
Art News 75:72 D '76

## ACHILLES

- Ein frühes Bild des Achilleus? S. Karusu. bibl f  
il Deutsch Archäol Inst Athen Mitt 91:23-30  
'76

- La reconstruction du groupe d'Achille et Pen-  
thésilée. E. Berger. il R Archéol ns fasc 1:  
188-9 '76

## ACHILLES painter

- Weissgrundige Lekythen aus dem Athener  
Kerameikos [with catalog] F. Felten. bibl f il  
Deutsch Archäol Inst Athen Mitt 91:90+ '76

## ACHILLI, Michele. See Canella, G. jt arch

## ACHORN, Irving

## Reproductions

- See-through car  
Cleveland Mus Bull 63:284 N '76

## ACHTENBERG, Ben

- Helmut van Dongen: an interview [with filmo-  
graphy] por Film Q 30 no2:46-57 Wint '76-77

## ACIE, Michel Victor

## Reproductions

- Der Tod Kurt Christoph von Schwerins  
Münch Jahr Bild Kunst ser3 v27:179 '76

## ACKERMAN, Gerald M.

- Three drawings by Gérôme in the Yale collec-  
tion. bibl f il Yale Univ Art Gal Bull 36 no 1:  
8-17 Fall '76

## ACKERMAN, James Sloss

- Jacopo Sansovino: architecture and patronage  
in Renaissance Venice [book review] Art Bull  
59:143-5 Mr '77

## ACKERMAN, Max

- Max Ackermann, pintor de la meditación: Gale-  
ria Edition Wittman, Munich; exposición. il  
Goya no 130:252 Ja '76

## ACKERMANN, Peter

## Reproductions

- Albrechtshof-Lichtspiele I (1969)  
Kunstwerk 29:48 Jl '76  
Albrechtshof-Lichtspiele II (1969)  
Kunstwerk 30:back cov F '77

## ACOUSTICAL materials. See Sound absorbent materials

## ACOUSTICS, Architectural

- Acoustical study determines site plan, form and  
materials; Percy L. Julian high school, Chica-  
go. il diags Archit Rec 160:109 Mid-Ag '76

- IRCAM, M. Davies. il plan diags AD 47 no2:134-7  
'77

- Interior architecture: Avery Fisher Hall, Lincoln  
center; music to my ears? S. L. Ryder. il(pt  
col) plans Progres Arch 58:64-9 Mr '77

- Johnson and Burgee: Avery Fisher hall; a new  
look and a new sound for Lincoln center.  
S. Abercrombie. il(pt col) plans Interiors 136:  
98-101 F '77

- Musical acoustics; some sound advice. S. L. Ry-  
der. il plans diags Progres Arch 56:54-63 N '75

- Plagued concert hall to start from scratch;  
Grand Ole Opry is a grand old TV studio. il  
Progres Arch 56:23 My '75

- Swarthmore college music building. S. Stephens.  
il(pt col) plans diags Progres Arch 55:62-7,  
126-7 D '74

## ACQUISITIONS of museums. See Museums and art galleries—Acquisitions

## ACROBATS in art

- High flying at Paestum. W. J. Slater. bibl f il  
Am J Archaeol 80 no4:423-5 Fall '76

## ACROPOLIS, Athens. See Athens—Acropolis

## ACROTERIA

- Antefixa deorum athenarum. G. Hübner. bibl f  
il Deutsch Archäol Inst Athen Mitt 91:175-83  
'76

- Roof of the Hephaisteion. W. B. Dinsmoor, jr.  
bibl f tab diags Am J Archaeol 80 no3:237-42  
Summ '76

## ACRYLIC paint. See Paint

## ACRYLIC plastics. See Plastics

## ACTING

- Films on 8 & 16 [cinematic charisma] S. A.  
Peeples. Films in R 28:47-9 Ja '77

See also

## Actors' and actresses' statements

## ACTION in art

- Sculpture of Jasha Green. P. Frank. il(with col  
cov) Arts 51:98-9 D '76

- Torsion et hanchement dans la sculpture  
gothique [with English summary] R. Recht.  
bibl f il Gesta 15 no 1-2:179-84 '76

See also

- Futurism  
Kinetic art  
Mobiles  
Sports in art

## ACTION in photography

- Animal cinema: four frames. K. Kelman. Film  
Culture no63-64:25-7 '77

- Marey and chronophotography [with a note on  
photography and Futurism] A. Scharf. il diags  
Artforum 15:62-70 S '76

## Exhibitions

- John Baldessari: Sonnabend gallery, New York.  
T. Collins. il Arts 50:6 D '75

- John Roy; synthesized photographs: Louis K.  
Meisel gallery, New York; exhibit. H. M.  
Davies. il Arts 51:5 Ja '77

## ACTION painting. See Abstract expressionism

## ACTON, Susan B.

- Designers show house—Boston; for the benefit  
of cancer research, by the ASID New England  
chapter. il Int Des 47:152-3 D '76

## ACTORS and actresses

- Evans' 1976 chronicle; the marriages, births, and  
deaths among film-related personalities. R. A.  
Evans. Films in R 28:145-9+ Mr '77

- Films on 8 & 16 [cinematic charisma] S. A.  
Peeples. Films in R 28:47-9 Ja '77

- Making movies in New Jersey, 1887-1920: ex-  
cerpts from history and an exhibition [at the  
Newark museum] M. S. Sweeney. il por New-  
ark Mus Q 27 no3:1-24 Summ '76

- 1976: obituary. il Sight & Sound 46 no 1:28-9  
Wint '76-77

- Old faces in new films [a yearly look at veteran  
actors who've appeared in current films] J.  
Cochi. il Films in R 27:405-7+, 485-90+, 547-52  
Ag-N '76

- Sweethearts; some romantic teams at MGM. A.  
Hullett. il por Films in R 28:89-99 F '77; Re-  
ply. L. Kaye. 28:383 Je '77

See also

## Children as actors

## Entertainers

## Television broadcasting—Performers

## Women in moving pictures

also

- Adoree, Renee  
Agar, John George, jr  
Allyson, June  
Anderson, Judith  
Atwill, Lionel  
Bennett, Joan  
Besser, Joe  
Booth, Shirley  
Cassavetes, John  
Clift, Montgomery  
Cody, Lew  
Crawford, Joan  
Crosby, Bing  
De Carlo, Yvonne  
Dodd, Neal  
Dunne, Irene  
Durbin, Deanna  
Eddy, Nelson  
Etting, Ruth  
Farrar, Geraldine  
Farrell, Charles  
Gable, Clark  
Garbo, Greta  
Garson, Greer  
Gaynor, Janet  
Gilbert, John  
Gill, Basil  
Gillette, Ruth  
Hayakawa, Sessue  
Henry, Buck  
Hepburn, Katharine  
Howard brothers (Moe, Shemp, Curly) (Three  
Stooges)  
Johnson, Van  
Joy, Leatrice  
Joyce, Alice  
Keaton, Buster  
Lanchester, Elsa  
Laughton, Charles  
Lee, Anna  
Loy, Myrna  
McCoy, Tim  
MacDonald, Jeanette  
McDowell, Claire  
Maljen, Karl  
Monroe, Marilyn  
Moreau, Jeanne  
Morgan, Harry  
Mullavey, Greg  
Nichols, Barbara  
Olivier, Laurence Kerr, baron  
Palance, Jack  
Pidgeon, Walter  
Pringle, Aileen  
Ray, Charles  
Raymond, Gene  
Russell, Rosalind  
Sinatra, Frank  
Starke, Pauline  
Temple, Shirley  
Three Stooges  
Tracy, Spencer  
Turner, Lana  
Ullmann, Liv  
Wayne, John



## ACTORS and actresses—Continued

## Portraits

- Johann Zoffany. K. Bazarov. il Art & Artists 11:4-11 Ja '77  
 "Room at the widow Bellmour's"; Mrs Abington's portrait by Zoffany, at Petworth. M. Webster. il Country Life 160:1832-3 D 16 '76;  
 Reply. R. Mander and J. Mitchenson. il 161:594 Mr '77

## ACTORS and actresses in art

See also

Entertainers in art

## ACTORS' and actresses' statements

- [Henry, Buck] Buck Henry's voices. R. Combs. por Sight & Sound 45 no3:154-5 Summ '76

## ACUÑA

## Reproductions

- [Peasant family]  
 Goya no 133:[front 13] J1 '76

## ACUNHA, Julio

- Entanglements (los embrollos); Pleiades gallery, New York; exhibit. Arts 50:28 Ja '76

## ACUPUNCTURE

- L'art de la longue vie au pays du matin calme. J. C. Michaud. col il por(p 130) Connaissance Arts no295:106-15 S '76

## ADAIR, Gilbert

- Isherwood in Hollywood. il Sight & Sound 46 no 1:25 Wint '76-77  
 Wilder bewildered. por Sight & Sound 46 no 1:52-3 Wint '76-77

## ADÁL (Adál Maldonado)

## Reproductions

- Un momento retardado (photo)  
 Art Int 20 no6:12 Summ '76

## ADAM, Albert

## Influence

## Reproductions

- [Cartoon] of Radetzky showing Victor Emmanuel II, king of Sardinia-Piedmont (drwg)  
 Country Life 160:447 Ag 12 '76

## ADAM, Edouard

## Reproductions

- Addie E. Sleeper (1875)  
 Antiques 111:505 Mr '77

## ADAM, François Gaspard Balthasar

- François Gaspard Adams Standbild des Feldmarschalls Schwerin; zur Geschichte des neuzeitlichen Feldherrendenkmal. L. Seelig. bibl f Münch Jahr Bild Kunst ser3 v27:155-98 '76  
 il: Kurt Christoph von Schwerin (S. Michel, jt artist; 2 views); Kurt Christoph von Schwerin (2 views); Apollo; Samuel von Cocceji (S. Michel, jt artist)

## ADAM, Joseph, and Adam, Joseph Denovan

## Reproductions

- Highland cattle  
 Country Life 160:supp55 N 11 '76

## ADAM, Lambert Sigisbert

- Lambert Sigisbert Adam's bust of Neptune [with appended biography by Niccolo Gabburri, 1734-37] P. Fusco. bibl f 12 il Los Angeles Mus Art Bull 21:12-25 '75

## ADAM, Robert, 1728-1792

- Moccas court, Herefordshire. N. Thompson. Country Life 160:1475+ N 18; 1555+ N 25 '76  
 il (N 18): Unexecuted design for the entrance front; Unexecuted plan of the principal floor  
 il (N 25): Proposal for the drawing room (2)

## ADAM and Eve

- Jan van Eyck and Adam's apple. J. Snyder. bibl f il Art Bull 58:511-15 D '76

## ADAM brothers (Robert, James, John)

- Fort George, Inverness-shire. I. MacIvor. il Country Life 160:412-13 Ag 12; 478-81 Ag 19 '76

## ADAMEC, Guy

- Sycamore gallery. Mason, Mich; exhibit. il Ceramics M 25:89 Ja '77

## ADAMI, Valerio

- Galerie Maeght, Paris; exposition. Art Int 20:49-50 D '76  
 il: Orpheus and Euridice (p8)

## ADAMS, Ansel

- Victoria and Albert museum. London; exhibit. por Archit R 160:185-6 S '76  
 il: Water tower. San Francisco, California. 1961

## Reproductions

- [Forest]  
 Artforum 15:81 S '76  
 Moonrise, Hernandez, New Mexico  
 Artforum 15:10 S '76

## ADAMS, Bruce

- From pumpkin to coach [temporary corporate office space; Cummins engine company, Columbus, Ind] S. L. Ryder. il(pt col) plans diag Progres Arch 55:78-83 Ag '74

## ADAMS, Hugh

- Against a definitive statement on British performance art. bibl f il Studio 192:3-9 J1 '76

## ADAMS, Joann

- University of Oklahoma museum of art. Norman; exhibit. E. Marti. Craft Horiz 36:60 Ag '76

## ADAMS, John Clayton

## Reproductions

- View from Ewhurst Hill, Surrey (1893)  
 Country Life 160:supp48 O 7 '76

## ADAMS, Mac

- Mysteries. E. Cameron. Artforum 15:46-8 O '76  
 il: Mystery # 18, repair man; Mystery # 13, Cardiff bus stop; Mystery #3, Mystery # 17, shoes  
 Mystery environment: John Gibson gallery, New York; exhibit. Arts 50:18 Ap '76  
 Narrative art: John Gibson gallery, New York; exhibit. Domus no559:51 Je '76  
 il: Mysteries

## Reproductions

- Mystery environment [aerial view of room with outline of figure on the floor]  
 Arts 50:30 F '76

## ADAMS, Pat

- So much to see: Pat Adams' new paintings. M. Swain. bibl f Arts 50:100-1 My '76  
 col il: Coming to it  
 Zabriskie gallery, New York; exhibit. Art News 75:125 S '76  
 col il: There  
 Zabriskie gallery, New York; exhibit. H. Herrera. Art In Am 64:101-2 J1 '76  
 col il: Through now

## Reproductions

- Through now (gouache, 1976)  
 Arts 50:65 Ap '76

## ADAMS, Robert, 1917-

- Four British sculptors: Gimpel & Weitzenhoffer gallery, New York; exhibit. Arts 50:24 S '75

## ADAMS, Robert Hickman

- Castelli graphics gallery, New York; exhibit. il Arts 51:17 S '76

## ADAMS, Russell

- Changing economy [of the Mississippi valley] map Design Q no 101-102:22-3

## ADAMS, Trish

## Reproductions

- Stoneware vase  
 Craft Horiz 36:51 Ag '76

## ADAMS, William Howard

- Thomas Jefferson and the art of the garden. il(pt col) por plans diags Apollo ns 104:190-7 S '76

## ADAMSON, Robert. See Hill, D. O. jt photographer

## ADAPTATIONS, Film. See Film adaptations

## ADAPTATIONS, Television. See Television adaptations

## ADDING machines. See Calculating machines

## ADDISON, John

- Sound track [film music for Swashbuckler]  
 P. Cook. Films in R 27:624 D '76

## ADDITIONS (architecture)

- Fanca di quartiere; banking in Austria [Raiffeisenkasse offices in Graz] col il plan diags Domus no563:22-4 O '76

- Building society board room suite [building for Greenwich building society] il plan RIBA J 83:458 N '76

- Chattanooga's Hunter museum [of art. Tennessee] il(pt col) plan diags Archit Rec 160:91-4 Ag '76

- Citation: Lorenz Williams Lively Likens and partners [main library addition, Ohio state university, Columbus] il plan diag Progres Arch 56:65 Ja '75

- Congress wing, Finlandia Hall [Helsinki] M. A. Rubenstein. il(pt col) plans diag Progres Arch 58:68-71 Ap '77

- Connoisseurs of cast-in-place [I. M. Pei & partners] J. M. Dixon. il por plans diags Progres Arch 55:92-3 S '74

- Conservatory, Hampstead, London. il plans diag Archit R 160:27-9 J1 '76

- Erweiterungsbau des Zürcher Kunsthauses. il plans diags Werk no9:582-7 '76

- House extension, Hampstead. il plan diags Archit R 160:103-5 Ag '76

- Plain and fancy architecture by Cass Gilbert at Oberlin and the addition to the museum by Venturi and Rauch. R. Venturi. il plans diags Oberlin Coll Bull 34 no2:83-104 '76-77

- St Bede's worship assembly building [Peru, Ill] S. Stephens. il(pt col) plans diags Progres Arch 55:56-61, 126-7 D '74

- Semantic distinctions; two house additions, Princeton, N.J. S. Stephens. il(pt col) plans Progres Arch 56:88-91 Ap '75

- Contents: Claghorne house addition. Alexander house addition

- Too little from Tange [Minneapolis institute of arts] S. Stephens. il plans Progres Arch 56:48-51 Mr '75; Reply with rejoinder. E. Michels. 56:114 My '75

- Wrong but impeccable; Lehman wing, Metropolitan museum of art, New York. il plans diag Progres Arch 56:60-3 Ag '75

- ADDOTTA, Joseph**  
Canyon gallery II, Los Angeles; exhibit. Craft Horiz 37:56 F '77
- ADELAIDE, Australia**  
Exhibitions  
1976 Adelaide festival and two spectacular women. E. Lynn. il Art Int 20 no6:21-54 Summ '76
- ADHÉMAR, Jean**  
Editorial: la photographie en France, l'opinion et l'état depuis 1930. Gaz Beaux Arts ser6 v88:supp 1-4 S '76
- and Dordor, Gertrude**  
Les tombeaux de la collection Gaignières à la Bibliothèque nationale; dessins d'archéologie du XVII<sup>e</sup> siècle. il Gaz Beaux Arts ser6 v84:5-192 JI-S '74; v88:3-88 JI-Ag; 89-128 S '76
- ADKISON, Thomas Reed**  
Expo. 74; nature festival [Spokane's centennial world's fair] R. Montgomery. il(pt col) Progres Arch 55:74 Ag '74
- ADLER, Dankmar.** See Sullivan, L. H. jt arch
- ADLER, Kermit**  
Ingber gallery, New York; exhibit. Arts 50:14 O '75  
il: Cookies and milk
- ADLER, Samuel Marcus**  
Frank Rehn gallery, New York; exhibit. Arts 51:52 Ja '77
- ADLER & Sullivan, arch**  
[Editorial] J. Vinci and P. Sprague. Prairie Sch R 12 no3:4 '75  
Reunion of Louis Sullivan and Frank Lloyd Wright. K. W. Severens. bibl(inside back cov) il pors diags Prairie Sch R 12 no3:5+ '75
- ADMINISTRATION.** See Management
- ADMINISTRATION of museums and art galleries.**  
See Museums and art galleries—Administration
- ADOLPHSECK, Schloss, Fulda, Germany—Schloss Fasanerie**
- ADOREE, Renee**  
Sweethearts; some romantic teams at MGM. A. Hullett. il pors Films in R 28:90+ F '77
- ADORNO, Theodor W.**  
Adorno/De Mauro. scritto/orale, spontaneo/progettato. Architettura 22:293 O '76
- ADRIAN, Dennis**  
On location: 4 interviews, 6 artists. il(pt col) Art in Am 64:79-81 JI '76
- ADULT education.** See Education of adults
- ADVERTISING**  
Pleasure of architecture [extractions from B. Tschumi's Advertisements for architecture] B. Tschumi. il(with col inside back cov) AD 47 no3:214-18 '77  
See also  
Advertising art  
Display of merchandise  
Museums and art galleries—Publicity  
Opera—Advertising  
Packaging  
Photography, Advertising  
Posters  
Publishers and publishing—Advertising  
Show windows  
Showrooms  
Signs and signboards
- Competitions, awards, etc.**  
Ad awards recipients gather at Plaza Hotel. il Progres Arch 58:19 Mr '77  
Second annual P/A ad awards. il Progres Arch 58:28 Ja '77
- Influence**  
Pop art: a reactionary realism. D. B. Kuspit. bibl f il Art J 26 no 1:31-8 Fall '76
- Law**  
Advertisements and the law: current controls. R. Crossley. Planner 62:145-6 JI '76  
Posters and the environment. N. Purday and D. Hockley. il Planner 62:172-3 S '76
- Germany**  
See also  
Art directors club Deutschland
- Great Britain**  
Advertisements and the law: current controls. R. Crossley. Planner 62:145-6 JI '76  
Architecture and advertising. il RIBA J 83:356 Ag '76  
Posters and the environment. N. Purday and D. Hockley. il Planner 62:172-3 S '76
- Italy**  
See also  
Art directors club, Milan
- United States**  
Conversation with William Bernbach. J. G. Cahn. pors Print 31:73-6 Ja '77
- ADVERTISING, Newspaper**  
Newspaper ad sizes: an update. K. F. Schmidt. Print 30:84+ N '76
- ADVERTISING, Outdoor**  
Advertisements and the law: current controls. R. Crossley. Planner 62:145-6 JI '76  
Posters and the environment. N. Purday and D. Hockley. il Planner 62:172-3 S '76  
What's behind the message [posters can be a blight or they can make a positive contribution to street life] J. Visick. il Design no340: 48-9 Ap '77  
See also  
Signs and signboards
- ADVERTISING agencies**  
What can't a Boston-based agency do that a New York agency can? Nothing [Hill, Holliday, Connors, Cosmopulos] J. G. Cahn. il Print 30:60-6+ S '76  
See also  
Art directors club, New York
- Offices**  
Advertising agency [French Gold Abbot Kenyon & Eckhardt ltd] il RIBA J 83:463 N '76  
InterRoyal student competition [designing a building for an advertising agency] plans Interiors 136:4 Ag '76
- ADVERTISING art**  
Hans Schlegel. P. Rand and G. Him. il(pt col) por Graphis 32 no 188:518-25+ '76-77  
See also  
Calendars  
Corporate identity  
Cover design  
Display of merchandise  
Fashion drawing  
Illustration  
Labels  
Packaging  
Photography, Advertising  
Posters  
Show windows  
Signs and signboards  
Trade marks
- Competitions, awards, etc.**  
Classics of West German advertising. R. Wolf. il(pt col) Graphis 32 no 183:44-57 '76-77
- Materials**  
See Artists' materials
- Yearbooks**  
See also  
Penrose annual  
Photographis
- Brazil**  
Graphic design and editorial art in Brazil. J. Klintowitz. il(pt col) Graphis 32 no 187:394-433 '76-77
- German Democratic Republic**  
East German graphic design. F. H. Wills. il(pt col) Graphis 32 no 183:70-9+ '76-77
- Germany**  
See also  
Art directors club Deutschland
- Germany, Federal Republic of**  
Classics of West German advertising. R. Wolf. il(pt col) Graphis 32 no 183:44-57 '76-77
- Great Britain**  
Degree show 76; graphics. il Design no335:34-6 N '76  
See also  
Designers and art directors association
- Italy**  
Art directors club Milano [examples taken from the club's 6th and 7th biennial publications, 1973 and 1975] D. Baroni. il Graphis 32 no 184:130-43 '76-77
- Japan**  
Illustration in Japan. I. Tanaka. il(pt col) Graphis 32 no 183:53-69+ '76-77
- Netherlands**  
Oggetti promozionali; a series of small advertising objects. D. Janssen. col il Domus no563: 42-3 O '76
- Sweden**  
Swedish graphic and editorial design. O. Eksell. il(pt col) Graphis 32 no 186:296-327 '76-77
- Switzerland**  
Window display in Switzerland. W. Knapp. il(pt col) Graphis 32 no 184:166-83 '76-77
- United States**  
What can't a Boston-based agency do that a New York agency can? Nothing [Hill, Holliday, Connors, Cosmopulos] J. G. Cahn. il Print 30: 60-6+ S '76  
See also  
Art directors club, New York



## ADVERTISING art—United States—Continued

## Exhibitions

Late nineteenth-century advertisements: New-York historical society. S. B. Sherrill. *il Antiques* 110:1128+ D '76  
Selling New York: advertising from the Bella C. Landauer collection: New York historical society. *il Connoisseur* 193:245 N '76  
Two exhibitions on American culture: De-Cordova museum, Lincoln, Mass. S. B. Sherrill. *il Antiques* 111:258+ F '77

See also

Art directors club, New York—The One show

## West Germany

See Advertising art—Germany, Federal Republic of

## ADVERTISING layout and typography

See also

Newspaper layout and typography

Trade marks

ADVERTISING photography. See Photography, Advertising

ADVOCACY planning. See Community power

AEGEAN chronology. See Chronology, Aegean

AEGEAN metal work. See Metal work, Aegean

AEGEAN pottery. See Pottery, Aegean

AEGEAN region

See also

Antiparos  
Bronze age—Aegean region  
Cyclades  
Euboea  
Kimolos  
Paros  
Samos  
Thasos  
Thera

## Antiquities

Carbon-14 and the beginning of the late Bronze age in the Aegean [with appendix: table of radiocarbon dates for the Aegean from the second millennium B.C.] P. P. Betancourt and G. A. Weinstein. *bibl f tab diags Am J Archaeol* 80 no4:329-48 Fall '76

## AEGEUS

Die zehn attischen Phylenheroen, Geschlechter, Mythos, Kult und Darstellungen; Aigeus. U. Kron. *bibl f il Deutsch Archäol Inst Athen Mitt Beiheft* 5:120-40 '76

See also

Posidon (Neptune)

AELST, Pieter Coecke van. See Coecke van Aelst, P.

## AENEAS

Pontifex romanus per Aeneam praesignatus; die Galleria Pamphilj und ihre Fresken. R. Preimesberger. *bibl il plans diags Röm Jahr Kunstges* 16:221-87 '76

## AENEID in art

"Arma virumque" . . . . . Nicolò dell'Abate's Aeneid gabinetto for Scandiano. E. Langmuir. *bibl f il J Warburg & Courtauld Inst* 39:151-70 '76

Mythological subject by Jordaens reinterpreted. S. N. Orso. *bibl f il (with cov) Princeton Mus Rec* 35 no 2:2-13 '76

AENEOLITHIC sculpture. See Sculpture, Prehistoric

## AEPPLI, Eva

## Reproductions

I dieci pianeti [installation view; Venice Biennale] Domus no564:10 N '76 (col)

AERIAL photography. See Photography, Aerial

AERIAL tramways. See Cableways

AERIAL walkways. See Bridges, Foot

## AERONAUTICAL museums

See also

Washington, D.C.—National air and space museum

## AERONAUTICS

See also

Airships  
Balloons  
Helicopters

## AERONAUTICS in art

Does "Flight" have a future? [allegorical W.P.A. mural in LaGuardia airport's Marine air terminal] G. Berman. *bibl f il por Art in Am* 64:97-9 S '76

Hikō Kannō. E. D. Swinton. *bibl f il Archives Asian Art* 30:85-100 '76-77

See also

Astronautics in art

## AERTSEN, Pieter

Joachim Beuckelaer und der Monogrammist HB [with] Vorläufiger Katalog der Gemälde des Monogrammist HB. D. Kreidl. *bibl f Oud Holland* 90 no3:180-1 '76  
*il: Köchin*

AERTSEN, Pieter the younger. See Pietersz, P.

AESTHETIC form. See Form

AESTHETIC movement. See Arts and crafts movement

## AESTHETICS

Aesthetic consciousness: the ground of political experience. H. Hein. *bibl f J Aesthetics* 35 no2:143-52 Wint '76

Aesthetics and rationality. P. Kivy. *bibl f J Aesthetics* 34 no 1:51-7 Fall '75; Reply. J. Manns. 35 no2:217-18 Wint '76

Beauty incarnate: consideration on a drawing by George Santayana. J. Masheck. *bibl f il Arts* 50:73-9 O '75; Addition. 50:110 Je '76

Dickie's institutionalized aesthetic. R. McGregor. *bibl f Brit J Aesthetics* 17 no 1:3-13 Wint '77

Do works of art have rights? D. A. Goldblatt. *bibl f J Aesthetics* 35 no 1:69-77 Fall '76

Editorial. R. Arnheim. *J Aesthetics* 35 no 1:3-4 Fall '76

Explanation-model of aesthetic unity. P. L. McKee. *Brit J Aesthetics* 17 no 1:14-21 Wint '77

Hume and the foundations of taste. C. W. Korsmeyer. *bibl f J Aesthetics* 35 no2:201-15 Wint '76

Inquiries into the fundamentals of aesthetics [book review] M. W. Wartofsky. *J Aesthetics* 35 no 1:83-7 Fall '76

John Dewey's aesthetic philosophy [book review] B. Morris. *J Aesthetics* 35 no 1:87-9 Fall '76

New theory of beauty [book review] H. Khat-chadourian. *J Aesthetics* 35 no3:361-3 Spr '77

Odours and appreciation. H. Osborne. *Brit J Aesthetics* 17 no 1:37-48 Wint '77

On beautiful women. Parmigianino, Petrarchismo, and the vernacular style. E. Cropper. *bibl il Art Bull* 58:374-94 S '76

Piece: contra aesthetics. T. Binkley. *bibl f J Aesthetics* 35 no3:265-77 Spr '77

President's column: aesthetic control; user involvement in housing. E. Lyons. *RIBA J* 84 [83]:266 J1 '76

Two senses of necessity in Kant's aesthetic theory. J. Maitland. *bibl f Brit J Aesthetics* 16 no4:347-53 Aut '76

See also

American society for aesthetics  
Art—Analysis, interpretation, appreciation  
Art and morals  
Art criticism  
Classicism  
Color  
Form  
Journal of aesthetics and art criticism  
Landscape  
Naturalism  
Nature  
Nature in art  
Objects and art  
Philosophy and art  
Picturesque  
Realism  
Romanticism  
Style (art)  
Sublime, The  
Taste  
Worth

also subhead Philosophy under the following headings  
Architecture  
Art  
Moving pictures  
Photography

## Bibliography

Bibliographie des Jahres 1975; Wissenschaftsgeschichte, Ästhetik, Kunsttheorie. *Z Kunstges (bibliographischer Teil)* 39:4-8 '76

Books received. *Brit J Aesthetics* 17 no 1:96 Wint '77

Books received. *J Aesthetics* 35 no 1:107-9 Fall; no2:257-8 Wint '76; no3:387-8 Spr '77

## Book reviews

See Book reviews  
For citations of reviews of individual books, see book review section following main body of the index

## Congresses, conventions, etc.

VIII. internationaler Kongress für Ästhetik. E. Mai. *Kunstwerk* 29:47-9 N '76

Editorial [the VIIIth International congress of aesthetics] *J Aesthetics* 35 no2:117-19 Wint '76

## Study and teaching

Art museums and education. S. E. Lee. *Art Int* 21:48-51 Ja '77

AESTHETICS, Communist. See Communist aesthetics

## AESTHETICS literature

See also

Aesthetics—Bibliography

## AFFECTER

Forschungen zur antiken Keramikk. 2d ser [Kerameus] no 1: Der Affecter [book review] D. von Bothmer. *Am J Archaeol* 80 no4:433-8 Fall '76

## AFFLECK, Raymond Tait

Planning and urban design: a new direction [24th annual P/A awards] *il(pt col) pors plans diags Progres Arch* 58:76-87 Ja '77

- AFFLECK, Thomas**  
Cliveden and its Philadelphia-Chippendale furniture: a documented history, R. V. Shepherd, jr. bibl f il Am Art J 8:7-8 N '76
- AFGHAN** rugs and carpets. See Rugs and carpets, Afghan
- AFGHANISTAN**  
See also  
Bactria  
Begram  
Herat
- AFRICA**  
See also  
Botswana  
also subhead Africa under the following headings  
Collectors and collecting—Africa  
Costume  
Cultural property, Protection of  
Ethnology  
Museums and art galleries  
Civilization  
African aqualithic [the aquatic civilization of Middle Africa] J. E. G. Sutton. bibl maps Antiquity 51:25-34 Mr '77
- AFRICA, North**  
See also subhead Africa, North under the following headings  
Archaeology  
Art  
Cultural property, Protection of  
Museums and art galleries
- AFRICA, Southern**  
See also  
Art—Africa, Southern
- AFRICAN**  
See the following headings divided by African  
Architecture  
Art  
Civilization  
Cult  
Decorative arts  
Furniture  
Goldsmithing  
Ivories  
Jewelry  
Masks  
Potters  
Sculpture  
Textiles  
Wood carving
- AFRICAN-AMERICAN** Institute gallery, New York. See New York (city)—African-American institute gallery
- AFRICAN languages**  
African aqualithic [the aquatic civilization of Middle Africa] J. E. G. Sutton. bibl maps Antiquity 51:30-1 Mr '77
- AFRIKA** museum, Berg en Dal. See Berg en Dal—Afrika museum
- AFRO-AMERICAN** architecture. See Architecture, Black
- AFRO-AMERICAN** art. See Art, Black
- AFRO-AMERICANS**. See Blacks in the United States
- AGAM, Yaacov**  
Reproductions  
Polyphonique I (serigraph)  
Art News 75:30 S '76 (col)
- AGAR, John George, Jr**  
Shirley Temple [with film lists] R. Bowers. pors Films in R 27:585+ D '76
- AGASIAS of Ephesus**  
Reproductions  
Le gladiateur Borghèse  
Gaz Beaux Arts ser6 v88:supp30 N '76
- AGASSE, Jacques Laurent**  
Reproductions  
Two leopards  
Apollo ns 104:424 N '76  
Burl Mag 118:i S '76  
Country Life 160:1038 O 14 '76  
View of St Pauls and Blackfriars bridge from the Temple (1815)  
Connoisseur 193:[front] 52 S '76
- AGED**  
Housing  
Housing for the elderly in a recycled parochial school. il Interiors 136:10 D '76  
New York state urban development corporation: learning from experience: the evolution of housing criteria. T. Liebman and A. Melting. il(pt col) plans diags Progres Arch 55:70-7 N '74  
Solar houses for the elderly. il plan RIBA J 83:453 N '76  
See also  
Sanatoriums, nursing homes, etc.  
Competitions, awards, etc.  
Boston uproar over housing competitions. il plan Progres Arch 56:24+ Je '75  
New Jersey chapter turns builder. il plan Progres Arch 56:19-20 Ag '75
- Designs and projects**  
Award: Beckett Jackson Raeder inc and O'Dell, Hewlett & Luckenbach, inc [housing for the elderly development process] il plans diags Progres Arch 56:76-7 Ja '75  
New York state association of architects sponsors a design competition—for a real project. il Archit Rec 160:34 N '76
- AGED in art**  
Exhibitions  
Peter Agostini: Zabriskie gallery, New York. C. Goldstein. il Arts 50:16 Ap '76
- AGELADAS**  
Heracles Alexikakos reviewed. S. Woodford. bibl f il Am J Archaeol 80 no3:291-4 Summ '76
- AGEN, France**  
Musée des beaux arts  
La Musée fait peau neuve. il Oeil no254:48 S '76
- AGENCIES, Advertising**. See Advertising agencies
- AGENCIES, International**. See International agencies
- AGGREGATES (building materials)**  
Aggregates: the way ahead; report of the Advisory committee on aggregates [book review] D. K. C. Jones. Town & Country Plan 44:558-9 D '76
- AGNESE, Gian Battista**  
Reproductions  
[Global map from] Portolan atlas  
Apollo ns 104:[front] 53 N '76
- AGNETTI, Vincenzo**  
Mirrors of the mind [a portfolio of eleven prints and multiple objects recently published by Multiples, inc and Castelli graphics] J. Loring. Arts 50:31 S '75  
il: Speculazione  
Reproductions  
Testo per la performance Elisabetta d'Inghilterra  
Domus no564:18 N '76 (det)
- AGNOLO Zotto**. See Zoppo Angelo
- AGORA, Athens**. See Athens—Agora
- AGOSTINI, Max.** See Max-Agostini
- AGOSTINI, Peter**  
Direct cast and sculpture. C. Goldstein. bibl f Arts 50:87-8 Ja '76  
il: Clothesline; Eggs; Table; Swell; rocker (col)  
Group show: Zabriskie gallery, New York; exhibit. Arts 50:29 My '76  
Zabriskie gallery, New York; exhibit. Artforum 15:61 O '76  
il: Old man  
Zabriskie gallery, New York; exhibit. C. Goldstein. Arts 50:16 Ap '76  
il: Old Apollo, 4 (E. R. Berry, jt artist); Head of old Apollo, 5
- AGOTY, Arnaud Elol Gautier d'**. See Gautier d'Agoty, A. E.
- AGREN, Per Uno**  
On the preparation of a new exhibit in the regional museum of Västerbotten (Sweden) il maps plan Museum (Unesco) 28 no2:170-5 '76
- AGREST, Diana**  
Portrait d'un artiste. bibl f il plans diags Arch d'Aujourd'hui no 184:54-7 Mr '76
- AGRICOLUS, Saint, bishop of Avignon**  
Tapestry with the arms of Beaufort, Turenne and Comminges. W. Wells. bibl f il(pt col) Apollo ns 105:98-9 F '77
- AGRICULTURAL** buildings. See Farm buildings
- AGRICULTURAL implements**  
Chile experience [designers working in developing countries] G. Capdevila. il diags Design no332:38-40 Ag '76  
Third world shopping list [the role of designers in improving agricultural policies of developing countries] G. Semiti. il diags Design no332:34-8 Ag '76  
See also  
Garden tools, equipment and supplies
- AGRICULTURAL implements in art**  
Sculptures of Arshile Gorky [the Armenian plow in his sculptures and paintings] H. Herrera. bibl f il Arts 50:88-90 Mr '76
- AGRICULTURAL museums**  
Remaking the Shugborough landscape. J. M. Robinson. il map Country Life 161:578-81 Mr 10 '77  
See also  
Farms. Historical  
Wageningen—Nederlands landbouw museum
- AGRICULTURE**  
See also  
Farms  
Food supply  
Horticulture  
Land  
Land tenure  
Rural planning  
Economic aspects  
Land utilization  
See also



## AGRICULTURE—Continued

## History

See also  
Farms, Historical

## China

Continuing quest for China's origins: early farmers in China. K. C. Chang. bibl il(pt col) map Archaeology 30:116-23 Mr '77

## Great Britain

Farming on a princely scale: estate buildings of the fifth and sixth dukes of Bedford at Woburn 1787-1839. J. M. Robinson. bibl il Archit R 160:276-81 N '76  
Rider Haggard as a rural reformer. P. B. Ellis. il pors Country Life 160:1796+ D 9 '76

## Greece

Thrice-ploughed field: cultivation techniques in ancient and modern Greece. H. Forbes. il por Exped 19 no 1:5-11 Fall '76

## AGRICULTURE, Ancient

Air reconnaissance: recent results. J. K. St Joseph and D. R. Wilson. bibl il Antiquity 50: 237-9 S-D '76

## AGRICULTURE in art. See Farm life in art

## AGRIPPA VON NETTESHEIM, Heinrich Cornelius

Magic and radical reformation in Agrippa of Nettesheim. P. Zambelli. bibl f J Warburg & Courtauld Inst 39:69-103 '76

## AGUAYO, Fermín

Salas de la Dirección del patrimonio artístico y cultural. Madrid; exposición. Goya no 134:100 S '76

il: Pluie II

## AGUCCHI, Giovanni Battista

Design and designers of Palazzo Barberini. P. Waddy. bibl f il plans diags Soc Archit Hist J 35:158+ O '76

## AGUDO, Antonio

Galería Bética, Madrid; exposición. Goya no 133: 52 Jl '76

il: Interior (p51)

## AGUIAR, Moreira

## Reproductions

Nevoeiro No Porto, Portugal (1976)  
Country Life 161:supp38 Ap 7 '77  
Yachts in Lisbon harbour (1976)  
Country Life 161:supp38 Ap 7 '77

## AGUIRRE, Juan Antonio

Galería Seiquer, Madrid; exposición. Goya no 134:113 S '76

il: La cúpula azul

## AGUIRRE, Pedro Garci-. See Garci-Aguirre, P.

## AGULLÓ Y COBO, Mercedes, and Pérez Sánchez, A. E.

Juan Bautista Morell. bibl f il Archivo Esp Arte 49:109-20 Ap '76

## ÄGYPTISCHE Kunstsammlung, Munich. See Munich—Staatliche Sammlung ägyptischer Kunst

## AHARONI, Yohanan

Nothing early and nothing late: re-writing Israel's conquest. bibl f il por map plans diags Bibl Archeol 39:54-76 My '76

## Obituary

Bibl Archeol 39:5 Mr '76

Bibl Archeol 39:53 My '76. A. F. Rainey

## AHLBORN, August Wilhelm Julius

## Reproductions

Heyday of the Middle ages (1829)  
Apollo ns 104:494 D '76  
Portrait of Emilie Linder (1831)  
Apollo ns 104:493 D '76

## AHMAD

## Reproductions

Page of calligraphy  
Apollo ns 104:513 D '76

## AHMAD Musa

Emergence of style in fourteenth century Persian painting. il Marg 30:7-8 D '76

## AHOSKIE, N.C.

## Architecture

Ahoskie post office. il plan diag Archit Rec 160: 139 S '76

## AHREND, Peter. See Meunier, J. jt auth

## AHRENS, Kent

Pioneer abroad. Henry R. Newman (1843-1917) watercolorist and friend of Ruskin. bibl f il Am Art J 8:85-98 N '76

## AI (ancient city) See Tell et-Tell (site) Israel

## AIAS, son of Telamon, king of Salamis

Sophokles' Alas auf einer Lekythos. K. Scheffold. bibl f il Antike Kunst 19 no 1:71-8 '76  
Die zehn attischen Phylenheroen. Geschichte, Mythos, Kult und Darstellung; Aias. U. Kron. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:171-6 '76

## AICHEL, Giovanni Santin. See Santini, G.

## AID, Legal. See Legal aid

## AIDA, Takefumi

Tamatsukuri hot springs monument [Yatsuka, Shimane prefecture] il plans JA 52:75-6 Mr '77

## AIDA, Takefumi, &amp; assoc., arch

Stepped-platform house. il(pt col) plans diags JA 51:61-70 D '76

## AIKEN, William

## Reproductions

[Reclining female nude]  
Art News 76:121 Mr '77

## AIKO

Piccole sculture scomponibili. por Domus no563: 56 O '76  
il: Study of homology-A; Megu; Scroll painting

## AILLAUD, Gilles

## Reproductions

Ippopotamo (1975)  
Domus no564:12 N '76 (col)  
Tigers  
Artforum 15:56 F '77

## AIMO, Domenico (il Varignana)

Art, literature and politics: an episode in the Roman Renaissance [with appendixes] H. H. Brummer and T. Janson. bibl f Konsthst T 45:79-93 D '76  
il: Leo X

## AINSWORTH, Mary Andrews

Benefactors of the Allen memorial art museum. L. M. Bongiorno. il Oberlin Coll Bull 34 no 1: 53-4 '76-77

## AIR conditioning

See also subhead Heating, ventilation and air conditioning under the following headings  
Architecture  
Hospitals, clinics, etc.  
Museums and art galleries  
Office buildings  
School buildings

## AIR lines

## Terminals

See Airports

## AIR supported structures

Design for disaster. il map plans diags Domus no559:29-32+ Je '76  
Designing pneumatic environments. G. Stevens. il RIBA J 84 [83]:277 Jl '76  
IL8: nets in nature and technics; IL 12: convertible pneus; IL 14: adaptable architecture [book reviews] J. Park. il diags AD 46:518-21 S '76  
Inflatable and changeable theatre. col il diags Domus no561:44-5 Ag '76  
Pattinare in Spagna; Inflatable structure [Heliotron in Seville] col il plans Domus no563:18-21 O '76  
Überdachte Fußgängerzone—pneumatische Stützschlauchkonstruktion. il Werk no 10:708 '76  
Winter garden [designed for Walker art center as a traveling exhibition space] M. Vilecco. il diags Design Q no 103:34-5

See also

## Lightweight construction

## AIRPORT buildings. See Airports—Buildings

## AIRPORTS

Airport construction aid extended through 1980. AIA J 65:8+ S '76  
TCPA policy statement [on regional airports] Town & Country Plan 45:179 Mr '77

See also subhead Airports under the following headings

Baltimore  
Dallas  
Fort Worth  
Kuwait (city)  
Lincoln, Neb.  
Louisville, Ky.  
Lubbock, Tex.  
Miami  
New York (city)  
Paris  
Toledo, Ohio  
Washington, D.C.

## Buildings

Airports. il plans diags Archit Rec 160:125-40 O '76

Contents: [New directions in airport design and construction]. Basic renovation: new graphics for Miami. Clear-sighted addition: Miami's new satellite. Big expansion for a little site: Pan American at Kennedy. Expansion and reconstruction: Baltimore. Superimposed functions: American at Kennedy. Summary of re-use techniques: Toledo's express. New airport with a big commitment: Lubbock. New airport: Lincoln, Nebraska

Bon voyage! the main buildings of Airport Charles de Gaulle. J. Heller. il Progres Arch 56:54 S '75

Kuwait international air terminal building, 1967-. il plans diag JA 51:64-7 Ag-S '76

## Interior design

Humane air terminal; Miami airport's new international satellite facility. il(pt col) Int Des 48:136-9 Ja '77

Someplace airport [the Ft Worth/Dallas airport facilities] C. B. Allgeier. il por(p3) plans diags Interiors 136:86-91 Ja '77

## AIRPORTS—Continued

## Lighting

Airfield lighting. J. Piiditch. *ii* *diags* Design no340:35 Ap '77

## Location

Validation of citizen participation in aviation decisions; the use of attitudinal and statistical analyses. W. J. Connors and others. *bibl f* tabs Town Plan R 48:173-86 Ap '77

## AIRSHIPS

Airships take off—headed for South America. *ii* Design no334:22 O '76

See also

## Balloons

ALTHNARD, Mathem Kokou  
Museums and socio-economic development in Africa. *il* Museum (Unesco) 28 no4:188-95 '76

AITKEN, Martin Jim

Thermoluminescence and the archaeologist. *bibl* Antiquity 51:11-19 Mr '77

AIVAZOVSKII, Ivan Konstantinovich

## Reproductions

Bay of Naples by moonlight (1892)

Antiques 111:5 Ja '77

Moonlight over Capri

Met Mus J 10:124 '75

Sailing ship at sea—a small painting on board inset into a photograph of the artist seated by the easel

Connoisseur 193:[front] 29 O '76 (col)

Country Life 160:supp43 O 21 '76 (col) por

AIX-EN-PROVENCE, France

## Fondation Vasarely

Fondation Vasarely à Aix-en-Provence. *il* por Arch d'Aujourd'hui no 184:109 Mr '76

AIZELIN, Eugène Antoine

## Reproductions

Buste de page  
R du Louvre 26 no5-6:394 '76

AJANTA, India

Bagh: a study. W. M. Spink. *bibl f* *il* plan *diags*

Archives Asian Art 30:53-84 '76-77

## Art

Kalyāṇakārīn's adventures: the identification of an Ajanta painting. D. Schlingioff. *bibl f* *il* (pt col) *diags* Artibus Asiae 38 no 1:5-28 '76

AJAX. See Aias, son of Telamon, king of Salamis

AJAY, Abe

Constructivism is alive: Neuberger museum. Purchase, N.Y.; exhibit. Arts 51:19 S '76

Poetic constructivism of Abe Ajay. I. Sandler. Arts 51:94-5 F '77

*il*: Untitled relief # 18Wp76; Untitled relief, #4Wp75; Polychrome wood relief #211; Untitled boxed sculpture

AJKAY, Anna von

Sörensenska huset—ett traditionsrikt byggnadsverk på Blasieholmen. *bibl f* *il* plans Konsthist T 45:39-51 Je '76

AKADEMIE der Künste, Berlin. See Berlin—Akademie der Künste

AKASAKA, Akira, and Akasaka, Yoshiaki

House for an intersection: winners in the Shinkenichiku residential design competition 1976 [with general remarks by R. Meier] *il* pers plans *diags* JA 51:46-7 D '76

AKBAR, emperor of the Moguls

Facets of Indian painting [from the Lugt collection] R. Skeiton. *il* (pt col) Apollo ns 104: 266-71 O '76

Paintings of the Akbar Namah. *il* (pt col) Marg 29:37-47 S '76

Paintings of the Hamza Namah. *il* (pt col) Marg 29:33-6 S '76

AKBARI illuminated manuscripts. See Illuminated manuscripts, Mogul

AKERS, Adela

Loomed plane. P. Scheinman. Craft Horiz 37: 24-5+ F '77

*il*: Twill drawing I, II, III, series; Home of a happy spirit; Full of light (Under new management)

AKERS, Gary

## Reproductions

Trodden path  
Art News 75:82 D '76

AKHENATON, king of Egypt

Egyptian art and the Amarna period. E. G. Chandler. *il* Nat Sculpt R 25 no4:25-7+ Wint '76-77

Window of appearance at El-Amarna, and the basic structure of this city. B. J. Kemp. *bibl f* plans J Egypt Archaeol 62:81-99 '76

AKHETATON (ancient city) See Tell El-Amarna (site) Egypt

AKIMOV, Nikolai Pavlovich

## Reproductions

Shadow (poster)

Graphis 32 no 185:281 '76-77

Wedding of Krechinski (poster)

Graphis 32 no 185:281 '76-77

AKIN, James

## Reproductions

Label or trade card of William Camp (engr)

Antiques 111:359 F '77

—and Harrison, William, Jr

Washington memorial prints. D. T. Deutsch.

*bibl f* Antiques 111:324-5 F '77

*il*: America lamenting her loss at the tomb of General Washington

## Influence

## Reproductions

Transfer-printed pitcher: Washington in glory.

America in tears

Antiques 111:298 F '77

AKIS

## Reproductions

[Peacock] (drawg)

African Arts 9:8 Jl '76

AKKADIANS (Sumerians) See Sumerians

AKPOJIVI

## Reproductions

Head of female figure from Ohahe group

African Arts 9:18 Jl '76 (2 views)

AKRON, Ohio

## Hotels, restaurants, etc.

F. Eugene Smith associates; REA. B. Raymond. *col* *il* plan Interiors 136:96-7 F '77

AKSTON, Joseph James

Bodley gallery, New York; exhibit. Arts 50:32 Ap '76

*il*: Strange creatures wandered high in the mountains

Contemporary tapestries: Observation gallery, Toronto dominion centre; exhibit. G. Brown. Arts 50:33 S '75

*il*: Spheres and triangles III

Probing the great unknown; Bodley gallery, New York; exhibit. G. Brown. Arts 50:84-5 F '76

*il*: Prehistoric form; Facing unknown dangers; Voyage into the unknown; Beyond the great unknown they steered; Lost in the loneliness of the infinite (col); Through the trackless void they travelled; Buried city

## Reproductions

Bacchanal under nine moons

Arts 51:69 Mr '77 (col)

Blue dragon (1974)

Arts 51:69 F '77 (col)

Eerie forms took shape (litho)

Arts 50:47 Ap '76

Flight of the dinosaurs

Arts 51:69 Mr '77 (col)

Moon revelers (1973)

Arts 50:39 Ja '76 (col)

Odd creatures came on the scene (litho)

Arts 50:47 Mr '76 (col)

Arts 51:52 S '76 (col)

Phantom creatures heading for irreversible

destruction (litho)

Arts 50:47 My '76 (col)

Arts 51:57 N '76 (col)

Prehistoric form (tapestry, 1973)

Arts 50:34 O '75 (col)

Red tear (1974)

Arts 51:69 F '77 (col)

Spheres and triangles I (tapestry, 1974)

Arts 49:24 Je '75 (col)

Arts 50:35 D '75 (col)

Spheres and triangles II (tapestry, 1974)

Arts 49:24 Je '75 (col)

Arts 50:35 N '75 (col)

Arts 50:47 Je '76 (col)

Arts 51:73 Ja '77 (col)

Spheres and triangles III (tapestry, 1974)

Arts 51:53 D '76 (col)

Through the trackless void they traveled

Arts 50:39 F '76 (col)

Voyage into the unknown (tapestry, 1972)

Arts 50:34 O '75 (col)

Where strangest creatures flounder (litho)

Arts 50:38 Ja '76 (col)

Arts 51:52 O '76 (col)

AL

Arabic names beginning with al or el should also be looked for under the part of the name following the prefix

ALABASTRAI. See Vases, Greek

ALAMAGNA, Giovanni d', and Vivarini, Antonio

Michele Giambono's Coronation of the Virgin

for S. Agnese in Venice: a new proposal. N.

E. Land. *bibl f* Buri Mag 119:167-75 Mr '77

*il*: Coronation of the Virgin (2)

ALARMS

See also

Burglary protection

ALASKA

See also

Architecture—Alaska

## Capitol

Capital idea for siting the seats of government; utopia in Alaska. M. F. Murphy. *bibl* Landscape 21 no 1:47 Aut '76



**ALASKA In art**

Watercolor page. N. T. Stonington. il(pt col)  
por Am Artist 40:76-9+ N '76

**ALBANI, Francesco****Reproductions**

Mars and Venus  
Burl Mag 118:xxx D '76

**Influence****Reproductions**

Ch'ien Lung famille rose plate painted with  
a scene emblematic of [the element] Earth  
Orient Art ns 22 no2:138 Summ '76  
Orient Art ns 22 no3:323 Aut '76

**ALBANUM villa, Castel Gandolfo.** See Castel Gan-  
dolfo, Italy—Villa Barberini

**ALBERO, Ana María****Reproductions**

Paisaje  
Goya no 134:115 S '76

**ALBERS, Josef**

AIA awards. Progres Arch 56:22 Mr '75  
Colour. P. Overy. il Art & Artists 11:34-5 D '76  
Josef Albers, 19.März 1888-25.März 1976; zur  
Erinnerung. M. Staber. pors Werk no9:622-3  
'76

il: Huldigung an das Quadrat; Strukturele  
Konstellationen; Bent black; Gitterbild  
Obituary

Art in Am 64:152 My '76 por  
Domus no560:54 J1 '76. P. Restany. il

**Reproductions**

Never before e (serigraph)  
Art in Am 64:19 N '76 (col)  
Strukturele Konstellation NHA (1957)  
Jahr Hamburger Kunstsam 21:17 '76 (2)

**ALBERT of Mainz.** See Albrecht von Brandenburg,  
cardinal

**ALBERT, Calvin****Reproductions**

[Abstract form with clinging drapery]  
Arts 51:84 F '77

**ALBERT, Gilbert**

L'amour de la création. D. de Rham. 11 il(pt  
col) Oeil no252:253:46-53 J1-Ag '76

**ALBERT, Hermann**

Aspekte des Realismus in Deutschland. K. Jür-  
gen-Fischer. Kunstwerk 29:4 J1 '76  
col il: Huldigung an Otto (p33)

**Reproductions**

Akt (drwg. 1975)  
Kunstwerk 29:41 My '76

**ALBERTI, Cherubino****Reproductions**

Vase with dancing nymphs (engr after Polidoro.  
1582)  
Connoisseur 192:284 Ag '76

**Attributed works**

Engraving after the Florence Cathedral Pietà  
Art Bull 59:49 Mr '77

**ALBERTI, Leon Battista**

Quattrocento dematerialization: some paradoxes  
in a conceptual art. J. Goldberg. bibl f J  
Aesthetics 35 no2:157+ Wint '76

**ALBERTINELLI, Mariotto di Bigio di Bindo**

Fra Bartolommeo's beginnings—once more, with  
Berenson. L. Borgo. bibl f Burl Mag 119:90+  
F '77

il: Annunciation (attrib. Fra Bartolommeo.  
jt artist); Study of grottesca and Agony in the  
garden

—See Bartolomeo, Fra. jt artist

**Reproductions**

Madonna mit Heiligen  
Gesta 15 no 1-2:306 '76 (with det)

**ALBERTO.** See Sánchez, A.**ALBINMÜLLER.** See Müller, Albin C.**ALBIS, Jean d', and Romanet, C.**

Limoges; la manufacture du comte d'Artois. col  
il Connaissance Arts no301:101-8 Mr '77

**ALBORESI, Giacomo**

Notes on some Bolognese drawings. E. Fein-  
blatt. bibl f Mast Draw 14 no3:273 Aut '76  
il: Fresco: Cospi chapel, S. Petronio, Bolog-  
na; Study for fresco: Cospi chapel, S. Petronio,  
Bologna

**ALBRECHT von Brandenburg, cardinal**

Untersuchungen zum Halleschen Helltum des  
Kardinals Albrecht von Brandenburg. J. Ras-  
mussen. bibl f il Münch Jahr Bild Kunst ser3  
v27:59-118 '76

**ALBRIGHT, Ripley F.**

New talent in printmaking 1975: AAA gallery.  
New York; exhibit. Arts 50:11 S '75

**ALBRIGHT, Thomas**

California art since the "modern dawn" [the  
exhibition. California painting and sculpture:  
the modern era] il(pt col) Art News 76:68-72  
Ja '77

San Francisco. See issues of Art news

**ALBRIGHT-Knox art gallery, Buffalo.** See Buf-  
falo—Albright-Knox art gallery

**ALBUM leaves, Chinese.** See Painting, Chinese

**ALBUQUERQUE****Architecture**

Rugged forms born of New Mexican traditlon  
[branches of the First national bank in Albu-  
querque] il plans Archit Rec 160:124-6 S '76

**ALCADE, Juan**

Barcelona; exposición. Goya no 130:256 Ja '76

**ALCAÑIZ, Miguel**

Spanish painting in the John G. Johnson col-  
lection, Philadelphia. E. Young. bibl f Apollo  
ns 105:40 Ja '77

il: Death of the Virgin (circle of Alcañiz);  
Nativity (circle of Alcañiz); St Vincent

**ALCAZAR, Luis Paret y.** See Paret y Alcázar, L.

**ALCAZAR, Madrid.** See Madrid—Alcázar

**ALCHEMY**

Duchamp & Leonardo: L.H.O.O.Q.—alikes. T.  
Reff. bibl f il(pt col) por Art in Am 65:85+ Ja  
'77

Iconographic interpretation of a ceiling paint-  
ing attributed to Caravaggio [in the Casino of  
the Villa Ludovisi, Rome] N. C. Wallach.  
bibl f il plan Marsyas 17:101-12 '74-75

See also

**Magic****ALCMEON**

Matricide of Alcmaeon [with catalogue of urns]  
J. P. Small. bibl f il Deutsch Archäol Inst Röm  
Mitt 83 fasc 1:113-44 '76

**ALCOCK****Reproductions**

Head of William III  
Archaeologia 105:pl lxxv. b '75

**ALCORLO, Manuel**

Sala Macarrón, Madrid; exposición. il Goya no  
132:391 My '76

**ALCOSSER, Murray****Reproductions**

Popscle (photo)  
Art News 75:83 S '76  
Arts 51:58 S '76

**ALCOY, Spain****Art**

Escultura y escultores en Alcoy [book review]  
J. L. Morales. Goya no 131:344 Mr '76

**ALCUDIA master.** See Alcañiz, Miguel

**ALDENRATH, Heinrich Jakob**

**Reproductions**

Carl Ferdinand Michahelles  
Jahr Hamburger Kunstsam 21:231 '76

**ALDINGTON, Peter John**

Housing in Denmark. bibl f il plans diags RIBA  
J 84:62-7 F '77

**ALDOUS, Tony**

Jobs in the depression. il Town & Country Plan  
45:65+ F '77

**ALDRED, Cyril**

Horizon of the Aten. J Egypt Archaeol 62:184  
'76

**ALDRIDGE, Peter**

Waterloo place gallery, London; exhibit. Craft  
Horiz 37:58 F '77

**Reproductions**

[Cut away pyramid]  
Design no333:80 S '76  
Design no334:66 O '76

**ALECHINSKY, Pierre**

Cent vingt dessins, donation de l'artiste: Musées  
royaux des beaux-arts, Bruxelles; exposition.  
Brus Mus Roy Beaux Arts Bull 22 no 1-4:  
233-4 '73

Département d'art moderne; Department mod-  
erne kunst [Musées royaux des beaux-arts,  
Bruxelles; acquisitions] Brus Mus Roy Beaux  
Arts Bull 22 no 1-4:243-7 '73

il: Les mots et les mailles

Galeria Aele, Madrid; exposición. il Goya no 134:  
104 S '76

[Gewinner des Andrew-W.-Mellon-Preises]  
Kunstwerk 29:100 J1 '76

Lefebvre gallery, New York; exhibit. N. Calas.  
Arts 50:13 Ap '76

col il: Chronophobe

New Carnegie format. Art J 35 no4:399 Summ  
'76

Les peintres, les sculpteurs belges, aujourd'hui.  
R. Micha. Art Int 20:32 S-O '76

il: Volcan fait Mala

**Reproductions**

Central Park (print)  
Arts 50:43 N '75 (col)

**ALEXANDER VII, pope**

Diary of Alexander VII; notes on art, artists  
and buildings [with excerpts and indexes] R.  
Krauthelmer and R. B. S. Jones. il Röm Jahr  
Kunstges 16:199-233 '75; Correction. 16:343 '76

**ALEXANDER, Cosmo John**

Pictures by two Scottish painters in Italy. F.  
Russell. Burl Mag 118:700 O '76

il: Charity

- ALEXANDER, David**  
Dutch mezzotint engravers in Holland and England in the seventeenth century. bibl f il Connoisseur 193:134-9 O '76
- ALEXANDER, Dorothy**  
Hans Hollein; jewel shop in Vienna. il diag Interiors 136:70-3 F '77
- ALEXANDER, Francis**  
**Reproductions**  
Globe village  
Soc Archit Hist J 35:267 D '76
- ALEXANDER, John E.**  
Six painters from the Southwest/two sporting painters: Davis and Long gallery, New York; exhibit. Arts 50:23 Ap '76  
Southern apocalypse: Meredith Long gallery, Houston; exhibit. Art News 75:95-6 O '76  
il: Pearl Harbor revisited
- ALEXANDER, Mary**  
Unknown early panel by Giovanni di Paolo. bibl f il (pt col) Pantheon 34:271-4 O '76
- ALEXANDER, Suzanne Spain**  
Carolingian restorations of the mosaics of S Maria Maggiore in Rome. bibl f il (with inside cov) Gesta 16 no 1:13-22 '77
- ALEXANDER, William.** 1767-1816  
**Reproductions**  
Mandarin (watercolor)  
Country Life 160:supp32g S 9 '76  
Three Chinese at the Bridge pagoda at Shanghai (watercolor)  
Burl Mag 118:1xxiv O '76
- ALEXANDRIA**  
**Art**  
**Exhibitions**  
La Biennale di Alessandria d'Egitto. G. Ghirardi. Pantheon 34:242 Jl '76
- ALEXANDRIA, Va.**  
**Galleries and museums**  
Ceramics at the Torpedo Factory. G. Larson and J. Inderbitzin. il plans Ceramics M 24: 54-7 S '76
- ALEXANDRIAN sculpture.** See Sculpture. Alexandrian
- ALEXIS Forel museum, Morges.** See Morges—Musée Alexis Forel
- ALF, Martha**  
Martha Alf explores simple forms. D. C. Hines. por Am Artist 40:56-61+ D '76  
il: Black and red; Red and black; Pears no 9; Still life with insulator; Bananas no 1; Landscape #6 (2); Landscape # 10; Self-portrait #2  
Newspace gallery, Los Angeles; exhibit. Art News 75:76+ S '76
- ALFARO Y GÓMEZ, Juan de**  
Un curioso error en torno a Juan de Alfaro. M. C. García Saiz. Archivo Esp Arte 49:184-5 Ap '76
- AL FARUQI, Lois**  
Aesthetics of Islamic art. J Aesthetics 35 no3: 353-5 Spr '77
- ALFONSO X, el Sablo, king of Castile and León**  
Imágenes de presentación de la miniatura alfonsí. A. Domínguez Rodríguez. bibl f il (with col cov) Goya no 131:287-91 Mr '76
- ALGAROTTI, Francesco, conte**  
Lodoli on function and presentation. J. Rykwert. bibl f il por plans diags Archit R 160:21-6 Jl '76
- ALGERIA**  
See also  
Cherchel  
Djemila  
also subhead Algeria under the following headings  
College architecture  
Hospitals, clinics, etc.  
Hotels and motels  
Regional planning  
Resorts  
Student housing
- ALGIERS**  
**City planning**  
Algiers [synthesis of a large project developed by the fourth year students, Cambridge university] il plans diags AD 46:416-17 Jl '76
- AL-HILALI, Neda**  
Kaplan-Baumann gallery, Los Angeles; exhibit. Craft Horiz 36:56 D '76
- ALI, Mirza.** See Mirza Ali
- 'ALI, Qasim.** See Qasim 'Ali
- ALI Mohammad Isfahani**  
Ali Mohammed Isfahani, tilemaker of Tehran [with checklist of his tile inscriptions] bibl f il Orient Art ns 22 no3:278-88 Aut '76  
il: Young men reading poetry in an orchard; Shirin visiting Farhad at Mount Bisitun; Portrait tile of Robert Murdoch Smith (2); Bahram Gur hunting; Rustam lassoing the Khakhan of China from his elephant; Tilework table top depicting various narrative scenes; Tilework panel depicting Sassanian rulers; Border tile with Kufic inscription reserved against a background painted in golden lustre
- ALKEN, Henry Thomas**  
Thoroughbreds and others: Ackermann's gallery. London; exhibit. il Country Life 160:966+ O 7 '76  
**Reproductions**  
Breaking cover, no 13 from National sports of Great Britain (print, 1822)  
Apollo no 104:[front] 22 O '76  
Fox hunting  
Apollo ns 105:[front] 6 F '77 (2)  
Full cry  
Connoisseur 194:[front] 51 Mr '77  
Oeil no260:33 Mr '77  
Scène de chasse à courre  
Connaissance Arts no300:23 F '77
- Influence**  
**Reproductions**  
Over the Cottesmore's Whissendine (engr by S. W. Fores)  
Country Life 160:1632 D 2 '76 (col)  
Start, Grand Leicestershire steeplechase (print after Alken, 1830)  
Country Life 160:supp42 S 23 '76
- ALKEN, Samuel Henry**  
**Reproductions**  
Derby (1853)  
Country Life 160:supp49 N 11 '76
- ALKIMACHOS painter**  
Sophokles' Alas auf einer Lekythos. K. Schefold. bibl f il Antike Kunst 19 no 1:75-8 '76
- ALLAN, James W.**  
Arts of Islam: Hayward gallery, London. il Orient Art ns 22 no2:206+ Summ '76; Reply. K. R. Malcolm. ns 22 no3:322 Aut '76  
Islamic metalwork of the eighth to the fifteenth century in the Keir collection [book review] bibl f il Orient Art ns 22 no3:299-302 Aut '76
- ALLAN, M.**  
**Reproductions**  
Eton College chapel in the snow  
Country Life 160:supp39 O 28 '76
- ALLAN, Malcolm S.**  
Needle; participation. that dirty word again. Planner 62:122 Jl '76; Discussion. 62:213 N '76
- ALLAN, William**  
Valois dukes of Burgundy 1363-1477. il (pt col) map Connoisseur 194:150-3 Mr '77
- ALLAN, Sir William**  
Walter Scott and the furnishing of Abbotsford: or the gabions of Jonathan Oldbuck Esq. C. Wainwright. bibl f por Connoisseur 194:3-15 Ja '77  
il: Sir Walter Scott (det); Library, Abbotsford; Scott's study, Abbotsford; Hall, Abbotsford
- Reproductions**  
Highlander's return (1826)  
Burl Mag 113:v Ag '76
- ALLARA, Pamela**  
Charles Demuth: always a seeker. bibl f il por Arts 50:86-9 Je '76
- ALLARD, Carel**  
**Reproductions**  
America: 17th century map showing California fictitiously as an island (1690)  
Antiques 110:439 S '76  
Antiques 110:738 O '76
- ALLEGORY**  
Allegorical ceiling restored. R. J. B. Walker. il Country Life 160:1396+ N 11 '76  
Arcimboldo's imperial allegories; G. B. Fonteo and the interpretation of Arcimboldo's painting. T. D. Kaufmann. bibl f il Z Kunstges 39 no4:275-96 '76  
Daniel Chester French's Continents. K. T. Green-thal and M. Richman. bibl f il Am Art J 8: 54-8 N '76  
Delacroix emblematic; his unknown studies after Bonasone [with catalogue of the drawings] S. Lichtenstein. bibl f il J Warburg & Courtauld Inst 39:275-80 '76  
Iconography of Spenser's "Occasion." J. Manning and A. Fowler. bibl f il J Warburg & Courtauld Inst 39:263-6 '76  
Madness and folly: Peter Bruegel the elder's Dulle Griet. M. A. Sullivan. bibl il Art Bull 59:55-66 Mr '77  
See also  
Apocalypse in art  
Fables  
Personification in art and literature  
Virtues and vices  
Virtues in art and literature
- ALLEGRINI, Francesco**  
Pontifex romanus per Aeneam praesignatus; die Galleria Pamphilj und ihre Fresken. R. Preimesberger. bibl Röm Jahr Kunstges 16: 281-3 '76  
il: Deckenfresko der camera del Papa; Venus und Juno; Begegnung des Aeneas mit Venus; Aeneas und Dido; Tod der Dido



**ALLEMAND, Jean****Reproductions**

[Diagonal planes]  
Art Int 20:45 D '76

**ALLEN, Alastair**

Trends in jewellery design in Europe. il(pt col)  
Graphis 32 no 188:554-7 '76-77

**ALLEN, Armin B.**

H. Graves Terwilliger collection of Frankenthal  
porcelain. il(pt col) Antiques 110:784-91 O '76

**ALLEN, Dudley Peter**

Benefactors of the Allen memorial art museum.  
L. M. Bongiorno. il Oberlin Coll Bull 34 no  
1:47 '76-77

**ALLEN, Jim**

Port Arthur site museum. Australia: its pres-  
ervation and historical perspectives. il map  
plan Museum (Unesco) 28 no2:98-105 '76

**ALLEN, Ralph Gerald**

Three underground schools. il plan diag Progres  
Arch 56:30 O '75

**ALLEN, Stephen.** See Kneip-Franke, C. jt des**ALLEN, Terry****Reproductions**

Paradise  
Art in Am 64:44 J1 '76 (det)

**ALLEN, Thomas, 1831-1915**

—See Jeannest, P. E. jt artist

**Reproductions**

Vase in eighteenth-century style, bone china,  
painted with grotesques (copy after S. Rice)  
Connoisseur 192:307 Ag '76

**ALLEN memorial art museum, Oberlin.** See Oberlin college—Allen memorial art museum**ALLENTUCK, Marcia Epstein**

Henry Fuseli's "Queen Katherine's vision" and  
Macklin's poets' gallery: a new critique. bibl  
f il J Warburg & Courtauld Inst 39:266-8 '76

**ALLEYN, Edmund**

Québec 75/arts:1. D. Burnett. Artscan 33:  
5 J1-Ag '76  
il: L'heure fixe (with col cov)

**ALLFORD, David**

Practice in the Netherlands. il RIBA J 84:31-2  
Ja '77

**ALLGEIER, Cathy Beal**

Someplace airport (the Ft Worth/Dallas airport  
facilities) il por(p3) plans diag Interiors 136:  
86-91 Ja '77

**ALLIED craftsmen of San Diego****Exhibitions**

American crafts: 200 years later, Allied crafts-  
men of San Diego members' show: Fine arts  
gallery, San Diego. Craft Horiz 36:55 Ag '76

**ALLINGHAM, Helen****Reproductions**

Lilac tree (watercolor)  
Country Life 160:supp44 N 11 '76

**ALLINGHAM, William J.****Reproductions**

Haileybury: between classes (etch after F. P.  
Barraud)  
Country Life 160:supp35 D 2 '76

Rossall: hockey on the beach (etch after F.  
P. Barraud)  
Country Life 160:supp35 D 2 '76

Sherborne: the quadrangle (etch after F. P.  
Barraud)  
Country Life 160:supp 35 D 2 '76

Stonyhurst (etch after F. P. Barraud)  
Country Life 160:supp35 D 2 '76

Winchester college from the river (etch after  
F. P. Barraud)  
Country Life 160:supp35 D 2 '76

**ALLOM, Thomas****Reproductions**

Hulme Hall, Manchester (watercolor)  
Country Life 160:806 S 23 '76

**ALLORI, Agnolo.** See Bronzino, A.**ALLORI, Alessandro (Bronzino)****Reproductions**

Portrait de Bianca Cappello, épouse de François  
de Médicis  
Connaissance Arts no295:9 S '76

**ALLORI, Cristofano (Bronzino)****Reproductions**

Claudia de' Medici with her pets in a Florentine  
inner court  
Connoisseur 193:141 O '76

David with the head of Goliath  
Burl Mag 118:xxxiii S '76

**ALLOWAY, Lawrence**

After the winter: Paula Tavins' paintings. il  
Arts 51:112-13 Mr '77

Blythe Bohnen. il Artforum 15:48-9 N '76

Cecile Abish: recent sculpture. col il Arts 51:  
140-1 F '77

Recovery of regionalism: John Steuart Curry.  
bibl f il(pt col) Art in Am 64:70-3 J1 '76

Site inspection. bibl f il(pt col) Artforum 15:  
49-55 O '76; Reply with rejoinder. T. R. Zab-  
riskie. 15:8 Ja '77

Topics in American art since 1945 [book re-  
view] J. Perrone. Artforum 15:58-60 O '76;

Reply with rejoinder. B. Cavaliere. 15:8 Ja '77

Women's art in the '70s. bibl f il Art in Am  
64:64-72 My '76; Discussion. 64:11+ N '76

**ALLOYS****See also****Metallurgy****ALLSOPP, Judith****Reproductions**

Armspell (1974)  
Artscan 33:62 O '76

**ALLSTON, Washington****Reproductions**

Mother and child  
Antiques 111:509 Mr '77

**Influence****Reproductions**

Landscape (painting by S. Hawthorne, 1832)  
Art J 35 no4:332 Summ '76

**ALLUVIAL plains.** See Deltas**ALLYSON, June**

Sweethearts; some romantic teams at MGM. A.  
Hullett. il pors Films in R 28:98+ F '77

**ALMA-TADEMA, Sir Lawrence**

Mappin art gallery, Sheffield; Laing art gallery,  
Newcastle; exhibits. C. McCorquodale. Con-  
noisseur 193:74 S '76

il: Audience at Agrippa's

Sir Lawrence Alma-Tadema at the Mappin art  
gallery, Sheffield, England; exhibit. F. Spald-  
ing. Burl Mag 118:611 Ag '76

il: Love's votaries; Cymbal player; Secret;  
In beauty's bloom

**Reproductions**

Anacreon reading his poems at Lesbia's house  
(1870)  
Apollo ns 105:[front] 20 Ja '77

Difference of opinion (1896)

Apollo ns 104:[front] 89 N '76 (col)  
Connoisseur 193:252 N '76

**ALMASY, Paul****Reproductions**

Aerial view of Rio  
AD 46:579 O '76

**ALMEIDA, Fernanda de Camargo e.** See Camargo e Almeida, F. de**ALMOND, John**

Degree show '76; industrial design. il Design  
no334:36 O '76

**ALMSHOUSES**

Architect and the workhouse. A. Dickens. bibl  
f il plans diags Archit R 160:345-52 D '76

**ALNWICK collection.** See Durham. University, England—Gulbenkian museum of Oriental art and archaeology**ALOÏSE**

Pro Helvetia gallery, Paris; exposition. Con-  
naissance Arts no300:17 F '77

**Reproductions**

Napoléon III à Cherbourg (1952)  
Oeil no261:51 Ap '77

La Vierge et les rois mages

Werk no9:571 '76

**ALONSO-MARTINEZ, Paloma del Hoyo y.** See Hoyo y Alonso-Martínez, P. del**ALÓS, Angelina**

Mitre gallery, Barcelona; exposición. Goya  
no 130:260 Ja '76

**ALPER, Carolyn****Reproductions**

Masaccio revisited  
Art in Am 64:131 My '76

**ALPERIZ, Nicolas****Reproductions**

[Mill scene]  
Goya no 132:[front 3] My '76

**ALPERT, Estelle Lipsick**

Inside out [Galveston house] R. M. Fitz-  
gibbons. col il por(p5) Res Int 2:74-5 My '77

**ALPERT, Laura****Reproductions**

Prairie woman no7 (1974)  
Artscan 33:63 O '76

**ALPHABET****See also**

Arabic alphabet

Lettering

Paleography

**ALPHABET In art.** See Writing in art

## ALSLOOT, Denis van

## Reproductions

## Attributed works

Hilly landscape with a group of tall trees in the foreground

Apollo ns 104:250 O '76

—and Clerck, Hendrik de

## Reproductions

Diana y Acteón

Goya no 133:24 J1 '76

## ALSOP, Will

Newsong's spluttering finale [review of the Forty London architects exhibition at Art Net] F. Scott. il por plans AD 47 no 1:12 '77

## Reproductions

House for June Collier

AD 46:671 N '76

Stone mountain and mile-square house

AD 46:553 S '76

## ALTMIRA, Adriano

Area de coincidencia: Studio Palazzoli, Milan; exposición. il Goya no 131:314 Mr '76

## Reproductions

Area di coincidenza: Magritte, Luthi, Michals  
Domus no560:53 J1 '76

## ALTMIRA Cave, Spain

Vanishing Altamira. Art News 75:22 O '76

ALTAR canopies. See Canopies

ALTAR crucifixes. See Crucifixes

## ALTAR frontals

Das goldgestickte Antependium aus Kloster Rupertsberg. L. von Wilckens. bibl f il(pt col) Pantheon 35:3-10 Ja '77

ALTAR of peace, Rome. See Rome (city)—Ara pacis Augustae

## ALTARPIECES

Bemerkungen zu drei Altarwerken Tizians. C. Hornig. bibl f il Konsthst T 45:58-62 Je '76

Benjamin West's St Stephen altar-piece: a study in late eighteenth-century Protestant church patronage and English history painting. J. D. Meyer. bibl f il Burl Mag 118: 634-41+ S '76

Buddhist Thai altarpiece and five related bronzes. V. Dofflemyer. bibl f il map Los Angeles Mus Art Bull 21:44-56 '75

Das Entstehen und die Entwicklung der Predella in der italienischen Malerei [book review] D. Wilkins. Art Bull 58:435-7 S '76

Esculturas de José Puchol Rubio en Orihuela y Monforte. R. Navarro Mallebrera. bibl f il Archivo Esp Arte 49:85-92 Ja '76

Federico Barocci's Fossombrone Madonna: an unknown drawing. E. P. Pillsbury. bibl f il Yale Univ Art Gal Bull 36 no 1:20-5 Fall '76

Final addition to a predella by Andrea di Bartolo. F. Zerl. il Walters J 35:86-8

Gerard David's Lamentation and an anonymous St Jerome. J. D. Farmer. bibl f il Mus Stud 8:46-51 '76

Gradino by Maso da San Friano? P. Cannon-Brookes. bibl f il Burl Mag 118:686-92 O '76

Iconology of the S Trinita sacristy, 1418-1435: a study of the private and public functions of religious art in the early Quattrocento [with appendixes] D. D. Davisson. bibl il plan Art Bull 57:315-34 S '75; Reply. P. Porcal. 58:474 S '76

Kring Fredrik Westins altartavla i Abo domkyrka. Y. Ehlers. bibl f il Konsthst T 45: 109-14 D '76

Nouvelles observations sur le retable de Thouzon. E. Kane. bibl f il(with cov) R du Louvre 26 no4:239-49 '76

On the original location of Rosso Fiorentino's Descent from the cross. G. Smith. bibl f il Z Kunstges 39 no 1:67-70 '76

Le retable de Banyolas. A. Erlande-Brandenburg. Bull Mon 134 no2:145 '76

Le Retable des poissonniers des Musées royaux, œuvre de Pierre Pourbus. P. Philippot. il Brus Mus Roy Beaux Arts Bull 22 no 1-4:73-84 '73

Un retablo flamenco en la iglesia de Santa María de Santofia. E. Bermejo. bibl f il Archivo Esp Art 49:1-16 Ja '76

Le Triptyque Micault de J. C. Vermeyen: étude historique. C. van den Bergen-Pantens. bibl f il Brus Mus Roy Beaux Arts Bull 22 no 1-4:33-57 '73

Two unpolychromed Riemenschneiders at the Cloisters. C. E. von Nostitz, jr. bibl f il Met Mus J 10:51-62 '75

Unknown early panel by Giovanni di Paolo. M. Alexander. bibl f il(pt col) Pantheon 34:271-4 O '76

See also

Diptychs  
Triptychs

## Reconstruction

See Reconstruction of works of art

## Reproductions

## Anonymous works

Retable: école Santa Fé de Bogotá

Oeil no232-253:17 J1-Ag '76

## ALTARS

Die Ara pacis Augustae, geschichtliche Wirklichkeit und Programm. A. H. Borbein. bibl f il Jahr Deutsch Archäol Inst 90:242-66 '75

Beiträge zu Caspar David Friedrich [der Tetschener Altar] E. Reitharová and W. Sumowski. bibl f il Pantheon 35:43-7 Ja '77

Ecce panis angelorum: the manger as altar in Hugo's Berlin Nativity. B. G. Lane. bibl il Art Bull 57:476-86 D '75; Reply with rejoinder.

P. W. Parshall. bibl f il 58:639-41 D '76

Ein monumental Säulenaltar des 5. Jahrhunderts v. Chr. in Selinunt. H. Lauter. bibl f il plan diags Deutsch Archäol Inst Röm Mitt 83 fasc2:232-59 '76

New finds on some lost works by Borromini in Palazzo Falconieri [with appended documents] E. G. Howard. bibl f il Burl Mag 119:31-5 Ja '77

Les tables d'autel romanes de Sainte-Foy, à Conques. J. C. Fau. bibl f il Bull Mon 134 no 1:49-52 '76

See also

Altarpieces

## ALTDORFER, Albrecht

Albrecht Altdorfer: die Gemälde, Tafelbilder, Miniaturen, Wandbilder, Bildhauerarbeiten, Werkstatt und Umkreis, Gesamtausgabe [book review] G. Goldberg. Pantheon 34:367-70 O '76; Reply with rejoinder. F. Winzinger. 35: 91-2 Ja '77

Landscapes from incunabula to Altdorfer. C. Talbot. bibl f Gesta 15 no 1-2:321-6 '76

il: Danube at Sarmingstein; Alpine landscape with two trees

## ALTENSTETTER, David

## Reproductions

Standuhr  
Jahr Kunsthst Sam Wien 72:170 '76

ALTERNATIV-Forschung in Architektur, Rohstoffen, Kunst und Technologie. See Ararat (group)

## ALTMAN, Edith

Bertha Urdang gallery, New York; exhibit. Arts 51:35 Mr '77

il: 12345678

Marianne Deson gallery, Chicago; exhibit. Artforum 15:77 D '76

il: Two weeks, Fall 1975 [installation view]

## ALTMAN, Harold

## Reproductions

[Winter landscape]  
Art in Am 64:138 My '76

## ALTMAN, Robert

Conversation with Robert Altman. P. Stamelman. il por Print 30:70-4+ J1 '76

Grab what you can get: the screenwriter as journeyman plumber; a conversation with Leigh Brackett. S. Swires. pors Films in R 27:419+ Ag '76

Joan Tewkesbury [screenwriter] A. Nash. pors Films in R 27:469+ O '76

Reviews; Buffalo Bill and the Indians. K. Stabiner. Film Q 30 no 1:54-6 Fall '76

## ALTOON, John

## Reproductions

[Hands] (drwg)  
Art News 75:73 S '76

## ALTSHULER, Jeffrey

How films look: the cinematographer's art. il pors Print 30:75-84 J1 '76

## ALUMINUM, Structural

High performance aluminum coatings: the aluminum peacock. R. Yee. col il tab Progress Arch 55:100-3 D '74

## ALUMINUM furniture. See Furniture, Metal

## ALUMINUM roofs. See Roofs

ALUNNO di Domenico. See Bartolommeo di Giovanni

ALUNNO-ROSSETTI, V. and Marabelli, M.

Analyses of the patinas of a gilded horse of St Mark's Basilica in Venice: corrosion mechanisms and conservation problems. bibl f il tabs diags Stud Conserv 21:161-70 N '76

## ALVAR

## Reproductions

[Matador] (sculpture)  
Art in Am 64:62 N '76

Art News 76:97 Ja '77

[Woman with bird] (sculpture)  
Art in Am 64:62 N '76

Art News 76:97 Ja '77

[Woman with hand under her chin] (sculpture)  
Art in Am 64:62 N '76

Art News 76:97 Ja '77



**ALVAR Aalto museum, Jyväskylä.** See Jyväskylä  
—Alvar Aalto museum

**ALVAREZ BRAVO, Manuel**  
Photography: Photographers gallery, London;  
exhibit. I. Jeffrey, Studio 192:75-7 J1 '76  
il: Stripping of the rooftops

**ALVES, Wilson**  
Prominence of sculpture [the visual arts scene  
in Rio de Janeiro] R. Pontual. Art & Artists  
11:41 D '76  
il: Montage [wheelchair]

**ALVES PINTO, Zélio**  
Graphis: cover. il(with col cov) por Graphis 32  
no 187:386 '76-77

**ALVIZ, Juan de**  
La capilla del chantre o de los apóstoles en la  
catedral de Cuenca. M. L. Rokiski Lázaro. bibl  
f il Archivo Esp Arte 49:161-73 Ap '76

**ALWAYS, James**  
Reproductions  
Attributed works

Armchair  
Antiques 110:1296 D '76

**AMADEO, Giovanni Antonio**

#### Reproductions

Figur vom Grab der Media Colleoni  
Pantheon 35:11 Ja '77

**AMADO, Jean**  
Galerie Jeanne Bucher, Paris; exposition. Art  
Int 20:49 D '76  
il: Les greniers

**AMALGAMATION of corporations.** See Consoli-  
dation and merger of corporations

**AMANKULOR, J. Ndukaku**  
First all-Ngwa cultural festival. il(pt col) Afri-  
can Arts 10:36-7+ Ja '77

**AMANN, Helmut**  
Razor gallery, New York; exhibit. E. Lubell. Arts  
51:18 Mr '77  
il: Bulging stripes series

#### Reproductions

[Circular relief painting]  
Arts 51:70 Ja '77 (3)

**AMARAL, Cis**  
Art as documentation [How the rich lived; book  
review] il Art & Artists 11:16-19 Ja '77

Be what you would seem to be [mimesis and  
trompe l'oeil] il Art & Artists 11:26-9 Ag '76

Decor. il Art & Artists 11:24-7 O; 28-31 N; 36-9  
D '76; 18-21 F; 22-5 Ap '77

Mathematical truth [mathematics in the develop-  
ment of Western art] il Art & Artists 11:16-21  
S '76

Space and structure. il Art & Artists 11:40-3  
N '76

Would be primitive [Stanley Spencer] il Art &  
Artists 11:20-3 O '76

**AMARAVATI reliefs.** See Reliefs, Indic

**AMARNA.** See Tell El-Amarna (site) Egypt

**AMASIS painter**

#### Reproductions

Black-figured amphora: Dionysos and satyrs at  
the vintage  
Apollo ns 104:439 D '76 (col)

**AMAT, Frederic**

#### Reproductions

[Shroud-like material stained and pierced with  
rods]  
Goya no 133:[front 15] J1 '76

**AMATEAU, Michèle**

#### Reproductions

[Abstract with meandering line within a square]  
(litho)  
Art in Am 65:58 Ja '77

Hanna Lena no 2 (1975)  
Arts 50:33 Ap '76

**AMATEUR architecture.** See Architecture, Ama-  
teur

**AMATEUR art.** See Art, Amateur

**AMATEUR moving pictures**

Films on 8 & 16. S. A. Peeples. Films in R 27:  
426+ Ag '76

**AMATEUR photography.** See Photography, Ama-  
teur

**AMAYA, Mario Anthony**

Dante Gabriel Rossetti and the double work of  
art. il(pt col) Art in Am 65:90-3 Mr '77

Millet's agrarian Classicism. il(pt col) Art in  
Am 64:58-62 My '76

Moralist [the current retrospective of J.-B.  
Greuze] il(pt col) Art in Am 64:82-8 N '76

**AMAZONS**

Die Amazonen von Ephesos. M. Weber. bibl  
il tabs diags Jahr Deutsch Archäol Inst 91:  
28-96 '76

See also

Penthesilea

**AMAZONS In art**

Amazonen und das Artemision von Ephesos.  
A. Bammer. bibl f il diag R Archéol ns fasc  
1:91-102 '76

Die Amazonenschlacht auf dem Schild der  
Athena Parthenos. T. Hölscher; E. Simon. bibl  
f il diags Deutsch Archäol Inst Athen Mitt  
91:115-48 '76

Zum Amazonenfries des Mausoleums in Hal-  
karnass. W. Schliering. bibl f il Jahr Deutsch  
Archäol Inst 90:121-35 '75

**AMBASZ, Emilio**

Design's US connection. Design no334:19 O '76  
Ultimately, a flower barge; Center for applied  
computer research and programming [near  
Mexico City] col il plans diags Progres Arch  
56:76-9 My '75

—and Piretti, Giancarlo

Vertebra seating system by Krueger. il(pt col)  
diags Int Des 47:212-13 S '76

**AMBRAS castle, Innsbruck.** See Innsbruck—  
Schloss Ambras

**AMBROGI, Domenico (Menichino del Brizio)**

Notes on some Bolognese drawings. E. Feinblatt.  
bibl f Mast Draw 14 no3:271 Aut '76

il: Coronation of the Virgin; Study for the  
Coronation of the Virgin

**AMBROGIO, Giovanni d'. See Giovanni d'Ambrogio**  
da Firenze

**AMBROSE, Anthony**

Study centre, Minster Lovell, Oxfordshire [with  
statement of purposes and requirements] il(pt  
col) plans diags Archit R 160:17-18 J1 '76

**AMBROSI, Jasper d'. See D'Ambrosi, J.**

**AMBULANCES**

Rattle of a simple van. M. Hill. il Design no339:  
36-9 Mr '77

**AMELUNG, John Frederick**

Current and coming [Glassmaking: America's  
first industry: Corning museum of glass,  
Corning, New York; exhibit] S. B. Sherrill. il  
Antiques 110:218 Ag '76

**AMEN, Grover**

Arts reviews. il Arts 51:29-31 O '76

**AMEN, Kelly**

Levels of interest [Houston townhouse] R. M.  
Fitzgibbons. col il por(p5) Res Int 2:68-9 My  
'77

**AMENHOTEP III, king of Egypt**

More large commemorative scarabs of Amen-  
ophis III. C. Blankenberg-van Delden. bibl il  
J Egypt Archaeol 62:74-80 '76

**AMENHOTEP (Amenophis) IV, king of Egypt.**  
See Akhenaton

**AMENTA, William Anthony.** See Harbeson, Hough,  
Livingston & Larson, jt arch

**AMERBACH, Basilius**

Late humanistic art and collecting in Basle. E.  
Landolt. bibl f il por Apollo ns 104:472-5 D '76

**AMERBACH, Bonifacius**

Early Renaissance furniture in Basle. P. Reindl.  
bibl f il Apollo ns 104:456-7 D '76

**AMERICA**

See also

North America

#### Antiquities

See also

Pre-Columbian antiquities

#### Discovery and exploration

L'image de Christophe Colomb. H. Honour. bibl  
f il R du Louvre 26 no4:255-67 '76

**AMERICA in art**

Editorial: problems and pleasures of American  
art [book reviews] il(pt col) Apollo ns 104:  
157-68 S '76

Europe and North America. M. S. Young. il  
Apollo ns 104:176-81 S '76

#### Exhibitions

América vista por Europa. il Goya no 134:87-9  
S '76

L'Amérique vue par l'Europe: Galeries na-  
tionales du Grand palais, Paris. il Oeil no254:  
48 S '76

L'Amérique vue par l'Europe: Grand palais,  
Paris. Art Int 20:46-8 D '76; 21:59-60 Ja '77

L'Amérique vue par l'Europe: Grand palais,  
Paris. G. Barrière. col il Connaissance Arts  
no295:70-2 S '76

L'Amérique vue par l'Europe: Grand palais,  
Paris. H. Honour. il R du Louvre 26 no4:  
308-9 '76

L'Amérique vue par l'Europe: Grand palais,  
Paris. J. P. Dauriac. il Pantheon 35:72 Ja '77

**AMERICAN**

See the following headings divided by

American

Architects

Architecture

Art

Artists

Authors

Decoration and ornament

Decorative arts

Drawing

Embroidery

Engraving

Etching

## AMERICAN—See—Continued

- Folk art  
Furniture  
Games  
Gardens  
Glass painting and staining  
Glassware  
Ironwork  
Lamps  
Landscape drawing  
Landscape painting  
Leather work  
Lithography  
Marine painting  
Medals  
Metal work  
Mural painting and decoration  
Painters  
Painting  
Pewter  
Photography  
Portrait painting  
Portrait sculpture  
Portraits  
Posters  
Potters  
Pottery  
Prints  
Reliefs  
Rugs and carpets  
Sculptors  
Sculpture  
Silver  
Silversmiths  
Still life painting  
Textiles  
Watercolor painting  
Wood carving  
Wood engraving
- AMERICAN abstract artists (group)  
Going abstract in the '30s; an interview with Ilya Bolotowsky. S. C. Larsen. il(pt col) por Art in Am 64:70-9 S '76; Discussion. 65:7 Ja; 5 Mr '77
- AMERICAN artist (periodical)  
American artist: fortieth anniversary issue. il pors Am Artist 41:19-38 F '77  
Contents: American artist at forty, by S. E. Meyer. From the pages of American artist [roster of artists represented in major articles]. Editor remembers: from an article written in 1962, by E. W. Watson. New logo for American artist, by D. Preiss
- AMERICAN arts and crafts. See Arts and crafts—United States
- AMERICAN caricatures and cartoons. See Caricatures and cartoons
- AMERICAN ceramic society  
Don Pilcher [1976 Ceramic art award] il por Ceramics M 25:37-9 Mr '77
- AMERICAN China trade museum, Milton. See Milton—Museum of the American China trade
- AMERICAN colonial architecture. See Architecture, Colonial—American
- AMERICAN colonial art. See Art, Colonial—American
- AMERICAN costume. See Costume—United States
- AMERICAN crafts council  
ACC academy of fellows elects 11 new members in 1976. pors Craft Horiz 36:6 Ag '76  
[AAC's major activities] Craft Horiz 36:8 D '76  
ACC's research and education dept. Craft Horiz 36:8 D '76  
Barbara Rockefeller to lead ACC's board; Aileen O. Webb takes honorary post. por Craft Horiz 36:7 D '76  
Happy twentieth birthday for the Museum of contemporary crafts. M. Shorr. il Craft Horiz 36:32-5 O '76  
Wyckoff resigns to seek new interests. Craft Horiz 37:8 F '77
- Congresses, conventions, etc.  
ACC at Winston-Salem calls for papers. Craft Horiz 36:8 Ag '76  
ACC's national conference to hall U.S. craft history and traditions. Craft Horiz 37:7; 7 Ap '77  
[American crafts council's 1977 national conference at Winston-Salem, N.C.] Craft Horiz 36:8 O '76
- AMERICAN health facilities  
Interior design department  
Caring hospital; the new St Joseph's hospital in Asheville, N.C. B. Raymond. il(pt col) por(p3) plan Interiors 136:72-5 D '76
- AMERICAN history. See United States—History
- AMERICAN Indians. See Indians of North America
- AMERICAN Indians in art. See Indians in art
- AMERICAN Indians in moving pictures. See Indians in moving pictures
- AMERICAN industrial design. See Industrial design—United States

- AMERICAN Institute of architects  
Change studied in membership, dues structures. A. Freeman. AIA J 66:34+ Ja '77  
Editorial: a humane architecture [AIA headquarters, Washington, D.C.] J. M. Dixon. il Progres Arch 55:63 My '74  
Editorial: three cheers for the AIA for pushing so hard on the energy bill; now the real push starts. W. F. Wagner, jr. Archit Rec 160:13 S '76  
Ethics forum. il AIA J 65:31-7 Ag '76  
Contents: AIA executive committee seeks a broad debate on ethics through a series of hearings, by J. M. McGinty. Inspecting the ethical barricades to assure that they leave room for response to changing conditions, by J. F. Hartray, jr. In opposition to ethics changes that trade professionalism for increased business opportunities, by J. M. Cooper. Few suggestions of ways for firms to advertise, by K. D. Wheeler. Obsolete standards and loss of architectural control, by V. L. De Nigris  
Ethics forum. AIA J 65:64+ O '76  
Contents: Should not the client have the choice of relationships? by D. J. Stephen. Standards of ethics must apply equally to all members, by H. B. Fisk. Major competition from firms not bound by AIA's standards, by W. Regier  
Ethics forum. AIA J 65:83 N '76  
Contents: Leadership in construction as the ultimate test of professionalism and ability, by W. H. Meyer. If we believe that we can improve the habitat, let us prove it in the marketplace, by T. J. Pearce  
Going on. AIA J 66:6+ Ja '77  
Contents: McGinty and Botsai take office for 1977. Task force will advise on international concerns. Regional directors see slow economic recovery  
Institute names eleven to honorary membership. AIA J 66:66 F '77  
Profile: AIA's new president John M. McGinty of Houston. A. O. Dean. pors AIA J 66:32-4 Ja '77  
Signing of energy bill highlights recent legislative record of AIA. AIA J 65:4+ O '76
- Chicago chapter  
Chicago chapter, AIA, honors its members' work. il Archit Rec 160:40-1 N '76
- Congresses, conventions, etc.  
AIA convention 76: Philadelphia. M. Austin-Smith. il RIBA J 84 [83]:301 Jl '76  
Awareness, hard times, AIA convention themes. il Progres Arch 56:21 Je '75  
Convention: media and message with a good look at San Diego. il AIA J 66:8 Mr '77  
1975 national convention: American institute of architects, Atlanta, Ga. May 18-22. Progres Arch 56:95-6 My '75  
Snowmass-at-Aspen: a grand experiment. Progres Arch 56:39-40 S '75
- New Jersey society of architects  
See New Jersey society of architects
- New York state association of architects  
See New York state association of architects
- Octagon  
See Washington, D.C.—Octagon
- Regional/urban design assistance team  
Painless city planning: R/UDAT. il Progres Arch 56:24-5 Ag '75
- Southern California chapter  
Local AIA urban design team helps the nation's former glamour capital attempt a comeback. A. Freeman. il plans AIA J 65:74-7 N '76
- AMERICAN Institute of architects gold medal. See Architecture—Competitions, awards, etc.
- AMERICAN Institute of architects honor awards. See Architecture—Competitions, awards, etc.
- AMERICAN Institute of planners  
Congresses, conventions, etc.  
AIP faces new frontiers. Progres Arch 55:28 D '74
- AMERICAN Institute of planners. Journal  
Landlocked: Journal of the American Institute of planners, Apr 76 [review] P. Lawless. AD 46:441 Jl '76
- AMERICAN Interior design. See Interior design—United States
- AMERICAN national trust for historic preservation, Washington, D.C. See National trust for historic preservation
- AMERICAN painting (primitives) See Painting, American (primitives)
- AMERICAN postage stamps. See Postage stamps
- AMERICAN revolution. See United States—History—Revolution, 1775-1783



**AMERICAN society for aesthetics**  
American society for aesthetics news. J Aesthetics 35 no 1:111 Fall; no2:259 Wint '76

Congresses, conventions, etc.

American society for aesthetics; 34th annual meeting, Victoria university, Toronto. J Aesthetics 35 no 1:112-14 Fall '76

**AMERICAN society for conservation archaeology**  
New society formed. Archaeology 30:58 Ja '77

**AMERICAN society of interior designers**  
ASID announces new national officers. pors Res Int 2:20 Mr '77

ASID national officers for 1977. il Int Des 48:22 F '77

National ASID news. il Interiors 136:8 Mr '77

Congresses, conventions, etc.

ASID in Los Angeles: two firsts in one. Progres Arch 56:26 O '75

ASID national conference. il Contract Int 136:10 Je '77

Preview of the American society of interior designers' "Horizons '77" national conference, July 22-25, Houston, Texas. il Res Int 2:82-3 My '77

New York chapter

New season [the fall design season in New York] S. R. Emery. Int Des 47:91 N '76

New York chapter ASID announces election results. pors Int Des 47:46 D '76

News; seminars, door prizes, and student awards highlight ASID EXPO. il Int Des 47:28 N '76

**AMERICAN society of landscape architects**  
awards. See Landscape architecture—Competitions, awards, etc.

**AMERICANS in France**  
Adolescent in Paris: the adventure of being an art student abroad in the late 19th century. A. P. Cole. pors Am Art J 8:111-15 N '76

**AMERICANS in Germany**  
Hudson and the Rhine; Die amerikanische Malerkolonie in Düsseldorf im 19. Jahrhundert: Kunstmuseum, Düsseldorf. E. Hertlein. il Pantheon 34:245-6 Jl '76

**AMERICANS in Italy**  
Alchemy of mind and hand. S. Delehanty. bibl f il Art Int 20:14-22+ F-Mr '76

**AMERLINCK Y ASSERETO, María Concepción**  
Pedro Garcí Aguirre, la iglesia de Santa Clara en la Nueva Guatemala y la Academia de San Fernando de Madrid. bibl f il plan diag Archivo Esp Arte 49:41-57 Ja '76

**AMERONGEN.** See Country houses—Netherlands

**AMERY, Colin**  
Brunel centre, Swindon; criticism. il diags Archit R 160:155 S '76

Theatre, Inverness; theatre, Derby: criticism. il Archit R 160:215 O '76

—See Jencks, C. jt auth  
—and Cruickshank, Dan  
(comp) Keep it up. il plan diag Archit R 160:249-51 O '76

**AMES, Arthur, and Ames, Jean Goodwin**  
Lang galleries, Scripps college, Los Angeles; exhibit. Craft Horiz 36:56 D '76

**AMES, Kenneth L.**  
Furniture of Fourdinois. bibl f il Antiques 110:336-43 Ag '76

**AMEZTOY, Vicente**  
Galería Juana Mordó, Madrid; exposición. il Goya no 132:389 My '76

Reproductions

[Surrealist group portrait]  
Goya no 130:[front 91 Ja '76

**AMICO, R. M. and Brandon, Robert**  
Roosevelt Island housing competition. il plans diags Progres Arch 56:63 Jl '75; Correction. 56:9 N '75

**AMIENS, France**

Notre Dame (cathedral)

Le portail de la Vierge dorée à Amiens. D. Jacob. Bull Mon 134 no 1:66-8 '76

**AMIGONI, Jacopo**

Reproductions

Frederick, prince of Wales (1735-36)  
Burl Mag 119:204 Mr '77

**AMIITUK, Davidialuk.** See Davidialuk

**AMINOFF, Tonla**  
Institute of contemporary art, Boston; exhibit. Art News 75:113 N '76

**AMIO, Domenico.** See Aimo, D.

**AMIS du Louvre.** See Société des amis du Louvre

**AMMANATI, Bartolomeo**  
Early sculpture of Bartolomeo Ammanati [summary of a dissertation] P. Kinney. Marsyas 17:121 '74-76

**AMON**

Corroded Egyptian bronze: cleaning and discoveries. H. Jedrzejewska. bibl f il diags Stud Conserv 21:101-14 Ag '76

**AMOR.** See Eros

**AMORINI.** See Putti

**AMORYANOS, Yannis**

Reproductions

[Jungle animals]  
Goya no 130:[front 51 Ja '76

**AMOS, Francis John Clarke**  
As director of a local authority. RIBA J 84 [83]:281 Jl '76

**AMPHITHEATERS**

Artpark [Lewiston, N.Y.] N. T. Willig. il(pt col) plan diag Progres Arch 56:46-9, 102 F '75

**AMPHORAE.** See Vases, Greek

**AMPULLAE**

Syro-Achaemenian ampullae. W. Culican. bibl f il Iran Antiq 11:100-12 '75

**AMPURIAS (site) Spain**

Museo monografico

Ampurias: a history of the site, the excavations and the museum. E. Ripoll-Perelló and E. Sanmarti Greco. bibl il plans tabs Museum (Unesco) 28 no2:84-97 '76

**AMSEL, Pearl**

Dalo gallery, New York; exhibit. Arts 50:27-8 Mr '76

il: Electricity

**AMSTERDAM cabinet master.** See Master of the Hausbuch

**AMSTERDAM, Jacob van.** See Cornelisz, J.

**AMSTERDAM**

Architecture

De Amsterdamse schouwburg van 1774 [wlth] Catalogus van series prenten. N. Sluiter-Seijffert. bibl f il plans diags Oud Holland 90 no 1:21-64 '76

De Drie Hoven, old people's centre [with criticism by S. Lyall] il(pt col) plans diags Archit R 159:68-82 F '76; Discussion. il 159:192 Ap; 160:9 Jl '76

Hertzberger: affetto e scelta per gli anziani [De Drie Hoven] il plans diag Architettura 22:36-7 My '76

Art trade

Amsterdam; acquisitions of a collaborator [the Dutch collector, Pieter Menten] G. Schwartz. Art News 75:102+ S '76

Exhibitions

Die Art Amsterdam 76. Kunstwerk 29:77 My '76

Historisch museum

See Amsterdams historisch museum

Rijksmuseum

Sculpture in the Rijksmuseum [book review] C. Avery. Burl Mag 119:42-4 Ja '77

Acquisitions

Keuze uit de aanwinsten. il Bull Rijksmus 24 no3:140-51; no4:183-90 '76

Exhibitions

Johannes Schiotling. il Burl Mag 118:883 D '76  
Johannes Schiotling (1730-1799) een Amsterdamse zilversmid en zijn kring. il Bull Rijksmus 24 no3:163 '76

Secret life of Dutch genre; Tot lering en vermaak. G. Schwartz. Art News 75:105-7 D '76  
Tot Lering en Vermaak at Amsterdam. C. Brown. il Burl Mag 119:62+ Ja '77

Rijksprentenkabinet—Acquisitions

Keuze uit de aanwinsten 1975. il Bull Rijksmus 24 no3:152-9 '76

Willem Witsen. il Bull Rijksmus 24 no4:194-5 '76

Rijksmuseum Vincent van Gogh

Touch of De Stijl. R. Yee. il plans diags Progres Arch 56:68-71 Mr '75

Theaters

De Amsterdamse schouwburg van 1774 [wlth] Catalogus van series prenten. N. Sluiter-Seijffert. bibl f il plans diags Oud Holland 90 no 1:21-64 '76

Transit systems

Threats from above and below; Amsterdam: a city in danger. J. S. Curl. il plan Country Life 160:522-4 Ag 26 '76

**AMSTERDAM, N.Y.**

Architecture

Amsterdam public safety building. il plans Archit Rec 160:132-5 S '76

**AMSTERDAM in art**

Post voor Jan van der Heyden. L. de Vries. bibl f il Oud Holland 90 no4:267-75 '76

**AMSTERDAMS historisch museum**  
[Newly completed historical museum] E. Williams-Treeman. il Connoisseur 193:150-1 O '76

**AMULETS**

See also  
Scarabs  
Talismans

**Exhibitions**

Money luck and pain [exhibition of jewellery at the British museum, London] E. Lucie-Smith. il Art & Artists 11:4-9 D '76

AMUN. See Amon

**AMUSEMENT parks**

Theme parks: around the world in 80 minutes. M. Hall. bibl il Landscape 21 no 1:3-8 Aut '76

See also  
Coney Island

**AMUSEMENTS**

Arts and entertainment in the new towns. A. Whittick. il Town & Country Plan 44:344-7 J1 '76

See also  
Entertaining

Games  
Moving pictures  
Puppets and puppet plays  
Recreation  
Sports

**ANACREON**

Three drawings by Gérôme in the Yale collection [drawing for a painting in a cycle about Anacreon and Cupid] G. M. Ackerman. bibl f il Yale Univ Art Gal Bull 36 no 1:14-17 Fall '76

ANALYSIS, Chromatographic. See Chromatographic analysis

ANALYSIS of metals. See Metals—Analysis

ANALYSIS of paint. See Paint—Analysis

ANALYSIS of works of art. See Art—Analysis, interpretation, appreciation

ANALYTICAL Cubism. See Cubism

**ANAMORPHOSIS**

"Turning pictures" in Shakespeare's England. A. Shickman. bibl f il Art Bull 59:67-70 Mr '77

**Exhibitions**

Anamorphoses; jeu de perspective; Musée des arts décoratifs, Paris. A. von Graevenitz. il Pantheon 34:255-6 J1 '76

Chasse à l'anamorphose: Museo nacional de artes decorativas, Paris. Goya no 131:310 Mr '76

Chasse aux anamorphoses: Musée des arts décoratifs, Paris. Art Int 20 no6:58 Summ '76

**ANAMUKOT, Akan Edet**

Ibibio metalwork. K. Nicklin. bibl f por African Arts 10:20-3+ O '76  
col il: Figure directing customers to the workshop of Akan Edet Anamukot (inside cov); Rain gauge and weathervane; Birds; Dog; Airplane with red cross markings, on wooden pole

**ANAMUR, Turkey****Antiquities**

Bronze counterpoise of Athena. C. W. J. Elliot. bibl f il Hesperia 45:163-70 AD '76

**ANAND, Muik Raj**

Bihzad: an album. il(pt col with cov) Marg 30:28-50 Mr '77  
Green city [Samarkand] il(pt col) Marg 29:1-14 Mr '76

Sources of creative art in Persia in the early Medieval centuries. il Marg 30:10-37 D '76  
Sources of poetic imagination in the fifteenth century Persian painting. col il Marg 30:4-12 Mr '77

**ANARGYROS, Spero Drosos****Reproductions**

Phyllis

Nat Sculpt R 25 no3:8 Fall '76

**ANATOLIA. See Asia Minor; Turkey**

ANATOLIAN mural painting and decoration. See Mural painting and decoration, Anatolian

ANATOLIAN pottery. See Pottery, Anatolian

**ANATOMY, Artistic**

On beautiful women, Parmigianino, Petrarchismo, and the vernacular style. E. Cropper. bibl il Art Bull 58:374-94 S '76

See also

Human figure in art

**ANAWALT, Patricia Rieff**

Xicolli "godly jackets" of the Aztecs. bibl il(pt col) Archaeology 29:258-65 O '76

**ANCELET, Gabriel Auguste****Reproductions**

Fountain Algeria (1848)

Progres Arch 56:17 D '75 (col)

**ANCESTOR worship**

Danubi ancestral shrine. P. Stevens, jr. bibl f il map plan diag African Arts 10:30-7+ O '76; Discussion. il 10:7, 90 Ja '77

Urhobo statuary for spirits and ancestors. P. Foss. bibl il(pt col) map African Arts 9:12-23 J1 '76

See also

Funeral rites and ceremonies

**ANCIENT**

See the following headings divided by Ancient

Agriculture

Arms and armor

Art

Bronzes

Building

Cemeteries

Cities and towns

Civilization

Coins

Geography

Glassware

Goldsmithing

Inscriptions

Jewelry

Metal work

Military history

Mirrors

Mural painting and decoration

Music

Musical instruments

Pottery

Religions

Sarcophagi

Sculpture

Ships

Theaters

Vases

Weights and measures

ANCIENT trade routes. See Trade routes

ANDALUSIA, Pennsylvania. See Country houses

—United States

**ANDERLECHT, Belgium****Église du Béguinage**

[Vieux Béguinage d'Anderlecht-Bruxelles, en péril] il Connaissance Arts no296:13 O '76

**ANDERSEN, Carl Christian****Reproductions**

Street scene in Tunis (1883)

Country Life 161:supp39 Ap 14 '77

**ANDERSEN, Georg, assoc., int des**

How to run a new design office; an interview [dealing with designers' business practices] il(pt col) por plan Int Des 48:144-9 F '77

**ANDERSON, Anne****Reproductions**

Trotty bent his nose to the basket [from the Mammoth wonder book] (1935)  
Country Life 160:1627 D 2 '76

**ANDERSON, David****Reproductions**

[Construction with four legs] (1975)

Arts 49:50 Je '75

**ANDERSON, Denis**

Rags to Redfern [offices for Diamond, Redfern & partners, London] il Design no332:59 Ag '76

**ANDERSON, Eric**

Personal objects, an exhibition of three-dimensional drawings; Michener galleries, University art museum, Austin, Tex; exhibit. Craft Horiz 36:54 O '76

**ANDERSON, F. T.****Reproductions**

Steamboat J. M. White (watercolor)

Design Q no 101-102:58 (col)

**ANDERSON, J. K.**

Symphalian and other birds. bibl f J Hell Stud 96:146 '76

**ANDERSON, John (artist)**

Gallery Moos, Toronto; exhibit. Artscan 33:65-6 D '76-Ja '77

il: Coulisse bright dark

**ANDERSON, John Macvicar****Reproductions**

Columbia market (1870)

Burl Mag 118:718 O '76

**ANDERSON, John S.****Reproductions**

Wall

Arts 51:85 Mr '77 (col)

**ANDERSON, Dame Judith**

Judith Anderson; her grade-A acting ability wasn't enough for success on the screen. C. Young. por Films in R 21:193-6 Ap '70; Addition. J. M. Click. 28:191 Mr '77

**ANDERSON, Juliet****Reproductions**

Basket I

Craft Horiz 36:23 D '76

**ANDERSON, Laurie**

Auto-art: self-indulgent? and how! P. Frank. Art News 75:44 S '76

il: For instants, part 3

Holly Solomon gallery, New York; exhibit. Art News 76:146-7 Mr '77

Public performance: private memory [Whitney museum, New York; exhibit] R. Goldberg and others. Studio 192:19-21 J1 '76

il: For instants—part 3 (2 views); Duets on ice



**ANDERSON, Lennart**  
Davis and Long gallery, New York; exhibit. Arts  
50:21 Je '76  
il: Street scene

#### Reproductions

[City street scene]  
Arts 50:65 Ap '76

**ANDERSON, Neil**  
Fischbach gallery, New York; exhibit. K. Baker.  
Arts 50:4 D '75  
col il: Ground painting

**ANDERSON, Ralph D.**  
Northwest architecture: the great Northwest  
revival. S. Woodbridge. il(pt col) Progres  
Arch 55:46-8 Ag '74

**ANDERSON, Notter assocs.** arch  
Old seaport's fabric restored to new luster. il  
AIA J 66:43 F '77

**ANDHRA, India**  
See also  
Art—Andhra

**ANDIPAROS.** See Antiparos, Greece

**ANDRE, Carl**  
Drone of contention. C. Andre; C. Ratcliff. Art  
in Am 64:5 S '76  
Editorial: T 1534, untitled, 1966. Burl Mag 118:  
187-8 Ap '76; Correction. 118:516 Jl '76; Reply.  
R. Morphet. 118:762-5+ N '76  
il: Last ladder; Equivalent VIII; Equiva-  
lents, Tibor de Nagy gallery [New York; in-  
stallation view]; 144 magnesium square  
Faut-il vraiment venerer Duchamp? bibl f il  
Connaissance Arts no299:49 Ja '77  
Galerie Yvon Lambert, Paris; exposition. Con-  
naissance Arts no296:17 O '76  
il: Copper prime couples  
John Weber gallery, New York; exhibit. Arts  
50:16 Mr '76  
il: Way north, east, south & west  
Minneapolis college of art and design; exhibit.  
P. Larson. il Arts 51:10 Ja '77  
il: Prime leaves  
Projects in nature [at the Merriewold West farm  
in Far Hills, N.J.] J. Cray. Arts 50:52 D '75  
Sperone Westwater Fischer gallery, New York;  
exhibit. Arts 50:13 D '75  
col il: Nine copper triode  
Whitney flap: more on artists' "moral rights."  
C. R. Baldwin. Art in Am 64:10-11 S '76

#### Reproductions

Equivalente, 120 Ziegelsteine; Inuted tan timber  
piece [installation view; Onnasch gallery,  
Cologne]

Kunstwerk 29:30 N '76

Lament for the children

Artforum 15:37 O '76

No 3 in the element series

Artforum 15:15 Ja '77

37 pieces of work (1969)

Arts 51:100 S '76

Way north south west (1975)

Artforum 15:back cov S '76 (col)

**ANDRÉ, Edouard François**  
Formality enclosed by water; the gardens of  
Weidam castle, Overijssel. F. H. Boom. il  
plan Country Life 160:540-2 Ag 26 '76

**ANDRÉ, John**  
History in towns: Tappan, New York. E. Stil-  
linger. bibl f Antiques 110:780-1 O '76  
il: Self-portrait

**ANDRÉ, Michael**  
New editions. il Art News 75:68-9 S '76  
New York reviews. il Art News 75:115-16+ S;  
115-16+ O; 114-15 D '76

**ANDRÉ, Michel François d'.** See Dandré-Bardon,  
M. F.

**ANDREA da Firenze.** See Andrea di Giusto

**ANDREA da Firenze (Andrea di Bonaiuto)**

#### Reproductions

La descente du Christ aux limbes (fresco)  
Connaissance Arts no302:51 Ap '77 (col)

**ANDREA da Firenze (Andrea Nofri di Onofrio di  
Romolo)**

#### Reproductions

Grabmal des Conte Ruggiero di Sanseverino,  
S Giovanni a Carbonara, Neapel  
Röm Jahr Kunstges 16:31 '76

**ANDREA di Bartolo**  
Final addition to a predella by Andrea di Bar-  
tolo. F. Zerl. Walters J 35:86-8  
il: Betrayal and arrest of Christ

**ANDREA di Cione.** See Orcagna, A.

**ANDREA di Giusto**

#### Reproductions

Marriage of the Virgin  
Connoisseur 193:[front] 85 N '76

**ANDREA, Johann Valentin**  
Von Freudenstadt über Christianapolis nach  
Kopenhagen; Stadtplanung im 17. Jahrhun-  
dert. J. Werner. bibl f plans Z Kunstges 39  
no4:312-13 '76

**ANDREAE, Bernard**  
Schmuck eines Wasserbeckens in Sperlonga;  
zum Typus des sitzenden Knäbleins aus dem  
Schiffsfund von Mahdia. bibl f il Deutsch  
Archäol Inst Röm Mitt 83 fasc2:287-309 '76

**ANDREANI, Andrea**  
Lugt as a collector of chiaroscuro woodcuts.  
M. van Berge. bibl f Apollo ns 104:262-3 O  
'76  
il: Pilate washing his hands (woodcut after  
G. da Bologna)

**ANDREJEVIC, Milet**  
Noah Goldowsky gallery, New York; exhibit.  
D. Bourdon. Art in Am 64:107 Jl '76  
col il: King Midas transformng a plant

**ANDREOLI, Giorgio di Pietro**

#### Reproductions

Casteldurante blue ground dish (1528)

Apollo ns 104:[front] 25 S '76

**ANDREOTTI, Federico**

#### Reproductions

Flirtation

Burl Mag 118:xlx N '76

Raiding the wine cellars

Burl Mag 118:xlvi N '76

**ANDRÉS, Gregorio de**  
Inventario de documentos sobre la construc-  
ción y ornato del monasterio del Escorial  
existente en el archivo de su Real biblioteca.  
Archivo Esp Arte 45:[suppl] 1-32 Ja '72; 46:  
[suppl] 33-64 Ja '73; 49:[suppl] 225-40 Ja; [suppl]  
241-56 Ap; [suppl] 257-71 Jl '76

**ANDRESON, Laura F.**  
ACC academy of fellows elects 11 new members  
in 1976. por Craft Horiz 36:6 Ag '76

**ANDREU, Pierre, and others**  
Bon voyage! the main buildings of Airport  
Charles de Gaulle. J. Heller. il Progres Arch  
56:54 S '75

**ANDREW, Saint, the apostle**  
Caravaggio's Crucifixion of Saint Andrew from  
Valladolid. A. T. Lurie and D. Mahon. bibl  
f il(with col cov) Cleveland Mus Bull 64:2-24  
Ja '77

Nouvelles observations sur le retable de Thou-  
zon. E. Kane. bibl f il(with cov) R du  
Louvre 26 no4:239-49 '76

**ANDREWS, Benny**

ACA gallery, New York; exhibit. Arts 49: 6 Je '75  
il: War (study no 16)

Lerner-Heller gallery, New York; exhibit. por  
(p48) Arts 50:25 Ja '76  
il: Presence; [1 untitled] (p48)

**ANDREWS, David**

#### Reproductions

Two young long tailed tits (watercolor)  
Country Life 160:supp32h O 28 '76

**ANDREWS, Dawn**  
Degree show '76; graphics. il Design no335:34 N  
'76

**ANDREWS, John H.** See Webb, Zerafa, Menkes,  
Housden, jt arch

**ANDREWS, Michael**

#### Reproductions

Family group (1958)  
Apollo ns 104:126 Ag '76

**ANDREWS, Oliver**  
Closson's gallery, Cincinnati; exhibit. E. Brown.  
Art in Am 64:118 My '76

**ANDRIOMENOU, Angeliki**  
Ein chalkidischer Helm aus Tithorea. bibl f il  
diags Deutsch Archäol Inst Athen Mitt 91:189-  
202 '76

**ANDROUET DU CERCEAU, Jacques, the elder,**  
See Ducerceau, J. A.

**ANECOTES**

See also

City planning—Anecdotes, facetiae, satire, etc.  
Planning—Anecdotes, facetiae, satire, etc.

**ANEMURIUM.** See Anamur, Turkey

**ANGAS, George French**

#### Reproductions

Creole boy, Cape of Good Hope (watercolor)  
Burl Mag 118:xxx O '76

King's dancing girls (watercolor)

Country Life 160:supp47 O 7 '76

Young boy collecting butterflies helped by a  
Maori girl (watercolor, 1844)  
Burl Mag 118:x O '76

**ANGEL, John Lawrence**

Early bronze Karatas people and their ceme-  
teries [appendix to Excavations in the Elmall  
area, Lycia, 1975] bibl tabs Am J Archaeol 80  
no 4:385-91 Fall '76

**ANGEL, Pedro.** See Angelo, P.

**ANGELA**

#### Reproductions

[Man]

Goya no 133:[front 13] Jl '76

**ANGELES DE ARMAS, María de los****Reproductions**

[Woman in costume]

Goya no 134:[front] 13] S '76

**ANGELI, Filippo d' (Filippo Napoletano)****Reproductions**

River landscape

Apollo ns 105:[front] 79 F '77

Art News 76:27 F '77

Burl Mag 119:lxvi Mr '77

**ANGELI, Primo**

Experimental design workshop [packaging design] il Print 30:85 S '76

**ANGELI DEL MORO, Battista d'. See Angolo del Moro, B.****ANGELICA (fictional character)**

Adventures of Angelica: early frescoes illustrating the Orlando furioso. R. W. Lee, bibl f il Art Bull 59:39-46 Mr '77

**ANGELICA, Marlon Peters**

Tweed museum of art, University of Minnesota, Duluth; exhibit. il Ceramics M 24:81 O '76

**ANGELICO, Fra (Giovanni da Fiesole)**

Fra Angelico [book review] G. Robertson, Burl Mag 118:603-4 Ag '76

Panels showing the Death of St Ephraim. H. Brigstocke, bibl f Burl Mag 118:586 Ag '76

**Reproductions**

St Lawrence receiving the treasures of the church

Mus Stud 8:31 '76 (det)

[St Nicholas addressing an imperial emissary and St Nicholas saving a ship at sea]

Oeil no255:44 O '76 (col det)

**ANGELINI, Giuseppe**

Bust of Piranesi by Nollekens, J. Wilton-Ely, bibl f pors Burl Mag 118:592-5 Ag '76

**ANGELL, Joseph, sr****Reproductions**

Silver coffee pot (1824)

Country Life 161:supp48 Ap 21 '77

**ANGELO, Pedro**

El retrato-grabado español en Pedro Angel, A. M. Roteta, bibl f Goya no 130:220-7 Ja '76

il: Retrato de Alonso de Villegas; Retrato del Cardenal Quiroga; Retrato del Cardenal Tavera; Retrato del Cardenal Ciseros; Retrato de Juan de Narbona; Retrato de Jerónimo de Ceballos

**ANGELOPOULOS, Theodor**

Reviews; O thiasos. H. Koning, il Film Q 30 no3:46-50 Spr '77

**ANGELS**

In pursuit of angels. J. Eagle, il Country Life 160:1642-3 D 2 '76

**ANGELS In art**

Angel from Toul. M. Stokstad, bibl f il Gesta 15 no 1-2:173-8 '76

**ANGELUS de Rubels. See Rubels, A. de****ANGERS, Pierre Jean David d'. See David d'Angers, P. J.****ANGERS, France****Saint Serge (church)**

Choir windows of Saint-Serge and their glazing atelier. J. Hayward, bibl f il plans Gesta 15 no 1-2:255-64 '76

**ANGIOLA, Eloise M.**

Nicola Pisano, Federigo Visconti, and the Classical style in Pisa, bibl il Art Bull 59:1:27 Mr '77

**ANGLES, Juan Enrique Arlas. See Arias Anglés, J. E.****ANGLESEY, George Charles Henry Victor Paget, 7th marquess of**

Plas Newydd, Archaeol J 132:267-70 '75

**ANGLESEY, Wales****Antiquities**

Field monuments and sites of Anglesey. F. M. Lynch, bibl plans diags Archaeol J 132:271-9 '75

**ANGLICAN church. See Church of England****ANGLO-NORMAN manuscripts. See Manuscripts, Anglo-Norman****ANGLO-SAXON antiquities**

Spearheads of the Anglo-Saxon settlements [book review] C. Hills, Antiquity 50:251-2 S-D '76

**See also**

Great Britain—Antiquities, Anglo-Saxon

**ANGLO-SAXON architecture. See Architecture, Anglo-Saxon****ANGLO-SAXON illuminated manuscripts. See Illuminated manuscripts, Anglo-Saxon****ANGLO-SAXONS****See also**

Sutton Hoo treasure

**ANGOLESE sculpture. See Sculpture, Angolese****ANGOLO DEL MORO, Battista****Reproductions**

Finding of Moses (etch)

Apollo ns 104:[front] 34 N '76

**ANGORA wool. See Mohair****ANGOTTI, Thomas R.**

Yugoslavia: regional planning under local self-management. Town &amp; Country Plan 45:171-2 Mr '77

**ANGOULÊME, France****Cathedral**

Iconographie de la cathédrale d'Angoulême de 1575 à 1880 [book review] A. Erlande-Brandenburg, Bull Mon 134 no2:151-2 '76

Iconographie de la cathédrale d'Angoulême de 1575 à 1880 [book review] W. Sauerländer, Z Kunstges 39 no 1:82-3 '76

**Historic buildings, etc.**

Architecture monastique: le Couvent des cordeliers d'Angoulême, H. P. Eydoux, Bull Mon 134 no 1:63 '76

**ANGRAND, Charles**

Château-musée, Dieppe; exposition, il Oeil no254:48 S '76

**Reproductions**

L'apparition aux bergers (1894)

Connoisseur 193:[front] 50 O '76

La femme cousant (1885)

Gaz Beaux Arts ser6 v88:supp 16 N '76

**ANGUIER, Michel**Le 17<sup>e</sup> siècle, époque des sculpteurs séduits par la vigueur, A. de Gaigneron, Connaissance Arts no296:98 O '76

il: Amphitrite

**ANGUISCIOLA, Sofonisba**

Re-placing women artists in history [at the Los Angeles county museum of art] J. Butterfield, Arts News 76:42 Mr '77

il: Self-portrait (p40)

Women artists: 1550-1950. M. S. Young, Apollo ns 105:57 Ja '77

il: Self-portrait

**Reproductions**

Children of the Attavanti family

Oberlin Coll Bull 34 no 1:58 '76-77

**ANGUS, William****Reproductions**

View of Moccas [court, Herefordshire] (print, 1789)

Country Life 160:1554 N 25 '76

**ANHALT, Christine**

Jörg Ratgeb: ein Maler und Märtyrer aus dem Bauernkrieg [book review] Z Kunstges 39 no2-3:236-9 '76

**ANIMAL burial**

Preliminary report on excavations in the sacred animal necropolis, season 1974-1975. H. S. Smith, il plan J Egypt Archaeol 62:14-17 '76

**ANIMAL illustration. See Zoological illustration****ANIMAL motifs. See Animals in art****ANIMAL shaped buildings. See Buildings, Zomorphic****ANIMAL style art. See Animals in art****ANIMAL toys. See Toys****ANIMALS****Habits and behavior**

Oiseaux de Colombie. G. du Chatenet, il(pt col) Oeil no252-253:34-7 Jl-Ag '76

**Legends and stories****See also**

Fables

**ANIMALS, Fossil. See Paleontology****ANIMALS, Heraldic. See Heraldry****ANIMALS, Mythical**

Floral motifs and vine scrolls in Chinese art of the late fifth to early sixth centuries A.D. [with glossary] S. Bush, bibl f il Artibus Asiae 38 no 1:49-83 '76

**See also**

Dragons

Makara

**ANIMALS, Symbolic**

A propos d'un lion champlevé limousin: la survivance d'un thème sassanide [with English summary] G. Souchal, bibl f il Gesta 15 no 1-2:285-92 '76

Other face of the makara. S. Darian, bibl f il Artibus Asiae 38 no 1:29-36 '76

**ANIMALS in art**

Abschied von der Jagdmagie; Rätsel um die "Sexsymbole" der steinzeitlichen Höhlenkunst. F. Friese, bibl il(with col cov) Kunstwerk 30:38-44 F '77

Achämenidische Ortänder. R. A. Stucky, bibl f il AA no 1:13-23 '76

Animal portraits on porcelain. M. Messenger, il Country Life 160:1114-16 O 21 '76

Animal style in Indian North America. R. T. Coe, bibl f il(pt col) Apollo ns 104:169-75 S '76

Anthropomorphic quirks; the work of Ernest Grisct. L. Lambourne, il Country Life 161:26-8 Ja '77

"Asokan" pillars: a reassessment of the evidence: symbolism. J. Irwin, bibl f il diags Burl Mag 118:744-51+ N '76



**ANIMALS in art—Continued**

- Bernard Garbutt: the day of the horse. J. Lovoos. il(pt col) por Am Artist 41:56-61+ Ja '77
- Beuys: Coyote; I like America and America likes me. C. Tisdall. il pors Studio 192:36-40 Jl '76
- Boeotian black-figure lekanai by the Protome and Triton painters. K. Kilinski. 2d. bibl f il Am J Archaeol 81 no 1:55-65 Wint '77
- Calder's proverbial pets. il(pt col with inside cov) por Craft Horiz 36:42-3 D '76
- Hirsch und Elch im zeichnerischen Werk von Joseph Beuys. R. Wedewer. bibl f il(pt col with cov) Pantheon 35:51-8 Ja '77
- Lawrence Kledzik interprets wildlife. J. Jellico. il por Am Artist 40:64-9+ N '76
- Lidow ting. G. Kuwayama. bibl f il Los Angeles Mus Art Bull 22:6-15 '76
- Man who loved beasts: J. F. Lewis, animal painter. M. I. Wilson. il Country Life 160: 1930-1 D 23 '76
- Nouveau regard sur la nuit les temps. P. Kjellberg. col il Connaissance Arts no 298:62-71 D '76
- La peinture de sport. il Oeil no260:33 Mr '77
- Phyllis Manley combines two worlds. J. McCord. il(pt col with cov) por Am Artist 41:40-5+ Mr '77
- Zu apulischen Schlüssel. K. Schauenburg. bibl f il AA no 1:72-8 '76

**See also****Animals. Symbolic**

also the following headings ending—in art

Birds  
Bulls  
Cats  
Cows  
Dogs  
Dolphins  
Elephants  
Fish  
Frogs  
Griffins  
Horses  
Hunting  
Lions  
Monsters  
Serpents  
Sheep  
Toads

**Collections**

Animal and his "lettres de noblesse" [drawings from the Lugt collection]. J. van Gelder. bibl f il Apollo ns 104:346-53 N '76

**Exhibitions**

- African bestiary: Tribal arts gallery, New York. R. Brachear. il African Arts 9:74-5 Jl '76
- L'animal, de Lascaux à Picasso: Muséum national d'histoire naturelle, Paris. il Oeil no252-253:59 Jl-Ag '76
- Anne Arnold at Fischbach gallery, New York. S. Schwartz. il Art in Am 64:119 N '76
- Anne Arnold: Fischbach gallery, New York. il Arts 50:17-18 Je '76
- Dino Paravano: Battaglia gallery, New York. il Arts 50:30 Ap '76
- Group show: Battaglia gallery, New York. il Arts 50:24 Mr '76
- Wallace Putnam: Bestiary: Lerner-Heller and Blue moon galleries, New York. il Arts 49:15 Je '76
- Wood masterpieces: China and Japan. J. Brzostowski. il Craft Horiz 37:46-9+ Ap '77

**ANIMATION.** See Moving pictures—Animation

**ANKARA****Housing**

Slums and squatters in Ankara: case studies in four areas of the city. D. W. Drakakis-Smith. bibl f il plans tabs Town Plan R 47:225-40 Jl '76

**Natural history museum**

Natural history museum of Ankara. S. Mersinoglu. il Museum (Unesco) 28 no 1:60-3 '76

**ANKER, Johann Baptist****Reproductions**

- Eine unbekannte junge Dame (1816)  
Jahr Hamburger Kunstsam 21:232 '76
- Ein unbekannter junger Herr  
Jahr Hamburger Kunstsam 21:232 '76

**ANKER, Suzanne****Reproductions**

[Corrugated paper relief]  
Arts 50:36 Ap '76

**ANKER, Valentina**

A propos d'intégration arts—architecture: les liens entre la sculpture et l'architecture. Werk no 7-8:507-8 '76

**ANNAPOLIS**

[Historic Annapolis] bibl f il(pt col) maps plans diag Antiques 111:145-200 Ja '77

**Contents:** Editorial. Annapolis: a brief historical summary, by S. C. Wright. Creation of a historic district in Annapolis, by P. H. Symonds. Town plan of Annapolis, by R. J. Wright. Historic preservation in Annapolis, by S. C. Wright. Urban design, by R. Kearns. Saving the William Paca House, by S. C. Wright. Restoration of the interior of the William Paca House, by R. J. Wright. Furnishing the museum rooms of the William Paca House, by G. R. Weidman. Paca House garden restored, by S. C. Wright. Great houses from the golden age of Annapolis, by G. B. Tatum. Hammond-Harwood House: a colonial masterpiece, by W. H. Pierson, jr. Annapolis cityscape, by R. Kearns

**Art**

- John Shaw, cabinetmaker of Annapolis. L. Bartlett. bibl f il(pt col) Antiques 111:362-77 F '77
- Portrait painting in eighteenth-century Annapolis. C. J. Weekley. bibl f il(pt col) Antiques 111:345-53 F '77
- William Faris sr, his sons, and journeymen—Annapolis silversmiths. J. S. Brown. bibl f il por Antiques 111:378-85 F '77

**Hammond-Harwood House**

Hammond-Harwood House: a colonial masterpiece. W. H. Pierson, jr. bibl f il (pt col) plans Antiques 111:186-93 Ja '77

**Historic Annapolis, Inc.**

See Historic Annapolis, inc.

**William Paca House**

[William Paca House, Annapolis] bibl f il(pt col) diag Antiques 111:160-73 Ja '77

**Contents:** Saving the William Paca House, by S. C. Wright. Restoration of the interior of the William Paca House, by R. J. Wright. Furnishing the museum rooms of the William Paca House, by G. R. Weidman. Paca House garden restored, by S. C. Wright

**ANNAPOLIS furniture.** See Furniture, American

**ANNAPOLIS silversmiths.** See Silversmiths, American

**ANNE, Louis-.** See Louis-Anne

**ANNENBERG, Walter H.**

Hoving years: Thomas Hoving talks frankly about his decade at the Metropolitan. M. N. Carter. pors Art News 75:37+ Ja '77

**ANNUAL reports.** See Reports

**ANNUNCIATION in art.** See Mary, Virgin, in art

**ANONYMOUS architecture.** See Architecture, Anonymous

**ANONYMOUS art.** See Art, Anonymous

**ANSALDI, Giorgio (Dalsani)**

**Reproductions**

Caricature de la France (coq gaulois) derrière la Prusse qui donne le bras à l'Europe (1869)  
Gaz Beaux Arts ser6 v88:supp36 S '76

**ANSELLE, Richard****Reproductions**

- Cattle & milkmaid (1876)  
Country Life 160:supp26 Ag 12 '76
- Gordon setter bitch and puppies  
Country Life 161:supp 16 Ja 6 '77
- Ptarmigan (1864)  
Country Life 160:supp34 Ag 12 '76
- Scottish game keeper  
Country Life 161:supp31 F 10 '77
- Setter and blackcock on the moor (1864)  
Country Life 161:304 F 10 '77
- Study of a gundog (1864)  
Apollo ns 104:[front] 124 O '76

**ANT farm (group)**

Antics: Queensland institute of technology, Brisbane, Australia; exhibit. S. Witchell. il AD 46:506 Ag '76

From the folks who gave you 20-20 vision [media studio for a film maker and a remodeled kitchen] S. L. Ryder. col il diags Progres Arch 56:64-7 S '75

**Reproductions**

TV crash  
Domus no559:50 Je '76

**ANTARCTIC regions****See also**

Architecture—Antarctic regions

**ANTARCTIC regions in art**

Facture and information: Nancy Graves' Antarctica paintings. R. Channin. bibl f col il Arts 50:80-2 O '75

**ANTEFIXES**

Antefixa decorum athenarum. G. Hübner. bibl f il Deutsch Archäol Inst Athen Mitt 91:175-83 '76

Terracotta gorgoneia of Poggio Civitate (Murlo) [with catalogue and concordance] J. Neils. bibl f il diags Deutsch Archäol Inst Röm Mitt 83 fasc 1:1-29 '76

**ANTENNAS.** Television. See Television antennas

**ANTEPENDIA.** See Altar frontals

**ANTEQUERANO.** See Márquez de la Vega, Diego

**ANTES, Horst**

Acht Kopfskulpturen von Horst Antes für die Universität Karlsruhe. A. Franzke. bibl f 141l(pt col with cov) Pantheon 34:306-15 O '76

Gimpel firs gallery, London; exhibt. Apollo ns 104:225 S '76

il: Creeping figure grey

Lefebvre gallery, New York; exhibit. Arts 51:29 F '77

il: Bent sitting figure with Florentine cap  
Zur Deutung der Kopfskulpturen von Antes für die Karlsruher Universität. J. Thimme. bibl f il Pantheon 34:315-18 O '76

#### Reproductions

[Head of a man]

Pantheon 34:371 O '76

Homenaje a Miguel Angel

Goya no 130:255 Ja '76

**ANTHONY, Carl**

Big house and the slave quarters. bibl il Landscape 20 no3:8-19 Spr; 21 no 1:9-15 Aut '76

**ANTHONY, Carol**

Group exhibition: Monique Knowlton gallery, New York; exhibit. Arts 51:33 D '76

il: Louis, a baseball player

Harriet Griffin gallery, New York; exhibit. Arts 51:24-5 D '67

il: Degas dancer

#### Reproductions

[Golfer]

Art in Am 64:124 My '76

**ANTHROPOLOGICAL museums and collections**

See also

British Columbia. University—Museum of anthropology

Ethnological museums and collections

**ANTHROPOLOGY**

Pier Lodovico Rupl sulla linguistica architettónica. por Architettura 22:43-5 My '76

See also

Anthropometry

Archaeology

Civilization

Ethnology

**ANTHROPOLOGY, Prehistoric**

#### Congresses, conventions, etc.

Congress of prehistoric and protohistoric sciences. Archaeology 30:58 Ja '77

**ANTHROPOMETRY**

Early bronze Karatas people and their cemeteries [appendix to Excavations in the Elmalı area. Lycia, 1975] J. L. Angel. bibl tabs Am J Archaeol 80 no4:385-91 Fall '76

**ANTI-CORROSIVES.** See Corrosion and anti-corrosives

**ANTIKENMUSEUM, Basel.** See Basel—Antikenmuseum

**ANTIKENSAMMLUNGEN, Munich.** See Munich—Staatliche Antikensammlungen und Glyptothek

**ANTIMENES painter**

#### Reproductions

Hydria

AA no 1:32 '77 (det)

**ANTIN, Eleanor**

Angel of mercy: M. L. D'Arc gallery, New York; exhibit. K. Levin. Arts 51:19 Mr '77

il: Myself—1854 (carte de visite); Dreaming muse

Auto-art: self-indulgent? and how! P. Frank. por Art News 75:45-6 S '76

il: Adventures of nurse Eleanor

Clock tower gallery, New York; exhibit. J. Crary. Arts 50:8 Mr '76

il: Adventures of a nurse

M. L. D'Arc gallery. New York; exhibit. Arts 51:27 Mr '77

il: Angel of mercy

#### Reproductions

Angel of mercy (performance)

Artforum 15:21 Ja '77

Angel of mercy [playing chess] (performance)

Arts 51:87 Ja '77

100 boots in the market. Solana Beach, Calif. May 17, 1971. 9:30 A.M. (performance)

Artforum 15:49 S '76

100 boots move on (1972)

Artforum 15:50 D '76

100 boots on the road. Leucadia, Calif. July 12, 1971. 11:00 A.M. (performance)

Artforum 15:49 S '76

100 boots parking. Via de la Valle, Calif. May 17, 1971. 11:00 A.M. (performance)

Artforum 15:49 S '76

Thirteenth meditation (drwg)

Arts 51:97 O '76

**ANTIOCH, Tenn.**

#### Architecture, Domestic

Living with antiques: the Hays-Kiser house. J. Kiser. il(pt col) Antiques 111:526-9 Mr '77

**ANTIOCHIDES**

Honors for Phanosthenes, Antiochides and their associates. M. B. Walbank. bibl f il Hesperia 45:289-95 J1 '76

**ANTIOCHUS**

Die zehn attischen Phylenheroen. Geschichte, Mythos. Kult und Darstellungen; Antiochos. U. Kron. bibl f il Deutsch Archäol Inst Athen Mitt Beihft 5:190-3 '76

**ANTIPAROS, Greece**

Mittelalterliche Städtegründungen auf den Kykladeninseln Antiparos und Kimolos. W. Hoepfner and H. Schmidt. bibl f il maps plans diags Jahr Deutsch Archäol Inst 91:291-339 '76

**ANTIQUE dealers**

Marché: cette année à Paris les antiquaires se surpassent. il Connaissance Arts no295:7+ S '76

#### Congresses, conventions, etc.

Third annual world antiques and fine arts market conference. Connoisseur 193:326 D '76

#### Difectories

Antiques' travel guide. Antiques 110:569-77 S; 1315-23 D '76; 111:579-86 Mr '77

**ANTIQUE toys.** See Toys

**ANTIQUES**

Antiques. M. D. Schwartz. See issues of Art news

Antiques. R. Mehlman. il Res Int 1:100 Mr; 38 J1 '76; 2:12 Mr; 14 My '77

New York's blossoming antiques scene. C. Cohen. il Art News 75:64-8+ N '76

Les rédacteurs de Connaissance des arts contribuent à expertiser deux meubles mis en vente cette année au Palais Galliera. H. Sorensen; P. Kjellberg. il(pt col) Connaissance Arts no297:68-71 N '76

See also

Antique dealers

#### Bibliography

Books received. Antiques 110:563+ S '76; 111:390+ F '77

#### Exhibitions

A Milan: antiquaires au Palais royal. M. Hayot. il(pt col) Oeil no258:259:16-21 Ja-F '77

28ste oude kunst- en antiekbeurs; Museum Het Prinsenhof, Delft. il Connoisseur 193:140-2 O '76

Bank is a bank ls a museum [Ellis memorial antiques show, Cyclorama building, Boston center for the arts] il Antiques 110:683 O '76

Biennale des antiquaires at the Grand palais. B. Scott. il Apollo ns 104:226-7 S '76

Calendar of shows. See issues of Antiques

Conservative definition; the 23rd annual Winter antiques show [New York]. M. D. Schwartz. il Art News 76:124+ Mr '77

Delaware antiques show. S. B. Sherrill. il Antiques 110:876+ N '76

VIII<sup>ème</sup> biennale internationale des antiquaires Grand Palais, Paris [a selection of the objects displayed] il Connoisseur 193:80-2 S '76

Marché: cette année à Paris les antiquaires se surpassent. il Connaissance Arts no295:7+ S '76

Marine art: Ellis memorial antiques show, Cyclorama building, Boston center for the arts. S. B. Sherrill. il Antiques 110:660+ O '76

Queen Anne rarity: Northern antique dealers fair, Harrogate, England. il Country Life 160: 671 S 9 '76

33rd annual national antiques show, Madison square garden, New York. il Connoisseur 194: 134 F '77

#### Expertising

See Expertising

#### Forgeries

See Forgery of antiquities and works of art

#### Sales and prices

See Art sales and prices; Furniture sales and prices

**ANTIQUES in the home.** See Art in the home

**ANTIQUITIES**

See Archaeology

#### Conservation and restoration

See Conservation of antiquities and works of art; Cultural property, Protection of

**ANTIQUITIES, Anglo-Saxon.** See Anglo-Saxon antiquities

**ANTIQUITIES, Balkan.** See Balkan states—Antiquities

**ANTIQUITIES, Byzantine.** See Byzantine antiquities

**ANTIQUITIES, Classical.** See Classical antiquities

**ANTIQUITIES, Cypriote.** See Cypriote antiquities

**ANTIQUITIES, Egyptian.** See Egyptian antiquities

**ANTIQUITIES, Etruscan.** See Etruscan antiquities

**ANTIQUITIES, Forgery of.** See Forgery of antiquities and works of art

**ANTIQUITIES, Greco-Roman.** See Greco-Roman antiquities



**ANTIQUITIES, Greek.** See Greece—Antiquities; Greek antiquities

**ANTIQUITIES, Hellenistic.** See Hellenistic antiquities

**ANTIQUITIES, Industrial.** See Industrial archaeology

**ANTIQUITIES, Italic.** See Italic antiquities

**ANTIQUITIES, Minoan.** See Minoan antiquities

**ANTIQUITIES, Mycenaean.** See Mycenaean antiquities

**ANTIQUITIES, Phoenician.** See Phoenician antiquities

**ANTIQUITIES, Pre-Columbian.** See Pre-Columbian antiquities

**ANTIQUITIES, Prehistoric.** See Prehistoric antiquities

**ANTIQUITIES, Punic.** See Punic antiquities

**ANTIQUITIES, Roman.** See Roman antiquities; Rome (city)—Antiquities

**ANTI-REFORMATION.** See Counter reformation

**ANTLERS in art.** See Horns in art

**ANTONAKOS, Stephen**

John Weber gallery, New York; exhibit. Arts 50:11 O '75

Packages meant to be opened, packages meant never to be opened: John Weber gallery, New York; exhibit. Arts 50:27 My '76  
il: Time package 1

**ANTONELLI, Alessandro**

Antonelli e la Mole [Galleria d'arte moderna, Turin, Italy; mostra] A. Pica. il Domus no561: 56 Ag '76

**ANTONELLO da Messina**

#### Reproductions

Blessing Christ (1465)

Gesta 15 no 1-2:318 '76

Crucifixion

Apollo ns 105:165 Mr '77

**ANTONIADES, Anthony C.**

Dimitrios Pikionis; his work lies underfoot on Athens' hills. il pors plan Landscape Arch 67: 118-7, 150-3 Mr '77

**ANTONIAZZO ROMANO**

#### Reproductions

La navicella

Oeil no254:10 S '76

**ANTONIO da Trento**

Lugt as a collector of chiaroscuro woodcuts. M. van Berge. bibl f Apollo ns 104:261 O '76

il, attrib: St John the Baptist (2 woodcuts after Parmigianino)

**ANTONIO Federighi del Tolomei**

#### Reproductions

##### Attributed works

Baptismal clay font from Signa

Apollo ns 105:161 [front] 54 F '77

**ANTONIO Veneziano**

New panel by Antonio Veneziano. J. G. Czarniecki. bibl f Burl Mag 119:188-9+ Mr '77

il: Madonna del parto (attrib); St James; Madonna and Child with angels; Assumption of the Virgin

#### Reproductions

S Caterina, S Giovanni, un santo vescovo e un donatore

Burl Mag 118:xlix D '76

S Paolo, S Domenico (?) e Sant'Orsoia

Burl Mag 118:xiix D '76

**ANTONIONI, Michelangelo**

Antonioni down under. G. Bachmann. Sight & Sound 45 no4:224 Aut '76

**ANTONOW, Victor**

UdSSR. il Pantheon 35:87 Ja '77

**ANTWERP adoration master.** See Master of the Antwerp adoration

**ANTWERP crucifixion master.** See Master of the Antwerp crucifixion

**ANTWERP**

#### Art

Art in Antwerp. bibl f il(pt col) pors plans Apollo ns 105:156-206 Mr '77

Contents: Editorial: Apelles nostri aevi. Enlightened art collector: Ridder Florent van Erthorn, by J. F. Buyck. Mannerism and the Italian influence in sixteenth-century Antwerp, by J. Vervaeke. Bruegel and the religious problems of his time, by A. Deblaere. Rubens house at Antwerp and the Château de Steen at Elewijt, by F. Baudouin. Taste for Rubens, by A. E. E. Monballieu. Plantin-Moretus museum, by L. Voet. Henri de Braekeleer, by W. Vanbeselaere

#### Etnografisch museum

Two Kuba wrought-iron statuettes. A. Claerhout. bibl f il African Arts 9:60-4 Jl '76

#### Exhibitions

Anvers. R. Micha. il Art Int 21:45-7 Mr '77

Koninklijk museum voor schone kunsten

Taste for Rubens. A. E. E. Monballieu. bibl f il Apollo ns 105:189-94 Mr '77

#### Museum Plantin-Moretus

Plantin-Moretus museum. L. Voet. il pors plans Apollo ns 105:195-202 Mr '77

#### Rubenshuis

Rubens house at Antwerp and the Château de Steen at Elewijt. F. Baudouin. il Apollo ns 105:181-8 Mr '77

**ANUSZKIEWICZ, Richard**

Is New York still the artistic place to be? [twelve artists discuss New York] G. Henry. il(pt col) pors Art News 75:42-3 N '76

#### Reproductions

New glory (print)

Arts 50:43 N '75 (col)

Sun squared (1968)

Arts 51:back cov D '76 (col)

**ANVERS.** See Antwerp

**ANZALONE, William**

Davis and Long gallery, New York; exhibit. il Arts 50:19 My '76

#### Reproductions

[Female dancer]

Arts 50:48 Mr '76

**ANZY LE DUC, France**

#### Priory church

Lintel of the west portal at Anzy-le-Duc. C. Stamatis Pendergast. bibl f il Gesta 15 no 1-2: 135-42 '76

**AOKI, Renzan.** See Renzan

**APADANA.** See Pasargadae

**APARTMENT house lobbies.** See Lobbies

**APARTMENT houses**

#### See also

Apartments

Condominium (housing)

Garden apartments

Housing, Cooperative

Housing projects

#### Conservation and restoration

Conservation, restoration in a collaborative venture [conservation and rehabilitation in Cambridge, Mass] il AIA J 66:42-3 F '77

#### Interior design

Neo-traditional tranquility [high-rise condominium in Cross Keys, Baltimore] col il Int Des 48:166-7 Ap '77

#### Student apartments

See Student housing

#### Cyprus

Cypriot complexity [Marcovici house at Famagusta; block of flats on the outskirts of Nicosia] il plans diags Archit R 160:196-7 O '76

#### England

See Apartment houses—Great Britain

#### Germany

Abitare in Germania; flats in Göttingen. col il plans diags Domus no564:25-8 N '76

#### Great Britain

Single-minded: the John Stedman design group's single-person housing scheme for Nottingham city. il diags AD 46:570 S '76

#### Iran

Apartment towers, 1974-. Teheran. il(pt col) plan JA 51:110-11 Ag-S '76

#### Italy

Un edificio nel quartiere: casa per abitazioni e uffici in piazza S Jacopino a Firenze. G. K. Koenig. il(pt col) plans diags Architettura 22:212-21 Ag-S '76

#### Japan

Hokusetsu new town residential project, 1973-. Sanda, Hyogo Prefecture. il plans diag JA 51:90-3 Ag-S '76

Sakakura house [Tokyo] il(pt col) plans diag JA 51:51-6 O '76

#### Persia

See Apartment houses—Iran

#### Spain

Road to Xanadu and beyond; Tailor de arquitectura. G. Broadbent. il(pt col) plans diags Progres Arch 56:68-77 S '75; Reply. P. Samton. 56:8 D '75

#### Switzerland

Wohnüberbauungen Heuried in Zürich-Wiedikon. il plans diags Werk no 12:828-31 '76

#### United States

In progress: San Francisco high rise. il diag Progres Arch 55:45 S '74

#### Exhibitions

Architecture: castles in the Bronx; Bronx Art deco architecture; Larcada gallery, New York. R. Pommer. col il Art in Am 64:54-5 My '76

**APARTMENT houses, Cooperative.** See Condominium (housing); Housing, Cooperative

# APARTMENTS

- Apartment for rent [Southwestern motif for an Olympic tower apartment, New York] col il plan Int Des 48:168-72 Ap '77
- Attuned to change [Chicago residence] col il plan Int Des 47:98-101 Ag '76
- Change of face [redesigning a Chicago condominium] il(pt col) plan Int Des 47:98-105 N '76
- Choice choices [converting hotel units into apartments in Marriott's Essex towers, New York] col il Res Int 1:48-50 Mr '76
- Compact and contemporary [Manhattan apartment] il(pt col) plan Int Des 47:116-21 S '76
- Composition in pastels [duplex apartment in Manhattan] R. M. Fitzgibbons. col il por(p5) Res Int 2:64-5 Mr '77
- Disciplined design [environment for the noted writer, B. H. Friedman and his family] R. W. Jones. col il pors(p5) plan Res Int 2:60-3 Mr '77
- Les douceurs du pastel et d'une certaine nostalgie. A. de Gaigneron. col il por(p 164) Connaissance Arts no298:108-13 D '76
- Eaton Square. M. Hayot. il(pt col) Oeil no257:28-31 D '76
- Frame for art [apartment layout to house an important collection] col il Int Des 47:128-33 O '76
- Free standing; un blocco indipendente ed abitabile. col il diags Domus no563:33 O '76
- Her after five tranquility [apartment in a New York highrise] R. W. Jones. col il pors(p5) Res Int 2:66-7 Mr '77
- Un heureux mariage des siècles, Rive gauche. M. Hayot. il(pt col) Oeil no255:28-33 O '76
- Interni a Londra; a "soft" zone in the living room. il(pt col) diag Domus no559:33 Je '76
- Khawam flat. il RIBA J 83:469 N '76
- Lights of passage [tiny studio apartment transformed into a spacious living space for children] R. Yee. col il por(p5) Res Int 1:52-3 Jl '76
- Maurice Weir: for a client—a pied-a-terre bright with color and mirrored reflections. il(pt col) Int Des 48:164-5 Mr '77
- Maurice Weir: for his own living—a five-room penthouse where order reigns. col il Int Des 48:160-3 Mr '77
- Mini apartment. col il pors plans Domus no561:36-7 Ag '76
- More in less [small New York apartment] col il plan Int Des 48:112-15 Ja '77
- Olympic duo; offices and an apartment [at one of Manhattan's smartest addresses] il(pt col) plans Int Des 47:144-9 O '76
- Open plan; Bráswell-Willoughby inc unify the living areas of a Manhattan apartment. col il plan Int Des 47:86-90 Ag '76
- Orientaliste cozy corner for a couturiere [apartment of Diane von Furstenberg] col il Res Int 1:40-3 Mr '76
- Palm Beach high [penthouse apartment] R. W. Jones. col il por(p5) plan Res Int 2:64-5 My '77
- Pizzaz on Park Avenue; an unconventional Manhattan residence. col il plans Int Des 47:126-31 S '76
- Shaping space; three projects by Florida architect William Morgan [apartments set into a duneside] il(pt col) diags Int Des 48:128-31 Ja '77
- Shoeing the shoemaker's children [Florida condominium] il(pt col) Res Int 1:51-3 Mr '76
- Small but efficient universe [one room apartment in Manhattan] S. S. Szenasy. il por(p5) diags Res Int 2:80-1 Mr '77
- Space finding design [apartment in Manhattan] R. W. Jones. il por(p5) plans Res Int 2:76-9 Mr '77
- Study in contrasts [New York apartment] col il plan Int Des 48:162-5 Ap '77
- Ulster Terrace home. il RIBA J 83:470 N '76
- Unger apartment [New York City] new volumes, new finishes, new lifestyle. il diag Archit Reo 160:108-10 S '76
- Waterfront haven [residential apartment in a renovated warehouse facing Boston harbor] il(pt col) Int Des 47:138-43 D '76
- See also
- Apartment houses—Interior design
- Condominium (housing)
- Garden apartments
- Housing, Cooperative
- Housing projects
- APE.** See Pellegrini, Carlo
- APHRODISIAS (ancient city)**
- Report on the west Acropolis excavations at Aphrodisias: 1971-1973. R. T. Marchese. bibl f il plans Am J Archaeol 80 no4:393-413 Fall '76
- APHRODITE (Venus)**
- Antique model for Kauffmann's Venus persuading Helen to love Paris. L. R. Eddy. bibl f il Art Bull 58:569-73 D '76
- Daniel Hopper's Venus and Amor: some iconographic observations. C. Scribner, 3d. bibl f il Princeton Mus Rec 35 no 1:14-21 '76

Un groupe d'Aphrodite au dauphin. S. Besques. bibl f il R. Archéol ns fasc 1:121-32 '76

Omaggio a Venere; su architrave domiziano di Castel Gandolfo. F. Magi. bibl f il plan Deutsch Archäol Inst Röm Mitt 83 fasc 1:157-64 '76

# APIS

Apis, v 1: The monuments of the Hellenistic-Roman period from Egypt; v2: Monuments from outside Egypt [book review] P. N. Boulter. Am J Archaeol 80 no4:441 Fall '76

# APOCALYPSE in art

L'Apocalypse [tentures du musée d'Angers] F. Duret-Robert. col il Cohnnaissance Arts no294:75-82 Ag '76

See also

Last judgment

# APOL, Louis

## Reproductions

[Landscape]

Apollo ns 105:[front] 70 F '77

**APOLLO figures.** See Kouroi

**APOLLO Pythios temple, Corinth.** See Corinth—

Temple of Apollo Pythios

**APOLLO temple, Bassae.** See Bassae—Temple of

Apollo

**APOLLO temple, Didyma.** See Didyma (site)

Turkey—Temple of Apollo

# APOLLODORUS of Damascus

Apollodoros von Damaskus, der Architekt des Pantheon. W. D. Heilmeyer. bibl f il(pt col) plan Jahr Deutsch Archäol Inst 90:316-47 '75

# APOLLONIA (ancient city)

Antike Siedlungen in Lykien; Apollonia. W. W. Wurster. bibl f il map plans diags AA no 1:37-44 '76

# APOLLONIO di Giovanni

An Apollonio di Giovanni for an historic marriage. E. Callmann. bibl f Burl Mag 119:174+ Mr '77

il: Two heraldic putti (with det); Two nude boys (school of A. di Giovanni); Amor talking to Venus

# APOSTOOL, Cornelis

## Reproductions

Society of Royal British archers (print after R. Smirke, 1794)

Country Life 160:supp28 D 2 '76

**APOTHECARIES' jars.** See Drug jars

**APPARATUS, Electric.** See Electric apparatus and appliances

**APPARATUS, Electronic.** See Electronic apparatus and appliances

**APPARATUS, Scientific, in art.** See Scientific apparatus and instruments in art

# APPEL, Karel

Aberbach fine art gallery, New York; exhibit.

Arts 50:20 N '75

Funny faces [collection of eight tapestries] col

il Res Int 2:30 My '77

Martha Jackson gallery, New York; exhibit. Arts

51:21 F '77

il: Personnage III (big red head)

## Reproductions

[Abstract face with long nose]

Art J 35 no4:322 Sunm '76

Animal I (1969)

Artscan 33:xiii Jl-Ag '76

Come back pussycat (print)

Art in Am 64:141 My '76

Art in Am 64:41 Jl '76

Floating family (multiple)

Art in Am 65:135 Mr '77 (col)

Art News 75:10 N '76 (col)

Homage à Moulrot (litho)

Art in Am 65:140 Mr '77

Art News 76:144 Mr '77

Langue de bois (litho, 1976)

Art Int 20:37 D '76

[Splatter face] (etch)

Art News 75:19 S '76

Two heads in the wilderness (litho)

Art News 75:30 S '76 (col)

# APPEL, Thelma

Kornblee gallery, New York; exhibit. Arts 50:22 Ja '76

il: Cascade wood

## Reproductions

[Grasses]

Arts 50:45 N '76

# APPELT, Dieter

## Reproductions

[Reclining figure] (drwg, 1975)

Kunstwerk 29:41 My '76

# APPIA, Dominique

Dominique Appia, ou l'image piège. H. Stierlin. il(with cov) por Werk no4:297-80, 284 '76

# APPIANI, Giuseppe

## Reproductions

Arlesheim: cathedral ceiling painting

Apollo ns 104:483 D '76

# APPLE, Jacki

Martha Jackson west gallery, New York; exhibit. P. Stitelman. Arts 50:33 S '75



## APPLETON family

Beacon, K. H. Rich. bibl f il pors Old-Time  
N E 66 no3-4:42-60 Wint-Spr '76

## APPLEYARD, Donald

San Diego? il(pt col) AIA J 66:29-31+ Mr '77

## APPLIANCES, Electric. See Electric apparatus and appliances

## APPLIANCES, Household. See Household appliances

## APPLIED arts. See Arts and crafts; Decorative arts; Handicraft; Industrial design

## APPLIED science. See Technology

## APPLIQUE

## Collections

Lyon, Musée historique des tissus; un appliqué tibétain. G. Béguin. bibl f il R du Louvre  
26 no5-6:446-7 '76

## APPRECIATION of art. See Art—Analysis, interpretation, appreciation

## APPRENTICES

Apprenticing in Japan. W. B. Giesecke. il Ceramics M 24:28-31 D '76

Haystack seminar ponders production. Craft Horiz 36:7 O '76

## APRÈS, D'. See Imitation in art

## APSES

Michelangelo and St Peter's: observations on the interior of the apses, a model of the apse vault, and related drawings [with appendixes and index] H. A. Millon and C. H. Smyth. bibl il plans diags Röm Jahr Kunstges 16:137-206 '76

Sur quelques aspects des relations entre l'architecture paléobyzantine de l'Anatolie de Constantinople et de la Grèce. C. Deloye. bibl f il plans diags R Archéol ns fasc 1:145-50 '76

## AP THOMAS, Sir William

Development of Raglan castle and keeps in late Medieval England. A. Emery. bibl f Archaeol J 132:162-4 '75

## APTITUDE tests. See Tests and scales

## APULIA, Italy

Legislazione urbanistica regionale; regione Puglia. T. Liuzzi. Urbanistica no63-64:xiii, xix-xx Ja '76

## APULIAN vase painting. See Vase painting, Apulian

## AQA Mirak

## Reproductions

## Attributed works

Double-page miniature; Amir 'Ali Farsi Barlas holding outdoor court  
Marg 30:62-3 Mr '77

Firdawsī and the court poets of Ghazna, folio 7 recto from the Houghton Shahnameh  
Apollo ns 104:[front] 48 N '76 (col)

## AQUALITHIC civilization, African. See Africa—Civilization

## AQUARIUMS

National aquarium, Okinawa [Japan] il(pt col) diag Archit Rec 160:70-3 Ag '76

## AQUILIO, Antonazzo di Benedetto. See Antonlazzo Romano

## ARA pacis Augustae, Rome. See Rome (city)—Ara pacis Augustae

## ARAB

Islamic is used rather than Arab; see various headings divided by Islamic, e.g. Glassware, Islamic

## ARAB countries

Planning world; Middle East developments. Town & Country Plan 44:498-500 N '76

## ARABESQUES

## See also

## Scrollwork

## ARABIA

## See also

Ophir (ancient city)

Petra (ancient city)

Ras al Khaimah

## ARABIC alphabet

From Koran to composing room [Arabic typography] B. Mayblin. il diags Design no336:48-9 D '76

## ARABIC Inscriptions. See Inscriptions, Arabic

## ARABIC literature

## See also

## Maqamah

## ARABIC poetry

Sources of creative art in Persia in the early Medieval centuries. M. R. Anand. il Marg 30:24+ D '76

## ARAD (ancient city)

Nothing early and nothing late: re-writing Israel's conquest; 13th-century unfortified villages. Y. Aharoni. bibl f il por map plans diags Bibl Archéol 39:60-1 My '76

## ARAKAWA, Shusaku

Beating the system. L. Rubinfien. Artforum 15:48-50 Ja '77

## il: Or air

Forgettance (exhaustion exhumed) [with viewers' comments] Arts 49:76-8 Je '76

il: Test mirror (mirrors of the mind) (col cov); Forgettance (exhaustion exhumed) (col); Sketch for Forgettance no 1; Sketch for Forgettance no 2; Sketch for Forgettance no 3; Sketch for Forgettance no 4; Sketch for Forgettance no 5; Sketch for Forgettance no 6

Mirrors of the mind [a portfolio of eleven prints and multiple objects recently published by Multiples, inc and Castelli graphics] J. Loring. Arts 50:31 S '75

New editions [The signified or if] il Art News 76:110 Mr '77

Ronald Feldman fine arts gallery, New York; exhibit. Art News 75:125-6 D '76

Signified or if: Feldman and Multiples galleries, New York; exhibits. M. Krugman. Art in Am 65:112-13 Mr '77

## il: Or air

Signified or if: Ronald Feldman fine arts and Multiples galleries, New York; exhibits. K. Levin. Arts 51:11 D '76

## il: Bottomless sideways; [1 untitled]

Signified or if: Ronald Feldman fine arts gallery, New York; exhibit. Arts 51:26-7 D '76

## il: Or air

## Reproductions

Mechanism der Bedeutung (1971)

Kunstwerk 29:27 N '76

Signified or if (drwg)

Arts 51:42-3 O '76

## ARAM, Zeev

Aram/London. D. White. por Design no336:27-8 D '76; Reply. D. M. Heughan. no339:57 Mr '77

## ARAM, Zeev, &amp; assoc., int des

Zeev Aram assoc design office; Aram designs showroom. il RIBA J 83:464 N '76

## ARAMAIC inscriptions. See Inscriptions, Aramaic

## ARANA, Francisco Infante. See Infante Arana, F.

## ARARAT (group)

Alternative Habitats [festivals held at London's Docklands, Bath and Stockholm] D. Elliott. il AD 46:612-13 O '76

## Reproductions

Modell der zukünftigen globalen Gesellschaft im Gleichgewicht mit den umgebenden Kräften, Rohstoffen und dem Energiefluss, vertreten durch die vier Elemente Sonne, Erde, Luft und Wasser

Kunstwerk 29:34 S '76 (det)

Survival! sopravvivenza! [pamphlet page]

Domus no564:18 N '76

## ARBEITSGEMEINSCHAFT für Architektur, Stadtplanung, Koordination, arch &amp; planners

Progettare insieme; a "plan-it-yourself" experiment [new residential district, Hellabrunn, Austria] il(pt col) plans diags Domus no559:9-16 Je '76

## ARBORETUMS

Forgotten oasis in an urban desert [Derby arboretum, England] C. Roy. il Country Life 160:1585+ N 25 '76

## See also

Botanical gardens

## ARBUS, Diane

How others live; some recent photography books. C. L. Westerbeck, jr. il Artforum 15:43-5 S '76

## Reproductions

[Landscape scene]

Goya no 131:312 Mr '76

[Three girls]

Artforum 15:3 D '76

## ARCADES

## See also

Plazas, Indoor

## ARCANGELO, Allan d'. See D'Arcangelo, A.

## ARCE, Emilio de

Zaragoza, Arce o la innovación. J. Mateo Blanco. Goya no 133:62 Jl '76

il: El ángel de nuestro alrededor; Tríptico del hombre

## ARCE Y CEBALLOS, Gregorio Vásquez de. See Vásquez de Arce y Ceballos, G.

## ARCH. See Arches

## ARCHAEOLOGICAL clubs and societies

Society of professional archaeologists established. Archaeology 29:271 O '76

## ARCHAEOLOGICAL congresses and conventions. See Archaeology—Congresses, conventions, etc.

## ARCHAEOLOGICAL dating. See Archaeology—Methodology; Radiocarbon dating; Thermoluminescence dating

## ARCHAEOLOGICAL expeditions

## See also

Pennsylvania, University, Philadelphia—University museum—Expeditions

Toronto—Royal Ontario museum—Expeditions

## ARCHAEOLOGICAL illustration

Breaking fresh ground. F. Russell. il Country Life 160:1292-4 N 4 '76

Technical aid to pottery drawing. J. S. Holladay, jr. diags Antiquity 50:223-9 S-D '76

## See also

Archaeologists' notebooks

## ARCHAEOLOGICAL institute of America

## Congresses, conventions, etc.

General meeting of the Archaeological institute of America. Archaeology 30:131 Mr '77



**ARCHAEOLOGICAL literature**

- British antiquity 1974-5 [book reviews] bibl  
 Archaeol J 132:302-61 '75  
 Editorial [the proliferation of lying rubbishy  
 books about ancient man] Antiquity 51:44  
 Mr '77  
 Ein nicht überlieferter, auch Pompeji betreffen-  
 der Vesuvausbruch? H. Eschebach, bibl f il  
 plans diags Deutsch Archäol Inst Röm Mitt  
 83 fasc 1:71-111 '76  
 Report of the summer meeting of the Royal  
 archaeological institute at Bangor in 1975;  
 bibliography. Archaeol J 132:235-6 '75

*See also*

**Archaeology—Bibliography****ARCHAEOLOGICAL museums and collections**

- New wing of the Vatican museums. L. Passa-  
 relli, bibl il plans diags Museum (Unesco)  
 28 no2:70-83 '76  
 World archaeology in mid-Missouri. S. S. Wein-  
 berg, il Archaeology 30:54-5 Ja '77

*See also*

**Art, Prehistoric—Collections**

*also*

- Ampurias (site) Spain—Museo monografico  
 Basel—Antikenmuseum  
 Bodrum—Archaeological museum  
 Oxford. University—Ashmolean museum of art  
 and archaeology  
 Pennsylvania. University, Philadelphia—Univer-  
 sity museum  
 Saint-Germain-en-Laye—Musée des antiquités  
 nationales  
 Sperlonga—Museo archeologico nazionale  
 Toronto—Royal Ontario museum

**Bibliography**

- Museen und Ausstellungen. Archäol Biblio:  
 147-57 '74

**ARCHAEOLOGICAL periodicals. See Periodicals****ARCHAEOLOGICAL research**

- Rescue excavation: where next? M. Biddle.  
 il diag Country Life 160:1641 D 2 '76

*See also*

**Archaeology—Methodology****ARCHAEOLOGICAL sites****Conservation and restoration**

*See* Cultural property, Protection of

**ARCHAEOLOGISTS**

- Gertrude Bell. S. Hill, bibl por(opp p220) An-  
 tiquity 50:190-3 S-D '76  
 In memoriam; Yohanan Aharoni. A. F. Rainey.  
 Bibl Archeol 39:53 My '76

*See also*

**Archaeology as a profession****Correspondence, reminiscences, etc.**

- O. G. S. Crawford [a personal memoir] S. Pig-  
 gott. Antiquity 50:185-6 S-D '76

**ARCHAEOLOGISTS' notebooks**

- British barrows: a unique visual record?  
 I. Kinnes, bibl il Antiquity 51:52-4 Mr '77  
 Private tombs of Thebes: excavations by Sir  
 Robert Mond 1905 and 1906. L. Collins, bibl  
 f il plans J Egypt Archaeol 62:18-40 '76  
 Rubbings of Egyptian reliefs made in 1826 by  
 Sir J. Gardner Wilkinson. R. Moss, J Egypt  
 Archaeol 62:108-9 '76

**ARCHAEOLOGISTS' statements**

- [Matthiae, Paolo, and Matthiae Scandone,  
 Gabriela] Interview, il pors Bibl Archeol 39:  
 90-3 S '76

**ARCHAEOLOGY**

- Archaeology today. M. Binney, il diags Country  
 Life 160:475 Ag 19; 659 S 9; 1050 O 14; 1391  
 N 11; 1641 D 2 '76; 161:22 Ja 6; 246 F 3; 506-7  
 Mr 3; 898 Ap 7 '77

*See also*

- American society for conservation archaeology  
 Archaeological illustration  
 Archaeological museums and collections  
 Archaeologists  
 Archaeology as a profession  
 Arrowheads  
 Biblical archaeology  
 Bronze age  
 Cairns  
 Classical antiquities  
 Cromlechs  
 Deutsches archäologisches Institut  
 Earthworks  
 Egyptology  
 Ethnology  
 Excavations  
 Fibula  
 Funeral rites and ceremonies  
 Gems  
 Industrial archaeology  
 Inscriptions  
 Iron age  
 Journal of field archaeology  
 Man, Prehistoric  
 Megalithic monuments  
 Mounds  
 Mummies  
 Mythology  
 Photography in archaeology  
 Prehistoric antiquities  
 Pyramids

**Société française d'archéologie classique**

- Stele  
 Stone age  
 Stone implements and weapons  
 Temples  
 Tombs  
 Treasure trove

**Bibliography**

- Abgeschlossene Dissertationen der klassischen  
 Archäologie an den Universitäten der Bun-  
 desrepublik Deutschland, Österreichs und der  
 Schweiz. AA no 1:135-7 '76; 121-2 '77  
 Abkürzungsverzeichnisse und Richtlinien für die  
 Publikationen des Deutschen archäologischen  
 Instituts. AA no4:575-85 '76  
 Bibliographie de Pierre Demargne, por R Archéol  
 ns fasc 1:3-8 '76  
 Bibliographie für das Jahr 1974 mit Nach-  
 trägen aus den vorhergehenden Jahren; comp.  
 by G. Reincke and B. Oehmke. Archäol  
 Biblio:1-531 '74  
 Book chronicle. Antiquity 50:186+ S-D '76; 51:  
 34+ Mr '77  
 Books received. Am J Archaeol 80 no3:325-8  
 Summ; no4:446-8 Fall '76; 81 no 1:134-5 Wint  
 '77

- Books received. J Hell Stud 96:274-82 '76

- List of books received. Archaeology 29:285-7  
 O '76; 30:67+ Ja; 141 Mr '77

- Other titles received. Archaeol J 132:387-8 '75

- Ouvrages adressés à la Revue archéologique.  
 R Archéol ns fasc 1:153-6 '76

- Préhistoire et antiquité. R Belge Archéol 43:5,  
 101 '74

*See also*

**Archaeological literature****Book reviews**

*See* Book reviews

*For citations of reviews of individual books,  
 see book review section following main body  
 of the index*

**Competitions, awards, etc.**

- Award for distinguished archaeological achieve-  
 ment [with reply by Mrs Meritt] il pors  
 Archaeology 30:74-5 Mr '77

**Congresses, conventions, etc.**

*See also*

- International congress of prehistoric and proto-  
 historic sciences

**Bibliography**

- Instituts- und Tagungsberichte. Archäol Biblio:  
 30-9 '74

**Dating methods**

- See* Archaeology—Methodology; Radiocarbon  
 dating; Thermoluminescence dating

**Exhibitions**

- Archaeology in museums; current exhibitions.  
 Archaeology 29:273 O '76; 30:59 Ja; 135 Mr '77

**History**

- Seventeenth-century book on Classical gems.  
 N. T. de Grummond, bibl il(pt col with cov)  
 pors Archaeology 30:14-25 Ja '77

**Bibliography**

- Geschichte der Archäologie; Biographien;  
 Nekrologe. Archäol Biblio:14-25 '74

**Methodology**

- As a discipline comes of age: reflections on  
 archaeology and the scientific method. D. P.  
 Williams, il Archaeology 29:229-31 O '76  
 Design for large plaster piece-moulds [of a late  
 ninth-century clinker-built boat] made in the  
 field. P. C. van Geersdaele, plans diags Stud  
 Conserv 21:198-201 N '76  
 Field and lab aerial photography. il Bibl Ar-  
 cheol 39:37-9 Mr '76  
 Koster site: the new archaeology in action [a  
 use of the flotation method] S. Struever and  
 J. Carlson, bibl il map diag Archaeology 30:  
 93-101 Mr '77  
 Manuel d'archéologie médiévale: de la fouille  
 à l'histoire [book review] B. K. Young. An-  
 tiquity 50:247-8 S-D '76  
 Ein nicht überlieferter, auch Pompeji betreffen-  
 der Vesuvausbruch? H. Eschebach, bibl f il  
 plans diags Deutsch Archäol Inst Röm Mitt  
 83 fasc 1:71-111 '76  
 Palaeoeconomy; being the second volume of  
 Papers in economic pre-history by members  
 and associates of the British academy major  
 research project in the early history of agri-  
 culture [book review] J. M. Renfrew. An-  
 tiquity 51:82 Mr '77  
 Redating prehistory in Europe. J. A. S. Evans.  
 bibl il diag Archaeology 30:76-85 Mr '77  
 Report on the west Acropolis excavations at  
 Aphrodisias: 1971-1973. R. T. Marchese, bibl  
 f il plans Am J Archaeol 80 no4:393-413 Fall '76



**ARCHAEOLOGY—Methodology—Continued**

University museum—Thai fine arts department; northeast Thailand archaeological project, bibl il pors map Exped 18 no4:11-47 Summ '76

*Contents:* Introduction, by J. D. Muhly. Ban Chiang: a mosaic of impressions from the first two years, by C. Gorman and P. Charoenwongsa. Archaeological survey and excavation of Ban Chiang culture sites in northeast Thailand, by W. Schauffler. Techniques of the early Thai metalsmith, by T. S. Wheeler and R. Maddin

*See also*

Chronology  
Photography, Aerial  
Photography in archaeology  
Radiocarbon dating  
Thermoluminescence dating

**Bibliography**

Enzyklopädie und Methodologie; Ausgrabungswesen; Denkmalpflege. Archäol Biblio:4-13 '74

**Periodicals**

*See* Periodicals

**Research**

*See* Archaeological research

**Societies**

*See* Archaeological clubs and societies

**Study and teaching**

Degree in nautical archaeology offered [at Texas A&M university] Archaeology 30:58 Ja '77  
[L'état de l'archéologie romaine en France] G. Picard. R Archéol ns fasc 1:167-70 '76  
Total project: a new educational concept. Archaeology 30:56-7 Ja '77

**Africa**

*See also*

Archaeology—Egypt  
Archaeology—Nubia

**Africa, North**

Nordafrika. Archäol Biblio:109-12 '74

**Asia Minor**

Antike Siedlungen in Lykien; Vorbericht über ein Survey-Unternehmen im Sommer 1974. W. W. Wurster. bibl f il map plans diags AA no 1:23-49 '76

Archaeology in Asia Minor. M. J. Mellink. il map plans Am J Archaeol 80 no3:261-89 Summ '76

Excavations in the Elmali area, Lycia, 1975 [with appendix; early bronze Karatas people and their cemeteries, by J. L. Angel] M. J. Mellink. bibl il tabs Am J Archaeol 80 no4:377-91 Fall '76

Kum Tepe in the Troad: trial excavation, 1934. J. W. Sperling. bibl f il map plans diags Hesperia 45:305-64 O '76

**Balkan states****Bibliography**

Griechenland, Donauländer, Kleinasien. Archäol Biblio:58-87 '74

**Belize**

British archaeology in Belize, 1976. N. Hammond. bibl map diag Antiquity 51:61-5 Mr '77

**Beneiux****Bibliography**

Gallien. Archäol Biblio:112-24 '74

**China**

Social aims of Chinese archaeology. R. J. Pearson. bibl Antiquity 51:8-10 Mr '77

**Crete**

Archaeology in Greece, 1975-76; central Crete, eastern Crete, west Crete. H. W. Catling. il plans Archaeol Rep no22:28-32 '75-76

Presence in Crete of volcanic ash from Thera. A. L. Wilson. bibl f Am J Archaeol 80 no4:419-20 Fall '76

**Cyprus**

Archaeological news from Cyprus, 1974. K. Nicolaou. il map Am J Archaeol 80 no4:361-75 Fall '76

Archaeology in Cyprus, 1969-76. K. Nicolaou. il Archaeol Rep no22:34-69 '75-76

**Ecuador**

Real Alto: an ancient ceremonial center. D. W. Lathrap and others. bibl map plans Archaeology 30:2-13 Ja '77

**Egypt**

City of the hawk; seat of Egypt's ancient civilization. M. A. Hoffman. bibl il map Exped 18 no3:32-41 Spr '76

*See also*

Archaeology—Nubia

**Bibliography**

Orient und Ägypten. Archäol Biblio:41-57 '74

**France**

Gironde. J. Gardelles. Bull Mon 134 no 1:59-60 '76

Un haut lieu archéologique de la haute vallée de la Seine: la butte d'Isle-Aumont en Champagne, v 1: Du Néolithique au Carolingien [book review] H. P. Eydoux. Bull Mon 134 no 1:75-6 '76

[La situation actuelle de nos antiquités nationales] J. Le Gall. R Archéol ns fasc 1:170-1 '76

**Bibliography**

Gallien. Archäol Biblio:112-24 '74

**Exhibitions**

Dix années de recherches archéologiques en Auvergne: Musée Bargoïn, Clermont-Ferrand. il Oeil no254:48 S '76

**Germany****Bibliography**

Germanien. Archäol Biblio:137-45 '74

**Great Britain**

Aerial revelations of the drought. G. Thomas. il Country Life 160:475 Ag 19 '76

Air reconnaissance: recent results. J. K. St Joseph and D. R. Wilson. bibl il map plan Antiquity 50:237-9 S-D '76; 51:55-60 Mr '77  
Archaeology and the farmer. Country Life 161:424 F 24 '77

Frontier, forts and farmers: Cumbrian aerial survey 1974-5. N. J. Higham and G. D. B. Jones. bibl il maps plans Archaeol J 132:16-53 '75

Hadrian's wall from the air. B. Jones. il Country Life 161:506-7 Mr 3 '77

Maumbury Rings, Dorchester: the excavations of 1908-1913 [with appendix] R. Bradley. bibl il plans tabs diags Archaeologia 105:1-97 '75  
New trees, fresh sites [growing cooperation between foresters and archaeologists] Country Life 160:464 Ag 19 '76

Priorities in archaeology. Country Life 159:1600 Je 17 '76; Discussion. 160:113 Jl 8; 228 Jl 22; 362 Ag 5; 612 S 2; 902 S 30 '76

Rescue excavation: where next? M. Biddle. il diag Country Life 160:1641 D 2 '76

Rescuing evidence from churches. M. Binney. il diags Country Life 161:898 Ap 7 '77

*See also*

Royal archaeological institute

**Bibliography**

Britannien; Skandinavien. Archäol Biblio:129-37 '74

**Greece**

Archaeology in Greece, 1975-76. H. W. Catling. il map plans Archaeol Rep no22:3-33 '75-76

Earliest Greek settlements on the Black Sea. R. Drews. bibl f map J Hell Stud 96:18-31 '76

Greek countryside: reports from the Argolid exploration project. bibl il pors map plans diags Exped 19 no 1:2-54 Fall '76

*Contents:* [Introduction] by M. H. Jameson. Thrice-ploughed field; cultivation techniques in ancient and modern Greece, by H. Forbes. Pursuit of wild edibles, present and past, by M. C. Forbes. Thousand year road, by H. Koster. From spindle to loom: weaving in the Southern Argolid, by J. B. Koster. "Just add water..." [a study of water resources in the Southern Argolid] by D. B. Harper. Archaeological survey: chipped stone, by D. Van Horn

Wings over Hellas: ancient Greece from the air [book review] R. L. Pounder. Am J Archaeol 80 no4:431 Fall '76

**Bibliography**

Griechenland, Donauländer, Kleinasien. Archäol Biblio:58-87 '74

**Israel**

Nothing early and nothing late: re-writing Israel's conquest. Y. Aharoni. bibl f il por map plans diags Bibl Archeol 39:54-76 My '76

*See also*

Archaeology—Latium

**Bibliography**

Italien. Archäol Biblio:88-108 '74

**Latium**

Archäologische Funde und Grabungen im Bereich der Soprintendenzen Latium und Ostia 1957-1975. W. von Sydow. bibl f il map plans AA no3:340-415 '76

**Near East**

Field and lab aerial photography. il Bibl Archeol 39:37-9 Mr '76

**Bibliography**

Orient und Ägypten. Archäol Biblio:41-57 '74



## ARCHAEOLOGY—Continued

## North Africa

See Archaeology—Africa, North

## Nubia

[Archaeological rescue campaigns in lower Nubia: publications of the combined prehistoric expedition and the Scandinavian joint expedition; book reviews] B. J. Kemp. *J Egypt Archaeol* 62:192-6 '76

## Peru

Learning how the Incas lived: the Cusichaca archaeological project. A. Kendall. *il map Country Life* 161:453-4 F 24 '77

## Poland

## Bibliography

Sowjetunion; Polen. *Archäol Biblio*:145-7 '74

## Russia

## Bibliography

Sowjetunion; Polen. *Archäol Biblio*:145-7 '74

## Scandinavia

## Bibliography

Britannien; Skandinavien. *Archäol Biblio*:129-37 '74

## Spain

## Bibliography

Iberien. *Archäol Biblio*:126-9 '74

## Sudan

See also

Archaeology—Nubia

## Switzerland

## Bibliography

Helvetien. *Archäol Biblio*:125-6 '74

## Thailand

University museum—Thai fine arts department: northeast Thailand archaeological project. *bibl il pors map Exped* 18 no4:11-47 Summ '76

*Contents*: Introduction, by J. D. Muhly. Ban Chiang: a mosaic of impressions from the first two years, by C. Gorman and P. Charoenwongsa. Archaeological survey and excavation of Ban Chiang culture sites in northeast Thailand, by W. Schaffer. Techniques of the early Thai metalsmith, by T. S. Wheeler and R. Maddin

## Turkey

See also

Archaeology—Asia Minor

## Bibliography

Grächenland, Donauländer, Kleinasien. *Archäol Biblio*:58-87 '74

## Yugoslavia

Fouilles franco-yougoslaves à Sirmium. N. Duval and others. *bibl f il plans tab R Archéol ns fasc* 1:175-87 '76

ARCHAEOLOGY, Biblical. See Biblical archaeology

ARCHAEOLOGY, Medieval

Selection of sculpture from Psalmodi. W. S. Stoddard. *bibl f il Gesta* 15 no 1-2:121-6 '76

ARCHAEOLOGY, Stratigraphic. See Archaeology—Methodology

ARCHAEOLOGY, Underwater

L'histoire qui surgit des mers. P. Kjellberg. *col il maps Connaissance Arts* no294:14-23 Ag '76  
Thermal stability of cast and wrought marine iron. N. North and others. *il tab Stud Conserv* 21:192-7 N '76

ARCHAEOLOGY as a profession

US archaeology through British eyes; a band of brethren or a profession? H. Cleere. *bibl Antiquity* 50:230 S-D '76

See also

Archaeologists

ARCHAEOLOGY literature. See Archaeological literature

ARCHAIC Greek sculpture. See Sculpture, Greek

ARCHAMBEAU, Bob

## Reproductions

Plate

Ceramics M 25:59 Mr '77 (2)

ARCHANGELS. See Angels

ARCHER, Bruce L.

In search of an academic identity [a chair of design management at the Royal college of art] *por Design* no335:42-3 N '76

ARCHER, Mildred

Renaldi and India; a romantic encounter. *bibl f il Apollo ns* 104:98-105 Ag '76

ARCHER, Ray

Housing land supply problems in Canberra. *bibl f Planner* 62:171 S '76

ARCHER, Thomas

Cliveden, Buckinghamshire: a property of the National trust. G. Jackson-Stops. *il plan diag Country Life* 161:438-41 F 24 '77

ARCHER, William George

Cleveland Tutinami: a landmark in Indian painting [book review] *Apollo ns* 104:517 D '76

ARCHES

Utilisation du tracé ovale dans l'architecture des églises romanes. R. Chappuis. *bibl f il diags Bull Mon* 134 no 1:7-36 '76

See also

Buttresses

Lunettes

Vaults

ARCHES, Triumphal

Decorations for Archduke Leopold William's state entry into Antwerp. H. Vlieghe. *bibl f il J Warburg & Courtauld Inst* 39:190-8 '76

Der Reliefschmuck des Galeriusbogens in Thessaloniki [book review] M. S. P. Rothman. *Am J Archaeol* 80 no4:441-4 Fall '76

ARCHIGRAM, arch

Lumps—bypassing art and architecture [Peter Cook] *col il Progres Arch* 55:21-2 D '74

## Reproductions

Non-building for Monte Carlo  
AD 46:553 S '76

ARCHIPENKO, Alexander

Chronology of Archipenko's Paris years. K. J. Michaelson. *bibl f Arts* 51:91-3 N '76

*il*: Walking (walking woman); Seated woman (geometric figure seated); Dance; Boxing (boxers); Geometric statuette

Early mixed-media constructions. K. J. Michaelson. *bibl f Arts* 50:724-4 Ja '76

*il*: Medrano II; Medrano I; Woman in front of a mirror

Zabriskie gallery, New York; exhibit. *Art News* 76:117 Ja '77  
*il*: Architectural figure

Zabriskie gallery, New York; exhibit. *Arts* 51:51 Ja '77

## Reproductions

Architectural figure (1937)

*Art J* 35 no4:316 Summ '76

Carrousel Plerrot (1913)

*Gaz Beaux Arts ser6 v88:30 N '76*

Dualism (1954)

*Art J* 36 no2:114 Wint '76-77

*Art News* 75:142 N '76

Gondolier (1914)

*Art News* 75:66 N '76

Reclining nude (1913)

*Art J* 36 no 1:10 Fall '76

Turning torso (1921)

*Burl Mag* 119:xi Mr '77

Yellow and black (1938)

*Arts* 51:31 N '76

ARCHITECT collaboration

Collaboration of Claude and Starck with Chicago architectural firms. G. Orr. *bibl f il plans Prairie Sch R* 12 no4:5-12 '75

Corb as structural rationalist: the formative influence of engineer Max DuBois. J. Lowman. *il pors Archit R* 160:229-33 O '76

See also

Self-help institute for tectonic expressionism

ARCHITECTS

See also

Architect collaboration

Architectural firms and groups

Architecture

Architecture as a profession

Landscape architects

Stonemasons

Women architects

## Advertising

See Architects—Public relations

## Client relationship

Before putting out an office brochure, be sure you need one. D. Travers. *AIA J* 65:48+ Ag '76; Correction. 65:62-3 D '76

In a "turnkey" consortium. A. Rabeneck. *RIBA J* 84 [83]:282 Jl '76

In relation to self-help groups. R. Clayton. *il RIBA J* 84 [83]:284 Jl '76

Increasing strength of the project manager. M. R. Hough. *diag AIA J* 65:62-3 O '76

Monastic patrons and their architects: a case study of the contract for the monks' dormitory at Durham. L. R. Shelby. *bibl f il plan Gesta* 15 no 1-2:91-6 '76

Quattro cooperative nei piani di edilizia popolare. G. L. Giannelli. *il(pt col) plans diags Architettura* 22:308-17 O '76

*Contents*: Cooperativa in due volumi ad Arezzo. Abitazioni a schiera ad Arezzo. Diciotto alloggi ad Arezzo. Dodici alloggi a Cavriglia

## Commissions

See Architectural commissions

## Contracts

See Architects' contracts

## Correspondence, reminiscences, etc.

Corb as structural rationalist: the formative influence of engineer Max DuBois. J. Lowman. *il pors Archit R* 160:229-33 O '76



**ARCHITECTS—Continued****Education**

See Architectural education; Architectural schools

**Employment**

See Employment

**Ethics**

Ethics forum, il AIA J 65:31-7 Ag '76

*Contents:* AIA executive committee seeks a broad debate on ethics through a series of hearings, by J. M. McGinty. Inspecting the ethical barricades to assure that they leave room for response to changing conditions, by J. F. Hartray, jr. In opposition to ethics changes that trade professionalism for increased business opportunities, by J. M. Cooper. Few suggestions of ways for firms to advertise, by K. D. Wheeler. Obsolete standards and loss of architectural control, by V. L. De Nigris

Ethics forum, AIA J 65:64+ O '76

*Contents:* Should not the client have the choice of relationships? by D. J. Stephens. Standards of ethics must apply equally to all members, by H. B. Fisk. Major competition from firms not bound by AIA's standards, by W. Regier

Ethics forum, AIA J 65:83 N '76

*Contents:* Leadership in construction as the ultimate test of professionalism and ability, by W. H. Meyer. If we believe that we can improve the habitat, let us prove it in the marketplace, by T. J. Pearce

It's the law; should architects advertise? B. Tomson and N. Coplan. *Progres Arch* 58:84 Mr '77

New set of proposed ethics changes, AIA J 65:51 N '76

RIBA disciplinary procedures, RIBA J 84 [83]: 309-10 J1 '76

Straw poll on ethics changes, *Progres Arch* 58: 27 Mr '77

**Examinations**

See Architecture—Examinations

**Fees and salaries**

Fees for abandoned commissions, RIBA J 83:361 Ag '76

It's the law; minimum fee schedules, B. Tomson and N. Coplan. *Progres Arch* 56:84 D '75

Letter from the secretary: monopolies & mergers commission; public interest hearing, P. Harrison. RIBA J 83:408-9 O '76

Practice; new price code, D. Barclay. RIBA J 83:437 O '76; Correction, R. C. Clair, 84:3 Ja '77

**Government relations**

Government underpays A-Es, says COFPAES report, W. Hickman. *Archit Rec* 160:34 N '76

Museum as monument [Hirshhorn museum and sculpture garden, Washington, D.C.] S. Stephens, il plans *Progres Arch* 56:42-7 Mr '75

Profits found deficient for A/E's in federal jobs, AIA J 65:6+ N '76

See also

Architects, Government

Architecture and state

**International business**

See International business enterprises

**Legal status, laws, etc.**

Bill offers court costs to faultless in lawsuits, AIA J 65:16 S '76

Citation; court testimony on the D.C. jail, plans diag *Progres Arch* 58:73 Ja '77

It's the law, B. Tomson and N. Coplan. See issues of Progressive architecture

Practice note; housing associations, RIBA J 84:80 F '77

See also

Architects—Licenses and registration

Architecture—Law

**Licenses and registration**

Georgia AIA chapter takes county to court, B. Lloyd. *Archit Rec* 160:34 O '76

Six states consider laws requiring recertification, J. H. Dobrzynski. *Archit Rec* 160:35 Ag '76

Task force report examines the issues of recertification and professional development, M. E. Osman, diags AIA J 65:60-1 N '76

See also

Architecture—Examinations

National council of architectural registration boards

**Offices**

See Architects' offices

**Public relations**

Architectural advice centres, B. Mikesell, bibl il plan AD 46:215-17 Ap '76; Reply, C. R. Hatch, 46:516-17 S '76

Before putting out an office brochure, be sure you need one, D. Travers, AIA J 65:48+ Ag '76; Correction, 65:62-3 D '76

Ethics forum, il AIA J 65:31-7 Ag '76

*Contents:* AIA executive committee seeks a broad debate on ethics through a series of hearings, by J. M. McGinty. Inspecting the ethical barricades to assure that they leave room for response to changing conditions, by J. F. Hartray, jr. In opposition to ethics changes that trade professionalism for increased business opportunities, by J. M. Cooper. Few suggestions of ways for firms to advertise, by K. D. Wheeler. Obsolete standards and loss of architectural control, by V. L. De Nigris

Ethics forum, AIA J 65:64+ O '76

*Contents:* Should not the client have the choice of relationships? by D. J. Stephens. Standards of ethics must apply equally to all members, by H. B. Fisk. Major competition from firms not bound by AIA's standards, by W. Regier

It's the law; should architects advertise? B. Tomson and N. Coplan. *Progres Arch* 58:84 Mr '77

Mobilizing architectural students as environmental educators, D. R. Dlbner, AIA J 65:45 Ag '76

No Oscar for the tower revisited [new public relations program by the AIA] il *Progres Arch* 56:24 Je '75

Ohio AIA and advertising, AIA J 65:21+ O '76

Tips on how to get the most out of an office brochure, M. E. Ludwig, AIA J 65:82+ N '76

Unity of the profession, RIBA J 83:361 Ag '76

**Statements**

See Architects' statements

**Training**

See Architectural education; Architectural schools

**ARCHITECTS, American**

American architects from the Civil War to the first World War: a guide to information sources [book review] J. F. O'Gorman, *Soc Archit Hist* J 35:321 D '76

And then there were twelve: the Los Angeles 12; Aspen international design conference; exhibit, il pors *Archit Rec* 160:81-90 Ag '76

Architecture of Frederick C. Withers (1828-1901) [with chronologically arranged list of works] F. R. Kowsky, bibl f il pors plans *Soc Archit Hist* J 35:83-107 My '76; Reply with rejoinder, 36:61-2 Mr '77

Collaboration of Claude and Starck with Chicago architectural firms, G. Orr, bibl f il plans *Prairie Sch R* 12 no4:5-12 '75

Graceland cemetery: memorial to Chicago architects, L. Pressman, il diags *Prairie Sch R* 12 no4:13-18 '75

Monumental American obelisks: centennial vistas, J. Zukowsky, bibl il diags *Art Bull* 58:574-81 D '76

Notices, See Issues of Progressive architecture

Reunion of Louis Sullivan and Frank Lloyd Wright, K. W. Severens, bibl (inside back cov) il pors diags *Prairie Sch R* 12 no3:5-21 '75

Women in architecture, il pors plans diags *Progres Arch* 58:37-57 Mr '77

*Contents:* Introduction; the woman behind the T square, by S. Stephens. Domestic domain. New professional; historic beginnings. New professional; coming of age. Current work; situation today. Architectural criticism; four women

See also

American institute of architects

National organization of minority architects

**ARCHITECTS, Black**

Black architectural experience in America, R. Dozier, il AIA J 65:162-4+ J1 '76; Reply, C. N. Bayless, 65:74+ O '76

See also

National organization of minority architects

**ARCHITECTS, British**

Building for Islam, il map plans diags RIBA J 83:228-59 Je '76; Reply, K. Jamal, 83:406 O '76

*Contents:* London central mosque in Regents Park. Some British work in Saudi Arabia: planning a region, by G. Duncan. You don't go to Riyadh for your holidays, by O. Luder. Government centre, Taif, by L. Martin and D. Owens. Building for the health care programme, by P. Groves. King Faisal specialist hospital, Riyadh. Sports and leisure centre, Jeddah. Schools complex for handicapped children, Riyadh. Sketch interiors for palace and for offices in Riyadh. Taif city hall. Colour TV broadcasting complex at Abha, and staff housing for transmitting stations at Duba and Qurayat. Mosque in Riyadh. Mecca hotel and conference centre

It's architecture again [the Forty London architects exhibition held at Art Net during the rally] F. Scott, il (pt col) diags AD 46: 670-5 N '76



- ARCHITECTS, British—Continued**  
 Newsong's spluttering finale [review of the Forty London architects exhibition at Art Net] F. Scott, il por plans AD 47 no 1:11-14 '77; Reply. C. Price, 47 no2:72-3 '77  
 Some work by UK architects in Europe, il map plans diags RIBA J 84:13-34 Ja '77  
*Contents:* Difference between French and English bureaucratic systems, French connection, by J. Burkett, Planning procedures in France, by A. Stewart, EEC—and beyond, by A. Cave, Landscaping at Cergy-Pontoise, by J. Whalley, Regional park at La Courneuve, Multi-disciplinary practice, by J. Roake, Working in the EEC, by J. H. Saunders, British cultural centre, Paris, by J. Piet, Austin Reed shop in existing building shell, by J. Piet, Buildings for the new university at Louvain-la-Neuve, by G. Epstein, Practice in the Netherlands, by D. Allford, Marina at Den Helder, by D. Head, Hamburg offices: fire safety tests, by A. Parnell  
 Victorian garden village: Port Sunlight, Mersey side, J. S. Curl, il plan Country Life 160:1822-4 D 16 '76  
*See also*  
 Architects' revolutionary council  
 Association of official architects  
 New architecture movement (group)  
 Royal Institute of British architects
- ARCHITECTS, Canadian**  
 Work of Douglas Cardinal: an evolving Indian architecture? A. Rogatnick; A. Balkind, il por plans Artscan 33:35-42 O '76
- ARCHITECTS, Chinese**  
 Chinese architects repay U.S. visit, il Progres Arch 56:19 N '75
- ARCHITECTS, French**  
 Un combat douteux, B. Huet, Arch d'Aujourd'hui no 182:v N '75; Reply with rejoinder, C. Delfante, no 184:vii Mr '76
- ARCHITECTS, Government**  
 As director of a government design department, D. Lacey, RIBA J 84 [83]:281 JI '76  
 As director of a national agency, C. Barr, RIBA J 84 [83]:281 JI '76  
 SCALA; a cold climate, P. Arthur, RIBA J 84 [83]:304 JI '76  
*See also*  
 Architects—Government relations  
 Architecture and state
- ARCHITECTS, Italian**  
 Design and designers of Palazzo Barberini, P. Waddy, bibl f il plans diags Soc Archit Hist J 35:178-85 O '76  
 Se Philippe Sollers si rivolgesse agli architetti? Architettura 22:4 My '76
- ARCHITECTS, Japanese**  
 Japan between Expos, J. Taylor, il plans diags AD 47 no 1:21-9 '77  
*See also*  
 Metabolism
- ARCHITECTS, Medieval**  
 Monastic patrons and their architects: a case study of the contract for the monks' dormitory at Durham, L. R. Shelby, bibl f il plan Gesta 15 no 1-2:91-6 '76
- ARCHITECTS, Negro. See Architects, Black**
- ARCHITECTS, Spanish**  
 Arquitectos madrileños de la segunda mitad del siglo XVII [book review] J. Camon Aznar, Goya no 133:63 JI '76  
 Inventario de documentos sobre la construcción y ornato del monasterio del Escorial existente en el archivo de su Real biblioteca, G. de Andrés, Archivo Esp Arte 45: [suppl] 1-32 Ja '72; 46:[suppl]33-64 Ja '73; 49:[suppl]225-40 Ja; [suppl]241-56 Ap; [suppl]257-71 JI '76  
 Juan Antonio Cuerdo: sus obras en Ávila, M. del P. Aumente Rivas, bibl f il plans diags Archivo Esp Arte 49:121-43 Ap '76  
 Stylistic term "Plateresque," J. B. Bury, bibl f J Warburg & Courtauld Inst 39:199-230 '76
- ARCHITECTS, Women. See Women architects**
- ARCHITECTS and clients. See Architects—Client relationship**
- ARCHITECTS and engineering. See Architecture and engineering**
- ARCHITECTS and government. See Architects—Government relations; Architects, Government; Architecture and state**
- ARCHITECTS and literature. See Architecture and literature**
- ARCHITECTS and planning. See Architecture and planning**
- ARCHITECTS and religion. See Architecture and religion**
- ARCHITECTS and science. See Architecture and science**
- ARCHITECTS and society. See Architecture and society**
- ARCHITECTS collaborative (TAC) and others**  
 Competition design for Harvard sports, il Progres Arch 56:22+ N '75
- ARCHITECTS' commissions. See Architectural commissions**
- ARCHITECTS' contracts**  
 Changing the ground rules of architect, contractor, subcontractor relationships, M. E. Osman, AIA J 65:38-9+ S '76  
 Some pertinent reminders on contracts, C. D. Mauer, jr, Archit Rec 160:65 S '76  
*See also*  
 Building—Contracts  
 Contracts, Letting of
- ARCHITECTS design group**  
 Architects design group, il plans diags RIBA J 83:372-91 S '76  
*Contents:* ADG, Power, Gas, Landscape, Oil, Housing, Sport, Conservation, Competition  
 Group of private houses, Lambley, il plan diag RIBA J 83:328 Ag '76
- ARCHITECTS' fees. See Architects—Fees and salaries**
- ARCHITECTS' groups. See Architectural firms and groups**
- ARCHITECTS' homes. See Architecture, Domestic—Architects' homes**
- ARCHITECTS inchoots & assocs, arch**  
 In perspective: modern barn raising, col il Progres Arch 55:24 S '74
- ARCHITECTS' notebooks**  
 President's column: architects' pattern books, E. Lyons, il RIBA J 83:370 S '76
- ARCHITECTS' offices**  
 Designed for design; the architectural offices of Carl A. Worthington associates, R. W. Jones, col il por(p3) plans Interiors 136:90-1 N '76  
 Rags to Redfern [offices for Diamond, Redfern & partners, London] il Design no332:59 Ag '76  
 Shaping space [architect's offices in an old brick building] il(pt col) diags Int Des 48: 134-5 Ja '77
- ARCHITECTS' revolutionary council**  
 Professional revolutionaries, A. Karpf, il AD 46:556-8 S '76
- ARCHITECTS' statements**  
 Architect aspects, il plans diags RIBA J 84 [83]: 268-95 JI '76  
*Contents:* Designing, Building, Organising, Looking ahead, Communicating, Researching, In other arts, Artist as architect, Where are you, universal man, now that we need you? by P. Reyner Banham  
 Ethics forum, il AIA J 65:31-7 Ag '76  
*Contents:* AIA executive committee seeks a broad debate on ethics through a series of hearings, by J. M. McGinty, Inspecting the ethical barricades to assure that they leave room for response to changing conditions, by J. F. Hart-ray, jr, In opposition to ethics changes that trade professionalism for increased business opportunities, by J. M. Cooper, Few suggestions of ways for firms to advertise, by K. D. Wheeler, Obsolete standards and loss of architectural control, by V. L. De Nigris  
 Ethics forum, AIA J 65:64+ O '76  
*Contents:* Should not the client have the choice of relationships? by D. J. Stephens, Standards of ethics must apply equally to all members, by H. B. Fisk, Major competition from firms not bound by AIA's standards, by W. Regier  
 Ethics forum, AIA J 65:83 N '76  
*Contents:* Leadership in construction as the ultimate test of professionalism and ability, by W. H. Meyer, If we believe that we can improve the habitat, let us prove it in the marketplace, by T. J. Pearce  
 Highlights of American architecture, 1776-1976, il(pt col) AIA J 65:88-151+ JI '76; Reply, M. Byrne 65:78 O '76  
*Contents:* Proudest achievements of the nation's first 200 years: portfolio of the leading nominees, Contributors to the survey, Comprehensive list of works receiving nominations  
 On Aalto, il por Progres Arch 58:53-6 Ap '77  
 RIBA conference, Hull, July 14-17, 1976: architecture achievement opportunity; summaries of main papers, il RIBA J 83:411-16 O '76  
*Contents:* Form follows culture, by H. Skolimowski, Ten new areas of architectural thought, by J. Meunier and others, Revisionists: heroes and villains, by C. Jencks and others, Towards the future, by P. Nuttgens  
 Round table: the technical backup for architecture; where is the expertise, how do we get it out, and how does it get paid for? il Archit Rec 160:116-21 Mid-Ag '76



**ARCHITECTS' statements—Continued**

Unbuilt America: a collection of unrealized architectural visions of what might have been. il por diag ALA J 65:52-6, 58-9 N '76

*Contents:* Setback skyscraper city, 1891, by L. H. Sullivan, New Versailles (Manhasset cooperative housing project) Carrère and Hastings, 1916, by T. Hastings, 3-d Jersey, 1968-70, by P. Soleri, Aquarium restaurant, Chicago Century of progress exposition, 1923, by N. Bel Geddes, Bill-ding-board for the National football hall of fame; Venturi & Rauch, 1967, by R. Venturi and others, American broadcasting co building, New York City, 1963, by B. Goldberg, Mile high skyscraper: The Illinois, 1956, by F. L. Wright

\*\*\*

[Aalto, Hugo Alvar Henrik] Alvar Aalto (1898-1976) zum Gedenken: Architektur war sein Medium. K. Fleig. il por plans diags Werk no 10:693-9 '76

[Benjamin, Asher] West Church; a model for change. N. S. Vove. bibl f il plans diags Old-Time N E 67 no 1-2:7-15 Summ-Fall '76

[Cantacuzino, Sherban] Architecture in an hourglass: the state of the art in Britain today. bibl f il plans diags RIBA J 84:49-56 F '77

[Cappai, Iginio, and Mainardi, Pietro] Centro di servizi sociali e residenziali: Olivetti ad Ivrea. il Architettura 22:175 JI '76

[Carta, Giuseppe] Sulla linguistica architettonica. por Architettura 22:341-3 O '76

[Casson, Sir Hugh Maxwell] Milking shed; an edited version of the RIBA annual discourse given at the RIBA in May 1976. RIBA J 84:70-2 F '77

[Eisenman, Peter] House III: to Adolph Loos & Bertold Brecht. il plans diags Progres Arch 55:92-9 My '74; Discussion. 55:6 S '74

[Esher, Lionel Gordon Balliol Brett, 4th viscount] Out of the studio and into life. por Design no338:40-3 F '77

[Giura Longo, Tommaso] Sulla linguistica architettonica. il por Architettura 22:107-11 Je '76

[Grimshaw, Nick] Grimshaw on new industrial buildings. il por plan RIBA J 83:182-90 My '76; Reply. P. Dartington. 84 [83]:265 JI '76

[Happold, Ted] Beaubourg: architecture or engineering? il AD 47 no2:128-33 '77

[Hozumi, Nobue] Tanohata middle school. plans diags JA 52:25-8 F '77

[Isozaki, Arata] [Fujimi country clubhouse; Gumma museum; Kitakyushu museum, and library; Yano house] P. Cook and others. il plan diags AD 47 no 1:34-7, 39, 41, 50 '77

[Kikutake, Kiyonori] Documentary exchange: toward the region; toward the future. il pors JA 52:29-36 Mr '77

[Mainardi, Pietro, and Cappai, Iginio] Centro di servizi sociali e residenziali: Olivetti ad Ivrea. il Architettura 22:175 JI '76

[Otaka, Masato] Roofs for stray cats. il JA 52:48-50 F '77

[Pelli, Cesar] Documentary exchange: toward the region; toward the future. il pors JA 52:29-36 Mr '77

[Piano, Renzo] Nuovo oggetto a Parigi: il Centre national d'art et de culture Georges Pompidou. C. Casati and T. Street-Porter. il (pt col with cov) plans diags Domus no566: 5+ Ja '77

[Piano & Rogers, arch] Centre Georges Pompidou. il (pt col) AD 47 no2:86-90 '77

[Piano & Rogers, arch] An inside view [of Centre Beaubourg, Paris] M. Davies and others. il (pt col) AD 47 no2:140-51 '77

[Rice, Peter] Nuovo oggetto a Parigi: il Centre national d'art et de culture Georges Pompidou. C. Casati and T. Street-Porter. il (pt col with cov) plans diags Domus no566:8+ Ja '77

[Rogers, Richard] Nuovo oggetto a Parigi: il Centre national d'art et de culture Georges Pompidou. C. Casati and T. Street-Porter. il (pt col with cov) plans diags Domus no566: 5+ Ja '77

[Rogers, Richard] Piano + Rogers; an extract from Richard Rogers' lecture given at the RIBA on 15 June 1976. por RIBA J 84:11-12 Ja '77

[Rupl, Pier Lodovico] Sulla linguistica architettonica. por Architettura 22:43-5 My '76

[Stirling, James] Stirling at Runcorn. il (pt col) plans diags Archit R 160:287-8 N '76

[Stirling, James] Stirling in Germany. il plans diags Archit R 160:289-96 N '76

*Contents:* Cologne; development of the area between the cathedral and the Rhine, north and south of the Hohenzollern bridge and railway tracks. New building for Wallraf-Richartz museum. Düsseldorf: re-design of the Grabbeplatz and a building for North-rhine-Westphalia art collection

[Summerson, Sir John] Summerson receives the Royal gold medal at the RIBA on 19 October 1976 [extracts from address] por RIBA J 83:494-5 D '76

[Tange, Kenzo] Development of design concept and methodology. il plans JA 51:11-19 Ag-S '76

[Ulrich Franzen] Bravado with brick. S. L. Ryder. il por diags Progres Arch 55:76-7 S '74

[Zacchini, Gino] Sulla linguistica architettonica. por Architettura 22:469-71 D '76

*See also*

Landscape architects' statements

**ARCHITECTS' unions**

*See also*

Organization of architectural and engineering employees

**ARCHITECTURAL acoustics.** *See* Acoustics, Architectural

**ARCHITECTURAL additions.** *See* Additions (architecture)

**ARCHITECTURAL alliance, arch**  
Research/office park for the Minnesota mining and manufacturing company; a long range development plan for the Oakdale/Lake Elmo site, Minnesota. M. Villecco. plans diag Design Q no 103:18-19

**ARCHITECTURAL and engineering employees.** Organization of. *See* Organization of architectural and engineering employees

**ARCHITECTURAL association, London.** *See* London—Architectural association

**ARCHITECTURAL awards.** *See* Architecture—Competitions, awards, etc.

**ARCHITECTURAL backgrounds in painting.** prints, etc. *See* Architecture in paintings, prints, etc.

**ARCHITECTURAL books.** *See* Architectural literature; Architecture—Bibliography

**ARCHITECTURAL clubs and societies**

Associazioni. *See* issues of L'Architettura.

*See also* names of various associations, clubs, societies, etc. e.g. American institute of architects

**ARCHITECTURAL collaboration.** *See* Architect collaboration

**ARCHITECTURAL commissions**  
Arab chic [West Berlin architectural firm contracted for a residential development in Riyadh, Saudi Arabia] il AD 46:569 S '76

**ARCHITECTURAL competitions.** *See* Architecture—Competitions, awards, etc.

**ARCHITECTURAL conservation.** *See* Architecture—Conservation and restoration

**ARCHITECTURAL contractors.** *See* Contractors

**ARCHITECTURAL conventions.** *See* Architecture—Congresses, conventions, etc.

**ARCHITECTURAL copies**

New regional prototype designed for the U.S. postal service emerges in the Southeast. il (pt col) plans Archit Rec 160:95-9 Ag '76

**ARCHITECTURAL criticism**  
Critique; Centre Pompidou. A. Colquhoun. il diags AD 47 no2:96-103 '77

Editorial: delight in context. AD 46:644 N '76

Fetishism and architecture (with apologies to Adolf Loos and Gore Vidal) C. Jencks. il diag AD 46:492-5 Ag '76

[Postoccupancy evaluation of individual projects] il (pt col) plan AIA J 65:17-30 Ag '76

*Contents:* Wonders and the workings of Saarinen's Deere & co headquarters, by D. Canty. Much-praised housing project nearly becomes the West coast's Pruitt-Igoe, by A. O. Dean. Working toward an approach that will yield lessons for future design. Firm undertakes re-examination of its work from the users' viewpoints, by J. Kling

Role of ideology. R. Maxwell. il AD 47 no 3: 186-8 '77

Same coin [architectural practice and theory] D. Dunster. il AD 46:659-61 N '76

Taste for the Gothic; diaries of the Countess of Pomfret. S. Houfe. il pors Country Life 161:728-30 Mr 24 '77

Women in architecture; architectural criticism: four women. pors Progres Arch 58:56-7 Mr '77

*See also*

Architecture—Philosophy

Congresses, conventions, etc.

From advocacy saga to academic criticism. J. H. Kay. il Progres Arch 56:21-2 Ag '75

**ARCHITECTURAL decoration.** *See* Decoration and ornament, Architectural; Mural painting and decoration; Sculpture, Architectural

**ARCHITECTURAL design**  
Architect aspects; designing. il plans diags RIBA J 84 [83]:269-78 JI '76

*Contents:* Designing with "traditional" materials and building methods, by B. Henderson. Exploiting technology, by P. Botschi. Designing with a building system, by D. Walker.

Designing a building system for user participation, by N. Hamdi. Designing a system for self-build [interview with Walter Segal] by J. M. McKean. Designing with user participation, by R. Erskine. Working in the vernacular, by D. Cutler. Recycling an existing building, by J. Bicknell and others. Restoring a building, by R. Frewer. Designing "place", by R. Maguire. Designing interiors, by G. Bowyer. Designing furniture, by M. Clendinning. Designing pneumatic environments, by G. Stevens. Designing exhibitions, by A. Irvine. Doing industrial design, by M. Black



**ARCHITECTURAL design—Continued**

Design and designers of Palazzo Barberini. P. Waddy, bibl f il plans diags Soc Archit Hist J 35:151-85 O '76

Design by photocomposition: a muse named déjà vu. R. Yee, col il diag Progres Arch 56: 86-9 F '75; Reply. Mrs W. Gropius, 56:14 Ag '75  
Design towards convergence; a discussion. E. Happold and others, bibl f il AD 46:430-5 JI '76  
Michelangelo and St Peter's: observations on the interior of the apses, a model of the apse vault, and related drawings [with appendixes and index] H. A. Millon and C. H. Smyth, bibl il plans diags Röm Jahr Kunstges 16:137-206 '76

Participatory design: another side of architecture, il plans diags Progres Arch 57:68-77 D '76

*Contents:* Introduction. Stages in the process. Movement with different approaches. Urban design associates. PAK (Planning aid kit). Lawrence Halprin. Phil Herr & associates. ARC. Karl Linn. Ecologue. Participatory design: case study; housing development Matteotti of Giancarlo de Carlo, by N. Miller. Streets for people, by S. Tilly and S. Carr  
Seeking a wholistic design approach. D. Tasker, il RIBA J 84 [83]:291 JI '76

*See also*

Architecture—Designs and projects  
Decoration and ornament, Architectural  
**ARCHITECTURAL design (periodical)**

As editor. H. Beck, il RIBA J 84 [83]:287 JI '76  
**ARCHITECTURAL design and energy resources.**

*See* Architecture and energy resources

**ARCHITECTURAL details.** *See* Architecture—Details

**ARCHITECTURAL drawing**

Breaking fresh ground. F. Russell, il Country Life 160:1292-4 N 4 '76

Graphic techniques workshop strives for production savings, il Archit Rec 160:11 Mid-O '76  
Michelangelo and St Peter's: observations on the interior of the apses, a model of the apse vault, and related drawings [with appendixes and index] H. A. Millon and C. H. Smyth, bibl il plans diags Röm Jahr Kunstges 16:162-200 '76

Specifications and drawings have equal billing. J. H. Drummond, Progres Arch 58:87 F '77  
Eine Zeichnung zu Piranesi's "Prima Parte." J. Erichsen, bibl f il Pantheon 34:212-16 JI '76

Zu zwei römischen Architekturzeichnungen der Berliner Kunstbibliothek. S. Jacob, bibl il Röm Jahr Kunstges 16:289-304 '76

*See also*

Architects' notebooks  
Architecture—Designs and projects  
Architecture in paintings, prints, etc.

**Collections**

Old properties of a Florentine family. L. Ginori, bibl f il plans diags Apollo ns 105:34-9 Ja '77

*See also*

Royal institute of British architects—British architectural library

**Competitions, awards, etc.**

Awards; Rotring prize, il RIBA J 83:355 Ag '76  
NIAE drawings. T. Flagg, il (pt col) plans diags Archit Rec 160:109-16 O '76

**Exhibitions**

Architecture of David Bryce: Talbot Rice centre, Edinburgh. R. Emerson, il Apollo ns 105:72 Ja '77

Beaux-arts show opens in Atlanta, il plan diag Progres Arch 56:22 Je '75

Heinrich Tessenow 1876-1950. D. Sharp, il por AD 47 no3:226 '77

L.A. '30's show: of pleasant memories [at the University of California at Santa Barbara Art gallery; and] Beaux arts exhibit opens fall season [at the Museum of modern art, New York] E. McCoy, Progres Arch 56:19 JI '75

MoMA Beaux-arts exhibition a must, col il Progres Arch 56:17-18 D '75

Raymond Erith: practical perfectionist: Royal academy, London, il por plans diags Archit R 160:254 O '76

Zvi Hecker: Israel museum, Jerusalem, il plan diags AD 47 no 1:56-7 '77

*See also*

London—Heinz gallery—Exhibitions

**History**

Architectural draftsmanship in twelfth-century Paris: the illustrations of Richard of Saint-Victor's commentary on Ezekiel's temple vision. W. Cahn, bibl f plan diags Gesta 15 no 1-2: 247-54 '76

**Reproductions****Anonymous works**

Malson construite par E. Renaud en 1841 au 28, rue Notre-Dame-de-Lorette

Gaz Beaux Arts ser6 v88:supp4 D '76

Nineteenth-century interior view of Hagia Sophia

Landscape 21 no2:5 Wint '77

**ARCHITECTURAL eclecticism.** *See* Eclecticism

**ARCHITECTURAL education**

Attitudes to change and the size of the profession. R. N. Johnson, il por RIBA J 83:447 N '76

Residential history: you can go home again. F. C. Ladd, bibl plans Landscape 21 no2:15-20 Wint '77

*See also*

Architectural schools  
Environmental design education  
Interns  
Landscape architecture education  
Planning education  
Students, Architectural  
Travel study courses

**Visual aids**

*See* Visual aids

**Great Britain**

Architectural schools, il plans diags AD 46:394-422 JI '76

*Contents:* Architectural association, by A. Boyarsky and others. Architecture unit—Polytechnic of central London, by A. Cunningham and others. Royal college of art, 2 projects from Cambridge. Sheffield theses, by P. G. Fauset  
Architectural technicians. T. Lilley, RIBA J 83:481 N '76

Architecture shares design education malaise. Design no333:20 S '76

As educator. A. Boyarsky, il RIBA J 84 [83]:289 JI '76

Front door in Pimlico, il Archit R 160:234-6 O '76

Tonic for conservationists. Country Life 161:564 Mr 10 '77

**Italy**

Faculties of architecture in Italy: Milan. A. Pica, il Domus no565:4-6 D '76

Faculties of architecture in Italy: Rome/Florence. A. Pica, il Domus no561:6-9+ Ag '76

Faculties of architecture in Italy: Venice/Turin. A. Pica, il Domus no563:25-7 O '76

**Switzerland**

In Sachen EAUG. D. Gilliard and others, Werk no7:8:511-14 '76

Konstruktion; aus dem Architekturunterricht an der ETH Zürich, il plans diags Werk no 11: 786-9 '76

**United States**

Black architectural experience in America. R. Dozier, il AIA J 65:162-4+ JI '76; Reply. C. N. Bayless, 65:74+ O '76

Teaching children to see. E. Freed, col il diags Hist Pres 29:24-7 Ja '77

*See also*

National council of architectural registration boards

National institute for architectural education

**ARCHITECTURAL engineering.** *See* Architecture and engineering; Building; Structural engineering; Structures. Theory of

**ARCHITECTURAL ethics.** *See* Architects—Ethics

**ARCHITECTURAL examinations.** *See* Architecture—Examinations

**ARCHITECTURAL exhibitions.** *See* Architecture—Exhibitions

**ARCHITECTURAL firms and groups**

Interns, sponsors, advisers meet to compare notes. W. Houseman, il tab AIA J 66:20-3 Ja '77

Notices. *See* issues of Progressive architecture  
Office notes. Archit Rec 160:213 S; 161+ N '76

Practices & partnerships. *See* Issues of RIBA journal

*See also*

Architect collaboration

*also*

A B R partnership

Abramowitch, Sacks, Moss, Sack, Feldman & assocs

Abst, Raymond C. & assocs

Adler & Sullivan

Aida, Takefumi, & assocs

Anderson, Notter assocs

Arbeitsgemeinschaft für Architektur, Stadtplanung, Koordination

Archigram

Architects collaborative (TAC)

Architects design group

Architects Incapshots & assocs

Architectural alliance

Architectural resources Cambridge

Architecture, design, development

Arrowstreet

Arup assocs

Ashihara, Yoshinobu, & assocs

Astle, Neil, & assocs

Atelier de recherche et d'action

Atelier man & space

Aura 3

Austin-Smith/Lord

## ARCHITECTURAL firms and groups—also—Cont.

Backen, Arrigoni & Ross  
 Barnett, Robert L. & assocs  
 Barth, Alfons, & Zaugg, Hans  
 Beckett, Jackson, Raeder  
 Bell & MacCormac  
 Benham-Blair & affiliates  
 Beyer, Blinder, Belle  
 Birkerts, Gunnar, & assocs  
 Blurock, William, & partners  
 Bofinger & partner  
 Bofill arquitecto (Taller de arquitectura)  
 Bonnington, John S. partnership  
 Booth & Nagle  
 Bordigoni & Fleury  
 Bowen, Dann, Davies  
 Bower & Fradley  
 Bowyer, Gordon, & partners  
 Brodsky, Hopf & Adler  
 Broek, Johannes Hendrik van den, & Bakema, Jacob Berend  
 Building design partnership  
 Bumgardner partnership  
 Burchardt & partner  
 Burkard, Urs, & Meyer, Adrian, & Steiger, Max  
 Burt, Hill & assocs  
 Callister, Payne & Bischoff  
 Calvin/Gorasht  
 Cambridge design group  
 Campbell, Zogolovitch, Wilkinson & Gough  
 Cappai & Mainardis  
 Carrère & Hastings  
 Caudill, Rowlett, Scott  
 Cecil, Raymond J. & partners  
 Chervenak, Robert A. & assocs  
 Chimacoff/Peterson  
 Chiyoda architectural institute  
 Chrysalis  
 Civic design studio  
 Close assocs  
 Community design center  
 Coop Himmelblau  
 Copeland, Novak & Israel  
 Copelin, Lee & Chen  
 Crissman & Solomon  
 Cubitt, James; Atkinson, Fello, & partners  
 Curtis & Rasmussen  
 Dagit/Saylor  
 Dalton, Dalton, Little, Newport  
 Daly, Leo A. co  
 Dam Dan  
 Daniel, Mann, Johnson & Mendenhall  
 Dannatt, Trevor, & partners  
 Darbourne & Darke  
 Dattner, Richard, & assocs  
 Davidson & Kuhr  
 Davis, Brody & assocs  
 Davis, Clark & assocs  
 Day & Zimmermann assocs  
 Derthick & Henley  
 Design research unit  
 Diamond, Redfern & partners  
 Doxiadis assocs  
 Drummey, Rosane, Anderson  
 E L S design groups  
 Earl, O.K. corporation  
 Ecodesign  
 Ehrenkrantz, Ezra David, & assocs  
 Ellwood, Craig, assocs  
 Elsom, Pack & Roberts  
 Environmental design group  
 Erickson, Arthur  
 Fanning, R. D. inc  
 Farrington, Denny & Fisher  
 Faulkner-Brown, Hendy, Watkinson, Stonor  
 Favre, R. & Guth, A. P.  
 Feibes & Schmitt  
 Fleagle & Kaeyer  
 Fleischman, Richard, assocs  
 Foster assocs  
 Franzen, Ulrich, & assocs  
 Fraser, Ian; Roberts, John, & partners  
 Friis & Moltke  
 Frizzell, W. R. assocs  
 Fujii, Hiromi, & assocs  
 Fujikawa, Conterato, Lohan & assocs  
 Gantt/Huberman assocs  
 Geddes, Brecher, Qualls & Cunningham  
 Gehry, Frank O. & assocs  
 Gelardin/Brunner/Cott  
 Gendai Keikaku architectural & planning office  
 Gillinson, Barnett & partners  
 Goetz, Hallenbeck & Goetze  
 Gollins, Melvin, Ward & partners  
 Gonzales, Bennie M. inc.  
 Graaf-Schweger & partners  
 Greene & Greene  
 Gruen assocs  
 Gubelmann, H. & Strohmeier, F.  
 Gund, Graham  
 Gwathmey, Siegel  
 Haines, Lundberg & Waehler  
 Ham, Roderick, & partners  
 Hammel, Green & Abrahamson  
 Harbeson, Hough, Livingston & Larson  
 Hardy, Holzman, Pfeiffer assocs  
 Harper & Kemp  
 Harry, Oppenheimer, Ross & assocs  
 Hartman-Cox  
 Harvard university—Architecture research office  
 Hastings & Chiretta  
 Hatami, Marvin, & assocs

Hattrell, W. S. & partners  
 Hayashi, Yamada & Nakahara design frater-nity  
 Heatherston & Atkinson  
 Heery & Heery  
 Helfer Architekten AG  
 Hellmuth, Obata & Kassabaum  
 Hisaka, Don M. & assocs  
 Hobbs, Fukui assocs  
 Hodne, Stageberg partners  
 Holabird & Roche  
 Horthy, Elving & assocs  
 Hubacher, Hans + Annemarie; Issler, Peter, & partner  
 Hunt Thompson assocs  
 Interface architects  
 Isaak & Isaak  
 Isshiki & assocs  
 Jacobs, Stephen B. & assocs  
 Johansen & Bhavnani  
 Johnson, Philip, & Burgee, John  
 Joint venture architects III  
 Jones, A. Quincy, & assocs  
 Jova/Daniels/Busby  
 Kahn & Jacobs  
 Kahn, Kappe, Lotery, Boccato  
 Kallman & McKinnell  
 Kamiya, Koji, & assocs  
 Kikutake, Kiyonori, & assocs  
 Kimura, Seinosuke, & assocs  
 Kirk, Wallace, McKinley & assocs  
 Kling, Vincent G. & partners  
 Kurokawa, Kisho N. & assocs  
 Lablrinto, Studio  
 Lamunière, Jean Marc, & assocs  
 Law & Dunbar-Nasmith  
 Leman, Alexander  
 Lennon, Dennis, & partners  
 Levin, Richard, assocs  
 Levitt, Bernstein assocs  
 Levy, Ted; Benjamin & partners  
 Liebowitz/Bodouva & assocs  
 Lindy, Austin & partners  
 Little, Arthur D. inc  
 Lobb, Howard V. & partners  
 Loeb, Schlossman, Dart & Hackl  
 Lorenz, Williams, Lively, Likens & partners  
 Lovejoy, Derek, & partners  
 Luckman, Charles, assocs  
 Lyles, Bissett, Carlisle & Wolff  
 Lyndon assocs  
 Lyons, Israel, Ellis & partners  
 M L T W/Moore Turnbull assocs  
 M L T W/Turnbull assocs  
 McCormac & Jamieson  
 Mackey, Eugene J. & assocs  
 Maggs, R. P; Monchel, L. G. & partners  
 Maki, Fumihiko, & assocs  
 Manasseh, Leonard, & partners  
 Manteola/Sanchez-Gomez/Santos/Solsona/Vinoly & assocs  
 Marani, Rounthwaite & Dick  
 Matthew, Robert; Johnson-Marshall & partners  
 Mayers & Schiff  
 Meier, Richard, & assocs  
 Metron  
 Meyer, Merrian & assocs  
 Middleton, Fletcher & partners  
 Mies van der Rohe, Ludwig, Office of  
 Miller, Hanson, Westerbeck, Bell  
 Miller, Jack, & assocs  
 Mills, Edward D. & partners  
 Missing Link  
 Mitchell/Giurgola  
 Mithun & assocs  
 Miyawaki, Mayumi, & assocs  
 Monacelli assocs  
 Moore, Arthur Cotton, & assocs  
 Moore, Charles W. assocs  
 Moore, Grover, Harper  
 Morgan, William  
 Morphosis  
 Morris, S. I. assocs  
 Muchow assocs  
 Murphy, C. F. assocs  
 Myers & Bennett  
 Naef, J. & Studer, E. & Studer, G.  
 Naramore, Bain, Brady & Johanson  
 Neuhaus & Taylor  
 Nikken Sekkei  
 Odell assocs  
 O'Dell, Hewlett & Luckenbach  
 Okada, Shin'ichi, & assocs  
 Omniplan  
 Otaka, Masato, & assocs  
 Otani, Sachio, & assocs  
 Otto + partner  
 Overton & partners  
 Palmer & Turner  
 Pard team  
 Parker, Kline assocs  
 Parson, Brinckerhoff, Quade & Douglas  
 Pasanella, Giovanni, & assocs  
 Passarelli, Vincenzo, Fausto & Lucio  
 Payette assocs  
 Pel, I. M. & partners  
 Peng, Y. H. & assocs  
 Pentagon design partnership  
 Perkins & Will partnership  
 Peterson & Brickbauer  
 Piano & Rogers  
 Pierce, Goodwin, Alexander



ARCHITECTURAL firms and groups—also—*Cont.*

Platner, Warren, assocs  
 Pomeroy, Lebduška assocs  
 Portman, John, & assocs  
 Potter & Golder assocs  
 Potters, Williams  
 Powell & Moya  
 Prentice & Chan, Ohlhausen  
 Ratcliff, Slama & Cadwalader  
 Raymond, Rado, Caddy & Bonington  
 Rechter, Zarhy & Peri  
 Reisch, Alan; Hall, Eric, & partners  
 Reynolds, Smith & Hills  
 Rhone & Iredale  
 Richardson, Walter, assocs  
 Ridley, Richard, & assocs  
 Rike & Ogden  
 Rinehart, Arley, assocs  
 Robinson & Mills  
 Roche, Kevin; Dinkeloo, John, & assocs  
 Rock, Townsend  
 Rogers, Butler & Burgun  
 Rossetti-assocs  
 Rothermel, Cooke  
 Ryder & Yates & partners  
 Sakakura assocs  
 Saphier, Lerner, Schindler  
 Saunders, Boston  
 Saunders, W. H. & son  
 Scarlett, Burkett assocs  
 Schorr, Barnett, co  
 Schwarzenbach & Maurer  
 Seifert, R. & partners  
 Sert, Jackson & assocs  
 Sert, Jackson & Gourley  
 Setacci, Studio  
 Shanks, Leighton, Kennedy & Fitzgerald  
 Shephard, Epstein & Hunter  
 Shepley, Bulfinch, Richardson & Abbott  
 Sheppard, Richard; Robson & partners  
 Shreve, Lamb & Harmon assocs  
 Six assocs  
 Skidmore, Owings & Merrill  
 Smith, Barker, Hanssen  
 Smith, Hinchman & Grylls  
 Spector, Michael Harris, & assocs  
 Spitznagel partners  
 Stahl, Bennett  
 Stedman, John, design group  
 Steiger partner  
 Stephen, Douglas, & partners  
 Stern & Hagmann  
 Stirling, James, & partner  
 Stubbins, Hugh, & assocs  
 Sullivan, Farbstein assocs  
 Sunshine design  
 Suzuki, Michael T. & assocs  
 Swanson assocs  
 Symonds, James, & assocs  
 Taisei corp  
 Takenaka Komuten co  
 Taniguchi, Takamiya & assocs  
 Taylor & Collum  
 Thompson, Benjamin, & assocs  
 Thompson, Hancock, Witte & assocs  
 Thompson, Ventulett & Stainback  
 Thomson, Taylor, Craig & Donald  
 Tigerman, Stanley, & assocs  
 Tippetts-Abbett-McCarthy-Stratton  
 Toki, Shin, & assocs  
 Tyndall, Hogan, Hurley  
 Uchii, Shozo, & assocs  
 Uniplan  
 United actions  
 Urban design assocs  
 Urtec team  
 Venturi & Rauch  
 Walker/Grad  
 Wallace, Floyd & Ellenzweig  
 Wallace, McHarg, Roberts & Todd  
 Ward assocs  
 Warner, Burns, Toan, Lunde  
 Warnecke, John Carl, & assocs  
 Webb, Zerafa, Menkes, Housden  
 Wells/Koetter/Dennis  
 Welton Becket & assocs  
 Wenger, Heidi, & Wenger, Peter  
 Westwood, Piet, Poole & Smart  
 Whitehouse, Perry partnership  
 Whitley-Whitley  
 Whittaker & Hall  
 Williams/O'Brien assocs  
 Willis & assocs  
 Wilson, Morris, Crain & Anderson  
 Wimberly, Whisenand, Allison, Tong & Goo  
 Woollen assocs  
 Worthington, Carl A. & assocs  
 Wright, Gareth, assocs  
 Yamashita, Kazumasa, & assocs  
 Yorke, Rosenberg, Mardall  
 Yoshimura, Junzo, assocs  
 Zo atelier  
 Zomeworks  
 Zwimpfer & Meyer

## Advertising

Before putting out an office brochure, be sure you need one. D. Travers. AIA J 65:48+ Ag '76  
*See also*

Architects—Public relations

## Business forecasting

*See* Business forecasting

## Commissions

*See* Architectural commissions

## International business

*See* International business enterprises

## Management

Architect aspects; organizing. il RIBA J 84[83]: 281-3 J1 '76

*Contents:* As director of a government design department, by D. Lacey. As director of a local authority, by F. J. C. Amos. As director of a national agency, by C. Barr. As a planner, by R. Llewellyn-Davies. In a "turnkey" consortium, by A. Rabeneck. As director of a property development company, by H. Bennett. As member of a common ownership building group. C. Cockburn, il RIBA J 84 [83]:280 J1 '76  
 Complete specifications department, W. T. Lohmann. Progres Arch 57:81 D '76  
 Getting the paper out [efficient specification processing] W. T. Lohmann. Progres Arch 56:85 N '75

How-to books that belong in the A/E's management library. B. Perkins. Archit Rec 160:63 S '76

Increasing strength of the project manager. M. R. Hough, diag AIA J 65:62-3 O '76

Mergers and acquisitions: an outline marriage manual for architectural firms. B. Perkins. AIA J 65:46-7+ Ag '76

Planned parenthood: how to beget and raise a branch or subsidiary. B. Perkins. Archit Rec 160:53-4+ Ag '76

Practice note: incorporation and service companies. RIBA J 83:523-4 D '76

Survey yields data on firms' financial operations. G. N. Harper, tabs diags AIA J 66:46-8 Ja '77

*See also*

Architects—Client relationship  
 Organization of architectural and engineering employees

## Offices

*See* Architects' offices

ARCHITECTURAL fittings. *See* Building fittings

ARCHITECTURAL forum (periodical)

Charles E. Whitney, 1903-1976. O. Gueft; W. Marlin. por Interiors 136:23 D '76

ARCHITECTURAL graphics assocs, des

Basic renovation: new graphics for Miami [international airport] il Archit Rec 160:127 O '76

ARCHITECTURAL groups. *See* Architectural firms and groups

ARCHITECTURAL guidebooks. *See* Architecture—Guidebooks

ARCHITECTURAL historians. Society of. *See* Society of architectural historians

ARCHITECTURAL history. *See* Architecture—History

ARCHITECTURAL industry. *See* Building industry

ARCHITECTURAL ironwork. *See* Ironwork, Architectural

ARCHITECTURAL journalism. *See* Architectural literature

ARCHITECTURAL juries. *See* Juries, Architecture

ARCHITECTURAL law. *See* Architects—Legal status, laws, etc; Architecture—Law; Architecture and state; Building laws and regulations

ARCHITECTURAL league of New York

League, 91, sets pace for youngsters. Progres Arch 55:29+ N '74

ARCHITECTURAL libraries

Prairie school archives. AIA J 65:104 N '76

*See also*

Royal institute of British architects—British architectural library

ARCHITECTURAL lighting. *See* Lighting

ARCHITECTURAL literature

Critique: Tafuri's Architecture & utopia. D. Dunster, il plans diags AD 47 no3:204+ '77

Grundkonzept der Schweizer Baudokumentation. Werk no6:391 '76

Lodoli on function and representation. J. Rykwert, bibl f il por plans diags Archit R 160: 21-6 J1 '76; Reply. R. Middleton. 160:267-8 N '76

Michelangelo and St Peter's; documents. H. A. Millon and C. H. Smyth, bibl Röm Jahr Kunstges 16:200-2 '76

On the chronology of Francesco di Giorgio's treatises: new evidence from an unpublished manuscript. R. J. Betts, bibl f il plans diags Soc Archit Hist J 36:3-14 Mr '77

Die Peterskirche unter Papst Julius II im Licht neuer Dokumente; dem Andenken von Millard Meiss [with appendixes and index] C. L. Frommel, bibl il tab Röm Jahr Kunstges 16: 57-136 '76

Round-up, il diags AD 46:506-8, 567-71, 629-32, 697-8, 761 Ag-D '76

**ARCHITECTURAL literature—Continued**

- Spotlight on foreign magazines. il plan diag RIBA J 84:83-4 F '77
- Spotlight on overseas magazines. See issues of RIBA journal
- See also
  - Architectural libraries
  - Architecture—Bibliography
  - Architecture—History—Sources
  - Building records
  - Planning literature

**ARCHITECTURAL materials.** See Building materials

**ARCHITECTURAL measurement.** See Measurement

**ARCHITECTURAL metal work.** See Metal work, Architectural

**ARCHITECTURAL models**

- Design review: master models. il Archit R 160: 367-8 D '76
- Design towards convergence; a discussion. E. Happold and others. bibl f il AD 46:430-5 JI '76
- Gridshell [swimming pool enclosure project] il diags AD 46:414-15 JI '76
- Michelangelo and St Peter's: observations on the interior of the apses, a model of the apse vault, and related drawings [with appendixes and index] H. A. Millon and C. H. Smyth. bibl il plans diags Röm Jahr Kunstges 16: 137-206 '76
- Micro-architecture as the "idea" of Gothic theory and style. F. Bucher. bibl f il Gesta 15 no 1-2:71-89 '76

**Exhibitions**

- Idea as model seriously impractical: Institute for architecture and urban studies, New York. A. Carter. Progres Arch 58:30+ F '77

**ARCHITECTURAL museums and galleries**

- Museum of building arts proposed for Washington's historic Pension building. il AIA J 66:8+ F '77

**See also**

- Inuyama, Japan—Meiji-Mura museum
- London—Art net
- Portmeirion, Wales

**ARCHITECTURAL obsolescence.** See Buildings—Obsolescence

**ARCHITECTURAL orders.** See Architecture—Orders

**ARCHITECTURAL ornament.** See Decoration and ornament, Architectural; Mural painting and decoration; Sculpture, Architectural

**ARCHITECTURAL paintings.** See Architecture in paintings, prints, etc.

**ARCHITECTURAL periodicals.** See Periodicals

**ARCHITECTURAL perspective.** See Perspective

**ARCHITECTURAL photogrammetry.** See Photogrammetry

**ARCHITECTURAL photography.** See Photography, Architectural

**ARCHITECTURAL plans.** See Architectural drawing; Architecture—Designs and projects

**ARCHITECTURAL practice.** See Architectural firms and groups; Architecture as a profession

**ARCHITECTURAL preservation.** See Architecture—Conservation and restoration

**ARCHITECTURAL prints.** See Architecture in paintings, prints, etc.

**ARCHITECTURAL programs.** Television. See Television broadcasting—Architectural programs

**ARCHITECTURAL reconstruction.** See Architecture—Reconstruction

**ARCHITECTURAL records.** See Architectural literature; Architecture—History—Sources; Building records

**ARCHITECTURAL registration boards.** National council of. See National council of architectural registration boards

**ARCHITECTURAL research**

- Architect aspects; researching. il RIBA J 84: 183:290-1 JI '76
- Contents: Writing briefs, by F. Duffy. Conserving energy and resources, by A. Pike. Seeking a wholistic design approach, by D. Tasker. Living out of a suitcase, by T. Gwilliam
- Progettare architettura con l'ausilio di criteri formali derivati empiricamente. H. Dirlewanger and others. bibl f il tabs diags Architettura 22:395-405 N '76

**See also**

- Building research
- Harvard university—Architecture research office

**Competitions, awards, etc.**

- Applied research; research, plus one [24th annual P/A awards] il pors plans diags Progres Arch 58:66-75 Ja '77

Contents: Awards: Burt, Hill & associates. Environmental design group, inc. Sullivan Farbstein associates; Meyer, Merriam and associates, inc. Citations: Architecture research office, Harvard university. Richard L. Crowther. Richard Ridley and associates. Lars Lerup and John K. C. Liu. Ervin H. Zube. Joseph H. Crystal. James F. Palmer

**ARCHITECTURAL resources** Cambridge, arch & int des

- Brotherly love [Design research; Van Rensselaer mansion, Philadelphia] il plan diag Progres Arch 55:22-3 S '74

**ARCHITECTURAL restoration.** See Architecture—Conservation and restoration

**ARCHITECTURAL review (periodical)**

- Leader; starting out on a long journey [changes now beginning in the AR] Archit R 160: 7-8 JI '76

**ARCHITECTURAL revivals.** See Revivals, Architectural

**ARCHITECTURAL scale.** See Measurement

**ARCHITECTURAL schools****See also**

- Accademia nazionale di San Luca, Rome
- Bauhaus
- Paris—Ecole nationale supérieure des beaux-arts
- Students, Architectural

**Buildings**

See College architecture—United States

**Curriculum**

Architectural schools. il plans diags AD 46:394-422 JI '76

- Contents: Architectural association, by A. Boyarsky and others. Architecture unit—Polytechnic of central London, by A. Cunningham and others. Royal college of art. 2 projects from Cambridge, Sheffield theses, by P. G. Fauset
- Faculties of architecture in Italy: Milan. A. Pica. il Domus no565:4-6 D '76
- Faculties of architecture in Italy: Rome/Florence. A. Pica. il Domus no561:6-9+ Ag '76
- Faculties of architecture in Italy: Venice/Turin. A. Pica. il Domus no563:25-7+ O '76

**ARCHITECTURAL sculpture.** See Sculpture, Architectural; Sculpture as architecture

**ARCHITECTURAL societies.** See Architectural clubs and societies

**ARCHITECTURAL space.** See Space (architecture)

**ARCHITECTURAL specifications.** See Building—Specifications

**ARCHITECTURAL standards.** See Building—Standards

**ARCHITECTURAL students.** See Students, Architectural

**ARCHITECTURAL styles.** See Style (architecture)

**ARCHITECTURAL symbolism.** See Symbolism

**ARCHITECTURAL television programs.** See Television broadcasting—Architectural programs

**ARCHITECTURAL theory.** See Architecture—Philosophy

**ARCHITECTURAL tours.** See Architecture tours

**ARCHITECTURAL toys.** See Toys

**ARCHITECTURE****See also**

- Acoustics, Architectural
- Additions
- Architects
- Architectural design
- Architectural drawing
- Architectural education
- Architectural models
- Architecture as a profession
- Building
- Building industry
- Building materials
- Buildings
- Color in architecture
- Computers—Architectural, engineering and planning application
- Decoration and ornament, Architectural
- Environmental design
- Functionalism
- Imitation in architecture
- Neoclassicism
- Palladian style
- Prefabrication
- Remodeling
- Rooms
- Sculpture as architecture
- Space (architecture)
- Structural engineering
- Style (architecture)
- Symbolism
- Structures, Theory of
- Television broadcasting—Architectural programs

**also the following types of architecture**

- Aged—Housing
- Air supported structures
- Alms-houses
- Amphitheaters
- Apartment houses
- Aquariums
- Arches, Triumphant
- Architects' offices
- Architecture, Domestic
- Armories
- Art centers
- Art schools—Architecture
- Atomic power plants
- Auditoriums, concert halls, opera houses, etc.
- Aviarles



**ARCHITECTURE**—also—*Continued*

Bank buildings  
 Barber shops  
 Barns and stables  
 Baths  
 Beach houses  
 Beauty shops  
 Book industries and trade—Buildings, facilities, etc.  
 Botanical gardens—Architecture  
 Breweries  
 Brick construction  
 Bridges  
 Business districts  
 Camps  
 Capitols  
 Casinos  
 Castles  
 Cathedrals  
 Cave architecture  
 Child care centers  
 Children's homes  
 Church architecture  
 Churches  
 Civic centers  
 Cloisters  
 Clubs  
 College architecture  
 Columns  
 Community centers  
 Conceptual architecture  
 Condominium (housing)  
 Congresses and conventions—Buildings, facilities, etc.  
 Country houses  
 Courtyards  
 Crematories  
 Crypts  
 Data processing service centers  
 Department stores—Buildings  
 Designers' offices  
 Detention homes  
 Donjons  
 Embassies (buildings)  
 Employees' buildings and facilities  
 Exhibition buildings  
 Facades  
 Factories  
 Farm buildings  
 Farmhouses  
 Fire houses  
 Follies  
 Fortification  
 Foundries  
 Garages  
 Garden houses, shelters, etc.  
 Gas industry—Buildings  
 Gatehouses  
 Glass construction  
 Government buildings  
 Grandstands  
 Greenhouses  
 Guest houses  
 Gymnasiums  
 Halls  
 Handicapped—Housing  
 Handicapped, Architecture for the  
 Harbor buildings  
 Health clubs  
 Health resorts, spas, etc.  
 Hillside architecture  
 Historic buildings, etc.  
 Homes, Institutional  
 Hospitals, clinics, etc.  
 Hotels and motels  
 House boats  
 Housing  
 Housing, Cooperative  
 Housing projects  
 Industrial buildings  
 Laboratories  
 Labyrinths  
 Learned institutions and societies—Buildings, facilities, etc.  
 Library architecture  
 Lobbies  
 Lodges  
 Loft buildings  
 Madrasas  
 Marinas  
 Markets—Architecture  
 Medical buildings and offices  
 Mentally handicapped, Architecture for the  
 Military architecture  
 Mills  
 Model houses  
 Modular coordination  
 Monasteries and convents  
 Monuments  
 Mosques  
 Moving picture theaters  
 Municipal buildings  
 Museum architecture  
 Music schools and conservatories  
 Naval architecture  
 Newspaper offices  
 Obelisks  
 Observatories  
 Office buildings  
 Orchestra shells, bandstands, etc.  
 Overwater construction  
 Palaces  
 Park buildings  
 Pavilions

Petroleum refineries  
 Planetariums  
 Police stations, buildings, etc.  
 Post offices  
 Power plants  
 Prisons  
 Public welfare—Buildings  
 Publishing buildings  
 Pyramids  
 Race track buildings  
 Radio and television broadcasting studios  
 Railroads—Stations  
 Recreation buildings and centers  
 Rehabilitation centers  
 Research institutions  
 Reservoirs  
 Residence halls  
 Resorts  
 Restaurants, lunchrooms, etc.  
 Sanatoriums, nursing homes, etc.  
 School buildings  
 School environment  
 Sepulchral monuments  
 Shelters  
 Shingle style  
 Shopping centers  
 Skating rinks  
 Skyscrapers  
 Social settlements  
 Solar houses  
 Stadiums, sports buildings, etc.  
 Stone houses  
 Stores and store buildings  
 Student housing  
 Student union buildings  
 Studios  
 Subways—Stations  
 Swimming pools  
 Systems building  
 Telecommunication—Buildings  
 Telephone company buildings  
 Temples  
 Tension structures  
 Tents  
 Textile mills  
 Theaters  
 Tombs  
 Towers  
 Town houses  
 Trade union buildings  
 Vacation houses  
 Warehouses  
 Waterworks  
 Zoological gardens—Buildings

**Anecdotes, facetiae, satire, etc.**

Fetishism and architecture (with apologies to Adolf Loos and Gore Vidal) C. Jencks, *il diag* AD 46:492-5 Ag '76  
 Place for symbolism, C. Kutsenkov, *Progres Arch* 56:8 S '75

**Awards**

*See* Architecture—Competitions, awards, etc.

**Bibliography**

Architecture—bouwkunde, R Belge *Archéol* 43: 8-16, 112-21 '74  
 Bibliographie des Jahres 1975; *Baukunst, Z Kunstges* (bibliographischer Teil) 39:39-67 '76  
 Books received, *Archit R* 160:62 J1; 318 N '76  
 Casabella-continuità, *Architettura* 22:42 My; 106 Je; 340 O; 394 N; 468 D '76  
 Publications received, *RIBA J* 83:363 Ag '76  
*See also*  
 Architectural literature

**Book reviews**

*See* Book reviews  
 For citations of reviews of individual books, *see* book review section following main body of the index

**Business forecasting**

*See* Business forecasting

**Collaboration**

*See* Architect collaboration

**Competitions, awards, etc.**

A propos du concours L.-B. Alberti, B. Huet, *Arch d'Aujourd'hui* no 184:v Mr '76  
 AIA confers 1977 achievement medals, *Progres Arch* 58:21 Mr '77  
 AIA names 1977 honor awards jury, *Progres Arch* 57:34+ D '76  
 AIA 1974 honor awards, *Progres Arch* 55:28 My '74  
 AIA presents nine honor awards, *il Progres Arch* 56:24+ My '75  
 Abu Dhabi conference city design competition, *il JA* 51:9 O '76  
 Annual awards for design excellence, *il Progres Arch* 56:21-2 My '75  
 Architects design group, *il RIBA J* 83:372, 391 S '76  
 Architectural competitions. *See* issues of *Domus*

**ARCHITECTURE—Competitions, awards, etc.**

—Continued

Architecture awards [Royal institute of British architects, architecture award, 1976] il plans diags RIBA J 83:319-42 Ag '76  
*Contents:* Divisional HQ; Wilton, for ICI petrochemicals, MEA House, Newcastle upon Tyne, Leazes bowl car park, Durham, Hills trust primary school, Glasgow, Sauna suite, Edinburgh, Potternewton gardens, Leeds, Central area redevelopment, Pershore, Waste reduction unit, Coventry, Group of private houses, Lambley, Houses for mentally handicapped children, Westoning, Production building and staff restaurant, Welwyn Garden City, Agnew house, Cambridge, Hartcliffe estate, Bristol, Old Gaol, Abingdon, Farm barns conversion, Sunningwell, Group of houses, Esher, Black Swan house, Kennet Wharf Lane, London, Private house, London, Childrens day centre, Eddington Street, London, Hostel for handicapped adults, Cefndy Road, Rhyl, Arts and social sciences library, University college, Cardiff, Primary school, Enniskillen  
 Awards: Abu Dhabi hotel; OMRAN bank, il diag RIBA J 83:394 S '76  
 Awards, il RIBA J 84 [83]:305 JI '76  
 Awards: good design in housing: the DOE awards, il RIBA J 83:525 D '76  
 Buildings, bridges cited by the Concrete institute, il AIA J 66:62 Ja '77  
 Calendar, RIBA J 84:85 F '77  
 Calendar, See issues of Architectural design  
 Central glass international architectural design competition 1976: theme: Modern architecture in a historical environment [with judges' comments] il plans diags JA 52:83-8 F '77  
 Chicago chapter, AIA, honors its members' work, il Archit Rec 160:40-1 N '76  
 Competitions, AD 47 no3:234 '77  
 Concorsi, Architettura 22:60, 125, 188, 284, 348, 412, 476 My-D '76  
 Connecticut honor awards; Six Atlanta firms win honor awards, il Progres Arch 58:23+ Ja '77  
 Decade; a photographic survey of the RIBA architecture awards 1966-1975, il RIBA J 83:343-9 Ag '76  
 Design awards stress harmony in environment [the Chief of engineers' distinguished design awards program and the Naval facilities engineering command's program for distinguished architectural achievement] il AIA J 66:60 Ja '77  
 Designed for play [RIBA awards] il Country Life 160:366 Ag 5 '76  
 Diary, See issues of RIBA journal  
 HUD's biennial awards stress conservation over construction, il AIA J 66:40-3, 72 F '77  
*Contents:* Farmer's market with a festive flavor, Speedy rebirth for a flood-ravaged downtown, Conservation, restoration in a collaborative venture, Old seaport's fabric restored to new luster  
 Imperfect competition [questions about the UIA] AD 46:569 S '76  
 In progress: energy [fifth annual Owens-Corning fiberglass corporation energy conservation awards] il diags Progres Arch 57:40 D '76  
 Institute awards, il AIA J 66:12+ Mr '77  
*Contents:* Arts: Nevelson and Oldenburg, Recording architecture: Drexler, Buildings survey, Influencing the profession: Ward, Perkins, the Walker, Furthering urban goals: Boston Pittsburgh efforts  
 John Summerson royal medallist, por Architettura 22:197 Ag-S '76  
 Laufende Wettbewerbe, Werk no6:376; no7:455; no9:556; no 10:644; no 12:808 '76  
 New York state association of architects sponsors a design competition—for a real project, il Archit Rec 160:34 N '76  
 P/A jury picks 20 winners, il Progres Arch 56:18-19 N '75  
 P/A [Progressive architecture] awards: 22 out of 737, il pors Progres Arch 55:22-3 N '74  
 President's column; Habitat architectural competition, E. Lyons, plan RIBA J 83:317 Ag '76  
 Prestressed concrete institute honors twelve buildings in its design awards program, il Archit Rec 160:35 N '76  
 [Progressive architecture] 22nd awards program, il (pt col) pors plans diags Progres Arch 56:41-5, 48-53, 58-9, 61, 63-5 Ja '75  
*Contents:* Editorial: 737 submissions in search of recognition, 22nd awards program [introduction], Architectural design: agreeing to disagree, Refugee/Noe-Bixby road elementary school, Columbus, Ohio, Communitas, a residential and commercial development near Denver, Colo., East bank bookstore/administrations and records facility, Minneapolis, Minn., Sherman Creek state park recreational facility, New York, N.Y., Faneuil Hall market, Boston, Mass., Renovations and remodeling of Rocky River high school, Rocky River, Ohio, James L. Jones alternative learning center, Los Angeles, Calif., Main library addition for the Ohio state university, Columbus, Ohio  
 RIBA awards—not always the big ones, J. Strong, RIBA J 83:481 N '76  
 Reynolds awards, Progres Arch 56:22 Je '75  
 Richard Neutra, AIA's 1977 gold medalist, T. S. Hines, il por AIA J 66:52-4 Mr '77.

San Diego AIA design awards, il Progres Arch 57:37 D '76

Sir John Summerson receives the Royal gold medal at the RIBA on 19 October 1976 [extracts from address] por RIBA J 83:494-5 D '76

Six buildings honored for energy conservation, il diags AIA J 66:62+ Ja '77

Southern California AIA awards; federal projects given GSA awards, il Progres Arch 56:25-6 S '75

Student competition: using energy as a design medium, M. Vilecco, il plans diags AIA J 65:40-9 S '76

*Contents:* Urban survival shelter informs and delights, Separate perspectives of living with nature, Community resource centers conserve energy resources, Garbage housing becomes respectable, Architect's home and office goes underground, Quaker community respectfully designed, Energy agency models energy conscious design, Solar student center is prefabricated and fast-tracked

Texas society gives nine design awards, il Progres Arch 56:20 D '75

24th annual P/A awards, il (pt col) plans diags Progres Arch 58:7, 47-75 Ja '77; Discussion, 58:11 Ap '77

*Contents:* Editorial: to choose the very best, Introduction, Architectural design: split down the middle, Applied research: research, minus one

Wettbewerbsentscheide, See issues of Werk

Women's hall of fame competition, Progres Arch 56:28 N '75

See also

Juries, Architecture

**Composition, proportion, etc.**

Diagonality and centrality in early rib-vaulted architectures, J. Bony, bibl f il diags Gesta 15 no 1-2:15-25 '76

House III: Miller residence, Lakeville, Conn., P. Eisenman and others, il plans diags Progres Arch 55:92-9 My '74; Discussion, 55:6 S '74

Observations on the internal proportions of the Ionic dentil in the Aegean, P. Roos, bibl diag R Archéol ns fasc 1:103-12 '76

Parthenon-Studien: erster Zwischenbericht, E. Berger and others, bibl f il Antike Kunst 19 no2:122-42 '76

See also

Architecture and geometry  
 Architecture and mathematics  
 Space

**Congresses, conventions, etc.**

Architectural congresses, See issues of Domus

Associazioni, See issues of L'Architettura

Atlanta memo: of booms and battles, A. Aeck, Progres Arch 56:29 Ja '75

Bericht über die 2. Dortmunder Architektentage vom 13. bis 15. Mai 1976, G. Ullmann, plans diags Werk no7-8:541 '76

Calendar, RIBA J 84:85 F '77

Calendar, See issues of Architectural design

Calendar, See issues of Progressive architecture

Celebration of the art and wit of architecture [the Art Net rally, London, 1976] bibl il (pt col) plans diags AD 46:657-87 N '76

*Contents:* Dead Warren Chalk: was the rally what you expected? by P. Cook, Same coin, by D. Dunster, "Elitist!" by H. Beck, Sign language, by D. Dunster, It's architecture again! by F. Scott, Contextualism, by G. Shane, Theory v practice, by G. Shane, Cologne in context, by G. Shane

Diary, See issues of RIBA journal

Events, See issues of AIA journal

Habitat [Habitat forum's symposium on self-help and low cost housing] I. Hogan, il plans diags RIBA J 83:318 Ag '76

Iran's Congress of women architects, R. J. Whitley, il Progres Arch 58:21-2 Ja '77

Rally at Art Net, P. Guedes, il RIBA J 83:418-19 O '76

Round table: the technical backup for architecture: where is the expertise, how do we get it out, and how does it get paid for? il Archit Rec 160:116-21 Mid-Ag '76

Scala study day, B. Worden, RIBA J 83:526 D '76

See also

Habitat '76 conference, Vancouver

**Conservation and restoration**

Architectural conservation in Europe: New uses for old buildings; Irish town: an approach to survival [book reviews] S. T. McDonald, Town & Country Plan 44:409+ S '76

Conservation, il plans diags RIBA J 83:388-90 S '76

Conservation in action: betrayal of the fallen; history of the land fund, M. Binney, il Country Life 161:575 Mr 10 '77

Conservation undermined, Country Life 160:648 S 9 '76

Due convegni sulla politica del restauro e sul recupero del patrimonio abitativo, S. Rossi, il Architettura 22:475 D '76

Future of the past: attitudes to conservation, 1147-1974 [book review] A. Clifton-Taylor, Connoisseur 193:68 S '76



**ARCHITECTURE—Conservation and restoration**—*Continued*

- Future of the past [book review] J. Lees-Milne. *Apollo* ns 104:421 N '76
- HUD's biennial awards stress conservation over construction. *il AIA J* 66:40-3, 72 F '77
- Contents:* Farmer's market with a festive flavor. Speedy rebirth for a flood-ravaged downtown. Conservation, restoration in a collaborative venture. Old seaport's fabric restored to new luster
- Jazz is back [musical revival as a complement to restoration activities] *il(pt col) Hist Pres* 28:24-9 O '76
- Keep it up. *il plan diag Archit R* 160:63-4 JI; 122-3 Ag; 249-51 O '76
- Letters; ethics and existing architecture. R. E. Reed. *AIA J* 65:62 D '76
- Man and society: architecture today—tomorrow's heritage. K. Schwanzer. *RIBA J* 83:353 Ag '76
- Northwest architecture: the great Northwest revival. S. Woodbridge. *il(pt col) Progres Arch* 55:46-53 Ag '74
- Plan for preservation. D. B. Doe. *RIBA J* 83: 397-8 S '76
- Preservation and conservation: principles and practices [book review] O. M. Bullock. *AIA J* 65:64+ S '76
- Preserving the recent past. *il(pt col) plans diags Progres Arch* 55:48-79, 96-103 JI '74; *Discussion*. 55:7 O '74
- Contents:* Introduction; the aura of the part. Paramount plays again. Prophet without honor. Chromatic relief. New life for luxury liner. Interior design: Saarinen atelier. Pittsburgh follies: Metamorphosis
- Reporting on conservation. R. France. *Planner* 63:57 Mr '77
- Contents:* Old town conservation area; city of Kingston-upon-Hull. Richmond town centre: action area plan report. Laugharne conservation study
- Restoring a building. R. Frewer. *il RIBA J* 84 [83]:275 JI '76
- Re-use: Newark; Philadelphia; Louisville. *il Interiors* 136:6 F '77
- Sauvegarde. *il Arch d'Aujourd'hui* no 184:xv-xvi Mr '76
- Stage exchange: Royal exchange theatre, Manchester. *il(pt col) plans diags Archit R* 160: 356-62 D '76
- Tonic for conservationists. *Country Life* 161: 564 Mr 10 '77
- Visual conservation in Portsmouth, N.H: Pilgrims with painted faces. R. Yee. *il plans diag Progres Arch* 55:72-7 D '74
- See also*
- Architecture—Reconstruction
- Architecture—Mutilation, defacement, etc.
- National trust for historic preservation. Washington, D.C.
- National trust for Scotland
- Remodeling
- Royal Oak foundation
- Society for the preservation of New England antiquities
- Society for the protection of ancient buildings
- also* subhead Conservation and restoration under the following headings
- Auditoriums, concert halls, opera houses, etc.
- Architecture, Domestic
- Castles
- Cathedrals
- Church architecture
- Cities and towns
- College architecture
- Country houses
- Farmhouses
- Foundries
- Government buildings
- Greenhouses
- Halls
- Historic buildings, etc.
- Industrial buildings
- Markets—Architecture
- Mills
- Municipal buildings
- Museum architecture
- Office buildings
- Palaces
- Prisons
- Railroads—Stations
- Stores and store buildings
- Temples
- Theaters
- Town houses
- Warehouses
- Windmills

**Conventions**

*See* Architecture—Congresses, conventions, etc.

**Copies**

*See* Architectural copies

**Cost**

*See* Building—Cost

**Criticism**

*See* Architectural criticism

**Decoration and ornament**

*See* Decoration and ornament, Architectural; Mural painting and decoration; Sculpture, Architectural

**Defacement**

*See* Architecture—Mutilation, defacement, etc.

**Designs and projects**

- Arch-collage: self-reflection of an historical town. *il(pt col) plans diags Domus* no562:27-32 S '76
- Architectural schools. *il plans diags AD* 46:394-422 JI '76
- Contents:* Architectural association, by A. Boyarsky and others. Architecture unit—Polytechnic of central London, by A. Cunningham and others. Royal college of art. 2 projects from Cambridge. Sheffield theses, by P. G. Fauset
- Buildings in the news. *See* issues of Architectural record
- Buildings on the way up. *il diag Progres Arch* 55:44-5 My '74
- Road to Xanadu and beyond; Taller de arquitectura. G. Broadbent. *il(pt col) plans diags Progres Arch* 56:76-83 S '75; *Reply*. P. Samton. 56:8 D '75
- Student competition: using energy as a design medium. M. Vilecco. *il plans diags AIA J* 65:40-9 S '76
- Contents:* Urban survival shelter informs and delights. Separate perspectives of living with nature. Community resource centers conserve energy resources. Garbage housing becomes respectable. Architect's home and office goes underground. Quaker community respectfully designed. Energy agency models energy conscious design. Solar student center is prefabricated and fast-tracked
- Texas A&M university [three new designs for the White House] *il plans diags AD* 46:428-9 JI '76
- UDC housing. Kingston, N.Y; Broadway East: historical precedents. F. Koetter. *il plans diags Progres Arch* 55:68-71 O '74
- Unbuilt America: a collection of unrealized architectural visions of what might have been. *il por diag AIA J* 65:52-9 N '76
- Contents:* [Introduction] by G. R. Collins. Setback skyscraper city, 1891, by L. H. Sullivan. Rush city reformed: Richard Neutra, 1923. New Versailles (Manhasset cooperative housing project) Carrère and Hastings, 1916, by T. Hastings. 3-d Jersey, 1968-70, by P. Soleri. San Francisco bay bridge; Louis C. Mullgardt, 1924-5, by R. J. Clark. New Harmony, Indiana; Robert Owen, c. 1925, by A. E. Bestor, jr. Aquarium restaurant, Chicago Century of progress exposition, 1929, by N. Bel Geddes. Mikveh Israel, Philadelphia; Louis I. Kahn, 1961-70, by R. Giurgola and J. Mehta. Convention hall, Chicago; Mies van der Rohe, 1953-4, by L. Hilberseimer. Bill-ding-board for the National football hall of fame; Venturi & Rauch, 1967, by R. Venturi and others. American broadcasting co building, New York City, 1963, by B. Goldberg. Mile high skyscraper: The Illinois, 1956, by F. L. Wright
- See also*
- Architects' notebooks
- Architectural design
- Architectural drawing
- Architecture—Handbooks, manuals, etc.
- Conceptual architecture

**Destruction**

*See* Architecture—Mutilation, defacement, etc.

**Details**

[Selection of illustrations from] The English sunrise [by] B. Rice & T. Evans. *il AD* 46: 651 N '76

Wood detailing; attention to the details. *il(pt col) diags Progres Arch* 58:80-8 Ap '77

*See also*

Acroteria

Antefixes

Arches

Architraves

Blinds

Buttresses

Capitals

Ceilings

Church portals

Colonnades

Columns

Corbels

Cornices

Cymae

Decoration and ornament, Architectural

Dentils

Domes

Doors

Doorways

Escalators

Facades

Fireplaces

Friezes

Gables

Lintels

Lunettes

**ARCHITECTURE—Details—See also—Continued**

Mantels  
Metal work, Architectural  
Metopes  
Pediments  
Porches and decks  
Roofs  
Sculpture, Architectural  
Skylights  
Sun breaks  
Tympana  
Vaults  
Walls  
Windows

**Early written works**

See Architectural literature

**Eclecticism**

See Eclecticism

**Eighteenth century**

See Architecture—18th century

**Energy conscious design**

See Architecture and energy resources

**Equipment**

See Mechanical equipment of buildings

**Estimates**

See Building—Estimates

**Examinations**

Critique of the registration examination as a measurement of beliefs rather than ability. R. Shattil. plan AIA J 65:78-9+ N '76

**Exhibitions**

Antonelli e la Mole. A. Pica. il Domus no561: 56 Ag '76

[Editoriale] Meta-pseudo- e para-ambienti alla Biennale veneziana. Architettura 22:195 A-S '76

Royal academy summer exhibition; some exhibits. H. Casson. il plans RIBA J 84 [83]: 299-300 JI '76

See also

Milan—Triennale

**Finance**

See Building—Finance

**Fire prevention**

See Fire prevention

**Firms and groups**

See Architectural firms and groups

**Fittings**

See Building fittings

**Guidebooks**

Architectural guidebooks; proliferating and maturing. J. Fondersmith. il AIA J 65:46-8 D '76

**Handbooks, manuals, etc.**

Asher Benjamin in East Lexington, Massachusetts. E. W. Reinhardt and A. A. Grady. bibl f il diag Old-Time N E 67 no3-4:23-35 Wint-Spr '77

Crows' nests or eagles' aeries? the octagon houses of E. A. Brackett and H. P. Wakefield. J. A. Newton. il Old-Time N E 67 no3-4:57-72 Wint-Spr '77

Luther Briggs and the picturesque pattern books. E. F. Zimmer. bibl f il Old-Time N E 67 no3-4:36-55 Wint-Spr '77

See also

Architects' notebooks

**Heating, ventilation and air conditioning**

Architectural engineering. il plans diags Archit Rec 160:133-6 N '76

Contents: Heat pump's ice storage cuts heating/cooling costs. Solar building has features to aid operating efficiency

See also

Solar heating

**History**

"Fabrica, opus" and the dating of Mediaeval monuments [with an introd. by S. P. Branner] R. Branner. bibl f Gesta 15 no 1-2:27-30 '76

History of building types [book review] A. Clifton-Taylor. Connoisseur 193:146 O '76

History of building types [book review] AIA J 65:53 Ag '76

History of building types [book review] J. M. McKean. il AD 46:581 O '76

Meaning in Western architecture [book review] L. Roth. Prairie Sch R 12 no4:20-1 '75

Same coin [architectural practice and theory] D. Dunster. il AD 46:659-61 N '76

1650-1800, les systemes conceptuels de l'architecture en France [book review] R. Middleton. AD 46:456 Ag '76; Correction. A. Tzonis. 46: 644 N '76

What style is it? J. Poppeliers and others. il Hist Pres 28:34-43 JI '76

Contents: Federal or Adamesque. Jeffersonian or Roman revival. Greek revival. Gothic revival. Italianate. Exotic revivals

What style is it? J. C. Poppeliers and others. il Hist Pres 28:14-23 O '76

Contents: Second empire. Stick style. Queen Anne. Shingle style. Richardsonian Romanesque. Beaux-arts. Classic revival of the 20th century

What style is it? J. Poppeliers and others. il Hist Pres 29:14-23 Ja '77

Contents: Chicago school. Prairie style. Period house. Art deco. International style

**Sources**

Documentation for Notre-Dame de Soissons. C. F. Barnes, jr. bibl il plans diags Gesta 15 no 1-2:61-70 '76

**12th century**

See Architecture—12th century

**18th century**

See Architecture—18th century

**19th century**

See Architecture, Modern—19th century

**20th century**

See Architecture, Modern—20th century

**Interior design**

See Interior design

**Law**

Counter-claims filed in John Hancock suit. Progres Arch 56:22 D '75

It's the law. B. Tomson and N. Coplan. See issues of Progressive architecture

John Hancock sues for glass damages. il Progres Arch 56:40 O '75

More than 20 solar energy bills were enacted by state legislatures in 1976. AIA J 66:70 F '77

News report: lawsuits over Hawaiian stadium. il Progres Arch 55:21 S '74

See also

Architects—Legal status, laws, etc.

Architecture and state

Building laws and regulations

**Lighting**

See Lighting

**Literature**

See Architectural literature

**Maintenance and repair**

See Buildings—Maintenance and repair

**Materials**

See Building materials

**Mechanical equipment**

See Mechanical equipment of buildings

**Models**

See Architectural models

**Modular coordination**

See Modular coordination

**Mutilation, defacement, etc.**

AD's reporter at large [theory and practice of "destructivism" in architecture] il AD 46: 760 D '76

Pieceable kingdom; University of Massachusetts. S. L. Ryder. il Progres Arch 56:56-9 A-S '75

**Nineteenth century**

See Architecture, Modern—19th century

**Obsolescence**

See Buildings—Obsolescence

**Orders**

On the chronology of Francesco di Giorgio's treatises: new evidence from an unpublished manuscript. R. J. Betts. bibl f il plans diags Soc Archit Hist J 36:3-14 Mr '77

See also

Doric order

Ionic order

**Ornament**

See Decoration and ornament, Architectural; Mural painting and decoration; Sculpture, Architectural

**Periodicals**

See Periodicals

**Philosophy**

A la recherche du temps perdu. il(pt col) plans diags Arch d'Aujourd'hui no 184:68-75 Mr '76

Adorno/De Mauro. scritto/orale, spontaneo/progettato. Architettura 22:293 O '76

Architectengemeenschap van den Broek en Bakema: Architektur-Urbanismus [book review] Domus no563:28 O '76

Architecture and utopia: design and capitalist development [book review] J. Lobell. AIA J 65:66 O '76

Architecture as human experience [the work of Fumihiko Maki] H. W. Cass. il plan Archit Rec 160:78-80 Ag '76



## ARCHITECTURE—Philosophy—Continued

- Celebration of the art and wit of architecture [the Art Net rally, London, 1976] bibl il (pt col) plans diags AD 46:657-87 N '76
- Contents:* Dear Warren Chalk: was the rally what you expected? by P. Cook. Same coin, by D. Dunster. "Elitist!" by H. Beck. Sign language, by D. Dunster. It's architecture again! by F. Scott. Contextualism, by G. Shane. Theory v practice, by G. Shane. Cologne in context, by G. Shane
- Comprendre l'architecture; le plan, la coupe, l'espace, H. Stierlin. bibl f il plans Werk no 12:851-4 '76
- Critique; Centre Pompidou. A. Colquhoun. il diags AD 47 no2:96-103 '77
- Critique; Tafuri's Architecture & utopia, D. Dunster. il plans diags AD 47 no3:204+ '77
- De l'espace topologique. P. Duboy. il plan Arch d'Aujourd'hui no 184:66-7 Mr '76
- La forme en question; Form in Frage. P. L. Faloci. bibl f il plans Werk no4:273-8 '76
- Gino Zacchini sulla linguistica architettonica. por Architettura 22:469-71 D '76
- Giovan Battista Piranesi; l'utopie négative dans l'architecture. M. Tafuri. bibl f il plans diags Arch d'Aujourd'hui no 184:93-108 Mr '76
- Giuseppe Carta sulla linguistica architettonica. por Architettura 22:341-3 O '76
- House for an intersection; winners in the Shinkenchiku residential design competition 1976 [with general remarks by R. Meier] il (pt col with cov) pors plans diags JA 51:9-60 D '76
- House III: to Adolph Loos & Bertold Brecht. P. Eisenman and others. il plans diags Progres Arch 55:92-9 My '74; Discussion. 55:6 S '74
- Kicked a building lately? [book review] R. Jensen. Artforum 15:62 F '77
- Lumps—bypassing art and architecture [Peter Cook] col il Progres Arch 55:21-2 D '74
- Manieristi traditori: L'ideologia del traditore; arte, maniere, manierismo [book review] Architettura 22:68 Je '76
- Moore is more: cinq portraits pour Chuck. bibl il (pt col) por plans diags Arch d'Aujourd'hui no 184:1-63 Mr '76
- Contents:* Autoportrait, by C. W. Moore. Portrait d'un professionnel, by B. Wauthier. Portrait d'un professeur, by M. C. Gangneux. Portrait d'un acteur, by F. D. Israël. Portrait d'un artiste, by D. Agrest
- Museum as monument [Hirshhorn museum and sculpture garden, Washington, D.C.] S. Stephens. il plans Progres Arch 56:42-7 Mr '75
- Nel gran teatro dell'Hinterland milanese: Scuole materne come case del popolo. A. Cristofellis. il (pt col) plans diags Architettura 22:294-307 O '76
- Pier Lodovico Ruppi sulla linguistica architettonica. por Architettura 22:43-5 My '76
- Pleasure of architecture. B. Tschumi. il (with inside back col cov) AD 47 no3:214-18 '77
- Polyvalente Räume—mehrfache Nutzungen. il plans diags Werk no9:572-608, 611-14 '76
- Contents:* Zu diesem Heft, by D. Peverelli. Polyvalence, by I. Schein. Polyvalenz und Flexibilität in der Struktur der islamischen Stadt, by S. Bianca. Mauern, Monumente und Parolen—oder: die Revolution der Zeichen, by G. Ullmann. Erweiterungsbau des Zürcher Kunsthauses. Umbau des Hauses Zur Turteltaube und Umbau des Hauses Pestalozza in Chur. Katholisches Kirchenzentrum Opfikon-Glattbrugg ZH. Bildungszentrum Zofingen. Umstrukturierung im Stadtraum. Ein Spaziergang auf dem Kurfürstendamm—oder: eine Manipulation mit friedlichen Mitteln, by G. Ullmann. Inter-city-Kommunikation, by E. Mühlestein. Projekt für die Restrukturierung des Areals Campo Marzio Nord in Lugano
- RIBA conference, Hull, July 14-17, 1976: architecture achievement opportunity; summaries of main papers. il RIBA J 83:411-16 O '76
- Contents:* Form follows culture, by H. Skolimowski. Ten new areas of architectural thought, by J. Meunier and others. Revisionists: heroes and villains, by C. Jencks and others. Towards the future, by P. Nuttgens
- Residential history: you can go home again. F. C. Ladd. bibl plans Landscape 21 no2:15-20 Wint '77
- Space and structure. C. Amaral. il Art & Artists 11:40-3 N '76
- Tommaso Giura Longo sulla linguistica architettonica. il por Architettura 22:107-11 Je '76
- Toward a scientific architecture [book review] A. Rabeneck. il AD 46:712 D '76
- Towards another architecture; what do the artificers say? il Archit R 160:268-9 N '76; Reply. R. Adam. il 160:330 D '76
- Towards another architecture; what does architecture do? il Archit R 160:80-1 Ag '76; Discussion. il 160:136-7, 202-3, 266 S-N '76
- Towards another architecture; what does architecture talk about? il Archit R 160:144-5 S '76; Discussion. il 160:201-2, 265-6 O-N '76
- Towards another architecture; what does society say through architecture? il Archit R 160:206-7 O '76; Discussion. il 160:265, 330 N-D '76
- Towards another architecture; what does the architect say through architecture? il Archit R 160:334-5 D '76
- Towards another architecture; what is architecture? il Archit R 160:44-5 Jl '76; Discussion. il 160:76-7 Ag; 267 N; 331 D '76
- Tuscan artist; thought and action in design: the 13th annual Gropius lecture. R. Llewellyn-Davies. bibl f RIBA J 83:350-3 Ag '76
- Wall game. K. Browne. il plans Archit R 160:372-5 D '76
- Wall space. K. Browne. il Archit R 160:300-3 N '76
- See also*  
Architects' statements  
Architectural criticism  
Conceptual architecture  
Form
- Prefabrication**  
*See* Prefabrication
- Preservation**  
*See* Architecture—Conservation and restoration
- Proportion**  
*See* Architecture—Composition, proportion, etc.
- Psychology**  
Archipower: architettura e potere. il Domus no561:12-16+ Ag '76
- But the mind describes. K. Browne. il plan Archit R 160:180-3 S '76
- Colour in architecture. T. Porter and B. Mikellides. il (pt col) AD 46:614-18 O '76; Reply. A. C. Hardy. 46:709 D '76
- Embrace of space. K. Browne. il Archit R 160:242-3 O '76
- How he looks like his own buildings: an essay on the psychology of architecture. J. Maass. il Soc Archit Hist J 35:257-8 D '76
- Human behavior and space [English and Italian text] W. Y. Wolff. bibl il por plans tabs diags Architettura 22:252-82 Ag-S '76
- Contents:* Environmental psychology. Residential area in the modern city
- Image and the reality. bibl f il (pt col) plans diags Progres Arch 55:61-81, 100-7 N '74
- Contents:* Editorial: Space for life, by J. M. Dixon. Introduction. REDE: getting up and getting out. UDC: learning from experience. Robert Propst: process aesthetic. BSD: the structuring of space in family housing
- Love of place; Topophilia: a study of environmental perception, attitudes and values [book review] D. Clarke. Progres Arch 56:88+ Jl '75
- Mixed method [the From 1st building, Tokyo] il (pt col with cov det) plans diags JA 51:15-30 O '76
- Progettare architettura con l'ausilio di criteri formali derivati empiricamente. H. Dirlewanger and others. bibl f il tabs diags Architettura 22:395-405 N '76
- Residential history: you can go home again. F. C. Ladd. bibl plans Landscape 21 no2:15-20 Wint '77
- Sign language. D. Dunster. il plans AD 46:667-9 N '76; Discussion. 47 no 1:4; no2:72 '77
- Signs of life: Symbols in the American city: National collection of fine arts, Smithsonian Institution, Washington, D.C; exhibit. il AD 46:496-8 Ag '76
- Reconstruction**  
"Aedita in turribus": the superstructure of the Early Christian church of S Lorenzo in Milan. W. E. Kleinbauer. bibl f il plans diags Gesta 15 no 1-2:1-9 '76
- Die Ara pacis Augustae, geschichtliche Wirklichkeit und Programm. A. H. Borbein. bibl f il Jahr Deutsch Archäol Inst 90:242-66 '75
- Architectural reconstruction of the Chester amphitheatres. N. J. Sunter. bibl f il plans diags Archaeologia 105:222-36 '75
- Baugeschichtliche Notiz zum Statuenhof Julius' II im vatikanischen Belvedere. L. Grisebach. bibl f il plans Z Kunstges 39 no2-3:209-20 '76
- Un des huit pavillons des Halles de Baltard le seul survivant est devenu pavillon de banlieue à Nogent-sur-Marne. G. Barrière. il (pt col) Connaissance Arts no302:84-5 Ap '77
- Documentation for Notre-Dame de Soissons. C. F. Barnes, jr. bibl il plans diags Gesta 15 no 1-2:61-70 '76
- Etar ethnographical park-museum at Gabrovo. Bulgaria. I. Donkov. il plans Museum (Unesco) 28 no 1:8-13 '76
- Il mausoleo punico-ellenistico B di Sabratha. A. di Vita. bibl f il (pt col) plans diags Deutsch Archäol Inst Röm Mitt 83 fasc2:272-85 '76
- Reconsideration of the role of Hōrinji in the history of Japanese architecture. M. N. Parent. bibl f il por map plan diag JA 52:77-84 Ja '77

**ARCHITECTURE—Reconstruction—Continued**

- Reconstruction of Ft. Stanwix, Rome, New York [ASLA special recognition award] col il plan Landscape Arch 66:324-5 JI '76
- Reliving the past; experimental archaeology in Pennsylvania. D. W. Callender, jr. il map Archaeology 29:173-7 JI '76; Correction. 29:271 O '76
- Roof of the Hephaisteion. W. B. Dinsmoor, jr. bibl f il plans tab diags Am J Archaeol 80 no3:223-46 Summ '76
- Schloss Bruchsal reconstructed. M. Binney. il (pt col) plan Country Life 160:955-9 O 7 '76
- Zur baulichen Gestalt des republikanischen Comitiums [with Zeittafel] C. Krause. bibl f plans tab diags Deutsch Archäol Inst Röm Mitt 83 fasc 1:31-70 '76

*See also*

Reconstruction of works of art

**Records**

*See* Building records

**Remodeling**

*See* Remodeling

**Replicas of architecture**

*See* Architectural copies

**Research**

*See* Architectural research

**Restoration**

*See* Architecture—Conservation and restoration

**Revivals**

*See* Revivals, Architectural

**Rooms**

*See* Rooms

**Sculpture, Architectural**

*See* Sculpture, Architectural

**Social aspects**

*See* Architecture and society

**Societies**

*See* Architectural clubs and societies

**Space**

*See* Space (architecture)

**Specifications**

*See* Building—Specifications

**Standards**

*See* Building—Standards

**Study and teaching**

*See* Architectural education

**Style**

*See* Style

**Symbolism**

*See* Symbolism

**Television programs**

*See* Television broadcasting—Architectural programs

**Theory**

*See* Architecture—Philosophy

**Twelfth century**

*See* Architecture—12th century

**Twentieth century**

*See* Architecture, Modern—20th century

**Waterproofing**

*See* Waterproofing

**Weathering**

*See* Weathering

**12th century**

Architectural draftsmanship in twelfth-century Paris: the illustrations of Richard of Saint-Victor's commentary on Ezekiel's temple vision. W. Cahn. bibl f plan diags Gesta 15 no 1-2: 247-54 '76

Les arcs-boutants au XII<sup>e</sup> siècle [with English summary] A. Prache. bibl f il plan diags Gesta 15 no 1-2:31-42 '76

Charter for Saint-Etienne, Caen: a document and its implications. E. G. Carlson. bibl f il Gesta 15 no 1-2:11-14 '76

**18th century**

Architecture in an opulent age. U. Reinhardt. il Apollo ns 104:476-83 D '76

**19th century**

*See* Architecture, Modern—19th century

**20th century**

*See* Architecture, Modern—20th century

**Aegean region**

*See also*

Architecture—Cyclades

**Africa, West**

*See also*

Architecture, West African

**Alabama**

*See also*

Birmingham—Architecture

**Alaska**

Sub-zero Hilton [British petroleum/Sohio operations centre at Prudhoe Bay] D. Booth. il Design no334:52-3 O '76

**Anatolia**

*See* Architecture—Asia Minor

**Antarctic regions**

Doughnuts in aspic [grp research base to be used in the Antarctic] il Design no332:23 Ag '76

**Arabia**

*See also*

Architecture—Saudi Arabia

**Arctic regions**

Sub-zero Hilton [British petroleum/Sohio operations centre at Prudhoe Bay, Alaska] D. Booth. il Design no334:52-3 O '76

**Arizona**

*See also*

Scottsdale—Taliesin West

**Armenia**

Chiese e cappelle armene a navata semplice da IV al VII secolo; Le chiese di Dvin [book reviews] W. E. Kleinbauer. Art Bull 59:128-30 Mr '77

**Asia Minor**

*See also*

Architecture—Turkey

**Influence**

Dragon-houses of Southern Euboea. J. D. Carpenter and D. Boyd. bibl il map Archaeology 29:250-7 O '76

**Austria**

*See also*

Linz—Architecture  
Vienna—Architecture

**Bibliography**

Bibliographie des Jahres, 1975; Baukunst, Österreich. Z Kunstges (bibliographischer Teil) 39: 45-6 '76

**Belgium**

Le patrimoine monumental de la Belgique, v4: Province de Hainaut, arrondissement de Mons [book review] J. Thiébaud. Bull Mon 134 no2: 153-4 '76

*See also*

Brussels—Architecture  
Liège—Architecture

**Bibliography**

Architecture—bouwkunde. R. Belge Archéol 43: 8-16, 112-21 '74

Bibliographie des Jahres 1975; Baukunst Belgien. Holland und Luxemburg. Z Kunstges (bibliographischer Teil) 39:51-3 '76

**Brazil**

*See also*

Brasília—Architecture

**Burma**

*See also*

Architecture, Burmese

**Byzantium**

*See also*

Architecture, Byzantine

**California**

Julia Morgan; some introductory notes. R. W. Longstreth. bibl il por plan Perspecta 15:74-86 '75

Richard Neutra. AIA's 1977 gold medalist. T. S. Hines. il por AIA J 66:52-4 Mr '77

*See also*

American institute of architects—Southern California chapter

*also* subhead Architecture under the following headings

Huntington Beach

Los Angeles

Oakland

San Francisco

San Juan Capistrano

Santa Barbara

Vallejo

**Exhibitions**

San Francisco's two major exhibits [a view of California architecture at the San Francisco museum of art; As we were, as we are at the De Young memorial museum] S. Woodbridge. il Progres Arch 58:21-2 F '77



## ARCHITECTURE—Continued

## Canada

See also

Architecture—Saskatchewan  
Indians of North America—Architecture  
Ottawa—Architecture  
Toronto—Architecture

## China

Riscontri architetonici; la Cina post-maoista.  
Architettura 22:356 N '76

## Colombia

L'architecture de l'époque coloniale à au-  
jourd'hui. G. Téllez. il(pt col) Oeil no252-253:  
24-9 J1-Ag '76

## Colorado

See also

Denver—Architecture

## Columbia, District of

See Georgetown—Architecture; Washington,  
D.C.—Architecture

## Connecticut

See also

Branford—Architecture  
New Haven—Architecture  
Shelton—Architecture  
Wallingford—Architecture

## Cuba

Architecture and revolution; Cuba, 1959 to 1974.  
S. Torre. bibl f col il Progres Arch 55:84-91  
O '74; Reply, rejoinder and correction. R. G.  
Perez-Alonzo. 56:6 Ja '75

## Cyclades

Mittelalterliche Städtegründungen auf den Kyk-  
ladeninseln Antiparos und Kimolos. W. Hoepf-  
ner and H. Schmidt. bibl f il maps plans diags  
Jahr Deutsch Archäol Inst 91:291-339 '76

## Czechoslovakia

## Bibliography

Bibliographie des Jahres 1975; Baukunst, Tsche-  
choslowakei. Z Kunstges (bibliographischer  
Teil) 39:64-6 '76

## Denmark

See also

Ribe—Architecture

## Developing countries

Pitfalls of building in the developing countries.  
E. Pachner. il AIA J 66:39-40 Ja '77

## District of Columbia

See Georgetown—Architecture; Washington,  
D.C.—Architecture

## Ecuador

See also

Quito—Architecture

## Egypt

See also

Architecture, Egyptian

## England

Derby playhouse [with criticism by Colln  
Amery] il(pt col) plans diags Archit R 160:  
213-15 O '76

See also

Architecture—Great Britain  
Architecture, British  
also subhead Architecture under the follow-  
ing headings  
Birmingham  
Hadleigh  
Leicester  
London  
Melbourn  
Middlesbrough  
Minster Lovell  
Northampton  
Swindon  
Thurstone  
Wembley  
Winchester  
Woburn

## Europe

Some work by UK architects in Europe. il map  
plans diags RIBA J 84:13-34 Ja '77

Contents: Difference between French and En-  
glish bureaucratic systems. French connection,  
by J. Burkett. Planning procedures in France,  
by A. Stewart. EEC—and beyond, by A. Cave.  
Landscaping at Cergy-Pontoise, by J. Whalley.  
Regional park at La Courneuve. Multi-discip-  
linary practice, by J. Roake. Working in the  
EEC, by J. H. Saunders. British cultural  
centre, Paris, by J. Piet. Austin Reed shop in  
existing building shell, by J. Piet. Buildings  
for the new university at Louvain-la-Neuve,  
by G. Epstein. Practice in the Netherlands, by  
D. Allford. Marina at Den Helder, by D. Head.  
Hamburg offices: fire safety tests, by A. Par-  
nell

## Finland

See also

Architecture, Finnish  
Helsinki—Architecture

## Florida

See also

Miami—Architecture

## France

Corb as structural rationalist: the formative in-  
fluence of engineer Max DuBois. J. Lowman.  
il pors Archit R 160:229-33 O '76

French connection. J. Burkett. RIBA J 84:17-18  
Ja '77

See also

Architecture, French  
also subhead Architecture under the follow-  
ing headings

Arles  
Bordeaux  
Flers  
Paris  
Versailles

## Bibliography

Bibliographie des Jahres 1975; Baukunst, Elsass  
(und) Frankreich. Z Kunstges (bibliograph-  
ischer Teil) 39:46-51 '76

## Georgia

Solar building has features to aid operating ef-  
ficiency [Shenandoah community center] il  
plans Archit Rec 160:136 N '76

See also

Atlanta—Architecture

## Germany

Agricoltura hertziana [Stazione di emissione  
terrestre delle poste germaniche a Raisting]  
il plans diags Architettura 22:334-5 O '76

Carlfried Mutschler: approfondimenti (1960-75)  
G. Chelazzi. il(pt col) plans diags Architettura  
22:318-28 O '76

Contents: Studio e abitazione dell'architetto.  
Mannheim 1960. Pfingstbergkirche, Mannheim  
1963. Esposizione Federale del giardino.  
Mannheim 1975; Multihalle. Villa a Bretten.  
1968. Cappella biconfessionale, Mannheim. 1966.  
Centro comunitario di Heidelberg-Boxberg.  
1965. Centro comunitario di Mannheim-Vogel-  
stang. 1968. Città satellite di Heidelberg-Em-  
mertsgrund, centro servizi, 1975. Scuola Fried-  
rich Ebert, 1965

See also

Architecture—Westphalia  
Architecture, German  
Feldafing—Architecture  
Mainz—Architecture  
Mannheim—Architecture  
Ulm—Architecture

## Bibliography

Bibliographie des Jahres 1975; Baukunst,  
Deutschland. Z Kunstges (bibliographischer  
Teil) 39:40-5 '76

## Great Britain

Architects design group. il plans diags RIBA J  
83:372-91 S '76

Contents: ADG. Power. Gas. Landscape. Oil.  
Housing. Sport. Conservation. Competition

Architecture in an hour-glass: the state of the  
art in Britain today. S. Cantacuzino. bibl f il  
plans diags RIBA J 84:49-56 F '77

Buildings. il RIBA J 84:81-3 F '77

Contents: Museum of London. Offices [Oxford  
university press]. Headquarters building  
[Scottish widows' headquarters]. Hostel wins  
[Association for the protection of rural Scot-  
land] award. Portsmouth library. Pentagon  
centre. Salters Hall. Restoration [Covent gar-  
den]

Decade; a photographic survey of the RIBA  
architecture awards 1966-1975. il RIBA J 83:  
343-9 Ag '76

How to stuff a dromedary [assessing the health  
of the arts] Archit R 160:199-200 O '76

Letter from the secretary: to be a farmer's boy.  
P. Harrison. RIBA J 83:371 S '76

Unconventional approaches to design: Kit  
Martin with Bob Weighton: collaboration for  
conservation. il plans diags Archit R 160:  
309-11 N '76

Unpublished design by William Thomas for the  
Market Cross, Mountsorrel. J. Brushe. il  
Burl Mag 119:36 Ja '77

See also

Architects' revolutionary council  
Architecture—England  
Architecture—Scotland  
Architecture, British  
New architecture movement  
Royal institute of British architects

## Bibliography

Bibliographie des Jahres 1975; Baukunst, Eng-  
land und Irland. Z Kunstges (bibliographischer  
Teil) 39:60-2 '76

See also

Architecture—Cyclades  
Architecture, Greek

## Greece

## ARCHITECTURE—Greece—Continued

*Bibliography*

Bibliographie des Jahres 1975; Baukunst, Türkei und Griechenland. Z Kunstges (bibliographischer Teil) 39:67 '76

**Hokkaido**

American style architecture in Hokkaido, Japan. T. Koshino. il Soc Archit Hist J 35:255 D '76

**Holland**

See Architecture—Netherlands.

**Hungary***Bibliography*

Bibliographie des Jahres 1975; Baukunst, Ungarn. Z Kunstges (bibliographischer Teil) 39:66 '76

**Illinois**

Evaluation; the wonders and the workings of Saarinen's Deere & co headquarters. D. Canty. il(pt col) AIA J 65:18-21 Ag '76

See also

American institute of architects—Chicago chapter  
Chicago—Architecture  
Moline—Architecture  
Springfield—Architecture

**India**

See also

Architecture—Orissa  
Architecture, India  
Cochin—Architecture

**Indiana**

See also

Columbus—Architecture

**Iowa**

See also subhead Architecture under the following headings

Cedar Rapids  
Grinnell  
Waterloo

**Iran**

Aryashahr [new town] il plans diags Archit R 160:258-60+ N '76

See also

Architecture, Iranian  
Isfahan—Architecture  
Nushabad—Architecture

**Ireland**

Ulster eccentricity in stone. A. Rowan. il Country Life 160:1868+ D 16 '76

*Bibliography*

Bibliographie des Jahres 1975; Baukunst, England und Irland. Z Kunstges (bibliographischer Teil) 39:60-2 '76

**Israel**

It's the law: universality of architects' problems. B. Tomson and N. Coplan. Progres Arch 55:115 Je '74

Un sistema prefabbricato nel deserto. il plans diags Architettura 22:378-82 N '76

See also

Herzliya—Architecture  
Tel Aviv—Architecture

**Italy**

Scrivono: dal "documento quadro" dei CNA in preparazione del Congresso degli architetti del 1977. Architettura 22:479-80 D '76

Scrivono: la collocazione sociale del lavoro dell'architetto e la individuazione di forme alternative di esercizio della professionalità in rapporto alle modificazioni della realtà territoriale. Architettura 22:415-16 N '76

Strukturen und Hüllen. il plans diags Werk no 11:744-7 '76

Contents: Laborgebäude in Genua, Italien. Industrialisiertes Einfamilienhaus in Garonne, Italien. Bürogebäude in Novedrate bei Como, Italien. Experimente und Ausführungen von Schalenstrukturen in Genua und Mailand, Italien

See also

Accademia nazionale di San Luca, Rome  
Architecture, Italian

Architecture, Roman

also subhead Architecture under the following headings

Catania  
Florence  
Ivrea  
Lugo  
Milan  
Naples  
Rome (city)  
Turin  
Venice

*Bibliography*

Bibliographie des Jahres. 1975; Baukunst, Italien. Z Kunstges (bibliographischer Teil) 39:53-60 '76

**Japan**

Corporate images in Japan. il AD 47 no2:156-7 '77

Siren logs [restaurant for the Karuizawa golf club near Tokyo] il plan Archit R 160:195-6 O '76

Speditemi un ristorante, per favore [ristorante per un campo di golf, Karuizawa] il plan diag Architettura 22:388-9 N '76

See also

Architecture—Hokkaido  
Architecture—Okinawa  
Architecture, Japanese  
Metabolism (architects)

also subhead Architecture under the following headings

Chiba  
Fukuoka  
Ishikawa, Okinawa  
Kuroishi  
Oita  
Osaka  
Sakura  
Tokyo

**Luxembourg**

Bibliographie des Jahres 1975; Baukunst, Belgien, Holland und Luxemburg. Z Kunstges (bibliographischer Teil) 39:51-3 '76

**Maine**

See also

Houlton—Architecture

**Maryland**

Annapolis cityscape. R. Kearns. il(pt col) Antiques 111:194-200 Ja '77

See also

Baltimore—Architecture

**Massachusetts**

See also

Boston—Architecture  
Dorchester—Architecture  
Lexington—Architecture  
Malden—Architecture

**Mesopotamia**

See also  
Architecture, Mesopotamian

**Mexico**

See also  
Architecture, Mexican  
Guadalajara—Architecture  
Mexico City—Architecture

**Michigan**

See also  
Detroit—Architecture

**Middle East**

See Architecture—Near East

**Minnesota**

See also

Minneapolis—Architecture  
Owatonna—Architecture

**Mississippi**

See also

Biloxi—Architecture  
Natchez—Architecture

**Missouri**

See also  
Kansas City—Architecture  
Saint Louis—Architecture

**Near East**

Baroque architecture in classical antiquity [book review] A. Blunt. bibl f il plans Burl Mag 118:320-4 My '76; Reply. R. Middleton. 119:42 Ja '77

Getting started in Mideast trade. bibl Progres Arch 56:27-8+ S '75; Correction. 56:9 N '75  
News report [practicing architecture in the Middle East] il Progres Arch 56:21-4+ Ap '75

*Bibliography*

Orient und Ägypten. Archäol Bibilo:218-20 '74

**Netherlands**

Practice in the Netherlands; marina at Den Helder. D. Allford; D. Head. il RIBA J 84:31-2 Ja '77

See also

Amsterdam—Architecture  
Stijl, De

*Bibliography*

Bibliographie des Jahres 1975; Baukunst, Belgien, Holland und Luxemburg. Z Kunstges (bibliographischer Teil) 39:51-3 '76

**New England**

Availability of lime and masonry construction in New England; 1630-1733. P. B. Jenison. bibl f Old-Time N E 67 no 1-2:21-6 Summ-Fall '76

**New Jersey**

Elephants remembered. J. Cavalier. il Hist Pres 29:39-43 Ja '77

See also

Basking Ridge—Architecture  
New Jersey society of architects



## ARCHITECTURE—Continued

## New Mexico

*See also*  
Albuquerque—Architecture  
Santa Fe—Architecture

## New York (state)

Architecture of Frederick C. Withers (1828-1901) [with chronologically arranged list of works] F. R. Kowsky. bibl f il por plans Soc Archit Hist J 35:83-107 My '76; Reply with rejoinder 36:61-2 Mr '77  
History in towns: Tappan, New York. E. Stillinger. bibl f il(pt col) pors Antiques 110:776-83 O '76

*See also*

New York state association of architects  
New York state urban development corporation  
*also* subhead Architecture under the following headings  
Amsterdam, N.Y.  
Brooklyn  
Buffalo  
Cohoes  
Coney Island  
Corning  
Hauppauge  
Huntington  
New York (city)  
Niagara Falls

## Nigeria

*See also*  
Architecture, Nigerian

## Normandy

*See also*  
Architecture, Norman

## North Carolina

*See also* subhead Architecture under the following headings  
Ahoskle  
Charlotte  
Winston-Salem

## Northwestern states

Notes on the Northern plains, R. B. Riley. il Landscape 21 no2:38-47 Wint '77

## Ohio

*See also*  
Circleville—Architecture  
Dayton—Architecture  
Marion—Architecture

## Okinawa

National aquarium, Okinawa. il(pt col) diag Archit Rec 160:70-3 Ag '76

## Ontario

*See also*  
Ottawa—Architecture  
Toronto—Architecture

## Orient

*See also*  
Architecture, Oriental

## Orissa

Doorframes on the earliest Orissan temples, T. Donaldson. bibl f il Artibus Asiae 38 no2-3: 189-218 '76

## Pennsylvania

*See also*  
Philadelphia—Architecture

## Philippines

*See also*  
Manilla—Architecture

## Poland

## Bibliography

Bibliographie des Jahres 1975; Baukunst, Polen. Z Kunstges (bibliographischer Teil) 39:63-4 '76

## Polar regions

*See also*  
Architecture—Antarctic regions  
Architecture—Arctic regions

## Portugal

## Bibliography

Bibliographie des Jahres 1975; Baukunst, Spanien und Portugal. Z Kunstges (bibliographischer Teil) 39:60 '76

## Rhode Island

*See also*  
Providence—Architecture

## Rome

*See also*  
Architecture, Roman

## Russia

Practicing architecture in the U.S.S.R. B. Tomson and N. Coplan. Progres Arch 56:100 My '75

*See also*  
Moscow—Architecture  
Samarkand—Architecture

## Bibliography

Bibliographie des Jahres 1975; Baukunst, Baltische Länder und Russland. Z Kunstges (bibliographischer Teil) 39:62 '76

## Saskatchewan

Notes on the Northern plains, R. B. Riley. il Landscape 21 no2:38-47 Wint '77

## Saudi Arabia

Building for Islam. il map plans diags RIBA J 83:234-59 Je '76; Reply, K. Jamal. 83:406 O '76

*Contents:* Some British work in Saudi Arabia: planning a region, by G. Duncan. You don't go to Riyadh for your holidays, by O. Luder. Government centre, Taif, by L. Martin and D. Owens. Building for the health care programme, by P. Groves. King Faisal specialist hospital, Riyadh. Sports and leisure centre, Jeddah. Schools complex for handicapped children, Riyadh. Sketch interiors for palace and for offices in Riyadh. Taif city hall. Colour TV broadcasting complex at Abha, and staff housing for transmitting stations at Duba and Quarayat. Mosque in Riyadh. Mecca hotel and conference centre

*See also*

Riyadh—Architecture

## Scandinavia

## Bibliography

Bibliographie des Jahres 1975; Baukunst, Skandinavien. Z Kunstges (bibliographischer Teil) 39:62 '76

## Scotland

Theatre, Inverness: Eden court [with criticism by Colin Amery] il(pt col) plans diags Archit R 160:208-11+ O '76

*See also*

Montrose—Architecture  
Saint Monance—Architecture

## Sicily

*See also*

Catania—Architecture

## Singapore

Saving Singapore. T. Wright. il plan Archit R 160:178-9 S '76

*See also* South Africa, Republic of

Johannesburg—Architecture

## Southern states

Big house and the slave quarters, C. Anthony. bibl il plans Landscape 20 no3:8-19 Spr; 21 no 1:9-15 Aut '76

Building activity: the South: cooling off. J. A. Grifo. diag Archit Rec 160:69 S '76

New regional prototype designed for the U.S. postal service emerges in the Southeast. il(pt col) plans Archit Rec 160:95-9 Ag '76

Southernness [the South's contribution to American architecture] C. W. Moore. il plans diags Perspecta 15:8-17 '75

## Soviet Union

*See* Architecture—Russia

## Spain

Arquitectura hispano flamenca en León [book review] A. de la Morena. Archivo Esp Arte 49:356-8 Jl '76

*See also*

Architecture, Spanish  
Ávila—Architecture  
Salamanca—Architecture

## Bibliography

Bibliographie des Jahres 1975; Baukunst, Spanien und Portugal. Z Kunstges (bibliographischer Teil) 39:60 '76

## Switzerland

*See also*

Schweizerischer Werkbund, Zurich  
*also* subhead Architecture under the following headings

Augst  
Basel  
Döttingen  
Ermatingen  
Geneva  
Graben  
Inwil  
Leibstadt  
Lugano  
Mühleberg  
Opfikon-Glattbrugg  
Rüti  
Verbols  
Winterthur

## Bibliography

Bibliographie des Jahres 1975; Baukunst, Schweiz. Z Kunstges (bibliographischer Teil) 39:46 '76

*See also*

Taiwan  
Taipei—Architecture

**ARCHITECTURE—Continued****Texas**

See also subhead Architecture under the following headings

Dallas  
Houston  
Navasota  
San Antonio  
Woodlands, The

**Turkey**

See also  
Architecture—Asia Minor  
Architecture, Turkish

**Bibliography**

Bibliographie des Jahres 1975; Baukunst, Türkei und Griechenland, Z Kunstges (bibliographischer Teil) 39:67 '76

**Union of Soviet Socialist Republics**

See Architecture—Russia

**United States**

American buildings and their architects [book reviews] E. McCoy. il Progres Arch 56:84+ M '75

America's forgotten architecture [transportation buildings] il Hist Pres 28:41-3 O '76

Buildings in the news. See issues of Architectural record

Buildings on the way up. il diag Progres Arch 55:44-5 My '74

California artist's architectural odyssey across the nation. il AIA J 66:35-8 Ja '77

[Editoriale] il terzo centennio americano. il Architettura 22:354-5 N '76

Manufactures' casebook: seven projects that reveal product ingenuity. il (pt col) plans diags Archit Rec 160:15-23 Mid-O '76

Contents: Tile roof responds to esthetic and service needs. Systems ceiling achieves lighting, VAV and partition integration goals. Acrylic skylights satisfy architects' desire for lightweight, insulated enclosure. Standard components build an architectural bridge. Services/structure integration relies on forms and concept refinement. Automated transport helps hospitals share services. Industrial lighting adapted for classroom use. Manufacturer aids architect in casework layouts

See also

American institute of architects  
Architecture—New England  
Architecture—Northwestern states  
Architecture—Southern states  
Architecture, American  
Greek revival

also names of states as subheads under  
Architecture, e. g. Architecture—California

**Urartu**

See also  
Architecture, Urartian

**Uzbekistan**

See also  
Samarkand, Russia—Architecture

**Wales**

See also subhead Architecture under the following headings

Aberystwyth  
Conway  
Haverfordwest  
Llandudno  
Milford Haven  
Portmeirion

**Washington (state)**

Northwest architecture: the great Northwest revival. S. Woodbridge. il (pt col) plans diags Progres Arch 55:46-63 Ag '74

See also

Seattle—Architecture  
Tacoma—Architecture

**Westphalia**

Romanik in Westfalen [book review] W. Haas. Pantheon 34:266 Jl '76

**Yugoslavia**

See also  
Skopje—Architecture

**Bibliography**

Bibliographie des Jahres 1975; Baukunst, Jugoslawien, Z Kunstges (bibliographischer Teil) 39:66 '76

**ARCHITECTURE (periodical)**

New architecture: Architecture. Apr '76 [book review] J. M. McKean. il AD 46:438 Jl '76

La nuova "Architecture" e il Centre Beaubourg. Architettura 22:421 D '76

**ARCHITECTURE, African**

Big house and the slave quarters; African contributions to the New World. C. Anthony. bibl il diags Landscape 21 no 1:9-15 Aut '76

See also

Architecture, Egyptian  
Architecture, Nigerian  
Architecture, West African

ARCHITECTURE, Afro-American. See Architecture, Black

**ARCHITECTURE, Amateur**

Self-build housing; Housing: an anarchist approach; Alternatives in housing? a report on self-build in Britain [book reviews] J. M. McKean. il AD 46:485-8 Ag '76

Shanty chalets. S. Szczelkun. il AD 46:376-7 Je '76; Discussion. 46:517 S; 645 N '76

Vernacular architecture [papers from the Society of architectural historians annual meeting, 1976] H. Glassie. Soc Archit Hist J 35:293-5 D '76

See also

Architecture, Anonymous

**ARCHITECTURE, American**

Backgrounds for an American architecture. bibl il por plans diags Perspecta 15:8-109 '75

Contents: Southernness. by C. W. Moore. Question of style; Atlanta houses 1880-1900, by J. H. Grady. Albert Kahn; the second industrial revolution, by G. Hildebrand. Diner design; overlooked sophistication, by R. J. S. Gutman. Arts & architecture case study houses, by E. McCoy. Julia Morgan; some introductory notes, by R. W. Longstreth. Grand resort hotels of America, by J. W. Limerick

Black architectural experience in America. R. Dozier. il AIA J 65:162-4+ Jl '76; Reply. C. N. Bayless. 65:74+ O '76

Colonial revival and American nationalism. W. B. Rhoads. bibl f il Soc Archit Hist J 35:239-54 D '76

Hardy Holzman Pfeiffer on America. S. E. Cohen. il plan Progres Arch 56:54-8 F '75

Looking back: architecture of choice: eclecticism in America, 1880-1930 [book review] S. Stephens. Progres Arch 56:92+ F '75

Reunion of Louis Sullivan and Frank Lloyd Wright. K. W. Severens. bibl (inside back cov) il por diags Prairie Sch R 12 no 3:5-21 '75

Vernacular architecture [papers from the Society of architectural historians annual meeting, 1976] H. Glassie. Soc Archit Hist J 35:293-5 D '76

What style is it? J. Poppeliers and others. il Hist Pres 28:34-43 Jl '76

Contents: Federal or Adamesque. Jeffersonian or Roman revival. Greek revival. Gothic revival. Italianate. Exotic revivals

What style is it? J. C. Poppeliers and others. il Hist Pres 28:14-23 O '76

Contents: Second empire. Stick style. Queen Anne. Shingle style. Richardsonian Romanesque. Beaux-arts. Classic revival of the 20th century

What style is it? J. Poppeliers and others. il Hist Pres 29:14-23 Ja '77

Contents: Chicago school. Prairie style. Period house. Art deco. International style

See also

Architecture—United States  
Architecture, Black  
Architecture, Colonial—American  
Architecture, Georgian  
Architecture, Victorian  
Greek revival  
Shingle style

**Bibliography**

Recent publications; comp. by J. van N. Turano. Am Art J 8:116-18 N '76

**Collections**

See also  
Historic Annapolis, Inc

**Exhibitions**

How to love the strip: Symbols in the American city [exhibit at the Renwick gallery, Washington, D.C.] P. Goldberger. il Art News 75:50+ S '76

ARCHITECTURE, American Indian. See Indians of North America—Architecture

**ARCHITECTURE, Anatolian**

See also  
Architecture—Asia Minor

**ARCHITECTURE, Ancient**

See also  
Pyramids  
Temples

**ARCHITECTURE, Anglo-Saxon**

Anglo-Saxon cathedral at Sherborne; with an appendix on documentary evidence by R. D. H. Gem. J. H. P. Gibb. bibl il plans diags Archaeol J 132:71-110 '75

**ARCHITECTURE, Anonymous**

Mittelalterliche Städtgründungen auf den Kykladeninseln Antiparos und Kimolos. W. Hoepfner and H. Schmidt. bibl f il maps plans diags Jahr Deutsch Archäol Inst 91:291-339 '76

See also

Architecture, Amateur

ARCHITECTURE, Antarctic. See Architecture—Antarctic regions

ARCHITECTURE, Arab. See Architecture, Islamic

ARCHITECTURE, Arctic. See Architecture—Arctic regions



- ARCHITECTURE, Armenian**  
*See also*  
 Architecture—Armenia
- ARCHITECTURE, Art nouveau.** *See* Art nouveau
- ARCHITECTURE, Assyro-Babylonian**  
 Der Sturz Assurs und die Baukunst der Chaldaer-könige in Babylon. E. Heinrich. bibl f il plans AA no2:166-80 '76
- ARCHITECTURE, Austrian**  
*See also*  
 Architecture—Austria
- ARCHITECTURE, Avant-garde.** *See* Avant-garde architecture
- ARCHITECTURE, Babylonian.** *See* Architecture, Assyro-Babylonian
- ARCHITECTURE, Baroque**  
 Architecture in an opulent age. U. Reinhardt. il Apollo ns 104:476-83 D '76  
 Baroque architecture in Classical antiquity [book review] A. Blunt. bibl f il plans Burl Mag 118:320-4 Mr '76; Reply. R. Middleton. 119:42 Ja '77  
 Juan Moreno y la arquitectura protobarroca en Salamanca. A. Rodríguez Gutiérrez de Ceballos. bibl f il Archivo Esp Arte 49:247-71 Ji '76  
 Neopolitan Baroque and Rococo architecture [book review] N. MacGregor. Connoisseur 192:309 Ag '76  
 Palazzo Rezzonico: a study of its architecture. J. McAndrew. il plan Apollo ns 105:8-16 Ja '77  
 Phoenix among cities: Catania, Sicily. N. G. Bowe. il Country Life 160:1970-1 D 30 '76  
 Schloss Fasanerie, Hesse. M. Binney. il(pt col) Country Life 161:186-9 Ja 27 '77  
*See also*  
 Baroque style
- ARCHITECTURE, Belgian**  
*See also*  
 Architecture—Belgium
- ARCHITECTURE, Black**  
 Big house and the slave quarters; African contributions to the New world. C. Anthony. bibl il Landscape 21 no 1:9-15 Aut '76
- ARCHITECTURE, British**  
 Architect and the workhouse. A. Dickens. bibl f il plans diags Archit R 160:345-52 D '76  
 Broughton Castle, Oxfordshire; the seat of Lord Saye and Sele. M. Binney. il plans Country Life 160:1636-9 D 2; 1758-61 D 9; 1834-7 D 16 '76  
 Dovecotes in the grand manner. S. Roberts. il Country Life 161:322-3 F 10 '77  
 Genesis of the Cotswold movement: the Barnsley brothers and Ernest Gimson. T. Edwards. il Country Life 160:1770 D 9 '76  
 History of the king's works, pt3 [book review] N. Pevsner. Archit R 160:101 Ag '76  
 Kirkleatham, Cleveland. J. Cornforth. il Country Life 161:18-21 Ja 6; 134-7 Ja 20 '77; Reply. M. Daniel. 161:385 F 15 '77  
 Pusey House, Berkshire. G. Jackson-Stops. il Country Life 160:1902-5 D 23 '76  
 Some work by UK architects in Europe. il map plans diags RIBA J 84:13-34 Ja '77  
*Contents:* Difference between French and English bureaucratic systems. French connection. by J. Burkett. Planning procedures in France. by A. Stewart. EEC—and beyond. by A. Cave. Landscaping at Cergy-Pontoise. by J. Whalley. Regional park at La Courneuve. Multi-disciplinary practice. by J. Roake. Working in the EEC. by J. H. Saunders. British cultural centre, Paris. by J. Piet. Austin Reed shop in existing building shell. by J. Piet. Buildings for the new university at Louvain-la-Neuve. by G. Epstein. Practice in the Netherlands. by D. Allford. Marina at Den Helder. by D. Head. Hamburg offices: fire safety tests. by A. Parnell  
*See also*  
 Architecture—England  
 Architecture—Great Britain  
 Architecture, Anglo-Saxon  
 Architecture, Georgian  
 Architecture, Romano-British  
 Architecture, Victorian
- Exhibitions**  
 It's architecture again [the Forty London architects exhibition held at Art Net during the rally] F. Scott. il(pt col) diags AD 46:670-5 N '76  
 Newsong's spluttering finale [review of the Forty London architects exhibition at Art Net] F. Scott. il por plans AD 47 no 1:11-14 '77; Reply. C. Price. 47 no2:72-3 '77
- Influence**  
 Great houses from the golden age of Annapolis. G. B. Tatum. bibl f il(pt col) Antiques 111:174-85 Ja '77
- ARCHITECTURE, Buddhist**  
 Reconsideration of the role of Hōrinji in the history of Japanese architecture. M. N. Parent. bibl f il por map plans diags JA 52:77-84 Ja; 73-80 F; 77-84 Ap '77  
*See also*  
 Stupas
- ARCHITECTURE, Burmese**  
 Pagan: development and town planning. Kan Hla. bibl il plans diags Soc Archit Hist J 36:15-29 Mr '77
- ARCHITECTURE, Byzantine**  
 Corinth 1976: forum southwest; Byzantine levels. C. K. Williams. 2d. bibl f il plans diags Hesperia 46:63-6 Ja '77  
 Early Christian and Byzantine architecture [book review] W. E. Kleinbauer. Soc Archit Hist J 36:40-2 Mr '77  
 Sur quelques aspects des relations entre l'architecture paléobyzantine de l'Anatolie de Constantinople et de la Grèce. C. Deloye. bibl f il plans diags R Archéol ns fasc 1:143-52 '76
- ARCHITECTURE, Cambodian**  
*See also*  
 Architecture, Khmer
- ARCHITECTURE, Carolingian**  
 Carolingian architecture in Southern France: some observations in light of the excavations at Psalmodi. J. D. Dodds. bibl f il plans Gesta 16 no 1:23-7 '77  
 Iconographie carolingienne. D. Jacoub. Bull Mon 134 no 4:350 '76
- ARCHITECTURE, Chimú.** *See* Architecture, Pre-Columbian—South American
- ARCHITECTURE, Chinese**  
*See also*  
 Architecture—China  
 Pagodas  
**Influence**  
*See also*  
 Chinoiserie
- ARCHITECTURE, Church.** *See* Church architecture
- ARCHITECTURE, Cistercian**  
 Altenberg und die Baukunst der Zisterzienser [book review] N. Pevsner. Burl Mag 118:651 S '76  
 La pureté selon Saint Bernard. A. de Gaigneron. il(pt col) por(p 138) Connaissance Arts no296:50-7 O '76
- ARCHITECTURE, Classical**  
 Architecture et mathématiques dans la Grèce classique. J. Bousquet. R Archéol ns fasc 1:158-61 '76  
*See also*  
 Architecture, Greek  
 Architecture, Roman  
 Classicism  
 Neoclassicism  
 Palladian style
- ARCHITECTURE, Colomblan**  
*See also*  
 Architecture—Colombia  
 Architecture, Colonial—Colombian
- ARCHITECTURE, Colonial**  
**American**  
 [Historic Annapolis] bibl f il(pt col) plans diag Antiques 111:146-7, 152-200 Ja '77  
*Contents:* Creation of a historic district in Annapolis. by P. H. Symonds. Historic preservation in Annapolis. by S. C. Wright. Urban design. by R. Kearns. Saving the William Paca House. by S. C. Wright. Restoration of the interior of the William Paca House. by R. J. Wright. Furnishing the museum rooms of the William Paca House. by G. R. Weidman. Paca House garden restored. by S. C. Wright. Great houses from the golden age of Annapolis. by G. B. Tatum. Hammond-Harwood House: a colonial masterpiece. by W. H. Pierson, jr. Annapolis cityscape. by R. Kearns  
**Influence**  
 Colonial revival and American nationalism. W. B. Rhoads. bibl f il Soc Archit Hist J 35:239-54 D '76  
 Major developments in American architecture in 1876 [papers from the Society of architectural historians annual meeting, 1976] M. D. Ross. il plans diags Soc Archit Hist J 35:281-3 D '76  
**Colombian**  
 L'architecture de l'époque coloniale à aujourd'hui. G. Téllez. il(pt col) Oeil no252-253:24-9 Ji-Ag '76
- ARCHITECTURE, Colonial revival.** *See* Revivals, Architectural
- ARCHITECTURE, Conceptual.** *See* Conceptual architecture
- ARCHITECTURE, Contemporary.** *See* Architecture, Modern
- ARCHITECTURE, Cuban**  
*See also*  
 Architecture—Cuba
- ARCHITECTURE, Czechoslovak**  
*See also*  
 Architecture—Czechoslovakia



## ARCHITECTURE, Domestic

*See also*

Bathrooms  
Courtyards  
Fireplaces  
Interior design  
Kitchens  
Living rooms  
Mantels  
Rooms

*also the following types of architecture*

Aged—Housing  
Almshouses  
Apartment houses  
Apartments  
Beach houses  
Castles  
Children's homes  
Condominium (housing)  
Country houses  
Farmhouses  
Guest houses  
Hillside architecture  
Historic buildings, etc.  
House boats  
Housing  
Housing projects  
Lodges  
Model houses  
Residence halls  
Solar houses  
Stone houses  
Student housing  
Town houses  
Vacation houses

## Architects' homes

Analyzing the Gropius house as energy-conscious design. N. Summers. *il plans diags AIA J* 66: 28-35 F '77  
Estate market: houses of the master architects. M. Hanson. *il Country Life* 161:674 Mr 17 '77  
Frank Lloyd Wright: home and studio: home-ward bound. P. Sprague. *col il Hist Pres* 28: 4-8 Jl '76  
Heat radiated from a huge concrete wall warms the owners of this Princeton house [Kelbaugh house, N.J.] *il plan diags Archit Rec* 160:116-18 N '76  
In perspective: four Wisconsin houses. *il plans Progres Arch* 55:46-7 O '74  
New England gives the lead: the preservation of modern architecture. H. Hall. *il Country Life* 161:1053-4 Ap 21 '77  
Shaping space [William Morgan's own residence] *il(pt col) diags Int Des* 48:132-3 Ja '77  
Studio-home in Finland. *col il por plans diags Domus* no561:21-3 Ag '76  
Studio house. *il plans RIBA J* 83:471 N '76

## Interior design

One point of view; Charles Moore house [pyramid in a bedroom] S. L. Ryder. *il(pt col) diag Progres Arch* 56:92-3 Ap '75

## Artists' homes

Artist's flat [David Hockney's flat in Notting Hill Gate] *il plan RIBA J* 83:472 N '76  
Charles Garnier et Claude Monet à Bordighera. R. Walter and G. E. Bessone. *bibl f il(pt col) Oeil* no258-259:22-7 Ja-F '77  
Interior architecture: a very lofty realm. S. L. Ryder. *col il plans diags Progres Arch* 55:92-7 O '74  
Keyboard colossus [Piano craft guild, Boston] S. L. Ryder. *il plan Progres Arch* 56:67 F '75  
La maison d'un artiste en Toscane. F. Russoil. *il(pt col) Oeil* no258-259:28-31 Ja-F '77  
Max Bill [sa maison synthétise les options d'un nouvel art] P. Joly. *il(pt col) por Oeil* no254: 42-5 S '76  
Olana—the artist as architect. P. L. Goss. *bibl f il(pt col) plan Antiques* 110:764-75 O '76  
Pièces pour artistes. A. de Gaigneron. *col il Connaissance Arts* no300:112-15 F '77  
Report from Malibu Hills [house for artist Ron Davis] E. McCoy. *il Progres Arch* 55:40 D '74  
La retraite d'un peintre anglais en Irlande. P. Jullian. *col il por Connaissance Arts* no299:86-91 Ja '77  
Rubens house at Antwerp and the Château de Steen at Elewijt. F. Baudouin. *il Apollo* ns 105:181-8 Mr '77  
Stue studios [rue Cassini, Paris] *il Archit R* 160:320 N '76  
*See also*  
Loft buildings  
Studios

## Interior design

Diamond in the rough [former factory transformed into an artist's live-in studio] R. M. Fitzgibbons. *col il por(p5) plan Res Int* 2:56-9 Ja '77

## Competitions, awards, etc.

[Announcing the] Shinkenchiku residential design competition 1977: advice from the judge. P. Cook. *por JA* 52:2-3 Ja '77  
House for an intersection: winners in the Shinkenchiku residential design competition 1976 [with general remarks by R. Meler] *il(pt col with cov) pors plans diags JA* 51:9-60 D '76

[Progressive architecture] 22nd awards program. *il pors plans diags Progres Arch* 56:41-7, 50-1, 54-7, 60, 62 Ja '75

*Contents:* Editorial: 737 submissions in search of recognition. 22nd awards program [introduction]. Architectural design: agreeing to disagree. House on the waterfront in Florida. Communitas, a residential and commercial development near Denver, Colo. Residence in Fairfax County, Va. Davids' plaza, Chicago, Ill. Findley Place housing development, Minneapolis, Minn. Oceanfront condominium, Ocean City, Md.

## Conservation and restoration

Brotherly love [Design research; Van Rensselaer mansion, Philadelphia] *il plan diag Progres Arch* 55:22-3 S '74

[Editorial] J. Vinci and P. Sprague. *Pralrie Sch R* 12 no3:4 '75

Frank Lloyd Wright: home and studio: home-ward bound. P. Sprague. *col il Hist Pres* 28: 4-8 Jl '76

GLC: inner city housing: rehabilitation, ed by S. Lyall. *il plans diags RIBA J* 83:509-10 D '76

Georgian house restored, Edinburgh. J. Cornforth. *il Country Life* 160:431+ Ag 12 '76; Addition. P. Gray. 160:738 S 16 '76

Happy marriage in Derbyshire. *il Country Life* 160:155-1 N 25 '76

[Historic Annapolis] *bibl f il(pt col) plans diag Antiques* 111:160-200 Ja '77

*Contents:* Saving the William Paca House, by S. C. Wright. Restoration of the interior of the William Paca House, by R. J. Wright. Furnishing the museum rooms of the William Paca House, by G. R. Weidman. Paca House garden restored, by S. C. Wright. Great houses from the golden age of Annapolis, by G. B. Tatum. Hammond-Harwood House: a colonial masterpiece, by W. H. Pierson, jr. Annapolis cityscape, by R. Kearns

Housing provision. *bibl il(pt col) plans tabs diags AD* 46:457-91 Ag '76

*Contents:* [Introduction] Housing improvement, by T. Woolley. Residential control of improvement, by T. Woolley. Housing renewal unit, by T. Woolley. Council housing, by C. Paris. From the inside out, by G. Hale. Langdon Hills: public housing at Basildon new town, by R. MacCormac. Housing associations, by M. Phillips. Self-build housing, by J. M. McKean. Cost of not treating housing as a consumer product, by M. Pawley

John Wornall house, Kansas City, Missouri. K. N. Taggart. *il (pt col) Antiques* 111:530-7 Mr '77

Keep it up: Beccles restoration; Pease appeal; Hove: two councils; Paradise Street, Macclesfield; Jeddburgh's last chance. *il Archit R* 160:122-3 Ag '76

Living with antiques: the Hays-Kiser house, Antioch, Tennessee. J. Kiser. *il(pt col) Antiques* 111:526-9 Mr '77

Self-help housing rehabilitation effort capped by energy consciousness. A. Freeman. *il AIA J* 66:36-7 F '77

Unconventional approaches to design: Kit Martin with Bob Weighton: collaboration for conservation. *il plans diags Archit R* 160:309-11 N '76

William H. Culmer house, Salt Lake City, Utah. P. L. Goss. *bibl f col il Antiques* 110:545-9 S '76

## Designers' homes

## Interior design

Designer at home with his collections. R. W. Jones. *col il por(p5) Res Int* 2:60-1 Ja '77

Designers at home: something old, something new [weekend retreat, Long Island] R. M. Fitzgibbons. *col il pors(p5) plan Res Int* 1:46-9 Jl '76

House, Muswell Hill, London. *il Archit R* 160: 307-8 N '76

Maurice Weir: for his own living—a five-room penthouse where order reigns. *col il Int Des* 48:160-3 Mr '77

Professional homework [design office within a New York residence] *col il plan Int Des* 47:138-40 O '76

Scarpa style—inside and out [a country residence] *col il Int Des* 47:132-5 S '76

Space finding design [apartment in Manhattan] R. W. Jones. *il por(p5) plans Res Int* 2:76-9 Mr '77

Study in contrasts [New York apartment] *col il plan Int Des* 48:162-5 Ap '77

Trend grows in Brooklyn. R. M. Fitzgibbons. *il por(p5) Res Int* 2:68-9 Ja '77

Unger apartment [New York City] new volumes, new finishes, new lifestyle. *il diag Archit Rec* 160:108-10 S '76



## ARCHITECTURE, Domestic—Continued

## Designs and projects

- Alternative technology; Australian autonomy. il plan diags AD 47 no 1:15-17 '77  
 Architect's home and office goes underground. M. Villecco. il AIA J 65:46 S '76  
 Design a house game; the use of a priority evaluator in Zambia. G. Tipple. bibl f tab Town Plan R 48:141-8 Ap '77  
 Garbage housing becomes respectable. M. Villecco. il diag AIA J 65:46 S '76  
 Goodman house projects. L.I. New York. il plans Arch d'Aujourd'hui no 184:16-17 Mr '76  
 Liberace dream house [piano forte residence] I. Walters. il plans Progres Arch 55:23+ Ag '74  
 Women in architecture; domestic domain. il plans Progres Arch 58:39-40 Mr '77

## Details

See Architecture—Details

## Heating, ventilation and air conditioning

- Solar home in New Jersey. D. Kelbaugh. il plans diags AD 46:653-6 N '76

## Interior design

- Balance of drama and dreams [house in suburban Houston] R. M. Fitzgibbons. col il por (p5) Res Int 2:70-3 My '77  
 Building systems development, London: structuring of space in family housing; an alternative to present design practice. A. Rabeneck and others. bibl f il plans diags Progres Arch 55:100-7 N '74  
 Contemporary in California; the Beverly Hills residence of Vidal Sassoon. il(pt col) Int Des 48:140-3 F '77  
 Dernier regard sur l'hôtel particulier du faubourg Saint-Germain dans lequel régna l'Honorable Mrs Reginald Fellows. A. de Gaigneron. col il por Connaissance Arts no302:86-93 Ap '77  
 Designers show house—Boston; for the benefit of cancer research, by the ASID New England chapter. il Int Des 47:152-3 D '76  
 Early interiors of Carrère and Hastings. C. Blake. bibl f il Antiques 110:344-51 Ag '76  
 Eliminating the negatives, accentuates the positives [old coach house, Deal, N.J.] R. W. Jones. col il por(p5) plan Res Int 1:42-5 Jl '76  
 Florida-Spanish minimalism [redesigning a 1927-vintage Florida-Spanish house] C. R. Smith. col il Res Int 1:36-9 Mr '76  
 Focus on kitchens; ed by M. Geran. il(pt col) por plans Int Des 47:121-33 Ag '76  
 Contents: Working with a kitchen specialist, by F. Perchuk. Michael de Santis. James Rottner of Everett Brown associates. Craig Roland of Roland/Miller associates. Marlys Hann. Angelo Donghia associates. Charles Mount. John Saladino. Benjamin Baldwin. Paul Segal. Robert A. M. Stern & John S. Hagmann. Leif B. Pedersen  
 Framing a collection for a Colorado residence. col il Int Des 47:122-5 S '76  
 Furnishing the museum rooms of the William Paca House. G. R. Weidman. bibl f il(pt col) diag Antiques 111:165-71 Ja '77  
 House, Kingston, Surrey. il(pt col) plan Archit R 160:223-5 O '76  
 In/vasi: un interno intorno ad una collezione etrusca a Roma. R. Pedio. il plans diag Architettura 22:406-10 N '76  
 Inside out [Galveston house] R. M. Fitzgibbons. col il por(p5) Res Int 2:74-5 My '77  
 John Wornall house, Kansas City, Missouri. K. N. Taggart. il(pt col) Antiques 111:530-7 Mr '77  
 Mini apartment. col il pors plans Domus no561:36-7 Ag '76  
 Restoration of the interior of the William Paca House. R. J. Wright. il(pt col) Antiques 111:162-4 Ja '77  
 La retraite d'un peintre anglais en Irlande. P. Jullian. col il por Connaissance Arts no299:86-91 Ja '77  
 Scheduled to please [Florida home] R. W. Jones. col il por(p5) plan Res Int 2:66-7 My '77  
 Synthesis with sun and sand [Long Island beach house] col il plans Res Int 1:44-7 Mr '76  
 William H. Culmer house, Salt Lake City, Utah. P. L. Goss. bibl f col il Antiques 110:545-9 S '76

See also

Apartments  
 Kitchens  
 Living rooms  
 Model houses

## Competitions, awards, etc.

- Texas townhouse; the ASID residential award winner. il(pt col) Int Des 47:134-7 O '76

## Maintenance and repair

See Buildings—Maintenance and repair

## Psychology

See Architecture—Psychology

## Remodelling

See Remodeling (architecture)

## Rooms

See Rooms

## Row houses

- North London slopes; housing, Muswell Hill. London [with criticism by L. Wright] il plans diags Archit R 160:304-6 N '76  
 Otterbein homestead area, Baltimore [ASLA merit award] col il plans Landscape Arch 66:336-7 Jl '76  
 Trend grows in Brooklyn. R. M. Fitzgibbons. il por(p5) Res Int 2:68-9 Ja '77  
 UDC housing, Kingston, N.Y.; assessing Broadway East: appraisal. W. Seligmann. il(pt col) plans diags Progres Arch 55:66-7 O '74  
 See also

Town houses

## Africa

- See also  
 Architecture, Domestic—Egypt  
 Architecture, Domestic—South Africa, Republic of  
 Architecture, Domestic—Swaziland  
 Architecture, Domestic—Zambia

## Argentina

- See also  
 Buenos Aires—Architecture, Domestic

## Arkansas

- Arkansas home [Delap residence near Fayetteville] M. Villecco. il plan diags Design Q no 103:32-3

## Belgium

## Exhibitions

- Howdy—Art nouveau in Houston [Institute for the arts, Rice university] R. Pincus-Witten. il Art J 36 no 1:45-9 Fall '76

## California

- California ski lodge; private residence, Bear Valley. il diag Archit Rec 160:90 Mid-Ag '76  
 Photographer's perspective on Neutra, J. Shulman. il pors AIA J 66:54-61 Mr '77  
 Report from Fullerton [the new vernacular in Southern California's multi-family housing] E. McCoy. il Progres Arch 56:42 Ap '75  
 Report from Malibu Hills [house for artist Ron Davis] E. McCoy. il Progres Arch 55:40 D '74  
 Vivre dans les arbres. col il Connaissance Arts no301:94-7 Mr '77  
 See also  
 Los Angeles—Architecture, Domestic  
 Palos Verdes Estates—Architecture, Domestic  
 San Francisco—Architecture, Domestic

## Colombia

- Buenavista. il(pt col) Oeil no252-253:20-3 Jl-Ag '76

## Colorado

- Palafitte montane [rifugio di montagna] il plans diag Architettura 22:384-5 N '76

## Connecticut

- Where are we now, Vincent Scully? [Lang house] C. W. Moore. il(pt col) plans diags Progres Arch 56:78-83 Ap '75  
 See also subhead Architecture, Domestic under the following headings

Greenwich  
 Lakeville  
 New Canaan  
 New Haven  
 Ridgefield  
 Stonington  
 Torrington

## Cyprus

- Cypriot complexity [Marcovici house at Famagusta; block of flats on the outskirts of Nicosia] il plans diags Archit R 160:196-7 O '76

## Denmark

- Housing in Denmark. P. Aldington. bibl f il plans diags RIBA J 84:62-7 F '77

## Dordogne

- Cotswolds of the Dordogne. J. Walton. il Country Life 160:498-9 Ag 19 '76

## Dorsetshire

- 18th-century dilettante architect: John Pitt of Encombe. E. Marsden. il Country Life 160:662-5 S 9 '76

## Egypt

- Self-help/mud building, Egypt. H. Fathy. il AD 46:596 O '76

## England

- Evolution of the English house [book review] S. Pepper. Archit R 160:102 Ag '76  
 Group of private houses, Lambley. il plan diag RIBA J 83:328 Ag '76  
 House, Kingston, Surrey. il(pt col) plan Archit R 160:223-5 O '76

**ARCHITECTURE, Domestic—England—Continued**  
In search of the picturesque; a recent discovery  
at Attingham Park. N. Temple. bibl f il plans  
Archit R 160:96-100 Ag '76

*See also*

Architecture, Domestic—Dorsetshire  
Architecture, Domestic—Essex  
Architecture, Domestic—Great Britain  
Architecture, Domestic—Hertfordshire  
also subhead Architecture, Domestic under  
the following headings  
Boston, Lincolnshire  
Cambridge  
Cromford  
Esher  
Leeds  
London  
Pershore  
Poole  
Runcorn

#### Essex

Unit system in Essex. K. L. Sandall. bibl f il  
plan Archaeol J 132:195-201 '75

#### Finland

Studio-home in Finland. coi il por plans diags  
Domus no561:21-3 Ag '76

#### Florida

Award: Remment Koolhaas [and] Laurinda  
Spear [house on the waterfront] il plans diags  
Progres Arch 56:46-7 Ja '75

*See also*

Coconut Grove—Architecture, Domestic

#### France

*See also*  
Architecture, Domestic—Dordogne

#### Georgia

Atlanta—Architecture, Domestic

#### Great Britain

Charles F. A. Voysey, architect [book review] R.  
G. Wilson. il Prairie Sch R 12 no4:19-20 '75

Housing. il RIBA J 83:385-6 S '76

Some relief for historic houses. M. Hanson. il  
Country Life 160:696 S 9 '76

Unit system: some historical explanations. R.  
Machin. bibl f tabs Archaeol J 132:187-94 '75

*See also*

Architecture, Domestic—England  
Architecture, Domestic—Scotland

#### Hertfordshire

House, Tring, Hertfordshire: Great West plan-  
tation [with criticism by Lance Wright] il(pt  
col) plans diags Archit R 160:237-41 O '76

#### Illinois

[Hot dog house: private residence, northwestern  
Illinois] il plans Archit Rec 160:112 S '76

*See also*

Chicago—Architecture, Domestic  
Evanston—Architecture, Domestic

#### Indiana

[Private residence] il plans diags Archit Rec 160:  
113 S '76

*See also*

Fort Wayne—Architecture, Domestic

#### Iran

Il cemento gonfiabile [una nuova città nel Mo-  
gham] il pian Architettura 22:383 N '76

*See also*

Teheran—Architecture, Domestic

#### Italy

Dodici alloggi a Cavriglia. G. L. Giannelli. il(pt  
col) plans Architettura 22:315-17 O '76

Scarpa style—inside and out [a country resi-  
dence] col il Int Des 47:132-5 S '76

*See also*

also subhead Architecture, Domestic  
under the following headings  
Bardonecchia  
Bergamo  
Palermo  
Terni  
Venice

#### Japan

Il cannocchiaie faillco-arboreo [Is house, Japan  
designed by Hideo Takada] il plans diags  
Architettura 22:34-5 My '76

Hatakeyama residence. il(pt coi) plans diags JA  
51:71-84 D '76

OMI Fantasy villa, Japan. D. M. Stewart. il  
plans diags Archit R 160:297-9 N '76

Shibui residence. il(pt coi) plans diag JA 52:  
27-38 Ja '77

Stepped-platform house. il(pt coi) plans diags  
JA 51:61-70 D '76

*See also*

Ito—Architecture, Domestic  
Tokyo—Architecture, Domestic

#### Long Island, New York

Anche il legno si addice a Rudolph [residenza  
privata] il plans diag Architettura 22:392-3  
N '76

Koplik house: formal in plan but softened by  
sensitive siting. il plans Archit Rec 160:105-8 O  
'76

#### Maryland

[Historic Annapolis] bibl f il(pt coi) plans diag  
Antiques 111:160-200 Ja '77

*Contents:* Saving the William Paca House, by  
S. C. Wright. Restoration of the interior of the  
William Paca House, by R. J. Wright. Furn-  
ishing the museum rooms of the William Paca  
House, by G. R. Weldman. Paca House garden  
restored, by S. C. Wright. Great houses from  
the golden age of Annapolis, by G. B. Tatum.  
Hammond-Harwood House: a colonial master-  
piece, by W. H. Pierson, jr. Annapolis city-  
scape, by R. Kearns

*See also*

Ocean City—Architecture, Domestic

#### Massachusetts

Crows' nests or eagles' aeries? the octagon  
houses of E. A. Brackett and H. P. Wake-  
field. J. A. Newton. il Old-Time N E 67 no3-  
4:57-72 Wint-Spr '77

Gore place, Federal mansion in Waltham, Mas-  
sachusetts. P. A. Wick. bibl f il(pt col) An-  
tiques 110:1250-61 D '76

Luther Briggs and the picturesque pattern books.  
E. F. Zimmer. bibl f il Old-Time N E 67  
no3-4:36-55 Wint-Spr '77

*See also*

Boston—Architecture, Domestic  
Lincoln—Architecture, Domestic

#### Mexico

Citation; Cabo Belio [Baja California; second  
homes for 12 Mexico City families] coi il  
plans Progres Arch 58:62 Ja '77

#### Michigan

Citation [house for eastern Michigan] il diag  
Progres Arch 58:61 Ja '77

*See also*

Grosse Pointe Farms—Architecture, Domestic  
Harbor Springs—Architecture, Domestic

#### Minnesota

*See also*  
Minneapolis—Architecture, Domestic

#### Mississippi

Auburn in Natchez. M. McGehee. bibl f il(pt  
coi) diags Antiques 111:546-53 Mr '77

#### Missouri

John Wornali house, Kansas City. K. N. Tag-  
gart. il(pt col) Antiques 111:530-7 Mr '77

*See also*

Nebraska  
Omaha—Architecture, Domestic

*See also*

Netherlands  
Helmond—Architecture, Domestic

*See also*

New Jersey  
Princeton—Architecture, Domestic

#### New York (state)

Design alternative for low- to moderate-income  
urban housing. il(pt col) plans diags Archit  
Rec 160:100-16 Ag '76

*Contents:* [Introduction] by M. F. Schmertz.  
Eastwood: a low- to moderate-income housing  
development on Roosevelt Island in New York  
City. Riverview in Yonkers. Twin parks east:  
Bronx. Mott Haven infill in the South Bronx  
Flat plate collectors meet at least half the de-  
mand for heat in a New York house [in New  
Castle, N.Y.] il plans diags Archit Rec 160:  
114-15 N '76

Moore is more: cinq portraits pour Chuck. il(pt  
col) plans diags Arch d'Aujourd'hui no 184:  
15-23, 43-6 Mr '76

*Contents:* Swan house, Southold, L.I., New  
York. Goodman house projects, L.I., New  
York. House near New York. Whitman village  
housing, Huntington, L.I., New York  
Optical allusions [Victorian house near Wood-  
stock] J. Murphy. il(pt col) plans diags  
Progres Arch 56:84-7 Ap '75

Residence in the Pocantico hills. il(pt coi with  
cov) plans diags JA 52:9-26 Ja '77

Residence, Westchester County, N.Y.; grand ai-  
lusions. S. Stephens. il(pt col) plans diags  
Progres Arch 58:58-63 F '77; Discussion. 58:8 Ap  
'77

*See also*

Architecture, Domestic—Long Island  
also subhead Architecture, Domestic under  
the following headings

Brewster  
Bronx, New York (city)  
Brooklyn  
Kingston  
Lake Placid  
New York (city)  
Syracuse  
Yonkers



## ARCHITECTURE, Domestic—Continued

## Northeastern states

Solar houses for three all-weather sites in the Northeast. B. Gordon. il(pt col) plans diags Archit Rec 160:111-18 N '76

*Contents:* On a Vermont mountain, an integral system for solar collection, storage and transfer [private residence, Ludlow, Vt]. Flat plate collectors meet at least half the demand for heat in a New York house [in New Castle, N. Y]. Heat radiated from a huge concrete wall warms the owners of this Princeton house [Kelbaugh house, N.J]

## Ohio

*See also*

Oberlin—Architecture, Domestic

## Pennsylvania

Green residence: standing by the twentieth century brick. S. Stephens. il(pt col) plans diags Progres Arch 55:78-83 O '74; Reply with rejoinder. J. B. Douthitt. 56:6 Ja '75

*See also*

Philadelphia—Architecture, Domestic

## Puerto Rico

Hacienda La Esperanza. P. O'Reilly. il(pt col with cov) Hist Pres 29:4-9 Ja '77

## Rhode Island

Block Island residence. M. Vilecco. il plan diags Design Q no 103:30-1

## Rome

*See* Architecture, Roman

## Scandinavia

Danish delight. il diags AD 46:568 S '76

## Scotland

Innes House, Morayshire, a property of Captain Iain Tennant. A. Rowan. il plan Country Life 160:1286-9 N 4 '76

*See also*

Edinburgh—Architecture, Domestic

## Sicily

*See also*

Palermo—Architecture, Domestic

## South Africa, Republic of

Mural painting in South Africa. T. Matthews. il(pt col) African Arts 10:28-33 Ja '77

## Spain

Road to Xanadu and beyond; Taller de arquitectura. G. Broadbent. il(pt col) plans diags Progres Arch 56:68-77 S '75; Reply. P. Samton. 56:8 D '75

Las ventanas de ángulo del Renacimiento español. P. del Hoyo y Alonso-Martínez. bibl f il Goya no 130:228-31 Ja '76

*See also*

Coruña, La (city)—Architecture, Domestic

## Swaziland

In Swaziland, housing prototypes offer an answer to squatter settlements. il plan Archit Rec 160:37 O '76

## Switzerland

## Influence

English view of Switzerland. M. Batey. il Country Life 161:364-6 F 17 '77

*See also*

Antioch—Architecture, Domestic

## Texas

*See also*

Austin—Architecture, Domestic

## Thailand

Maison thaïlandaise, une nouvelle version. col il plan Connaissance Arts no295:82-5 S '76

## United States

Provident planner: a blueprint for homes, communities, and lifestyles [book review] G. McCue. Hist Pres 28:45-6 O '76

Twilight of splendor: chronicles of the age of American palaces [book review] Progres Arch 58:100+ Ja '77

Wild about wood [Callister, Payne & Bischoff] R. Yee. il(pt col) pors Progres Arch 55:94-9 S '74

*See also*

Architecture, Domestic—Northeastern states

Shingle style

*also* names of states as subheads under Architecture, Domestic, e.g. Architecture, Domestic—New York (state)

## Utah

*See also*

Salt Lake City—Architecture, Domestic

## Vermont

Crowell house [in Vermont's Green Mountains] M. Vilecco. il plan diag Design Q no 103:29

*See also*

Ludlow—Architecture, Domestic

## Virginia

Award: MLTW/Turnbull associates [residence in Fairfax County] il plans diag Progres Arch 56:54-5 Ja '75

Evaluation: lessons of modesty and malleability in a 25-year-old suburban housing development. A. O. Dean. il AIA J 65:67-9 N '76

Folk housing in middle Virginia: structural analysis of historic artifacts. J. L. Cotter. Archaeology 29:282-3 O '76

*See also*

Monticello

## Washington (state)

Great Northwest revival [Paulsell summer residence, Whidbey Island, Wash] il plan Progres Arch 55:59 Ag '74

*See also*

Bellevue—Architecture, Domestic

## Wisconsin

In perspective: four Wisconsin houses. il plans Progres Arch 55:46-7 O '74

Our Wright houses. H. Jacobs. il Hist Pres 28:9-13 J1 '76

*See also*

Madison—Architecture, Domestic

## Zambia

Zambia: toward a new architecture. R. Martin. bibl f il plans RIBA J 83:427-8 O '76

## ARCHITECTURE, Dutch

*See also*

Architecture—Netherlands

Stijl, De

## ARCHITECTURE, Early Christian

"Aedita in turribus": the superstructure of the Early Christian church of S Lorenzo in Milan. W. E. Kleinbauer. bibl f il plan diags Gesta 15 no 1-2:1-9 '76

Architettura dell'altomedioevo occidentale dall'età paleocristiana alla romanica [book review] P. Hélot. Bull Mon 134 no 1:70-1 '76

Early Christian and Byzantine architecture [book review] W. E. Kleinbauer. Soc Archit Hist J 36:40-2 Mr '77

Excavation of the Early Christian martyrs complex of Sinforosa near Rome [summary of a dissertation] R. Stapleford. Marsyas 17:114-15 S '76

Silchester church: the excavation by Sir Ian Richmond in 1961 [with appendixes by A. E. Werner and others] S. S. Frere. bibl f il plans diags Archaeologia 105:277-302 '75

Sirmium chrétienne. J. Guyon. bibl f il plan R Archéol ns fasc 1:179-81 '76

## ARCHITECTURE, Egyptian

Window of appearance at El-Amarna, and the basic structure of this city. B. J. Kemp. bibl f plans J Egypt Archaeol 62:81-99 '76

## Bibliography

Orient und Ägypten. Archäol Biblio:218-20 '74

## Influence

*See also*

Egyptian style

ARCHITECTURE, Eighteenth century. *See* Architecture—18th century

ARCHITECTURE, English. *See* Architecture, British

ARCHITECTURE, European

*See also*

Architecture—Europe

ARCHITECTURE, Fantastic

Il diavolo gonfiato [due abitazioni ad Austin, Texas] il plan diag Architettura 22:460-1 D '76

Serving it fantasy-style; healthy portions of make-believe are standard fare in many restaurants. D. Gotelli. il Interior 136:86-9 O '76

*See also*

Follies

ARCHITECTURE, Finnish

Archaeology of Aalto. S. Wrede. bibl f il plans diags Progres Arch 58:57-67 Ap '77

ARCHITECTURE, Fortified. *See* Fortification

ARCHITECTURE, French

Chateau du Bouilh, Bordeaux. M. Binney. il plan Country Life 161:70-3 Ja 13 '77

Louis-François Trouard et l'architecture religieuse dans la région de Versailles au temps de Louis XVI. M. Gallet. bibl f il plans diags Gaz Beaux Arts ser6 v88:201-18 D '76

1650-1800, les systèmes conceptuels de l'architecture en France [book review] R. Middleton. AD 46:456 Ag '76; Correction. A. Tzonis. 46:644 N '76

Piranèse et les français 1740-1790: Villa Medici, Rome; Ausstellung. J. Erichsen. il Pantheon 34:359 O '76

*See also*

Architecture—France



**ARCHITECTURE, Georgian**

Colonial revival and American nationalism. W. B. Rhoads. bibl f il Soc Archit Hist J 35:239-54 D '76

Great houses from the golden age of Annapolis. G. B. Tatum. bibl f il(pt col) Antiques 111: 174-85 Ja '77

Hammond-Harwood House: a colonial masterpiece. W. H. Pierson, jr. bibl f il(pt col) plans Antiques 111:186-93 Ja '77

**ARCHITECTURE, German**

Architektur der zwanziger Jahre in Deutschland [book review] N. Bullock. il AD 46:391 J1 '76

Schloss Fasanerie, Hesse. M. Binney. il(pt col) Country Life 161:186-9 Ja 27 '77

See also

Architecture—Germany

**ARCHITECTURE, Gothic**

Architettura gotica [book review] A. Pica. Domus no562:8 S '76

Les arcs-boutants au XII<sup>e</sup> siècle [with English summary] A. Prache. bibl f il plan diags Gesta 15 no 1-2:31-42 '76

Les campagnes de construction de la cathédrale de Toul. A. Villes. bibl f il plans diag Bull Mon 130 no3:179-89 '72; 133 no3:233-43 '75; 135 no 1: 43-55 '77

La cathédrale de Châlons. A. Villes. Bull Mon 134 no3:250-3 '76

La cathédrale de Lausanne; à propos du septième centenaire de la consécration de 1275. F. Salet. bibl f il plans diag Bull Mon 135 no 1:21-41 '77

Le choeur de Saint-Mathurin de Larchant et Notre-Dame de Paris. J. Henriot. bibl f il plans diags Bull Mon 134 no4:289-307 '76

Early Gothic continuous capital and its precursors. J. B. Cameron. bibl f il Gesta 15 no 1-2:143-50 '76

Fourteen Gothic visions. F. Maurer-Kuhn. il (pt col) diags Apollo ns 104:442-8 D '76

Histoire de la cathédrale de Mirepoix. M. Durliat. plan Bull Mon 134 no3:253-5 '76

Micro-architecture as the "idea" of Gothic theory and style. F. Bucher. bibl f il Gesta 15 no 1-2:71-89 '76

New chronology of Hanns von Burghausen's late Gothic architecture. J. W. Cook. bibl f il plans Gesta 15 no 1-2:97-104 '76

Pierre Morel, master of works in Avignon. A. M. Morganstern. bibl il Art Bull 58:323-49 S '76

Wells Cathedral and Sherborne Abbey: workshop connections in the late fifteenth century. W. C. Leedy, jr. bibl f il plans Gesta 16 no 1:39-44 '77

See also

Architecture—12th century

Architecture, Cistercian

Cathedrals

Gothic revival

International Gothic style

**ARCHITECTURE, Greek**

Corinth 1976: forum southwest [with catalog] C. K. Williams, 2d. bibl f il plans diags Hesperia 46:40-58 Ja '77

Roof of the Hephaisteion. W. B. Dinsmoor, jr. bibl f il plans tab diags Am J Archaeol 80 no3:223-46 Summ '76

See also

Architecture, Classical

Architecture, Classical

Temples

**Bibliography**

Griechenland und Rom. Archäol Biblio:221-30 '74

**Influence**

Ein monumentaler Säulenaltar des 5. Jahrhunderts v. Chr. in Selinunt. H. Lauter. bibl f il plan diags Deutsch Archäol Inst Röm Mitt 83 fasc2:232-59 '76

**ARCHITECTURE, Gupta.** See Architecture, Indic

**ARCHITECTURE, Hausa.** See Architecture, Nigerian

**ARCHITECTURE, Hebrew.** See Architecture, Jewish

**ARCHITECTURE, High rise.** See Skyscrapers

**ARCHITECTURE, Hillside.** See Hillside architecture

**ARCHITECTURE, Hindu**

Doorframes on the earliest Orissan temples. T. Donaldson. bibl f il Artibus Asiae 38 no2-3:189-218 '76

Kosalesvara temple at Baidyanath (Balangir district, Orissa) D. R. Das. bibl f il plan Artibus Asiae 38 no4:297-307 '76

Phāmsanā in Western India [with glossary of architectural terms] M. W. Meister. bibl f il plans Artibus Asiae 38 no2-3:167-88 '76

**ARCHITECTURE, Historic.** See Historic buildings, etc.

**ARCHITECTURE, Hungarian**

See also

Architecture—Hungary

**ARCHITECTURE, Imaginary.** See Conceptual architecture

**ARCHITECTURE, Indian.** See Architecture, Indic

**ARCHITECTURE, Indian (American)** See Indians of North America—Architecture

**ARCHITECTURE, Indic**

Bāgh: a study. W. M. Spink. bibl f il plan diags Archives Asian Art 30:53-84 '76-'77

Studies in Indian temple architecture [book review] M. W. Meister. Artibus Asiae 38 no2-3: 254-9 '76

See also

Architecture, Hindu

**Influence**

In the Indian manner; the gardens of Sezincote, Gloucestershire. L. Roper. il Country Life 160: 600-2 S 2 '76

**ARCHITECTURE, Iranian**

Uratian influence upon Iranian architecture in the early first millennium B.C. E. C. Johnson. bibl f map plans tab Marsyas 17:21-38 '74-'75

See also

Architecture—Iran

**ARCHITECTURE, Iraqi**

See also

Architecture, Mesopotamian

**ARCHITECTURE, Irish**

See also

Architecture—Ireland

**ARCHITECTURE, Islamic**

Building for Islam. il map plans diags RIBA J 83:228-59 Je '76; Reply. K. Jamal. 83:406 O '76

Contents: London central mosque in Regents Park. Some British work in Saudi Arabia: planning a region, by G. Duncan. You don't go to Riyadh for your holidays, by O. Luder. Government centre, Taif, by L. Martin and D. Owens. Building for the health care programme, by P. Groves. King Faisal specialist hospital, Riyadh. Sports and leisure centre, Jeddah. Schools complex for handicapped children, Riyadh. Sketch interiors for palace and for offices in Riyadh. Taif city hall. Colour TV broadcasting complex at Abha, and staff housing for transmitting stations at Duba and Qurayat. Mosque in Riyadh. Mecca hotel and conference centre

Constantinople—Istanbul: the making of a Muslim city. R. Lifchez. bibl il(with cov) maps Landscape 21 no2:3-14 Wint '77

Fulani-Hausa architecture. L. Prussin. bibl f il(pt col) plans diags African Arts 10:8-19+ O '76

Saljūq monuments in Iran: the mosques of Nūshābād. R. Hillenbrand. bibl f il plans diags Orient Art ns 22 no3:265-77 Aut '76

Samarkand architecture. il(pt col with cov) plans Marg 29:15-51 Mr '76

Contents: Splendours of Samarkand architecture, by G. A. Pugacinkova, Shah Zindeh. Bibi Khanum. Bur Emir. Registan. Abdu-Darun. Ishratkhan Ak-Serai

See also

Madrasas

Mosques

**ARCHITECTURE, Italian**

Un edificio nel quartiere: casa per abitazioni e uffici in piazza S Jacopino a Firenze. G. K. Koenig. il(pt col) plans diags Architettura 22: 212-21 Ag-S '76

[Editoriale] Alfonso Gatto e l'architettura. il por Architettura 22:2-3 My '76

See also

Architecture—Italy

**ARCHITECTURE, Japanese**

Japan between Expos. J. Taylor. il plans diags AD 47 no 1:21-9 '77

Outside view of the enigma of modern Japanese architecture. J. Taylor. il por JA 52:77-84 Mr '77

See also

Pagodas

Tea houses

**Influence**

Residence in the Pocantico hills. il(pt col with cov) plans diags JA 52:9-26 Ja '77

**ARCHITECTURE, Jewish**

Style in Jewish art of the 17th and 18th centuries in relation to the Baroque and the Rococo. M. Metzger. bibl f il Gaz Beaux Arts ser6 v88:181-93 N '76

**ARCHITECTURE, Khmer**

Le Bayon: histoire architecturale du temple [book review] R. Dumont. Artibus Asiae 38 no2-3:246-50 '76

**ARCHITECTURE, Latin American**

See also

Architecture, Pre-Columbian

**ARCHITECTURE, Luxembourgian**

See also

Architecture—Luxembourg

**ARCHITECTURE, Medieval**

Apsidal timber roof at Westminster. J. Heyman. bibl f il diags Gesta 15 no 1-2:53-60 '76

Architectural conventions on the Bayeux tapestry. V. B. Mann. bibl f il Marsyas 17:59-65 '74-'75

Architettura dell'altomedioevo occidentale dall'età paleocristiana alla romanica [book review] P. Héliot. Bull Mon 134 no 1:70-1 '76



**ARCHITECTURE, Medieval—Continued**

Art préroman; la basilique paléochrétienne et visigothique de St Cugat del Vallès (Barcelone) A. Erlande-Brandenburg. *Bull Mon* 134 no2:137 '76

Les châteaux du Moyen âge dans la France du sud-ouest: la Gascogne anglaise de 1216 à 1327; Châteaux, villages et villes d'Auvergne au XV<sup>e</sup> siècle d'après l'Armonal de Guillaume Revel [book reviews] N. Miller. *Art Bull* 59:134-6 Mr '77

Diagonality and centrality in early rib-vaulted architectures. J. Bony. *bibl f il diags Gesta* 15 no 1-2:15-25 '76

"Fabrica, opus" and the dating of Mediaeval monuments [with an introd. by S. P. Branner] R. Branner. *bibl f Gesta* 15 no 1-2:27-30 '76

See also

Castles

**ARCHITECTURE, Mesopotamian**

Mesopotamian building materials and techniques of the early dynastic period. M. Eaton-Francis. *bibl f Marsyas* 16:1-28 '72-73

See also

Architecture, Assyro-Babylonian

**ARCHITECTURE, Mexican**

Barragán's theater of place. P. Herrera. *coi il Art in Am* 64:113 N '76

Mexican minimalism of Ricardo Legorreta [Hotel Camino Real at Cancún; IBM plant, Guadalajara] C. R. Smith. *il(pt col) plans diag Archit Rec* 160:97-104 O '76

**ARCHITECTURE, Military. See Military architecture****ARCHITECTURE, Modern**

Editorial: the cutlery of progress [architects at the cutting edge, lecture series held at the Smithsonian institution] J. M. Dixon. *il Progres Arch* 58:7 F '77

"Elitist!" H. Beck. *il plans diags AD* 46:662-6 N '76

Modern architecture: Romanticism and reintegration: Four great makers of modern architecture: Gropius, Le Corbusier, Mies van der Rohe [sic], Wright [book reviews] J. Wilton-Ely. *Apollo* ns:104:419-20 N '76

Same coin [architectural practice and theory] D. Dunster. *il AD* 46:659-61 N '76

Scully's revenge: The shingle style today or the historian's revenge [book review] C. W. Moore. *il diag Progres Arch* 56:112+ Ap '75

See also

Architects' statements

Art nouveau

Avant-garde architecture

Conceptual architecture

**Bibliography**

Architecture—baukunst. R. Beige *Archéol* 43: 69-72, 155-7 '74

**19th century**

Architecture of Frederick C. Withers (1828-1901) [with chronologically arranged list of works] F. R. Kowsky. *bibl f il por plans Soc Archit Hist J* 35:83-107 My '76; Reply with rejoinder. 36:61-2 Mr '77

Basle architecture of the nineteenth century. R. Brönnimann. *il Apollo* ns 104:496-501 D '76

Ornament in an industrial civilisation. S. Durant. *il Archit R* 160:139-43 S '76

Sörensenka huset—ett traditionsrikt byggnadsverk på Blasieholmen. A. von Ajkay. *bibl f il plans Konsthist T* 45:39-51 Je '76

See also

Architecture, Victorian

**20th century**

Archeology of Aalto. S. Wrede. *bibl f il plans diags Progres Arch* 58:57-67 Ap '77

Architecture and place. E. Lyons. *RIBA J* 83: 407 O '76

L'architecture chinoise et le monde occidental. W. Blaser. *il plans Oeil* no260:10-15 Mr '77

L'architecture de l'époque coloniale à aujourd'hui. G. Téletz. *il(pt col) Oeil* no252-253:24-9 Jl 'Ag '76

Arts & architecture case study houses. E. McCoy. *il plan Perspecta* 15:54-73 '75

Bureaucracy puts architecture into cold storage. J. B. Bakema. *il plans diags RIBA J* 83:424-6 O '76

Development of design concept and methodology. K. Tange. *il plans JA* 51:11-19 Ag-S '76

Un edificio nel quartiere: casa per abitazioni e uffici in piazza S Jacopino a Firenze. G. K. Koenig. *il(pt col) plans diags Architettura* 22: 212-21 Ag-S '76

[Editoriale] Alfonso Gatto e l'architettura. *il por Architettura* 22:2-3 My '76

Editoriale: Significati e inibizioni dell'architettura populista. *il Architettura* 22:66-7 Je '76

Fetishism and architecture (with apologies to Adolf Loos and Gore Vidal) C. Jencks. *il diag AD* 46:492-5 Ag '76

La forme en question; Form in Frage. P. L. Fajoci. *bibl f il plans Werk* no4:273-8 '76

Gordon Matta-Clark's building dissections. D. Wall. *il diag Arts* 50:74-9 My '76

Man and society; architecture today—tomorrow's heritage. K. Schwanner. *RIBA J* 83:353 Ag '76

Modern movements in architecture; Visual history of twentieth-century architecture [book reviews] L. Roth. *il Prairie Sch R* 12 no4:21-2 '75

Nel gran teatro dell'Hinterland milanese: Scuole materne come case del popolo. A. Cristofelis. *il(pt col) plans diags Architettura* 22:294-307 O '76

New architectural 'supremacists'. R. Pommer. *bibl f il plan diags Artforum* 15:38-43 O '76

Outside view of the enigma of modern Japanese architecture. J. Taylor. *il por JA* 52:77-84 Mr '77

Tender impulse. T. Crosby. *il Archit R* 160:203-4 O '76

Towards another architecture; what is architecture? *il Archit R* 160:44-5 Jl '76; Discussion. *il* 160:76-7 Ag; 267 N; 331 D '76

Tuscan artist; thought and action in design: the 13th annual Gropius lecture. R. Llewelyn-Davies. *bibl f RIBA J* 83:350-3 Ag '76

Una voce francese: dove siamo, cosa vogliamo. *Architettura* 22:292 O '76

See also

Art déco

Avant-garde architecture

Bauhaus

Conceptual architecture

Constructivism

Expressionism

International style

Stijl, De

**Exhibitions**

Unity or diversity? [Gropius—unity in diversity 1883-1969; traveling exhibit] C. Green. *il Art & Artists* 11:32-5 Ap '77

See also

London—Architectural association—Exhibitions

**ARCHITECTURE, Moslem. See Architecture, Islamic**

**ARCHITECTURE, mouvement, continuité (periodical)**

French professionalism; Architecture, mouvement, continuité, Nov 75 [review] E. Gray. *diag AD* 46:440 Jl '76

**ARCHITECTURE, Muslim. See Architecture, Islamic**

**ARCHITECTURE, Naval. See Naval architecture**

**ARCHITECTURE, Near Eastern**

See also

Architecture—Near East

Architecture, Assyro-Babylonian

**ARCHITECTURE, Negro. See Architecture, Black**

**ARCHITECTURE, Neoclassical. See Neoclassicism**

**ARCHITECTURE, Neogothic. See Gothic revival**

**ARCHITECTURE, Nigerian**

Mud-brick theatre [the newly-established drama school at Ahmadu Bello university in Nigeria] S. Ehrlich and M. Etherton. *il plan diag AD* 46:758-9 D '76

**ARCHITECTURE, Nineteenth century. See Architecture, Modern—19th century**

**ARCHITECTURE, Norman**

Charleston Manor, Sussex. M. Binney. *il Country Life* 160:350-1 Ag 5 '76

Charter for Saint-Etienne, Caen: a document and its implications. E. G. Carlson. *bibl f il Gesta* 15 no 1-2:11-14 '76

**ARCHITECTURE, North American Indian. See Indians of North America—Architecture**

**ARCHITECTURE, Oriental**

Eine Buchbesprechung: phantastische Wege durch die Architektur des Orients. D. Peverelli. *Werk* no 12:858 '76

See also

Pagodas

Temples

**ARCHITECTURE, Ottoman. See Architecture, Turkish**

**ARCHITECTURE, Overwater. See Overwater construction**

**ARCHITECTURE, Palladian. See Palladian style**

**ARCHITECTURE, Photography of. See Photography, Architectural**

**ARCHITECTURE, Plateresque. See Architecture, Spanish**

**ARCHITECTURE, Polish**

See also

Architecture—Poland

**ARCHITECTURE, Portuguese**

See also

Architecture—Portugal

**ARCHITECTURE, Pre-Colombian**

**South American**

Chan Chan, Peru; art and architecture of Chimu civilization as cultural symbol. K. C. Day. *il(pt col) plans Artscan* 33:16-30 O '76

See also

Machu Picchu (ancient city)

**ARCHITECTURE, Prison. See Prisons**

**ARCHITECTURE, Religious. See Architecture and religion; Cathedrals; Church architecture; Churches; Monasteries and convents; Mosques; Priors; Shrines; Temples**



**ARCHITECTURE, Renaissance**

Housing problems of Cardinal Francesco Gonzaga [with appendix of documents] D. S. Chambers, bibl f J Warburg & Courtauld Inst 39:21-58 '76

Interpretación iconológica del palacio del Conde de Morata en Zaragoza, S. Sebastián, bibl f il diag Goya no 132:362-8 My '76

Musings on Maulne: problems and parallels. N. Miller, bibl il plans diags Art Bull 58:196-214 Je '76; Addition, 58:642 D '76

Un problema aperto; alle radici di Palladio: Falconetto, Fra' Giocondo e il contributo veneto all'architettura dell'Umanesimo, S. Ray, bibl f il(pt col) diags Architettura 22:112-19 Je '76

Renaissance architecturale en Bas-Poitou autour de 1540 [book review] G. Mabilhe, Bull Mon 134 no2:153 '76

Stylistic term "Plateresque." J. B. Bury, bibl f J Warburg & Courtauld Inst 39:199-230 '76

Las ventanas de ángulo del Renacimiento español. P. del Hoyo y Alonso-Martínez, bibl f il Goya no 130:228-31 Ja '76

**ARCHITECTURE, Revival. See Revivals, Architectural****ARCHITECTURE, Rococo**

See also

Architecture—18th century  
Rococo style

**ARCHITECTURE, Roman**

Apollodorus von Damaskus, der Architekt des Pantheon, W. D. Hellmeyer, bibl f il(pt col) plan Jahr Deutsch Archäol Inst 90:316-47 '75

Corinth, 1975: forum southwest; remains of the Roman period, the early Roman building, C. K. Williams, bibl f plans diags Hesperia 45:124+ Ap '76

Corinth 1976: forum southwest; early Roman levels, C. K. Williams, 2d, bibl f il plans diags Hesperia 46:58-63 Ja '77

Omaggio a Venere; su architrave domiziano di Castel Gandolfo, F. Magli, bibl f il plan Deutsch Archäol Inst Röm Mitt 83 fasc 1:157-64 '76

Zur baulichen Gestalt des republikanischen Comitiums [with Zeittafel] C. Krause, bibl f plans tab diags Deutsch Archäol Inst Röm Mitt 83 fasc 1:31-70 '76

See also

Arches, Triumphant

**Bibliography**

Griechenland und Rom, Archäol Biblio:221-30 '74

**Influence**

Getty's little palace in Malibu, J. Morgenstern, il(pt col) por Art News 76:72-5 Mr '77

Maisons à mosaïques du quartier central de Djemila (Cuicul) [book review] D. J. Smith, Am J Archaeol 80 no4:444 Fall '76

Public museum news [the J. Paul Getty museum at Malibu] il Art J 35 no4:414+ Summ '76

Eine Zeichnung zu Piranesi's "Prima Parte", J. Erichsen, bibl f il Pantheon 34:212-16 Jl '76

**ARCHITECTURE, Romanesque**

Architecture romane, A. Erlande-Brandenburg, Bull Mon 134 no 1:61-3 '76

Architecture romane; le cloître roman du prieuré de Beaucaire, A. Erlande-Brandenburg, Bull Mon 134 no2:137-8 '76

Architettura religiosa e scultura romanica nella valle d'Aosta [book review] J. Thirion, Bull Mon 134 no 1:72-3 '76

Artistas y artesanos del románico español, J. A. Gaya Nuño, il diag Goya no 130:214-19 Ja '76

Le chevet roman de l'église abbatiale de Marcihac, M. Durilat, bibl f il plans Bull Mon 134 no4:277-87 '76

L'établissement cunisien primitif de la Charité-sur-Loire: bilan préliminaire des découvertes archéologiques de 1975 [with Annexe chronologique] S. Renmel, bibl f il plans diags Bull Mon 134 no3:169-229 '76

Les fouilles de l'église de Lonlay (Orne) et de Dyé en Tonnerrois, A. Erlande-Brandenburg, Bull Mon 134 no 1:61 '76

Nave of Saint Pierre at Lisieux: Romanesque structure in a Gothic guise, W. W. Clark, bibl f il plan diag Gesta 16 no 1:29-38 '77

Normandie romane, v2: La Haute-Normandie [book review] J. Thiébaud, Bull Mon 134 no2:148-50 '76

Romanik in Westfalen [book review] W. Haas, Pantheon 34:266 Jl '76

Die romanische Architektur [book review] D. Jacob, Bull Mon 134 no 1:71-2 '76

Utilisation du tracé ovale dans l'architecture des églises romanes, R. Chappuis, bibl f il diags Bull Mon 134 no 1:7-36 '76

See also

Architecture—12th century

Architecture, Cistercian

Architecture, Norman

**Influence**

Plain and fancy architecture by Cass Gilbert at Oberlin and the addition to the museum by Venturi and Rauch, R. Venturi, il plans diags Oberlin Coll Bull 34 no2:83+ '76-77

ARCHITECTURE, Romanesque revival. See Revivals, Architectural

**ARCHITECTURE, Romano-British**

Silchester church: the excavation by Sir Ian Richmond in 1961 [with appendixes by A. E. Werner and others] S. S. Frere, bibl f il plans diags Archaeologia 105:277-302 '75

**ARCHITECTURE, Rural. See Farm buildings; Farmhouses****ARCHITECTURE, Russian**

See also

Architecture—Russia

**ARCHITECTURE, Saudi Arabian**

See also

Architecture—Saudi Arabia

**ARCHITECTURE, Scandinavian**

See also

Architecture—Scandinavia

**ARCHITECTURE, Scottish**

See also

Architecture—Scotland

**ARCHITECTURE, Seljuk. See Architecture, Islamic****ARCHITECTURE, South American**

Pre-Columbian

See Architecture, Pre-Columbian—South American

**ARCHITECTURE, Spanish**

La capilla del chantre o de los apóstoles en la catedral de Cuenca, M. L. Rokiski Lázaro, bibl f il Archivo Esp Arte 49:161-73 Ap '76

Interpretación iconológica del palacio del Conde de Morata en Zaragoza, S. Sebastián, bibl f il diag Goya no 132:362-8 My '76

Inventario de documentos sobre la construcción y ornato del monasterio del Escorial existente en el archivo de su Real biblioteca, G. de Andrés, Archivo Esp Arte 45:[suppl] 1-32 Ja '72; 46:[suppl] 33-64 Ja '73; 49:[suppl] 225-40 Ja; [suppl] 241-56 Ap; [suppl] 257-71 Jl '76

Stylistic term "Plateresque." J. B. Bury, bibl f J Warburg & Courtauld Inst 39:199-230 '76

Las ventanas de ángulo del Renacimiento español, P. del Hoyo y Alonso-Martínez, bibl f il Goya no 130:228-31 Ja '76

See also

Architecture—Spain

**ARCHITECTURE, Swiss**

See also

Architecture—Switzerland

**ARCHITECTURE, Television programs on. See Television broadcasting—Architectural programs****ARCHITECTURE, Turkish**

Portes ouvertes au harem de Topkapı, T. Gautier, il(pt col) Connaissance Arts no294:32-7 Ag '76

See also

Architecture—Turkey

**ARCHITECTURE, Twelfth century. See Architecture—12th century****ARCHITECTURE, Twentieth century. See Architecture, Modern—20th century****ARCHITECTURE, Underground. See Underground construction****ARCHITECTURE, Underwater. See Underwater construction****ARCHITECTURE, Urartian**

Urartian influence upon Iranian architecture in the early first millennium B.C. E. C. Johnson, bibl f map plans tab Masyas 17:21-38 '74-75

**ARCHITECTURE, Utopian. See Utopias****ARCHITECTURE, Vannic. See Architecture, Urartian****ARCHITECTURE, Victorian**

Evoking the spirit of 1876 for a display of Victorian [restoration of the Arts and Industries museum, Washington, D.C.] M. F. Schmertz, il(pt col with cov) plan Archit Rec 160:89-94 N '76

Richard Norman Shaw [book review] C. Wainwright, Connoisseur 193:328 D '76

Seven Victorian architects [book review] K. Bazarov, Art & Artists 11:38-40 Mr '77

**Influence**

Optical allusions [Victorian house near Woodstock, N.Y.] J. Murphy, il(pt col) plans diags Progres Arch 56:84-7 Ap '75

**ARCHITECTURE, West African**

Affecting architecture of the Yoruba, J. M. Vlach, bibl f il plans African Arts 10:48-53+ O '76

Fulani-Hausa architecture, L. Prussin, bibl f il(pt col) plans diags African Arts 10:8-19+ O '76

**Exhibitions**

Sahel: photographs, Israel Museum, Jerusalem, P. J. Imperato, il African Arts 10:79 O '76

**ARCHITECTURE, Yugoslav**

See also

Architecture—Yugoslavia

**ARCHITECTURE and art. See Art and architecture****ARCHITECTURE and city planning. See Architecture and planning**



**ARCHITECTURE and climate**

- Analyzing the Gropius house as energy-conscious design. N. Summers. il plans diags AIA J 66:28-35 F '77
- Architecture as energy. M. Vilecco. il plans diags Design Q no 103:8-14
- Insulated savings. G. Foley. il AD 46:502-3 Ag '76
- Kawabe branch of the Akita Sogo bank. il (pt col) plans diag JA 52:51-6 Ja '77
- Selected details: conference center near Jedda. il plan diags Progres Arch 55:104-5 D '74
- Treasury for the temple Kuon-ji. il plans diag JA 51:45-50 N '76
- See also*
- Architecture—Antarctic regions
- Architecture—Arctic regions
- Buildings—Sunlight exposure
- Wind pressure

**ARCHITECTURE and communism.** See Communism and architecture**ARCHITECTURE and developing countries.** See Architecture—Developing countries**ARCHITECTURE and earthquakes.** See Earthquakes and building**ARCHITECTURE and emotion.** See Architecture—Psychology**ARCHITECTURE and energy resources**

- AIA building undergoes energy-saving analysis. AIA J 65:24+ O '76
- ASHRAE energy standard for new buildings: a digest. W. Tao. tabs Archit Rec 160:127-8 JI: 143-4 O '76
- Alternative technology: Australian autonomy. il plan diags AD 47 no 1:15-17 '77
- Analyzing the Gropius house as energy-conscious design. N. Summers. il plans diags AIA J 66:28-35 F '77
- Architectural engineering. il plans diags Archit Rec 160:133-6 N '76
- Contents:* Heat pump's ice storage cuts heating/cooling costs. Solar building has features to aid operating efficiency
- Architecture as energy: issues in architecture III. M. Vilecco. il plans diags Design Q no 103:1-36
- Contents:* Editor's notes. Introduction. Architecture as energy. Projects. Credits and bibliography
- At last, Congress passes a bill that mandates energy-conserving design for new building. W. Hickman. Archit Rec 160:34 O '76
- Award: minimum energy dwelling workbook. diag Progres Arch 58:68 Ja '77
- Belated recognition for a countryside loft building that spares both landscape and energy [National geographic society's membership operations center, Gaithersburg, Maryland] il diags Progres Arch 55:33-6 My '74
- By reflected light: office building, Detroit. J. Murphy. col il diags Progres Arch 56:58-63 S '75
- California architects oppose energy rules. Progres Arch 56:19-20 D '75
- Citation [a prototype for a cremation facility using solar energy] il (pt col) plans diags Progres Arch 58:56-7 Ja '77
- Citation: Sun/earth [a book on how to apply solar and climatic energies to buildings] diags Progres Arch 58:72 Ja '77; Reply. D. J. Frev. 58:9 Mr '77
- Editorial: three cheers for the AIA for pushing so hard on the energy bill: now the real push starts. W. F. Wagner, Jr. Archit Rec 160:13 S '76
- Energy services, literature and products: professional and commercial aid in energy planning. il Progres Arch 56:102-4+ My '75; Correction. G. Reeves. 56:8 Ag '75
- Energy update. il (pt col) plans diags Progres Arch 56:45-84 My '75
- Contents:* Editorial: energy imperatives, by J. M. Dixon. Chopping energy costs: Children's hospital of Philadelphia, by D. Morton. Brother can you spare a dyne? by R. Yee. Sunstrokers and windbaggers, by R. Yee. By all means; energy conservation station, Providence, by J. Murphy. Ultimately, a flower barge; center for applied computer research and programming [near Mexico City] by E. Ambasz. Interior architecture: waste not, watt not [Atlantic-Richfield's new headquarters, Philadelphia] by S. L. Ryder. Energy bibliography
- First award: a retreat in the Santa Monica mountains. il plans diags Progres Arch 58:50-1 Ja '77
- GSA's energy-saving office opens in New Hampshire. W. Hickman. il Archit Rec 160:34 N '76
- House demonstrates use of space-age technology. AIA J 65:14 D '76
- House for the future [book review] G. Foley. il AD 46:522 S '76; Reply. B. Trueman. 46: 708 D '76; Rejoinder. 47 no2:73 '77
- In progress: energy [fifth annual Owens-Corning fiberglass corporation energy conservation awards] il diags Progres Arch 57:40 D '76
- Insulated savings. G. Foley. il AD 46:502-3 Ag '76

- More than 20 solar energy bills were enacted by state legislatures in 1976. AIA J 66:70 F '77
- Owens-Corning winners announced. il Progres Arch 56:32 Ja '75
- Practical laboratory [Federal office building, Manchester, N.H.] il Progres Arch 55:36 O '74
- Save it campaign heats up in Tennessee. Design no334:21-2 O '76
- Self-help housing rehabilitation effort capped by energy consciousness. A. Freeman. il AIA J 66:36-7 F '77
- Signing of energy bill highlights recent legislative record of AIA. AIA J 65:4+ O '76
- Six buildings honored for energy conservation. il diags AIA J 66:62+ Ja '77
- Slayton advises Congress on energy-saving goals. AIA J 66:25 Mr '77
- Student competition: using energy as a design medium. M. Vilecco. il plans diags AIA J 65:40-9 S '76
- Contents:* Urban survival shelter informs and delights. Separate perspectives of living with nature. Community resource centers conserve energy resources. Garbage housing becomes respectable. Architect's home and office goes underground. Quaker community respectfully designed. Energy agency models energy conscious design. Solar student center is prefabricated and fast-tracked
- Sustainable urban structure. J. Seed. plan diags AD 46:564-6 S '76
- Teknica's column: the DOE and the building regulations: one more attack on the architect's dwindling power? RIBA J 84:9 Ja '77
- UAW: retrofitting for energy conservation. il Progres Arch 56:23-4 My '75
- Wind-tunnel tests and electric heat recovery system make glass curtain walls a practical choice for auto maker's new headquarters [AMC corporate office tower, Southfield, Mich] il diag AIA J 66:11-14 F '77
- Wisconsin enacts energy code for new construction. D. Haskin. Archit Rec 160:35 N '76

**ARCHITECTURE and energy resources**

- AIA's advice on energy is adopted by Democrats; performance approach for state energy standards; solar source technology for homes is exhibited. AIA J 65:58-60 Ag '76
- Energy conserving enclosing walls [IBM building, Southfield, Mich] il (pt col) diags Domus no560:21 JI '76
- Energy consumption and conservation in buildings. il tabs diags Build Res Etab Digest no 191:1-7 JI '76

**ARCHITECTURE and engineering**

- Beaubourg: architecture or engineering? T. Hapbold. il AD 47 no2:128-33 '77
- Corb as structural rationalist: the formative influence of engineer Max DuBois. J. Lowman. il pors Archit R 160:229-33 O '76
- Engineering for architecture. il (pt col) plans diags Archit Rec 160:65-123 Mid-Ag '76
- Contents:* Introduction. Nine examples of effective architect-engineer collaboration. For every problem there's a problem solver. Options in design and cost with engineered systems. Innovation. Round table: the technical backup for architecture. Task/ambient lighting

**ARCHITECTURE and environment.** See Architecture and nature; Environmental design**ARCHITECTURE and geometry**

- "Elitist!" H. Beck. il plans diags AD 46:662-6 N '76
- Marutake doll company [Konosu, Japan] il (pt col) plans diags JA 51:71-6 N '76
- Perforated [clerestory window] board from the Weltzheimer house in Oberlin. K. W. Severens. bibl f il diags Mus Stud 8:109-17 '76
- Synergetics: explorations in the geometry of thinking [book review] A. L. Mackay. il AD 46:197-8 Ap '76; Reply with rejoinder. E. Thorsteinn. 46:452 Ag '76
- Tamatsukuri hot springs monument [Yatsuka, Shimane prefecture] T. Aida. il plans JA 52: 75-6 Mr '77
- Utilisation du tracé ovale dans l'architecture des églises romanes. R. Chappuis. bibl f il diags Bull Mon 134 no 1:7-36 '76
- Varied reflections in Houston [Contemporary arts museum] P. C. Papademetriou. il (pt col) plans diag Progres Arch 56:52-7 Mr '75
- ARCHITECTURE and government.** See Architecture and state
- ARCHITECTURE and landscape.** See Architecture and nature; Environmental design
- ARCHITECTURE and language.** See Architecture—Philosophy; Semiotics
- ARCHITECTURE and literature**
- Jane Austen at Stoneleigh Abbey. M. Batey. il pors Country Life 160:1974-5 D '30 '76
- Nel gran teatro dell'Hinterland milanese: Scuole materne come case del popolo. A. Cristofelli. il (pt col) plans diags Architettura 22:294-307 O '76
- See also*
- Architectural literature



**ARCHITECTURE and mathematics**

Architecture et mathématiques dans la Grèce classique. J. Bousquet. *R Archéol* ns fasc 1:158-61 '76

See also

Architecture and geometry

**ARCHITECTURE and nature**

Alloggiare sugli alberi? no; alberare gli alloggi [alberi abitati, Helmond, Netherlands] *il plans diags Architettura* 22:39 My '76

Architecture as cultural expression: Arthur Erickson and the new Museum of anthropology. University of British Columbia. J. M. Vastokas. *bibl f il plan Artscan* 33:1-15 O '76

Architecture as energy; issues in architecture III. M. Vilecco. *il plans diags Design Q* no 103:1-36

Contents: Editor's notes. Introduction. Architecture as energy. Projects. Credits and bibliography

Between the interior and the exterior [the basic compositions of the Yukigaya house and the Fukui Sogo bank] Y. Taniguchi. *il JA* 51:42-3 N '76

*Il* cannocchiale fallico-arboreo [Is house, Japan designed by Hideo Takada] *il plans diags Architettura* 22:34-5 My '76

Clipped or unclipped: two approaches to landscape design. D. Walker and others. *il AD* 46:548-51 S '76

Douglas house, Harbor Springs, Mich. D. Morton. *il(pt col) plans diags Progres Arch* 56:38-45 J1 '75; Discussion. 56:8 S '75

Dow chemical of Japan; products development center. *il(pt col) plans diags JA* 51:65-70 N '76

Editorial: pastures new. *AD* 46:516 S '76

Environmental impact. *bibl il(pt col) plans diags Progres Arch* 55:59-103, 111-13 Je '74

Contents: Editorial, by M. Wells. Forest murmurs. Nature of the built environment, by R. Geddes. Getting at the issues. Planning for the brave new world. Second wall house. Specifications clinic: how weathering affects building materials. Selected details: an underground office

Ji'igatake lodge [Ohmachi, Japan] *il plans diags JA* 51:67-74 O '76

Pegasus house [Ito, Japan] *il(pt col) plans diags JA* 51:57-66 O '76

Swarthmore college music building. S. Stephens. *il(pt col) plans diags Progres Arch* 55:62-7, 126-7 D '74

**ARCHITECTURE and philosophy. See Architecture—Philosophy****ARCHITECTURE and planning**

Architecture and revolution: Cuba, 1959 to 1974. S. Torre. *bibl f col il Progres Arch* 55:84-91 O '74

As a planner. R. Llewellyn-Davies. *pian RIBA J* 84 183:282 J1 '76

Construire le naturel. D. Montassut and B. Trilles. *il(pt col) plans diags Arch d'Aujourd'hui* no 184:76-85 Mr '76

Contextualism [the traditional European approach to the theory of urban design] G. Shane. *bibl il plans AD* 46:676-9 N '76

Housing renewal unit. T. Woolley. *il plans diags AD* 46:465-7 Ag '76

Mixed-use buildings; microcosms of urbanity. S. Stephens. *il Progres Arch* 56:37-8 D '75

Quartiere Gescal di quarto Cagnino, Milano. S. Tutino. *il plans Architettura* 22:82-3 Je '76

Theory v practice [a review of Rob Krier's book, *Stradtraum in Theorie und Praxis*] G. Shane. *bibl il plans diags AD* 46:680-3 N '76

Tommaso Glura Longo sulla linguistica architettonica. *il por Architettura* 22:107-11 Je '76

**ARCHITECTURE and politics. See Architecture and state****ARCHITECTURE and psychology. See Architecture—Psychology****ARCHITECTURE and religion**

Fulani-Hausa architecture. L. Prussin. *bibl f il(pt col) plans diags African Arts* 10:8-19+ O '76; Correction. 10:5-6 Ja '77

Polyvalenz und Flexibilität in der Struktur der islamischen Stadt. S. Bianca. *il plans diags Werk* no9:575-9 '76

La pureté selon Saint Bernard. A. de Gaigneron. *il(pt col) por(p 138) Connaissance Arts* no296:50-7 O '76

**ARCHITECTURE and science**

Alternative technology; Australian autonomy. *il plan diags AD* 47 no 1:15-17 '77

Le dessin des pare-soleil. B. Prlmault. *bibl diags Werk* no6:427-31 '76

Evaluation: Louis Kahn's Salk institute after a dozen years: what it is and what it might have been. A. Temko. *il por diags AIA J* 66:42-9 Mr '77

Towards a scientific architecture [book review] P. Steadman. *Archit R* 160:101-2 Ag '76

Tuscan artist; thought and action in design: the 13th annual Gropius lecture. R. Llewellyn-Davies. *bibl f RIBA J* 83:350-3 Ag '76

See also

Architecture and mathematics

**ARCHITECTURE and society**

Affecting architecture of the Yoruba. J. M. Vlach. *bibl f il plans African Arts* 10:48-53+ O '76

America; an exhibition by Venturi & Rauch [Signs of life: symbols in the American city] *il(pt col) Domus* no565:46-7 D '76

Archipower: architettura e potere. *il Domus* no561:12-16+ Ag '76

Delenda Brasilia; per una teoria della distruttività urbana. M. Gennari. *bibl f il(pt col) plan Domus* no562:9-17 S '76

Designing "place." *il RIBA J* 84 [83]:275 J1 '76

Differing fates for two nearly identical housing developments. L. Sauer. *il AIA J* 66:26-7+ F '77

Editorial: architects and their public. J. M. Dixon. *Progres Arch* 56:6 J1 '75

Editorial: on making things happen instead of letting things happen. W. F. Wagner, jr. *Archit Rec* 160:13 N '76

"Elitist!" H. Beck. *il plans diags AD* 46:662-6 N '76

From the inside out: the Cathall road estate, London. G. Hale. *il AD* 46:472-5 Ag '76

Godin's Familistere. T. G. Beddall. *il plans diags AD* 46:423-7 J1 '76

Grand resort hotels of America. J. W. Limerick. *il plans Perspecta* 15:87-109 '75

"Homo movens" and the association [the Tateshina society club] K. Kurokawa. *il JA* 52:18 Ap '77

Jimmy Carter on architecture as a public service. *ALA J* 66:17 Ja '77

Nel gran teatro dell'Inferland milanese: Scuole materne come case del popolo. A. Cristofellis. *il(pt col) plans diags Architettura* 22:294-307 O '76

[Olivetti company's social and residential service center, Ivrea] *il(pt col) plans diags Architettura* 22:130-86 J1 '76

Contents: Editoriale: la macchina sociale; un'architettura-ponte tra fabbrica e città, by P. Volponi. Olivetti: continuità ed innovazione, by R. Zorzi. Centro di servizi sociali e residenziali Olivetti ad Ivrea

I palazzi senatoriali a Bologna; architettura come immagine del potere [book review] N. Miller. *Art Bull* 58:450-1 S '76

Participatory design: another side of architecture. *il plans diags Progres Arch* 57:68-77 D '76

Contents: Introduction. Stages in the process. Movement with different approaches. Urban design associates. PAK (Planning aid kit). Lawrence Halprin. Phil Herr & associates. ARC. Karl Linn. Ecologue. Participatory design: case study; housing development Matteotti di Giancarlo de Carlo, by N. Miller. Streets for people, by S. Tilly and S. Carr. Pier Lodovico Rupi sulla linguistica architettonica, por *Architettura* 22:43-5 My '76

[Postoccupancy evaluation of individual projects] *il(pt col) plan AIA J* 65:17-30 Ag '76

Contents: Wonders and the workings of Saarinen's Deere & co headquarters, by D. Canty. Much-praised housing project nearly becomes the West coast's Pruitt-Igoe, by A. O. Dean. Working toward an approach that will yield lessons for future design. Firm undertakes re-examination of its work from the users' viewpoints, by J. King

Professional revolutionaries. A. Karpf. *il AD* 46:556-8 S '76

Progredire architettura con l'ausilio di criteri formali derivati empiricamente. H. Dirlewanger and others. *bibl f il tabs diags Architettura* 22:395-405 N '76

RIBA conference, Hull, July 14-17, 1976: architecture achievement opportunity; summaries of main papers. *il RIBA J* 83:411-16 O '76

Contents: Form follows culture, by H. Skolimowski. Ten new areas of architectural thought, by J. Meunier and others. Revisionists: heroes and villains, by C. Jencks and others. Towards the future, by P. Nuttgens

Roger Warren Evans looks ahead. *RIBA J* 84 [83]:297-8 J1 '76

Self-build housing; Housing: an anarchist approach; Alternatives in housing? a report on self-build in Britain [book reviews] J. M. McKean. *il AD* 46:485-8 Ag '76

Space and structure. C. Amaral. *il Art & Artists* 11:40-3 N '76

Signs of life: Symbols in the American city: National collection of fine arts, Smithsonian Institution, Washington, D.C.; exhibit. *il AD* 46:496-8 Ag '76

Towards another architecture: what does architecture talk about? *il Archit R* 160:144-5 S '76; Discussion. *il* 160:201-2 O; 265-6 N '76

Towards another architecture: what does society say through architecture? *il Archit R* 160:206-7 O '76; Discussion. *il* 160:265, 330 N-D '76

Towards another architecture: what is architecture? *il Archit R* 160:44-5 J1 '76; Discussion. *il* 160:76-7 Ag; 267 N; 331 D '76

See also

Communism and architecture



ARCHITECTURE and space. See Space

# ARCHITECTURE and state

Apollodoros von Damaskus, der Architekt des Pantheon, W. D. Heilmeyer, bibl f il(pt col) plan Jahr Deutsch Archäol Inst 90:316-47 '75  
Bureaucracy puts architecture into cold storage, J. B. Bakema, il plans diags RIBA J 83:424-6 O '76

Centre Georges Pompidou, bibl f il(pt col with cov) plans diags AD 47 no2:86-151 '77

*Contents:* Piano + Rogers' statement. Critique, by A. Colquhoun. Process and purposes, by A. Rabeneck. Live centre of information, by D. Crompton. Architecture or engineering? by T. Happold. IRCAM, by M. Davies. Innovations in a Trojan horse, by J. and M. Eiffel. Inside view, by M. Davies and others. Un combat douteux, B. Huet, Arch d'Aujourd'hui no 182:v N '75; Reply with rejoinder, C. Delfante, no 184:vii Mr '76

[Editorial] AIA J 65:21 S '76

Faculties of architecture in Italy: Milan, A. Pica, il Domus no565:4-6 D '76

Faculties of architecture in Italy: Rome/Flor-ence, A. Pica, il Domus no561:6-9+ Ag '76

Faculties of architecture in Italy: Venice/Turin, A. Pica, il Domus no563:25-7+ O '76

General accounting office urges repeal of Brooks bill, AIA J 65:8 S '76

Housing improvement, T. Woolley, bibl il AD 46:458-63 Ag '76

How Nebraska acquired a state capitol like no other, H. R. Hitchcock and W. Seale, il AIA J 65:56-61 O '76

Institute scorecard for the 94th congress, AIA J 65:14+ D '76

Letter from AIA to Carter stresses energy, housing and construction economy, AIA J 65:6 D '76

Letter from the Secretary; survival [the government's treatment of the construction industry] P. Harrison, RIBA J 83:448 N '76

New AIA brochure tells about federal contracting, AIA J 65:10+ O '76

Signing of energy bill highlights recent legislative record of AIA, AIA J 65:4+ O '76

Washington report: ethics vs bids, E. E. Hal-mos, Progres Arch 55:32 My '74

*See also*  
Architects—Government relations  
Architects, Government  
Communism and architecture  
Grants-in-aid

## Congresses, conventions, etc.

Getting to know you; annual Architects-engineers public affairs conference, Progres Arch 55:34+ Je '74

Public policy/design; separate tables; Harvard's annual Urban design conference, Progres Arch 56:24+ D '75

ARCHITECTURE and the handicapped. See Handi-capped, Architecture for the

ARCHITECTURE and urbanism (periodical) See A U; architecture and urbanism

# ARCHITECTURE as a profession

A la recherche du temps perdu, il(pt col) plans diags Arch d'Aujourd'hui no 184:68-75 Mr '76

AIA blackballs Bruneschi, N. Miller, Progres Arch 57:37 D '76

All change! People are saying: "things will never be the same"; what does this mean for architects? P. Harrison, RIBA J 84:10 Ja '77

Arbeiten in der Dritten Welt; arbeitslose Architekten—wohin? G. Weber and H. dal Maso, bibl il Werk no9:629+ '76

Architect aspects, il plans diags RIBA J 84 [83]: 268-95 J1 '76

*Contents:* Designing. Building. Organising. Looking ahead. Communicating. Researching. In other arts. Artist as architect. Where are you, universal man, now that we need you? by P. Reyner Banham

Architectengemeenschap van den Broek en Bakema: Architektur-Urbanismus [book review] Domus no563:28 O '76

Attitudes to change and the size of the profession, R. N. Johnson, il por RIBA J 83:447 N '76

Building failures and the architect's responsibility; the future, and the effect that hard times may have on the way architects will work, E. Lyons, RIBA J 84:5 Ja '77

Deck the halls . . . but where are they? Progres Arch 55:24 D '74; Reply, D. Travers, 56:8 Ap '75

Design and designers of Palazzo Barberini, P. Waddy, bibl f il plans diags Soc Archit Hist J 35:178-85 O '76

Editorial; maybe what this country needs is more good family architects, W. F. Wagner, jr, Archit Rec 160:13 J1 '76; Discussion, 160:4 S; 4 N '76

Ethics forum, il AIA J 65:31-7 Ag '76

*Contents:* AIA executive committee seeks a broad debate on ethics through a series of hearings, by J. M. McGinty. Inspecting the ethical barricades to assure that they leave room for response to changing conditions, by J. F. Hartray, jr. In opposition to ethics changes that trade professionalism for increased business opportunities, by J. M. Cooper. Few suggestions of ways for firms to advertise, by K. D. Wheeler. Obsolete standards and loss of architectural control, by V. L. De Nigris

Ethics forum, AIA J 65:64+ O '76

*Contents:* Should not the client have the choice of relationships? by D. J. Stephen. Standards of ethics must apply equally to all members, by H. B. Fisk. Major competition from firms not bound by AIA's standards, by W. Regier

Ethics forum, AIA J 65:83 N '76

*Contents:* Leadership in construction as the ultimate test of professionalism and ability, by W. H. Meyer. If we believe that we can improve the habitat, let us prove it in the marketplace, by T. J. Pearce

Hippocratic oath of architecture, H. J. Rosen, Progres Arch 56:101 Ap '75

How-to books that belong in the A/E's management library, B. Perkins, Archit Rec 160:63 S '76

Interns, sponsors, advisers meet to compare notes, W. Houseman, il tab AIA J 66:20-3 Ja '77

It's the law; minimum fee schedules, B. Tom-son and N. Coplan, Progres Arch 56:84 D '75

Letter from the secretary; go East young man [overseas work] P. Harrison, RIBA J 84 [83]:267 J1 '76

No work, il Archit R 160:328-9 D '76

Practice; new price code, D. Barclay, RIBA J 83:437 O '76; Correction, R. C. Clair, 84:3 Ja '77

Progress report on the pilot phase of the intern program, M. E. Osman, il AIA J 66:18-20 Ja '77

RIBA conference, Hull, July 14-17, 1976; architecture achievement opportunity; summaries of main papers, il RIBA J 83:411-16 O '76

*Contents:* Form follows culture, by H. Skolimowski. Ten new areas of architectural thought, by J. Meunier and others. Revisionists: heroes and villains, by C. Jencsk and others. Towards the future, by P. Nuttgens. Scrivono: la collocazione sociale del lavoro dell'architetto e la individuazione di forme alternative di esercizio della professionalità in rapporto alle modificazioni della realtà territoriale, Architettura 22:415-16 N '76

Task force report examines the issues of recertification and professional development, M. E. Osman, diags AIA J 65:60-1 N '76

Unity of the profession, RIBA J 83:361 Ag '76

Women in architecture, il pors plans diags Progres Arch 58:37-57 Mr '77

*Contents:* Introduction; the woman behind the T square, by S. Stephens. Domestic domain. New professional: historic beginnings. New professional: coming of age. Current work; situation today. Architectural criticism: four women

*See also*

Architects

Architects—Client relationship

Architectural firms and groups

Women architects

ARCHITECTURE as sculpture. See Sculpture as architecture

ARCHITECTURE awards. See Architecture—Com-petitions, awards, etc.

ARCHITECTURE commissions. See Architectural commissions

ARCHITECTURE competitions. See Architecture—Com-petitions, awards, etc.

ARCHITECTURE, design, development, arch Citation; Pickering Wharf, Salem, Mass. col il plan Progres Arch 58:63 Ja '77

ARCHITECTURE exhibitions. See Architecture—Exhibitions; Architectural drawing—Exhibi-tions

ARCHITECTURE for the handicapped. See Handi-capped, Architecture for the

ARCHITECTURE guidebooks. See Architecture—Guidebooks

# ARCHITECTURE in paintings, prints, etc.

Architectural conventions on the Bayeux tapes-try, V. B. Mann, bibl f il Marsyas 17:59-65 '74-75

Architecture in Vasari's "Massacre of the Huguenots," E. Howe, bibl f il J Warburg & Courtauld Inst 39:258-61 '76

Botticelli's Glasgow Annunciation: patterns of instability, M. Kemp, bibl f il Burl Mag 119: 180-5 Mr '77

California artist's architectural odyssey across the nation, il AIA J 66:35-8 Ja '77

Gothic elegies for an American audience; Thomas Cole's repackaging of imported ideas, E. C. Parry, 3d, bibl f il Am Art J 8:26-46 N '76



**ARCHITECTURE** in paintings, prints, etc.—*Cont.*  
Index of 16th and 17th century representations  
of St Peter's. H. A. Millon and C. H. Smyth.  
bibl Röm Jahr Kunstges 16:205-6 '76  
Mantegna and Constantinople. M. Vickers. bibl  
f il Burl Mag 118:680+ O '76; Reply with re-  
joinder. J. H. Whitefield. 119:41 Ja '77  
Pioneer abroad. Henry R. Newman (1843-1917)  
watercolorist and friend of Ruskin. K. Ahrens.  
bibl f il Am Art J 8:85-98 N '76

*See also*

Churches in art  
Cities and towns in art  
Interiors in paintings, prints, etc.  
Ruins in art  
Theaters in art

#### Exhibitions

Elena Borstein: SoHo 20 gallery, New York.  
il Arts 50:16 N '75  
John Hartell: Kraushaar gallery, New York. il  
Arts 50:21 N '75  
Peter Paul: Staempfli gallery, New York. il  
Arts 50:30 Ap '76

**ARCHITECTURE** industry. *See* Building industry  
**ARCHITECTURE** inspired by other works. *See*  
Imitation in architecture

**ARCHITECTURE** juries. *See* Juries, Architecture  
**ARCHITECTURE** research office. Harvard univer-  
sity. *See* Harvard university—Architecture  
research office

**ARCHITECTURE** television programs. *See* Tele-  
vision broadcasting—Architectural programs

**ARCHITECTURE** theory. *See* Architecture—Phi-  
losophy

#### ARCHITECTURE tours

Historic preservation in Natchez, Mississippi. R.  
W. Miller. il(pt col) Antiques 111:538-45 Mr  
'77

*See also*

Design tours

#### ARCHITECTURE vivante (periodical)

L'architecture vivante 1923-1933 [book review]  
R. Middleton. il plans AD 46:389-90 Jl '76  
L'architecture vivante, 1923-1933 [book review]  
R. Middleton. RIBA J 84 [83]:307 Jl '76

#### ARCHITRAVES

Omaggio a Venere; su architrave domiziano di  
Castel Gandolfo. F. Magi. bibl f il plan Deutsch  
Archäol Inst Röm Mitt 83 fasc 1:157-64 '76

#### ARCHIVES

*See also*

Data banks

#### Germany

Bauhaus-Archiv; a project by Gropius now being  
built [in Berlin] il plans diags Domus no561:  
2-3 Ag '76

#### Great Britain

*See also*

Oxford. University—Ashmolean museum of art  
and archaeology—Beazley archive

#### Spain

Inventario de documentos sobre la construc-  
ción y ornato del monasterio del Escorial exis-  
tente en el archivo de su Real biblioteca.  
G. de Andrés. Archivo Esp Arte 45:[suppl]1-32  
Ja '72; 46:[suppl]33-64 Ja '73; 49:[suppl]225-40  
Ja; [suppl]241-56 Ap; [suppl]257-71 Jl '76

**ARCHIVES**, Architectural. *See* Architectural  
libraries

**ARCHIVES**, Family. *See* Family archives

**ARCHIVES**, Moving picture. *See* Moving picture  
film collections

**ARCHIVES**, Photographic. *See* Photograph col-  
lections

#### ARCHIZOOM

#### Reproductions

Contribution to the Italian domestic landscape  
show [installation view; Museum of modern  
art, New York]  
Progres Arch 56:64 Mr '75

#### ARCIMBOLDO, Giuseppe

Arcimboldo's imperial allegories; G. B. Fonteo  
and the interpretation of Arcimboldo's painting.  
T. D. Kaufmann. bibl f Z Kunstges 39 no4:  
275-96 '76

il: Rudolf II as Vertumnus; Earth; Summer;  
Fire; Winter (2); Water; Air; Spring; Autumn

#### Reproductions

Portrait of a cook  
Apolio ns 105:[front] 55 F '77 (col)

**ARCO** center for visual art, Los Angeles. *See* Los  
Angeles—Arco center for visual art

#### ARCOSANTI, Ariz.

Visionary doing inspires Arcosanti [Haystack  
at Arcosanti program] J. Springwater. Craft  
Horiz 37:9 F '77; Reply. K. Vanderbrook. 37:  
15 Ap '77

#### ARCTIC peoples

*See also*

Eskimos

#### ARCTIC regions

*See also*

Architecture—Arctic regions

#### ARCURI, John

Art society of the International monetary fund,  
Washington, D.C.; exhibit. C. Hecker. Craft  
Horiz 37:54 F '77

**ARCY**, Barbara d'. *See* D'Arcy, B.

**ARDELAN**, Nader, and Schlamming, Karl

#### Reproductions

Sacred place  
Artforum 15:46 Ja '77

#### ARDERY, Ann

House for an intersection: winners in the Shin-  
kenchiku residential design competition 1976  
[with general remarks by R. Meier] il por  
plans diags JA 51:24-5 D '76

**ARDIN**, Johann Friedrich

#### Reproductions

Elector Johann Wilhelm (ca 1711)  
Connoisseur 193:41 S '76  
Elector Karl Philipp of the Palatinate (ca 1720)  
Connoisseur 193:41 S '76

#### ARDIZZONE, Edward Jeffrey Irving

Imperial war museum, London; exhibit. Art &  
Artists 11:33-4 Mr '77

#### ARDON, Mordechai

Sons of light: observer's notes in Jerusalem.  
R. Pincus-Witten. il Arts 50:65-6 S '75

#### ARELLANO, Juan de

Adquisiciones del museo del Prado: pintores  
españoles. X. de Salas. bibl f Goya no 132:349+  
My '76

il: Florero (p 352)

#### Reproductions

Jarrón con flores  
Archivo Esp Arte 49:223 Ap '76  
Still life of summer flowers  
Art News 76:27 F '77

**AREMORICA**. *See* Armórica, France

**ARENAS**, José Fernández. *See* Fernández Arenas,  
J.

**ARENAS**. *See* Stadiums, sports buildings, etc.

**AREZZO**, Italy

#### Architecture, Domestic

Quattro cooperative nei piani di edilizia popo-  
lare. G. L. Giannelli. il(pt col) plans diags  
Architettura 22:308-17 O '76

*Contents:* Cooperativa in due volumi ad  
Arezzo. Abitazioni a schiera ad Arezzo. Di-  
ciotto alloggi ad Arezzo. Dodici alloggi a  
Cavriglia

**ARFE**, Enrique de

#### Reproductions

Custodia, Sahagun  
Gesta 15 no 1-2:81 '76

**ARFE** family

#### Reproductions

Custodia, Toledo cathedral  
Gesta 15 no 1-2:81 '76

#### ARFE Y VILLAFANE, Juan de

Stylistic term "Plateresque." J. B. Bury. bibl f  
J Warburg & Courtauld Inst 39:203+ '76

#### ARGAN, Giulio Carlo

Il Campidoglio di Argan per una strategia  
urbanistica a Roma. Architettura 22:420 D '76  
December letter: a Carlo Giulio Argan, nouveau  
maire de Rome. P. Restany. por Domus  
no565:51 D '76

[Editoriale] Argan in Campidoglio. Architet-  
tura 22:291 O '76

**ARGENCE**, René Yvon Lefebvre d'. *See* Lefebvre  
d'Argencé, R. Y.

#### ARGENTINA

*See also*

Illustration—Argentina  
Moving pictures—Argentina

#### ARGENTINE

*See* the following headings divided by Ar-  
gentine

Artists

Woodcut

**ARGENTINE** caricatures. *See* Caricatures and  
cartoons

#### ARGENTO, Mino

Group show: O.K. Harris gallery, New York;  
exhibit. Arts 50:11 O '75

**ARGOLIS**, Greece

#### Industries and resources

Greek countryside: reports from the Argolid  
exploration project. bibl il por maps plans  
diags Exped 19 no 1:2-54 Fall '76

*Contents:* [Introduction] by M. H. Jameson.  
Thrice-ploughed field; cultivation techniques  
in ancient and modern Greece, by H. Forbes.  
Pursuit of wild edibles, present and past, by  
M. C. Forbes. Thousand year road, by H.  
Koster. From spindle to loom: weaving in the  
Southern Argolid, by J. B. Koster. "Just add  
water..." [a study of water resources in  
the Southern Argolid] by D. B. Harper.  
Archaeological survey: chipped stone, by D.  
Van Horn



**ARGY-ROUSSEAU, Gabriel, and Bouraine, Marcel**

**Reproductions**

[Crystal vase]  
Connaissance Arts no298:160 D '76

**ARGYLL, Scotland**

*See also*

Lorne

**ARIADNE and Dionysus. See Dionysus and Ariadne**

**ARIAS ANGLÉS, Juan Enrique**

Influencias en la obra pictórica de Pérez Villamil. bibl f il Goya no 133:29-37 J1 '76

**ARIKHA, Avigdor**

Conversation with Avigdor Arikha. H. J. Sel-dis. Arts 50:53-6 O '75  
il: Old tuxedo; Shoes; Spanish mirror and chair (col); Bread and butter and cheese (col); Anne from back

**Reproductions**

Anne de dos (1973)  
Connaissance Arts no296:84 O '76 (col)  
Samuel Beckett (drwg, 1971)  
Burl Mag 118:801 N '76

**ARIMURA, Kelko**

Saitama prefectural youth friendship center. il plans JA 52:46 Ap '77

**ARIOSTO, Lodovico**

Adventures of Angelica: early frescoes illustrating the Orlando furioso. R. W. Lee. bibl f il Art Bull 59:39-46 Mr '77

**ARISTOTLE**

Die zehn attischen Phylenheroen, Geschichte, Mythos, Kult und Darstellungen; historische Einleitung, die Phylenreform des Kleisthenes. U. Korn. bibl f Deutsch Archäol Inst Athen Mitt Beiheft 5:14-19 '76

**ARITA ware. See Pottery, Japanese**

**ARIZONA**

*See also*  
Art—Arizona

**ARJONA**

Exposición en Madrid. Goya no 134:113 S '76  
il: Escena rural

**ARKANSAS**

*See also*

Architecture, Domestic—Arkansas

**ARLES, France**

**Architecture**

Les sculpteurs du cloître d'Arles. M. Durliat. Bull Mon 134 no4:345 '76

**Exhibitions**

Festival d'Arles. M. Hayot. il Oeil no254:53 S '76

**ARLEY Hall, Cheshire. See Country houses—England**

**ARMAGNAC, Ben d'**

Then and now: performance art in Holland. A. von Graevenitz. bibl f Studio 192:52-3 J1 '76  
il: Performance at the Stedelijk museum, Amsterdam

**ARMAN (Armand Fernandez)**

John Gibson gallery, New York; exhibit. Arts 49:9 Je '75  
il: Conscious vandalism (p 10)

Lyrical surfaces: Andrew Crispo gallery, New York; exhibit. Arts 50:12 F '76

il: Violin descending the staircase

Romanticism of the object: new drawings. Arts 50:74-6 D '75

il: Forte allegro; String quartet (with col inside back cov); Danse macabre

Sons of light: observer's notes in Jerusalem. R. Pincus-Witten. il Arts 50:68+ S '75

**Reproductions**

L'histoire de l'art est une corbeille à papier

Domus no561:55 Ag '76

Le plein [installation view; Venice Biennale] (1960)

Domus no564:14 N '76

Shaving brushes (1971)

Apollo ns 104:[front] 33 N '76

**ARMAS, María de los Angeles de. See Angeles de Armas, M. de los**

**ARMBRUSTER, Ernst**

Radio-tv headquarters in Vienna. il(pt col) plans Domus no560:22-5 J1 '76

**ARMEN, Gary**

Programming of social provision in new communities: basic problems and general theories; some case studies and conclusions. bibl f tab diags Town Plan R 47:105-26 Ap; 269-88 J1 '76

**ARMENIAN art. See Art, Armenian**

**ARMENIAN Illuminated manuscripts. See Illuminated manuscripts, Armenian**

**ARMFIELD, George**

**Reproductions**

Spaniels

Country Life 160:supp49 N 11 '76

**ARMITAGE, Kenneth**

**Reproductions**

Three figures in a setting (drwg, 1974)

Burl Mag 118:802 N '76

**ARMLETS. See Bracelets**

**ARMOR. See Arms and armor**

**ARMORIAL bearings. See Heraldry**

**ARMORIAL pottery. See Pottery**

**ARMORICA, France**

Role of "le parc naturel et régional" [d'Armorique] M. Blacksell. il map plan Town & Country Plan 44:165-70 Mr '76

**ARMORIES**

Norwich armory and maintenance shop [Connecticut] M. Villecco. il plan diag Design Q no 103:28

Two studies in the history of the Tower armouries [with appendixes] A. Borg. bibl f il plans Archaeologia 105:317-52 '75

**ARMOUR, Mary**

**Reproductions**

Dish of fruit at a window (1968)

Apollo ns 104:[front] 31 Ag '76

**ARMS, John Taylor**

AAA gallery, New York; exhibit. Arts 50:19-20 Mr '76

il: Memento vivere

**ARMS, Coats of. See Heraldry**

**ARMS and armor**

*See also*

Arrowheads

Axes

Daggers

Firearms

Helmets

Shields

Swords

**Bibliography**

Arts decoratifs—decoratieve kunsten. R. Belge

Archéol 43:38-51, 142-8 '74

Bibliographie des Jahres 1975: Kostime und Waffen. Z Kunstges (bibliographischer Teil) 39:132-3 '76

**Collections**

*See also*

London—Tower of London

**ARMS and armor, Ancient**

Pfeilspitzen, weitere Beobachtungen. H. G. Buchholz. bibl f il tab diags AA no 1:1-13 '76

**Bibliography**

Rüstung, Waffen, Heeresgerät. Archäol Biblio: 289-90 '74

**ARMS and armor, British**

Armours used in the Line of kings before 1826 [catalog] A. Borg. bibl f il plans Archaeologia 105:329-32 '75

**ARMS and armor, European**

Arms and weapons of Burgundy in the fifteenth century. G. Wilson. bibl f il Connoisseur 194: 190-7 Mr '77

**ARMS and armor, Roman**

Zur Panzerstatue in Cherchel [with appendixes] K. Fittschen. bibl f il Jahr Deutsch Archäol Inst 91:175-210 '76

**Bibliography**

Rüstung, Waffen, Heeresgerät. Archäol Biblio: 289-90 '74

**ARMS and armor, Spanish**

Spanish armoury in the Tower [with catalog] A. Borg. bibl f il Archaeologia 105:332-52 '75

**ARMSTRONG, Jane B.**

**Reproductions**

River nestlings

Nat Sculp R 26 no 1:18 Spr '77

**ARMSTRONG, Jennifer**

Rural planning: a French approach. il Town & Country Plan 44:161-4 Mr '76

**ARMSTRONG, John, 1893-1973**

**Reproductions**

Solomon and his wives (1927)

Burl Mag 119:xix Mr '77

**ARMSTRONG, Roger, and others**

Object as poet: Renwick gallery of the National collection of fine arts, Smithsonian Institution, Washington, D.C.; exhibit. R. Slivka. Craft Horiz 37:28 F '77

il: Broken promises

**ARMY engineer corps, United States. See United States—Army—Corps of engineers**

**ARMY museum, London. See London—National army museum**

**ARMY museums. See Military museums**

**ARMY uniforms. See Uniforms, Military**

**ARN, Robert**

Colour xerography; Art gallery of Ontario, Toronto; exhibit. J. Zemans. Artscan 34:63 Mr-Ap '77

il, det: Triptych: contact print 1975

Walter Redinger. il Artscan 33:70-1 O '76

**ARNÁEZ, Rocío, and Arnáez, Estrella**

Bibliografía. Archivo Esp Arte 49:192-229 Ap '76

**ARNASON, Hjalvardur Harvart**

Robert Motherwell: 1966-1976. bibl il (pt col with cov) Art Int 20:9-25+ O-N '76

**ARNATT, Keith**

Reproductions  
Visitors (1975)  
Werk no6:438 '76 (det)

**ARNDT, Axel**

Reproductions  
Sinkende Flut (1971)  
Kunstwerk 29:48 J1 '76

**ARNESON, Robert**

Allan Frumkin gallery, Chicago; exhibit. A.  
Nasissse. Craft Horiz 36:57 O '76  
Allan Frumkin gallery, New York; exhibit.  
Craft Horiz 36:55 O '76  
il: George and Mona in the baths of Coloma  
California clay rush. S. Ballatore. Art in Am  
64:85+ J1 '76  
il: Current event

**Reproductions**

Laughing George (1976)  
Art in Am 64:148 My '76  
Small swimmer  
Ceramics M 25:48 Ja '77

**ARNFRED, Tyge.** See Sørensen, J. O. jt arch

**ARNGNAKIK, Fanny****Reproductions**

Embroidering a parka (print, 1972)  
Graphis 32 no 183:85 '76-77

**ARNHEIM, Rudolf**

Editorial. J Aesthetics 35 no 1:3-4 Fall '76

**ARNOLD, Anne**

Fischbach gallery, New York; exhibit. Arts  
50:17-18 Je '76  
il: Gertrude  
Fischbach gallery, New York; exhibit. Craft  
Horiz 36:49-50 Ag '76  
il: Bill  
Fischbach gallery, New York; exhibit. S.  
Schwartz. Art in Am 64:119 N '76  
il: Heidi (ewe)

**Reproductions**

William (standing goat) (1972)  
Arts 51:107 Mr '77

**ARNOLD, Christopher**

Fencing master. il AD 46:756 D '76  
—See Rabeneck, A. jt auth

**ARNOLD, Klaus**

Aspekte des Realismus in Deutschland. K.  
Jürgen-Fischer. Kunstwerk 29:4 J1 '76  
il: Die Rote (p6)

**ARNOLD, Peter**

Paintings and graphic work; Herbert art gal-  
lery, Coventry; exhibit. Connoisseur 193:251  
N '76  
il: Welsh landscape in spring

**ARNOLFINI arts center, Bristol.** See Bristol—

Arnolfini arts center

**ARNOSA, José Gallegos y.** See Gallegos y Arnosa,  
J.

**ARNOUX, Charles Albert, vicomte d' (Bertall)****Reproductions**

Caricature of Courbet's Burial at Ornans, from  
Journal pour rire (1850)  
Art J 36 no 1:19 Fall '76

**ARNOUX, Léon**

Minton maiolica; the revival of sixteenth- and  
seventeenth-century Italian earthenwares. P.  
Atterbury. Connoisseur 192:304-8 Ag '76  
il: Plate painted in the style of Castelli  
maiolica

**ARP, Jean (Hans)**

Roland. Browne and Deibanco gallery, London;  
exhibit. Art Int 20:55 F-Mr '76

il: Fruit pre-Adamite  
Three surrealist sculptors: Knoedler gallery,  
New York; exhibit. Arts 51:25-6 F '77

Toward an iconography of Tristan Tzara. E.  
Sharp. bibl f Detroit Inst Bull 54 no4:192-4+  
'76

il: Portrait of Tristan Tzara

**Reproductions**

[Bronze form] (1962)  
Artforum 15:14 S '76  
Configuration  
Apollo ns 104:505 D '76  
Homme moustache  
Connaissance Arts no298:26 D '76  
Initiale d'une tête (1960)  
R du Louvre 26 no5-6:431 '76

**ARP, Sophie Taeuber-.** See Taeuber-Arp, S.

**ARPINO, Cavallere d'.** See Cesari, Giuseppe

**ARRAS tapestry.** See Tapestry, French

**ARREDONDO, Eliseo**

Ever green grows Chapultepec park. il(pt col)  
Landscape Arch 66:558-9 N '76  
Noblemen's paradise becomes worker's park at  
Oaxtepec. il Landscape Arch 66:514, 556-7 N  
'76

**ARRIBAS**

Exposición en Madrid. il Goya no 134:113 S '76

**ARRIGO, Elisa d'.** See D'Arrigo, E.

**ARROWHEADS**

Neolithic multiple burial from Fengate, Peter-  
borough, F. Pryor. il Antiquity 50:232-3 S-D  
'76

Pfellsitzen, weitere Beobachtungen. H. G.  
Buchholz. bibl f il tab diags AA no 1:1-13 '76

**ARROWSTREET, arch & planners**

Participatory design: introduction; another side  
of architecture. il Progres Arch 57:68 D '76  
Streets for people [Downtown Washington streets  
for people] S. Tilly and S. Carr. il plan Progres  
Arch 57:75-7 D '76

Student's village; Chandler Village, Worcester  
state college, Mass. D. Morton. il(pt col) plans  
diags Progres Arch 56:37-41 Ag '75

**—and others**

Citation [The birthday book is a way for citizens  
to contribute to their environment] col il  
diags Progres Arch 58:86-7 Ja '77

**ARRIZABALAGA, Joan**

Los Angeles municipal art gallery; exhibit. Art  
News 76:90 Ja '77

**ARSENTEYEV, Vladimir**

In brief [official Russian emblem for the 1980  
Moscow Olympics] Design no336:21 D '76

**ART****See also**

Abstract art  
Advertising art  
Aesthetics  
Archaeology  
Architecture  
Arms and armor  
Art as a profession  
Art objects  
Artist collaboration  
Artists  
Artists' preparatory studies  
Arts (the arts)  
Arts and crafts  
Brasses  
Bronzes  
Caricatures and cartoons  
Carving  
Children's art (by children)  
Children's art (for children)  
Christian art and symbolism  
Classicism  
Collage  
Collectors and collecting  
Color  
Composition (art)  
Costume  
Creation (literary, artistic, etc.)  
Decoration and ornament  
Decorative arts  
Drawing  
Embroidery  
Enamels  
Engraving  
Etching  
Exhibitions  
Expressionism  
Folk art  
Form  
Gems  
Genre  
Glass painting and staining  
Glassware  
Goldsmithing  
Graphic arts  
Handicraft  
Iconography  
Idols and images  
Illustration  
Imitation in art  
Industrial design  
Interior design  
Ironwork  
Ivories  
Jades  
Jewelry  
Lacquer and lacquering  
Light in art  
Lighthouses  
Line  
Lithography  
Mannerism  
Masks  
Medals  
Metal work  
Miniature painting (portraits)  
Mosaics  
Moving pictures—Art in films  
Multiple art  
Mural painting and decoration  
Museums and art galleries  
Narrative art  
Naturalism  
Neoclassicism  
Objects and art  
Originality in art  
Painting  
Performing arts  
Perspective  
Pewter  
Photography  
Photography, Artistic  
Photography of art  
Pictures  
Portrait drawing  
Portrait painting



**ART**—See also—*Continued*

Portrait prints  
Portrait sculpture  
Portraits  
Posters  
Postimpressionism  
Pottery  
Prints  
Proportion  
Realism  
Reliefs  
Religious art  
Rock drawings, paintings and engravings  
Romanticism  
Rugs and carpets  
Sculpture  
Silver  
Space (art)  
Stencil work  
Students' art  
Style  
Symbolism  
Tapestry  
Television broadcasting—Art programs  
Terra cottas  
Textiles  
Tiles  
Vase painting  
Water color painting  
Wood carving  
Wood engraving  
Woodcut

**Academies**

See Art academies

**Analysis, Interpretation, appreciation**

Aesthetic appreciation and the imperceptible.  
J. Margolis, bibl f Brit J Aesthetics 16 no4:  
305-12 Aut '76  
L'art et l'or; à quoi tient le prix des tableaux.  
F. Duret-Robert, bibl f il por(p 159) tabs  
Connaissance Arts no297:107-38 N '76  
Goodman primer for art historians, E. Wiese.  
bibl f il tab diag Art J 36 no1:39-44 Fall '76  
Hegel's dialectic of artistic meaning. G. Shapiro.  
bibl f J Aesthetics 35 no 1:23-35 Fall '76  
Looking at paintings. B. Dunstan. il(pt col) Am  
Artist 40:46-7 D '76; 41:78-9 Ja; 84-5 F; 28-9  
Mr '77  
Marcel Duchamp's The passage from virgin to  
bride. J. Crary, bibl f il Arts 51:96-9 Ja '77;  
Correction. 51:46 Mr '77  
On the intention and meaning of works of art.  
M. Roskill, bibl f Brit J Aesthetics 17 no2:99-  
110 Spr '77  
Robust relativism. J. Margolis, bibl f J Aesthet-  
ics 35 no 1:37-46 Fall '76  
Shelley and the Greek spirit. P. Carter. il Art  
& Artists 11:4-11 F '77  
See also  
Aesthetics  
Art—Philosophy

**Attribution**

See Attribution of works of art

**Awards**

See Rewards, prizes, etc.

**Bibliography**

Bibliographie des Jahres 1975; comp. by H. Lietz-  
mann. Z Kunstges (bibliographischer Teil)  
39:3-154 '76  
Books received. Antiques 110:563+ S '76; 111:390+  
F '77  
Books received. Art J 36 no2:188+ Wint '76-77  
Books received. Connoisseur 193:68 S; 244 N '76;  
194:140 F '77  
Ellen H. Johnson; bibliography, 1937-1977. Ober-  
lin Coll Bull 34 no2:78-82 '76-77  
Libri ricevuti. Domus no560:i Ji '76  
Libri: segnalazioni. See issues of Domus  
List of books received. Art Bull 58:478-9 S; 643-50  
D '76; 59:157-8 Mr '77  
Livres. See issues of Connaissance des arts  
Monographs on archaeology and the fine arts.  
Art Bull 58:481 S; 652 D '76; 59:160 Mr '77  
Moyen âge et temps modernes. R Belge Ar-  
chéol 43:6-8, 102-12 '74  
Neuzeitgegangene Bücher. See issues of Das  
Kunstwerk  
Publications received. See issues of Burlington  
magazine  
See also  
Art—History—Bibliography  
Art literature  
Dissertations, Academic

**Book reviews**

See Book reviews

For citations of reviews of individual books, see  
book review section following main body of the  
index

**Books**

See Books

**Burlal**

See Treasure trove

**Catalogs**

See also

Exhibitions—Catalogs  
Museums and art galleries—Publications

**Censorship**

See Censorship

**Collaboration**

See Artist collaboration

**Collections**

Collections et collectionneurs. il Gaz Beaux Arts  
ser6 v88:supp9-10 S; supp 10-11 O; supp8 N;  
supp9 D '76  
Drumlanrig Castle. C. Thompson, col il Con-  
naissance Arts no298:72-81 D '76  
See also

Art in the home  
Art patronage  
Artists—Museums, collections, etc.  
Artists as collectors  
Collectors and collecting  
Museums and art galleries  
New York (city)—Metropolitan museum of art—  
Robert Lehman collection  
Royal collections  
also the following headings ending with  
"collection"  
Ashburton, Alexander Baring; 1st baron  
Baderou, Henri, and Baderou, Suzanne  
Berls, Amanda K.  
Coggins, Robert P.  
Dienast-Burckhardt, Johann Conrad  
Eltelborg, Harrison  
Ertborn, Florent van  
Freer, Charles Lang  
Fried, Kurt  
Haders, Phyllis  
Hammer, Armand  
Hollis, Howard Cooney  
Hooper, James Thomas  
Kaiman, Andras  
Kelr  
Landauer, Bella Clara  
Lehman, Carrie L.  
Lehman, Herbert Henry, and Lehman, Edith  
Altschul  
Lewis, Frances, and Lewis, Sydney  
Lobanov-Rostovsky, Nikita D.  
Louis XIV, king of France  
Ludwig, Peter, and Ludwig, Irene  
Lugt, Frits  
Medici family  
Menten, Pieter  
Miles, Elizabeth B.  
Morris, William, 1834-1896  
Pauls-Eisenbeiss, Erika, and Pauls, Emil  
Rockefeller, John Davison, 3d  
Rothschild, Edmond, baron de  
Rudolph II, emperor of the Holy Roman empire  
Schädler, Karl Ferdinand  
Schimmel, Norbert  
Schneider, Ernst, 1900-  
Simon, Norton  
Terwilliger, H. Graves  
Walter, Paul F.  
Weisman, Frederick R. and Weisman, Marcia  
Yerlon, Ruth A.  
Zacks, Samuel Jacob

**Collectors and collecting**

See Collectors and collecting

**Competitions, awards, etc.**

See Competitions; Rewards, prizes, etc.

**Composition**

See Composition

**Congresses, conventions, etc.**

Congrès, écoles, conférences. Gaz Beaux Arts  
ser6 v88:supp 10 S; supp 11-12 O; supp8 N;  
supp9-10 D '76  
Politiker—Öffentlichkeit—Kunst; Kunstgespräche  
in der Galerie nächst St Stephan, Wien. J.  
Muschik, Kunstwerk 30:46 F '77  
Tagung des "Internationalen Künstlergremiums"  
in Basel. A. Haase. Kunstwerk 30:45-6 F '77  
World art market conference [sponsored by  
the Artnewsletter and the New school for  
social research] M. N. Carter, il Art News  
75:46-51 D '76  
See also

Art—History—Congresses, conventions, etc.  
International design conference, Aspen

**Conservation and restoration**

See Conservation of antiquities and works  
of art

**Copyright**

See Copyright

**Criticism**

See Art criticism

**Defacement**

See Art—Mutilation, defacement, etc.

**Diffusion of styles**

See Culture diffusion

**Economic aspects**

See Art and economics

## ART—Continued

## Editions

See Editions of works of art

## Eighteenth century

See Art—18th century

## Exhibitions

See Exhibitions

## Expertising

See Expertising

## Exportation

See Importation and exportation of works of art

## Fifteenth century

See Art—15th century

## Forgeries

See Forgery of antiquities and works of art

## Fourteenth century

See Art—14th century

## Galleries

See Museums and art galleries

## Games

See Games

## History

Art: a history of painting, sculpture and architecture; World history of art [book reviews] A. Werner. *Am Artist* 40:36+ N '76

See also

Art and history

Art criticism—History

Art historians

Konsthistoriska sällskapet

## Bibliography

Bibliographie des Jahres 1975; Kunst nach Zeiten. *Z Kunstges* (bibliographischer Teil) 39:8-11 '76

Moyen âge et temps modernes. *R Beige Archéol* 43:6-8, 102-12 '74

## Congresses, conventions, etc.

Reports on the 64th annual College art association meeting [Chicago] B. Hanson. *Art J* 35 no4:389-92 Summ '76

## Study and teaching

Beauty incarnate: considerations on a drawing by George Santayana. J. Masheck. *bibl f il Arts* 50:74+ O '75; Addition. 50:110 Je '76

1974 perspective: why women's studies in art and art history? B. W. White. *bibl f tab Art J* 35 no4:340-4 Summ '76

Teaching of Primitive art. J. B. Donne. *il Connoisseur* 194:74 F '77

Total project: a new educational concept. *Archaeology* 30:56-7 Ja '77

See also

College art association of America

Courtauld institute of art, London

Museums and art galleries—Educational work

Museums and art galleries—Work with children

## Study and teaching—Visual aids

See Visual aids

## 14th century

See Art—14th century

## 15th century

See Art—15th century

## 16th century

See Art—16th century

## 17th century

See Art—17th century

## 18th century

See Art—18th century

## 19th century

See Art, Modern—19th century

## 20th century

See Art, Modern—20th century

## Imitation of other works

See Imitation in art

## Importation

See Importation and exportation of works of art

## Indexes

A. Venturi; storia dell'arte italiana. index [book review] C. E. Gilbert. *Art Bull* 59:468-70 S '76

## Information services

See Information services

## Insurance

See Insurance

## Inventories

See Inventories

## Law

Antiquities legislation pending in Congress. L. I. Pomerance; O. W. Muscarella. *Archaeology* 29:274-6 O '76

Art & money: acting to reform the tax reform act. C. R. Baldwin. *Art in Am* 64:40-1+ My '76

Art on trial: from Whistler to Rothko [book review] C. R. Baldwin. *Art J* 36 no2:166+ Wint '76-77

Art on trial: from Whistler to Rothko [book review] M. S. Young. *Apollo* ns 104:235 S '76

Artist's royalties win one. *Art in Am* 64:160 N '76

Bernard Buffet's refrigerator and the integrity of the work of art [adopted from the Hastings law review, May, 1976] J. H. Merryman. *il Art News* 76:38-42 F '77

California law gives royalties to artists. *Craft Horiz* 37:7 Ap '77

California's art resale law: the failure of innocence. A. Elsen. *Art in Am* 65:15-16 Mr '77

Displaced Dürers. *il Art News* 75:18 O '76

Forum page: should the purchase of art be tax deductible? T. M. Rees; T. Crawford. *pers Am Artist* 40:10-11 Ji '76; Reply. R. Blumberg. 41:5+ Mr '77

Forum page: the California royalty bill: milestone or mistake? J. H. Merryman; H. Sandison. *pers Am Artist* 41:60-1 F '77

Jackson Pollock's drawings under analysis. B. Carter. *il Art News* 76:58-60 F '77

Legislating royalties for artists; California's new law. S. Hochfield. *Art News* 75:52+ D '76

Legislation des arts et des musées. *il Gaz Beaux Arts* ser6 v88:supp 12-13 O; supp9 N; supp 10 D '76

Museum services: the first act [the federal government to subsidize operating expenses for hard-pressed museums] P. M. Kadis. *il Art News* 75:98-9 D '76

New federal agency: Rx for museum malaise. M. A. Tighe. *Art in Am* 64:10-11 N '76

% for art . . . new legislation can integrate art and architecture; ed. by B. Rash. D. Green. *tabs Nat Sculpt R* 25 no4:22-4 Wint '76-77

Prints: can we legislate? B. Chamberlain. *Am Artist* 40:26+ Ap '76; Reply. C. J. Goodman. 40:12-13+ O '76

Report from California; Christo's "fence," beauty or betrayal? A. Frankenstein. *col il Art in Am* 64:58-61 N '76

Running fence: a drama in wind and light [Christo's celebration in white nylon] B. Coffelt. *il por Art News* 75:84-6 N '76

Special business supplement. *il Am Artist* 41:34-50 Ja '77

Contents: Is there art after death? by T. Crawford. Washington report: the arts and congress, by J. Wechsler. Lawyer's commentary on the new copyright law, by H. Thorakelson. Income tax and the artist, by A. L. Gray. Pension plans for artists, by A. Holubowich

Straw man in the Rothko case. J. H. Merryman. *pers Art News* 75:32-4 D '76; Discussion. 76:32-3+ Mr '77

Whitney flap: more on artists' "moral rights." C. R. Baldwin. *Art in Am* 64:10-11 S '76

Wrapping the coast with Christo's Running fence. H. Kaplan. *il(pt col) por(p31) Landscape Arch* 67:56-61 Ja '77

See also

Artists—Legal status, laws, etc.

Artists' rights

Museums and art galleries—Law and legislation

Tariff on works of art

Volunteer lawyers for the arts

## Libraries

See Libraries

## Literature

See Art literature

## Measurement

See Measurement

## Missing and found works

Verschollene mythologische Sarkophage; ein archäologischer Steckbrief. G. Koch. *bibl f il AA* no 1:101-10 '76

See also

Pictures—Missing and found works

Treasure trove

## Museums

See Museums and art galleries

## Mutilation, defacement, etc.

Caveat emptor [mutilation of a Tshokwe chieftain figure missing from the Museum Leite de Vasconcelos de Bélem, Lisbon] *il African Arts* 9:68 Ji '76; Discussion. 10:5+, 7 O '76

Damaging and restoration of Rembrandt's Night watch. P. J. J. van Thiel. *il(pt col) with cov) Bull Rijksmus* 24 no 1-2:4-13 '76

Destruction of works of art in Northern Ireland. *il Apollo* ns 105:85 Ja '77



**ART**—Mutilation, defacement, etc.—*Continued*

Michelangelo's mutilation of the Florence Pietà: a psychoanalytic inquiry. R. S. Liebert. bibl f il Art Bull 59:47-54 Mr '77

On Tshibinda Ilunga. M. L. Bastin. il African Arts 10:95-7 O '76; Addition. 10:89-90 Ja '77  
Report on the restoration of Rembrandt's Night watch. L. Kuiper and W. Hesterman. il Bull Rijksmus 24 no 1-2:14-51 '76

*Contents:* Description of the damage. Preliminary measures. Restoration. Technical examination

**Narrative aspects**

See Narrative art

**Nineteenth century**

See Art, Modern—19th century

**Patronage**

See Art patronage

**Patrons**

See Art patrons

**Periodicals**

See Periodicals

**Philosophy**

Aesthetic status of forgeries. M. Sagoff. bibl f J Aesthetics 35 no2:169-80 Wint '76

Against a definitive statement on British performance art. H. Adams. bibl f il Studio 192: 3-9 Jl '76

Ars combinatoria. W. Hofmann. bibl f il Jahr Hamburger Kunstsam 21:7-30 '76

Arshile Gorky and John Graham: Eastern exiles in a Western world; the system and the dialectic. B. Rose. bibl f il por Arts 50:68-9 Mr '76

Art-historical approach to Reynold's discourses. D. Mannings. bibl f Brit J Aesthetics 16 no4: 354-66 Aut '76

Be what you would seem to be [mimesis and trompe l'oeil] C. Amaral. il Art & Artists 11: 26-9 Ag '76

Ben Vautier: John Gibson gallery, New York; exhibit. T. Collins. il Arts 50:10 Ja '76

Carpet paradigm: critical prolegomena to a theory of flatness. J. Masheck. bibl f il Arts 51:82-109 S '76

Craft and art: a phenomenological distinction. C. B. Fethe. bibl f Brit J Aesthetics 17 no2:129-37 Spr '77

Daniel Rhodes: Pottery & the person; excerpt from Pottery form. il por Ceramics M 25:39-42 Ja '77

Goodman primer for art historians. E. Wiese. bibl f il diag Art J 36 no 1:39-44 Fall '76

Idea of art. T. J. Diffey. bibl f Brit J Aesthetics 17 no2:122-8 Spr '77

John Graham: modernist turns magus. H. Herrera. il(with col cov) Arts 51:100-5 O '76

Kunstskritisches Tagebuch XLVIII [visuelle Identität—konzeptionelle Malerei von Piero della Francesca bis zur Gegenwart] K. Jürgen-Fischer. Kunstwerk 29:17 My '76

Marcel Duchamp. Le grand verre et le jeu de l'appareil. C. Delloye. il Art Int 20:54-60+ D '76

Notes on style. C. Ratcliff. bibl f Arts 50:90-3 My '76

Plato, visual perception, and art. G. K. Plochmann. bibl f J Aesthetics 35 no2:189-200 Wint '76

Quattrocento dematerialization: some paradoxes in a conceptual art. J. Goldberg. bibl f J Aesthetics 35 no2:153-68 Wint '76

Robert Irwin: on the periphery of knowing. J. Butterfield. il Arts 50:72-7 F '76

Something else: Duchamp's Bride and Leonardo. C. Gottlieb. bibl f il Konsthist T 45:52-7 Je '76

Sull'ideologia; in arte, spostare il problema in avanti dall' "io" al "noi" all'anonimo. A. Bonito Oliva. Domus no561:50 Ag '76

Tagung des "Internationalen Künstlergremiums" in Basel. A. Haase. Kunstwerk 30:45-6 F '77

Die Theorie der Landschaftsmalerei im frühen 17. Jahrhundert und ihre politische Bedeutung bei Collantes. J. Held. bibl f il Jahr Hamburger Kunstsam 21:129-54 '76

Transfiguration of the commonplace [with criticism by A. Tormey] A. C. Danto. J Aesthetics 23 no2:139-48, 213-15 Wint '74; Reply with rejoinder. F. E. Sparshott. 35 no 1:79-82 Fall '76

Vernon Lee, association and "impressionist" criticism. L. C. Small. Brit J Aesthetics 17 no2:178-84 Spr '77

Worlds of works of art. N. Wolterstorff. bibl f J Aesthetics 35 no2:121-32 Wint '76

See also

Aesthetics  
Art—Analysis, interpretation, appreciation  
Art criticism  
Artists' statements  
Form  
Objects and art  
Philosophy and art  
Structuralism  
Sublime, The

**Bibliography**

Bibliographie des Jahres 1975; Wissenschaftsgeschichte, Ästhetik, Kunsttheorie. Z Kunstges (bibliographischer Teil) 39:4-8 '76

**Preparatory studies**

See Artists' preparatory studies

**Prices**

See Art sales and prices

**Prizes**

See Rewards, prizes, etc.

**Private collections**

See Art—Collections; Collectors and collecting

**Proportion**

See Proportion

**Psychology**

Aesthetic consciousness: the ground of political experience. H. Hein. bibl f J Aesthetics 35 no2: 143-52 Wint '76

Aesthetic unity and the role of the brain. D. S. Miall. bibl f J Aesthetics 35 no 1:57-67 Fall '76

Allan Kaprows "activities". C. Jonathan. il Arts 51:78-81 S '76

Creative process: artists, carpenters, and the flat earth society. J. Wayne. Craft Horiz 36: 30-1+ O '76; Discussion. 37:11 F '77

Emotional business. J. Reichardt. il AD 47 no2: 158 '77

For whom the bell tolls: private versus universal grief in the work of Edvard Munch and Käthe Kollwitz. A. Comini. il Arts 51:142 Mr '77

Hegel's dialectic of artistic meaning. G. Shapiro. bibl f J Aesthetics 35 no 1:23-35 Fall '76

Mac Adams; the "mysteries." E. Cameron. il Artforum 15:46-8 O '76

Participation performance. A. Kaprow. il Artforum 15:24-9 Mr '77

Tchelitchev; the synthesis of oppositions. S. Gaggi. bibl f il Art Int 20:69-75 F-Mr '76

See also

Art and mental illness  
Art and psychoanalysis  
Imagery in art

**Reconstruction**

See Reconstruction of works of art

**Reproductions**

See Reproductions of works of art

**Rewards, prizes, etc.**

See Rewards, prizes, etc.

**Sales**

See Art sales and prices

**Seventeenth century**

See Art—17th century

**Sites**

Apotheosis of the crummy space ["Rooms" P.S. 1, New York] N. Foote. il(pt col) Artforum 15:28-37 O '76

Gene Davis: new paintings [involving the surrounding environment] D. Wall. il Arts 49: 69-71 Je '75

Projects in nature [at the Merriewold West farm in Far Hills, N.J.] J. Crary. il Arts 50:52-3 D '75

**Sixteenth century**

See Art—16th century

**Social aspects**

See Art and society

**Societies**

See Art clubs and societies

**Space**

See Space

**Study and teaching**

See Art education

**Style**

See Style

**Subject matter**

See Subject matter in art

**Symbolism**

See Symbolism

**Tariff**

See Tariff on works of art

**Taste**

See Taste

**Technique**

Quick tips, diags Am Artist 40:65 S; 83 O; 85 N; 63 D '76

Roman crafts [book review] P. T. Craddock. Stud Conserv 21:95-7 My '76

ART—Continued

Television programs

See Television broadcasting—Art programs

Terminology

Stylistic term "Plateresque." J. B. Bury, bibl f J Warburg & Courtauld Inst 39:199-230 '76

Tests

See Tests and scales

Thefts

See Thefts

Themes

Decoration on silver; the application of prints in the work of seventeenth-century Dutch silversmiths. J. R. ter Molen, bibl f il map Connoisseur 193:94-103 O '76

Road to Tirgu Jiu [Brancusi's last major work uncovers myriad connections with the enduring themes of his sculpture of the previous 30 years] W. Tucker, il(with col cov) Art in Am 64:96-101 N '76

See also

Adam and Eve

Allegory

Architecture in paintings, prints, etc.

Art and mythology

Centauromachia

Crib in Christian art and tradition

Cupid and Psyche

Dance of Death

Dionysus and Ariadne

Erichthonius and the daughters of Cecrops

Evangelists

Flight into Egypt

Ganymedes

Genre

Genre painting

George, Saint, and the dragon

Gorgons

Hercules

Iconography

Judgment of Paris

Judith and Holofernes

Last judgment

Maenads

Mary Magdalen, Saint

Medicine and art

Mourning pictures

Narrative art

Nymphs

Objects and art

Personification in art and literature

Pieta

Putti

Sculpture in paintings, prints, etc.

Solomon and the Queen of Sheba

Symbolism

Tritons

Virtues and vices

Virtues in art and literature

also the following headings ending—in art

Acrobats

Action

Aeneid

Aeronautics

Aged

Agricultural implements

Alaska

Amazons

America

Amsterdam

Angels

Animals

Antarctic regions

Apocalypse

Artists

Astronautics

Astronomy

Balloons

Beard

Beggars

Bible characters

Birds

Bishops

Blacks

Boats

Boxes

Bridges

Brittany, France

Bulls

Canada

Cards

Cats

Children

Churches

Circles

Circus

Cities and towns

Coaches and coaching

Coronations

Costume

Cows

Crucifixion

Dancers

Dancing

Death

Devil

Diamond (form)

Dice

Dogs

Dolphins

Drapery

Dreams

Drum

Egg

Egypt

Elephants

Entertainers

Explorers

Family

Farm life

Fences

Fish

Flowers

Folly

Food

Fools and jesters

Frogs

Fruit

Gardens

Glass

God

Gods and goddesses

Good and evil

Good Samaritan

Griffins

Guitar

Hands

Harlequin

Hats and caps

Head

Heads of state

Heroes

History

Holy Spirit

Homicide

Horns

Horses

Human figure

Humor

Hunting

Imagery

Indians

Industry

Istanbul

Italy

Japan

Jesus Christ

Jews

Kings and rulers

Labor and laboring classes

Light

Lions

Lotus

Love

Machinery

Maine

Manchester, England

Maps

Martyrs

Mary, Virgin

Masks

Masochism

Men

Middle ages

Miracles

Mirrors

Modules

Money

Monsters

Moon

Mountains

Music

Musical instruments

Mysticism

Nativity

Nature

Needlework

New England

New York (city)

Niagara Falls

Nude

Paradise

Paris

Passion of Christ

Pastoral scenes

Peasants

Pennsylvania

Phallus

Piano

Pierrot

Plants

Postcards

Railroads

Rectangle

Rivers

Rocks

Ruins

Saints

Satire

Scientific apparatus and instruments

Serpents

Sex

Sheep

Shepherds

Ships

Sky

Social classes

Soils

Soldiers

Sound

Sports



ART—Themes—also—*Continued*

Square  
 Staffs, sticks, canes, etc.  
 Storms  
 Subject matter  
 Targets  
 Textile fibers  
 Textiles  
 Theater  
 Theaters  
 Time  
 Toads  
 Torture  
 Trees  
 Trinity  
 Triskele  
 Trojan war  
 United States  
 Violence  
 War  
 Washington, D.C.  
 Water  
 Weddings  
 Western states  
 Windows  
 Wise and foolish virgins  
 Women  
 Words  
 Writing

## Theory

See Art—Philosophy

## Travel study tours

See Travel study courses

## Twentieth century

See Art, Modern—20th century

## 14th century

Persian painting—fourteenth century. bibl il(pt col) Marg 30:1-9, 38-60 D '76

*Contents:* Unveiling the face of Persian painting; foreword by D. Barrett. Emergence of style in fourteenth century Persian painting. Fourteenth century Persian painting: a survey, by N. Titley

## 15th century

Persian painting—fifteenth century. bibl il(pt col with cov) Marg 30:1-76 Mr '77

*Contents:* Binzad and the Herat renaissance. Sources of poetic imagination in the fifteenth century Persian painting, by M. R. Anand. Fifteenth century Persian miniature painting, by N. Titley. Herat under the Timurid Sultan Husayn Bayqara, by B. Gray. Bihzad: an album, by M. R. Anand. Bihzad and his school, by B. W. Robinson. Quattrocento dematerialization: some paradoxes in a conceptual art, J. Goldberg. bibl f J Aesthetics 35 no2:153-68 Wint '76

## 16th century

Late humanistic art and collecting in Basle. E. Landolt. bibl f il por Apollo ns 104:467-75 D '76

## 17th century

Per la pittura veneta del Seicento: Francesco Ruschi [with catalog] E. A. Safarik. bibl il plans Röm Jahr Kunstges 16:305-42 '76

Pintura madrileña del siglo XVII: addenda. A. E. Pérez Sánchez. bibl f il Archivo Esp Arte 49:293-325 Jl '76

Die Theorie der Landschaftsmalerei im frühen 17. Jahrhundert und ihre politische Bedeutung bei Collantes. J. Held. bibl f il Jahr Hamburger Kunstsam 21:129-54 '76

## 18th century

Emblem and expression: meaning in English art of the eighteenth century [book review] F. D. Martin. J Aesthetics 35 no 1:99-101 Fall '76

English art: 1714-1800 [book review] R. Middleton. il AD 46:522-3 S '76

## Collections

Court art in 1700. P. Volk. bibl f il Connoisseur 193:39-49 S '76

## 19th century

See Art, Modern—19th century

## 20th century

See Art, Modern—20th century

## Afghanistan

See also  
 Begram—Art  
 Herat—Art

See also  
 Art, African

## Africa

## Africa, North

## Exhibitions

La Biennale di Alessandria d'Egitto. G. Ghirardi. Pantheon 34:242 Jl '76

## Africa, Southern

[Attempt to trace indigenous sculptures from Southern Africa] A. Nettleton. African Arts 9:6 Jl '76

## Exhibitions

Culture and decorative arts of Africa: Mather gallery, Case Western reserve university. D. Ross. il African Arts 9:76 Jl '76

## Africa, West

See also  
 Art—Upper Volta

## America

See also  
 Art, American

## Andhra

Begram ivories. E. S. Rosen. bibl f il Marsyas 17:39-48 '74-75

## Arctic regions

See also  
 Eskimos—Art

## Arizona

James Rome: Arizona printmaker. N. C. Nelson. il(pt col) por Am Artist 40:46-51+ O '76

## Armenia

See also  
 Art, Armenian

## Asia

See also  
 Art, Asian

## Asia, Central

See also  
 Art—Transoxiana  
 Art, Central Asian

## Australia

Documents on art and taste in Australia: the Colonial period 1770-1914 [book review] R. Joppien. Burl Mag 119:46-7 Ja '77

See also  
 Art, Australian (aboriginal)

## Austria

See also  
 Sezession

## Bibliography

Bibliographie des Jahres 1975; Österreich. Z Kunstges (bibliographischer Teil) 39:21-2 '76

## Belgium

See also  
 Antwerp—Art  
 Art, Belgian

## Bibliography

Bibliographie des Jahres 1975; Belgien, Holland und Luxemburg. Z Kunstges (bibliographischer Teil) 39:25-6 '76

Moyen âge et temps modernes. R Belge Archéol 43:6-8, 102-12 '74

## Burgundy

[Dukes of Burgundy and their patronage] bibl f il(pt col with cov) map Connoisseur 194:150-86, 190-207, 223-4 Mr '77

*Contents:* Valois dukes of Burgundy 1363-1477, by W. Allan. Sculpture in the duchy and county of Burgundy, by R. Marks. Dukes of Burgundy and the encouragement of textiles in the Netherlands, by R. L. Wyss. Jan van Eyck as court painter, by J. Duyverger. Myth of "Burgundian" goldsmithing, by A. S. Cocks. Arms and weapons of Burgundy in the fifteenth century, by G. Wilson. Art of the miniature in the southern Netherlands, by G. Dogaer. Salerooms, by B. Llewellyn

## California

Apropos: West coast, USA. S. Porter. Camera 55:41 D '76

California clay rush. S. Ballatore. il(pt col) Art in Am 64:84-8 Jl '76

California's art resale law: the failure of innocence. A. Elsen. Art in Am 65:15-16 Mr '77

Legislating royalties for artists: California's new law. S. Hochfield. Art News 75:52+ D '76

Narrative landscape on the continental shelf: notes on Southern California. K. Levin. il Arts 51:94-7 O '76

Painting and sculpture in California: the modern era. F. Martin. il Art Int 20:48-58 O-N '76

Professional page: matters of state and local coordination. B. Chamberlain. Am Artist 41:16-17 F '77

Sun kssed [the imagery, history and production methods of orange crate labels] M. Treib. il(pt col) Print 31:69-72+ Ja '77

Tony DeLap's shapely painting. J. Masheck. il Arts 50:94+ Ap '76

USA 76; the year of recycling. P. Restany. il Domus no565:52-4 D '76

See also  
 Allied craftsmen of San Diego  
 Los Angeles—Art  
 San Francisco—Art

## Exhibitions

California art since the "modern dawn" [the exhibition California painting and sculpture: the modern era] T. Albright. il(pt col) Art News 76:68-72 Ja '77

Five footnotes to modern art history, multiple exhibitions at the Los Angeles County museum of art [on art in California] M. Wortz. il(pt col) Art News 76:73-5 Ja '77

4 California artists: Brooke Alexander gallery, New York. il Arts 50:23-4 Ja '76

## ART—Continued

- Cameroon republic**  
*See also*  
 Art, Cameroon
- Canada**  
*See also*  
 Art—Northwest, Pacific  
 Art—Saskatchewan  
 Art, Canadian  
 Eskimos—Art  
 Montreal—Art  
 Quebec—Art  
 Toronto—Art
- Catalonia**  
*See also*  
 Art, Catalan
- China**  
 January letter: à Li Feng-lan paysanne-peintre du district de Houhsien. P. Restany. pors Domus no566:50 Ja '77  
 Report from China; Chinese art, from Tao to Mao. R. Skoggard. il(pt col) Art in Am 64:52-5 N '76  
*See also*  
 Art, Chinese  
 Tun-Huang—Art
- Colombia**  
 L'art colombien contemporain. E. Serrano. Oeil no252-253:30-3 Jl-Ag '76  
 La Colombie, pays de l'Eldorado. [book review] J. Soustelle. Oeil no256:34 N '76
- Columbia, District of**  
*See* Washington, D.C.—Art
- Congo, Democratic republic of**  
*See* Art—Zaire
- Cyclades**  
*See also*  
 Art, Cycladic
- Cyprus**  
*See also*  
 Art, Cypriote
- Czechoslovakia**  
*See also*  
 Art, Czechoslovak
- Bibliography**  
 Bibliographie des Jahres 1975; Tschechoslowakei. Z. Kunstges (bibliographischer Teil) 39: 36-7 '76
- District of Columbia**  
*See* Washington, D.C.—Art
- Easter Island**  
 Art of Eastern Island [book review] J. B. Donne. Connoisseur 193:67-8 S '76
- Eastern Europe**  
*See* Art—Europe, Eastern
- Eastern states**  
*See also*  
 Art—Southeastern states
- Egypt**  
*See also*  
 Alexandria—Art  
 Art, Egyptian
- England**  
*See also*  
 Art—Great Britain  
 Art, British  
 Bath—Art  
 Hull—Art
- Europe**  
 View from Europe. il Art News 75:33-9 O '76  
 Contents: [Introduction] by D. Goddard. England, by W. Feaver. Netherlands, by G. Schwartz. West Germany, by J. A. Thwaites  
*See also*  
 Art, European
- Europe, Eastern**  
**Exhibitions**  
 Osteuropäischer Konstruktivismus: Moderne Galerie, Bottrop. P. Winter. Kunstwerk 29:82 N '76
- France**  
 Influences antiques dans la sculpture monumentale française au début du XIII<sup>e</sup> siècle. D. Jacob. Bull Mon 134 no3:259-60 '76  
 Waiting for gloire. N. Marmer. il(pt col) Art-forum 15:52-9 F '77  
*See also*  
 Art—Limousin  
 Art—Lorraine  
 Art, French  
*also* subhead Art under the following headings  
 Brionnais  
 Paris  
 Valence
- Bibliography**  
 Bibliographie des Jahres 1975; Elsass [und] Frankreich. Z. Kunstges (bibliographischer Teil) 39:23-5 '76

## Georgia

*See also*  
 Atlanta—Art

## Germany

Performance in Germany: an introduction. G. Jappe. il por Studio 192:59-61 Jl '76

*See also*  
 Art, German

Deutsche Nationalstiftung

Sezession

*also* subhead Art under the following headings

Augsburg  
 Berlin  
 Hamburg  
 Nuremburg

## Bibliography

Bibliographie des Jahres 1975; Deutschland. Z. Kunstges (bibliographischer Teil) 39:15-21 '76

## Germany, Federal Republic of

West Germany; living on the energy of the '60s. J. A. Thwaites. il Art News 75:38-9 O '76

## Great Britain

Against a definitive statement on British performance art. H. Adams. bibl f il Studio 192: 3-9 Jl '76

England; involvement, assiduity and an openness of mind. W. Feaver. il Art News 75:33-5 O '76

How to stuff a dromedary [assessing the health of the arts] Archit R 160:199-200 O '76

In view. E. Lucie-Smith. il Art & Artists 11: 36-7 Mr '77

*See also*  
 Art, British

Arts council of Great Britain

## Bibliography

Bibliographie des Jahres 1975; England, Irland und Nordamerika. Z. Kunstges (bibliographischer Teil) 39:32-4 '76

## Greece

*See also*  
 Art, Greek

## Hawaii

*See also*  
 Art, Hawaiian

## Holland

*See* Art—Netherlands

## Hungary

*See also*  
 Art, Hungarian

## Bibliography

Bibliographie des Jahres 1975; Ungarn. Z. Kunstges (bibliographischer Teil) 39:37-8 '76

## Illinois

*See also*  
 Chicago—Art

## India

*See also*  
 Ajanta—Art  
 Art—Andhra  
 Art, Indic  
 Mathura—Art

## Iran

*See also*  
 Shiraz—Art  
 Taq-i-Bustan—Art

## Iraq

Arab painting: Southern Mesopotamia; the Baghdad Maqamat manuscripts; Mosul. D. James. il(pt col with cov) Marg 29:18-30 Je '76

*See also*  
 Mosul—Art

## Ireland

Alive, alive all [report from Dublin] B. Denvir. il Art & Artists 11:32-7 Ja '77

## Bibliography

Bibliographie des Jahres 1975; England, Irland und Nordamerika. Z. Kunstges (bibliographischer Teil) 39:32-4 '76

## Israel

Sons of light: an observer's notes in Jerusalem. R. Pincus-Witten. il Arts 50:64-73 S '76

*See also*  
 Jerusalem—Art

## Italy

Editorial: ce vieux monsieur au portefeuille [Jacob Burckhardt] il pors Apollo ns 104:428-35 D '76

*See also*  
 Art, Italian  
 Art, Roman  
 Padua—Art  
 San Sperate—Art

## Bibliography

Bibliographie des Jahres 1975; Italien. Z. Kunstges (bibliographischer Teil) 39:26-31 '76

## Japan

*See also*  
 Art, Japanese



## ART—Continued

- See also*  
Art, Korean
- Korea**
- Limousin**  
Le thème de la Vierge de pitié en Bas-Limousin à la fin du Moyen âge. A. Clouas-Brousseau. bibl f il Bull Mon 134 no2:121-36 '76
- Long Island**  
*Exhibitions*  
Decorative arts of Long Island. New York: Society for the preservation of Long Island antiquities. Art museum of the museums at Stony Brook, Long Island. S. B. Sherrill. il Antiques 110:644+ O '76
- Lorraine**  
Angel from Toul. M. Stokstad. bibl f il Gesta 15 no 1-2:173-8 '76
- Louisiana**  
*See also*  
New Orleans—Art
- Luxembourg**  
*Bibliography*  
Bibliographie des Jahres 1975; Belgien, Holland und Luxemburg. Z Kunstges (bibliographischer Teil) 39:25-6 '76
- Maryland**  
*See also*  
Annapolis—Art  
Baltimore—Art
- Massachusetts**  
*See also*  
Boston—Art  
Gloucester—Art
- Meuse region**  
*See also*  
Art, Mosan
- Mexico**  
*See also*  
Guadalajara—Art
- Michigan**  
*See also*  
Detroit—Art  
Grand Rapids—Art
- Middle Western states**  
*Exhibitions*  
Currents of expansion: painting in the Midwest, 1820-1940; St Louis art museum. il Antiques 111:438+ Mr '77
- Montana**  
Executing the largest granite bas-relief in America; chronology of a competition. il por Nat Sculp R 25 no3:22-5+ Fall '76
- Near East**  
*See also*  
Art, Near Eastern
- Nepal**  
*See also*  
Art, Nepalese
- Netherlands**  
Nature of Dutch design. R. S. Thornton. il (pt col) Print 30:66-77 N '76  
Netherlands; state support and the ambiguities of social integration. G. Schwartz. il Art News 75:35-7 O '76  
State as patron: supporting the arts in Holland. I. Stewart. il Country Life 160:558-9 Ag 26 '76  
Then and now: performance art in Holland. A. von Graevenitz. bibl f il por Studio 192:49-53 Jl '76  
*See also*  
Art, Dutch  
Dordrecht—Art  
Stijl, De  
Utrecht—Art
- Bibliography*  
Bibliographie des Jahres 1975; Belgien, Holland und Luxemburg. Z Kunstges (bibliographischer Teil) 39:25-6 '76
- New England**  
American painting. bibl f il (pt col) Antiques 110:986-1011, 1056-70 N '76  
*Contents:* Paintings at the New England historic genealogical society, by J. B. Bell and C. D. Fleming. Paintings by New England provincial artists, 1775-1800, by N. F. Little. Family portraits in the Museum of fine arts, Boston, by L. C. Luckey. Zedekiah Belknap, by E. R. Mankin  
Sculptors of New England. il Nat Sculp R 26 no 1:8-19+ Spr '77
- New Mexico**  
Charles Berninghaus goes his own way. B. Whipple. il (pt col) por Am Artist 40:52-7+ O '76  
When New York went to New Mexico. S. Schwartz. il (pt col) Art in Am 64:92-7 Jl '76
- New York (state)**  
*See also*  
Art—Long Island  
New York (city)—Art

- See also*  
Art, Nigerian  
Awka—Art  
Owo—Art
- Nigeria**
- North Africa**  
*See* Art—Africa, North
- North America**  
*See also*  
Indians of North America—Art
- North Carolina**  
*Exhibitions*  
Art in North Carolina: North Carolina museum of art in Raleigh. S. B. Sherrill. il Antiques 110:664+ O '76
- Northwest, Pacific**  
Northwest passage; a critic's diary of a trip through the upper-left-hand corner of America. L. R. Lippard. il Art in Am 64:59-63 Jl '76
- Collections*  
Architecture as cultural expression: Arthur Erickson and the new Museum of anthropology, University of British Columbia. J. M. Vastokas. bibl f il plan Artscan 33:1-15 O '76
- Oceania**  
*See also*  
Art, Oceanic  
Art—Easter Island
- Ohio**  
*See also*  
Cleveland—Art
- Exhibitions*  
*See also*  
Cleveland museum of art—May show
- Ontario**  
*See also*  
Toronto—Art
- Oregon**  
Northwest passage; a critic's diary of a trip through the upper-left-hand corner of America. L. R. Lippard. il Art in Am 64:59-63 Jl '76
- Orient**  
*See also*  
Art, Oriental
- Pacific states**  
*See also*  
Art—Northwest, Pacific
- Pennsylvania**  
*See also*  
Philadelphia—Art
- Poland**  
*See also*  
Art, Polish
- Bibliography*  
Bibliographie des Jahres 1975; Polen. Z Kunstges (bibliographischer Teil) 39:35-6 '76
- Portugal**  
*Bibliography*  
Bibliographie des Jahres 1975; Spanien und Portugal. Z Kunstges (bibliographischer Teil) 39:31-2 '76
- Quebec (province)**  
*See also*  
Montreal—Art  
Quebec—Art
- Rome**  
*See also*  
Art, Roman
- Rumania**  
*See also*  
Art, Rumanian  
Tirgu Jiu—Art
- Russia**  
*See also*  
Art—Transoxiana  
Art, Russian
- Bibliography*  
Bibliographie des Jahres 1975; Baltische Länder und Russland. Z Kunstges (bibliographischer Teil) 39:34 '76
- Saskatchewan**  
*Exhibitions*  
Saskatchewan photography: Norman Mackenzie art gallery [Regina] K. Bell. il Artscan 33:64-5 O '76
- Scandinavia**  
*Bibliography*  
Bibliographie des Jahres 1975; Skandinavien. Z Kunstges (bibliographischer Teil) 39:34 '76
- Scotland**  
*See also*  
Art, Scottish
- Scythia**  
*See also*  
Art, Scythian
- Siberia**  
*See also*  
Art, Siberian
- Sogdiana**  
*See* Art—Transoxiana

## ART—Continued

## South Africa, Republic of

See also

Art, South African

## Southeastern states

Southern exposure [an art tour of the Southeast] E. C. Baker. *il Art in Am* 64:49-51 J1 '76; Discussion. 64:5 N '76

## Southern Africa

See Art—Africa, Southern

## Southern states

Artists working in the South, 1750-1820. C. J. Weekley. *bibl f il(pt col) Antiques* 110:1046-55 N '76

See also

Southern Highland handicraft guild

## Soviet Union

See Art—Russia

## Spain

Arab painting; Spain and North Africa. D. James. *il Marg* 29:39-41 Je '76

See also

Alcoy—Art  
Art, Spanish

## Bibliography

Bibliographie des Jahres 1975; Spanien und Portugal. Z Kunstges (bibliographischer Teil) 39:31-2 '76

## Exhibitions

Poémica o la joven vanguardia 1976. *il Goya* no 132:392-4 My '76

## Sweden

See also

Konsthistoriska sällskapet

## Switzerland

See also

Basel—Art  
Bern (city)—Art

## Bibliography

Bibliographie des Jahres 1975; Schweiz. Z Kunstges (bibliographischer Teil) 39:22-3 '76

## Syria

Arab painting; Syria and Mesopotamia 545 A.H./1150 A.D.-654 A.H./1258 A.D. D. James. *il(pt col) Marg* 29:15-17 Je '76

## Texas

Texas' small museums discovering each other. J. Kutner. *il Art News* 76:77-80+ F '77

Twelve days of Texas [an account and assessment of work being done in one of the nation's newest art centers] R. Smith. *il(pt col) Art in Am* 64:42-8 J1 '76

See also

Houston—Art

## Thailand

See also

Lopburi—Art

## Tibet

See also

Art, Tibetan

## Transoxiana

Some Iranian iconographic formulae in Sogdian painting. G. Azarpay. *bibl f il diags Iran Antiq* 11:168-77 '75

## Turkey

See also

Art, Turkish

## Union of Soviet Socialist Republics

See Art—Russia

## United States

America. J. T. Butler. See issues of Connoisseur Art across North America. See issues of Apollo HHPA on the arts [Hardy Holzman Pfeiffer associates] *il Progres Arch* 56:59 F '75

Report from America. J. M. Hartman. *il Orient Art ns* 22 no2:196-9 Summ; no3:306-10 Aut; no4:421-4 Wint '76

See also

Art—Middle Western states

Art—New England

Art—Northwest, Pacific

Art—Southeastern states

Art—Southern states

Art—Western states

Art, American

Federal art project

National endowment for the arts

also names of states as subheads under Art, e.g. Art—California

## Bibliography

Bibliographie des Jahres 1975; England, Irland und Nordamerika. Z Kunstges (bibliographischer Teil) 39:32-4 '76

## Collections

Chefs-d'oeuvre de musées américains: Musée Marmottan, Paris. *Connaissance Arts* no297:13 N '76

## Upper Volta

## Exhibitions

Haute-Volta. *il(pt col) Art Int* 21:24-8 Mr '77

## Virginia

Jacob Strickler, Shenandoah county, Virginia. *fraktur artist. D. R. Waiters. bibl f il(pt col) Antiques* 110:536-43 S '76

## Washington (state)

Northwest passage; a critic's diary of a trip through the upper-left-hand corner of America. L. R. Lippard. *il Art in Am* 64:59-63 J1 '76

See also

Seattle—Art

## West Germany

See Art—Germany, Federal Republic of

## Western states

Ed Moses and the problem of Western tradition.

J. Masheck. *il(pt col) Arts* 50:56-61 D '75

Sculpture west of the Mississippi. R. Frazier.

*il Nat Sculp R* 25 no3:8-17+ Fall '76

Ted Christensen: itinerant painter. M. C. Nelson.

*il(pt col) por Am Artist* 40:34-9+ D '76

Western painting of Burt Procter. J. Lovoos.

*il(pt col) por Am Artist* 40:52-5 D '76

Women artists: the American frontier. P. Kovicnik and G. R. Lothrop. *Art News* 75:72+

D '76

## Wisconsin

Nineteenth-century American painting and sculpture at the State historical society of Wisconsin. J. F. Jensen. *il(pt col) por Antiques* 110:1012-19 N '76

## Yugoslavia

## Bibliography

Bibliographie des Jahres 1975; Jugoslawien. Z Kunstges (bibliographischer Teil) 39:38 '76

## Zaire

## Exhibitions

Art from Zaire; 10 masterworks from the National collection; Los Angeles County museum of natural history. *il African Arts* 10:72 Ja '77

ART, Abstract. See Abstract art

ART, Academic. See Academic art

ART, Advertising. See Advertising art

ART, Aegean

See also

Art, Cycladic

ART, African

African images [book review] P. R. McNaughton. *African Arts* 9:9+ J1 '76

Ancient and modern picture-perception abilities in Africa. J. M. Kennedy. *bibl f il J Aesthetics* 35 no3:293-300 Spr '77

Authenticity in African art. *bibl f il(pt col with cov) por African Arts* 9:6-31+ Ap '76; Discussion. 9:2-3+ J1; 10:6-7 O '76; 6+ Ja '77

Contents: First word. True or false? the false dichotomy, by F. Willett. Collecting the anthropology of African art, by M. H. Houlberg. Fakes, fakers, and fakery: authenticity in African art, by H. M. Cole and others

Principles of traditional African art. I. Okpewho. *bibl f J Aesthetics* 35 no3:301-13 Spr '77

Wellspring; on the myth and source of culture [book review] J. W. Fernandez. *African Arts* 9:81-2 J1 '76

See also

Art—Africa, North

Art—Africa, Southern

Art, Cameroonian

Art, Nigerian

Art, South African

## Bibliography

New publications. *African Arts* 9:88-9 J1 '76

## Collections

See also

Berg en Dal—Afrika museum

## Exhibitions

African art from the Harrison Eiteljorg collection; Indianapolis museum of art. *il Connoisseur* 192:315 Ag '76

African bestiary: Tribal arts gallery, New York.

R. Brachear. *il African Arts* 9:74-5 J1 '76

Afrikanische Kunst: Municipal savings bank. Munich. K. F. Schädler. *il African Arts* 9:77 J1 '76

Art in African living; objects and ornaments from East and Southern Africa; the African-American institute, N.Y. J. W. Jacqz. *il African Arts* 9:71-2 J1 '76

Current events. *African Arts* 9:69 J1; 10:74 O '76; 71 Ja '77

Images from the ancestors; Saks Fifth Avenue, San Francisco. D. J. Crowley. *il African Arts* 9:73-4 J1 '76

Recent exhibitions. *il African Arts* 9:70-8 J1; 10:75-83 O '76; 72-8 Ja '77

ART, Afro-American. See Art, Black



**ART, Amateur***See also*Art, Primitive  
Folk art**Collections***See also*

Lausanne—Collection de l'art brut

**Exhibitions**

Naïves show travels U.S. and Canada [Naïves and visionaries] il Progres Arch 56:23-4 O '75

**ART, American**

American round-up [book reviews] M. S. Young. Apollo ns 104:232-5 S '76

Black American art. D. Driskell. il Art &amp; Artists 11:8-19 O '76

John Graham during the 1920s: his introduction to modernism. C. Goldstein. bibl f il por Arts 51:98-9 Mr '77

Nach Amerika und zurück. K. Jürgen-Fischer. Kunstwerk 29:3-5 N '76

Pop art; a reactionary realism. D. B. Kuspit. bibl f il Art J 36 no 1:31-8 Fall '76

Regionalism reconsidered [regional art and the provincial spirit] D. B. Kuspit. il (pt col) Art in Am 64:64-9 Jl '76

Topics in American art since 1945 [book review] J. Perrone. Artforum 15:58-60 O '76

*See also*

American abstract artists (group)

Art—United States

Art, Black

Art, Colonial—American

Art, Hawaiian

Federal art project

Precisionism

Regionalism

**Bibliography**

Recent publications; comp. by J. van N. Turano. Am Art J 8:116-18 N '76

**Collections***See also*

New York (city)—Whitney museum of American art

Williamsburg—Abby Aldrich Rockefeller folk art collection

**Exhibitions**

Age of the Revolution and early Republic in fine and decorative arts: 1750-1824: Kennedy galleries and Israel Sack, inc. New York. M. D. Schwartz. Art News 76:139 Mr '77

Age of the Revolution and early Republic in fine and decorative arts, 1757-1824: Kennedy galleries. New York. il Connoisseur 194:133 F '77

American art in the John D. Rockefeller 3rd collection: Whitney museum of American art. New York. S. B. Sherrill. il Antiques 110:404 S '76

American art: 1750-1800: Towards independence; Victoria and Albert museum. London. il Burl Mag 118:664 S '76

American paintings, watercolours and drawings [at the George Walter Vincent Smith art museum in Springfield, Mass] il Connoisseur 194:53-4 Ja '77

[Amerikanische Zeichner des 20. Jahrhunderts —Drei Generationen von der Armory Show bis heute] K. Jürgen-Fischer. Kunstwerk 29: 62-3 Jl '76

Art in North America. bibl f il (pt col) por plans diags Apollo ns 104:156-75, 182-207, 220-1 S '75

Contents: Editorial: Pleasures and problems of American art. Animal style in Indian North America. by R. T. Coe. Americanization of American art? by S. Jervis. Thomas Jefferson and the art of the garden. by W. H. Adams. Confident culture of Philadelphia. by S. Preston. Edwin Austin Abbey and his circle in England. by E. Morris

Bicentennial shows. il Art J 35 no4:422+ Summ '76

Exposiciones Americanas [in London] Goya no 134:97 S '76

Foreign-born American artists: Milwaukee art center. S. B. Sherrill. il Antiques 110:688+ O '76

Give me your tired, your poor: The golden door: artist immigrants of America, 1876-1976; Hirshhorn museum. Washington, D.C. il Apollo ns 104:405-6 N '76

New York in Europa: Nationalgalerie, Berlin. A. Schneider. Pantheon 35:63 Ja '77

Nineteenth-century American art in Worcester, Massachusetts: The second fifty years: American art 1826-1876, Worcester art museum. S. B. Sherrill. il Antiques 110:404+ S '76

Nueva York en Europa. il diag Goya no 133: 41-2 Jl '76

Through the golden door [artist-immigrants of America, 1876-1976. Hirshhorn museum, Washington, D.C.] A. Werner. il Art &amp; Artists 11: 8-13 Ag '76

Towards independence 1750-1800: Victoria and Albert museum. London. il Archit R 160:313-15 N '76

20th century American artists: Andrew Crispo gallery, New York. il Arts 50:23 D '75

Visceral aesthetic of a new decade's art; American artists: a new decade [exhibition on recent American art] J. Kutner. il Arts 51: 100-3 D '76

Who's who of what was; Turn of the century America: paintings, graphics, photographs, 1890-1910: Whitney museum of American art. New York. R. W. Jones. il Res Int 2:10 My '77

*See also*

Cleveland museum of art—May show

ART, American Indian. See Indians—Art; Indians of North America—Art

**ART, Ancient**

Women in Ancient art. B. L. Schlossman and H. J. York. il Art J 35 no4:345-51 Summ '76

*See also*

Classical antiquities

**Collections**

Ancient art; the Norbert Schimmel collection [book review] R. Brilliant. Art Bull 58:434 S '76

Principales acquisitions des musées de province 1973-1976; objets archéologiques. il R du Louvre 26 no5-6:327-30 '76

**Exhibitions**

Total project: a new educational concept. Archaeology 30:56-7 Ja '77

**ART, Anonymous**

Art and the notion of private property; can art be effectively removed from capitalist society's production patterns and open to new models? A. B. Oliva. il Domus no563:50 O '76

ART, Apocalyptic. See Apocalypse in art

ART, Arab. See Art, Islamic

**ART, Armenian**

Arshile Gorky and John Graham: Eastern exiles in a Western world. B. Rose. bibl f il (pt col) por Arts 50:65 Mr '76

**ART, Asian***See also*

Art, Central Asian

Art, Oriental

**Collections**

Art of Asia acquired by North American museums 1974-1976. F. E. Cranston. Archives Asian Art 30:supp3-25 '76-77

Art of Asia acquired by North American museums, 1975-1976. il Archives Asian Art 30:103-26 '76-77

*See also*

Paris—Musée Guimet

**Exhibitions***See also*

New York (city)—Asia House gallery—Exhibitions

**Influence**

Animal style in Indian North America. R. T. Coe. bibl f il (pt col) Apollo ns 104:169-75 S '76

**ART, Australian***See also*

Art—Australia

**ART, Australian (aboriginal)**

Two painted and engraved sandstone sites in Australia. S. Walston and J. Dolanski. bibl f il map diags Stud Conserv 21:1-17 F '76

**ART, Austrian***See also*

Art—Austria

ART, Avant-garde. See Avant-garde art

**ART, Baroque***See also*

Art—17th century

Baroque style

**Collections**

Court art in 1700. P. Volk. bibl f il Connoisseur 193:39-49 S '76

**ART, Belgian**

El simbolismo en Bélgica (1880-1900) R. Dalemans. bibl il Goya no 131:300-4 Mr '76

*See also*

Art—Belgium

Art, Mosan

**Bibliography**

Bibliographie d'art national [book reviews] bibl f R Belge Archéol 44:149-57 '75

ART, Benin. See Art, Nigerian

**ART, Black**

Black American art. D. Driskell. il Art &amp; Artists 11:8-19 O '76

*See also*

Art, African

**Exhibitions**

[Two centuries of Black American art at the Los Angeles county museum of art] il Art News 75:80-2 D '76

Two centuries of Black American art: Los Angeles county museum of art. il Art J 36 no 1:58-9 Fall '76

Two centuries of Black American art: Los Angeles county museum of art, California. il Connoisseur 193:246 N '76

**ART, Black—Exhibitions—Continued**

Two centuries of Black American art: Los Angeles County museum of art. il Apollo ns 104:510 D '76

Two centuries of Black art: Los Angeles county museum of art. il Nat Sculp R 25 no3:3+ Fall '76

**ART, Body. See Body art****ART, British**

Art in various aspects [book reviews] R. Edwards. Apollo ns 104:413-15 N '76

Emblem and expression: meaning in English art of the eighteenth century [book review] F. D. Martin. J Aesthetics 35 no 1:99-101 Fall '76

English art: 1714-1800 [book review] R. Middleton. il AD 46:522-3 S '76

Realism rules! ok? [English realism] J. E. M. Lucie-Smith. bibl il Art & Artists 11:8-15 S '76

*See also*

Art—Great Britain  
Art, Victorian  
Arts council of Great Britain  
Preraphaelites  
Vorticism

**Bibliography**

Die Kunstliteratur des Klassizismus und der Romantik in England, v 1: 1700-1750 [book review] S. Lang. Art J 36 no 1:82+ Fall '76

**Collections**

Modern British art in the Gulbenkian Foundation collection. D. Farr. bibl f il(pt col) Apollo ns 104:120-8 Ag '76

**Exhibitions**

Arte ingles de hoy (1969-1976) M. Minola de Gallotti. il Goya no 130:278 Ja '76

Arte inglés, hoy; salas del Palacio real, Milán; exposición. il Goya no 131:311-12 Mr '76

British art 1910-16: Norwich castle museum, England. J. Spalding. il Buri Mag 118:872+ D '76

English art today (1960-1976) Palazzo reale, Milan. W. Feaver. il Pantheon 34:260 Jl '76

Englische Kunst heute, 1960-1976; Milano, Palazzo reale. A. Broggi-de Lellis. il Werk no6: 438 '76

Inglesi a Milano; British art 1960-76. il(pt col) Domus no559:44-7+ Je '76

Pop [pop art in England; beginnings of a new figuration 1947-63; York, England] T. del Renzio. il Art & Artists 11:14-19 Ag '76

Terrific thing [British art, 1910-1916; Museum of modern art, Oxford] L. Collis. il Art & Artists 11:10-13 Ap '77

25 ans après le Festival of Britain. H. Demorlane. Connaissance Arts no300:17 F '77

*See also*

Liverpool—Walker art gallery—John Moores  
Liverpool exhibition  
Royal academy of arts—Exhibitions

**ART, Buddhist**

Early Sino-Tibetan art [book review] J. Lowry. Orient Art ns 22 no3:304 Aut '76

*See also*

Art, Gandhara  
Art, Tantric

**Exhibitions**

La route de la soie; les arts de l'Asie centrale ancienne dans les collections publiques françaises: Grand palais, Paris. J. P. Dauriac. il Pantheon 34:254-5 Jl '76

**ART, Byzantine**

New source for the Byzantine Anastasis. E. C. Schwartz. bibl f il Marsyas 16:29-34 '72-73

**Influence**

Classicism in Romanesque sculpture in Tuscany. C. Sheppard. bibl f il Gesta 15 no 1-2:185-92 '76

**ART, Cameroon**

Afo-A-Kom; sacred art of Cameroon [book review] T. Northern. il African Arts 9:87-8 Ap '76; Reply. F. Ferretti. 9:6-7 Jl '76

**ART, Canadian**

Report from Toronto & Montreal. A. Goldin. il(pt col) Art in Am 65:35-45+ Mr '77

*See also*

Eskimos—Art

**Exhibitions**

100 years, evolution of the Ontario college of art. R. Hedrick. il por Artscan 34:43-6 Mr-Apr '77

17 Canadian artists—a protean view: the Vancouver art gallery. J. N. Chandler. il Artscan 33:56-60 O '76

Western triptych. J. Lowndes. il Artscan 33:44-51 D '76-Ja '77

*Contents:* First panel: Calgary. Second panel: Winnipeg. Third panel: Vancouver

**ART, Carolingian**

Relationship of sculptors and painters in the court school of Charles the Bald. A. L. Vandersall. bibl f il Gesta 15 no 1-2:201-10 '76

**ART, Catalan**

September letter: à une étudiant catalan de vingt ans. P. Restany. por Domus no562:49 S '76

**ART, Central Asian****Exhibitions**

La route de la soie at the Grand palais, Paris. Y. Crowe. il Orient Art ns 22 no3:320-2 Aut '76

La route de la soie: Grand palais de los campos Eliseos, Paris. Goya no 131:309 Mr '76

La route de la soie; les arts de l'Asie centrale ancienne dans les collections publiques françaises: Grand palais, Paris. J. P. Dauriac. il Pantheon 34:254-5 Jl '76

**ART, Children's. See Children's art****ART, Chimu. See Art, Pre-Columbian—South American****ART, China trade. See China trade art****ART, Chinese**

Liu Hal and the three-legged toad. J. Keswick. il Country Life 161:740+ Mr 24 '77

*See also*

Art—China

**Collections**

Chinese paintings of the sixteenth century at Schloss Ambras. H. M. Garner. il Orient Art ns 22 no3:262-4 Aut '76

**Exhibitions**

*See also*  
New York (city)—China House gallery—Exhibitions

**Influence**

*See also*  
Chinoiserie

**ART, Christian. See Christian art and symbolism; Religious art****ART, Classical**

*See also*

Art, Greek  
Art, Roman  
Classical antiquities  
Classicism  
Neoclassicism

**Collections**

*See also*  
Munich—Staatliche Antikensammlungen und Glyptothek

**Exhibitions**

Art antique; collections privées de Suisse romande: Musée Rath, Geneva. J. Dörig. Antike Kunst 19 no2:143-4 '76

**ART, Colombian**

*See also*

Art—Colombia  
Art, Colonial—Colombian

**ART, Colonial****American**

Artists working in the South, 1750-1820. C. J. Weekley. bibl f il(pt col) Antiques 110:1046-55 N '76

Paintings by New England provincial artists, 1775-1800. N. F. Little. il(pt col) Antiques 110: 994-1005 N '76

**Collections**

American painting. bibl f il(pt col) map Antiques 110:966-93, 1006-11, 1030-9 N '76

*Contents:* American paintings at the Museum of art, Rhode Island school of design, by P. C. F. Mandel. American paintings in the Museum of fine arts, Springfield, Massachusetts, by J. R. Brown. Paintings at the New England historic genealogical society, by J. B. Bell and C. D. Fleming. Family portraits in the Museum of fine arts, Boston, by L. C. Luckey. Portraits in City hall, New York, by E. and H. Holzer

**Exhibitions**

American art 1750-1800; towards independence: Victoria and Albert Museum, London. E. Bainbridge. il Connoisseur 193:73 S '76

**Colombian**

Trésors de la Nouvelle-Grenade. F. Gil Tovar. il(pt col) Oeil no252-253:16-19 Jl-Ag '76

**Guatemalan**

Pedro Garci Aguirre, la iglesia de Santa Clara en la Nueva Guatemala y la Academia de San Fernando de Madrid. M. C. Amerlinck y Assereto. bibl f il plan diag Archivo Esp Arte 49:41-57 Ja '76

**Peruvian****Exhibitions**

Cuzco circle: Center for Inter-American relations' art gallery, N.Y. il Connoisseur 192:314 Ag '76

**ART, Commercial. See Advertising art; Illustration; Industrial design****ART, Computer. See Computers—Art applications****ART, Conceptual. See Conceptual art****ART, Congolese**

*See also*

Art—Zaire



ART, Contemporary. See Art, Modern

ART, Cycladic

#### Exhibitions

Reviving the early Bronze age [first major exhibition in Karlsruhe, West Germany] P. Getz-Preziosi. *il Art News* 75:72-4+ O '76

ART, Cypriote

#### Exhibitions

Treasures of Cyprus. V. Karageorghis. *il Archaeology* 30:132-4 Mr '77

ART, Czechoslovak

Czechoslovakia: art in a different world. J. Chalupský. *il pors Studio* 192:79-82 J1 '76

See also

Art—Czechoslovakia

ART, Dada. See Dadaism

ART, Decorative. See Decoration and ornament; Decorative arts; Design, Decorative

ART, Diffusion of. See Culture diffusion

ART, Dutch

See also

Art, Mosan

Art—Netherlands

Stijl, De

#### Exhibitions

Art in seventeenth-century Holland: National gallery, London. C. Wright. *il Connoisseur* 193: 153 O '76

Art in 17th century Holland: National gallery; London. *il Art News* 75:100-1 D '76

Art in seventeenth century Holland: National gallery, London. K. Roberts. *il Burl Mag* 118: 783-4 N '76

Art in seventeenth century Holland: National gallery, Londres. *il Oeil* no255:38 O '76

Dutch boom revisited, unfamiliar art from 17th-century Holland: National gallery, London. C. Neve. *il Country Life* 160:960-1 O 7 '76

Geschildert tot Leyden anno 1626: Stedelijk museum "De Lakenhal" Leiden, Netherlands. E. Schrijver. *il Burl Mag* 119:61-2 Ja '77

Homage to Holland: Art in seventeenth century Holland: National gallery, London. T. Crombie. *il Apollo* ns 104:314-16 O '76

#### Influence

Editorial: the yellow wall. *il Apollo* ns 104:332-7 N '76

ART, Edo. See Art, Japanese

ART, Egyptian

Egyptian art and aesthetics [book review] T. G. H. James. *Apollo* ns 104:319-21 O '76

Egyptian art and the Amarna period. E. G. Chandler. *il Nat Sculp R* 25 no4:25-7+ Wint '76-77

[Treasures from the tomb of Tutankhamun] *il*(pt col with cov) *Met Mus Bull* 34 no3:1-48 Wint '76

Contents: Director's note, by T. Hoving. Entrance passage and antechamber. Burial chamber. Treasury

See also

Art, Fatimid

Art, Mameluke

#### Collections

Berichte der Staatlichen Kunstsammlungen: Neuerwerbungen; Staatliche Sammlung ägyptischer Kunst. H. W. Müller and D. Wildung. *il Münch Jahr Bild Kunst* ser3 v27:225-36 '76

See also

New York (city)—Metropolitan museum of art —Department of Egyptian art

#### Exhibitions

Arte faraónico: Reales Ataranzas, Barcelona. Goya no 131:319 Mr '76

Deuxième regard sur Ramsès II. *col il Connaissance Arts* no295:86-93 S '76

Nefertiti-Ekhnaton: Casa del arte, Munich. *il Goya* no 130:253-5 Ja '76

Ramsès le Grand: Galeries nationales du grand palais, Paris. D. Wildung. *Pantheon* 34:354-5 O '76

Treasures of Tutankhamun. D. P. Silverman. *bibl il*(pt col with cov) *Archaeology* 29:232-41 O '76

Treasures of Tutankhamun. *il Progres Arch* 58:25 Ja '77

Wonderful things. . . Tutankhamun's greatest treasures are touring the United States. S. Hochfield. *il*(pt col) *Art News* 76:54-7 Ja '77

#### Influence

See also

Egyptian style

ART, Eighteenth century. See Art—18th century

ART, English. See Art, British

ART, Erotic. See Erotic Art

ART, Eskimo. See Eskimos—Art

ART, European

See also

Art—Europe

Art—Europe, Eastern

#### Exhibitions

ProspectRetrospect—Europa 1946-1976: Städtische Kunsthalle, Düsseldorf. R. G. Dienst. *Kunstwerk* 29:56+ N '76

ART, Fantastic

Bassi. *col il Connaissance Arts* no295:54-5 S '76

Frank Frazetta at bat. N. Meglin. *il*(pt col with cov) *por Am Artist* 40:38-45+ My '76; Reply. R. R. Barrett. 40:10-11 N '76

Leo Lionni's imaginary botany. *il por Graphis* 32 no 188:558-63 '76-77

Sofia Bassi: théorie du visionnaire. *il Oeil* no254: 55 S '76

See also

Erotic art

Surrealism

ART, Far Eastern. See Art, Oriental

ART, Fatimid

Fatimid painting 358 A.H./969 A.D.-567 A.H./ 1171 A.D. D. James. *il Marg* 29:12-14 Je '76

ART, Fifteenth century. See Art—15th century

ART, Figurative. See Figurative art

ART, Flemish

See also

Art, Mosan

ART, Folk. See Folk art

ART, Fourteenth century. See Art—14th century

ART, French

Origin and the concept of "classique" in French art criticism. J. J. L. Whiteley. *bibl f J Warburg & Courtauld Inst* 39:268-75 '76

Purism; straightening up after the Great War. K. E. Silver. *bibl f il Artforum* 15:56-63 Mr '77

See also

Art—France

Art, Mosan

#### Collections

Un musée français en Californie. J. L. Bordeaux. *col il Connaissance Arts* no299:32-41 Ja '77

Nouvelles acquisitions des musées de province 1973-1976. *bibl f il*(with col cov) *R du Louvre* 26 no5-6:323-5, 331-442, 444-62 '76

Contents: Introduction, by D. Ponnau. Moyen âge et XVI<sup>e</sup> siècle. XVII<sup>e</sup> siècle. Poussin et le paysage tragique: l'Orage Pointel au Musée des beaux-arts de Rouen, by J. Thuillier. XVIII<sup>e</sup> siècle. Deux tableaux de J.-M. Vien récemment acquis par les musées de Brest et de Lille, by T. W. Gaetgens. A propos d'un album de dessins de Drouais au Musée des beaux-arts de Rennes, by F. Bergot and A. Sérullaz. XIX<sup>e</sup> siècle. La mort du prince de Talmont par Fleury Richard au Musée de Bourg-en-Bresse, by M. C. Chaudon-neret. Un chef-d'œuvre de Marilhat au Musée Bargoin de Clermont-Ferrand, by M. L. Hallopeau. Un nouveau tableau de Courbet au Musée des beaux-arts de Caen, by M. T. de Forges. Sculptures et dessins d'Albert Carrier-Belleuse au Musée des beaux-arts de Calais, by J. Hargrove. XX<sup>e</sup> siècle. Un mobilier de Serrurier-Bovy au Musée de Beauvais, by F. Heilbrunn. Deux acquisitions d'art lamaique au Musée Labit de Toulouse et au Musée historique des tissus de Lyon, by J. C. Guillevic and G. Beguin. Objets et souvenirs historiques ou topographiques. Ethnographie française. Photographie

#### Exhibitions

Piranesi and the French in Paris; Piranèse et les français 1740-1790: Caisse nationale des monuments historiques, Paris. P. Conisbee. *Burl Mag* 118:884 D '76

Le Salon des artistes français au Grand palais, Paris. *Gaz Beaux Arts* ser6 v88:supp 14 O '76

#### Influence

Editorial: the yellow wall. *il Apollo* ns 104:332-7 N '76

ART, Funk. See Funk art

ART, Gandhara

#### Exhibitions

La route de la sole: Grand palais de los campos Eliseos, Paris. Goya no 131:309 Mr '76

ART, German

Aspekte des Realismus in Deutschland. K. Jürgen-Fischer. *il*(pt col) *Kunstwerk* 29:3-58 J1 '76

See also

Art—Germany

Art—Germany, Federal Republic of

Deutsche Nationalstiftung

#### Exhibitions

Document of German art, 1901-76, Darmstadt. A. von Schuckmann. *il Apollo* ns 105:67-71 Ja '77

Ein Dokument deutscher Kunst 1901-1976 in Darmstadt. H. W. Krufft. *il Burl Mag* 119:69-73 Ja '77

ART, Greco-Roman

From Croesus to Constantine: the cities of western Asia Minor and their arts in Greek and Roman times [book review] M. J. Melink. *Am J Archaeol* 80 no4:439-40 Fall '76

**ART, Greek**

Hegel's dialectic of artistic meaning. G. Shapiro. *bibl f J Aesthetics* 35 no 1:23-35 Fall '76

History of Greek art [book review] J. Boardman. *Antiquity* 51:71-2 Mr '77

Image and frame in Greek art [relationship of the pictorial image to the border] J. Hurwit. *bibl f il diags Am J Archaeol* 81 no 1:1-30 Wint '77

*See also*  
Art, Cycladic

**Bibliography**

Griechische Kunst. *Archäol Biblio*:184-6 '74

**Influence**

Some Phoenician masks and other terracottas. W. Culican. *bibl f il diags Berytus* 24:47-87 '75-76

**ART, Guatemalan**

*See also*  
Art, Colonial—Guatemalan

**ART, Hausa. See Art, Nigerian**
**ART, Hawaiian**

Artists of Hawaii [book review] M. S. Young. *Apollo* ns 104:235 S '76  
Des dieux des plumes et des dents: Hawai. G. Barrière. *il(pt col) Connaissance Arts* no298:114-19 D '76

**ART, Hebrew. See Art, Jewish**
**ART, Humorous. See Humor in art**
**ART, Hungarian**

*See also*  
Art—Hungary

**Exhibitions**

L'art 1900 en Hongrie; Petit palais, Paris. *il Connaissance Arts* no299:17 Ja '77

**ART, Indian. See Art, Indic**
**ART, Indian (American) See Indians—Art; Indians of North America—Art**
**ART, Indic**

Other face of the makara. S. Darian. *bibl f il Artibus Asiae* 38 no 1:29-36 '76

*See also*  
Art, Gandhara  
Art, Mogul

**Bibliography**

Bibliography of the writings of Stella Kramrisch, 1919-1975, comp by J. M. Dye. *por (frontispiece) Marsyas* 17:1-19 '74-75

**Collections**

Treasures of Indian art in the V & A museum. *il(pt col) Marg* 29:3-70 S '76  
*Contents:* Indian art at the Victoria and Albert museum, by J. Irwin. Human form in Indian sculpture, by J. Irwin. Treatment of space in Indian painting. Paintings of the Hamza Namah. Paintings of the Akbar Namah. Indian textiles in historical perspective, by J. Irwin. Fremlin carpet, by J. Irwin. Shah Jehan's jade cup

**Exhibitions**

East comes West: Commonwealth institute, London. *Art & Artists* 11:37-8 Ap '77  
Jaina arts through the ages: National museum, New Delhi. B. N. Sharma. *il Orient Art* ns 22 no2:215-16 Summ '76

**ART, Insurance on. See Insurance**
**ART, Iranian**

*See also*  
Art, Sassanian

**ART, Iraqi**

*See also*  
Art—Iraq

**ART, Irish**

*See also*  
Art—Ireland

**ART, Islamic**

Die Kunst des Islam [book review] P. P. Soucek. *Art Bull* 58:470-1 S '76  
Some books on Islamic art [book reviews] J. W. Allan. *Orient Art* ns 22 no4:417 Wint '76  
Some characteristics of Islamic art. E. H. Madden. *bibl f J Aesthetics* 33 no4:423-30 Summ '75; Reply. L. Al Faruqi. 35 no3:353-5 Spr '77  
Sources of Arab painting. *il Marg* 29:6-10 Je '76

*See also*  
Art, Fatimid  
Art, Mameluke  
Art, Mogul

**Collections**

*See also*  
Keir collection

**Exhibitions**

Arts of Islam: Hayward gallery, London. *Craft Horiz* 36:57 Ag '76  
Arts of Islam: Hayward gallery, London. F. Crichton. *Pantheon* 34:252 Jl '76  
Arts of Islam: Hayward gallery, London. J. W. Allan. *il Orient Art* ns 22 no2:206+ Summ '76; Reply. K. R. Malcolm. ns 22 no3:322 Aut '76

Arts of the Hausa: Commonwealth art gallery, London. *il African Arts* 9:70-1 Jl '76

Islam goes to England; the World of Islam festival [London] A. Goldin. *bibl f col il Art in Am* 65:106-13 Ja '77

Word as decoration; [Islamic art] Hayward gallery, London. R. Melville. *il Archit R* 160:51-2 Jl '76

**ART, Israeli**

Sons of light: an observer's notes in Jerusalem. R. Pincus-Witten. *il Arts* 50:64-73 S '75

*See also*

Art, Jewish

**ART, Italian**

*See also*

Art—Italy

Mannerism

**Exhibitions**

Italian paintings and sculptures of the 17th and 18th centuries: Heim gallery, London. C. McCorquodale. *Connoisseur* 192:317-18 Ag '76

**ART, Jaina. See Art, Indic**
**ART, Japanese**

Heibonsha survey of Japanese art, v3: Shinto art; Ise and Izumo shrines; v7: Temples of Nara and their art; v 10: Sculpture of the Kamakura period [book reviews] M. Ichijura. *Orient Art* ns 22 no3:305-6 Aut '76

Japanese art in London [current sales and exhibits] O. Mann. *il Connoisseur* 192:325 Ag '76

Modern currents in Japanese art [book review] E. S. Swinton. *Artibus Asiae* 38 no4:322-3 '76

*See also*

Art, Shinto

Neitsuke

**Collections**

Important Japanese paintings and Buddhist sculpture from the collection of Mr Howard C. Hollis [sold at Christie's] *il(p312-13) Orient Art* ns 22 no3:310 Aut '76

**Exhibitions**

Art of Edo: Los Angeles county museum of art. *il Connoisseur* 193:71 S '76

Japón en París. *il Goya* no 134:91-2 S '76

*See also*

New York (city)—Japan House gallery—Exhibitions

**Influence**

*See also*

Japonisme

**ART, Jewish**

Existe-t-il un art juif? [book reviews] M. Gauthier. *il Gaz Beaux Arts* ser6 v88:supp32-3 D '76

Six propositions on Jewish art. R. Pincus-Witten. *il Arts* 50:66-9 D '75

Style in Jewish art of the 17th and 18th centuries in relation to the Baroque and the Rococo. M. Metzger. *bibl f il Gaz Beaux Arts* ser6 v88:181-93 N '76

*See also*

Art, Israeli

**Exhibitions**

Jewish experience in art: Jewish museum, New York. M. Sgan-Cohen. *il Art in Am* 64:44-5+ My '76

**ART, Kinetic. See Kinetic art**
**ART, Korean**

L'art de la longue vie au pays du matin calme. J. C. Michaud. *col il por(p 130) Connaissance Arts* no295:106-15 S '76

**Collections**

Arts of Japan and Korea [in the Avery Brundage collection of the San Francisco Asian art museum] Y. Kakuko. *bibl f il Orient Art* ns 22 no4:387-8 Wint '76

**ART, Latin American**

*See also*

Art, Pre-Columbian

**ART, Limousin**

*See also*

Art—Limousin

**ART, Luxembourgian**

*See also*

Art—Luxembourg

**ART, Mameluke**

Arab painting; the Bahri Mamluks, 648 A.H./1250 A.D.-792 A.H./1390 A.D. D. James. *il(pt col) Marg* 29:33-8 Ja '76

**ART, Mannerist. See Mannerism**
**ART, Medieval**

Art of the Medieval world [book review] C. F. Barnes, jr. *Art J* 36 no2:164+ Wint '76-77

Beiträge zur Kunst des Mittelalters. Festschrift für Hans Wentzel [book review] D. Jacob. *Bull Mon* 134 no4:362-6 '76

Year 1200: a symposium [book review] G. S. Wright. *bibl f Art Bull* 59:131-3 Mr '77

*See also*

Illuminated manuscripts

**Bibliography**

Moyen âge et temps modernes. R. Belge *Archéol* 43:6-8, 102-12 '74



## ART, Medieval—Continued

## Collections

Principales acquisitions des musées de province 1973-1976; Moyen âge et XVI<sup>e</sup> siècle. il R du Louvre 26 no5-6:331-7 '76

ART, Middle Eastern. See Art, Near Eastern

ART, Minimal. See Minimal art

## ART, Modern

Le cinquantenaire de la galerie Lefèvre. K. Johnson, il(pt col) por Oeil no257:20-7 D '76

See also

Art nouveau  
Avant-garde art  
Postimpressionism

## Bibliography

XX<sup>e</sup> siècle—20<sup>e</sup> eeuw; études générales—algemene studies. R Belgæ Archéol 43:68-9, 155 '74

## Collections

Acquisitions of nineteenth and twentieth-century art by museums. il Burl Mag 118:798-802 N '76

Modern British art in the Gulbenkian foundation collection. D. Farr. bibl f il(pt col) Apollo ns 104:120-8 Ag '76

See also

Düsseldorf—Kunstsammlung Nordrhein-Westfalen  
New York (city)—Museum of modern art  
New York (city)—Solomon R. Guggenheim museum  
Oxford, England—Museum of modern art  
Paris—Musée d'art moderne de la ville de Paris  
Paris—Musée national d'art moderne

## 19th century

Erotica, the academy, and art publishing: a review of Women as sex object; studies in erotic art, 1730-1970. New York, 1972. L. Vogel. bibl f Art J 35 no4:378-85 Summ '76  
19th and 20th century works of art now on the market. il Burl Mag 118:supp [1-4] N '76  
19th century images. il(pt col) Design Q no 101-102:28-51

Contents: Artist-discoverers of the Mississippi, by J. F. McDermott. Panorama of the monumental grandeur of the Mississippi Valley, by L. Lyons. From the ideal to the real, by M. Friedman. American river prints, by P. Larson

See also

Impressionism  
Luminism  
Macchiaioli  
Realism

## Exhibitions

Italian 19th century drawings and watercolors, an album; Shepherd gallery, New York. Art News 75:126 S '76

## 20th century

American artist: fortieth anniversary issue. il pors Am Artist 41:19-38 F '77

Contents: American artist at forty, by S. E. Meyer. From the pages of American artist [roster of artists represented in major articles]. Editor remembers: from an article written in 1962, by E. W. Watson. New logo for American artist, by D. Preiss

L'art colombien contemporain. E. Serrano. Oeil no252-253:30-3 Jl-Ag '76

Aspekte des Realismus in Deutschland. K. Jürgen-Fischer. il(pt col) Kunstwerk 29:3-58 Jl '76

C'était en 52 [que s'est-il passé il y a 25 ans?] M. L. Pau. il Connaissance Arts no300:68-71 F '77

Fragen an den Archaismus. K. Jürgen-Fischer. il Kunstwerk 30:3-34 F '77

Going abstract in the '30s; an interview with Ilya Bolotowsky. S. C. Larsen, il(pt col) por Art in Am 64:70-9 S '76; Discussion. 65:7 Ja; 5 Mr '77

In view. E. Lucie-Smith. il Art & Artists 11:36-7 Mr '77

John Graham during the 1920s: his introduction to modernism. C. Goldstein. bibl f il por Arts 51:98-9 Mr '77

Myth and logic of making taste in New York. K. Larson. il pors Art News 75:36-41 N '76

New humanism [book review] A. Brighton. Studio 192:93-5 Jl '76

19th and 20th century works of art now on the market. il Burl Mag 118:supp [1-4] N '76

Painted word [book review] B. Hanson. Archit R 160:188 S '76

Question of conscience. E. Lucie-Smith. il Art & Artists 11:4-7 O '76

Representational art. M. Greenwood. il(pt col with cov) pors Artscan 33:6-43 D '76-Ja '77

Contents: Towards a definition of Realism. Current representational art: Duane Hanson and Joseph Raffael. Christopher Pratt, Alex Colville, Jack Chambers

Scene: reports on post-modern art [book review] D. Bourdon. Art in Am 65:69 Ja '77

Validating modern art; the impact of museums on modern art history. M. Tuchman and others. pors Artforum 15:36-43 Ja '77

View from Europe. il Art News 75:33-9 O '76  
Contents: [Introduction] by D. Goddard. England, by W. Feather. Netherlands, by G. Schwartz. West Germany, by J. A. Thwaites  
Women's art in the '70s. L. Alloway. bibl f il Art in Am 64:64-72 My '76; Discussion. 64:11+N '76

See also

Abstract art  
Abstract expressionism  
Art déco  
Artists' statements  
Assemblage  
Avant-garde art  
Bauhaus  
Body art  
Brücke, Die  
Camden Town group  
Cobra  
Collage  
Conceptual art  
Constructivism  
Cubism  
Dadaism  
Earthworks (art)  
Environment (art)  
Expressionism  
Fauvism  
Figurative art  
Fluxus (group)  
Funk art  
Futurism  
Happenings  
Kinetic art  
Minimal art  
Multimedia  
Multiple art  
Orphism (art movement)  
Performance art  
Pop art  
Primitivism  
Purism  
Realism  
Regionalism  
Serial art  
Sezession  
Socialist realism  
Stijl, De  
Suprematism  
Surrealism  
Tachism  
Video art  
Vorticism

## Collections

En Californie une collection généreuse où l'art fait bon ménage avec la nature. J. L. Bordeaux. col il Connaissance Arts no294:24-31 Ag '76

Max Bill [sa maison synthétise les options d'un nouvel art] P. Joly. il(pt col) por Oeil no254:42-5 S '76

Peter Ludwig: an obligation to inform [one of the world's foremost collectors of contemporary art] P. Tuchman. il(pt col) pors Art News 75:60-3 O '76

## Exhibitions

L'art en Europe, 1920-1960; Centre cultural bourgmestre Antoon Spinoy, Malines. il Oeil no254:49 S '76

California art since the "modern dawn" [the exhibition California painting and sculpture: the modern era] T. Albright. il(pt col) Art News 76:68-72 Ja '77

Grosse Kunstausstellung München 1976; Haus der Kunst. J. Roh. Kunstwerk 29:62+ S '76

John Moores exhibition—10; Walker art gallery, Liverpool. F. Spalding. il Studio 192:87-8 Jl '76

Die reine Form. von Malewitsch bis Albers: Kunstmuseum, Düsseldorf. P. Winter. Pantheon 35:64 Ja '77

Visceral aesthetic of a new decade's art; American artists: a new decade [exhibition on recent American art] J. Kutner. il Arts 51:100-3 D '76

20 Jahre Museum Haus Lange [Krefeld]. P. Winter. Kunstwerk 29:57-8 S '76

See also

Basel—Internationale Kunstmesse  
Kassel, Germany—Documenta  
Liverpool—Walker art gallery—John Moores  
Liverpool exhibition  
Los Angeles—Arco center for visual art  
Paris—Biennale de Paris  
Paris—Foire internationale d'art contemporain  
Venice—Biennale d'arte

## Recent trends

Art actuel. Skira annuel, 76 [book review] il Oeil no252-253:55 Jl-Ag '76

Auto-art: self-indulgent? and how! P. Frank. il pors Art News 75:43-8 S '76

Size of non-size. D. Davls. il map Artforum 15:46-51 D '76

Topics in American art since 1945 [book review] J. Perrone. Artforum 15:58-60 O '76

**ART, Modern—20th century—Recent trends—Cont.**  
 Venice Biennale: 1976 "the show's the thing."  
 H. Martin. *il Art Int* 20:10-24+ S-O '76  
 Waiting for gloire. N. Marmer. *il(pt col) Art-*  
*forum* 15:52-9 F '77

#### Recent trends—Exhibitions

Apotheosis of the crummy space ["Rooms"  
 P.S. 1, New York] N. Foote. *il(pt col) Art-*  
*forum* 15:28-37 O '76

Approaching the decorative. J. Perrone. *il(pt*  
*col) Artforum* 15:26-30 D '76

Der ausgesparte Mensch; Aspekte der Kunst der  
 Gegenwart: Kunsthalle, Mannheim. M.  
 Krämer. *il Pantheon* 34:248-9 JI '76

La Biennale di Venezia. *il(pt col) por Domus*  
 no564:1-19+ N '76

*Contents:* Biennial only verbally renewed,  
 by R. Barill. Certain corpses are immortal,  
 by P. Restany. In Piazza San Marco the talk  
 was rarely about art, by G. Battcock

Biennale di Venezia. M. Goedl. *il Pantheon* 34:  
 360 O '76

English art today (1960-1976) Palazzo reale,  
 Milan. W. Feaver. *il Pantheon* 34:260 JI '76

Expositions [ce que faisait aujourd'hui la  
 génération des 25 ans] P. Faveton. *il(pt col)*  
*Connaissance Arts* no300:11+ F '77

Polémica o la joven vanguardia 1976. *il Goya*  
 no 132:392-4 My '76

**ART, Mogul**

#### Collections

Indian art at the Victoria and Albert museum.  
 J. Irwin. *il Marg* 29:7+ S '76

**ART, Mohammedan.** See Art, Islamic

**ART, Mosan**

De kunst van het Maasland [book review] J.  
 Lafontaine-Dosogne. *bibl f R Belge Archéol*  
 44:149-52 '75

Œuvres d'art mosan au Musée de l'Ermitage à  
 Leningrad. J. Lafontaine-Dosogne. *bibl f il*  
*R Belge Archéol* 44:85-107 '75

**ART, Moslem.** See Art, Islamic

**ART, Mughal.** See Art, Mogul

**ART, Multiple.** See Multiple art

**ART, Municipal.** See Municipal art

**ART, Muslim.** See Art, Islamic

**ART, Naive.** See Art, Amateur; Primitivism

**ART, Narrative.** See Narrative art

**ART, Near Eastern**

Women in Ancient art. B. L. Schlossman and  
 H. J. York. *il Art J* 35 no4:345-51 Summ '76  
*See also*

Art, Oriental

#### Influence

Griffins in post-Minoan Cretan art. N. B. Reed.  
*bibl f il Hesperia* 45:365-79 O '76

**ART, Negro.** See Art, African; Art, Black

**ART, Neoclassical.** See Neoclassicism

**ART, Nepalese**

#### Collections

Arts of India and Lamaist countries [in the  
 Avery Brundage collection of the San Fran-  
 cisco Asian art museum] T. T. Bartholo-  
 mew. *bibl f il Orient Art ns* 22 no4:394-5  
 Wint '76

#### Exhibitions

Nepal—where the gods are young: Asia House  
 gallery, New York. R. M. Bernier. *il Pantheon*  
 34:362-3 O '76

**ART, Netherlandish**

*See also*

Art—Netherlands

Art, Dutch

**ART, Nigerian**

Arts of the Edo-speaking peoples outside Benin  
 city. F. Willett. *maps African Arts* 9:10-11  
 JI '76

Edo influence on the arts of Owo. R. Poynor.  
*bibl f il African Arts* 9:40-5 JI '76

#### Exhibitions

Arts of the Hausa at Commonwealth Institute,  
 Kensington, London. *Craft Horiz* 36:57 Ag '76

Arts of the Hausa: Commonwealth art gallery,  
 London. *il African Arts* 9:70-1 JI '76

**ART, Nineteenth century.** See Art, Modern—19th  
 century

**ART, Non-objective.** See Abstract art

**ART, North African**

*See also*

Art—Africa, North

**ART, North American**

#### Pre-Columbian

*See* Art, Pre-Columbian—North American

**ART, North American Indian.** See Indians of  
 North America—Art

**ART, Occidental**

Ed Moses and the problem of Western tradition.  
 J. Masheck. *il(pt col) Arts* 50:56+ D '75

**ART, Oceanic**

Cours: l'art océanien impressionne les ama-  
 teurs. *il Connaissance Arts* no301:116 Mr '77

*See also*

Art, Hawaiian

**ART, Oriental**

Saleroom report. *Orient Art ns* 22 no2:199-205  
 Summ; no3:310-15 Aut '76

*See also*

Art, Asian

Art, Central Asian

Art, Near Eastern

#### Collections

Art of Asia acquired by North American  
 museums, 1974-1976. F. E. Cranston. *Archives*  
*Asian Art* 30:supp3-25 '76-77

Art of Asia acquired by North American  
 museums, 1975-1976. *il Archives Asian Art* 30:  
 103-26 '76-77

Avec des idées et des objets venus d'Orient [un  
 amateur vit au milieu de sa collection et de  
 la nature] E. Bright. *col il plan Connaissance*  
*Arts* no297:102-5 N '76

Erwerbungen der Asienabteilung im Jahre 1975;  
 Museum für Kunst und Gewerbe, Hamburg. R.  
 Hempel. *il Jahr Hamburger Kunstsam* 21:259-  
 66 '76

Michel Polac: je ne vois pas d'exotisme dans  
 l'art oriental. E. Schlumberger. *col il por*  
*Connaissance Arts* no295:60-1 S '76

New national museum? *Connoisseur* 193:84 O  
 '76

Principales acquisitions des musées de province  
 1973-1976: arts asiatiques. *bibl f il R du*  
*Louvre* 26 no5-6:443-7 '76

*Contents:* Deux acquisitions d'art lamaïque.  
 Toulouse, Musée Georges-Labit: une plaque  
 népalaise en bronze doré, by J. C. Guillevic  
 and G. Béguin. Lyon, Musée historique des  
 tissus: un appliqué tibétain, by G. Béguin  
*See also*

Durham, University, England—Gulbenkian muse-  
 um of Oriental art and archaeology  
 Paris—Musée Guimet

San Francisco—Asian art museum

#### Exhibitions

Editorial: [cross-cultural influences; an aspect  
 of Oriental studies] *col il Orient Art ns* 22  
 no2:156-7 Summ '76

Museums and exhibitions. *Orient Art ns* 22 no2:  
 206-17 Summ; no3:316-22 Aut; no4:425-31 Wint  
 '76

Salem trade with Japan and India: Peabody  
 museum, Salem, Mass. S. B. Sherrill. *il An-*  
*tiques* 110:864+ N '76

*See also*

New York (city)—Asia House gallery—Exhibi-  
 tions

#### Influence

Los Angeles artists: Museum of modern art,  
 New York; exhibit. K. Levin. *il Arts* 51:15 Ja  
 '77

Oriental influence on American decorative arts.  
 I. M. G. Quimby. *il Soc Archit Hist J* 35:300-  
 8 D '76

*See also*

Chinoiserie

Japonisme

Oriental style

**ART, Ottoman.** See Art, Turkish

**ART, Pacific islands.** See Art, Oceanic

**ART, Peasant.** See Folk art

**ART, Performance.** See Performance art

**ART, Peruvian**

*See also*

Art, Colonial—Peruvian

**ART, Photography of.** See Photography of art

**ART, Polish**

*See also*

Art—Poland

#### Exhibitions

Kunst der Wasa-Dynastie in Polen: Wawel-  
 Schloss, Cracow. R. an der Heiden. *Pantheon*  
 34:262 JI '76

**ART, Pop.** See Pop art

**ART, Popular.** See Folk art

**ART, Portuguese**

*See also*

Art—Portugal

**ART, Pre-Columbian**

#### Exhibitions

Ancient Ecuador: culture, clay and creativity,  
 3000-300 B.C.: the William Rockhill Nelson  
 gallery of art, Kansas City, Mo. *il Ceramics*  
 M 24:93 S '76

#### North American

*See also*

Indians of North America—Art

#### Exhibitions

Major exhibition of American Indian art [Sa-  
 cred circles, two thousand years of North  
 American Indian art] R. T. Coe. *il(pt col)*  
*Archaeology* 30:124-8 Mr '77



## ART, Pre-Columbian—Continued

## South American

Chan Chan, Peru; art and architecture of Chimu civilization as cultural symbol. K. C. Day. il(pt col) plans Artscan 33:16-30 O '76

## Exhibitions

Gold for the gods: ancient Peru's treasures. A. D. Tushingham. il Archaeology 29:272 O '76

## ART, Prehistoric

Nouveau regard sur la nuit des temps. P. Kjellberg. col il Connaissance Arts no 298:62-71 D '76

## See also

Altamira Cave, Spain

Petroglyphs

Rock drawings, paintings and engravings

## Collections

Les salles de préhistoire: Musée des antiquités nationales, Saint-Germain-en-Laye, France. R. Joffroy. il R du Louvre 26 no3:233-4 '76

ART, Preraphaelite. See Preraphaelites

## ART, Primitive

Discovery of graffiti. A. Sheon. bibl f il Art J 36 no 1:21-2 Fall '76

## See also

Art, Amateur

Folk art

Rock drawings, paintings and engravings

## Collections

Teaching of Primitive art. J. B. Donne. il Connoisseur 194:74 F '77

## Exhibitions

[African and Oceanic staffs at the James Willis gallery, San Francisco] il Art Int 20 no6:45 Summ '76

ART, Primitivistic. See Primitivism

ART, Provincial. See Provincialism

ART, Psychedelic. See Psychedelic art

ART, Recent. See Art, Modern—20th century—Recent trends

ART, Regional. See Regionalism

ART, Religious. See Art and religion; Christian art and symbolism; Religious art

## ART, Renaissance

Treasure-house of Renaissance art [The art of the Renaissance in Eastern Europe; book review] P. Cannon-Brookes. Apollo ns 105:145-6 F '77

## See also

Art—15th century

Art—16th century

## Bibliography

Renaissance books; fine arts; comp. by R. E. Taylor. Renaissance Q 29 no3:486+ Aut; no4:751-4 Wint '76; 30 no 1:138+ Spr '77

## ART, Rococo

## See also

Rococo style

## ART, Roman

Roman crafts [book review] P. T. Craddock. Stud Conserv 21:95-7 My '76

## See also

Art, Greco-Roman

## Bibliography

Römische und provinzialrömische Kunst. Archäol Biblio:202-3 '74

## ART, Romanesque

Romanesque wooden doors of Auvergne [book review] M. M. Gauthier. bibl f Bull Mon 134 no2:159-61 '76

ART, Romantic. See Romanticism

## ART, Rumanian

Look at Romania. P. Overy. il Art & Artists 11:38-41 Ja '77

## ART, Russian

Blue rose; Russian Symbolism in art. J. E. Bowlit. bibl f il(pt col) Burl Mag 118:566-75 Ag '76

Capitalist decadent? [George Segal in the Soviet Union] A. Newman. Art News 76:36 F '77

Forms, angles, and corners: on meaning in Russian avant-garde art. A. C. Birnholz. bibl f il Arts 51:101-9 F '77

## See also

Art—Russia

Art, Siberian

Constructivism

Socialist realism

Suprematism

## Collections

Paris; Russian museum in exile. J. E. Bowlit. pors Art News 75:102-5 D '76

## Exhibitions

From Russia with love [Russian unofficial art at the ICA] E. Lucie-Smith. il(with col cov) Art & Artists 11:35-41 F '77

Vitaly Komar and Alexander Melamid at Feldman [gallery, New York] P. Frank. il(p 114) Art in Am 64:116 My '76

## ART, Sassanian

## Influence

A propos d'un lion champlevé limousin: la survivance d'un thème sassanide [with English summary] G. Souchal. bibl f il Gesta 15 no 1-2:285-92 '76

ART, Satiric. See Satire in art

## ART, Scandinavian

## See also

Art—Scandinavia

## ART, Scottish

## Exhibitions

Edinburgh festival 1976. R. Calvocoressi. il Connoisseur 193:250 N '76

## ART, Scythian

Découvertes récentes dans le monde Scythe des steppes et de la Sibérie. V. Schlitz. il R Archéol ns fasc 1:191-2 '76

ART, Sérial. See Serial art

ART, Seventeenth century. See Art—17th century

## ART, Shinto

## Exhibitions

Shinto. M. S. Young. il Apollo ns 104:506-8 D '76

Shinto arts: Japan House gallery, New York. E. P. Conant. il Orient Art ns 22 no4:425-8 Wint '76

## ART, Siberian

Découvertes récentes dans le monde Scythe des steppes et de la Sibérie. V. Schlitz. il R Archéol ns fasc 1:191-2 '76

## Influence

Animal style in Indian North America. R. T. Coe. bibl f il (pt col) Apollo ns 104:169-75 S '76

ART, Sixteenth century. See Art—16th century

## ART, South African

## See also

Art—Africa, Southern

## Exhibitions

Black/South Africa/contemporary graphics and tapestries: the Brooklyn museum and the Brooklyn public library. H. Bronstein. il African Arts 9:74 Jl '76

## ART, South American

## Pre-Columbian

See Art, Pre-Columbian—South American

ART, South Pacific Islands. See Art, Oceanic

ART, Soviet. See Art, Russian

## ART, Spanish

## See also

Art—Spain

Art, Catalan

## Bibliography

Bibliografía. Archivo Esp Arte 49:97-104, 187-229, 352-60 Ja-Jl '76

## Collections

## See also

Academia de bellas artes de San Fernando

Cuenca—Museo de arte abstracto español

## Exhibitions

El "otro" arte moderno de España [Galería Barga, Colonia] Goya no 133:61 Jl '76

Spanische Avantgarde 1920-1938: Galerie Barga, Köln. B. Catoir. Kunstwerk 29:30-1 My '76

## Influence

Trésors de la Nouvelle-Grenade. F. Gil Tovar. il(pt col) Oeil no252-253:16-19 Jl-Ag '76

ART, State encouragement of. See Art and state

ART, Students'. See Students' art

ART, Subject matter in. See Subject matter in art

## ART, Swiss

## See also

Art—Switzerland

ART, Symbolic. See Symbolism

## ART, Syrian

## See also

Art—Syria

## ART, Tantric

## Exhibitions

Nepal—where the gods are young: Asia House gallery, New York. R. M. Bernier. il Pantheon 34:362-3 O '76

ART, Television programs on. See Television broadcasting—Art programs

## ART, Tibetan

Early Sino-Tibetan art [book review] J. Lowry. Orient Art ns 22 no3:304 Aut '76

Le tantrisme tibétain révélé par ses symboles-forces. G. Barrière. bibl col il tabs diags Connaissance Arts no301:78-93 Mr '77

## See also

Tankas

## ART, Turkish

World of Ottoman art [book review] T. T. Rice. Archit R 160:61 Jl '76

ART, Twentieth century. See Art, Modern—20th century

ART, Victorian

See also

Arts and crafts movement  
Preraphaelites

Exhibitions

Alexander gallery, London. *il Burl Mag* 118: 716+ O '76

ART, Video. See Video art

ART, Western. See Art, Occidental

ART, Yugoslavian

See also

Art—Yugoslavia

ART academies

Toward a national school; the Royal Scottish academy's 150th anniversary. C. Neve. *il Country Life* 160:424-6 Ag 12 '76

See also

Art schools

Royal academy of arts, London

ART after other works. See Imitation in art

ART and architecture

A propos d'intégration arts—architecture: les liens entre la sculpture et l'architecture. V. Anker. *Werk* no7-8:507-8 '76

Architect aspects; artist as architect. *il RIBA J* 84 (83):294 J1 '76

Contents: Designing houses, by B. Organ.

Designing a sanctuary, by E. Simon

Art in architecture [Gannett newspapers' new corporate headquarters in Rochester, NY] S. Eaucadre. *il Craft Horiz* 37:6 Ap '77

Art in the environment. *il(pt col) pors plans diags AIA J* 65:33-61 O '76

Contents: Proliferating one percent programs for the use of art in public buildings, by A. L. Harney. Grand Rapids becomes a showplace of the use of sculpture in public spaces, by A. O. Dean. Fabricating a soaring symbol of the space age. Sculptural focal points for New York neighborhoods. Persuading developers to be patrons of public art. Monuments to two towering figures of the 1960s. Bunshaft and Noguchi: an uneasy but highly productive architect-artist collaboration. How Nebraska acquired a state capitol like no other, by H. R. Hitchcock and W. Seale

Concern for the craft. K. Murray. *il Archit R* 160:204-6 O '76

David Rabinowitch: Clocktower gallery, New York; exhibit. T. Lawson. *il Arts* 51:20 Ja '77

Gardens of delight. B. Chaitkin. *il diags AD* 46:552-4 S '76

Giebelentwürfe von Paolozzi, Köthe, Pfahler, Diehl, Hirsig; Neuer Berliner Kunstverein; Ausstellung. H. Ohff. *Kunstwerk* 29:53-4 S '76

Gordon Matta-Clark's building dissections. D. Wall. *il diags Arts* 50:74-9 My '76

Micro-architecture as the "idea" of Gothic theory and style. F. Bucher. *bibl f il Gesta* 15 no 1-2:71-89 '76

New architectural supremacists. R. Pommer. *bibl f il plan diags Artforum* 15:38-43 O '76

Le sculpteur et l'architecture: Alicia Penalba. P. Joly. *il(pt col) pors Oeil* no255:22-7 O '76

Towards another architecture; what do the artificers say? *il Archit R* 160:268-9 N '76; Reply. R. Adam. 160:330 D '76

Will Insley: buildings/ fragments. D. Wall. *Arts* 50:70-4 N '75

See also

Art—Sites

Decoration and ornament. Architectural

Municipal art

Mural painting and decoration

Sculpture, Architectural

Exhibitions

Goodbye five: work by young architects. *il diags Progres Arch* 56:20-1 N '75

Mural, mural on the wall [Art for architecture: Washington, D.C. 1895-1925 at the National collection of fine arts, Washington, D.C.] *il Progres Arch* 56:28 N '75

ART and business

Are you engaged in art for profit? H. Brylawski. *Craft Horiz* 36:9 D '76

Business side of crafts. E. P. McGuire. *Craft Horiz* 36:50 O '76

Craftsmen in business: taxes, tabs *Ceramics M* 25:40-4 Mr '77

Economics [efficient order-handling techniques] E. P. McGuire. *Craft Horiz* 37:13 Ap '77

Economics [seeking retail outlets for crafts] E. P. McGuire. *Craft Horiz* 37:17 F '77

Economics [the Christmas season] E. P. McGuire. *Craft Horiz* 36:10 D '76

Looking back—three corporations evaluate their art collections. D. Cochran. *il Interiors* 136: 114-15 N '76

Mobil: an oil company as a patron of the arts. G. Bowman. *il(pt col) Graphis* 32 no 187:456-65 '76-77

Scramble for museum sponsors; is curatorial independence for sale? exhibitions; do sponsors call the tune? L. Rosenbaum. *Art in Am* 65:11-13 Ja '77

Tax advice [two booklets recently published by the Volunteer lawyers for the arts] *Ceramics M* 25:71 Ja '77

Winter market [the Northeast craft fair of the American crafts council, at Civic center, Baltimore] J. W. Rousuck. *il Craft Horiz* 37: 44-5+ Ap '77

ART and church. See Art and religion

ART and clients. See Artists—Client relationship

ART and communication. See Communication

ART and communism. See Communism and art

ART and culture

Ancient and modern picture-perception abilities in Africa. J. M. Kenedy. *bibl f il J Aesthetics* 35 no3:293-300 Spr '77

Well spring; on the myth and source of culture [book review] J. W. Fernandez. *African Arts* 9:81-2 J1 '76

Wyeth, the art world and class unconsciousness. C. Ratcliff. *il Art in Am* 65:15+ Ja '77

See also

Culture diffusion

ART and economics

Cultural contradictions of Capitalism [book review] T. Yohn. *Artforum* 15:60-2 D '76

140 million affirm arts boom. *Craft Horiz* 36:6 O '76

Warning: the road to culture is paved with profits. D. Ashton. *Arts* 51:126 S '76

See also

Art sales and prices

Art trade

ART and emotion. See Art—Psychology

ART and geometry

Anthony Hill. R. C. Kenedy. *bibl il pors Art* Int 20:34-8+ O-N '76

Forms, angles, and corners: on meaning in Russian avant-garde art. A. C. Birnholz. *bibl f il Arts* 51:101-9 F '77

Gillian Wise Ciobotaru. R. C. Kenedy. *il Art* Int 21:23-5 Ja '77

Influence of Galileo on Bernini's Saint Mary Magdalen and Saint Jerome [with appendix] H. F. Chamberlain. *bibl il plans diags Art Bull* 59:71-84 Mr '77

Jacques Villon's abstraction. D. S. Rubin. *bibl f il Arts* 50:78-83 Ap '76

Malevich's Suprematism—the higher intuition. S. P. Compton. *il diags Burl Mag* 118:576-83+ Ag '76

Technical study of the designs on the British mirror series [with note by D. Brown] P. R. Lowery and others. *bibl il tab diags Archaeologia* 105:99-126 '75

See also

Circles in art

Perspective

Exhibitions

Buckminster Fuller: Carl Solway gallery, New York. *il Arts* 51:37 Ja '77

Frances Barth: Susan Caldwell gallery, New York. *il Arts* 50:17 D '75

Solomon Ethe: Landmark gallery, New York. J. Dreiss. *il Arts* 50:27 S '75

ART and government. See Art and state

ART and history

Fugitive passions of R. B. Kltaj. J. Tarshis. *il(pt col) pors Art News* 75:40-3 O '76

See also

History in art

Middle ages in art

ART and industry

Pipe sculpture workshop. J. L. Caplan. *il pors Ceramics M* 24:63-8 S '76

See also

Art and business

Industrial design

Industry in art

Machinery in art

Exhibitions

British designers of the thirties. *il Ceramics M* 24:46-7 N '76

Shapes of industry: first images in American art: Terry Dintenfass gallery, New York. M. Savitt. *il(pt col) Arts* 50:9 N '75

ART and insanity. See Art and mental illness

ART and labor. See Labor and laboring classes in art

ART and language. See Art—Philosophy; Semiotics

ART and language (group)

Purloined paradigm: a critical analysis of the Art & language group. C. Donnell and L. Holloway. *bibl f Art Int* 21:52-5 Ja '77

ART and literature

Adventures of Angelica: early frescoes illustrating the Orlando furioso. R. W. Lee. *bibl f il Art Bull* 59:39-46 Mr '77

Aestheticism of Paul Bourget. D. Sutton. *il pors Apollo* ns 105:46-52 Ja '77

Alexis Smith: the narrative act. N. Marmer. *il Artforum* 15:31-3 D '76



ART and literature—*Continued*

- Amore e Virtù: two salvers depicting Boccaccio's Comedia delle ninfe fiorentine in the Metropolitan museum. P. F. Watson and V. Kirkham. bibl f il Met Mus J 10:35-50 '75
- Another look at the Large glass. G. White. bibl f Art Int 20:68-71 D '76
- Arcimboldo's imperial allegories; G. B. Fonteo and the interpretation of Arcimboldo's painting. T. D. Kaufmann. bibl f il Z Kunstges 39 no4:275-96 '76
- Art, literature and politics: an episode in the Roman Renaissance [with appendices] H. H. Brummer and T. Janson. bibl f il por Konsthist T 45:79-93 D '76
- Bihzad: an album [selected attributed miniatures by the 15th century painter of Herat] M. R. Anand. il(pt col with cov) Marg 30: 28-50 Mr '77
- C. R. Leslie: a rediscovery. J. Daniels. il Art & Artists 11:15 Ja '77
- Charles Demuth: always a seeker [illustration for Walter Pater's Imaginary portrait of Antoine Watteau, a prince of court painters] P. Allara. bibl f il por Arts 50:86-9 Je '76
- La collection de lanternes d'Henri Guérard. C. Bertin. bibl f il por Gaz Beaux Arts ser6 v88: 167-74 N '76
- Dante Gabriel Rossetti and the double work of art. M. Amaya. il(pt col) Art in Am 65: 90-3 Mr '77
- Degas' Intérieur in an unaccustomed perspective [depiction of a scene from Zoia's Théâtre Raquin] S. Geist. il Art News 75:80-2 O '76
- La double vue de Louis Séguin, de Duranty. M. Petrone. bibl f il Gaz Beaux Arts ser6 v88: 235-9 D '76
- Engraved sources for Quidor's early work. C. K. Wilson. bibl f il (with cov) Am Art J 8:17-25 N '76
- Enigmatic images of Jean Le Gac. K. Linker. il Arts 51:133-5 Mr '77
- "The Golden bowl" and Waddesdon Manor. A. R. Tintner. bibl f il por Apollo ns 104:106-13 Ag '76
- Gothic elegies for an American audience: Thomas Cole's repackaging of imported ideas. E. C. Parry. 3d. bibl f il Am Art J 8:26-46 N '76
- Hanging Stephen Crane in the Impressionist museum. B. Bender. bibl f J Aesthetics 35 no 1:47-55 Fall '76
- Henri Le Fauconnier's L'Abondance and its literary background. D. Cottingham. bibl f il Apollo ns 105:129-30 F '77
- Heracles Alexikakos reviewed. S. Woodford. bibl f il Am J Archaeol 80 no3:291-4 Summ '76
- Hikō Kannō. E. D. Swinton. bibl f il Archives Asian Art 30:85-100 '76-77
- Imaginación de Goya: nuevas fuentes para algunos de sus dibujos y pinturas. N. Glendinning. bibl f il Archivo Esp Arte 49:273-92 Jl '76
- Jiri Kolár and the Alexandrian imagination. K. Linker. il(pt col) Arts 50:58-60 S '75
- Madness and folly: Peter Bruegel the elder's Dulle Griet. M. A. Sullivan. bibl il Art Bull 59:55-66 Mr '77
- Marcel Duchamp's "Encore à cet astre": a new look. L. D. Steefel, jr. bibl f il Art J 36 no 1: 23-30 Fall '76
- Matricide of Alcmaeon [with catalogue of urns] J. P. Small. bibl f il Deutsch Archäol Inst Röm Mitt 83 fasc 1:121-8+ '76
- On beautiful women, Parmigianino, Petrarchismo, and the vernacular style. E. Cropper. bibl il Art Bull 58:374-94 S '76
- Picasso's musical and Mallarmean constructions; the Mallarmean model. R. Johnson. bibl f il Arts 51:125-7 Mr '77
- Poetic pathways to Dada: Marcel Duchamp and Jules Laforgue. R. Johnson. bibl f il Arts 50: 82-9 My '76
- Red man's revenge. E. Lucie-Smith. il Art & Artists 11:16-21 N '76
- Samuel Palmer's Milton watercolours. R. Lister. bibl f il Connoisseur 194:16-19 Ja '77
- Shelley and the Greek spirit. P. Carter. il Art & Artists 11:4-11 F '77
- Sophokles' Alas auf einer Lekythos. K. Schefold. bibl f il Antike Kunst 19 no 1:71-8 '76
- Straphanger art [Poetry on the buses] Art News 76:30 F '77
- Théodule Ribot: popular imagery and The little milkmaid. G. P. Weisberg. bibl f il Cleveland Mus Bull 63:258+ O '76
- Toward an iconography of Tristan Tzara. E. Sharp. bibl f il pors Detroit Inst Bull 54 no4: 191-205 '76
- "Turning pictures" in Shakespeare's England. A. Schickman. bibl f il Art Bull 59:67-70 Mr '77

*See also*  
Art literature  
Artists' books  
Bloomsbury group  
Shakespeare, William—Illustrations

## Exhibitions

- Exhibition at the Musée Rodin, Paris: Rodin et les écrivains de son temps. E. Hoffmann. il Burl Mag 118:791-2 N '76
- Munch und Ibsen: Kunsthhaus, Zürich. C. Geelhaar. Pantheon 34:263-4 Jl '76
- Object as poet: Renwick gallery of the National collection of fine arts, Smithsonian institution, Washington, D.C. R. Slivka. il(pt col) Craft Horiz 37:26-39+ F '77
- Rodin et les écrivains de son temps: Musée Rodin, Paris. C. Judrin. il R du Louvre 26 no3:228-9 '76
- Rosemary Mayer: Monique Knowlton gallery, New York. B. Cavaliere. col il Arts 51:4 Ja '77
- Saint-John Perse et "L'Ordre des oiseaux": Musée Jacquemart-André, Paris. il Oeil no256:38 N '76
- Turner und die Dichtkunst: Schack-Galerie, Munich. H. Bürklin. il Pantheon 34:346-7 O '76
- ART and magic**  
Talismans éthiopiens; des dessins qui protègent et guérissent. J. Mercier. col il por(p86) Connaissance Arts no294:70-3 Ag '76
- ART and mathematics**  
Art of John Pearson: an analogy of works of art and general systems. E. B. Henning. il(pt col) diags Art Int 21:18-19+ Mr '77
- Glimpse at the universe of Joseph Corneli [the Circe suite—derived from the Dosso Dossi painting] M. M. Wright. bibl f il(pt col) Arts 51:118-21 O '76
- Mathematical truth [mathematics in the development of Western art] C. Amaral. il Art & Artists 11:16-21 S '76
- Max Bill: an assessment. J. Masheck. bibl f col il Arts 50:53-5 S '75
- See also*  
Art and geometry
- ART and medicine. See Medicine and art**
- ART and mental illness**  
Caricature and the physiognomy of the insane. A. Sheon. bibl f il Gaz Beaux Arts ser6 v88:145-50 O '76
- Louis Soutter. M. Thévoz. il por Gaz Beaux Arts ser6 v88:151-4 O '76
- Madness and folly: Peter Bruegel the elder's Dulle Griet. M. A. Sullivan. bibl il Art Bull 59:55-66 Mr '77
- Martin Ramirez at Phyllis Kind [gallery, New York] P. Schjeldahl. il Art in Am 64:114 My '76
- Museum of images of the unconscious, Rio de Janeiro: an experience lived within a psychiatric hospital. F. de Camargo e Almeida. il Museum (Unesco) 28 no 1:34-41 '76
- See also*  
Art and psychoanalysis  
Artists—Psychology
- ART and morals**  
Daniel Hopfer's Venus and Amor: some iconographic observations. C. Scribner. 3d. bibl f il Princeton Mus Rec 35 no 1:14-21 '76
- Moralist [the current retrospective of J.-B. Greuze] M. Amaya. il(pt col) Art in Am 64: 82-8 N '76
- Two senses of necessity in Kant's aesthetic theory. J. Maitland. bibl f Brit J Aesthetics 16 no4:347-53 Aut '76
- See also*  
Erotic art  
Nude in art  
Sex in art  
Virtues and vices  
Virtues in art and literature
- ART and moving pictures**  
London [Ian Breakwell's diary] P. Overy. il Art & Artists 11:30-3 Mr '77
- See also*  
Moving pictures—Art in films  
Video art
- ART and music**  
Blue rose: Russian Symbolism in art. J. E. Bowit. bibl f il(pt col) Burl Mag 118:573-4 Ag '76
- La chanson traditionnelle et les naïfs [book review] Oeil no254:47 S '76
- Gainsborough, Bath and music. M. I. Wilson. bibl f il pors Apollo ns 105:107-10 F '77
- L'iconographie musicale sous les rois Bourbons: La musique dans les arts plastiques (XVII<sup>e</sup>-XVIII<sup>e</sup> siècles) [book review] N. Henderson. Art Bull 59:149-50 Mr '77
- Malevich's Suprematism—the higher intuition. S. P. Compton. il diags Burl Mag 118:576-83+ Ag '76
- See also*  
Music in art
- Exhibitions**  
Editorial: musician, critic and wit [Constant Lambert: South London art gallery] il pors Apollo ns 105:2-7 Ja '77
- Philipp Schreiber: Phoenix gallery, New York. il Arts 50:22 Ja '76



**ART and mythology**

Adolph Gottlieb in context. H. Rand. bibl f il(pt col) Arts 51:114+ F '77

Mythic mirror of Aristodemos Kaldis. A. Ellen-zweig. il(pt col) Arts 50:62-3 F '76  
*See also*

Gods and goddesses in art

**ART and nationalism.** *See* Nationalism and art

**ART and nature.** *See* Nature (aesthetics); Nature in art

**ART and objects.** *See* Objects and art

**ART and philosophy.** *See* Art—Philosophy; Philosophy and art

**ART and photography**

Anti-photographers. N. Foote. bibl f il Artforum 15:46-54 S '76

Artifact or fact art: transparent problems in photography. K. Varnedoe. bibl f il Arts 49: 60-3 Je '75

Atget and Man Ray in the context of Surrealism. J. Fuller. bibl f il por Art J 36 no2: 130-8 Wint '76-77

Audrey Flack's object. J. Siegel. il(pt col) Arts 50:103-5 Je '76

Cameras and concepts, symbols and art. S. Varnedoe. bibl f Arts 51:96-8 N '76

Daguerreotype's popularity in America. D. D. Keyes. bibl f il Art J 36 no2:116-22 Wint '76-77

Degas: a master among masters. T. Reff. il Met Mus Bull 34 no4:36-7 Spr '77

Directorial mode: notes toward a definition. A. D. Coleman. il Artforum 15:55-61 S '76; Reply. B. Holmberg. 15:9 N '76

English channel review. W. Packer. il(with col cov) Art & Artists 11:44-7 N '76

Facture and information: Nancy Graves' Antarctic paintings. R. Channin. bibl f col il Arts 50:80-2 O '75

Fotografía y pintura en el siglo XIX. J. Herrera Navarro. bibl f il Goya no 131:292-9 Mr '76

Identity: the historical dilemma of photography. J. D. Wong. bibl f il Art Int 20:39-41+ O-N '76

Influence of Rembrandt reproductions on Seurat's drawing style: a methodological note. N. Broude. bibl f il Gaz Beaux Arts ser6 v88:155-60 O '76

Lowell Nesbitt's autobiography. G. Baro. il(pt col with cov) Arts 50:84+ N '75

Marey and chronophotography [with a note on photography and Futurism] A. Scharf. il diags Artforum 15:62-70 S '76

Pierre Boogaerts. W. Klepac. il(pt col) Artscan 33:28-9 Jl-Ag '76

Rafael Mahdavi. J. Hoffeld. il Arts 51:5 S '76  
*See also*

Photography, Artistic

Postcards in art

**Exhibitions**

Arnulf Rainer/Dieter Roth: Ariadne gallery. New York. G. Brown. col il Arts 50:28 S '75

Artist and the photograph: Palevsky design pavillion. Israel. museum. Jerusalem. Art News 76:98-101 F '77

John Roy: synthesized photographs: Louis K. Meisel gallery. New York. H. M. Davies. il Arts 51:5 Ja '77

Lil Picard: Watergate blues and White house hustle: Ronald Feldman gallery. New York. il Arts 50:19 My '76

Lynton Wells: André Emmerich downtown gallery. New York. J. Dreiss. il Arts 50:23 O '75

**ART and poetry.** *See* Art and literature

**ART and politics**

Aesthetic consciousness: the ground of political experience. H. Hein. bibl f J Aesthetics 35 no2: 143-52 Wint '76

American artist from loner to lobbyist: Open to new ideas: a collection of new art for Jimmy Carter. Georgia museum of art. Athens. C. Ratcliff. il por Art in Am 65:10-12 Mr '77

Architecture in Vasari's "Massacre of the Huguenots." E. Howe. bibl f il J Warburg & Courtauld Inst 39:258-61 '76

Art, literature and politics: an episode in the Roman Renaissance [with appendices] H. H. Brummer and T. Janson. bibl f il por Konsthistorik T 45:79-93 D '76

Banks, politics, hard cider, and paint: the political origins of William Sidney Mount's Cider making. J. B. Hudson, jr. bibl f il Met Mus J 10:107-18 '75

Biennale als politische Utopie. A. Henze. Kunstwerk 29:47-8 S '76

David Alfaro Siqueiros' "Portrait of the bourgeoisie." L. Hurlburt. bibl f il Artforum 15: 39-45 F '77

Das Denkmal für die Märzgefallenen 1920 von Walter Gropius in Weimar und seine Stellung in der Geschichte des neueren Denkmals. D. Schubert. bibl f il Jahr Hamburger Kunstsam 21:199-230 '76

Heartfield's contempt. M. Hoejterhoff. bibl f il Artforum 15:58-65 N '76

Henry IV and President Carter: the loving father as a political image. R. Kaufmann. bibl f il Arts 51:114-19 Mr '77

January letter: à Li Feng-lan paysanne-peintre du district de Houhsien. P. Restany. pors Domus no566:50 Ja '77

Les Levine "media artist". G. Battcock. il Domus no560:50-1+ Jl '76

Mauern, Monumente und Parolen—oder: die Revolution der Zeichen. G. Ullmann. il Werk no9:580-1 '76

[Mel Roman's Bicentennial exhibition: Automation House, New York] E. Krinsky. il Arts 50:10 Ap '76

Moral message from La Grande France. Art News 76:31 Mr '77

Painting and politics: J. L. David's patriotism, or the conspiracy of Gracchus Babeuf and the legacy of Topino-Lebrun [with chronology] J. H. Rubin. bibl f il Art Bull 58:547-68 D '76

Politiker—Öffentlichkeit—Kunst: Kunstgespräche in der Galerie nächst St Stephan. Wien. J. Muschik. Kunstwerk 30:46 F '77

Rubens's sketch of Buckingham rediscovered. J. S. Held. bibl f il(pt col) pors plan Burl Mag 118:546-51 Ag '76

Die Theorie der Landschaftsmalerei im frühen 17. Jahrhundert und ihre politische Bedeutung bei Collantes. J. Held. bibl f il Jahr Hamburger Kunstsam 21:129-54 '76

La Triennale di Milano: un problema e due profili Brindisi/Maldonado. P. Restany. il Domus no561:1 Ag '76

200 years of the great American freedom to complain: The American presidency in political cartoons: 1776-1976 [traveling exhibit] D. Kunzle. il(pt col) Art in Am 65:99-105 Mr '77

*See also*  
Art and state

Communism and art

Posters, Political

Socialism and art

Socialist realism

**ART and psychoanalysis**

Axix of Eros [book review] C. Smith. Artibus Asiae 38 no4:325-6 '76

Jackson Pollock's drawings under analysis. B. Carter. il Art News 76:58-60 F '77

Max Klinger's graphischer Zyklus "Ein Handschuh" (1881) K. Mayer-Pasinski. bibl f il Pantheon 34:298-306 O '76

*See also*

Art and mental illness

Imagery in art

**ART and psychology.** *See* Art—Psychology

**ART and reality**

Worlds of works of art. N. Wolterstorff. bibl f J Aesthetics 35 no2:121-32 Wint '76

**ART and religion**

Benjamin West's St Stephen altar-piece: a study in late eighteenth-century Protestant church patronage and English history painting. J. D. Meyer. bibl f il Burl Mag 118:634-41+ S '76

Bruegel and the religious problems of his time. A. Deblaere. il Apollo ns 105:176-80 Mr '77

Dürer and the Reformation: the problem of the re-dating of the St Philip engraving. C. Harbison. bibl il Art Bull 58:368-73 S '76

Hermann Nitsch: a modern ritual. K. Tsiakma. bibl f il Studio 192:13-15 Jl '76

Les indiens d'Amérique du Nord au temps des colons. G. Barrière. il(pt col) map Comnaissance Arts no297:72-81 N '76

L'image de Christophe Colomb. H. Honour. bibl f il R du Louvre 26 no4:258-65 '76

Italo Scanga's torn loyalties. E. Cameron. il(pt col) Artforum 15:51-3 Ja '77

Jerome Nadal and early Jesuit art in Rome. T. Buser. bibl f il Art Bull 58:424-33 S '76

Principles of traditional African art. I. Okpewho. bibl f J Aesthetics 35 no3:301-5 Spr '77

Le sablier, la musique et la danse dans les Noces de Cana de Paul Veronèse. A. P. de Mirimonde. bibl f il(with cov) Gaz Beaux Arts ser6 v88:129-36 O '76

Die Theorie der Landschaftsmalerei im frühen 17. Jahrhundert und ihre politische Bedeutung bei Collantes. J. Held. bibl f il Jahr Hamburger Kunstsam 21:129-54 '76

*See also*

Christian art and symbolism

God in art

Gods and goddesses in art

Idols and images

Religious art



ART and revolution. See Revolutions

#### ART and science

On the theme of landscape. A. Ottani Cavina. bibl f il Burl Mag 118:82-7 F; 139-44 Mr '76; Reply. K. Andrews. 118:595 Ag '76; Rejoinder. 119:119-20 F '77

Scientific examination of early Netherlandish painting; applications in art history. bibl f il plans tabs diags Nederlands Kunsthist Jaar 26:vii-x, 1-267 '75

*Contents:* Editorial, by J. P. Filedt Kok. Introduction to the scientific examination of paintings, by J. R. J. van Asperen de Boer. Beobachtungen zum schöpferischen Arbeitsprozess bei einigen altniederländischen Malern, by J. Taubert. Technical examination of the frame of Engebrechtsz's "Crucifixion" and some other 16th century frames, by J. R. J. van Asperen de Boer. Underdrawings in the workshop production of Jan van Scorel—a study with infrared reflectography, by M. Faries. Das Diptychon des Lucas van Leyden von 1522; Versuch einer Rekonstruktion, by J. P. Filedt Kok and others. Le dessin de peintre (dessin sous-jacent) chez Pierre Bruegel, by R. van Schoute and H. Marcq-Verougstraete

See also

Art and mathematics

Experiments in art and technology

Medicine and art

ART and socialism. See Socialism and art

#### ART and society

Amazonen und das Artemision von Ephesos. A. Bammer. bibl f il diag R Archéol ns fasc 1: 91-102 '76

American artist from loner to lobbyist; Open to new ideas: a collection of new art for Jimmy Carter; Georgia museum of art, Athens. C. Ratcliff. il por Art in Am 65:10-12 Mr '77

Art and social purpose. bibl il(pt col with cov) pors diags Studio 191:92-184 Mr '76; Discussion. 192:95-8 JI '76

*Contents:* Editorial. For factography! by R. Hunt. Art work as social model, by S. Willats. Now about this storefront, by Breakstone and others. Art in Germany under National socialism, by G. Metzger. Notes: communities, artists, modernism, by T. Atkinson. Hans Haacke: interview, by M. Sheffield. Pursuit, by J. Stezaker. Without revolutionary theory... by T. Smith. Klaus Staack; interview, K. P. Brehmer; interview, by G. Jappe. Jimmy Boyle, Joseph Beuys: a dialogue, by C. Tisdall. Socialist formalism, by V. Burgin. Please, no slogans, by R. Brooks. APG: the individual and the organisation, by J. A. Walker. Towards a trades union policy on the arts; interview with Brian Blain, by M. Harrison. Conrad Atkinson: interview, by R. Cork

Art and the notion of private property; can art be effectively removed from capitalist society's production patterns and open to new models? A. B. Oliva. il Domus no563:50 O '76

Art as documentation [How the rich lived; book review] C. Amaral. il Art & Artists 11: 16-19 Ja '77

Beverly Pepper: a space has many aspects. J. Butterfield. il(pt col with cov) Arts 50:91-4 S '75

Charles Blanc und das Musée des copies. P. Vaisse. bibl f Z Kunstges 39 no 1:54-66 '76

Duane Hanson's American Inferno. D. B. Kuspit. il(pt col) por Art in Am 64:89-91 N '76

Esher: out of the studio and into life, por Design no338:40-3 F '77

Grabreliefs römischer Freigelassener. P. Zanker. bibl f il Jahr Deutsch Archäol Inst 90:267-315 '75

Inside the white cube: context and content. B. O'Doherty. il Artforum 15:38-44 N '76

Intimate communication to my dear friends [with French text] P. É. Borduas. por Artscan 33:1-3 JI-Ag '76

Joanne Seltzer: Prints on Prince Street gallery, New York; exhibit. T. Collins. il Arts 50:14 Ap '76

Kunst als Medium sozialer Konflikte; Bilderkämpfe von der Spätantike bis zur Hussitenrevolution [book review] P. Schreiner. Z Kunstges 39 no2-3:239-44 '76

Netherlands; state support and the ambiguities of social integration. G. Schwartz. il Art News 75:35-7 O '76

1976 Venice Biennale: a dissenting opinion. J. Fitzsimmons. Art Int 20:59-60 S-O '76

Of men, women and art: some historical reflections. M. D. Garrard. bibl f Art J 35 no4:324-9 Summ '76

Parisius—Paradisus, an aspect of the vie de St Denis manuscript of 1317. C. Lacaze. bibl f il Marsyas 16:60-6 '72-73

Participation performance. A. Kaprow. il Artforum 15:24-9 Mr '77

Les perspectives culturelles du monde: comment s'annoncent les vingt-cinq années à venir? G. Barrière and others. col il pors Connaissance Arts no300:92-101 F '77

Provokationen auf Zeit; kritischer Realismus zwischen Wandbild und Ritual. G. Metken. Kunstwerk 29:59-60 JI '76

Sketch for a sociology of art. R. Best. bibl Brit J Aesthetics 17 no 1:68-81 Wint '77

Sull'ideologia; i arte, spostare il problema in avanti dall' "io" al "noi" all'anonimo. A. Bonito Oliva. Domus no561:50 Ag '76

Sull'ideologia; il ricorso dell'artista alla "ideologia dell'io" da Duchamp a Beuys. A. Bonito Oliva. por Domus no560:52 JI '76

Tagung des "Internationalen Künstlergremiums" in Basel. A. Haase. Kunstwerk 30:45-6 F '77

Über die Zukunft unserer Kunstvereine. H. Stünke. Kunstwerk 29:3-7 My '76

Validating modern art; the impact of museums on modern art history. M. Tuchman and others. pors Artforum 15:36-43 Ja '77

Venice Biennale: 1976 "the show's the thing." H. Martin. il Art Int 20:10-24+ S-O '76

See also

Art and culture

Art and politics

Art and religion

Art and state

Communism and art

Culture diffusion

Social classes in art

Socialism and art

#### Exhibitions

Cyprus—land of conflict; exhibition of the Göteborg archaeological museum [with appendix: time devoted to the organization of the exhibition and estimate of the total cost] L. Kaelas. il map plans Museum (Unesco) 28 no2:106-19 '76

Hans Haacke: John Weber gallery, New York. T. Collins. il Arts 50:6 O '75

Jewish experience in art: Jewish museum, New York. M. Sgan-Cohen. il Art in Am 64:44-5+ My '76

Londoner's view of 1776. il Art & Artists 11: 45-6 D '76

ART and space. See Space (art)

#### ART and state

Alive, alive all [report from Dublin] B. Den-vir. il Art & Artists 11:32-7 Ja '77

Artpark: the new esthetic playground. B. Baraks. il(pt col) Artforum 15:28-33 N '76

Di Suvero in Grand Rapids: the public prevails. M. A. Tighe. il Art in Am 65:12-13+ Mr '77

Fauves: reflections on an exhibition, a catalogue, and a history; the changing historical setting. C. R. Baldwin. il(pt col) Arts 50: 101-2 Je '76; Correction. 51:38 S '76

Forum page; should the purchase of art be tax deductible? T. M. Rees; T. Crawford. pors Am Artist 40:10-11 JI '76; Reply. R. Blumberg. 41:5+ Mr '77

GSA buys art for federal buildings. Craft Horiz 36:8 Ag '76

Houston's new cultural decision makers. C. Moser. il Art News 76:74-6 F '77

Museum services: the first act [the federal government to subsidize operating expenses for hard-pressed museum] P. M. Kadis. il Art News 75:98-9 D '76

Napoléon, protecteur des arts. por Connoisseur 193:258 D '76

Netherlands; state support and the ambiguities of social integration. G. Schwartz. il Art News 75:35-7 O '76

Network; Labour party study group on the arts. M. Harrison. Studio 192:73-4 JI '76

New federal agency: Rx for museum malaise. M. A. Tighe. Art in Am 64:10-11 N '76

Of men, women and art: some historical reflections. M. D. Garrard. bibl f Art J 35 no4: 324-9 Summ '76

% for art... new legislation can integrate art and architecture; ed. by B. Rash. D. Green. tabs Nat Sculpt R 25 no4:22-4 Wint '76-77

Premier peintre de l'empereur; the role of Jacques-Louis David under the Empire. P. Spencer-Longhurst. bibl f il pors Connoisseur 193:317-23 D '76

Professional page: matters of state and local coordination. Am Artist 41:16-17 F '77

Promise and the [Democratic] platform. Nat Sculpt R 25 no4:5 Wint '76-77

Recording America: federal funds for photos & films [the American bicentennial photography and film project] A. C. Steinbach. Art in Am 65:19+ Ja '77

Revolution and the conservation of a national heritage. R. P. Assogba. Museum (Unesco) 28 no4:212-18 '76

State as patron: supporting the arts in Holland. I. Stewart. il Country Life 160:558-9 Ag 26 '76



**ART and state—Continued**

- Waiting for gloire; N. Marmer. il(pt col) Artforum 15:52-9 F '77
- Washington report: the arts and congress. J. Wechsler. Am Artist 41:38-42 Ja '77
- See also*
- Art and politics
  - Art and society
  - Censorship
  - Communism and art
  - Federal art project
  - France—Inventaire général des monuments et des richesses d'art de la France
  - Grants-in-aid
  - Industrial design and state
  - Interior design and state
  - National endowment for the arts
  - Nationalism and art
  - Posters, Political
  - Socialism and art
- ART and technology.** See Technology and art
- ART and television.** See Television and art
- ART and theater.** See Theater in art; Theaters
- Stage setting and scenery
- ART and war**
- Purism; straightening up after the Great War. K. E. Silver. bibl f il Artforum 15:56-63 Mr '77
- ART appreciation.** See Art—Analysis, interpretation, appreciation
- ART aptitude tests.** See Tests and scales
- ART archives.** See Archives
- ART as a profession**
- 5-year employment study shows growth. Craft Horiz 36:8 Ag '76
  - Handcraft: buoyant vessel on the seas of frustration. F. Lodewick. Craft Horiz 36:9+ Je; 9 O '76
  - Master printers and print workshops: a directory. C. J. Goodman. il Am Artist 40:67-74 O '76
  - Problems, prospects of production craft. A. Fisch. Craft Horiz 37:10+ F '77
  - Professional page. B. Chamberlain. See issues of American artist
  - Special business supplement. il tabs Am Artist 41:20-50 Ja '77
  - Contents:* Promoting your work, by C. J. Goodman. Steps to a successful art exhibit, by D. Mangan. How to approach museums, by D. C. Hines. Is there art after death? by T. Crawford. Washington report: the arts and congress, by J. Wechsler. Lawyer's commentary on the new copyright law, by H. Thorkelson. Income tax and the artist, by A. L. Gray. Pension plans for artists, by A. Holubowich
  - See also*
  - Industrial design as a profession
  - Interior design as a profession
  - Women artists
- ART associations.** See Art clubs and societies
- ART attributions.** See Attribution of works of art
- ART auctions.** See Art sales and prices
- ART book publishers and publishing.** See Publishers and publishing
- ART books.** See Books; Art literature
- ART brut collection.** Lausanne. See Lausanne—Collection de l'art brut
- ART by children.** See Children's art (by children)
- ART by self-taught artists.** See Art, Amateur
- ART by students.** See Students' art
- ART censorship.** See Censorship
- ART centers**
- Art complex for the Minneapolis society of fine arts, 1970-1974. il(pt col) plans diags JA 51:20-33 Ag-S '76
  - Artpark [Lewiston, N.Y.] N. T. Willig. il(pt col) plan diag Progres Arch 56:46-9, 102 F '75
  - Artpark: the new esthetic playground. B. Baracks. il(pt col) Artforum 15:28-33 N '76
  - Centre Georges Pompidou. bibl f il(pt col with cov) plans diags AD 47 no2:86-151 '77
  - Contents:* Piano + Rogers' statement. Critique, by A. Colquhoun. Process and purposes, by A. Rabenack. Live centre of information, by D. Crompton. Architecture or engineering? by T. Hapold. IRCAM, by M. Davies. Innovations in a Trojan horse, by J. and M. Eiffel. Inside view, by M. Davies and others
  - Ceramics at the Torpedo factory [In Alexandria, Va.] G. Larson and J. Inderbitzin. il plans Ceramics M 24:54-7 S '76
  - Concentration of facilities in new town centres. A. Whittick. il Town & Country Plan 44:440-2 O '76
  - Great Northwest revival [Pacific Northwest arts center glass workshop, Stanwood, Wash] il plan Progres Arch 55:57 Ag '74
  - Hoosuck: a community story. M. and H. Flad. il Craft Horiz 37:20-1+ Ap '77
  - Memorial-centro culturale a Herzlia [Israel] il plans diags Architettura 22:452-6 D '76
  - New folklife center [within the Library of Congress] Craft Horiz 36:8 O '76

- Of nature and modernity; Native American center, Minneapolis, Minn. S. Stephens. il(pt col) plans Progres Arch 56:66-9 O '75; Reply. D. Gustafson. 58:8 D '75
  - Orpheus Nebraskensis; Orpheum theater, Omaha. J. Murphy. il(pt col) plans diag Progres Arch 56:44-7 N '75
  - Sogetsu art center, Tokyo, 1973-. il plans diag JA 51:34-5 Ag-S '76
  - South Bank saga. D. Hutchinson and S. Williams. bibl f il plans diags Archit R 160:156-62 S '76
  - Street smarts; arts for living center; Henry Street settlement, New York. S. Stephens. il plan diags Progres Arch 56:64-70 N '75
  - Study centre of contemporary art [Fundación Miró, Barcelona] R. Penrose. il plans diags Archit R 160:37-8 Jl '76
  - See also*
  - Bristol—Arnolfini arts center
  - Community centers
  - Edinburgh. University—Talbot Rice arts centre
  - Kansas. Wichita state university—McKnight art center
  - Milwaukee art center
  - Minneapolis—Walker art center
  - Paris—Centre national d'art et de culture Georges Pompidou
  - Theaters
- ART clubs and societies**
- [Club des Halles-Beaubourg] il Connaissance Arts no296:15 O '76
  - Editorial [interest in establishing an Asia House in London] Orient Art ns 22 no3:261 Aut '76
  - Die Krise ist nicht allgemein; Ergebnis einer Umfrage. L. Schauer and others. Kunstwerk 29:9-16 My '76
  - Kunstkrritisches Tagebuch XLXI [Verwertungsgesellschaft Bild-Kunst] K. Jürgen-Fischer. Kunstwerk 29:44 N '76
  - Kunstverlehn im Zwielicht. H. Hahne. Kunstwerk 29:7-8 My '76
  - Über die Zukunft unserer Kunstvereine. H. Stünke. Kunstwerk 29:3-7 My '76
  - See also*
  - Architectural clubs and societies
  - Art academles
  - also* names of various associations, clubs, societies, etc. e.g. American crafts council
- ART collections.** See Art—Collections
- ART collectors and collecting.** See Collectors and collecting
- ART colonies.** See Artists' colonies
- ART commissions**
- Craft on commission: a weaver tells the story of her rug for a restaurant. J. Wulke. il pors Craft Horiz 37:30-1 Ap '77
  - Lively look at today's gardens and fountains. F. Cleary. il Nat Sculp R 25 no4:10+ Wint '76-77
- ART competitions.** See Competitions
- ART conferences.** See Art—Congresses, conventions, etc.
- ART criticism**
- Art-historical approach to Reynolds's discourses. D. Mannings. bibl f Brit J Aesthetics 16 no4: 354-66 Aut '76
  - Art on the edge [book review] R. Howard. Craft Horiz 36:16+ D '76
  - Editorial; and art criticism. H. M. Schueller. J Aesthetics 34 no3:243-7 Spr '76; Reply. H. P. Raleigh. 35 no3:357-9 Spr '77
  - Flow of art: essays and criticisms of Henry McBride [book review] S. Schwartz. Art in Am 64:31+ My '76
  - Henry Fusell's "Queen Katherine's vision" and Macklin's poets' gallery: a new critique. M. Allentuck. bibl f il J Warburg & Courtauld Inst 39:266-8 '76
  - Heritage of Apelles [book review] K. Bazarov. Art & Artists 11:46-8 F '77
  - Historia de la critica de arte en España [book reviews] Goya no 132:407-8 My '76
  - Listening to the scene; The scene, reports on post-Modern art [book review] M. Esterow. Art News 75:24 O '76
  - Le littérateur chez les peintres. L. Muhlfield. Gaz Beaux Arts ser6 v88:supp 1-2 N '76
  - Projecting a feminist criticism. L. R. Lippard. bibl f Art J 35 no4:337-9 Summ '76
  - Robust relativism. J. Margolis. bibl f J Aesthetics 35 no 1:37-46 Fall '76
  - Seeing through the boxes; Donald Judd; complete writings 1959-1975 [book review] J. Perrone. Artforum 15:45-7 N '76
  - Topics in American art since 1945 [book review] J. Perrone. Artforum 15:58-60 O '76; Reply with rejoinder. B. Cavallere. 15:8 Ja '77
  - Vernon Lee, association and "impressionist" criticism. I. C. Small. Brit J Aesthetics 17 no2:178-84 Spr '77
  - Women's art in the '70s; criticism. L. Alloway. Art in Am 64:68+ My '76
  - See also*
  - Art—Analysis, interpretation, appreciation
  - Art—Philosophy
  - Art critics
  - Interior design criticism



ART criticism—*Continued*

## History

Origin and the concept of "classique" in French art criticism. J. J. L. Whiteley, bibl f J Warburg & Courtauld Inst 39:268-75 '76

## ART critics

Aestheticism of Paul Bourget. D. Sutton. il pors Apollo ns 105:46-52 Ja '77

Making a movement modern: the role of the avant-garde critic. S. C. Foster, bibl f Art Int 20:59-61+ O-N '76

## ART dealers

Backing into sculpture [Patricia Hamilton of the Hamilton gallery of contemporary art, New York] Art News 76:21-2+ Mr '77

Lakeside studio: conserving the print-making tradition. C. and D. Shapiro. il por Art News 76:51-4 Mr '77

Paris im Zeichen der FIAC. il Kunstwerk 29: 3-20 S '76

Selbstporträts Pariser Galerien zur FIAC '76 (Foire internationale d'art contemporain) il por Kunstwerk 29:i-xx S '76

Contents: Galerie Jeanne Bucher, Galerie de la Présidence, Galerie Jean Chauvelin, Galerie Paul Facchetti, Galerie Maeght, Galerie Obeldienne, Galerie de France, Galerie Melki, Gravure Matignon, Regards, Galerie Carmen Cassé, Galerie de Paris, Galerie Marquet, Galerie Jean Fournier, Galerie la Demeure, Galerie de Bellechasse, Galerie Rive gauche, Vision nouvelle, Galerie Jeanne Castel, Iris Clert

## See also

Antique dealers  
Art galleries, Commercial  
Art trade  
Christie's, London  
Christie's, New York  
Sotheby Parke-Bernet, New York

## ART déco

Art deco architecture re-evaluated: skyscraper style. R. H. Bletter and C. Robinson. il(pt col) Progres Arch 56:68-73 F '75

Art deco jewelry: plastic and precious. M. D. Schwartz. il Art News 76:106-7 Ja '77

Art déco 1925. Y. Brunhammer. il(pt col) Oeil no256:42-7 N '76

Décoration 1925 [ce qu'il a été, ce qu'il en reste, ce qu'on en fait aujourd'hui] il(pt col) Connaissance Arts no 296:100-9 O '76

En 1976, l'Art déco 1925 est devenu classique. M. Hayot. il Oeil no256:48-9 N '76

Glass of René Lalique. R. Mehlman. il Res Int 2:12 Mr '77

Kiki Kogelnik; One fifth restaurant [New York] R. Yee, col il Contract Int 136:106-7 Je '77

Les objets 1900-1925 confirment leur côte internationale. il Connaissance Arts no298:162 D '76

[Selection of illustrations from] Facade: a decade of British and American commercial architecture [by] T. & P. Mackeritch. il AD 46:650 N '76

Skyscraper style: Art deco New York; Art deco architecture in New York [book reviews] J. M. Fitch. Soc Archt Hist J 35:320 D '76

Skyscraper style: Art deco New York [book review] L. Roth. Prairie Sch R 12 no3:22 '75

Style versus art. B. Denvir. il Art & Artists 11:22-7 F '77

What style is it? J. Poppeliers and others. il Hist Pres 29:22-3 Ja '77

## Exhibitions

Architecture: castles in the Bronx; Bronx Art deco architecture: Larcada gallery, New York. R. Pommer, col il Art in Am 64:54-5 My '76

50th anniversary of the exhibition of 1925: Musée des arts décoratifs, Paris. il Burl Mag 119:218+ Mr '77

Paris 1925: Musée des arts décoratifs, Paris. P. Atterbury. Connoisseur 194:145 F '77

Parisian pleasures and delights, Cinquantenaire de l'exposition de 1925: Musée des arts décoratifs, Paris. il Apollo ns 105:64-5 Ja '77

## See also

Paris—Exposition internationale des arts décoratifs et industriels modernes, 1925

## influence

Grand cafe [one of New York's most successful new restaurants] col il plan Int Des 47:124-7 O '76

Zorine's [a Chicago nightclub that captures the spirit of the 20's] il(pt col) plan Int Des 47: 110-17 N '76

## ART departments in colleges and universities. See Colleges and universities—Art departments

## ART directors club, Deutschland

Classics of West German advertising. R. Wolf. il(pt col) Graphis 32 no 183:44-57 '76-77

## ART directors club, Milan

Art directors club Milano [examples taken from the club's 6th and 7th biennial publications, 1973 and 1975] D. Baroni. il Graphis 32 no 184:130-43 '76-77

## ART directors club, New York

## The One show

One show '76: the 55th annual exhibition of advertising and editorial art of the Art directors club in association with the 16th annual awards competition of the Copy club of New York. il(pt col) Graphis 32 no 185:200-29 '76-77

## ART editions. See Editions of works of art

## ART education

## See also

Apprentices  
Architectural education  
Art in education  
Art schools  
Artists as teachers  
College art association of America  
Colleges and universities—Art departments  
Design education  
Educational workshops  
Industrial design education  
Interior design education  
Moving picture education  
Museums and art galleries—Educational work  
Museums and art galleries—Work with children  
Students, Art  
Students' art  
Television broadcasting—Art programs  
Travel study courses  
also subhead Study and teaching under the following headings  
Aesthetics  
Archaeology  
Art—History  
Arts and crafts  
Conservation of antiquities and works of art  
Furniture design  
Painting  
Photography  
Pottery  
Television

## Visual aids

## See Visual aids

## France

Adolescent in Paris: the adventure of being an art student abroad in the late 19th century. A. P. Cole, pors Am Art J 8:111-15 N '76

## Germany

Auf einem Kunstpädagogik-Kongress. Kunstwerk 29:99 JI '76

Creative encounter with museums; experiment of the Cologne museums educational service [with appendix] R. Friedländer. il Museum (Unesco) 28 no 1:14-27 '76

## See also

Deutsche Nationalstiftung

## Great Britain

Art students charter. Studio 192:74 JI '76

Course changes in Scotland. Design no332:21 Ag '76

News/comment; Conran attacks design education system. Design no 331:18-19 JI '76; Discussion. no334:39-41 O; no335:57-8 N '76

## Japan

Apprenticing in Japan. W. B. Glesecke. il Ceramics M 24:28-31 D '76

## United States

1974 perspective: why women's studies in art and art history? B. E. White, bibl f tab Art J 35 no4:340-4 Summ '76

76% ACC members are college graduates. L. Moran. Craft Horiz 36:9+ Ag '76

Take part in art with coupons. Craft Horiz 37:6 Ap '77

Teaching color relationships: a conversation with Henry Hensche. C. Movalli. il(pt col) por Am Artist 41:34-9+ Mr '77

## ART exhibitions. See Exhibitions

## ART exports. See Importation and exportation of works of art

## ART festivals. See Festivals

## ART films. See Moving pictures—Art in films

## ART for children. See Children's art (for children)

## ART forgeries. See Forgery of antiquities and works of art

## ART foundations. See Foundations, Art

## ART galleries. See Museums and art galleries

## ART galleries, Commercial

Forum page: alternatives to the commercial gallery system. M. Boone; R. Karp, pors Am Artist 40:12-13 N '76

Internationaler Kunstmarkt Düsseldorf. W. Krüger. il(pt col) Art Int 20:32-5+ D '76

## See also

Antique dealers  
Art dealers  
Art trade



**ART galleries, Commercial**—See also—*Continued*  
 Christie's, London  
 Christie's, New York  
 SoHo district  
 Sotheby Parke-Bernet, New York  
   also subhead Galleries and museums under  
   the following headings  
 Alexandria, Va.  
 Barcelona  
 Chicago  
 London  
 New York (city)  
 Paris  
 Philadelphia  
 Vienna

#### Interior design

[Berkey] K. + L. gallery [New York] col il  
 Int Des 48:130-3 Mr '77  
 Poster originals [a gallery on Madison Ave in  
 New York City] R. L. Ryder, il(pt col) plan  
 diag Progres Arch 58:74-5 F '77

#### Thefts

See Thefts

**ART galleries, Non-commercial**

See also

London—Art net

**ART gallery architecture.** See Museum architecture

**ART historians**

Bibliography of the writings of Stella Kram-  
 risch, 1919-1975; comp. by J. M. Dye, por  
 (frontispiece) Marsyas 17:1-2 '74-75  
 Editorial: ce vieux monsieur au portefeuille  
 [Jacob Burckhardt] il pors Apollo ns 104:428-  
 35 D '76  
 Ellen H. Johnson: an appreciation [with  
 bibliography, 1937-1977] C. H. Young, por  
 Oberlin Coll Bull 34 no2:74-82 '76-77  
 Wolfgang Stechow (1896-1974) J. Walsh, jr, Burl  
 Mag 118:855-6 D '76

**ART history.** See Art—History

**ART imports.** See Importation and exportation  
 of works of art

**ART in architecture.** See Art and architecture

**ART in colleges and universities.** See College mu-  
 seums; Colleges and universities—Art depart-  
 ments

**ART in education**

Art museums and education, S. E. Lee, Art  
 Int 21:48-51 Ja '77  
 Towards visual illiteracy, G. Sadek, Nat Sculp  
 R 25 no4:7+ Wint '76-77

**ART in films.** See Moving pictures—Art in films

**ART in motion.** See Kinetic art

**ART in moving pictures.** See Moving pictures—  
 Art in films

**ART in the home**

ACC's kitchen tour termed tasty, M. Abbott,  
 Craft Horiz 36:9 Ag '76  
 Almer les objets et vivre avec eux en toute  
 familiarité, col il Connaissance Arts no295:102-  
 5 S '76  
 Avec des idées et des objets venus d'orient [un  
 amateur vit au milieu de sa collection et de  
 la nature] E. Bright, col il plan Connaissance  
 Arts no297:102-5 N '76  
 En Californie une collection généreuse où l'art  
 fait bon ménage avec la nature, J. L. Bor-  
 deaux, col il Connaissance Arts no294:24-31  
 Ag '76  
 Designer at home with his collections, R. W.  
 Jones, col il por(p5) Res Int 2:60-1 Ja '77  
 Disciplined design [environment for the noted  
 writer, B. H. Friedman and his family] R.  
 W. Jones, col il pors(p5) plan Res Int 2:60-3  
 Mr '77  
 Les douces du pastel et d'une certaine nostal-  
 gie, A. de Gaigneron, col il por (p 164) Con-  
 naissance Arts no298:108-13 D '76  
 Frame for art [apartment layout to house an  
 important collection] col il Int Des 47:128-33  
 O '76  
 Framing a collection for a Colorado residence,  
 col il Int Des 47:122-5 S '76  
 Un heureux mariage des siècles, Rive gauche,  
 M. Hayot, il(pt col) Oell no255:28-33 O '76  
 In/vasi: un interno intorno ad una collezione  
 etrusca a Roma, R. Pedio, il plans diag Archi-  
 tettura 22:406-10 N '76  
 Living with antiques, il(pt col) Antiques 110:  
 792-9 O '76; 111:526-9 Mr '77  
 Maurice Weir: for his own living—a five-room  
 penthouse where order reigns, col il Int Des  
 48:160-3 Mr '77

International decoration and the arts: Andrew  
 Crispo gallery, New York, il Arts 51:32-3 Ja  
 '77

**ART Indexes.** See Art—Indexes

**ART industries.** See Arts and crafts; Decorative  
 arts; Industrial design

**ART information services.** See Information services

**ART inspired by other works.** See Imitation in  
 art

**ART institute of Chicago.** See Chicago art institute

**ART instruction.** See Art education

**ART inventories.** See Inventories

**ART journalism.** See Art literature

**ART juries.** See Juries, Art

**ART libraries.** See Libraries

**ART libraries society/North America**

#### Congresses, conventions, etc.

New formats in books and video/a Canadian  
 looks at Hollywood, V. Trasov, il por Artscan  
 34:47-9 Mr-Apr '77

**ART literature**

Editorial: problems and pleasures of American  
 art, il(pt col) Apollo ns 104:156-68 S '76  
 Ritual of interpretation: the fine arts as litera-  
 ture in Ruskin, Rossetti, and Pater [book re-  
 view] J. J. Kirschke, J Aesthetics 35 no 1:101-2  
 Fall '76

See also

Art—Bibliography

Art—History—Bibliography

Arts and crafts literature

Dissertations, Academic

Museums and art galleries—Publications

**ART market.** See Art sales and prices; Art trade

**ART materials.** See Artists' materials

**ART metal work.** See Metal work

**ART museum architecture.** See Museum archi-  
 tecture

**ART museum cooperation.** See Museum coopera-  
 tion

**ART museum directors.** See Museum directors

**ART museum trustees.** See Museum trustees

**ART museums.** See Museums and art galleries

**ART net, London.** See London—Art net

**ART newsletters.** See Periodicals

**ART nouveau**

Anti-rationalists [book review] J. Wilton-Ely,  
 Apollo ns 104:419-20 N '76  
 Bijoux art nouveau, M. Hayot, il Oell no260:  
 30-2 Mr '77  
 Glass of René Lalique, R. Mehman, il Res Int  
 2:12 Mr '77  
 Un mobilier de Serrurier-Bovy au Musée de  
 Beauvais, F. Heilbrunn, bibl f il R du Louvre  
 26 no5-6:438-42 '76  
 Les objets 1900 et 1925 confirment leur côte in-  
 ternationale, il Connaissance Arts no 298:158+  
 D '76  
 Tiffany's household decoration; a landscape  
 window, J. Saks, bibl f il(with col cov) Cleve-  
 land Mus Bull 63:225-35 O '76  
 See also  
 Arts and crafts movement

#### Collections

Art nouveau [Virginia museum in Richmond,  
 Virginia] S. B. Sherrill, il Antiques 110:238+  
 Ag '76

#### Exhibitions

Art nouveau as urban ecology [Art nouveau  
 Belgium/France; Rice university's Institute  
 for the arts, Houston, and the Art Institute  
 of Chicago] A. Comini, il Arts 51:84-7 N '76  
 Art nouveau Belgium/France: Institute for the  
 arts, Rice university, Houston, and Art insti-  
 tute of Chicago, Connaisseur 194:55 Ja '77  
 Un céramiste Art nouveau: Musée des arts  
 décoratifs, Paris, J. P. Dauriac, il Pantheon  
 34:355-6 O '76

Document of German art, 1901-76, Darmstadt,  
 A. von Schuckmann, il Apollo ns 105:67-71  
 Ja '77

Ein Dokument deutscher Kunst 1901-1976 in  
 Darmstadt, H. W. Kruff, il Burl Mag 119:69-73  
 Ja '77

Ein Dokument deutscher Kunst, 1901-1976:  
 Mathildenhöhe, Hessisches Landesmuseum,  
 Kunsthalle Darmstadt, E. Mai, Kunstwerk 30:  
 83-4 F '77

Howdy—Art nouveau in Houston [Institute for  
 the arts, Rice university] R. Pincus-Witten,  
 il Art J 36 no 1:45-9 Fall '76

#### Influence

Austrian embassy in Tokyo, il(pt col) plans  
 diags JA 51:9-24 N '76

Japonism and the Jugendstil; historical con-  
 nections that influenced the interior decora-  
 tion of the new Austrian embassy residential  
 quarters [in Tokyo] E. Simoncsics, il JA 51:  
 25-6 N '76

#### Exhibitions

Accent on art: eight settings at the Andrew  
 Crispo gallery [New York; International decora-  
 tion and the arts] il(pt col) Int Des 48:96-105  
 F '77

Decoration and the arts theme of International  
 exhibition: Andrew Crispo gallery, New York,  
 il Res Int 2:12 Ja '77



**ART objects**

Huit personnages en quête d'objets. E. Schlumberger. col il pors *Connaissance Arts* no295:56-69 S '76

*Contents:* Michel Tournier, Sheila Hicks, Michel Poiac, Karl Lagerfeld, César, Pierre Jean Rémy, Evelyne Sullerot, Claude Lévi-Strauss

*See also*

Antiques  
Boxes  
Chessmen  
Decorative arts  
Enamels  
Fans  
Ivories  
Jades  
Jewelry  
Metal work  
Miniature objects  
Mirrors  
Musical boxes  
Objects and art  
Perfume bottles  
Relics and reliquaries  
Snuff boxes and bottles

**Conservation and restoration**

*See* Conservation of antiquities and works of art

**Sales and prices**

*See* Art sales and prices

**ART objects, Egyptian**

[Treasures from the tomb of Tutankhamun] il(pt col with cov) *Met Mus Bull* 34 no3:1-48 Wint '76

*Contents:* Director's note, by T. Hoving. Entrance passage and antechamber. Burial chamber. Treasury

**Bibliography**

Kunstgewerbe und Kleinkunst: Allgemeines; Orient und Ägypten. *Archäol Biblio*:266-9 '74

**Reproductions****Anonymous works**

Statuette of a negroid serving-girl carrying a large jar

Apollo ns 104:89 Ag '76 (col)

**ART objects, French****Collections**

Principales acquisitions des musées de province 1973-1976; objets et souvenirs historiques ou topographiques. *il R du Louvre* 26 no5-6:448-55 '76

**ART objects, Japanese**

*See also*

Netsuke

**ART objects, Near Eastern****Bibliography**

Kunstgewerbe und Kleinkunst: Allgemeines; Orient und Ägypten. *Archäol Biblio*:266-9 '74

**ART patronage**

Benjamin West's St Stephen altar-piece: a study in late eighteenth-century Protestant church patronage and English history painting. J. D. Meyer. *bibl f il Burl Mag* 118:634-41+ S '76

Ceramics at the People's university. L. H. Kohlenberger. *il pors Ceramics M* 24:33-7 N '76

[Dukes of Burgundy and their patronage] *bibl f il(pt col with cov) map Connoisseur* 194:150-86; 190-207, 223-4 Mr '77

*Contents:* Valois dukes of Burgundy 1363-1477, by W. Valois. Sculpture in the duchy and county of Burgundy, by R. Marks. Dukes of Burgundy and the encouragement of textiles in the Netherlands, by R. L. Wyss. Jan van Eyck as court painter, by J. Duverger. Myth of "Burgundian" goldsmithing, by A. S. Cocks. Arms and weapons of Burgundy in the fifteenth century, by G. Wilson. Art of the miniature in the southern Netherlands, by G. Dogaer. Salerooms, by B. Llewellyn

Giovanni Antonio Dosio: the Roman years. C. Valone. *bibl il Art Bull* 58:528-41 D '76

Persuading developers to be patrons of public art. *il AIA J* 65:48-9 O '76

Validating modern art; the impact of museums on modern art history. M. Tuchman and others. *pors Artforum* 15:36-43 Ja '77

*See also*

Art and business  
Art and state  
Art commissions  
Artists—Financial support  
Arts council of Great Britain  
Collectors and collecting  
Deutsche Nationalstiftung

**ART patrons**

Early fourteenth-century English breviary at Longleat [with appendix: description of the breviary] L. F. Sandler. *bibl f il J Warburg & Courtauld Inst* 39:1-20 '76

**Portraits**

Confraternity of the Holy Ghost and a series of paintings of the life of the Virgin in London and Munich. S. M. Newton. *bibl f il J Warburg & Courtauld Inst* 39:59-68 '76

Northern origin of Nicolas Froment's Resurrection of Lazarus altarpiece in the Uffizi gallery. M. S. Grayson. *bibl f il Art Bull* 58:350-7 S '76

**ART periodicals.** *See* Periodicals

**ART photography.** *See* Photography. Artistic; Photography of art

**ART prices.** *See* Art sales and prices

**ART prizes.** *See* Rewards, prizes, etc.

**ART programs, Television.** *See* Television broadcasting—Art programs

**ART publishers and publishing.** *See* Publishers and publishing

**ART reproductions.** *See* Reproductions of works of art

**ART research, International foundation for.** *See* International foundation for art research

**ART rewards, prizes, etc.** *See* Rewards, prizes, etc.

**ART rights.** *See* Artists' rights

**ART sales and prices**

L'art et l'or; à quoi tient le prix des tableaux. F. Duret-Robert. *bibl f il por(p 159) tabs Connaissance Arts* no297:107-38 N '76

Buying a print: dealers, publishers, auctions, serendipity. C. Shapiro and L. Mason. *Am Artist* 40:38-41 O '76

California's art resale law: the failure of innocence. A. Elsen. *Art in Am* 65:15-16 Mr '77

Cours. *See* Issues of *Connaissance des arts*

Kunsthandel. *il Pantheon* 34:268 JI; 371-2 O '76; 35:94 Ja '77

Kunstkompass 1976: il listino valori dei cento artisti più famosi degli anni '60 e '70. *tabs Domus* no564:22-4 N '76

Legislating royalties for artists; California's new law. S. Hochfield. *Art News* 75:52+ D '76

Marché de l'art. *See* Issues of *L'Oeil*

Mercado de arte [sales of Spanish art] I. Mateo Gómez. *Archivo Esp Arte* 49:229-42 Ap '76

Mercado de las artes en el extranjero. L. Seghers. *See* Issues of *Goya*

Ming jar breaks records [influence of scholarship on prices paid for rare early pieces] *il Ceramics M* 24:69+ D '76

Porcelains common and uncommon [\$260,000 for a Ming dynasty Chinese porcelain bowl] M. D. Schwartz. *il Art News* 75:96 S '76

Rembrandt's goddess of wealth and marriage. *il Art News* 75:18 N '76

Riding high with cowboys, Indians and bucking broncos; the demand for Western American art is rising faster than prices. R. Biedgett. *il(pt col) Art News* 75:63-6 D '76

Sale-room. *See* Issues of *Apollo*

Saleroom report. *Orient Art ns* 22 no2:199-205 Summ; no3:310-15 Aut '76

Salerooms. B. Llewellyn. *See* Issues of *Connoisseur*

Sotheby's and Christie's square off. L. Rosenbaum. *Art in Am* 65:16+ Mr '77

Talking about salerooms. F. Davis. *See* Issues of *Country life*

*See also*

Art galleries, Commercial

Art trade

Christie's, London

Furniture sales and prices

Sotheby Parke-Bernet, New York

*also* subhead Art trade under the following

headings

Amsterdam

Düsseldorf

London

Madrid

Monte Carlo

New York (city)

Paris

**ART schools**

Ceramics at the People's university. L. H.

Kohlenberger. *il pors Ceramics M* 24:33-7 N '76

Congrès, écoles, conférences. *Gaz Beaux Arts*

ser6 v88:supp 10 S; supp 11-12 O; supp8 N; supp9-10 D '76

*See also*

Art academies

Art education

Bauhaus

Chicago art institute

Colleges and universities—Art departments

Cranbrook academy of art

Haystack Mountain school of crafts

Illinois institute of technology, Chicago—In-

stitute of design

Minneapolis college of art and design

Ontario college of art

Paris—École nationale supérieure des beaux-arts

Pennsylvania academy of the fine arts

Philadelphia college of art

**ART schools**—See also—*Continued*  
 Rhode Island school of design  
 Royal academy of arts, London  
 Royal college of art, London  
 Royal Scottish academy, Edinburgh  
 Skowhegan school of painting and sculpture,  
 Maine  
 Students, Art  
 Students' art  
 Zurich—Kunstgewerbeschule

#### Architecture

Arts complex for the Minneapolis society of  
 fine arts, 1970-1974, 11(pt col) plans diag JA  
 51:20-33 Ag-S '76  
 In USA scuola d'arte [visual arts complex,  
 Colorado state university Fort Collins] central  
 street: pavilions on both sides, col 11 plan  
 diag Domus no560:30-2 J1 '76

#### Directories

1977 American artist directory of art schools &  
 workshops, Am Artist 41:D 1-D40 Mr '77  
 Programs leading to M.F.A. degree, Art J 35  
 no2:141-7 Wint '75-76; no3:266-9 Spr; no4:393-6  
 Summ; 36 no 1:55-6 Fall '76  
 Travel and study abroad 1977, Craft Horiz 37:16-  
 17+ Ap '77

**ART sites**. See Art—Sites

**ART societies**. See Art clubs and societies

**ART students**. See Students, Art

**ART studios**. See Studios

**ART teachers**

See also

Artists as teachers

**ART television programs**. See Television broad-  
 casting—Art programs

**ART tests**. See Tests and scales

**ART thefts**. See Thefts

**ART themes**. See Art—Themes

**ART theory**. See Art—Philosophy

**ART therapy**

See also

Art and mental illness

Art and psychoanalysis

**ART tours**

See also

Design tours

Travel study courses

**ART trade**

Antiques; Italian extravagance and elegance  
 [seeking out Art antiques in Italy] M. D.  
 Schwartz, 11 Art News 75:89+ O '76

Art "carte" [the art credit card] Art News 75:  
 18+ S '76

Artists' video at the crossroads, B. Kurtz, 11 Art  
 in Am 65:37-8+ Ja '77

Les capitales de l'art, une nouvelle géographie  
 économique, tab Connalsance Arts no296:11  
 O '76

Kunsthandel, 11 Pantheon 34:268 J1; 371-2 O '76;  
 35:94 Ja '77

Larry Williams [what happens to artists when  
 they show their work to SoHo's art dealers;  
 René Block gallery, New York; exhibit] 11  
 Arts 50:10 S '75

El mercado de arte escondido, L. Seghers, Goya  
 no 130:273 Ja '76

19th and 20th century works of art now on the  
 market 11 Burl Mag 118:supp [1-4] N '76

Notable works of art now on the market, 11(pt  
 col) Burl Mag 118:supp [1-42] D '76

Photography '77: a stocktaking, P. Patton, Art  
 in Am 65:34-6 Ja '77

La situation en 1976, M. Beurdeley, 11 Oeil  
 no254:32-3 S '76

Tapping a new source—the banks—for art finan-  
 cing, M. Kandel, por Art News 75:48-9 D '76  
 See also

Art dealers

Art galleries, Commercial

Art sales and prices

Importation and exportation of works of art  
 also subhead Art trade under the follow-  
 ing headings

Amsterdam

Düsseldorf

London

Madrid

Monte Carlo

New York (city)

Paris

Rome (city)

#### Congresses, conventions, etc.

Hirshhorn waltz; the recent World art market  
 conference was not without its light moments.  
 Art News 76:27-8 Ja '77

World art market conference [sponsored by the  
 Artnewsletter and the New school for social re-  
 search] M. N. Carter, 11 Art News 75:46-51 D  
 '76

**ART treasure**. See Treasure trove

**ART treasures**, Protection of. See Cultural pro-  
 perty, Protection of

**ART workshops**. See Studios

**ARTEMIS**

Artemis and Herakles on a geometric oinochoe in  
 Copenhagen, J. R. A. Twele, bibl f 11 Am J  
 Archaeol 81 no 1:103-6 Wint '77

See also

Diana

**ARTEMISION**, Ephesus. See Ephesus—Temple of  
 Diana

**ARTETA**, Aurelio

#### Reproductions

Terraza (Vizcaya 1912)

Goya no 132:[front 12] My '76

**ARTFORUM** (periodical)

Letters [removal of the editors of Artforum]  
 Artforum 15:8-9 Mr '77

**ARTH**, Michael

#### Reproductions

Eucalyptus trees (serigraph)

Art News 76:65 Ja '77 (col)

Sister stars (etch)

Art News 76:65 Ja '77 (col)

Storge (etch)

Art News 76:65 Ja '77 (col)

Sweet solace (etch)

Art News 76:65 Ja '77 (col)

**ARTHOIS**, Jacques d'

#### Reproductions

Extensive wooded landscape

Burl Mag 119:xxxiv Mr '77

**ARTHUR**, Peter

SCALA; a cold climate, RIBA J 84 [83]:304 J1  
 '76

**ARTIFICIAL** islands

See also

Oil well drilling, Submarine

Overwater construction

**ARTIFICIAL** lighting. See Lighting

**ARTIFICIAL** resins. See Gums and resins, Syn-  
 thetic

**ARTIFICIAL** textiles. See Textiles, Synthetic

**ARTIGAS**, Francisco

Report from Guanajuato, E. McCoy, 11 Progres  
 Arch 55:28 S '74

**ARTILLERY**. See Gunner

**ARTIS**, William Ellsworth

#### Reproductions

Head of a boy (1940)

Art & Artists 11:10 O '76

**ARTISANS**

Artful folk, L. Hill, 11 pors Res Int 2:76+ Ja '77

Artistas y artesanos del románico español, J. A.

Gaya Nuño, 11 diag Goya no 130:214-19 Ja '76

Le caractère vigoureux propre aux tapis du

Caucase, P. Kjellberg, 11(pt col) map Connais-  
 sance Arts no302:56-65 Ap '77

See also

Apprentices

Stonemasons

**ARTIST-blacksmith** association of North America

"Get it hot and hit it" is blacksmiths' cry

[ABANA's 1976 conference] E. Johnson, 11

Craft Horiz 37:9 F '77

**ARTIST** collaboration

Apotheosis of the crummy space ["Rooms" P.S.

1, New York] N. Foote, 11(pt col) Artforum 15:

28-37 O '76

Charles Garnier et Claude Monet à Bordighera,

R. Walter and G. E. Bessone, bibl f 11(pt col)

Oeil no258-259:22-7 Ja-F '77

240 murales a San Sperate, 11(pt col) Domus

no563:46-7 O '76

Dieter Roth and Richard Hamilton [Collabora-

tions; traveling exhibit] S. Gablik, 11(p 130)

Art in Am 65:133 Ja '77

Les frères Martel ont fait descendre le Cubisme

dans la rue, F. Marcihaac, 11 Connalsance Arts

no302:66-73 Ap '77

George Sand et Delacroix à Nohant, M. Hayot,

bibl 11(pt col) por Oeil no254:20-5 S '76

Master printers and print workshops: a directory,

C. J. Goodman, 11 Am Artist 40:67-74 O '76

Mosca-New York-Mosca, 11 Domus no559:50 Je

'76

Noguchi on Brancusi, I. Noguchi, 11 pors Craft

Horiz 36:26-9 Ag '76

Rembrandt; célèbre à vingt-six ans, E. Schlum-

berger, col 11 Connalsance Arts no298:98-107 D

'76

Sala Grande drawings by Vasari and his work-

shop: some documents and new attributions

[with documents from the Archivio di Stata,

Florence] E. Pillsbury, bibl f 11 Mast Draw 14

no2:127-46 Summ '76

Wall: Pleiades gallery, New York; exhibit, 11

Arts 50:25-6 Mr '76

See also

Ant farm (group)

Ararat (group)

Art and language (group)

Blue rose (group)

Camden Town group

City arts workshop

Cobra

Crónica, Equipo



**ARTIST collaboration**—See also—*Continued*

Fluxus (group)  
Grafisch gezelschap de luis, Utrecht  
N. E. Thing co  
Public art workshop  
Quince, Grupo  
Seven, Group of  
Urban walls  
Welfare state (group)

**ARTIST-explorers.** See Explorers**ARTIST in art.** See Artists in art**ARTIST life**

See also

Artists' colonies  
London—Artist life  
New York (city)—Artist life  
Paris—Artist life  
Rome (city)—Artist life

**ARTIST self-promotion.** See Artists—Public relations**ARTISTIC anatomy.** See Anatomy, Artistic**ARTISTIC creation.** See Creation (literary, artistic, etc.)**ARTISTIC meaning.** See Meaning**ARTISTIC photography.** See Photography, Artistic**ARTISTIC space.** See Space (art)**ARTISTIC styles.** See Style**ARTISTIC subject matter.** See Subject matter in art**ARTISTIC symbolism.** See Symbolism**ARTISTIC taste.** See Taste**ARTISTIC worth.** See Worth**ARTISTS**

See also

Architects  
Art as a profession  
Artisans  
Artist collaboration  
Cabinetmakers  
Designers  
Illustrators  
Interior designers  
Painters  
Photographers  
Potters  
Sculptors  
Silversmiths  
Stonemasons  
Women artists

**Advertising**

See Artists—Public relations

**Autographs**

Formen der Anonymität und des Individualismus in der Kunst des Mittelalters und der Renaissance [with English summary] H. Klotz. bibl f il Gesta 15 no 1-2:303-12 '76

**Biography**

Peter Watkins's Edvard Munch. J. A. Gomez. bibl f il Film Q 30 no2:38-46 Wint '76-77

**Books**

See Artists' books

**Client relationship**

Self and others in modern portraits. K. Varndoe. il(pt col) Art News 75:64-7+ O '76

**Collaboration**

See Artist collaboration

**Colonies**

See Artists' colonies

**Commissions**

See Art commissions

**Correspondence, reminiscences, etc.**

Adolescent in Paris: the adventure of being an art student abroad in the late 19th century. A. P. Cole. pors Am Art J 8:111-15 N '76

Eight letters from Antonio Canova [in the Lugt collection] H. Honour. bibl f il Apollo ns 104:290-7 O '76

[Michelangelo's letters and drawings to Vasari regarding the apse vault of St Peter's] H. A. Millon and C. H. Smyth. bibl il plans diags Röm Jahr Kunstges 16:162-84 '76

Noguchi on Brancusi, I. Noguchi. il pors Craft Horiz 36:26-9 Ag '76

Possible reversion in Morris Louis' work; Morris Louis: disposing the diagonal [the orientation of his last paintings portend either the abstracted diagonal or the shaping of diamond canvases] E. A. Carmena, jr; D. U. Headley. bibl f il(pt col) diags Arts 50:69-75 Ap '76

Unsuspected pleasures in artists' letters [in the Lugt collection] P. ten-Doesschate Chu. bibl f il Apollo ns 104:298-305 O '76

See also

Artists in art  
Artists' notebooks  
Artists' statements

**Directories**

Kunstkompass 1976: il listino valori del centro artisti più famosi degli anni '60 e '70. tabs Domus no564:22-4 N '76

**Diseases and hygiene**

Anthrax: the deadly fruit of the loom. G. Honkanson. Craft Horiz 37:9+ F '77

**Employment**

See Employment

**Estates**

See Estates (law)

**Financial support**

Forum page: should the government provide direct subsidies to artists? B. Mahmoud; J. Skiles. pors Am Artist 40:10-11 My '76; Discussion. 40:6 D '76

See also

Art patronage

**Legal status, laws, etc.**

Forum page: is the Internal revenue service unfair to artists? T. Crawford and others. Am Artist 41:8-9 Mr '77

Legislating royalties for artists; California's new law. S. Hochfield. Art News 75:52+ D '76

More on tax reform: artists strike out [with excerpts from Senate debate] L. Rosenbaum. Art in Am 64:23+ N '76

New copyright law—its impact on the visual artist. H. Sandison. Nat Sculp R 26 no 1:7+ Spr '77

Prints: can we legislate? B. Chamberlain. Am Artist 40:26+ Ap '76; Reply. C. J. Goodman. 40:12-13+ O '76

Sculptor and his taxes. E. Flower. Nat Sculp R 25 no2:7+ Summ '76

**Materials**

See Artists' materials

**Museums, collections, etc.**

How to approach museums. D. C. Hines. tabs Am Artist 41:26-33 Ja '77

National historic shrines of two sculptors. il map Nat Sculp R 26 no 1:24-5+ Spr '77

**Pensions**

See Pensions

**Politics**

See Art and politics

**Portraits**

A propos de Jean et Marguerite van Eyck et du Roman des Arnolfini. J. Lejeune. bibl f Bull Mon 134 no3:239-44 '76

Attic imagination of Marcia Marcus. N. Frackman. il Arts 50:80-1 S '75

Cezanne's Bather and a found self-portrait. D. Lesko. bibl f il(with col cov) pors Artforum 15:52-7 D '76; Discussion. 15:8 Mr '77

Modern portraits; the last of Max Beckman's self-portraits. P. Brooks. pors Arts 51:13 N '76

Quentin Massys porträtiert von Jan van Scorel? D. Schubert. bibl f il pors Brus Mus Roy Beaux Arts Bull 22 no 1-4:7-32 '76

Remembrance of things past; Foujita's journal of a golden age. B. Denvir. bibl f il (pt col) Connoisseur 194:110-13 F '77

Self and others in modern portraits. K. Varndoe. il(pt col) Art News 75:64-7+ O '76

Two worlds of Andrew Wyeth: Kuerners and Olsons. T. Hoving. il(pt col) pors Met Mus Bull 34 no2:146-7 Aut '76

See also

Artists in art

**Exhibitions**

Marvin Lazarus: Marilyn Pearl gallery, New York. R. Tessier. il Arts 51:23 D '76

Marwan; self-portraits: Gruenebaum gallery, New York. il por Arts 50:18 Je '76

Portraits of artists, musicians and writers: P. and D. Colnaghi and company, London. D. Alexander. Connoisseur 193:332 D '76

**Property**

See Artists' rights

**Psychology**

Before the reason of images: the new work of Jon Borofsky. J. Deitch. il Arts 51:98-9 O '76

For whom the bell tolls: private versus universal grief in the work of Edvard Munch and Käthe Kollwitz. A. Comini. il Arts 51:142 Mr '77

Gregory Gillespie's dense reality. J. Gruen. il(pt col) por Art News 76:78-81 Mr '77

Michelangelo's mutilation of the Florence Pietà: a psychoanalytic inquiry. R. S. Liebert. bibl il Art Bull 59:47-54 Mr '77

Some unresolved questions [Jackson Pollock's psychoanalytic drawings] J. Hobhouse. Art News 76:58-9 F '77

See also

Art—Psychology  
Art and mental illness  
Art and psychoanalysis  
Artists in art

## ARTISTS—Continued

## Public relations

Special business supplement, tabs Am Artist 41:20-33 Ja '77  
*Contents:* Promoting your work, by C. J. Goodman. Steps to a successful art exhibit, by D. Mangan. How to approach museums, by D. C. Hines

## Reminiscences

See Artists—Correspondence, reminiscences, etc.

## Rights

See Artists' rights

## Signatures

See Artists—Autographs

## Statements

See Artists' statements

## Travels

See Artists' travels

## ARTISTS, American

Alchemy of mind and hand, S. Delehanty, bibl f il Art Int 20:14-22+ F-Mr '76

American artist: fortieth anniversary issue, il pors Am Artist 41:19-38 F '77

*Contents:* American artist at forty, by S. E. Meyer. From the pages of American artist [roster of artists represented in major articles]. Editor remembers: from an article written in 1962, by E. W. Watson. New logo for American artist, by D. Preiss

American artists in Europe 1800-1900: Walker art gallery, Liverpool; exhibit, C. McCorquodale. Connoisseur 194:68-9 Ja '77

Art plight: the Philadelphia triangle [artists disappearing from Philadelphia] B. Richards, bibl f il Art in Am 64:74-7 J1 '76; Discussion, 65:5 Ja '77

Artists' sketchbooks, L. Rubinflen, il Artforum 15:53-5 Mr '77

Editorial: problems and pleasures of American art [book reviews] il(pt col) Apollo ns 104:156-68 S '76

Edwin Austin Abbey and his American circle in England, E. Morris, il Apollo ns 104:220-1 S '76

Is New York still the artistic place to be? [twelve artists discuss New York] G. Henry, il(pt col) pors Art News 75:42-7 N '76

*Contents:* Richard Anuszkiewicz, Robert Dash, Al Held, Jack Levine, Catherine Murphy, Alice Neel, Louise Nevelson, George Segal, Raphael Soyer, Frank Stella, Pat Steir, Sylvia Stone

## See also

City arts workshop  
 Halry Who (group)  
 Urban walls

## Directories

From the pages of American artist [roster of artists represented in major articles] Am Artist 41:31-4 F '77

## ARTISTS, Argentine

Three artists from Rio de la Plata, S. Blum, il(pt col) pors Graphis 32 no 187:434-45 '76-77

*Contents:* Hermenegildo Sábat, Roberto Páez, Luis Seoane

## ARTISTS, Belgian

## Bibliography

Arts plastiques—plastische kunsten, R. Belge Archéol 43:157-67 '74

Peinture, sculpture et arts décoratifs—schilderkunst, beeldhouwkunst en toegepaste kunsten, R. Belge Archéol 43:72-97 '74

## ARTISTS, Brazilian

Prominence of sculpture [the visual arts scene in Rio de Janeiro] R. Pontual, il Art & Artists 11:40-1 D '76

## ARTISTS, British

Inglisi a Milano; British art 1960-76, il(pt col) Domus no559:44-7+ Je '76

[Works bought by the Arts council during last year: Hayward gallery, London; exhibit] Art Int 20:63 O-N '76

## See also

Bloomsbury group  
 Camden Town group  
 Public art workshop  
 Red rose guild of designer craftsmen

## ARTISTS, Canadian

Report from Toronto & Montreal, A. Goldin, il(pt col) Art in Am 65:35-45+ Mr '77

## See also

N. E. Thing co

## ARTISTS, Catalan

Theme for reflection; the recent work of Antoni Tapies: Martha Jackson gallery, New York; exhibit, J. Rohrer, il(pt col) Arts 50:62-5 D '75

## ARTISTS, Colombian

L'art colombien contemporain, E. Serrano, il(pt col) Oeil no252-253:30-3 J1-Az '76

## ARTISTS, Dutch

Editorial: the yellow wall, il Apollo ns 104:332-7 N '76

## See also

Grafisch gezelschap de luis, Utrecht

## ARTISTS, English. See Artists, British

## ARTISTS, Expatriate

Arshile Gorky and John Graham: Eastern exiles in a Western world, B. Rose, bibl f il(pt col) pors Arts 50:62-9 Mr '76

Edwin Austin Abbey and his American circle in England, E. Morris, il Apollo ns 104:220-1 S '76

Paris; Russian museum in exile, J. E. Bowlit, pors Art News 75:102-5 D '76

Pioneer abroad, Henry R. Newman (1843-1917) watercolorist and friend of Ruskin, K. Ahrens, bibl f il Am Art J 8:85-98 N '76

Russian émigré artists; André Emmerich downtown gallery, New York; exhibit, J. Dreiss, il Arts 50:7 D '75

## ARTISTS, French

Editorial: the yellow wall, il Apollo ns 104:332-7 N '76

## ARTISTS, German

Malers, Bildschnitzer und Vergolder in den Zünften des späten Mittelalters, M. Hasse, bibl f Jahr Hamburger Kunstsam 21:31-42 '76

## ARTISTS, insane. See Art and mental illness

## ARTISTS, Israeli

Great and small, A. Werner, il Art & Artists 11:12-15 N '76

## ARTISTS, Italian

Camillo Mariani, scultore-pittore, N. A. Middelndorf, bibl f il Burl Mag 118:500+ J1 '76; Reply, M. Chiarini, 118:703-4 O '76

## ARTISTS, Jewish

Sons of light: an observer's notes in Jerusalem, R. Pincus-Witten, il Arts 50:64-73 S '75

## ARTISTS, Medieval

Formen der Anonymität und des Individualismus in der Kunst des Mittelalters und der Renaissance [with English summary] H. Klotz, bibl f il Gesta 15 no1-2:303-12 '76

Relationship of sculptors and painters in the court school of Charles the Bald, A. L. Vandersall, bibl f il Gesta 15 no 1-2:201-10 '76

## ARTISTS, Netherlandish

## See also

Artists, Dutch

## ARTISTS, Renaissance

Formen der Anonymität und des Individualismus in der Kunst des Mittelalters und der Renaissance [with English summary] H. Klotz, bibl f il Gesta 15 no 1-2:303-12 '76

## ARTISTS, Russian

From Russia with love [Russian unofficial art at the ICA] E. Lucie-Smith, il (with col cov) Art & Artists 11:35-41 F '77

Leninograd; death of a dissident artist [Evgenii Rukhin] J. E. Bowlit, il Art News 75:98 S '76

Russian émigré artists; André Emmerich downtown gallery, New York; exhibit, J. Dreiss, il Arts 50:7 D '75

Vitaly Komar and Alexander Melamid; Ronald Feldman gallery, New York; exhibit, il Arts 50:22 Ap '76

## See also

Blue rose (group)

## ARTISTS, Self-taught

## See also

Art, Amateur

## ARTISTS, Spanish

Los artistas del Colegio de Infantes en Toledo, F. Marias, bibl f il Archivo Esp Arte 49:92-5 Ja '76

Inventario de documentos sobre la construcción y ornato del monasterio del Escorial existente en el archivo de su Real biblioteca, G. de Andrés, Archivo Esp Arte 45:[suppl]1-32 Ja '72; 46:[suppl]33-64 Ja '73; 49:[suppl]225-40 Ja; [suppl]241-56 Ap; [suppl]257-71 '76

## See also

Artists, Catalan

## ARTISTS, Swedish

## See also

Ararat (group)

## ARTISTS, Swiss

Krankenkasse und Unterstützungskasse für schweizerische bildende Künstler, Werk no 11: 735 '76

## ARTISTS, Women. See Women artists

## ARTISTS and museums. See Museums and art galleries—Public relations

## ARTISTS as authors

Some methodological considerations: a review of Susan Bush, The Chinese literati on painting, K. Munakata, Artibus Asiae 38 no 4:308-18 '76

## See also

Artists' books

## ARTISTS as collectors

La collection de lanternes d'Henri Guérard, C. Bertin, bibl f il por Gaz Beaux Arts ser6 v88: 167-74 N '76

## ARTISTS as teachers

Charles Mellin and the Marchesi Muti, E. Schleier, bibl f il Burl Mag 118:836-44 D '76

Jim Spanfeller: the illustrator as instructor, N. Meglin, il por Am Artist 41:46-9+ Mr '77



**ARTISTS as teachers—Continued**

Teaching career of William Merritt Chase, R. G. Pisano, il(pt col with cov) por Am Artist 40:26-33+ Mr '76; Reply with rejoinder, W. A. Lewis, 40:8+ S '76

**ARTISTS' books**

Artist's book goes public, L. R. Lippard, Art in Am 65:40-1 Ja '77

[Arts council's travelling exhibition of artist's books] Art Int 20:62 O-N '76

Cover to cover: a book by Michael Snow [book review] P. Perrin, il pors Artscan 33:43-7 O '76

Dawns + dusks [by Louise Nevelson with Diana MacKown] W. Katz, por Arts 51:23 Ja '77

Ever so nice [Gilbert and George's "Dark shadow"] E. Lucie Smith, pors Art & Artists 11:27-9 Mr '77

Goldilocks' cosmic teach-in [Buckminster Fuller's Tetrascroll] il pors Art News 76:19-21 Mr '77

Leo Lionni's imaginary botany, il por Graphis 32 no 188:558-63 '76-77

London [Ian Breakwell's diary] P. Overy, il Art & Artists 11:30-3 Mr '77

Making book, Art in Am 64:152 My '76

See also

Artists as authors

**Exhibitions**

[Arts council's travelling exhibition of artist's books] Art Int 20:62 O-N '76

Stella Waitzkin: James Yu gallery, New York, il Arts 50:22 N '75

**ARTISTS' colonies**

July letter: à mes amis américains de SoHo, P. Restany, por Domus no560:49 Jl '76

**ARTISTS' commissions. See Art commissions****ARTISTS' equity association**

Forum page: public art vs. public safety, J. B. Mitchell; E. S. Northrop, il Am Artist 40:8-9 D '76

**ARTISTS' estates. See Estates****ARTISTS' guilds. See Guilds****ARTISTS' health hazards. See Artists—Diseases and hygiene****ARTISTS' homes. See Architecture, Domestic—Artists' homes****ARTISTS in art**

Alan Sonfist: time as aesthetic dimension, C. Robins, il Arts 51:85-7 O '76

Art and artlessness of Gilbert and George, C. Ratcliff, il(pt col) Arts 50:54-7 Ja '76

Auto-art: self-indulgent? and how! P. Frank, il pors Art News 75:43-8 S '76

Eleanor Antin: Clock tower gallery, New York; exhibit, J. Crary, il Arts 50:8 Mr '76

Lowell Nesbitt's autobiography, G. Baro, il(pt col with cov) Arts 50:82-5 N '75

Pains and pleasures of rebirth: women's body art, L. R. Lippard, bibl f il Art in Am 64:73-81 My '76

Performance, bibl il pors dlags Studio 192:2-68 Jl '76

*Contents:* Editorial, Against a definitive statement on British performance art, by H. Adams, Joan Jonas's performance works, by D. Crimp, Hermann Nitsch: a modern ritual, by K. Tsiakma, Stuart Brisley and Marc Chaimowicz, by C. Tisdall, Public performance: private memory; Laurie Anderson; Julia Heyward and Adrian Piper, by R. Goldberg, Shirley Cameron and Roland Miller, Richard Foreman's theatre, by K. Davy, Performance and Arts Council patronage, by R. Francis, Women and performance in the UK, by S. Potter and M. Chaimowicz, Beuys: Coyote, by C. Tisdall, Yvonne Rainer: a mirror to experience, by M. Segal, Annihilating reality, by G. P. Orridge and P. Christopherson, Then and now: performance art in Holland, by A. von Graevenitz, Performance: the art of notation, by R. Goldberg, Performance in Germany: an introduction, Klaus Rinke; Interview, Franz Erhard Walther; interview, by G. Jappe

Self and others in modern portraits, K. Varnedoe, il(pt col) Art News 75:64-7+ O '76

Vito Acconci stars and strips, R. Skoggard, il pors Art in Am 64:92-3 N '76

Vito Acconci's recent work, D. Salle, il Arts 51: 90-1 D '76

**ARTISTS in exile. See Artists, Expatriate****ARTISTS' journals and letters. See Artists—Correspondence, reminiscences, etc.****ARTISTS' marks**

See also

Hall marks

**ARTISTS' materials**

Aids & information for designers, Print 30:102-3 Jl; 94+ N '76

Art mart. See issues of American artist

Christmas shopping guide, il Am Artist 40:17-24 D '76

Comment: bad clay, D. Pilcher, Ceramics M 25:17+ Mr '77

New sources, new materials. See issues of Art news

Technical page, R. Mayer. See issues of American artist

Tools for the trade; a sampling of equipment for use in the practice of design, il tabs dlags Int Des 47:160-3 O '76

Winsor-built [Jackie Winsor's precise meshing of space and material] R. Smith, il(pt col) Art in Am 65:118-20 Ja '77

See also

Canvas

Clay

Easels

Paint

Paper

Pigments

Plastics as art material

Varnish and varnishing

Winsor & Newton

**ARTISTS' models. See Models, Artists'****ARTISTS' museums. See Artists—Museums, collections, etc.****ARTISTS' notebooks**

A propos d'un album de dessins de Jean-Germain Drouais au Musée de Rennes, A. Sérullaz, bibl f il R du Louvre 26 no5-6:380-7 '76

Duchamp & Leonardo: L.H.O.O.Q.—allikes, T. Reff, bibl f il(pt col) por Art in Am 65:83+ Ja '77

Early Neoclassical sketchbook by Angelica Kauffman [with an annotated table of contents] P. Walch, bibl f il Burl Mag 119:98+ F '77

Genevieve Wilhelm: drawings for reference, C. Movalli, il por Am Artist 40:52-7+ S '76

Light out of darkness; Claude Lorrain's "Liber veritatis" revealed, C. Neve, il Country Life 161:184-5 Ja 27 '77

"Ostende" ein Gemälde aus Turners Spätzeit für München, C. H. Heilmann, bibl f il(pt col) Pantheon 34:221-30 Jl '76

Palazzo Santacroce sketchbook: a new source for Andrea Mantegna's Triumph of Caesar, Bacchanals and Battle of the sea gods, M. Vickers, bibl f il Burl Mag 118:824+ D '76

Remembrance of things past; Foujita's journal of a golden age, B. Denvir, bibl f il(pt col) Connoisseur 194:110-13 F '77

Tombeau en l'honneur de Jean-Germain Drouais, F. Bergot, bibl f R du Louvre 26 no5-6:379 '76

See also

Artists' books

**Exhibitions**

Artists' sketchbooks, L. Rubinien, il Artforum 15:53-5 Mr '77

Artists' sketchbooks I: Philadelphia: Philadelphia college of art gallery, il Art News 75: 95-6 N '76

**ARTISTS' palettes. See Palettes****ARTISTS' pensions. See Pensions****ARTISTS' politics. See Art and politics****ARTISTS' portraits. See Artists—Portraits****ARTISTS' preparatory studies**

Aportaciones a la obra de Francisco Bayeu, R. Arnáez, il Archivo Esp Arte 49:348 Jl '76

Decorations for Archduke Leopold Willam's state entry into Antwerp, H. Vlieghe, bibl f il J Warburg & Courtauld Inst 39:190-8 '76

Drawing by Santi di Tito for his lost Carmine Nativity, J. Spalding, bibl f il Mast Draw 14 no3:278-80 Aut '76

Felice Giani drawings at the Cooper-Hewitt museum [with catalog of the drawings] P. D. Massar, bibl f il Mast Draw 14 no4:396-420 Wint '76

Newly discovered bozzetto by Sir Anthony van Dyck, C. Pedretti, bibl f il(pt col) Burl Mag 118:xxxvii-xl O '76

Oil paintings of Franz Anton Maulbertsch in the light of the 1974 exhibitions, P. Cannon-Brookes, bibl f il Burl Mag 119:18-31 Ja '77

Project of Michelangelo's for the tomb of Julius II, M. Hirst, bibl f il Mast Draw 14 no4:375-82 Wint '76

Rembrandt's use of models and mirrors, N. Konstam, il Burl Mag 119:94+ F '77

Saleroom discoveries: a bozzetto by Roncagli for his altar-piece in St Peter's, P. Pouncey, bibl f il Burl Mag 119:225 Mr '77

Sheet with drapery studies by Palma Vecchio, B. W. Meijer, bibl f il Burl Mag 118:768 N '76

Short footnote to Raphael studies, C. Lloyd, bibl f il Burl Mag 119:113-14 F '77

**Collections**

Deux tableaux de J.-M. Vien récemment acquis par les musées de Brest et de Lille, T. W. Gaethgens, bibl f il R du Louvre 26 no5-6:371-8 '76

Miscellaneous album by Stefano della Bella at Munich [with list of drawings] A. F. Tempesti, bibl f il Mast Draw 14 no3:260-70 Aut '76

Sculptures et dessins d'Albert Carrler-Belleuse au Musée des beaux-arts de Calais, J. Hargrove, bibl f il R du Louvre 26 no5-6:411-24 '76

Style and spontaneity: Venetian small sculptures and bozzetti in the Cà Rezzonico, G. Marliacher, il Apollo ns 105:17-23 Ja '77

**Exhibitions**

Stuart Davis: mural [studies; Zabriskie gallery, New York] D. Bourdon, bibl f il Arts 50:60-1 F '76



**ARTISTS' reminiscences.** See Artists—Correspondence, reminiscences, etc.

#### ARTISTS' rights

American artist from loner to lobbyist; Open to new ideas: a collection of new art for Jimmy Carter; Georgia museum of art, Athens. C. Ratcliff. il por Art in Am 65:10-12 Mr '77  
Bernard Buffet's refrigerator and the integrity of the work of art [adopted from the Hastings law review, May, 1976] J. H. Merryman. il Art News 76:38-42 F '77  
Forum page: public art vs. public safety. J. B. Mitchell; E. S. Northrop. il Am Artist 40:8-9 D '76

Forum page: the California royalty bill: milestone or mistake? J. H. Merryman; H. Sandison. pors Am Artist 41:60-1 F '77  
Prints: can we legislate? B. Chamberlain. Am Artist 40:26+ Ap '76; Reply. C. J. Goodman. 40:12-13+ O '76  
Special business supplement. il Am Artist 41:34-50 Ja '77

**Contents:** Is there art after death? by T. Crawford. Washington report: the arts and congress, by J. Wechsler. Lawyer's commentary on the new copyright law, by H. Thorkelson. Income tax and the artist, by A. L. Gray. Pension plans for artists, by A. Holubowich. Whitney flap: more on artists' "moral rights." C. R. Baldwin. Art in Am 64:10-11 S '76

See also

Artists—Legal status, laws, etc.

Copyright

Volunteer lawyers for the arts

**ARTISTS' signatures.** See Artists—Autographs

**ARTISTS' sketchbooks.** See Artists' notebooks

#### ARTISTS' statements

Art talk [book review] E. H. Fine. Art J 35 no4:426+ Summ '76  
Examination of modern paintings: technical information received from artists. R. A. C. Cobbe. il(with cov) tabs Stud Conserv 21:25-33 F '76

Faut-il vraiment venerer Duchamp? bibl f il pors Connaissance Arts no299:47-55 Ja '77  
Is New York still the artistic place to be? [twelve artists discuss New York] G. Henry. il(pt col) pors Art News 75:42-7 N '76

**Contents:** Richard Anuszkiewicz. Robert Dash. Al Held. Jack Levine. Catherine Murphy. Alice Neel. Louise Nevelson. George Segal. Raphael Soyer. Frank Stella. Pat Steir. Sylvia Stone

Videotape interviews: West coast artists [at Ronald Feldman gallery, New York] il Arts 51:14 N '76

Videotape interviews with artists [at Ronald Feldman fine arts, New York] Art News 75:150 N '76

\*\*\*

[Albert, Gilbert] Gilbert Albert, ou l'amour de la création. D. de Rham. il(pt col) Oeil no252-253:46-53 Jl-Ag '76

[Anderson, Laurie] For instants—part 3. R. Goldberg and others. il pors Studio 192:20-1 Jl '76  
[Arikha, Avigdor] Conversation with Arikha. H. J. Seldis. il(pt col) Arts 50:53-6 O '75

[Arnan] Romanticism of the object: new drawings. il(with col inside back cov) Arts 50:74-6 D '75

[Bell, Larry] Iceberg. J. Kutner. il(pt col) Arts 50:62-6 Ja '76

[Bhavsar, Narvar] Max Hutchinson gallery, New York; exhibit. C. Goodman. col il Arts 51:13 F '77

[Bohler, Joseph] Watercolor page. il(pt col) por Am Artist 40:48-51+ D '76

[Bolotowsky, Ilya] Going abstract in the '30s; an interview. S. C. Larsen. il(pt col) por Art in Am 64:70-9 S '76; Discussion. 65:7 Ja; 5 Mr '77

[Bourgeois, Louise] Interview. S. Bloch. il por Art J 35 no4:370-3 Summ '76

[Bowling, Frank] Conversation between two painters. il pors Art Int 20:61-7 D '76

[Calder, Alexander] Almadén mercury fountain. P. Tuchman. bibl f il Marsyas 16:97-106 '72-73

[Cameron, Shirley] Why so far and no further? il Studio 192:24-5 Jl '76

[Campbell, Gretel] New paintings. P. Passlof. il(pt col) Arts 50:100-2 Ap '76

[César] Avec César. R. J. Vinson and P. Hinous. col il(with cov) pors Connaissance Arts no300:76-85 F '77

[Claudius-Petit, Eugène] Honneur aux artisans. por Connaissance Arts no299:7+ Ja '77

[Davis, Gene] Gorky taught me that: a remembrance of Arshile Gorky. G. Davis. il Arts 50:81 Mr '76

[De Knight, Ave] Watercolor page. il(pt col) por Am Artist 40:44-7+ S '76

[Diebenkorn, Richard] Problem solving in solitude. G. J. Hazlitt. il(pt col) por Art News 76:76-9 Ja '77

[Dole, William] Dole. H. J. Seldis. il Arts 51:15 D '76

[Edelson, Mary Beth] Great goddess. J. Burnham. bibl f il Arts 50:75-8 N '75

[Farny, Emilienne] Künstlerporträt. il por Werk no 11:794-5 '76

[Ferrara, Jackie] Feathery elevator. R. Pincus-Witten. il Arts 51:104-8 N '76

[Frenkel, Vera] Art, love and politics; a pre-amble. por Artscan 34:32-5 Mr-Ap '77

[Gillespie, Gregory] Gillespie's dense reality. J. Gruen. il(pt col) por Art News 76:78-81 Mr '77

[Ginzler, Roland] On location: 4 interviews, 6 artists. D. Adrian. il Art in Am 64:79-81 Jl '76

[Gordy, Robert] On location: 4 interviews, 6 artists. W. Fagaly. il Art in Am 64:78-9 Jl '76

[Graham, John] Modernist turns magus. H. Herrera. il(with col cov) Arts 51:100-5 O '76

[Greene, Balcomb] Memories of Arshile Gorky. col il Arts 50:108-10 Mr '76

[Heyward, Julia] God heads. R. Goldberg and others. il pors Studio 192:21-2 Jl '76

[Hundertwasser, Friedensreich] Preaching "duty to trees" and other doctrines. A. Levy. il(pt col) por Art News 75:84-7 O '76

[Ipousteguy, Jean Robert] Entretien avec un grand sculpteur de notre temps. A. Kuenzi. il(pt col) Oeil no261:20-5 Ap '77

[Irwin, Robert] On the periphery of knowing. J. Butterfield. il Arts 50:72-7 F '76

[Kainen, Jacob] Memories of Arshile Gorky. il(pt col) Arts 50:96-8 Mr '76

[Kaufman, Craig] On location: 4 interviews, 6 artists. J. Butterfield. il Art in Am 64:81-2 Jl '76

[Kitaj, R. B.] Fugitive passions of R. B. Kitaj. J. Tarshis. il(pt col) por Art News 75:40-3 O '76

[Kledzik, Lawrence] Kledzik interprets wildlife: an interview. J. Jellico. il por Am Artist 40:64-9+ N '76

[Lanyon, Ellen] On location: 4 interviews, 6 artists. D. Adrian. il Art in Am 64:79-81 Jl '76

[Levine, Marilyn] Claylike is what clay does. S. Peterson. il(pt col) Craft Horiz 37:40-3+ F '77

[Lindsay, Hedwig] Relief printing with a screen. il por Am Artist 40:42-5 O '76

[Lipton, Seymour] Notes and conversations. H. Rand. il Arts 50:64-7 F '76

[Lowry, L. S.] Interview. A. Chappelow. Connoisseur 193:76 S '76

[MacKenzie, Warren] Super mud conference, interview edited by Peter Freund. il pors Ceramics M 25:20-5 Ja '77

[MacWhinnie, John] Transcending photography. D. Shapiro and L. Stamm. il Art Int 20:17-21 D '76

[Martin, Agnes] "Everything, everything is about feeling... feeling and recognition". J. Gruen. il(pt col) por Art News 75:91-4 S '76

[Matta-Clark, Gordon] Building dissections. D. Wall. il diag Arts 50:76-9 My '76

[Michals, Duane] Festival d'Arles. M. Hayot. il Oeil no254:53 S '76

[Miller, Roland] Description of my work. il Studio 192:25-6 Jl '76

[Motherwell, Robert] Überwindung der weissen Fläche. B. Catoir. il(p 14-15) por(p 14) Kunstwerk 29:7-8+ N '76

[Nesbitt, Lowell] Autobiography. G. Baro. il(pt col with cov) Arts 50:82-5 N '75

[Neuhaus, Max] Conversation in Milan, recorded in June 1976. il pors Domus no562:52 S '76

[Nevelson, Louise] Dawns + dusks. W. Katz. por Arts 51:23 Ja '77

[Pearlstein, Philip] Old master of the new realists. P. Mainardi. il(pt col) por Art News 75:72-5 N '76

[Pepper, Beverly] Space has many aspects. J. Butterfield. il(pt col with cov) Arts 50:91-4 S '75

[Piper, Adrian] Some reflective surfaces. R. Goldberg and others. il pors Studio 192:22-3 Jl '76

[Potter, Sally] Women and performance in the UK [interview] M. Chaimowicz. il Studio 192:33-5 Jl '76

[Raffael, Joseph] "I have always copied"; an interview. J. Butterfield. il(pt col) Arts 51:122-6 O '76

[Rauschenberg, Robert] Audience of one. J. Gruen. il(pt col) pors Art News 76:44-8 F '77

[Rauschenberg, Robert] "Ich bemühe mich, mit dem, was ich tue, nicht vertraut zu sein"; die Lücke zwischen Kunst und Leben. P. Iden. il(p 11) por(p 12) Kunstwerk 29:6-7 N '76

[Rauschenberg, Robert] To and about Rauschenberg. P. Smith. pors Arts 51:120-1 Mr '77

[Renninger, Katherine Steele] Watercolor page. il(pt col) por Am Artist 41:30-3+ Mr '77

[Renteria, Phil] On location: 4 interviews, 6 artists. C. Moser. il Art in Am 64:82-3 Jl '76

[Rhodes, Daniel] Pottery and the person; excerpt from Pottery form. il por Ceramics M 25:39-42 Ja '77

[Richards, M. C.] Clay journal. il Craft Horiz 36:22-5 Ag '76

[Rinke, Klaus] Interview. G. Jappe. il Studio 192:62-4 Jl '76

[Schloss, Edith] Ingber gallery, New York; exhibit. A. Ellenzweig. col il Arts 51:8 Mr '77

[Segal, George] Marriage between matter and spirit. C. Geelhaar. bibl f il Pantheon 34:231-7 Jl '76



ARTISTS' statements—*Continued*

- [Serizawa, Keisubel] "Une fleur teinte est encore plus vraie qu'une fleur naturelle"; entretien avec l'un des premiers créateurs du Japon. M. Hayot. col il Oeil no261:2-3 Ap '77
- [Serra, Richard] Sight point '71-75/Delineator '74-76; a radio interview. L. Béar. il(pt col) Art in Am 64:82-6 May '76
- [Smith, Gordon] Reflecting on some forces that have shaped him. J. Lowndes. il Artscan 33:49 O '76
- [Solberg, Morten E.] Watercolor page. il(pt col) por Am Artist 40:58-61+ O '76
- [Staffel, Rudolph] Light of Rudolph Staffel. P. and R. Winokur. il(with col cov) pors Craft Horiz 37:24-9+ Ap '77
- [Stonington, Nancy Taylor] Watercolor page. il(pt col) por Am Artist 40:76-9+ N '76
- [Thomson, Bill] Conversation between two painters. il pors Art Int 20:61-7 D '76
- [Todd, Michael] Painterly sculpture. C. Kessler. il Arts 49:86-7 Je '75
- [Walker, Sandra] Watercolor page. il(pt col) por Am Artist 41:68-71+ Ja '77
- [Walther, Franz Erhard] Interview. G. Jappe. il Studio 192:65-8 Jl '76
- [Wiederkehr, Gido] Künstlerporträt. V. Laed-rach-Feller and D. Peverelli. il por Werk no9:630-1 '76
- [Winnewisser, Rolf] Künstlerporträt. V. Laed-rach-Feller and D. Peverelli. il por Werk no7-8:542-3 '76
- [Wise, Suel] Watercolor page. il(pt col) por Am Artist 41:72-5+ F '77
- [Wray, Dick] On location: 4 interviews, 6 artists. C. Moser. il Art in Am 64:82-3 Jl '76
- [Wulke, Joy] Craft on commission. J. Wulke. il pors Craft Horiz 37:30-1 Ap '77
- [Wyeth, Andrew] Two worlds of Andrew Wyeth: Kuerners and Olsons [Interviews] T. Hoving. il(pt col) pors Met Mus Bull 34 no2:6-176 Aut '76
- [Youngerman, Jack] Interview: the new sculpture. D. Bratton. il Arts 50:90-1 D '75
- See also*  
Artists as authors  
Photographers' statements
- ARTISTS' status.** See Artists—Legal status, laws, etc.
- ARTISTS' studios and workshops.** See Studios
- ARTISTS' tools.** See Artists' materials
- ARTISTS' travels**  
Artist-discoverers of the Mississippi. J. F. McDermott. il Design Q no 101-102:28-31
- Man in the wolfskin coat; John James Audubon in Edinburgh. F. Irwin. il por Country Life 161:1104-6 Ap 28 '77
- See also*  
Artists, Expatriate
- ARTISTS' unions**  
*See also*  
Artists equity association
- ARTNER, Alan G.**  
Chicago. il Art News 76:93-5 Mr '77
- ARTPARK, Lewiston, N.Y.**  
Artpark. N. T. Willig. il(pt col) plan diag Progres Arch 56:46-9, 102 F '75
- Artpark: much ado in the bush. B. Schwartz. por Craft Horiz 36:6+ O '76
- Artpark: the new esthetic playground. B. Bar-acks. il(pt col) Artforum 15:28-33 N '76; Reply with rejoinder. D. Gelon. 15:8 Ja '77
- Hardy Holzman Pfeiffer on America. S. E. Cohen. il plan Progres Arch 56:54-8 F '75
- ARTS (the arts)**  
Arts and entertainment in the new towns. A. Whittick. il Town & Country Plan 44:344-7 Jl '76
- Community arts and the art of community. C. Mackerras and G. Woodruff. il Town & Coun-try Plan 44:348-50 Jl '76
- HHPA on the arts [Hardy Holzman Pfeiffer associates] il Progres Arch 56:59 F '75
- ARTS, Decorative.** See Decorative arts; Design, Decorative
- ARTS, Graphic.** See Graphic arts
- ARTS, Performing.** See Performing arts
- ARTS and architecture (periodical)**  
Arts & architecture case study houses. E. Mc-Coy. il plan Perspecta 15:54-73 '75
- ARTS and crafts**  
Aesthetic concept of craftsmanship. H. Osborne. Brit J Aesthetics 17 no2:138-48 Spr '77
- Craft and art: a phenomenological distinction. C. B. Fethe. bibl f Brit J Aesthetics 17 no2:129-37 Spr '77
- Handcraft: buoyant vessel on the seas of frus-tration. F. Lodewick. Craft Horiz 36:9+ Je; 9 O '76
- See also*  
Artisans  
Basket making  
Batik  
Beadwork  
Carving  
Decoration and ornament  
Decorative arts

Embroidery  
Enamels  
Folk art  
Furniture  
Glass painting and staining  
Glassware  
Goldsmithing  
Ironwork  
Jewelry  
Lace and lacemaking  
Lacquer and lacquering  
Leather work  
Marquetry  
Metal work  
Mosaics  
Pottery  
Rugs and carpets  
Saddlery  
Silver  
Stencil work  
Tapestry  
Textile design  
Textiles  
Tiles  
Weaving  
Wood carving  
World crafts council

## Bibliography

Bibliographie des Jahres 1975; Kunsthandwerk. Z Kunstges (bibliographischer Teil) 39:118 '76

*See also*  
Arts and crafts literature

## Book reviews

*See Book reviews*  
For citations of reviews of individual books, see book review section following main body of the index

## Conservation and restoration

*See Conservation of antiquities and works of art*

## Directories

European directory [compiled by the World craft council] Ceramics M 24:59 O '76

## Exhibitions

Calendar. See issues of Craft horizons  
Exhibitions. See issues of Craft horizons  
Where to show. See issues of Craft horizons

*See also*  
Paris—Exposition internationale des arts décora-tifs et industriels modernes, 1925

## History

Clues and footnotes; ed. by W. Garrett. See is-sues of Antiques

## Literature

*See Arts and crafts literature*

## Study and teaching

Craft conservation as a career. P. Campbell. Craft Horiz 37:8 F '77

Factory of visual art. il Ceramics M 24:95+ S '76

Travel and study abroad 1977. Craft Horiz 37:16-17+ Ap '77

*See also*  
American crafts council  
Haystack Mountain school of crafts  
Zurich—Kunstgewerbeschule

## Canada

*See also*  
Ontario potters association

## Colombia

Artisanat et tradition. F. de Tally. il(pt col) Oeil no252-253:38-9 Jl-Ag '76

## England

*See Arts and crafts—Great Britain*

## France

L'association des arts de la laine, centre na-tional. Connaissance Arts no294:11 Ag '76

Défense et illustration des métiers d'art: entre-tien avec Pierre Dehaye. J. Dalevèze. il Oeil no254:2-3 S '76

Honneur aux artisans. por Connaissance Arts no299:7+ Ja '77

## Exhibitions

Salon des artisans d'art et des métiers: Palais des Congrès, Nîmes. il Oeil no256:41 N '76

## Germany

*See also*  
Deutscher Werkbund

## Great Britain

Original talent. A. Parnell. il Country Life 160:772 S 16 '76

*See also*  
Red rose guild of designer craftsmen

## Exhibitions

Red rose [the Red rose guild of designer crafts-men at Whitworth art gallery, Manchester] S. Scotney. il Art & Artists 11:42-5 S '76

## ARTS and crafts—Continued

## India

Eastern ways with thread and leather; the saddlers of Kanpur. E. H. Edwards. *il Country Life* 160:1248+ O 28 '76

## India

## Collections

Indian art at the Victoria and Albert museum. J. Irwin. *il Marg* 29:6+ S '76

## Japan

Art of the Japanese kite [book review] B. D. H. Miller. *Orient Art* ns 22 no3:304 Aut '76  
Homage to Eishiro Abe [papermaker] D. Howell. *bibl il pors Craft Horiz* 36:46-9 O '76  
Tsutsumu. H. Oka. *il(pt col) pors* (p 102) *Connaissance Arts* no299:70-7 Ja '77

## Mexico

Contemporary Mexican arts and crafts markets. D. J. Crowley. *African Arts* 10:69-73 O '76  
WCC at Oaxtepec. *il Craft Horiz* 36:10-13 O '76

## Exhibitions

Mexican exhibitions. *il Ceramics M* 24:111+ S '76

## Northeastern states

## Exhibitions

NE fair grosses two million dollars. *il Craft Horiz* 36:7 Ag '76

## Northwestern states

## Exhibitions

Useful objects: Contemporary crafts gallery. Portland, Ore. *Craft Horiz* 36:53-4 Ag '76

## Southern states

## See also

Southern Highland handicraft guild

## Switzerland

## See also

Zurich—Kunstgewerbeschule

## United States

Clues and footnotes; ed. by W. Garrett. See issues of *Antiques*  
Exchange [a wholesale showroom devoted exclusively to American handicrafts in Alexandria, Va.] *Ceramics M* 24:87+ D '76  
Sun never sets on Alaska. *Craft Horiz* 36:7 D '76

## See also

Allied craftsmen of San Diego  
Artist-blacksmith association of North America  
Arts and crafts—Northeastern states  
Arts and crafts—Northwestern states

## Collections

## See also

New York (city)—Museum of contemporary crafts

## Congresses, conventions, etc.

Production crafts watershed: Haystack seminar; and Crafts museum anniversary. *Interiors* 136: 6 N '76

## Directories

Kentucky craftsmen directory. *Ceramics M* 25: 71 Ja '77

## Exhibitions

Arts and crafts in Detroit: Detroit Institute of arts. S. B. Sherrill. *il Antiques* 110:892+ N '76  
Arts and crafts of Lancaster county, Pennsylvania: Heritage center of Lancaster county. S. B. Sherrill. *il Antiques* 110:648 O '76  
California design '76: Pacific design center. Los Angeles. *il Res Int* 1:72-3 Mr '76  
California women in crafts: Craft and folk art museum. Los Angeles. *il Craft Horiz* 37:56-7 Ap '77  
Clay and glass '76. *il Ceramics M* 24:32-3 D '76  
Comment: the fair way. C. Lakofsky. *Ceramics M* 24:19+ N '76  
Craftsman's fair of the Southern Highlands. *il Ceramics M* 25:40-2 F '77  
Craftsman's fair of the Southern Highlands, Civic center, Asheville, N.C. *Ceramics M* 24:93+ N '76  
Craftsmen as sources for interior designers. *Int Des* 47:32 D '76

Craftworks: Summit art center, New Jersey. R. Geneslaw. *Craft Horiz* 36:62 Ag '76

[Creative crafts council of Washington, D.C. 12th biennial exhibition at the Torpedo factory, Alexandria, Va.] *Ceramics M* 24:95+ D '76

Habitat: living with fine crafts. *il Ceramics M* 25:51 Ja '77

Invitational 1976: Craftsman's gallery, Scarsdale, N.Y. *il Ceramics M* 24:81+ N '76

Itinerary. See issues of *Ceramics* monthly

Long Island craftsmen's guide: Firehouse gallery, Nassau community college, Garden City, N.Y. S. Marein. *Craft Horiz* 36:63 Ag '76

Marietta crafts national; a *Ceramics* monthly portfolio. *il(pt col) Ceramics M* 24:47-54 D '76; Discussion. 25:7+ F '77

Modern American basket. J. S. Brandford. *il Craft Horiz* 36:22-7 D '76

National craft fair [Gaithersburg, Md] *il Ceramics M* 25:30 Ja '77

1976 Michigan crafts exhibition. *il Ceramics M* 24:42-3 S '76

Presentation of personalities: Craft concepts Inc. Ridgewood, N.J. R. Geneslaw. *Craft Horiz* 36: 62 Ag '76

10 state Bicentennial juried art show: C. M. Russell museum, Great Falls, Mont. *il Ceramics M* 24:99+ S '76

Winter market [the Northeast craft fair of the American crafts council, at Civic center, Baltimore] J. W. Rousuck. *il Craft Horiz* 37:44-5+ Ap '77

## See also

Allied craftsmen of San Diego—Exhibitions  
Cleveland museum of art—May show  
New York (city)—Museum of contemporary crafts—Exhibitions

ARTS and crafts, Children's. See Children's art (by children)

ARTS and crafts, Eskimo. See Eskimos—Art

ARTS and crafts as a profession. See Art as a profession

ARTS and crafts centers. See Art centers

ARTS and crafts in the home. See Art in the home

ARTS and crafts literature

ACC publishes guide to master's theses. *Craft Horiz* 36:9 Ag '76

ARTS and crafts movement

Genesis of the Cotswold movement; the Barnsley brothers and Ernest Gimson. T. Edwards. *il Country Life* 160:1770 D 9 '76

Silver kettle by Charles Ashbee. D. Whipple. *bibl f il Cleveland Mus Bull* 63:246-52 O '76

## Exhibitions

Arts and crafts movement in New England: Essex Institute, Salem, Mass. *il Antiques* 111: 254+ F '77

Good citizens furniture: Cheltenham art gallery and museum. P. Skipwith. *il Connoisseur* 194: 65-6 Ja '77

ARTS and crafts museums

## See also

Gabrovo, Bulgaria—Etar etnografski muzei  
Goteborg, Sweden—Röhsska konstslojdsmuseet  
New York (city)—Museum of contemporary crafts

ARTS and crafts studios and workshops. See Studios

ARTS and Industries museum, Washington. See Smithsonian institution, Washington, D.C.

ARTS council of Great Britain

Arts council and the touring theatre. J. Phipps. *Archit R* 160:218-19 O '76

Arts council exhibitions. See issues of Art and artists

Arts council exhibitions. *Studio* 192:back cov JI '76

Impoverished arts. *Country Life* 160:1272 N 4 '76

Modern British art in the Gulbenkian foundation collection. D. Farr. *bibl f il(pt col) Apollo* ns 104:120-8 Ag '76

Network: Labour party study group on the arts. M. Harrison. *Studio* 192:73-4 JI '76

Performance and Arts council patronage. R. Francis. *il Studio* 192:31-2 JI '76

[Works bought by the Arts council during last year: Hayward gallery, London; exhibit] *Art Int* 20:63 O-N '76

## Exhibitions

Poetry of ordinariness: Hayward gallery, London. *il Archit R* 160:312-15 N '76

ARTSCHWAGER, Richard

Castelli graphics gallery, New York; exhibit. *Arts* 51:25-6 Ja '77

Group show: Bykert gallery, New York; exhibit. *Arts* 50:25 D '75

Leo Castelli downtown gallery, New York; exhibit. *Arts* 49:8 Je '75

*il*: Door window table basket mirror rug #34

## Reproductions

Exit—don't fight city hall

*Artforum* 15:31 O '76

Step "N" see

*Art Int* 20:20 S-O '76

ARUP assocs, arch & eng

Beaubourg: architecture or engineering? T. Hapold. *il AD* 47 no2:128-33 '77

Hold-up in the city. *il Design* no339:21 Mr '77

Light reading [library in shopping arcade in Petty Cury, Cambridge] *il Design* no331:54-5 JI '76

Truman offices [in Spitalfields] *il diag RIBA J* 83:459 N '76

—and others

Calcolo e sicurezza [palazzo per uffici dell'IBM a Johannesburg] *il plans diag Architettura* 22:386-7 N '76

IBM, SA; offices, Johannesburg; architects' account; criticism by Wilfrid and Tony Mallows. *il(pt col) plans diags Archit R* 160:74, 111-18 Ag '76



- ASAWA, Ruth**  
Capricorn asunder gallery, San Francisco; exhibit, *Craft Horiz* 36:57 D '76
- ASBECK, J. B., baron van**  
Slot Zeist, Netherlands; property of the council of Zeist, G. Jackson-Stops, *il Country Life* 160:534-7 Ag 26 '76
- ASBESTOS**  
Overdoing the warning? [report by Atkins research development] *RIBA J* 84:79-80 F '77
- ASH, Maurice**  
Planning and the future: a professional response, *Planner* 63:53 Mr '77  
Time for change in rural settlement policy, *il Town & Country Plan* 44:528-31 D '76  
To Mr Anthony Crosland, *Town & Country Plan* 44:182-4 Mr '76  
Viewpoint; open letter to the Secretary of state for the environment, *Town & Country Plan* 44:516-19 D '76  
Viewpoint: the new towns and the nation, *Town & Country Plan* 45:58-60 F '77
- ASH, Volcanic.** See Volcanic ash, tuff, etc.
- ASH glazes.** See Glazes and glazing
- ASHBEE, Charles Robert**  
Silver kettle by Charles Ashbee, D. Whipple, bibl f *il Cleveland Mus Bull* 63:246-52 O '76
- ASHBERY, John**  
Anne Dunn, col *il Arts* 51:5 Mr '77
- ASHBURTON, Alexander Baring, 1st baron, collection**  
Titian's Escorial-Ashburton Magdalen, H. E. Wethey, bibl f *il Burl Mag* 118:693-8 O '76
- ASHER, Michael**  
Clocktower gallery, New York; exhibit, *Art News* 75:122 S '76
- ASHEVILLE, N.C.**  
Hospitals, clinics, etc.  
Caring hospital; the new St Joseph's hospital in Asheville, N.C. B. Raymond, *il(pt col) por(p3) plan Interiors* 136:72-5 D '76
- ASHIHARA, Yoshinobu, & assocs, arch**  
Pegasus house [Ito, Japan] *il(pt col) plans diag JA* 51:57-66 O '76
- ASHLEY, Robert**  
Music, M. Nyman, *Studio* 192:71-2 Jl '76
- ASHMOLEAN museum, Oxford.** See Oxford, University—Ashmolean museum of art and archaeology
- ASHMORE, Jerome**  
Sound in Kandinsky's painting, bibl f *J Aesthetics* 35 no3:329-36 Spr '77
- ASHTAR.** See Ishtar
- ASHTON, Dore**  
James Ensor's re-entries, *il(pt col) Arts* 51:136-8 Mr '77  
John Walker, *il Arts* 51:6 D '76  
Oranges and lemons, an adjustment, *Arts* 51:142 F '77  
Philosopher or dog? a consideration of David Hare, *il(pt col) with cov) Arts* 50:80-1 My '76  
Warning: the road to culture is paved with profits, *Arts* 51:126 S '76  
Willem De Kooning: homo faber, *il(pt col) Arts* 50:58-61 Ja '76
- ASHTON, Will (Sir John William Ashton)**  
Reproductions  
Sydney harbour  
*Burl Mag* 118:ix O '76
- ASHUR-NASIR-PAL II, king of Assyria**  
Die Reliefs von Assurnasirapli II; die Sammlungen ausserhalb des Irak, J. Meuszyński, bibl *il AA* no4:423-80 '76
- ASIA**  
See also  
East and West
- ASIA, Central**  
See also  
Bactria
- History  
Green city [Samarkand] M. R. Anand, *il(pt col) Marg* 29:1-14 Mr '76
- ASIA House gallery, New York.** See New York (city)—Asia House gallery
- ASIA MINOR**  
See also  
Anamur  
Aphrodisias (ancient city)  
Apollonia (ancient city)  
Bogazkoy  
Caria  
Didyma (site)  
Efiatun Pinar (site)  
Egil  
Gordium (ancient city)  
Halicarnassus (ancient city)  
Herakleia under Latmos (ancient city)  
Kandyba (ancient city)  
Karaburun  
Karataş-Semajük (site)  
Kizilbel  
Kum Tepe (site)
- Lycia**  
Nemrud Dag (site)  
Pergamum (ancient city)  
Phocaea (ancient city)  
Seleuceia (ancient city)  
Sinop  
Sinop (province)  
Tlos (ancient city)  
Trebizond  
Turkey  
Xanthus (ancient city)  
also subhead Asia Minor under the following headings  
Archaeology  
Architecture  
Bronze age  
Church architecture  
Cities and towns  
Coinage  
Monuments  
Tombs
- Antiquities  
Un groupe d'Aphrodite au dauphin, S. Besques, bibl f *il R Archéol ns fasc* 1:121-32 '76  
Spätgeometrische Gefässe aus Karien, C. Ozgünel, bibl f *il AA* no 1:8-13 '77
- Civilization  
Greeks and Persians in the fourth century B.C: economic and social progress in Asia Minor, C. G. Starr, bibl f *map Iran Antiq* 11:76-99 '75
- Cultural relations  
Greece  
Greek and Persian glyptic in Anatolia and beyond, J. Boardman, bibl f *il R Archéol ns fasc* 1:45-54 '76  
Local, Phrygian, and Greek traits in northern Lycia, M. J. Mellink, bibl f *il map R Archéol ns fasc* 1:21-34 '76  
On Lydian and eastern Greek anthemion stelai, G. M. A. Hanfmann, bibl f *il plan diags R Archéol ns fasc* 1:35-44 '76
- Near East  
Archaeology in Asia Minor, M. J. Mellink, *il map plans Am J Archaeol* 80 no3:261-89 Summ '76  
Greek and Persian glyptic in Anatolia and beyond, J. Boardman, bibl f *il R Archéol ns fasc* 1:45-54 '76
- History  
See also  
Lycians
- ASIAN art.** See Art, Asian
- ASIAN art museum, San Francisco.** See San Francisco—Asian art museum
- ASKEVOLD, David**  
John Gibson gallery, New York; exhibit, *Art News* 76:150 Mr '77
- ASKEW, John**  
Reproductions  
Ship off the coast of Whitehaven  
*Apollo ns* 105:[front] 96 Mr '77
- ASKOI.** See Vases, Etruscan
- ASMUS, Dieter**  
Reproductions  
Mädchen mit Sektglas (1974)  
*Kunstwerk* 29:cov Jl '76 (col)
- ASOKA, king of Magadha**  
"Asokan pillars: a reassessment of the evidence, J. Irwin, bibl f *il diags Burl Mag* 115:706-22 N '73; 116:712-27 D '74; 117:631-43 O '75; 118:734+ N '76
- ASPEN International design conference.** See International design conference
- ASPEREN DE BOER, J. R. J. van**  
Introduction to the scientific examination of paintings, bibl f *il diags Nederlands Kunsthist Jaar* 26:1-40 '75  
Technical examination of the frame of Engelbrechtsz's "Crucifixion" and some other 16th-century frames, bibl f *il tabs Nederlands Kunsthist Jaar* 26:73-87 '75
- ASPETTI, Tiziano**  
Influence  
Reproductions  
Venetian bronze door-knocker [depicting a female nude (possibly Venus) with 2 putti]  
*Apollo ns* 104:[front] 23 D '76  
*Country Life* 161:715 Mr 24 '77
- ASPREY, Algernon**  
Designed from Bruton street; the work of Algernon Asprey, J. Banister, *il Country Life* 160:1198 O 28 '76  
Goldsmiths' hall, London; exhibit, *Art & Artists* 11:47 Ja '77  
Goldsmiths' hall, London; exhibit, *Craft Horiz* 37:58 F '77
- ASSEMBLAGE**  
Alice Hutchins; magnetic assemblages, B. Butler, *il Craft Horiz* 36:44-5+ Ag '76  
Bruce Conner is not "Bruce Conner," J. Tarshis, *il por Art News* 76:80-2+ Ja '77  
Early mixed-media constructions, K. J. Michaelson, bibl f *il Arts* 50:72-6 Ja '76

**ASSEMBLAGE—Continued**

- Llyn Foulkes, comedy, irony, satire, and deeper meaning. S. Bann. il(pt col) Arts 51:116-19 N '76  
 Picasso's musical and Mallarmean constructions. R. Johnson. bibl f il Arts 51:122-7 Mr '77  
*See also*  
**Collage**

**Exhibitions**

- Betye Saar [at Monique Knowlton gallery, New York] Margaret Israel [at Cordier & Ekstrom gallery, New York] L. Rosing; R. Lorber. il(pt col) Arts 50:7-8 Je '76  
 Reading Rauschenberg [traveling retrospective exhibit] C. F. Stuckey. il(pt col with cov) pers Art in Am 65:74-84 Mr '77  
 Constance Dodge: Amos Eno gallery, New York. Arts 50:32 Ap '76  
 Joseph Cornell: Leo Castelli uptown gallery, New York. N. Frackman. col il Arts 50:5 My '76

**ASSEMBLY** halls. *See* Auditoriums, concert halls, opera houses, etc.; Halls

**ASSERETO, Maria Concepción Amerlinck y.** *See* Amerlinck y Assereto, M. C.

**ASSISI, Italy**

San Francisco (church)

Passion cycle in the lower church of San Francisco, Assisi: the technical evidence. H. B. J. Maginnis. bibl f il Z Kunstges 39 no2-3:193-208 '76

**ASSOCIATION of official architects**

AOA news; certification as an independent trade union. RIBA J 83:480 N '76

**ASSOCIATIONS, Institutions, etc.**

*See also*  
 Archaeological clubs and societies  
 Architectural clubs and societies  
 Learned institutions and societies  
 Moving picture societies  
 Television societies  
*also* names of various associations, clubs, societies, etc. e.g. Society of architectural historians

Buildings, facilities, etc.

*See also*  
 Clubs (architecture)  
 Research institutions  
 Trade union buildings

**Interior design**

La SACEM au pont de Neuilly. J. Joly. il(pt col) Oeil no261:26-33 Ap '77

**ASSOCIATIONS, International.** *See* International agencies

**ASSOGBA, Romain Philippe**

Revolution and the conservation of a national heritage. Museum (Unesco) 28 no4:212-18 '76

**ASSUMPTION of the Virgin in art.** *See* Mary, Virgin, in art

**ASSUR-NAZIR-PAL II, king of Assyria.** *See* Ashur-nasir-pal

**ASSYRIA**

*See also*  
 Nimrud (site)

**ASSYRO-BABYLONIAN**

*See* the following headings divided by Assyro-Babylonian  
 Architecture  
 Cities and towns  
 Reliefs

**ASSYRO-BABYLONIAN inscriptions.** *See* Cuneiform inscriptions

**AST, Balthasar van der**

**Reproductions**

[Flowers in a vase with butterfly and other insects] (1621)  
 Apollo ns 104:[front] 9 S '76 (col)  
 Fruits and flowers  
 Connoisseur 193:166 N '76  
 Little vase with flowers in a stone niche (1621)  
 Connoisseur 193:81 S '76  
 Still life of fruit [on plate] and shells  
 Burl Mag 118:xxxvi N '76  
 Still-life [with fruit in a basket and shells]  
 Connoisseur 193:141 O '76

**ASTENGO, Giovanni**

La svolta [l'urbanistica a Napoli] Urbanistica no65:2-3 Jl '76  
 30 novembre: troppo poco. Urbanistica no63-64: 2-4 Ja '76

**ASTI, Sergio**

Design per lo ski: nuovo scarpone stampato in poliuretano. il Domus no562:40 S '76

—and Mlura, Inao

Set of flatware in stainless steel. il diags Domus no562:39 S '76

**ASTLE, Neil, & assoc., arch**

Astle's castle; Myott Park housing, Omaha. Neb. D. Morton. il(pt col) plans diags Progres Arch 56:70-3 O '75

**ASTLEY Hall, Lancashire.** *See* Country houses—England

**ASTMAN, Barbara**

Colour xerography; Art gallery of Ontario, Toronto; exhibit. J. Zemans. Artscan 34:63 Mr-Ad '77

il, det: Maryanne meeting James in Tallahassee

**ASTORI DE PONTI, Antonia**

New series produced by Driade. col il diags Domus no561:40-1 Ag '76

**ASTRAGALOMANCY.** *See* Dice

**ASTRODOMES.** *See* Stadiums, sports buildings, etc.

**ASTROLOGY**

Legend of the three Hermes and Abū Ma'shar's Kitāb al-Ulūf in the Latin Middle ages. C. S. F. Burnett. bibl f J Warburg & Courtauld Inst 39:231-4 '76

Voynich "Roger Bacon" cipher manuscript: deciphered maps of stars. R. S. Brumbaugh. bibl f il J Warburg & Courtauld Inst 39:139-50 '76

**ASTRONAUTICS in art**
**Exhibitions**

Stevan Jennis: Hundred acres gallery, New York. il Arts 50:19 Ja '76

**ASTRONOMICAL instruments**

Erasmus Habermel—zur Biographie des Instrumentenmachers Kaiser Rudolfs II [with appendix] W. Eckhardt. bibl f il Jahr Hamburger Kunstsam 21:55-92 '76

**ASTRONOMICAL observatories.** *See* Observatories

**ASTRONOMY**

On the theme of landscape—Elsheimer and Galileo A. Ottani Cavina. bibl f il Burl Mag 118: 139-45 Mr '76; Reply. K. Andrews. 118:595 Ag '76; Rejoinder. 119:119-20 F '77

*See also*  
 Planetariums

**Philosophy**

*See also*  
 Cosmology

**ASTRONOMY, Medieval**

Three astronomers in a thirteenth century psalter [the Psalter of Blanche of Castille] J. D. Udovitch. bibl f il Marsyas 17:79-83 '74-75

**ASTRONOMY, Prehistoric**

Megaliths, myths and men: an introduction to astro-archaeology [book review] R. J. C. Atkinson. Antiquity 51:81 Mr '77

**ASTRONOMY in art**

Two new Veroneses: the "Astronomers" at Los Angeles. T. Pignatti. bibl f il(pt col with cov) Los Angeles Mus Art Bull 21:6-11 '75

**ASTRUC, Zacharie**
**Reproductions**

Le marchand de masques  
 R du Louvre 26 no5-6:452 '76

**ASTRUP, Nikolai**
**Reproductions**

Coll (1906)  
 Apollo ns 104:119 Ag '76  
 Spring night in the garden (1905)  
 Burl Mag 118:790 N '76

**ATARGATIS**

Persistence of Canaanite religion. R. A. Oden. jr. il map Bibl Archeol 39:33+ Mr '76

**ATCHÉ, Jane**
**Reproductions**

Job (poster, 1899)  
 Arts 51:87 N '76

**ATELIER de recherche et d'action, arch & planners**

[Maurice Culot and ARAU] il diags AD 47 no3: 191-2, 197 '77

**ATELIER man & space, arch.** *See* Senda, M. jt arch

**ATELIERS.** *See* Studios

**ATEN.** *See* Aton

**ATGET, Jean Eugène Auguste**

Atget and Man Ray in the context of Surrealism. J. Fuller. bibl f por Art J 36 no2: 130-8 Wint '76-77

il: Austrian embassy, 57 rue de Varenne; Newsstand; Coiffeur, avenue de l'Observatoire; Corsets

Walter Benjamin's short history of photography. W. Benjamin. Artforum 15:49+ F '77

il: Cafe la Rotonde; Balcon-17 rue du Petit

Point  
 Witkin gallery, New York; exhibit. R. Whelan. Art in Am 64:103 Jl '76

**Reproductions**

[Cobbled town street]  
 Artforum 15:14 N '76  
 Artforum 15:12 Ja '77  
 12 place de la Bastille, Paris  
 Art J 36 no2:110 Wint '76-77  
 Rue Galande, Paris  
 Yale Univ Art Gal Bull 36 no 1:32 Fall '76

**ATHENA (Minerva)**

Die Amazonenschlacht auf dem Schild der Athena Parthenos. T. Hölscher; E. Simon. bibl f il diags Deutsch Archäol Inst Athen Mitt 91:115-48 '76



**ATHENA (Minerva)—Continued**

- Eine Athenastatue in der Münchner Glyptothek, C. Schwingensteln. bibl f il diag Münch Jahr Bild Kunst ser3 v27:47-58 '76
- Bronze counterpoise of Athena. C. W. J. Elliot. bibl f il Hesperia 45:163-70 Ap '76
- Gold in the Athena Parthenos. S. Eddy. bibl f Am J Archaeol 81 no 1:107-11 Wint '77
- Herales beim Gelage. R. Blatter. bibl f il AA no 1:49-52 '76
- Laurent Delvaux' grafmonument voor Leonard Mathias van der Noot en Helena Catharina de Jonghe [with appendixes] W. Halsema-Kubes. bibl f il Bull Rijksmus 24 no3:123-39 '76
- Le liknon d'Athéna; sur un aspect de la procession des Chalkela et en prolegomenes à une histoire de la vannerie grecque. C. Bérard. bibl f il Antike Kunst 19 no2:101-14 '76
- Parthenon-Studien: erster Zwischenbericht. E. Berger and others. bibl f il Antike Kunst 19 no2:130-1 '76
- Pieter Lastman. Odysseus en Athene. H. Miedma. il Oud Holland 90 no3:184-5 '76
- Die zehn attischen Phylonheroen. Geschichte. Mythos. Kult und Darstellungen; die Kultverbindung von Erechtheus und Athena. U. Kron. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:40-2 '76

**ATHENIAN** calendar. See Calendar, Greek

**ATHENS**

- Dimitrios Pikionis; his work lies underfoot on Athens' hills. A. C. Antoniadis. il pers plan Landscape Arch 67:118+, 150-3 Mr '77

**Acropolis**

- Die Datierung der grossen Reliefigelbel des alten Athenatempels des Akropolis; mit einem Beitrag von F. Preishofen: Zur Topographie der Akropolis. I. Beyer. bibl f il diags AA no 1:44-84 '77
- Secours d'urgence pour l'Acropole. D. Picard. col il Connaissance Arts no299:42-5 Ja '77
- Die zehn attischen Phylonheroen. Geschichte. Mythos. Kult und Darstellungen; das Kerkropion auf der Akropolis. U. Kron. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:87-8 '76

- Die zehn attischen Phylonheroen. Geschichte. Mythos. Kult und Darstellungen; Heiligtum des Pandion auf der Akropolis. U. Kron. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:109-13 '76

Zur Feststellung der inneren Risse der Akropolis-Bauten. Kunstwerk 29:80 My '76

**Agora**

- Athenian agora: results of excavations conducted by the American school of classical studies in Athens. v 14: The agora of Athens: the history, shape and uses of an ancient city center [book review] R. Martin. J Hell Stud 96:240-2 '76
- Greek inscriptions from the Athenian agora. S. V. Tracy. bibl f il Hesperia 45:283-8 Jl '76
- Revision of Hesperia, XLIII, 1974: a new ephebic inscription from the Athenian agora. J. S. Traill. Hesperia 45:296-303 Jl '76
- Die zehn attischen Phylonheroen. Geschichte. Mythos. Kult und Darstellungen; das offizielle Phylonheroenmonument auf der Agora von Athen. U. Kron. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:228-36 '76

**Antiquities**

Archaeology in Greece, 1975-76; Athens and Attica. H. W. Catling. il Archaeol Rep no22:3-5 '75-76

Archaische und klassische Grabfunde auf dem Hang nördlich der Eckterrasse im Kerameikos [with catalog] B. von Freytag gen. Lörlinghoff. bibl f il plan tab diags Deutsch Archäol Inst Athen Mitt 91:31-61 '76

Greek inscriptions from the Athenian agora. S. V. Tracy. bibl f il Hesperia 45:283-8 Jl '76

Honors for Phanosthenes, Antiochides and their associates. M. B. Walbank. bibl f il Hesperia 45:289-95 Jl '76

New geometric vase from the Kerameikos. B. Bohen. bibl f il diag Deutsch Archäol Inst Athen Mitt 91:15-22 '76

Submycenaean and LH IIC domestic deposits in Athens. E. L. Smithson. Am J Archaeol 81 no 1:78-9 Wint '77

Weissgrundige Lekythen aus dem Athener Kerameikos [with catalog] F. Felten. bibl f il Deutsch Archäol Inst Athen Mitt 91:77-113 '76

Zwei vergessene Giebel in Athen. C. Börker. bibl f il AA no2:264-78 '76

**Erechthelon**

Die zehn attischen Phylonheroen. Geschichte. Mythos. Kult und Darstellungen; Erechtheuskult in der Nordhalle des Erechthelon. U. Kron. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:43-8 '76

**History**

Die zehn attischen Phylonheroen. Geschichte; Mythos. Kult und Darstellungen; historische Einleitung, die Phylonreform des Kleisthenes. U. Kron. bibl f Deutsch Archäol Inst Athen Mitt Beiheft 5:13-31 '76

**Kerameikos**

Archaische und klassische Grabfunde auf dem Hang nördlich der Eckterrasse im Kerameikos [with catalog] B. von Freytag gen. Lörlinghoff. bibl f il plan tab diags Deutsch Archäol Inst Athen Mitt 91:31-61 '76

Weissgrundige Lekythen aus dem Athener Kerameikos [with catalog] F. Felten. bibl f il Deutsch Archäol Inst Athen Mitt 91:77-113 '76

**Parthenon**

Image and frame in Greek art [metopes] J. Hurwit. bibl f il Am J Archaeol 81 no 1:12-15 Wint '77

New Parthenon head. M. Moltesen. bibl f il AA no 1:53-8 '76

Parthenon-Studien: erster Zwischenbericht. E. Berger and others. bibl f il Antike Kunst 19 no2:122-42 '76

Studien der Skulpturhalle Basel. v 1: Die Geburt der Athena im Ostgiebel des Parthenon [book review] B. S. Ridgway. Art Bull 59:124-5 Mr '77

Studien der Skulpturhalle Basel. v 1: Die Geburt der Athena im Ostgiebel des Parthenon [book review] E. B. Harrison. Am J Archaeol 81 no 1:118-20 Wint '77

Versuch einer Deutung der Südmetopen des Parthenon. E. Simon. bibl f il Jahr Deutsch Archäol Inst 90:100-20 '75

Die zehn attischen Phylonheroen. Geschichte. Mythos. Kult und Darstellungen; die Phylonheroen am Ostfries des Parthenon. U. Kron. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:202-14 '76

**Social life and customs**

See also  
Ephebia

**Taxation**

See Taxation—Greece

**Temple of Theseus**

Roof of the Hephaisteion. W. B. Dinsmoor, jr. bibl f il plans tab diags Am J Archaeol 80 no3:223-46 Summ '76

**Theaters**

Reliefs on the theater of Dionysos in Athens [with appendix] M. C. Sturgeon. bibl f il Am J Archaeol 81 no 1:31-53 Wint '77

**ATHFIELD, Ian**

HABITAT: the U.N. conference on human settlements in Vancouver was hampered by political posturing—but established some important new directions for international cooperation in housing the world's million of poor. il por Archt Rec 160:36-7 Ag '76

Rumpus over design competition smoothed over. il diag Design no339:21 Mr '77

Self-help/Tondo, Manila. I. Hogan. il plan diags AD 46:594-5 O '76

Shelter: planning for self-help housing [International architectural foundation competition] J. N. Chandler. il diag Artscan 33:31-4 O '76

**ATHLETIC** buildings. See Gymnasiums; Recreation buildings and centers; Stadiums, sports buildings, etc; Swimming pool

**ATHLETIC** clubhouses. See Clubs (architecture)

**ATHLETICS**

See also  
Olympic games  
Sports

**ATHLETICS** in art. See Sports in art

**ATILA****Reproductions**

[Abstract with faces]  
Kunstwerk 29:xvii S '76

**ATIRNOMIS**

Systems I: William Zierler gallery, New York; exhibit. Arts 50:21 Ja '76

il: Lodestar

Systems II: William Zierler gallery, New York; exhibit. Arts 50:18 F '76

il: Tristar

**ATKINS, Victor**

Louis K. Meisel gallery, New York; exhibit. Arts 50:16 My '76

il: Act II

**Reproductions**

[Nine circles with large, superimposed circle]  
Arts 50:42 Mr '76

**ATKINS** museum of fine arts, Kansas City. See Kansas City, Mo.—William Rockhill Nelson gallery and Atkins museum of fine arts

**ATKINSON, Conrad**

Artist in the Net [April exhibition at Art Net]  
N. Moffett. RIBA J 84 [83]:304 Jl '76



- ATKINSON, Frank** (architect)  
Informality in a formal layout; Whiteley Village, Surrey, G. Darley, il plan Country Life 160: 1484-5 N 18 '76
- ATKINSON, Richard John Copland, and others**  
Radiocarbon dates for the Stonehenge Avenue. Antiquity 50:239-40 S-D '76
- ATKINSON, Thomas Lewis**

## Reproductions

- Thomas Atkinson (print after M. Carpenter)  
Country Life 161:656 Mr 17 '77
- ATKINSON, William**  
Walter Scott and the furnishing of Abbotsford; or the gabions of Jonathan Oldbuck Esq. C. Wainwright, bibl f por Connoisseur 194:3-15 Ja '77  
il: Design for dining room chairs

## ATLANTA

## Architecture

- In progress: Atlanta, il diags Progres Arch 56: 42-3 My '75
- Soft landing on the sunbelt; a corporate headquarters for Simmons company [on a rural site in Atlanta] il Interiors 136:104-5 N '76
- Uffici nella foresta [sede centrale della compagnia Simmons] il plans diags Architettura 22:102-3 Je '76

## Architecture, Domestic

- Question of style; houses in Atlanta 1885-1900. J. Grady, il plans Perspecta 15:18-30 '75

## Art

- RI South; Southeast wholesale, arts involvement, student conference, il Res Int 2:92 My '77
- Sculpture of Jullan H. Harris, il Nat Sculp R 25 no2:16-17 Summ '76
- Southern exposure [an art tour of the Southeast] E. C. Baker, il Art In Am 64:49+ Jl '76; Discussion, 64:5 N '76

## High museum of art

## Exhibitions

- Makebelieve "city" delights children, il Progres Arch 56:26 F '75

## Hotels, restaurants, etc.

- Elegance—final touch of micropolis [Fairmont colony square] D. Rinehart, il Progres Arch 55:23-4 N '74
- L'omni international [hotel] di Atlanta, il plans Architettura 22:336-7 O '76

## Theaters

- Fox theatre D-day draws close, il Progres Arch 56:20 F '75

## ATLANTA decorative arts center

- More showroom news from ADAC, il Res Int 2:90 My '77
- People, events, and activities at Atlanta decorative arts center, il Res Int 2:88 My '77

## ATLANTIC CITY, N.J.

## Hotels, restaurants, etc.

- Atlantic City hotel, il Interiors 136:6 F '77
- Report from Atlantic City, T. Hine, il Progres Arch 58:25 Mr '77

## ATLANTIC states

- Onshore impacts of Scottish offshore oil: planning implications for the Middle Atlantic states, J. K. Mitchell, bibl il maps Am Inst Plan J 42:386-98 O '76

## ATOKOMA

## Reproductions

- Chinese general Kanyu  
Art & Artists 11:26 S '76  
Connoisseur 192:320 Ag '76

## ATOMIC energy

- Bridging the gap [between the quantity of available energy and the size of the demand for it] G. Foley, AD 47 no 1:54 '77
- Viewpoint; plutonium, planning and participation, D. Hall, Town & Country Plan 45:4-6 Ja '77

## ATOMIC power plants

- Die Architektur von Atomkraftwerken; l'architecture des centrales atomiques, il map plans tabs diags Werk no4:240-70 '76
- Contents: Vers une architecture de l'âge nucléaire? Architektur des Atomzeitalters? by H. Stierlin, L'architecte Claude Parent et les centrales nucléaires; der Architekt Claude Parent und die Kernkraftwerke, by C. Parent, Leitlinien des Landschaftschutzes bei der Begutachtung von Kernkraftwerken, by E. Kessler, Das Kernkraftwerk Beznau-Döttingen, Das Kernkraftwerk Gösgen-Däniken, Das Kernkraftwerk Mühleberg, Kaiseraugst heute, by U. Fischer, Das Kernkraftwerk Leibstadt, Das Kernkraftwerk Graben, Projekt des Kernkraftwerks Inwil (Luzern), Das Projekt des Kernkraftwerks Rüthi im Rheintal, by R. Véya, Centrale nucléaire de Verbois

## Designs and projects

- L'architecte Claude Parent et les centrales nucléaires, C. Parent, il plans diags Werk no4: 241-8+ '76

- Idee per l'architettura nucleare [centrali nucleari nel paesaggio francese] il Architettura 22:237 Ag-S '76

## ATON

- Horizon of the Aten, C. Aldred, J Egypt Archaeol 62:184 '76

## ATRIUMS

- Chopping energy costs; Children's hospital of Philadelphia, D. Morton, il(pt col) plans diags Progres Arch 56:46-53 My '75
- Galleria [New York] il plans diags Progres Arch 56:39+ D '75
- Minimal atrium for maximal banking [First national bank of Hialeah, Fla] C. R. Smith, il(pt col) pors(p3) plan diag Interiors 136:74-7 Ag '76
- SOM/Chicago; Holiday Inn martplaza, O. Gueft, il(pt col) plans diags Contract Int 136:90-9 Je '77
- SOM/Chicago; Illinois national bank, [Springfield] C. R. Smith, il Interiors 136:68-71 Ap '77
- Up, up, and atrium [transformation of a landmark warehouse into a commercial structure] S. L. Ryder, il plan diags Progres Arch 56: 74-8 O '75

## See also

## Plazas, Indoor

## ATTANASIO, Natale

## Reproductions

- Reception  
Connoisseur 194:[front] 17 Mr '77

## ATTEMSTETTER, David. See Altenstetter, D.

## ATTENDANCE of museums and art galleries. See Museums and art galleries—Visitors

## ATTERBURY, Paul

- Minton malollica; the revival of sixteenth- and seventeenth-century Italian earthenwares, il(pt col) Connoisseur 192:304-8 Ag '76

## ATTIC pottery. See Pottery, Greek

## ATTIC sarcophagi. See Sarcophagi, Greek

## ATTIC vase painting. See Vase painting, Greek

## ATTIC vases. See Vases, Greek

## ATTIE, Dotty

- A.I.R. gallery, New York; exhibit, Art News 76:127 Ja '77
- A.I.R. gallery, New York; exhibit, Artforum 15: 66-7 F '77
- il, det: Pierre and Lady Holland
- A.I.R. gallery, New York; exhibit, D. Bourdon, Art in Am 65:110-11 Mr '77
- il: No 5 from A cautionary tale
- Dotty Attie; narrative as ordered nightmare, C. Robins, bibl f Arts 51:81-3 N '76
- il: Cautionary tale; Carriage ride; Pierre and Lady Holland (with det, p47)
- Drawing now; 10 artists: SoHo center for the visual arts, New York; exhibit, J. Bell, Arts 50:6 Je '76

## Reproductions

- Afterwards he casually suggested an unusual diversion  
Artforum 15:20 N '76
- Pierre and Lady Holland (drwg, 1975)  
Connalsance Arts no302:94 Ap '77
- ATTINGHAM Hall, Shropshire, England**  
In search of the picturesque; a recent discovery at Attingham Park, N. Temple, bibl f il plans Archit R 160:96-100 Ag '76

## ATTRIBUTION of works of art

- Battle in the Medici Chapel basement [newly discovered wall drawings attributed to Michelangelo] G. Schwartz, il por Art News 75:28-32 O '76; Reply, F. Hartt, 76:19 Ja '77
- Fra Bartolommeo's beginnings—once more, with Berenson, L. Borgo, bibl f il Burl Mag 119: 89-93 F '77
- Johann Liss reconsidered, R. E. Spear, bibl f il Art Bull 58:582-93 D '76
- Major contribution to the study of Italian art [book review] J. Pope-Hennessy, Apollo ns 104:229-30 S '76
- Michele Giambono's Coronation of the Virgin for St Agnese in Venice; a new proposal, N. E. Land, bibl f il Burl Mag 119:167-75 Mr '77
- Nieuwe toeschrijvingen aan de Meester van de Lucialeghende, alias de Meester van de Rotterdamse Johannes op Patmos, D. de Vos, bibl f il Oud Holland 90 no3:137-61 '76
- Noch einmal zu Michelangelos Herkules, L. Châtelet-Lange, il Pantheon 35:14-17 Ja '77
- Oil paintings of Franz Anton Maulbertsch in the light of the 1974 exhibitions, P. Cannon-Brookes, bibl f il Burl Mag 119:18-31 Ja '77
- Rembrandt research project: old myths, new methods, A. Levy, il(pt col with cov) pors Art News 75:34-42 S '76
- Sleeping Hercules, Y. Hackenbroch, bibl f il Jahr Hamburger Kunstsam 21:43-54 '76
- Who, what is Sigmar Polke...and where can he be found? B. M. Reise, il Studlo 192:83-6 Jl '76

## See also

## Expertising

## ATWILL, Lionel

- Lionel Atwill, 1885-1946 [with filmography] G. Mank, pors Films in R 28:129-44 Mr '77; Correction and addition, 28:255-6 Ap '77



- AUBERJONIS, René Victor**  
Musée d'art moderne de la ville de Paris; ex-  
position. *Connaissance Arts* no301:19 Mr '77  
il: La servante  
Musée d'art moderne de la ville de Paris; ex-  
position. *Oeil* no260:46 Mr '77  
il: Femme nue, vue de dos
- AUBRY, Étienne**  
Reproductions  
Les amoureux curieux  
*Connoisseur* 194:[front] 50 Mr '77
- AUBRY, Eugene E.** See Barnstone, H. jt arch
- AUBURN, Natchez.** See Natchez—Auburn
- AUBUSSON** rugs and carpets. See Rugs and car-  
pets, French
- AUBUSSON** tapestry. See Tapestry, French
- AUCTIONS, Art.** See Art sales and prices
- AUDEN, Wystan Hugh**  
Archaeology [poem] *Antiquity* 51:4-5 Mr '77  
Archaeology [poem] *Bibl Archeol* 39:40 Mr '76
- AUDIENCES**  
See also  
Moving picture audiences
- AUDIENCIA, Saragossa.** See Saragossa—Audencia
- AUDIO-visual equipment**  
See also  
Visual aids
- AUDIO-visual presentations.** See Multimedia
- AUDITORIUMS, concert halls, opera houses, etc.**  
Musical acoustics; some sound advice. S. L.  
Ryder. il plans diags *Progres Arch* 56:54-63 N  
'75  
See also  
Art centers  
Congresses and conventions—Buildings, facili-  
ties, etc.  
Halls  
Moving picture theaters  
Theaters
- Acoustics  
See Acoustics, Architectural
- Conservation and restoration  
Wilmington's 103-year-old [Grand opera house]  
il plan diag *Progres Arch* 55:39 Ag '74
- Seats  
Problems of a packed house. J. Coope. il diags  
Design no337:36-41 Ja '77
- Italy  
Collegio San Giuseppe; cappella e aula magna  
[Roma] il plan diag *Architettura* 22:206 Ag-S  
'76  
See also  
Auditoriums, concert halls, opera houses, etc.—  
Rome
- Japan  
Home offices for the Fukuoka bank. M. Shima.  
il(pt col) plans diag JA 51:19-34 Jl '76
- Rome  
Zur baulichen Gestalt des republikanischen  
Comitiums [with Zeittafel] C. Krause. bibl  
f plans tab diags *Deutsch Archäol Inst Röm*  
Mitt 83 fasc 1:31-70 '76
- United States  
[Editorial] nonmonumental achievement [Or-  
chestra hall, Minneapolis] J. M. Dixon. *Pro-  
gres Arch* 56:41 F '76  
Interior architecture: Avery Fisher Hall, Lincoln  
center; music to my ears? S. L. Ryder. il(pt  
col) plans *Progres Arch* 58:64-9 Mr '77  
Johnson and Burgee: Avery Fisher Hall; a new  
look and a new sound for Lincoln center. S.  
Abercrombie. il (pt col) plans *Interiors* 136:  
98-101 F '77  
Kind of uptown; Concert hall, Birmingham-  
Jefferson civic center. D. Morton. il(pt col)  
plans diag *Progres Arch* 56:40-3 N '75  
Orchestra hall [Minneapolis] D. Morton. col il  
plans *Progres Arch* 56:50-3, 102 F '75  
Orpheus Nebraskensis; Orpheum theater, Oma-  
ha. J. Murphy. il(pt col) plans diag *Progres*  
*Arch* 56:44-7 N '75
- AUDRAN, Charles (Karl)**  
Reproductions  
St Francis of Paola in prayer (engr after C.  
Mellin)  
*Buri Mag* 118:839 D '76
- AUDRAN, Michel**  
Influence  
Reproductions  
Memorable judgment of Sancho Panza (tapes-  
try)  
*Met Mus J* 10:99 '75 (2)
- AUDUBON, John James**  
American river prints. P. Larson. Design Q  
no 101-102:42-5  
il: Wild turkey cock; Green heron; Trum-  
peter swan  
From the ideal to the real [19th century artist's  
view of the Mississippi] M. Friedman. Design  
Q no 101-102:35
- Man in the wolfskin coat; John James Audu-  
bon in Edinburgh. F. Irwin. por Country  
Life 161:1104-6 Ap 28 '77  
il: Covey of Highland black cock; Wild tur-  
key cock (engr by W. H. Lizars); Purple  
grackle (engr by W. H. Lizars)
- Reproductions  
American flamingo (watercolor)  
*Apollo* ns 104:162 S '76  
Trumpeter swan (print)  
*Country Life* 161:supp32j Ap 28 '77
- Influence  
Reproductions  
Ruffed grouse (litho by J. Bien, 1860)  
*Antiques* 110:891 N '76 (col)
- AUERBACH, Alfred**  
Gorky taught me that: a remembrance of Ar-  
shile Gorky. G. Davis. il Arts 50:81 Mr '76
- AUERBACH, Frank H.**  
Frank Auerbach. W. Feaver. *Art Int'l* 21:26-9  
Ja '77  
il: St Pancras building site; Reclining nude;  
Head of Michael Podro; Head of Brigid; col:  
Portrait of J.Y.M. seated (inside cover); View  
from Primrose hill; Winter evening: Primrose  
hill study
- AUFFENWERTH, Johann, and Böttger, J. F.**  
Reproductions  
Confinement cup and stand with gold chinoiserie  
decoration  
*Apollo* ns 104:485 D '76
- AUGER, Boyd**  
Return to ornament? plan diags *Archit R* 160:  
77-80 Ag '76; Discussion. 160:137-8 S; 203 O;  
267 N; 331 D '76
- AUGHTON, Henry**  
Viewpoint; outlook unsettled. *Town & Country*  
Plan 44:340-3 Jl '76
- AUGSBURG, Germany**  
Art  
Zur Kunst der Edelstein- und Kristallschneider  
des Barock in Augsburg W. Fleischhauer.  
bibl f il *Pantheon* 35:17-20 Ja '77
- AUGSBURG** clocks and watches. See Clocks and  
watches, German
- AUGSBURG** furniture. See Furniture, German
- AUGST, Switzerland**  
Architecture  
Kaiseraugst heute. il tab Werk no4:260-1 '76
- AUGUSTAN** altar of peace, Rome. See Rome  
(city)—Ara pacis Augustae
- AUGUSTE, Robert Joseph**  
Reproductions  
Pot à oille  
*R du Louvre* 26 no3:221 '76  
Soupière sur son dormant (1775)  
*Connaissance Arts* no297:149 N '76
- AUGUSTEUM, Salzburger Museum Carolino.** See  
Salzburg—Salzburger Museum Carolino Au-  
gusteum
- AUGUSTIN, Edgar**  
Reproductions  
Kopf (drwg, 1974)  
*Kunstwerk* 29:14 Jl '76
- AUGUSTIN, Jean Baptiste Jacques**  
Reproductions  
Charles Ferdinand d'Artois, duc de Berry [mi-  
niature]  
*Burl Mag* 119:xxxix Mr '77  
[Girl with an arrow at her breast] (1794)  
*Apollo* ns 104:[front] 14 D '76 (col)  
Mrs John Prince, née Ainslie (1815)  
*Apollo* ns 104:281 O '76
- AUGUSTINE, Chet**  
Razor gallery, New York; exhibit. *Arts* 51:17 N  
'76
- Reproductions  
[Abstract with circular forms]  
*Art News* 76:73 F '77
- AUGUSTUS, Gaius Octavius, emperor of Rome**  
Das Bildnis des jugendlichen Augustus von  
Velia. F. Krinzinger. bibl f pors AA no 1:90-  
101 '76
- AULNAT (site) France**  
Excavations at Aulnat, Clermont Ferrand: a  
preliminary report with some notes on the  
earliest towns in France. J. Collis. bibl maps  
diags *Archaeol J* 132:1-15 '75
- AUMENTE RIVAS, María del Pilar**  
Juan Antonio Cuerdo: sus obras en Ávila. bibl  
f il plans diags *Archivo Esp Arte* 49:121-43  
Ap '76
- AURA 3, arch**  
Rochas' chutzpas [Rochas' Paris showroom] O.  
Gueft. il(pt col) plans *Interiors* 136:78-81 Ja  
'77
- AURELIANUS, Lucius Domitius, emperor of Rome**  
Notes d'iconographie romaine. J. and J. C.  
Balty. bibl f pors *Deutsch Archäol Inst Röm*  
Mitt 83 fasc 1:190-3 '76

**AURELIUS ANTONINUS**, Marcus, emperor of Rome  
Ein Bildnis des Marcus Antonius. H. Kyrieleis. bibl f pors AA no 1:85-90 '76

**AURILLAC**, France  
Saint Géraud (church)  
Saint-Géraud d'Aurillac. A. Erlande-Brandenburg. Bull Mon 134 no 1:61-2 '76

**AURORA**, N.C.  
Aurora regional community development plan. Beaufort county, N.C. [ASLA merit award] col il plan Landscape Arch 66:342-3 J1 '76

**AUSTEN**, Jane  
Austen lace. D. Hopkinson. il Country Life 160:1848+ D 16 '76  
Jane Austen at Stoneleigh Abbey. M. Batey. il pors Country Life 160:1974-5 D 30 '76

**AUSTIN**, John Corneby Wilson, and Spaulding, Sumner  
Reproductions  
L.A. airport project  
Progres Arch 56:19 J1 '75

**AUSTIN**, William Frederick  
Reproductions  
View of Norwich from Mousehold Heath (water-color)  
Country Life 161:supp24g F 24 '77

**AUSTIN-SMITH**, John Michael  
AIA convention '76: Philadelphia. il RIBA J 84 [83]:301 J1 '76

**AUSTIN**, Tex.  
Architecture, Domestic  
Il diavolo gonfiato [due abitazioni ad Austin, Tex] il plan diag Architettura 22:460-1 D '76

**AUSTIN-SMITH/Lord**, arch  
IBM Wigmore Street [IBM demonstration centre in London] il Design no334:56 O '76

**AUSTRALIA**  
See also  
Latrobe Valley  
Mootwingee (site)  
Mount Grenfell (site)  
Port Arthur  
also subhead Australia under the following headings  
Art  
Cities and towns  
Housing  
Land  
Metropolitan areas  
Moving picture industry  
Moving pictures  
Regional planning  
School buildings  
Industries and resources  
Green future for a barren land: the Ord River project. M. Edwards. il map Country Life 160:1768-9 D 9 '76  
Latrobe Valley, Australia: the emergency of a multi-nucleated settlement pattern. K. O'Connor. bibl f maps plans tabs diags Town Plan R 48:17-28 Ja '77

**AUSTRALIAN** aboriginal art. See Art, Australian (aboriginal)

**AUSTRALIAN** aboriginal painting. See Painting, Australian (aboriginal)

**AUSTRALIAN** pottery. See Pottery, Australian

**AUSTRIA**  
See also subhead Austria under the following headings  
Architecture  
Art  
Bank buildings  
Collectors and collecting  
Housing projects  
AUSTRIAN furniture. See Furniture, Austrian  
AUSTRIAN sculpture. See Sculpture, Austrian

**AUTHORS**  
Béla Balázs in German exile. J. Ralmon. bibl f pors Film Q 30 no3:12-19 Spr '77  
Films and Edith Wharton [with filmography] D. Bodeen. il por Films in R 28:73-81 F '77  
Grab what you can get: the screenwriter as journeyman plumber; a conversation with Leigh Brackett. S. Swires. pors Films in R 27: 413-21 Ag '76  
Henry James into film [with filmography] D. Bodeen. il por Films in R 28:163-70 Mr '77  
In the American grain; an interview with Robert Getchell. R. Thompson. il Sight & Sound 45 no3:140-4 Summ '76  
Isherwood in Hollywood. G. Adair. il Sight & Sound 46 no 1:25 Wint '76-77  
Joan Tewkesbury [screenwriter] A. Nash. pors Films in R 27:469-76+ O '76  
See also  
Artists as authors  
Homes and haunts  
See Literary landmarks  
Portraits  
Maria Edgeworth's bedroom [with drawings by Lucy Edgeworth] C. Colvin. il Country Life 161:47 Ja 6 '77

**AUTHORS**, American  
F. Scott Fitzgerald and films [with filmography] D. Bodeen. il Films in R 28:285-94 My '77  
George Oppenheimer. R. Bowers. por Films in R 28:214-16 Ap '77  
Some time in the sun [book review] P. French. Sight & Sound 46 no 1:62 Wint '76-77

**AUTHORS**, British  
Editorial: an essayist from Ealing. il pors Apollo ns 104:84-7 Ag '76

**AUTHORSHIP**  
See also  
Dedications in books

**AUTIO**, Lela  
Reproductions  
Coast of China  
Craft Horiz 36:60 D '76

**AUTIO**, Rudy  
Super mud conference [interview with Warren MacKenzie, edited by Peter Freund] il pors Ceramics M 25:20-5 Ja '77  
Reproductions  
Big Ellie covered jar  
Craft Horiz 36:60 D '76

—and Autio, Lela  
Autio and Autio: Missoula museum of art, Montana; exhibit. il Ceramics M 25:95 Mr '77

**AUTISSIER**, Louis Marie  
Reproductions  
Lady  
Apollo ns 105:[front] 49 Mr '77

**AUTO** art. See Artists in art

**AUTOMATIC** data processing centers. See Data processing service centers

**AUTOMATIC** data storage and retrieval. See Information storage and retrieval systems

**AUTOMATION**  
Look, no hands. J. Woudhuysen. il diags Design no339:26-31 Mr '77  
Robots: champions of labour-intensive design? Design no339:18 Mr '77  
See also  
Computers  
Vending machines

**AUTOMOBILE** design. See Automobiles—Design

**AUTOMOBILE** factories. See Factories

**AUTOMOBILE** industry and trade  
La Fiat-Lingotto a Torino. M. Pozzetto. il plans Architettura 22:46-55 My '76  
Renault method [reorganised Renault design centre] B. Hammond. il Design no333:56-7 S '76  
Rover step by step [British Leyland product development engineering] K. Owen. il diag Design no332:28-33 Ag '76; Discussion. il pors no333:18-19 S; no336:30-5 D '76

**AUTOMOBILE** museums  
Conserving the heritage. J. Taylor. il Country Life 160:836 S 23 '76

**AUTOMOBILE** parking  
Planning law for planners [Dewberry's appeal] R. Mason. Planner 62:147, 181 J1-S '76  
See also  
Garages

**AUTOMOBILE** traffic. See City traffic

**AUTOMOBILES**  
See also  
Taxicabs  
Design  
After the trike [a new specialist vehicle for disabled drivers] A. Curtis. il Design no331: 39-43 J1 '76  
Car dashboards. M. Hill. il Design no339:44-6 Mr '77  
MoMA hails the cab. P. Patton. il Artforum 15: 56-7 O '76  
Rattle of a simple van. M. Hill. il Design no339: 36-9 Mr '77  
Renault method [reorganised Renault design centre] B. Hammond. il Design no333:56-7 S '76  
Rover step by step [British Leyland product development engineering] K. Owen. il diag Design no332:28-33 Ag '76; Discussion. il pors no333:18-19 S; no336:30-5 D '76  
Taxi: five new prototypes at MoMA. il(pt col) diags Domus no560:40-4 J1 '76  
Contents: SPS, AMF, Volvo, VW, Alfa Romeo  
Instrument panels  
See Instrument panels  
Parking  
See Automobile parking  
Social aspects  
Energy; the future of the car? G. Foley. il diags AD 46:436-7 J1 '76

**AUTOMOTIVE** vehicles. See Motor vehicles

**AUTY**, Martyn  
Tavernier in Scotland. Sight & Sound 46 no 1:27 Wint '76-77



## AUVERGNE, France

## Antiquities

Dix années de recherches archéologiques en Auvergne: Musée Bargoin, Clermont-Ferrand; exposition, il Oeil no254:48 S '76

## AUVIL, Eleen

Textile artistry by Eleen Auvil, il(pt col) por Int Des 47:46 N '76

## AVANT-GARDE architecture

New architectural supremacists, R. Pommer, bibl f il plan diags Artforum 15:38-43 O '76

## AVANT-GARDE art

Forms, angles, and corners: on meaning in Russian avant-garde art, A. C. Birnholz, bibl f il Arts 51:101-9 F '77

Inside the white cube: context and content, B. O'Doherty, il Artforum 15:38-44 N '76

Making a movement modern: the role of the avant-garde critic, S. C. Foster, bibl f Art Int 20:59-61+ O-N '76

Seminar six, C. Greenberg, Arts 50:90-3 Je '76

Sull'ideologia; il ricorso dell'artista alla "ideologia dell'io" da Duchamp a Beuys, A. Bonito Oliva, por Domus no560:52 Jl '76

Women's art in the '70s; avant-garde, L. Allovay, Art in Am 64:72 My '76

## Exhibitions

Amerikanische Zeichner des 20. Jahrhunderts; Drei Generationen von der Armory show bis heute: Kunsthalle, Baden-Baden, G. Inboden and S. von Wiese, il Pantheon 34:335-6 O '76

Twentieth-century American drawing: three avant-garde generations: the Solomon R. Guggenheim museum, New York, N. Bremer, Pantheon 34:265 Jl '76

AVANT-GARDE films. See Moving pictures—Experimental films

AVANZINO Nucci (da Città di Castello) See Nucci, A.

## AVATI, Mario

AAA gallery, New York; exhibit, Arts 50:21-2 Je '76

il: Un hommage a Couperin

## AVEDON, Richard

## Reproductions

Andy Warhol, artist, New York (1969)

Arts 50:inside back cov S '75

John Lennon (poster, 1967)

Art Int 20:50 S-O '76

AVELLI, Francesco Xanto. See Xanto Aveli, F.

## AVERCAMP, Hendrick

Connoisseur's collection of paintings [the Lugt collection] E. Reitsma, bibl f Apollo ns 104:253-4 O '76

il: Estuary near Campen in summer

## Reproductions

Dutch scene

Antiques 110:1214 D '76

Frozen river scene

Apollo ns 104:[front] 13 S '76 (col)

Golf on the ice on the river IJssel near Kampen

Apollo ns 104:423 N '76

Connoisseur 193:158 O '76

Winter scene

Apollo ns 104:361 N '76 (col)

AVERLINO, Antonio di Pietro. See Filarete

## AVERY, Charles

Beauregard Madonna; a forgotten masterpiece by Desiderio da Settignano, bibl f il Connoisseur 193:186-95 N '76

Bronze founder and sculptor of the late sixteenth century, Giuseppe de Levis of Verona: new discoveries, bibl f il Connoisseur 194:114-21 F '77

Three marble reliefs by Luca della Robbia, bibl f il(with col cov) Mus Stud 8:6-37 '76

## AVERY, Milton

The nude: Avery and the European masters: Borgenicht gallery, New York; exhibit, Art Int 21:63-5 Mr '77

il: Seated nude; Lanky nude

Seascape, Avery and the European masters: Borgenicht gallery, New York; exhibit, Arts 50:28 Ap '76

il: White sea

Tibor de Nagy gallery, New York; exhibit, Arts 50:20-1 Ap '76

il: Card players

## Reproductions

Figure on a jetty (1957)

Arts 50:back cov O '75 (col)

Arts 51:21 O '76

Gaspe—pink sky (1940)

Artforum 15:34 Ja '77

Lanky nude (1950)

Artforum 15:3 F '77

Arts 51:63 F '77

Seated nude (1940)

Art Int 21:8 Ja '77

Art News 76:119 F '77

## AVERY, William

Cannes film festival—1976. Films in R 27:422 Ag '76

AVERY Fisher Hall, New York. See New York (city)—Lincoln center for the performing arts

## AVIA, Amalia

Galeria Biosca, Madrid; exposición, Goya no 134:101 S '76

il: La fuente

## AVIARIES

Climates made to order in sophisticated aviary

[The Lila Acheson Wallace world of birds, Bronx zoo] M. Ketcham, jr. il AIA J 66:45

Ja '77

See also

Zoological gardens—Buildings

AVIATION in art. See Aeronautics in art; Balloons in art

## AVIGNON, France

## Churches

Pierre Morel, master of works in Avignon, A. M. Morganstern, bibl il Art Bull 58:323-49 S '76

## Musée du petit palais

Campagna [sic] collection at Avignon [book review] J. Pope-Hennessy, Apollo ns 104:518-19 D '76

Changes at the Petit palais, il Connoisseur 193:248 N '76

La collection Campana à Avignon, J. Dalevèze, il(pt col) Oeil no254:4-11 S '76

Le Musée du Petit palais d'Avignon a été ouvert avec un grand succès, Gaz Beaux Arts seré v88:supp 16 N '76

New museum is born [with an appended list of Campana pictures destined to the Louvre in 1863 and not transferred to the Petit palais, Avignon; and a Berenson/Avignon concordance] L. Vertova, bibl f il Burl Mag 119:158-67 Mr '77

Nouvelles présentations: inauguration du nouveau musée, M. Laclotte, il R du Louvre 26 no3:236-7 '76

## Exhibitions

Enfin, la collection Campana, il Oeil no252-253:57 Jl-Ag '76

AVIGNONESE painting. See Painting, Avignonese

## AVILA, Spain

## Architecture

Juan Antonio Cuerdo: sus obras en Ávila, M. del P. Aumente Rivas, bibl f il plans diags Archivo Esp Arte 49:121-43 Ap '76

## AVON, Anthony Eden, 1st earl of

## Obituary

Apollo ns 105:230 Mr '77, D. Sutton

## AVON River, England

Bridges of the Avon [the Bristol Avon], G. N. Wright, il Country Life 161:566-8 Mr 10 '77

## AVRIL, François

Manuscrits à peintures d'origine française à la Bibliothèque nationale de Vienne, bibl f il Bull Mon 134 no4:329-38 '76

AWARDS. See Competitions; Rewards, prizes, etc.

## AWKA, Nigeria

## Art

Igbo metalsmiths among the southern Edo, N. C. Neaher, bibl f il African Arts 9:46-9 Jl '76

## AXATARD, Jean

## Reproductions

Le village en hiver

Country Life 160:supp42 D 2 '76 (2)

## AXES

A la recherche des vestiges proche-orientaux à Chypre, fin du bronze moyen et début du bronze récent, E. Masson, bibl f il maps diags AA no2:153-8 '76

## AYA

Craft and folk art museum, Los Angeles; exhibit, Craft Horiz 37:56 F '77

## AYCOCK, Alice

New directions in environmental art, C. Howett, bibl f por(p31) Landscape Arch 67:45 Ja '77

Projects in nature [at the Merriewold West farm in Far Hills, N.J.] J. Cray, Arts 50:53 D '75

il: Simple network of underground wells and tunnels (2 views)

Sculpture sited at the Nassau County museum, Roslyn, N.Y.; exhibit, L. R. Lippard, Art in Am 65:120 Mr '77

il: Wooden posts surrounded by fire pits

Sculpture sited: Nassau county museum of art; Roslyn, N.Y.; exhibit, D. Perlberg, Artforum 15:67-8 Ja '77

il, det: Wooden posts surrounded by fire pits

## AYIA IRINI (site) Greece

Mycenaean ritual vase from the temple at Ayia

Irini, Keos, S. A. Immerwahr, bibl f il diags

Hesperia 46:32-9 Ja '77

## AYLESFORD, Heneage Finch, 4th earl of

## Reproductions

In the park at Packington (drwg)

Apollo ns 104:[front] 52 D '76

**AYLON, Helene**

Group show: Betty Parsons gallery, New York; exhibit. Arts 50:18 N '75  
*il.*: Four times  
 Susan Caldwell gallery, New York; exhibit. Arts 50:15 N '75  
*il.*: Receding beige (2 views)

**AYNSLEY, James****Reproductions**

Snowy owls (print)  
 Country Life 160:supp52 D 2 '76

**AYOT, Pierre**

Québec 75. D. Burnett. Artscan 33:8 J1-Ag '76  
*il.*: Permis de démolir #1502 (with det)

**—and Forcier, Denis**

CORRIDART: the instant archaeologists. D. McConathy. Artscan 33:45+ J1-Ag '76  
*il.*: La croix du Mont Royal sur la rue Sherbrooke (with col cov) (p47)

**AYRES, Gillian****Reproductions**

[Abstract paintings in the artist's studio]  
 Art Int 20:6 S-O '76 por

**AYRTON, Michael**

Birmingham city art gallery; exhibit. Burl Mag 119:213 Mr '77  
*il.*: Earthbound; Temptation of St Anthony; Minotaur alarmed; Portrait of William Golding (det); Lens  
 Into Michael Ayrton's maze [compulsive image: Birmingham city museums and art gallery; exhibit] Country Life 161:375 F 17 '77  
*il.*: Minotaur erect

**Reproductions**

Studies for a portrait of Constant Lambert (drwg. 1946)  
 Apollo ns 105:7 Ja '77  
 Triptych III (Emerging figure) (sculpture. 1967)  
 Apollo ns 105:[front] 11 F '77

**AYTON, William**

Innes House, Morayshire, a property of Captain Iain Tennant. A. Rowan. il plan Country Life 160:1288 N 4 '76

**AZACETA, Luis Cruz-. See Cruz-Azaceta, L.****AZARA, Nancy**

14 sculptors gallery, New York; exhibit. Arts 51:29 O '76  
 14 sculptors gallery, New York; exhibit. Craft Horiz 37:51 Ap '77  
*il.*: Spring relief 1976

**AZARPAY, Guitty**

Allegory of den in Persian art [with notes on the inscription of the Foroughi bowl by S. Shaked] bibl f il Artibus Asiae 38 no 1: 37-48 '76  
 Some Iranian iconographic formulae in Sogdian painting. bibl f il diags Iran Antiq 11:168-77 '75

**AZIZ, Philip**

David Findlay gallery, New York; exhibit. Arts 50:26 Je '76  
*il.*: Icarus #2

**AZTEC illuminated manuscripts. See Illuminated manuscripts. Pre-Columbian—Middle American****AZTEC sculpture. See Sculpture. Pre-Columbian—Middle American****AZTECS**

Xicolli "godly jackets" of the Aztecs. F. Rieff Anawalt. bibl il(pt col) Archaeology 29:258-65 O '76

**AZUMA, Chikuensal****Reproductions**

Basket  
 Craft Horiz 36:18 D '76 (2)

**B****B B C. See British broadcasting corporation****B G master. See Master B G****B V R B master. See Risenburgh, Bernard van****BABA JAN TEPE (site) Iran**

Uratian influence upon Iranian architecture in the early first millennium B.C. E. C. Johnson. bibl f maps plans tab Marsyas 17:21-38 '74-75

**BABBITT, Platt D.****Reproductions**

Group at Niagara Falls (photo. 1855)  
 Art J 36 no2:119 Wint '76-77

**BABER, Alice**

William Sawyer gallery, San Francisco; exhibit. Art News 75:82 S '76

**Reproductions**

Swirl of sounds: wind and light  
 Arts 50:50 Je '76 (col)

**BABEUF, François Noel (Gracchus Babeuf)**

Painting and politics: J.-L. David's patriotism, or the conspiracy of Gracchus Babeuf and the legacy of Topino-Lebrun [with chronology] J. H. Rubin. bibl f il pors Art Bull 58:547-67 D '76

**BABOU, Théo**

Galerie Krief-Raymond, Paris; exposition. Connaissance Arts no301:21 Mr '77  
*il.*: Dôme et amortissement

**Reproductions**

Amortissement de dôme (1974)  
 Connaissance Arts no295:100 S '76 (col)

**BABOULÈNE**

Galerie Tamenaga, Paris; exposition. Oeil no261: 53 Ap '77  
*il.*: Nu

**BABYLONIA**

Der Sturz Assurs und die Baukunst der Chaldäerkönige in Babylon. E. Heinrich. bibl f il plans AA no2:166-80 '76

**See also**

Nippur (ancient city)  
 Sumerians

**BABYLONIAN**

See the following headings divided by Assyro-Babylonian  
 Architecture  
 Cities and towns  
 Reliefs

**BABYLONIAN Inscriptions. See Cuneiform inscriptions****BABYLONIAN seals. See Seals****BACARISAS, Gustavo**

Galeria Adrada, Madrid; exposición. Goya no 134:110-11 S '76  
*il.*: Vendedores de alforjas

**BACCHANTES. See Maenads****BACCHUS. See Dionysus****BACCHUS and Ariadne. See Dionysus and Ariadne****BACERRA, Ralph**

Theo Portnoy gallery, New York; exhibit. Craft Horiz 36:52 D '76  
*il.*: Thrown and handbuilt ceramic sculpture

**BACH, Johann Christian**

Gainsborough, Bath and music. M. I. Wilson. bibl f il por Apollo ns 105:109 F '77

**BACHE, David**

Rover step by step [British Leyland product development engineering] K. Owen. il diag Design no332:28-33 Ag '76; Discussion. il pors no333:18-19 Ag; no336:30-5 D '76

**BACHE, R. R.****Reproductions**

Cast iron bison (1897)  
 Antiques 111:290 F '77

**BACHELIER, Jean Jacques****Reproductions**

Portrait en médaillon de Louis XV  
 Oeil no257:2 D '76

**BACHMANN, Gideon**

Antonioni down under. Sight & Sound 45 no4: 224 Aut '76

Confessions of a festival goer. Film Q 29 no4:14-17 Summ '76; Reply with rejoinder. H. Daryoush. 30 no2:64 Wint '76-77

Films in Australia. il Sight & Sound 46 no 1: 32-6 Wint '76-77

"Look, Gideon—" Gideon Bachmann talks with Lina Wertmüller. pors Film Q 30 no3:2-11 Spr '77

**BACICCIA. See Gaulli, Giovanni Battista****BACKEN, Arrigoni & Ross, arch**

Citation [James L. Jones alternative learning center, Los Angeles] il plans Progres Arch 56:64 Ja '75

**BACKER, Harriet****Reproductions**

From Stralsjœn  
 Art & Artists 11:27 D '76

**BACKER, Jacob de**

Het Laatste oordeel door Jacob de Backer: een probleem van oorspronkelijkheid. D. de Vos. bibl f 7il Brus Mus Roy Beaux Arts Bull 22 no 1-4:59-72 '73

**BACKGROUNDS****See also**

Architecture in paintings, prints, etc.

**BACKHUYSEN, Ludolf****Reproductions**

Dutch man-o'-war and smaller vessels at anchor at the Blauw Hoofd on the river IJ at Amsterdam, to the left a state barge, on the right a mill (1681)

Apollo ns 104:[front] 7 O '76 (col)  
 Connoisseur 193:253 N '76

**[Ships]**

Oeil no254:xxiii S '76



- BACON, Francis, 1910-**  
 Bacon's burden [book review] F. Schulze. Art News 75:130+ N '76  
 Francis Bacon; l'art de l'impossible [book review] il Oeil no252-253:55 JI-Ag '76  
 Galerie Claude Bernard, Paris; exhibit. Art Int 21:56-7 Mr '77  
 il: Portrait de Michel Leiris  
 Galerie Claude Bernard, Paris; exposition. Art Int 21:51-2 Mr '77  
 il: Personnage écrivant, reflète dans le miroir; Étude pour le corps humain  
 Galerie Claude Bernard, Paris; exposition. Oeil no258-259:55 Ja-F '77  
 il: Étude pour autoportrait; Personnage écrivant, reflété dans le miroir (col, inside back cov)  
 Musée Cantini, Marseilles; exposition. Connaissance Arts no294:9 Ag '76  
 Musée Cantini, Marseilles; exposition. Oeil no252-253:60 JI-Ag '76  
 il: Autoportrait; Triptyque (det)  
 Van Gogh industry. J. A. Walker. bibl f Art & Artists 11:4 Ag '76

#### Reproductions

- Reclining man with sculpture  
 Art in Am 64:7 My '76 (col)  
 Studies for the human body (1976)  
 Artforum 15:4 Ja '77 (col)  
 Study for self portrait (1976)  
 Art in Am 65:18 Ja '77 (col)  
 Art Int 20:inside cov D '76 (col)  
 Connaissance Arts no299:5 Ja '77 (col)  
 Three figures and portrait (1975)  
 Art News 76:7 Ja '77 (col)  
 Kunstwerk 30:A 1 F '77 (col)
- BACON, Henry**  
 American expositions and architecture [papers from the Society of architectural historians annual meeting, 1976] T. M. Karlowicz. Soc Archit Hist J 35:275-6 D '76  
 il: East elevation of Lincoln memorial; Drawing with sculpture enlarged to eighteen feet

- BACON, Mardges**  
 Historic district discovered: the enduring colonial image in Newbury, Massachusetts. il plan Old-Time N E 66 no3-4:34-41 Wint-Spr '76

- BACON, Peggy**  
 Kraushaar gallery, New York; exhibit. Arts 50:25 F '76  
 il: Hurrying #2

- BACON, Roger**  
 Voynich "Roger Bacon" cipher manuscript: deciphered maps of stars. R. S. Brumbaugh. bibl il J Warburg & Courtauld Inst 39:139-50 '76

- BACOT, H. Parrott, and Lambdin, B. B.**  
 Edwin Lyon, an Anglo-American sculptor in the lower Mississippi River valley. bibl f il por Antiques 111:554-9 Mr '77

- BACOU, Roselline**  
 Bolognese drawings of the seventeenth century [in the Lugt collection] bibl f il Apollo ns 104:382-7 N '76

#### BACTRIA

##### Antiquities

- Some aspects of the Classical heritage in Afghanistan. E. Knauer. bibl il por map plan Exped 18 no3:14-25 Spr '76

- BACTRIAN coins.** See Coins, Bactrian

#### BADEN-BADEN, Germany

##### Staatliche Kunsthalle

##### Exhibitions

- Holz—Kunst—Stoff. J. Halder. il Kunstwerk 29:61-2 S '76  
 Simbolismo en Europa. en Baden-Baden. il Goya no 133:38-9 JI '76

- BADENES, Bernardo Ferrándiz y.** See Ferrándiz y Badenes, B.

- BADER, Evrlah**  
 Julian Pretto gallery, New York; exhibit. Art News 76:144 Mr '77

- BADER, Hans R. and others**  
 Bildungszentrum Zofingen. H. Rusterholz. il plans diags Werk no9:592-8 '76

- BADEROU, Henri, and Baderou, Suzanne, collection**  
 Tableaux pour vrais amateurs; la donation Suzanne et Henri Baderou au musée de Rouen. G. Barrière. col il Connaissance Arts no294:38-47 Ag '76

#### BADGER, Joseph, 1708-1765

##### Reproductions

- Thomas Turner (1759)  
 Antiques 110:992 N '76

##### Attributed works

- Ann Savage (ca 1758)  
 Antiques 110:974 N '76  
 Portrait of an unknown woman  
 Antiques 110:973 N '76  
 William Tyler  
 Antiques 110:990 N '76

#### BADGER, S. F. M.

##### Reproductions

- A. R. Keene (1894)  
 Antiques 111:94 Ja '77

- BADGER, Thomas**  
 M.F.A. exhibition: Southern Illinois university, Carbondale. tab Ceramics M 24:73 N '76  
 il: Figure-scape

- BADGES of honor.** See Insignia

- BADIA A ISOLA master.** See Master of Badia a Isola

- BADIA, Francisco**  
 Galería Fauna's, Madrid; exposición. Goya no 130:269 Ja '76  
 il: El túnel

- BADISCHER Kunstverein, Karlsruhe.** See Karlsruhe—Badischer Kunstverein

- BADISCHES Landesmuseum, Karlsruhe.** See Karlsruhe, Germany—Badisches Landesmuseum

- BADMINTON, Colin, and Edinburgh, Bob**  
 Industrial obsolescence. il Planner 62:180-1 S '76

- BADOUX, Robert Willemsz de.** See Baudous, R. W. de

#### BAEDER, John

- Hundred acres gallery, New York; exhibit. Arts 51:22 S '76  
 il: Empire diner

##### Reproductions

- Empire diner (print, 1976)  
 Art in Am 64:7 N '76

- BAER, Jo**  
 Visceral aesthetic of a new decade's art; American artists: a new decade [exhibition on recent American art] J. Kutner. il Arts 51:100-1 D '76

#### BAFOIL, Yvan

##### Reproductions

- Signes noirs (etch)  
 Connaissance Arts no300:13 F '77

- BAGATELLE, Paris.** See Paris—Bagatelle

- BAGCHI, Samar K. and Bhaumik, P. K.**  
 New gallery on transport in the Birla industrial and technological museum, Calcutta. il plan diag Museum (Unesco) 28 no 1:50-9 '76

- BAGGAGE.** See Luggage

- BAGGS, Arthur Eugene**

##### Reproductions

- Pitcher with blue, white, and yellow glaze decorated with a clipper ship  
 Antiques 111:258 F '77

- BAGH (caves) India**

- Bagh: a study. W. M. Spink. bibl f il plan diags Archives Asian Art 30:53-84 '76-77

- BAGRAM.** See Begram, Afghanistan

#### BAHREIN

##### Antiquities

- Dilmunite seal cutter's misfortune. E. C. L. During Caspers. bibl il Antiquity 51:54-5 Mr '77

#### BAIITSU, Yamamoto

##### Reproductions

- White prunus (1834)  
 Archives Asian Art 30:110 '76-77

- BAILEY, Brian J.**  
 Clare's ruined village; Pickworth, Leicestershire. il Country Life 161:996 Ap 21 '77

- BAILEY, Clark T.**

##### Reproductions

- Daddy's baby sitting  
 Nat Sculpt R 25 no3:17 Fall '76

- BAILEY, Jane Terry**  
 Some Burmese paintings of the seventeenth century and later. bibl f il Artibus Asiae 38 no4:267-86 '76

- BAILEY, William H.**  
 Bicentennial prints: Pace gallery, New York; exhibit. Arts 50:12 Ja '76

##### Reproductions

- Still life with eggs, candlestick and bowl (poster)  
 Graphis 32 no 187:460 '76-77 (col)

#### BAILLEUL, F.

##### Reproductions

- Portrait de François de Salignac de la Mothe Fénelon, archevêque de Cambrai  
 R du Louvre 26 no5-6:448 '76

- BAILLIE SCOTT, Mackay Hugh.** See Scott, M. H. B.

#### BAIN, Donald

##### Reproductions

- Pleasure craft (1968)  
 Apollo ns 104:127 Ag '76

#### BAINES, Thomas

##### Reproductions

- Action at Waterkloof—charge of Capt. Carey's squadron of Cape mounted riflemen (1855)  
 Country Life 161:supp45 Ap 7 '77

**BAINES, Thomas**—Reproductions—*Continued*  
Wagon train traversing a mountain pass  
Apollo ns 104:[front] 141 O '76  
Burl Mag 118:xxx O '76

**BAIRD, George**  
On Aalto: between Loos and Wagner. *Progres*  
Arch 58:55+ Ap '77

**BAIZERMAN, Saul**  
Sculpture of Saul Baizerman. C. Goldstein. bibl  
f Arts 51:121-5 S '76  
il: Military valor; Song (head of a girl);  
Digger; Two men lifting; Elegy; Narcissus;  
March of the Innocents (second sculptural  
symphony); Nana; Aphrodite; Serenity

**BAJ, Enrico**  
Group show: Arras gallery, New York; exhibit.  
Arts 51:40 F '77  
il: Mary Augusta Arnold Ward, English writer

#### Reproductions

Général Féroce (1961)  
Artforum 15:12 S '76  
Marie de Rohan, duchesse de Chevreuse (col-  
lage)  
Arts 50:46 Mr '76

**BAKALOWICZ, Ladislaus**

#### Reproductions

[Lady holding a fan, standing by a curtain]  
Connoisseur 194:[front] 27 Ja '77

**BAKEMA, Jacob Berend**  
Architectengemeenschap van den Broek en  
Bakema: Architektur-Urbanismus [book re-  
view] Domus no563:28 O '76

Bureaucracy puts architecture into cold storage.  
il plans diags RIBA J 83:424-6 O '76

**BAKER, Annie.** See Wolman. D. jt artist

**BAKER, Denys Vai**  
Cornwall's guiding lights. il Country Life 160:  
808-9 S 23 '76

**BAKER, Dina Gustin**  
Ingber gallery, New York; exhibit. A. Ellen-  
zweig. Arts 51:12 S '76  
il: Dancing man; Sleeper I (col)

#### Reproductions

Ms. America 1975  
Arts 50:51 My '76 (col)  
Arts 50:43 Je '76 (col)  
Traveller (1976)  
Art in Am 64:27 My '76 (col)

**BAKER, Elizabeth C.**  
Beaubourg preview; an interview with Pontus  
Hulten. il por Art in Am 65:100-2 Ja '77  
Southern exposure [an art tour of the South-  
east] il Art in Am 64:49-51 Jl '76; Discussion.  
64:5 N '76

**BAKER, Jill**

#### Reproductions

Farmhouse (collage)  
Arts 51:72 Ja '77

**BAKER, Kenneth**  
Andrew Tavarelli. coi il Arts 51:8 N '76  
Elisworth Kelly's "Rebound". il Arts 51:100-1  
S '76

John Clem Clarke: against the grain. il Arts  
49:90-1 Je '75

Neil Anderson. col il Arts 50:4 D '75

Painting by Manny Farber. il Arts 51:122-3  
D '76

Susan Crile; abstracting the image. il(pt col)  
Arts 50:54-5 D '75

Toni Dove. il Arts 51:12 Ja '77

**BAKER, Mary Winder**

Three parts, three places: Fiberworks gallery,  
Berkeley; exhibit. Craft Horiz 36:54 Ag '76

**BAKER, Thomas (Baker of Leamington)**

#### Reproductions

Distant view of Coventry  
Apollo ns 105:s2 Mr '77  
Country Life 161:supp48 Ap 7 '77

**BAKHUYZEN, Ludolf.** See Backhuysen, L.

**BAKONGO pottery.** See Pottery, Congolese

**BAKST, Léon**

Ferens art gallery, Hull, England; exhibit. Burl  
Mag 118:788 N '76  
il: Fantaisie sur un costume moderne.  
Dioné

Fine art society, Edinburgh and London; ex-  
hibit. Apollo ns 104:224 S '76

il: Portrait of a young Dahomen

#### Reproductions

Costume for Roxane (drwg. 1911)  
Connoisseur 193:79 S '76

Pilgrim (le dieu bleu) (drwg. 1912)  
Connoisseur 193:[front] 46 S '76

Portrait of Sergei Diaghilev with nurse (1906)  
Arts 50:78 S '75

Young Dahoman (1895)  
Connoisseur 193:155 O '76

**BALAAM**

Prophet Balaam in a 6th century Aramaic in-  
scription. J. Hoftijzer. bibl f il Bibl Archeol  
39:11-17 Mr '76; Correction. 39:87 S '76

**BALADI, Roland**

Solar myths [solar bas relief] il RIBA J 83:  
356 Ag '76

#### Reproductions

Photomontage du basrelief solaire sur un mur  
de l'Unesco, représentant André Malraux  
Gaz Beaux Arts ser6 v88:supp 12 S '76 (2  
views)

**BALAKOT (site) Pakistan**

Sheli working at ancient Balakot. G. F. Dales  
and J. M. Kenoyer. il pors maps plans Exped  
19 no2:13-19 Wint '77

**BALANCE (art)** See Composition

**BALANCE of nature.** See Ecology

**BALÁZS, Béla**

Béla Balázs in German exile. J. Ralmon. bibl f  
pors Film Q 30 no3:12-19 Spr '77

**BALÁZS, Iren**

Galerie Sin'paora, Paris; exposition. Connais-  
sance Arts no299:26 Ja '77

**BALBAR, George**

Six new realists: Aggregation gallery, Toronto;  
exhibit. R. Stacey. Artscan 34:58-60 Mr-Ap '77

**BALBINUS, Decius Caelius Calvinus, emperor  
of Rome**

Notes d'iconographie romaine. J. and J. C.  
Balty. bibl f Deutsch Archäol Inst Röm Mitt  
83 fasc 1:175-6 '76

**BALCH, Antony**

Other and Essential; a survey of independent  
distributors/exhibitors: Antony Balch films. il  
Sight & Sound 45 no4:211 Aut '76

**BALDACCINI, César.** See César

**BALDACHINS.** See Canopies

**BALDANELLO, Renzo.** See Campagnol, P. jt  
des

**BALDESSARI, John**

New editions. M. Wortz. Art News 75:68 S  
'76

il: Raw prints (orange)

Sonnabend gallery, New York; exhibit. T. Col-  
lins. Arts 50:6 D '75

il: Strobe series/futurist: lifting elbow,  
raising cane

Visceral aesthetic of a new decade's art; Amer-  
ican artists: a new decade [exhibition on re-  
cent American art] J. Kutner. Arts 51:102-3  
D '76

il: Embed series: French and German hair

#### Reproductions

Alignment series: palm trees (for Charlemagne)  
(photo, 1975)

Arts 51:15 Ja '77

Choosing: green beans (photo, 1971)  
Artforum 15:48 S '76 (det)

Cigar smoke to match clouds that are different  
(by memory—front view)

Art News 75:43 S '76 (3 views) pors

Everything is purged

Art Int 20:53 O-N '76

**BALDEWEG, Juan Navarro.** See Navarro Balde-  
weg, J.

**BALDOVINETTI, Alesso**

#### Reproductions

##### Attributed works

God the Father with cherubim

Mus Stud 8:33 '76

**BALDRIDGE, Mark**

#### Reproductions

Nature's imperial garden, chess set

Craft Horiz 37:39 Ap '77 (col)

**BALDUNG GRIEN, Hans**

Lugt as a collector of chiaroscuro woodcuts.  
M. van Berge. bibl f Apollo ns 104:260 O '76  
il: Fall of man (2, 1 col)

#### Reproductions

Bogen spannender Herkules (drwg. 1520)

Pantheon 34:259 Jl '76

Nativity (1510)

Apollo ns 104:cov D '76 (col)

**BALDWIN, Benjamin**

Florida-Spanish minimalism [redesigning a 1927-  
vintage Florida-Spanish house] C. R. Smith.  
col il Res Int 1:36-9 Mr '76

**BALDWIN, Carl R.**

Art & money: acting to reform the tax reform  
act. Art in Am 64:40-1+ My '76

Fauves: reflections on an exhibition, a cata-  
logue, and a history. il(pt col) Arts 50:98-102  
Je '76; Correction. 51:38 S '76

Kent Floeter. il Arts 49:22 Je '75

Mark Feidsteln. il Arts 50:10 N '75

Whitney flap: more on artists' "moral rights."  
Art in Am 64:10-11 S '76



**BALDWIN, Douglas**

University of Delaware, student center art gallery, Newark; exhibit. *M. Odren. Craft Horiz* 37:51 F '77

**Reproductions**

Main hall

Ceramics *M* 24:59 O '76

**BALDWIN, George****Reproductions**

Portrait of Lawrence and Sydney Miner

*Antiques* 111:464 Mr '77

**BALDWIN, Gordon, 1933-****Reproductions**

Painting in the form of a bowl

Ceramics *M* 25:27 Ja '77

*Craft Horiz* 36:49 D '76

**BALDWIN, Nancy**

Gallery North, Setauket, N.Y.; exhibit. *il Ceramics M* 24:89 D '76

**BALDWIN, Roger. See Roskill, M. W. jt auth****BALE. See Basel****BALET, Jan B.****Reproductions**

Southampton (litho)

*Art in Am* 65:139 Mr '77 (col)

**BALFE, Richard**

GLC: inner city housing: the future; ed. by S. Lyall. por *RIBA J* 83:517 D '76; Correction. 84:10 Ja '77

**BALI**

*See also*

Hotels and motels—Bali

**BALICKI, Boguslaw, and Labecki, Stanislaw****Reproductions**

Exhibition of contemporary Polish Gobelines staged in a museum in Lodz (poster)

*Graphis* 32 no 186:371 '76-77

**BALINK, Henry C.****Reproductions**

Indian artifact still life

*Art News* 75:86 D '76

Little Flower Grass (etch)

*Art News* 76:134 Mr '77

**BALKAN states**

*See also*

Archaeology—Balkan states

**Antiquities**

Gold treasure at Varna, M. Gimbutas, bibl *il(pt col) maps Archaeology* 30:44-51 Ja '77

**BALKE, Peder****Reproductions**

Vardø lighthouse

*Apollo* ns 104:115 Ag '76

**BALKIND, Alvin L.**

Work of Douglas Cardinal; rites and rights. *il plans Artscan* 33:40-2 O '76

**BALL, Donald Geophrey Michael**

Queensmere [housing project, London] *il plans diag RIBA J* 83:516 D '76

**—and others**

Odhams [housing project, London] *il plans diag RIBA J* 83:507 D '76

**BALL, Lillian**

Perceptions, Concord, Mass; exhibit. *Craft Horiz* 37:58 F '77

**BALL, Thomas****Reproductions**

Washington

*Nat Sculp R* 26 no 1:21 Spr '77

**BALLA, Giacomo**

Early mixed-media constructions. K. J. Michaelsen, bibl *f il Arts* 50:73 Ja '76

**Influence****Reproductions**

Composition (carpet after Balla, 1924)

*Art in Am* 64:26 N '76 (col)

Reflections on the lake (tapestry after Balla, 1921)

*Art in Am* 64:8 My '76 (col)

*Art in Am* 64:27 N '76 (col)

**BALLAND, André**

Un sarcophage attique à Tlos, bibl *f il R Archéol ns fasc* 1:133-42 '76

**BALLANTINE House, Newark. See Newark museum****BALLATORE, Sandy**

California clay rush. *il(pt col) Art in Am* 64: 84-8 Jl '76

Los Angeles. *il Art in Am* 64:115 S '76

**BALLESTA, Juan**

Studio Ink, Milán; exposición, Goya no 131:313 Mr '76

*il: Exhibicionista en el Metropolitano*

**BALLET**

Ballet as a visual art [fifty years of the Ballet Rambert, Victoria and Albert museum, London; exhibit] K. Bazarov, *il Art & Artists* 11:20-5 Ag '76

**Exhibitions**

American ballet theatre: Library and museum for the performing arts at Lincoln Center, New York. *Connoisseur* 193:246 N '76

**BALLET costume.** See Costume, Theatrical

**BALLET dancers in art.** See Dancers in art

**BALLET in art.** See Dancing in art

**BALLINGHAM, Tim****Reproductions**

5-piece tea service

Ceramics *M* 24:32 O '76

**BALLO, Guido**

Inglesi a Milano; British art 1960-76 [interview] *il(pt col) Domus* no559:44+ Je '76

**BALLOONS**

S.P.L.A.T.—ballooning anyone? *col il diags Progres Arch* 56:23-4 F '75

**BALLOONS in art****Exhibitions**

Estampes "au ballon" de la collection Edmond de Rothschild; Musée du Louvre, Pavillon de Flore. P. Jean-Richard, *il R du Louvre* 26 no3:226-7 '76

Exposition des estampes "Au ballon" de la collection E. de Rothschild au Musée du Louvre. G. Mondin, *Gaz Beaux Arts ser6 v88:supp* 10-11 N '76

**BALLS (parties)**

*See also*

Entertaining

Masquerades

**BALLY, Theodor Armand****Reproductions**

Rouge

*R du Louvre* 26 no5-6:432 '76

**BALMES, José****Reproductions**

J'étais, je suis, je serais (poster)

*Graphis* 32 no 186:363 '76-77 (col)

**BALOG, Michael**

Lamagna gallery, New York; exhibit. *Art Int* 20 no6:54 Summ '76

**Reproductions**

[Face with the great seal of the U.S. as eyes] *Arts* 50:57 Ap '76

**BALSEY, John G.**

Allan Stone gallery, New York; exhibit. *Arts* 50:29 Je '76

**BALSLEY, Baisley, Kuhl, landscape arch**

Treetops, Hilton Head Island, South Carolina [ASLA merit award] *il(pt col) Landscape Arch* 66:346-7 Jl '76

**BALTARD, Victor**

Un des huit pavillons des Halles de Baltard le seul survivant est devenu pavillon de banlieue à Nogent-sur-Marne. G. Barrière, *il(pt col) Connaissance Arts* no302:84-5 Ap '77

**BALTHAZAR, André**

"Daily bûl and co": Neue Galerie Aachen; Ausstellung. R. Puvogel, *il(pt col) Kunstwerk* 30:81 F '77

**BALTHUS (Balthasar Klossowski)**

Unconventional treatments for unconventional paintings. G. A. Berger, bibl *f il Stud Conserv* 21:119-23 Ag '76; Correction. 21:204 N '76  
*il, det: La partie des cartes*

**Reproductions**

Figure au coffret rouge

*Art Int* 20:31 D '76

**BALTIMORE****Airports**

Expansion and reconstruction; Baltimore [Baltimore Washington international airport, Anne Arundel county, Maryland] *il plan diag Archit Rec* 160:134-5 O '76

**Architecture**

Recreation center; in the low-income Black community of Poppleton in Baltimore. D. Morton, *col il plans Progres Arch* 58:62-3 Mr '77

**Art**

Baltimore; people sculpture; objections overruled [environmental sculpture for the plaza of Baltimore's new Federal courthouse and office building] J. A. Lewis, *il Art News* 75: 83-5 D '76

Tending to art in Washington and Baltimore; the itinerant curator and the museum. J. Simon, *Art in Am* 64:90-1 Jl '76

**City planning**

Baltimore Inner harbor west project, 1972-*il(pt col) plans diags JA* 51:96-103 Ag-S '76

Baltimore's Inner Harbor; design and conquer. *il Progres Arch* 56:47 Je '75

**Suburbs and environs**

Planning Roland Park, 1891-1918. H. G. Schalck, *Soc Archit Hist J* 35:288 D '76

**BALTIMORE—Continued****Walters art gallery**

Major contribution to the study of Italian art [book review] J. Pope-Hennessy. *Apollo* ns 104:229-30 S '76

**BALTIMORE museum of art****Exhibitions**

Donald Judd and Sol LeWitt: structures. *il Art Int* 21:32 Mr '77  
 Frank Stella [black paintings] M. M. Ward. *il Arts* 51:24 D '76  
 Maryland furniture, 1760-1840. W. V. Elder, 3d. bibl f *il*(pt col) *Antiques* 111:354-61 F '77

**BALTOYIANNIS, Stavros**

Conservation and restoration of the wall-paintings in the Church of the Protothronos, Naxos. *il plan diags Stud Conserv* 21:51-62 My '76

**BALTY, Janine, and Balty, Jean Charles**

Notes d'iconographie romaine. bibl f *il pors Deutsch Archäol Inst Röm Mitt* 83 fasc 1: 175-93 '76

**BALTZ, Lewis****Reproductions**

East wall, Western carpet mills, Tustin, California (1974)  
*Artforum* 15:54 S '76

**BAMBERG, Germany****Cathedral**

Der Bamberger Dom. Ergebnisse der Ausgrabungen 1969-1972. W. Sage. bibl f *il plans Z Kunstges* 39 no2-3:85-104 '76  
 Liturgische Quellen zum Bamberger Dom. R. Kroos. bibl f *il plan Z Kunstges* 39 no2-3: 105-46 '76  
 Reims und Bamberg. zu Art und Umfang der Übernahmen. W. Sauerländer. bibl f *il Z Kunstges* 39 no2-3:167-92 '76  
 Zur Baugeschichte des Bamberger Fürstenportales. D. v. Winterfeld. bibl f *il diags Z Kunstges* 39 no2-3:147-66 '76

**BAMBERGER, Fritz****Reproductions**

View of Gibraltar from above Algeciras  
*Apollo* ns 105:[front] 77 F '77

**BAMBERGER, Gustav****Reproductions**

[Women sewing]  
*Connoisseur* 193:[front] 17 S '76

**BAMBOO furniture. See Furniture, Wicker****BAMEULE, Jöel. See Dillinger, J. C. jt int des****BAMMER, Anton**

Amazonen und das Artemision von Ephesos. bibl f *il diag R Archäol ns fasc* 1:91-102 '76

**BAN CHIENG (site) Thailand**

University museum—Thai fine arts department: northeast Thailand archaeological project. bibl *il pors map Exped* 18 no4:11-47 Summ '76  
*Contents:* Introduction, by J. D. Muhly. Ban Chiang: a mosaic of impressions from the first two years. Ly C. Gorman and P. Charoenwongsa. Archaeological survey and excavation of Ban Chiang culture sites in northeast Thailand, by W. Schauffler. Techniques of the early Thai metalsmith, by T. S. Wheeler and R. Maddin

**BANCKER, Adrian****Reproductions**

Early New York tankard & cover  
*Antiques* 110:477 S '76

**BANCO, Nanni di. See Nanni di Banco****BAND shells. See Orchestra shells, bandstands, etc.****BANDINELLI, Baccio**

Sculptures by Domenico Poggini [with appended documents] H. Utz. bibl f *il Met Mus J* 10:63+ '75

**Reproductions**

Study sheet (drwg)  
*Yale Univ Art Gal Bull* 36 no 1:37 Fall '76

**BANDINO, Manno di. See Manno di Bandino****BANDOL, Jean de. See Bondol, J. de****BANDS in art. See Line (art)****BANDYK, Janice Glander-. See Glander-Bandyk, J.****BANERJEE, Bimal**

Bertha Urdang gallery, New York; exhibit. *Art News* 75:148 N '76

Bertha Urdang gallery, New York; exhibit. *Arts* 51:37 D '76

**Reproductions**

Let the parrot tree in nature (collage, 1975)  
*Arts* 50:16 O '75

**BANERJEE, Tridib, and Lynch, Kevin**

On people and places; a comparative study of the spatial environment of adolescence. bibl f *il plans Town Plan R* 48:105-15 Ap '77

**BANEY, Vera**

Organization of American states gallery, Washington, D.C; exhibit. *Ceramics M* 25:93 Ja '77  
*il: Messenger*

**BANGOR, Wales****Saint Deiniol (cathedral)**

Cathedral church of St Deiniol, Bangor. plan  
*Archaeol J* 132:294 '75

**BANGS, Jeremy D.**

Maerten van Heemskerck's Bel and the dragon and iconoclasm. bibl f *il Renaissance Q* 30 no 1:8-11 Spr '77

**BANHAM, P. Reyner**

Where are you, universal man, now that we need you...? *RIBA J* 84 [83]:295 J1 '76

**BANISTER, Judith**

Designed from Bruton street; the work of Al-gernon Asprey. *il Country Life* 160:1198 O 28 '76

Made for man's adornment. *il Country Life* 160: 1471 N 18 '76

Silver treasures from Sussex: church plate at Chichester cathedral. *il Country Life* 161:792-3 Mr 31 '77

**BANK buildings****Furniture, equipment, etc.**

Finishing touch in office and bank accessories. *il Interiors* 136:32+ Ag '76

**Interior design**

Banking hall [for Williams and Glyn's bank ltd] *il RIBA J* 83:467 N '76

Diamonds are a bank's best friend [European-American bank branch, New York] R. M. Fitzgibbons. *il por*(p3) plan *Interiors* 136:90-1 Ag '76

Feminine mystique comes to banking [New York's first Women's bank] R. M. Fitzgibbons. col *il por*(p3) plans diag *Interiors* 136:84-7 N '76

French check in on north Dearborn; first U.S. branch of Banque nationale de Paris opens in Chicago. B. Raymond. di *por*(p3) *Interiors* 136: 98-9 N '76

Gleaming of Buffalo brass; Marine Midland bank's headquarters. R. M. Fitzgibbons. di(pt col) *Interiors* 136:80-3 N '76

Low profile can be a big image [Homestead federal savings and loan, Dayton, Ohio] col *il plan Interiors* 136:78-9 Ag '76

Minimal atrium for maximal banking [First national bank of Hialeah, Fla] C. R. Smith. di(pt col) pors(p3) plan diag *Interiors* 136: 74-7 Ag '76

Money tunnel [the Williamsburgh savings bank's branch office, Huntington, Long Island] col *il plans Int Des* 47:102-5 Ag '76

P G A interior architecture; FCN bank of Houston. O. Gueft. col *il Contract Int* 136:104-5 Je '77

Revolutions in bank design. di(pt col) plans *Interiors* 136:66-79 Ap '77

*Contents:* [Introduction] by S. Abercrombie. SOM/Chicago; Illinois national bank [Springfield] by R. Smith. SOM/New York; Banco di Napoli, by R. Yee. Berthet-Godet, Pochy-Crumiere; Bank of America [Paris] by R. Yee. S. I. Morris; First city bank [Houston] O. Gueft. col *il plans diag Contract Int* 136:100-3 Je '77  
 Southeast bank of Orlando. col *il pors*(p 139) *Int Des* 47:148-9 S '76

**Austria**

Banca di quartiere; banking in Austria [Raiffeisenkasse offices in Graz] col *il plan diags Domus* no563:22-4 O '76

**Canada**

Bank of Canada, Ottawa. di(pt col) plans diag *Archit Rec* 160:72-5 Mid-Ag '76

**France**

Berthet-Godet, Pochy-Crumiere; Bank of America [Paris] R. Yee. col *il Interiors* 136:76-9 Ap '77

**Japan**

Akita Minami branch of the Akita Sogo bank. di(pt col) plans diag *JA* 52:57-62 Ja '77

Home offices for the Fukuoka bank, M. Shima. di(pt col) plans diag *JA* 51:19-34 J1 '76

Kaisho-kan; computer wing of the home offices of the Shinwa bank. *il JA* 51:15-16 J1 '76

Kawabe branch of the Akita Sogo bank. di(pt col) plans diag *JA* 52:51-6 Ja '77

Seiwa branch of the Fukui Sogo bank. di(pt col) plans diag *JA* 51:27-33 N '76

**Switzerland**

Bank für Internationalen Zahlungsausgleich BIZ, Basel. di plan diag *Werk* no 11:752 '76

**United States**

Ce bunker de verre: une banque...[in Madison, Wis] R. J. Vinson. col *il Connaissance Arts* no 302:102-5 Ap '77



- BANK buildings—United States—Continued**  
 Colonne e vetro nelle classica Boston [Boston five cent savings bank] il plans Architettura 22:104-6 Je '76  
 Dayton diagonal [Homestead federal savings and loan association] il plans Progres Arch 56:50-1 S '75  
 Even small banks can express a regional vernacular, il plans Archit Rec 160:119-26 S '76  
*Contents:* Casual ambiance for the California wilds [Redwood bank, Vallejo]. Urbane sculpture in a mechanistic skin for New York's suburbs [corporate headquarters, Bank of Suffolk county, Hauppauge, N.Y.]. Elegant universal statement of bank that proudly says Texas [Northpark national bank, Dallas]. Rugged forms born of New Mexican tradition [branches of the First national bank in Albuquerque].  
 G for Greenwich [savings bank, New York] il plans diag Archit R 160:194-5 O '76  
 Gleaming of Buffalo brass; Marine Midland bank's headquarters, R. M. Fitzgibbons, il(pt col) Interiors 136:80-3 N '76  
 Minimal atrium for maximal banking [First national bank of Hialeah, Fla] C. R. Smith, il(pt col) pors (p3) plan diag Interiors 136:74-7 Ag '76  
 Money under glass: Farm and home savings association's Ward Parkway branch, Kansas City, il Progres Arch 55:21 Ag '74  
 Moneychangers in the temple of architecture [branch of the Irwin union bank & trust, Columbus, Ind] R. Yee, il(pt col) pors(p3) plan diag Interiors 136:96-7 N '76  
 Reunion of Louis Sullivan and Frank Lloyd Wright, K. W. Severens, bibl(inside back cov) il pors diag Prairie Sch R 12 no3:11-18 '75  
 Revolutions in bank design, il(pt col) plans Interiors 136:66-75 Ap '77  
*Contents:* [Introduction] by S. Abercrombie. SOM/Chicago; Illinois national bank [Springfield] by R. Smith, SOM/New York; Banco di Napoli, by R. Yee  
 Wells Fargo bank building: the capture of the sun in California, R. Yee, il(pt col) plans diags Progres Arch 55:94-9 D '74
- BANKS, Colin**  
 Graphics for the operatic nursery slopes, D. McKay, il Design no336:36-7 D '76
- BANKS, Ellen**  
 Susan Caldwell gallery, New York; exhibit, Arts 50:14 S '75  
 Works on paper: 1947-1975; Susan Caldwell gallery, New York; exhibit, Arts 50:18 F '76
- BANKS, Robert Louis**  
 Paintings at the Alwin gallery, London; exhibit, il RIBA J 83:478 N '76
- Reproductions**  
 Porta Rudiae (Chiesa del Rosario) Lecce (watercolor, 1975)  
 Connoisseur 193:74 S '76
- BANKS and banking**  
*See also*  
 Bank buildings  
 Loans
- BANN, Stephen**  
 Lynn Foulkes: comedy, irony, satire, and deeper meaning, il(pt col) Arts 51:116-19 N '76
- BANNARD, Walter Darby**  
 Abstract artists: Tibor de Nagy gallery, New York; exhibit, Arts 50:24 D '75  
 Douglas Drake gallery, New York; exhibit, J. Goodman, Arts 49:34 Je '75  
 il: Siskin  
 Knoedler gallery, New York; exhibit, Art News 76:149 Mr '77  
 Knoedler gallery, New York; exhibit, Arts 51:31 Mr '77  
 il: Lion path
- Reproductions**  
 Blue Florida #2 (1966)  
 Oberlin Coll Bull 34 no 1:56 '76-77  
 Curry rainbow (1975)  
 Arts 49:inside cov Je '75
- BANNERS. See Tankas**
- BANNISTER, Edward Mitchell**  
 Black American art, D. Driskell, Art & Artists 11:12-13 O '76
- BANTAM work. See Furniture, Lacquer**
- BANTING, John**  
**Reproductions**  
 Pomona [cover for a musical score by Constant Lambert] (1928)  
 Apollo ns 105:5 Ja '77  
 Rio Grande [cover for a musical score by Constant Lambert] (1929)  
 Apollo ns 105:5 Ja '77
- BAPTISM**  
 Nicola Pisano, Federigo Visconti, and the Classical style in Pisa, E. M. Angiola, bibl il Art Bull 59:1-27 Mr '77
- BAPTISM of Christ in art. See Jesus Christ in art**
- BAPTIST, Jacobus**  
**Reproductions**  
 Titelstich zu W. Goeree, Inleydinge (engr after J. Goeree)  
 Oud Holland 90 no2:89 '76
- BAPTISTERIES**  
*See also*  
 Pisa, Italy—Baptistry
- BARABINO, Nicolo**  
**Influence**  
**Reproductions**  
 Christophe Colomb devant la junte de Salamanque (engr after Barabino, 1885)  
 R du Louvre 26 no4:261 '76
- BARACKS, Barbara**  
 Artpark: the new esthetic playground, il(pt col) Artforum 15:28-33 N '76; Reply with rejoinder, D. Gelon, 15:8 Ja '77  
 Einstein on the beach, il pors Artforum 15:30-6 Mr '77  
 Reviews, il Artforum 15:67-70 D '76; 57-8 Ja; 65-8 F '77
- BARAN, Peter**  
 Peace corps potter, por Ceramics M 24:111 S '76
- BARANIK, Rudolf**  
 Baranik's uncanny awakening from the nightmare of history, D. B. Kuspit, bibl f Arts 50:68-71 F '76  
 il: Book elegy (col cov); Napalm elegy TH; Stars' elegy; Napalm elegy TA  
 Elegies: Lerner-Heller gallery, New York; exhibit, Arts 50:24 My '76  
 il: Elegy R.E.
- Reproductions**  
 New elegies  
 Arts 50:57 Mr '76
- BARANOFF-ROSSINÉ, Vladimir**  
**Reproductions**  
 Symphonie I (1913)  
 Arts 50:74 Ja '76  
 Symphonie II (1914)  
 Arts 50:72 Ja '76
- BARATTA, Alessandro**  
**Reproductions**  
 Panoramic view of Naples (drwg)  
 Apollo ns 104:[front] 39 N '76
- BARATTE, François**  
 Les recherches franco-yougoslaves de 1973-1975, il plan R Archéol ns fasc 1:181-4 '76  
 Triton et néréide: un décor original de trépied romain, bibl f il R du Louvre 26 no4:268-74 '76
- BARBADOS**  
**Social policy**  
 News from the Caribbean: tourism and development: recent Barbados experience, H. Jones, map tab Town & Country Plan 44:351-5 J1 '76
- BARBARA, Hepworth museum, Saint Ives. See Saint Ives, Cornwall, England—Barbara Hepworth museum**
- BARBARAN, Louis**  
 Documentation for Notre-Dame de Soissons, C. F. Barnes, jr, bibl Gesta 15 no 1-2:62 '76  
 il: Air-view of the city of Soissons from the north
- BARBARINI, Franz**  
**Reproductions**  
 Brugge at dawn  
 Antiques 111:311 F '77
- BARBAROSSA, Theodore Cotlilo**  
**Reproductions**  
 Heritage housing project  
 Nat Sculp R 26 no 1:11 Spr '77
- BARBAULT, Jean**  
**Reproductions**  
 L'ambassadeur de Perse  
 R du Louvre 26 no5-6:361 '76  
 L'émir Bachi  
 R du Louvre 26 no5-6:361 '76
- BARBELLA, Giovanni Giacomo**  
 Gian Giacomo Barbelli, dipinti e disegni [book review] M. Roethlisberger, Art Bull 58:624-5 D '76
- BARBER, George Franklin**  
 George Franklin Barber (1854-1915) carpenter, architect, and publisher, M. A. Tomlan, il Soc Archit Hist J 35:261-2 D '76
- BARBER, Jill**  
 Display art: Bonwit Teller's, New York; exhibit, Interiors 136:6 Ap '77  
 il: Cosmic III
- BARBER, John**  
**Reproductions**  
 Men of Florence (1930)  
 Arts 51:61 N '76 (col)
- BARBER shops**  
 Vidal Sassoon; a series of hair salons, S. L. Ryder, col il plan Progres Arch 58:76-7 F '77

- BARBERA, Ross**  
Razor gallery, New York; exhibit. *Il Arts* 50:17 N '75
- BARBERINI palace, Rome.** See Rome (city)—Palazzo Barberini
- BARBERINI villa, Castel Gandolfo.** See Castel Gandolfo, Italy—Villa Barberini
- BARBIER, Annette, and others**  
**Reproductions**  
Ladies home video viewing space (1976)  
*Artforum* 15:74 F '77
- BARBIERI, Giovanni Francesco.** See Guercino
- BARBIERI, Nicholas**  
Hundred acres gallery, New York; exhibit. *Arts* 50:16 N '75
- BARBOT, Guy de**  
**Reproductions**  
Compositions florales  
*Connaissance Arts* no300:57 F '77 (col)
- BARCELONA**  
**Exhibitions**  
Crónica de Barcelona [auth variès] *il Goya* no 130:256-60 Ja; no 131:315-20 Mr; no 132:382-5 My '76  
Dibujo y obra grafica [I Feria nacional de dibujo] *il Goya* no 131:318-19 Mr '76  
**Fundación Joan Miró**  
Sert for Miró [with A study centre of contemporary art, by R. Penrose] D. Mackay. *il plans diags Archit R* 160:34-43 Jl '76  
**Exhibitions**  
La fundación Miró. *il por Goya* no 132:382-5 My '76  
**Galleries and museums**  
Nuevas sales de exposiciones. *il Goya* no 131:317-18 Mr '76  
**Museo de arte moderno**  
**Exhibitions**  
Ricardo Canals en el centenario de su nacimiento. R. Santos Torroella. *bibl f il(pt col with cov) por Goya* no 134:73-9 S '76  
**Social life and customs**  
Situazione colore: fascino discreto della borghesia catalana. P. Restany. *col il Domus* no562:46-7 S '76
- BARCHUS, Eliza Rosanna**  
**Reproductions**  
Mount Hood at sunset  
*Art News* 75:76 D '76
- BARCLAY, David**  
Practice: new price code. *RIBA J* 83:437 O '76; Correction. *R. C. Blair* 84:3 Ja '77
- BARD, James**  
**Reproductions**  
Commonwealth  
*Antiques* 110:610 O '76 (col)
- BARD, Joellen**  
Diana Kurz. *col il Arts* 51:12 Mr '77  
River series: Gallery 91, New York; exhibit. *Arts* 51:33 S '76
- BARDAZZI, Peter**  
Group show: Cordler & Ekstrom gallery, New York; exhibit. *Arts* 50:25 D '75  
*il: Hommage to Van Gogh*
- BARDESCHI, Marco Dezzi.** See Dezzi Bardeschi, M.
- BARDI, Donato di Niccolò di Betto.** See Donatello
- BARDIN, Jean**  
**Reproductions**  
Mars et Vénus  
*R du Louvre* 26 no5-6:363 '76
- BARDON, Marcel**  
**Reproductions**  
[Lawn and fence] (photo)  
*Artforum* 15:25 S '76
- BARDON, Michel François Dandré.** See Dandré-Bardon, M. F.
- BARDONE, Guy**  
Galerie Guiot, Paris; exposition. *Oeil* no257:48 D '76  
*il: Les Pentes, Valberg; [1 untitled] (n viii)*  
**Reproductions**  
[Still life with fruit and flowers]  
*Connaissance Arts* no298:51 D '76 (col)
- BARDONECCHIA, Italy**  
**Architecture, Domestic**  
Residence nel centro turistico di Bardonecchia. *il(pt col) plans diags Architettura* 22:366-71 N '76
- BARDWELL, Thomas**  
Thomas Bardwell and his practice of painting: a comparative investigation between described and actual painting technique [with appendix by J. A. Moski] M. K. Talley, jr and K. Groen. *bibl Stud Conserv* 20:44-108 My '75; Addition. 21:100 My '76  
*il: John Campbell, 2nd duke of Argyll, and duke of Greenwich (det); Thomas Fermor, earl of Pomfret and Henrietta Louisa Jeffreys, countess of Pomfret (incl col det); Lady Caroline Campbell (det)*  
**Reproductions**  
Earl and Countess of Pomfret  
*Country Life* 161:728 Mr 24 '77  
James Scott, fourth son of Francis, earl of Dalkeith (1752)  
*Apollo* ns 105:115 F '77
- BAREKET, Nir**  
Jerusalem from 1-13: Rina gallery, New York; exhibit. *Arts* 50:11 S '75
- BARGOIN museum, Clermont-Ferrand.** See Clermont-Ferrand—Musée Bargin
- BARILLI, Renato**  
Biennial only verbally renewed. *Domus* no564:2-3+ N '76
- BARING, Alexander, 1st baron Ashburton.** See Ashburton, A. B.
- BARK, Jared**  
Entries. R. Plencus-Witten. *Arts* 51:17-19 O '76  
*il: Neutron readings (2 views); [2 untitled]*  
**Reproductions**  
Two trees (photo, 1975)  
*Artforum* 15:50 S '76
- BARK**  
Preservation and restoration of Canadian ethnographic basketry. E. Schaffer. *bibl f il Stud Conserv* 21:129-33 Ag '76
- BARKAN, Irwin**  
Alluring glass, whimsical trash; Stepping out: Brandeis university's Rose art museum; exhibit. *Art News* 76:96 Ja '77
- BARKER, Clive**  
Van Gogh Industry. J. A. Walker. *bibl f Art & Artists* 11:4 Ag '76
- BARKER, Graeme**  
Archaeology of Samnite settlement in Molise. *maps Antiquity* 51:20-4 Mr '77
- BARKER, Thomas Jones**  
**Influence**  
**Reproductions**  
Nelson receiving the swords on board the San Josef, Feb 14, 1797 (engr by C. G. Lewis)  
*Antiques* 110:back cov S '76
- BARKI, Irene**  
**Reproductions**  
Two Pakistani cloakroom attendants photographed at London's Heathrow airport  
*Camera* 56:46 F '77
- BARLACH, Ernst**  
Surrealist draftsman [Ernst Barlach] A. Werner. *Art & Artists* 11:46-9 S '76  
*il: Malicious gossips; Frost & hunger; Russian courtship*
- BARLOW, Inigo**  
**Influence**  
**Reproductions**  
Coalport decorated vase [with painting by T. Baxter]  
*Country Life* 160:470 Ag 19 '76
- BARMACHE, Leon**  
Leon Barmache and Michael Love win New York ASID/Lighting associates competition. *il pors diags Int Des* 48:25 Ap '77  
New York designers win lighting awards. *diag Res Int* 2:18 My '77
- BARNA da Siena**  
**Reproductions**  
Betrayal and arrest of Christ  
*Walters J* 35:87  
Le bon et le mauvais larron  
*Connaissance Arts* no302:52-3 Ap '77 (col)
- BARNABÈ, Dullio**  
**Reproductions**  
Figura e natura morta  
*Art In Am* 64:127 My '76  
*Art In Am* 64:22 Jl '76
- BARNARD, baron.** See Cleveland, William Harry Vane, 1st duke of
- BARNARD, Edward.** See Emes, R. jt artist
- BARNARD, Frederick**  
Illustrators of Dickens's "Chimes". M. Matthews. *Country Life* 160:1627 D 2 '76  
*il: Trotty sniffing at the basket*
- BARNARD, George N.**  
**Reproductions**  
Woodsawyer's nooning (photo, 1853)  
*Art J* 36 no2:118 Wint '76-77



**BARNARD, Rob**  
Marrionere gallery, Kyoto, Japan; exhibit. L.  
Nuvoloni. Craft Horiz 36:58 D '76  
il: Teapot

**BARNARD CASTLE, England**

Bowes museum

Napoleon in the Bowes museum. Connoisseur 193:  
335 D '76

**BARNES, Carl F. Jr**  
Documentation for Notre-Dame de Soissons. bibl  
ii plans diags Gesta 15 no 1-2:61-70 '76

**BARNES, Curt**  
Alessandra gallery, New York; exhibit. Arts 50:  
17 Ap '76  
il: 3-4Y

Group show: Alessandra gallery, New York;  
exhibit. Arts 50:12 D '75

**BARNES, Edward Larrabee**  
Barnes gratia artis [Sarah Scaife gallery in  
Pittsburgh] il(pt col) plan diag Progres Arch  
56:26-7 Mr '75

Growing green houses [plants and man building.  
New York botanical garden, Bronx] coi ii plans  
diags Domus no563:12-13 O '76

Wilbur Cross-East Rock school [New Haven,  
Conn] il(pt coi) plan Int Des 47:106-11 Ag  
'76

**BARNES, Keith S.**  
Monitoring development plans [with comment  
by H. Thornton and T. Duc] Planner 62:207-  
10 N '76; Reply. 63:25 Ja '77

**BARNES, Mary**  
Wilbur Cross-East Rock school [New Haven,  
Conn] il(pt coi) plan Int Des 47:106-11 Ag  
'76

**BARNES, Robert** Reproductions

Java flight (1976)  
Art in Am 65:125 Mr '77

**BARNES, Tom** Reproductions

[Whittling]  
Craft Horiz 37:55 F '77

**BARNET, Peter George**  
Chuck Levitan gallery, New York; exhibit.  
Arts 51:39 F '77  
il: Red dog in green room

Reproductions

Red dog in green room  
Arts 51:62 N '76

**BARNET, Will**  
Hirschl & Adler gallery, New York; exhibit.  
Art News 75:114 D '76

Reproductions

Atiantis  
Antiques 110:642 O '76  
Aurora (serigraph)  
Art in Am 65:138 Mr '77 (col)

Art News 76:119 Mr '77

Dawn  
Art in Am 65:54 Ja '77

Sanctum  
Am Artist 40:27 O '76

Art in Am 64:36 S '76

**BARNETT, Robert L. & assoc's, arch**  
Brunschwig & flls at PDC. coi il plan Int  
Des 48:152-3 F '77

**BARNETT, Sanford**  
New directions in leaded glass: Berkeley art  
center; exhibit. Craft Horiz 37:56 F '77

**BARNEY, Natalie Clifford**  
Keeping good company; the Amazon of letters:  
the life and lives of Natalie Barney [book re-  
view] P. Scott. Country Life 161:461 F 24 '77

**BARNFATHER, Michael**

Reproductions

Riding at Riddings near Boiton abbey  
Country Life 160:supp60d N 11 '76

**BARNS and stables**

Farm barns conversion, Sunningwell. il pian  
RIBA J 83:336-7 Ag '76

In perspective: modern barn raising. col ii Pro-  
gres Arch 55:24 S '74

Remodeling

See Remodeling (architecture)

**BARNESLEY, Ernest**

Successions of outdoor rooms: Rodmarton Man-  
or garden, Gloucestershire, T. Venison. il  
Country Life 160:1844-6 D 16 '76

Reproductions

Oak chest with chamfered decorations  
Connoisseur 194:66 Ja '77

—and Barnesley, S. H.

Genesis of the Cotswold movement. T. Ed-  
wards. ii Country Life 160:1770 D 9 '76

Honest craftsmanship: Cheitenham museum,  
England; exhibit. ii Country Life 160:1551  
N 25 '76

**BARNESLEY, Sidney Howard**

Reproductions

Wainut cabinet on stand with hoily and ebony  
inlaid stringing  
Connoisseur 194:66 Ja '77

**BARNSTONE, Howard**

Report from Houston [Federal reserve bank of  
Dallas renovated by the Crispin company] P.  
Papademetriou. ii Progres Arch 56:38 My '75

—and Aubry, E. E.

Rothko chapel six years later. A. Holmes.  
il(pt col) por Art News 75:36+ D '76

**BARO, Gene**

Blindfolded calligrapher: the graphic art of  
Jacob Kainen. ii Arts 51:94-5 N '76

Gene Davis: the drawn image. il Arts 50:106-7  
My '76

Lowell Nesbitt's autobiography. il(pt col with  
cov) Arts 50:82-5 N '75

**BAROCCI, Federico**

Federico Barocci's Fossombrone Madonna: an un-  
known drawing. E. P. Pillsbury. bibl f Yale  
Univ Art Gal Bul 36 no 1:20-5 Fall '76

il: Standing monk; Deposition; Madonna and  
Child with Sts Francis and John the Baptist  
(with det); Madonna and Child appearing to  
St Francis; [1 untitled]

**BAROMETERS**

First barometer; a rediscovery in Flemish  
paintings. H. Michel. bibl f il Walters J 35:  
88-92

Collections

Objets retrouvés: pendules et baromètres royaux.  
G. Kuraszewski. bibl f il R du Louvre 26 no3:  
216 '76

**BARON, Henri Charles Antoine**

Reproductions

Scène de Chérubin  
Burl Mag 118:xivi D '76

**BARONE, Donald**

Reproductions

Storage jar with brushed oxides

Ceramics M 25:57 Mr '77

Cleveland Mus Bul 63:294 N '76

**BARONE, Karen, and Barone, Tony**

Dining with the experts [Chicago's Mavin restau-  
rant] R. W. Jones. il por(p3) plan Interiors  
136:68-0 O '76

**BARONI, Daniele**

Art directors club Milano [examples taken from  
the club's 6th and 7th biennial publications,  
1973 and 1975] ii Graphis 32 no 184:130-43 '76-77

**BAROQUE**

See the following headings divided by

Baroque

Architecture

Art

Decoration and ornament

Decorative arts

Drawing

Mural painting and decoration

Painting

Portrait sculpture

Sculpture

**BAROQUE style**

Style in Jewish art of the 17th and 18th cen-  
turies in relation to the Baroque and the

Rococo. M. Metzger. bibl f il Gaz Beaux  
Arts ser6 v88:181-93 N '76

**BARR, Albert William Cleeve**

As director of a national agency. RIBA J 84  
[83]:281 J1 '76

**BARR, Alfred Hamilton, Jr**

Dorothy Miller in the company of Modern art.  
J. Gruen. il por Art News 75:54-8 N '76

**BARR, Elaine**

Gainsborough and the silversmith. bibl f por  
Burl Mag 119:113 F '77

**BARR, William**

Reproductions

Calves outside a byre

Country Life 160:supp55 N 11 '76

**BARRAGÁN, Luis**

Architecture of Luis Barragán [book review]  
AIA J 65:61 Ag '76

Architecture of Luis Barragán [book review]  
J. Weeks. Res Int 2:12 Ja '77

Barragán's theater of place. P. Herrera. col il  
Art in Am 64:113 N '76

Interview with Luis Barragán. D. Bayon. il por  
Landscape Arch 66:511-12, 530-3 N '76

Volcanic transformation in Mexico: The archi-  
tecture of Luis Barragán [book review] G.  
Clay. Landscape Arch 66:571-2 N '76

il: Towers of satellite city

**BARRALET, John James**

Washington memorial prints. D. T. Deutsch.  
bibl f Antiques 111:329 F '77

il: Apotheosis of Washington

**BARRAUD, F. P.**

Influence

Reproductions

Clifton: the close (etch by W. A. Cox)

Country Life 160:supp35 D 2 '76

**BARRAUD, F. P.—Influence—Reproductions—***Continued*

Haileybury: between classes (etch by W. J. Allingham)

Country Life 160:supp35 D 2 '76

Rossall: hockey on the beach (etch by W. J. Allingham)

Country Life 160:supp35 D 2 '76

Sherborne: the quadrangle (etch by W. J. Allingham)

Country Life 160:supp35 D 2 '76

Stonyhurst (etch by W. J. Allingham)

Country Life 160:supp35 D 2 '76

Tonbridge school buildings (etch by E. Evans)

Country Life 160:supp35 D 2 '76

Winchester college from the river (etch by W. J. Allingham)

Country Life 160:supp35 D 2 '76

**BARRAUD, Henry****Reproductions**

London season, Rotten Row, Hyde Park (1864)

Apollo ns 104:[front] 24 N '76

Country Life 160:supp31 N 4 '76

**BARRÉ, François**

Die Entlassung von François Barré. Kunstwerk 29:87 S '76

**BARRE, Jean Jacques****Reproductions**

L'inauguration de la ligne Paris-Saint-Germain (medal, 1835)

Connaissance Arts no295:80 S '76 (2 views)

**BARRÉ, Martin**

Galerie Gérard Piltzer, Paris, exposition. Connaissance Arts no296:17 O '76

il: 75/76-C-123x116

**Reproductions**75-76-A  
Artforum 15:55 F '7775-76-D  
Art Int 20:41 D '76**BARREIRO BENGOA, Ramón**

Ramón Barreiro Bengoa, Goya no 132:405 My '76

il: Portugalete; Orio

**BARRELL, Bill**

Winter gallery, New York; exhibit. P. Schjeldahl. Art in Am 64:111-12 My '76

col il: Artist and model

**BARRET, George, sr****Reproductions**

[Landscape with a road]

Apollo ns 104:[front] 110 N '76

View of Inveraray Castle

Country Life 160:supp35 Ag 12 '76

**BARRETT, Bill****Reproductions**Outdoor sculpture  
Art in Am 65:150 Mr '77**BARRETT, Douglas E.**

Unveiling the face of Persian painting; foreword. Marg 30:3-4 D '76

**BARRIÈRE, Gérard**

A la découverte de l'Amérique du Nord avant Colomb. il(pt col) tab Connaissance Arts no296:76-83 O '76

Bonne année Rubens. il(pt col with cov) pors Connaissance Arts no299:56-69 Ja '77

Delacroix: il a ressenti une Amérique vraie sans avoir été aux États-Unis. col il Connaissance Arts no295:70-2 S '76

Des dieux des plumes et des dents: Hawaï. il(pt col) Connaissance Arts no298:114-19 D '76

Les Indiens d'Amérique du Nord au temps des colons. il(pt col) map Connaissance Arts no297:72-81 N '76

La nature, le rêve et le sacré; mots de passe pour le Romantisme allemand. il(pt col) Connaissance Arts no297:88-101 N '76

Les perspectives culturelles du monde: commentaires s'annoncent les vingt-cinq années à venir? col il pors Connaissance Arts no300:92-101 F '77

Tableaux pour vrais amateurs; la donation Suzanne et Henri Baderou au musée de Rouen. col il Connaissance Arts no294:38-47 Ag '76

Le tantrisme tibétain révélé par ses symboles-forces. bibl col il tabs diag. Connaissance Arts no301:78-93 Mr '77

Un des huit pavillons des Halles de Baltard le seul survivant est devenu pavillon de banlieue à Nogent-sur-Marne. il(pt col) Connaissance Arts no302:84-5 Ap '77

**BARRIGA DEL DIESTRO, Luis**

Le musée de l'or. col il map Oeil no252-253:4-9 Jl-Ag '76

**BARRINGTON, Theophilus**

Theophilus Barrington: a seventeenth-century antiquary in Tunis. D. Pringle. bibl il Antiquity 51:49-51 Mr '77

**BARRIO, Jesús Fernández. See Fernández Barrio, J.****BARRON, Stephanie**

De Kooning's Woman, ca 1952; a drawing recently acquired by the [Los Angeles County] museum. bibl f il(pt col with frontispiece) Los Angeles Mus Art Bull 22:66-72 '76

**BARROW, Julian****Reproductions**

[View of a country estate]

Country Life 161:supp40b Ap 14 '77

**BARROW, Alaska**

Technology invades an Eskimo community. J. H. Davis. il Landscape 21 no2:21-5 Wint '77

**BARROWS. See Mounds****BARRY, James**

James Barry's The baptism of the King of Cashel by St Patrick. W. L. Pressly, jr. bibl f Burl Mag 118:642-6 S '76; Reply. A. O'Connor. 118:855 D '76

il: Jupiter and Juno; Judas returning the bribe of the thirty pieces of silver; Feast of Herod; King Lear and Cordelia; Baptism of the King of Cashel by St Patrick

Life and art of James Barry [summary of a dissertation] W. L. Pressly, jr. Marsyas 17:124 '74-75

**Reproductions**

King Lear (etch, 1776)

Art J 36 no 1:66 Fall '76

**BARRY, Val****Reproductions**

Flattened vase

Craft Horiz 36:51 D '76

**BARS and barrooms**

Interview with the American bartending school; behind the bar. diag Interiors 136:74-5 F '77

*See also*

Night clubs

**BART, Elizabeth**

Cordier and Ekstrom gallery, New York; exhibit. il Art News 76:150 Mr '77

**BARTH, Alfons, & Zaugg, Hans, arch**

Schweizer Buchzentrum, Hügendorf SO. il plan Werk no 11:757 '76

**BARTH, Catherine**

Kenzan. il Ceramics M 24:56-8 D '76

**BARTH, Frances**

Susan Caldwell gallery, New York; exhibit. Art News 75:122 D '76

Susan Caldwell gallery, New York; exhibit. Arts 50:17 D '75

il: Tern

**BARTHÉ, Richmond****Reproductions**

Blackberry woman

Nat Sculp R 25 no3:3 Fall '76

**BARTHÉLÉMY, Gérard****Reproductions**

Petit portrait d'Hélène (1973)

Connaissance Arts no296:86 O '76 (col)

**BARTHOLICK, George R.**

Northwest architecture: the great Northwest revival. S. Woodbridge. il(pt col) Progres Arch 55:50-5 Ag '74

**BARTHOLOMEW, Harland, & assocs, landscape arch**

Jefferson barracks national cemetery, St Louis [ASLA merit award] col il plan Landscape Arch 66:356-7 Jl '76

**BARTHOLOMEW, Terese Tse**

Arts of India and Lamaist countries [in the Avery Brundage collection of the San Francisco Asian art museum] bibl f il Orient Arts ns 22 no4:391-5 Wint '76

**BARTLETT, James**

On the war path, by John Mix Stanley. il(with col cov) Antiques 110:520-1 S '76

**BARTLETT, Jennifer**

Paula Cooper gallery, New York; exhibit. Art News 75:124 S '76

Paula Cooper gallery, New York; exhibit. Artforum 15:61-2 O '76

il: Rhapsody

Paula Cooper gallery, New York; exhibit. Arts 51:19-20 S '76

il: Untitled #9, 1975

Paula Cooper gallery, New York; exhibit. L. Stamm Shapiro. Art in Am 64:105-6 S '76

col il, det: Rhapsody

**BARTLETT, Lu**

John Shaw, cabinetmaker of Annapolis. bibl f il(pt col) Antiques 111:362-77 F '77

**BARTLETT, Paul Wayland****Reproductions**

Dr Joseph Warren

Nat Sculp R 26 no 1:back cov Spr '77

**BARTLETT, Stephen**

Setting the street furniture record straight [Milton Keynes' new street furniture package] il Design no335:18-19 N '76

**BARTOLINI, Lorenzo****Reproductions**

[Bust of] Elisa Bonaparte Baciocchi

Connoisseur 193:[front] 48 D '76



**BARTOLO, Andrea di.** See Andrea di Bartolo  
**BARTOLO, Michele di Giovanni di**

#### Reproductions

Le joueur de flûte (drwg).  
 Connaissance Arts no298:124 D '76 (det)

#### Influence

#### Reproductions

Joueurs de flûte (drwg)  
 Connaissance Arts no298:124 D '76 (det)

**BARTOLO, Taddeo di.** See Taddeo di Bartolo  
**BARTOLOMEO di Fruosino**

#### Reproductions

Salver [putto in a landscape]  
 Met Mus J 10:49 '75  
 Salver: scene of birth (1428)  
 Met Mus J 10:44 '75

**BARTOLOMEO di Giovanni**

Il ricamo nella attività artistica di Pollaiuolo.  
 Botticelli, Bartolomeo di Giovanni [book review] I. H. Shoemaker. bibl f Art Bull 58: 621-2 D '76

**BARTOLOMEO, Fra (Baccio della Porta)**

Fra Bartolommeo's beginnings—once more, with Berenson. L. Borgo. bibl f Burl Mag 119:89-93 F '77

il: Holy Family with an angel; Madonna and Child (2); Temptation of St Anthony; Madonna and Child with Saints Benedict, Jerome and Vincent; St Dominic's miracle of the book; Annunciation (attrib. M. Albertinelli, jt artist)

#### Reproductions

Study of a putto holding a veil (drwg)  
 Apollo ns 105:[front] 33 Mr '77

—and Albertinelli, Mariotto di Bigio di Bindo

#### Reproductions

Hl Brigitta mit den Ordensregeln  
 Gesta 15 no 1-2:306 '76 (with det)

**BARTOLOMEO, Michelozzo di.** See Michelozzo di Bartolommeo

**BARTOLOZZI, Francesco**

#### Reproductions

Cornelia, mother of Gracchi (engr after A. Kauffmann)

Antiques 110:296 Ag '76

Horace (engr after A. Kauffmann, 1792)

Antiques 110:298 Ag '76

Queen Katherine's vision (engr after H. Fuseli)  
 J Warburg & Courtauld Inst 39:[back] 28 '76

Shakespeare's tomb (engr after A. Kauffmann, 1782)

Antiques 110:300 Ag '76

Art J 35 no4:353 Summ '76

Shepherdess of the Alps (engr after A. Kauffmann, 1785)

Antiques 110:293 Ag '76

**BARTON-Aschman assocs, landscape arch**

Lincoln center development program, Lincoln, Neb [ASLA merit award] col il plans Landscape Arch 66:328-9 J1 '76

**BARUCH college, New York.** See New York (city) City university—City college

**BARYE, Antoine Louis**

#### Reproductions

Lion and lioness  
 Country Life 160:667 S 9 '76

**BASAWAN**

European source for early Mughal painting.  
 M. C. Beach. bibl f Orient Art ns 22 no2: 181-2 Summ '76

il: Parrot who could heal, from a Tutinama manuscript (with det); Illustration to a Hamza-nama manuscript (attrib); Tamarushia and Shapur arrive at the island of Nigar, from a Darab-nama manuscript

**BASCHET, François, and Baschet, Bernard**

Galería Juana Mordó, Madrid; exposición. Goya no 133:47-8 J1 '76

il: Escultura musical para el Salón de los decorados, París

James Yu gallery, New York; exhibit. Arts 50: 24 Je '76

il: Musical sculpture

**BAS-COHAIN, Rachel**

A.I.R. gallery, New York; exhibit. Arts 51:35 D '76

il: Model for Cheshire hill

**BASCOM, Joe**

Fragments of reality: Gallery 84, New York; exhibit. Arts 50:29 Ap '76

Gallery 84, New York; exhibit. Arts 51:32 D '76

il: Elegy paintings for the American poet Hart Crane; no 13: "We awake to the dream of act"

**BASEBALL stadiums.** See Stadiums, sports buildings, etc.

**BASEL**

#### Antikenmuseum

Auszug aus dem Jahresbericht 1975. E. Berger. Antike Kunst 19 no 1:68-70 '76

Museum of antiquities [Basel] M. Schmidt. il(pt col) Apollo ns 104:436-41 D '76

#### Skulpturenhalle

Parthenon-Studien: erster Zwischenbericht. E. Berger and others. bibl f il Antike Kunst 19 no2:122-42 '76

#### Architecture

Art in Basle. bibl f il(pt col) diags Apollo ns 104:442-60, 476-83, 496-501 D '76

Contents: Fourteen Gothic visions, by F. Maurer-Kuhn. Early Renaissance furniture in Basel, by P. Reindl. Architecture in an opulent age, by U. Reinhardt. Nineteenth-century buildings in Basle, by R. Brönnimann

#### Art

Art in Basle. bibl f il(pt col) diags pors Apollo ns 104:428-75, 484-95, 502-5 D '76

Contents: Editorial: Ce vieux monsieur au portefeuille. Museum of antiquities, by M. Schmidt. Fourteen Gothic visions, by F. Maurer-Kuhn. Early Renaissance furniture in Basel, by P. Reindl. Hans Holbein, Civis Basiliensis, by H. Reinhardt. Late humanistic art and collecting in Basle, by E. Landolt. German porcelain in the Erika and Emil Pauls collection, by G. E. Segal. Emilie Linder: patron and patroness of the arts, by P. H. Boerlin. Modern masters in the Kunstmuseum, Basle

#### Cathedral

Fourteen Gothic visions. F. Maurer-Kuhn. il(pt col) diags Apollo ns 104:443-4 D '76

#### City planning

Polyvalente Räume: Modellfall Kaserne Basel. plan Werk no7-8:466 '76

#### Internationale Kunstmesse

Art 7 '76. B. Catoir. Kunstwerk 29:52 S '76

#### Kunstmuseum

Modern masters in the Kunstmuseum, Basle. il Apollo ns 104:502-5 D '76

#### Exhibitions

Picasso en el Kunstmuseum de Basilea. (Suiza) M. M. de Gallotti. il Goya no 134:123-4 S '76

Picasso; Werke aus dem Basler Kunstmuseum, dem Museum of modern art, New York, und Schweizer Sammlungen. R. Hohl. il Pantheon 34:361-2 O '76

**BASELITZ, Georg (Georg Kern)**

Galerieverein München e. V. und Staatsgalerie moderner Kunst; Ausstellung. M. Steinhäuser. Pantheon 34:249-50 J1 '76

il: Interieur

#### Reproductions

Akt (1972)  
 Kunstwerk 29:50 J1 '76

**BASES for statues.** See Pedestals

**BASHFORD, Gordon**

Rover step by step [British Leyland product development engineering] K. Owen. il diag Design no332:28-33 Ag '76; Discussion. il pors no336:18-19 Ag; no336:30-5 D '76

**BASILDON, England**

#### Housing

Langdon Hills: public housing at Basildon new town [architects' account and an appraisal] R. MacCormac. il(pt col) plans diags AD 46: 476-81 Ag '76

**BASILICAS**

See also

Velleia, Italy—Basilica

**BASKET making**

Tsutsumu, H. Oka. il(pt col) por(p 102) Connaissance Arts no299:70-7 Ja '77

See also

Indians of North America—Basket making

#### Exhibitions

Made in grass. B. Kester. il Craft Horiz 36:18-21 D '76

Modern American basket. J. S. Brandford. il Craft Horiz 36:22-7 D '76

**BASKETS**

Le liknon d'Athéna; sur un aspect de la procession des Chalkéia et en prolegomènes à une histoire de la vannerie grecque. C. Bérard. bibl f il Antike Kunst 19 no2:101-14 '76

#### Conservation and restoration

Preservation and restoration of Canadian ethnographic basketry. E. Schaffer. bibl f il Stud Conserv 21:129-33 Ag '76

**BASKIN, Leonard**

Images of man. A. Werner. Art & Artists 11: 34-7 O '76

il: Son carrying father; Glutted death; Angel of death; Daedalus; Seated woman; Little fat man

**BASKIN, Leonard—Continued**

- Kennedy gallery, New York; exhibit. *Art News* 75:146 N '76  
*il*: Prodigal son  
 Kennedy gallery, New York; exhibit. *Arts* 50:17 S '75  
*il*: Divinators  
 Kennedy gallery, New York; exhibit. *Arts* 50:24 Mr '76  
*il*: Rabbis  
 Kennedy gallery, New York; exhibit. *Arts* 51:24 O '76  
*il*: Seated figure

**Reproductions**

- [American Indian] (wood engr)  
*Art in Am* 65:56 Ja '77  
*Art in Am* 65:155 Mr '77  
 Eve (litho)  
*Art in Am* 64:124 My '76  
 Methuselah (litho)  
*Art News* 75:12 S '76  
 Nimrod (litho, 1975)  
*Art in Am* 64:18 Jl '76  
 Noah (litho)  
*Art in Am* 64:124 My '76  
 Seated figure (sculpture, 1975)  
*Arts* 50:36 Je '76

**BASKING RIDGE, N.J.****Architecture**

- AT & T uses suppressed architecture and computer-controlled HVAC to gently fit huge new office building into a tranquil suburban setting. *il* tab diag *AIA J* 65:17-20 S '76

**BASLER. See Basel****BASLER Skulpturenhalle. See Basel—Antikenmuseum—Skulpturenhalle****BASOHLI painting. See Painting, Indic****BASOTHO tapestry. See Tapestry, Lesotho****BAS-RELIEFS. See Reliefs****BASS, Saul, and Goodman, Art****Reproductions**

- Such good friends (poster)  
*Graphis* 32 no 186:364 '76-77 (col)

**BASSAE, Greece****Temple of Apollo**

- Der Bassai-Fries [book review] B. S. Ridgway.  
*Soc Archt Hist J* 36:36-7 Mr '77

**BASSANO, Jacopo (Jacopo da Ponte)**

- Bemerkungen zu drei Altarwerken Tizians. C. Hornig. *bibl f Konsthst T* 45:60 Je '76  
*il*: Soranzo-Votivbild

- Jacopo Bassano: profile of a bearded man. P. Krouse. *bibl f Princeton Mus Rec* 35 no 1:2-13 '76

- il*: Profile of a bearded man; Madonna and saints; Road to Golgotha; Decapitation of John the Baptist; John the Baptist (with det); Head of apostle; Adoration of the shepherds (with det)

- Jacopo Bassano: Study of a baby. P. Krouse. *bibl f Princeton Mus Rec* 35 no2:14-21 '76  
*il*: Study of a baby; Adam and Eve; Adoration of the shepherds; Pastoral

**Reproductions**

- Disciples d'Emmaüs  
*R du Louvre* 26 no3:170 '76  
 Noces de Cana  
*R du Louvre* 26 no3:171 '76

**BASSET, James H, landscape arch**

- Akron children's zoo, Ohio (ASLA merit award)  
*col il* plan *Landscape Arch* 66:334-5 Jl '76

**BASSI, Sofia**

- Bassi. *Connaissance Arts* no295:54-5 S '76  
*col il*: Observant le monde; La voix du silence; Tricorne

- Théorie du visionnaire: Maison de l'Amérique latine, Paris; exposition. *il* *Oeil* no254:55 S '76

**BASTIEN-LEPAGE, Jules**

- Life and work of Jules Bastien-Lepage (1848-1884) [summary of a dissertation] W. S. Feldman. *Marsyas* 16:118 '72-73

**BATAILLE, Nicolas**

- L'Apocalypse [tentures du musée d'Angers] F. Duret-Robert. *col il* *Connaissance Arts* no294:75-82 Ag '76

**BATCHELDER, Stephen John**

- 50 years a Broadland artist. S. J. Batchelder. *Country Life* 160:908+ S 30 '76  
*il*: Belaugh church; Defence tower; One of our creditors; Wherry at Thurne Mouth; Norwegian coaster lying at Great Yarmouth; Yacht on Ranworth Broad

**BATEMAN, Hester****Reproductions**

- Cruet frame with cut-glass cruets (1788)  
*Country Life* 161:141 Ja 20 '77

**BATES, David****Reproductions**

- Ripple common (1884)  
*Country Life* 160:supp39 O 14 '76

**BATES, Gladys Edgerly****Reproductions**

- Eve  
*Nat Sculp R* 26 no 1:13 Spr '77

**BATES, Kenneth Francis**

- ACC academy of fellows elects 11 new members in 1976. *por* *Craft Horiz* 36:6 Ag '76

**Reproductions**

- Luna vista: reduction oxidation plique-à-jour  
*Cleveland Mus Bull* 63:290 N '76

**BATEY, Mavis**

- English view of Switzerland. *il* *Country Life* 161:364-6 F 17 '77

- Jane Austen at Stoneleigh Abbey. *il* *por* *Country Life* 160:1974-5 D 30 '76

**BATH, Frances**

- Susan Caldwell gallery, New York; exhibit. *Arts* 50:14 S '75

**BATH, England****Art**

- Gainsborough, Bath and music. M. I. Wilson. *bibl f il* *por* *Apollo ns* 105:107-10 F '77

**BATHROOM fixtures. See Plumbing fixtures****BATHROOMS**

- Prefab; bathroom units. G. Biondo and E. Roggoni. *il* plans diags *Domus* no263:1-8 O '76

*See also*

- Lavatories  
 Toilets

**BATHS**

- Interior architecture; mother never told me. L. Koren. *col il* *Progres Arch* 56:46-9 Jl '75

- Sauna suite, Edinburgh. *il* plan *RIBA J* 83:323 Ag '76

- Technics: plumbing fixtures; dear John. R. Yee. *il*(pt col) diags *Progres Arch* 56:74-6 Jl '75

*See also*

- Health clubs  
 Health resorts, spas, etc.  
 Pergamum—Thermes  
 Swimming pools

**BATHS, Greek**

- Corinth, 1975: forum southwest; the centaur bath. C. K. Williams. *bibl f il* plans *Hesperia* 45:109-16 Ap '76

- Corinth 1976: forum southwest [with catalog] C. K. Williams. 2d. *bibl f il* plans diags *Hesperia* 46:40-58 Ja '77

**BATHS, Roman**

- Observations on the baths of Maxentius in the palace. J. J. Herrmann, jr. *bibl f il* plans diags *Deutsch Archäol Inst Röm Mitt* 83 fasc2:403-24 '76

**BATHTUBS. See Plumbing fixtures****BATIK****Exhibitions**

- Dyer's art. J. O. Grace. *il*(pt col) *Craft Horiz* 36:36-45 O '76

**BATON ROUGE, La.****Historic buildings, etc.**

- Meeting houses '76. D. M. D. Thurber. *il*(pt col) *Hist Pres* 28:7 O '76

**BATONI, Pompeo Girolamo****Reproductions**

- John Corbet of Sundorne Castle, Shrewsbury (1773)  
*Apollo ns* 104:223 S '76

- BATONS in art. *See* Staffs, sticks, canes, etc. in art

**BATORSKA, Danuta**

- Grimaldi's design of the chapel of the Immaculate Conception at the cathedral of Tivoli. *bibl f il* *Mast Draw* 14 no2:169-71 Summ '76

**BATTAGLIA, Antonino**

- Phoenix among cities: Catania, Sicily. N. G. Bowe. *il* *Country Life* 160:1970-1 D 30 '76

**BATTAGLIA, Xante**

- Bonino gallery, New York; exhibit. *Arts* 51:38 Mr '77  
*il*: Iconocube

**Reproductions**

- [Rotating photo cube]  
*Art Int* 21:1 Ja '77  
*Arts* 51:67 Ja '77

**BATTCOCK, Gregory**

- Exhibitions in New York. *il* *por* *Domus* no559:52 Je '76

- In Piazza San Marco the talk was rarely about art. *il* *Domus* no564:18-19+ N '76

- Les Levine "media artist". *il* *Domus* no560:50-1+ Jl '76

- New York art, exhibitions. *il* *Domus* no566:53-5 Ja '77

**BATTEM, Gerrit van****Reproductions**

- [Winter scene with people on the ice]  
*Apollo ns* 104:[front] 66 D '76



**BATTLES** in art. See Homicide in art; Military painting; Military sketching; War in art

**BATZ, David**

**Reproductions**

Soup tureen with plate and ladle  
Ceramics M 24:27 N '76

**BAUCH, Meinrad, the younger**

**Reproductions**

Bacchus as a comical figure  
Burl Mag 119:xlv F '77

**BAUDELAIRE, Charles**

Décor/decorative/decoration in Claude Monet's art. S. Z. Levine. bibl f il(pt col) Arts 51:136 F '77

**BAUDESSON, Nicolas**

Trois grands peintres de fleurs parisiens au dix-septième siècle. M. and F. Faré. bibl f Pantheon 34:292-5 O '76  
il: Fleurs dans un vase de verre (3); Corbeille de pavots et de tulipes

**BAUDET, Étienne**

**Reproductions**

Buste dit de Niobé (engr)  
R du Louvre 26 no3:147 '76

**BAUDON-GOUBAUT**

Empire furniture in "bois indigènes". D. Ledoux-Lebard. Connoisseur 193:282 D '76

**BAUDOUIN, Frans**

Rubens house at Antwerp and the Château de Steen at Elewilt. il Apollo ns 105:181-8 Mr '77

**BAUDOUS, Robert Willemsz de**

**Reproductions**

Parents at the door of their rich children (engr)  
Mast Draw 14 no2:168 Summ '76

**BAUER, Adam**

**Reproductions**

Shepherd and shepherdess (1778)  
Antiques 110:789 O '76

**BAUER, Catherine.** See Wurster, C. B.

**BAUER, Jay.** See Kennon, P. jt arch

**BAUER, Joseph Anton**

**Reproductions**

La mort d'Hector  
R du Louvre 26 no5-6:370 '76

**BAUER, Rotraud**

Die Kunstkammer Kaiser Rudolfs II. in Prag. ein Inventar aus den Jahren 1607-1611; in Memoriam Erwin Neumann. bibl il pors Jahr Kunsthist Sam Wien 72:xi-xxxvii '76

**BAUER, Rudolf**

Leonard Hutton gallery, New York; exhibit. Arts 50:22 Je '76  
il: Red theme

**BAUER, W. C.**

**Reproductions**

Villa for G. H. Breitner at Aerdenhout  
AD 47 no 1:55 '77

**BAUERNFEIND, Gustav**

**Reproductions**

Forecourt of the Omayyaden mosque, Damascus  
Burl Mag 118:li N '76  
Connoisseur 193:[front] 92 N '76

Gate of the Great mosque, Damascus (1890)  
Burl Mag 118:li N '76

**BAUGÉAN, Jean Jerome**

**Reproductions**

Constitution and Guerriere, 20 August 1812 (engr after M. de Havre)  
Connoisseur 194:54 Ja '77

**BAUGHMAN, Marjorie L.**

Prophet honored abroad even more than at home. plans AIA J 65:30-1 D '76

**BAUGIN, Lubin**

**Reproductions**

Le portement de croix  
R du Louvre 26 no5-6:343 '76  
Saint Jérôme  
R du Louvre 26 no5-6:343 '76

**BAUHAUS**

Bauhaus-Archiv; a project by Gropius now being built [in Berlin] il plans diag. Domus no561:2-3 Ag '76

Bauhaus 1919-1928 [book review] R. Middleton. il AD 46:390 JI '76

Unity or diversity? [Gropius—unity in diversity 1883-1969; traveling exhibit] C. Green. il Art & Artists 11:32-5 Ap '77

**Influence**

Max Bill [sa maison synthétise les options d'un nouvel art] P. Joly. il(pt col) por Oeil no254:42-5 S '76

Les recherches expérimentales de Moholy-Nagy pour inventer l'art du 20<sup>e</sup> siècle. P. Sers. bibl f il(pt col) diag Connalssance Arts no298:82-9 D '76

**BAULEZ, Christian**

Le grand cabinet et la chambre de la dauphine [Château de Versailles] bibl f il plan R du Louvre 26 no3:184-8 '76

La restauration des "salles à manger aux salles neuves" [Château de Versailles] bibl f il plans diag R du Louvre 26 no3:189-96 '76

**BAUM, Dwight James**

Ca' d'Zan, Sarasota, Florida. M. Binney. il Country Life 160:1202-5 O 28 '76

**BAUMANN, Hans**

Begegnung mit Schang Hutters Holzfiguren. il por Werk no 11:783-5 '76

**BAUMANN, Herbert**

**Reproductions**

Kopffpaar (1974)  
Kunstwerk 29:76 N '76

**BAUMEISTER, Willi**

**Reproductions**

Dialog mit metaphysischer Landschaft (1946)  
Kunstwerk 30:18 F '77  
Drei gestaffelte Figuren mit Schwarz (1920)  
Burl Mag 118:802 N '76

**BAUMGARTEL, Elise J.**

Obituary  
J Egypt Archaeol 62:3-4 '76

**BAUMHAUER, Joseph, the elder.** See Joseph

**BAUR, John Ireland Howe**

Introducing Theodore Wendel. bibl f col il Art in Am 64:102-5 N '76

**BAURSCHEIT, Jan Pieter van, the elder, and Baurseheit, Jan Pieter van, the younger**

**Reproductions**

Grafmonument voor François van Bredehoff (1723)  
Bull Rijksmus 24 no3:133 '76

**BAVARIA, Germany**

See also  
Church architecture—Bavaria

**History**

**Exhibitions**

Kurfürst Max Emanuel-Bayern und Europa um 1700: Schloss Schleissheim. München. E. Stein-gräber. Pantheon 35:68+ Ja '77

**BAVARIAN pottery.** See Pottery, Bavarian

**BAWDEN, J. E. A.**

Yvonne De Carlo [with film list] pors Films in R 28:217-29 Ap '77

**BAXTER, Glen**

Kornblee gallery, New York; exhibit. Art News 76:117 F '77

Kornblee gallery, New York; exhibit. Arts 51:33-4 Ja '77

**Reproductions**

[Rain and litter]  
Arts 51:30 N '76

**BAXTER, John** (18th century British architect)

**Reproductions**

Penicuik house, Midlothian, chimney-piece  
Art Bull 59:94 Mr '77

**BAXTER, Thomas, Jr**

**Reproductions**

Coalport decorated vase [with painting after I. Barlow]  
Country Life 160:470 Ag 19 '76

**BAYER, Herbert**

Marlborough graphics gallery, New York; exhibit. J. Dreiss. Arts 50:7 Ja '76  
il: Over the horizon; Tubular structure

**Reproductions**

Prism gates [carpet]  
Int Des 48:157 F '77 (col)

**BAYERISCHE Staatsgemäldesammlungen, Munich.** See Munich—Bayerische Staatsgemäldesammlungen

**BAYERISCHES Nationalmuseum, Munich.** See Munich—Bayerisches Nationalmuseum

**BAYERLE, Thomas**

Aspekte des Realismus in Deutschland. K. Jürgen-Fischer. Kunstwerk 29:4 JI '76  
il: Stadt (p36)

**BAYES, Gilbert**

**Reproductions**

St Joan (1913)  
Country Life 160:supp40 O 21 '76

**BAYES, Walter**

**Reproductions**

Coast scene (1911)  
Country Life 160:1105 O 21 '76

**BAYEU Y SUBIAS, Francisco**

Aportaciones a la obra de Francisco Bayeu. R. Arnáez. Archivo Esp Arte 49:348 JI '76  
il: Dios Padre y un ángel; Milagro de la porciúncula; San Francisco; La Virgen; Aparición de Cristo y la Virgen a San Agustín; La caridad

- BAYEU Y SUBIAS, Francisco**—*Continued*  
Francisco Bayeu, Tiepolo, and the Trinitarian dome frescoes of the Colegiata at La Granja. P. E. Muller. bibl f 141l Pantheon 35:20-8 Ja '77
- and Bayeu y Subias, Ramón  
Contributions to the study of Spanish drawings. P. E. Muller. Art Bull 58:610-11 D '76
- BAYEUX tapestry**  
Architectural conventions on the Bayeux tapestry. V. B. Mann. bibl f il Marsyas 17:59-65 '74-75
- BAYNARD, Ed**  
Willard gallery, New York; exhibit. Art News 76:123-4 Ja '77  
Willard gallery, New York; exhibit. K. Wahl. Arts 51:9 Ja '77  
col il: Mechanic street #2
- BAYON, Damian**  
Interview with Luis Barragan. il por(p511) Landscape Arch 66:530-3 N '76
- BAYQARA, Husayn, sultan**. See Husayn Bayqara
- BAZALEL national art museum, Jerusalem**. See Jerusalem—Israel museum
- BAZAROV, Konstantin**  
Ballet as a visual art [fifty years of the Ballet Rambert, Victoria and Albert museum, London; exhibit] il Art & Artists 11:20-5 Ag '76  
Johann Zoffany: National portrait gallery, London; exhibit. il Art & Artists 11:4-11 Ja '77  
London. il Art & Artists 11:44-6 D '76  
Netsuke. il Art & Artists 11:26-9 S '76  
Off the rails. il Art & Artists 11:14-21 Ap '77  
Pompeii. il Art & Artists 11:4-11 N '76
- BAZELON, Cecile Gray**  
Robert Schoelkopf gallery, New York; exhibit. Arts 50:15 F '76  
il: 23rd street view—day
- BAZICALUVA, Ercole**  
Reproductions  
Harbour scene (drwg)  
Apollo ns 104:387 N '76
- BAZIN, Germain**  
Un musée en forêt pour les paysagistes canadiens. col il Connaissance Arts no301:54-9 Mr '77  
Paesaggio reditivo [l'école italienne à l'époque baroque] bibl il(pt col) Oeil no258-259:2-9 Ja-F '77
- BAZIOTES, William**  
Reproductions  
Pond (1955)  
Detroit Inst Bull 54 no4:189 '76  
Twilight (watercolor, 1961)  
Yale Univ Art Gal Bull 36 no 1:44 Fall '76
- BEACH, Clementina**  
Mrs Saunders' and Miss Beach's academy, Dorchester. R. Ring. bibl f il(pt col) Antiques 110:302-12 Ag '76
- BEACH, Milo Cleveland**  
European source for early Mughal painting. bibl f il Orient Art ns 22 no2:180-8 Summ '76  
Mughal painter Kesu Dās. bibl f pors il Archives Asian Art 30:34-52 '76-77
- BEACH, Thomas**  
Reproductions  
William Skinner and his daughter, Susannah  
Country Life 160:411 Ag 12 '76
- BEACH houses**  
Shaping space; three projects by Florida architect William Morgan. il(pt col) diags Int Des 48:128-33 Ja '77  
Synthesis with sun and sand [Long Island beach house] col il plans Res Int 1:44-7 Mr '76
- BEADS**  
Krobo powder-glass beads. A. Lamb. il(pt col) African Arts 9:32-9 Ap '76; Correction. 10:6 O '76
- BEADWORK**  
Leather and beads in N'gamiland. F. L. and D. J. Lambrecht. il(pt col with inside back cov) African Arts 10:34-5 Ja '77
- BEAL, Gifford Reynolds**  
Kraushaar gallery, New York; exhibit. Arts 50:22 S '75  
il: Tanya
- BEAL, Jack**  
Allan Frumkin gallery, New York; exhibit. Arts 50:6-7 S '75  
il: Fisherman
- Reproductions  
Lobster (litho, 1975)  
Arts 50:26 Ap '76
- BEAL, Reynolds**  
Hammer gallery, New York; exhibit. Arts 50:18 Je '76
- Reproductions  
Hillsboro river  
Art News 75:24 D '76
- BEALE, Mary**  
Some portraits of Bishop Burnet around 1690. S. Whittingham. bibl f Burl Mag 118:648-50 S '76  
il: Bishop Burnet (2)
- BEAMENT, Tib**  
Reproductions  
Lighthouse on barnacles (pastei, 1976)  
Artscan 33:xvi O '76
- BEAMS and girders**  
Prefab; space frame systems. G. Biondo and E. Rognoni. il plans diags Domus no562:1-7 S '76  
Contents: [Introduction]. Structurapid system. Mel-Issa system. IMS system  
See also
- Roofs**
- BEAR, Liza**  
Richard Serra: Sight point '71-75/Delineator '74-76; a radio interview. il(pt col) Art in Am 64:82-6 My '76
- BEARD, Caroline von Kleeck-**. See Von Kleeck-Beard, C.
- BEARD in art**  
Bärtige Herrscher. A. Linfert. bibl f il Jahr Deutsch Archäol Inst 91:157-74 '76
- BEARDEN, Romare**  
Group show: Cordier & Ekstrom gallery, New York; exhibit. Arts 50:25 D '75  
Group show/tapestries: Pace editions gallery, New York; exhibit. Arts 50:24 D '75  
il: Recollection pond  
Of the blues (second chorus) Cordier & Ekstrom gallery, New York; exhibit. S. Howe. Art in Am 64:122 N '76  
il: Storyville interlude (p 124)  
Printed quilts/quilted prints: Pratt graphics center gallery, New York; exhibit. Craft Horiz 36:48 Ag '76
- Reproductions  
Family (etch, 1975)  
Arts 50:43, 59 N '75 (col)  
Panel from "Poetry on the buses"; illustration for a poem by Kristan Hunter  
Art News 76:30 F '77  
Trojan war series: at the oracle (watercolor)  
Art & Artists 11:14 O '76
- BEARDMORE, David**  
Uneasy partnership in development control. il Planner 62:73-4 Ap '76; Reply. D. Grimshaw. 62:148 Jl '76
- BEARDSLEY Ilmner**  
Reproductions  
Autorretrato  
Goya no 134:95 S '76
- BEARDSLEY, Aubrey Vincent**  
Enter Herodias: or, what really happened? B. Reade. 51l Los Angeles Mus Art Bull 22:58-65 '76
- Reproductions  
[Bacchanal]  
Art News 76:32 Ja '77  
English flower in the German conservatory [Norman O'Neill, composer of light theatre music, in his student days at the Frankfurt Conservatorium] (drwg)  
Country Life 160:440 Ag 12 '76
- BEARDSLEY, Monroe Curtis**  
Dickie's institutionalized aesthetic. R. McGregor. bibl f Brit J Aesthetics 17 no 1:9 Wint '77  
Robust relativism. J. Margolis. bibl f J Aesthetics 35 no 1:40+ Fall '76
- BEARING walls**. See Walls
- BEASTS**. See Animals
- BEATO, Felice Antonlo**  
Reproductions  
Photograph of Egypt  
Princeton Mus Rec 35 no 1:27 '76  
Sikh horse, Lucknow (1858)  
Art & Artists 11:5 S '76
- BEATON, Ann E. and Clement, P. A.**  
Date of the destruction of the sanctuary of Poseidon on the Isthmus of Corinth [with catalogue of East-field hoard] bibl f il tabs Hesperia 45:267-79 Jl '76
- BEATON, Sir Cecil**  
Cecil Beaton: stage and film designs [book review] F. Johnson. Am Artist 40:44-5 N '76
- Reproductions  
Daisy Fellowes (photo)  
Connaissance Arts no302:86 Ap '77 (col) por [Fashion photo]  
Print 30:26 Jl '76
- BEAUBOURG centre**. See Paris—Centre national d'art et de culture Georges Pompidou
- BEAUCHAMP, Robert**  
Terry Dintenfass gallery, New York; exhibit. Art News 75:114 O '76  
Terry Dintenfass gallery, New York; exhibit. Arts 51:23-4 S '76  
il: Fantasy/double self portrait
- BEAUFORT, comtes de**  
Tapestry with the arms of Beaufort, Turenne and Comminges. W. Wells. bibl f il(pt col) Apollo ns 105:94-101 F '77
- BEAULIEU-LÈS-LOCHES, France**  
Church  
Carved gable of Beaulieu-lès-Loches. M. Low Schmitt. bibl f il Gesta 15 no 1-2:113-20 '76
- BEAUMARIS, Wales**  
Castle  
Beaumaris Castle. A. J. Taylor. plan Archaeol J 132:279-80 '75



**BEAUMARIS, Wales—Continued****Historic buildings, etc.**

Beaumaris goal, Archaeol J 132:300 '75  
Court house, Beaumaris, Archaeol J 132:280 '75

**Saint Mary (church)**

Church of St Mary, Beaumaris, H. Ramage, plan Archaeol J 132:281-3 '75

**BEAUMONT, Phillip**

Housing difficulties of mobile workers, bibl f Planner 62:168-9 S '76

**BEAUNE, France****Notre Dame (church)**

La tenture de la Vie de la Vierge à Notre-Dame de Beaune, A. Erlende-Brandenburg, bibl f il Bull Mon 134 no 1:37-48 '76

**BEAUPRÉ, Jean Baptiste Antoine Cadet de.** See Cadet de Beaupré, J. B. A.

**BEAUTIFUL Madonnas master.** See Master of the beautiful Madonnas

**BEAUTY.** See Aesthetics

**BEAUTY shops**

August too: clothing boutique/beauty salon in a mid-town Manhattan brownstone, il(pt col) plan Int Des 48:120-5 Mr '77

Gwathmey-Siegel; Vidal Sassoon [in Water tower place, Chicago] R. Yee, il Interiors 136:102-3 My '77

Vidal Sassoon; a series of hair salons, S. L. Ryder, col il plan Progres Arch 58:76-7 F '77

Vidal Sassoon [Costa Mesa, California] transparency and glowing highlights in an elegant space for grooming, il plan Archit Rec 160:106-7 S '76

**Competitions, awards, etc.**

F.I.T. clean sweep [competition for the design of a beauty salon in a department store] il plan Interiors 136:8 Ag '76

**BEAUVAIS, France****Galerie national de la tapisserie**

Patrimoine [toute nouvelle Galerie nationale de la tapisserie] Connaissance Arts no299:9 Ja '77

**Musée départemental de l'Oise****Acquisitions**

Un mobilier de Serrurier-Bovy au Musée de Beauvais, F. Heilbrunn, bibl f il R du Louvre 26 no5-6:438-42 '76

**Theaters**

Beauvais polyvalence [multi-purpose theatre] plans diags Archit R 160:327 D '76

**BEAUVAIS tapestry.** See Tapestry, Beauvais

**BEAUVARLET, Jacques Firmin**

**Reproductions**

La marchande de marrons (engr after J. B. Greuze)

Burl Mag 118:755 N '76

**BEAUVOIS, Ambroise Marie François Joseph, baron de Palisot de.** See Palisot de Beauvois, A. M. F. J.

**BEAUX, Cecilia****Reproductions**

[Portrait of a young woman]

Apollo ns 104:[front] 2 S '76 (col)

[Portrait of an artist]

Antiques 111:483 Mr '77

Portrait of Marquis Cusani Confalonieri (drwg, 1914)

Antiques 111:457 Mr '77

**BEAUX arts style.** See Paris—Ecole nationale supérieure des beaux arts—Influence

**BEAVEN, Peter**

N.Z. revival [Christchurch Chateau Commodore hotel] il plan Archit R 160:66-9 Ag '76

**BEAVER, Jim**

John Wayne [with filmography] pors Films in R 28:265-84 My '77

**BEAVIS, Richard****Reproductions**

Shipping off Portsmouth

Country Life 160:supp46 O 7 '76

**BEAZLEY, Elisabeth**

Milford Haven's harbour fortress, il Country Life 160:732-4 S 16 '76

**BEAZLEY, Sir John Davidson**

Beazley and after, M. Robertson, bibl f il por Münch Jahr Bild Kunst ser3 v27:29-46 '76

Beazley und die heutige Vasenforschung, C. M. Robertson, Antike Kunst 19 no2:145-6 '76

**BEAZLEY archive, Oxford.** See Oxford, University—Ashmolean museum of art and archaeology—Beazley archive

**BECCAFUMI, Domenico****Reproductions**

Head of a young man

Apollo ns 104:422 N '76

Head of the Madonna; sketch for Mystic marriage of St Catherine

Burl Mag 118:xxxvi S '76

La Nativité

R du Louvre 26 no5-6:335 '76

**BECHER, Bernd, and Becher, Hilla****Reproductions**

Cooling towers (1972)

Artforum 15:50 S '76

**BECHERER, Theima**

Benson gallery, Bridgehampton, N.Y.; exhibit.

Craft Horiz 36:55 O '76

**BECHERUCCI, Luisa**

Raphael cartoons [book review] Buri Mag 119:197-8+ Mr '77

**BECHI, Luigi****Reproductions**

First born

Burl Mag 118:L N '76

**BECHTLE, Robert**

Towards a definition of Realism; reflections on the Rothmans show, M. Greenwood, Artscan 33:11+ D '76-Ja '77

il: '60 T-bird

**BECK, Haig**

As editor, il RIBA J 84 [83]:287 J1 '76

"Elitist!" il plans diags AD 46:662-6 N '76

Letter from London, AD 46:395 J1 '76

**BECK, Herbert**

Spätgotik in Salzburg; Skulptur und Kunstgewerbe 1400-1530; Salzburger Museum Carolino Augusteum, il Pantheon 35:80+ Ja '77

**BECK, Martin**

Experimental design workshop [packaging design] il Print 30:94-5 S '76

**BECK, Rosemarie**

Painterly representation: Ingber gallery, New York; exhibit, Arts 50:24 F '76

**BECKER, Jochen**

"Dieses emblematische Stück stellt die Erziehung der Jugend vor", zu Adriaen van der Werff, München, Alte Pinakothek, Inv. Nr. 250, bibl f il Oud Holland 90 no2:77-107 '76

**BECKER, Joseph****Reproductions**

Visitors to the top of the Bunker Hill monument Art Bull 58:580 D '76

**BECKER, Nancy**

Space of fiber, il(with col cov) Craft Horiz 36:38-41+ D '76

**BECKER, Paula Modersohn-.** See Modersohn-Becker, P.

**BECKER, Ruth Zinn**

Over the plains series; Gallery 84, New York; exhibit, Arts 50:27 Je '76

**BECKETT, Isaac**

Dutch mezzotint engravers in Holland and England in the seventeenth century, D. Alexander, bibl f il Connoisseur 193:139 O '76

**BECKETT, Jackson, Raeder, arch, and others**

Award [housing for the elderly development process] il plans diags Progres Arch 56:76-7 Ja '75

**BECKFORD, William**

Shades of Beckford; William Beckford [book review] B. Alexander, bibl f Apollo ns 104:146 Ag '76

William Beckford [book review] J. S. Curl, il Planner 62:186 S '76

**BECKLEY, Bill**

Bill Beckley's lies, E. Cameron, Artforum 15:60-1 F '77

il: Drop and bucket; First sexual experience;

Footsteps with banana peel; Snake

John Gibson gallery, New York; exhibit, J. Bell, Arts 50:15 My '76

il: Salt, pepper—salt, salt, pepper

John Gibson gallery, New York; exhibit, M. Krugman, Art in Am 64:102 J1 '76; Reply with rejoinder, B. Beckley, 64:5 N '76

col il: Hot and cold faucets and drain

**Reproductions**

[Faucet]

Arts 50:64 Ap '76

**BECKMAN, Ben**

New York chapter ASID announces election results, pors Int Des 47:46 D '76

**BECKMAN, Ronald**

Research and design institute: getting up and getting out; progressive patient care, col il plans Progres Arch 55:64-9 N '74

**BECKMAN, William****Reproductions**

Diana III (1976)

Arts 51:65 D '76 (col)

Arts 51:80 Ja '77 (col)

Self portrait (1974)

Arts 51:64 D '76 (col)

**BECKMANN, Max**

Marlborough gallery, New York; exhibit, Arts 49:25-6 Je '75

il: Self-portrait with horn

Modern portraits, P. Brooks, Arts 51:13 N '76

il: Self-portrait (2)

**Reproductions**

Self-portrait (1937)

Art News 75:64 O '76 (col)

Arts 51:35 O '76

**BECKWITH, John**  
Decorated page [book reviews] Apollo ns 104:  
515-16 D '76

**BEDDALL, Thomas G.**  
Godin's Familistère. il plans dlags AD 46:423-7  
Jl '76

**BEDDING**  
Sleepers awake; Simmons commercial products.  
il Interiors 136:56 F '77

**BEDFORD book of hours master.** See Master of  
the Breviary of the Duke of Bedford

**BEDFORD, Francis Donkin**  
Illustrators of Dickens's "Chimes". M. Mat-  
thews. Country Life 160:1627 D 2 '76  
il: Frontispiece, Trotty Veck awaking from  
his nightmare

**BEDFORD, England**

Cecil Higgins museum

Editorial: new accommodation for the Guildhall  
and London museums and for the Cecil Higgins  
art gallery, Bedford. il Buri Mag 119:77 F '77

**BEDNO, Ed**  
Designer in the classroom. il(pt col) diags Print  
30:35-8+ S '76

**BEDROOMS**  
One point of view; Charles Moore house (pyramid  
in a bedroom) S. L. Ryder. il(pt col) diag  
Progres Arch 56:92-3 Ap '75

**BEDSPREADS.** See Coverlets

**BEECHY, Sir William**

Reproductions

Wentworth children  
Apollo ns 105:back cov F '77

**BEECHWOOD, Sussex.** See Country houses—  
England

**BEEKE, Anthon.** See Stolk, S. jt des

**BEELEY, William.** See Billingsley, W.

**BELT, Cornelis**

Reproductions

La plage  
Connaissance Arts no296:25 O '76

**BEENS, J. Milton**  
Flag waving—mud throwing; Salt Lake art  
center gallery, Salt Lake City; exhibt. Craft  
Horiz 36:52 Ag '76

**BEER, Jan de**

Influence

Reproductions

Judas kneeling beside a seated apostle (drwg)  
Apollo ns 104:340 N '76

**BEER**  
Beer in the city of Midas. G. K. Sams. bibl il  
Archaeology 30:108-15 Mr '77

**BEERBOHM, Sir Max**

Reproductions

Caricature of Phil May  
Country Life 161:995 Ap 21 '77

Caricature of Sir Johnston Forbes-Robertson  
Country Life 11:243 F 3 '77

**BEERSHEBA, Israel**

Antiquities

Nothing early and nothing late: re-writing  
Israel's conquest; Tel Beer-sheba. Y. Aharoni.  
bibl f il por map plans dlags Bibl Archeol  
39:62-5 My '76

**BEERSTRATEN, Jan Abrahamsz**

Reproductions

Shipping off the dunes  
Oud Holland 90 no4:253 '76

View of Egmond-on-Sea (drwg)  
Apollo ns 104:357 N '76

Attributed works

Shipping before a fortress  
Oud Holland 90 no4:255 '76

Shipping in a breeze  
Oud Holland 90 no4:254 '76

Three 3-masters manoeuvring  
Oud Holland 90 no4:252 '76

**BEERT, Osias, the elder**

Reproductions

[Vase with flowers]  
Connoisseur 193:[front] 23 S '76

**BEESE, Hedda**  
Degree show 76; Industrial design. il Design  
no334:38 O '76

**BEEST, Albertus van**

Reproductions

Fort Range, Calais  
Antiques 110:1022 N '76 (col)

View of shipping in New Bedford harbor  
Antiques 110:916 N '76

**BEEST, Jacob Eduard Heemskerck van.** See  
Heemskerck van Beest, J. E.

**BEG, Ulugh.** See Ulugh Beg Ibn Shah Rukh

**BEGARELLI, Lodovico**

Reproductions

Marla; figuur uit een beeldengroep in de doop-  
kapel

Bull Rijksmus 24 no4:175 '76

**BEGEMANN, Egbert Haverkamp-.** See Haver-  
kamp-Begemann, E.

**BEGEYN, Abraham Jansz**

Reproductions

Italianate landscape with a shepherd and his  
flock by a fountain

Apollo ns 104:[front] 30 D '76

**BEGG, Hugh M. and Sorley, Robert**  
Funds available from European economic com-  
munity institutions. Planner 62:136-7 Jl '76  
Funds for local authorities from the European  
economic community. Town & Country Plan  
44:403-5 S '76

**BEGGARS in art**

Of beggars; Lucas van Leyden and Sebastian  
Brant. L. A. Silver. bibl f il J Warburg &  
Courtauld Inst 39:253-7 '76

**BEGRAM, Afghanistan**

Art

Begram ivories. E. S. Rosen. bibl f il Marsyas  
17:39-48 '74-75

**BÉGUIN, Gilles.** See Guillevic, J. C. jt auth

**BÉGUINAGE church, Anderlecht.** See Anderlecht  
—Eglise du Béguinage

**BEHAM, Barthel**

Reproductions

Kampfszene (engr)  
Pantheon 34:287 O '76

Twelve beggar types (woodcut)  
J Warburg & Courtauld Inst 39:[back] 25 '76

Influence

Reproductions

Kanne aus Medici-Porzellan (copy after Beham)  
Pantheon 34:286 O '76

**BEHAM, Hans Sebald**

Daniel Hopfer's Venus and Amor; some icono-  
graphic observations. C. Scribner, 3d. bibl f  
Princeton Mus Rec 35 no 1:21 '76  
il: Venus and Cupid

Reproductions

Fighting peasants and soldiers (print, 1543)  
Konsthist T 45:17 Je '76

**BEHAVIOR (psychology)** See Human behavior

**BEHAVIOR of animals.** See Animals—Habits  
and behavior

**BEHISTUN, Iran**

Antiquities

Die Felsarbeitung und Terrasse des Farhad  
in Bisutun, ein spätsasanidisches Monument.  
W. Salzmann. bibl f il plans tab diags AA no  
1:110-34 '76

**BEHNKE, William A, assoc.** landscape arch  
Erie Islands state park, Western Lake Erie,  
Ohio [ASLA merit award] il plans Landscape  
Arch 66:338-9 Jl '76

**BEHRENS, Peter**

Reproductions

Allgemeine Elektrizitätsgesellschaft (litho)  
Apollo ns 105:70 Ja '77

**BEHRENS, Richard**

Compact glaze formulary. tabs Ceramics M 25:62  
Ja '77

Cone 6 Albany slip glazes. tabs Ceramics M  
24:55 D '76

Manganese glazes. tabs Ceramics M 25:64 Mr '77

Rutile in glazes. il tabs Ceramics M 24:62-3  
N '76

Talc glazes. tabs Ceramics M 24:73 S '76

**BEHZAD.** See Bihzād, Kamāl ad-Dīn

**BEIER, Lucia**

Time machine: a Bergsonian approach to "The  
large glass." bibl f il Gaz Beaux Arts ser6  
v88:194-200 N '76

**BEIER, Ulli, and Beler, Georgina**

Letters [on the extent to which the style and  
taste of the Beiers is reflected in the work of  
the artists which they have chosen to promote  
from New Guinea and Nigerian African Arts  
8 no3:7 Spr '75; 9:2-3 Ja '76; Discussion, 9:7  
Jl; 10:5-6 O '76

**BEIGHLEY, Carol Delfino-.** See Delfino-Beigh-  
ley, C.

**BEILBY, William**

Reproductions

18th-century armorial goblet  
Country Life 161:318 F 10 '77

**BEIRNE, Bill**

Kitchen gallery, New York; exhibt. Artforum  
15:66-7 Ja '77

il: Cross reference [installation view]

Reproductions

Video-monitored street performance (1976)  
Arts 51:20 F '77



- BÉJAR**  
Galería Heller, Madrid; exposición. il Goya no 131:324 Mr '76
- BEKE, Joos van der.** See Cleve, J. van
- BEKER, Gisela**  
Contemporary arts gallery, NYU, New York; exhibit. Arts 51:36 S '76  
il: Mandala Raman  
New York art, exhibitions; the hypocritical illusion: three artists in New York. G. Battcock, Domus no566:54 Ja '77
- Reproductions**
- Mandala Raman  
Arts 50:60 Je '76
- BEL**  
Maerten van Heemskerck's Bel and the dragon and iconoclasm. J. D. Bangs. bibl f il Renaissance Q 30 no 1:8-11 Spr '77
- BÉLANGER, François Joseph**  
Bagatelle. R. J. Vinson. Connalssance Arts no299:78-85 Ja '77  
il: Trois dessins d'exécution pour Bagatelle; Le chambre du comte d'Artois
- BELCHER, Hilda**
- Reproductions**
- [Little boy sitting on a sofa] (watercolor)  
Antiques 111:133 Ja '77
- BELFAST, Northern Ireland**
- Ulster museum**
- Destruction of works of art in Northern Ireland. il Apollo ns 105:85 Ja '77
- BELFRIES.** See Towers
- BEL GEDDES, Norman.** See Geddes, N. Bel
- BELGIAN art.** See Art, Belgian
- BELGIAN artists.** See Artists, Belgian
- BELGIAN bronzes.** See Bronzes, Belgian
- BELGIAN furniture.** See Furniture, Belgian
- BELGIAN royal academy of archaeology.** See Académie royale d'archéologie de Belgique
- BELGIANS in Rome**  
Le séjour d'Antoine Wiertz à Rome (mai 1834-février 1837) I. Wybo-Wehrli. bibl f il pors map Brus Mus Roy Beaux Arts Bull 22 no 1:4:85-146 '73
- BELGIUM**  
See also subhead Belgium under the following headings  
Architecture  
Architecture, Domestic  
Art  
Castles  
City planning  
Collectors and collecting  
College architecture  
Monuments  
Museums and art galleries  
Publishers and publishing
- BELGRADE**
- City planning**
- Il nuovo piano regolatore di Belgrado. il maps plans tabs diags Urbanistica no63-64:5-36 Ja '76
- BELIN, Nicolas**
- Reproductions**
- Project for a gallery decoration (drwg)  
Röm Jahr Kunstges 16:219 '76
- BELIZE**  
See also  
Archaeology—Belize  
Lamanai
- BELJAMBE, Pierre Guillaume Alexandre**
- Reproductions**
- Cupid and Psyche (engr after J. B. Regnault)  
Mus Stud 8:92 '76
- BELKIN, Arnold**
- Reproductions**
- [Abstract figures at war]  
Arts 50:50 N '75
- BELKNAP, Zedekiah**  
Zedekiah Belknap [with a chronological list of works] E. R. Mankin. bibl f 30il(pt col) Antiques 110:1056-70 N '76
- Reproductions**
- Mrs Sewell Sanford (ca 1840)  
Antiques 111:514 Mr '77  
Portrait of woman  
Antiques 110:959 N '76
- BELL, Byron**
- Reproductions**
- Saigon (drwg, 1962)  
Archit Rec 160:111 O '76
- BELL, Cecil C.**
- Reproductions**
- Getting acquainted at the El (1943)  
Art in Am 64:51 N '76 (col)  
Manhattan merry-go-round (1938)  
Art News 75:123 N '76 (col)
- BELL, Charles**
- Reproductions**
- Gum ball # 11 (1976)  
Arts 51:38 S '76
- BELL, Daniel**  
Cultural contradictions of capitalism [book review] T. Yohn. Artforum 15:60-2 D '76
- BELL, Gertrude Lowthian**  
Blue-stocking in Mesopotamia: Institute of archaeology, London; exhibit. C. McIntosh. il Country Life 160:659 S 9 '76  
Gertrude Bell, S. Hill. bibl por(opp p220) Antiquity 50:190-3 S-D '76
- BELL, James B. and Fleming, C. D.**  
Paintings at the New England historic genealogical society. il(pt col) Antiques 110:986-93 N '76
- BELL, Jane**  
Arts reviews. il Arts 49:25-8 Je; 50:15-16 S '75  
Bill Beckley. il Arts 50:15 My '76  
Charlemagne Palestine. col il Arts 50:12 Mr '76  
Drawing now. il Arts 50:6 Je '76  
Frantisek Kupka. il Arts 50:9 O '75  
Jane Kaufman. col il Arts 50:8 D '75  
John Chamberlain; new sculpture. il(pt col) Arts 49:88-9 Je '75  
Maurice Golubov. il Arts 50:11 My '76  
Roger Brown. col il Arts 50:8 O '75  
Willem De Kooning's new work. il(pt col) Arts 50:79-81 N '75  
William King. il(pt col) Arts 50:4 Ap '76
- BELL, John Zephaniah**
- Reproductions**
- David Bryce  
Country Life 160:1210 O 28 '76  
St Roma, Lago Maggiore (1870)  
Apollo ns 105:[front] 19 F '77
- BELL, Keith**  
Dan MacDougall. il Arts 33:65 O '76  
Saskatchewan photography. il Arts 33:64-5 O '76  
Takao Tanabe 1972-76, the land. il Arts 34:52 Mr-Apr '77
- BELL, Larry**  
Iceberg. J. Kutner. Arts 50:62-6 Ja '76  
il: Iceberg and its shadow (4 views, pt col)  
Iceberg and its shadow: M.I.T.'s Hayden gallery, Cambridge, Mass; exhibit. Craft Horiz 37:54 Ap '77
- BELL, Leland**  
Abstract roots of contemporary representation [recent work by Leland Bell and Nell Blaine] M. Sawin. Arts 50:106-9 Je '76  
il: Abstraction; Self portrait; Ulla and Frank O'Brian playing cards; Two nudes with cat and bird (col)
- BELL, Lillian**  
Contemporary crafts association, Portland; Ore; exhibit. J. Jensen. Craft Horiz 36:59 O '76
- BELL, Lloyd**  
Apartment for rent [Southwestern motif for an Olympic tower apartment, New York] col il plan Int Des 48:168-72 Ap '77
- BELL, Robin**  
Marianne Friedland gallery, Toronto; exhibit. Arts 33:68 D '76-Ja '77  
il: Anne's cup; It's a dishwasher
- BELL, Vanessa**  
Bloomsbury portraits; Fine art society, London; exhibit. Burl Mag 119:57 Ja '77  
il: Portrait of Henri Doucet; Portrait of Lytton Strachey
- Reproductions**
- Portrait of Molly MacCarthy (1913)  
Art & Artists 11:10 Ap '77  
Burl Mag 118:870 D '76
- BELL & MacCormac, arch**  
Private house, London. il RIBA J 83:337 Ag '76.
- BELL towers.** See Towers
- BELL-SMITH, Frederic Marlett**
- Reproductions**
- Trafalgar square (watercolor)  
Apollo ns 104:[front] 8 O '76
- BELLA, Stefano della**  
Miscellaneous album by Stefano della Bella at Munich [with list of drawings] A. F. Tempesti. bibl f 29il Mast Draw 14 no3:260-70 Aut '76
- Reproductions**
- Cavalier au galop (étude pour la Bataille des Amalécites) (drwg)  
Gaz Beaux Arts ser6 v88:supp 18 S '76  
Design for a table fountain (drwg)  
Burl Mag 119:136 F '77
- BELLAMY, Frank**
- Reproductions**
- Doctor Who  
Design no340:58 Ap '77
- BELLAS, Jerry**
- Reproductions**
- Bird's-eye maple box  
Craft Horiz 37:55 F '77
- BELLECOUR, Étienne Prosper Berne-. See Berne-Bellecour, E. P.**

**BELLEUSE, Carrier-.** See Carrler-Belleuse  
**BELLEVUE, Wash.**

#### Architecture, Domestic

Great Northwest revival [Lockwood town-houses] il plans diags Progres Arch 55:62-3 Ag '74

**BELLI, Flavio**

#### Reproductions

Selene I and II (1976)  
 Artscan 34:63 Mr-Apr '77 (det)

**BELLINGER, Gretchen**

Manhattan showroom of Gretchen Bellinger. col il Int Des 47:134-5 N '76

**BELLINGHAM, Eric**

Obituary

Town & Country Plan 44:402 S '76. D. Hall

**BELLINGHAM, Wash.**

#### Whatcom museum of history and art

Northwest architecture: the great Northwest revival. S. Woodbridge. il(pt col) Progres Arch 55:50-3 Ag '74

**BELLINI, E.**

#### Reproductions

[Street scene before a large building]  
 Connaissance Arts no296:133 O '76  
 Oeil no255:xi O '76

**BELLINI, Giovanni**

Icon and vision: Giovanni Bellini's half-length Madonnas. R. Goffen. bibl 17il Art Bull 57:487-518 D '75; Reply. H. Wohl. il 58:473-4 S '76  
 Non-Bellini from the Carità in Venice. P. Humfrey. bibl f il Burl Mag 119:36+ Ja '77

#### Reproductions

Ox (drwg)  
 Burl Mag 118:794 N '76

**BELLINI, Jacopo**

#### Reproductions

Drawing of the Metellia Prima grave monument  
 Marsyas 16:pl xx '72-73

**BELLINIANO, Vittore**

#### Reproductions

Two young Venetian nobles  
 Marsyas 16:pl xviii '72-73

**BELLMER, Hans**

Galerie Brusberg, Hannover; Ausstellung. P. Winter. Kunstwerk 29:54-5 S '76  
 il: Ossature du Bassin (p65)  
 Hommage à Hans Bellmer; Galerie Brusberg, Hannover; Ausstellung. P. Winter. il Pantheon 34:343-4 O '76

#### Reproductions

[Jointed doll] (photo, 1930)  
 Artforum 15:24 S '76

**BELLOTTI, Bernardo (Canaletto)**

#### Reproductions

Grand canal, Venice, looking south to the Rialto bridge  
 Apollo ns 104:[front] 26 N '76 (col)  
 View across the Tiber at Rome  
 Country Life 160:879 S 30 '76

**BELLOWS, George Wesley**

#### Reproductions

Edith Cavell (1918)  
 Antiques 110:985 N '76  
 Great white hope (print)  
 Arts 50:30 N '75

**BELMONDO, Paul**

Hôtel des monnaies et des médailles, Paris; exposition. Oeil no257:47 D '76  
 il: Le printemps

**BELSON, Jordan**

Idea of abstraction. P. A. Sitney. Film Culture no63-64:17+ '77

**BELT clasps.** See Clasps and buckles

**BELT toggles**

See also  
 Netsuke

**BELTER, John Henry**

#### Reproductions

#### Attributed works

Sofa  
 Antiques 110:688 O '76

**BELTS**

Leather and beads in N'gamiland. F. L. and D. J. Lambrecht. il(pt col with inside back cov)  
 African Arts 10:34-5 Ja '77

**BELTZ, Mary Ann Zotto-.** See Zotto-Beltz, M. A.

**BELVEDERE, Fortezza di, Florence.** See Florence—Fortezza di Belvedere

**BELVEDERE, Vatican City.** See Vatican City—Belvedere

**BELVILLE, Scott**

#### Reproductions

[Abstract construction]  
 Artforum 15:79 Mr '77  
 Arts 51:63 Mr '77

**BELY, Andrei.** See Bugaev, Boris Nikolaevich

**BELZ, Carol.** See Mercer, K. jt int des

**BEN.** See Vautier, B.

**BENAMO, Georgia, and Portzampac, Christian de**  
 Retrouver l'urbain. il plans diags Arch d'Aujourd'hui no 184:86-92 Mr '76

**BÉNARD, Charles**

Documentation for Notre-Dame de Soissons. C. F. Barnes, jr. bibl Gesta 15 no 1-2:64-5 '76  
 il: Projected reconstruction of the abbey of Notre-Dame de Soissons (with det)

**BENBRIDGE, Henry**

#### Reproductions

Rachel Moore (later Mrs William Allston. mother of the artist Washington Allston) (ca 1774)  
 Antiques 110:1049 N '76 (col)

**BENCE-JONES, Mark**

House of the postmaster-general; Palácio do Correio-Mor, Portugal. il Country Life 161: 732-4 Mr 24 '77

**BENCHES.** See Seats, stools, benches, etc.

**BENDELIUS, Ruth**

Bergen community museum, Paramus, N.J.; exhibit. P. Malarcher. Craft Horiz 36:61 Ag '76

**BENDER, Bert**

Hanging Stephen Crane in the Impressionist museum. bibl f J Aesthetics 35 no 1:47-55 Fall '76

**BENDIGO, Australia**

#### Exhibitions

Bendigo pottery international. D. O'Hoy. il Ceramics M 24:55-7 N '76

**BENDINER, Kenneth**

Report from London; Constable's sunny England. il Art in Am 64:42-3 S '76

**BENDING of wood.** See Wood bending

**BENDIXEN, Klaus**

#### Reproductions

Container 13 (1976)  
 Kunstwerk 29:69 S '76

**BENEDETTI, Hans Wieser-.** See Wieser-Benedetti, H.

**BENEDETTO da Malano**

#### Reproductions

Madone  
 Gaz Beaux Arts ser6 v88:supp26 O '76

**BENEDICT, John**

Gallery 91, New York; exhibit. Arts 50:32 Ap '76

**BENEDICTINES**

Benedictine program of S Giovanni Evangelista in Parma. G. D. Wind. bibl f il diag Art Bull 58:521-7 D '76  
 L'établissement clunisien primitif de la Charité-sur-Loire: bilan préliminaire des découvertes archéologiques de 1975 [with Annexe chronologique] S. Renimel. bibl f il plans diags Bull Mon 134 no3:169-229 '76

**BENELUX**

See also

Archaeology—Benelux

**BENEMAN, Jean Guillaume**

Empire furniture in "bois indigènes". D. Ledoux-Lebard. Connoisseur 193:283 D '76  
 il: Secrétaire in figured elm with gilt bronze decorations

**BENEPE, Morag**

Voltaire's gallery, New Milford, Conn; exhibit. M. Powis-Turner. Craft Horiz 36:60 O '76

**BENES, Barton Lidicé**

Object as poet: Renwick gallery of the National collection of fine arts. Smithsonian institution, Washington, D.C; exhibit. R. Slivka. Craft Horiz 37:36 F '77  
 il: Bound book and glasses

**BENES, Emil**

Report from Fullerton [the new vernacular in Southern California's multi-family housing] E. McCoy. il Progres Arch 56:42 Ap '76

**BENEŠ, Josef**

Audio-visual media in museums [recommendations based on Czech museum experiments] il tab Museum (Unesco) 28 no2:120-4 '76

**BENESCH, Eva**

Parents at the door of their rich children by David Vinckeboons. bibl f il Mast Draw 14 no2 166-9 Summ '76

**BENGLIS, Lynda**

Artpark: the new esthetic playground. B. Baracks. Artforum 15:30-1 N '76

il: Bow-Wow on location at Niagara Falls Cedars-Sinai medical center, Los Angeles; exhibit. Art News 76:92 Mr '77

Nine sculptors: Nassau county museum of fine arts, N.Y; exhibit. Artforum 15:63 O '76

Paula Cooper gallery, Los Angeles; exhibit. Art News 75:76 S '76

Paula Cooper gallery, New York; exhibit. Arts 50:17 Ja '76

il: Wing

#### Reproductions

Advertisement (1974)

Arts 51:116 S '76 (2) por



- BENGOA, Ramón Barreiro.** See Barreiro Bengoa, R.
- BEN-HAIM, Amnon**  
Bertha Urdang gallery, New York; exhibit.  
Arts 51:30 F '77  
il: O.S. #7 (p29)
- BENHAM-Blair & affiliates, arch**  
Don't fence them in; the home office building  
of United States automobile association. il(pt  
col) plans Int Des 48:130-43 Ap '77  
Skyscraper on its side; another "biggest" for  
Texas [United service automobile association  
office complex, San Antonio] il (pt col) plans  
diag Archit Rec 160:95-100 N '76
- BENICHETI, Dominique**  
Dominique Benicheti. D. Deschner. Films in R  
27:574-5 N '76
- BENIN**  
See the following headings divided by  
Nigerian  
Art  
Bronzes  
Cult  
Sculpture
- BENIN CITY, Nigeria**  
City planning  
Urban land use in Nigeria; problems and im-  
plications for policy. A. Onokerhoraye. bibl f  
map plans tab Town Plan R 48:68 Ja '77
- BENING, Alexander**  
Reproductions  
Attributed works  
Page from a Flemish illuminated book of hours  
Country Life 160:415 Ag 12 '76
- BENING, Simon**  
—See Horenbout, G. jt artist  
Reproductions  
Attributed works  
Page from a Flemish illuminated book of hours  
Country Life 160:415 Ag 12 '76
- BENINGFIELD, Gordon**  
Reproductions  
[Skunk in the underbrush]  
Country Life 160:supp24c N 25 '76  
Influence  
Reproductions  
Kingfisher (print after Beningfield)  
Country Life 160:supp24 D 2 '76  
Ringed plover (print after Beningfield)  
Country Life 160:supp24 D 2 '76
- BENITEZ, Xavier Hernandez.** See Hernandez  
Benitez, X.
- BENJAMIN, Anthony**  
Gimpel fls gallery, London; exhibit. Apollo  
ns 104:514 D '76  
il: Group of garden sculptures
- BENJAMIN, Asher**  
Asher Benjamin in East Lexington, Massa-  
chusetts. E. W. Reinhardt and A. A. Grady.  
bibl f il diag Old-Time N E 67 no3-4:23-35  
Wint-Spr '77  
Benjamin's West Church; a model for change.  
N. S. Voye. bibl f Old-Time N E 67 no 1-2:  
7-15 Summ-Fall '76  
il: Floor plan and front elevation, West  
church; Section and details, West church;  
Plans for a roof supporting a domed ceiling
- BENJAMIN, Walter**  
Walter Benjamin's short history of photography.  
Artforum 15:46-51 F '77
- BENJAMIN-CONSTANT, Jean Joseph.** See Con-  
stant, J. J. B.
- BENKÖ, Sándor**  
Reproductions  
Circus Apollo (poster)  
Graphis 32 no 186:362 '76-77
- BENNETT, A.**  
English women silversmiths. Il Country Life  
161:140-1 Ja 20 '77
- BENNETT, Garry**  
Clocks and other objects: Zara gallery, San  
Francisco; exhibit. Craft Horiz 37:58 Ap '77  
il: Interracial cum clock (p 56)
- BENNETT, Sir Hubert**  
As director of a property development company.  
il RIBA J 84[83]:282 Jl '76
- BENNETT, James**  
Cloisonné, the jeweler's canvas: Aaron Faber  
gallery, New York; exhibit. Craft Horiz 37:52  
Ap '77
- BENNETT, Joan**  
Joan Bennett [with film list] R. Bowers. pors  
Films in R 28:321-37 Je '77
- BENNETT, Paul**  
Yaw gallery, Birmingham, Mlch; exhibit. Craft  
Horiz 36:52 Ag '76
- BENNETT, Ward**  
Bennett on chair design. Interiors 136:4 Ja '77  
Reproductions  
[Abstract with central circle] (tapestry)  
Int Des 47:74 S '76 (col)
- BENNINCK, Simon.** See Bening, S.
- BENOIS, Nadia**  
Ballet as a visual art [fifty years of the Ballet  
Rambert, Victoria and Albert museum, Lon-  
don; exhibit] K. Bazarov. Art & Artists 11:21+  
Ag '76
- BENOIST, Antoine (Benoist du cercle)**  
Reproductions  
Reine du portail central de Saint Denis (drwg)  
Gesta 15 no 1-2:inside cov, 152 '76
- BENSON, Ben**  
Gimpel & Weitzenhoffer gallery, New York;  
exhibit. Arts 50:26 D '75
- BENSON, Frank Weston**  
Reproductions  
[Portrait of a man]  
Antiques 111:483 Mr '77
- BENSON, Richard**  
Washburn gallery, New York; exhibit. Arts 51:36  
D '76  
il: Robert Gould Shaw memorial by Augus-  
tus Saint-Gaudens on Boston Common
- BENTHAM, Douglas**  
Art gallery of York University, Downsview;  
exhibit. Artscan 33:69-70 D '76-Ja '77  
il: June opening; Opens, piece no 8  
Reproductions  
Lifting up (1975)  
Artscan 33:xlii Jl-Ag '76
- BENTLEY, Thomas**  
Relief ornamentations on Staffordshire earthen-  
ware and stoneware. G. W. Elliott. bibl f il  
Connoisseur 194:31-6 Ja '77
- BENTON, Thomas Hart**  
Reproductions  
Bathers (watercolor)  
Art in Am 64:14 Jl '76  
Changing West II [det of mural America today]  
Art in Am 64:64 Jl '76 (col)  
Persephone  
Am Artist 41:26 F '77
- BENTOV, Mirtala**  
Reproductions  
Living form  
Gaz Beaux Arts ser6 v88:supp 29 D '76
- BENVENUTI, Pietro**  
Reproductions  
Elisa Bonaparte, grand duchess of Tuscany with  
her daughter Napoleoné-Elisa  
Burl Mag 118:lxviii N '76  
Connoisseur 193:273 D '76
- BENVENUTO di Giovanni di Meo del Guasta**  
Reproductions  
Annunciation with donor (fresco, 1466)  
Apollo ns 105:46 Ja '77  
Le massacre des innocents  
Oeil no254:10 S '76
- BENVENUTO, Girolamo di.** See Girolamo di  
Benvenuto
- BENZI, Massimiliano.** See Soldani, M.
- BEOGRAD.** See Belgrade
- BEPP0**  
[Exposición en Madrid] Goya no 132:397 My '76  
il: Paisaje de Jaén (p398)
- BEQUESTS, Museum.** See Museums and art gal-  
leries—Gifts, legacies, etc.
- BÉRAIN, Jean, the elder**  
Reproductions  
Arabesque representing winter (print)  
Walters J 35:71 (det)  
Influence  
Reproductions  
L'éléphant (tapestry after Bérain)  
Connaissance Arts no295:12 S '76
- BÉRARD, Claude**  
Le liknon d'Athéna; sur un aspect de la pro-  
cession des Chalkeia et en prolégomènes à  
une histoire de la vannerie grecque. bibl f il  
Antike Kunst 19 no2:101-14 '76
- BÉRAUD, Jean**  
Reproductions  
In the café  
Burl Mag 118:xxv S '76
- BERBIERS, John Louis.** See Bor, W. G. jt auth
- BERCHEM, Nicolaes Pietersz**  
Connoisseur's collection of paintings [the Lugt  
collection] E. Reitsma. bibl f Apollo ns 104:  
255 O '76  
il: View of Loenen on the Vecht with  
Kronenburg castle

**BERCHEM, Nicolaes Pietersz—Continued****Reproductions**

- Italianate landscape with a herdsman and cattle near an aqueduct (drwg)  
Art & Artists 11:19 D '76  
Connoisseur 193:154 O '76  
Peasants with cattle and sheep in a ruin (1652)  
Burl Mag 119:xxxiii Mr '77  
Two studies of a donkey (drwg)  
Apollo ns 104:349 N '76

**Influence****Reproductions**

- Plaque (copy after Berchem, 1658)  
Connoisseur 193:106 O '76

**BERCKELAERS, Fernand Louis.** See Seuphor, Michel

**BERCZY, Wilham von Moil**

**Reproductions**

- La familie Wooley (1809)  
Gaz Beaux Arts ser6 v88:supp7 D '76

**BERENSON, Bernard**

- Fra Bartolommeo's beginnings—once more, with Berenson, L. Borgo, bibl f il Burl Mag 119:89-93 F '77

**BERG, Boge**

**Reproductions**

- Description of a struggle IV  
Art Int 20:18 S-O '76

**BERG, Peter**

- Canvas but not painting: Sculpture Now gallery, New York; exhibit. Arts 51:20 S '76  
il: Tents  
City university graduate mall, New York; exhibit. Art News 75:143-4 N '76

**BERG, R. van den**

- About re-use, col il plans diags Domus no562:18-26 S '76

**BERG EN DAL, Netherlands**

**Afrika museum****Exhibitions**

- Secret Ogoni society. H. Witte, il African Arts 10:75-6 O '76

**BERGAMA.** See Pergamum

**BERGAMO, Italy**

**Architecture, Domestic**

- Tre cooperative Gescal presso Bergamo. R. Pedio, il(pt col) plans diag Architettura 22:430-7 D '76  
Contents: Cooperativa S Anna, Cooperativa a Originate, Cooperativa Zoglio A. di Calvenzano

**BERGE, Henry**

**Reproductions**

- St Francis  
Nat Sculp R 25 no4:11 Wint '76-77

**BERGE, Maria van**

- Lugt as a collector of chiaroscuro woodcuts, bibl f il(pt col) Apollo ns 104:258-65 O '76

**BERGE, Pieter van den**

**Reproductions**

- Afternoon-tea (etch)  
Connoisseur 193:89 O '76

**BERGEN, Dirck van**

**Reproductions**

- [Landscape with cows, a woman milking and ruins in the distance]  
Apollo ns 104:[front] 132 O '76

**BERGEN-PANTENS, Christiane van den**

- Le Triptyque Micaut de J. C. Vermeyen; étude historique, bibl f il Brus Mus Roy Beaux Arts Bull 22 no 1-4:33-57 '73

**BERGER, Ernst**

- Auszug aus dem Jahresbericht 1975 [Antikenmuseum, Basel, Antike Kunst 19 no 1:68-70 '76

- La reconstruction du groupe d'Achille et Pen-thésilée, il R Archéol ns fasc 1:188-9 '76

—and others

- Parthenon-Studien: erster Zwischenbericht, bibl f il Antike Kunst 19 no2:122-42 '76

**BERGER, Gustav A.**

- Unconventional treatments for unconventional paintings, bibl f il Stud Conserv 21:115-28 Ag '76; Correction, 21:204 N '76

**BERGER, Horst**

- New generation of stressed tent structures marks the Bicentennial in Philadelphia, il(pt, col) plan diag Archit Rec 160:80-3 Mid-Ag '76

**BERGESON, William, and Yuh, Nien-Tsu**

- Southeast bank of Orlando, col il pors(p 139) Int Des 47:148-9 S '76

**BERGHE, Pieter van den.** See Berge, P. van den

**BERGMAN, Ingmar**

- Film reviews: The magic flute, W. Moritz, il Film Q 30 no 1:45-9 Fall '76  
Hour of the wolf: the case of Ingmar B. L. Buntzen and C. Craig, bibl f il por Film Q 30 no 2:23-34 Wint '76-77

**BERGMAN, Stephanie**

- Garage gallery, London; exhibit. Art Int 20:46 F-Mr '76

**BERGMANN, Stefan**

- Gimpel fils, gallery, London; exhibit. Apollo ns 105:74 Ja '77  
il: Grünes Bild

**BERGMANS, Simone**

- Le ou les De Vadder, bibl f il R Belge Archéol 44:125-9 '75

**BERGSON, Henri Louis**

- Time machine: a Bergsonian approach to "The large glass," L. Beier, bibl f il Gaz Beaux Arts ser6 v88:194-200 N '76

**BERKA, Johann**

**Reproductions**

- Casanova à soixante-trois ans; gravure illustrant L'histoire de ma fulte des prisons de Venise (1787)  
Oeil no258-259:10 Ja-F '77

**BERKELEY, Busby**

- Image of woman as image: the optical politics of Dames, L. Fischer, bibl f il Film Q 30 no 1:2-11 Fall '76

**BERKELEY, Stanley**

**Reproductions**

- Gordon's and greys to the front  
Country Life 161:supp27 F 17 '77

**BERKELEY campus of the University of California.** See California, University, Berkeley

**BERKO, Ferenc**

- Photojournalism, Camera 55:28-34 O '76  
il: On Chowpatty beach, Bombay; Bombay: a shower during the monsoon; Rawalpindi—dentist's advertisement; Nowshera, near the north west frontier: children at play; Bombay: a one-family house; In the center of Bombay: no dress—but an umbrella

**BERKOWITZ, Leon**

**Reproductions**

- Big bend IX  
Art in Am 65:20 Mr '77 (col)

**BERLIN painter**

- Museum of antiquities [Basel] M. Schmidt, Apollo ns 104:438-40 D '76  
il: Red-figured amphora: Athene is shown as protectress of Athens (col); Red-figured oinochoe: an Athenian boy pours out a libation; Red-figured bowl (dinos) Apollo, Hermes and Poseidon are represented

- Weissgrundige Lekythen aus dem Athener Kerameikos [with catalog] F. Felten, bibl f il Deutsch Archäol Inst Athen Mitt 91:84-5 '76

**Reproductions**

- Nolan amphora  
Am J Archaeol 81 no 1:17 Wint '77

**BERLIN sketchbook master.** See Master of the Berlin sketchbook

**BERLIN**

**Akademie der Künste****Exhibitions**

- Kunstkritisches Tagebuch XLXI [die Ausstellung "SoHo"] K. Jürgen-Fischer, Kunstwerk 29:45 N '76

- Planquadrat SoHo downtown Manhattan, H. Ohff, Kunstwerk 29:50-1 N '76

**Art****Exhibitions**

- Bildhauer aus Berlin: Galerie Valentien, G. Wirth, Kunstwerk 29:88 N '76

**Brücke-Museum**

- Le Musée de la Brücke, F. Daulte, il(pt col) pors Oeil no260:2-9 Mr '77

**City planning**

- Ein Sonntagsspaziergang auf dem Kurfürstendamm—oder: eine Manipulation mlt friedlichen Mittein, G. Uilmann, il Werk no9:602-3 '76

**Exhibitions**

- Berlin, il Pantheon 34:243-4 J1 '76; 35:63 Ja '77

**Kunstabibliothek**

- Zu zwei römischen Architekturzeichnungen der Berliner Kunstabibliothek, S. Jacob, bibl il Röm Jahr Kunstges 16:289-304 '76

**Libraries**

- Bauhaus-Archiv; a project by Gropius now being built, il plans diags Domus no561:2-3 Ag '76

**Staatliche Museen (West Berlin)**

- Rathgen research laboratory at Berlin, J. Riederer, il plan Stud Conserv 21:67-73 My '76  
Schmuckarbeiten in Edelmetall, v2: Einzelstücke [book review] W. Rudolph, Am J Archaeol 80 no 4:438-9 Fall '76



## BERLIN—Staatliche Museen (West Berlin)—Cont.

*Neue Nationalgalerie—Exhibitions*

New York in Europa. H. Ohff. Kunstwerk 29: 50-1 N '76

*Streets*

Ein Sonntagsspaziergang auf dem Kurfürstendamm—oder: eine Manipulation mit friedlichen Mitteln. G. Ullmann. il Werk no9:602-3 '76

## BERLIN Filmfestspiele. See Moving picture festivals

## BERLIND, Robert

Artists' choice; figurative art. Arts 51:23 Mr '77

## BERLINGHIERI, Bonaventura

Bonaventura Berlinghieri's palmettes. E. H. Gombrich. bibl f J Warburg & Courtauld Inst 39:234-6 '76

il: St Francis (with det)

## BERLS, Amanda K. collection

Tribute to American realism: Coe Kerr gallery, New York; exhibit. Arts 50:19 Mr '76

## BERMAN, Alan J. and De Syllas, Justin

House for an intersection: winners in the Shinkenchiku residential design competition 1976 [with general remarks by R. Meier] il pors plans JA 51:53 D '76

## BERMAN, Greta

Does "Flight" have a future? [allegorical W.P.A. mural in LaGuardia airport's Marine air terminal] bibl f il por Art in Am 64:97-9 S '76

## BERMAN, Leonid. See Leonid

## BERMAN, Michael

*Reproductions*

Self-portrait—I (In the form of Beluga Spirit) cry tears of blood for the power man wields on the hierarchy of being: to Nulajuk (1975) Art in Am 65:43 Mr '77 (col)

## BERMAN, Reuven

Tei Aviv museum; exhibit. Art News 76:101 F '77

il: Cube variation number 11

## BERMAN, Rick

Callanwolde art center, Atlanta; exhibit. R. Moore. Craft Horiz 36:57 Ag '76

Callanwolde gallery, Atlanta; exhibit. il Ceramics M 24:86 O '76

*Reproductions*

Stoneware pitcher and tumbler with matt and gloss glazes

Ceramics M 24:25 N '76

Teapot with cane handle, crackle-glazed raku

Ceramics M 24:49 D '76 (col)

## BERMAN, Rita

News from the Caribbean: the A3 does not go to Portsmouth. Town & Country Plan 43:354-7 JI '75; Correction. B. J. Hudson. il 44:355-8 JI '76

## BERMAN, Sarah

Sarah Berman. A. Werner. Art & Artists 11:30-3 D '76

il: Anniversary; Vaudeville; Baker; Family group; Flowers in a white vase; Family

## BERMAN, Wallace

*Obituary*

Art in Am 64:152 Mv '76

## BERMEJO, Elisa

Un retablo flamenco en la iglesia de Santa Maria de Santoña. bibl f il Archivo Esp Arte 49:1-16 Ja '76

BERMÚDEZ, Juan Agustín Ceán. See Ceán Bermúdez, J. A.

## BERN (city)

*Art**Exhibitions*

Das Gesicht einer Stadt; Tatort Bern: Museum Bochum. B. Giger. Werk no 12:864 '76

*Housing*

Das Quartier Wittigkofen in Bern. il plans diag Werk no 12:823-7 '76

*Kunstmuseum**Exhibitions*

Ferdinand Hodler: ein Maler vor Liebe und Tod. J. A. Schmoll gen. Eisenwerth. il(p80) Kunstwerk 29:92-5 N '76

## BERNAL, Peter, and others

Mercers Estate [housing rehabilitation project, London] il RIBA J 83:510 D '76

## BERNAL SALINAS, Carlos

Building a people's park on silty, salty soil. il(pt col) dlags Landscape Arch 66:512, 544-6 N '76

## —and Ramírez Vázquez, Pedro

Design for a major corridor: Paseo Tollocan. il(pt col) Landscape Arch 66:547-9 N '76

## BERNARD of Clairvaux, Saint

La pureté selon Saint Bernard. A. de Gaig-neron. il(pt col) por (p 138) Connaissance Arts no296:50-7 O '76

## BERNARD, Émile

*Reproductions*

[Landscape with a village]

Burl Mag 118:cvi N '76

Woodland scene with figure (drwg, 1940)

Princeton Mus Rec 35 no 1:24 '76

BERNARD Baruch college, New York. See New York (city) City university—City college

## BERNATZIK, Wilhelm

*Reproductions*

Entry into Paradise

Apolio ns 105:67 Ja '77 (det)

## BERNBACH, William

Conversation with William Bernbach. J. G. Cahn. pors Print 31:73-6 Ja '77

## BERNDT, Peter

*Reproductions*

Postkartenlandschaft (1973)

Kunstwerk 29:28 JI '76

## BERNE-BELLECOUR, Étienne Prosper

*Reproductions*

French soldier and his horse

Antiques 111:471 Mr '77

## BERNEA, Horia

Look at Romania. P. Övery. Art & Artists 11:38-41 Ja '77

il: Hill IV (2)

## BERNER, Bernd

*Reproductions*

Flächenraum 360 (1974)

Kunstwerk 29:66 My '76 (col)

## BERNHARD, Franz

Galerie Schmela, Düsseldorf; Ausstellung. Y. Friedrichs. Kunstwerk 29:69 JI '76

*Reproductions*

[Abstract sculptural forms] (print)

Kunstwerk 29:A7 My '76

Bogenfrau (1969)

Kunstwerk 30:27 F '77

## BERNHEIM, J.

*Reproductions*

Photograph of Cézanne (1904)

Artforum 15:54 D '76

## BERNIER, Georges

Beau garçon, Casanova? il(pt col) pors Oeil no258-259:10-15 Ja-F '77

## BERNINGHAUS, Charles

Charles Berninghaus goes his own way. B. Whipple. por Am Artist 40:52-7+ O '76

il: Fall near Twining (p28); Ranchitos winter; col: Taos Pueblo river; Hollyhocks at Ranchos mission; Still life with flowers; Shasta daisies

## BERNINGHAUS, Oscar Edmund

*Reproductions*

Indian encampment

Art News 75:91 D '76

On approach

Art News 75:91 D '76

## BERNINI, Giovanni Lorenzo

Design and designers of Palazzo Barberini. P. Waddy. bibl f il plans diag Soc Archit Hist J 35:151+ O '76

Le 17<sup>e</sup> siècle, époque des sculpteurs séduits par la vigueur. A. de Gaig-neron. Connaissance Arts no296:96 O '76

il: La bienheureuse Louise Albertoni

History and decoration of the Ponte S Angelo [book review] H. Hager. Art Bull 58:625-9 D '76

Influence of Galileo on Bernini's Saint Mary Magdalen and Saint Jerome [with appendix] H. F. Chamberlain. bibl Art Bull 59:71-84 Mr '77

il: Saint Mary Magdalen; Saint Jerome (with det); Ecstasy of Saint Teresa (2); Constantine (with det); Tomb of Pope Urban VIII; Tomb of Pope Alexander VII (with det); Habakkuk and the angel; Bozzetto for the Angel with the superscription

Source for Bernini's Louis XIV monument. D. A. Rosenthal. bibl f por Gaz Beaux Arts seré v88:231-4 D '76

il: Bust of Louis XIV (with cov); Truth Zu zwei römischen Architekturzeichnungen der Berliner Kunstbibliothek. S. Jacob. bibl il Röm Jahr Kunstges 16:289-304 '76

*Reproductions*

Büste des Monsignor Pedro de Foix Montoya

Pantheon 34:210 JI '76

Junger nackter Mann, auf einem Felsen sitzend (drwg)

Pantheon 34:251 JI '76

Neptune and Triton (1620)

Los Angeles Mus Art Bull 21:18 '75 (det)

Truth unveiled

Burl Mag 118:854 D '76

Wappen Innozenz' X. am Vierströmebrunnen

Röm Jahr Kunstges 16:250 '76

*Influence**Reproductions*

Model for a fountain

Burl Mag 118:pi viii D '76

## BERNSTEIN, Elmer

Sound track [recording of the film music for Wuthering Heights and score for The incredible Sarah] P. Cook. Films in R 28:44-6 Ja '77

**BERNSTEIN, Judith****Reproductions**

- Flocked horizontal (serigraph)  
 Art in Am 64:17 N '76 (2 col)  
 Art in Am 65:70 Ja '77 (2, 1 col)  
 [Sketchy spiral]  
 Art in Am 64:30 My '76 por  
 Arts 50:61 My '76 por

**BERNSTEIN, William****Reproductions**

- Paul Revere bear on horse  
 Craft Horiz 36:43 Ag '76

**BEROEPSVERENIGING grafisch Vormgevers Nederland**

- Nature of Dutch design. R. S. Thornton. il (pt col) Print 30:66+ N '76

**BERRI, Melchior**

- Basle architecture of the nineteenth century. R. Brönnimann. il Apollo ns 104:497-9 D '76

**BERRILL, Lynne****Reproductions**

- To be turned to Soweto  
 AD 46:755 D '76

**BERROCAL, Miguel**

- Galerie Lauter, Mannheim. Ausstellung. H. Gercke. Kunstwerk 30:84 F '77  
 il: Obispo (p69)

- Indianapolis museum of art; exhibit. Connoisseur 194:54 Ja '77

- il: Mini-carlatide

- Eine Kolossalplastik. Kunstwerk 29:87 S '76

**Reproductions**

- [Male torso]  
 Art in Am 64:46 My '76 (col)  
 Richelieu  
 Art in Am 65:135 Mr '77 (4 views)

**BERRUGUETE, Pedro**

- Contributions to the study of Spanish drawings. P. E. Muller. Art Bull 58:606 D '76

**Reproductions**

- Retrato del Cardenal Tavera  
 Goya no 130:223 Ja '76

**BERRY, E. R. and Agostini, Peter****Reproductions**

- Old Apollo. 4  
 Arts 50:16 Ap '76

**BERRY, Michael**

- Best of hunting pictures? il Country Life 161: 664 Mr 17 '77

**BERSHAD, David L.**

- Cardinal Marco Bragadino tomb in the church of San Marco, Rome, a new attribution. bibl f il Burl Mag 119:114+ F '77

- Some new documents on the statues of Domenico Guidi and Ercole Ferrata in the Elizabeth chapel in the cathedral of Breslau (now Wrocław) bibl f il Burl Mag 118:700+ O '76

**BERSHTEIN, David**

- Styles of the artist-scholar. col il Art in Am 64:87 My '76

**BERTA, Jerry**

- Funky and functional: Xochipilli gallery, Rochester, Mich; exhibit. il Ceramics M 25:95 Ja '77

**BERTALL, See Arnoux, Charles Albert, vicomte d'****BERTAUX, Jean Duplessi-. See Duplessi-Bertaux, J.****BERTELLI, Carlo**

- Rotoli di Exultet dell'Italia meridionale; contributi sull'Exultet 3 di Troia di Carlo Bertelli [book review] B. Degenhart. il Pantheon 34: 365-6 O '76

**BERTHÉLEMY, Jean Simon****Reproductions**

- La confiance d'Eléazar (drwg)  
 R du Louvre 26 no5-6:367 '76

**BERTHET-GODET, Pochy-Crumliere, Int des**

- Berthet-Godet, Pochy-Crumliere; Bank of America [Paris] R. Yee. col il Interiors 136:76-9 Ap '77

**BERTHIER, Marc, and others**

- New school equipment. col il plans diags Domus no560:45-8+ Jl '76

**BERTHON, Paul****Reproductions**

- [Woman holding a sheet of paper] (poster)  
 Art News 76:109 F '77

**BERTHOT, Jake**

- David McKee gallery, New York; exhibit. Art News 75:125 D '76  
 col il: Tumbler

- David McKee gallery, New York; exhibit. Artforum 15:61-2 Ja '77

- il: Raft

- David McKee gallery, New York; exhibit. Arts 50:18 Mr '76

- il: Wolf

- David McKee gallery, New York; exhibit. Arts 51:27 D '76

- il: Raft

**Reproductions**

- Walken's ridge  
 Art Int 20:22 S-O '76

**BERTIN, Claudie**

- La collection de lanternes d'Henri Guérard. bibl f il por Gaz Beaux Arts ser6 v88:167-74 N '76

**BERTIN, Jean Victor****Reproductions**

- [Classical landscape with figures]  
 R du Louvre 26 no5-6:1front 5] '76

**BERTIN, Nicolas****Reproductions**

- Vénus et l'Amour  
 R du Louvre 26 no5-6:356 '76

**BERTOIA (Jacopo Zanguldi)****Influence****Reproductions**

- Finding of Moses (etch by Schlavone)  
 Princeton Mus Rec 35 no2:20 '76

**BERTOIA, Harry**

- Staempfli gallery, New York; exhibit. Art News 75:125 D '76

**BERTOLANI, Gaetano**

- Felice Giani drawings at the Cooper-Hewitt museum [with catalog of the drawings] P. D. Massar. bibl f il Mast Draw 14 no4:396-420 Wint '76

**BERTOLINI, Gianfelice. See Favini, A. jt eng****BERTONI, Christina****Reproductions**

- Ritual boxes  
 Ceramics M 24:43 S '76

**BERTRAND, Claude Joseph Alexandre**

- Urbanisme à Besançon à la fin du XVIII<sup>e</sup> siècle. G. Mabilie. Bull Mon 134 no3:256-7 '76

**BERTRAND, Didier, and others**

- Le Triolo, ensemble de logements à Villeneuve-d'Ascq, Lille, France. il plans diags Werk no 12:846-9 '76

**BERUETE, Aureliano de****Reproductions**

- El Barro do San Esteban (Segovia)  
 Connoisseur 193:1front 81 S '76

**BESANÇON, France****City planning**

- Urbanisme à Besançon à la fin du XVIII<sup>e</sup> siècle. G. Mabilie. Bull Mon 134 no3:256-7 '76

**BESANO, Italy****Fossil museum**

- Creation of a fossil museum at Besano, Italy; a community initiative. G. Pinna. il Museum (Unesco) 28 no 1:2-7 '76

**BESANT, Derek Michael****Reproductions**

- Last throws #4 (watercolor, 1976)  
 Artscan 34:xxl Mr-Ap '77

**BESCHEY, Balthasar****Reproductions**

- David and Abigail  
 Burl Mag 119:xliv F '77

**BESNARD, Paul Albert****Reproductions**

- Zelfportret (1896)  
 Bull Rijksmus 24 no4:190 '76

**BESQUES-MOLLARD, Simone**

- Un groupe d'Aphrodite au dauphin. bibl f il R Archéol ns facs 1:121-32 '76

**BESSER, Arne**

- Louis K. Meisel gallery, New York; exhibit. Arts 50:20 Ja '76  
 il: Reba

**Reproductions**

- [City street scene with clam bar]  
 Arts 50:28 N '76

**BESSER, Joe**

- Joe Besser correction. J. M. Porcella. Films in R 28:380-1 Je '77

**BESSONE, Giuseppe E. See Walter, R. jt auth****BEST, Alastair**

- Go to work on a compromise. il Design no338: 28-30 F '77

- School for handicapped children, Liverpool [Palmerston special school] il Archit R 160:275 N '76

- Unconventional approaches to design: Alan Tye. il(pt col) diag Archit R 160:226-8 O '76

**BEST, David (ceramist)**

- Slaughter of the lamb: Smith Andersen gallery, Palo Alto, Calif; exhibit. il Craft Horiz 37:58 Ap '77

**BEST, Robin Hewitson**

- Agricultural land loss—myth or reality? tab diag Planner 63:15-16 Ja '77; Reply with rejoinder. A. Coleman 63:59 Mr '77

- Changing land-use structure of Britain. bibl f tab Town & Country Plan 44:171-6 Mr '76

**BEST, Ron**

- Sketch for a sociology of art. bibl Brit J Aesthetics 17 no 1:68-81 Wint '77



**BEST films.** See Moving pictures—Best films

# **BESTIARIES**

## **Exhibitions**

Beasts at the BM [British museum] Country Life 160:1831 D 16 '76

**BETANCOURT, Philip P.**

Marine-life pottery from the Aegean. bibl il Archaeology 30:38-43 Ja '77

—and Weinstein, G. A.

Carbon-14 and the beginning of the late Bronze age in the Aegean [with appendix: table of radiocarbon dates for the Aegean from the second millennium B.C.] bibl f tab diags Am J Archaeol 80 no4:329-48 Fall '76

**BETHUNE, Louise Blanchard**

Women in architecture; the new professional: historic beginnings. il plan diag Progres Arch 58:41-2 Mr '77

**BETJEMAN, John**

[Poem dedicated to Stuart Piggott] Antiquity 50:181 S-D '76

**BETTEGHELLA, Franco**

Stoffe in strada, cosa ne fa un pittore. P. Res-tany. col il Domus no562:48 S '76

**BETTS, Richard J.**

On the chronology of Francesco di Giorgio's treatises: new evidence from an unpublished manuscript. bibl f il plans diags Soc Archit Hist J 36:3-14 Mr '77

**BETZ, Margaret**

New editions. il Art News 76:112+ Mr '77  
New York reviews. il(pt col) Art News 75:126 S; 126 O; 142 N; 114 D '76; 76:125-6 Ja; 127 F; 150 Mr '77

**BEUCHAT, Roger**

Formation professionnelle—récession. il Werk no6:393-5 '76

**BEUCKELAER, Joachim**

Joachim Beuckelaer und der Monogrammist HB [with] Vorläufiger Katalog der Gemälde des Monogrammistens HB. D. Kreidl. bibl f Oud Holland 90 no3:162-83 '76  
il: Vlämische Haushaltung (with det); Bordell; Heilige Familie; Gemüsehändlerin; Markt-bild; Kreuztragung

## **Reproductions**

La marché aux poissons (1574)  
Connaissance Arts no299:58 Ja '77 (col)  
Market scene (drwg)  
Apollo ns 104:343 N '76

**BEUG, Lorne**

## **Reproductions**

Naturalist's house  
Ceramics M 25:58 Mr '77

**BEULAS, José**

## **Reproductions**

Paisaje de Huesca  
Goya no 133:[front 8] Jl '76

**BEUMKE, V. C.**

## **Reproductions**

Silver soup tureen, cover and stand (1764)  
Apollo ns 105:228 Mr '77  
Country Life 161:583 Mr 10 '77

**BEUNINGEN, Van, museum, Rotterdam.** See Rot-terdam—Museum Boymans-van Beuningen

**BEURDELEY, Michel**

La situation en 1976. il Oeil no254:32-3 S '76

**BEURET, Patrice**

## **Reproductions**

[Torso on a table and floating head] (photo)  
Oeil no254:53 O '76

**BEUTLER, Urs.** See Nees, H. R., jt arch

**BEUYS, Joseph**

At the Biennale. J. Rykwert. Archt R 160:316 N '76

il: Tram stop

Beuys: Coyote; I like America and America likes me. C. Tisdall. 15il pors Studio 192:36-40 Jl '76

Biennale Venedig 1976. B. Catoir. Kunstwerk 29:23 S '76

il: Strassenbahnhaltestelle (p25)

Faut-il vraiment vénérer Duchamp? bibl f il Con-nnaissance Arts no299:50 Ja '77

Hirsch und Elch im zeichnerischen Werk von Joseph Beuys. R. Wedewer. bibl f Pantheon 35:51-8 Ja '77

il: Hirsch im Schnee; Elch (col with cov); Junger Hirsch; Sterbender Elch; Hirsch; Toter Riesenhirsch; Evolution

Mirrors of the mind [a portfolio of eleven prints and multiple objects recently published by Multiples, inc and Castell graphics] J. Loring. Arts 50:31 S '75

Performance in Germany: an introduction. G. Jappe. Studio 192:59-60 Jl '76

il: Chief

Ronald Feldman and René Block galleries, New York; exhibits. N. Frackman. Arts 49:23 Je '75

il: Directive forces (2 views); Hearth/Feuer-statte the brain of Europe (det)

Sull'ideologia; il ricorso dell'artista alla "ideo-logia dell'io" da Duchamp a Beuys. A. Bonito Oliva. por Domus no560:52 Jl '76

Venice Biennale. S. Wilson. Burl Mag 118:724 O '76

il: Tram stop, a monument to the future

Venice Biennale: 1976 "the show's the thing." H. Martin. Art Int 20:59 S-O '76

il: Dealing with his environment [installa-tion view; Venice, Biennale] (p23)

## **Reproductions**

[Duchamp]

Art in Am 65:25 Ja '77

Der Gefangene (1958)

Kunstwerk 30:20 F '77

Magnetischer Abfall (multiple)

Artforum 15:10 D '76

Mirror piece

Arts 49:35 Je '75

Silver broom and hairless broom (multiple, 1972)  
Art in Am 65:cov Ja '77 (col)

Strassenbahnhaltestelle

Domus no564:7 N '76

Pantheon 34:361 O '76

**BEVERIDGE, Karl**

Carmen Lamanna gallery, New York, exhibt. R.

Nasgaard. Arts 49:36-7 Je '75

il: Line/line diagonal series, 3 x 1 - 2

**BEVERLOO, Cornelis van.** See Cornelle

**BEVILACQUA, Ventura.** See Salimbeni, V.

**BEVINGTON, Marietta**

Stained glass mural in lobby of new high school. il Int Des 47:33 O '76

**BEWICK, Thomas**

## **Reproductions**

Game shooting (woodcut)

Country Life 161:316 F 10 '77

## **Influence**

## **Reproductions**

Salver made in Newcastle by Ann Robertson en-graved with a hunting scene (1808)  
Country Life 161:141 Ja 20 '77

**BEYDLER, Gary**

Los Angeles; art in Arco plaza. C. W. Glenn. il Art News 75:74-5 S '76

**BEYER, Immo**

Die Datierung der grossen Relieffgiebel des alten Athenatempels der Akropolis; mit einem Beitrag von F. Preisshofen. bibl f il diags AA no 1:44-84 '77

**BEYER, Wilhelm**

## **Reproductions**

Solo musicians

Apollo ns 104:489 D '76 (6)

**BEYER, Blinder, Belle, arch**

In perspective; baby steps in Brooklyn [day care centers] il plans diags Progres Arch 58:26-7 F '77

Museum of broadcasting preserves a half-century of radio and TV programs. il Interiors 136:4 Mr '77

**BEYEREN, Abraham van**

## **Reproductions**

[Still life with dead fish]

Apollo ns 104:[front] 81 O '76

**BHAUMIK, Pradip K.** See Bagchi, S. K., jt auth

**BHAVSAR, Natvar**

Max Hutchinson gallery, New York; exhibt. C. Goodman. Arts 51:13 F '77

col il: Maalhar

Palpably immaterial: new works. E. Linn. Art Int 21:16-17+ Mr '77

il: Falguna II; Prakara (col); Maalnar II (col)

**BIAGIO, Vincenzo dl.** See Catena, V.

**BIALOSTOCKI, Jan**

Fifteenth-century pictures of the blessing Christ, based on Rogier van der Weyden. bibl f il Gesta 15 no 1-2:313-20 '76

**BIANCA, Mari**

Ames gallery, Berkeley; exhibit. Craft Horiz 36: 54 Ag '76

**BIANCA, Stefano**

Polyvalenz und Flexibilität in der Struktur der islamischen Stadt. il plans diag Werk no9: 575-9 '76

**BIANCHI, Felice de**

Design and designers of Palazzo Barberini. P. Waddy. bibl f il plans diags Soc Archit Hist J 35:159+ O '76

**BIANCHI, Ignazio**

## **Reproductions**

Pius IX (1854)

Apollo ns 104:[front] 44 N '76 (2)

**BIANCHINI, Vincenzo**

Bemerkungen zu drei Altarwerken Tizians. C. Hornig. bibl f Konsthst T 45:60 Je '76

il: Urteil Salomos

**BIBIENA, Ferdinando Galli**

Eine Zeichnung zu Piranesis "Prima Parte." J. Erichsen. bibl f il Pantheon 34:214 Jl '76

## BIBLE

## Antiquities

See Biblical archaeology

## Hermeneutics

Twenty-five years ago [thirteen principles for the interpretation of Scripture commentaries from Qumran] W. H. Brownlee. *Bibl Archeol* 39:118-19 S '76

## Language, style, etc.

Prophet Balaam in a 6th century Aramaic inscription. J. Hoftijzer. *bibl f il Bibl Archeol* 39:11-17 Mr '76; Correction. 39:87 S '76

## Manuscripts

Oldest Hebrew Bible available in facsimile [the Aleppo codex] *Bibl Archeol* 39:85-6 S '76

## Pictures, illustrations, etc.

See also

Bible characters in art

## Exhibitions

Marvin Hayes: Biblical etchings: FAR gallery. New York. *il Arts* 51:51 Ja '77

## Old Testament

Pictures, illustrations, etc.

Architectural draftsmanship in twelfth century Paris: the illustrations of Richard of Saint-Victor's commentary on Ezekiel's temple vision. W. Cahn. *bibl f plan diags Gesta* 15 no 1-2:247-54 '76

Marginal psalter in the Walters art gallery: a reconsideration. A. Cutler. *bibl f il Walters J* 35:36-61

## Esther

Rembrandts Radierung "Der Triumph des Mardochai"; dem Andenken an Kurt Bauch. E. Forssman. *bibl f il Z Kunstges* 39 no4:297-311 '76

## Genesis

Cryptic creation cycle in Ms Junius xi. P. Z. Blum. *bibl f il Gesta* 15 no 1-2:211-26 '76

## Habbakkuk

Twenty-five years ago [thirteen principles for the interpretation of Scripture commentaries from Qumran] W. H. Brownlee. *Bibl Archeol* 39:118-19 S '76

## Psalms

See also

Psalters

## New Testament

## Gospels

Gospels of Cysoing: the Anglo-Saxon and Norman sources of the miniatures [appendix I: Tonsure in the portrait of St John; appendix II: Contents of the gospel books and dating of the covers] W. M. Hinkle. *bibl il(pt col) Art Bull* 58:484-510 D '76

## Revelation

See also

Apocalypse in art

## BIBLE characters

See also

Adam and Eve

Balaam

Bel

Evangelists

Ezekiel

Flight into Egypt

John the Baptist, Saint

Judith and Holofernes

Mary Magdalen, Saint

Mordecai

Nebuchadnezzar II, king of Babylon

Nicodemus

Peter, Saint, apostle

Pietà

Salome

Solomon and the Queen of Sheba

Stephen, the first martyr, Saint

## BIBLE characters in art

Benjamin West's Chapel of revealed religion: a study in eighteenth-century Protestant religious art [with appendix] J. D. Meyer. *bibl f il Art Bull* 57:247-65 Je '75; Reply with rejoinder. K. P. Aichele. *por* 58:474-7 S '76

Rembrandt à vingt ans. E. Schlumberger. *il(pt col) por(p 138) Connaissance Arts* no296:68-75 O '76

Rembrandt; célèbre à vingt-six ans. E. Schlumberger. *col il Connaissance Arts* no298:98-107 D '76

Solomon and Sheba revisited. H. Broderick. *bibl f il Gesta* 16 no 1:45-8 '77

See also the following headings ending—

in art

Good Samaritan

Jesus Christ

Mary, Virgin

Miracles

Nativity

Wise and foolish virgins

## Exhibitions

Bible through Dutch eyes: Milwaukee art center; Ausstellung. J. W. von Moltke. *Pantheon* 34: 362 O '76

## BIBLICAL archaeology

Newly-discovered tablets shed light on biblical era. *Archaeology* 29:271 O '76

Nothing early and nothing late: re-writing Israel's conquest. Y. Aharoni. *bibl f il por map plans diags Bibl Archeol* 39:54-71 My '76

See also

Arad (ancient city)

Ophir (ancient city)

Palestine—Antiquities

## BIBLICAL archaeologist (periodical)

Letter to the readers [editorial] *il Bibl Archeol* 39:2-3 '76

## BIBLIOGRAPHY

See also

Festschriften

BIBLIOTHÈQUE nationale, Paris. See Paris—

Bibliothèque nationale

BICCI di Lorenzo, 1373-1452

## Reproductions

[Nativity]

Art J 35 no4:back cov Summ '76

BICENTENNIALS. See United States—Centennial celebrations, etc.

BICKNELL, Julian, and Hirst, Dennis

Old Gaol, Abingdon. *il diag RIBA J* 83:334-5 Ag '76

—and others

Recycling an existing building. *il RIBA J* 84 [83]: 274 Jl '76

BICKNELL, William Harry Warren

## Reproductions

E. A. Brackett house (drwg)

Old-Time N E 67 no3-4:60 Wint-Spr '77

BICYCLES and tricycles

See also

Motorcycles

BIDDING on art. See Art sales and prices

BIDDLE, James

Achievements and projects: the National trust for historic preservation. *il Apollo ns* 104:208-19 S '76

BIDDLE, Martin

[New director of the University museum, University of Pennsylvania] *por Exped* 19 no2: inside cov Wint '77

Rescue excavation: where next? *il diag Country Life* 160:1641 D 2 '76

BIDDLE, Nicholas, 1786-1844

Andalusia, Pennsylvania; the home of Mr and Mrs James Biddle. M. Binney. *il Country Life* 161:1002-5 Ap 21; Ap 28 '77

BIDS. See Contracts, Letting of

BIDWELL, Fred

## Reproductions

Untitled # 1 (photo)

Cleveland Mus Bull 63:284 N '76

BIEBUYCK, Daniel P.

Sculpture from the eastern Zaïre forest regions. *bibl il(pt col) map African Arts* 9:8-15 Ja; 10:54-61+ O '76; 52-8 Ja '77; Discussion, 9:5 Jl '76; 10:7 Ja '77

BIEDERMANN, Johann Jakob

## Reproductions

La chute du Rhin près de Schaffhouse (etch)

Apollo ns 105:[front] 24 Ja '77

BIEL, Michael von

## Reproductions

[Outline of a landscape] (drwg, 1975)

Kunstwerk 29:65 My '76

BIEL, Switzerland

## Schools

Gewerbeschule Biel, Neubau Klassentrakt 2. *il plans diags Werk* no6:396-402 '76

## Staatliches Seminar Biel

Neubauten der Seminare Biel. *il plans diags Werk* no7-8:496-502 '76

BIELEFELD, Germany

Museum der Stadt Bielefeld

Kunsthalle Richard Kasselowsky-Haus—

## Exhibitions

Hudson and the Rhine; die amerikanische Malerkolonie in Düsseldorf im 19. Jahrhundert. E. Mai. *Kunstwerk* 29:68-9 Jl '76

BIEN, Julius

## Reproductions

Ruffed grouse (litho after J. J. Audubon, 1860)

Antiques 110:391 N '76 (col)

BIENNALE internationale des antiques, Paris,

See Antiques—Exhibitions



## BIENNIAL exhibitions

See also

Bradford—City art gallery and museum—British international print biennale  
 Cracow, Poland—International graphics biennial  
 Paris—Biennale de Paris  
 Venice—Biennale d'arte  
 Warsaw—International poster biennale

## BIERSTADT, Albert

Profile of a history [of the Mississippi River]  
 T. H. Watkins. Design Q no 101-102:11  
*col il*; Falls of St Anthony  
 Return of "Rosalie" [recent acquisition of the Brooklyn museum] Art News 75:21-2 S '76  
*il*; Storm in the Rocky mountains—Mt Rosalie (p 17)

## Reproductions

Falls of St Anthony  
 Arts 50:22 Je '76  
 Farralone Islands (1872)  
 Art News 76:56 F '77  
 Great trees, Mariposa grove, California  
 Artforum 15:28 Ja '77  
 Hetch Hetchy Valley, California  
 Antiques 110:985 N '76  
 Indian camp at sunset  
 Antiques 110:1220 D '76  
 Indians near Fort Laramie  
 Art News 76:76 Mr '77 (col det)  
 [Lake and waterfall in the mountains]  
 Art News 75:86 N '76  
 Oaks in the Sierras  
 Antiques 110:739 O '76  
 Old Faithful  
 Antiques 110:1122 D '76 (col)  
 Rest on the ride  
 Antiques 110:919e N '76 (col)  
 Sierra Nevada range  
 Art News 76:29 Mr '77  
 Storm in the Rocky mountains: Mt Rosalie (1866)  
 Apollo ns 105:210 Mr '77  
 Sunset in the Yosemite Valley (1868)  
 Art News 75:93 D '76 (col)  
 Sunshine and shadow (1862)  
 Art News 75:78 N '76  
 View from the Wind River mountains, Wyoming  
 Art News 76:76 Mr '77 (col det)  
 Westphalian landscape (1856)  
 Antiques 110:974 N '76  
 Yellowstone  
 Antiques 110:638 O '76  
 Yosemite: sunset down the valley (1865)  
 Apollo ns 105:62 Ja '77  
 Yosemite Valley (1866)  
 Antiques 110:608 O '76 (col)

## BIESER, Natalie

Drawing now: 10 artists: SoHo center for the visual arts, New York; exhibt. J. Bell. Arts 50:6 Je '76

BIETH, Michel Remy. See Remy Bieth, M.

## BIGARI, Vittorio Maria

Three drawings of the Bolognese settecento in the collection of the Prado. D. C. Miller. bibl f Mast Draw 14 no4:387-9 Wint '76  
*il*; Ulisse Aldrovandi lecturing to his students (2)

BIGARNY, Felipe. See Vigarni de Borgoña, F.

BIGORDI, Davide. See Ghlrlandaio, D.

## BIHALJI-MERIN, Oto

Museum für zeitgenössische Kunst in Belgrad; Ausstellung. Kunstwerk 29:89 S '76

## BIHZAD, Kamāl ad-Dīn

Persian painting—fifteenth century. bibl il(pt col with cov) Marg 30:1-76 Mr '77  
*Contents*: Bihzad and the Herat renaissance. Sources of poetic imagination in the fifteenth century Persian painting, by M. R. Anand. Fifteenth century Persian miniature painting, by N. Titley. Herat under the Timurid Sultan Husayn Bayqara, by B. Gray. Bihzad: an album, by M. R. Anand. Bihzad and his school, by B. W. Robinson

BIJAPURI painting. See Painting, Indic

BIJLERT, Jan van. See Bylert, J. van

## BILES, Sandra

## Reproductions

Michael Morgan (drawg)  
 Print 30:45 J1 '76

## BILL, Max

Bill: an assessment. J. Masheck. bibl f Arts 50:53-5 S '76

*col il*; Nine fields divided by means of two colors

Marlborough gallery, New York; exhibt. Arts 50:15 S '76

*il*; Rhythm in space

Max Bill [sa maison synthétise les options d'un nouvel art] P. Joly. il(pt col) por Oeil no254:42-5 S '76

Museum für Kunst und Gewerbe [und] Hamburger Kunsthalle, Hamburg; Akademie der Künste, Berlin; Württembergischer Kunstverein, Stuttgart; Ausstellungen. E. Mai. Kunstwerk 29:23-4 My '76

*il*; [Installation view] Kunsthalle Hamburg (p49)

Museum für Kunst und Gewerbe und Kunsthalle, Hamburg; Ausstellung. H. Bürklin. Pantheon 34:247 J1 '76

## Reproductions

Equal color-quantities about three axis (serigraph)

Art in Am 64:28 My '76 (col) por

Relief triangle to octagon (multiple)

Art in Am 64:28 My '76 (3, 1 col) por

Rhythm in equal quantities (serigraph)

Art in Am 64:28 My '76 (col) por  
 [Superimposed triangles, squares and an octagon] (1976)

Arts 50:50 Mr '76 (col)

Transcoloration in a square (serigraph)

Art in Am 64:28 My '76 (5 col) por

BILLBOARDS. See Signs and signboards

BILLE, Carl Ludwig

## Reproductions

Vessels offshore (1872)

Antiques 110:1212 D '76

## BILLIGMEIER, Jon C.

Toward a decipherment of Cypro-Minoan. bibl f Am J Archaeol 80 no3:295-300 Summ '76

## BILLINGHAM, John

Nexus gallery, Philadelphia; exhibt. Art News 76:94 Ja '77

## BILLINGSLEY, William (William Beeley)

Dining in state; porcelain table services. F. Davis. Country Life 160:1492 N 18 '76

*il*; Ice pail from the late-18th-century Derby dinner service of 80 pieces painted by W. Billingsley

## BILOXI, Miss.

## Architecture

Charette in Biloxi for library/museum. il Progres Arch 56:19-20 F '75

BIMSON, Mavis. See Werner, A. E. A. jt auth

## BINDER, Erwin

## Reproductions

[Reclining girl]

Art News 75:105 O '76

## BINDER, Joseph

## Reproductions

Most important wheels in America (poster, 1951)

Art & Artists 11:31 S '76

Art Int 20:48 S-O '76

BINDING mediums (paint) See Paint—Mediums

BINDOKAT, Anneliese Peschlow-. See Peschlow-Bindokat, A.

## BINDON, Francis

## Reproductions

Primate Boulter

Country Life 160:1037 O 14 '76

BINFIELD Lodge, Berkshire. See Country houses—England

## BINGERBRÜCK, Germany

## Benedictine monastery

Das goldgestickte Antependium aus Kloster Rupertsberg. L. von Wilckens. bibl f il(pt col) Pantheon 35:3-10 Ja '77

## BINGHAM, George Caleb

Artist-discoverers of the Mississippi. J. F. McDermott. Design Q no 101-102:30-1

*il*; Fishing on the Mississippi; Trappers' return

Drawings of George Caleb Bingham [book review] M. S. Young. Apollo ns 104:232 S '76

Drawings of George Caleb Bingham with a catalogue raisonné [book review] C. Ratcliff. Art in Am 64:51+ S '76

River: image of the Mississippi; introduction. M. Friedman. Design Q no 101-102:6-7

*il*; Sketch for The Jolly flatboatmen in port (2); Jolly flatboatmen in port (col)

## Reproductions

County election

Antiques 110:cov N '76 (col det)

Jolly flatboatmen in port (1857)

Art News 75:cov D '76 (col det)

Mary Snell (1837)

Antiques 110:270 Ag '76

Prlestly Haggin McBride (1837)

Antiques 110:270 Ag '76

Vinne Ream (ca 1876)

Antiques 110:1017 N '76

BINGHAMTON campus of the State university of New York. See New York. State university, Binghamton

## BINION, Alice

Some new drawings by Canaletto. bibl f il Mast Draw 14 no4:390-6 Wint '76

## BINKLEY, Timothy

Piece: contra aesthetics. bibl f J Aesthetics 35 no3:265-77 Spr '77

## BINKS, Thomas

Behold Leviathan; Hull whaling paintings. A. Binns. Country Life 161:1056-7 Ap 21 '77

*il*; Hull whalers in the Arctic

## BINNEY, Marcus

Andalusia, Pennsylvania; the home of Mr and Mrs James Biddle. il Country Life 161:1002-5 Ap 21; Ap 28 '77

Broughton Castle, Oxfordshire; the seat of Lord Saye and Sele. il plans Country Life 160:1636-9 D 2; 1758-61 D 9; 1834-7 D 16 '76

**BINNEY, Marcus—Continued**

- Ca' d'Zan, Sarasota, Florida. il Country Life 160:1202-5 O 28 '76  
 Charleston Manor, Sussex. il Country Life 160:350-3 Ag 5 '76  
 Chateau du Bouilh, Bordeaux. il plan Country Life 161:70-3 Ja 13 '77  
 Conservation in action. il Country Life 160:1550 N 25 '76; 161:144-5 Ja 20; 575 Mr 10 '77  
 Future of St George's hospital. il Country Life 160:1354-6 N 11 '76  
 Homes from historic houses. il plan Country Life 160:466-8 Ag 19 '76  
 Norton Place, Lincolnshire. il Country Life 160:886-9 S 30 '76  
 Rescuing evidence from churches. il diags Country Life 161:898 Ap 7 '77  
 Revealing a church's hidden history. il Country Life 160:1050 O 14 '76  
 Schloss Bruchsal reconstructed. il(pt col) plan Country Life 160:955-9 O 7 '76  
 Schloss Fasanerie, Hesse. il(pt col) Country Life 161:186-9 Ja 27; 250-3 F 3 '77; Addition. 161:385 F 17 '77  
 Struggle for survival: the fate of Birmingham's jewellery quarter. il Country Life 161:774-6 Mr 31 '77

**BINNS, Alan**

- Behold Leviathan; Hull whaling paintings. il Country Life 161:1056-7 Ap 21 '77

**BINNS, Elsie**

- Appointments and awards. Ceramics M 24:69 N '76

**BINNS, John****Reproductions**

- Colour reproduction of the famous ornamental edition of the Declaration of American independence (print, 1819)  
 Country Life 160:supp54 S 23 '76

**BIOGRAPHY***See also*

- Artists—Biography  
 Portraits

**BIOLOGY***See also*

- Ecology

**BIONDO, Giuseppe, and Rognoni, Ezio**

- Prefab; bathroom units. il plans diags Domus no563:1-8 O '76  
 Prefab; kitchen units. il plans diags Domus no565:8-16 D '76  
 Prefab; load-bearing panels. il plans diags Domus no559:1-8 Je '76  
 Prefab; space frame systems. il plans diags Domus no562:1-7 S '76  
 Three dimensional elements. il plans diags Domus no560:1-8+ J1 '76

**BIONDO DAL CASENTINO, Giovanni del. See Giovanni del Biondo dal Casentino****BIOTECHNOLOGY. See Human engineering****BIRABEN, Jean Claude**

- [Meubles étranges et poétiques] Connaissance Arts no296:15 O '76  
 il: Banc des Sabines

**BIRCH, Samuel John Lamorna****Reproductions**

- Brittany landscape  
 Country Life 160:supp33 N 4 '76 (col)

**BIRCH, Thomas****Reproductions**

- Cope line packet, "Monongahela" passing the "Great Western".  
 Antiques 111:449 Mr '77 (col)  
 Winter scene  
 Art J 36 no2:163 Wint '76-77

**Influence****Reproductions**

- United States vs Macedonian (engr by S. Seymour)  
 Antiques 110:1204 D '76

**BIRCH, William Russell****Reproductions**

- High Street market, Philadelphia (engr)  
 Hist Pres 29:35 Ja '77 (det)

**—and Birch, Thomas****Reproductions**

- High Street, from the country market-place Philadelphia: with the procession in commemoration of the death of General George Washington, December 26th 1799 (engr, 1800)  
 Antiques 111:330 F '77

**BIRD, Alan**

- Painter of Russian aristocracy [Christina Robertson] il por Country Life 161:32-3 Ja 6 '77; Reply. A. C. Hills. 161:325 F 10 '77

**BIRD, Brian**

- Not without honour in Colchester. il Town & Country Plan 44:398-9 S '76

**BIRD feeders**

- Production bird feeders; Bird in hand. J. Troy. il Ceramics M 25:56-9 Ja '77

**BIRD houses***See also*

- Aviaries  
 Dove cotes

**BIRDS***See also*

- Symbolism of birds

**BIRDS in art**

- American river prints. P. Larson. il(pt col) Design Q no 101:102:42-5  
 Man in the wolfskin coat; John James Audubon in Edinburgh. F. Irwin. il por Country Life 161:1104-6 Ap 28 '77  
 Oiseaux de Colombie. G. du Chatenet. il(pt col) Oeil no252-253:34-7 J1-Ag '76  
 Stymphalian and other birds. J. K. Anderson. bibl f J Hell Stud 96:146 '76

**Collections**

- Animal and his "lettres de noblesse" [drawings from the Lugt collection] J. G. van Gelder. bibl f il Apollo ns 104:351-3 N '76

**Exhibitions**

- Saint-John Perse et "L'Ordre des oiseaux": Musée Jacquemart-André, Paris. il Oeil no256:38 N '76

**BIRDSALL, Derek**

- Michael Foreman. il(pt col) por Graphis 32 no 187:446-55 '76-77  
 Mobil: an oil company as a patron of the arts. G. Bowman. il(pt col) Graphis 32 no 187:477 '76-77

**BIRGE, Priscilla****Reproductions**

- [Rose in teacup] (drwg)  
 Artforum 15:75 S '76

**BIRGFELD, Detlef****Reproductions**

- Armstudie (1963)  
 Jahr Hamburger Kunstsam 21:239 '76

**BIRKERTS, Gunnar**

- On Aalto. Progres Arch 58:54-5 Ap '77

**BIRKERTS, Gunnar, & assoc., arch**

- Art gallery in Houston. il(pt col) plans diag Domus no560:17 J1 '76  
 By reflected light; office building, Detroit. J. Murphy. col il diags Progres Arch 56:58-63 S '75  
 Energy conserving enclosing walls [IBM building, Southfield, Mich] il(pt col) diags Domus no560:21 J1 '76  
 Fire station in Corning [N.Y.] il(pt col) plans diags Domus no560:18-20 J1 '76  
 Two machines [Municipal fire station in Corning, N.Y.] col il plans diags Progres Arch 58:58-61 Mr '77  
 Varied reflections in Houston [Contemporary arts museum] P. C. Papademetriou. il(pt col) plans diag Progres Arch 56:52-7 Mr '75

**BIRKNER, Othmar**

- Lernen und erkennen, Schule und Elternhaus im 19. Jahrhundert und zur Jahrhundertwende. il plan diag Werk no7-8:479-82 '76

**BIRLA Industrial and technological museum, Calcutta. See Calcutta—Birla industrial and technological museum****BIRLEY, Sir Oswald Hornby Joseph**

- Charleston manor, Sussex. M. Binney. Country Life 160:350-3 Ag 5 '76  
 il: Charleston manor in 1935; Portrait of Lady Birley

**BIRMINGHAM, Ala.****Architecture**

- Kind of uptown; Concert hall, Birmingham-Jefferson civic center. D. Morton. il(pt col) plans diag Progres Arch 56:40-3 N '75

**BIRMINGHAM, England****Architecture**

- Nation of bad shopkeepers: National nonument [sic] National exhibition centre. il map plans diags Archit R 159:326-35 Je '76. Reply. R. Seifert. 160:121 Ag '76  
 Struggle for survival: the fate of Birmingham's jewellery quarter. M. Binney. il Country Life 161:774-6 Mr 31 '77

**City planning**

- Viewpoint; Shankland's pony [consultants' final reports on Lambeth, Liverpool and Birmingham] D. Lock. bibl f il Town & Country Plan 45:151-3 Mr '77

**Hotels, restaurants, etc.**

- Albany hotel project: Peter Russell; Albany hotel, Birmingham. S. Carter. il Studio 192:91-2 J1 '76

**Housing**

- Small Heath: lessons from an inner area study. J. Freeman. tab Planner 63:46-7 Mr '77

**BIRNHOLZ, Alan C.**

- Forms, angles, and corners: on meaning in Russian avant-garde art. bibl f il Arts 51:101-9 F '77

- On the meaning of Kazimir Malevich's "white on white." bibl f il Art Int 21:9-16+ Ja '77



- BIR6, Ivan**  
55 Mercer gallery, New York; exhibit. Arts 50:18 Mr '76  
il: Go home (p17)  
55 Mercer gallery, New York; exhibit. Arts 51:41 Mr '77  
il: Scarab
- BIRTH of Christ in art.** See Nativity in art
- BISHANDAS**  
Reproductions  
Attributed works  
Inayat Khan, dying (1618)  
Orient Art ns 22 no2:198 Summ '76
- BISHOP, Dale L.**  
Problems in Arab-Sasanian numismatics. bibl f il Iran Antiq 11:178-93 '75
- BISHOP, Edna C.**  
Reproductions  
Horace P. Wakefield house (watercolor)  
Old-Time N E 67 no3:4:66 Wint-Spr '77
- BISHOP, Isabel**  
Reproductions  
At the counter (drwg)  
Art News 75:16 S '76  
Student with shoulder bag (drwg, 1975)  
Art in Am 64:142 S '76
- BISHOP, Robert T.**  
On the war path, by John Mix Stanley. J. Bartlett, il(with col cov) Antiques 110:520-1 S '76
- BISHOPS in art**  
Gallery of bishops. S. Whittingham. il Country Life 160:106-7 J1 8 '76; Reply. R. C. Money. 160:610 S 2 '76; Rejoinder. 160:1300 N 4 '76  
Some portraits of Bishop Burnet around 1690. S. Whittingham. bibl f il Burl Mag 118:648-50 S '76  
Two unpolychromed Riemenschneiders at the Cloisters. C. E. von Nostitz, jr. bibl f il Met Mus J 10:51-62 '75
- BISITUN.** See Behistun, Iran
- BISKIND, Peter**  
In Latin America they shoot film-makers. il Sight & Sound 45 no3:160-1 Summ '76; Reply. L. Gonzalez. 45 no4:262 Aut '76  
"They live by night" by daylight. il Sight & Sound 45 no4:218-22 Aut '76
- BISON, Giuseppe Bernardino**  
Master draughtsmen of the Venetian settecento [drawings in the Lust collection] J. Byam Shaw. bibl f Apollo ns 104:394-5 N '76  
il: Rabbits feeding  
Reproductions  
Deux femmes jouant de la musique (drwg)  
R du Louvre 26 no4:298 '76
- BISOTUN.** See Behistun, Iran
- BISS, Earl**  
Reproductions  
Crow police  
Art News 76:114 Ja '77 (det)  
Winter storm (litho)  
Art in Am 64:inside back cov J1 '76 (col)  
Art News 75:28 S '76 (col)
- BISSELL, Richard Pike**  
20th century life on the Mississippi. il(pt col) Design Q no 101:102:55-63
- BISSETT, Joseph, and Bissett, Enid**  
Benefactors of the Allen memorial art museum. L. M. Bongiorno. il Oberlin Coll Bull 34 no 1:56-7 '76-77
- BISSIÈRE, Roger**  
Musée Charles Despiau et Robert Wlérick. Mont-de-Marsan; exposition. Oeil no252:253:59 J1-Ag '76  
il: Le jardin cette nuit
- BISTRICKÝ, Jan**  
Das Dedikationsbild des Olmützer Kollektariums. bibl f il Z Kunstges 39 no 1:3-11 '76
- BISUTUN.** See Behistun, Iran
- BITAR, Helen**  
White bird gallery, Cannon Beach, Ore; exhibit. Craft Horiz 36:54 D '76
- BITTEL, Kurt**  
Tonschale mit Ritzzeichnung von Boğazköy. bibl f il diags R Archéol ns fasc 1:9-14 '76
- BITTER, Karl Theodore Francis**  
Guide to Gotham's statues. R. A. Weinman and L. I. Sharp. Nat Sculpt R 25 no2:24-5 Summ '76  
il: Abundance (2 views)
- BIZARRE art.** See Art, Fantastic
- BIZEN ware.** See Pottery, Japanese
- BJORK, Elizabeth**  
Seven new rooms for seventy-seven [at the J. L. Hudson company of Detroit] R. W. Jones. il Res Int 2:83 Mr '77
- BJORNSEN, Jay**  
[Berkey] K + L gallery [New York] col il Int Des 48:130-3 Mr '77
- BJÖRNSTJERNA, Mikael**  
New utensils for the house. col il Domus no562:43 S '76  
Scatola per costruire per i bambini fino al primo anno di età. col il Domus no562:42 S '76
- BLAAS, Eugene von**  
Reproductions  
Love letter (1901)  
Apollo ns 104:[front] 10 D '76 (col)  
On the balcony (1879)  
Apollo ns 105:[front] 22 Ja '77 (col)
- BLACK, J. Anderson**  
Craft of King Tut's jewels. il Craft Horiz 37:20-3 F '77  
New York. Craft Horiz 37:52 Ap '77
- BLACK, Sir Misha**  
Doing industrial design. il RIBA J 84 [83]:278 J1 '76
- BLACK, Shirley**  
Alonzo gallery, New York; exhibit. Arts 50:31-2 Je '76  
il: Opposing forces
- BLACK**  
See the following headings divided by Black  
Architects  
Architecture  
Art
- BLACK and white photography.** See Photography
- BLACK art.** See Art, African
- BLACK cinema.** See Film noir
- BLACK figure vase painting.** See Vase painting, Greek
- BLACK SEA region**  
Antiquities, Greek  
Earliest Greek settlements on the Black Sea. R. Drews. bibl f map J Hell Stud 96:18-31 '76
- BLACKBURN, Ed**  
Current events in red, yellow and blue; Macy galleries, Dallas; exhibit. Art News 75:79-80 D '76  
il: Painted magazine couple with road map
- BLACKBURN, Edmund**  
California state university art gallery, Fullerton; exhibit. Craft Horiz 37:56 F '77  
California state university, Chico; and Quay ceramics gallery, San Francisco; exhibits. Ceramics M 24:93+ S '76  
il: Solar eclipse at Arthur Murray's; Rocks and waterfall  
Quay ceramics gallery, San Francisco; exhibit. Craft Horiz 36:55 Ag '76  
Reproductions  
Untitled low-fire ceramic (1974)  
Art in Am 64:88 J1 '76 (col)
- BLACKBURN, Joseph**  
Reproductions  
Andrew Oliver jr (1755)  
Apollo ns 104:309 O '76  
Isaac Winslow and his family (1755)  
Antiques 110:1008 N '76 (col)  
Portrait of Deacon Jonathan Simpson (ca 1755)  
Antiques 110:978 N '76  
Portrait of Mary Faneuil (1755)  
Antiques 110:977 N '76
- BLACKMAN, Lemuel S.**  
Influence  
Reproductions  
Meeting house hill Dorchester 1847 (litho by W. Sharp)  
Antiques 110:305 Ag '76
- BLACKMAN, Walter**  
Reproductions  
Shrove Tuesday (1883)  
Antiques 110:1029 N '76
- BLACKS**  
Housing  
Analysis of Black occupancy of mobile homes. R. A. Smith. bibl tabs Am Inst Plan J 42:410-18 O '76
- BLACKS in art**  
L'image du noir dans l'art occidental [book review] Oeil no254:46 S '76  
Unusual subject by Justus Sustermans. M. Chiarini. il Burl Mag 119:40-1 Ja '77
- BLACKS in the performing arts**  
Films on TV [Roots and Minstrel man] A. H. Marill. por Films in R 28:359-62 Je '77
- BLACKS in the United States**  
Black American art. D. Driskell. il Art & Artists 11:8-19 O '76
- BLACKSELL, Mark**  
Role of "le parc naturel et régional." il map plan Town & Country Plan 44:165-70 Mr '76
- BLACKSMITHING**  
See also  
Ironwork
- BLACKSMITHS.**  
See also  
Artist-blacksmith association of North America
- BLACKWELL, Thomas**  
Tom Blackwell's new paintings. C. M. Lamagna. Art Int 20:22-6 D '76  
il: Indian's chopper; Skyhawk parked; (col): Takashimaya; GM showroom; Queen's boulevard

**BLACKWELL, Thomas—Continued****Reproductions**

- [Motorcycle]  
Arts 50:29 F '76  
[Motorcycle with road in the background]  
Art Int 20:5 D '76

**BLACKWOOD, David****Reproductions**

- Captain Jesse Winsor home in Wesleyville; dyp-  
tych (1976)  
Artscan 33:xiii O '76

**BLADEN, Ronald****Reproductions**

- Minimal art  
Kunstwerk 29:28 N '76

**BLAEU, Willem Janszoon, and Blaeu, Joan****Reproductions**

- Nova Belgica et Anglia nova; map of the east-  
ern coast of North America (1640)  
Antiques 110:450 S '76  
Apollo ns 105:[front] 12 Ja '77

**BLAFFER, Sarah Campbell**

- Feeding "the hunger for excellent things" [the  
Sarah Campbell Blaffer foundation] J. Kutner.  
il Art News 75:86-8 S '76

**BLAIN, Sandy**

- Artspace ltd, Milwaukee; exhibit. por Ceramics  
M 25:89+ F '77  
Directions '76: McClung museum, University of  
Tennessee, Knoxville; exhibit. il Ceramics M  
24:85 S '76

**BLAINE, Nell**

- Abstract roots of contemporary representation  
[recent work by Leland Bell and Nell Blaine]  
M. Sawin. por Arts 50:106-9 Je '76  
il: Blue, black & white; Frank and anemones  
II; Landscape near Connecticut River; View  
from the ledge (col)

**BLAIR, Robert N.****Reproductions**

- Shadow of sound (1940)  
Art in Am 64:145 S '76

**BLAKE, Channing**

- Early interiors of Carrère and Hastings. bibl f  
il Antiques 110:344-51 Ag '76

**BLAKE, John L.**

- Viewpoint; planning in a cold climate. Town &  
Country Plan 45:9-14 Ja '77

**BLAKE, M.****Reproductions**

- Memorial to A. B. (watercolor after A. Kauff-  
mann, 1812)  
Antiques 110:300 Ag '76  
Art J 35 no4:357 Summ '76

**BLAKE, Pat**

- (comp) Britain's new towns: facts and figures.  
map tabs Town & Country Plan 45:89-103 F  
'77

**BLAKE, Peter Thomas**

- Realism rules! ok? [English Realism] J. E.  
M. Lucie-Smith. bibl Art & Artists 11:8+  
S '76  
Royal academy of art, London; exhibit. por  
Archit R 160:53 Jl '76  
il: Titania

**Reproductions**

- Love wall (collage, 1961)  
Apollo ns 104:122 Ag '76  
[Running girl]  
Goya no 131:311 Mr '76 (det)

**BLAKE, William**

- Aspects of Romanticism [book reviews] G.  
Reynolds. Apollo ns 105:146-8 F '77  
Illuminated book and the history of art; Illumi-  
nated Blake [book review] J. D. MacMillan.  
Apollo ns 104:142-3 Ag '76  
Working Sir Joshua: Blake's marginalia in  
Reynolds. bibl f Brit J Aesthetics 17 no 1:82-91  
Wint '77

**Reproductions**

- Angel striding among the stars (drwg)  
Country Life 160:1642 D 2 '76  
David sauvé des eaux multiples (watercolor)  
Connaissance Arts no296:110 O '76  
Every man also gave him a piece of money  
(drwg)  
Connoisseur 193:[front] 72 S '76  
Good farmer giving his fields in famine (drwg)  
Burl Mag 118:xxiv N '76  
Illustration of Dante's Divine comedy (engr)  
Burl Mag 118:xx S '76  
Illustration to the Book of Job (engr)  
Burl Mag 118:xx S '76  
Illustrations from the Book of Job (engr, 1825)  
Burl Mag 119:xxv Ja '77  
Spectres of the dead (print)  
Burl Mag 119:lxiv F '77  
Sullen Moloch (watercolor)  
Artscan 33:40 D '76-Ja '77

**BLAKELOCK, Ralph Albert****Reproductions**

- Sun, serene, sinks into the slumberous sea  
Antiques 110:981 N '76

**BLAKEMORE, John**

- Apropos: Great Britain. Camera 55:14-22 Ag '76  
il: Rock pool, Skerray, N. Scotland; Rock  
pool, Friog, N. Wales; Rock pool, Cape Wrath;  
Craig Lledr, N. Wales (2); Linch Clough, Der-  
byshire (2); Rock face, Black Rock Sands,  
N. Wales

**BLAKLEY, Roger F.****Reproductions**

- Untitled # 1  
Cleveland Mus Bull 63:288 N '76

**BLANC, Charles, 1813-1882**

- Charles Blanc und das Musée des copies, P.  
Vaisse. bibl f Z Kunstges 39 no 1:54-66 '76

**BLANCH, Xavier****Reproductions**

- [Row boats on the sand in a port]  
Goya no 133:[front 9] Jl '76

**BLANCHARD, Antoine****Reproductions**

- Arc de triomphe et avenue des Champs Elysées  
Country Life 160:supp35 O 14 '76  
Boulevard des Capucines  
Country Life 160:supp35 O 21 '76 (col)  
Le marché aux fleurs de la Madeleine  
Country Life 160:supp35 O 14 '76  
Le Moulin rouge  
Country Life 160:supp32a O 28 '76

**BLANCHARD, Gabriel****Reproductions**

- La Charité  
R du Louvre 26 no3:169 '76  
Diane et Endymion  
R du Louvre 26 no3:160 '76

**BLANCHARD, Jacques****Reproductions**

- La mort de Cléopâtre  
R du Louvre 26 no5-6:340 '76

**BLANCHARD, María**

- Galeria Biosca; Madrid; exposición. Goya no 134:  
104-5 S '76  
il: Muchacha

**Reproductions**

- [Child at dinner table]  
Goya no 132:[front 15] My '76  
Maternidad  
Goya no 132:[front 5] My '76

**BLANCHARD, Nancy**

- M.L. D'Arc gallery, New York; exhibit. Arts  
51:20 F '77

**BLANCHARD, Pharamond****Reproductions**

- La première Messe en Amérique (1850)  
R du Louvre 26 no4:259 '76

**BLANCHE, Jacques Émile****Reproductions**

- Max Jacob  
Connoisseur 194:70 Ja '77  
BLANCHE of Castille psalter. See Psalters

**BLAND, Morley, and Bland, Fred**

- Saint-Denis [Essays in honor of Sumner Mc-  
Knight Crosby] Gesta 15 no 1-2:[front 7] '76

**BLANKENBERG-VAN DELDEN, C.**

- More large commemorative scarabs of Ameno-  
phis III. bibl il J Egypt Archaeol 62:74-80 '76

**BLANKETS**

- Kereka blankets of the Peul. P. J. Imperato.  
il(pt col) African Arts 9:56-9 Jl '76

**BLANKETS, Indian (American) See Indians of North America—Textile industry and fabrics****BLASER, Werner**

- L'architecture chinoise et le monde occidental.  
il plans Oeil no260:10-15 Mr '77

**BLASI, Anthony de. See De Blasi, A.****BLATTER, Rolf**

- Herales beim Gelage. bibl f il AA no 1:49-52  
'76

**BLATTMAN, Rosalind**

- B. J. Spoke gallery, Port Washington, N.Y.;  
exhibit. S. Marein. Craft Horiz 36:58 O '76

**BLAUBEURER master. See Erhart, Gregor****BLAUE, Alwin, and others****Reproductions**

- Tintenzeug (1924)  
Jahr Hamburger Kunstsam 21:192 '76  
BLAUVELT, Melinda, and Floyd, J. P. C.  
Shape of celebration. il(pt col) Archit Rec 160:  
81-6 Jl '76. Reply. W. F. Wagner, jr. 160:13  
Ag '76

**BLAYE-ET-SAINTE-LUCE, France****Saint Romaln (church)**

- Découverte d'un chapiteau du VI<sup>e</sup> siècle, lors du  
déagagement de l'église Saint-Romain de Blaye.  
J. Lacoste. bibl f il Bull Mon 135 no 1:57-60 '77

**BLAZONRY. See Heraldry**



- BLAZQUEZ, José Maria**  
Antigüedades iberas, romanas y visigodas del Museo Lázaro Galdiano. il Goya no 131:282-6 Mr '76
- BLEACHERS.** See Grandstands
- BLECHEN, Karl**  
German Romantics in Paris; la peinture allemande à l'époque du Romantisme: Orangerie des Tuileries, Paris; exhibit. W. Vaughan. Burl Mag 119:69 Ja '77  
il: View over houses and gardens
- Reproductions
- Ruines d'une cathédrale gothique (1826)  
Connaissance Arts no291:92 N '76 (col)
- BLEECK, Pieter van**
- Influence
- Reproductions
- Portrait of Mrs Cibber as Cordelia (engr after van Bleeck)  
Country Life 161:594 Mr 10 '77
- BLEEMER, Levine & assoc.** int des Casa Bella in the Pacific design center. il Int Des 47:170-1 S '76
- BLEIFELD, Stanley**
- Reproductions
- Nicole holding robe  
Nat Sculp R 26 no 1:17 Spr '77
- BLELL, Dianne**
- Reproductions
- Odalisque (1976)  
Artforum 15:11 Ja '77 (col)  
Domus no565:53 D '76
- BLEPP, Hans Jacob.** See Plepp, H. J.
- BLERZY, Joseph Etienne de**  
Talking about salerooms. F. Davis. Country Life 161:938 Ap 14 '77  
il: Parisian gold and enamel box
- BLESSING, Charles Alexander**  
Seeing the city whole: Washington. plan AIA J 65:80-1 N '76
- BLETTER, Rosemarie Haag, and Robinson, Cervin**  
Art deco architecture re-evaluated: Skyscraper style. il (pt col) Progres Arch 56:68-73 F '75
- BLIMPS.** See Airships
- BLIND**  
Action to help the blind and physically handicapped. Niger national museum, Niamey, M. Saley. il Museum (Unesco) 28 no4:210-11 '76  
Museum and the blind. H. Duczmal-Pacowska and J. Favière. plans diag Museum (Unesco) 28 no3:176-7 '76  
Museum for the blind: the Royal museums of art and history, Brussels. S. Delevoy-Otlet. il Museum (Unesco) 28 no3:178-80 '76  
Sculpture to be felt, not seen: Tate gallery, London; exhibit. Design no336:20 D '76
- Education
- Weaving texts taped for the blind. Craft Horiz 37:8 Ap '77
- Housing
- See Handicapped—Housing
- BLIND, Architecture for the.** See Handicapped, Architecture for the
- BLINDS**  
Special report: Venetian blinds. R. Zoehrer. il Interiors 136:76+ My '77  
Window treatments. il (pt col) Int Des 48:168-79 Mr '77
- BLINKS, Thomas**
- Reproductions
- Coursing (1898)  
Country Life 160:supp32b O 28 '76  
Rabbiting (1895)  
Apollo ns 104:[front] 145 O '76
- BLIZARD, Larry**  
Razor gallery, New York; exhibit. il Arts 51:41 Mr '77
- BLOCH, Ernst.** See Daucher, E. jt artist
- BLOCH, Susi**  
Interview with Louise Bourgeois. il por Art J 35 no4:370-3 Summ '76
- BLOCH-DERMANT, Janine, and Marciilhac, Félix**  
Un emailleur sur verre: Auguste Heiligenstein. 1891-1976. col il por (p 130) Connaissance Arts no295:117-22 S '76
- BLOCK, Adolph**  
Alchemy of time. Nat Sculp R 25 no4:5 Wint '76-77
- BLOCK, Jean Libman**  
New York. il Craft Horiz 36:55-6 O '76  
Reuben Kadish. il Arts 51:17 D '76
- BLOCK printing**  
See also  
Wood engraving  
Woodcut
- BLOCKS, Concrete.** See Concrete blocks
- BLODGETT, Peter**  
Helen Drutt gallery, Philadelphia; exhibit. P. Winokur. Craft Horiz 36:60 Ag '76  
il: Bracelet
- BLODGETT, Richard**  
Riding high with cowboys, Indians and bucking broncos; the demand for Western American art is rising faster than prices. il (pt col) Art News 75:63-6 D '76
- BLOEMAERT, Abraham**  
Abraham Bloemaert and Francois Boucher: affinity and relationship. R. S. Slatkin. bibl f 21 il Mast Draw 14 no3:247-60 Aut '76  
Notable works of art now on the market. Burl Mag 118:supp [5] D '76  
il: Adoration of the magi
- Reproductions
- [Annunciation to the shepherds]  
Apollo ns 104:[front] 24 Ag '76  
Head of a man  
Apollo ns 104:410 N '76  
Pallas Athénée (drwg)  
R du Louvre 26 no5-6:337 '76  
Prédication de saint Jean-Baptiste  
R du Louvre 26 no4:297 '76  
Tobias and the angel  
Burl Mag 118:viii Ag '76  
Two standing youths (drwg)  
Apollo ns 104:344 N '76  
Young mother holding a child (drwg)  
Apollo ns 104:344 N '76
- BLOEMAERT, Cornelis, the younger**
- Reproductions
- Men playing cards (etch)  
Connoisseur 193:100 O '76
- BLOEMAERT, Frederick**
- Reproductions
- Peasant leaning on his staff (engr after A. Bloemaert)  
Mast Draw 14 no3:257 Aut '76  
Peasant with water jug (engr after A. Bloemaert)  
Mast Draw 14 no3:256 Aut '76  
Seated shepherd with dog (engr after A. Bloemaert)  
Mast Draw 14 no3:255 Aut '76  
Winter (engr after A. Bloemaert)  
Mast Draw 14 no3:255 Aut '76
- BLOEMEN, Jan Frans van**  
Nicolas Poussin's Orage and Temps calme [with reply by Sir Anthony Blunt] C. Whitfield. bibl f Burl Mag 119:11-12 Ja '77  
il: Landscape with a river and the Vatican Belvedere  
Notable works of art now on the market. Burl Mag 118:supp [6] D '76  
il: Wall panel [with landscape and figures] (6)  
Paesaggio redivivo [l'école italienne à l'époque baroque] G. Bazin. bibl Oeil no258-259:2-9 Ja-F '77  
il: Vue du Palatin et de la villa dei Cerchi; Paysage fantaisiste près de Tivoli sous l'orage (col det); Vue de l'Anse du Tibre des collines de la Farnésine (col); Vue de la tombe de Cecilia Metella (2, with col cov); Vue de la colline dénommée aujourd'hui villa Balestra à Rome; Vue vers le capitole et l'arc de Septime Sévère  
Roman vision [book reviews]. F. W. Hawcroft. Apollo ns 104:323-4 O '76
- BLOEMEN, Pieter van**
- Reproductions
- Two pigs lying down (drwg)  
Apollo ns 104:376 N '76
- BLOIS, Nataile de.** See De Blois, N.
- BLOK, Aleksandr Aleksandrovich**  
Blue rose: Russian Symbolism in art. J. E. Bowlt. bibl f il (pt col) Burl Mag 118:566+ Ag '76
- BLOM, Piet**  
Alloggiare sugli alberi? no: alberare gli alloggi [alberi abitati, Helmond, Netherlands] il plans diags Architettura 22:39 My '76
- BLOM CARLSSON, Karl Gustaf**  
Kring Fredrik Westins altartavla i Åbo domkyrka. Y. Ehlers. bibl f Konsthist T 45:109-14 D '76  
il: Ritning till altarpopsats i Åbo domkyrka
- BLOMSTEDT, Juhana**
- Reproductions
- [Circle and lines] (1969)  
Kunstwerk 29:8 S '76
- BLONDEAU, Barbara**
- Reproductions
- Warren series  
Art in Am 64:39 S '76 (det)
- BLONDEL, Merry Joseph**  
A propos d'un album de dessins de Jean-Germain Drouais au Musée de Rennes. A. Sérullaz. bibl f R du Louvre 26 no5-6:384-5 '76  
il: Projet de plafond; Portrait de l'architecte Vaudoyer
- BLOOD, Judith Winslow**  
American tin toys at the Abby Aldrich Rockefeller folk art collection. il Antiques 110:1300-5 D '76

**BLOOMFIELD, John****Reproductions**

Tim Burstall  
Gaz Beaux Arts ser6 v88:supp 10 N '76

**BLOOMFIELD HILLS, Mich.****Cranbrook academy of art**

See Cranbrook academy of art

**BLOOMSBURY group**

And is there honey still? [Bloomsbury portraits; book review] D. Sutton. Apollo ns 105:77-8 Ja '77

Bloomsbury portraits [book review] M. Margetts. Connoisseur 194:139-40 F '77

**BLOORE, Ronald Langley**

Ronald Bloore: new Byzantine lights and other paintings 1960-1976; exhibit. T. A. Heinrich. Artscan 34:11-19 Mr-Apr '77

il: Byzantine light series no LXV; Painting, 1968-69 (2); Byzantine light series no XLIX; Byzantine light series no XLVI; Unfinished painting (col); Masks; Table

**BLORE, Edward****Reproductions**

Seventeenth-century chair (drwg)  
Connoisseur 194:13 Ja '77

**BLOSSFELDT, Karl****Reproductions**

Dipsacus Laciniatus  
Artforum 15:51 F '77

**BLOTELING, Abraham**

Dutch mezzotint engravers in Holland and England in the seventeenth century. D. Alexander. bibl f Connoisseur 193:136-7 O '76  
il: Charles, earl of Derby

**BLOXSIDGE, Robin**

Conservation reports and studies; continuation list and commentary 1975-76 [with conservation reports received] Town Plan R 47:398-417 O '76

**BLUE**

Analysis of blue pigments from the Greek Bronze age. S. E. Filippakis and others. bibl f tabs diags Stud Conserv 21:143-53 Ag '76

**BLUE-and-white ware. See Pottery****BLUE rose (group)**

Blue rose: Russian Symbolism in art. J. E. Bowlt. bibl f il(pt col) Burl Mag 118:566-75 Ag '76

**BLUEMNER, Oscar Florianus****Reproductions**

Blue day (1930)  
Art J 36 no 1:6 Fall '76

**BLUHM, Ursula Schultze-. See Ursula****BLUM, Andrea**

N.A.M.E. gallery, Chicago; exhibit. Artforum 15:68 O '76  
il: Installation view (p67)

**Reproductions**

Untitled (for LTK) (1975)  
Art in Am 64:58 Jl '76

**BLUM, Karl****Reproductions**

Nautiluspokal (1885)  
Münch Jahr Bild Kunst ser3 v27:255 '76

**BLUM, Pamela Z.**

Cryptic creation cycle in ms Junius xi. bibl f il Gesta 15 no 1-2:211-26 '76

(ed) Essays in honor of Sumner McKnight Crosby. bibl il map plans tabs diags Gesta 15 no 1-2:1-326 '76

**BLUM, Sigwart**

Three artists from Rio de la Plata. il(pt col) pors Graphis 32 no 187:434-45 '76-77  
Contents: Hermenegildo Sábat. Roberto Páez. Luis Seoane

**BLUME, Mary**

Cultural colossus of Beaubourg. col il por Art News 76:36-9 Mr '77

**BLUMENAU, Lili****Obituary**

Craft Horiz 37:10 F '77. N. Znamierowski

**BLUMENBERG, Frida**

Macy gallery, Dallas; exhibit. Art News 76:97 Mr '77

**BLUMENFELD, Erwin****Reproductions**

[Fashion photol]  
Print 30:24 Jl '76

[Fashion photol] (1952)  
Print 30:29 Jl '76

**BLUMENSCHNEIN, Ernest Leonard****Reproductions**

Afternoon of a shepherd  
Art News 75:65 D '76 (col)

**BLUMENTHAL, Kyle**

Harkness House gallery, New York; exhibit. Arts 50:31 Ap '76

**BLUMER, H. Maynard**

Suggested method for documenting value management. tabs diags Archit Rec 160:67-70 O '76

**BLUNCK, Detlev Konrad****Reproductions**

Portrait du sculpteur Bertel Thorvaldsen (1837)  
Brus Mus Roy Beaux Arts Bull 22 no 1-4:138 '73

**BLUNT, Sir Anthony Frederick**

Baroque architecture in classical antiquity [book review] bibl f il plans Burl Mag 118:320-4 My '76; Reply. R. Middleton. 119:42 Ja '77

Nicolas Poussin's Orage and temps calme. Burl

Mag 119:12 Ja '77

Poussin's Dance to the music of Time revealed.

bibl f il Burl Mag 118:844+ D '76

**BLUNT, John****Reproductions**

Lace maker

Antiques 111:277 F '77 (col)

Pharmacist

Antiques 111:277 F '77 (col)

**BLUROCK, William, & partners, arch**

Industrial lighting adapted for classroom use [Venado middle school, Irvine, Calif] il(pt col) Archit Rec 160:22 Mid-O '76

**BLYTH, Benjamin****Reproductions**

Benjamin Moses (1781)

Antiques 110:1001 N '76

**BOARD of review of motion pictures. See National board of review of motion pictures****BOARDMAN, John**

Curious eye cup. bibl f il AA no3:281-90 '76

Greek and Persian glyptic in Anatolia and beyond. bibl f il R Archéol ns facs 1:45-54 '76

Kleophrades painter at Troy. bibl f il Antike

Kunst 19 no 1:3-18 '76

**BOAT models. See Ship models****BOATS and boating**

Fourteen-minute boat is launched. il Design

no331:23 Jl '76

Saving weight to win; new designs for racing

boats. D. Hill. il Country Life 160:1983 D 30

'76

20th century life on the Mississippi. R. Bissell.

il(pt col) Design Q no 101-102:55-63

See also

Kayaks

Sailboats

Ships

Steamships

Yachts and yachting

**BOATS in art**

Frederick Mulhaupt: New England classic. C.

Movalli. il(pt col) por Am Artist 41:72-7+

Ja '77

See also

Marine painting

Ships in art

**BOATS in religion, folklore, etc. See Ships in religion, folklore, etc.****BÖBLINGER, Hans, the elder****Reproductions**

Mount of Olives (drwg)

Gesta 15 no 1-2:79 '76

**BOCCACCINO, Boccaccio**

Notable works of art now on the market. Burl

Mag 118:supp [31] D '76.

il: Christ carrying the cross

**BOCCACCIO, Giovanni**

Amore e virtù: two salvers depicting Boccaccio's

Comedia delle ninfe fiorentine in the Metro-

politan museum. P. F. Watson and V. Kirk-

ham. bibl f il Met Mus J 10:35-50 '75

On beautiful women, Parmigianino, Petrar-

chismo, and the vernacular style. E. Cropper.

bibl il Art Bull 58:375 S '76

**BOCCIA, Zehra, and Boccia, Thomas**

Fresh fruits of the loom; the Boccia collection.

col il Interiors 136:52 O '76

**BOCCIONI, Umberto**

Early mixed-media constructions. K. J. Michael-

sen. bibl f il Arts 50:72-3 Ja '76

il: Fusion of head and window

**BOCHNER, Mel**

Sonnabend gallery, New York; exhibit. Arts 50:17

Ap '76

il: Second fulcrum

**Reproductions**

Band: slip reflection

Arts 51:101 D '76

**BOCHUM, Germany****Museum Bochum****Exhibitions**

Das Gesicht einer Stadt; Tatort Bern. B. Giger.

Werk no 12:864 '76

Weltanschauung als Bildidee—gemalte Welt-

schau. Y. Friedrichs. Kunstwerk 29:29-30 My

'76



- BOCK, Hans, the elder**  
Late humanistic art and collecting in Basle. E. Landolt. bibl f *Apollo* ns 104:469-75 D '76  
il: Portrait of the Basle cutler and town councillor Melchior Hornlocher; Portrait of Frau Katharina Aeder, wife of Melchior Hornlocher; Sketch for a painting on a house facade; Allegory of winter; Portrait of Felix Platter
- BÖCKLIN, Arnold, the elder**  
Reproductions  
Autorretrato con la muerte (1872)  
Goya no 133:38 J1 '76  
Magdalen mourning over the dead Christ (1867)  
*Apollo* ns 104:433 D '76
- BODDINGTON, Henry John (Henry John Williams)**  
Reproductions  
Autumn at Burnham beeches  
Country Life 160:supp32f O 28 '76
- BODE, Arnold**  
Arnold Bode y los "Documenta" 6. il por Goya no 130:252-3 Ja '76
- BODEEN, DeWitt**  
Alice Joyce, 1890-1955 [with filmography] pors Films in R 27:599-618 D '76  
Charles Farrell [with filmography] pors Films in R 27:449-65+ O '76  
F. Scott Fitzgerald and films [with filmography] il Films in R 28:285-94 My '77  
Films and Edith Wharton [with filmography] il por Films in R 28:73-81 F '77  
Henry James into film [with filmography] il por Films in R 28:163-70 Mr '77  
Leatrice Joy [with filmography] pors Films in R 28:195-213 Ap '77  
Sessue Hayakawa; first international Japanese film star [with filmography] pors Films in R 27:193-208 Ap '76; Addition. 27:572-3 N '76
- BODHISATTVAS**  
See also  
Kalyāṇakārin
- BODNAR, Bertalan**  
Dalo gallery, New York; exhibit. Arts 50:27 Mr '76  
Reproductions  
Photon variation no 21  
Arts 50:43 F '76 (col)
- BODO, Sandor**  
Reproductions  
Blessing of the hunt  
Antiques 110:672 O '76 (col)  
George Washington with Lafayette  
Antiques 110:1156 D '76 (col)
- BODON, A.**  
New wing of the Boymans-van Beuningen museum, Rotterdam. J. C. Ebbinge Wubben. il plans Museum (Unesco) 28 no 1:42-9 '76
- BODRUM, Turkey**  
See also  
Halicarnassus  
Archaeological museum  
Archaische Plastik im Museum von Bodrum. O. Gürman. bibl f il Antike Kunst 19 no2:81-7 '76  
Zur archaischen Plastik in Bodrum. K. Scheffold. bibl f il Antike Kunst 19 no2:115-17 '76
- BODY art**  
Annihilating reality. G. P-Orridge and P. S. Christopherson. bibl il Studio 192:44-8 J1 '76  
Auto-art: self-indulgent? and how! P. Frank. il pors Art News 75:43-8 S '76  
Pains and pleasures of rebirth: women's body art. L. R. Lippard. bibl f il Art in Am 64:73-81 My '76  
Vito Acconci stars and strips. R. Skoggard. il pors Art in Am 64:92-3 N '76  
See also  
Artists in art  
Performance art  
Video art
- BODYSGALLEN Hall, Caernarvon. See Country houses—Wales**
- BOEHM, Edward Marshall**  
Reproductions  
Male and female blue jays  
Antiques 111:49 Ja '77 (col)  
Roadrunner  
Antiques 111:49 Ja '77 (col)  
Sugarbirds  
Antiques 111:49 Ja '77 (col)
- BOEHMER, Rainer Michael**  
Arcosolgräber im Nord-Irak. bibl f il map plans diag AA no3:416-21 '76  
Die neuassyrischen Felsreliefs von Malta. bibl f il diags Jahr Deutsch Archäol Inst 90:42-84 '75
- BOEOTIAN vases. See Vases, Greek**
- BOEPPLE, Willard**  
Acquavella contemporary art gallery, New York; exhibit. Arts 50:20 My '76
- BOER, Hubert de**  
Meaning in landscape. il AD 46:532-3 S '76
- BOER, J. R. J. van Asperen de. See Asperen de Boer, J. R. J. van**
- BOER, Saskia de**  
Vermeer; versions modernes. U. Kultermann. bibl f *Connaissance Arts* no302:94-101 Ap '77  
il: La jeune fille à la perle; Vermeer's artist's model (col)  
Whitechapel gallery, London; exhibit. Art & Artists 11:36 Ag '76
- BOERLIN, Paul Henry**  
Emilie Linder; painter and patroness of the arts. il pors *Apollo* ns 104:491-5 D '76
- BOESWILLWALD, Emile**  
Reproductions  
Saint-Étienne de Toul, élévation de la façade ouest  
Bull Mon 135 no 1:45 '77
- BOETTCHER, Christian Eduard**  
Reproductions  
Hideout  
Antiques 111:17 Ja '77 (col)
- BOEYEN, Mari**  
Hal Bromm gallery, New York; exhibit. Art News 76:127 Ja '77
- BOFFRAND, Germain**  
L'œuvre de Boffrand à Lunéville. G. Mabilley. Bull Mon 134 no2:139-40 '76  
Une soirée à Haroué. A. de Gaigneron. col il *Connaissance Arts* no301:62-71 Mr '77
- BOFILL, Ricardo**  
Fetishism and architecture (with apologies to Adolf Loos and Gore Vidal) C. Jencks. il diag AD 46:492-5 Ag '76
- BOFILL arquitecto (Taller de arquitectura)**  
Road to Xanadu and beyond. G. Broadbent. il (pt col) plans diags Progres Arch 56:68-83 S '75; Reply. P. Samton. 58:8 D '75
- BOFINGER & partner, arch**  
Abitare in Germania; flats in Göttingen. col il plans diags Domus no564:25-8 N '76
- BOGARDUS, James**  
Bogardus, fire, and the iron tower. D. M. Kahn. bibl f il Soc Archit Hist J 35:186-203 O '76
- BOGART, Bram**  
Reproductions  
Jardin des Jeannes (1960)  
Kunstwerk 30:24 F '77
- BOGAZKOY, Turkey**  
Antiquities  
Boğazköy, v5: Funde aus den Grabungen 1970 und 1971 [book review] J. V. Canby. Am J Archaeol 80 no4:427-8 Fall '76  
Tonschale mit Ritzzeichnung von Boğazköy. K. Bittel. bibl f il diags R Archéol ns fasc 1:9-14 '76
- BOGEN, Irving**  
Footnotes: the cover. col il Am Artist 41:9+ F '77  
New logo for American artist. D. Preiss. il Am Artist 41:37-8 F '77
- BOGGS, Frank Myers**  
Reproductions  
Trafalgar square, London  
Connoisseur 194:[front] 17 Ja '77  
View of Bruges (watercolor)  
Burl Mag 118:xxvi D '76
- BOGGS, Jean Sutherland**  
Editorial: the summer of our discontent: National gallery director resigns. Artscan 33:xxiii J1-Ag '76  
Personal statement. por Artscan 33:xxiii-xxiv J1-Ag '76  
Where are the women museum directors? T. Trucco. pors Art News 76:53+ F '77
- BOGOLJUBOFF, Alexei Petrovich**  
Reproductions  
View of Yalta  
*Apollo* ns 105:[front] 77 F '77  
Burl Mag 119:xvii F '77
- BOGOTA**  
Housing  
On the effects of subsidized house and apartment living in Colombia. M. Solaun and E. Vélez. bibl il tabs Am Inst Plan J 42:427-37 O '76  
Museo del oro  
Le musée de l'or. L. Barriga del Diestro. col il map Oeil no252-253:4-9 J1-Ag '76
- BOHAN, Hugues de Varine-. See Varine-Bohan, H. de**
- BOHEMEN, Kees van**  
Morley gallery, London; exhibit. Art & Artists 11:36 Ap '77  
Reproductions  
Landscape with flowers (serigraph)  
Art Int 20:1 F-Mr '76 por
- BOHEMIAN illuminated manuscripts. See Illuminated manuscripts, Bohemian**

**BOHEN, Barbara**  
New geometric vase from the Kerameikos. bibl f il diag Deutsch Archäol Inst Athen Mitt 91:15-22 '76

**BOHLER, Joseph**  
Watercolor page. por Am Artist 40:48-51+ D '76  
il: Mountain daisies (p29); Colorado morning; Echoes of the past; Water right; Little once; Montana bluff (col)

#### Reproductions

Mountain daisies (print)  
Am Artist 41:56 F '77

**BÖHM, Gottfried**  
Böhm cilindri e terrazze [edificio per una comunità cattolica, Colonia-Riehl, Neue Heimat] il plans diag Architettura 22:238 Ag-S '76

**BOHNEN, Blythe**  
A.I.R. gallery, New York; exhibit. Arts 50:30 Je '76

Blythe Bohnen. L. Alloway. Artforum 15:48-9 N '76

il: One horizontal motion left and right of center points, overlapped by two adjacent diagonal motions right; Similar motion touching 5 points; parts separated dark and light; Motion touching 5 points, overlapped by motion touching 5 points

Drawing now: 10 artists: SoHo center for the visual arts, New York; exhibit. J. Bell. Arts 50:6 Je '76

il: Three adjacent motions overlapped by one motion

Invitational group show: John Weber gallery, New York; exhibit. Arts 50:23 F '76

**BOHNERT, Thom**  
Yaw gallery, Birmingham, Mich; exhibit. Craft Horiz 37:58 F '77

**BOHRMANN, Karl Heinz**

#### Reproductions

[Room] (drwg, 1975)  
Kunstwerk 29:34 J1 '76

**BOHROD, Aaron**

#### Reproductions

Flee market  
Art News 75:29 N '76 (col)

**BOICE, Bruce**  
Sonnabend gallery, New York; exhibit. il Art News 75:126 D '76

Sonnabend gallery, New York; exhibit. il Artforum 15:71 D '76

Sonnabend gallery, New York; exhibit. il Arts 51:39 D '76

**BOILAUGES, Fernand**

#### Reproductions

Au bon coin  
Country Life 161:supp22 F 3 '77

Au bord de la rivière  
Country Life 161:supp22 F 3 '77

**BOILLY, Louis Léopold**  
Saleroom discoveries: a figure study by Boilly. F. Russell. Burl Mag 119:153 F '77

il: Man leaning against two crates: study for Le déménagement

Talking about salerooms. F. Davis. Country Life 161:835 Ap 7 '77

il: Study for Le reunion d'artists dans l'atelier d'Isabey

#### Reproductions

Portrait of a young man  
Connoisseur 193:80 S '76

Study for L'atelier d'Isabey (drwg)  
Apollo ns 104:[front] 40 N '76

Trompe-l'œil aux pièces de monnaies, sur le plateau d'un guéridon  
R du Louvre 26 no5-6:389 '76

**BOIME, Albert**  
Charles Blanc und das Musée des copies. P. Vaisse. bibl f Z Kunstges 39 no 1:54-66 '76

**BOISERIE, See Paneling**

**BOJKO, Szymon**  
Universal dimensions [Polish humour and satirical drawing] il Art & Artists 11:40-1 S '76

**BOL, Ferdinand**

#### Reproductions

Venus and Adonis  
Connoisseur 194:222 Mr '77

**BOLDINI, Giovanni**

#### Reproductions

Femme au bas noir (pastel)  
Connoisseur 193:[front] 51 D '76

**BOLDRINI, Niccolò**

#### Reproductions

Les fiançailles de Sainte Catherine  
Oeil no257:44 D '76

**BOLDUC, David**

#### Reproductions

Marcus Garvey (1976)  
Art in Am 65:39 Mr '77 (col)

**BOLINGER, Truman**

#### Reproductions

Heart of a Navaho  
Art News 75:28 D '76

**BOLLEY, Andrea**

Pollock gallery, Toronto; exhibit. K. Woods. Artscan 34:56 Mr-Ap '77  
il: Tilt no 41

**BOLLONGIER, Hans**

#### Reproductions

[Vase of flowers]  
Apollo ns 104:[front] 75 D '76

**BOLOGNA, Giovanni**

Two early seventeenth-century inventories involving Giambologna [with documents] G. Corti. bibl f Burl Mag 118:629-34 S '76

#### Reproductions

Allegorie auf Herzog Francesco I. de' Medici  
Jahr Kunsthist Sam Wien 72:163 '76

Dreifigurige Raptusgruppe  
Jahr Kunsthist Sam Wien 72:165 '76

Herkules trägt den erymanthischen Eber  
Jahr Kunsthist Sam Wien 72:166 '76

Herkules und Antäus  
Jahr Kunsthist Sam Wien 72:166 '76

Merkur  
Jahr Kunsthist Sam Wien 72:165 '76

Nessus und Dejanira  
Jahr Kunsthist Sam Wien 72:166 '76

Vénus sortant du bain  
Oeil no254:35 S '76 (col)

Zweifigurige Raptusgruppe  
Jahr Kunsthist Sam Wien 72:166 '76

#### Influence

#### Reproductions

Allegorie auf Herzog Francesco I. de' Medici (copy after G. Bologna)  
Jahr Kunsthist Sam Wien 72:163 '76

Bronze bull (sculpture after Bologna)  
Burl Mag 119:xlvi Mr '77

Country Life 161:supp32e Mr 24 '77

La Fortune  
R du Louvre 26 no3:221 '76

Pilate washing his hands (woodcut by A. Andreani, 1585)  
Apollo ns 104:262 O '76

Putto with a dolphin  
Burl Mag 118:xii S '76

Rearing horse  
Antiques 110:479 S '76

Venus after the bath  
Apollo ns 104:[front] 46 O '76 (2 col)

**BOLOGNA**

#### City planning

Das rote Bologna. R. Jost. il Werk no4:282 '76

#### Palaces

I palazzi senatorii a Bologna; architettura come immagine del potere [book review] N. Miller. Art Bull 58:450-1 S '76

#### Palazzo comunale

New attribution to Vignola; a doric portal of 1547 in the Palazzo comunale in Bologna. R. J. Tuttle. bibl f il plans diag Röm Jahr Kunstges 16:207-20 '76

**BOLOGNESE, See Grimaldi, Giovanni Francesco**

**BOLOGNESE drawing. See Drawing, Bolognese**

**BOLOGNESE painters. See Painters, Bolognese**

**BOLOGNESE painting. See Painting, Bolognese**

**BOLOTOWSKY, Ilya**

Borgenicht gallery, New York; exhibit. Arts

50:23 My '76

il: 5' open column II (p24)

Going abstract in the '30s; an interview. por Art in Am 64:70-9 S '76; Discussion. 65:7 Ja; 5 Mr '77

col il: Construction; Barber shop

#### Reproductions

Final study for New York World's fair mural. Hall of medical science  
Arts 51:9 D '76 (col)

**BOLSWERT, Scheite Adams**

#### Reproductions

Paisaje (enrg)  
Goya no 133:26 J1 '76

**BOLTANSKI, Christian**

Erwerbungen für die Sammlungen neuer Plastik; Kunsthalle, Hamburg. G. Syamken. Jahr Hamburger Kunstsam 21:240-2 '76

il: Vitrine

#### Reproductions

Les malheurs de bebe (drwg, 1975)  
Artforum 15:59 F '77

**BOLTER, Leif, and Jonsson, Bjorn**

#### Reproductions

Where the rivers rise  
Interiors 136:92 N '76 (col)



- BOLTON, Charles Bingham**  
Obituary  
Cleveland Mus Bull 63:223 S '76
- BOLTZ, Maude**  
A.I.R. gallery, New York; exhibit. Art News 75:125 S '76  
A.I.R. gallery, New York; exhibit. Arts 51:21 S '76  
il: Standing still
- BOMBAY**  
Housing  
Self-help/Janata, Bombay. P. Lyons. il AD 46: 597-600 O '76
- BOMBERGER, Bruce**  
Reproductions  
Au Sapeur  
Country Life 160:supp32 O 21 '76  
Brighton pier  
Country Life 160:supp30 Ag 5 '76  
Le journal  
Country Life 160:supp26 D 2 '76  
Pont royal, Paris  
Country Life 160:supp32 O 21 '76
- BOMBOIS, Camille**  
Reproductions  
Bulldog  
Country Life 161:supp33 Mr 17 '77
- BONAIUTO, Andrea di.** See Andrea da Firenze
- BONANNUS**  
Classicism in Romanesque sculpture in Tuscany. C. Sheppard, bibl f Gesta 15 no 1-2:190-1 '76  
il: Archangel from annunciation: doors of San Ranieri, cathedral, Pisa
- BONAPARTE, Charles Louis Napoléon.** See Napoléon III
- BONAPARTE, Joseph, king of Spain.** See Joseph Bonaparte
- BONAPARTE, Napoléon.** See Napoléon I, emperor of the French
- BONASONE, Giulio di Antonio**  
Delacroix emblematicus; his unknown studies after Bonasone [with catalog of the drawings] S. Lichtenstein, bibl f J Warburg & Courtauld Inst 39:275-80 '76  
il: Emblem of Achilles Bocchi (9)
- Reproductions  
Jupiter and Juno ascending to the skies (engr after Giulio Romano)  
Marsyas 17:pl lli '74-75  
Jupiter, Neptune, and Pluto dividing the empire of the universe (engr after Giulio Romano)  
Marsyas 17:pl lli '74-75  
Neptune carried across the seas (engr after Giulio Romano)  
Marsyas 17:pl lli '74-75  
Pluto descending into the infernal regions (engr after Giulio Romano)  
Marsyas 17:pl lli '74-75
- BONATO, Victor**  
Reproductions  
Glasspiegelformung, E.-Motor, axialgeteilte Doppelscheibe  
Kunstwerk 29:65 N '76
- BOND, Douglas**  
O.K. Harris gallery, New York; exhibit. Artforum 15:70 Mr '77  
il: Pink chair with Oriental carpet
- BOND, Elisabeth**  
Mr Wells and Joseph Wells. il por Country Life 160:1923-4 D 23 '76; Correction. A. West. 161: 149 Ja 20 '77
- BOND, Kirk**  
Ernst Lubitsch. il por (opp p97) Film Culture no63-64:139-52 '77
- BONDAROWICZ, Marv**  
Reproductions  
Untitled (photo, 1975)  
Art in Am 64:61 J1 '76 (4)
- BONDOL, Jean de**  
L'Apocalypse [tentures du musée d'Angers] F. Duret-Robert. col il Connaissance Arts no294: 76-82 Ag '76
- BONE, Ron**  
Reproductions  
American flag of surrender  
Design no337:24 Ja '77
- BONE, V.**  
Community school for Waterthorpe; RIBA special study prize. P. G. Fauset. il plan diag AD 46:420 J1 '76
- BONE carvings**  
See also  
Scrimslaw
- BONENFANT, Antoine.** See Goetkindt, Anton
- BONET CORREA, Antonio**  
Musée d'art abstrait à Cuenca. il (pt col) map diag Oeil no255:16-21 O '76
- BONGARD, Willi**  
Kunstkompass 1976: il listino valori del cento artisti più famosi degli anni '60 e '70. tabs Domus no564:22-4 N '76  
Sulle riviste d'arte: a letter on art magazines. il Domus no562:54 S '76
- BONGIORNO, Laurine Mack**  
Benefactors of the Allen memorial art museum. il Oberlin Coll Bull 34 no 1:46-59 '76-77
- BONHEUR, Isadore Jules**  
Reproductions  
Cowboy and bison  
Apollo ns 104:[front] 140 O '76  
Burl Mag 118:lx N '76
- BONHEUR, Rosa**  
Re-placing women artists in history [at the Los Angeles County museum of art] J. Butterfield. Art News 76:43 Mr '77  
col il: Gathering for the hunt  
Unsuspected pleasures in artists' letters [in the Lugt collection] P. ten-Doesschate Chu, bibl f il Apollo ns 104:299+ O '76  
Women artists, 1550-1950; a new history: Los Angeles County museum of art; exhibit. M. Wortz, bibl f Arts 51:102 Mr '77
- BONHOMME, Léon**  
Reproductions  
Woman in red (watercolor, 1913)  
Arts 51:65 Mr '77 (col)
- BONIFAZIO Veronese (Bonifazio de' Pitati)**  
Reproductions  
Attributed works  
Vierge  
R du Louvre 26 no3:167 '76
- BONINGTON, Richard Parkes**  
New Delacroix: Henri III at the death-bed of Marie de Clèves. L. Johnson, bibl f Burl Mag 118:620-2 S '76  
il: Virgin Mary (drwg after S. del Piombo); Visit (2)
- Reproductions  
Barges in an estuary near Kunkirk (watercolor)  
Country Life 161:supp22 F 17 '77  
Coast of Calais (drwg)  
Connoisseur 193:251 N '76  
Henry IV and the ambassador of Spain  
Arts 51:117 Mr '77
- BONITO OLIVA, Achille**  
Art and the notion of private property; can art be effectively removed from capitalist society's production patterns and open to new models? il Domus no563:50 O '76  
Sull'ideologia; il ricorso dell'artista alla "ideologia dell'io" da Duchamp a Beuys. por Domus no560:52 J1 '76  
Sull'ideologia; in arte, spostare il problema in avanti dall' "io" al "noi" all'anonimo. Domus no561:50 Ag '76
- BONN, Germany**  
Rheinisches Landesmuseum  
Exhibitions  
1776-1976, 200 Jahre amerikanische Malerei. H. Bürklin, Pantheon 34:336 O '76  
Die Zwanziger Jahre im Portrait. B. Catoir. Kunstwerk 29:85 N '76
- BONNARD, Pierre**  
Dessins de Pierre Bonnard: Musée d'art et d'histoire, Genève; exposition. Oeil no252-253:58 J1-Ag '76  
il: Chevaux de l'omnibus à Paris
- Reproductions  
La nappe blanche (1924)  
Connoisseur 193:[front] 6 S '76 (col)  
La terrasse de café  
Cleveland Mus Bull 64:55 F '77
- BONNART, Robert**  
Reproductions  
Chinese actor dancing in le carnaval de Venise (engr)  
Walters J 35:73
- BONNAT, Léon Joseph Florentin**  
Reproductions  
Triomphe de l'art  
Oeil no252-253:57 J1-Ag '76
- BONNEFOI, Christlan**  
Galerie Gerald Piltzer, Paris; exposition. Connaissance Arts no299:19 Ja '77  
il: Marouflage de toile et papier
- Reproductions  
[Bands dividing picture into two rectangles; untitled] (1976)  
Artforum 15:57 F '77
- BONNER, Ernest R.**  
Planning and urban design; a new direction [24th annual P/A awards] il (pt col) pors plans diags Progres Arch 58:76-87 Ja '77
- BONNETS.** See Hats and caps
- BONNEVILLE, François**  
Reproductions  
Portrait of Babeuf (1797)  
Art Bull 58:549 D '76

**BONNINGTON, John S. partnership, arch**  
Polytechnic, Middlesbrough, Teesside, il(pt col)  
plans diag Arch R 160:336-8+ D '76  
**BONO, Michele di Taddeo.** See Giambono  
**BONONI, Bartolomeo**

#### Reproductions

Madonna in glory with Saints Francis and Ambrose  
Burl Mag 119:162 Mr '77

**BONS, Jon**

#### Reproductions

De Appel speelt Tafels: Theater aan de Haven (poster)  
Print 30:77 N '76  
Kermis: Jan van Galenstraat (poster)  
Print 30:77 N '76  
Motif from poster announcing production of Peer Gynt at the Appel theater  
Print 30:76 N '76  
[Poster for a play by Arrabal presented by the studio theater group]  
Print 30:77 N '76 (2)

**BONSAL, Clive**

British antiquity 1974-5; Palaeolithic/Mesolithic.  
bibl Archaeol J 132:302-9 '75

**BONSIEPE, Gui**

Ulm in a "peripheral" landscape [design for dependent countries] S. Newby. il diags Design no332:40-2 Ag '76

**BONT, Cornelis de**

#### Reproductions

Badge of a guild, silver-gilt [with] mark of Ghent (1482)  
Connoisseur 194:185 Mr '77 (2)

**BONVIN, François**

#### Reproductions

Three young girls (1846)  
Cleveland Mus Bull 63:256 O '76

**BONY, Jean**

Diagonality and centrality in early ribvaulted architectures. bibl f il diags Gesta 15 no 1-2:15-25 '76

**BONZAGNI, Gian Federigo (Federigo Parmense)**

#### Influence

#### Reproductions

Deposition (sculpture by Giuseppe de Levis, 1577)  
Connoisseur 194:114 F '77

**BOOGAERTS, Pierre**

Boogaerts, W. Klepac. Artscan 33:28-9 J1-Ag '76  
il: Synthetization (5)

#### Reproductions

Synthetization of the sky (contact sheet no 5, part 1) (1975)  
Art in Am 65:47 Mr '77 (col)

**BOOK covers**

Douglass Howell: Sketchbooks. G. Lewis. il Craft Horiz 36:30-1 Ag '76  
[Plaques de reliure émaillées] P. Verdler. bibl f il R Belge Archéol 44:47-60 '75

#### Bibliography

Bibliographie des Jahres 1975; Bucheinbände. Z Kunstges (bibliographischer Teil) 39:133-4 '76

**BOOK dedications.** See Dedications in books

**BOOK design.** See Books

**BOOK exhibits.** See Books—Exhibitions

**BOOK illustration.** See Illustrated books; Illustration

**BOOK illustrators.** See Illustrators

**BOOK industries and trade**

Art book: publishing or perishing? J. Goldman. il Art in Am 64:31-4 N '76  
See also

Printing—Private presses  
Publishers and publishing

#### Buildings, facilities, etc.

Schweizer Buchzentrum, Hägendorf SO. il plan Werk no 11:757 '76

#### History

Bartolomeo Scala's dealings with booksellers, scribes and illuminators, 1459-63. A. M. Brown; A. C. de la Mare. bibl f J Warburg & Courtauld Inst 39:237-45 '76

**BOOK ornamentation**

See also

Printers' ornaments

**BOOK publishing.** See Book industries and trade; Publishers and publishing

**BOOK rarities**

[Rare book sales in Paris] il Connaissance Arts no297:11 N '76  
See also

Hours, Books of  
Illuminated manuscripts

#### Collections

Ex libris veteribus F. Lugt. H. de la F. Verwey. bibl f il Apollo ns 104:282-9 O '76

#### BOOK reviews

American round-up. M. S. Young. Apollo ns 104: 232-5 S '76

Archaeologist's bookshelf. Archaeology 29:277+ O '76; 30:61-6 Ja; 136-40 Mr '77

Art books. See issues of American artist

Bibliografia. Archiv. Esp Arte 49:97-104, 187-229, 352-60 Ja-Jl '76

Bibliographia. Artibus Asiae 38 no1:84-6; no2-3: 246-61; no4:318-27 '76

Bibliographie. bibl f Bull Mon 134 no 1:70-87; no2:148-66; no3:265-73; no4:351-66 '76; 135 no 1:75-8 '77

Biblioteca. See issues of Goya

Boekbespreking/Book reviews. bibl f Oud Holland 90 no 1:70-4; no2:132-6 '76

Book notes. Town Plan R 47:298-302 Jl '76; 48: 203-7 Ap '77

Book reviews. Am Inst Plan J 42:444-70 O '76

Book reviews. Am J Archaeol 80 no3:307-25 Summ; no4:427-44 Fall '76; 81 no 1:115-34 Wint '77

Book reviews. Bibl Archeol 39:77-9 My '76

Book reviews. bibl f il Art Bull 58:434-72 S; 612-38 D '76; 59:119-55 Mr '77

Book reviews. Brit J Aesthetics 16 no4:376-9 Aut '76; 17 no 1:92-6 Wint; no2:189-90 Spr '77

Book reviews. il Nat Sculp R 25 no3:34 Fall '76; no4:21+ Wint '76-77

Book reviews. J. D. MacMillan. See issues of Apollo

Book reviews. Prairie Sch R 12 no3:22; no4:19-22 '75

Book reviews. See issues of Country life

Book reviews. See issues of Films in review

Book reviews. See issues of Planner

Book reviews. See issues of Town & country planning

Book reviews. Sight & Sound 45 no3:194-6 Summ; no4:258-60 Aut '76; 46 no 1:62-4 Wint '76-77

Book reviews. Stud Conserv 21:47-8 F; 95-7 My; 202-4 N '76

Book reviews. Town Plan R 47:289-98 Jl; 418-27 O '76; 48:90-6 Ja; 193-202 Ap '77

Books. African Arts 9:9+ Jl; 10:84-92 O '76; 79-84 Ja '77

Books. Art & Artists 11:40 Ag; 50 D '76; 48 Ja; 45-8 F; 38-43 Mr '77

Books. Artforum 15:58-60 O; 60-2 D '76; 62 F '77

Books. il Artscan 34:70-2 Mr-Ap '77

Books. il Design no331:56-7 Jl; no335:56-7 N; no336:55+ D '76; no337:54 Ja; no338:54 F; no339:54-5 Mr; no340:58 Ap '77

Books. il Hist Pres 28:44-6 Jl; 44-6 O '76; 29:44-6 Ja '77

Books. Int Des 47:56 O '76; 48:160 F; 56 Mr '77

Books. Interiors 136:4 F; 26 My '77

Books. J. Maass. il map Hist Pres 28:44-6 Jl '76

Books. P. Thomas. Film Q 30 no3:57-62 Spr '77

Books. See issues of AIA journal

Books. See issues of Architectural design

Books. See issues of Architectural review

Books. See issues of Art news

Books. See issues of Connoisseur

Books. See issues of Craft horizons

Books. See issues of Progressive architecture

Books. See issues of RIBA journal

Books. Soc Archit Hist J 35:223-36 O; 316-27 D '76; 36:36-61 Mr '77

Books. Studio 192:93-5 Jl '76

Books about antiques. See issues of Antiques

Books in brief. E. J. Opat. Print 30:104 Jl; 90+ N '76

Books in print. il Print 31:90+ Ja '77

Books in review; ed. by D. B. Kusplt. Art J 35 no4:426+ Summ; 36 no 1:76+ Fall '76; no2: 164+ Wint '76-77

Books in review. Nat Sculp R 25 no2:32-3 Summ '76

Bookshelf. J. Weeks. Res Int 1:83 Mr; 18 Jl '76; 2:12 Ja; 10 Mr; 10 My '77

Buchbesprechungen. il Z Kunstges 39 no 1:71-83; no2-3:221-44; no4:314-20 '76

Bücher. il plans Werk no4:281-4; no6:437; no 11: 793 '76

Bücher. Pantheon 34:266-7 Jl; 365-70 O '76; 35: 89-93 Ja '77

Bücher Chronik. Graphis 32 no 183:92-5; no 184:187-90; no 187:479; no 188:570-1 '76-77

Catalogues. il Art J 35 no4:401-3 Summ; 36 no 1:60-2 Fall '76; no2:150-2 Wint '76-77

Comptes rendus. bibl f R Belge Archéol 44:149-76 '75

Coup d'oeil sur les livres d'art. See issues of L'Oeil

LA reviews. il plans diags Landscape Arch '66: 474-5+ S; 561-6+ N '76; 67:79-84 Ja; 172-4+ Mr '77

Lecture. bibl f il map plans diag Arch d'Aujourd'hui no 184:ix-xi Mr '76

Libri. A. Pica. See issues of Domus

Literature of art. See issues of Burlington magazine

Litteratur. Konsthist T 45:63-78 Je; 145-8 D '76

Livres et travaux. il plan Gaz Beaux Arts ser6 v88:supp 18-36 S; supp22-44 O; supp23-33 N; supp 18-36 D '76

New books. Ceramics M 24:107 S; 97 N '76; 25: 98 Ja; 98 F; 98 Mr '77

Pleasure principle. D. Sutton. Apollo ns 104: 416-17 N '76



**BOOK reviews—Continued**

- Required reading. *Il Archit Rec* 160:43 S; 43 O; 43 N '76  
 Review articles. *Archaeol J* 132:362-9 '75  
 Review of books [title varies] See issues of *Art in America*  
 Reviews. *Antiquity* 50:241-56 S-D '76; 51:66-82 Mr '77  
 Reviews. *Archaeol J* 132:370-86 '75  
 Reviews. *Il Mast Draw* 14 no2:172-6 Summ; no3:287-313 Aut '76  
 Reviews. *J Aesthetics* 35 no 1:83-105 Fall; no2: 227-55 Wint '76; no3:361-86 Spr '77  
 Reviews. *Orient Art ns* 22 no2:192-5 Summ; no3:303-6 Aut; no4:417-20 Wint '76  
 Reviews. *Renaissance Q* 29 no3:385-467 Aut '76; 30 no 1:51-131 Spr '77  
 Shorter reviews. See issues of *Country life Studies reviews* [title varies] plan *Town & Country Plan* 44:412-13 S; 505+ N; 557-9 D '76

**Single books**

For citations of reviews of individual books, see book review section following main body of the index

**BOOK trade.** See *Book industries and trade; Publishers and publishing*

**BOOKCOVERS.** See *Book covers*

**BOOKER, Francis, and Booker, John**

**Reproductions**

Pier glass framed in giltwood  
*Country Life* 160:1631 D 2 '76

**BOOKS**

Art book: publishing or perishing? J. Goldman. *Il Art in Am* 64:31-4 N '76  
 Hikō Kannō, E. D. Swinton. *bibl f Il Archives Asian Art* 30:85-100 '76-77  
 See also

Book rarities  
 Dedications in books  
 Emblem books  
 Festschriften  
 Illuminated manuscripts  
 Illustrated books, Children's  
 Libraries  
 Publishers and publishing

**Dedications**

See *Dedications in books*

**Exhibitions**

L'art du livre: Maison des métiers d'art français. Paris. *il Oeil* no255:42 O '76  
 Art of the book: Pierpont Morgan library. New York. *il Apollo ns* 104:408 N '76  
 [Arts council's travelling exhibition of artist's books] *Art Int* 20:62 O-N '76

**History**

See also  
*Incunabula*

**Reviews**

See *Book reviews*

**BOOKS, Artists'.** See *Artists' books*

**BOOKS, Children's.** See *Illustrated books, Children's*

**BOOKS, Dutch**

**Collections**

Ex libris veteribus F. Lugt, H. de la F. Verwey. *bibl f il Apollo ns* 104:282-9 O '76

**BOOKS, Filmed.** See *Film adaptations*

**BOOKS, Illustrated.** See *Illustration*

**BOOKS, Rare.** See *Book rarities*

**BOOKS adapted for television.** See *Television adaptations*

**BOOKS of hours.** See *Hours, Books of*

**BOOKSELLERS and bookselling**

See also

*Book industries and trade*

**BOOM, Florence Hepper**

Formality enclosed by water; the gardens of Weldam castle, Overijssel. *il plan Country Life* 160:540-2 Ag 26 '76

**BOON, George Counsell**

Segontium Roman fort, Caernarvon. *bibl plan Archaeol J* 132:289-90 '75

Stratified coins from the church [Silchester, England] *bibl f Archaeologia* 105:298-9 '75

**BOON, Karel G.**

Sixteenth-century Dutch figure-drawings [in the Lugt collection] *bibl f il Apollo ns* 104: 338-45 N '76

**BOONE, Mary**

Forum page: alternatives to the commercial gallery system. *por Am Artist* 40:12 N '76

**BOORSCH, Suzanne**

New editions. *il(pt col) Art News* 75:70-2 S '76; 76:110-12 Mr '77

**BOOTH, Derek**

Confined to quarters. *il diag Design* no334:46-9 O '76

**BOOTH, Julia**

Degree show '76; furniture. *il Design* no335:32 N '76

**BOOTH, Malcolm**

**Reproductions**

Guesten Hall roof restoration (drwg)

*RIBA J* 83:355 Ag '76

**BOOTH, Shirley**

Films on TV [her first—and only—TV movie] A. H. Marill. *Films in R* 27:628 D '76; Addition. 28:173+ Mr '77

**BOOTH & Nagle, arch**

Award [Davids' plaza, an urban infill project of townhouses over shops, Chicago] *il plans diags Progres Arch* 56:56-7 Ja '75

**BOOTH-CLIBBORN, Edward**

Design and art direction '76 [fourteenth exhibition of British advertising and editorial design] *il(pt col) Graphis* 32 no 184:104-17 '76-77

**BOOTHE, Power**

A.M. Sachs gallery, New York; exhibit. *Arts* 50: 25-6 My '76

*il: Grey red line shift*

Group show: A.M. Sachs gallery, New York; exhibit. *Arts* 50:13 O '75

**BOOTHs, Exhibit.** See *Exhibition booths*

**BOR, Walter George, and Berblers, J. L.**

Ten years later [city centre planning in Liverpool] *il Town & Country Plan* 44:433-8 O '76

**BORBEIN, Adolf Heinrich**

Die Ara pacis Augustae, geschichtliche Wirklichkeit und Programm. *bibl f il Jahr Deutsch Archäol Inst* 90:242-66 '75

**BORCH, Gerard ter, the younger**

**Reproductions**

Lady seated and holding a wineglass

*Connoisseur* 193:121 O '76 (det)

Officer dictating a letter while a trumpeter waits

*Pantheon* 35:76 Ja '77

Portrait of a lady

*Burl Mag* 118:lxv O '76

*Oeil* no255:iii O '76

Portrait of Count Propagandi

*Apollo ns* 105:104 F '77

Portrait of Countess Propagandi

*Apollo ns* 105:104 F '77

**BORCHERT, John**

Climax of the riverboat era. *map Design Q* no 101-102:20-1

**BORCHARDT, Jürgen**

Das Iztaza-Monument von Tlos [with appendixes by G. Neumann and K. Schulz] *bibl f il plan diags R Archéol ns fasc* 1:67-90 '76

**BORCHT, Jacques van der, the elder.** See *Le Clerc, H. jt artist*

**BORCHT, Pieter van der, 1545?-1608**

**Reproductions**

Adoration of the shepherds (woodcut by G. J. van Kampen)

*Apollo ns* 105:200 Mr '77

**BORDEAUX, Jean Luc**

Editorial: après la mort de Paul Getty. *il por Gaz Beaux Arts seré* v88:supp 1-3 O '76

En Californie une collection généreuse où l'art fait bon ménage avec la nature. *col il Connaissance Arts* no294:24-31 Ag '76

Un musée français en Californie. *col il Connaissance Arts* no299:32-41 Ja '77

Silent world of Ann McCoy. *bibl f il(pt col) Art Int* 21:30-1+ Ja '77

**BORDEAUX**

**Architecture**

Ferret: selle, ovale e piramide [centro di formazione per architetti, Bordeaux-Talence] *il Architettura* 22:238-9 Ag-S '76

Centre d'arts plastiques contemporains

**Exhibitions**

Identité/Identifications. G. Metken. *Kunstwerk* 29:91-2 Jl '76

**Exhibitions**

SIGMA à l'avant-garde [semaine de recherche et d'action culturelle] *Oeil* no254:50 S '76

**Musée des beaux arts****Exhibitions**

Albert Marquet: l'univers des solides. R. Micha. *il Art Int* 20:34-6 F-Mr '76

**BORDEAUX pottery.** See *Pottery, French*

**BORDIGHERA, Italy**

**Views**

Charles Garnier et Claude Monet à Bordighera. R. Walter and G. E. Bessone. *bibl f il(pt col) Oeil* no258-259:22-7 Ja-F '77

**BORDIGNONI & Fleury, arch.** See *Favre, R. & Guth, A. P. jt arch*

**BORDO, Robert**

Gallery artists exhibition; Deitcher/O'Reilly gallery, New York; exhibit. *Arts* 51:13 S '76

**BORDONARO, Peter**

Dial M for murder: a play by Frederick Knott/a film by Alfred Hitchcock. *il Sight & Sound* 45 no3:175-9 Summ '76

- BORDUAS, Paul Émile**  
Intimate communication to my dear friends [with French text] por Artscan 33:1-3 J1-Ag '76
- Reproductions**  
Bombardement délicat (1954)  
Artscan 33:57 D '76-Ja '77  
Le chant de la pierre (1956)  
Artscan 33:v O '76  
Artscan 35:ix D '76-Ja '77  
Artscan 34:xiii Mr-Ap '77  
3 + 4 + 1 (1956)  
Artscan 33:inside cov O '76 (col)
- BOREAS painter**  
HP 2310: a Lakonian kylix from Haliëis. W. W. Rudolph. bibl f il tabs diags Hesperia 45:240-52 J1 '76
- BOREEL, Wendela**  
**Reproductions**  
Cannes (watercolor, 1923)  
Apollo ns 104:139 Ag '76
- BOREIN, Edward**  
**Reproductions**  
Buffalo hunt  
Art News 76:16 Mr '77
- BORÈS, Francisco**  
Exposición en Madrid. il Goya no 133:48 J1 '76
- Reproductions**  
[Man playing checkers] (drwg, 1967)  
Goya no 133:[front 15] J1 '76
- BORG, Alan**  
Her majesty's armouries; some recent acquisitions. il Connoisseur 194:25-30 Ja '77  
Two studies in the history of the Tower armouries [with appendixes] bibl f il plans Archaeologia 105:317-52 '75
- BORGATTI, Jean M.**  
Okpella masking traditions. bibl il(pt col) African Arts 9:24-33 J1 '76
- BORGES, Jorge Luis**  
Borges as film critic [with introd. by R. Christ] il por Sight & Sound 45 no4:230-3 Aut '76
- BORGLUM, Solon Hannibal**  
**Reproductions**  
Pioneer in a storm  
Apollo ns 104:[front] 44 D '76  
Art News 76:26 Ja '77
- BORGO, Ludovico**  
Fra Bartolommeo's beginnings—once more, with Berenson. bibl f il Burl Mag 119:89-93 F '77
- BORGOGNONE. See Courtois, Guillaume**
- BORGONA, Felipe de. See Vigarni de Borgoña, F.**
- BORGONA, Juan de**  
Datos sobre la vida y la obra de Juan de Borgoña. F. Marias. bibl f Archivo Esp Arte 49:180-2 Ap '76
- BORISOV, Aleksandr Sergeevich**  
**Reproductions**  
In the land of eternal ice  
Met Mus J 10:127 '75
- BORISOV-MUSATOV, Victor E.**  
Blue rose: Russian Symbolism in art. J. E. Bowlit. bibl f Burl Mag 118:569+ Ag '76  
il: Gobelin
- BÖRKER, Christoph**  
Zwei vergessene Giebel in Athen. bibl f il AA no2:264-78 '76
- BÖRKER-KLÄHN, Jutta, and Börker, Christoph**  
Eflatun Pinar, zu Rekonstruktion, Deutung und Datierung. bibl f il plan diags Jahr Deutsch Archäol Inst 90:1-41 '75
- BORNECQUE, Robert**  
Aspects médiévaux de la fortification classique en montagne. il map plans diags Bull Mon 134 no4:309-28 '76
- BORNSTEIN, Eli**  
**Reproductions**  
Relief structuriste n°3  
Gaz Beaux Arts ser6 v88:supp 15 O '76
- BOROBIO**  
Galería Macarrón, Madrid; exposición. Goya no 134:109-10 S '76  
il: Estudio de mujer
- BOROFKY, Jonathan**  
Before the reason of images: the new work of Jon Borofsky. J. Deitch. Arts 51:98-9 O '76  
il: Two men with fish at 2,346,610; Installation view (wall drawings with counting)  
Paula Cooper gallery, New York; exhibit. Art News 76:121 Ja '77
- BORRA, Giovanni Battista**  
Breaking fresh ground. F. Russell. Country Life 160:1292-4 N 4 '76  
il: Unfinished view of the Palatine in Rome; Basilica at Pergamon; Corinthian columns at Pergamon; Details of the temple at Ephesus; Altar on the island of Delos; Reconstruction of the proscenium of one of the three theatres at Laodicea; Reconstruction of the theatre at Hierapolis; Grotto at Gethsemane
- BORREL, Alfred. See Laurent, jt artist**
- BORRESHOLM, Boris von**  
Ubu roi; Jan Lenica's latest animated film. il(pt col with cov) pors Graphis 32 no 183:28-33 '76-77
- BORROMINI, Francesco (Francesco Castelli)**  
Design and designers of Palazzo Barberini. P. Waddy. bibl f il plans diags Soc Archit Hist J 35:151+ O '76
- New finds on some lost works by Borromini in Palazzo Falconieri [with appended documents] E. G. Howard. bibl f 4il Burl Mag 119:31-5 Ja '77
- Pontifex romanus per Aeneam praesignatus; die Galleria Pamphilj und ihre Fresken. R. Preimesberger. bibl Röm Jahr Kunstges 16:221-87 '76  
il: Projekt für den Palazzo Pamphilj; Grundriss (2); Projekt für den nördlichen Anbau des Palazzo Pamphilj (3); Projekt für die Fassade des Palazzo Pamphilj an Piazza Navona mit nördlichem Anbau; Aufriss der Galeriefassade an Piazza Navona; Aufriss des Galeriefensters von innen
- BÖRSCH-SUPAN, Helmut**  
L'arbre aux corbeaux de Caspar D. Friedrich. bibl f il(pt col with cov) R du Louvre 26 no4:275-90 '76  
Zur Deutung der Kunst Caspar David Friedrichs. bibl f Münch Jahr Bild Kunst ser3 v27:199-222 '76
- BORSO d'Este, duca da Ferrara**  
"Per il bene di... nostra cipta": Borso d'Este and the Certosa di Ferrara. C. M. Rosenberg. bibl f Renaissance Q 29 no3:329-40 Aut '76
- BORSTEIN, Elena**  
SoHo 20 gallery, New York; exhibit. Arts 50:16 N '75  
il: Hania I
- BORTHWICK, E. K.**  
Scene on the Panagjurische amphora: a new solution. bibl f J Hell Stud 96:148-51 '76
- BOS, Cornelis**  
**Reproductions**  
Venus and Cupid at the forge of Vulcan (engr after M. van Heemskerck)  
Oberlin Coll Bull 34 no 1:40 '76-77
- BOS, Jacobus**  
**Reproductions**  
Stich nach dem Lehergerüst für die Gewölbe von St Peter (1561)  
Röm Jahr Kunstges 16:69 '76
- BOS, Lindsay**  
Peoplescapes: Hansen gallery, New York; exhibit. Arts 50:34 Je '76  
il: Bathing beauty by the sea
- Reproductions**  
[Profile of man with moustache]  
Arts 50:54 Ap '76
- BOSCH, Hieronymus**  
Bosch [book review] K. Bazarov. Art & Artists 11:40 Ag '76  
Divine judgment in Bosch's Garden of earthly delights. P. Glum. bibl f il Art Bull 58:45-54 Mr '76; Reply with rejoinder. M. C. Gristina. 59:156 Mr '77  
Hieronymus Bosch; Bosch [book reviews] G. Martin. Apollo ns 105:224 Mr '77
- Reproductions**  
La montée vers l'empyrée  
Connaissance Arts no302:55 Ap '77 (col det)
- BOSHIER, Derek**  
Pop [Pop art in England; beginnings of a new figuration 1947-63; York, England; exhibit] T. del Renzio. Art & Artists 11:17+ Ag '76  
il: Special K
- BÖSIGER, Charles**  
Swiss posters 1976. il(pt col) Graphis 32 no 188:500-5 '76-77
- BOSSARD, Johann**  
Porzellanschöpfungen von Hamburger Bildhauern. H. Jedding. bibl f Jahr Hamburger Kunstsam 21:187-92 '76  
il: Zwei Masken; Ovale Schale in Form eines Frauenkopfes; Leuchter in Form eines Weiblichen Aktes; Stehende Frau; Architektonische Komposition; Dekor einer Vase; Becher
- BOSSCHAERT, Ambrosius, the elder**  
Inspiration of nature: John Mitchell and son, and Drapers' hall, London; exhibit. B. Llewellyn. il Connoisseur 193:254 N '76
- BOSSCHE, Balthasar van den**  
**Reproductions**  
Kunstakademie (1705)  
Oud Holland 90 no2:103 '76
- BOSSE-GRIFFITHS, Kate**  
Further remarks on Wrt Hkzw. J Egypt Archaeol 62:181-2 '76
- BOSSI, Pietro. See Hicks, James, jt artist**



## BOSTON

## Architecture

- Colonne e vetro nella classica Boston [Boston five cent savings bank] il plans Architettura 22:104-6 Je '76
- I. M. Pei and partners; John Hancock tower. S. Abercrombie. col il plans Interiors 136:108-21 My '77
- In progress: Boston state college library. il Progres Arch 55:44 S '74
- Joslin foundation clinic. J. Murphy. il(pt col) plans Progres Arch 58:50-3 F '77
- Keyboard colossus [Piano craft guild] S. L. Ryder. il plan Progres Arch 56:67 F '75

## Architecture, Domestic

- Past is present [townhouse on Boston's Louisburg Square] il(pt col) Int Des 47:130-7 D '76

## Art

- Boston statues. W. M. Whitehill. il Nat Sculp R 26 no 1:20-3 Spr '77

## Churches

- Asher Benjamin's West Church; a model for change. N. S. Voe. bibl f il plans diags Old-Time N E 67 no 1-2:7-15 Summ-Fall '76

## City planning

- Boston; maintaining the historic patina. il plan Progres Arch 56:43-4 Je '75
- Citation [The birthday book is a way for citizens to contribute to their environment] col il diags Progres Arch 58:86-7 Ja '77

## Exhibitions

- Boston. J. H. Kay. il Art News 75:84+ S; 106+ N '76; 76:96+ Ja; 95-8 Mr '77

## Harrison Gray Otis house

- Annual report on the work and activities of the Society for the preservation of New England antiquities in 1975; museum/library renovation; properties and collections. il diag Old-Time N E 66 no3-4:8-13 Wint-Spr '76

## Historic buildings, etc.

- Beacon. K. H. Rich. bibl f il pors Old-Time N E 66 no3-4:42-60 Wint-Spr '76

## Institute of contemporary art

- Boston arts: Institute of contemporary arts. Boston, USA. il plans diag Archit R 160:376-8 D '76
- Permanent home for the Institute of contemporary art. il(pt col) plan diag Int Des 47:148-51 D '76

## Exhibitions

- Skowhegan school: down east to Madison avenue. J. H. Kay. Art News 75:84+ S '76

## Markets

- Boston markets ready for reuse. il Progres Arch 56:20 F '75
- Boston renewal project recycles 1826 buildings. il AIA J 65:10 N '76
- Boston's Covent garden; Quincy market and the waterfront. M. Middleton. il plan Country Life 161:990-2 Ap 21 '77
- itation: Benjamin Thompson & associates, inc [Faneuil Hall market] il Progres Arch 56:61 Ja '75

## Museum of fine arts

- See Boston museum of fine arts
- New England historic genealogical society
- See New England historic genealogical society

## Social life and customs

- Beacon. K. H. Rich. bibl f il pors Old-Time N E 66 no3-4:42-60 Wint-Spr '76

## Society for the preservation of New England antiquities

- See Society for the preservation of New England antiquities

## Stores and store buildings

- Boston; a report on showroom facilities and a portfolio of design projects. ed. by E. L. Cohen. il Int Des 47:128-9+ D '76
- Unity in Boston to stop Jordan Marsh. J. H. Kay. il diag Progres Arch 56:44 O '75

## BOSTON, Lincolnshire, England

## Architecture, Domestic

- Living with antiques: Wyberton Park. F. C. Whitaker. il(pt col) Antiques 110:792-9 O '76
- BOSTON furniture. See Furniture, American
- BOSTON Institute of contemporary art. See Boston—Institute of contemporary art
- BOSTON museum of fine arts
- Boston; the next four years at the BMFA. J. H. Kay. Art News 75:86-7 D '76
- Family portraits in the Museum of fine arts. Boston. L. C. Luckey. il(pt col) Antiques 110:1006-11 N '76

## Department of textiles

- Second Lehman collection [textiles at the Museum of fine arts, Boston] L. Salmon. bibl f il(pt col) Antiques 110:314-21 Ag '76

## Exhibitions

- New England works on paper. il Art News 76:99-100 Mr '77

## BOSWORTH, Thomas Lawrence

- Great Northwest revival [Pacific Northwest arts center glass workshop, Stanwood, Wash] il plan Progres Arch 55:57 Ag '74

## BOTANICAL gardens

See also

- Arboretums
- Kew—Royal botanical gardens

## Architecture

- Aichi prefectural greening center. il(pt col) plans diag JA 52:39-50 Ja '77
- Conservatoire de botanique, Genève. il plans diags Werk no7-8:519-21 '76
- Growing green houses [plants and man building, New York botanical garden, Bronx] col il plans diags Domus no563:12-13 O '76
- Kuppeln als Schauhäuser. il plan Werk no 11: 760-1 '76
- Serre vere greenhouses [University of Freiburg, Germany] il plans Domus no561:30-1 Ag '76

## BOTANICAL illustration

- Flowers and Red Indians [book reviews] S. Sitwell. Apollo ns 104:231 S '76
- Leo Lionni's imaginary botany. il por Graphis 32 no 188:558-63 '76-77

See also

- Fruit in art

## Exhibitions

- Flowers and grasses: Redfern gallery, London. W. Packer. il Art & Artists 11:20-5 Ja '77

## BOTANY

See also

- Bark

## BOTERO, Fernando

- Galería Claude Bernard, París; exposición. Goya no 131:309 Mr '76
- il: Bodegón (p306)
- Marlborough gallery, New York; exhibit. J. Dreiss. Arts 50:5 N '75
- il: Still life with strawberry shake; Casa de Raquel Vega (col); Girl reading her diary (col, p51)

## Reproductions

- Family scene (1974)
- Art in Am 64:106 N '76
- El nuncio
- Antiques 111:261 F '77 (col)

## BOTFIELD, Beriah

- Beriah Botfield and his Dutch pictures at Longleat. T. Crombie. il por Apollo ns 105:102-6 F '77

## BOTH, Jan

- Onbeschreven staten in het etswerk van Jan Both. D. de Hoop Scheffer. bibl f Bull Rijksmus 24 no4:177-82 '76
- il, with det: Het landschap met de twee muilezels (4); Het landschap met de ossewagen (2)

## Influence

- Drawing by Johannes Collaert. J. D. Burke. bibl f il Mast Draw 14 no4:384-6 Wint '76
- BOTHMER, Dietrich Felix von
- Der Euphronioskrater in New York. bibl f il AA no4:485-512 '76
- BOTSCHI, Pierre
- Exploiting technology. il RIBA J 84 [83]:269-70 J1 '76

## BOTSWANA

See also

- Kalahari desert

## Description and travel

- Kalahari desert trek notes; from Lobatsi to Tso-dilo Hills. F. L. Lambrecht. il por map Exped 19 no2:2-12 Wint '77

## BOTT, H. J.

## Reproductions

- Kant kut kutter (1976)
- Art in Am 64:133 S '76

## BÖTTGER, Johann Friedrich

- German porcelain in the Erika and Emil Pauls collection. G. B. Ségal. bibl f il(pt col) Apollo ns 104:484-5 D '76

## BOTTICELLI, Sandro

- Botticelli's Glasgow Annunciation; patterns of instability. M. Kemp. bibl f Burl Mag 119:180-5 Mr '77
- il: Annunciation (2 views); Dante's Divina commedia, Inferno canto IX; Inferno canto X
- Quattrocento dematerialization: some paradoxes in a conceptual art. J. Goldberg. bibl f J Aesthetics 35 no2:162+ Wint '76
- Il ricamo nella attività artistica di Pollaiuolo, Botticelli, Bartolomeo di Giovanni [book review] I. H. Shoemaker. bibl f Art Bull 58:621-2 D '76

**BOTTICELLI, Sandro—Continued****Reproductions**

- Madonna and Child  
Burl Mag 119:162 Mr '77  
Primavera  
Art Bull 58:389 S '76 (det)  
Vierge à l'Enfant  
Oeil no254:5 S '76 (col)  
R du Louvre 26 no3:236 '76

**BOTTINELLI, Antonio****Reproductions**

- Autumn  
Country Life 160:supp36 O 7 '76  
Winter  
Country Life 160:supp36 O 7 '76

**BOTTLE labels**

- Discovering silver condiment labels. J. Salter.  
Il Country Life 160:896-8 S 30 '76

**BOTTLES***See also*

- Ampullae  
Perfume bottles  
Snuff boxes and bottles  
Vases

**Exhibitions**

- English glass bottle through the ages: County museum and art gallery, Truro, Cornwall. G. Wills. Il Connoisseur 192:319 Ag '76

**BOUBAT, Edouard****Reproductions**

- La France (photo)  
Detroit Inst Bull 55 no 1:43 '76  
[Girls at the seashore] (1971)  
Connaissance Arts no300:99 F '77 (col)  
[Woman carrying child on her back]  
Connaissance Arts no302:106 Ap '77

**BOUCHÉ****Reproductions**

- Sally Scott Murray and her sister, Anna Maria (1794)  
Antiques 111:353 F '77

**BOUCHER, Bruce**

- Jacopo Sansovino and the choir of St Mark's [with documents] bibl f Il Burl Mag 118:552-66 Ag '76

**BOUCHER, François**

- Abraham Bloemaert and François Boucher: affinity and relationship. R. S. Slatkin. bibl f 25il(with cov) Mast Draw 14 no3:247-60 Aut '76  
Les maîtres du dessin français au XVIII<sup>e</sup> siècle [au marché] M. Hayot. Oeil no261:42-5 Ap '77  
il: Vénus enivrant l'Amour; Diane et Callisto; Étude d'une jeune fille endormie; La danse allemande; Triton soufflant dans une conque; Tête et épaules de Triton regardant par-dessus un rocher; Une femme chinoise et quatre enfants  
Sèvres figure painting in the Anna Thompson Dodge collection. C. C. Dauterman. bibl f Burl Mag 118:754-7 N '76  
il: Les amours pastorales (engr by C. Duflos); Chinoiserie (engr by G. Huguier, 2)  
Spontaneous feeling for nature: French eighteenth-century landscape drawings [in the Lugt collection] J. F. Méjanès. bibl f Apollo ns 104:396 N '76  
il: Le petit pont à Arcueil; Le pêcheur (2, 1 engr by P. Q. Chedel); Court-yard of a farm; Ruins partly used as a farm  
Trois maîtres du dessin français au XVIII<sup>e</sup> siècle dans la collection Armand Hammer. J. Dalevèze. Oeil no261:4-11 Ap '77  
col il: Vénus étendue sur un dauphin; Paysage avec un pont rustique

**Reproductions**

- La caravane (drwg)  
Country Life 160:supp27 D 2 '76  
Diana and Callisto (drwg)  
Apollo ns 104:[front] 40 N '76  
Les environs de Beauvais  
Burl Mag 119:xxx1 Mr '77  
[Girl] and boy with animals  
Oeil no258-259:62 Ja-F '77  
Oeil no260:50 Mr '77  
Leda and the swan  
Connoisseur 193:[front] 99 N '76  
[Pastoral landscape]  
Pantheon 34:350 O '76 (2)  
Personnage oriental assis (drwg)  
R du Louvre 26 no5-6:359 '76  
La petite fermière  
Oeil no256:xi N '76  
[Portrait of Antoine Watteau] (print after Watteau)  
Burl Mag 119:xi Ja '77  
Le repos du berger (drwg)  
Burl Mag 118:cx1 N '76  
Rising of the sun (drwg, 1753)  
Burl Mag 118:885 D '76  
Three putti in the clouds (drwg)  
Country Life 161:supp32c Mr 24 '77  
[Venus surrounded by putti]  
Oeil no258-259:62 Ja-F '77  
Oeil no260:50 Mr '77

**Influence****Reproductions**

- Le nld, a miniature after the original  
Country Life 161:302 F 10 '77  
Pastoral (tapestry after F. Boucher)  
Apollo ns 104:227 S '76  
—and others

**Reproductions**

- Panel showing a fountain and two Cupids from the salon of the engraver Gilles Demarteau  
Apollo ns 105:66 Ja '77

**BOUCHERY, M.**

- Galerie Jean Cailac, Paris; exposition. Oeil no260:48 Mr '77  
il: Les trois pêcheurs

**BOUCICAUT master. See Master of the Hours of the Maréchal de Boucicaut****BOUDAN, Louis**

- Les tombeaux de la collection Gaignières à la Bibliothèque nationale; dessins d'archéologie du XVII<sup>e</sup> siècle. J. Adhémar and G. Dordor. Il Gaz Beaux Arts ser6 v84:5-192 Ji-S '74; v88:3-88 Ji-Ag; 89-128 S '76

**BOUDIER, E.****Reproductions**

- Villa Bischoffsheim à Bordighera, illustration dans L'habitation humaine de Ch. Garnier et A. Ammann (1892)  
Oeil no258-259:25 Ja-F '77

**BOUDIN, Eugène Louis****Reproductions**

- Bassin de Deauville (le matin) (1886)  
Country Life 161:supp33 Mr 3 '77 (col)  
[Beach scene with four sailing ships]  
Antiques 111:226 F '77 (col)  
Apollo ns 105:[front] 59 F '77 (col)  
Art News 76:10 F '77 (col)  
Connoisseur 194:[front] 6 F '77 (col)  
Crinolines à Trouville (watercolor, 1866)  
Burl Mag 119:xii Mr '77  
Fecamp, le bassin  
Connoisseur 193:81 S '76  
Le port de Trouville (1895)  
Oeil no254:41 S '76 (col)  
[Sur la plage] (watercolor, 1867)  
Country Life 160:supp53 N 11 '76  
Trouville—scène de plage (1873)  
Burl Mag 119:vi Mr '77  
**BOUDNIK, Vladimir**  
Czechoslovakia; art in a different world. J. Chalupský. Il por Studio 192:80-1 Ji '76

**BOUGH, Samuel****Reproductions**

- Shipping in harbour, evening  
Burl Mag 118:xii N '76  
Views of Edinburgh (watercolor, 1873)  
Country Life 161:supp24g F 24 '77

**BOUGHTON, George Henry**

- Edwin Austin Abbey and his American circle in England; American artists in Europe 1800-1900; Walker art gallery, Liverpool; exhibit.  
E. Morris. Apollo ns 104:220-1 S '76  
il: Road to Camelot; Girls nutting

**BOUGUEREAU, William Adolphe**

- The nude; Avery and the European masters; Borgenicht gallery, New York; exhibit. Art Int 21:65 Mr '77  
il: Jeune fille aux colombes

**Reproductions**

- Art and literature (1867)  
Apollo ns 104:[front] 116 D '76  
Gleaner (1872)  
Apollo ns 104:[front] 111 S '76  
Burl Mag 118:xxi S '76  
La Vierge à l'enfant Jésus et Jean-Baptiste (1875)  
Connaissance Arts no300:140 F '77  
**BOUILH, Château du. See Country houses—France**  
**BOUILLE, Christian**

**Reproductions**

- Image III (1976)  
Kunstwerk 29:18 S '76  
**BOULANGER, Graciela Rodo. See Rodo-Boulanger, G.**  
**BOULANGER, Gustave Clarence Rodolphe**

**Reproductions**

- Vénus et Cupidon (1860)  
Gaz Beaux Arts ser6 v88:supp5 O '76  
**BOULANGER, J. P. See Prévost, H. M, jt artist**  
**BOULET, Cyprien Eugène**

**Reproductions**

- [Woman holding flowers]  
Connaissance Arts no301:32 Mr '77  
**BOULEZ acoustic research centre, Paris. See Paris—Institut de recherche et de coordination acoustique/musique**



- BOULLÉE, Étienne Louis**  
Boullée & visionary architecture [book review] J. Lobell, il AIA J 66:52 F '77  
Boullée and visionary architecture [book review] R. Middleton, AD 46:453 Ag '76; Correction, 46:523 S '76  
il: Project for a circus  
Insidious collectivism [book review] D. Watkin, Apollo ns 104:321-3 O '76
- BOULTON, Joseph L.**  
Reproductions  
Golden eagle  
Nat Sculp R 26 no 1:16 Spr '77
- BOUQUET, Auguste**  
Reproductions  
Voulez-vous aller faire vos ordures plus loin, Polissons! [illustration from Caricature] (1833)  
Art J 36 no 1:16 Fall '76
- BOUR, Bernadette**  
Combative acts, profiles & voices: A.I.R. gallery, New York; exhibit, Arts 51:28 O '76
- Reproductions  
[Parallel floor to ceiling hangings] (1974)  
Artforum 15:52 F '77
- BOURAINÉ, Marcel.** See Argy-Rousseau, G. it artist
- BOURBON restoration.** See France—History—Restoration, 1814-1830
- BOURDEAU, Robert**  
Destination Europe [Canadian photography] Art gallery of Ontario, Toronto; exhibit, G. M. Dault, il Artscan 34:61 Mr-Ap '77
- Reproductions  
Untitled (1969)  
Artscan 34:50 Mr-Ap '77
- BOURDELLE, Émile Antoine**  
Reproductions  
Buste de Tristan Corbière (1912)  
R du Louvre 26 no5-6:454 '76
- BOURDON, David**  
Andy Warhol; flower, il Arts 50:86-7 N '75  
Jackie Ferrara; on the cutting edge of a new sensibility, il Arts 50:90-1 Ja '76  
John Loring, il Arts 49:32 Je '75  
Robert Stackhouse; on the trail of legend [Running animals/reindeer way at the Sculpture now gallery, New York] il Arts 51:104-5 D '76  
Stuart Davis; mural, bibl f il Arts 50:60-1 F '76
- BOURDON, Sébastien**  
Reproductions  
Annunciation (etch)  
Burl Mag 118:cxxx N '76  
Crucifixion of St. Peter  
Connoisseur 194:inside cov Mr '77
- Attributed works  
Thomas Chiffinch (c 1660)  
Burl Mag 118:665 S '76
- BOURET, Jean**  
Lennart Jirlow; explorateur suédois de la Provence française, col il Oeil no255:43 O '76
- BOURG-EN-BRESSE, France**  
Musée de l'Ain  
Acquisitions  
La mort du prince de Talmont par Fleury Richard, M. C. Chaudonneret, bibl f il R du Louvre 26 no5-6:402-4 '76
- BOURGEOIS, Louise**  
Interview with Louise Bourgeois, S. Bloch, por Art J 35 no4:370-3 Summ '76  
il: One and others; Sleeping figure; Blind leading the blind; He disappeared into complete silence; Visitors arrive at the doors  
Nine sculptors; Nassau county museum of fine arts, New York; exhibit, Artforum 15:63 O '76  
Primalordial environments, C. Robins, bibl f por Arts 50:81-3 Je '76  
il: Blind leading the blind; Avenza; Peace march #2
- Reproductions  
Quartered one (1964)  
Art in Am 64:69 My '76 (det)
- BOURGET, Paul Charles Joseph**  
Aestheticism of Paul Bourget, D. Sutton, il pors Apollo ns 105:46-52 Ja '77
- BOURGUIGNON, Hubert François.** See Gravelot, H. F.
- BOURNE, Jonathan**  
Furniture for the queen of Spain, il Connoisseur 193:296-9 D '76
- BOURNE, Samuel**  
Notable works of art now on the market, Burl Mag 118:supp [8] D '76  
il: Oodeypore: view showing the two palaces
- BOURRIAU, Janine**  
(ed) Egyptian antiquities acquired in 1974 by museums in the United Kingdom, il J Egypt Archaeol 62:145-8 '76
- BOURSAULT, A.**  
Reproductions  
Gertrude Käsebier in her studio  
Art in Am 65:98 Mr '77
- BOUSQUET, Jean**  
Architecture et mathématiques dans la Grèce classique, R Archéol ns fasc 1:158-61 '76
- BOUTELOUP, Louis Alexandre**  
Reproductions  
Deux cent mille personnes assistent à l'envol d'un ballon à nacelle (1783)  
Connaissance Arts no298:93 D '76 (col)
- BOUTET, Gabriel**  
Reproductions  
Diplomatic conference  
Antiques 111:425 Mr '77 (col)
- BOUTET, Nicolas Noël**  
Reproductions  
Garniture of arms presented to Napoleon by the Directory of the French Republic  
Connoisseur 193:[front] 35, 337 D '76
- BOUTET DE MONVEL, Bernard**  
Reproductions  
Vue de New York  
R du Louvre 26 no5-6:427 '76
- BOUTET DE MONVEL, Charles**  
Reproductions  
Collier  
Oeil no260:30 Mr '77
- BOUTIQUES.** See Stores and store buildings
- BOUTIS, Tom**  
Landmark gallery, New York; exhibit, Art News 76:148 Mr '77  
col il: Lester-leaps-in  
Landmark gallery, New York; exhibit, Arts 50:20 F '76  
il: Cieleste #3
- BOUTS, Dirk**  
Beobachtungen zum schöpferischen Arbeitsprozess bei einigen altniederländischen Malern, J. Taubert, bibl f Nederlands Kunsthist Jaar 26: 55-61+ '75  
il: Elia und der Engel (det); Passahmahl (det); Die Hölle (with det)
- Reproductions  
Calvaire  
Brus Mus Roy Beaux Arts Bull 22 no 1-4: 238 '73
- Influence  
Nieuwe toeschrijvingen aan de Meester van de Lucialegende, alias de Meester van de Rotterdamse Johannes op Patmos, D. de Vos, bibl f il Oud Holland 90 no3:137-61 '76
- Reproductions  
Madonna and Child (school of Bouts, 1468)  
Connoisseur 194:223 Mr '77
- BOUTWELL, Burr North**  
Obituary  
AIA J 66:92 Mr '77
- BOUVERET, Pascal Adolphe Jean Dagnan-.** See Dagnan-Bouveret, P. A. J.
- BOUVIER, Pierre Louis**  
Reproductions  
Alexander, duke of Württemberg, as a boy  
Apollo ns 105:[front] 35 F '77  
His niece, Mlle Caroline Ducloux (1815)  
Connoisseur 193:[front] 61 N '76
- BOUYAN, Bernard**  
Reproductions  
Construire le bonheur (medal)  
Oeil no256:xxi N '76 (2 views)
- BOUYSSOU, Jacques**  
Reproductions  
Vieille rue  
Connaissance Arts no296:24 O '76
- BOUZARD, Eva**  
Amos Eno gallery, New York; exhibit, Arts 50: 34 Je '76
- BOVY, Gustave Serrurier-.** See Serrurier-Bovy, G.
- BOVY, Jean François Antoine**  
Reproductions  
[Ligne] Paris-Orléans (medal)  
Connaissance Arts no295:80 S '76
- BOW and arrow**  
See also  
Arrowheads
- BOWDOIN painter**  
Weissgründige Lekythen aus dem Athener Keramikos [with catalog] F. Felten, bibl f il Deutsch Archäol Inst Athen Mitt 91:87-8 '76
- BOWE, Nicola Gordon**  
Phoenix among cities; Catania, Sicily, il Country Life 160:1970-1 D 30 '76

- BOWEN, Brian**  
P/A building cost file; design evaluation techniques; P/A building cost analysis. tabs Progres Arch 55:116-18 My '74
- BOWEN, Richard L. jr**  
Lamps and candlesticks of the Meriden Britannia company. bibl f il Antiques 111:332-7 F '77
- BOWEN, Dann, Davies, arch, and others**  
Hostel for handicapped adults, Cefndy Road, Rhyl. il plan RIBA J 83:340-1 Ag '76
- BOWER, Gary**  
Artists Space gallery, New York; exhibit. Art Int 20 no6:27-8 Summ '76  
il: Big day
- BOWER & Fradley, arch**  
Images for education; Wharton graduate center, University of Pennsylvania. S. Stephens. il plans diag Progres Arch 56:60-5 Ap '75
- BOWERS, George Newell**  
Reproductions  
Newsboy (1889)  
Antiques 110:982 N '76 (col)
- BOWERS, Ronald L.**  
49th Academy awards; revisionist time in new Hollywood. il Films in R 28:257-64 My '77  
14th film festival [in New York] Films in R 27: 619-20 D '76  
George Oppenheimer. por Films in R 28:214-16 Ap '77  
Hors d'oeuvre. por Films in R 28:231-2 Ap '77  
Joan Bennett [with film list] pors Films in R 28: 321-37 Je '77  
Shirley Temple [with film lists] pors Films in R 27:577-91+ D '76
- BOWES museum.** See Barnard Castle—Bowes museum
- BOWIE, William**  
Reproductions  
Fleet  
Res Int 2:88 Ja '77  
Flock  
Int Des 47:228 D '76  
Interiors 136:133 S '76  
Interiors 136:169 My '77  
Ormolu  
Interiors 136:115 Mr '77  
Res Int 2:117 My '77  
Peacock tree  
Interiors 136:124 N '76  
Skyline  
Int Des 47:223 S '76  
Int Des 48:226 Ap '77  
Interiors 136:105 Ja '77  
Res Int 1:78 Jl '76  
Res Int 2:106 Mr '77
- BOWLES, Chester, Jr**  
Functional simplicity in design for earthquake resistance [Piedmont junior high school, Piedmont, Calif] J. Nairn. il plans diags Archit Rec 160:141-4 S '76
- BOWLES, John**  
Liverpool engravers and their sources. N. Stretton. il Connoisseur 192:264-9 Ag '76
- BOWLES, Thomas Gibson**  
Loaded image [exhibition on Vanity fair; National portrait gallery, London; exhibit] B. Denvir. il por Art & Artists 11:36-9 S '76
- BOWLING, Frank**  
Conversation between two painters. por Art Int 20:61-7 D '76  
il: Night journey; Mirror  
Tibor de Nagy gallery, New York; exhibit. Arts 50:14 Ja '76
- BOWLS**  
Waterlogged wood preservation with polyethylene glycol. B. L. Stark. bibl f il Stud Conserv 21:154-8 Ag '76
- BOWLT, John E.**  
Blue rose; Russian Symbolism in art. bibl f il(pt col) Burl Mag 118:566-75 Ag '76  
Leningrad. il Art News 75:98 S '76  
Paris. pors. Art News 75:102-5 D '76  
Rodchenko & Chaikov. il Art & Artists 11:28-33 O '76  
Russian luminist school? Arkhip Kuindzhi's Red sunset on the Dnepr. bibl f il por Met Mus J 10:119-29 '75
- BOWMAN, Gordon**  
Mobil: an oil company as a patron of the arts. il(pt col) Graphis 32 no 187:456-65 '76-77
- BOWYER, Gordon**  
Designing interiors. il RIBA J 84 [83]:276 Jl '76  
(ed) Interior architecture by architects. il plans diags RIBA J 83:454 N '76
- BOWYER, Gordon, & partners, arch**  
Awards; Abu Dhabi hotel. il diag RIBA J 83: 394 S '76  
Jewellery showroom, Mayfair, London. il plans Archit R 160:106-9 Ag '76
- BOXALL, Sir William**  
Reproductions  
[Head of a man] (drwg)  
Country Life 160:1774 D 9 '76
- BOXER, Stanley**  
Abstract artists: Tibor de Nagy gallery, New York; exhibit. Arts 50:24 D '75  
André Emmerich uptown gallery, New York; exhibit. Arts 50:21 Ap '76  
il: Bathoffallgoldmercies  
New editions [Ring of dust in bloom] Art News 76:110 Mr '77  
col il: Buddingwithoutpast  
Ring of dust in bloom: André Emmerich uptown gallery, New York; exhibit. Arts 51:27 D '76  
il: Buddingwithoutpast  
Watson/de Nagy gallery, Houston; exhibit. Art News 75:79 D '76
- Reproductions  
Brightbrightthingssolight (drwg, 1974)  
Arts 50:49 S '75  
Frailestfixednightnewness (1975)  
Arts 50:inside cov Ja '76  
Feybowlofplay (print)  
Art in Am 64:57 S '76 (col)  
Sorrowingmidstofnightinsadsong (1976)  
Artforum 15:2 Mr '77  
Arts 51:93 Mr '77
- BOXES**  
Le charme révolu des bois de Spa. P. Cruysmans. il(pt col) Connaissance Arts no301:72-7 Mr '77  
See also  
Musical boxes
- BOXES in art**  
Exhibitions  
Art en boîtes: Musée d'art moderne de la ville de Paris. il Connaissance Arts no299:19 Ja '77  
Art in boxes: Monique Knowlton gallery, New York. il Arts 50:27 Ja '76
- BOXING in art.** See Sports in art
- BOY, Peter, the elder**  
Reproductions  
Augustus II, king of Poland and elector of Saxony [miniature]  
Burl Mag 118:v D '76
- BOYARSKY, Alvin**  
As educator. il RIBA J 84 [83]:289 Jl '76
- BOYCE, Ronald R.**  
Man the freak-seeker: reflections on a visit to Mount Rainier. il Landscape 21 no 1:49 Aut '76
- BOYD, Dan.** See Carpenter, J. D. it auth
- BOYD, Harold**  
Reproductions  
[Figures in motion]  
Art News 76:113 Mr '77
- BOYLE, Frank**  
Reproductions  
[Alley] (drwg, 1976)  
AD 46:715 D '76
- BOYLE, John**  
Nancy Poole's studio, Toronto; exhibit. K. Woods. Artscan 34:57 Mr-Apr '77  
il: Toward paisley
- BOYLE, Richard, 3d earl of Burlington.** See Burlington, R. B.
- BOYLEN, Michael**  
Reproductions  
Glass vase (1974)  
Craft Horiz 36:59 D '76
- BOYMANS-van Beuningen museum, Rotterdam.** See Rotterdam—Museum Boymans-van Beuningen
- BOYNTON, John**  
Cheshire plans—and planners. F. Tibbalds. RIBA J 83:520-1 D '76
- BOYS, Thomas Shotter**  
Reproductions  
Hôtel de Sens (watercolor, 1833)  
Apollo ns 104:311 O '76  
Strand, from London as it is (litho, 1842)  
Apollo ns 104:[front] 22 O '76
- BOZO, Dominique**  
Le territoire du peintre; a propos des toiles récentes de François Rouan. il(pt col with cov) Art Int 20:27-9+ D '76
- BOZZETTI.** See Artists' preparatory studies
- BRABAZON, Hercules Brabazon**  
Reproductions  
[Street scene]  
Apollo ns 104:[front] 76 S '76
- BRACCI, Pietro**  
Reproductions  
Neptune  
Apollo ns 104:[front] 63 D '76
- BRACELETS**  
Ostrogothic bracelet with Zangenornament in Oxford. M. Vickers. bibl f il AA no2:278-80 '76  
Shell working at ancient Balakot, Pakistan. G. F. Dales and J. M. Kenoyer. il pors maps plans Exped 19 no2:13-19 Wint '77



- BRACH, Paul**  
John Mandel. col il Arts 50:27-8 S '75  
New York. il Artforum 15:60-2 O '76
- BRACHEAR, Robert**  
African bestiary: Tribal arts gallery, New York.  
il African Arts 9:74-5 J1 '76
- BRACING**  
*See also*  
Buttresses
- BRACKETT, Edward Augustus**  
Crows' nests or eagles' aeries? the octagon  
houses of E. A. Brackett and H. P. Wakefield.  
J. A. Newton. il Old-Time N E 67 no3-4:57-72  
Wint-Spr '77
- BRACKETT, Leigh**  
Grab what you can get: the screenwriter as  
journeyman plumber; a conversation with  
Leigh Brackett. S. Swires. pors Films in R  
27:413-21 Ag '76
- BRACKETT, Prilla**  
Porcelain and paper: Sun gallery, Hayward.  
Calif; exhibit. Ceramics M 24:77 D '76  
il: Katy vase #2
- BRACQUEMOND, Félix**  
Félix Bracquemond and the molding of French  
popular taste. G. P. Weisberg. Art News 75:  
64-6 S '76  
il: Swallows in flight (Les hirondelles); St  
Cloud; Portrait of Edmond de Goncourt; But-  
terflies and fishes
- BRADBURY, Don**  
*Reproductions*  
Untitled stoneware sculptural form with douglas  
fir base  
Ceramics M 24:49 O '76
- BRADEN, John**  
North American Philips corp; executive offices  
and public spaces. il(pt col) Int Des 47:136-7  
S '76
- and Bucalo, Joseph**  
Renaissance on Pershing Square [executive  
offices for North American Philips, New  
York] col il por(p3) Interiors 136:94-5 N '76
- BRADFORD, Peter, & assocs, des**  
4 graphic design firms, 3 foundations, 2 trans-  
portation authorities, and a corporate bene-  
factor [platforms for design, a subway reno-  
vation and enhancement project] C. Stevens.  
il(pt col) Print 31:48-9+ Ja '77
- BRADFORD, William, 1823-1892**  
*Reproductions*  
Icebound in the Arctic  
Art News 75:39 O '76 (col)  
Connoisseur 193:[front] 34 N '76 (col)  
Port of New Bedford from Crow Island  
Antiques 110:916 N '76
- BRADFORD, England**  
City art gallery and museum  
*British international print biennale*  
Fifth British international print biennale: Cart-  
wright Hall, Bradford, West Yorkshire. P.  
Fuller. Connoisseur 193:73 S '76
- BRADLEY, Basil**  
*Reproductions*  
Jumbo (1899)  
Country Life 160:supp32b O 28 '76
- BRADLEY, Helen**  
*Reproductions*  
"Fire, fire", everyone seemed to be shouting  
at once (1970)  
Burl Mag 119:xxiii Mr '77
- BRADLEY, Martin**  
*Reproductions*  
[Abstract with flowers, fruit and butterflies]  
Kunstwerk 29:xvii S '76
- BRADLEY, Michael**  
Berkeley art center, California; exhibit. Craft  
Horiz 36:51 O '76
- BRADLEY, Richard**  
Maumbury Rings, Dorchester: the excavations  
of 1908-1913 [with appendix] bibl il plans tabs  
diags Archaeologia 105:1-97 '75
- BRADLEY, Sarah**  
Major exhibition of Southeast Asian ceramics.  
il(pt col) map Archaeology 29:266-70 O '76
- BRADY, Carolyn**  
Works on paper: Nancy Hoffman gallery, New  
York; exhibit. Arts 51:25-6 O '76
- BRADY, Mathew B.**  
*Reproductions*  
President Lincoln (photo, 1864)  
Art J 36 no2:121 Wint '76-77
- BRADY, Robert**  
Quay ceramics gallery, San Francisco; exhibit.  
Ceramics M 25:60-1 Ja '77  
il: Sacrament; Lebo; Cart; Bird  
Quay ceramics gallery, San Francisco; exhibit.  
Craft Horiz 37:57 F '77  
il: Cart
- BRAECKE, Pierre**  
El simbolismo en Bélgica (1880-1900) R. Dale-  
mans. bibl Goya no 131:302 Mr '76
- BRAEKELEER, Henri de**  
Henri de Braekeleer. W. Vanbeselaere. Apollo  
ns 105:203-6 Mr '77  
il: Leys's dining-room; Man in the chair;  
Engraver; Pilots' tavern; Meal
- BRAEMT, Joseph**  
*Reproductions*  
[Ligne] Bruxelles-Malines (medal, 1835)  
Connaissance Arts no295:80 S '76
- BRAGAGLIA, Anton Giulio**  
Note on photography and Futurism. A. Scharf.  
Artforum 15:69-70 S '76  
il: Violonist, photodynamism
- BRAGUIN, Simeon**  
Poindexter gallery, New York; exhibit. Arts  
50:19 D '75  
il: III
- BRAHMAN mythology. See Mythology, Indic;**  
Vedas
- BRAIN**  
Aesthetic unity and the role of the brain. D. S.  
Miall. bibl f J Aesthetics 35 no 1:57-67 Fall  
'76  
*See also*  
Memory
- BRAINARD, Joe**  
Fischbach gallery, New York; exhibit. il Arts  
50:19 Mr '76  
*Reproductions*  
[Female nude with the head of the comic strip  
character, Nancy]  
Arts 50:29 D '75
- BRAKHAGE, Stan**  
Books and catalogues by and about Stan Brak-  
hage; ed. by H. Melton. Film Culture no62:54  
'76  
Influence of Olivier Messiaen on the visual art  
of Stan Brakhage in Scenes from under child-  
hood, part one. M. Nesthus. bibl f Film Cul-  
ture no63-64:39-51, 179-81 '77
- BRAMANTE, Donato**  
Baugesichtliche Notiz zum Statuenhof Julius'  
II im vatikanischen Belvedere. L. Grisebach.  
bibl f il plans Z Kunstges 39 no2-3:209-20  
'76  
Drawing for Santa Maria presso San Satiro.  
R. V. Scholfield. bibl f J Warburg & Cour-  
tauld Inst 39:246-53 '76  
il: Project for the end of the nave of Sta.  
Maria presso S Satiro, Milan  
Die Peterskirche unter Papst Julius II. im  
Licht neuer Dokumente; dem Andenken von  
Millard Meiss [with appendixes and index] C.  
L. Frommel. bibl tab Röm Jahr Kunstges 16:  
57-136 '76  
il: Entwurfszeichnung für Kapitell der gros-  
sen Innenordnung (workshop of D. Bramante);  
Entwurf für das Lehergerüst der Vierungs-  
bögen (workshop of D. Bramante)
- BRAMBER, England**  
*Historic buildings, etc.*  
Conservation in action; the battle of Bramber.  
il Country Life 161:933 Ap 14 '77
- BRAMBLETT, Frank**  
Group show: Bykert gallery. New York; exhibit.  
Arts 51:30-1 S '76
- BRAMSON, Phyllis**  
Artemisia gallery, Chicago; exhibit. A. Nasisse.  
Craft Horiz 36:59 O '76  
il: Her shelf I  
New talent: Monique Knowlton gallery, New  
York; exhibit. Craft Horiz 36:51 Ag '76
- Reproductions*  
[Construction from] Dolls for adults  
Arts 50:65 My '76
- BRANAM, Gary**  
*Reproductions*  
[Two squatting women]  
Art News 75:68 N '76
- BRANCACCIO, Carlo**  
*Reproductions*  
Bathing huts, Sorrento (1884)  
Burl Mag 118:iv S '76
- BRANCUSI, Constantin**  
Brancusi fotografava; an exhibition of Bran-  
cusi's photographs. por Domus no566:49 Ja  
'77  
il: La musa dormiente; Il principio del  
mondo  
Look at Romania. P. Overy. Art & Artists 11:  
38-41 Ja '77  
il: White Negress  
Muzeul de artă al R. S. Rumania, Bucharest.  
Ausstellung. A. von Graevenitz. Pantheon 35:  
83-4 Ja '77  
il: Domnisoara Pogany  
Nineteenth- and twentieth-century sculpture  
[in the Norton Simon museum of art] J.  
Tancock. bibl f Connoisseur 193:240 N '76  
il: Bird in space  
Noguchi on Brancusi. I. Noguchi. pors Craft  
Horiz 36:26-9 Ag '76  
il: King of Kings

**BRANCUSI, Constantin—Continued**

Plastiken-Zeichnungen: Wilhelm-Lehmbruck-Museum, Duisburg; Ausstellung. P. Winter. Pantheon 34:338+ O '76

*il.*: Die blonde Negerin

Road to Tirgu Jiu (Brancusi's last major work uncovers myriad connections with the enduring themes of his sculpture of the previous 30 years) W. Tucker. Art in Am 64:96-101 N '76

*il.*: Table of silence; Kiss (2); Gate of the kiss (with det and col cov); Endless column (det)

Wilhelm-Lehmbruck-Museum der Stadt Duisburg; Ausstellung. B. Catoir. Kunstwerk 29: 52-3 S '76

*il.*: Goldener Vogel (p73)

**Reproductions**

Alte Figur

Kunstwerk 30:6 F '77

La muse endormie (1909)

Connaissance Arts no294:28 Ag '76 (col)

Study of two hands (drawg)

Detroit Inst Bull 55 no 1:18 '76

**BRAND, Krauth****Reproductions**

Floor pieces

Art News 75:74 S '76

**BRANDEGEE, Robert Bolling****Reproductions**

Sarah Porter

Antiques 110:254 Ag '76

**BRANDEIS, Antonletta****Reproductions**

San Giorgio Maggiore

Apollo ns 104:[front] 16 D '76

Zattere

Apollo ns 104:[front] 16 D '76

**BRANDEIS, Peter**

New developments in print/TV/film. Print 30: 95-6 J1 '76

**BRANDENBURG, Alain Erlande-. See Erlande-Brandenburg, A.****BRANDES, Fred**

Gallery artists exhibition: Deitcher/O'Reilly gallery, New York; exhibit. Arts 51:13 S '76

*col il.*: Port Alberni

**BRANDFASS, Betsi**

Parsons-Dreyfuss gallery, New York; exhibit. Art News 76:117 F '77

**BRANDFORD, Joanne Segal**

Modern American basket. *il* Craft Horiz 36:22-7 D '76

**BRANDON, Robert. See Amico, R. *jt arch*****BRANDRETT, Anthony****Reproductions**

Thessalus (1976)

Apollo ns 104:[front] 73 N '76 (col)

**BRANDSTON, Howard**

Meadowlands racetrack lighting [New Jersey]

R. Zoehrer. *col il* Interiors 136:80-3 Ap '77

**BRANDT, Anthony****Reproductions**

Love enveloping the world (litho)

Connoisseur 193:[front] 62 S '76

**BRANDT, Bill**

Brandt. Art Int 21:37-8 Ja '77

*il.*: Empty streets in Bermondsey

Marlborough fine art gallery, London; exhibit. Apollo ns 104:514 D '76

*il.*: Francis Bacon, walking on Primrose Hill

Marlborough fine art gallery, London; exhibit. Art & Artists 11:28-31 F '77

*il.*: Nude; East end girl dancing the Lambeth walk; Halifax

Marlborough fine art gallery, London; exhibit. Art News 76:106 Mr '77

Marlborough fine art gallery, London; exhibit. Burl Mag 119:57-8 Ja '77

*il.*: East end girl doing the Lambeth walk; Georges Braque

Marlborough gallery, New York; exhibit. A. Grundberg. Art in Am 64:121 N '76

*il.*: Parlourmaid preparing a bath before dinner

**BRANDT, Edgar William****Reproductions**

Torchère

Connaissance Arts no298:162 D '76

**—and Daum family****Reproductions**

Lampe en fer forgé et verrerie

Oeil no256:49 N '76

**BRANFORD, Conn.****Architecture**

Hospice: a new building type to comfort the dying. L. Y. Chan. plan diagrs AIA J 65:42-5 D '76

**BRANGWYN, Sir Frank****Reproductions**

On deck (1890)

Apollo ns 104:411 N '76

**BRANNER, Robert**

"Fabrica, opus" and the dating of Mediaeval monuments [with an introd. by S. P. Branner] bibl f Gesta 15 no 1-2:27-30 '76

**BRANNIN, Michael****Reproductions**

Slab-built stoneware teapot

Ceramics M 24:33 O '76

**BRANSTEAD, Pat**

The site, San Francisco Bay area; exhibit. Art News 76:103 Mr '77

**BRANSTON, F.****Reproductions**

Bard's address (engr after Mrs J. Talbot, 1837) Am Art J 8:29 N '76

**BRANT, Sebastian**

Of beggars; Lucas van Leyden and Sebastian Brant. L. A. Silver. bibl f J Warburg & Courtauld Inst 39:253-7 '76

*il.*: Of beggars; Of impatience of punishment

**Reproductions**

Fool carrying the world, from Ship of fools (woodcut)

Art Bull 59:62 Mr '77

**BRAQUE, Georges**

Cubist collection at the Cleveland museum of art. E. B. Henning. Apollo ns 105:53-6 Ja '77

*il.*: Crystal vase; Le violoncelle; Guitar and bottle of Marc on a table

Painting in France 1860-1940 [in the Norton Simon museum of art] D. W. Steadman. bibl f Connoisseur 193:227+ N '76

*il.*: Artist and model

San Francisco museum of modern art; exhibit. Art Int 20 no6:43 Summ '76

Two major paintings by Georges Braque. E. B. Henning and others. bibl f 15il Cleveland Mus Bull 64:137-51 Ap '77

*Contents.*: Guitar and bottle of Marc on a table. Crystal vase

Wild beasts; Museum of modern art, New York; exhibit. C. Lampert. Studio 192:78-9 J1 '76

**Reproductions**

Guitare et bouteille de rhum (1918)

Apollo ns 105:[front] 125 Mr '77

Burl Mag 119:viii Mr '77 (col)

Oeil no260:x Mr '77

[Illustration from Hesiod's] Théogonie (1955) Burl Mag 118:v S '76

Lac illustration de L'Ordre des oiseaux de Saint-John Perse (1962)

Oeil no256:38 N '76

Landscape at La Clotat Arts 50:15 F '76

Nature morte aux poissons

R du Louvre 26 no4:[front] 51 '76

Nature morte brune

Münch Jahr Bild Kunst ser3 v27:263 '76

Still life (litho, 1924)

Art News 76:107 Mr '77

Violin and pitcher (1910)

Apollo ns 104:503 D '76

**BRASILIA****Architecture**

Delenda Brasilia; per una teoria della distruttivista urbana. M. Gennari. bibl f *il*(pt col)

plan Domus no562:9-17 S '76

**BRASSAI (Gyula Halász)**

Marlborough gallery, New York; exhibit. B. Urdang. Arts 51:7 O '76

*il.*: "Rainbow" at the Folies-Bergeres;

Young couple wearing a two-in-one suit at the Bal de la Montagne Saint-Genève

Marlborough gallery, New York; exhibit. P. Patton. Art in Am 64:117-18 N '76

*il.*: Lady of the evening near the Place d'Italie in her spring finery

Night light; Brassai and Weegee. C. L. Westerbeek, jr. Artforum 15:34-45 D '76; Correction. 15:9 Ja '77

*il.*: Couple at the Bal Musette; Flyleaf from Paris de nuit (det); Lovers' quarrel, Bal des quatre saisons (2); Nocturnal view from Notre Dame; Conchita's dance; Lovers, Place d'Italie

Le Paris secret—images des années 30; Galerie Marlborough, Zurich; exposition. Oeil no258-259:55 Ja-F '77

*il.*: La même bijou; [1 untitled] (p61)

**Reproductions**

At "Suzy" introductions (1932)

Art in Am 64:inside cov S '76

Artforum 15:19 S '76

Arts 51:43 S '76

Oeil no257:vii D '76

Bomazzo (1951)

Gaz Beaux Arts ser6 v88:supp 14 D '76

Vieilles dames au jardin du Luxembourg

R du Louvre 26 no5-6:462 '76

**BRASSES, French****Reproductions**

Anonymous works

Figure d'applique représentant un centurion de la crucifixion

R du Louvre 26 no4:299 '76



**BRASSEUR, Jacques Duval.** See Duval Brasseur, J.

**BRASSILL, Joann**  
Foothills gallery, Golden, Colo; exhibit. Craft Horiz 36:53 O '76

**BRASTOFF, Sascha**

#### Reproductions

Hand built/thrown porcelain pot  
Ceramics M 24:26-7 Je '76; Correction. 24:7 O '76

**BRASWELL, Joseph, assoc.** Int des  
Synthesis with sun and sand [Long Island beach house] col il plans Res Int 1:44-7 Mr '76

**BRASWELL-Willoughby, Int des**  
Open plan; Braswell-Willoughby inc unlfy the living areas of a Manhattan apartment. col il plan Int Des 47:86-90 Ag '76

**BRATSK, Russia**

#### City planning

Russian planning: an overview. F. Hosken. il Progres Arch 56:23 Mr '75

**BRATTON, Denise**

Interview with Jack Youngerman: the new sculpture. il Arts 50:90-1 D '75

John Duff. il Arts 50:6 Mr '76

**BRAU, Rosa Martinez.** See Martinez Brau, R.

**BRAUER, Arik**

Kunstverein Esslingen; Ausstellung. G. Wirth. Kunstwerk 29:60-1 S '76

**BRAULT, Marie.** See Keinker, R. jt int des

**BRAUN, Georg**

#### Reproductions

Constantinople circa 1574, from Civitates orbis terrarum

Landscape 21 no2:9 Wint '77

**BRAUN, Suzan**

Craft alliance gallery, St Louis; exhibit. J. Lipkin. Craft Horiz 36:60 D '76

**BRAUN AG**

Philosophy behind Braun design. il Design no335:19-20 N '76

**BRAUNEIS, Rolf**

Choice: gallery without walls. 6il Camera 55:28-34 N '76

**BRAUNER, Victor**

#### Reproductions

Prélude à une civilisation (1956)  
R du Louvre 26 no5-6:433 '76

**BRAVO, Claudio**

Galerie Claude Bernard, Paris; exhibit. Art Int 21:60 Ja '77

il: Self portrait; L'ami du gardien

Galerie Claude Bernard, Paris; exposition. Connaissance Arts no298:19 D '76

il: Marrakech le matin

#### Reproductions

Still life (1970)  
Artscan 33:15 D '76-Ja '77

**BRAVO, Juan Manuel Castrillón.** See Castrillón Bravo, J. M.

**BRAVO, Manuel Alvarez.** See Alvarez Bravo, M.

**BRAWER, Wendy**

Westend gallery, Orchard Lake, Mich; exhibit. Craft Horiz 36:54 D '76

**BRAY, Ansell**

Razor gallery, New York; exhibit. Arts 51:36 F '77

**BRAY & Schalble design**

Katcher & Scharlin law offices [in Hialeah, Fla]  
R. Zoehrer. il(pt col) plan Interiors 136:84-7 Mr '77

Minimal atrium for maximal banking [First national bank of Hialeah, Fla] C. R. Smith. il(pt col) pors(p3) plan diag Interiors 136:74-7 Ag '76

Streamlined with style [a Chicago townhouse] il(pt col) Int Des 47:92-7 N '76

**BRAYER, Yves**

De Rome à Aix-en-Provence. Oeil no252-253:59 Jl-Ag '76

il: La sortie des séminaristes

Galerie de Paris; exposition. Oeil no256:40 N '76

il: Monastère sous la neige à Souzdal

Homage to Yves Brayer; Musée Toulouse-Lautrec, Albi, France; exhibit. Apollo ns 105:220 Mr '77

il: View of Florence from Fiesole; Nativity in the Val d'Enfer

L'invitation au voyage; Galerie de Paris; exhibit. il(pt col) Connaissance Arts no297:139 N '76

Musée Toulouse-Lautrec, Albi; exposition. Oeil no260:47 Mr '77

il: Nu aux longs cheveux

#### Reproductions

L'atelier du peintre à Rome (1933)

Gaz Beaux Arts ser6 v88:supp 16 O '76

Le chemin à l'olivier

Oeil no256:xx N '76 (col)

**BRAZIL**

See also

Advertising art—Brazil

Illustration—Brazil

Moving pictures—Brazil

#### Views

#### Exhibitions

Brazil of bygone days; Pioneer photographers of Brazil; Center for inter-American relations, New York. il Apollo ns 105:215-16 Mr '77

**BRAZILIAN**

See the following headings divided by Brazilian

Artists

Photography

Posters

Sculpture

**BREAKWELL, Ian**

London [Ian Breakwell's diary] P. Overy. il Art & Artists 11:30-3 Mr '77

#### Reproductions

Repertory (photos)

AD 47 no3:223 '77 (det)

**BREANSKI, Alfred de, fl 1869-1893.** See De Breanski, A.

**BRECHT, G. V.**

#### Reproductions

Bicycle (1854)

Craft Horiz 36:27 O '76

**BRECKENRIDGE, Bruce**

#### Reproductions

Earthenware teapot and replica of the teapot show invitation [Omaha, Neb, 1976]

Ceramics M 24:30 O '76

**BRECKENRIDGE, Elizabeth**

Mary Lee Hu: high on the wire. il por Craft Horiz 37:41-3+ Ap '77

**BRECKENRIDGE, James Douglas**

Classical quotation in twelfth century Sicily. bibl f il Gesta 15 no 1-2:279-84 '76

**BREEK, R. and Froentjes, W.**

Application of pyrolysis gas chromatography on some of van Meegeren's faked Vermeers and Pieter de Hooghs. bibl f il diags Stud Conserv 20:183-9 N '75; Correction. 21:100 My '76

**BREENBERGH, Bartholomeus**

#### Reproductions

View in the park of Castel Bomarzo (drwg, 1625)  
Apollo ns 104:359 N '76 (col)

**BREESKIN, Adelyn Dohme**

Where are the women museum directors? T. Trucco. pors Art News 76:52+ F '77

**BREEZE, Claude**

#### Reproductions

Canadian atlas: prairie passage  
Art In Am 65:39 Mr '77 (col)

**BREQUET, Abraham Louis**

Art of Breguet [book review] E. A. Battison. Antiques 110:354 Ag '76

Art of Breguet [book review] N. Goodison. Burl Mag 118:654 S '76

Breguet, M. Hayot. 17il(pt col wltch cov) Oeil no257:32-7 D '76

**BREITNER, George Hendrik**

#### Reproductions

Vista de Amsterdam desde el estudio del pintor Goya no 132:400 My '76

**BREJCHA, Vernon**

#### Reproductions

Prairie intruder  
Ceramics M 24:85 O '76

**BREKELENKAM, Quiringh Gerritsz van**

#### Reproductions

[Interior of a cobbler's shop]  
Burl Mag 118:li D '76

**BREMEN, Germany**

#### Kunsthalle

#### Exhibitions

Gustav Seitz. P. Winter. il(p62) Kunstwerk 29: 54-5 N '76

**BREMER, Nina**

New York, il Pantheon 34:264-5 Jl; 362-4 O '76; 35:88 Ja '77

**BRENET, Nicolas Guy Antoine**

#### Reproductions

La délégation des maires de Paris à Schönbrunn (medal, 1805)

Connaissance Arts no295:76 S '76 (2 views)

**BRENIER-ESTRINE, Armelle.** See Mandel, J. J. jt auth

**BRENMAN, Miyo**

#### Reproductions

Waterfall

Nat Sculp R 25 no3:18 Fall '76

**BRENNER, Victor David**

#### Reproductions

Lincoln (1907)

Nat Sculp R 25 no3:20 Fall '76

**BRENOT, Claude**

Un trésor constantinien de la région de Sirmium.  
bibl f il tab R Archéol ns fasc 1:184-7 '76

**BRETON, Christopher**

Act now to save provincial theatres. il Archit  
R 160:216-17+ O '76

**BRESCIA, Giovanni Antonio da. See Giovanni Antonio da Brescia****BRESDIN, Rodolphe (Chien-Calhou)**

Bresdin [book review] G. Barrière. Connaissance  
Arts no297:106 N '76  
il: Port de pêche

**BRESSON, Henri Cartier-. See Cartier-Bresson, H.****BRESSON, Robert**

Burel & Bresson. R. Nogueira. il por Sight &  
Sound 46 no 1:18-21 Wint '76-77  
Notes sur le cinématographe [book review] J.  
M. Purcell. J Aesthetics 35 no3:383-4 Spr '77  
Robert Bresson's austere vision. C. L. Wester-  
beck, jr. il Artforum 15:52-7 N '76

**BREST, France****Musée des beaux-arts****Acquisitions.**

Deux tableaux de J.-M. Vien récemment ac-  
quis par les musées de Brest et de Lille. T.  
W. Gaethgens. bibl f il R du Louvre 26 no5-6:  
371-8 '76

**BRETAGNE in art. See Brittany, France, in art****BRETHREN, United. See Moravians****BRETON, André**

Duchamp's acephalic symbolism [a "mannikin-  
piece" in a window display] C. F. Stuckey.  
bibl f il por Art in Am 65:94+ Ja '77  
Toward an iconography of Tristan Tzara. E.  
Sharp. bibl f il pors Detroit Inst Bull 54 no4:  
194-200 '76

**BRETON, Jules****Reproductions**

Evening (1860)  
Gaz Beaux Arts ser6 v88:177 N '76

**BRETON, Virginie Demont-. See Demont-Breton, V.****BRETT, John****Reproductions**

Dunollie castle (1885)  
Country Life 161:513 Mr 3 '77

**BRETT, Lionel Gordon Ballol, 4th viscount Esher. See Esher, L. G. B. B.****BREUER, Marcel****Reproductions**

Cesca chair (1928)  
Progres Arch 56:81 F '75  
Long chair (1936)  
Country Life 160:1422 N 11 '76  
"Modern" house built in MOMA's garden [in-  
stallation view]  
Progres Arch 56:66 Mr '75  
Table and chair (1926)  
Art in Am 65:5 Mr '77  
Wassily chair (1925)  
Progres Arch 56:80 F '75

**BREUGHEL. See Brueghel****BREVERMAN, Harvey****Reproductions**

Recollections of Santa Barbara  
Art in Am 64:130 S '76

**BREVIARIES**

Early fourteenth-century English breviary at  
Longleat [with appendix: description of the  
breviary] L. F. Sandler. bibl f il J Warburg &  
Courtauld Inst 39:1-20 '76

**BREVIARY of the Duke of Bedford master. See Master of the Breviary of the Duke of Bedford****BREWSTER, John, Jr**

Carlsberg brewery Northampton, England. il  
plans diag Archit Rec 160:130-2 N '76

**BREWSTER, John, Jr****Reproductions**

Charles Coffin (1808)  
Antiques 110:405 S '76  
Francis O. Watts (1805)  
Antiques 110:1004 N '76  
Mrs Charles Coffin (Mary Davenport) (1808)  
Antiques 110:405 S '76  
Portrait of gentleman  
Antiques 110:1207 D '76

**BREWSTER, N.Y.****Architecture, Domestic**

HSU house [weekend house in Brewster] il  
plans Archit R 160:132-3 S '76

**BREYDENBACH, Bernhard von**

Landscapes from incunabula to Altdorfer. C. Tal-  
bot. bibl f il Gesta 15 no 1-2:321-6 '76

**BRIANCHON, Maurice****Reproductions**

La plage (1975)  
Connaissance Arts no296:29 O '76  
Connaissance Arts no297:50 N '76  
Oeil no252-253:62 Jl-Ag '76

**BRICARD museum, Paris. See Paris—Musée Bricard****BRICE, Olivier**

Centre culturel Pablo Neruda, Corbeil; exposi-  
tion. Oeil no260:48 Mr '77  
il: Antiques drapés: tête d'enfant  
Tours: une vie, une mort. il Oeil no256:39 N '76

**Reproductions**

Aux victimes d'Indochine et d'Algérie  
Connaissance Arts no298:11 D '76

[Draped form]

Art Int 20:47 D '76  
Oeil no255:x O '76 (det)  
Oeil no260:xii Mr '77

Ruhender

Kunstwerk 29:68 My '76

**BRICHER, Alfred Thompson****Reproductions**

Incoming tides  
Antiques 110:1026 N '76 (col)  
Landing, Bailey Island, Maine  
Antiques 110:263 Ag '76

**BRICK construction**

Apollodorus von Damaskus, der Architekt des  
Pantheon. W. D. Heilmeyer. bibl f il (pt col)  
plan Jahr Deutsch Archäol Inst 90:316-47 '75

Bravado with brick. S. L. Ryder. il por diags  
Progres Arch 55:76-7 S '74

Bravado with brick [Ulrich Franzen] Progres  
Arch 55:7 D '74

Building that brick built [Quakertown brick  
and tiles new headquarters building] B. Ray-  
mond. il por (p3) Interiors 136:82-3 Ag '76

Glorified brick. col il Progres Arch 55:26 Je  
'74; Reply. J. Spofforth. 55:6 N '74

Load-bearing brick walls offer economic and  
esthetic benefits [Halbouty center, Houston] il  
plans diags Archit Rec 160:141-2 O '76

Mud-brick theatre [the newly-established drama  
school at Ahmadu Bello university in Nigeria]  
S. Ehrlich and M. Etherton. il plan diag AD  
46:758-9 D '76

Nippon press center [Tokyo] A. Miura. il (pt  
col) plans diags JA 52:37-46 Mr '77

Rye house, Hertfordshire, and aspects of early  
brickwork in England. T. P. Smith. bibl map  
plans diags Archaeol J 132:111-50 '75

Saljuq monuments in Iran: the mosques of  
Nushabad. R. Hillenbrand. bibl f il plans diags  
Orient Art ns 22 no3:265-77 Aut '76

Self-help/mud building, Egypt. H. Fathy. il AD  
46:596 O '76

See also

Masonry

**BRICKDALE, Eleanor Fortescue-. See Fortescue-Brickdale, E.****BRICKMAKING**

See also

Kilns

**BRICKS**

Brickmaking in Mexico. M. M. Scally. il Ceramics  
M 24:35-8 O '76

See also

Tiles

**BRICKWORK. See Brick construction****BRIDAL customs. See Marriage customs and rites****BRIDGE (movement) See Brücke, Die****BRIDGEMAN, Charles**

Cliveden, Buckinghamshire: a property of the  
National trust. G. Jackson-Stops. il plan Coun-  
try Life 161:498-501 Mr 3 '77

**BRIDGENS, Richard H.****Reproductions**

Design for the armoury [Abbotsford] (water-  
color, 1818)  
Connoisseur 194:8 Ja '77

**BRIDGES, Charles****Reproductions****Attributed works**

Portrait of young woman  
Antiques 110:655 O '76 (col)

**BRIDGES, Fidella****Reproductions**

[Farm landscape with a woman and two animals  
on a bridge]  
Antiques 111:500 Mr '77

**BRIDGES****Conservation and restoration**

While Hamlet holds the bridge. il Country Life  
161:443 F 24 '77

**Germany**

[Oberkassel bridge, Düsseldorf] the bridge is  
transferred: 47.5m, 13h. il plans diags Domus  
no560:14-15 Jl '76

**Great Britain**

Bridges of the Avon [the Bristol Avon] G. N.  
Wright. il Country Life 161:566-8 Mr 10 '77

Doomed bridge. il Country Life 161:593 Mr 10 '77

See also

Conway—Bridges

Stratford-on-Avon, England—Bridges



## BRIDGES—Continued

## Italy

See also  
Potenza—Bridges  
Rome (city)—Bridges

## Japan

Hokusetsu center [shopping mall and pedestrian bridge] il plans diag JA 51:94-5 Ag-S '76

## BRIDGES, Foot

In downtown Los Angeles, a network of pedestrian bridges: Bunker Hill pedways system. il plan diags Archit Rec 160:78-9 Mid-Ag '76

Standard components build an architectural bridge [Euclid Avenue pedestrian bridge, St Louis] col il diag Archit Rec 160:18-19 Mid-O '76

## BRIDGES in art

Njom: the magical bridge of the Beti and Bulu of southern Cameroon. L. Siroto. bibl il map African Arts 10:38-51 Ja '77

## BRIDGMAN, Frederick Arthur

## Reproductions

Arab street scene (1878)  
Apollo ns 104:[front] 52 N '76

## BRIERRE, Murat

## Reproductions

[Female figure blowing a saxophone with a bird]  
Res Int 1:18 Jl '76

## BRIGGS, Lamar A.

## Reproductions

Laputan  
Art News 76:3 Mr '77 (col)

## BRIGGS, Luther

Luther Briggs and the picturesque pattern books. E. F. Zimmer. bibl f 13il Old-Time N E 67 no3-4:36-55 Wint-Spr '77

## BRIGHT, Emmett

Avec des idées et des objets venus d'orient [un amateur vit au milieu de sa collection et de la nature] col il plan Connaissance Arts no297: 102-5 N '76

## BRIGHT, George

## Reproductions

## Attributed works

Chippendale carved mahogany card table  
Antiques 110:483 S '76

## BRIGHT, Ken

One-off craft shop. London; exhibit. Craft Horiz 36:57 Ag '76

## BRIGHTON, England

## Pavillon

Brighton: Cooper-Hewitt museum, New York; exhibit. il Interiors 136:6 Ap '77

Exhibit of the Brighton pavilion at Cooper-Hewitt museum. il Int Des 48:25 Mr '77

## BRIGHTON and Hove engineering, England

Archaeology today. il Country Life 160:1391 N 11 '76

## BRIGHTWELL, G.

## Reproductions

Cattle grazing by river  
Country Life 161:supp32c Ja 27 '77

## BRIGIDINI, Daniele. See Canella, G, jt arch

## BRIGNOLI, Franco

Secondary school in Lombardy. il(pt col) plans Domus no560:26-9 Jl '76

## BRIGSTOCKE, Hugh

Panels showing the Death of St Ephraim. bibl f il Burl Mag 118:584-6+ Ag '76

## BRIHUEGA, Luis

Ateneo de Madrid; exposición. Goya no 131:332-3 Mr '76  
il: Sisifo

## BRILL, Michael

[Progressive architecture] 22nd awards program. il pors plans diags Progres Arch 56:42-3, 72-82 Ja '76

## —and others

BOSTI/Hauserman: performance may be a great idea (but will anybody really pay for it?) Progres Arch 55:82-91 N '74

## BRILL, Paul

Bruegels Nachwirkung auf die niederländischen Landschaftsmaler um 1600. T. Gerszi. bibl f Oud Holland 90 no4:201-29 '76  
il: Waldige Landschaft mit Johannes dem Täufer; Waldlandschaft mit wilden Tieren (drwg after P. Bruegel); Waldlandschaft (3); Büsserin im Walde; Weiher im Walde (attrib drwg after P. Bruegel); Bäume im Wasser (attrib drwg after P. Bruegel); Landschaft mit Raubüberfall (engr by R. Sadeler)

## Reproductions

Landscape with the penitent St Jerome (1604)

Apollo ns 104:376 N '76

Le naufrage de Jonas

R du Louvre 26 no5-6:338 '76

River between rocks and castles (drwg)

Apollo ns 104:[front] 76 O '76

Art & Artists 11:20 D '76

Burl Mag 118:lxiv O '76

## BRIMBEZ, Guillaume

Interpretación iconológica del palacio del Conde de Morata en Zaragoza. S. Sebastián. bibl f Goya no 132:365-6 My '76  
il: Hércules; Teseo

## BRIN, Douglas

Viridian gallery, New York; exhibit. Arts 51:44 F '77

il: Mer-man Buddha

## BRINDESI, Olympio

## Reproductions

[Head of an American Indian] (1920)

Antiques 111:319 F '77

## BRINDISI, Remo

La Triennale di Milano; un problema e due profili Brindisi/Maldonado. P. Restany. il Domus no561:1 Ag '76

## BRINGLE, Cynthia

## Reproductions

Goblet with impressed texture

Ceramics M 24:26 N '76 (2)

Planter and stand

Ceramics M 25:41 F '77

## BRINTZENHOFE, Richard

Prints on Prince street gallery, New York; exhibit. Art News 75:120 O '76

## BRION, Marcel

Un grand romantique allemand; Caspar David Friedrich. bibl f il(pt col) Oeil no256:14-19 N '76

## BRIONNAIS, France

## Art

Toujours les pastiches romans. M. Durliat. Bull Mon 134 no4:346 '76

## BRIOSCO, Andrea. See Riccio, A.

## BRISE soleil. See Sun breaks

## BRISLEY, Stuart

Against a definitive statement on British performance art. H. Adams. bibl f il Studio 192: 3+ Jl '76

Stuart Brisley and Marc Chaimowicz. C. Tisdall. Studio 192:16-18 Jl '76  
il: ZL 65 63 95 C

## BRISS, Sami

Galerie F. Ubierring, Cologne; Galerie Romanet, Paris; expositions. il Oeil no260:48 Mr '77

## Reproductions

Bagdad

Oeil no260:inside back cov Mr '77 (col)

Le châte noir (1976)

Connaissance Arts no300:16 F '77 (col)

[Man and woman with a town in back and a bird overhead]

Connaissance Arts no299:back cov Ja '77 (col)

## BRISSON, Harriet

Cooper & French gallery, Newport, R.I.; exhibit. D. Jackson. Craft Horiz 37:51 F '77

Sawdust firing. il Ceramics M 24:39-41 O '76

Works in clay: Cooper and French gallery, Newport, R.I.; exhibit. Ceramics M 25:35+ F '77  
il: Waves

## BRISTOL, England

## Arnolfini arts center

Warehouse to arts centre: the Arnolfini arts centre, Bristol. B. Little. il Country Life 160: 1973 D 30 '76

## Historic buildings, etc.

Restoring a Grecian masterpiece; the Commercial rooms, Bristol. B. Little. il Country Life 160:831-2 S 23 '76

## BRISTOL Avon River, England. See Avon River

## BRITAIN. See Great Britain

## BRITANNIA ware. See Pewter

## BRITISH

See the following headings divided by British

Architects

Architecture

Arms and armor

Art

Artists'

Authors

Clocks and watches

Decoration and ornament

Decorative arts

Drawing

Embroidery

Enamels

Engraving

Etching

Folk art

Furniture

**BRITISH—See—Continued**

- Gardens  
Glass painting and staining  
Glassware  
Goldsmiths  
Illuminated manuscripts  
Jewelry  
Landscape painting  
Lithography  
Marine painting  
Miniature painting (portraits)  
Mural painting and decoration  
Painting  
Photography  
Portrait painting  
Portrait sculpture  
Portraits  
Posters  
Potters  
Pottery  
Prints  
Reliefs  
Royal collections  
Sculpture  
Sepulchral monuments  
Silver  
Silversmiths  
Textiles  
Tiles  
Water color painting  
Wood carving  
Woodcut
- BRITISH architects, Royal institute of, London.**  
See Royal institute of British architects
- BRITISH architectural library, London.** See Royal institute of British architects—British architectural library
- BRITISH arts and crafts.** See Arts and crafts—Great Britain
- BRITISH broadcasting corporation**  
Arena cinema. G. Millar. Sight & Sound 45 no4: 223 Aut '76
- BRITISH caricatures.** See Caricatures and cartoons
- BRITISH COLUMBIA, University, Vancouver**  
Sedgewick library. il plans diag Archit R 160: 69-71 Ag '76

**Museum of anthropology**

- Architecture as cultural expression: Arthur Erickson and the new Museum of anthropology. University of British Columbia. J. M. Vastokas. bibl f il plan Artscan 33:1-15 O '76

**Exhibitions**

- Roy Vickers. J. Lowndes. il Artscan 34:49-51 Mr-Ap '77

- BRITISH costume.** See Costume—Great Britain
- BRITISH design council.** See Design council
- BRITISH festival, 1951.** See Festival of Britain, 1951
- BRITISH in India**  
Renaldi and India: a romantic encounter. M. Archer. bibl f il Apollo ns 104:98-105 Ag '76
- BRITISH industrial design.** See Industrial design—Great Britain
- BRITISH interior design.** See Interior design—Great Britain
- BRITISH international print biennale.** See Bradford—City art gallery and museum—British international print biennale
- BRITISH ISLES.** See Great Britain
- BRITISH museum, London.** See London—British museum
- BRITISH postage stamps.** See Postage stamps
- BRITISH railways**  
BR regional liveries. col il Design no329:50-1 My '76; Reply. D. R. Brown. no333:59 S '76  
Off the rails: Heinz gallery, London; exhibit. K. Bazarov. il Art & Artists 11:14-21 Ap '77
- BRITTANY, France**  
See also  
Armorica
- BRITTANY, France, in art**  
Brittany through Victorian eyes: the drawings of Randolph Caldecott. K. Spence. il Country Life 161:584-5 Mr 10 '77
- BRITTON, James, 2d**  
America's finest city? [San Diego] il por plans AIA J 66:32-41 Mr '77
- BRIZIO, Menichino del.** See Ambrogi, Domenico
- BROADBENT, Geoffrey Halgh**  
Road to Xanadu and beyond; Taller de arquitectura. il(pt col) plans diags Progres Arch 56: 68-83 S '75; Reply. P. Samton. 58:8 D '75
- BROADCASTING, Television.** See Television broadcasting
- BROADCASTING museum, New York.** See New York (city)—Museum of broadcasting
- BROADCASTING studios.** See Radio and television broadcasting studios
- BROCARD, Philippe Joseph**

**Reproductions**

- Mosque lamp (1884)  
Antiques 110:747 O '76

**BROCHURES.** See Pamphlets

- BROCKMANN, Gottfried**  
Karl-Ernst-Osthaus-Museum, Hagen und Kunsthalle zu Kiel und Schleswig-Holsteinischer Kunstverein; Ausstellungen. P. Winter. Kunstwerk 29:86 N '76
- BROCKPORT campus of the State university of New York.** See New York. State university, Brockport

- BROD, Stan**  
Experimental design workshop [packaging design] col il Print 30:89 S '76

- BRODERICK, Herbert**  
Solomon and Sheba revisited. bibl f il Gesta 16 no 1:45-8 '77

**BRODERSON, Morris****Reproductions**

- For Joan (watercolor, 1976)  
Art News 76:inside back cov Ja '77 (col)

- BRODHEAD, Quita**  
Avanti gallery, New York; exhibit. Arts 50:32 Je '76  
il: Untitled #3

- BRODIE, Regis**  
Two potters: Everson museum, Syracuse, N.Y.; exhibit. G. and N. Wettlaufer. il Ceramics M 24:38 S '76

**BRODIE, William****Reproductions**

- [Marble bust of James Buchanan]  
Country Life 161:259 F 3 '77

- BRODSKY, Eugene**  
Cunningham Ward gallery, New York; exhibit. Arts 51:22 S '76

- BRODSKY, Judith K.**  
Notes from the Women's caucus for art; report on the 64th annual meeting. CAA. Art J 35 no4:396-8 Summ '76  
Some notes on women printmakers. il Art J 35 no4:374-7 Summ '76

- BRODSKY, Stan**  
Lerner-Heller gallery, New York; exhibit. Arts 50:19 N '75

- BRODSKY, Hopf & Adler, arch.** See Hellmuth, Obata & Kassabaum, jt arch

- BRODWOLF, Jürgen**  
Kunstverein Braunschweig; Ausstellung. P. Winter. Kunstwerk 30:78 F '77  
Kunstverein München; Ausstellung. J. Morschel. Kunstwerk 29:89-90 Ji '76  
il, det: Figurenaustragung (p57)

**Reproductions**

- [Embossed knife and figure] (print)  
Kunstwerk 29:A7 My '76  
Plätze der Macht—Orte der Kraft (performance)  
Kunstwerk 30:28 F '77

- BRODY, Ruth**  
Group show: Gallery 84, New York; exhibit. Arts 51:32 O '76  
il: Garden series #6

- BRODY, Samuel Mandell**  
Davis, Brody receive Brunner prize. pors Progres Arch 56:23 Je '75

- BROEK, Johannes Hendrik van den, & Bakema, Jacob Berend, arch**  
Architectengemeenschap van den Broek en Bakema: Architektur-Urbanismus [book review] Domus no563:28 O '76

**BROGLIA**

- Galerie Attali, Paris; exposition. Art Int 20 no6: 60 Summ '76  
il: Colonne de marbre rouge (p39)

**BROMBERG, Faith****Reproductions**

- Three little words  
Art J 35 no4:406 Summ '76

- BROMEIS, Johann Conrad**  
Schloss Fasanerie, Hesse. M. Binney. il(pt col) Country Life 161:189 Ja 27; 253 F 3 '77

**BROMINE**

- On the occurrence of bromine in corroded silver. R. E. M. Hedges. bibl f tabs Stud Conserv 21: 44-6 F '76

- BRONFMAN biblical and archaeological museum, Jerusalem.** See Jerusalem—Israel museum

**BRONNE, Carlo**

- Ce que Versailles doit à Modave. col il por Connaissance Arts no294:48-53 Ag '76

**BRÖNNIMANN, Rolf**

- Basle architecture of the nineteenth century. il Apollo ns 104:496-501 D '76

**BRONSON, Bonnie**

- Contemporary crafts gallery, Portland, Ore; exhibit. Craft Horiz 36:53 Ag '76

**BRONSON, Clark****Reproductions**

- Rocky mountain bighorn sheep  
Nat Sculp R 25 no3:12 Fall '76



## BRONX, New York (city)

## Architecture, Domestic

Mott Haven infill in the South Bronx: a low-rise very-low-cost approach with limited but significant amenities. il plans diag Archt Rec 160:114-16 Ag '76

Twin parks east: Bronx vest pocket housing with two schools and a center for the aged tucked under its towers. il plan diags Archt Rec 160:110-13 Ag '76

## Exhibitions

Architecture: castles in the Bronx; Bronx Art deco architecture; Larcada gallery, New York. R. Pommer. col il Art in Am 64:54-5 My '76

## Schools

Tilt to the river [Salanter-Akiba-Riverdale academy in the Riverdale section of the Bronx, N.Y.] J. Murphy. il(pt col) plans diag Progres Arch 56:66-9 D '75

BRONX zoo. See New York zoological society

## BRONZE age

## Aegean region

Carbon-14 and the beginning of the late Bronze age in the Aegean [with appendix: table of radiocarbon dates for the Aegean from the second millennium B.C.] P. P. Betancourt and G. A. Weinstein. bibl f tab diags Am J Archaeol 80 no4:329-48 Fall '76

See also

Bronze age—Cyclades

## Congresses, conventions, etc.

Bronze age migrations in the Aegean; archaeological and linguistic problems in Greek prehistory [book review] R. S. Merrillees. Berytus 24:121-4 '75-76

## Asia Minor

Archaeology in Asia Minor; Bronze age sites. M. J. Mellink. plan Am J Archaeol 80 no3: 263-70 Summ '76

Report on the West Acropolis excavations at Aphrodisias: 1971-1973. R. T. Marchese. bibl f il plans Am J Archaeol 80 no4:393-413 Fall '76

## Cyclades

Reviving the early Bronze age [first major exhibition in Karlsruhe, West Germany] P. Getz-Preziosi. il Art News 75:72-4+ O '76

## Cyprus

A la recherche des vestiges proche-orientaux à Chypre, fin du bronze moyen et début du bronze récent. E. Masson. bibl f il maps diags AA no2:139-65 '76

Archaeology in Cyprus, 1969-76; middle Bronze age, late Bronze age. K. Nicolaou. il Archaeol Rep no22:38-44 '75-76

## Denmark

Mound people: Danish Bronze-age man preserved [book review] E. S. J. Rowlett. Archaeology 29:279-80 O '76

## Great Britain

British antiquity 1974-5; Neolithic/Bronze age. E. Orme. bibl Archaeol J 132:309-15 '75

## Greece

Analysis of blue pigments from the Greek Bronze age. S. E. Filippakis and others. bibl f tabs diags Stud Conserv 21:143-53 Ag '76

See also

Bronze age—Aegean region

Bronze age—Cyclades

## Iberian Peninsula

Die Kultur der Bronzezeit im Südwesten der iberischen Halbinsel. Madrider Forschungen. v9 [book review] R. J. Harrison. Antiquity 50:241-2 S-D '76

## Ireland

Eighteenth-century find of four late Bronze age gold discs near Enniscorthy, county Wexford. Ireland. G. Eogan. bibl il map tab Met Mus J 10:23-34 '75

## Israel

Excavating Ai (et-Tell) 1964-1972. J. Callaway. il map plan tabs Bibl Archeol 39:18-30 Mr '76

Letter to the readers [late Bronze age and the start of the Iron age—the childhood of Israel] Bibl Archeol 39:42-3 My '76

Nothing early and nothing late: re-writing Israel's conquest. Y. Aharoni. bibl f il por map plans diags Bibl Archeol 39:54-71 My '76

## Italy

Il Lazio primitivo e le origini di Roma alla luce delle più recenti scoperte. L. Glulani. Antike Kunst 19 no2:147 '76

## Near East

Case for the Baurat Schiller crowns. W. Culican. bibl f il Walters J 35:15-35

## Palestine

See also

Bronze age—Israel

## Syria

Royal archives of Tell Mardikh-Elba. G. Petinato. bibl f il Bibl Archeol 39:44-52 My '76

## Thailand

University museum—Thai fine arts department: northeast Thailand archaeological project. bibl il por map Exped 18 no4:11-47 Summ '76

Contents: Introduction, by J. D. Muhly. Ban Chiang: a mosaic of impressions from the first two years, by C. Gorman and P. Charoenwongsa. Archaeological survey and excavation of Ban Chiang culture sites in northeast Thailand, by W. Schaufli. Techniques of the early Thai metalsmith, by T. S. Wheeler and R. Maddin

## Turkey

See also

Bronze age—Asia Minor

BRONZE age bronzes. See Bronzes, Prehistoric

BRONZE age decoration and ornament. See Decoration and ornament, Prehistoric

BRONZE age fortification. See Fortification, Prehistoric

BRONZE casting. See Casts and casting

## BRONZES

## Analysis

See—Metals—Analysis

## Conservation and restoration

Conservation of outdoor bronze sculpture. P. D. Weil. bibl f il Nat Sculp R 25 no3:26-30 Fall '76

Corroded Egyptian bronze: cleaning and discoveries. H. Jedrzejewska. bibl f il diags Stud Conserv 21:101-14 Ag '76

Rückformung eines eingedrückten Bronzekopfes in den ursprünglichen Zustand. K. Faltermeier. il Antike Kunst 19 no 1:49-50 '76

## BRONZES, African

See also

Bronzes, Nigerian

## BRONZES, American

Opening and closing: Fritz Bultman's sculpture. A. Kingsley. il Arts 50:82-3 Ja '76

## Exhibitions

Willem De Kooning's new work: Fourcade, Droll gallery, New York. J. Bell. il (pt col) Arts 50:79+ N '75

## BRONZES, Ancient

Figürlicher Horizontalgriff einer Bronzehydria in Pesaro. H. Jucker. bibl f il Antike Kunst 19 no2:88-91 '76

## BRONZES, Belgian

Roel D'Haese: les chemins du travail [with catalog] L. Busine. bibl il Brus Mus Roy Beaux Arts Bull 22 no 1-4:191-227 '73

## BRONZES, Benin. See Bronzes, Nigerian

## BRONZES, Buddhist

Buddhist Thai altarpiece and five related bronzes. V. Dofflemyer. bibl f il map Los Angeles Mus Art Bull 21:44-56 '75

Kunst im Län Nā Thai. H. Penth. bibl il Artibus Asiae 38 no2-3:139-57 '76

## BRONZES, Byzantine

Bronze counterpoise of Athena. C. W. J. Eliot. bibl f il Hesperia 45:163-70 Ap '76

Theodosian steelyard weight. W. D. Wixom. bibl f il Gesta 15 no 1-2:273-8 '76

## BRONZES, Cambodian

See also

Bronzes, Khmer

## BRONZES, Ceylonese

## Reproductions

## Anonymous works

Seated figure of Buddha Archives Asian Art 30:117 '76-77

## BRONZES, Chinese

Lidow ting. G. Kuwayama. bibl f il Los Angeles Mus Art Bull 22:6-15 '76

Technical comments on the Lidow ting. B. B. Johnson and J. E. Ericson. bibl f il tab diag Los Angeles Mus Art Bull 22:16-29 '76

## Collections

Arts of China [in the Avery Brundage collection of the San Francisco Asian art museum] C. F. Shangraw. bibl f il(with cov) Orient Art ns 22 no4:374-8 Wint '76

## Exhibitions

Ancient Chinese bronzes at the Tokyo national museum. L. Lim. il Art Int 20:26-9 O-N '76

Bronzen aus dem alten China: Museum Rietberg, Zürich. D. Seckel. Pantheon 34:264 Jl '76

Shang and Chou ritual vessels at the Los Angeles county museum of art. D. F. McCallum. il Orient Art ns 22 no3:316-17 Aut '76

**BRONZES, Chinese—Continued****Reproductions***Anonymous works*

- Ch'ien-lung gilt bronze double vase, each section of slender pear shape bound by engraved strapwork  
Orient Art ns 22 no3:247 Aut '76  
[Ch'ing gilt bronze figure of] Kwan Yin seated on Chi Lin  
Orient Art ns 22 no2:145 Summ '76  
Kuan-yin, Liao dynasty  
Archives Asian Art 30:109 '76-77  
Cleveland Mus Bull 64:63 F '77  
Représentation en bronze d'un Bouddha assis, dynastie Ming  
Oeil no252-253:xx J1-Ag '76  
Shang dynasty covered vessel (fang yi)  
Orient Art ns 22 no3:253 Aut '76  
Warring States period bronze bell  
Orient Art ns 22 no2:cov Summ '76

**BRONZES, Classical**

- Museum of art, Rhode Island school of design; catalogue of the collection: Classical bronzes [book review] D. K. Hill. Am J Archaeol 81 no 1:120-1 Wint '77  
*See also*

Bronzes, Greek  
Bronzes, Roman

**BRONZES, Cretan**

- Griffins in post-Minoan Cretan art. N.B. Reed. bibl f il Hesperia 45:365-79 O '76  
Sanctuary of Hermes and Aphrodite in Crete. A. Lebesi. bibl il por plan (inside cov) tab Exped 18 no3:2-13 Spr '76  
Subminoische und protogeometrische Bronzeplastik auf Kreta. U. Naumann. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 6:7-11 '76  
*Contents:* Vorwort. Abkürzungsverzeichnis. Einleitung. Die subminoische Bronzeplastik Kretas. Die protogeometrische Bronzeplastik Kretas. Verzeichnis der Statuetten. Verzeichnis der Statuetten nach Fundorten. Museumsindex. Konkordanz. Abbildungsnachweis  
*See also*

Bronzes, Minoan

**BRONZES, Egyptian**

- Apis, v 1: The monuments of the Hellenistic-Roman period from Egypt; v2: Monuments from outside Egypt [book review] P. N. Boulter. Am J Archaeol 80 no4:441 Fall '76  
Corroded Egyptian bronze: cleaning and discoveries. H. Jedrzejewska. bibl f il diags Stud Conserv 21:101-14 Ag '76  
Osiris and the moon in iconography. J. G. Griffiths. bibl f il J Egypt Archaeol 62:153-9 '76  
Preliminary report on excavations in the sacred animal necropolis, season 1974-1975. H. S. Smith. il plan J Egypt Archaeol 62:14-17 '76

**Reproductions***Anonymous works*

- Horus of Buto  
Connoisseur 193:[front] 96 N '76  
**BRONZES, Etruscan**  
Four archaic Etruscan bronze statuettes in Santa Barbara, California. M. A. Del Chiaro. bibl f il Am J Archaeol 80 no3:301-2 Summ '76  
**BRONZES, French**  
Lecteurs; pour une de ses plus fameuses pendules, Thomire s'est inspiré du peintre Hubert Robert. A. Gonzalez-Palacios. bibl f il Connaissance Arts no295:11+ S '76

**Reproductions***Anonymous works*

- Feu aux sphinges de la chambre de la reine. Château de Versailles  
R du Louvre 26 no3:145 '76  
Hercule  
R du Louvre 26 no3:205 '76  
[Laque japonaise montée en bronze doré dans le "goût grec"; la partie supérieure est ornée de masques de bacchantes et de satyres dans un décor de vignes]  
Connaissance Arts no300:61 F '77 (col)  
Mercurio  
Goya no 130:274 Ja '76

- BRONZES, German**  
Sleeping Hercules. Y. Hackenbroch. bibl f il Jahr Hamburger Kunstsam 21:43-54 '76

**BRONZES, Greco-Roman**

- Bronze statuette of Herakles. M. C. Sturgeon. bibl f il Oberlin Coll Bull 34 no 1:22-37 '76-77

**BRONZES, Greek**

- Eine Bronzestatue des Zeus in der Münchner Glyptothek [with appendix by M. Maassl G. Kopcke. bibl f il Münch Jahr Bild Kunst ser3 v27:7-28 '76  
Ein frühes Bild des Achilleus? S. Karasu. bibl f il Deutsch Archäol Inst Athen Mitt 91:23-30 '76

- Subminoische und protogeometrische Bronzeplastik auf Kreta; die protogeometrische Bronzeplastik Kretas. U. Naumann. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 6:49-89 '76

**BRONZES, Hellenistic**

- Bronze Herakles in the Metropolitan museum: drunkard or wrestler? J. F. Kenfield. 3d. bibl f il Am J Archaeol 80 no4:415-19 Fall '76

**BRONZES, Igbo. See Bronzes, Nigerian****BRONZES, Indic**

- Shiva, lord of dance; the Shivapuram Nataraja. M. Lerner. bibl f il (pt col) Connoisseur 193:172-5 N '76

**Collections**

- Treasures of South Asian sculpture [in the Norton Simon museum of art] M. Lerner. bibl f il (pt col) Connoisseur 193:196-203 N '76

**Reproductions***Anonymous works*

- Cakra, Chausa bronze sculpture  
Artibus Asiae 38 no 1:36 '76  
Manjuvara seated on the lion throne  
Archives Asian Art 30:115 '76-77

**BRONZES, Iranian**

- Catalogue of the ancient Persian bronzes in the Ashmolean museum; Ancient Persian bronzes in the Adam collection; Ancient bronzes from Luristan [book reviews] E. Porada. Artibus Asiae 38 no 2-3:259-61 '76  
Syro-Achaemenian ampullae. W. Culican. bibl f il Iran Antiq 11:100-12 '75

**Reproductions***Anonymous works*

- Votive object, Luristan  
Arts 51:123 Ja '77  
**BRONZES, Italian**  
Bronze founder and sculptor of the late sixteenth century. Giuseppe de Levis of Verona: new discoveries. C. Avery. bibl f il Connoisseur 194:114-21 F '77  
Donatello and the bronze statuette. J. Pope-Hennessy. bibl f il Apollo ns 105:30-3 Ja '77  
Trois grands sculpteurs italiens. M. Hayot. il Oeil no258-259:32-3 Ja-F '77  
*Contents:* Giacomo Manzù. Emilio Greco. Marino Marini  
*See also*  
Bronzes, Paduan  
Bronzes, Venetian

**Reproductions***Anonymous works*

- Le sacrifice d'Isaac, aux trois angles du socle, les figures des vertus cardinales  
Oeil no258-259:20 Ja-F '77  
**BRONZES, Italic**  
Two bronze cistae from Praeneste. D. K. Hill. bibl f il Walters J 35:1-14  
**BRONZES, Japanese**

**Reproductions***Anonymous works*

- Late nineteenth century Japanese bronze vase  
Antiques 110:505 S '76  
Zao Gongen  
Archives Asian Art 30:119 '76-77  
**BRONZES, Kashmirian**  
Bronzes of Kashmir [book review] J. C. Harle. Orient Art ns 22 no3:305 Aut '76

**Reproductions***Anonymous works*

- Eleven-headed Avalokitesvara  
Archives Asian Art 30:110 '76-77  
Orient Art ns 22 no2:199 Summ '76  
**BRONZES, Khmer**  
Buddhist Thai altarpiece and five related bronzes. V. Dofflemeyer. bibl f map Los Angeles Mus Art Bull 21:44-56 '75

**Reproductions***Anonymous works*

- Buddha sheltered by Mucalinda  
Orient Art ns 22 no2:152 Summ '76  
Figure de Shiva debout portant un sampot avec une queue de poisson plissée et tenant un trisula dans la main gauche et un mala dans la main droite  
Oeil no255:xi O '76  
Figure of a nun, standing; her right hand raised in abhaya mudra and her left arm by her side  
Orient Art ns 22 no3:back cov Aut '76

**BRONZES, Korean****Reproductions***Anonymous works*

- [Equestrian figure]  
Interiors 136:cov N '76 (col)  
**BRONZES, Medieval**  
Solomon and Sheba revisited. H. Broderick. bibl f il Gesta 16 no 1:45-8 '77  
**BRONZES, Minoan**  
Subminoische und protogeometrische Bronzeplastik auf Kreta; die subminoische Bronzeplastik Kretas. U. Naumann. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 6:15-48 '76  
*See also*  
Bronzes, Cretan



**BRONZES, Nepalese****Reproductions***Anonymous works*

- Buddha Amitayus  
 Connoisseur 193:[front] 67 O '76  
 Indra und Gemahlin  
 Connoisseur 193:[front] 67 O '76  
 Padmapani  
 Archives Asian Art 30:111 '76-77  
 Cleveland Mus Bull 64:61 F '77  
 [Standing figure of] Dipankara Buddha  
 Orient Art ns 22 no4:395 Wint '76  
 [Standing figure of] Padmapani  
 Orient Art ns 22 no2:143 Summ '76

**BRONZES, Nigerian**

- Igbo metalsmiths among the southern Edo.  
 N. C. Neaher. bibl f il Afrlcan Arts 9:46-9  
 Jl '76  
 True or false: the false dichotomy [Ife bronze  
 heads] F. Willett. il(pt col) Afrlcan Arts 9:  
 8-14 Ap '76; Correction. 9:5 Jl '76

**BRONZES, Paduan****Reproductions***Anonymous works*

- Dancing youth  
 Burl Mag 118:pl ix D '76  
 Oil lamp: bust of a Negro satyr  
 Oberlin Coll Bull 34 no 1:9 '76-77

**BRONZES, Persian. See Bronzes, Iranian****BRONZES, Prehistoric**

- Technical study of the designs on the British  
 mirror series [with note by D. Brown] P. R.  
 Lowery and others. bibl il tab diags Archaeo-  
 logia 105:99-126 '76

**BRONZES, Renaissance**

- Padoue, G. Salmann. bibl f il(pt col) Connaiss-  
 sance Arts no288:97-104 F '76; Addition. no298:  
 15 D '76  
 Riccio's satyress triumphant: its source, its  
 meaning. P. Meller. bibl f il Cleveland Mus  
 Bull 63:324-34 D '76

**BRONZES, Roman**

- Bronze statuette of Herakles. M. C. Sturgeon.  
 bibl f il Oberlin Coll Bull 34 no 1:22-37 '76-77  
 Triton et néréide: un décor original de tréplé  
 romain. F. Baratte. bibl f il R du Louvre 26  
 no4:268-74 '76

**Collections**

- Antigüedades Iberas, romanas y visigodas del  
 Museo Lázaro Galdiano. J. M. Blazquez. il  
 Goya no 131:282-6 Mr '76

**Exhibitions**

- Risen from the ashes: bronzes and paintings  
 from Pompeii. F. Davis. il Country Life 161:  
 204-5 Ja 27 '77

**Reproductions***Anonymous works*

- Figure of a donkey  
 Art & Artists 11:11 N '76  
 Statuette of Apollo  
 Art & Artists 11:6 N '76

**BRONZES, Siamese. See Bronzes, Thai****BRONZES, Sinhalese. See Bronzes, Ceylonese****BRONZES, Syrian**

- Weitere Fragmente kaiserzeitlicher Sarkophage  
 in Göttingen; bronzene Löwenkopfpapliken  
 von einem syrischen Holzsarkophag. G. Koch.  
 bibl f il AA no 1:111-20 '77

**BRONZES, Thai**

- Buddhist Thai altarpiece and five related  
 bronzes. B. Dofflemyer. bibl f il map Los An-  
 geles Mus Art Bull 21:44-56 '75  
 Kunst im Län Nā Thai. H. Penth. bibl il Arti-  
 bus Asiae 38 no2-3:139-57 '76  
 University museum—Thai fine arts department:  
 northeast Thailand archaeological project. bibl  
 il pors map Exped 18 no4:11-47 Summ '76  
 Contents: Introduction, by J. D. Muhly.  
 Ban Chiang: a mosaic of impressions from the  
 first two years, by C. Gorman and P. Charo-  
 enwongsa. Archaeological survey and excava-  
 tion of Ban Chiang culture sites in northeast  
 Thailand, by W. Schauffer. Techniques of the  
 early Thai metalsmith, by T. S. Wheeler and  
 R. Maddin

**Reproductions***Anonymous works*

- Seated Buddha  
 Orient Art ns 22 no3:248 Aut '76  
 Seated Buddha with a mudra of "calling the  
 earth to witness"  
 Archives Asian Art 30:114 '76-77  
 Sukhodaya head from Buddha image  
 Art Int 20 no6:25 Summ '76

**BRONZES, Tibetan****Reproductions***Anonymous works*

- Bodhisattva Padmapani  
 Cleveland Mus Bull 64:59 F '77

**Buddha Akshobhya**

- Connoisseur 193:[front] 67 O '76  
 Image of Mila-repa  
 Archives Asian Art 30:118 '76-77  
 [Seated] figure of the Mahasiddha Krishnapada  
 Orient Art ns 22 no2:135 Summ '76  
 Shyāmatāra  
 Orient Art ns 22 no3:229 Aut '76  
 Der Yidam Guhyasamaja  
 Connoisseur 193:[front] 67 O '76

**BRONZES, Venetian**

- In the wake of Guglielmo della Porta. U. Mid-  
 deldorf. bibl f il(with col cov) Connoisseur  
 194:75-84 '77  
 Venise autour de 1500. G. Salmann. bibl f il(pt  
 col) Connaissance Arts no298:121-6 D '76

**BRONZINO, Agnolo****Influence**

- Joachim Beuckelaer und der Monogrammist HB  
 [with] Vorläufiger Katalog der Gemälde des  
 Monogrammisten HB. D. Kreidl. bibl f il Oud  
 Holland 90 no3:174+ '76

**BRONZINO, Alessandro. See Allori, Alessandro****BRONZINO, Cristofano. See Allori, C.****BROOCHES***See also***Fibula****BROODTHAERS, Marcel**

- Group show: Max Protetch gallery, New York;  
 exhibit. Arts 50:26 F '76  
 John Gibson gallery, New York; exhibit. Art-  
 forum 15:64 F '77  
 il: Citron-Citroen  
 John Gibson gallery, New York; exhibit. T. Col-  
 lins. Arts 51:6 F '77  
 il: Roman

- Mirrors of the mind [a portfolio of eleven prints  
 and multiple objects recently published by  
 Multiples, inc and Castelli graphics] J. Loring.  
 Arts 50:31 S '75  
 Sull'ideologia; il ricorso dell'artista alla 'ideo-  
 logia dell'io', da Duchamp a Beuys. A. Bonito  
 Oliva. por Domus no560:52 Jl '76

**Reproductions**

- Manuscript found in a bottle (multiple, 1974)  
 Art in Am 65:43 Ja '77

**BROOKER, Bertram****Reproductions**

- Derelict (1939)  
 Artscan 34:ii Mr-Ap '77

**BROOKES, Peter Cannon-. See Cannon-Brookes, P.****BROOKES, Samuel Marsdon, and Stevenson, T. H.****Reproductions**

- Bad axe battleground (1856)  
 Antiques 110:1018 N '76 (col)  
 Morgan L. Martin  
 Antiques 110:1018 N '76 (col)

**BROOKING, Charles****Reproductions**

- Flagship shortening sail  
 Connoisseur 193:[front] 34 N '76 (col)

**BROOKLYN, New York (city)***See also***Coney Island****Architecture**

- Caribbean courtyard in Bedford-Stuyvesant [a  
 nursing home] O. Gueft. col il por(p3) plan  
 Interiors 136:68-71 D '76  
 In perspective; baby steps in Brooklyn [day  
 care centers] il plans diags Progres Arch 58:  
 26-7 F '77

**Architecture, Domestic**

- Trend grows in Brooklyn. R. M. Fitzgibbons. il  
 por(p5) Res Int 2:68-9 Ja '77

**Exhibitions**

- Black/South Africa/contemporary graphics and  
 tapestries: the Brooklyn museum and the  
 Brooklyn public library. H. Bronstein. il Afri-  
 can Arts 9:74 Jl '76

**Streets**

- Camminare a Brooklyn; people oriented mall.  
 plans diags Domus no563:30-2 O '76

**BROOKLYN museum****Acquisitions**

- Return of "Rosalie". il(p 17) Art News 75:21-2  
 S '76

**Department of decorative arts***Exhibitions*

- Staffordshire transfer-printed wares [with  
 American scenes] S. B. Sherrill. il Antiques  
 110:222 Ag '76

**Exhibitions**

- American painted furniture at the Brooklyn mu-  
 seum [N.Y.] 1675-1875. D. C. Peirce. il(pt col)  
 Antiques 110:1292-9 D '76  
 Backward look at American printmaking [30  
 years of American printmaking and the 20th  
 National print exhibition] G. Henry. il(with  
 col cov) Art News 76:64-6 Mr '77  
 30 years of American printmaking. S. Zalkind.  
 il Arts 51:19 F '77

**BROOKS, Alan.** See Halman, K, jt artist  
**BROOKS, Henry Jamyn**

## Influence

## Reproductions

Eton v. Winchester cricket match (etch by F. G. Stevenson)  
 Country Life 160:supp35 D 2 '76

**BROOKS, James**

Does "Flight" have a future? [allegorical W.P.A. mural in LaGuardia airport's Marine air terminal] G. Berman, bibl f por Art in Am 64: 97-9 S '76

il: Imagined flight; Release; Flight accomplished

Martha Jackson gallery, New York; exhibit. Art News 75:120 O '76

Martha Jackson gallery, New York; exhibit. Arts 50:16 S '75

il: Persolls

Variations on a theme: Martha Jackson gallery, New York; exhibit. Arts 51:30 S '76

il: Variation on theme #8, 1974

## Reproductions

Concord (serigraph)  
 Graphis 32 no 187:461 '76-77 (col)

**BROOKS, Lois Ziff**

Elements, Greenwich, Conn; exhibit. M. Powl-Turner, Craft Horiz 36:60 O '76

il: Silk hanging

**BROOKS, Perry**

Modern portraits. pors Arts 51:13 N '76

**BROOKS, Richard Edwin**

## Reproductions

Thomas Cass  
 Nat Sculp R 26 no 1:21 Spr '77

**BROOKS, Thomas, 1811-1887**

## Reproductions

## Attributed works

Settee

Connoisseur 194:59 Ja '77

**BROOME, Isaac**

Centennial in review; New Jersey at the 1876 celebration of American independence: New Jersey state museum, Trenton, N.J.; exhibit. Ceramics M 25:87 Mr '77

il: George and Martha Washington teapot; Parian porcelain baseball vase

**BROSI, Richard**

Umbau des Hauses Zur Turteltaube und Umbau-projekt des Hauses Pestalozza in Chur. il plans diag Werk no9:588-9 '76

**BROSS, Louise Smith**

Simon and Betje Straus collection of eighteenth- and nineteenth-century English ceramics. il (pt col) Antiques 110:322-9 Ag '76

**BROSTERMAN, Norman**

Projects in nature [at the Merriewood West farm in Far Hills, N.J.] J. Cray. Arts 50:53 D '75

**BROTHERHOOD of Saint Luke.** See Nazarenes

**BROUARD, Louis**

## Reproductions

Timbale à piédouche, avec appliques  
 Connaissance Arts no297:152 N '76

**BROUDE, Norma**

Degas's "misogyny". bibl il por Art Bull 59:95-107 Mr '77

Influence of Rembrandt reproductions on Seurat's drawing style: a methodological note. bibl f il Gaz Beaux Arts ser6 v88:155-60 O '76

**BROUGHTON, Maurice, assoc. des**

From top to bottom [new restaurant in Harvey Nichols department store] il Design no335:54-5 N '76

**BROUGHTON Castle, Oxfordshire.** See Castles—England

**BROUSSEAU, Annie Cloulas.** See Cloulas-Brousseau, A.

**BROUWER, Cornells**

## Reproductions

Het decor De abdijkerk van Pieter Barbiere, 1774 (engr after J. Bulthuis, 1791)  
 Oud Holland 90 no 1:54 '76

Het decor De boerenwoning van C. Henning, 1783 (engr after J. Bulthuis, 1790)  
 Oud Holland 9 no 1:52 '76

Het decor De hedendaagse burgerkamer van C. Henning, 1790 (engr after J. Bulthuis, 1794)  
 Oud Holland 90 no 1:55 '76

Het decor De hollandse straat van J. G. Wal-dorp, 1774 (engr after J. Bulthuis, 1791)  
 Oud Holland 90 no 1:55 '76

Het decor De kerker van Pieter Barblers, 1774 (engr after J. Bulthuis, 1794)  
 Oud Holland 90 no 1:56 '76

Het decor De modern zaal van J. van Dregt, 1775 (engr after J. Bulthuis, 1787)  
 Oud Holland 90 no 1:46 '76

Het decor De ouderwetse burgerkamer van Pieter Barblers, 1774 (engr after D. Kerkhof, 1787)  
 Oud Holland 90 no 1:44 '76

Het decor De straat van Londen van J. Andriessen en H. Numan, 1774 (engr after J. Bulthuis, 1788)

Oud Holland 90 no 1:50 '76

Het decor De tuin van C. Henning, 1788 (engr after J. Bulthuis, 1789)

Oud Holland 90 no 1:51 '76

Het decor Het winterbos van A. v. d. Groen, 1775 (engr after J. Bulthuis, 1789)  
 Oud Holland 90 no 1:50 '76

**BROUWER, G.**

## Reproductions

America tramples upon raving Abblon (print after P. Wagenaar, 1782)  
 Antiques 111:26 Ja '77

**BROVASKI, Edward**

Senenu, high priest of Amūn at Deir el-Bahri. bibl f il J Egypt Archaeol 62:57-73 '76

**BROWDON, Paul**

Degree show '76; graphics. il Design no335:35 N '76

**BROWN, Alice Dalton**

## Reproductions

[Barn]

Arts 51:46 O '76

Arts 51:33 N '76

**BROWN, Allison**

Talking shop; Swindon's transport planning kit. Planner 62:179-80 S '76

**BROWN, Allison M.**

Bartolomeo Scala's dealings with booksellers, scribes and illuminators, 1459-63. bibl f J Warburg & Courtauld Inst 39:237-9 '76

**BROWN, Bryan J. H.**

Planning challenge of tidal power [electricity generation from the tides of the Bristol channel] plan Town & Country Plan 45:159-63 Mr '77

**BROWN, Butler**

Butler Brown: a Jimmy Carter favorite. por Art News 76:20+ F '77

il: Red geranium

**BROWN, Capability (Lancelot Brown)**

Capability Brown [book review] A. A. Tait. Burl Mag 118:654-5 S '76

Moccas Court, Herefordshire. N. Thompson. il plans Country Life 160:1477 N 18 '76

**BROWN, Christopher**

Rembrandt's Portrait of a boy. bibl f il (pt col) Connoisseur 193:216-19 N '76

**BROWN, Denise Scott**

Women in architecture; the new professional; coming of age. il por Progres Arch 58:48 Mr '77

**BROWN, Derrick**

Note [taking photographs without distortion] bibl Archaeologia 105:124-5 '75

**BROWN, Donna**

More signs of the times. il Design no331:25 Jl '76

Physical culture: Kinsman Morrison gallery, London; exhibit. il RIBA J 83:360 Ag '76

**BROWN, Dorothy Woodhead**

U C L A; exhibit. Art News 76:93 Mr '77

**BROWN, Dwight**

Working river [the Mississippi] map Design Q no 101:102:16-17

**BROWN, Elsa**

## Reproductions

Cloud ladles

Res Int 2:64 Mr '77 (col)

**BROWN, Everett**

Inside interior design studios. C. Kriebel. col il por Res Int 2:65 Ja '77

**BROWN, Ford Madox**

Pre-Raphaelites at Wilmington, Delaware art museum; exhibit. M. S. Young. Apollo ns 104: 306-7 O '76

il: Looking towards Hampstead: from the artist's window; Romeo and Juliet

**BROWN, Gary**

Hands across the heavens: Source gallery, San Francisco; exhibit. Craft Horiz 36:55 Ag '76

**BROWN, Geoff**

Richard Massingham: the five-inch film-maker. il pors Sight & Sound 45 no3:156-9 Summ '76

**BROWN, George W.**

American tin toys at the Abby Aldrich Rockefeller folk art collection. J. Blood. il Antiques 110:1300+ D '76

**BROWN, Gordon**

Arnulf Rainer/Dieter Roth. col il Arts 50:28 S '75

Arts reviews. See Issues of Arts magazine

Contemporary tapestries. il Arts 50:33 S '75

J. James Akston; probing the great unknown. il (pt col) Arts 50:84-5 F '76

Salvador Dali: after fifty years of Surrealism. col il Arts 49:20 Je '75

**BROWN, Henry Edwin**

## Reproductions

Assembly: hdqr, 20th diy. 12th A.C.

Antiques 110:702 O '76

**BROWN, Henry Kirke**

Guide to Gotham's statues. R. A. Welman and L. I. Sharp. Nat Sculp R 25 no2:19 Summ '76

il: George Washington (2 vews)



**BROWN, Henry Kirke Bush.** See Bush-Brown, H. K.

**BROWN, Jeffrey R.**  
American paintings in the Museum of fine arts, Springfield, Massachusetts. il(pt col) map Antiques 110:976-85 N '76

**BROWN, Joan**  
Allan Frumkin gallery, New York; exhibit. Art News 76:126 F '77  
Allan Frumkin gallery, New York; exhibit. Arts 51:23-4 F '77  
il: Night before Alcatraz swim  
Bicentennial group show: Allan Frumkin gallery, New York; exhibit. Arts 51:22 O '76  
Frumkin gallery, New York; exhibit. Artforum 15:69-70 F '77  
il: After the Alcatraz swim no 1  
Group show: Allan Frumkin gallery, New York. Arts 50:14 O '75  
il: Self-portrait with swimming coach  
Hansen-Fuller gallery, San Francisco; exhibit. Art News 76:88+ F '77  
Long-distance painter: Frumkin gallery, New York; exhibit. S. Schwartz. Art in Am 65:88-9 Mr '77  
col il: After the Alcatraz swim no 3

#### Reproductions

[Woman, painting and dog]  
Artforum 15:14 D '76

**BROWN, Joan Sayers**  
William Faris sr, his sons, and journeymen—Annapolis silversmiths. bibl f il por Antiques 111:378-85 F '77

**BROWN, John George**

#### Reproductions

Crossing a brook (1874)  
Antiques 110:1027 N '76 (col)  
Hide and seek  
Antiques 110:1114 D '76 (col)  
Magician (pastel)  
Art News 75:82 O '76  
Nary a red  
Connoisseur 194:54 Ja '77  
Pals  
Antiques 110:1239 D '76  
Shoe shine boy  
Antiques 110:1114 D '76 (col)  
[Shoe-shine boy with a dog]  
Antiques 110:735 O '76  
[Two boys with a dog]  
Antiques 110:487 S '76

**BROWN, Jonathan**  
Valdés Leal: atribuciones y falsas atribuciones. bibl f il Archivo Esp Arte 49:331-6 Jl '76

**BROWN, Lancelot.** See Brown, Capability

**BROWN, Laurence**  
Paperworks: Watson/de Nagy gallery, Houston; exhibit. Art News 75:96+ O '76

**BROWN, Marshall**  
Perfectly orchestrated civic core at the Chula Vista public library. O. Gueft. col il por(p3) plan Interiors 136:60-3 D '76

**BROWN, Pamela**  
Gregory Gillespie. il Arts 51:11 F '77

**BROWN, R. J.**

#### Reproductions

Stembridge mill, High Ham, Somerset (drwg)  
Country Life 160:565 Ag 26 '76

**BROWN, Robert Delford**  
Great building crack-up gallery, New York; exhibit. Art News 76:120 F '77

**BROWN, Roger**  
Phyllis Kind gallery, New York; exhibit. J. Beil. Arts 50:8 O '75  
col il: Bridge city; [1 untitled] (p36)

#### Reproductions

Country seat truck route with cattle guards and Burma shave (1975)  
Artforum 15:73 F '77  
[Highway, trees and hunters]  
Artforum 15:9 F '77  
[Landscape with trees, clouds and figures]  
Art News 76:100 F '77  
Misty morning (1975)  
Art in Am 64:53 Jl '76 (col)  
[Serial landscapes with houses and trucks]  
Art in Am 65:49 Ja '77  
Arts 51:92 F '77

**BROWN, Rosemary**  
Who, what is Sigmar Polke. . . and where can he be found? B. M. Reise. por(p68) Studio 192: 85 Jl '76

**BROWN, Sylvia**  
San Francisco. il Art in Am 64:113+ S '76

**BROWN, Trisha**  
Performance: the art of notation. R. Goldberg. bibl f il plan diags Studio 192:54+ Jl '76

**BROWN university, Providence**  
Pembroke dorms. il(with col cov) plans Archit R 160:322-4 D '76

**BROWNE, Byron**  
Washburn gallery, New York; exhibit. Arts 51:44 Mr '77  
il: Woman with hairbow

#### Reproductions

[Cubist abstract]  
Art in Am 64:6 S '76  
Arts 51:29 N '76  
Arts 51:58 D '76  
Woman with hairbow (1937)  
Arts 51:79 Ja '77

**BROWNE, George Elmer**

#### Reproductions

Bridge in Spain  
Arts 51:52 Mr '77

**BROWNE, John A. Kenworthy.** See Kenworthy-Browne, J. A.

**BROWNE, Kenneth**  
[An Impressionist, my concern is sequential experience] il diags Archit R 160:124-7 Ag '76  
But the mind describes. il plan Archit R 160:180-3 S '76  
Embrace of space. il Archit R 160:242-3 O '76  
[Eye; photo essay] a new series. il Archit R 160:55-8 Jl '76  
Wall game. il plans Archit R 160:372-5 D '76  
Wall space. il Archit R 160:300-3 N '76

**BROWNE, Philip**

#### Reproductions

Shrewsbury market place (watercolor)  
Country Life 160:supp39 O 14 '76

**BROWNING, Andrea**  
Women in architecture: current work situation today. il plans diags Progres Arch 58:54 Mr '77  
**BROWNING, Colleen**  
Kennedy gallery, New York; exhibit. Arts 50:29 Ap '76  
il: Encounters

**BROWNLEE, William Hugh**  
Twenty-five years ago [thirteen principles for the interpretation of Scripture commentaries from Qumran] Bibi Archeoi 39:118-19 S '76

**BROWNLOW, Kevin, and Mollo, Andrew**  
Winstanley: an interview with Kevin Brownlow. V. Glaessner. il Film Q 30 no2:18-23 Wint '76-77

**BROWNSTONES.** See Architecture, Domestic—Row houses; Town houses

**BROYC, B.**

#### Reproductions

[Mountain landscape]  
Goya no 132:[front 8] My '76

**BRU, Roser**  
Galería Aele, Madrid; exposición. Goya no 132: 390 My '76  
il: Mariana se resigna (p389)

**BRU, Salvador**  
Jankovsky gallery, New York; exhibit. Art News 75:114 O '76  
Jankovsky gallery, New York; exhibit. W. Dyckes. col il Arts 50:12 N '76

**BRUANT, Aristide**  
Empathy with the humanity of the streets [Steinien's illustrations] P. D. Cate. il Art News 76:58+ Mr '77

**BRUCE, Gail**

#### Reproductions

Park bench (serigraph)  
Art News 75:8 S '76 (col)

**BRUCHSAL, Germany**

#### Palace

Hassler crafts [the palace of Bruchsal] il plans Archit R 160:4+ Jl '76  
Schloss Bruchsal reconstructed. M. Binney. il(pt col) plan Country Life 160:955-9 O 7 '76

**BRÜCKE, Die**  
Le Musée de la Brücke. F. Daulte. il(pt col) pors Oeil no260:2-9 Mr '77

**BRUDER, Harold**  
Forum gallery, New York; exhibit. Arts 51:34 S '76

**BRUDER, Peter W.**  
Re-presentation: Foundation building. Cooper Union, New York. D. Morton. il(pt col) plans diags Progres Arch 56:50-7 Jl '75

#### Reproductions

Four elements  
Connoisseur 194:[front] 50 Mr '77

**BRUEGHEL, Jan, the elder (Velvet Brueghel)**  
Bruegels Nachwirkung auf die niederländischen Landschaftsmaler um 1600. T. Gerszi. bibi f Oud Holland 90 no4:201-23 '76  
il: Landschaft mit Tobias und dem Engel (engr by E. Sadeler); Waldrand; Waidlandschaft; Waldinneres; Waidlandschaft; Versuchung Christi

La exposición de maestros flamencos del siglo XVII del Museo del Prado y colecciones españolas en el Museo real de Bruselas. M. Díaz Padrón. Goya no 133:26+ Jl '76  
il: El fuego; La vida campesina; Los arquiducos de caza; [1 untitled]

**BRUEGHEL, Jan, the elder (Velvet Brueghel)—***Continued*

Flemish drawings from the age of Rubens [in the Lugt collection] R. A. d'Hulst. Apollo ns 104:380 N '76

*il:* View of the town of Spa; Winter landscape (attrib)

**Reproductions**

Madonna and Child in a surround of flowers

Country Life 160:1937 D 23 '76

Revelation of St John on Patmos

Apollo ns 104:[front] 10 O '76 (col)

Villagers going to market (drwg)

Art & Artists 11:20 D '76

—and Francken, Frans, 2d

**Reproductions**

Archdukes Albert and Isabella in a collector's cabinet

Walters J 35:89 (with det)

—and Rubens, Sir P. P.

**Reproductions**

Pan und Syrinx

Z Kunstges 39 no 1:43 '76

**BRUEGHEL, Jan, the younger**

**Reproductions**

Venus at the forge of Vulcan (1623)

Archaeologia 105:pl lxvii '75 (det)

**BRUEGHEL, Pieter, the elder**

"Attack" by Pieter Bruegel the elder in the collection of the Stockholm university. S. Karl- ing. bibl f 19il(pt col with cov) Konsthist T 45:1-18 Je '76

Bruegel and the religious problems of his time. A. Deblaere. Apollo ns 105:176-80 Mr '77

*il:* Census at Bethlehem; Conflict between Lent and Carnival; Way to Calvary; Blind leading the blind (det); Big fish eat the little ones; Peasant wedding

Le dessin de peintre (dessin sous-jacent) chez Pierre Bruegel: L'adoration des mages de la National gallery à Londres. H. Marcq-Verougstraete and R. van Schoute. il Nederlands Kunsthist Jaar 26:259-67 '75

Madness and folly: Peter Bruegel the elder's Dulle Griet. M. A. Sullivan. bibl Art Bull 59:55-66 Mr '77

*il:* Dulle Griet (with det); Ira (Anger) from the Seven deadly sins; Gula (Gluttony) from the Seven deadly sins; Netherlandish proverbs; Luxuria (Lust) from the Seven deadly sins

**Reproductions**

Superbia (drwg, 1557)

Apollo ns 104:339 N '76

**Influence**

Bruegels Nachwirkung auf die niederländischen Landschaftsmaler um 1600. T. Gerszi. bibl f Oud Holland 90 no4:201-29 '76

*il:* Milites Requiescentes (etch after P. Bruegel); Landschaft mit Kirche (drwg after P. Bruegel); Die Versuchung Christi (etch by H. Cock); Waldlandschaft mit wilden Tieren (drwg by P. Brill); Weiher im Walde (attrib drwg by P. Brill); Bäume im Wasser (attrib drwg by P. Brill); Ländliche Szene mit Kühen

**Reproductions**

Alchemist at work (engr by H. Cook)

Marsyas 17:pl lviii '74-75

Vénus et Vulcan

Connaissance Arts no295:29 S '76 (col)

**BRUEGHEL, Pieter, the younger**

**Reproductions**

Danse de noces en plein air (1607)

Connaissance Arts no299:58 Ja '77 (col)

Massacre of the innocents

Konsthist T 45:17 Je '76 (det)

Le repas de noces en plein air

Oeil no254:36 S '76 (col)

Winter scene

Burl Mag 118:xxxiii N '76

**Attributed works**

Attack (copy after P. Brueghel the elder)

Konsthist T 45:11 Je '76

**BRUGES, master of 1480.** See Master of the legend of Saint Lucy

**BRUI, William**

Russian émigré artists: André Emmerich downtown gallery, New York; exhibit. Arts 50:23 F '76

Russian émigré artists: André Emmerich downtown gallery, New York; exhibit. J. Dreiss. Arts 50:7 D '75

**Reproductions**

Peinture [criss-crossing lines] (1976)

Art Int 20:46 D '76

**BRUKOFF, Barry**

San Francisco EST headquarters. O. Gueft. il(pt col) plans Interiors 136:94-7 Mr '77

**BRUMBAUGH, Robert Sherrick**

Voynich "Roger Bacon" cipher manuscript: deciphered maps of stars. bibl il J Warburg & Courtauld Inst 39:139-50 '76

**BRUMMER, Hans Henrik, and Janson, Tore**

Art, literature and politics: an episode in the Roman Renaissance [with appendixes] bibl f il por Konsthist T 45:79-93 D '76

**BRUNDAGE, Avery, collection.** See San Francisco

—Asian art museum

**BRUNE, Emmanuel Jules**

**Reproductions**

L'escalier principal d'un palais d'un souverain (drwg, 1863)

Art Int 20:37 F-Mr '76

**BRUNELLESCHI, Filippo**

AIA blackballs Brunelleschi. N. Miller. Progres Arch 57:37 D '76

**BRUNHAMMER, Yvonne**

Art déco 1925. il(pt col) Oeil no256:42-7 N '76

**BRONING, Peter**

**Reproductions**

Bild Nr I/64 (1964)

Jahr Hamburger Kunstsam 21:234 '76

**BRUNSTANE Castle, Midlothian.** See Castles—Scotland

**BRUNTON, Richard**

**Reproductions**

Mrs Reuben Humphreys (or Humphrey) (ca 1800)

Antiques 110:1002 N '76 (col)

**BRUS, Günter**

Galerie Kalb, Wien; Ausstellung. J. Muschik. Kunstwerk 29:98 N '76

**BRUSASCO, Pio Luigi, and Torretta, Giovanni**

Residence nel centro turistico di Bardonecchia. il(pt col) plans diags Architettura 22:366-71 N '76

**BRUSASORCI, Domenico**

Domenico Brusasorzi and Veronese painting [Masters thesis abstract] G. A. Wojno. Oberlin Coll Bull 34 no 1:60-2 '76-77

*il:* Adoration of the magi

**BRUSH, Daniel**

Five + one at the Corcoran gallery, Washington, D.C; exhibit. D. Tannous. Art In Am 65:131 Ja '77

Five plus one: Corcoran gallery of art, Washington, D.C; exhibit. Art News 75:105 N '76

**BRUSH, George de Forest**

**Reproductions**

Portrait of Polly Cabot (1896)

Antiques 110:723 O '76

**BRUSH drawing**

*See also*

Drawing—Technique

**BRUSHE, John**

Unpublished design by William Thomas for the Market Cross, Mountsorrel. il Burl Mag 119:36 Ja '77

**BRUSSELS**

Académie royale d'archéologie de Belgique

*See* Académie royale d'archéologie de Belgique

**Architecture**

Austin Reed shop in existing building shell. J. Piet. il RIBA J 84:28 Ja '77

**City planning**

Culot/ARAU/crossroads of Europe. il(with col back cov) plan diag AD 47 no3:197 '77

Musées royaux d'art et d'histoire

Museum for the blind. S. Delevoy-Otlet. il Museum (Unesco) 28 no3:178-80 '76

Musées royaux des beaux-arts de Belgique

**Acquisitions**

Acquisitions; aanwinsten. il Brus Mus Roy Beaux Arts Bull 22 no 1-4:238-42 '73

**Exhibitions**

La exposición de maestros flamencos del siglo XVII del Museo del Prado y colecciones españolas en el Museo real de Bruselas. M. Díaz Padrón. il(pt col) Goya no 133:15-28 J1 '76

La vie des musées, 1973; het leven der musea. il Brus Mus Roy Beaux Arts Bull 22 no 1-4: 229-37 '73

Saint Michel (cathedral)

La cathédrale Saint-Michel; trésors d'art et d'histoire [book review] J. Thiébaud. Bull Mon 134 no2:157 '76

**BRUSSELS tapestry.** See Tapestry, Brussels



**BRUSTOLON, Andrea**

Style and spontaneity: Venetian small sculptures and bozzetti in the Cà Rezzonico. G. Mariacher. *Apollo* ns 105:19-21 Ja '77  
*il.*: Telamon in the form of a Moor (2); Figure of a young Moor in the form of a vase-holder (2)

**Influence****Reproductions**

Venetian giltwood throne chairs

*Country Life* 161:supp44 Ap 21 '77 (2)

**BRUTON, Jesse**

Examination of Modern paintings: technical information received from artists. R. A. C. Cobbe. *tabs Stud Conserv* 21:33 F '76  
*il.*: Winding

**BRUTTON, Mark**

Exports and the public sector; Department of health. *il Design* no333:42-5 S '76  
 From the top. *il Design* no332:52-5 Ag '76  
 Textiles: a suitable case for treatment; the textile industry [and computer aided design] *il Design* no336:44-7 D '76

**—and Cooper, Jane**

Aluminium connections [new projects: one offering self-specified furniture, the other a new breed of diy product] *il dlags Design* no331:46-51 Jl '76

**BRUXNER, David**

Van Gogh's sermon. *il Country Life* 160:1426+N 11 '76; Addition. 161:449 F 24 '77

**BRUYN, Bartholomaeus, the elder****Reproductions**

Portrait of a woman (1541)

*Yale Univ Art Gal Bull* 36 no 1:41 Fall '76

**BRUYN, Josua**

Rembrandt research project: old myths, new methods. A. Levy. *il(pt col with cov) pors Art News* 75:34-42 S '76

**BRUYN, Nicolaes de****Reproductions**

Landschaft mit Gang nach Emmaus (engr after G. van Coninxloo)

*Oud Holland* 90 no4:202 '76

Landschaft mit Johannes dem Täufer (engr after J. Savery)

*Oud Holland* 90 no4:226 '76

**BRUYN KOPS, C. J. de**

Framing of Rembrandt's Night watch in the past and the new frame. *bibl f il Bull Rijksmus* 24 no 1-2:99-119 '76

**BRUZGA, David**

Ingber gallery, New York; exhibit. *Arts* 50:23 Ja '76

*il.*: External woman

**BRUZUAL, Eleonora**

Círculo de bellas artes, Madrid; exposición. Goya no 134:111-12 S '76

*il.*: Composición de elementos geométricos

**BRYANT, Gridley James Fox****Reproductions**

Front elevation of a chapel for Mount Auburn cemetery, Watertown, Massachusetts (drwg) *Old-Time N E* 67 no3-4:37 Wint-Spr '77 (det)

**BRYANT, Henry, fl 1860-1895****Reproductions**

Vegetable market

*Country Life* 161:supp 19 Ja 13 '77

**BRYAXIS**

Zum Amazonenfries des Maussoleums in Halikarnass. W. Schiering. *bibl f il Jahr Deutsch Archäol Inst* 90:121-35 '75

**BRYCE, David**

Architecture of David Bryce: Talbot Rice centre, Edinburgh; exhibit. R. Emerson. *Apollo* ns 105:72 Ja '77

*il.*: Bank of Scotland, Edinburgh, perspective from south-west; Fettes college, Edinburgh, perspective from north-west; Craigends, Renfreswshire, perspective of entrance front

David Bryce at Edinburgh: Talbot Rice art centre at the University of Edinburgh Old college; exhibit. J. Holloway. *Burl Mag* 119:58+ Ja '77

*il.*: Craigends, Renfreswshire: perspective view of the entrance front; Fettes college, Edinburgh: perspective view of the front; Western bank, Edinburgh: front elevation

Master of the grand manner. D. Walker. *por Country Life* 160:1210-11 O 28 '76

*il.*: Western bank (later Scottish widows' fund), St Andrew's square, Edinburgh; Bank of Scotland, Edinburgh; Fettes college, Edinburgh

Mr David Bryce: Talbot Rice art centre, Edinburgh; exhibit. J. Pinkerton. *Connoisseur* 194:66-7 Ja '77

*il.*: Bank of Scotland, Edinburgh

**BRYGOS painter****Reproductions**

Skyphos

*AA* no 1:23 '77 (det)

**BRZESKA, Henri Gaudier-.** See Gaudier-Brzeska, H.

**BRZOSTOSKI, John**

Wood masterpieces: China and Japan. *il Craft Horiz* 37:46-9+ Ap '77

**BRZOZOWSKI, Jacek****Reproductions**

Human dimensions (poster)

*AD* 46:505 Ag '76

*Graphis* 32 no 186:358 '76-77 (col)

**BRZOZOWSKI, Tadeusz**

La peinture polonaise au XX<sup>e</sup> siècle. R. Micha.

*Art Int* 20:12 F-Mr '76

*il.*: Skowski (p9)

**BUB, Raymond****Reproductions**

Stoneware teapot with moss green glaze

*Ceramics M* 24:32 O '76

**BUCALO, Joseph. See Braden, J, jt Int des****BUCAN, Boris****Reproductions**

Horse show in a hippodrome in Zagreb (poster)

*Graphis* 32 no 186:371 '76-77

**BUCCELLATI, Gianmaria****Reproductions**

Silver table centrepiece

*Connoisseur* 194:217 Mr '77

**BUCCHERO pottery. See Pottery, Etruscan****BUCHAN, Joanne**

Degree show 76; graphics. *il Design* no335:36 N '76

**BUCHAREST**

Muzeul de artă al republicii socialiste România

**Exhibitions**

Constantin Brancusi. A. von Graevenitz. *il Pantheon* 35:83-4 Ja '77

**BÜCHEL, Emanuel****Reproductions**

Former organ of Basle minster (drwg, 1775)

*Apollo* ns 104:451 D '76

View of Basle from the north-east (drwg, 1746)

*Apollo* ns 104:476 D '76

**BÜCHEL, Johann Ulrich**

Architecture in an opulent age. U. Reinhardt.

*il Apollo* ns 104:480 D '76

**BUCHER, François**

Micro-architecture as the "idea" of Gothic theory and style. *bibl f il Gesta* 15 no 1-2:71-89 '76

**BUCHER, Heidi, and Bucher, Carl****Reproductions**

Body shells

*Werk* no 11:782 '76 (3)

**BUCHHEISTER, Carl**

Kunstverein, Hannover; Ausstellung. P. Winter. *Pantheon* 34:247-8 Jl '76

*il.*: Komposition mit gelbem Akzent

**Reproductions**

Komposition BRO (1958)

*Kunstwerk* 29:54 My '76

**BUCHHOLZ, Hans Günter**

Pfeilsplitzen, weitere Beobachtungen. *bibl f il tab diags AA* no 1:1-13 '76

**BUCHLI, Rudolf****Reproductions**

Zelt (1976)

*Werk* no 11:782 '76

**BUCHNER, Edmund**

Solarium Augusti und Ara Pacis. *bibl f il plans diags Deutsch Archäol Inst Röm Mitt* 83 fasc2:319-65 '76

**BUCHSBAUM, Alan, and Korenstein, Howard**

Kitchen design: function with flair. R. M. Fitzgibbons. *col il Res Int* 2:69 Mr '77

**BUCHSER, Frank****Reproductions**

William H. Seward in his garden (1869)

*Apollo* ns 104:180 S '76

**BUCHWALD, Howard**

Nancy Hoffman gallery, New York; exhibit. *Art News* 76:126 F '77

Nancy Hoffman gallery, New York; exhibit. *il Arts* 51:34 F '77

Works on paper: Nancy Hoffman gallery, New York; exhibit. *Arts* 51:26 O '76

**Reproductions**

Mayfly (1971)

*Kunstwerk* 29:36 N '76

**BUCK, Adam****Reproductions**

Mother's hope (print, 1807)

*Antiques* 110:301 Ag '76

**Influence****Reproductions**

Mother's hope (copy by E. C. Flint, 1808)

*Antiques* 110:301 Ag '76

**BUCK, Nathaniel, and Buck, Samuel**

**Reproductions**

*Attributed works*

Custom house and Dutch warehouse on the quay alongside the Cleddau [Haverfordwest] (print, 1748)

Country Life 160:1841 D 16 '76

View of [Broughton Castle, Oxfordshire] in 1729 (print)

Country Life 160:1636 D 2 '76

**BUCKINGHAM, George Villiers, 1st duke of**  
Ruben's sketch of Buckingham rediscovered. J. S. Held. bibl f il(pt col) pors plan Burl Mag 118:546-51 Ag '76

**BUCKINGHAM** palace, London. See London—Buckingham palace

**BUCKINGHAMSHIRE, England**

Many parts of a structure plan; Buckinghamshire. R. Mordey. Planner 62:153 J1 '76

**BUCKLAND, William**

Great houses from the golden age of Annapolis. G. B. Tatum. bibl f il(pt col) Antiques 111:177+ Ja '77

Hammond-Harwood House: a colonial masterpiece. W. H. Pierson, jr. bibl f il(pt col) plans Antiques 111:186-93 Ja '77

**BUCKLES.** See Clasps and buckles

**BUCKLEY, Stephen**

Arnolfini gallery, Bristol, England; exhibit. Art & Artists 11:33 Mr '77

**BUCKMINSTER FULLER, Richard.** See Fuller, R. B.

**BUCKNER, Richard**

Gentleman painter for hire. V. Powell. Apollo ns 105:127-8 F '77

il: Julia, countess of Jersey; Drummer Barker; the Balacava drummer boy; Cicely, Maud and Violet, children of Edmund Lionel Wells-Dymoke, esq.

**BUCOLIC** scenes in art. See Pastoral scenes in art

**BUCZEK, Patricia**

**Reproductions**

[Thrown raku teapot with cane handle and cup with stained crackle glaze]  
Ceramics M 25:93 F '77

**BUCKZKOWSKI, Russell**

For every problem there is a problem solver. M. F. Gaskie. il Archit Rec 160:94-5 Mid-Ag '76

**BUDAPEST**

**Szépművészeti múzeum**

*Exhibitions*

Oil paintings of Franz Anton Maulbertsch in the light of the 1974 exhibitions. P. Cannon-Brookes. bibl f il Burl Mag 119:18-31 Ja '77

**BUDD, David**

Abstract artists: Tibor de Nagy gallery, New York; exhibit. Arts 50:24 D '75

Max Hutchinson gallery, New York; exhibit. C. Ratcliff. Art in Am 65:109-10 Mr '77

col il: Maroon

**BUDD, Harold**

Music. M. Nyman. Studio 192:71-2 J1 '76

**BUDDHA and Buddhism**

Sacred gardens of the birthplace of the Buddha, 1969-. Lumbini, Nepal. il plan JA 51:82-3 Ag-S '76

South Indian sculptures in the [Los Angeles county] museum. P. Pal. bibl f il Los Angeles Mus Art Bull 22:30-57 '76

Le tantrisme tibétain révélé par ses symboles-forces. G. Barrière. bibl col il tabs diags Connaissance Arts no301:78-93 Mr '77

See also

Jatakas  
Kalyāṇakārin  
Mandalas  
Stupas  
Tantrism

**BUDDHIST**

See the following headings divided by Buddhist

Architecture  
Art  
Bronzes  
Legends  
Monasteries  
Mythology  
Painting  
Portrait sculpture  
Portraits  
Sculpture  
Temples

**BUACHEL, Eugene**

Rosebud and Pine Ridge photographs 1922-42: Museum of modern art, New York; exhibit. S. Rice. Art in Am 64:112 My '76

il: Henry Mohrmann, from St Louis, and the American eagle

**BUCKELAER, Joachim.** See Beuckelaer, J.

**BUHR, Karl Albert**

**Reproductions**

Taos pueblo  
Antiques 110:881 N '76 (col)

**BUENOS AIRES**

**Architecture, Domestic**

Sull'acqua a Buenos Aires; the house: two towers, a bridge. col il plans Domus no563: 9-11 O '76

**BUETTNER, Stewart**

Arshile Gorky and the abstract-surreal. il Arts 50:86-7 Mr '76

Joseph Kosuth's tenth investigation—proposition five. il plans Arts 50:86-7 O '75

**BUFFALMACCO (Buonamico di Cristofano)**

Buffalmacco e il Trionfo della morte [book review] H. Kiel. Pantheon 35:90 Ja '77

**BUFFALO**

**Albright-Knox art gallery**

*Exhibitions*

Type styles and photographic manipulations [Edward Ruscha and Russell Drisch] N. T. Willig. Art News 75:106+ O '76

**Architecture**

Disegno urbano nel campus di Buffalo [Joseph Elliccott complex della State university of New York a Buffalo] il plans diags Architettura 22: 31-3 My '76

Gleaning of Buffalo brass; Marine Midland bank's headquarters. R. M. Fitzgibbons. il(pt col) Interiors 136:80-3 N '76

**Artpark**

See Artpark, Lewiston

*Exhibitions*

Buffalo. N. T. Willig. Art News 75:106+ O '76

**Transit systems**

Buffalo gets UMTA approval for rail transit system . . . but Denver gets rejection for its rail network. J. K. Higgins, jr and R. Smith. Archit Rec 160:35 Ag '76

**BUFFALO campus of the State university of New York.** See New York. State university, Buffalo

**BUFFET, Bernard**

Dante et Bernard Buffet: Galerie Maurice Garnier, Paris; exposition. Oeil no258-259:55 Ja-F '77

il: La transformation

**Reproductions**

[Artist(?) and easel]  
Connaissance Arts no298:56 D '76

[Castle in a lake] (1976)

Kunstwerk 29:ix S '76

[Crucifixion]

Connaissance Arts no300:69 F '77

[Harpy; illustration to] L'enfer de Dante (print)

Connaissance Arts no300:44 F '77

Refrigerator (1958)

Art News 76:38 F '77

**BUFFORD, John H.**

**Reproductions**

Jamaica pond, West Roxbury, Mass (litho, 1858)  
Antiques 111:410 Mr '77

**BUGAEV, Boris Nikolaevich (Andrei Bely)**

Blue rose: Russian Symbolism in art. J. E. Bowl. bibl f il(pt col) Burl Mag 118:566+ Ag '76

**BUGATTI, Rembrandt**

**Reproductions**

Les dromadaires

R du Louvre 26 no5-6:429 '76

L'ours

R du Louvre 26 no3:221 '76

**BÜHL, Hede**

Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Ausstellung. Y. Friedrichs. Kunstwerk 29:28 My '76

**BUICE, Rodney**

**Reproductions**

Arnold Schwarzenegger (1976)

Art in Am 64:28 J1 '76 (col)

La charmeuse de serpents de H. R. (1976)

Art in Am 64:16 S '76 (col)

Margaret Handler 36 times (1975)

Art in Am 64:23 My '76 (col)

**BUILDING**

Architect aspects; building. il RIBA J 84[83]: 279-80 J1 '76

Contents: Building with building systems, by H. Swain. Building "earth architecture", by E. Kremser. As member of a common ownership building group, by C. Cockburn

Architectural engineering. il tabs diags Archit Rec 160:141-4 O; 22-3 Mid-O; 133-6 N '76

See also

Additions  
Architectural design  
Architecture  
Beams and girders  
Brick construction  
Bridges  
Building industry  
Building materials  
Buildings



**BUILDING**—See also—*Continued*

Concrete construction  
Doors  
Earthquakes and building  
Fireproofing  
Framing  
Garston, England—Building research establishment  
Glass construction  
Industrialized building  
Insulation  
Lightweight construction  
Masonry  
Metal construction  
Modular coordination  
Overwater construction  
Plastics in building  
Prefabrication  
Remodeling  
Roofs  
Steel construction  
Structural engineering  
Structures, Theory of  
Systems building  
Tension structures  
Underground construction  
Underwater construction  
Vaults  
Walls  
Waterproofing  
Windows  
Wood  
Wood construction

**Business forecasting**

See Business forecasting

**Congresses, conventions, etc.**

See Building industry—Congresses, conventions, etc.

**Contracts**

Amendments to the building contract. RIBA J 84 [83]:309 J1; 83:438 O '76  
Building contract: fixed fee form. RIBA J 83: 523 D '76  
Changing the ground rules of architect, contractor, subcontractor relationships. M. E. Osman. AIA J 65:38-9+ S '76  
GLC: inner city housing: simplifying the process, ed. by S. Lyall. il RIBA J 83:511-12 D '76  
Standard form of building contract. RIBA J 83: 399 S '76

**See also**

Building—Estimates  
Contracts, Letting of

**Cost**

Building costs. See issues of Architectural record  
Neueste Entwicklung im Luzerner Baukostenindex Stand am 1. April 1976. tabs Werk no9: 570 '76  
Options; Gensert Peller Mancini: a practice built around giving architects design and cost alternatives. il plans diags Archit Rec 160:98-103 Mid-Ag '76  
Our Wright houses. H. Jacobs. il Hist Pres 28: 9-13 J1 '76  
P/A building cost analysis. tab Progres Arch 55:112 O '74  
P/A building cost file: design evaluation techniques; P/A building cost analysis. B. Bowen. tabs Progres Arch 55:116-18 My '74  
Payment for stored materials. J. H. Drummond. Progres Arch 56:77 Je '75  
Process of life cycle cost analysis: projecting economic consequences of design decisions; ed. by M. E. Osman and D. S. Haviland. diag AIA J 65:72-3 N '76  
Suggested method for documenting value management. H. M. Blumer. tabs diags Archit Rec 160:67-70 O '76  
Veröffentlichungen des Instituts für Hochbau-forschung: analytische Kostenschätzungsformeln für den Wohnungsbau. Werk no4:238 '76  
Der Zürcher Baukostenindex, Stand am 1.4. 1976. tab Werk no 10:658 '76

**See also**

Housing, Low cost

**Details**

See Architecture—Details

**Estimates**

Underestimating building costs. B. Tomson and N. Coplan. Progres Arch 56:90 Ja '75

**Exhibitions**

See Building industry—Exhibitions

**Failures**

See Building failures

**Finance**

Die Finanzierung von Neu-St Peter unter Julius II. C. L. Frommel. bibl Röm Jahr Kunstges 16:81-4 '76

Note on the administration of the projects of the Piazza del Duomo in Pisa [with appendix of documents; tr by B. C. Green] C. Hunnikin. bibl f Marsyas 16:43-59 '72-73

**Handbooks, manuals, etc.**

Using the CSI manual of practice. W. T. Lohmann. Progres Arch 58:94. Ap '77

**Heating aspects****See also**

Solar heating

**History**

Building early America: contributions toward the history of a great industry [book review] A. F. Downing. il Hist Pres 28:44-5 O '76

**Indexes**

CI/SfB 1976 [book review] RIBA J 83:524 D '76

**Law and legislation**

See Building laws and regulations

**Materials**

See Building materials

**Modular coordination**

See Modular coordination

**Records**

See Building records

**Research**

See Building research

**Sites**

See Building sites

**Specifications**

Automated specifications writing: the invisible architects. R. Yee. il Progres Arch 55:106-9 O '74

Building materials shortage: let us eat cake. R. Yee. il(pt col) Progres Arch 55:66-75 S '74

Editorial: straight talk about straight talk on holding those specs. W. F. Wagner, jr. Archit Rec 160:7 Mid-Ag '76

Panache in panels [Gruen associates] R. Yee. il pors Progres Arch 55:88-9 S '74

Specifications clinic [auth varies] See issues of Progressive architecture

**Standards**

British standards. RIBA J 83:399 S '76

Contract documents for overseas work. A. D. Skolnik. Progres Arch 56:73 D '75

**Study and teaching**

See Architectural education

**Sunlight exposure**

Energy conserving enclosing walls [IBM building, Southfield, Mich] il(pt col) diags Domus no560:21 J1 '76

**BUILDING, Amateur.** See Architecture, Amateur

**BUILDING, Ancient**

Architectural reconstruction of the Chester amphitheatres. N. J. Sunter. bibl f il plans diags Archaeologia 105:222-36 '75

How they built the pyramids: a new discovery. O. Tellefsen. il AIA J 65:74 My '76; Addition. il 65:74 O '76

Mesopotamian building materials and techniques of the early dynastic period. M. Eaton-Francis. bibl f Marsyas 16:1-28 '72-73

**BUILDING, Fireproof.** See Fireproofing

**BUILDING, Industrialized.** See Industrialized building

**BUILDING, Iron and steel.** Sete Ironwork, Architectural: Steel construction

**BUILDING, Lightweight.** See Lightweight construction

**BUILDING, Stone**

Excavation of Roman amphitheatre at Chester; the stone amphitheatre. N. J. Sunter. bibl f il plans diags Archaeologia 105:230-6 '75

Lodoli on function and representation. J. Ryk-wert. bibl f il pors plans diags Archit R 160:21-6 J1 '76; Reply. R. Middleton. 160:267-8 N '76

**BUILDING, Underground.** See Underground construction

**BUILDING, Wooden.** See Wood construction

**BUILDING and earthquakes.** See Earthquakes and building

**BUILDING and energy resources.** See Architecture and energy resources

**BUILDING and loan association buildings**

**See also**

Bank buildings

**BUILDING codes.** See Building laws and regulations

**BUILDING congresses and conventions.** See Building industry—Congresses, conventions, etc.

**BUILDING contractors.** See Contractors

**BUILDING contracts.** See Building—Contracts

**BUILDING costs.** See Building—Cost

**BUILDING dedications.** See Dedication services

**BUILDING design partnership, arch**

Divisional HQ; Wilton, for ICI petrochemicals. il RIBA J 83:320-1 Ag '76

Interiors: reflections of a marine business [offices for Lindsay Bleel] il Design no332:58 Ag '76

Office conversion; trasformazione di un ufficio a Londra. col il Domus no565:30 D '76



**BUILDING equipment.** See Building fittings

**BUILDING estimates.** See Building—Estimates

**BUILDING exhibitions.** See Building industry—Exhibitions

**BUILDING failures**  
For every problem there is a problem solver.  
M. G. Gaskie. *il Archit Rec* 160:97 Mid-Ag '76

**BUILDING finance.** See Building—Finance

**BUILDING fittings**  
AE/update. *il Archit Rec* 160:188 S; 179 O; 182 N '76  
Product data. RIBA J 84 [83]:309 JI '76  
Product news. See issues of RIBA journal  
Product reports. See issues of Architectural record  
Product reports 77. *il(pt col) diags Archit Rec* 160:25-179 Mid-O '76  
*Contents:* Editorial. Office supplies & equipment. Sitework. Concrete. Masonry. Metals. Wood & plastics. Thermal & moisture protection. Doors & windows. Finishes. Specialties. Equipment. Furnishings. Special construction. Conveying systems. Mechanical. Electrical  
Products and literature. See issues of Progressive architecture  
See also  
Door fittings  
Hardware  
Mechanical equipment of buildings  
Plumbing fixtures  
Sweet's engineering catalog file

**BUILDING industry**  
See also  
Building  
Contractors  
Industrialized building  
Prefabrication

**Business forecasting**  
See Business forecasting

**Congresses, conventions, etc.**  
Round table: the technical backup for architecture; where is the expertise, how do we get it out, and how does it get paid for? *il Archit Rec* 160:116-21 Mid-Ag '76

**Exhibitions**  
Building exhibitions. See issues of Domus

**Management**  
Construction manager: heir apparent? *Progres Arch* 55:26+ Je '74  
Note on the administration of the projects of the Piazza del Duomo in Pisa [with appendix of documents; tr by B. C. Green] C. Hunnikin. *bibl f Marsyas* 16:43-59 '72-73

**France**  
Nuovo oggetto a Parigi: il Centre national d'art et de culture Georges Pompidou. C. Casati and T. Street-Porter. *il(pt col with cov) plans diags Domus* no566:1-37 Ja '77

**Great Britain**  
Cost of not treating housing as a consumer product. M. Pawley. *bibl f il tabs AD* 46:489-91 Ag '76  
Cuts at all costs [Britain's cut-backs in public spending] M. Spring. *AD* 46:563 S '76  
[Do-it-yourself industry] big business. T. Woolley. *il AD* 47 no 1:51 '77  
Letter from the Secretary: a black Christmas? P. Harrison. RIBA J 83:492 D '76  
Letter from the Secretary: survival [the government's treatment of the construction industry] P. Harrison. RIBA J 83:448 N '76  
Roger Warren Evans looks ahead. RIBA J 84 [83]:297-8 JI '76

**Italy**  
Legislazione: legge regione Piemonte per l'esecuzione di opere di edilizia scolastica. *Architettura* 22:352 O '76  
Licenze edilizie a Roma: problema amministrativo e politico. S. Rossi. *Architettura* 22:475 D '76  
Prefab; bathroom units. G. Biondo and E. Rognoni. *il plans diags Domus* no563:1-8 O '76  
Prefab; load-bearing panels. G. Blondo and E. Rognoni. *il plans diags Domus* no559:1-8 Je '76  
Prefab; space frame systems. G. Biondo and E. Rognoni. *il plans diags Domus* no562:1-7 S '76  
*Contents:* [Introduction]. Structurapid system. Mel-Issa system. IMS system.  
Scrivono: alcune considerazioni sull'attuale situazione dell'edilizia in Italia; validità del Salone dell'edilizia di Bologna. *Architettura* 22:192 JI '76  
Scrivono: il settore dell'edilizia alla Fiera di Milano: i prefabbricati. *Architettura* 22:64 My '76  
Three-dimensional elements. G. Biondo and E. Rognoni. *il plans diags Domus* no560:1-8+ JI '76  
*Contents:* Uniquarto system. Triledro system. Elle system

L'urbanistica a Napoli dal dopoguerra a oggi: note e documenti. V. E. de Lucia and A. Jannello. *bibl f il maps plans tabs Urbanistica* no65:2-104 JI '76  
*Contents:* La svolta, by G. Astengo. Il piano del 39. Le norme fondamentali del regolamento edilizio di Napoli. Lauro, la D.C. il Centrosinistra. Verso il nuovo piano regolatore. L'urbanistica napoletana in parlamento. Dall'approvazione del piano alla giunta di sinistra. Dati sulla situazione sociale ed economica di Napoli. Legge 29 maggio 1939-XVII, n. 1208. Napoli come Agrigento. L'abusivismo a Napoli nel parere del consiglio superiore LL.PP. sul piano regolatore 1970. Norme di attuazione del PRG approvato nel 1972. L'edilizia scolastica a Napoli

#### United States

**Building activity.** G. A. Christie; J. A. Grifo. *tabs diag Archit Rec* 160:61-2 Ag; 69 S; 75 O '76

**Building materials.** *il(pt col) pors plans diags Progres Arch* 55:65-109 S '74; Reply. P. Lenchuk. 55:7 D '74  
*Contents:* Editorial: material resources: the architect's market basket. Let us eat cake. Bravado with bricks, by U. Franzen. Savvy about steel, game with glass. Steel stands, girding glass. Panache in panels. Connoisseurs of cast-in-place. Wild about wood. Interior design: a view from inside. Conclusion, by A. G. H. Dietz.  
Editorial: learning to run lean. J. M. Dixon. *Progres Arch* 55:45 Ag '74  
Editorial: pre-inaugural auguries. J. M. Dixon. *Progres Arch* 57:7 D '76  
If these kids don't make it, neither will you: can architecture schools introduce students to the construction industry's complexities? W. T. Lohmann. *Progres Arch* 56:69 JI '75  
NCIC defines its ideas for office of construction. W. Hickman. *Archit Rec* 160:37 O '76  
News report; P/A survey finds mixed '77 forecast. *tab Progres Arch* 57:25+ D '76  
To better days [stabilizing the construction climate] J. M. Dixon. *Progres Arch* 56:7 D '75

**BUILDING laws and regulations**  
Americanization of German zoning. T. H. Logan. *bibl plan Am Inst Plan J* 42:377-85 O '76  
Building regulations 1976 [Great Britain] RIBA J 84:79 F '77  
Legislation in product data. RIBA J 83:482 N '76  
Legislazione: legge regione Piemonte per l'esecuzione di opere di edilizia scolastica. *Architettura* 22:352 O '76  
Safety; building control: its purposes and enforcement. J. G. Wright. RIBA J 84:78-9 F '77  
Teknica's column; the DOE and the building regulations: one more attack on the architect's dwindling power? RIBA J 84:9 Ja '77  
See also  
Architects—Legal status, laws, etc.  
Architecture—Law  
City planning—Legislation  
Historic buildings, etc.—Conservation and restoration—Law  
Housing laws and legislation  
Zoning law

**BUILDING maintenance.** See Buildings—Maintenance and repair

**BUILDING materials**  
About re-use. *col il plans diags Domus* no562:18-26 S '76  
Building materials. *il(pt col) pors plans diags Progres Arch* 55:65-109 S '74; Reply. P. Lenchuk. 55:7 D '74  
*Contents:* Editorial: material resources: the architect's market basket. Let us eat cake. Bravado with bricks, by U. Franzen. Savvy about steel, game with glass. Steel stands, girding glass. Panache in panels. Connoisseurs of cast-in-place. Wild about wood. Interior design: a view from inside. Conclusion, by A. G. H. Dietz.  
Contract documents for overseas work. A. D. Skolnik. *Progres Arch* 56:73 D '75  
Hippocratic oath of architecture. H. J. Rosen. *Progres Arch* 56:101 Ap '75  
Manufacturers' casebook: seven projects that reveal product ingenuity. *il(pt col) plans diags Archit Rec* 160:15-23 Mid-O '76  
*Contents:* Tile roof responds to esthetic and service needs. Systems ceiling achieves lighting. VAV and partition integration goals. Acrylic skylights satisfy architects' desire for lightweight, insulated enclosure. Standard components build an architectural bridge. Services/structure integration relies on forms and concept refinement. Automated transport helps hospitals share services. Industrial lighting adapted for classroom use. Manufacturer aids architect in casework layouts  
Meet the materials technologist. H. J. Rosen. *Progres Arch* 56:72 Mr '75  
Payment for stored materials. J. H. Drummond. *Progres Arch* 56:77 Je '75  
Product data. RIBA J 84 [83]:309 JI '76  
Product evaluation. A. D. Skolnik. *Progres Arch* 56:67 Ag '75



**BUILDING materials—Continued**

- Product news. See issues of RIBA journal  
 Product reports. See issues of Architectural record  
 Product reports 77, il(pt col) diags Archit Rec 160:25-179 Mid-O '76  
*Contents:* Editorial. Office supplies & equipment. Sitework. Concrete. Masonry. Metals. Wood & plastics. Thermal & moisture protection. Doors & windows. Finishes. Specialties. Equipment. Furnishings. Special construction. Conveying systems. Mechanical. Electrical  
 Product review; remedial paints. RIBA J 84:88 F '77  
 Products and literature. See issues of Progressive architecture  
 Specifications clinic; performance criteria for a walk on Mars. H. J. Rosen. Progres Arch 56:90 My '75  
*See also*  
 Aggregates  
 Aluminum, Structural  
 Asbestos  
 Bricks  
 Building  
 Ceilings  
 Concrete  
 Concrete blocks  
 Finishes and finishing  
 Fireproofing  
 Garston, England—Building research establishment  
 Glass, Structural  
 Insulating materials  
 Limestone  
 Marble  
 Metals  
 Mortar  
 Plastics in buildings  
 Roofing  
 Sealing compounds  
 Siding  
 Sound absorbent materials  
 Steel construction  
 Structural engineering  
 Sweet's engineering catalog file  
 Thatch  
 Tiles  
 Wood

**Bibliography**

- Office literature. See issues of Architectural record

**Cost**

- Building materials shortage; let us eat cake. R. Yee, il(pt col) Progres Arch 55:66-75 S '74

**History**

- Availability of lime and masonry construction in New England: 1630-1733. P. B. Jenison. bibl f Old-Time N E 67 no 1-2:21-6 Summ-Fall '76  
 Mesopotamian building materials and techniques of the early dynastic period. M. Eaton-Francis. bibl f Marsyas 16:1-28 '72-73

**Specifications**

- See* Building—Specifications

**Standards**

- See* Building—Standards

**Weathering**

- See* Weathering

- BUILDING of roads.** See Road construction

**BUILDING records**

- Projects of the Piazza del Duomo in Pisa; appendix of documents; tr by B. C. Green. Marsyas 16:49-59 '72-73

- Quellen und Nachrichten zur Planungs- und Baugeschichte des St Peter unter Papst Julius II. C. L. Frommel. bibl Röm Jahr Kunstges 16:85-131 '76

- Where and how to locate architectural records [Committee for the preservation of architectural records] Int Des 48:44 Mr '77

*See also*

- Architectural literature  
 Architecture—History—Sources

- BUILDING repair.** See Buildings—Maintenance and repair

**BUILDING research***See also*

- Architectural research  
 Garston, England—Building research establishment  
 Housing research

**Competitions, awards, etc.**

- Citation: Leman architects/planners [evaluation of SEF study of systems building] il Progres Arch 56:82 Ja '75

- BUILDING research establishment.** Garston. See Garston, England—Building research establishment

**BUILDING sites**

- Critique: Columbus, Indiana: a Mecca minus landscape. S. R. Krog. il(pt col) por(p31) Landscape Arch 67:62-8 Ja '77

- Design and designers of Palazzo Barberini. P. Waddy. bibl f il plans diags Soc Archit Hist J 35:151-85 O '76

- Designs on landscape. R. MacCormac and P. Jamieson. il plans diags AD 46:543-7 S '76

- Getting the feel for a new town site and its design [North Bonneville, Wash] R. N. Royston. il plans Landscape Arch 66:438-43 S '76

- Museum as monument [Hirshhorn museum and sculpture garden, Washington, D.C.] S. Stephens. il plans Progres Arch 56:42-7 Mr '75

- Physical education building: the fifth facade in Abington [Ogontz campus of Pennsylvania state university]. D. Morton. il plans diags Progres Arch 55:64-9 My '74

- Regulatory planning and individual site development in Etruscan necropolies. J. P. Oleson. bibl f il plans Soc Archit Hist J 35:204-18 O '76

*See also*

- Architecture and nature  
 Hillside architecture  
 School buildings—Sites

- BUILDING specifications.** See Building—Specifications

- BUILDING standards.** See Building—Standards

**BUILDING stone***See also*

- Building, Stone  
 Marble  
 Masonry  
 Quarries and quarrying

- BUILDING systems.** See Systems building

- BUILDING trades.** See Building industry

**BUILDINGS**

- Hallen—Hüllen—Kapseln; ein Versuch zu einer typologischen Lektüre. D. Peverelli. il diags Werk no 11:737-41 '76

*See also*

- Architecture

**Conservation**

- See* Architecture—Conservation and restoration

**Deterioration***See also*

- Buildings—Obsolescence

**Equipment**

- See* Building fittings; Mechanical equipment of buildings

**Interior design**

- See* Interior design

**Maintenance and repair**

- Buildings, Eastwood; a case study in partial renewal. J. Perry. plan Planner 63:43-5 Mr '77

- [Do-it-yourself industry] big business. T. Woolley. il AD 47 no 1:51 '77

- HAAs: powerful attack or financial fiasco? P. Lawless. il Planner 63:39-42 Mr '77

- Small Heath: lessons from an inner area study. J. Freeman. tab Planner 63:46-7 Mr '77

*See also*

- Remodeling (architecture)

**Materials**

- See* Building materials

**Obsolescence**

- Industrial obsolescence. C. Badminton and B. Edinburgh. il Planner 62:180-1 S '76

**Protection***See also*

- Architecture—Conservation and restoration

**Records**

- See* Building records

**Repair**

- See* Buildings—Maintenance and repair

**Sunlight exposure**

- Differently shaped sunshields [Kodak industrial complex, Marzanise, Italy] il plan diags Domus no560:33-6 Ji '76

- Serre vere greenhouses [University of Freiburg, Germany, botanical garden] il plans Domus no561:30-1 Ag '76

*See also*

- Sun breaks

**Waterproofing**

- See* Waterproofing

**Weathering**

- See* Weathering

- BUILDINGS, Air supported.** See Air supported structures

- BUILDINGS, Animal shaped.** See Buildings, Zomorphic

**BUILDINGS, Circular**

Museum as monument [Hirshhorn museum and sculpture garden, Washington, D.C.] S. Stephens. ii plans Progres Arch 56:42-7 Mr '75  
Refugien gegen die Witterung und die Unbilden der zivilisation. P. Klier. ii Werk no 11: 779-82 '76

See also

Buildings, Revolving

**BUILDINGS, Demountable.** See Buildings, Portable; Prefabrication

**BUILDINGS, Employees'.** See Employees' buildings and facilities

**BUILDINGS, Farm.** See Farm buildings

**BUILDINGS, Government.** See Government buildings

**BUILDINGS, High rise.** See Skyscrapers

**BUILDINGS, Historic.** See Historic buildings, etc.

**BUILDINGS, Industrial.** See Industrial buildings

**BUILDINGS, Multiple use**

Architecture of time [N. Paddington telephone exchange in London] ii plans RIBA J 83: 449 N '76

Building conversion/use conversion. T. Woolley. ii AD 46:716-21 D '76; Reply. C. McKean. 47 no3:173 '77

Evaluation: a suburban junior high designed for double duty as a community living room. A. O. Dean. ii AIA J 65:62-6 N '76

Home-unit for work [the Burson system] coi ii plans diag Domus no561:34-5 Ag '76

IL8: nets in nature and technics; IL 12: convertible pneus; IL 14: adaptable architecture [book reviews] J. Park. ii diags AD 46:518-21 S '76

Mixed-use buildings. ii plans diags Progres Arch 56:37-51 D '75

Contents: Microcosms of urbanity, by S. Stephens. Galleria [New York]. Olympic tower [New York]. Water Tower place [Chicago]

**Designs and projects**

Urban survival shelter informs and delights. M. Villecco. ii diag AIA J 65:41 S '76

**BUILDINGS, Municipal.** See Municipal buildings

**BUILDINGS, Octagonal**

Crows's nests or eagles' aeries? the octagon houses of E. A. Brackett and H. P. Wakefield. J. A. Newton. ii Old-Time N E 67 no3-4:57-72 Wint-Spr '77

**BUILDINGS, Office.** See Office buildings

**BUILDINGS, Overwater.** See Overwater construction

**BUILDINGS, Portable**

Design for disaster. ii map plans diags Domus no559:29-32+ Je '76

Living out of a suitcase. T. Gwilliam. ii RIBA J 84 [83]:291 Ji '76

Winter garden [designed for Walker art center as a traveling exhibition space] M. Villecco. ii diags Design Q no 103:34-5

Zur Entwicklung des Raumzellenbaus. E. Mühlestein. ii plans diags Werk no 11:771-4 '76

See also

Mobile homes

Tents

**BUILDINGS, Prefabricated.** See Prefabrication

**BUILDINGS, Public.** See Civic centers; Government buildings; Municipal buildings

**BUILDINGS, Remodeled.** See Remodeling

**BUILDINGS, Revolving**

Toronto national tower [a revolving restaurant] ii(pt col) plan diags Domus no561:33 Ag '76

**BUILDINGS, Rhomboid**

Art gallery in Houston. ii(pt col) plans diag Domus no560:17 Ji '76

**BUILDINGS, Round.** See Buildings, Circular

**BUILDINGS, School.** See School buildings

**BUILDINGS, Store.** See Stores and store buildings

**BUILDINGS, Telephone company.** See Telephone company buildings

**BUILDINGS, Temporary**

From pumpkin to coach [temporary corporate office space: Cummins engine company, Columbus, Ind] S. L. Ryder. ii(pt col) plans diag Progres Arch 55:78-83 Ag '74

Habitat reconsidered. ii AD 46:580, 584-600 O '76

Contents: Editorial: Habitat redistributed. Self-build houses erected at Vancouver. Ladies bountiful, tub-thumpers, and ankle-biters [the mood of the conferences and their achievements] by I. Hogan. Self-help low-cost housing symposium [five case-studies of self-help schemes from both Third world and industrialised countries] by I. Hogan and others

Home-unit for work [the Burson system] coi ii plans diag Domus no561:34-5 Ag '76

**BUILDINGS, Trapezoidal**

Pennzoli place [Houston] W. Marlin. ii(pt col) plans diags Archit Rec 160:101-10 N '76

**BUILDINGS, Triangular**

Dayton diagonal [Homestead federal savings and loan association] ii plans Progres Arch 56:50-1 S '75

Fire station in Corning [N.Y.] ii(pt col) plan diags Domus no560:18-20 Ji '76

Triangle plan for difficult site [for branch bank, Hollywood] E. McCoy. ii plan Progres Arch 56:39 S '75

**BUILDINGS, Zoomorphic**

Elephants remembered. J. Cavaller. ii Hist Pres 29:39-43 Ja '77

**BUILDINGS in paintings, prints, etc.** See Architecture in paintings, prints, etc.

**BUISSON, Robert, comte du Mesnil du.** See Du Mesnil du Buisson, R.

**BULFINCH, Charles**

Gore Place, Federal mansion in Waltham, Massachusetts. P. A. Wick. bibl f ii(pt col) Antiques 110:1257 D '76

**Influence**

Asher Benjamin's West Church; a model for change. N. S. Voyer. bibl f ii plans diags Old-Time N E 67 no 1-2:8 Summ-Fall '76

**BULGARIA**

See also

Gabrovo

Historic buildings, etc.—Bulgaria

Monasteries and convents—Bulgaria

Panagyurishte

Stalin

**BULGARIAN folk art.** See Folk art, Bulgarian

**BULGARIAN icons.** See Icons

**BULL, Fran**

Louis K. Melsei gallery, New York; exhibit. Arts 50:20 Ja '76

il: Bridge & church/Cyclops says, "Ah!"

**Reproductions**

[Bridge and church/Cyclops says "Ah!"] Arts 50:28 N '75

**BULLE, Switzerland****Musée gruyérien**

[Très important musée régional] Connaissance Arts no294:11 Ag '76

**BULLER, Quentin**

Degree show '76; graphics. ii Design no335:36 N '76

**BULLETTIN de l'ami des arts**

Delacroix, the Choc des cavaliers arabes and the Galerie des beaux-arts. P. Joannides. bibl f ii Walters J 35:93-7

**BULLIS, Lawrence S.****Reproductions**

Bathtub and garbage cans (1971) Art Int 20:40 O-N '76

**BULLOCK, George**

Walter Scott and the furnishing of Abbotsford: or the gablons of Jonathan Oldbuck esq. C. Wainwright. bibl f por Connoisseur 194:3-15 Ja '77

il: Dining room chair; Shakespeare bust and pedestal

**BULLS in art**

Die Datierung der grossen Reliefigiebel des alten Athenatempels der Akropolis; mit einem Beitrag von F. Preissshofen. I. Beyer. bibl f ii diags AA no 1:55-69 '77

**BULMAN, Mary****Reproductions**

[Embroidered] bed-hangings Apollo ns 104:183 S '76

**BULTHUIS, Jan****Influence****Reproductions**

Het decor De abdijkerk van Pieter Barblers, 1774 (engr by C. Brouwer, 1791) Oud Holland 90 no 1:54 '76

Het decor De boerenwoning van C. Henning, 1783 (engr by C. Brouwer, 1790) Oud Holland 90 no 1:52 '76

Het decor De hedendaagse burgerkamer van C. Henning, 1790 (engr by C. Brouwer, 1794) Oud Holland 90 no 1:55 '76

Het decor De hollandse straat van J. G. Wal-dorp, 1774 (engr by C. Brouwer, 1791) Oud Holland 90 no 1:55 '76

Het decor De kerker van Pieter Barblers, 1774 (engr by C. Brouwer, 1794) Oud Holland 90 no 1:56 '76

Het decor De iegerenten van Pieter Barblers, 1774 (engr by P. H. Jonxis, 1788) Oud Holland 90 no 1:48 '76

Het decor De modern zaal van J. van Dregt, 1775 (engr by C. Brouwer, 1787) Oud Holland 90 no 1:46 '76

Het decor De romeinse hofgalerij van J. Andries-sen en H. Numan, 1774 (engr by J. de Wit and P. H. Jonxis, 1788) Oud Holland 90 no 1:49 '76

Het decor De straat van Londen van J. Andries-sen en H. Numan, 1774 (engr by C. Brouwer) Oud Holland 90 no 1:50 '76



- BULTHUIS, Jan**—Influence—Reproductions—*Cont.*  
 Het decor De tuin van C. Henning, 1788 (engr by C. Brouwer, 1789)  
 Oud Holland 90 no 1:51 '76  
 Het decor Het bos van C. Henning, 1787 (engr by J. de Wit and P. H. Jonxis, 1788)  
 Oud Holland 90 no 1:47 '76  
 Het decor Het gotisch paleis van J. G. Waldorp, 1785 (engr by J. de Wit and P. H. Jonxis, 1787)  
 Oud Holland 90 no 1:45 '76  
 Het decor Het winterbos van A. v. d. Groen, 1775 (engr by C. Brouwer, 1789)  
 Oud Holland 90 no 1:50 '76

**BULTMAN, Fritz**

Martha Jackson gallery, New York; exhibit. Arts 51:28 Mr '77

Martha Jackson west gallery, New York; exhibit. Arts 50:13 F '76

*il.*: Barrier

Opening and closing: Fritz Bultman's sculpture. A. Kingsley. Arts 50:82-3 Ja '76

*il.*: Catch (#2: big tee); Opening and closing

**Reproductions**

Barrier (1970)  
 Arts 50:40 Ja '76

**BUMBY, Noreen**

SoHo 20 gallery, New York; exhibit. Arts 50:20 D '76

*il.*: Installation view

**BUMGARDNER partnership, arch**

Great Northwest revival [Tulalip community center, Tulalip Indian reservation, Marysville, Wash] il plans Progres Arch 55:58 Ag '74

**BUNCHÖ, Ippitsusai****Reproductions**

Girl with umbrella  
 Country Life 160:693 S 9 '76

**BUNDI** painting. See Illuminated manuscripts, Indic

**BUNDY, Horace****Reproductions**

Parsons family  
 Antiques 110:977 N '76

**BUNGAY, David**

Morgan Thomas gallery, Los Angeles, exhibit. Art News 75:95 O '76

**BUNKER, Dennis Miller****Reproductions**

Wild asters (1889)  
 Antiques 111:33 Ja '77 (col)

**BUNN, Kenneth R.****Reproductions**

Cheetahs  
 Nat Sculp R 25 no3:12 Fall '76

Vicki

Apollo ns 104:[front] 84 N '76

**BUNSHAFT, Gordon**

Bunshaft and Noguchi: an uneasy but highly productive architect-artist collaboration. il por AIA J 65:52-5 O '76

Gordon Bunshaft named MoMA trustee. por Progres Arch 56:23 Je '75

Museum as monument [Hirshhorn museum and sculpture garden, Washington, D.C.] S. Stephens. il plans Progres Arch 56:42-7 Mr '75

**BUNSHOJO****Reproductions**

Spider  
 Walters J 35:79

**BUNTZEN, Lynda, and Craig, Carla**

Hour of the wolf: the case of Ingmar B. bibl f il por Film Q 30 no2:23-34 Wint '76-77

**BUONACCORSI, Pietro.** See Vaga, Perino del

**BUONACCORSO, Niccolò di.** See Niccolò di Buonaccorso

**BUONAMICO di Cristofano.** See Buffalmacco

**BUONARROTI, Michel Angelo, the younger**

Design and designers of Palazzo Barberini, P. Waddy. bibl f il plans diags Soc Archit Hist J 35:154+ O '76

**BUONARROTI, Michelangelo.** See Michelangelo Buonarroti

**BUONDELONTI, Cristoforo de'**

Mantegna and Constantinople. M. Vickers. bibl f Burl Mag 118:683-4 O '76

*il.*: View of Constantinople (copy after Buon-  
 delmonti)

**BUONINSEGNA, Duccio di.** See Duccio di Buoninsegna

**BUONTALENTI, Bernardo****Reproductions**

Étude de vase (drwg)  
 Münch Jahr Bild Kunst ser3 v27:140 '76

**BURAGLIO, Pierre**

Musée d'art moderne de la ville de Paris; exposition. Connaissance Arts no297:15 N '76

*il.*: Agrafage

**BURCHFIELD, Charles Ephraim**

Kennedy galleries, New York; exhibit. P. Schjeldahl. Art in Am 65:128 Ja '77

*il.*: Star openings in the woods/wood thrush (p30)

Published prints of Charles E. Burchfield [with catalog] J. S. Czestochowski. bibl f 18il Am Art J 8:99-110 N '76

Sid Deutsch gallery, New York; exhibit. Arts 51:40 Ja '77

Visual music: Kennedy gallery, New York; exhibit. Arts 51:48 Ja '77

*il.*: Dream house

Watercolors/visual music: Kennedy gallery, New York; exhibit. Art News 75:142 N '76

**Reproductions**

Dream house (watercolor)

Arts 51:51 N '76

Fireflies and lightning (1965)

Arts 50:back cov Je '76 (col)

House with cupola (watercolor)

Art News 75:12 O '76

Houses in rainy winter landscape (watercolor)

Art News 75:12 O '76

Picture of trees (watercolor, 1917)

Antiques 111:232 F '77 (col)

Trees in meadow

Art News 76:90 Mr '77

Village scene: crickets in November (New Albany, Ohio) (watercolor, 1919)

Antiques 111:232 F '77 (col)

**BURCKHARDT, Jakob Christoph**

Editorial: ce vieux monsieur au portefeuille. por Apollo ns 104:428-35 D '76

*il.*: Forum of Augustus, Rome; Colonette de' Barberini, Rome

**BURCKHARDT, Johann Conrad Dienast.** See Dienast-Burckhardt, J. C.

**BURCKHARDT, Rudy**

Brooke Alexander gallery, New York; exhibit. Arts 50:5-6 S '75

*il.*: New York midtown buildings

Green mountain gallery, New York; exhibit. J. Perl. Arts 51:9 F '77

*il.*: Outside—inside; Crosstown (col)

Group show: Brooke Alexander gallery, New York; exhibit. Arts 50:19 D '75

**BURCKHARDT & partner, arch**

Bank für Internationalen Zahlungsausgleich BIZ, Basel, il plan diag Werk no 11:752 '76

**BURDEN, Chris**

Relics: Ronald Feldman gallery, New York; exhibit. Arts 51:14-15 S '76

*il.*: Spiritus dreamy nights

**BURE, Gilles de**

Gaetano Pesce; furniture & environments. il por Interiors 136:92-5 Ap '77

Man of letters. il por Print 31:82-9 Ja '77

**BUREAU d'études D 2 B.** See D 2 B, Bureau d'études, int des

**BUREAU of Indian affairs.** See United States—Bureau of Indian affairs

**BUREL, Léonce Henry**

Burel & Bresson. R. Nogueira. il por Sight & Sound 46 no 1:18-21 Wint '76-77

**BUREN, Ariane van.** See Van Buren, A.

**BUREN, Daniel**

Dan Weinberg gallery, San Francisco; exhibit. Art Int 20 no6:44 Summ '76

Daniel Buren: painting, degree zero. J. Deitch. bibl f Arts 51:88-91 O '76

*il.*: Photo/souvenir: within and beyond the frame; Photo/souvenir: seven ballets in Manhattan, ballet #7: Wall street; Photo/souvenir: voile/toile regatta, part 1 (2 views); Photo/souvenir: à partir de là

John Weber, Leo Castelli downtown, and Sonnabend galleries, New York; exhibits. Art News 75:146 N '76

John Weber, Leo Castelli downtown and Sonnabend galleries, New York; exhibits. Arts 51:16 N '76

*il.*: To place (p 15)

Leo Castelli and John Weber galleries, New York; exhibits. Artforum 15:75 D '76

*il.*: Installation view (2)

Stedelijk Museum, Amsterdam; Rijksmuseum Kröller-Müller, Otterlo; Van Abbe-Museum, Eindhoven; Ausstellungen. A. von Graevenitz. il Pantheon 34:261-2 Jl '76

Sull'ideologia; in arte, spostare il problema in avanti dall' "io" al "noi" all'anonimo. A. Bonito Oliva. Domus no561:50 Ag '76

Venice biennale. S. Wilson. il Burl Mag 118:724 O '76

**Reproductions**

Untitled; white stripes on auditorium windows Artforum 15:36 O '76

**BUREN, Martin van.** See Van Buren, M.

**BUREN, Richard van.** See Van Buren, R.

**BURETTE, Charles Marin**

Empire furniture in "bois indigènes". D. Ledoux-Lebard. Connoisseur 193:282+ D '76

**BURGASSER, Joan**

Scandinavian furniture fair, May 12-16, 1976, Copenhagen; design highlights. il por Int Des 47:154-61 S '76

**BURGES, William, and Holiday, Henry**

**Reproductions**

Headboard of a bed, fitted with a painting, The sleeping beauty  
Connoisseur 194:218 Mr '77

**BURGESS, Ralph**

**Reproductions**

Homo technologicus  
Artscan 33:x D '76-Ja '77

**BURGH, Thomas**

Ireland's oldest public hospital, R. I. Ross, il por Country Life 160:816+ S 23 '76

**BURGHHAUSEN, Hanns von.** See Hanns von Burg-hausen

**BURGHSTRATE, Abraham van.** See Verwer, A. de

**BURGIN, Victor**

**Reproductions**

Hussonet (photo, 1975)  
Pantheon 34:260 J1 '76

**BURGULARY protection**

Agent OO-art [Don Mason, former FBI art agent] il por Art News 76:20+ Ja '77

Smoke gets in your van Eycks [museum fire and security control] R. Yee, il Progres Arch 56:78-81 Mr '75

**BURGUNDIAN prelates master.** See Master of the Burgundian prelates

**BURGUNDIAN sculpture.** See Sculpture, Burgun-dian

**BURGUNDY, France**

See also

Art—Burgundy

**History**

Valois dukes of Burgundy 1363-1477, W. Allan, il (pt col) map Connoisseur 194:150-3 Mr '77

**BURI, Samuel**

**Reproductions**

Le mur de l'étang (1974)  
Connaissance Arts no296:87 O '76 (col)

**BURIAL**

University museum—Thai fine arts department: northeast Thailand archaeological project, bibl il pors map Exped 18 no4:11-47 Summ '76

Contents: Introduction, by J. D. Muhly, Ban Chiang: a mosaic of impressions from the first two years, by C. Gorman and P. Charoenwongsa, Archaeological survey and excavation of Ban Chiang culture sites in northeast Thailand, by W. Schauffler, Techniques of the early Thai metalsmith, by T. S. Wheeler and R. Maddin

See also

Animal burial

Cemeteries

Coffins

Epitaphs

Funeral rites and ceremonies

Mounds

Mummies

Sarcophagi

Tombs

**BURIAL cairns.** See Cairns

**BURIAL of Christ in art.** See Jesus Christ in art

**BURIED treasure.** See Treasure trove

**BURKARD, Urs, & Meyer, Adrian, & Stelger, Max,**

arch

Kreisbezirksschule Mutschellen AG, il plans diag

Werk no7-8:490-3 '76

**BURKE, Charles** (interior designer)

Where function fits your form; Ruffage and the anatomy asylum, a health food cafe cum exercise parlor, R. W. Jones, col il Interiors 136:62-3 O '76

**BURKE, Edmund**

James Barry's The baptism of the King of Cashel by St Patrick, W. L. Pressly, jr, bibl f Burl Mag 118:644-5 S '76

**BURKE, James D.**

Drawing by Johannes Collaert, bibl f il Mast Draw 14 no4:384-6 Wint '76

**BURKE, John, fl 1860-1907**

**Reproductions**

Major Cavagnari with the Sirdars of Kabul and Kunae Synd (photo, 1879)  
Connoisseur 193:326 D '76

**BURKE, Padraic**

To market, to market, il (pt col) Hist Pres 29:32-8 Ja '77

**BURKE, Rosalie Wagnum**

**Reproductions**

[Multimedia plaque; woman]  
Craft Horiz 37:55 F '77

**BURKE, Thomas**

**Reproductions**

Cymbeline (engr after W. Hamilton)  
Antiques 110:297 Ag '76

**BURKERT, Robert**

**Reproductions**

Garden of F. Fellini  
Art in Am 64:128 My '76

**BURKETT, John**

French connection, RIBA J 84:17-18 Ja '77

**BURKETT, Richard**

The Gallery, Bloomington, Ind; exhibit, il Ceramics M 24:59 O '76

**Reproductions**

Teapot and matching tea jar with incising, impressed lettering, and repeated brush motif  
Ceramics M 24:25 N '76

**BURKO, Diane**

Marian Locks gallery, Philadelphia; exhibit, L. Malen, Arts 51:18 D '76

il: Shuphu; Grissom #2

O.K. Harris gallery, New York; exhibit, Art News 75:149 N '76

**Reproductions**

Aiguille vertes (1975)

Art in Am 64:28 N '76

Colonnes on the requin (1976)

Arts 51:44 N '76

**BURL, Harry Aubrey Woodruff**

Circles in time; ancient stone monuments of Scotland, bibl il (pt col) maps plan Archaeology 29:242-9 O '76; Addition, 30:53 Ja '77

**BURLEIGH, Richard**

1976 International radiocarbon conference [UCLA and La Jolla, 20-25 June 1976] Antiquity 51:46-8 Mr '77

**BURLIN, Paul**

Abstract expressionism; Grace Borgenicht gallery, New York; exhibit, J. Dreiss, Arts 50:26 S '76

**BURLINGTON, Richard Boyle, 3d earl of**

Provost's house, Trinity College, Dublin, E. McParland, il plans Country Life 160:1034-7 O 14 '76

**BURLINGTON House, London.** See Royal academy of arts, London

**BURLIUK, David**

Give me your tired, your poor, The golden door: artist immigrants of America, 1876-1976; Hirshhorn museum, Washington, D.C; exhibit, Apollo ns 104:406 N '76

il: Bourgeois rides in state

**BURLIUK, Viadimir**

**Reproductions**

Sadok sudei 2

Burl Mag 118:583 Ag '76

**BURMA**

See also

Cities and towns—Burma

Pagan

Temples—Burma

**History**

Pagan: development and town planning, Kan Hla, bibl il plans diags Soc Archit Hist J 36:15-29 Mr '77

**BURMESE architecture.** See Architecture, Burmese

**BURMESE mural painting and decoration.** See Mural painting and decoration, Burmese

**BURMESE sculpture.** See Sculpture, Burmese

**BURN, Stephanie**

Atrium gallery, Salt Lake City public library; exhibit, Craft Horiz 36:52 Ag '76

Third annual Snowbird exhibition, Utah, Craft Horiz 36:53 O '76

**BURNAGE, England**

**City planning**

Burnage Garden village; an ideal for life in Manchester, M. Harrison, bibl f il plans tab Town Plan R 47:256-68 J1 '76

**BURNE-JONES, Sir Edward Coley, bart**

Sir Edward Burne-Jones en The earthly paradise van William Morris, R. Hoozee, bibl f 131l Brus

Mus Roy Beaux Arts Bull 22 no 1-4:147-63 '73

**Reproductions**

Apparition of the damsel of the San Grael (gouache)  
Burl Mag 118:lix N '76

La cabeza maléfica

Goya no 132:377 My '76

Design for a stained glass panel depicting St John the Evangelist

Interiors 136:88 Ag '76

Head study associated with the Wheel of fortune (drwg)

Burl Mag 119:xxvii F '77

Letter to a friend [with drawings]

Apollo ns 104:303 O '76

Love among the ruins (drwg)

Burl Mag 119:xxvii F '77

Mädchenportrait, Studie für Briar Rose

Kunstwerk 29:33 My '76

Origin of the Guelph and Ghibelline quarrel in Florence (drwg)

Burl Mag 118:supp [3] N '76

William Morris reading The earthly paradise to Sir Edward Burne Jones (drwg)

Burl Mag 119:136 F '77

Wombats adventure (drwg)

Burl Mag 119:xxvii F '77

—and Murray, C. F.

**Reproductions**

Venus Epithalamia (gouache, 1871)

Connoisseur 193:155 O '76



- BURNET, Gilbert**, bishop of Salisbury  
Some portraits of Bishop Burnet around 1690. S. Whittingham. bibl f il Burl Mag 118:648-50 S '76
- BURNETT, Charles S. F.**  
Legend of the three Hermes and Abū Ma'shar's Kitāb al-Ulūf in the Latin Middle ages. bibl f J Warburg & Courtauld Inst 39:231-4 '76
- BURNETT, David**  
Bruce Parsons. il Artscan 34:67-8 Mr-Apr '77  
Montreal. col il Art in Am 65:119-20 Mr '77  
Québec 75/arts:l. il pors Artscan 33:4-17 Jl-Ag '76  
René Derouin. il Artscan 34:68 Mr-Apr '77  
Three reviews. il Artscan 33:67-70 D '76-Ja '77  
Toronto. il Artscan 33:66-9 O '76
- BURNETT, Dierdre**  
Reproductions  
Convoluting cylinder  
Craft Horiz 36:51 D '76
- BURNETT, Eric**  
Foxley and Vassall Roads [housing rehabilitation project, London] il RIBA J 83:510 D '76
- BURNETT, Richard**  
Design review. il Archt R 160:32-3 Jl; 109-10 Ag; 168-9 S; 367-8 D '76
- BURNHAM, Daniel Hudson, sr**  
Burnham of Chicago: architect and planner [book review] L. K. Eaton. Progres Arch 56: 78+ Ag '75  
Graceland cemetery: memorial to Chicago architects. L. Pressman. il diags Prairie Sch R 12 no4:14-15 '75
- BURNHAM, Jack**  
Mary Beth Edelson's great goddess. bibl f il Arts 50:75-8 N '75
- BURNHAM, Thomas Mickell**  
Reproductions  
Catskill falls, N.Y. (1865)  
Antiques 111:308 F '77
- BURNISTON, Martin**  
Reproductions  
5 eggs  
Art News 76:81 F '77
- BURNS, Charles M, Jr**  
Reproductions  
[Angel playing a double flute]  
Antiques 110:568 S '76
- BURNS, Gary**  
Reproductions  
Untitled (cement bag)  
Art Int 20:40 O-N '76
- BURNS, Mark A.**  
Helen Drutt gallery, Philadelphia; exhibit. Art News 75:98 N '76  
Helen Drutt gallery, Philadelphia; exhibit. Craft Horiz 36:58 D '76  
il: Sebastian at the bath
- BURNS, Robert, 1869-1941**  
Edinburgh festival 1976. R. Calvocoressi. Connoisseur 193:250 N '76  
il: Illustration to the Song of Solomon, chapter 6, verse 10
- BURNSIDE, Madeleine**  
New York reviews. il Art News 75:118-19 S; 138+ N; 117-18 D '76; 76:123-4 Ja; 126-7 F; 139-42 Mr '77
- BURR, James**  
Round the galleries. See issues of Apollo
- BURRA, Edward**  
Reproductions  
Day in a southern port/the Rio Grande; design for the backdrop (watercolor, 1931)  
Apollo ns 105:6 Ja '77  
Harlem (1934)  
Country Life 160:1783 D 9 '76
- BURRELL, Theo**  
Planning and the future: a professional response. Planner 63:53-4 Mr '77  
What plan? Planner 62:194 N '76
- BURRELL, Sir William**  
William Burrell, collector. P. Savage. il pors Country Life 161:194-6 Ja 27; 262-3+ F 3 '77
- BURRELL collection**, Glasgow. See Glasgow art gallery and museum—Burrell collection
- BURRI, Alberto**  
Galleria nazionale d'arte moderna, Rom; Ausstellung. A. Henze. Kunstwerk 29:21 My '76  
Reproductions  
Grande Cretto (1973)  
Kunstwerk 30:12 F '77
- BURROWS, Tom**  
Self-help squatting, Vancouver. I. Hogan. il diag AD 46:591-2 O '76
- BURT, Charles Thomas**  
Reproductions  
On the Tay  
Country Life 160:supp 16c D 23 '76
- BURT, Hill & assoc's, arch**  
Award; minimum energy dwelling workbook. diag Progres Arch 58:68 Ja '77
- BURTON, Dennis**  
Reproductions  
Yonique metaphore—prismadame (1967)  
Artscan 34:vii Mr-Apr '77 (col)
- BURTON, Jim.** See Healy, A. jt artist
- BURTON, Julianne**  
Hour of the embers; on the current situation of Latin American cinema. il Film Q 30 no 1:33-44 Fall '76  
Reviews; The traitors. Film Q 30 no 1:57-9 Fall '76
- BURTON, Scott**  
Scott Burton: conceptual performance as sculpture. R. Pincus-Witten. Arts 51:112-17 S '76  
il: Furniture landscape (4 det); Tables (col); Bronze chair; Pastoral chair tableau; Street work IV (self-work III) (2 views); Dream sex (for Lives); Pair behavior tableaux (3 views)
- BURWELL, Paul**  
Reproductions  
[Performance at] the performance show: Southampton, July 1975  
Studio 192:7 Jl '76
- BURY, John Bernard**  
Stylistic term "Plateresque." bibl f J Warburg & Courtauld Inst 39:199-230 '76
- BURY, Pol**  
"Daily bül and co": Neue Galerie Aachen; Ausstellung. R. Puvogel. il(p70) Kunstwerk 30:81 F '77  
Galería Iolas-Velasco, Madrid; exposición. il Goya no 130:265-6 Ja '76  
Lefebvre gallery, New York; exhibit. Art News 75: 115 S '76  
Les peintres, les sculpteurs Belges, aujourd'hui. R. Micha. Art Int 20:34 S-O '76  
il: Cinquante tonnes de colonnes
- BURY, Thomas Talbot**  
Reproductions  
Entrance into Manchester across Water street (watercolor)  
Country Life 160:807 S 23 '76
- BURY, England**  
City planning  
People and plans: the scope of local plans in Bury [book review] M. Matson. Planner 63:24 Ja '77
- BUS lines.** See Motor bus lines
- BUS shelters.** See Shelters
- BUSATI, Andrea**  
Reproductions  
Lamentation  
Burl Mag 119:37 Ja '77
- BUSBY, Charles Augustus**  
Restoring a Grecian masterpiece; the Commercial rooms. Bristol. B. Little. il Country Life 160: 831-2 S 23 '76
- BUSCAROLI, Dante.** See Lenci, S. jt arch
- BUSCH, Carolyn**  
New breed of designer: the interior landscape designer. L. D. Hill. il pors Res Int 1:66-7 Jl '76
- BUSCHE, Ernst**  
Bericht aus London. Kunstwerk 29:95-6 N '76
- BUSCHMANN, Johannes**  
Reproductions  
Lion figure clock  
Connoisseur 193:36 S '76
- BUSER, Thomas**  
Jerome Nadal and early Jesuit art in Rome. bibl f il Art Bull 58:424-33 S '76
- BUSH, Edmund**  
Reproductions  
Men-o'-war in the open sea (drawg)  
Apollo ns 104:[front] 22 D '76
- BUSH, Jack**  
André Emmerich uptown gallery, New York; exhibit. Arts 51:26 D '76  
il: Spring sonata  
Edmonton art gallery, Alberta; exhibit. Apollo ns 105:62 Ja '77  
il: Salmon concerto  
Jack Bush: a retrospective. T. A. Heinrich. por Artscan 34:1-10 Mr-Apr '77  
il: Cirr, green and purple; Tall green; Sudden; Three whites on purple; Down and across; col: Towel; This time yellow; Bend; Concerto for two violins
- Obituary**  
Art in Am 65:166 Mr '77; comp. by L. Rosenbaum, por
- Reproductions**  
Bull fiddle (1976)  
Arts 51:2 O '76  
Flying red (1973)  
Artscan 33:xxv O '76  
Top spin (1961)  
Artscan 33:xxviii O '76

**BUSH, Susan**

Floral motifs and vine scrolls in Chinese art of the late fifth to early sixth centuries A.D. [with glossary] bibl f il *Artibus Asiae* 38 no 1:49-83 '76

Some methodological considerations: a review of Susan Bush, *The Chinese literati on painting*. K. Munakata. *Artibus Asiae* 38 no4:308-318 '76

**BUSH-BROWN, Henry Kirke****Reproductions**

Deh-Ge-Wa-Mus

*Nat Sculpt R* 25 no3:20 Fall '76

**BUSHELL, Raymond**

Concerning the Walters collection of netsuke. il *Walters J* 35:77-85

**BUSHONGO ironwork. See Ironwork, Congolese****BUSHONGO sculpture. See Sculpture, Congolese****BUSINE, Laurent**

Roel D'Haese: les chemins du travail [with catalog] bibl il *Brus Mus Roy Beaux Arts Bul* 22 no 1-4:191-227 '73

**BUSINESS***See also*

Architectural firms and groups—Management

Commerce

Consolidation and merger of corporations

Corporations

Department stores

Interior design firms and groups—Management

Management

Real estate business

Small business

Warehouses

**BUSINESS, International. See International business enterprises****BUSINESS and art. See Art and business****BUSINESS buildings. See Bank buildings; Employees' buildings and facilities; Industrial buildings; Office buildings; Stores and store buildings****BUSINESS districts**

Brunel centre, Swindon [with criticism by C. Amery] il(pt col) plans diags *Archit R* 160:146-55 S '76

Camminare a Brooklyn; people oriented mali. plans diags *Domus* no563:30-2 O '76

Concentration of facilities in new town centres. A. Whittick. il *Town & Country Plan* 44:440-2 O '76

Framework for commercial planning policies. R. L. Davies. bibl f plans diags *Town Plan R* 48:42-58 Ja '77

Penn square, Reading, Pa [ASLA merit award] il(pt col) *Landscape Arch* 66:354-5 Jl '76

Streets for people [Downtown Washington streets for people] S. Tilly and S. Carr. il plan *Progres Arch* 57:75-7 D '76

Ten years later [city centre planning in Liverpool] W. Bor and J. L. Berbers. il *Town & Country Plan* 44:433-8 O '76

*See also*

Industrial districts

Markets

Shopping centers

**BUSINESS forecasting**

Dodge/Sweet's construction outlook: 1977. tabs

*Archit Rec* 160:65+ N '76

Making plans for 1977? G. A. Christie. *Archit Rec* 160:75 O '76

News report; P/A survey finds mixed '77 forecast. tab *Progres Arch* 57:25+ D '76

**BUSINESS location. See Location in business and industry****BUSINESS machines. See Offices equipment and supplies****BUSINESS offices. See Offices****BUSIRI, Giovanni Battista**

*Paesaggio rediivo* [l'école italienne à l'époque baroque] G. Bazin. bibl *Oeil* no258-259:8 Ja-F '77

il: Le temple de Vesta vu du Tibre

**BUSMANN, Peter, and Haberer, Godfrid**

Cologne architects contrast new museum to Gothic cathedral. il *Archit Rec* 160:41 Ag '76

**BUSTELLI, Franz Anton****Reproductions**

Nymphenburg commedia dell'arte [figure]

*Apollo ns* 105:[front] 38 Mr '77 (16 col)

Nymphenburg group of lovers

*Apollo ns* 104:[front] 46 N '76

**BUSTROS, Georges**

Galerie d'art de la place Beauvau, Paris; exposition. *Oeil* no260:49 Mr '77

il: Falaise et cabines

**BUSTS. See Portrait sculpture; Sculpture****BUTHAUD, René****Reproductions**

Stoneware vase [with nude figures]

*Ceramics M* 25:45 F '77

**BUTHE, Michael****Reproductions**

Zarathustra (performance, 1975)

*Studio* 192:60 Jl '76

**BUTLER, Barbara**

Alice Hutchins: magnetic assemblages. il *Craft Horiz* 36:44-5+ Ag '76

**BUTLER, Elizabeth Southerden Thompson, Lady. See Thompson, E. S.****BUTLER, Jan****Reproductions**

Patio loveseat

*Ceramics M* 25:51 Ja '77

**BUTLER, Joseph Thomas**

America. See issues of *Connoisseur*

**BUTLER, Lawrence Arnold Stanley**

Patterns of settlement in Medieval Gwynedd. bibl *Archaeol J* 132:237-43 '75

St Mary's church, Conway. plan *Archaeol J* 132:247-50 '75

**BUTLER, Marigene H.**

Technical investigation of the materials and technique used in two Flemish paintings. bibl f il tabs *Mus Stud* 8:58-71 '76

**BUTLER, Philip**

Obituary

*RIBA J* 83:401 S '76. A. W. Pearce

**BUTLER, Reginald Cotterell****Reproductions**

Entwurf zum Denkmal des unbekannten politischen Gefangenen (1952)

*Jahr Hamburger Kunstsam* 21:221 '76

[Reclining female nude]

*RIBA J* 84 [83]:293 Jl '76

Study for Third watcher (1954)

*Art in Am* 64:125 My '76

**BUTLER, Ruth**

Paris. *Art News* 75:100+ S '76

**BUTLER, Théodore Earl****Reproductions**

Portrait of Madame Suzanne Butler & son Jimmy *Antiques* 110:1181 D '76

**BUTTERFIELD, Deborah**

Zolla/Lieberman gallery, Chicago; exhibit. *Artforum* 15:76-7 D '76

il: Herd

**BUTTERFIELD, Jan**

Beverly Pepper: a space has many aspects. il(pt col with cov) *Arts* 50:91-4 S '75

"I have always copied": an interview with Joseph Raffael. il(pt col) *Arts* 51:122-6 O '76

On location: 4 interviews, 6 artists. il *Art in Am* 64:81-2 Jl '76

Re-placing women artists in history [at the Los Angeles County museum of art] il(pt col) *Art News* 76:40-4 Mr '77

Robert Irwin: on the periphery of knowing. il *Arts* 50:72-7 F '76

**BUTTERFIELD, William**

One of Devon's greatest glories; Ottery St Mary church. J. S. Curl. il *Country Life* 160:686+ S 9 '76

**BUTTERSWORTH, James E.****Reproductions**

Yacht race

*Antiques* 111:422 Mr '77

**BUTTERSWORTH, Thomas****Reproductions**

Stormy seascape with a vessel thrown onto the rocks

*Antiques* 110:920 N '76

**BUTTERWORTH, Elizabeth**

Fischer fine art. London; exhibit. *Archit R* 160:186 S '76

il: Dennis II

**BUTTLAR, Herbert von**

Obituary

*Kunstwerk* 29:90 S '76

**BÜTTNER, G. H.****Reproductions**

[Hunting scene]

*Connoisseur* 193:[front] 17 S '76

**BUTTON, John**

Button and Romantic reality. A. Ellenzweig. *Arts* 50:93-4 N '75

il: Canadian street (col); Rooftops: white warehouse (col); Arcade; Houston Street Kornblee gallery, New York; exhibit. *Art News* 75:120 O '76

Kornblee gallery, New York; exhibit. *Arts* 51:27 S '76

il: Stucco house, Santa Monica Ca.

**Reproductions**

[Building facades]

*Art in Am* 64:123 My '76

**BUTTRESSES**

Les arcs-boutants au XII<sup>e</sup> siècle [with English summary] A. Prache. bibl f il plan diags *Gesta* 15 no 1-2:31-42 '76

Les arcs-boutants de la cathédrale de Strasbourg et leur origine [with English summary] L. Grodecki. bibl f il diags *Gesta* 15 no 1-2:43-51 '76

**BUXBAUM, Robert**

Warren Benedek gallery, New York; exhibit. il *Arts* 50:12 S '75



**BUXTON, Hannah P.****Reproductions**

Four members of the Buxton family  
Art J 35 no4:357 Summ '76

**BUYCK, Jean F.**

Enlightened art collector: Ridder Florent van  
Ertborn. bibl f il por Apollo ns 105:160-7  
Mr '77

**BUYTEWECH, Willem Pietersz****Reproductions**

Lottery at The Hague (drawg)  
Apollo ns 104:362 N '76

**BUZAS, Stefan**

Treasury, Chichester cathedral. il(pt col) plans  
Archit R 160:364-5 D '76

**—and Irvine, A. M.**

Harrow school new museum and art gallery. il  
plan RIBA J 83:455 N '76

**BUZZARD, Nick**

Degree show '76; graphics. il Design no335:35 N  
'76

**BYAM SHAW, James**

Guardi drawings: l'opera completa di Antonio e  
Francesco Guardi [book review] Burl Mag 118:  
856-9 D '76

Master draughtsmen of the Venetian settecento  
[drawings in the Lugt collection] bibl f il  
Apollo ns 104:388-95 N '76

**BYARD, Carole****Reproductions**

[Frontal view of a head]  
Art in Am 64:124 S '76  
Arts 51:66 Ja '76  
Arts 51:50 O '76  
Arts 51:24 N '76

**BYARS, Donna**

55 Mercer gallery, New York; exhibit. Arts 50:20  
D '75

**47. Stillness**

Invitational group show; A.I.R. gallery, New  
York; exhibit. Arts 50:17 Mr '76

**BYBLOS (ancient city)**

Le cylindre-sceau archaïque de Byblos réexaminé.  
R. du Mesnil du Buisson. bibl f il diags Bery-  
tus 24:89-119 '75-76

**BYE, Arthur Edwin**

Bye house: second wall house. il(pt col) diags  
plans Progres Arch 55:98-103 Je '74

Steps towards a creative landscape architecture:  
forest murmurs. R. Yee. il(pt col) Progres  
Arch 55:64-71 Je '74

**BYERS, Sandra**

Synopsis gallery, Winnetka, Ill; exhibit. il  
Ceramics M 25:95 Ja '77

**BYLER, Robert H, Jr**

Jazz is back [musical revival as a complement  
to restoration activities] il(pt col) Hist Pres  
28:24-9 O '76

**BYLERT, Jan van****Reproductions**

Group of figures playing musical instruments  
(1629)  
Apollo ns 104:[front] 74 S '76  
Burl Mag 118:xix Ag '76

**BYNG, Dennis**

Martha-Jackson gallery, New York; exhibit. Arts  
51:28 Mr '77

**BYÖBU (Japanese screens) See Painting, Japa-  
nese****BYRD, Jerry****Reproductions**

[Abstract with intersecting lines]  
Art News 76:9 Ja '77 (col)

**BYRD, Joan Falconer**

Lanier Meaders—Georgia folk potter. il pors  
Ceramics M 24:24-9 O '76

**BYRNE, James****Reproductions**

Floor/Ceiling (video)  
Print 30:66 Jl '76

**BYRON, George Gordon Noël Byron, 6th baron**

Ceramic view of Byron country. R. Copeland.  
il Country Life 160:1296-7 N 4 '76

**BYZANTINE**

See the following headings divided by By-

zantine

Architecture

Art

Bronzes

Civilization

Coins

Decoration and ornament

Illuminated manuscripts

Medals

Mosaics

Mural painting and decoration

Painting

Portrait sculpture

**BYZANTINE antiquities**

Archaeology in Asia Minor; Byzantine sites.  
M. J. Mellink. plan Am J Archaeol 80 no3:  
286-9 Summ '76

Archaeology in Cyprus, 1969-76; Byzantine and  
post-Byzantine. K. Nicolaou. il Archaeol Rep  
no22:67-9 '75-76

Pergamon, Vorbericht über die Kampagne 1975.  
W. Radt and U. Rombock. bibl f il plans AA  
no3:306-10 '76

**BYZANTINE empire****Cultural relations**

Sur quelques aspects des relations entre l'archi-  
tecture paléobyzantine de l'Anatolie de Con-  
stantinople et de la Grèce. C. Deloye. bibl f il  
plans diags R Archéol ns fasc 1:143-52 '76

**BYZANTINE icons. See Icons****BYZOWSKI, Jacek****Reproductions**

Habitat (poster)  
Print 30:77 S '76

**C**

C A A. See College art association of America;  
Commonwealth association of architects

C A P C. See Bordeaux, France—Centre d'arts  
plastiques contemporains

C A T V. See Cable television

C-14 dating. See Radiocarbon dating

CA DEL DUCA, Venice. See Venice—Cà del Duca

CA REZZONICO, Venice. See Venice—Museo del  
settecento veneziano

**CABALA**

Quaker-Kabbalist controversy: George Fox's re-  
action to Francis Mercury van Helmont. A.  
Coudert. bibl f il por J Warburg & Courtauld  
Inst 39:171-89 '76

Reuchlin's "De verbo mirifico" and the magio  
debate of the late fifteenth century. C. Zika.  
bibl f J Warburg & Courtauld Inst 39:104-38 '76

CABALLERO, Melchor Rodriguez. See Rodriguez  
Caballero, M.

**CABANNE, Pierre**

Faut-il vraiment venerer Duchamp? bibl f il  
Connaissance Arts no299:53 Ja '77

CABESTANY master. See Master of Cabestany

CABINET des dessins, Louvre. See Paris—Louvre  
—Cabinet des dessins

CABINET des estampes, Paris. See Paris—  
Bibliothèque nationale

**CABINET work**

See also

Marquetry  
Veneers and veneering  
Woodwork

**CABINETMAKERS**

See also

Furniture

**CABINETMAKERS, French**

Empire furniture in "bois indigènes". D.  
Ledoux-Lebard. il Connoisseur 193:282-7 D '76

**CABINETMAKERS, German**

Craftsmanship of David Roentgen. G. Himmel-  
heber. bibl f il Connoisseur 193:17-21 S '76

**CABINETS (furniture)**

Drei Augsburger Kabinettsschränke aus der Per-  
iode nach Hainhofer [with catalog] L. L. Möl-  
ler. bibl f il Jahr Hamburger Kunstsam 21:93-  
128 '76

See also

Radio and phonograph cabinets

CABINETS, Kitchen. See Kitchen cabinets

**CABLE television**

Artists' video at the crossroads. B. Kuntz. il  
Art in Am 65:38-9 Ja '77

**CABLEWAYS**

First commuter tramway: Roosevelt Island  
aerial tramway, New York city. il(pt col) plans  
diags Archit Rec 160:86-9 Mid-Ag '76

**CABRACAN, A.****Reproductions**

Convento de San Andrés, Salamanca (engr,  
1851)

Archivo Esp Arte 49:254 Jl '76

San Francisco el grande, Salamanca (engr,  
1851)

Archivo Esp Arte 49:254 Jl '76

**CABS. See Taxicabs**

CACERES, Fernando Collar de. See Coliar de  
Cáceres, F.

CACHEMAILLE-DAY, Nugent Francis

Obituary

RIBA J 83:484 N '76. L. King

**CACHEUX, François**

Galerie Guilot, Paris; exposition. il Oeil no255:42  
O '76

**Reproductions**

[Seated nude]  
Connaissance Arts no297:40 N '76

**CACHOUX, Michel**  
Affinités électives: Galerie Michel Cachoux, Paris; exposition, Connaissance Arts no298:17 D '76

il: Mains d'une statue sicilienne 18° et quartz du Brésl

**CADELL, Francis Campbell Boileau**  
Scottish way with colour; S. J. Peploe, F. C. B. Cadell and G. L. Hunter. C. Neve. Country Life 161:930-1 Ap 14 '77

il: Iona

#### Reproductions

Embroidered cloak  
Connoisseur 192:[front] 18 Ag '76

Interior  
Apollo ns 104:[front] 31 Ag '76

**CADET DE BEAUPRÉ, Jean Baptiste Antoine**

#### Reproductions

Bacchante (1791)  
R du Louvre 26 no3:xi '76 (2)

**CADWELL, Paul**  
Midtown gallery, New York; exhibit. Art News 76:148-9 Mr '77

Subway symphony; Midtown gallery, New York; exhibit. Arts 51:46 Mr '77

#### Reproductions

David and Goliath  
Art J 35 no4:322 Summ '76

Study for a David & Goliath  
Arts 50:44 Ap '76

Subway symphony  
Art in Am 65:60 Ja '77 (det)  
Art J 36 no2:167 Wint '76-77 (det)

**CADOVIUS, Poul**  
Shaping the space around us; Cado furniture, inc. il Interiors 136:108 S '76

**CADY, Sam**  
Holly Solomon gallery, New York; exhibit. Arts 50:25 Je '76

il: House and grounds

Holly Solomon gallery, New York; exhibit. R. H. Hingston. Art in Am 64:121-2 N '76

col il: Yellow kayak

**CAEN, France**

#### Musée des beaux-arts

##### Acquisitions

Un nouveau tableau de Courbet au Musée des beaux-arts de Caen. M. T. de Forges. bibl f il R du Louvre 26 no5-6:408-10 '76

#### Sainte-Étienne (church)

Charter for Saint-Étienne, Caen: a document and its implications. E. G. Carlson. bibl f il Gesta 15 no 1-2:11-14 '76

**CAERNARVON, Wales**

#### Antiquities, Roman

Segontium Roman fort, Caernarvon. G. C. Boon. bibl f plan Archaeol J 132:289-90 '75

#### Castle

Caernarvon Castle and town walls. A. J. Taylor. bibl f plan Archaeol J 132:287-9 '75

#### Llanbeblig Church

Llanbeblig church. W. G. Thomas. Archaeol J 132:300 '75

**CAESARS.** See Roman emperors

**CAFÉS.** See Restaurants, lunchrooms, etc.

**CAFFIERI, Philippe, the younger**

Les rédacteurs de Connaissance des arts contribuent à expertiser deux meubles mis en vente cette année au Palais Galliera. H. Sorensen. il Connaissance Arts no297:68-9 N '76

**CAGE, John**  
Carl Solway gallery, New York; exhibit. Art News 75:118 O '76

Faut-il vraiment venerer Duchamp? bibl f il Connaissance Arts no299:52 Ja '77

Performance: the art of notation. R. Goldberg bibl f il plan diags Studio 192:54+ Jl '76

**CAGGIANO, Margery**  
Close to home: Genesis gallery, New York; exhibit. Arts 51:33 D '76

il: Telechron

**CAGNACCI.** See Canlassi, Guldo

**CAGNOLA, Luigi, marchese**  
Cagnola: architecte de l'impératrice Joséphine? (à propos d'un projet pour Malmaison) G. Hubert. bibl f 8il Gaz Beaux Arts ser6 v88: 137-44 O '76

**CAHN, Joel G.**  
Conversation with William Bernbach. pors Print 31:73-6 Ja '77

What can't a Boston-based agency do that a New York agency can? Nothing [Hill, Holliday, Connors, Cosmopolis] il Print 30:60-6+ S '76

**CAHN, Marcelle** Reproductions

Collage abstracto (1953)  
Goya no 130:251 Ja '76

Guitare et éventails  
R du Louvre 26 no5-6:432 '76

Peinture-relief (1961)  
Kunstwerk 29:8 S '76

**CAHN, Walter**  
Architectural draftsmanship in twelfth century Paris: the illustrations of Richard of Saint-Victor's commentary on Ezekiel's temple vision. bibl f plan diags Gesta 15 no 1-2:247-54 '76

Schriften des rheinischen Landesmuseums Bonn, v3: Die Gustorfer Chorschranken, das Hauptwerk der romanischen Kölner Plastik [book review] Art Bull 59:130-1 Mr '77

**CAHORS, France**

#### Saint Urcisse (church)

L'église Saint-Urcisse de Cahors, contribution à l'étude de la Troisième sculpture romane. D. Jacob. bibl f il plan Bull Mon 134 no2: 107-20 '76

**CAIGER-SMITH, Alan**

#### Reproductions

Teapot (1976)  
Burl Mag 118:662 S '76

**CAILLAUD, Aristide**  
Musée moderne, Paris; exhibit. Connoisseur 193:152 O '76

il: Winged tree

**CAILLE, Pierre**  
Les peintres, les sculpteurs Belges, aujourd'hui. R. Micha. Art Int 20:36 S-O '76

il: Les natifs de la nuit

**CAILLEBOTTE, Gustave**  
Gustave Caillebotte: a retrospective exhibition. J. K. T. Varnedoe. Connoisseur 194:135-7 F '77

il: Les raboteurs de parquet; Le pont de l'Europe; Les orangers—Zoé et Martial, Jardin à Yerres; Boulevard vu d'en haut

Gustave Caillebotte in context. K. Varnedoe. bibl f Arts 50:94-9 My '76

il: Homme nu-tête vu de dos à une fenêtre; Homme au balcon; Rue de Paris, temps de pluie (2 views, 1 col); Le pont de l'Europe (col); Le déjeuner; Intérieur, femme à la fenêtre; Un balcon boulevard Haussmann

Jays forever? Museum of fine arts, Houston; Brooklyn museum; exhibits. A. Werner. Art & Artists 11:4-9 Mr '77

il: Floor scrapers; Paris, a rainy day; Paul Hugot; Europe bridge (2)

1970s and the 1870s. R. Rosenblum. 11 il(pt col) Artforum 15:46-52 Mr '77

Rétrospective Caillebotte: Museum of fine arts, Houston; exposition. Oeil no254:49-50 S '76

il: Le pont de l'Europe

Retrospective of Gustave Caillebotte: Museum of fine arts, Houston, Tex; exhibit. S. B. Sherrill. Antiques 110:1148+ D '76

il: Le jardin à Petit Gennevilliers—les dahlias

#### Reproductions

Le bassin d'Argenteuil  
Art News 76:13 F '77

Villa rose, Trouville (1884)  
Art News 75:15 D '76

**CAIRNS, Christopher**  
4x10 gallery, New York; exhibit. Arts 51:38 F '77

**CAIRNS**  
Circles in time: ancient stone monuments of Scotland. H. A. W. Burl. bibl il(pt col) maps plan Archaeology 29:242-9 O '76; Addition. 30:53 Ja '77

Quanterness, radiocarbon and the Orkney cairns. C. Renfrew and others. bibl plan tabs diag Antiquity 50:194-204 S-D '76

**CAISERMAN, Ghitta**  
Galerie Dresdnere, Toronto; exhibit. Artscan 33:66 D '76-Ja '77

il: Bedscape

**CAJAL, Luis**  
Galería Cid, Madrid; exposición. Goya no 134:104 S '76

il: Bodegón de la jarra (p 103)

#### Reproductions

[Still life]  
Goya no 132:[front] 61 My '76

**CAJATI, Claudio**  
La facoltà di teologia a Napoli. il(pt col) plans diags Architettura 22:14-23 My '76

**CAJÉS, Eugenio**  
Pintura madrileña del siglo XVII; addenda. A. E. Pérez Sánchez. bibl f Archivo Esp Arte 49:307+ Jl '76

il: Inmaculada (5, 2 after Cajés); San Andrés (2); La caridad; Anunciación; Santa Mercedes (2); Apóstol; Santa Inés (attrib); Milagro de Santa Leocadia (paint after Cajés)



- CAJORI, Charles**  
Ingher gallery, New York; exhibit. *J. Dreiss*. il  
Arts 50:15 Je '76
- Reproductions
- [Seated girl]  
Arts 50:58 Ap '76
- CALABRIA, Italy**  
Legislazione urbanistica regionale; regione  
Calabria. Guarasci. Urbanistica no63-64:xiv-xv  
Ja '76
- CALABRO, John**  
Elias Boudinot  
Nat Sculp R 25 no4:back cov Wint '76-77
- CALAH.** See Nimrud (site) Iraq
- CALAIS, France**  
Musée des beaux-arts et de la dentelle
- Acquisitions
- Sculptures et dessins d'Albert Carrier-Belleuse  
au Musée des beaux-arts de Calais. bibl f il  
R du Louvre 26 no5-6:411-24 '76
- CALAMATTA, Luigi**  
Reproductions
- Maurice Sand enfant (drwg, 1837)  
Oeil no254:25 S '76
- CALAS, Nicolas**  
Jean Helion. col il Arts 50:9 Je '76  
Pierre Alechinsky. col il Arts 50:13 Ap '76
- CALCAGNO, Lawrence**  
Roko gallery, New York; exhibit. Art News 76:148  
Mr '77  
Roko gallery, New York; exhibit. Arts 51:39 Mr  
'77  
il: Cosmicscape
- Reproductions
- Cosmicscape  
Art News 76:62 Ja '77 por
- CALCAR Saint George altar master.** See Master  
of the Calcar Saint George altar
- CALCOGRAFIA nazionale, Rome.** See Rome (city)  
—Calcografia nazionale
- CALCULATING machines**  
Sovereign calculator. *J. Pilditch*. il Design no340:  
34 Ap '77
- CALCUTTA**  
Birla industrial and  
technological museum  
New gallery on transport in the Birla industrial  
and technological museum. Calcutta. S. K.  
Bagchi and P. K. Bhaumik. il plan diag  
Museum (Unesco) 28 no 1:50-9 '76
- CALDARA, Polidoro (Polidoro da Caravaggio)**  
Drawing of the escape of Cloelia. A. Ronen. il  
Burl Mag 118:851 D '76
- Influence
- Early drawing by Luca Giordano. N. Turner.  
Mast Draw 14 no4:386 Wint '76  
il: Male figure (drwg by L. Giordano)  
Polidoro and English design. T. Clifford. bibl f  
18il Connoisseur 192:282-91 Ag '76
- CALDECOTT, Randolph**  
Brittany through Victorian eyes. K. Spence.  
Country Life 161:584-5 Mr 10 '77  
il: Horse fair at Le Folgoet; At Pontaven;  
Winnowing scene near Saint-Brieuc; Children  
among the cabbages at Saint-Pol-de-Leon;  
Caldecott sketching under difficulties; At a  
roadside Calvaire; Portrait of a Quimperle girl
- Reproductions
- Self-portrait sketch (1873)  
Country Life 161:157 Ja 20 '77
- CALDER, Alexander**  
Bonino gallery, New York; exhibit. Arts 51:37 F  
'77  
il: Woven mobility  
Calder-on-the-roof: Grand Rapids, Mich; Art  
for people welcome in Chicago. col il Progres  
Arch 56:21-2 Ja '75  
Calder, póstumo y otras necrologías. por Goya  
no 134:89-90 S '76  
il: Pez con cabeza humana  
Calder's Almadén mercury fountain. P. Tuch-  
man. bibl f Marsyas 16:97-106 '72-73  
il: Almadén mercury fountain (3 views)  
Calder's proverbial pets. por Craft Horiz 36:42-3  
D '76  
il: Birth-announcement kangaroo (inside  
cov); Lion from the circus; Fish pull-toy; Ele-  
phant chair with lamp; Le coq de saché (col);  
Kangaroo  
Calder's universe: Whitney museum of American  
art; exhibit. Connoisseur 193:325 D '76  
il: Green bell. Aubusson tapestry  
Grand Rapids becomes a showplace of the use of  
sculpture in public spaces. A. O. Dean. il AIA  
J 65:40-3 O '76
- Obituary**  
AJA J 65:66 D '76  
Art in Am 65:70-3 Mr '77. A. Goldin. por  
Connaissance Arts no299:9 Ja '77  
Kunstwerk 29:103 N '76  
Progres Arch 58:44 Ja '77
- Perls gallery, New York; exhibit. Art News 75:  
114 D '76  
Refrain for Alexander Calder (1898-1976) F.  
Schulze. por Art News 76:48 Ja '77  
Venice Biennale: 1976 "the show's the thing."  
H. Martin. il Art Int 20:19 S-O '76  
Witty, inventive, anti-monumental "universe" of  
Alexander Calder. J. Hobhouse. pors Art News  
75:38-41 D '76  
il: Yellow whale (col); Circus (det); Four  
arches; Universe; Brass family; Hanging  
spider; White frame; Longnose (col)
- Reproductions
- Aluminum leaves (1940)  
Art in Am 65:70 Mr '77 (col)  
Boomerang (poster)  
Int Des 48:227 Mr '77  
Crossroads (poster, 1967)  
Art in Am 64:12 S '76 (col)  
Art News 75:6 S '76 (col)  
Décors de "Nuclea", pièce de Henri Pichette  
Connaissance Arts no300:68 F '77  
[Double S and five circles] (gouache, 1963)  
Art News 75:101 O '76  
Flamingo  
AJA J 65:35 O '76  
Flies in the spider web (litho, 1975)  
Arts 50:43, 59 N '75 (col)  
Flying colors (1973)  
Artscan 34:71 Mr-Ap '77  
Frontispiece (poster)  
Int Des 48:227 Mr '77  
La grande vitesse  
Art J 35 no4:425 Summ '76  
Growth zone (gouache, 1964)  
Art News 76:99 Ja '77  
Horned one (1960)  
Art J 36 no 1:4 Fall '76  
Art News 75:103 O '76  
Horse (litho)  
Art News 75:69 O '76  
Art News 75:back cov N '76 (col)  
Horse (1928)  
Arts 51:107 Mr '77  
Landscape (litho)  
Arts 50:43 S '75 (col)  
Landscape (poster)  
Int Des 48:227 Mr '77  
Little spider  
Art in Am 65:72-3 Mr '77 (col)  
Mobile [in the exhibit] 20 Jahre Museum Haus  
Lange, Krefeld  
Kunstwerk 29:72 S '76  
[Mobile with angular forms]  
Interiors 136:116 N '76  
Movement in space (gouache, 1932)  
Art News 75:102 O '76  
Neuf éléments (1950)  
Connaissance Arts no294:29 Ag '76 (col)  
Octopus (poster)  
Int Des 48:227 Mr '77  
Our unfinished revolution (print)  
Art News 75:63 S '76  
La pierre et les spirales (litho)  
Art News 76:119 Mr '77  
Planets in motion (litho, 1976)  
Art in Am 64:139 N '76  
Art News 76:95 F '77  
Romulus and Remus (1928)  
Artscan 34:71 Mr-Ap '77  
Soleil rouge  
Kunstwerk 29:16 S '76  
Wall street (gouache, 1974)  
Art News 76:115 Mr '77  
Woven mobility (tapestry)  
Art News 76:97 Ja '77 (col)  
Yellow sky (1974)  
Art News 76:63 Ja '77 (col)  
[Yellow whale] (1958)  
Am Artist 40:95 N '76  
Art in Am 64:44 N '76  
Art News 75:118 N '76
- CALDERWOOD, Kathy**  
Allan Stone gallery, New York; exhibit. Arts  
50:29 Je '76
- Reproductions
- After Harnett (1976)  
Arts 50:66 Ap '76
- CALE, Robert Allan**  
Reproductions
- [Flower]  
Art News 76:113 Mr '77
- CALENDAR, Greek**  
Year of Archippos at Athens (318/7) B.C.  
B. D. Meritt. bibl f Hesperia 45:173 Ap '76
- CALENDARS**  
Competitions, awards, etc.  
Kodak; the eighth colour calendar contest,  
Stuttgart, 1977. K. Steinorth. il(pt col)  
Graphis 32 no 188:506-17 '76-77
- CALGARY, Alta.**  
Exhibitions
- Western untitled: Glenbow Centre Calgary. J.  
Lowndes. il Artscan 33:44-6 D '76-Ja '77

**CALGARY, University, Alberta****Art gallery****Exhibitions**

John Kariru: the University gallery, University of Calgary, Alberta, Canada. J. R. Stocking. il African Arts 9:78 J1 '76

**CALI, Gennaro****Reproductions**

Daphne and Apollo (1836)  
Country Life 160:supp34e S 2 '76

**CALIARI, Paolo (Veronese) See Veronese, P.****CALIFORNIA**

See also subhead California under the following headings

**Architecture****Architecture, Domestic****Art****Exhibitions****School buildings****Showrooms****CALIFORNIA chapter of the American Institute of architects. See American institute of architects—Southern California chapter****CALIFORNIA palace of the legion of honor, San Francisco. See San Francisco—California palace of the legion of honor****CALIFORNIA, University, Berkeley**

Berkeley bravado; Rochdale Village, S. Woodbridge. il(pt col) plans diag Progres Arch 56:48-51 Ag '75

**University art museum****Exhibitions**

200 years of the great American freedom to complain; The American presidency in political cartoons: 1776-1976 [traveling exhibit] D. Kunzle. il(pt col) Art in Am 65:99-105 Mr '77

**CALIFORNIA, University, Los Angeles****Exhibitions**

Field flowers, plexiglass horizons [Ed Moses at the University of California, Los Angeles and the Los Angeles county museum of art] M. Wortz. il Art News 75:94-5 O '76

**Frederick S. Wight art galleries****Exhibitions**

Ed Moses' absolutist abstractions. N. Marmer. col il Art in Am 64:94-5 N '76

**CALIFORNIA, University, Santa Cruz**

How to make a place [Kresge college] S. Woodbridge. col il plans diags Progres Arch 55:76-83 My '74

Kresge college, University of California, Santa Cruz. il plans diags Arch d'Aujourd'hui no 184:58-61 Mr '76

**CALKING. See Sealing compounds****CALLAHAN, Harry**

Museum of modern art, New York; exhibit. Artforum 15:68-9 F '77

il: Chicago

Museum of modern art, New York; exhibit. Camera 56:47 F '77

Museum of modern art, New York; exhibit. R. Hellman and M. Hoshino. Arts 51:7 F '77

il: Eleanor and Barbara, Chicago

Photography; Chicago, Moholy and after. A. Grundberg. bibl f Art in Am 64:34-5+ S '76

il: Airplane hangar, Wisconsin

**Reproductions**

Eleanor, Chicago (1949)  
Art in Am 64:38 S '76  
Artforum 15:11 S '76

**CALLAHAN, Kenneth**

Kraushaar gallery, New York; exhibit. Arts 51:51 Ja '77

**CALLAMARD, Charles Antoine**

A propos d'un album de dessins de Jean-Germain Drouais au Musée de Rennes. A. Sérullaz. bibl f R du Louvre 26 no5-6:384 '76  
il: Deux figures féminines drapées

**CALLAWAY, Joseph A.**

Excavation Al (et-Tell) 1964-1972. il map plan tabs Bibl Archeol 39:18-30 Mr '76

**CALLEVA ATREBATUM (ancient city). See Silchester, England****CALLIGRAPHY, Dutch****Collections**

Ex libris veteribus F. Lugt. H. de la F. Verwey. bibl f il Apollo ns 104:286-9 O '76

**CALLIGRAPHY, Islamic**

Islam goes to England; the World of Islam festival [London] A. Goldin. bibl f col il Art in Am 65:110-13 Ja '77

**Exhibitions**

Image and the word: Islamic painting and calligraphy; Museum of fine arts, Springfield, Mass. il Orient Art ns 22 no3:306-7 Aut '76  
Word as decoration; [Islamic art] Hayward gallery, London. R. Melville. il Archit R 160:51-2 J1 '76

**CALLIGRAPHY, Japanese**

Art of Japanese calligraphy [book review] E. S. Swinton. Artibus Asiae 38 no4:321-3 '76

**CALLIGRAPHY in art. See Writing in art****CALLIN, Giovan Pietro**

Another clock painted by Bacicclo? T. Clifford. bibl f il Burl Mag 118:852+ D '76

**CALLISTER, Payne & Bischoff, arch**

Green mansion; Market Place, Glen Lochen, Glastonbury, Conn. R. Yee. il(pt col) diag Progres Arch 56:63-5 O '75  
Wild about wood. R. Yee. il(pt col) pors Progres Arch 55:94-9 S '74

**CALLMANN, Ellen**

Apollonio di Giovanni for an historic marriage. bibl f il Burl Mag 119:174+ Mr '77

**CALLOW, William****Reproductions**

Castel dell'Ovo Naples, from Borgo di Chlala (watercolor, 1841)

Apollo ns 104:[front] 22 N '76

Gravedona on Lake Como (watercolor, 1841)

Country Life 160:supp32g S 9 '76

Country Life 160:1630 D 2 '76

Unidentified street scene (watercolor)

Country Life 161:594 Mr 10 '77

Venice (watercolor, 1859)

Country Life 160:supp32g S 9 '76

**CALOTYPE**

Friedrich & William Langenheim. il Camera 55:14-23 D '76

**CALOUSTE Gulbenkian foundation, London**

Modern British art in the Gulbenkian foundation collection. D. Farr. bibl f il(pt col) Apollo ns 104:120-8 Ag '76

**CALVAERT, Denys (Dionisio Fiammingo)**

Notes on some Bolognese drawings. E. Feinblatt. bibl f Mast Draw 14 no3:270-2 Aut '76

il: Coronation of the Virgin

**CALVIN/Gorasht, arch**

Great Northwest revival [West Lake Samish service center, Whatcom County, Wash; Lake Wilderness park development] il plans Progres Arch 55:56 Ag '74

**CALYO, Nicolino****Reproductions**

View of the port of Baltimore (1836)  
Antiques 110:472 S '76

**CALZADILLA, Juan**

Venezuela gallery, New York; exhibit. Arts 51:41 F '77

**CAMARGO E ALMEIDA, Fernanda de**

Museum of images of the unconscious, Rio de Janeiro: an experience lived within a psychiatric hospital. il Museum (Unesco) 28 no 1:34-41 '76

**CAMBODIAN literature****See also****Khmer literature****CAMBODIAN reliefs. See Reliefs, Cambodian****CAMBODIAN sculpture. See Sculpture, Cambodian****CAMBRIDGE, England****Architecture, Domestic**

Agnew house. il plans diag RIBA J 83:330-1 Ag '76

**City planning**

Cambridge: Kite. K. Garbett and J. Harris. il plans Archit R 160:244-7 O '76

**Libraries**

Light reading [library in shopping arcade in Petty Cury, Cambridge] il Design no331:54-5 J1 '76

**CAMBRIDGE, Mass.****Architecture, Domestic**

Conservation, restoration in a collaborative venture. il AIA J 66:42 F '77

**City planning**

Citation: Monacelli associates [urban design investigation of Harvard Square] il plan Progres Arch 56:70 Ja '75

**John F. Kennedy library**

JFK library: still facing objections. il diag Progres Arch 55:32 S '74

**CAMBRIDGE design group, arch**

Agnew house, Cambridge. il plans diags RIBA J 83:330-1 Ag '76

**CAMBRIDGE, University, England**

2 projects from Cambridge. il plans diags AD 46:414-17 J1 '76

**Fitzwilliam museum**

Geoy Tepe 1903, material in the collection of the Fitzwilliam museum, Cambridge [with catalog and addendum] H. Crawford. bibl f il tabs diags Iran Antiq 11:1-28 '75

**Acquisitions**

Museum's self-help [campaign to acquire the Van Dyck Madonna and Child] Country Life 160:1888 D 23 '76



- CAMBRIDGE.** University, England—Fitzwilliam museum—*Continued*
- Exhibitions*
- Korean and Chinese ceramics from the 10th to 14th centuries; loan exhibition. J. Sweetman. *il* Orient Art ns 22 no3:318-19 Aut '76
- Turner at the Fitzwilliam museum. A. Wilton. *Mast Draw* 14 no3:302-6 Aut '76
- King's college*
- Chapel*
- Building accounts of King's College chapel, Cambridge, 1508-1515. W. C. Leedy, jr. *Soc Archit Hist J* 35:255+ D '76
- On the iconography of a carving in King's college chapel. J. Fellows. *J Warburg & Courtauld Inst* 39:262 '76
- CAMBRIDGESHIRE,** England
- Many parts of a structure plan; Cambridgeshire. R. Mordey. *Planner* 62:153 J1 '76
- CAMDEN** Town group
- Exhibitions*
- Camden Town recalled: Fine art society, London. M. Margetts. *il* Connoisseur 193:253 N '76
- Camden Town recalled: Graves art gallery, Sheffield, England. R. Shone. *il* Burl Mag 118:875 D '76
- Mr Sickert's Saturdays; Fine art society, London. C. Neve. *il* Country Life 160:1104-5 O 21 '76
- CAMELIO,** Vittore. See Gambello, V.
- CAMEOS**
- Bärtige Herrscher. A. Linfert. *bibl f il Jahr Deutsch Archäol Inst* 91:157-74 '76
- Der grosse Pariser Kameo; eine Huldigung an Agrippina, Claudius und Nero. H. Jucker. *bibl il tab diags Jahr Deutsch Archäol Inst* 91:211-50 '76
- See also*
- Gems
- Glyptics
- CAMERA** obscura
- Bruce Conner: Braunstein/Quay gallery, New York; exhibit. *il* Arts 50:30 Je '76
- CAMERAMEN,** Moving picture. See Cinematographers
- CAMERAS**
- Autokon electronic camera. K. F. Schmidt. *Print* 30:96+ J1 '76
- Automatic Olympus OM-2 without memory hold. L. A. Mannheim. *il* Camera 55:47-8+ S '76
- Camera traditions broken; the Contax RTS single-lens reflex camera. *il* Design no332:23 Ag '76
- More from the cartridge camera field. L. A. Mannheim. *il* Camera 55:43-4 S '76
- New developments in print/TV/film: photography. H. Martin. *Print* 30:102+ S '76
- Offbeat camera approaches. L. A. Mannheim. *il* Camera 55:52 S '76
- Photo news in brief. *il* Camera 55:44-6 Ag '76
- Technical informations. L. A. Mannheim. *il* diags Camera 56:39-45 Mr '77
- Technical round-up. L. A. Mannheim. *il* diags Camera 56:42-5 Ja '77
- See also*
- Moving picture cameras
- Exhibitions*
- Photokina. *il* diag Camera 55:36-47 O; 40-7 N '76
- CAMERINO,** Girolamo di Giovanni da. See Girolamo di Giovanni da Camerino
- CAMERON,** Alex
- Sable-Castelli gallery, Toronto; exhibit. D. Burnett. *Artscan* 33:66 O '76
- il:* Blue strawberry
- Reproductions*
- Rubi rouge (1976)
- Art in Am* 65:38 Mr '77 (col)
- CAMERON,** Sir David Young
- Reproductions*
- Pool in Badenoch
- Apollo ns* 104:[front] 31 Ag '76
- CAMERON,** Eric
- Bill Beckley's lies. *il* Artforum 15:60-1 F '77
- Dan Graham: appearing in public. *il* Artforum 15:66-8 N '76
- Italo Scanga's torn loyalties. *il*(pt coi) Artforum 15:51-3 Ja '77
- Mac Adams: the "mysteries." *il* Artforum 15:46-8 O '76
- CAMERON,** John B.
- Early Gothic continuous capital and its precursors. *bibl f il Gesta* 15 no 1-2:143-50 '76
- CAMERON,** Julia Margaret
- Reproductions*
- Cherub
- Country Life* 160:1643 D 2 '76
- Launcelot and Elaine (1874)
- Artforum* 15:57 S '76
- Portrait of Mary Hillier—study as a Madonna
- Art News* 76:102 Ja '77
- Sir J. F. W. Herschel (1869)
- Burl Mag* 119:vii F '77
- Country Life* 161:supp32e Ja 27 '77
- CAMERON,** Shirley
- Shirley Cameron and Roland Miller [statements] *il* Studio 192:24-6 J1 '76
- CAMEROON**
- See also*
- Rites and ceremonies—Cameroon
- CAMEROON** art. See Art, Cameroon
- CAMEROON** sculpture. See Sculpture, Cameroon
- CAMESI,** Gianfredo
- Zum Umschlag [moi dans l'art] *il*(cov) Werk no7-8:544 '76
- CAMILO,** Francisco
- Reproductions*
- Attributed works*
- San Antonio Abad
- Archivo Esp Arte* 49:333 J1 '76
- CAMIN**
- Galería Kreiser-2, Madrid; exposición. Goya no 131:330 Mr '76
- il:* Homenaje a Gutenberg (p329)
- CAMMANN,** Schuyler
- Cult of the jambiya; dagger wearing in Yemen. *il* por Exped 19 no2:27-34 Wint '77
- CAMMAS,** Lambert François Thérèse
- Reproductions*
- Roma Cenajo (drwg, 1768)
- Pantheon* 34:359 O '76
- CAMOI,** Rey
- Galerie Nichido, Paris; exposition. *il* Oeil no255:42 O '76
- CAMP,** Ted
- Reproductions*
- Glazed stoneware canister
- Ceramics M* 24:24 N '76
- CAMP** (taste) See Taste
- CAMPAGNOL,** Paolo, and Baldanello, Renzo
- Cucina in cemento; the system prefabricated by "Patriarca". *col il* Domus no563:36-7 O '76
- CAMPAGNOLA,** Domenico
- Reproductions*
- [Sketch for The jealous husband] (drwg)
- Marsyas* 17:pl xlii '74-75
- CAMPANA** cassoni master. See Master of the Campana cassoni
- CAMPANA DI CAVELLI,** Giovanni Pietro, marchese
- Changes at the Petit palais. *il* Connoisseur 193:248 N '76
- La collection Campana à Avignon. J. Dalevèze. *il*(pt coi) Oeil no254:4-11 S '76
- CAMPANA DI CAVELLI,** Giovanni Pietro, marchese, collection. See Avignon—Musée du petit palais
- CAMPANELLA,** Livia
- Alternate space gallery, New York; exhibit. *Arts* 51:53 Ja '77
- CAMPANIA,** Italy
- Legislazione urbanistica regionale; regione Campania. Cascetta. *Urbanistica* no63-64:xiii Ja '76
- Antiquities*
- Zur Geschichte der Wandmalerei Campaniens. K. Schefold. *bibl f il Antike Kunst* 19 no2:118-19 '76
- CAMPBELL,** Donald
- Reproductions*
- Stoneware bowl, thrown and altered
- Ceramics M* 25:64 F '77
- CAMPBELL,** Gretna
- Ingber gallery, New York; exhibit. *Art News* 75:126 O '76
- col il:* Fish point
- New paintings. P. Passiof. *Arts* 50:110-2 Ap '76
- il:* Stream—autumn (col); New moon tide (col); Looking out over the river
- Reproductions*
- [Landscape]
- Arts* 50:54 Mr '76 (col)
- Two figures (drwg)
- Arts* 51:46 Ja '77
- CAMPBELL,** James Graham-. See Graham-Campbell, J.
- CAMPBELL,** Keith T.
- Decorative porcelain: Canadian guild of potters, Toronto; exhibit. *il* Ceramics M 24:113+ S '76
- Reproductions*
- Porcelain plate
- Ceramics M* 24:41 D '76
- CAMPBELL,** Lorne
- Double-portrait by Meminc. *bibl f il* Connoisseur 194:187-9 Mr '77
- CAMPBELL,** Robert
- Maryhill museum: a case history of cultural abuse. P. Failing. *il* por Art News 76:88+ Mr '77

**CAMPBELL, Zogolovitch, Wilkinson & Gough, arch**

Two conversions; necessity & virtue versus the rest. J. Madge. il(pt col) plans diags AD 46: 730-40 D '76

**CAMPER, Fred**

Remedial reading comprehension. a film by George Landow. Film Culture no52:73-7 Spr '71; Reply with rejoinder. L. Hock. por[p96d] no63-64:124-6 '77

**CAMPIL, Mario, and others**

Projekt für die Restrukturierung des Areals Campo Marzio Nord in Lugano. il plans diags Werk no9:611-14 '76

**CAMPIN, Robert**

Two worlds of Andrew Wyeth: Kuerners and Olsons. T. Hoving. Met Mus Bull 34 no2:171 Aut '76

il: Central panel of the Mérode altarpiece  
Últimas adquisiciones del Museo del Prado; otras escuelas. X. de Salas. bibl f Goya no 134:66-7 S '76

il, attrib: Virgen y Niño

**Reproductions**

Head of Christ and Virgin

Marsyas 16:pl xvii '72-73

**CAMPO, Frank del. See Del Campo, F.****CAMPOLI, Cosmo, and others**

Spumoni village; exhibit. Art News 75:102 O '76

**CAMPS**

Kurashiki youth nature house. K. Shoji. il(pt col) plans diags JA 52:19-23 Ap '77

**CAMPUS, Peter**

About faces: the new work of Peter Campus. R. Smith. Art in Am 65:85-7 Mr '77

il: cir; num; lus; aen (2 views)

Leo Castelli downtown gallery, New York; exhibit. Arts 50:17 Ap '76

il: bys

**Reproductions**

Shadow projection (video, 1974)

Print 30:68 Jl '76

**CAMPUS planning**

College town; Joseph Ellicott complex, State university of New York at Buffalo. J. M. Dixon. il(pt col) plans diag Progres Arch 56: 52-61 D '75

Designs on landscape. R. MacCormac and P. Jamieson. il plans diags AD 46:543-7 S '76

Evaluation: the University of Illinois' Chicago Circle campus as urban design. N. Miller. il AIA J 66:24-31 Ja '77

How to make a place [Kresge college, University of California at Santa Cruz] S. Woodbridge. col il plans diags Progres Arch 55:76-83 My '74

In search of totality [Kanazawa institute of technology] S. Otani. il JA 52:38 Ap '77

Judicious juxtapositions: Hampshire college recreational facility. S. Stephens. il(pt col) plans Progres Arch 56:86-91 O '75

Recovery and re-discovery: resurrection of a campus plan [for Hanover college, Indiana] C. E. Miller. il plans Landscape Arch 66:463-7 S '76

Sheridan college, Oakville, Ontario; changing forum. D. Morton. il(pt col) plans Progres Arch 57:50-5 D '76

Yale 2000: a prophecy. il plans Domus no560: 12-13+ Jl '76

See also

College architecture

**CAMUCCINI, Vincenzo****Influence****Reproductions**

La mort de César (copy by P. Palagi)  
Gaz Beaux Arts sér6 v88:supp39 O '76

**CAMUS, Marie Thérèse**

Deux témoins de la sculpture romane du Bas-Limousin en Poitou: les chapiteaux de la chapelle de Saugé. bibl f il plan Bull Mon 134 no2:93-106 '76

**CANA marriage feast in art. See Miracles in art****CANAANITE language**

Royal archives of Tell Mardikh-Ebla. G. Pettinato. bibl f il Bibl Archeol 39:44-52 My '76

**CANAANITE pottery. See Pottery, Canaanite****CANAANITES**

Persistence of Canaanite religion. R. A. Oden, jr. il map Bibl Archeol 39:31-6 Mr '76

**CANADA**

See also

Great Plains

Saskatchewan

also subhead Canada under the following headings

Bank buildings

Church architecture

College architecture

Exhibitions

Library architecture

Museum architecture

Museums and art galleries

National parks and reserves

Office buildings

Offices

Rural planning

**Commerce**

Iron-hard for Canada. E. Collard. il Country Life 161:588-90 Mr 10 '77

**CANADA in art**

Prairie: a Canadian artist's view. R. Rees. bibl il Landscape 21 no2:26-32 Wint '77

**CANADIAN**

See the following headings divided by Canadian

Architects

Art

Artists

Landscape painting

Photography

Pottery

Silver

**CANAL Zone. See Panama Canal Zone****CANALETTO (Bellotto) See Bellotto, Bernardo****CANALETTO (Giovanni Antonio Canal)**

Bristol, England; exhibit. Burl Mag 118:876 D '76

il: Doges' palace and the Riva degli Schiavoni

Canaletto's Venice. B. Llewellyn. Connoisseur 192:321 Ag '76

Imaginary view scenes of Antonio Canaletto [summary of a dissertation] W. Barcham. Marsyas 17:123 '74-75

Italian painting of the seventeenth and eighteenth centuries [in the Norton Simon museum of art] C. McCorquodale. bibl f Connoisseur 193:210-11 N '76

col il: Piazzetta, Venice, looking north

Master draughtsmen of the Venetian settecento [drawings in the Lugt collection] J. Byam Shaw. bibl f Apollo ns 104:390 N '76

il: Moonrise over the lagoon

Some new drawings by Canaletto. A. Binlon. bibl f 12il Mast Draw 14 no4:390-6 Wint '76

Thames through Canaletto's eyes. F. Davis. Country Life 161:126 Ja 20 '77

il: View of Whitehall and Westminster bridge seen from Somerset House

**Reproductions**

Ale Porte del Dolo (etch)

Apollo ns 105:[front] 21 F '77

Colosseum and the arch of Constantine

Apollo ns 104:[front] 29 N '76

Grand canal, Venice from the Campo

Connoisseur 194:[front] 70 Mr '77

London: Whitehall and Westminster seen from the terraces of Somerset House

Apollo ns 104:[front] 121 N '76

Burl Mag 118:xxix N '76

Burl Mag 119:ii F '77

Masked figure studies (drwg)

Apollo ns 105:63 Ja '77

Mestre (Bromberg 2) (etch)

Apollo ns 104:[front] 36 N '76

Molo, Venice from the Bacino

Apollo ns 105:[front] 24 Mr '77 (col)

Connoisseur 194:[front] 70 Mr '77

Piazza San Marco, Venice

Art & Artists 11:19 S '76

Redentore church, Venice (drwg)

Burl Mag 119:xcix Mr '77

Sunset on the Grand canal (1744)

Apollo ns 104:431 N '76

Burl Mag 118:supp [8] D '76 (col)

Venise, régate sur le Grand canal

Oeil no257:45 D '76

**Attributed works**

Vlew of the piazza Navona in Rome

Country Life 161:178 Ja 27 '77

**CANALS Y LLAMBI, Ricardo**

Ricardo Canals en el centenario de su nacimiento. R. Santos Torroella. por Goya no 134: 73-9 S '76

il: Le bar (col cov); Gitana; Boceto para Juventud; Benedetta con su hijo Ricardo (col);

Fiesta española; Boceto para el cuadro Un

palco en los toros; Figura; Amadomunti

**CANALS****Great Britain**

Avon breakthrough. M. G. Miller. il Country Life 160:1788+ D 9 '76

**CANAVESIO, Giovanni****Reproductions**

Judas (fresco)

Connaissance Arts no302:52 Ap '77 (col det)

**CANBERRA, Australia****Housing**

Housing land supply problems in Canberra. R. Archer. bibl f Planner 62:171 S '76

**CANCÚN, Mexico****Hotels, restaurants, etc.**

Mexican minimalism of Ricardo Legorreta [Hotel Camino Real at Cancún; IBM plant, Guadalajara]

C. R. Smith. il(pt col) plans diag Archit Rec 160:100-4 O '76

**CANDAULES, king of Lydia**

Three drawings by Gérôme in the Yale collection [study for King Candaules] G. M. Ackerman. bibl f il Yale Univ Art Gal Bull 36 no 1:12-14

Fall '76



- CANDELABRA, candlesticks, etc.**  
Un chandelier chinois du début du VII<sup>e</sup> siècle au Musée Guimet. M. P. David. bibl f il R du Louvre 26 no4:291-6 '76  
Lamps and candlesticks of the Meriden Britannia company. R. L. Bowen, jr. bibl f il Antiques 111:332-7 F '77
- CANDID, Peter (Pieter de Witte)**  
Influence  
Reproductions  
Holy family  
Burl Mag 118:iv D '76
- CANDLESTICKS.** See Candelabra, candlesticks, etc.
- CANDY in art.** See Food in art
- CANE, Louis**  
Galerie Templon, Paris; exposition. il Art Int 21: 46 Ja '77  
Reproductions  
Installation view; Daniel Templon gallery (1975) Artforum 15:52 F '77  
CANE furniture. See Furniture, Wicker
- CANELLA, Guido, and others**  
Nel gran teatro dell'Hinterland milanese: Scuole materne come case del popolo. A. Cristofellis. il (pt col) plans diags Architettura 22:294-307 O '76  
Contents: Scuola materna a Novegro, Segrate, 1966-69. Scuola materna con micronido a Zerbo, Opera, 1972-75
- CANELO, Luis**  
Salas de la comisaría del patrimonio artístico y cultural, Madrid; exposición. il (p387) Goya no 132:389 My '76
- CANES.** See Staffs, sticks, canes, etc.
- CANGIULLO, Francesco.** See Marinetti, E. F. T. jt artist
- CANIARIS, Vlassis**  
Little art for la classe ouvrière; "Immigrants": Institute of contemporary arts, London; exhibit. Art Int 20 no6:51 Summ '76
- CANLASSI, Guido (Cagnacci)**  
Reproductions  
St Mary Magdalen (drwg)  
Apollo ns 104:387 N '76
- CANNES film festival.** See Moving picture festivals
- CANNON-BROOKES, Peter**  
Gradino by Maso da San Friano? bibl f il Burl Mag 118:686-92 O '76  
Oil paintings of Franz Anton Maulbertsch in the light of the 1974 exhibitions. bibl f il Burl Mag 119:18-31 Ja '77
- CANNONS.** See Gunnery
- CANO, Pedro**  
Galería 32, Milán; exposición. Goya no 131:313 Mr '76
- CANOES and canoeing**  
See also  
Kayaks
- CANOGAR, Rafael**  
Galería Juana Mordó, Madrid; exposición. il Goya no 132:390 My '76  
Reproductions  
[Abstract composition]  
Goya no 130: [front 9] Ja '76  
El descanso (1972)  
Jahr Hamburger Kunstsam 21:239 '76
- CANOPIES (furnishings)**  
Unpublished Bodleian miniature: the entombment in the Holy sepulchre. B. G. Lane. bibl f il J Warburg & Courtauld Inst 39:236-7 '76
- CANOVA, Antonio**  
Eight letters from Antonio Canova [in the Lugt collection] H. Honour. bibl f Apollo ns 104:290-7 O '76  
il: Theseus and the Minotaur; [Drawings of] five antique statues
- CANTACUZINO, Sherban**  
Architecture in an hour-glass: the state of the art in Britain today. bibl f il plans diags RIBA J 84:49-56 F '77
- CANTARINI, Simone (Simone da Pesaro)**  
Reproductions  
Le Quos Ego (engr)  
Marsyas 17:pl liv '74-75
- CANTEENS (restaurants)** See Restaurants, lunchrooms, etc.
- CANTERBURY, England**  
Cathedral  
Art substitutes at Canterbury. J. Schofield. il Archit R 160:319 N '76  
Save Canterbury cathedral. Craft Horiz 37:7 F '77  
City planning  
Canterbury's car parks. Country Life 161:361 F 17 '77
- CANTERBURY school of illumination.** See Illuminated manuscripts, British
- CANTLE, Ted**  
Housing needs and the private sector. bibl f tabs Planner 62:165-8 S '76; Reply. E. J. Holmes. 63:26 Ja '77
- CANTON enamels.** See Enamels, Chinese
- CANTOYA**  
Galería Toisón, Madrid; exposición. il Goya no 133:54 J1 '76
- CANTRELL, Jim, and others**  
Comment: reply on jurying [adapted from a discussion with three of the jurors for the 1976 Marietta college crafts national] Ceramics M 24:17+ D '76
- CANTY, Donald**  
Evaluation: the wonders and the workings of Saarinen's Deere & co headquarters. il (pt col) AIA J 65:18-21 Ag '76
- and Dean, A. O.**  
Evaluation: a small office building asserts itself, but with respect. il (pt col) plan AIA J 65:22-6 S '76
- CANVAS**  
Colourmen's canvas stamps as an aid to dating paintings: a classification of Winsor and Newton canvas stamps from 1839-1920. A. Copbe. il diag Stud Conserv 21:85-94 My '76  
See also  
Tarpaulins
- CANVASES, Shaped.** See Shaped canvases
- CANZ, Sigrid**  
Masterpieces of the locksmiths' art. bibl f il Connoisseur 193:58-65 S '76
- CAPDEVILA, Guillermo**  
Chile experience. il diags Design no332:38-40 Ag '76
- CAPEILLERES, Alain**  
Piscina a Le Brusce [France] entirely lined with white tiles. col il plan Domus no566:38-9 Ja '77
- CAPEY, Reco**  
British designers of the thirties. il Ceramics M 24:46-7 N '76
- CAPITAL gains tax.** See Income tax
- CAPITALS (architecture)**  
"Asokan" pillars: a reassessment of the evidence. J. Irwin. bibl f il map diags Burl Mag 117:631-43 O '75; 118:734+ N '76  
Une carrière régionale en Afrique: la pierre de Keddell [with appendixes] N. Ferchliou. bibl f il maps diag Deutsch Archäol Inst Röm Mitt 83 fasc2:378-92 '76  
Les chapiteaux de marbre du haut Moyen-âge à Saint-Denis [with English summary] M. Vieillard-Troiekouroff. bibl f il Gesta 15 no 1-2:105-12 '76  
Découverte d'un chapiteau du VI<sup>e</sup> siècle, lors du dégagement de l'église Saint-Romain de Blaye. J. Lacoste. bibl f il Bull Mon 135 no 1:57-60 '77  
Deux témoins de la sculpture romane du Bas-Limousin en Poitou: les chapiteaux de la chapelle de Saulgé. M. T. Camus. bibl f il plan Bull Mon 134 no2:98-106 '76  
Early Gothic continuous capital and its precursors. J. B. Cameron. bibl f il Gesta 15 no 1-2: 143-50 '76  
L'église Saint-Urcis de Cahors, contribution à l'étude de la Troisième sculpture romane. D. Jacob. bibl f il plan Bull Mon 134 no2:107-20 '76  
Ganymede capital at Vézelay. I. H. Forsyth. bibl f il Gesta 15 no 1-2:241-6 '76  
Moissac: the martyrdom of St Peter and St Paul. L. L. Franklin. bibl f il plan Gaz Beaux Arts ser6 v88:219-22 D '76  
New Nāga images from the Sāñcī area. J. Williams. bibl f il Orient Art ns 22 no2:174-9 Summ '76  
Note sur un chapiteau roman découvert récemment à Valence. J. Thirion. bibl f il Bull Mon 135 no 1:7-19 '77  
La sculpture romane bourguignonne avant l'expansion clunisienne. M. Durliat. Bull Mon 134 no4:344 '76  
Terminology, typology, taxonomy: an approach to the study of architectural sculpture of the Romanesque period. T. W. Lyman. bibl f il diags Gaz Beaux Arts ser6 v88:223-7 D '76  
See also  
Columns
- CAPITALS (cities)**  
Capital idea for siting the seats of government. M. F. Murphy. bibl il map plans Landscape 21 no 1:41-7 Aut '76  
See also  
Brasilia  
Washington, D.C.
- CAPITO, Wolfgang Fabricius**  
Magic and radical reformation in Agrippa of Nettesheim. P. Zambelli. bibl f J Warburg & Courtauld Inst 39:69-103 '76
- CAPITOLS**  
How Nebraska acquired a state capitol like no other. H. R. Hitchcock and W. Seale. il AIA J 65:56-61 O '76  
Temples of democracy: the state capitols of the U.S.A. [book review] D. G. de Long. Interiors 136:26 My '77  
See also  
Alaska—Capitol  
Iowa—Capitol  
Minnesota—Capitol

- CAPLAN, Jerry L.**  
Pipe sculpture workshop. por Ceramics M 24:  
63-8 S '76  
il: Trio; Architect's family; Gate series—  
Salt-glazed; Horizontal tendril  
Raku reduction stenciling. il Ceramics M 24:58-9  
N '76
- CAPLAN, Ralph Saul**  
Arnold Saks. il(pt col) por Graphis 32 no  
185:256-67 '76-77
- CAPOGROSSI, Giuseppe**

## Reproductions

- [Black, white and red abstract] (gouache, 1956)  
Art Int 20:col cov F-Mr '76

**CAPONIGRO, Paul**

## Reproductions

- Stonehenge, 1954 (print)  
Art in Am 64:30 My '76  
Art Int 20 no6:12 Summ '76  
Artforum 15:10 S '76

**CAPPABIANCA, Mario, and Keane, Dorothy**

## Reproductions

- Sears tower, Chicago: an interpretation in cho-  
colate fudge  
Progres Arch 55:cov S '74 (col)

**CAPPADOCIA**

See also

Church architecture—Cappadocia

**CAPPAL & Mainardis, arch. and others**

- [Olivetti company's social and residential ser-  
vice center, Ivrea] il(pt col) plans diags Ar-  
chitettura 22:130-86 Jl '76  
Contents: Editoriale; la macchina sociale:  
un'architettura-ponte tra fabbrica e città, by  
P. Volponi. Olivetti: continuità, ed innovazione,  
by R. Zorzi. Centro di servizi sociali e resi-  
denziali Olivetti ad Ivrea

**CAPPELEN, Herman August**

## Reproductions

- Dying forest, study  
Apollo ns 104:317 O '76  
Burl Mag 118:789 N '76  
Waterfall  
Apollo ns 104:115 Ag '76

**CAPPELLA della croce di giorno, Volterra.** See  
Volterra, Italy—San Francesco (church)—Cap-  
pella della croce di giorno

**CAPPELLE, Jan van de**

- Connoisseur's collection of paintings [the Lugt  
collection] E. Reitsma. bibl f Apollo ns 104:254  
O '76

- il: Winter landscape with kolf players  
Notable works of art now on the market. Burl  
Mag 118:supp [5] D '76  
il: River estuary with fishing boats

**CAPPELLO, Carmelo**

- Galería Vismara, Milán; exposición. Goya no  
131:313-14 Mr '76  
il: Juego de curvas semiesféricas

**CAPPIELLO, Leonetto**

## Reproductions

- Le petit coquin (poster)  
Art News 75:91 N '76

**CAPPS, Kenneth**

- O.K. Harris gallery, New York; exhibit. Arts  
50:26 Ap '76  
il: Attic (p25)  
O.K. Harris gallery, New York; exhibit. T. Col-  
lins. Arts 51:11 S '76  
il: Attic (2 views)

**CAPRI (island) Italy**

## History

- Antoine-Jean Gros' "Einnahme von Capri". T.  
W. Gaetgens. bibl f il(pt col) Pantheon 35:  
29-40 Ja '77

**CAPRICORN.** See Zodiac

**CAR industry.** See Automobile industry and trade

**CAR parking.** See Automobile parking; Garages

**CARABAIN, Jacques François**

## Reproductions

- Busy continental street scene  
Country Life 161:supp39 Ap 14 '77

**CARABIN, François Rupert**

## Reproductions

- Carved walnut and wrought iron bookcase  
Art J 36 no 1:47 Fall '76  
Arts 51:87 N '76  
Fontaine  
Connaissance Arts no298:158 D '76  
Tabakstopf  
Jahr Hamburger Kunstsam 21:281 '76

**CARADOSSO (Cristoforo Foppa)**

## Reproductions

- Baumünze von Bramantes erstem Ausführungs-  
projekt für St Peter  
Röm Jahr Kunstges 16:60 '76 (2 views)  
Porträtmedaille des Erzbischofs Enrico Bruni  
Röm Jahr Kunstges 16:77 '76

**CARAFFE, Armand Charles**

## Reproductions

- Le serment des Horaces (drwg)  
R du Louvre 26 no5-6:389 '76

**CARAGLIO, Gian Jacopo**

## Reproductions

- Jupiter (engr after Il Rosso Fiorentino)  
Marsyas 17:pl xlvii '74-75  
Neptune (engr after Il Rosso Fiorentino)  
Marsyas 17:pl xlviii '74-75  
Pluto (engr after Il Rosso Fiorentino)  
Marsyas 17:pl xlix '74-75

**CARAVA, Roy Rudolph de.** See De Carava, R. R.

**CARAVAGGIO (Michelangelo Merisi)**

- Addendum to Caravaggio: the Ceconi Crowning  
with thorns reconsidered [with technical anal-  
ysis by the restorer, T. M. Schneider] M. Greg-  
ori. bibl f 9 il(pt col) Burl Mag 118:670-80 O  
'76

- Caravaggio's Crowning with thorns in the Cassa  
di risparmio e depositi di Prato. il(p47) Art  
Int 20:66 O-N '76

- Caravaggio's Crucifixion of Saint Andrew from  
Valladolid. A. T. Lurie and D. Mahon. bibl f  
Cleveland Mus Bull 64:2-24 Ja '77

- il: Crucifixion of Saint Andrew (4 with col  
cov and det, 3 after Caravaggio); Calling of  
Saint Matthew; Saint Jerome (det); Seven  
works of mercy (with det); Flagellation of  
Christ

- Iconographic interpretation of a ceiling painting  
attributed to Caravaggio [in the Casino of the  
Villa Ludovisi, Rome] N. C. Wallach. bibl f  
plan Marsyas 17:101-12 '74-75

- il, attrib: Jupiter, Neptune, and Pluto with  
the globe of the world in their midst (with  
det)

- Recent major museum acquisitions [canvas ac-  
quired by the Cleveland museum of art] Con-  
noisseur 192:312-13 Ag '76

- il: Martyrdom of St Andrew

## Reproductions

- Crucifixion of St Andrew  
Cleveland Mus Bull 64:38 F '77  
La diseuse de bonne aventure  
R du Louvre 26 no3:169 '76  
Last supper at Emmaus  
Art & Artists 11:21 S '76  
Lute player  
Arts 50:76 S '75 (col)

## Influence

- Gentileschi's Madonna with the sleeping Christ  
Child. S. J. Freedberg. bibl f il(pt col) Burl  
Mag 118:732-5 N '76

- Johann Liss reconsidered. R. E. Spear. bibl f il  
Art Bull 58:582-93 D '76

**CARAVAGGIO, Cecco del.** See Cecco del Cara-  
vaggio

**CARAVAGGIO, Polidoro da.** See Caldara, P.

**CARBON-14 dating.** See Radiocarbon dating

**CARBONDALE campus of Southern Illinois uni-  
versity.** See Illinois, Southern Illinois univer-  
sity, Carbondale

**CARCHER, Nicolas.** See Karcher, N.

**CARD, Greg**

- Exposure to process: Cirrus gallery, Los Angeles;  
exhibit. Art News 76:88 Ja '77

- 4 California artists: Brooke Alexander gallery,  
New York; exhibit. Arts 50:23 Ja '76

**CARDBOARD furniture.** See Furniture, Paper-  
board

**CARDEILHAC, Alfred**

## Reproductions

- Puderdose  
Jahr Hamburger Kunstsam 21:282 '76

**CÁRDENAS, Juan Ignacio**

- Galería Egam, Madrid; exposición. Goya no 133:  
43-4 Jl '76  
il: Árbol preso

**CARDEW, Michael**

- Cardew workshop. R. Hartviksen. il pors Ceram-  
ics M 24:25-30 S '76  
Michael Cardew [book review] S. Peterson. Craft  
Horiz 36:17+ D '76

**CARDI, Beatrice de.** See De Cardi, B.

**CARDI, Lodovico.** See Cigoli, L.

**CARDIFF, Wales**

## City planning

- Defining communities within urban areas: an  
analysis of alternative approaches. D. T. Her-  
bert and J. W. Raine. bibl f plans tab Town  
Plan R 47:333+ O '76

**CARDINAL, Douglas J**

- Work of Douglas Cardinal: an evolving Indian  
architecture? A. Rogatnick; A. Balkind. il por  
plans Artsan 33:35-42 O '76

**CARDINALLI, Wayne**

- Salt-glazed pottery: Andrew Dickson's large and  
splendid two storey stone dwelling, Pakenham,  
Ont; exhibit. il Ceramics M 24:45 N '76



- CARDINALS**  
Housing problems of Cardinal Francesco Gonzaga [with appendix of documents] D. S. Chambers. bibl f J Warburg & Courtauld Inst 39:21-58 '76
- CARDIOGRAPH.** See Electrocardiograph
- CARDOT, Véra**  
Centre culturel de l'ancienne abbaye des Prémontrés, Pont-à-Mousson; exposition. Oeil no256:41 N '76  
il: La nénette
- CARDOZO, Judith Lopes**  
Reviews. il Artforum 15:69-71 F; 68-70 Mr '77
- CARDS**  
Stuttgarter Kartenspiel—scientific examination of the pigments and paint layers of Medieval playing cards. E. L. Richter and H. Härlin. bibl f il(pt col) Stud Conserv 21:18-24 F '76
- CARDS, Christmas.** See Christmas cards
- CARDS, New Year's.** See New Year's cards
- CARDS, Postal.** See Postcards
- CARDS, Postal, In art.** See Postcards in art
- CARDS in art**  
Through the looking glass with Charles Shaw. S. C. Larsen. bibl f il(pt col) Arts 51:80-2 D '76
- CARDUCHO, Bartolomé**  
Pintura madrileña del siglo XVII; addenda. A. E. Pérez Sánchez. bibl f il Archivo Esp Arte 49:293+ J1 '76
- CARDUCHO, Vicente**  
Pintura madrileña del siglo XVII; addenda. A. E. Pérez Sánchez. bibl f Archivo Esp Arte 49:294+ J1 '76  
il: San Juan de Mata renuncia al doctorado; Aparición de la Virgen al padre Faverio; El santo ángel; San Alberto; San Francisco; Huida a Egipto; Asunción de la Virgen; Desposorios de Santa Catalina
- CARDWELL, Holme**  
Reproductions  
Huntsman and stag (sculpture)  
Country Life 161:supp42 Ap 21 '77
- CARE, Ross**  
Cinesymphony; music and animation at the Disney studio 1928-42 il pors Sight & Sound 46 no 1:40-4 Wint '76-77
- CARE of paintings.** See Painting—Conservation and restoration
- CARELLA, Peter**  
First Street gallery, New York; exhibit. Arts 50:27 F '76
- CARELMAN, Jacques**  
Reproductions  
Machine to inspire love, after Alfred Jarry's le Surmâle, 1902 (1975)  
Artforum 15:44 O '76
- CAREY, Regina.** See Quarry, R. Katharina
- CARIA, Asia Minor**  
See also  
Aphrodisias (ancient city)  
Antiquities  
Archaeology in Asia Minor; Caria. M. J. Mellink. Am J Archaeol 80 no3:276-8 Summ '76  
See also  
Herakleia under Latmos (ancient city)
- CARICATURES and cartoons**  
Anthropomorphic quirks; the work of Ernest Griset. L. Lambourne. il Country Life 161:26-8 Ja 6 '77  
Caricature and the physiognomy of the insane. A. Sheon. bibl f il Gaz Beaux Arts ser6 v88:145-50 O '76  
Discovery of graffiti. A. Sheon. bibl f il Art J 36 no 1:16-22 Fall '76  
Eichenberg's confessions. E. Chewning. il por Print 30:52 S '76  
Hermenegildo Sábat. S. Blum. il(pt col) por Graphis 32 no 187:434-9 '76-77  
Jorrocks and co truly drawn; John Leech in the hunting field. J. N. P. Watson. il pors Country Life 161:122-4 Ja 20 '77  
Poetic pathways to Dada; Marcel Duchamp and Jules Laforgue; complaints and cartoons. R. Johnson. bibl f il Arts 50:84-5 My '76  
Robert Grossman. P. Hamill. il(pt col) por Graphis 32 no 186:342-7 '76-77  
Universal dimensions [polish humour and satirical drawing] S. Bojko. il Art & Artists 11:40-1 S '76  
See also  
Moving pictures—Animation
- Exhibitions**  
Ad Reinhardt [black paintings at Pace and black-humored art cartoons at Truman galleries, New York] R. Lorber. col il Arts 51:4 D '76  
Joseph Flatter and Edward Ardizzone; Imperial war museum, London. il Art & Artists 11:33-4 Mr '77  
Loaded image [exhibition on Vanity fair; National portrait gallery, London] B. Denvir. il por Art & Artists 11:36-9 S '76
- Rube Goldberg; Truman gallery, New York. P. Patton. Art News 76:138 Mr '77  
200 years of the great American freedom to complain; The American presidency in political cartoons: 1776-1976 [traveling exhibit] D. Kunzle. il(pt col) Art in Am 65:99-105 Mr '77
- Reproductions**  
Anonymous works  
Members in a fix [print satirising the effects of the cab strike] (1853)  
Country Life 161:691 Mr 17 '77
- CARIÈS, Jean Joseph Marie.** See Carriès, J. J. M.
- CARLES, Arthur Beecher**  
Reproductions  
L'église  
Apollo ns 104:207 S '76  
Girl with mask  
Art in Am 64:140 My '76
- CARLEVARIS, Luca (Luca da Ca' Zenobio)**  
Italian painting of the seventeenth and eighteenth centuries [in the Norton Simon museum of art] C. McCorquodale. bibl f Connaisseur 193:210 N '76  
il: Extensive view of the Molo, Venice, looking towards the Riva degli Schiavone
- Reproductions**  
Capriccio Mediterranean coastal scene  
Apollo ns 104:[front] 29 N '76
- CARLIN, Martin**  
Reproductions  
Petite table, époque Louis XVI  
Oeil no255:v O '76
- CARLISLE, George James Howard, 9th earl of**  
Reproductions  
Baths of Caracalla  
Burl Mag 119:55 Ja '77
- CARLO, Giancarlo de**  
Participatory design: case study; housing development Matteotti of Giancarlo de Carlo. N. Miller. il plans diags Progres Arch 57:72-4 D '76
- CARLO, Yvonne de.** See De Carlo, Y.
- CARLONE, Carlo**  
Reproductions  
Sketch for fresco in the Palazzo Grassi, Venice  
Art News 76:15 F '77
- CARLOS I, king of Spain.** See Charles V, emperor of the Holy Roman empire
- CARLOVINGIAN**  
See the following headings divided by Carolingian  
Architecture  
Art  
Illuminated manuscripts  
Ivories  
Mosaics  
Sculpture
- CARLSEN, Dines**  
Reproductions  
Bronze bowl  
Art in Am 64:73 N '76  
Night construction gang, New York  
Art in Am 65:63 Mr '77  
Still life and landscape  
Art News 76:19 F '77
- CARLSEN, Sören Emil**  
Coe Kerr gallery, New York; exhibit. Arts 50:15 N '75
- Reproductions**  
Courtyard at Grez, France (1885)  
Antiques 110:900 N '76
- CARLSON, Al**  
Canyon shapes; Phillips gallery, Salt Lake City; exhibit. Craft Horiz 36:52 Ag '76
- CARLSON, Cynthia**  
Hundred acres gallery, New York; exhibit. Artforum 15:60 Ja '77  
il: Short job  
Hundred acres gallery, New York; exhibit. J. Gorney. Arts 51:13 O '76  
col il: Short job; [1 untitled] (p67)
- Reproductions**  
[Zig-zag composition]  
Art in Am 64:112 S '76
- CARLSON, Eric Gustav**  
Charter for Saint-Etienne, Caen: a document and its implications. bibl f il Gesta 15 no 1-2:11-14 '76
- CARLSON, George**  
Reproductions  
Courtship flight  
Art News 75:71 S '76 (with det)
- CARLSON, John.** See Struever, S. jt auth
- CARLSON, Richard A.**  
Kitchen design: function with flair. R. M. Fitzgibbons. il(pt col) Res Int 2:75 Mr '77
- and Carlson, Helen**  
Trend grows in Brooklyn. R. M. Fitzgibbons. il por(p5) Res Int 2:68-9 Ja '77

**CARLSRUHE.** See Karlsruhe, Germany

**CARLSSON, Karl Gustaf Blom.** See Blom Carlsson, K. G.

**CARLU, Jacques**

Obituary

AIA J 66:92 Mr '77

Connaissance Arts no301:13 Mr '77

**CARMASSI, Arturo**

La maison d'un artiste en Toscane. F. Russoi. il(pt col) Oeil no258-259:28-31 Ja-F '77

**CARMEAN, E. A. Jr**

Juan Gris' Fantomas. bibi f il(pt col) Arts 51:116-19 Ja '77

Kenneth Noiland and the compositional cut. bibl f col il Arts 50:80-5 D '75

Morris Louis and the modern tradition: Abstract Expressionism. bibi f il(pt col) Arts 51:70-5 S '76

Morris Louis and the modern tradition: Cubism; Impressionism. bibi f il(pt col) Arts 51:112-17 O '76

Morris Louis and the modern tradition: Fauvism; later Matisse. bibl f il(pt col) Arts 51:122-6 N '76

Morris Louis and the modern tradition: principles of abstraction. bibl f il(pt col) Arts 51:116-19 D '76

Olitski, Cubism, and transparency. bibl f il(pt col) Arts 50:53-7 N '75

Possible reversion in Morris Louis' work. il(pt col) diags Arts 50:69-75 Ap '76

Robert Motherwell's Spanish elegies. bibi f il(pt col) with cov) diags Arts 50:94-7 Je '76; Correction. 51:38 S '76

**CARMEL, Gérard Titus.** See Titus-Carmel, G.

**CARMELITANO**

#### Reproductions

[Rectangles]

Goya no 134:[front 13] S '76

**CARMICHAEL, Franklin**

#### Reproductions

Northern silver mine (1930)

Connaissance Arts no301:58 Mr '77 (col)

**CARMICHAEL, James Wilson**

#### Reproductions

Coastal traders (1869)

Connoisseur 193:[front] 93 N '76

St Michael's mount, Cornwall (1847)

Connoisseur 194:[front] 38 F '77

Salvaging a wreck off the coast

Connoisseur 194:[front] 38 F '77

Shipping off Scarborough, moonlight (1864)

Connoisseur 193:[front] 93 N '76

**CARNARVON, George Edward Stanhope Molyneux**

Herbert, 5th earl of

Wonderful things. . . Tutankhamun's greatest treasures are touring the United States. S. Hochfield. il(pt col) Art News 76:54-7 Ja '77

**CARNAVALET museum, Paris.** See Paris—Musée Carnavalet

**CARNEGIE institute, Pittsburgh**

#### Museum of art

#### Acquisitions

Acquisitions for the Museum of art, Carnegie institute. il Apollo ns 105:63 Ja '77

#### Exhibitions

Two African artists, Amlr I. M. Nour and Twins Seven Seven. I. Hersey. il African Arts 10: 82 O '76

#### Sarah Scaife gallery

Barnes gratia artis. il(pt col) plan diag Progres Arch 56:26-7 Mr '75

**CARNEIRO, Alberto**

#### Reproductions

[Albero gioco/ludico]

Architettura 22:194 Ag-S '76

**CARNIVAL**

Grove of hobby horses, St Bartholomew fair, Smithfield (1133-1850) J. Eagle. il Country Life 160:1362-4 N 11 '76

**CARNIVAL masks.** See Masks

**CARNWATH, Squeak**

Richmond art center, San Francisco; exhibit. Craft Horiz 36:52 O '76

**CARO, Anthony**

Anthony Caro's table sculptures. M. Fried. bibi f Arts 51:94-7 Mr '77

il: Titan; Table piece XXII; Table piece VIII; Table piece CXXL; Table piece CXVI; Table piece LIX; LXIV (the clock); Table piece CLXXXII; Table piece CLXXXVII

Caro and the picturesque [35 large sculptures on the campus of York university] M. Greenwood. Artscan 33:50-2 O '76

il: South flat; Back cover flat; Square feet flat; Low line flat

Galerie Gérard Piltzer, Paris; exposition. Connaissance Arts no301:21 Mr '77

il: Nectarine

Galerie von Wentzel, Hamburg; Ausstellung. P. Winter. Kunstwerk 29:60 Ja '76; Correction. 29:80 My '76

Group show: Acquaveila contemporary art gallery, New York; exhibit. Arts 50:18 F '76

Lefevre gallery, London; exhibit. Art Int 20 no6:20+ Summ '76

il: Leche crema

Museum of modern art, New York; exhibit. E. Donadio. Arts 49:31 Je '75

il: Durham steel flat; Mldday

#### Reproductions

Caramel

Art in Am 64:102 My '76

Flank (1976)

Arts 51:2 Mr '77

[Four uprights, one horizontal, and two mesh diagonals]

Arts 50:42 S '75

Frangipane (1975)

Kunstwerk 29:80 Ji '76

[Metal sculpture with circular form]

Artforum 15:6 F '77

Night call (1976)

Connaissance Arts no300:49 F '77

Scheherazade (1974)

Arts 51:125 N '76

**CAROLINGIAN**

See the following headings divided by

Carolingian

Architecture

Art

Illuminated manuscripts

Ivories

Mosaics

Sculpture

**CAROLINO Augusteum Museum, Salzburg.** See Salzburg—Salzburger Museum Carolino Augusteum

**CAROLS**

Make we joy now; Christmas carols from their beginnings. R. Nettel. il Country Life 160: 1687+ D 2 '76

**CAROLSFELD, Julius Schnorr von.** See Schnorr von Carolsfeld, J.

**CAROLUS, Jean**

#### Reproductions

Musical party

Burl Mag 118:xiix N '76

**CAROTO, Giovanni Francesco**

#### Reproductions

Fanciullo con pupazetto

Art J 36 no 1:18 Fall '76

**CARPACCIO, Vittore**

#### Reproductions

Four standing men: recto of double-sided sheet of studies (drwg)

Apollo ns 104:244 O '76

Portrait of a woman

Marsyas 16:pl xxiii '72-73

Sacra conversazione (drwg)

Apollo ns 105:228 Mr '77

Burl Mag 118:xxvii N '76

Burl Mag 119:ii F '77

Sainte conversation

Oeil no254:9 S '76

**CARPEAUX, Jean Baptiste**

#### Reproductions

La rieuse

R du Louvre 26 no5-6:394 '76

Smoker (1863)

Detroit Inst Bul 55 no 1:15 '76

Ugolino and his sons

Apollo ns 104:309 O '76

**CARPENTER, Ed**

Sunbow gallery, Portland, Ore; exhibit. Craft Horiz 37:57 F '77

#### Reproductions

Window in an Oregon residence

Craft Horiz 37:18 F '77

**CARPENTER, Francis Bicknell**

#### Reproductions

Millard Fillmore (1853)

Antiques 110:1035 N '76

**CARPENTER, James**

Alessandra gallery, New York; exhibit. Arts 50: 14 Mr '76

il, det: Transparency is my isolation

—and Vaessen, Barbara

#### Reproductions

Leaded glass door

Craft Horiz 35:59 D '76

**CARPENTER, Jean D. and Boyd, Dan**

Dragon-houses of Southern Eubolia. bibl il map Archaeology 29:250-7 O '76

**CARPENTER, Margaret Sarah Geddes**

#### Influence

#### Reproductions

Thomas Atkinson (print by T. L. Atkinson)

Country Life 161:656 Mr 17 '77

**CARPENTERS**

See also

Cabinetmakers



- CARPENTRY**  
*See also*  
 Joinery  
 Woodwork  
**Tools**  
 New tools for manual work, col il Domus no564: 48 N '76
- CARPETS.** *See* Rugs and carpets
- CARPI, Ugo da.** *See* Ugo da Carpi
- CARPIONI, Giulio, the elder**  
**Reproductions**  
 Kingdom of Hypnos  
 Apollo ns 104:329 O '76
- CARPREAUX, Wim**  
**Reproductions**  
 Mirror image  
 Country Life 160:supp20 N 25 '76
- CARR, Annemarie Weyl**  
 Treasures of Mount Athos, illuminated manuscripts, v 1: the Protaton and the monasteries of Dionysiou, Koutloumousiou, Xeropotamou and Gregoriou [book review] bibl f Art Bull 59:126-8 Mr '77
- CARR, Emily**  
**Reproductions**  
 Strait of Juan de Fuca  
 Artscan 34:iv Mr-Apr '77
- CARR, John (Carr of York)**  
 Kirkleatham, Cleveland, J. Cornforth, il Country Life 161:18-21 Ja 6 '77  
 Norton Place, Lincolnshire, M. Blinney, il Country Life 160:886-9 S 30 '76
- CARR, Samuel S.**  
**Reproductions**  
 Long Island beach scene  
 Antiques 110:477 S '76
- CARR, Stephen.** *See* Tilly, S. jt auth
- CARRA, Carlo**  
**Influence**  
 Roy Lichtenstein; Leo Castelli downtown gallery, New York; exhibit, L. Rosing, col il Arts 50:5 D '75
- CARRACCI, Annibale**  
 Bolognese drawings of the seventeenth century [in the Lugt collection] R. Bacou, bibl f Apollo ns 104:383 N '76  
 il: Sheet of studies of legs and feet
- Reproductions**  
 Assomption  
 R du Louvre 26 no3:170 '76  
 La résurrection (1593)  
 R du Louvre 26 no5-6:373 '76  
 Saint Sébastien  
 R du Louvre 26 no3:170 '76  
 Venus en Adonis  
 Bull Rijksmus 24 no4:170 '76
- Influence**  
**Reproductions**  
 Paysage et figure (drwg by F. Piloty)  
 Mast Draw 14 no3:276 Aut '76  
 Vestal virgin Tuccia (drwg after Carracci)  
 Mast Draw 14 no3:276 Aut '76
- CARRACCI, Lodovico**  
 Bolognese drawings of the seventeenth century [in the Lugt collection] R. Bacou, bibl f Apollo ns 104:383 N '76  
 il: Coat of arms of the Mattel family  
 Camillo Gavasetti, een vergeten kunstenaar, L. C. J. Frerichs, bibl f il Bull Rijksmus 24 no4: 167-76 '76
- Reproductions**  
 Kniende Nonne (drwg)  
 Pantheon 34:252 Jl '76  
 St Dominic (for the Madonna dei Bargellini) (drwg)  
 Burl Mag 119:223 Mr '77
- CARREE, Franciscus**  
**Reproductions**  
 Village gathering (1662)  
 Burl Mag 118:iv D '76
- CARREGA, Ugo**  
 Galería Mercado del sale, Millán; exposición, Goya no 131:312 Mr '76  
 il: Una ventana abierta a la palabra cosmo
- CARREL, Dan**  
 Canvas but not painting: Sculpture Now gallery, New York; exhibit, Arts 51:20 S '76
- CARRÈRE & Hastings, arch**  
 Early interiors of Carrère and Hastings, C. Blake, bibl f il Antiques 110:344-51 Ag '76  
 New Versailles (Manhasset cooperative housing project) T. Hastings, il AIA J 65:54 N '76
- CARRIAGES and carts**  
 Elegance on horse-drawn wheels; the craft of the coachbuilder, M. Watney, il Country Life 160:1112-13 O 21 '76; Reply, G. J. Offord, 160:1648 D 2 '76  
*See also*  
 Chariots
- CARRIER-BELLEUSE, Albert Ernest**  
 Sculptures et dessins d'Albert Carrier-Belleuse au Musée des beaux-arts de Calais, J. Har-grove, bibl f 19il R du Louvre 26 no5-6:411-24 '76
- CARRIER-BELLEUSE, Louis Robert**  
**Reproductions**  
 Projet de vase  
 R du Louvre 26 no5-6:411 '76
- CARRIERA, Rosalba Giovanna**  
**Reproductions**  
 Lady as Cleopatra  
 Burl Mag 118:xl N '76  
 Die Parze Lachesis  
 Münch Jahr Bild Kunst ser3 v27:258 '76  
 Woman gardener  
 Connoisseur 193:41 S '76
- CARRIÈS, Jean Joseph Marie**  
**Reproductions**  
 Plaque [old woman's face]  
 Connaissance Arts no298:158 D '76
- CARRILLO, Jesús**  
 Exposición en Madrid, Goya no 131:334 Mr '76  
 il: Paisaje (p333)
- CARROLL, Donald J.**  
 Open letter from the publisher, Contract Int 136:4 Je '77  
 Veni, vidi, vici; Italian furniture design, il(pt col) Res Int 1:56-9 Jl '76
- CARROLL, John M.**  
 Program for cinema theory, bibl f diags J Aes-thetics 35 no3:337-51 Spr '77
- CARROLL, Lewis (Charles Lutwidge Dodgson)**  
**Reproductions**  
 Dante Gabriel Rossetti (photo, 1863)  
 Apollo ns 105:[front] 19 Mr '77  
 [Little girl sitting in a corner] (photo)  
 Oeil no256:55 N '76
- CARROUGES, Michel**  
 Machines célibataires: Musée des arts décoratifs, Paris; exposition, Gaz Beaux Arts ser6 v88:supp 12 D '76  
 il: Le puits et la pendule de Poe transcrit sous forme de machine (print after Carrouges)
- CARS.** *See* Automobiles
- CARS, Railroad.** *See* Railroads—Cars
- CARSMAN, Jon**  
 Fischbach gallery, New York; exhibit, Arts 50:21 Ap '76  
 Fischbach gallery, New York; exhibit, P. Ham-ilton, Arts 50:9 F '76  
 col il: Lumberville curve
- CARSON, Karen Hansen**  
 Cirrus gallery, Los Angeles; exhibit, Art News 76:92 Mr '77  
 4 California artists; Brooke Alexander gallery, New York; exhibit, Arts 50:23 Ja '76
- CARSTENS, Asmus Jakob**  
 German Romantics in Paris; la peinture alle-mande à l'époque du Romantisme: Orangerie des Tuileries, Paris; exhibit, W. Vaughan, Burl Mag 119:69 Ja '77
- CARSTENSEN, George Johan Bernhard.** *See* Gil-demeister, K. jt artist
- CARTA, Giuseppe**  
 Giuseppe Carta sulla linguistica architettonica, por Architettura 22:341-3 O '76
- CARTAGENA international film festival.** *See* Mov-ing picture festivals
- CARTER, Ann**  
 Idea as model seriously impractical; Institute for architecture and urban studies, New York, Progres Arch 58:30+ F '77
- CARTER, Betsy**  
 Jackson Pollock's drawings under analysis, il Art News 76:58-60 F '77
- CARTER, Clarence Holbrook**  
 Gimpel & Weitzenhoffer and Carus galleries, New York; exhibits, Arts 50:32 Je '76  
 il: Triptych
- CARTER, Granville W.**  
**Reproductions**  
 General Casimir Pulaski  
 Nat Sculpt R 25 no4:cov, 3 Wint '76-77 por  
 West Texas pioneer family  
 Nat Sculpt R 25 no2:12 Summ '76
- CARTER, Howard**  
 [Treasures from the tomb of Tutankhamun] il (pt col with cov) Met Mus Bull 34 no3:1-48 Wint '76  
 Wonderful things. . . Tutankhamun's greatest treasures are touring the United States, S. Hochfield, il(pt col) Art News 76:54-7 Ja '77
- CARTER, J. H.**  
**Reproductions**  
 Sir Charles Morgan, bt, presenting his prize short-horned bull to King William IV in the grounds of Tredegar Castle  
 Antiques 110:659 O '76 (col)  
 Apollo ns 104:315 O '76  
 Country Life 160:supp29 N 4 '76

**CARTER, Jimmy**

American artist from loner to lobbyist; Open to new ideas; a collection of new art for Jimmy Carter: Georgia museum of art, Athens. C. Ratcliff. il por Art in Am 65:10-12 Mr '77  
Butler Brown: a Jimmy Carter favorite. il por Art News 76:20+ F '77  
Carter building policies would return to traditional Democratic stands. F. Swoboda and L. Walczak. Archit Rec 160:35 Ag '76  
Jimmy Carter on architecture as a public service. AIA J 66:17 Ja '77

**CARTER, John (contemporary architect)**

Leicester union: students' union, College of education, Leicester; criticism. il(pt col) plans diags Archit R 160:82-9 Ag '76

**CARTER, Malcolm N.**

Hoving years; Thomas Hoving talks frankly about his decade at the Metropolitan. pors Art News 76:37-40 Ja '77  
Magnificent obsession: art collecting in the '70s. il(pt col) Art News 75:39-45 My '76; Reply. R. B. Baker. 76:19 Ja '77  
What do museum directors and curators go to see in New York? il Art News 75:79-82 N '76  
World art market conference (sponsored by the Artnewsletter and the New school for social research) il Art News 75:46-51 D '76

**CARTER, Paul**

Shelley and the Greek spirit. il Art & Artists 11:4-11 F '77

**CARTER, Robert Herrick**

Green scene: the greening of the office. il por Int Des 48:166-7 Mr '77

**CARTER, Stephen**

Albany hotel project: Peter Russell; Albany hotel, Birmingham, England. il Studio 192:91-2 Ji '76

**CARTER, Virgil R.****Reproductions**

Image of a city (drwg, 1969)  
Archit Rec 160:112 O '76

**CARTERTON, England****Transit systems**

Carterton; Dial-a-ride in Carterton: a review of residents' travel problems. D. Hick. Planner 62:155 Ji '76

**CARTHAGE (ancient city)**

Bei Grabungsarbeiten in Karthago. Kunstwerk 29:80 My '76

**CARTHUSIANS**

"Per il bene di... nostra cipta": Borso d'Este and the Certosa of Ferrara. C. M. Rosenberg. bibl f Renaissance Q 29 no3:329-40 Aut '76

**CARTIER, Louis****Reproductions**

Pendulette en jade et onyx, corail, nacre et or; l'écran est de jade blanc sculpté (1926)  
Oeil no256:45 N '76 (col)

**CARTIER-BRESSON, Henri**

Galerie Lucien Henry, Forcalquier; exposition. il Oeil no252-253:61 Ji-Ag '76

**Reproductions**

Andrew Wyeth (1961)  
Connaissance Arts no297:58 N '76  
Café, Paris, France (1932)  
Princeton Mus Rec 35 no 1:27 '76  
Gare d'Orsay (drwg, 1975)  
Gaz Beaux Arts ser6 v88:supp21 O '76  
Marcel Duchamp (photo)  
Connaissance Arts no299:55 Ja '77  
Les Tuileries; vues de son appartement (drwg)  
Connaissance Arts no295:50 S '76

**CARTOGRAPHY**

Panorama of Wu-t'ai shan as an example of tenth century cartography [with glossary] E. Marchand. bibl f il map tab diag Orient Art ns 22 no2:158-73 Summ '76

See also

Maps

Topographic drawing

**History**

Hand drawn overlays: their history and prospective uses. C. Steinitz and others. bibl maps plans diag Landscape Arch 66:444-55 S '76; Reply. R. S. Dorney. 67:34 Ja '77

**CARTOONS. See Caricatures and cartoons****CARTOONS, Animated. See Moving pictures—Animation****CARTOONS, Preparatory. See Artists' preparatory studies; Drawing****CARTRIDGE cameras. See Cameras****CARTS. See Carriages and carts****CARUNCHO**

Galeria Kandinsky, Madrid; exposición. il Goya no 134:103 S '76

**CARUS, Carl Gustav****Reproductions**

Monument à la gloire de Goethe (1832)  
Connaissance Arts no297:93 N '76 (col)  
Paysage forestier  
Connaissance Arts no299:14 Ja '77  
Le roi des aulnes  
Gaz Beaux Arts ser6 v88:supp25 D '76

**CARVALHO, Solomon Nunes****Reproductions**

Congregation Beth Elohim (1795) Charleston. S.C. (litho)  
Hist Pres 28:31 O '76

**CARVELL, Sharon**

Framing a collection for a Colorado residence. col il Int Des 47:122-5 S '76

**CARVING**

Osvaldo Menegol: a sculptor of the sea. D. C. Hines. il(pt col) por Am Artist 40:58-63+ S '76

See also

Cameos  
Gems  
Glyptics  
Intaglios  
Ivories  
Jades  
Netsuke  
Scribble  
Sculpture  
Wood carving

**CARY, Evelyn Rumsey****Reproductions**

Niagara rising from the falls [Pan American exposition, Buffalo, 1901] (poster)  
Progres Arch 55:69 Ag '74 (col)

**CARZOU, Jean Marie**

Carzou et les postes et télécommunications. il Oeil no257:46 D '76

**Reproductions**

[Lady under a pediment] (litho)  
Kunstwerk 29:ixx[xix] S '76

**CASA de Campo de El Pardo. See Pardo, El, Spain****CASA de los gigantes, Saragossa. See Saragossa—Audencia****CASABELLA (periodical)**

Casabella-continuità. Architettura 22:42 My; 106 Je; 340 O; 394 N; 468 D '76

**CASANOBRIO. See Carlevaris, Luca****CASANOVA**

Casanova a ensorcelé Fellini. G. Salachas. col il Connaissance Arts no301:44-53 Mr '77

**CASANOVA, Francesco Giuseppe****Reproductions**

Portrait de Jacques Casanova (drwg)  
Oeil no258-259:13 Ja-F '77

**CASANOVA DE SEINGALT, Giacomo Girolamo (Jacques Casanova)**

Beau garçon, Casanova? G. Bernier. il (pt col) pors Oeil no258-259:10-15 Ja-F '77

**CASAS**

Harriet Griffin gallery, New York; exhibit. Art News 75:142 N '76

**CASAS, Mel****Reproductions**

Humanscape 67 (1972)  
Art in Am 64:46 Ji '76 (col)

**CASAS, Ramón****Reproductions**

Les modernistes catalans au Moulin de la Galette (drwg, 1894)  
Gaz Beaux Arts ser6 v88:supp43 O '76

**CASAS colgadas, Cuenca. See Cuenca—Museo de arte abstracto español****CASAS grandes pottery. See Pottery, Pre-Columbian—North American****CASATI, Cesare Maria, and Street-Porter, Tim**

Nuovo oggetto a Parigi: il Centre national d'art et de culture Georges Pompidou. il(pt col with cov) plans diags Domus no566:1-37 Ja '77

**CASE, Edmund Ellsha****Reproductions**

Early spring landscape  
Antiques 110:1025 N '76

**CASE, Reginald**

Alternate space at Westbroadway gallery, New York; exhibit. Arts 51:33 O '76

**CASEIN painting**

Katharine Steele Renninger; watercolor page. il(pt col) por Am Artist 41:30-3+ Mr '77

**CASES, Show. See Show cases****CASEY, Terry, and Dunker, Klaus**

Sheridan college, Oakville, Ontario; changing forum. D. Morton. il(pt col) plans Progres Arch 57:50-5 D '76

**CASEY, Thomas Lincoln****Reproductions**

Washington national monument  
Art Bull 58:577 D '76

**CASHMAN, David**

London playgrounds col il plans diag Domus no559:43 Je '76

**CASILEAR, John William****Reproductions**

[River scene with cattle drinking]  
Antiques 110:267 Ag '76  
Ullswater, England (1867)  
Antiques 110:1021 N '76



- CASINO** of the Villa Ludovisi, Rome. See Rome (city)—Villa Ludovisi
- CASINOS**  
Report from Atlantic City. T. Hine. il Progres Arch 58:25 Mr '77
- CASKETS**  
See also  
Chests  
Cistae
- CASKETS** (coffins) See Coffins
- CASPE, Lynda**  
Bowery gallery, New York; exhibit. Arts 50:28 Mr '76  
il: Collage I
- CASPERS, Elisabeth C. L. During.** See During  
Caspers, E. C. L.
- CASPROWITZ, George**  
Reproductions  
Valentine (1974)  
Arts 50:34 F '76
- CASS, Heather Willson**  
Architecture as human experience [the work of Fumihiko Makii] il plan Archit Rec 160:78-80 Ag '76
- CASSANDRE (Adolphe Mouron)**  
Reproductions  
L'intransigent (poster, 1925)  
Oeil no256:47 N '76  
Nord express (poster, 1927)  
Art News 75:102 D '76
- CASSATT, Mary**  
Artistic women and women artists. J. Withers. bibl f Art J 35 no4:335-6 Summ '76  
il: Self-portrait; Mrs Riddle, or lady at the tea table  
Degas's "misogyny." N. Broude. bibl Art Bull 59:102+ Mr '77  
il: Self-portrait  
Mary Cassatt's images of women. S. F. Yeh. bibl f Art J 35 no4:359-63 Summ '76  
il: At the opera; Loge; Young women picking fruit; Young mother sewing; Woman and child driving; Under the horse chestnut tree  
Re-placing women artists in history [at the Los Angeles County museum of art] J. Butterfield. il(pt col) Art News 76:44 Mr '77
- Reproductions  
Baby Bill in cap and shift, held by his nurse (pastel, ca 1890)  
Antiques 110:471 S '76  
Arts 51:77 D '76 (col)  
Connoisseur 193:[front] 33 N '76 (col)  
Breakfast in bed  
Am Artist 40:37 O '76  
Head of Adele (ca 1892)  
Antiques 110:420 S '76 (col)  
In the omnibus (print)  
Art in Am 64:106 N '76  
Portrait of a young girl  
Arts 50:13 My '76  
Sketch for Françoise in green, sewing (1908)  
Antiques 111:244 F '77 (col)  
Apollo ns 105:[front] 4 Mr '77 (col)  
Study for Portrait of Katherine Kelso Cassatt (drwg, ca 1905)  
Antiques 110:1178 D '76  
Woman and child driving (1879)  
Apollo ns 104:206 S '76  
Woman in an orange wrapper holding her nude baby (pastel, 1902)  
Antiques 110:1202 D '76  
Connoisseur 192:314 Ag '76  
Young woman in black (1883)  
Apollo ns 105:60 Ja '77  
Young woman picking fruit (1891)  
Res Int 2:10 My '77
- CASSAVETES, John**  
Films on TV [actor-director John Cassavetes]  
J. E. Nolan. Films in R 25:616-19 D '74; Discussion. 26:190 Mr; 253 Ap '75; 27:640 D '76
- CASSINO, Italy**  
Monte Cassino (abbey)  
See Monte Cassino
- CASSON, Sir Hugh Maxwell**  
As theatrical designer. il RIBA J 84 [83]:292 JI '76  
Looking back at a national tonic, the Festival of Britain, 1951. il Country Life 160:1376-7 N 11 '76  
Milking shed; an edited version of the RIBA annual discourse given at the RIBA in May 1976. RIBA J 84:70-2 F '77  
Royal academy summer exhibition; some exhibits. il plans RIBA J 84 [83]:299-300 JI '76
- CASSON, Michael**  
Reproductions  
Footed bowl  
Craft Horiz 36:49 D '76
- CASSONI**  
Apollonio di Giovanni for an historic marriage. E. Callmann. bibl f il Burl Mag 119:174+ Mr '77
- CASSOS, Shlomo**  
Reproductions  
Exit (etch)  
Int Des 47:216 D '76  
[Lines and two triangles]  
Arts 51:64 S '76
- CASSWAY, Albert & assoc.** landscape arch  
Hermit & Terrace streets playground, Manayunk, Philadelphia [ASLA merit award] il(pt col) Landscape Arch 66:358-9 JI '76
- CAST iron**  
See also  
Ironwork
- CAST ironwork, Architectural.** See Ironwork, Architectural
- CASTAGNETTA, Giombattista, and others**  
Cappella Piccinini al cimitero Flaminio. il plans diags Architettura 22:207 Ag-S '76  
Collegio San Giuseppe: cappella e aula magna [Roma] il plan diag Architettura 22:206 Ag-S '76  
Palazzo per uffici in via Isonzo [Roma] il(pt col) plans diag Architettura 22:208-10 Ag-S '76  
Palazzo per uffici in via Po [Roma] il Architettura 22:211 Ag-S '76
- CASTAÑER, Ramón**  
Madrid; exposición. il Goya no 130:272 Ja '76
- CASTEELS, Peter, 3d**  
Reproductions  
[Vase of flowers by a window]  
Antiques 111:226 F '77 (col)  
Apollo ns 105:[front] 59 F '77 (col)  
Art News 76:10 F '77 (col)  
Connoisseur 194:[front] 6 F '77 (col)
- CASTEL GANDOLFO, Italy**  
Villa Barberini  
Archäologische Funde und Grabungen im Bereich der Soprintendenzen Latium und Ostia 1957-1975. W. von Sydow. bibl f il map plans AA no3:347-9 '76  
Omaggio a Venere; su architrave domiziano di Castel Gandolfo. F. Magi. bibl f il plan Deutsch Archäol Inst Röm Mitt 83 fasc 1:157-64 '76
- CASTELLANO, Carmelo**  
Reproductions  
Oleo D 2407  
Goya no 132:381 My '76
- CASTELLI, Leonida**  
Tooling up for the 21st century; Castelli furniture inc. il Interiors 136:110 S '76
- CASTELLI, Luciano**  
Then and now: performance art in Holland. A. von Graevenitz. bibl f Studio 192:51-2 JI '76  
il: Solarium
- Reproductions  
Autoportrait (gouache)  
Connaissance Arts no300:11 F '77 (col)
- CASTELLO, Valerio**  
Reproductions  
Abraham visited by the angels  
Apollo ns 105:[front] 84 Mr '77
- CASTELNAU, Francis, comte de**  
Reproductions  
Tallahassee, Florida (litho)  
Landscape 21 no 1:42 Aut '76
- CASTER, Paul**  
Funny... but forgotten [funny lines not laughed at in films] il Films in R 28:338-42 Je '77
- CATERAS, Susan P.**  
John Everett Millais' Yes or no? il Yale Univ Art Gal Bull 36 no 1:18-19 Fall '76
- CASTERS (wheels)** See Wheels
- CASTIGLIONE, Giovanni Benedetto (il Grechetto)**  
Reproductions  
Abraham's departure for the land of Canaan  
Art Int 20 no6:7 Summ '76  
[Head of a man]  
Jahr Hamburger Kunstsam 21:309 '76
- CASTIGLIONE, Giuseppe (Lang Shih-ning)**  
Varieties of portraiture in Chinese and Japanese art. S. E. Lee. bibl f Cleveland Mus Bull 64: 118-23 Ap '77  
il: Inauguration portraits of Emperor Ch'ien-lung, the empress, and the eleven imperial consorts (with det and col cov)
- CASTILLO, Alberto del**  
Crónica de Barcelona. il Goya no 130:256-60 Ja '76  
Obituary  
Goya no 130:276 Ja '76  
Goya no 131:315-16 Mr '76 por
- CASTILLO, Fernando (architect)**  
Algiers [synthesis of a large project developed by the fourth year students, Cambridge university] il plans diags AD 46:416-17 JI '76
- CASTING.** See Casts and casting
- CASTLE, Philip**  
Reproductions  
Frank Sinatra  
Design no340:58 Ap '77

**CASTLE museum, Norwich.** See Norwich castle museum of art, archaeology and natural history

**CASTLEMAN, Riva**  
Myth and logic of making taste in New York.  
K. Larson, il pors Art News 75:37+ N '76

**CASTLES, John**  
Reproductions

Colennes (1974)  
Oeil no252-253:31 J1-Ag '76

Vigie (1974)  
Oeil no252-253:30 J1-Ag '76 (col)

**CASTLES**  
See also  
Donjons

#### Bibliography

Architecture—houwkunde. R. Belge Archéol 43:  
8-16, 112-21 '74

#### Conservation and restoration

Où peut entraîner l'amour pour un château  
[Culan] P. Kjellberg, il(pt col) por Connals-  
sance Arts no300:86-91 F '77

Plight in Inveraray castle. J. Cornforth, il(with  
col cov) Country Life 160:962-4 O 7 '76

#### Austria

See also  
Innsbruck—Schloss Ambras

#### Belgium

Ce que Versailles doit à Modave. C. Bronne, col  
il por Connaissance Arts no294:48-53 Ag '76

#### England

Broughton Castle, Oxfordshire; the seat of Lord  
Saye and Sele. M. Binney, il plans Country  
Life 160:1636-9 D 2; 1758-61 D 9; 1834-7 D  
16 '76; Reply. J. S. W. Gibson, 161:513 Mr  
3 '77

Development of Raglan Castle and keeps in late  
Medieval England. A. Emery, bibl f il map  
plans Archaeol J 132:151-86 '75

#### See also

Castles—Great Britain  
Herstmonceux Castle, Sussex  
Wallingford—Castle  
Windsor Castle

#### France

Musings on Maulne: problems and parallels.  
N. Miller, bibl il plans diags Art Bull 58:196-  
214 Je '76; Addition, 58:642 D 76

Où peut entraîner l'amour pour un château  
[Culan] P. Kjellberg, il(pt col) por Connais-  
sance Arts no300:86-91 F '77

#### See also

Haroué—Château  
Montségur—Château  
Réole, La—Castle  
Rueil-Malmaison—Musée national du château  
de Malmaison

#### Germany

See also  
Schleissheim—Schloss Lustheim

#### Great Britain

Country houses open to the public. J. Corn-  
forth and G. Jackson-Stops, il Country Life  
161:934-7 Ap 14 '77

#### See also

Castles—England  
Castles—Scotland  
Castles—Wales

#### Scotland

Building-activities of the Duke and Duchess of  
Lauderdale, 1670-82. J. G. Dunbar, bibl f il  
plans Archaeol J 132:202-30 '75

Contents: Thirlestane Castle. Lauder Church.  
Brunstane. Lethington (now called Lennox-  
love). Ham House

Drumlanrig Castle. C. Thompson, col il Con-  
naissance Arts no298:72-81 D '76

#### See also

Inveraray Castle

#### Wales

Dolbadarn Castle, plan Archaeol J 132:292-4 '75  
See also subhead Castle under the following

headings  
Beaumaris  
Caernarvon  
Dolwyddelan  
Harlech  
Penrhyn

**CASTLES in art.** See Architecture in paintings,  
prints, etc.

**CASTORO, Rosemarie**  
Compound: Tibor de Nagy gallery, New York;  
exhibit, il Arts 51:30 S '76

**CASTRILLÓN, BRAVO, Juan Manuel**  
Galería Ponce, Madrid; exposición. Goya no 131:  
329 Mr '76

il: Mediterránea

Galería Ponce, Madrid; exposición. Goya no 131:  
335 Mr '76

il: La mujer del viento

**CASTRO, Alex**

Five + one at the Corcoran gallery, Washington,  
D.C.; exhibit. D. Tannous. Art in Am 65:131  
Ja '77

Five plus one: Corcoran gallery of art, Wash-  
ington, D.C.; exhibit. Art News 75:105 N '76  
il: Greenway 270 (p 133)

**CASTRO, Bartolomé de**

Spanish painting in the John G. Johnson col-  
lection, Philadelphia. E. Young, bibl f Apollo  
ns 105:42-3 Ja '77

il: Founding of the Franciscan order

**CASTRO, Cruz de.** See Cruz de Castro, F.

**CASTRO, Ernest**

Mark Cross [specialty store in New York's  
Olympic tower] col il diag Int Des 48:120-3  
F '77

Store and showroom design: a roundtable; view-  
points from four designers, pors Int Des  
48:106-7+ F '77

**CASTRUCCI, Giovanni**

#### Reproductions

Landschaft mit Brücke, Steineinlegearbeit, soge-  
nannt "Florentiner Mosaik"  
Jahr Kunsthist Sam Wien 72:153 '76

Landschaft mit drei Bäumen, Steineinlegearbeit,  
sogenannt "Florentiner Mosaik"  
Jahr Kunsthist Sam Wien 72:153 '76

**CASTS and casting**

Corroded Egyptian bronze: cleaning and dis-  
coveries. H. Jedrzejska, bibl f il diags Stud  
Conserv 21:101-14 Ag '76

Direct cast and sculpture. C. Goldstein, bibl f  
il(pt col) Arts 50:86-9 Ja '76

Poetic constructivism of Abe Ajay. I. Sandler,  
il Arts 51:94-5 F '77

Technical comments on the Lidow ting. B. B.  
Johnson and J. E. Ericson, bibl f il tab diag  
Los Angeles Mus Art Bull 22:16-29 '76

True or false: the false dichotomy [Ife bronze  
heads] F. Willett, il(pt col) African Arts 9:8-14  
Ap '76; Correction, 9:5 J1 '76

#### See also

Molds (for casting)  
Plaster casts

**CATALAN art.** See Art, Catalan

**CATALAN artists.** See Artists, Catalan

**CATALAN painting.** See Painting, Catalan

**CATALOGS**

#### See also

Exhibitions—Catalogs  
Moving pictures—Catalogs  
Painting, Dutch—Catalogs

**CATALOGS, Commercial**

#### See also

Sweet's engineering catalog file

**CATALOGS, Museum.** See Museums and art  
galleries—Publications

**CATANEI SERENA.** See Serena

**CATANIA, Italy**

#### Architecture

Phoenix among cities: Catania, Sicily. N. G.  
Bowe, il Country Life 160:1970-1 D 30 '76

#### City planning

Librino new town project for 60,000 population,  
Sicily, 1971-. il(pt col) map plans diags JA  
51:84-9 Ag-S '76

**CATANO, F.**

#### Reproductions

North Africa coastal scene  
Country Life 161:supp32 L Mr 3 '77 (2)

North Italian lake scene (watercolor)  
Country Life 161:supp32 L Mr 3 '77

**CATE, Marl ten, 1831-1910.** See Kate, M. ten

**CATE, Phillip Dennis**

Empathy with the humanity of the streets  
[Steinlen's illustrations] il Art News 76:56-9  
Mr '77

**CATENA, Vincenzo (Vincenzo di Biagio)**

Acquisitions for the Museum of art, Carnegie  
Institute, Apollo ns 105:63 Ja '77  
il: Portrait of a young woman

**CATESBY, Mark**

#### Reproductions

Ivory-billed woodpecker and willow oak (engr.  
1729)

Apollo ns 104:178 S '76

Summer redbird (print, 1771)

Antiques 110:1126 D '76 (col)

**CATHEDRALS**

#### Conservation and restoration

Art substitute at Canterbury. J. Schofield, il  
Archit R 160:319 N '76

Debatten 1915-1976 om Uppsala domkyrkas res-  
taurering. S. Nilsson and others, bibl f il (with  
cov) tabs diags Konsthist T 45:115-44 D '76

#### Interior design

Two cathedral treasures, il(pt col) plans diags  
Archit R 160:363-6 D '76

Contents: Treasury, Chichester cathedral.  
Treasury, Christ church, Oxford



## CATHEDRALS—Continued

## Belgium

See also  
Brussels—Saint Michel

## England

London—Westminster Abbey  
also subhead Cathedral under the following headings  
Canterbury  
Chichester  
Durham  
Liverpool  
Wells

## Finland

See also  
Turku—Cathedral

## France

See also  
Amiens—Notre Dame  
Chartres—Notre Dame  
Lisieux—Saint Pierre  
Noyon—Notre Dame  
Paris—Notre Dame  
Rheims—Notre Dame  
Rodez—Notre Dame  
Saint-Denis—Eglise abbatiale de Saint-Denis  
Toul—Saint Etienne  
also subhead Cathedral under the following headings  
Angoulême  
Châlons-sur-Marne  
Mirepoix  
Narbonne  
Strasbourg

## Germany

See also  
Bamberg—Cathedral  
Cologne—Cathedral  
Freiburg/Br.—Cathedral

## Italy

See also  
Florence—Santa Maria del Fiore  
Pisa—Cathedral  
Tivoli—Cathedral  
Treviso—San Pietro  
Venice—San Marco

## Spain

See also subhead Cathedral under the following headings  
Cuenca  
Santiago de Compostela  
Teruel

## Sweden

See also  
Stockholm—Storkyrka (Saint Nicolas)  
Uppsala—Cathedral

## Switzerland

See also  
Basel—Cathedral  
Lausanne—Notre Dame

## Wales

See also  
Bangor—Saint Deiniol

## CATHELIN, Bernard

David Findlay gallery, New York; exhibit. Arts 51:30 F '77

il: Villa imperiale de Katsura

## CATHERINE of Alexandria, Saint

Nouvelles observations sur le retable de Thouzon. E. Kane. bibl f il (with cov) R du Louvre 26 no4:239-49 '76

## CATHOLIC church

See also  
Cardinals  
Confraternities  
Monasteries and convents  
Monasticism and religious orders  
Popes

## History

See also  
Counter reformation  
Reformation

## Liturgy and ritual

La fortune des Beatus. M. Durliat. Bull Mon 134 no3:263-4 '76  
Liturgische Quellen zum Bamberger Dom. R. Kroos. bibl f il plan Z Kunstges 39 no2-3:105-46 '76

See also

Breviaries

## CATLETT, Elizabeth

## Reproductions

Target practice (1970)  
Art & Artists 11:cov O '76

## CATLIN, George

Artist-discoverers of the Mississippi. J. F. McDermott. il Design Q no 101-102:28-31  
George Catlin, Frank Wilkin, and the prince of Econchatti. W. H. Truettner. bibl f Apollo ns 105:124-6 F '77  
il: Osceola, the Black Drink, a warrior of great distinction; Osceola Nickanochee  
Profile of a history [of the Mississippi river] T. H. Watkins. Design Q no 101-102:11  
col il: Father Hennepin at the Falls of St Anthony

## Reproductions

Eleazar Williams (1836)  
Antiques 110:1014 N '76

## CATLING, Hector William

Archaeology in Greece, 1975-76. il map plans Archaeol Rep no22:3-33 '75-76

## CATOIR, Barbara

Biennale Venedig 1976. il Kunstwerk 29:23-47 S '76  
Einblicke-Ausblicke, Fensterbilder von der Romantik bis heute. Kunstwerk 29:70-1 J1 '76  
Überwindung der weissen Fläche; ein Gespräch mit Robert Motherwell. il (with cov. p 14-15) por (p 14) Kunstwerk 29:7-8+ N '76

## CATROUX, François

Accent on art: eight settings at the Andrew Crispo gallery [New York; International decoration and the arts] il Int Des 48:102-3 F '77

## CATS, Jacob, 1741-1799

From Troost to Troostwijk: Dutch drawings, 1720-1820 [in the Lugt collection] J. W. Niemeijer. Apollo ns 104:369-70 N '76  
il: Winter scene at the Costverloren water-ing near Amsterdam; Winter landscape

## CATS in art

Cats at home in church. G. M. Spriggs. il Country Life 160:1890-2 D 23 '76

## CATTLE in art. See Cows in art

## CAUCASIAN folk art. See Folk art, Caucasian

## CAUDILL, Rowlett, Scott, arch

Evaluation: a firm undertakes re-examination of its work from the users' viewpoints. J. King. il AIA J 65:29-30 Ag '76

I'm an architecture: Fodrea elementary school. S. L. Ryder. il (pt col) plans diags Progres Arch 55:84-7 My '74

Image for technology: DeVry institute [Bell and Howell technical school] S. L. Ryder. il (pt col) plan diags Progres Arch 55:88-91 Mr '74

Moneychangers in the temple of architecture [branch of the Irwin union bank & trust, Columbus, Ind] R. Yee. il (pt col) pors (p3) plan diag Interiors 136:96-7 N '76

Rust city; Brockport college apartments, Brockport, N.Y. S. Stephens. il (pt col) plans diags Progres Arch 56:42-7 Ag '75

Tilt to the river [Salanter-Akiba-Riverdale academy in the Riverdale section of the Bronx, N.Y.] J. Murphy. il (pt col) plans diag Progres Arch 56:66-9 D '75

## —and others

Manufacturer aids architect in casework layouts [McKenna hospital, Sioux Falls, S.D.] il Archit Rec 160:23 Mid-O '76

## CAULFIELD, Patrick

Waddington's gallery, London; exhibit. Art Int 20:45-6 F-Mr '76  
il: Sun lounge

## Reproductions

[Interior view]  
Domus no559:45 Je '76 (2 col)

## CAULKING. See Sealing compounds

## CAVALCASELLE, Giovanni Battista

## Reproductions

Magdalen in penitence (drwg after Titian, 1865)  
Burl Mag 118:695 O '76

## CAVALIER, Julian

Elephants remembered. il Hist Pres 29:39-43 Ja '77

## CAVALIERE d'Arpino. See Cesari, Giuseppe

## CAVALIERE, Barbara

Arts reviews. il Arts 51:38 D '76; 41-4 Ja; 20-1 F; 27-9 Mr '77

Rosemary Mayer. col il Arts 51:4 Ja '77

## CAVALIERI, Giovanni Battista de

## Reproductions

Edmund Campion and companions dragged to execution (engr after N. Circignani, 1584)  
Art Bull 58:428 S '76

Edmund Campion and companions tortured on the rack (engr after N. Circignani, 1584)  
Art Bull 58:428 S '76

Execution of Edmund Campion and companions (engr after N. Circignani, 1584)  
Art Bull 58:428 S '76

## CAVALLARO, Jean

Galerie d'Art, Denges-près-Lausanne; exposition. Oeil no256:41 N '76  
il: Les petites crosettes

## CAVALLINO, Bernardo

Ultimas adquisiciones del Museo del Prado; otras escuelas. X. de Salas. bibl f Goya no 134: 70 S '76  
il: Pasaje de la historia de Tobías; curación (p72); Pasaje de la historia de Tobías; desposorios (p72)

## Reproductions

L'Immaculée conception  
R du Louvre 26 no5-6:343 '76

## CAVALLON, Giorgio

A.M. Sachs gallery, New York; exhibit. Art Int 20 no6:26 Summ '76

Group show: A.M. Sachs gallery, New York; exhibit. Arts 50:13 O '75

## CAVANAUGH, John

## Reproductions

Sophie in silver  
Nat Sulp R 25 no2:14 Summ '76

## CAVANI, Lilliana

Cavani's Night porter: a woman's film? T. De Lauretis. il Film Q 30 no2:35-8 Wint '76-77

## CAVE, Adrian

EEC—and beyond. il plan diag RIBA J 84:20 Ja '77

## CAVE architecture

Arcosolgräber im Nord-Irak. R. M. Boehmer. bibl f il map plans diag AA no3:416-21 '76  
Land of cones, caves and churches: Cappadocia, Turkey. A. Huxley. il(pt col) Country Life 161:64-6 Ja 13 '77

Regulatory planning and individual site development in Etruscan necropoles. J. P. Oleson. bibl f il plans Soc Archit Hist J 35:204-18 O '76

Viśvakarmā, Elūrā: a critical analysis. S. Weintraub. bibl f il Marsyas 17:49-57 '74-75

## CAVE drawings, paintings and engravings. See Petroglyphs; Rock drawings, paintings and engravings

## CAVE temples

Some Burmese paintings of the seventeenth century and later. J. T. Bailey. bibl f il Artibus Asiae 38 no4:267-86 '76

## See also

Ajanta, India  
Bagh (caves) India  
Ellora, India

## CAVEDONE, Giacomo

## Reproductions

Portrait of a Dominican  
Apollo ns 104:[front] 92 N '76

## CAVELLI, Giovanni Pietro, marchese Campana di. See Campana di Cavelli, G. P.

## CAVELLINI, Guglielmo Achille

No comment [Living-room exhibitions catalog] Art & Artists 11:45-6 Ap '77

## CAVES

## See also

Altamira Cave, Spain  
Matupi Cave (site) Zaïre

## CAVIEDES, Hipólito Hidalgo de. See Hidalgo de Caviedes, H.

## CAVINA, Anna Ottani. See Ottani Cavina, A.

## CAXTON, William

Le morte d'Arthur; Game of chess; History and fables of Aesop [book reviews] D. Pearsall. Connoisseur 194:213 Mr '77

Victoria and Albert museum, London; exhibit. Art & Artists 11:46 D '76

William Caxton: the first English editor; Caxton: England's first publisher [book reviews] J. Moran. Design no331:56 Jl '76

## CAYAKS. See Kayaks

## CEÁN BERMÚDEZ, Juan Agustín

Stylistic term "Plateresque." J. B. Bury. bibl f J Warburg & Courtauld Inst 39:199-230 '76

## CEBALLOS, Alfonso Rodríguez Gutiérrez de. See Rodríguez Gutiérrez de Ceballos, A.

## CEBALLOS, Gregorio Vásquez de Arce y. See Vásquez de Arce y Ceballos, G.

## CECCARELLI, Paolo

Sviluppo urbano e trasporti in Giappone. bibl maps plans tabs diags Urbanistica no63-64: 38-56 Ja '76

## CECCHI, Augusto

## Reproductions

Introduction  
Apollo ns 105:[front] 63 F '77 (col)

## CECCO Bravo. See Montelatici, Francesco

## CECCO del Caravaggio

## Reproductions

Amore alla fonte  
Röm Jahr Kunstges 16:309 '76

Maddalena penitente  
Röm Jahr Kunstges 16:309 '76

## CECIL, Raymond J. &amp; partners, arch

Century House, London. il plans RIBA J 83: 474 N '76

## CECIL Higgins museum, Bedford. See Bedford—Cecil Higgins museum

## CECIONI, Adriano

## Reproductions

William Wilkie Collins (watercolor, 1872)  
Art & Artists 11:38 S '76  
Burl Mag 118:606 Ag '76

## CECROPS

Die zehn attischen Phylenheroen. Geschichte. Mythos, Kult und Darstellungen; Kekrops. U. Kron. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:84-103 '76

## CECROPS, Daughters of. See Erichthonius and the daughters of Cecrops

## CEDAR RAPIDS, Iowa

## Architecture

Reunion of Louis Sullivan and Frank Lloyd Wright. K. W. Severens. bibl(inside back cov) il pors diag Prairie Sch R 12 no3:12-16 '75

## CEILING decoration. See Mural painting and decoration

## CEILINGS

Documentazione e notizie: I controsoffitti/le aziende. col il plan diags Architettura 22:[front] 18-321 My '76

Product reports '77: finishes. il(pt col) diag Archit Rec 160:92-3 Mid-O '76

Stylish gallery custom-built off-the-shelf; Montana historical society, Helena. il diags Archit Rec 160:108 Mid-Ag '76

Systems ceiling achieves lighting, VAV and partition integration goals. il plan diag Archit Rec 160:16-17 Mid-O '76

Technics: ceiling systems; the overhead that works for you. H. Lefer. il(pt col) diags Progres Arch 58:76-83 Mr '77

## See also

## Skylights

## CELADON glazes. See Glazes and glazing

## CELADON ware, Chinese. See Pottery, Chinese

## CELADON ware, Korean. See Pottery, Korean

## CELADON ware, Thai. See Pottery, Thai

## CELANT, Germano

Biennale Venedig 1976. B. Catoir. il Kunstwerk 29:23 S '76

Venice Biennale: 1976 "the show's the thing." H. Martin. il Art Int 20:15+ S-O '76

## CELEBRATIONS. See Festivals

## CELENDER, Donald D.

O. K. Harris gallery, New York; exhibit. Art News 76:148 Mr '77

O. K. Harris gallery, New York; exhibit. D. B. Kuspit. Art in Am 64:115-16 My '76

## il: Documentation from Museum piece

## CELESTIA, Galtano

Somerset monument to Rome's founders. R. Winstone. por Country Life 160:1564 N 25 '76  
il: Romulus and Remus

## CELLINI, Benvenuto

Sculptures by Domenico Poggini [with appended documents] H. Utz. bibl f il Met Mus J 10: 63-78 '75

## CELMINS, Vija

Visceral aesthetic of a new decade's art; American artist: a new decade [exhibition on recent American art] J. Kutner. il Arts 51:102-3 D '76

## CEMENT

## See also

## Concrete

## CEMENT blocks. See Concrete blocks

## CEMENT construction. See Concrete construction

## CEMETERIES

Crumbling monuments of the raj; European cemeteries in India. T. Wilkinson. il Country Life 160:606-8 S 2 '76; Addition. T. Wilkinson. il 160:810 S 23 '76

Graceland cemetery: memorial to Chicago architects. L. Pressman. il diags Prairie Sch R 12 no4:13-18 '75

Jefferson barracks national cemetery, St Louis [ASLA merit award] col il plan Landscape Arch 66:356-7 Jl '76

## See also

Edinburgh—Cemeteries  
Rome (city)—Cemeteries  
Tombs  
Tombstones

## CEMETERIES, Ancient

Archäologische Funde und Grabungen im Bereich der Soprintendenzen Latium und Ostia. W. von Sydow. bibl f il map plans AA no3: 400-6, 410-12, 414-15 '76

Early Bronze Karatas people and their cemeteries [appendix to Excavations in the Elmalia Area, Lycia, 1975] J. L. Angel. bibl tabs Am J Archaeol 80 no4:385-91 Fall '76

Regulatory planning and individual site development in Etruscan necropoles. J. P. Oleson. bibl f il plans Soc Archit Hist J 35:204-18 O '76

## See also

Athens—Kerameikos  
Sakkara

## CENSORSHIP

Censorship in Montreal [destruction of the outdoor exhibition, CORRIDART] Artscan 33:xxiv Jl-Ag '76

L'empire des sens; U.S. customs vs the arts, round 3. M. Silverman. il Film Q 30 no2:58 Wint '76-77

Enter Herodias: or, what really happened? B. Reade. il Los Angeles Mus Art Bull 22: 58-65 '76

In Latin America they shoot film-makers. P. Biskind. il Sight & Sound 45 no3:160-1 Summ '76; Reply. L. Gonzalez. 45 no4:262 Aut '76

## See also

National board of review of motion pictures

## CENSUS

## Great Britain

Alternatives to the census; the example of sources of internal migration data. G. and T. L. Rees. bibl f tabs Town Plan R 48:123-40 Ap '77



**CENTAURUMACHIA**

Versuch einer Deutung der Südmetopen des Parthenon. E. Simon. bibl f il Jahr Deutsch Archäol Inst 90:100-20 '75

**CENTENNIALS**. See United States—Centennial celebrations, etc.**CENTERS, Art**. See Art centers**CENTERS, Civic**. See Civic centers**CENTERS, Recreation**. See Recreation buildings and centers**CENTERS, Rehabilitation**. See Rehabilitation centers**CENTRAL ASIAN**

See the following headings divided by Central Asian

**Art****Civilization****Mural painting and decoration****Pottery****Sculpture****CENTRAL business districts**. See Business districts**CENTRAL London polytechnic**. See London—Polytechnic of central London**CENTRAL station heating**. See Heating from central stations**CENTRAL stations of electric plants**. See Electric plants (central stations)**CENTRE Beaubourg**. See Paris—Centre national d'art et de culture Georges Pompidou**CENTRE d'arts plastiques contemporains, Bordeaux**. See Bordeaux, France—Centre d'arts plastiques contemporains**CENTRE national d'art et de culture Georges Pompidou**. See Paris—Centre national d'art et de culture Georges Pompidou**CENTURPE, Sicily****Antiquities**

Die polychrome Reliefkeramik aus Centuripe [with Anhang by J. Riederer and Katalog] U. Wintermeyer. bibl f il Jahr Deutsch Archäol Inst 90:136-241 '75

**CEPHISODOTOS I**

Zur Eirene des Kephisodot. H. Jung. bibl il Jahr Deutsch Archäol Inst 91:97-134 '76

**CEPPI, Marisa, and others**

La localizzazione delle industrie nell'area metropolitana torinese. maps plans tabs diagrs Urbanistica no63-64:79-100 Ja '76

**CERAMIC industries**

NCMA 15th annual trade show. il Ceramics M 24:86 O '76

**See also****American ceramic society****Clay industries****Kilns****Potteries****Pottery****CERAMIC materials****See also****Clay****CERAMIC murals**. See Mural painting and decoration**CERAMIC sculpture**

California clay rush. S. Ballatore. il(pt col) Art in Am 64:84-8 Jl '76

Clay toys of Mopti. J. J. Mandel and A. Brenier-Estrine. il(pt col) African Arts 10:8-13 Ja '77

Imre Schrammel [mural for installation in Budapest] S. Hyman. il pors Ceramics M 24:19-25 D '76

Plakettenvasen aus Sinope. H. Kammerer-Grothaus. bibl f il AA no2:237-52 '76

Die polychrome Reliefkeramik aus Centuripe [with Anhang by J. Riederer and Katalog] U. Wintermeyer. bibl f il Jahr Deutsch Archäol Inst 90:136-241 '75

Porzellanschöpfungen von Hamburger Bildhauern. H. Jedding. bibl f il Jahr Hamburger Kunstsam 21:179-98 '76

Sculpture of Mary Frank. M. Sawin. il Arts 51:130-2 Mr '77

**See also****Clay sculpture****Pottery****Terra cottas****Tomb figures****Exhibitions**

Award winners at Faenza; the 34th international exhibition of contemporary artistic ceramics. il Ceramics M 24:18-23 O '76

Friedel Dzubas; Tibor de Nagy gallery, New York. il Arts 51:44 Ja '77

Invitational in Utah; Third annual ceramics invitational exhibit; Weber state college, Ogden, Utah. il Ceramics M 24:49 O '76

National invitational ceramics show. il Ceramics M 25:48-50 Ja '77

**Technique**

Ceramics of Mariynn Levine; an interview with the artist. S. Peterson. il(pt col) Craft Horiz 37:40-3+ F '77

Pipe sculpture workshop. J. L. Caplan. il por Ceramics M 24:63-8 S '76

**CERAMIC tiles**. See Tiles**CERAMICS**. See Pottery; Terra cottas**CERAMISTS**. See Potters**CERCATO, Paolo**

Due interventi consecutivi nel Palazzo delle esposizioni a Roma: mostra dei tesori d'arte sacra; mostra della civiltà del Lazio primitivo. il(pt col) plans Architettura 22:120-2 Je '76

**CEREMONIAL staffs in art**. See Staffs, sticks, canes, etc. in art**CEREMONIES**. See Rites and ceremonies**CERES**. See Demeter**CERETTI, Giorgio**. See Derossi, P. jt des**CEREZO, Mateo, the elder**

Adquisiciones del Museo del Prado: pintores españoles. X. de Salas. bibl f Goya no 132: 351-2 My '76

il, attrib: Bodegón (p355)

**CERIA, Jacques**. See Desplierre, J.**CÉRIEZ, Théodore****Reproductions****Art dealers**

Connoisseur 193:[front] 59 S '76

**CERMAK, Jack E.**

For every problem there is a problem solver. M. F. Gaskie. il Archit Rec 160:93-4 Mid-Ag '76

**CERTOSA, Ferrara**. See Ferrara—Certosa**CERTOSA, Pavia**. See Pavia—Certosa**CERVI, Giovanni Battista**

Vases en lapis-lazuli des collections Médicéennes du seizième siècle [with appendix] W. Fock. bibl f il Münch Jahr Bild Kunst ser3 v27:129-46 '76

**CÉSAR (César Baldaccini)**

Avec César [25 ans de travail] R. J. Vinson and P. Hinous. 23col il(with cov) pors Connaissance Arts no300:76-85 F '77

César à travers l'Europe. P. Restany. por Domus no561:55 Ag '76

Compressions and expansions. J. Reichardt. il por AD 46:560-1 S '76

Galerie Beaubourg, Paris; exposition. Art Int 21:43-4 Ja '77

il: Compression de carton

Ma vie est là-dedans. E. Schlumberger. col il pors Connaissance Arts no295:63 S '76

Musée d'art moderne municipal, Paris; exposition. il Connaissance Arts no298:19 D '76

Museum Boymans-van Beuningen, Rotterdam; Ausstellung. A. von Graevenitz. Pantheon 35: 78-9 Ja '77

il: La Victoire de Villetaneuse

**Reproductions**

Compression de bicyclette

R du Louvre 26 no4:302 '76

[Compression of wood strips]

Art Int 20:45 D '76

Expansion (1971)

Gaz Beaux Arts ser6 v88:21 O '76

**CESARI, Giuseppe (Cavaliere d'Arpino)****Reproductions**

[Dead Christ with lamenting angels]

Burl Mag 118:xlv S '76

**CESC**

Galería Adrià, Barcelona; exposición. Goya no 130:258 Ja '76

**CESERY, Barbara**

Viridian gallery, New York; exhibit. Arts 51:50 Ja '77

il: Cherry jubilee

**CESI, Bartolomeo****Reproductions**

Boy playing a viol da gamba (drwg)

Connoisseur 194:225 Mr '77

Monk standing, writing in a book (drwg)

Apollo ns 104:382 N '76

**CÉSPEDES, Domingo de**

Los artistas del Colegio de Infantes en Toledo. F. Marías. bibl f Archivo Esp Arte 49:93 Ja '76

il: Reja de la capilla, Colegio de Infantes, Toledo

**CESSPOOLS**

Klargester environmental engineering itd settlement tanks and cesspools. diag RIBA J 84 [83]:A13-14 Jl '76

**CEULEN, Cornelis Janssens van, the elder**. See Jonson van Ceulen, C.**CEYLONSE bronzes**. See Bronzes, Ceylonese**CEYSSON, Bernard**

L'été à Saint-Etienne. M. L. Pau. il por(p86) Connaissance Arts no294:7+ Ag '76

**CÉZANNE, Paul**

Cezanne's Bather and a found self-portrait. D. Lesko. bibl f Artforum 15:52-7 D '76; Discussion. 15:8 Mr '77

il: Bathers at rest; Bather with outstretched arms (3); Bather (col with cov det); Peasant in a blue shirt; Self-portrait with palette; [1 untitled]

**CÉZANNE, Paul—Continued**

- Drawings of Paul Cézanne, a catalogue raisonné [book review] E. Gerlötzel. Pantheon 35:93 Ja '77  
Trois siècles de portraits dessinés à l'Art institut de Chicago. H. Joachim. Oeil no255:8 O '76  
il: L'Arlequin, étude pour Mardi-Gras

**Reproductions**

- L'aqueduc du canal de Verdon au nord d'Aix Country Life 161:supp32h Ap 28 '77  
Auvers-sur-Oise  
Burl Mag 118:ix N '76  
Les baigneurs au repos  
Burl Mag 118:v N '76  
Card players  
Art Int 21:10 Ja '77  
Le château de Medan  
Art & Artists 11:46 Ap '77  
L'église de village  
Goya no 131:337 Mr '76  
Étude pour Les joueurs de cartes  
Apollo ns 105:[front] 63 Mr '77 (col)  
Mardi gras (1888)  
Arts 51:91 Ja '77  
Marronniers et ferme du Jas-de-Bouffan  
Connoisseur 193:223 N '76  
La montagne Sainte-Victoire  
Cleveland Mus Bull 64:138 Ap '77  
Nature morte  
Connaissance Arts no300:69 F '77  
Nature morte au tiroir ouverte  
Apollo ns 104:328 O '76  
Nature morte aux cerises et aux pêches  
Oeil no255:46 O '76  
Oeil no256:58 N '76  
Paysage avec vue sur des maisons (watercolor)  
Connoisseur 194:[front] 73 Mr '77  
Le pont de Maincy  
Oeil no257:27 D '76  
Self portrait (print, 1898)  
Art News 76:107 Mr '77  
Still-life with plaster Cupid  
Arts 51:110 N '76  
Les trois crânes  
R du Louvre 26 no4:305 '76  
Vue sur L'Estaque  
Arts 50:back cov S '75 (col)

**CHAAMBAS**

- Danubi ancestral shrine. P. Stevens, jr. bibl f il map plan diag African Arts 10:30-7+ O '76; Discussion. il 10:7, 90 Ja '77

**CHABAS, Paul Emile****Reproductions**

- Coin de table  
Art & Artists 11:19 Ja '77

**CHABAUD, Auguste**

- Galerie art moderne—Jaubert S.A. Paris: exposition. Oeil no252-253:61 Jl-Ag '76  
il: Femmes au chapeau (p xxv, 61)

**CHABROL, Claude**

- Et pourtant je tourne... [book review] T. Milne. Sight & Sound 45 no3:195-6 Summ '76  
Insects in a glass case; random thoughts on Claude Chabrol. R. W. Fassbinder. por Sight & Sound 45 no4:205-6+ Aut '76

**CHABRY, Léonce****Reproductions**

- Les landes  
Apollo ns 104:[front] 82 S '76

**CHACALLIS, Louis**

- Paris letter. Art Int 21:73 Mr '77

**CHACÓN, Alfonso****Reproductions**

- Pope Leo III, detail of lost apse mosaic in S Susanna (Biblioteca Apostolica Vaticana, ms. Vat. lat. 5407, fol. 96r)  
Gesta 16 no 1:20 '77

- CHACÓN, Juan Valenzuela y. See Valenzuela y Chacón, J.

**CHADWICK, Hulme**

- Obituary  
Design no340:61 Ap '77. M. Black. por  
CHADWICK, Lynn

**Reproductions**

- Winged figures (1974)  
Art News 75:109 O '76

**CHAET, Bernard**

- Forum gallery, New York; exhibit. Arts 49:14 Je '75  
il: Table-afternoon

**CHAFETZ, Sidney**

- Author! author! AAA gallery, New York; exhibit. Arts 51:32 Mr '77  
il: Freud

**CHAGALL, Marc**

- Current exhibitions sponsored by the International exhibitions foundation [Marc Chagall—work on paper] Connoisseur 193:148 O '76  
il: La neige  
Galeria Guiot, Paris; exposición. Goya no 131:308 Mr '76  
Sons of light: an observer's notes in Jerusalem. R. Pincus-Witten. Arts 50:64 S '75  
il: I and my village

**Reproductions**

- [Artist and model?] (poster)  
Arts 50:30 F '76  
Cattle-dealer (1912)  
Apollo ns 104:503 D '76  
Chloe (litho)  
Art News 76:14 Mr '77  
Cirque (1967)  
Burl Mag 118:v S '76  
Le couple  
Burl Mag 118:x N '76  
[Cow]  
Connaissance Arts no302:26 Ap '77  
Les deux amants (1959)  
Art in Am 64:40 S '76  
Four seasons in First national bank of Chicago plaza (mosaic)  
Progres Arch 56:22 Ja '75 (col)  
Man with sideburns (litho)  
Art News 75:81 S '76  
La mariée (gouache)  
Burl Mag 118:xvii N '76  
Les mariés et le coq  
Burl Mag 119:vii Mr '77  
[Page from the] Bible (etch)  
Apollo ns 104:[front] 37 N '76  
Le rêve de Paris (1970)  
Art in Am 64:140 N '76  
Self portrait grimacing (1924-25)  
Art News 75:15 O '76  
Burl Mag 118:xxxiv O '76  
Le veau (gouache)  
Connaissance Arts no301:27 Mr '77

**CHAHINE, E. Edgar**

- Lumley Cazalet gallery, London; exhibit. Apollo ns 105:218 Mr '77  
il: La promenade (p [front] 102); Chapeau capeline  
Lumley Cazalet gallery, London; exhibit. Burl Mag 119:213 Mr '77  
il: Le boa de plumes (Ada Visentini)  
Lumley Cazalet limited, London; exhibit. Connoisseur 194:218 Mr '77

**CHAIKOV, Iosif Moiseevich**

- Rodchenko & Chaikov. J. Bowlt. Art & Artists 11:28-33 O '76  
il: Construction; Young Jew; Acrobats; Stage design

**CHAIMOWICZ, Marc Camille**

- Fade: Acme gallery, London; exhibit. il Art & Artists 11:42-3 Ja '77  
Stuart Brisley and Marc Chaimowicz. C. Tisdall. Studio 192:16-18 Jl '76  
il: Celebration? realife  
Women and performance in the UK [interview with Sally Potter] il Studio 192:33-5 Jl '76

**Reproductions**

- Table piece (performance, 1974)  
Studio 192:cov Jl '76 (col)

**CHAIRS***See also*

- Seats, stools, benches, etc.

**Designs and projects**

- Work seat challenge. il Design no333:32-5 S '76; Reply. A. C. Mandal. no337:19, 55 Ja '77  
Contents: Mandal inclination, by C. Enevoldsen. Ward reservations, by J. Ward. Hunting and Grandjean highback

**CHAIRS, Modern**

- Classic chairs in form and function: slouching towards Barcelona. R. Yee and M. Lampert. il Progres Arch 56:78-85 F '76  
For office: chairs and armchairs of the Plaano range. il Domus no564:55 N '76  
For office [Vitramat system] il diag Domus no560:37 Jl '76  
Less is more; Hank Lowenstein, inc. il Interiors 36:60 F '77  
Mobilis: Interspace [unit seating] il Design no336:50-1 D '76  
Nakashima chair. P. Killinger. Craft Horiz 36:13 Je '76; Reply. G. Nakashima. 36:13 Ag '76  
Office desk seating. il Interiors 136:44+ Ja '77  
Lo studio Delta design; ten years of the studio's activity. col il diags Domus no566:47 Ja '77  
Vertebra seating system by Krueger. il(pt col) diags Int Des 47:212-13 S '76  
What's available now [a selection of seating] il Design no333:36-41 S '76

**CHAIRS of state. See Thrones****CHAISSAC, Gaston****Reproductions**

- La cène  
R du Louvre 26 no5-6:434 '76  
Sans titre  
R du Louvre 26 no5-6:435 '76

**CHAITE, Candace**

- Braathen and Freidus gallery, New York; exhibit. Art News 76:140 Mr '77

**CHAITKIN, Bill**

- Gardens of delight. il diags AD 46:552-4 S '76  
Zen and the art of Arata Isozaki. pors AD 47 no 1:18-20 '77

**CHAITYA halls. See Temples—India**



- CHALCIDIAN** metal work. See Metal work, Chalcidian
- CHALCOLITHIC** sculpture. See Sculpture, Pre-historic
- CHALDEAN** Inscriptions. See Inscriptions, Aramaic
- CHALETs.** See Architecture, Domestic—Switzerland
- CHALK, Warren, and Morris, Ingrid**  
House for an intersection: winners in the Shinkenchiku residential design competition 1976 [with general remarks by R. Meier] pors plans diags JA 51:48-9 D '76
- CHALK drawing.** See Drawing
- CHALKLEY, Jackie**  
Reproductions  
Glazed porcelain and silver tableware  
Ceramics M 25:30 Ja '77 (4)
- CHALLE, Charles Michel Ange**  
Reproductions  
Intérieur d'un temple avec ses simulacres (drwg)  
R du Louvre 26 no5-6:361 '76
- CHALLENGE, Helen Marion, and others**  
Ulster Terrace home. il RIBA J 83:470 N '76
- CHALON, Alfred Edward**  
Influence  
Reproductions  
Marie Taglioni in La Sylphide (litho after Chalon, 1845)  
Antiques 110:838 N '76 (2)
- CHALON, Henry Bernard**  
Reproductions  
George IV's Persian horses being taken out for exercise (1819)  
Apollo ns 105:152 F '77  
Burl Mag 118:xxiii N '76  
Country Life 161:363 F 17 '77  
Welter stakes 1801 (print, 1802)  
Connoisseur 193:[front] 69 N '76  
Influence  
Reproductions  
Bibury Welter stakes (print by C. Turner)  
Country Life 160:supp37 O 14 '76
- CHÂLONS-SUR-MARNE, France**  
Cathedral  
La cathédrale de Châlons. A. Villes. Bull Mon 134 no3:250-3 '76
- CHALUKYA** sculpture. See Sculpture, Indic
- CHALUPECKY, Jindrich**  
Czechoslovakia: art in a different world. il pors Studio 192:79-82 J1 '76
- CHAM (Amédée Charles Henri, comte de Noé)**  
Reproductions  
Caricature from Le musée Campana catalogué par Cham (1862)  
Burl Mag 119:161 Mr '77 (2)
- CHAMBAS.** See Chaambas
- CHAMBERLAIN, Betty**  
Professional page. See issues of American artist
- CHAMBERLAIN, Harriet Feigenbaum.** See Feigenbaum, H.
- CHAMBERLAIN, John Angus**  
Leo Castelli uptown gallery, New York; exhibit.  
Arts 50:19 Je '76  
il: Stringer  
Locksley Shea gallery, New York; exhibit. P. Larson. Arts 49:30 Je '75  
il: Bushland-marsh  
New sculpture. J. Bell. Arts 49:88-9 Je '75  
il: International 500; Panna-Normanna; Falfurrias; Old Anson impact; Char-Willie (col)
- CHAMBERS, David Sanderson**  
Housing problems of Cardinal Francesco Gonzaga [with appendix of documents] bibl f J Warburg & Courtauld Inst 39:21-58 '76
- CHAMBERS, George, sr**  
Reproductions  
Barque Liberty of property in Whitby harbour  
Connoisseur 193:155 O '76  
Bombardment of Algiers (drwg, 1816)  
Apollo ns 104:[front] 22 D '76  
Shipping off Portsmouth (1833)  
Apollo ns 104:316 O '76
- CHAMBERS, Jack**  
Chambers, M. Greenwood. por Artscan 33:38-43 D '76-Ja '77; Correction. 34:69 Mr-Ap '77  
il: Lake Huron, no4 (col); Lake Huron; All things fall; Sunday morning; Thames River; Flowers; Nude (2 with col cov)  
Towards a definition of Realism; reflections on the Rothmans show. M. Greenwood. Artscan 33:19+ D '76-Ja '77  
col il: Lombardo Avenue
- CHAMBERS, Richard E.**  
For every problem there is a problem solver. M. F. Gaskie. il Archit Rec 160:97 Mid-Ag '76
- CHAMBERS, Sir William**  
Reproductions  
Section of the gallery of antiques, Kew Gardens (engr by E. Rooker, 1763)  
Connoisseur 192:286 Ag '76
- CHAMBÉRY, France**  
Musée savolsien  
Rénovation du Musée savoisien. Oeil no254:50 S '76
- CHAMBON, Alban**  
Reproductions  
Kursaal, Ostende; elevation of the west facade (watercolor, 1901)  
Art J 36 no 1:45 Fall '76
- CHAMPAGNE, Jean Serge**  
Québec 75. D. Burnett. Artscan 33:16 J1-Ag '76  
il: Perception I  
—See Sullivan, F., jt artist
- CHAMPENOIS, Michèle**  
L'année du logement. Arch d'Aujourd'hui no 184:xiii Mr '76
- CHAMPLEVÉ enamels.** See Enamels
- CHAMPMOL (Carthusian monastery) France**  
Le portail de la Chartreuse de Champmol. A. Erlange-Brandenburg. Bull Mon 134 no 1:68 '76
- CHAMPNEY, Benjamin**  
Lithographs of Benjamin Champney [with checklist] D. Tatham. bibl f Old-Time N E 67 no 1-2:1-6 Summ-Fall '76  
il: First church, Medford (cov det); Maratime disasters in the winter of 1839 & 40; Corsair glee  
Reproductions  
Artist's brook  
Antiques 111:577 Mr '77
- CHAN, Lo-yl**  
Hospice: a new building type to comfort the dying. plan diags AIA J 65:42-5 D '76
- CHAN, Philip**  
Reproductions  
Mountain of China  
Ceramics M 25:87 Ja '77
- CHAN CHAN (ancient city)**  
Chan Chan, Peru: art and architecture of Chimú civilization as cultural symbol. K. C. Day. il(pt col) plans Artscan 33:16-30 O '76  
Twenty-four architectural plans of Chan Chan, Peru: structure and form at the capital of Chimor [book review] R. Millon. Antiquity 50:243-4 S-D '76
- CH'AN portraits.** See Portraits, Buddhist
- CHANCAY art.** See Art, Pre-Columbian—South American
- CHANCE, Frederick**  
Avanti gallery, New York; exhibit. Arts 50:30 My '76
- CHANCELLERIES.** See Embassies
- CHANCELLOR, John**  
Reproductions  
[Sail ship on stormy sea]  
Burl Mag 118:lxvi O '76  
Country Life 160:929 S 30 '76
- CHANDLER, Elisabeth Gordon**  
Egyptian art and the Amarna period. il Nat Sculp R no4:25-7+ Wint '76-77
- Reproductions**  
Dr Albert A. Michelson  
Nat Sculp R 26 no 1:8 Spr '77  
—and Cleary, Fritz  
Sculpture competition programmed for failure.  
Nat Sculp R 25 no3:33-4 Fall '76
- CHANDLER, John Noel**  
17 Canadian artists—a protean view. il Artscan 33:56-60 O '76  
Shelter: planning for self-help housing. il diag Artscan 33:31-4 O '76
- CHANDLER, Joseph Goodhue**  
Reproductions  
[Portrait of a man] (1839)  
Antiques 111:465 Mr '77  
[Portrait of a woman] (1839)  
Antiques 111:465 Mr '77
- CHANDLER, Raymond**  
Blue dahlia; Raymond Chandler on screen [book reviews] P. Houston. Sight & Sound 46 no 1: 62 Wint '76-'77
- CHANDLER, Winthrop**  
Reproductions  
Mrs Ebenezer Devotion jr and daughter Eunice (1772)  
Antiques 110:994 N '76  
Ruggles homestead  
Antiques 110:1003 N '76 (col)
- CHANDON, Francesca**  
Reproductions  
Wall painting on canvas  
Art Int 20:4 O-N '76

- CHANG, Kwang Chih**  
Continuing quest for China's origins. bibl il(pt col) map Archaeology 30:116-23 Mr '77
- CHANG, Seng-yu**  
Technique of "chiaroscuro" in Chinese painting from Han through T'ang. M. H. Fong. bibl f il Artibus Asiae 38 no2-3:114-17 '76
- CHANG, Yen-yüan**  
Technique of "chiaroscuro" in Chinese painting from Han through T'ang. M. H. Fong. bibl f il Artibus Asiae 38 no2-3:91-127 '76
- CHANGE, Social.** See Social change
- CHANNIN, Richard**  
Facture and Information: Nancy Graves' Antarctica paintings. bibl f col il Arts 50:80-2 O '75
- CHAO, Ch'i**  
Reproductions  
Taoist immortal, Li Tieh-kual  
Cleveland Mus Bull 64:64 F '77
- CHAO, Ling-jang (Chao, Ta-nien)**  
Reproductions  
River village on a clear summer day (Chiang-hsiang ch'ing-hsia)  
Archives Asian Art 30:13 '76-77 (det)
- CHAO, Mêng-fu**  
Some methodological considerations: a review of Susan Bush, The Chinese literati on painting. K. Munakata. Artibus Asiae 38 no4:314-17 '76
- Reproductions  
Mind landscape of Hsieh Yu-yü  
Archives Asian Art 30:16 '76-77
- CHAPELAIN-MIDY, Roger**  
Galerie l'Obsidienne, Paris; exposition. Oeil no255:41 O '76  
il: Le grand seigneur
- Reproductions  
[Woman's reflection in two mirrors]  
Connaissance Arts no296:43 O '76 (col)
- CHAPPELS**  
See also  
Church architecture  
Churches
- CHAPIN, James**  
Reproductions  
Actress making up (Aline MacMahon) (1927)  
Art in Am 64:119 S '76  
Backyards (1918)  
Art J 36 no2:165 Wint '76-77  
Hebraic spiritual (pretzel man) (1928)  
Art in Am 64:20 N '76  
Old man (1950)  
Art in Am 65:148 Mr '77  
Viola player (1952)  
Art in Am 65:55 Ja '77
- CHAPIN, Stephen T.**  
Lamagna gallery, New York; exhibit. il Arts 50:19 F '76
- CHAPLAIN, Jules Clément**  
Reproductions  
Le professeur Alfred Fournier (medal, 1902)  
Connaissance Arts no295:79 S '76
- CHAPLET, Ernest**  
Un céramiste Art nouveau: Musée des arts décoratifs, Paris; exposition. J. P. Dauriac. Pantheon 34:355-6 O '76  
il: Bouteille à col effilé  
Ernest Chaplet, un céramiste, Art Nouveau: Musée des arts décoratifs, Paris; exposition. il Oeil no252-253:58 Jl-Ag '76
- CHAPMAN, Frederic A.**  
Influence  
Reproductions  
Day we celebrate: commemorative of 1876 (iltho by J. C. McRae, 1888)  
Antiques 110:744-5 O '76 (col)
- CHAPMAN, Hilary**  
Condition of sculpture 1975. bibl f il Arts 50:67-9 N '75
- CHAPMAN, Howard**  
Degree show '76; industrial design. il Design no334:34 O '76
- CHAPPELL, William**  
Ballet as a visual art [fifty years of the Ballet Rambert, Victoria and Albert museum, London; exhibit] K. Bazarov. il Art & Artists 11:21+ Ag '76
- Reproductions  
Bar aux Folies Bergères (1934)  
Apollo ns 105:5 Ja '77
- CHAPPELOW, Allan**  
Interview with L. S. Lowry. Connoisseur 193:76 S '76
- CHAPPUIS, René**  
Utilisation du tracé ovale dans l'architecture des églises romanes. bibl f il diags Bull Mon 134 no 1:7-36 '76
- CHAPULTEPEC, Mexico**  
Ever green grows Chapultepec park. E. Arredondo. il(pt col) Landscape Arch 66:558-9 N '76
- CHARACTER recognition.** Optical. See Optical scanners
- CHARBONNEAU, Monique**  
Reproductions  
Le club d'York (1975)  
Artscan 33:74 D '76-Ja '77  
Les tout-puissant (1975)  
Artscan 3:74 D '76-Ja '77
- CHARCHOUNE, Serge**  
Retrospectivas: galerías Seine y C. Ratle, Paris. Goya no 131:307 Mr '76
- CHARDIN, Jean Baptiste Simeón**  
Reproductions  
Enfants jouant avec un bouc  
Oeil no257:60 D '76  
Kitchen still-life with dead chicken and loin of mutton (1733)  
Arts 51:97 Mr '77
- CHAREAU, Pierre**  
Reproductions  
Projet de bureau-bibliothèque pour l'ambassade de France, réalisé par le S.A.D.  
Oeil no256:43 N '76
- CHARIOTS**  
Chariots with Y-poles in the ancient Near East [with appendix] M. A. Littauer and J. H. Crouwel. bibl il diag AA no 1:1-8 '77
- CHARITABLE and educational foundations.** See Foundations, Charitable and educational
- CHARITABLE contributions.** Deductions for. See Income tax—Deductions
- CHARITÉ, La, France**  
Antiquities  
L'établissement ciunisien primitif de la Charité-sur-Lolre: bilan préliminaire des découvertes archéologiques de 1975 [with Annexe chronologique] S. Renimel. bibl f il plans diags Bull Mon 134 no 3:169-229 '76
- CHARITIES**  
See also  
Hospitals, clinics, etc.  
Public welfare
- CHARLEMAGNE, king of the Franks**  
Constantine and Charlemagne. L. Seidel. bibl f il Gesta 15 no 1-2:237-9 '76
- CHARLES V, emperor of the Holy Roman empire**  
Autour de quelques portraits de Charles Quint. E. K. Sass. bibl f pors Oud Holland 90 no 1:1-14 '76
- CHARLES IX, king of France**  
Paris entries of Charles IX and Elizabeth of Austria, 1571, with an analysis of Simon Bouquet's Bref et sommaire recueil [book review] A. Coron. Bull Mon 134 no 1:78-80 '76
- CHARLESTON, Elizabeth**  
Reproductions  
Three tulips  
Art News 76:93 Ja '77
- CHARLESTON Manor, Sussex.** See Country houses—England
- CHARLOTTE, N.C.**  
Architecture  
Belmont regional center. il(pt col) plans Archit Rec 160:128-31 S '76
- CHARLOTTETOWN, Prince Edward Island**  
Confederation art gallery and museum  
Exhibitions  
Charlottetown: Frank Lapointe and Gerald Squires. P. Bell. il Artscan 33:77 D '76-Ja '77
- CHARLTON, Alan**  
Galerie Durand-Dessert, Paris; exposition. Connaissance Arts no301:21 Mr '77  
il: Peintures n° 1 et 2  
Leo Castelli downtown gallery, New York; exhibit. Arts 50:14 Mr '76  
il: Installation view
- CHARLTON, Nial**  
Berlin head of Nefertiti. J Egypt Archaeol 62:184 '76
- CHARMS**  
See also  
Amulets  
Talismans
- CHARNEY, Melvin**  
CORRIDART: the instant archaeologists. D. McConathy. por Artscan 33:45+ Jl-Ag '76  
il: Les maisons de la rue Sherbrooke (5 views with col cov) (p46); Une histoire d'architecture: le trésor de Trois-Rivières (with det) (p52); Montréal...plus ou moins? (2 views) (p53); Maquette for Travelator; proposal for the Canadian pavillon, Osaka (with plans) (p53)  
Québec 75. D. Burnett. il Artscan 33:8 Jl-Ag '76



**CHAROENWONGSA, Plsit.** See Gorman, C. Jt auth

**CHAROÛX, Slegfried Joseph**

Reproductions

Islanders

Art & Artists 11:28 Ja '77

**CHARPENTIER, Auguste, and Sand, George**

Reproductions

[Painted fan with caricatures of French intellectuals, ca 1838]

Oeil no254:24 S '76

**CHARPENTIER, René**

Influence

Reproductions

Vue de la galerie de Girardon (engr by Chevallier)

R du Louvre 26 no3:149 '76 (2)

**CHARTERS**

Charter for Saint-Étienne, Caen: a document and its implications. E. G. Carlson. bibl f il Gesta 15 no 1-2:11-14 '76

"Fabrica, opus" and the dating of Mediaeval monuments [with an introd. by S. P. Branner] R. Branner. bibl f Gesta 15 no 1-2:27-30 '76

**CHARTISM**

Chartist estate in Hertfordshire: Heronsgate (formerly O'Connorville) J. S. Curl. il plan Country Life 161:524-5 Mr 3 '77

**CHARTRAN, Théobald**

Reproductions

Thomas Gibson Bowles

Art & Artists 11:37 S '76

**CHARTRES, France**

Notre Dame (cathedral)

La cathédrale de Chartres. D. Jacoub. bibl Bull Mon 134 no3:246-50 '76

**CHARTREUSE de Champmol.** See Champmol (Carthusian monastery) France

**CHARTREUX, Ordre des.** See Carthusians

**CHARTS**

See also

Cartography

**CHASE, Doris**

[Video-dance works] R. Lorber. Arts 51:10 S '76

il: Dance seven

**CHASE, Louisa**

Edward Thorp gallery, New York; exhibit. Art News 75:140 N '76

**CHASE, Richard**

Group show: Ward-Nasse gallery, New York; exhibit. Arts 50:26 Mr '76

**CHASE, William Merritt**

Incomparable Chase: Knoedler gallery, New York; exhibit. Apollo ns 104:308 O '76

il: Dorothy and her sister; Outskirts of Madrid

Knoedler gallery, New York; exhibit. Arts 51:16-17 S '76

il: Portrait of a woman in black

Square format and proto-modernism in American painting. W. H. Gerdts. bibl f Arts 50:74 Je '76

col il: Autumn still life (p70)

Teaching career of William Merritt Chase. R. G. Pisano. por Am Artist 40:26-33+ Mr '76; Reply with rejoinder. W. A. Lewis. 40:8+ S '76

il: Meditation; Lady in black; Portrait of a young woman; Portrait of a woman; reverie; Subtle device; Still life; fish; co; Bayberry bush (Chase homestead in Shinnecock hills (cov det); Fairies; Jester; Portrait of Miss Dora Wheeler

Reproductions

Alice on Sunday (1895)

Antiques 110:958 N '76

Azaleas

Art J 35 no4:415 Summ '76

Flower girl

Apollo ns 104:[front] 96 N '76

Fruit, wine glass and tea pot

Art News 76:12 F '77

Hope

Antiques 110:283 Ag '76

Mother feeding baby

Antiques 110:395 S '76 (col)

Olive grove

Antiques 110:654 O '76 (col)

Apollo ns 104:[front] 4 O '76 (col)

Portrait of a lady in pink (Mrs Leslie Cotton)

Antiques 110:967 N '76

Prospect Park (pastel)

Antiques 110:1229 D '76

Prospect Park, Brooklyn

Art News 76:81 F '77

Spanish interior

Antiques 110:398 S '76 (col)

Apollo ns 104:[front] 56 S '76 (col)

**CHASE-RIBOUD, Barbara Dewayne**

Object as poet: Renwick gallery of the National collection of fine arts, Smithsonian institution, Washington, D.C.; exhibit. R. Slivka. Craft Horiz 37:32-3 F '77

il: Le manteau (col); Han shroud

**CHASE in art.** See Hunting in art

**CHASSAY, T. M., and others**

Artist's flat [David Hockney's flat in Notting Hill Gate] il plan RIBA J 83:472 N '76

**CHASSÉRIAU, Théodore**

Galerie Daber, Paris; exposition. J. P. Dauriac. Pantheon 34:353-4 O '76

il: Andromède attachée aux rochers par les Néréides

Galerie parisienne; exposition. Gaz Beaux Arts ser6 v88:supp 14 N '76

il: Portrait du Comte Desages

Un gran artista olvidado: Chasseriau [Galeria Daber, Paris; exposición] Goya no 133:59 J1 '76

Théodore Chassériau—1819-1856: Catalogue raisonné des peintures et estampes [book review] F. Haskell. Burl Mag 118:656-6 S '76

il: Portrait of Desages

Trois siècles de portraits dessinés à l'Art institut de Chicago. H. Joachim. Oeil no255:4-6 O '76

il: Portrait de la Baronne Chassériau

Reproductions

Alexis de Tocqueville (1850)

Apollo ns 104:134 Ag '76

Two Mauresques (1849)

Burl Mag 118:799 N '76

**CHASTEEN, Ancil**

Gallery of July and August, Woodstock, N.Y.; exhibit. Art News 75:144 N '76

**CHAT noir (café)** Paris. See Paris—Hotels, restaurants, etc.

**CHAT noir (periodical)**

Empathy with the humanity of the streets [Steinlen's illustrations] P. D. Cate. il Art News 76:56-9 Mr '77

**CHATEAUDUN, France**

La Madeleine (church)

Le Madeleine de Châteaudun. A. Erlande-Brandenburg. Bull Mon 134 no2:140-1 '76

**CHATEAUX.** See Castles; Country houses; Palaces

**CHATELAIN, Jean Baptiste Claude**

Reproductions

View of the long room at Hampstead from the heath (engr, 1752)

Country Life 160:1499 N 18 '76

**CHATELET, Claude Louis**

Reproductions

La tour de Marlborough dans le jardin de mesdames à Bellevue

R du Louvre 26 no4:302 '76

**CHATELET-LANGE, Lillane**

Noch einmal zu Michelangelos Herkules. il Pantheon 35:14-17 Ja '77

**CHATILLON, Henri Guillaume**

Reproductions

Anacreon dries Love (engr after Girodet-Trioson)

Yale Univ Art Gal Bull 36 no 1:15 Fall '76

Love deserts Anacreon (engr after Girodet-Trioson)

Yale Univ Art Gal Bull 36 no 1:15 Fall '76

Wet Love welcomed to Anacreon's hearth (engr after Girodet-Trioson)

Yale Univ Art Gal Bull 36 no 1:15 Fall '76

**CHÂTILLON, Louis de**

Poussin et le paysage tragique: l'Orage Pointé au Musée des beaux-arts de Rouen [avec un examen du tableau exécuté au laboratoire de recherche des musées de France sous la direction de M. Hours] J. Thuillier. bibl f il R du Louvre 26 no5-6:346-7 '76

il: Paysage à l'orage, dit aussi Paysage à l'arbre foudroyé (engr after N. Poussin)

**CHATTANOOGA, Tenn.**

Hunter museum of art

Chattanooga's Hunter museum. il(pt col) plan diags Archt Rec 160:91-4 Ag '76

**CHATTRAS.** See Stupas

**CHAUDONNET, Marie Claude**

La mort du prince de Talmont par Fleury Richard. bibl f il R du Louvre 26 no5-6:402-4 '76

**CHAUDRON, Simon**

Reproductions

Coffee and tea service

Apollo ns 104:204 S '76

**CHAUVEL, Théophile**

Un paisajista olvidado. Goya no 133:58 J1 '76

il: Dibujo de paisaje

**CHAVAL**

Musée des beaux-arts, Bordeaux; exposition. il Oeil no257:46 D '76

- CHAVANNES, Pierre Puvis de.** See Puvis de Chavannes, P.  
**CHAVIN pottery.** See Pottery, Pre-Columbian—South American  
**CHAYS, Louis**  
 Spontaneous feeling for nature: French eighteenth-century landscape drawings [in the Lugt collection] J. F. Méjanès. bibl f Apollo ns 104:402 N '76  
 il: View of the ruins of Hadrian's villa near Tivoli  
**CHE painting.** See Painting, Chinese  
**CHEDEL, Pierre Quentin**

## Reproductions

- Le pêcheur (engr after F. Boucher)  
 Apollo ns 104:397 N '76  
**CHELAZZI, Giuliano**  
 Carlfried Mutschler: approfondimenti (1960-75) il(pt col) plans diags Architettura 22:318-28 O '76  
**CHELI.** See Porto Chelli, Greece  
**CHELMINSKI, Michael**  
 Green mountain gallery, New York; exhiblt. Arts 51:52 Ja '77  
**CHEMIKIN, Mihail**

## Reproductions

- [Abstract with animal head]  
 Art News 75:inside cov O '76 (col)  
 Couple d'arlequins (Harlequin couple) (litho)  
 Art in Am 64:99 J1 '76 (col)  
 Les deux couples (Two couples) (litho)  
 Art in Am 64:99 J1 '76 (col)

**CHEMISTRY**

See also

## Alchemy

**CHEMISTRY, Analytic**

See also

Chromatographic analysis

**CHEMISTS' shops.** See Stores and store buildings**CHEN**

## Reproductions

- [Two men and machine]  
 Art Int 20:36 D '76

**CHEN, Hilo**

## Reproductions

- [Female torso and hand holding Ivory soap]  
 Arts 50:28 F '76 por

**CHENG, Hsieh**

## Reproductions

- Bamboo  
 Archives Asian Art 30:112 '76-77

**CHENNEL, Sue**

- Graphics for the operatic nursery slopes. D. McKay. il Design no336:36 D '76

**CHENNEVIÈRES-POINTEL, Philippe, marquis de**

- Charles Blanc und das Musée des copies. P. Valsse. bibl f Z Kunstges 39 no 1:55+ '76

**CHERCHÉ, Algeria**

## Antiquities, Roman

- Zur Panzerstatue in Cherchel [with appendixes] K. Fittschen. bibl f il Jahr Deutsch Archäol Inst 91:175-210 '76

**CHÉRET, Jules**

## Reproductions

- Cosmydor Savon (poster, 1891)  
 Art News 76:105 Ja '77  
 Portrait d'Eva Gonzales (drwg, 1875)  
 Connaisseur 193:[front] 63 N '76

**CHERET museum, Nice.** See Nice, France—Musée Cheret**CHERMAYEFF, Ivan**

- Mobil: an oil company as a patron of the arts. G. Bowman. il(pt col) Graphis 32 no 187: 456+ '76-77

**CHERMAYEFF, Peter**

- [Progressive architecture] 22nd awards program. il(pt col) pors plans diags Progres Arch 56:42-65 Ja '75

**CHERMAYEFF & Geismar assoc. des**

- Chermayeff & Geismar, H. Wolf. il(pt col) diags Graphis 32 no 188:486-99 '76-77

**CHERNOFF, Renate, and Kennedy, Rosa**

## Reproductions

- Beachscape  
 Craft Horiz 36:62 Ag '76

**CHERNOW, Burt**

- Gabor Peterdi. col il Arts 51:9 Mr '77

**CHEROKEE Park, Louisville.** See Louisville, Ky.—Parks and playgrounds**CHERUBIM.** See Angels**CHERVENAK, Robert A. & assoc. arch & des**

- Cell modular system. col il plans diags Domus no564:46-7 N '76

**CHESHIRE, England**

- Cheshire plans—and planners. F. Tibbalds. RIBA J 83:520-1 D '76

**CHESSMEN**

- Talking about salerooms: modern tribute to an ancient game. F. Davis. il Country Life 161: 773 Mr 31 '77

**CHESTER, Robert**

## Reproductions

- Pie  
 Craft Horiz 36:62 O '76

**CHESTER, England**

## Antiquities, Roman

- Excavation of the Roman amphitheatre at Chester [with appendixes by N. J. Sunter and O. J. Weaver] F. H. Thompson. bibl f il plans diags Archaeologia 105:127-239 '75

**CHESTERFIELD, England**

## City planning

- Redevelopment of central Chesterfield. P. G. Fauset. il AD 46:422 J1 '76

**CHESTS**

See also

## Cassoni

**CHESTS, Egyptian**

- [Treasures from the tomb of Tutankhamun] il(pt col with cov) Met Mus Bull 34 no3:9+ Wint '76

**CHESTS, Japanese**

- Marriage of Japanese and Italian. F. Davis. il Country Life 161:638-9 Mr 17 '77

**CHESTS, Medieval**

- Reliques des Saint Innocents et chasse limousine au trésor de Saint-Denis [with English summary] M. M. Gauthier. bibl f il Gesta 15 no 1-2: 293-302 '76

**CHESTS of drawers**

See also

## Cabinets

**CHEVALIER, Nicolas**

## Reproductions

- Vue de la galerie de Girardon (engr after R. Charpentier)  
 R du Louvre 26 no3:149. 154 '76

**CHEVALIER, Sulpice Guillaume.** See Gavarni, Paul**CHEVETS.** See Choirs**CHEW, Benjamin**

- Cliveden and its Philadelphia-Chippendale furniture: a documented history. R. V. Shepherd, jr. bibl f il Am Art J 8:4 N '76

**CHEWNING, Emily**

- Elchenberg's confessions. il por Print 30:52-9 S '76

**CHIARI, Giuseppe**

- Video from out-side: M.L. D'Arc gallery, New York; exhibit. Artforum 15:72 Mr '77  
 il: Spoleto concert (p71)

**CHIARI, Giuseppe Bartolomeo**

## Reproductions

- Adoration of the magi (1714)  
 Cleveland Mus Bull 64:30 Ja '77

**CHIARINI, Marco**

- Drawing by Scipione Pulzone. il Mast Draw 14 no4:383-4 Wint '76

- Unusual subject by Justus Sustermans. il Burl Mag 119:40-1 Ja '77

**CHIARO, Mario Aldo del.** See Del Chiaro, M. A.**CHIAROSCURO**

- Clair-obscur; der Farbholzschnltt in Deutschland und den Niederlanden im 16. und 17. Jahrhundert. vollständige Bilddokumentation und Gesamtkatalog [book review] T. Falk. il Z Kunstges 39 no4:314-20 '76

- Lugt as a collector of chiaroscuro woodcuts. M. van Berge. bibl f il(pt col) Apollo ns 104:258-65 O '76

- Technique of "chiaroscuro" in Chinese painting from Han through T'ang. M. H. Fong. bibl f il Artibus Asiae 38 no2-3:91-127 '76

See also

## Light in art

**CHIAVES, Hieronymus**

## Reproductions

- [Map of] La Florida (1584)  
 Antiques 111:24 Ja '77 (col)

**CHIAVEZ, Antonio, cardinal Martinez de.** See Martinez de Chavez, A.**CHIBA, Japan**

## Architecture

- Chiba prefectural art museum [with Design memorandum] il(pt col) plans diag JA 52:29-40 F '77

**CHICAGO, Judy (Judy Gerowitz)**

## Reproductions

- Flesh spreading her wings and preparing to fly (1974)  
 Art in Am 64:88 J1 '76 (col)

- Pasadena lifesavers #4 (1969)  
 Art in Am 64:65 My '76



## CHICAGO

## Architecture

- Chicago seven playing the role: Richard Gray gallery, Chicago; exhibit. N. Miller. *il Progres Arch* 58:38+ Ap '77
- Condit's Chicago [book reviews] L. K. Eaton. *il Progres Arch* 55:15+ My '74
- [Editorial] *Prairie Sch R* 12 no4:4 '75
- [Illinois regional library for the blind and physically handicapped] *il plans diags Archit Rec* 160:116-17 S '76
- King Tut in Chicago; George S. Kingsley design for Reeble warehouse S. Abercrombie. *il(pt col) Contract Int* 136:108-9 Je '77
- Looking beyond the applause, Chicago's First national bank plaza. A. J. Rutledge. *il por(p24) plans Landscape Arch* 66:55-9 Ja '76; Reply. B. Y. Noyl. 66:519-20 N '76
- Lost Chicago; Old Chicago houses; Architecture in old Chicago [book reviews] D. Hoffmann. *Soc Archit Hist J* 35:322-3 D '76
- Mixed-use buildings; Water Tower place. *il plans diags Progres Arch* 56:48-51 D '75
- News report; once again: preservation's peril [Marquette building] *il Progres Arch* 55:21 O '74
- Stock exchange rival faces foreclosure. *il Progres Arch* 56:19 D '75
- Tale of two cities: 100 years of architecture in Chicago; Chicago architects [book reviews] R. B. Oliver. *il Archit Rec* 160:43 S '76
- What style is it? J. Poppeliers and others. *il Hist Pres* 29:15-16+ Ja '77

## Exhibitions

- Counter-exhibit for "international" show [Form, space, and symbol in Chicago architecture] *il Progres Arch* 56:34 O '75

## Architecture, Domestic

- Award: Booth & Nagle, architects/planners [Davids' plaza] *il plans diags Progres Arch* 56:56-7 Ja '75
- [Editorial] J. Vincl and P. Sprague. *Prairie Sch R* 12 no3:4 '75

## Art

- Landfall press: "making marks" in Chicago. F. Schulze. *il por Art News* 75:60-2 S '76
- Letter from Chicago. P. Schjeldahl. *il(pt col) Art in Am* 64:52-8 Jl '76
- Photography; Chicago, Moholy and after. A. Grundberg. *bibl f il Art in Am* 64:34-5+ S '76

## Exhibitions

- Chicago. C. L. Morrison. *il Artforum* 15:73-5 F '77

## Art institute

See Chicago art institute

## City planning

- Chicago neighborhoods up for landmark status. D. Brown. *Archit Rec* 160:35 S '76
- Chicago releases riverfront plan. S. Cohen. *Progres Arch* 56:25-6 Ag '75

## Exhibitions

- Chicago. A. G. Artner. *il Art News* 76:93-5 Mr '77
- Chicago. F. Schulze. *Art News* 75:98+ O '76
- Chicago '76 [the annual graphics show in Chicago] R. Patterson. *il Graphis* 32 no 186:348-55 '76-77
- Reviews. C. L. Morrison. *il Artforum* 15:67-9 O; 76-7 D '76

## Field museum of natural history

- Etruscan legacy: early collecting and bucchero pots. R. D. DePuma. *bibl f por maps diags Archaeology* 29:220-8 O '76; Correction. 30:53 Ja '77

## Galleries and museums

- Letter from Chicago. P. Schjeldahl. *il(pt col) Art in Am* 64:52-8 Jl '76
- [New galleries: gallery 1134 and Chicago gallery; gallery of B. C. Holland] *Art News* 75:102+ O '76

## Hotels, restaurants, etc.

- Dining with the experts [Chicago's Mayvin restaurant] R. W. Jones. *il por(p3) plan Interiors* 136:68-9 O '76
- Meet me at Sweetwater [Sweetwater cafe] R. W. Jones. *col il por(p3) plan Interiors* 136:66-7 O '76
- Name lives on: a refurbished residential hotel in Chicago, bearing the name of the historic Tremont. B. Raymond. *il por(p3) Interiors* 136:78-9 O '76
- SOM/Chicago; Holiday Inn martplaza. O. Gueft. *il(pt col) plans diags Contract Int* 136:90-9 Je '77
- Time marches on at the Pump Room in Chicago's Ambassador Hotel. R. W. Jones. *col il plan Interiors* 135:70-1 O '76
- Zorine's [a Chicago nightclub that captures the spirit of the 20's] *il(pt col) plan Int Des* 47:110-17 N '76

## Merchandise mart

- SOM/Chicago; Holiday Inn martplaza. O. Gueft. *il(pt col) plans diags Contract Int* 136:90+ Je '77
- Showroom design; new Chicago showroom for Interiors international, ltd. *col il Contract Int* 136:16 Je '77

## Exhibitions

- Preview; NEOCON '77. *il Interiors* 136:124+ My '77

## Museum of contemporary art

## Exhibitions

- Poetization of science; succès de scandale. *il Art News* 76:93-5 Mr '77

## Museum of science and industry

## Exhibitions

- Chicago; fragments of a light year [S. Thomas Scarff's multimedia show] F. Schulze. *Art News* 75:98+ O '76

## Schools

- Image for technology: DeVry institute [Bell and Howell technical school] S. L. Ryder. *il(pt col) plan diags Progres Arch* 55:88-91 My '74

## Stores and store buildings

- Award: Booth & Nagle, architects/planners [Davids' plaza] *il plans diags Progres Arch* 56:56-7 Ja '75
- Fashion with style [Bottega Glaseia] S. L. Ryder. *il(pt col) diags Progres Arch* 55:68-71 D '74

## Streets

- Mallifying State Street. S. E. Cohen. *il Progres Arch* 56:25 S '75

## Suburbs and environs

## See also

Northbrook

## Ukrainian institute of modern art

- [Ukrainian institute] *il diags Archit Rec* 160:115 S '76

## CHICAGO art institute

- Drei Augsburger Kabinettsschränke aus der Periode nach Hainhofer [with catalog] L. L. Möller. *bibl f il Jahr Hamburger Kunstsam* 21:93-128 '76
- Trois siècles de portraits dessinés à l'Art Institute de Chicago. H. Joachim. *il(with col cov) Oeil* no255:2-9 O '76

## Department of European decorative arts

## Acquisitions

- Simon and Betje Straus collection of eighteenth- and nineteenth-century English ceramics. L. S. Bross. *il(pt col) Antiques* 110:322-9 Ag '76

## Department of prints and drawings

- Dessins français de l'Art Institute de Chicago de Watteau à Picasso; Musée du Louvre, Cabinet des dessins, Paris; exposition. M. Sérullaz. *il R du Louvre* 26 no4:303-5 '76
- Dessins français de l'Art institut de Chicago de Watteau à Picasso; Pavillon de Flore, Paris; exhibit. *il Apollo* ns 105:65-6 Ja '77
- From Watteau to Picasso—French drawings from the Art Institute of Chicago at the Louvre; exhibit. J. Fryszman. *il Burl Mag* 118:883-4 D '76

## Exhibitions

- Chicago; Constructivism in Poland 1923-1936. P. Kaplan. *il Art in Am* 64:123 N '76

## Schools

- Michael Hurson: a fabric of affinities. R. Pincus-Witten. *il Arts* 50:76+ Je '76
- CHICAGO chapter of the American Institute of architects. See American Institute of architects—Chicago chapter
- CHICAGO circle campus of the University of Illinois. See Illinois. University, Chicago circle campus
- CHICAGO merchandise mart. See Chicago—Merchandise mart
- CHICAGO museum of science and industry. See Chicago—Museum of science and industry
- CHICAGO natural history museum. See Chicago—Field museum of natural history

## CHICANO

- Galería Sen, Madrid; exposición. *il Goya* no 131:325 Mr '76

## CHICHESTER, England

## Cathedral

- Silver treasures from Sussex: church plate at Chichester cathedral. J. Banister. *il Country Life* 161:792-3 Mr 31 '77
- Treasury, Chichester cathedral. *il(pt col) plans Archit R* 160:364-6 D '76
- CHICKERING, Jonas
- Keyboard colossus [Piano craft guild, Boston] S. L. Ryder. *il plan Progres Arch* 56:67 F '75

**CH'EN, Wei-ch'êng****Reproductions**

[Mountain landscape hanging scroll]  
Orient Art ns 22 no4:363 Wint '76

**CHIEN-CAILLOU.** See Bresdin, Rodolphe

**CHIFFLART, François Nicolas**

**Reproductions**

Périclès au lit de mort de son fils  
R du Louvre 26 no5-6:394 '76

**CHIHULY, Dale**

Benson gallery, Bridgehampton, N.Y.; exhibit.  
Craft Horiz 36:56 O '76

**CHIKADZE, I.**

**Reproductions**

Madame Butterfly (poster)  
Graphis 32 no 185:281 '76-77

**CHIKUDEN, Tanomura**

**Reproductions**

[Branch and calligraphy]  
Orient Art ns 22 no3:231 Aut '76  
Sparse plums and old pines  
Archives Asian Art 30:125 '76-77

**CHILD care centers**

Childrens day centre, Eddington Street, London  
il plan RIBA J 83:338-9 Ag '76  
In perspective; baby steps in Brooklyn [day  
care centers] il plans diags Progres Arch 58:  
26-7 F '77

Learning through play: Joslyn multi-service  
center, Providence, S. L. Ryder, il(pt col)  
plans diags Progres Arch 55:70-5 My '74

**CHILD study**

Lernen und erkennen; Schule und Elternhaus  
im 19. Jahrhundert und zur Jahrhundertwende.  
O. Birkner, il plan diag Werk no7-8:479-82  
'76

On people and places; a comparative study of  
the spatial environment of adolescence, T.  
Banerjee and K. Lynch, bibl f il plans Town  
Plan R 48:105-15 Ap '77

See also

Moving pictures and children

**CHILDREN**

Environmental education; children using cities.  
C. Ward, Town & Country Plan 45:175-6 Mr  
'77

See also

Juvenile delinquency

Museums and art galleries—Work with children

Playgrounds

Toys

**Education**

See Education of children

**Institutional care**

See Almshouses; Children's homes

**Portraits**

See Children in art

**CHILDREN, Handicapped.** See Handicapped children

**CHILDREN and moving pictures.** See Moving pictures and children

**CHILDREN as actors**

Bugsy Malone [film review] P. Strick, il Slight  
& Sound 45 no4:255 Aut '76

Quiet one, a conversation with Helen Levitt,  
Janice Loeb and Bill Levitt by Bari Lynn  
Gillard and Victoria Levitt, Film Culture no63-  
64:127-38 '77

Shirley Temple [with film lists] R. Bowers, pors  
Films in R 27:577-91+ D '76

**CHILDREN as artists.** See Children's art (by children)

**CHILDREN in art**

Di un putto marmoreo dei Museo di Sperlonga.  
B. Conticello, bibl f il Deutsch Archäol Inst  
Röm Mitt 83 fasc2:311-17 '76

"Dieses emblematische Stück stellet die  
Erziehung der Jugend vor", zu Adriaen van  
der Werff, München, Alte Pinakothek, Inv.  
Nr. 250, J. Becker, bibl f il Oud Holland 90  
no2:77-107 '76

Mairhauser epitaph: an example of late six-  
teenth-century Lutheran iconography, C. L.  
Kuhn, bibl f il Art Bull 58:542-6 D '76

Neuentdeckte Werke des François du Quesnoy.  
C. Freytag, bibl f il Pantheon 34:199-211 Jl  
'76

Picasso's Parisian family and the saltimbanques;  
the child, R. Johnson, bibl f il Arts 51:93-4  
Ja '77

Schmuck eines Wasserbeckens in Sperlonga; zum  
Typus des sitzenden Knäbleins aus dem  
Schiffsfund von Mahdia, B. Andreae, bibl f il  
Deutsch Archäol Inst Röm Mitt 83 fasc2:287-309  
'76

Théodule Ribot: popular imagery and The little  
milkmaid, G. P. Weisberg, bibl f il Cleve-  
land Mus Bul 63:253-63 O '76

**Reproductions****Anonymous works**

[Portrait of a child with doll]  
Country Life 160:1650 D 2 '76

**CHILDREN'S art (by children)**

Bambini fanno; children and architecture, il(pt

col) diags Domus no565:26-9 D '76

Clay toys of Mopti, J. J. Mandel and A. Brenier-

Estrine, il(pt col) African Arts 10:8-13 Ja '77

Creative encounter with museums; experiment  
of the Cologne museums educational service  
[with appendix] R. Friedländer, il Museum  
(Unesco) 28 no 1:14-27 '76

Front door in Pimlico, il Archit R 160:234-6 O  
'76

Museum notes; organized visit to the Max Ernst  
exhibition, Grand palais, Paris, C. Stern-  
Ovejero, il Museum (Unesco) 28 no2:125-8 '76

[Quatre nouvelles palissades peintes sont ap-  
parues à Paris] Connaissance Arts no296:15  
O '76

**Exhibitions**

Young artists [at Greenwich House pottery, New  
York] M. Zakin, il Ceramics M 24:69 S '76

**Influence**

Discovery of graffiti, A. Sheon, bibl f il Art J  
36 no 1:16-22 Fall '76

**CHILDREN'S art (for children)**

London playgrounds, col il plans diag Domus  
no559:43 Je '76

**CHILDREN'S books.** See Illustrated books, Chil-  
dren's

**CHILDREN'S camps.** See Camps

**CHILDREN'S clothes.** See Clothing and dress

**CHILDREN'S films.** See Moving pictures for  
children

**CHILDREN'S furniture**

New school equipment, col il plans diags Domus  
no560:45-8+ Jl '76

Project; Tri-wall Junikit and Trikit furniture;  
Tri-wall containers, il Design no334:54-5 O  
'76

**CHILDREN'S homes**

Houses for mentally handicapped children,  
Westoning, il plan RIBA J 83:329 Ag '76

**CHILDREN'S library buildings.** See Library ar-  
chitecture

**CHILDREN'S museums**

See also

Museums and art galleries—Work with children

**CHILDREN'S portraits.** See Children in art

**CHILDREN'S rooms**

Casa a New York: a four floor apartment, col  
il plans diags Domus no563:34-5 O '76

Lights of passage [tiny studio apartment trans-  
formed into a spacious living space for  
children] R. Yee, col il por(p5) Res Int 1:52-3  
Jl '76

**CHILDREN'S theaters.** See Theaters

**CHILDREN'S toys.** See Toys

**CHILDREN'S zoological gardens.** See Zoological  
gardens

**CHILDRESS, William**

**Reproductions**

Mixed media container

Ceramics M 24:24 N '76

**CHILDS, Cephas G. and Hobson, R. H.**

**Reproductions**

Philadelphia, Fairmount water works looking  
down the forebay (litho, 1829)

Soc Archit Hist J 35:297 D '76

**CHILDS, Lucinda**

Einstein on the beach B. Baracks, il pors Art-  
forum 15:30-6 Mr '77

Performance: the art of notation, R. Goldberg,  
bibl f il plan diags Studio 192:54+ Jl '76

**CHILDS, Russell Coffin.** See Szego, P. jt arch

**CHILE**

See also

Housing—Chile

Industrial design—Chile

**CHILTON, Michael**

**Reproductions**

Gouache (1973)

Kunstwerk 29:67 N '76

**CHIMACOFF/Peterson, arch**

Citation; a solar house buried partly under-  
ground, il plans diag Progres Arch 58:59 Ja  
'77

**CHIMAERA painter.** See Nettos painter

**CHIMNEYPIECES.** See Fireplaces; Mantels

**CHIMU architecture.** See Architecture, Pre-  
Columbian—South American

**CHIMU art.** See Art, Pre-Columbian—South  
American

**CHIMU civilization.** See Civilization, Pre-Colum-  
bian—South American

**CHIMU Indians**

See also

Chan Chan

**CHIMU pottery.** See Pottery, Pre-Columbian—  
South American

**CHIN, Nung**

**Reproductions**

Plum branch (1760)

Archives Asian Art 30:104 '76-77



## CHINA

See also

Jesuits in China  
Mukden  
Tun-Huang  
also subhead China under the following headings  
Agriculture  
Archaeology  
Architecture  
Art  
Cities and towns  
City planning  
Cultural property, Protection of  
Tombs

## Antiquities

Continuing quest for China's origins. K. C. Chang. bibl il(pt col) map Archaeology 30: 116-23 Mr '77

## Cultural relations

## Japan

Chinese ceramic imports to Japan between the ninth and fourteenth centuries. M. Tregear. bibl f il maps Burl Mag 118:816+ D '76

## Description and travel

Getting China out of its closet [interior designer's view of doing business in the People's republic of China] R. W. Jones. il por Res Int 2:76-9 My '77

Report from China; Chinese art, from Tao to Mao. R. Skoggaard. il(pt col) Art in Am 64:52-5 N '76

## Religion

See also

Taoism

CHINA House gallery, New York. See New York (city)—China House gallery

## CHINA trade art

Chinese armorial porcelain [book review] R. J. Charleston. Orient Art ns 22 no4:420 Wint '76

Chinese ceramic imports to Japan between the ninth and fourteenth centuries. M. Tregear. bibl f il maps Burl Mag 118:816+ D '76

Late Chinese provincial export wares. C. R. Quellmalz. bibl f il diags Orient Art ns 22 no3:289-98 Aut '76

## Collections

See also

Milton—Museum of the American China trade

## Exhibitions

China's influence on American culture in the 18th and 19th centuries: China House gallery, New York; and the Seattle art museum. J. M. Hartman. il Orient Art ns 22 no2:196 Summ '76

Silk, tea, and porcelain: trade goods from the Orient: Newark museum. J. M. Hartman. il Orient Art ns 22 no2:196 Summ '76

Victoria & Albert museum, London. Art & Artists 11:44-5 Ap '77

## Reproductions

## Anonymous works

Porcelain plate decorated in the famille rose palette with a scene of the Judgement of Paris  
Country Life 160:opp supp30 Ag 5 '76

CHINAWARE. See Pottery

## CHINESE

See the following headings divided by Chinese

Architects  
Art  
Bronzes  
Decoration and ornament  
Enamels  
Folk art  
Ivories  
Lacquer and lacquering  
Landscape painting  
Mural painting and decoration  
Mythology  
Painters  
Painting  
Portrait painting  
Pottery  
Reliefs  
Sculpture  
Terra cottas  
Textiles  
Tiles  
Tomb figures

## CHINESE antiquities

See also

China—Antiquities

CHINESE export art. See China trade art

CHINESE jades. See Jades

CHINESE style. See Chinoiserie

## CHING, Hao

Ching Hao's Pi-fa-chi: a note on the art of brush [book review] R. Barnhart. Artibus Asiae 38 no4:318-20 '76

CH'ING bronzes. See Bronzes, Chinese

CH'ING jades. See Jades

CH'ING painters. See Painters, Chinese

CH'ING painting. See Painting, Chinese

CH'ING pottery. See Pottery, Chinese

CHINNERY, George

## Reproductions

Flagstaff at Macao  
Country Life 161:supp24d F 24 '77  
Group of Chinese eating outside the Church of St Domingo, Macao  
Apollo ns 105:[front] 21 Mr '77 (col)  
Connoisseur 194:[front] 68 Mr '77  
Portrait of a young Eurasian lady  
Country Life 161:supp24d F 24 '77  
Portrait of John Robert Morrison and his father's secretary, Mr Thomas, (?)  
Connoisseur 194:[front] 68 Mr '77  
Portrait of Miss Marchbanks of Bushey  
Burl Mag 118:lxixiv N '76  
Sampans in a creek, Macao (watercolor)  
Burl Mag 118:lxixiv N '76  
View of the Praya Grande at Macao  
Apollo ns 105:[front] 23 Mr '77

## CHINOISERIE

L'architecture chinoise et le monde occidental.

W. Blaser. il plans Oeil no260:10-15 Mr '77

Chinoiserie by Jacques Vigouroux Duplessis. M. Eidelberg. bibl f il(with cov) Walters J 35:62-76

Dutch "porselein" of the seventeenth century. O. van Oss. il(pt col) Connoisseur 193:104-12 O '76

History and technique of japanning and the restoration of the Pimm highboy. J. H. Hill. bibl f il (with back cov) Am Art J 8:74 N '76

## CHINTREUIL, Antoine

## Reproductions

Une vallée  
R du Louvre 26 no5-6:393 '76

## CHINZAN (Tsubaki Hitsu)

## Reproductions

Flowers and insects [album leaf]  
Cleveland Mus Buil 64:70 F '77

CHIODINI, Graziano. See Cappai & Mainardis, jt arch

## CHIPARUS, Demetre H.

## Reproductions

Bronze and ivory dancer  
Country Life 160:586 S 2 '76  
Scheherazade  
Antiques 111:428 Mr '77 (col)  
Statue en bronze et ivoire sur socle de marbre [danseuse]  
Oeil no256:49 N '76  
Statuette [two dancers]  
Connaissance Arts no298:162 D '76

## CHIPPENDALE, Thomas

## Reproductions

Four designs for tea chests from plate CLIX of "Director", third edition (1762)  
Connoisseur 194:108 F '77

## CHIPPENDALE furniture

Cliveden and its Philadelphia-Chippendale furniture: a documented history. R. V. Shepherd, jr. bibl f il Am Art J 8:2-16 N '76

## CHIPPERFIELD, Michael

## Reproductions

Cross my heart #2  
Ceramics M 24:50 D '76 (col)  
Stoneware teapot with modeled clay handle  
Ceramics M 24:33 O '76

## CHIRICO, Giorgio de

On target: symbolist roots of American abstraction. R. Pincus-Witten. bibl f il (with cov) Arts 50:89+ Ap '76

Wiidenstein gallery, New York; exhibit. Arts 51:23 O '76  
il: Warriors of Marathon

## Reproductions

Autoritratto (1924)  
Burl Mag 119:xvi Mr '77  
Due cavalli  
Burl Mag 118:xli N '76  
Hector and Andromache (1948)  
Arts 60:57 Je '76  
[Man in a rowboat inside a room]  
Goya no 133:inside cov Jl '76

## CHIRINO, Martín

Galería Juana Mordó, Madrid; exposición. Goya no 134:106-7 S '76  
il: Aeróvaro IV

CHIRVANI, Assadullah Souren Melikian. See Melikian, S.

## CHISHOLM, Archibald

John Shaw, cabinetmaker of Annapolis. L. Bartlett. bibl f il(pt col) Antiques 111:362-77 F '77

**CHIUSA DI PESIO, Italy****Osteria della Ferrata**

Adventures of Angelica: early frescoes illustrating the Orlando furioso. R. W. Lee. bibl f il Art Bull 59:39-46 Mr '77

**CHIUSI, Italy****Antiquities, Etruscan**

Etruscan legacy: early collecting and bucchero pots. R. D. DePuma. bibl il por maps diags Archaeology 29:220-8 O '76; Correction. 30:53 Ja '77

Les reliefs archaïques de Chiusi de l'Institut archéologique allemand de Rome. J. R. Jan-not. bibl f il diags Deutsch Archäol Inst Röm Mitt 83 fasc2:207-25 '76

**CHIVALRY****See also**

Feudalism

Heraldry

**CHIYODA architectural institute, and others**

Ki'inagashima municipal kindergarten. il plans diags JA 52:69-76 Ja '77

**CHMAJ, Betty E.**

Cities of our minds. bibl il Landscape 21 no 1: 16-27 Aut '76

**CHÖBUNSAI, Elshi. See Elshi, Hosoda****CHODKOWSKI, Henry**

Precisionist paintings of Henry Chodkowski. J. Kloner. Arts 50:88-9 O '75

il: View of a tugboat (col); Gray cement mixer (col); Railcar segment

**CHŌGETSU (Shunkōsai Yamada Shōsetsu)****Reproductions**

Kan no Koso battling a dragon

Walters J 35:82

Puppies

Walters J 35:83

**CHOHEI (Nomura Jirobel)****Reproductions**

Inro à trois cases en laque nash-ji en incrustations de céramique, de poisson, coquillage et algues

Connaissance Arts no298:24 D '76

**CHOICE. See Decision making****CHOIR stalls**

Fábulas, refranes y emblemas, en las sillerías de coro góticas españolas. I. Mateo Gómez. bibl f il Archivo Esp Arte 49:145-60 Ap '76

**CHOIRS (churches)**

Le chevet roman de l'église abbatiale de Marcihac. M. Durliat. bibl f il plans Bull Mon 134 no4:277-87 '76

Le chœur de Saint-Mathurin de Larchant et Notre-Dame de Paris. J. Henriot. bibl f il plans diags Bull Mon 134 no4:289-307 '76

Jacopo Sansovino and the choir of St Mark's [with documents] B. Boucher. bibl f il Burl Mag 118:552-66 Ag '76

Liturgische Quellen zum Bamberger Dom. R. Kroos. bibl f il plan Z Kunstges 39 no2-3: 115-24 '76

New chronology of Hanns von Burghausen's late Gothic architecture. J. W. Cook. bibl f il plans Gesta 15 no 1-2:97-104 '76

**CHOKEW sculpture. See Sculpture, Angolese****CHOKUAN, Soga. See Soga, C.****CHOLA bronzes. See Bronzes, Indic****CHOLA sculpture. See Sculpture, Indic****CHOMIENNE, Philippe**

Gruenebaum gallery, New York; exhibit. Arts 49:27 Je '75

il: Camaroon

**CHOMPRÉ, Daniel, and others**

Chompré—espace textile: Musée des beaux-arts, Tours; exposition. il Oeil no258-259:53 Ja-F '77

**CHOO, Chunghi****Reproductions**

Red royal (tapestry, 1976)

Craft Horiz 36:41 O '76 (det)

**CHOREOGRAPHY**

Einstein on the beach. B. Baracks. il pors Artforum 15:30-6 Mr '77

**See also**

Movement notation

**CHORRERAS (site) Spain**

Chorreas und Jardin; Untersuchungen zur westphönizischen Archäologie im Raum von Torre del Mar 1974. H. Schubart and G. Maass-Lindemann. bibl f il map plan diags AA no2: 181-8 '76

**CHOSROES II Parvez, king of the Sassanians. See Khosrau II Parvez****CHOU, Ch'ên****Reproductions**

Beggars and street characters (1516)

Cleveland Mus Bull 64:134 Ap '77 (2 det)

**CHOU, Wên-chü****Influence****Reproductions**

Ladies of the court, Sung dynasty handscroll Archives Asian Art 30:110 '76-77

**CHOU LIN, Shang-chün****Reproductions**

Figure of a lohan

Country Life 160:supp32L O 28 '76

**CHOU bronzes. See Bronzes, Chinese****CHOU decoration and ornament. See Decoration and ornament, Chinese****CHOULTSÉ, Ivan F.****Reproductions**

Winter sunshine

Connoisseur 193:[front] 8 N '76 (col)

**CHRIST. See Jesus Christ****CHRIST, Ronald**

Borges as film critic [introduction] il por Sight & Sound 45 no4:230 Aut '76

**CHRIST-JANER, Albert**

[Catalogue of an exhibition for the Georgia museum of art] Art J 35 no4:403 Summ '76

**CHRIST church, Oxford. See Oxford, University—Christ church****CHRIST church picture gallery, Oxford. See Oxford, University—Christ church picture gallery****CHRIST in art. See Jesus Christ in art****CHRISTCHURCH, New Zealand****Hotels, restaurants, etc.**

N.Z. revival [Christchurch Chateau Commodore hotel] il plan Archit R 160:66-9 Ag '76

**CHRISTENBERRY, William**

Zabriskie gallery, New York; exhibit. Art News

76:144 Mr '77

Zabriskie gallery, New York; exhibit. Artforum

15:68-70 Mr '77

il: Cannon's grocery; Child's grave with toy dog

**CHRISTENSEN, Dan**

André Emmerich gallery, New York; Ausstellung. Art Int 20 no6:31-2 Summ '76

il: Nessie

André Emmerich gallery, New York; exhibit. W. N. Marshall. Arts 49:21 Je '75

col il: Comanche

André Emmerich uptown gallery, New York; exhibit. Arts 50:19-20 Je '76

il: Macedonia

**Reproductions**

Delco (1976)

Arts 50:inside cov Mr '76

Elizabeth (1976)

Arts 50:inside cov Mr '76

Gainsborough (1976)

Arts 50:inside cov Mr '76

**CHRISTENSEN, Hans****Reproductions**

Chalice

Craft Horiz 37:38 Ap '77 (col)

**CHRISTENSEN, Ronald Jullus****Reproductions**

Sunshine butterflies (serigraph)

Art in Am 64:133 N '76 (col)

**CHRISTENSEN, Steiner****Reproductions**

Nature conservation year

Art Int 20:20 S-O '76

**CHRISTENSEN, Ted**

Ted Christensen: itinerant painter. M. C. Nelson. por Am Artist 40:34-9+ D '76

il: Winter stream (p5 with col cov det);

River of islands (p27); Nocturne: Canadian cascades; col: Storm over Napa Valley; Headlands, Mendocino; Mt Storm; View from Twining

**CHRISTIAN II, king of Denmark**

Autour de quelques portraits de Charles Quint. E. K. Sass. bibl f pors Oud Holland 90 no 1: 1-14 '76

**CHRISTIAN, Roy**

Forgotten oasis in an urban desert [Derby arboretum, England] il Country Life 160: 1582+ N 25 '76

Peak park problems. il Country Life 161:486-8 Mr 3 '77

Threat to rural calm; the proposed M64 in Derbyshire. il Country Life 160:1094-6 O 21 '76; Reply. M. A. Sullivan. 160:1486 N 18 '76

**CHRISTIAN art and symbolism**

L'arbre aux corbeaux de Caspar D. Friedrich. H. Börsch-Supan. bibl f il(pt col with cov) R du Louvre 26 no4:275-90 '76

Architectural draftsmanship in twelfth-century Paris: the illustrations of Richard of Saint-Victor's commentary on Ezekiel's temple vision. W. Cahn. bibl f plan diags Gesta 15 no 1-2:247-54 '76

Cryptic creation cycle in ms Junius xi. P. Z. Blum. bibl f il Gesta 15 no 1-2:211-26 '76

Daniel Hopfer's Venus and Amor: some iconographic observations. C. Scribner. 3d. bibl f il Princeton Mus Rec 35 no 1:14-21 '76



**CHRISTIAN art and symbolism—Continued**

- Drawing of the brazen serpent by Michel Coxie. M. Faries. bibl f il R Belge Archéol 44:131-41 '75
- Emaux mosans et rhéno-mosans dans les collections des Etats-Unis. P. Verdier. bibl il R Belge Archéol 44:3-84 '75
- Faith in perspective; the Dutch church interior. W. A. Liedtke. bibl f il(pt col) diag Connoisseur 193:126-33 O '76
- L'image de l'âme au Moyen âge. C. Tiret. col il Connaissance Arts no302:48-55 Ap '77
- Jan van Eyck and Adam's apple. J. Snyder. bibl f il Art Bull 58:511-15 D '76
- Jerome Nadal and early Jesuit art in Rome. T. Buser. bibl f il Art Bull 58:424-33 S '76
- Mairhauser epitaph: an example of late sixteenth-century Lutheran iconography. C. L. Kuhn. bibl f il Art Bull 58:542-6 D '76
- New source for the Byzantine Anastasis. E. C. Schwartz. bibl f il Marsyas 16:29-34 '72-73
- Nicola Pisano, Federigo Visconti, and the Classical style in Pisa. E. M. Angiola. bibl il Art Bull 59:1-27 Mr '77
- Note sur un chapiteau roman découvert récemment à Valence. J. Thirion. bibl f il Bull Mon 135 no 1:7-19 '77
- Œuvres d'art mosan au Musée de l'Ermitage à Leningrad. J. Lafontaine-Dosogne. bibl f il R Belge Archéol 44:85-107 '75
- Suger a-t-il été en France le créateur du thème iconographique du couronnement de la Vierge? [with English summary] P. Verdier. bibl f il Gesta 15 no 1-2:227-36 '76
- Symbolic allusions in a twelfth-century ivory. S. Schwartz. bibl f il Marsyas 16:35-42 '72-73
- Theophony in the history of church portal design. K. J. Conant. bibl f il Gesta 15 no 1-2: 127-34 '76
- La Theotokos à la Mandorle de Lythrankom [book review] N. Mezoughi. bibl f Bull Mon 134 no4:360-2 '76
- See also*
- Altarpieces
  - Altars
  - Animals, Symbolic
  - Art and religion
  - Bible—Pictures, illustrations, etc.
  - Bible—Old Testament—Pictures, illustrations, etc.
  - Church decoration and ornament
  - Church treasures
  - Crib in Christian art and tradition
  - Cross and crosses
  - Crucifixes
  - Evangelists
  - Flight into Egypt
  - Hours, Books of
  - Icons
  - Iconography
  - Last judgment
  - Mural painting and decoration, Early Christian
  - Nazarenes
  - Pietà
  - Relics and reliquaries

*also the following headings ending—in art*

- Angels
- Apocalypse
- Bible characters
- Crucifixion
- Devil
- God
- Holy Spirit
- Jesus Christ
- Martyrs
- Mary, Virgin
- Miracles
- Nativity
- Passion of Christ
- Saints
- Trinity

**Bibliography**

- Bibliographie des Jahres 1975; Ikonographie, Christlich. Z Kunstges (bibliographischer Teil) 39:12-15 '76

**CHRISTIANITY**

*See also*

- Protestantism
- Reformation
- Salvation
- Theology

**CHRISTIANS in China**

*See also*

- Jesuits in China

**CHRISTIANSEN, Hans****Reproductions**

- Artist's family (1908)  
Apollo ns 105:68 Ja '77

**CHRISTIANSON, Angus**

- Degree show '76; industrial design. il Design no334:35 O '76

**CHRISTIANSSON, Carl E.**

- For happiness: the magic 750<sup>m</sup> [Stockholm's Trygg-Hansa insurance headquarters] O. Guett. col il pors(p3) plan Interiors 136:92-3 N '76

- CHRISTIE, George A.**  
Building activity. tabs Archit Rec 160:61-2 Ag; 75 O '76

**CHRISTIE, James Elder****Reproductions**

- Paisley loom (1883)  
Burl Mag 118:v Ag '76

**CHRISTIE'S, London**

- Christie's review of the season 1975, and Art at auction, the year at Sotheby Parke Bernet 1974/75 [book reviews] F. Neugass. Pantheon 34:266-7 J1 '76

**CHRISTIE'S, New York**

- Sotheby's and Christie's square off. L. Rosenbaum. Art in Am 65:16+ Mr '77

**CHRISTJANSEN, Dorte**

- Four oaks gallery, Los Angeles; exhibit. Craft Horiz 37:56 F '77

**CHRISTMAS**

- Make we joy now; Christmas carols from their beginnings. R. Nettel. il Country Life 160: 1687+ D 2 '76

**CHRISTMAS cards**

- Artists' Christmas and New Year's cards. S. Mason. il(pt col) diags Graphis 32 no 188:542-53 '76-77

**CHRISTMAS carols. See Carols****CHRISTMAS cribs. See Crib in Christian art and tradition****CHRISTMAS trees**

- Dressing the tree. P. Flick. il Country Life 160:1667-8 D 2 '76

**CHRISTO (Christo Javacheff)**

- Arte notizie; Christo—Running fence. il Domus no562:55 S '76
- Christo; running fence P. Restany. 9il(pt col with cov) Domus no565:48-50 D '76
- Fencing master. C. Arnold. AD 46:756 D '76
- il: Running fence (3 views)
- Group show: Acquavella contemporary art gallery, New York; exhibit. Arts 50:18 F '76
- Report from California; Christo's "fence," beauty or betrayal? A. Frankenstein. col il Art in Am 64:58-61 N '76
- Running fence: a drama in wind and light. B. Coffelt. il por Art News 75:84-6 N '76
- Size of non-size. D. Davis. Artforum 15:49 D '76
- il: Running fence
- Who financed Running fence? A. W. Hess. Landscape Arch 67:186 Mr '77
- Wrapping the coast with Christo's Running fence. H. Kaplan. il(pt col) por (p31) Landscape Arch 67:56-61 Ja '77

**Reproductions**

- Corridor store front [installation view; Venice Biennale] (1964)  
Domus no564:15 N '76
- Proyecto para la "Documenta" (1968)  
Goya no 130:254 Ja '76
- Running fence (drwg, 1974)  
Artforum 15:10 N '76
- Texas mastaba; America: the third century (poster, 1975)  
Art Int 20:50 S-O '76
- Wool bales wrapped (1969)  
Jahr Hamburger Kunstsam 21:253 '76

**CHRISTODOLOU, Angelo**

- House, Muswell Hill, London. il Archit R 160: 307-8 N '76

**CHRISTOFLE, Charles**

- L'argenterie française du 19<sup>e</sup> siècle [avec descriptif des poinçons des principaux orfèvres établis à Paris entre 1830 et 1890] P. Kjellberg. il(pt col) Connaissance Arts no296:58-67 O '76

**Reproductions**

- Statue du surtout de table de Napoléon III  
Oeil no255:38 O '76

**CHRISTOFOROU, John****Reproductions**

- [Abstract]  
Kunstwerk 29:xvii S '76

**CHRISTOPHER, Ann**

- Invitational/4 artists: A.I.R. gallery, New York; exhibit. Arts 51:40 Mr '77

**CHRISTOPHER & Gilbert assoc's, Int des**

- Christopher & Gilbert; the client package. J. Weeks. il(pt col) pors plan Interiors 136:66-71 Ag '76; Addition. 136:136 O '76
- Contents: Polydor, inc. Club Med, inc.

- Renaissance on Pershing Square [executive offices for North American Phillips, New York] col il por(p3) Interiors 136:94-5 N '76

**CHRISTOPHERSON, Peter (Sleazy) See P-Orridge, G. jt artist****CHRISTUS, Petrus**

- Petrus Christus [book review] C. Eisler. bibl f Art Bull 59:141 Mr '77

**Reproductions**

- Portrait of Edward Grymestone  
Art Bull 58:354 S '76

**CHRISTY, Howard Chandler****Reproductions**

Portrait of Nancy Christy (1923)  
Antiques 111:206 Ja '77

**CHROMATOGRAPHIC analysis**

Application of pyrolysis gas chromatography on some of van Meegeren's faked Vermeers and Pieter de Hooghs. R. Breek and W. Froentjes. bibl f il diags Stud Conserv 20:183-9 N '75; Correction. 21:100 My '76

**CHROMOLITHOGRAPHY**

See also

Lithography

**CHRONOLOGY**

Chronologies in Old World archaeology, 1976; ed. by E. Porada. bibl f il Am J Archaeol 81 no 1:67-83 Wint '77

*Contents:* Art of Cyprus, eighth-seventh centuries B.C.: summary, by V. Karageorghis. Recent discoveries at Persepolis, by A. B. Tilia. Submycenaean and LH IIC in Athens, by E. L. Smithson. Study of central Asiatic pottery: some reflections on publication, by J. C. Gardin. Some observations on Egyptian chronology of the eighth and seventh centuries B.C. by D. B. Redford

Chronology of Archipenko's Paris years. K. J. Michaelsen. bibl f il Arts 51:91-3 N '76

See also

Archaeology—Methodology  
Dendrochronology  
Thermoluminescence dating  
Time

**CHRONOLOGY, Aegean**

Carbon-14 and the beginning of the late Bronze age in the Aegean [with appendix: table of radiocarbon dates for the Aegean from the second millennium B.C.] P. P. Betancourt and G. A. Weinstein. bibl f tab diags Am J Archaeol 80 no4:329-48 Fall '76

**CHRONOLOGY, Egyptian**

Some observations on Egyptian chronology of the eighth and seventh centuries B.C. D. B. Redford. Am J Archaeol 81 no 1:82-3 Wint '77

**CHRONOLOGY, Greek**

See also

Chronology, Aegean

**CHRONOLOGY, Minoan**

Volcanic tephra on Crete. C. J. and D. B. Vitaliano. bibl f il Am J Archaeol 78:19-24 Ja '74; Discussion. 79:83-4 Ja '75; 80 no3:305 Summ '76

**CHRONOLOGY, Syrian**

Ebla in the late early Syrian period: the royal palace and the state archives; the chronology. P. Matthiae. bibl f il plans diag Bibl Archeol 39:97+ S '76

**CHRYSA LIS (group)**

Work of Chrysalis east, Milwaukee; a light language. J. Murphy. il(pt col) plans diags Progres Arch 58:64-71 F '77

**CHRYSLER museum, Norfolk. See Norfolk—Chrysler museum****CHRYSSA, Varda**

Denise René gallery, New York; exhibit. Art News 75:119 D '76

Denise René gallery, New York; exhibit. Arts 51:36 D '76

il: Letter tablet

**Reproductions**

Black and white diptych (1975)  
Artforum 15:11 O '76

Multi-colored n's (1975)  
Art News 75:back cov O '76 (col)

Red mixed N's (1975)  
Arts 51:49 O '76 (col)

**CHU, Jan**

Rivers and mountains after snow (Chiang-shan hsieh-chi) attributed to Wang Wei. W. Fong. bibl f Archives Asian Art 30:25-7 '76-77  
il, attrib: Snow scene (2, 1 copy after Chü-jan)

**CHU, Petra ten-Doesschate. See Doesschate Chu, P. ten-****CHU, Pi-shan****Reproductions**

Silver raft cup (1345)  
Burl Mag 118:ix D '76

**CH'U, Ting****Reproductions****Attributed works**

Summer mountains  
Orient Art ns 22 no2:198 Summ '76

**CHUPACK, Jeanette**

Green Mountain gallery, New York; exhibit. Arts 50:26 F '76

il: Studio reflections

**CHUR, Switzerland****Historic buildings, etc.**

Umbau des Hauses Zur Turteltaube und Umbau projekt des Hauses Pestalozza in Chur. il plans diag Werk no9:588-9 '76

**CHURCH, Frederic Edwin**

Olana—the artist as architect. P. L. Goss. bibl f il(pt col) plan Antiques 110:764-75 O '76

**Reproductions**

Cotopaxi (1862)

Artforum 15:30 Ja '77

[Landscape with figures, a river, and a bridge in the distance] (1880)

Antiques 111:90 Ja '77

Natural bridge, Virginia (1852)

Apollo ns 104:192 S '76

Niagara Falls (1857)

Artforum 15:29 Ja '77 (col with cov det)

Our banner in the sky

Artforum 15:31 Ja '77

Scene in the Catskills (1851)

Antiques 110:1023 N '76 (col)

**CHURCH, Frederick Stuart****Reproductions**

Nymph

Apollo ns 105:[front] 74 Mr '77

**CHURCH, Thomas Doliver**

[Letter concerning Thomas Church] T. Osmondson. Landscape Arch 66:422+ S '76

Thomas D. Church; his role in American landscape architecture. P. A. Messenger. bibl il(pt col) pors plan Landscape Arch 67:118, 128-39+ Mr '77

**CHURCH and art. See Art and religion; Religious art****CHURCH architecture**

See also

Apses  
Cathedrals  
Choirs  
Church decoration and ornament  
Church portals  
Churches  
City churches  
Cloisters  
Crypts  
Monasteries and convents  
Priories  
Temples  
Towers  
Transepts  
Vaults

**Bibliography**

Architecture—bouwkunde. R. Belge Archéol 43: 8-16, 112-21 '74

**Conservation and restoration**

La basilica di San Marco attraverso i suoi restauri [book review] B. Boucher. Burl Mag 118:601-2 Ag '76

La basilica di San Marco attraverso i suoi restauri [book review] W. F. Volbach. Pantheon 35:89-90 Ja '77

Bauer rebuilds [the Benedictine abbey church of Neresheim] il plan Archit R 160:5 Jl '76; Reply. G. Epstein. 160:189 S '76

Befriending churches. Country Life 160:712 S 16 '76

Chapels worth saving. Country Life 160:1620 D 2 '76

Le chevet roman de l'église abbatiale de Marcoll-hac. M. Durliat. bibl f il plans Bull Mon 134 no4:277-87 '76

Conservation in action: Edinburgh's endangered spires. M. Binney. il Country Life 160:1550 N 25 '76

Fight against redundancy. il Country Life 161: 361 F 17 '77

Keep it up [redundant churches in Britain] comp. by C. Amery and D. Cruickshank. il plan diag Archit R 160:249-51 O '76

No room for the church? M. Hanson. il Country Life 160:1911 D 23 '76

One of Devon's greatest glories: Ottery St Mary church. J. S. Curl. il Country Life 160:686+ S 9 '76

Revealing a church's hidden history. M. Binney. il Country Life 160:1050 O 14 '76

Travaux de réfection de la cathédrale à Nantes. Connaissance Arts no294:11 Ag '76

**Designs and projects**

Designing a sanctuary. E. Simon. il RIBA J 84 [83]:294 Jl '76

Drawing for Santa Maria presso San Satiro. R. V. Schofield. bibl f il J Warburg & Courtauld Inst 39:246-53 '76

See also

Church decoration and ornament  
Church portals  
Domes  
Vaults

**Details****Interior design**

See Churches—Interior design

**Remodelling**

See Remodeling



## CHURCH architecture—Continued

## Asia Minor

Sur quelques aspects des relations entre l'architecture paléobyzantine de l'Anatolie de Constantinople et de la Grèce. C. Deloye. bibl f il plans diags R Archéol ns fasc 1:143-52 '76

See also

Church architecture—Cappadocia

## Bavaria

New chronology of Hanns von Burghausen's late Gothic architecture. J. W. Cook. bibl f il plans Gesta 15 no 1-2:97-104 '76

## Canada

Work of Douglas Cardinal: an evolving Indian architecture? [St Mary's church, Red Deer. Alta] A. Rogatnick; A. Balkind. il por plans Artscan 33:35+ O '76

## Cappadocia

Land of cones, caves and churches: Cappadocia, Turkey. A. Huxley. il(pt col) Country Life 161: 64-6 Ja 13 '77

## England

Anglo-Saxon cathedral at Sherborne; with an appendix on documentary evidence by R. D. H. Gem. J. H. P. Gibb. bibl il plans diags Archaeol J 132:71-110 '75

Apsidal timber roof at Westminster. J. Heyman. bibl f il diags Gesta 15 no 1-2:53-60 '76

England's last Gothic cathedral. K. Spence. il por Country Life 160:1022-4 O 14 '76; Reply with rejoinder. J. J. K. Best-Shaw. 160:1218 O 28 '76

Silchester church: the excavation by Sir Ian Richmond in 1961 [with appendices by A. E. Werner and others] S. S. Frere. bibl f il plans diags Archaeologia 105:277-302 '75

Wells Cathedral and Sherborne Abbey: workshop connections in the late fifteenth century. W. C. Leedy, jr. bibl f il plans Gesta 16 no 1:39-44 '77

See also

Church architecture—Great Britain

## France

Les arcs-boutants au XII<sup>e</sup> siècle [with English summary] A. Prache. bibl f il plan diags Gesta 15 no 1-2:31-42 '76

Les arcs-boutants de la cathédrale de Strasbourg et leur origine [with English summary] L. Grolecki. bibl f il diags Gesta 15 no 1-2:43-51 '76

La cathédrale de Châlons. A. Villes. Bull Mon 134 no3:250-3 '76

Documentation for Notre-Dame de Soissons. C. F. Barnes, jr. bibl il plans diags Gesta 15 no 1-2:61-70 '76

Early Gothic continuous capital and its precursors. J. B. Cameron. bibl f il Gesta 15 no 1-2:143-50 '76

Histoire de la cathédrale de Mirepoix. M. Durliat. plan Bull Mon 134 no3:253-5 '76

Louis-François Trouard et l'architecture religieuse dans la région de Versailles au temps de Louis XVI. M. Gallet. bibl f il plans diags Gaz Beaux Arts ser6 v88:201-18 D '76

Pierre Morel, master of works in Avignon. A. M. Morganstern. bibl il Art Bull 58:323-49 S '76

Les porches d'église du sud-ouest toulousain. H. P. Eydoux. Bull Mon 134 no3:255 '76

La pureté selon Saint Bernard. A. de Gaigneron. il(pt col) por(p 138) Connaissance Arts no296: 50-7 O '76

Theophony in the history of church portal design. K. J. Conant. bibl f il Gesta 15 no 1-2: 127-34 '76

Utilisation du tracé ovale dans l'architecture des églises romanes. R. Chappuis. bibl f il diags Bull Mon 134 no 1:7-36 '76

See also

Church architecture—Normandy

Church architecture—Provence

## Germany

Der Bamberger Dom. Ergebnisse der Ausgrabungen 1969-1972. W. Sage. bibl f il plans Z Kunstges 39 no2-3:85-104 '76

Liturgische Quellen zum Bamberger Dom. R. Kroos. bibl f il plan Z Kunstges 39 no2-3:105-46 '76

Zur Baugeschichte des Bamberger Fürstenportales. D. v. Winterfeld. bibl f diags Z Kunstges 39 no2-3:147-66 '76

See also

Church architecture—Bavaria

## Great Britain

Rescuing evidence from churches. M. Binney. il diags Country Life 161:898 Ap 7 '77

See also

Church architecture—England

Church architecture—Wales

## Holland

See Church architecture—Netherlands

## Ireland

Kildare church [Newtown] il plan diag Archit R 160:369-71 D '76

## Italy

"Aedita in turribus": the superstructure of the Early Christian church of S Lorenzo in Milan. W. E. Kleinbauer. bibl f il plan diags Gesta 15 no 1-2:1-9 '76

Collegio San Giuseppe: cappella e aula magna [Roma] il plan diag Architettura 22:206 Ag-S '76

Michelangelo and St Peter's: observations on the interior of the apses, a model of the apse valut, and related drawings [with appendices and index] H. A. Millon and C. H. Smyth. bibl il plans diags Röm Jahr Kunstges 16:137-206 '76

Die Peterskirche unter Papst Julius II im Licht neuer Dokumente; Dem Andenken von Millard Meiss [with appendices and index] C. L. Frommel. bibl il tab Röm Jahr Kunstges 16:57-136 '76

Twelfth century church of S Maria in Capitolio and the Capitoline obelisk. R. E. Malmstrom. bibl il plans Röm Jahr Kunstges 16:1-16 '76

Zu zwei römischen Architekturzeichnungen der Berliner Kunsthilothek. S. Jacob. bibl il Röm Jahr Kunstges 16:289-304 '76

## Netherlands

Cattolico, alto e basso [chiesa del Curato d'Ars, L'Aja, Olanda] il plans diag Architettura 22:38 My '76

Faith in perspective; the Dutch church interior. W. A. Liedtke. bibl f il(pt col) diag Connoisseur 193:126-33 O '76

## Normandy

Nave of Saint Pierre at Lisieux: Romanesque structure in a Gothic guise. W. W. Clark. bibl f il plan diag Gesta 16 no 1:29-38 '77

## Provence

Carolingian architecture in Southern France: some observations in light of the excavations at Psalmodi. J. D. Dodds. bibl f il plans Gesta 16 no 1:23-7 '77

## Spain

Artistas y artesanos del románico español. J. A. Gaya Nuño. il diag Goya no 130:214-19 Ja '76

Juan Antonio Cuerdo: sus obras en Avila. M. del P. Aumente Rivas. bibl f il plans diags Archivo Esp Arte 49:121-43 Ap '76

## Sweden

Debatten 1915-1976 om Uppsala domkyrkas restaurering. S. Nilsson and others. bibl f il(with cov) tabs diags Konsthist T 45:115-44 D '76

## Switzerland

La cathédrale de Lausanne; à propos du septième centenaire de la consécration de 1275. F. Salet. bibl f il plans diag Bull Mon 135 no 1: 22-41 '77

Chiesa a Lugano. il(pt col) plan diags Architettura 22:372-7 N '76

## Turkey

See also

Church architecture—Asia Minor

Church architecture—Cappadocia

## United States

Architecture of Frederick C. Withers (1828-1901) [with chronologically arranged list of works] F. R. Kowsky. bibl f il por plans Soc Archit Hist J 35:83-107 My '76; Reply with rejoinder. 36:61-2 Mr '77

Wild about wood [Callister, Payne & Bischoff] R. Yee. il(pt col) pors Progres Arch 55:94-9 S '74

## Wales

Allen styles in harmony [Brithdir church and Caerdeon chapel near Dolgellau in Merioneth] M. C. Harris. il Country Life 160:752 S 16 '76

CHURCH architecture, Anglo-Saxon. See Architecture, Anglo-Saxon

CHURCH architecture, Baroque. See Architecture, Baroque

CHURCH architecture, Byzantine. See Architecture, Byzantine

CHURCH architecture, Carolingian. See Architecture, Carolingian

CHURCH architecture, Cistercian. See Architecture, Cistercian

CHURCH architecture, Early Christian. See Architecture, Early Christian

CHURCH architecture, Gothic. See Architecture, Gothic

CHURCH architecture, Medieval. See Architecture, Medieval

CHURCH architecture, Norman. See Architecture, Norman

CHURCH architecture, Romanesque. See Architecture, Romanesque

CHURCH art. See Christian art and symbolism; Religious art

**CHURCH decoration and ornament**  
 Jacopo Sansovino and the choir of St Mark's  
 [with documents] B. Boucher. *bibl f il Burl*  
*Mag* 118:552-66 Ag '76  
 New finds on some lost works by Borromini in  
 Palazzo Falconieri [with appended documents]  
 E. G. Howard. *bibl f il Burl Mag* 119:31-5 Ja  
 '77

*See also*

Altar frontals  
 Altarpieces  
 Altars  
 Choir stalls  
 Christian art and symbolism  
 Church portals  
 Glass painting and staining  
 Mural painting and decoration

**CHURCH dedications**

*See also*

Dedication services  
**CHURCH facades.** *See* Facades

**CHURCH furniture**

Hidden world of misericords [book review] J.  
 Guilmartin. *Art Bull* 58:435 S '76

*See also*

Altarpieces  
 Altars  
 Choir stalls  
 Pulpits

**CHURCH history**

*See also*

Counter reformation  
 Iconoclasm  
 Monasticism and religious orders  
 Popes  
 Protestantism  
 Reformation

**CHURCH house.** Hudson, N.Y. *See* Hudson—  
 Olana

**CHURCH interiors in paintings, prints, etc.** *See*  
 Interiors in paintings, prints, etc.

**CHURCH music**

*See also*

Carols

**CHURCH of England**

Benjamin West's St Stephen altar-piece: a study  
 in late eighteenth-century Protestant church  
 patronage and English history painting. J. D.  
 Meyer. *bibl f il Burl Mag* 118:634-41+ S '76

**CHURCH ornament.** *See* Church decoration and  
 ornament

**CHURCH plate**

*See also*

Monstrances

#### Collections

Silver treasures from Sussex: church plate at  
 Chichester cathedral. J. Banister. *il Country*  
*Life* 161:792-3 Mr 31 '77

**CHURCH portals**

Fourteen Gothic visions. F. Maurer-Kuhn. *il (pt*  
*col) dlgs Apollo ns* 104:443-4 D '76

Lintel of the west portal at Anzy-le-Duc. C.  
 Stamatis Pendergast. *bibl f il Gesta* 15 no 1-2:  
 135-42 '76

Observations sur les fragments sculptés du  
 portail de Souillac [with English summary] J.  
 Thirion. *bibl f il Gesta* 15 no 1-2:161-72 '76

Theophony in the history of church portal de-  
 sign. K. J. Conant. *bibl f il Gesta* 15 no 1-2:  
 127-34 '76

Zur Baugeschichte des Bamberger Fürstenpor-  
 tales. D. v. Winterfeld. *bibl f dlgs Z Kunst-*  
*ges* 39 no2-3:147-66 '76

**CHURCH towers.** *See* Towers

**CHURCH treasures**

La cathédrale de Lausanne; à propos du septième  
 centenaire de la consécration de 1275. F. Salet.  
*bibl f il plans diag Bull Mon* 135 no 1:22-41  
 '77

Liturgische Quellen zum Bamberger Dom. R.  
 Kroos. *bibl f il plan Z Kunstges* 39 no2-3:138-  
 42 '76

Silver treasures from Sussex: church plate at  
 Chichester cathedral. J. Banister. *il Country*  
*Life* 161:792-3 Mr 31 '77

Two cathedral treasures. *il (pt col) plans dlgs*  
*Archit R* 160:363-6 D '76

*Contents:* Treasury, Chichester cathedral.  
 Treasury, Christ church, Oxford

*See also*

Monstrances  
 Relics and reliquaries

#### Collections

Das neue Museo civico. H. Kiel. *il Pantheon* 34:  
 359-60 O '76

**CHURCH vestments**

Dukes of Burgundy and the encouragement of  
 textiles in the Netherlands; some representa-  
 tive examples. R. L. Wyss. *il (pt col) Connois-*  
*seur* 194:164-71 Mr '77

**CHURCHES**

*See also*

Cathedrals  
 Choirs  
 Church architecture  
 Church decoration and ornament  
 City churches  
 Cloisters  
 Monasteries and convents  
 Priors  
 Temples

#### Conservation and restoration

*See* Church architecture—Conservation and  
 restoration

#### Interior design

St Andrew Undershaft. *il RIBA J* 83:472 N '76

*See also*

Cathedrals—Interior design

#### Remodeling

*See* Remodeling

#### Treasures

*See* Church treasures

#### Belgium

*See also*

Anderlecht—Église du Béguinage  
 Ghent—Saint Nicolas  
 Orval—Abbey  
 Soignies—Saint Vincent (abbey)

#### England

No room for the church? M. Hanson. *il Country*  
*Life* 160:1911 D 23 '76

*See also*

Cambridge, University—King's college—Chapel  
 Churches—Great Britain  
 Heston and Isleworth—All Saints  
 London—Churches  
 Ottery Saint Mary—Church  
 Sherborne—Abbey

#### France

*See also*

Angers—Saint Serge  
 Anzy le Duc—Priory church  
 Aurillac—Saint Gérard  
 Avignon—Churches  
 Beaulieu-lès-Loches—Church  
 Beaune—Notre Dame  
 Blaye-et-Sainte-Luce—Saint Romain  
 Caen—Saint-Étienne  
 Cahors—Saint Ursis  
 Châteaudun—La Madeleine  
 Cluny—Abbey  
 Colombey-les-deux-églises—Notre Dame en son  
 assomption  
 Conques—Sainte Foy (abbey)  
 Corbeil—Saint Germain lès Corbeil  
 Cortrat—Saint Martin  
 Larchant—Saint Mathurin  
 Loches—Saint Ours  
 Marcilhac—Church  
 Orléans—Saint Aignan  
 Paris—Sainte Chapelle  
 Pézenas—Saint Jean  
 Rabastens—Notre Dame du Bourg  
 Rheims—Saint Nicaise  
 Saint-Gilles-du-Gard—Abbey  
 Saint-Guilhem-le-Désert—Abbey  
 Saulge—Church  
 Sélestat—Saint Georges  
 Selles-sur-Cher—Saint-Eusice  
 Souillac—Abbey church  
 Toulouse—Churches  
 Toulouse—Saint Sernin  
 Vigéois—Church  
 Vézelay—La Madeleine

#### Germany

*See also*

Landshut—Churches  
 Neresheim—Benedictine abbey

#### Great Britain

Chapels worth saving. *Country Life* 160:1620 D  
 2 '76

Fight against redundancy. *il Country Life* 161:  
 361 F 17 '77

Keep it up [redundant churches in Britain]  
 comp. by C. Amery and D. Cruickshank. *il*  
*plan diag Archit R* 160:249-51 O '76

*See also*

Churches—England  
 Churches—Scotland  
 Churches—Wales

#### Greece

*See also*  
 Naxos—Church of the Protothronos

#### Italy

*See also*

Assisi—San Francesco  
 Florence—San Lorenzo  
 Florence—Santa Trinità  
 Milan—San Lorenzo  
 Milan—Santa Maria presso San Satiro  
 Parma—San Giovanni Evangelista  
 Pavia—Certosa  
 Pisa—Baptistry  
 Rome (city)—Pantheon  
 Rome (city)—Sant' Ignazio  
 Rome (city)—Santa Costanza  
 Rome (city)—Santa Maria del Popolo  
 Rome (city)—Santa Maria in Aracoeli  
 Rome (city)—Santa Maria Maggiore  
 Vatican City—San Pietro in Vaticano  
 Velleia—Basilica  
 Venice—San Simeone grande  
 Venice—Sant' Agnese  
 Venice—Santa Maria del Miracoli  
 Volterra—San Francesco



CHURCHES—*Continued*

## Netherlands

*See also*  
Hague, The—Churches

## Scotland

Conservation in action: Edinburgh's endangered spires. M. Blinney. *il Country Life* 160:1550 N 25 '76

*See also*  
Lauder—Church

## Spain

*See also*  
Monforte del Cid—Nuestra Señora de las nleves  
Orihuela—Iglesia de Santiago  
San Ildefonso—Colegiata  
Santofia—Santa María

## United States

*See also*  
Boston—Churches  
Columbus, Ohio—Churches  
New York (city)—Churches  
Peru, Ill.—Churches

## Wales

Gwydir Uchaf chapel. D. B. Hague. *Archaeol J* 132:261 '75

*See also*  
Beaumaris—Saint Mary  
Caernarvon—Llanbeblig Church  
Clynnogfawr—Church  
Conway—Saint Mary's  
Dolwyddelan—Church  
Holyhead—Saint Gylbi

CHURCHES, City. *See* City churches

## CHURCHES in art

Symbols of continuity: church towers in the landscape. G. Grigson. *il(pt col) Country Life* 160:1622-4 D 2 '76

## CHURCHILL, Diane

SoHo 20 gallery, New York; exhibit. *Arts* 50:16 Mr '76  
*il: Simple night*

## CHURCHILL, Sir Winston Leonard Spencer

## Reproductions

Mlmizan (1924)  
Apollo ns 105:[front] 27 F '77  
Country Life 161:1086 Ap 28 '77  
Pope's palace at Avignon (1925)  
Connoisseur 194:[front] 32 F '77

## CHURCHYARD, Thomas

Three men in a gig; Thomas Churchyard and his neighbours: Cobbolds mill, Monks Elelgh, Suffolk; exhibit. *Country Life* 160:483 Ag 19 '76  
*il: Wits of Woodbridge*

## CHUSIT, Sonia

## Reproductions

Western portal  
Artforum 15:81 F '77

CHYPRE. *See* Cyprus

## CIAMBERLANI, Albert

El simbolismo en Bélgica (1880-1900) R. Dalemans. *bibl il Goya* no 131:303 Mr '76

## CIARDI, Guglielmo

## Reproductions

Campagna di Trevigna: paesaggio sul Sile  
Apollo ns 104:[front] 15 S '76 (col)

## CIARDULLO, John, and Ehmann, Wayne

Mott Haven Infill in the South Bronx: a low-rise very-low-cost approach with limited but significant amenities. *il plans diag Archit Rec* 160:114-16 Ag '76

## CIARROCHI, Ray

Tibor de Nagy gallery, New York; exhibit. *Art News* 75:122 S '76

## Reproductions

Late sun at Pemaquid Beach (1975)  
Arts 50:55 Mr '76 (col)

CIBORIA (canopies) *See* CanopiesCICCIO, l'Abate. *See* Solimena, Francesco

## CIDONI, Nancy Lee

Alternate space at Westbroadway gallery, New York; exhibit. *Arts* 51:33 O '76  
*il: Layers of steel*

## CIEŚLEWICZ, Roman

## Reproductions

For an opera by Penderecki performed in Warsaw (poster)  
Graphis 32 no 186:368 '76-77 (col)

CIGARETTE factories. *See* Factories

## CIGOLI, Lodovico (Lodovico Cardì)

Benjamin West's St Stephen altar-piece: a study in late eighteenth-century Protestant church patronage and English history painting. J. D. Meyer. *bibl f Burl Mag* 118:636 S '76  
*il: Martyrdom of St Stephen*

## CIMA, Giovanni Battista (Cima da Conegliano)

Non-Bellini from the Carità in Venice. P. Humfrey. *bibl f il Burl Mag* 119:36+ Ja '77

## CIMIOTTI, Emil

Galerie van de Loo, München; Ausstellung. J. Roh. *Kunstwerk* 30:88 F '77  
*col il: Ich denke an Alice* (p56)

CIMOLUS. *See* Kimoios, Greece

## CINCINNATI

## Exhibitions

Cincinnati. E. Brown. *il Art in Am* 64:118 My; 109 J1 '76

## Stores and store buildings

Design studio in a department store: a profile in courage [interior design studio, Shillito's] C. Frankel. *il por Res Int* 2:80-1 Ja '77

CINEMA. *See* Moving picturesCINEMAS. *See* Moving picture theaters

## CINÉMATHEQUE française, Paris

Henri Langlois. E. B. Stavis and others. *Films in R* 28:250-3 Ap '77

## CINEMATOGRAPHERS

Burel & Bresson. R. Nogueira. *il por Sight & Sound* 46 no 1:18-21 Wint '76-77

How films look: the cinematographer's art. J. Altshuler. *il por Print* 30:75-84 J1 '76

Painting with light. J. Gillett. *por Sight & Sound* 45 no4:223-4 Aut '76

CINEMATOGRAPHY. *See* Moving picture photographyCINERARY urns. *See* UrnsCIOBOTARU, Gillian Wise. *See* Wise Clobotaru, G.

## CIOCCHI, Giovanni Filippo

Old properties of a Florentine family. L. Ginori. *bibl f 9il plans diag Apollo ns* 105:34-9 Ja '77

CIONE, Andrea di. *See* Orcagna, A.

## CIPHERS

Voynich "Roger Bacon" cipher manuscript: deciphered maps of stars. R. S. Brumbaugh. *bibl il J Warburg & Courtauld Inst* 39:139-50 '76

## CIPRIANI, Giovanni Battista

## Influence

## Reproductions

Adelaide sheperdess of Alps (copy by P. Gardiner, 1808)  
Antiques 110:292 Ag '76

## CIRCE

Glimpse at the universe of Joseph Cornell [the Circe suite—derived from the Dosso Dossi painting] M. M. Wright. *bibl f il(pt col) Arts* 51:118-21 O '76

CIRCIGNANI, Niccolò. *See* Pomarancio, N.

## CIRCLES in art

Eighteenth-century find of four late Bronze age gold discs near Enniscorthy, county Wexford, Ireland. G. Eogan. *bibl il map tab Met Mus J* 10:23-34 '75

*See also*

Targets in art

Tondi

Triskele in art

## Exhibitions

Patsy Norvell; Fences and enclosures: A.I.R. gallery, New York. C. Robins. *il Arts* 50:14 My '76

## CIRCLEVILLE, Ohio

## Architecture

Radio corporation of American glass plant. *il plan Archit Rec* 160:128-9 N '76

CIRCULAR buildings. *See* Buildings, CircularCIRCULATING exhibitions. *See* Exhibitions, TravelingCIRCULATION of moving pictures. *See* Moving pictures—Distribution

## CIRCUS in art

Bernard Garbutt: the day of the horse. J. Lovoos. *il(pt col) por Am Artist* 41:56-61+ Ja '77

CIRENE. *See* Cyrene, Libya

## CIRIACO de' Pizzicotti

Mantegna and Constantinople. M. Vickers. *bibl f il Burl Mag* 118:680+ O '76

Samothracian reflections: aspects of the revival of the antique [book review] W. W. Rudolph. *Archaeology* 29:277 O '76

## CIRY, Michel

## Reproductions

Ostia antica  
Connaissance Arts no300:28 F '77  
Connaissance Arts no301:30 Mr '77  
Connaissance Arts no302:22 Ap '77

## CISSARZ, Johann Vincenz

## Reproductions

Slideboard (1898)  
Apollo ns 105:68 Ja '77

## CISTAE

Two bronze cistae from Praeneste. D. K. Hill. *bibl f il Walters J* 35:1-14

CISTERCIAN architecture. *See* Architecture, Cistercian

**CITADELS.** See Fortification**CITIES and towns**

Cities of our minds. B. E. Chmaj. bibl il Landscape 21 no 1:16-27 Aut '76

See also

Capitals (cities)  
City and town life  
City planning  
Community life  
Company towns  
Garden cities  
Inner cities  
Markets  
Metropolitan areas  
Model cities  
New towns  
Parks  
Photography of cities and towns  
Plazas  
Slums  
Sociology, Urban  
Streets  
Suburbs  
Urbanization  
Villages

**Civic improvement**

See Municipal improvement

**Conservation and restoration**

Barrow, Alaska: technology invades an Eskimo community. J. H. Davis. il Landscape 21 no2: 21-5 Wint '77

Canterbury's car parks. Country Life 161:361 F 17 '77

Chicago neighborhoods up for landmark status. D. Brown. Archit Rec 160:35 S '76

Conservation in the city. Country Life 160:1352 N 11 '76

Conservation reports and studies: continuation list and commentary 1975-76 [with conservation reports received] R. Bloxsidge. Town Plan R 47:398-417 O '76

Conserving two fortified towns: Heusden and Woudrichem [Netherlands] M. Wright. il Country Life 160:544-6 Ag 26 '76

Designation of conservation areas—a study of the Yorkshire region [book review] J. A. Skovgaard. Town Plan R 47:295-6 J1 '76

Fife burgh restored: St Monans. D. Walker. il Country Life 161:6-8 Ja 6 '77

Fifty years of Colonial Williamsburg. C. H. Humelsine. il(pt col) pors Antiques 110:1267-91 D '76

Green villages of Durham. G. N. Wright. il Country Life 161:238-40 F 3 '77

Guide to grants for urban conservation. A. H. S. Dick. il Planner 63:14 Ja '77

Harmony of an industrial townscape: Hebden Bridge, West Yorkshire. P. Inch. il Country Life 161:652-3 Mr 17 '77

[Historic Annapolis] il(pt col) Antiques 111:146-7, 152-9, 194-200 Ja '77

Contents: Creation of a historic district in Annapolis, by P. H. Symonds. Historic preservation in Annapolis, by S. C. Wright. Urban design, by R. Kearns. Annapolis cityscape, by R. Kearns

Historic town with a future? Haverfordwest, Dyfed. M. Wright. il Country Life 160:1840-1 D 16 '76

History in towns, Pensacola, Florida. L. V. Ellsworth. il(pt col) Antiques 110:528-35 S '76

How cities are saved [book review] F. Gutheim. Hist Pres 29:45-6 Ja '77

Immersion of Venice. R. Yee. il plan diags Progres Arch 56:78-83 Je '76

Local AIA urban design team helps the nation's former glamour capital attempt a comeback. A. Freeman. il plans AIA J 65:74-7 N '76

Nijmegen: a town in danger? J. S. Curl. il plan Country Life 161:946-8 Ap 14 '77

Old seaport's fabric restored to new luster [restoration of Newburyport, Mass] il AIA J 66:43 F '77

Oldest town in Denmark? M. Wright. il Country Life 161:76-8 Ja 13 '77

Port city of Jakarta continues major restoration project. H. Sugar. il Archit Rec 160:35 S '76

Protecting the skyline. P. Cormack. il Country Life 161:1082-4 Ap 28 '77

Reporting on conservation. R. France. Planner 63:57 Mr '77

Contents: Old town conservation area; city of Kingston-upon-Hull. Richmond town centre: action area plan report. Laugharne conservation study

Saving Singapore. T. Wright. il plan Archit R 160:178-9 S '76

Scottish utopia resurrected; New Lanark and its future. C. McIntosh. il Country Life 160: 420-1 Ag 12 '76

Threats from above and below; Amsterdam: a city in danger. J. S. Curl. il plan Country Life 160:522-4 Ag 26 '76

L'urbanistica a Napoli dal dopoguerra a oggi: note e documenti. V. E. de Lucia and A. Jannello. bibl f il maps plans tabs Urbanistica no65:2-104 J1 '76

Contents: La svolta, by G. Astengo. Il piano del '39. Le norme fondamentali del regolamento edilizio di Napoli. Lauro, la D.C. il Centrosinistra. Verso il nuovo piano regolatore. L'urbanistica napoletana in parlamento. Dall'approvazione del piano alla giunta di sinistra. Dati sulla situazione sociale ed economica di Napoli. Legge 29 maggio 1939-XVII, n. 1208. Napoli come Agrigento. L'abusivismo a Napoli nel parere del consiglio superiore LL.PP. sul piano regolatore 1970. Norme di attuazione del PRG approvato nel 1972. L'edilizia scolastica a Napoli

Victorian garden village: Port Sunlight, Merseyside. J. S. Curl. il plan Country Life 160:1822-4 D 16 '76

**Decentralization**

See New towns; Urban-suburban migration

**Finance**

See Municipal finance

**Growth**

Agricultural land loss—myth or reality? R. H. Best. tab diag Planner 63:15-16 Ja '77; Reply with rejoinder. A. Coleman. 63:59 Mr '77

America's finest city? [San Diego] J. Britton. 2d. il por plans AIA J 66:32-41 Mr '77

Creating a community out of a collection of private projects [Germantown, Md] J. A. Silverman. il plans AIA J 66:44-6 F '77

MK in—Southern district out? P. Cresswell. il Planner 62:198-201 N '76

Planned dispersal and the decline of London. D. Lock. bibl f por Planner 62:201-4 N '76

See also

Rural-urban migration

Suburbs

**Lighting**

See Street lighting

**Planning**

See City planning

See also

City churches

**Religious life****Research**

See City planning—Research

**Street furniture**

See Street furniture

**Streets**

See Streets

**Zoning**

See Zoning

**Asia Minor**

From Croesus to Constantine; the cities of western Asia Minor and their arts in Greek and Roman times [book review] M. J. Meilink. Am J Archaeol 80 no4:439-40 Fall '76

See also

Cities and towns—Lycia

**Australia**

Latrobe Valley, Australia; the emergence of a multi-nucleated settlement pattern. K. O'Connor. bibl f maps plans tabs diags Town Plan R 48:17-28 Ja '77

**Burma**

Pagan: development and town planning. Kan Hla. bibl il plans diags Soc Archit Hist J 36: 15-29 Mr '77

**China**

Past and present city structure in China. C. W. Pannell. bibl f map plans Town Plan R 48: 157-72 Ap '77

**England**

See also

Cities and towns—Great Britain

**Etruria**

Etruscan cities [book review] E. P. Loeffler. Soc Archit Hist J 36:37-8 Mr '77

**Great Britain**

New town directory [table] comp by P. Blake. Town & Country Plan 45:92-3 F '77; Correction. 45:186 Mr '77

New towns in 1976 [England, Wales, Scotland, Northern Ireland] P. Blake. il tab Town & Country Plan 45:105-6+ F '77

Progress of thirty-two new towns to December 1976 [table] comp by P. Blake. Town & Country Plan 45:94-5 F '77

See also

Cities and towns—Etruria

**Italy**



## CITIES and towns—Continued

## Lycia

Antike Siedlungen in Lykien; Vorbericht über ein Survey-Unternehmen im Sommer 1974. W. W. Wurster, bibl f il map plans diags AA no 1:23-49 '76

## Turkey

See also

Cities and towns—Asia Minor  
Cities and towns—Lycia

## United States

Editorial; urban prospects. J. M. Dixon, il Progres Arch 56:7 O '75

Empirical foundations for modeling urban industrial location. R. J. Struyk, bibl tabs Am Inst Plan J 42:165-73 Ap '76; Discussion, 42: 442-3 O '76

Southernness [the South's contribution to American architecture] C. W. Moore, il plans diags Perspecta 15:8-17 '75

## CITIES and towns, Ancient

Window of appearance at El-Amarna, and the basic structure of this city. B. J. Kemp, bibl f plans J Egypt Archaeol 62:81-99 '76

## CITIES and towns, Assyro-Babylonian

Der Sturz Assurs und die Baukunst der Chaldäer in Babylon. E. Heinrich, bibl f il plans AA no2:166-80 '76

## CITIES and towns, Islamic

Polyvalenz und Flexibilität in der Struktur der islamischen Stadt. S. Bianca, il plans diag Werk no9:575-9 '76

## CITIES and towns, Medieval

Mittelalterliche Städtegründungen auf den Kykladeninseln Antiparos und Kimolos. W. Hoepfner and H. Schmidt, bibl f il maps plans diags Jahr Deutsch Archäol Inst 91:291-339 '76

L'urbanisme au Moyen âge [book review] J. White, Burl Mag 118:603 Ag '76

L'urbanisme au Moyen âge [book review] N. Miller, Art Bull 59:134-6 Mr '77

## CITIES and towns, Mesopotamian

See also

Cities and towns, Assyro-Babylonian

CITIES and towns, Model. See Model cities

CITIES and towns, Movement to. See Rural-urban migration

## CITIES and towns, Near Eastern

See also

Cities and towns, Assyro-Babylonian

## CITIES and towns, Pre-Columbian

## South American

Real Alto: an ancient ceremonial center. D. W. Lathrap and others, bibl map plans Archaeology 30:2-13 Ja '77

## CITIES and towns, Ruined, extinct, etc.

See also

Excavations

## CITIES and towns in art

American river prints. P. Larson, il Design Q no 101-102:47-51

Gustave Callebotte in context. K. Varnedoe, bibl f il(pt col) plan Arts 50:94-9 My '76

John Button and Romantic reality. A. Ellen-zweig, il(pt col) Arts 50:93-4 N '75

Urban view. J. Loring, il Arts 50:76-7 Ap '76

See also

Photography of cities and towns

Topographic drawing

Topographic painting

also the following headings ending—in art

Amsterdam

Istanbul

Manchester, England

New York (city)

Paris

Washington, D.C.

## CITIUM. See Kition

## CITRIN, Victor

Kaplan/Baumann gallery, Los Angeles; exhibit. Craft Horiz 36:52 O '76

il: Extruded porcelain with raffia, on wooden platform

Recent works in clay; Kaplan-Baumann gallery, Los Angeles; exhibit, il Ceramics M 24:87 S '76

## CITRON, Minna Wright

Ingber gallery, New York; exhibit. Art News 75: 121 D '76

Ingber gallery, New York; exhibit. Arts 51:29 D '76

il: Figure

## CITRON, Myrna Lieb

Lerner-Heller gallery, New York; exhibit. Arts 50:15 F '76

## CITY and country

Environmental education; what did you learn in the hols? [holiday travel and the over-simple view of urban/rural division] A. Fyson, Town & Country Plan 44:448-9 O '76

## CITY and town life

Cities of our minds; the triumph-of-industry approach. B. E. Chamj, bibl il Landscape 21 no 1:24-5 Aut '76

Environmental education; children using cities. C. Ward, Town & Country Plan 45:175-6 Mr '77

"Intercity-Kommunikation"; ein Projekt für ein innerstädtisches öffentliches Massenkommunikationssystem. E. Mühlestein, il plans diags Werk no9:604-8 '76

On people and places; a comparative study of the spatial environment of adolescence. T. Banerjee and K. Lynch, bibl f il plans Town Plan R 48:105-15 Ap '77

Parisiens—Paradisus, an aspect of the vie de St Denis manuscript of 1317. C. Lacaze, bibl f il Marsyas 16:60-6 '72-73

Viewpoint; open letter to the Secretary of state for the environment. M. Ash, Town & Country Plan 44:516-19 D '76

See also

Community life

Photography of cities and towns

Sociology, Urban

## CITY arts workshop, inc

Extra mural activities [a collection of recent murals from the US and Britain] M. Norton. AD 46:741-4 D '76

il: Tools of creativity; Arise from oppression

## CITY churches

Le pasteur, le sculpteur et la rénovation urbaine. R. J. Vinson, il por Connaissance Arts no302:7+ Ap '77

## CITY college of the city university of New York.

See New York (city) City university—City college

CITY hall, New York. See New York (city)—City hall

CITY halls. See Municipal buildings

CITY houses. See Town houses

CITY life. See City and town life

CITY parks. See Parks

## CITY planners

Anecdotes, facetiae, satire, etc.

See City planning—Anecdotes, facetiae, satire, etc.

## Employment

See Employment

CITY planners' groups. See Planning firms and groups

## CITY planning

Clarence Stein remembered, il(pt col with cov) por plans AIA J 65:17-33 D '76

Contents: Clarence Stein (1882-1975). Modest man's enduring contributions to urban and regional planning, by L. Mumford. Prophet honored abroad even more than at home, by M. Baughman. Practitioner of architecture as the art of human settings, by D. Haskell

Eye for an I; the failure of the townscape tradition. R. Maxwell, il plan AD 46:534-6 S '76

Planning world. See issues of Town & country planning

Urban spaces [book review] A. E. Bye, Progres Arch 55:125 S '74

See also

Business districts

Cities and towns—Conservation and restoration

City traffic

Civic centers

Company towns

Environmental design

Garden cities

Greenbelts

Housing

Housing projects

Industrial districts

Land utilization

Location in business and industry

Model cities

Municipal art

Municipal improvement

New towns

Parks

Planning

Plazas

Recreation areas

Regional planning

Resorts

Shopping centers

Slums

Social surveys

Space (architecture)

Streets

Suburbs

Urban renewal

Villages

Water fronts

Zoning

Anecdotes, facetiae, satire, etc.

Community land act hits Grotton [by] B. Wildered, Q.C. and R. Tickled-Clarke, C. Shepley and D. Kaiserman, tab Planner 62:211-12 N '76

## CITY planning—Continued

## Bibliography

- Books received. Town & Country Plan 44:192 Mr; 367 J1; 414 S; 512 N; 559 D '76; 45:191 Mr '77
- Books received. Town Plan R 47:302-4 J1; 428-9 O '76; 48:96-7 Ja; 208-10 Ap '77
- Directions in new town research: a survey and selected bibliography of some publications in 1976. D. Hudson. Town & Country Plan 45: 122-6 F '77
- Periodical literature in urban studies and planning. Am Inst Plan J 42:472+ O '76
- Publications received. Am Inst Plan J 42:478-9 O '76
- Publications received. See issues of Planner
- Selected articles from current journals. Town Plan R 47:304-5 J1; 430-1 O '76; 48:98-9 Ja; 210-11 Ap '77

See also

## Planning literature

## Book reviews

See Book reviews

For citations of reviews of individual books, see book review section following main body of the index

## Civic improvement

See Municipal improvement

## Competitions, awards, etc.

- Grand bland plans for Paris [entries for the ideas competition of La Villette] G. Shane. il plans AD 46:619-22 O '76; Discussion. 46:709 D '76; Correction. 47 no2:73 '77
- Planning and urban design: a new direction [24th annual P/A awards] il(pt col) pors plans diags Progres Arch 58:76-87 Ja '77
- Contents: Awards: the Society for the protection of New Hampshire forests. Jack Sider. Urban design group. Massachusetts Audubon society. Norumbega association. Citations: Community design center. Moore, Grover, Harper; Lorenz, Williams, Lively, Likens & partners. Arrowstreet inc; Jan Frankina.
- [Progressive architecture] 22nd awards program. il pors plans diags Progres Arch 56:41-3, 66-71 Ja '75
- Contents: Editorial: 737 submissions in search of recognition. 22nd awards program [introduction]. Urban design and planning: make no fragmented plans. New zoning district. New York, N.Y. Urban design investigation of Harvard Square, Cambridge, Mass. Special transit land-use district for new Second Avenue subway, New York, N.Y.
- Town and country tomorrow competition [a public competition designed to elicit new ideas about "places fit to live in and how to create them"] A. Fyson. Town & Country Plan 44: 477-9 N '76

## Congresses, conventions, etc.

- Celebration of the art and wit of architecture [the Art net rally, London, 1976] bibl il(pt col) plans diags AD 46:658-87 N '76
- Contents: Dear Warren Chalk: was the rally what you expected? by P. Cook. Same coin, by D. Dunster. "Elitist!" by H. Beck. Sign language, by D. Dunster. It's architecture again! by F. Scott. Contextualism, by G. Shane. Theory v practice, by G. Shane. Cologne in context, by G. Shane
- Prefazione a Vancouver: metropoli dal volto umano. Architettura 22:68 Je '76

## Designs and projects

- Abbasabad new city center, 1974-, Teheran. Iran. il map plan JA 51:104-9 Ag-S '76
- Algiers [synthesis of a large project developed by the fourth year students, Cambridge university] il plans diags AD 46:416-17 J1 '76
- Cambridge: Kite. K. Garbett and J. Harris. il plans Archit R 160:244-7 O '76
- City within a city: the new quartier de la Villette, Paris, 1976, il(with col cov) plans diags AD 47 no3:200-3+ '77
- Friends community [plan for a Quaker community submitted in the 1976 Energy conscious design national student competition] M. Villecco. il plan diags Design Q no 103:16-17
- Kingsmill on the James (project) Williamsburg, Virginia. il plans Arch d'Aujourd'hui no 184: 50-3 Mr '76
- Megastructure: urban futures of the recent past [book review] R. Middleton. AD 47 no2:73-4 '77
- Owen Brown village (project) Columbia, Maryland. il plans Arch d'Aujourd'hui no 184:47-9 Mr '76
- [Progressive architecture] 22nd awards program. il pors plans diags Progres Arch 56:41-3, 66-71 Ja '75
- Contents: Editorial: 737 submissions in search of recognition. 22nd awards program [introduction]. Urban design and planning: make no fragmented plans. New zoning district. New York, N.Y. Urban design investigation of Harvard Square, Cambridge, Mass. Special transit land-use district for new Second Avenue subway, New York, N.Y.

- Quaker community respectfully designed. M. Villecco. il plans AIA J 65:47 S '76
- Separate perspectives of living with nature. M. Villecco. il plan diag AIA J 65:42-3 S '76
- L'urbanistica a Napoli dal dopoguerra a oggi: note e documenti. V. E. de Lucia and A. Jannello. bibl f il maps plans tabs Urbanistica no65:2-104 J1 '76
- Contents: La svolta, by G. Astengo. Il piano del '39. Le norme fondamentali del regolamento edilizio di Napoli. Lauro, la D.C. il Centrosinistra. Verso il nuovo piano regolatore. L'urbanistica napoletana in parlamento. Dall'approvazione del piano alla giunta di sinistra. Dati sulla situazione sociale ed economica di Napoli. Legge 29 maggio 1939-XVII, n. 1208. Napoli come Agrigento. L'abusivismo a Napoli nel parere del consiglio superiore LL.PP. sul piano regolatore 1970. Norme di attuazione del PRG approvato nel 1972. L'edilizia scolastica a Napoli
- Von Freudenstadt über Christianopolis nach Kopenhagen; Stadtplanung im 17. Jahrhundert. J. Werner. bibl f plans Z Kunstges 39 no4:312-13 '76

See also

## Model cities

## Energy conscious planning

See Planning and energy resources

## Firms and groups

See Planning firms and groups

## History

- Mittelalterliche Städtegründungen auf den Kykladeninseln Antiparos und Kimolos. W. Hoepfner and H. Schmidt. bibl f il maps plans diags Jahr Deutsch Archäol Inst 91: 291-339 '76
- Town plan of Annapolis. R. J. Wright. bibl f il map plans Antiques 111:148-51 Ja '77

## Legislation

- L'urbanistica a Napoli dal dopoguerra a oggi: note e documenti. V. E. de Lucia and A. Jannello. bibl f il maps plans tabs Urbanistica no65:2-104 J1 '76
- Contents: La svolta, by G. Astengo. Il piano del '39. Le norme fondamentali del regolamento edilizio di Napoli. Lauro, la D.C. il Centrosinistra. Verso il nuovo piano regolatore. L'urbanistica napoletana in parlamento. Dall'approvazione del piano alla giunta di sinistra. Dati sulla situazione sociale ed economica di Napoli. Legge 29 maggio 1939-XVII, n. 1208. Napoli come Agrigento. L'abusivismo a Napoli nel parere del consiglio superiore LL.PP. sul piano regolatore 1970. Norme di attuazione del PRG approvato nel 1972. L'edilizia scolastica a Napoli

See also

- City planning—Italy—Legislation
- City planning—United States—Legislation
- Housing laws and legislation
- Zoning law

## Methodology

See Planning—Methodology

## Models

See Model theory

## Neighborhood planning

- Defining communities within urban areas: an analysis of alternative approaches. D. T. Herbert and J. W. Raine. bibl f plans tab Town Plan R 47:325-38 O '76
- Neighborhood space [book review] C. C. Marcus. Landscape Arch 67:174+ Mr '77
- Residential area in the modern city. W. Y. Wolff. il plans tabs diags Architettura 22:265-82 Ag-S '76

## Open space

- Award: the Society for the protection of New Hampshire forests; protecting open space. il Progres Arch 58:77 Ja '77
- Clipped or unclipped: two approaches to landscape design. D. Walker and others. il AD 46:548-51 S '76
- Le Halles [Paris] how to use this famed excavation. il plan diag Domus no561:4-5 Ag '76

See also

## Greenbelts

## Plazas

## Periodicals

See Periodicals

## Philosophy

- Celebration of the art and wit of architecture [the Art Net rally, London, 1976] bibl il(pt col) plans diags AD 46:657-87 N '76
- Contents: Dear Warren Chalk: was the rally what you expected? by P. Cook. Same coin, by D. Dunster. "Elitist!" by H. Beck. Sign language, by D. Dunster. It's architecture again! by F. Scott. Contextualism, by G. Shane. Theory v practice, by G. Shane. Cologne in context, by G. Shane
- Changing attitudes [Great Britain] R. Thomas. il Town & Country Plan 45:129-32 F '77



- CITY planning—Philosophy—Continued**  
 Es geht um gemeinschaftsfördernde Stadträume. D. Peverelli. Werk no9:572 '76  
 Human behavior and space [English and Italian text] W. Y. Wolff. bibl il por plans tabs diags Architettura 22:252-82 Ag-S '76  
*Contents:* Environmental psychology. Residential area in the modern city  
 Retrouver l'urbain. G. Benamo and C. de Portzamparc. il plans diags Arch d'Aujourd'hui no 184:86-92 Mr '76  
 Why the grid roads wiggle; from an urban designers casebook. A. Mahaddie. il plans diags AD 46:539-42 S '76

#### Political aspects

See City planning and politics

#### Research

- Directions in new town research: a survey and selected bibliography of some publications in 1976. D. Hudson. Town & Country Plan 45:122-6 F '77  
 Empirical foundations for modeling urban industrial location. R. J. Struyk. bibl tabs Am Inst Plan J 42:165-73 Ap '76; Discussion. 42:442-3 O '76  
 On people and places: a comparative study of the spatial environment of adolescence. T. Banerjee and K. Lynch. bibl f il plans Town Plan R 48:105-15 Ap '77  
 Teorie e modelli per la pianificazione comprensoriale [book review] A. Pica. Domus no562:8 S '76

#### Sociological aspects

See City planning and society

#### Theory

See City planning—Philosophy

#### Zone system

See Zoning

#### Africa

See also  
 City planning—Nigeria

#### Algeria

See also  
 Algiers—City planning

#### Austria

See also  
 Vienna—City planning

#### Belgium

Underground for Ghent? il plans Archit R 160:379-80 D '76  
 See also  
 Brussels—City planning

#### Burma

See also  
 Pagan—City planning

#### Canada

See also  
 Kitimat—City planning

#### China

Past and present city structure in China. C. W. Pannell. bibl f map plans Town Plan R 48:157-72 Ap '77

#### England

See also  
 City planning—Great Britain  
 also subhead City planning under the following headings  
 Birmingham  
 Burnage  
 Bury  
 Cambridge  
 Canterbury  
 Chesterfield  
 Hedden Bridge  
 High Spen  
 Lambeth  
 Leeds  
 Leicester  
 Letchworth  
 Liverpool  
 London  
 Milton Keynes  
 Morpeth  
 Mosborough  
 Newcastle-upon-Tyne  
 Northampton  
 Oxford  
 Stevenage  
 Swindon  
 Wakefield

#### Europe

Theory v practice [a review of Rob Krier's book, Stadtraum in Theorie und Praxis] G. Shane. bibl il plans diags AD 46:680-3 N '76

#### Finland

See also  
 Tapiola—City Planning

#### France

Retrouver l'urbain. G. Benamo and C. de Portzamparc. il plans diags Arch d'Aujourd'hui no 184:86-92 Mr '76  
 Riforma urbanistica in Francia. S. Rossi. Architettura 22:283 Ag-S '76  
 Urbanisme. diag Arch d'Aujourd'hui no 184:xiv-xv Mr '76  
 See also  
 Besançon—City planning  
 Paris—City planning

#### Germany

Americanization of German zoning. T. H. Logan. bibl plan Am Inst Plan J 42:377-85 O '76  
 Arch-collage: self-reflection of an historical town. il(pt col) plans diags Domus no562:27-32 S '76  
 See also  
 Berlin—City planning  
 Cologne—City planning  
 Düsseldorf—City planning

#### Great Britain

Britain's new towns: facts and figures; comp by P. Blake. map tabs Town & Country Plan 45:89-103 F '77  
 Inner-city programme. T. Hancock. il Town & Country Plan 45:82-7 F '77  
 Innovations in local planning; local planning and area management [experience in five authorities: Stockport, Liverpool, Kirklees, Coventry, Southwark] R. Hambleton. bibl f diag Planner 62:176-9 S '76  
 New town blues. P. Lawless. AD 47 no2:154-5 '77  
 Suburban Implosion. il Archit R 160:262-4 N '76  
 Victorian garden village: Port Sunlight, Merseyside. J. S. Curl. il plan Country Life 160:1822-4 D 16 '76  
 Viewpoint; inner city: sense and nonsense. D. Hall. Town & Country Plan 44:468-72 N '76; Reply. R. H. Ogden. 45:158 Mr '77  
 Viewpoint; open letter to the Secretary of state for the environment. M. Ash. Town & Country Plan 44:516-19 D '76  
 Viewpoint; the new towns and the nation. M. Ash. Town & Country Plan 45:58-60 F '77  
 Who needs urban designers? A. Mahaddie. il AD 46:537-8 S '76  
 See also  
 Town and country planning association

#### Legislation

Protecting the skyline. P. Cormack. il Country Life 161:1082-4 Ap 28 '77  
 Town development act progress (England and Wales) summarized to 30 June 1976 [table] comp by P. Blake. Town & Country Plan 45:102-3 F '77

#### Indonesia

See also  
 Jakarta—City planning

#### Iran

Il cemento gonfiabile [una nuova città nel Mogham] il plan Architettura 22:383 N '76  
 See also  
 Teheran—City planning

#### Ireland

See also  
 Dublin—City planning

#### Israel

See also  
 Jerusalem—City planning

#### Italy

Cronache urbanistiche. S. Rossi. See issues of L'Architettura  
 Scrivono: dibattito sulla situazione degli strumenti urbanistici in Piemonte. Architettura 22:128 Je '76  
 See also subhead City planning under the following headings  
 Bologna  
 Catania  
 Naples  
 Rome (city)  
 Turin

#### Legislation

Diritto all'indennizzo dei vincoli urbanistici imposti prima della legge n. 1187 del 1968. Architettura 22:288 Ag-S '76  
 Legislazione urbanistica regionale; rassegna della legislazione urbanistica regionale. B. Gabrielli and others. tabs Urbanistica no63-64:x-xl Ja '76  
 30 novembre: troppo poco. G. Astengo. Urbanistica no63-64:2-4 Ja '76

#### Japan

Sviluppo urbano e trasporti in Giappone. P. Ceccarelli. bibl maps plans tabs diags Urbanistica no63-64:38-56 Ja '76

#### Mexico

See also  
 Guanajuato—City planning  
 Jocotitlán—City planning  
 Tijuana—City planning

## CITY planning—Continued

## Near East

Citation [a "conference city" for a middle eastern country] col il plans diag Progres Arch 58:54-5 Ja '77

## Nigeria

Urban land use in Nigeria; problems and implications for policy. A. Onokerhoraye, bibl f map plans tab Town Plan R 48:59-72 Ja '77

## Poland

See also

Nowa Huta—City planning

## Russia

See also

Bratsk—City planning

## Scotland

See also

Edinburgh—City planning

Glasgow—City planning

Stonehouse—City planning

## Sicily

See also

Catania—City planning

## Singapore

Saving Singapore. T. Wright, il plan Archit R 160:178-9 S '76

## Switzerland

See also

Basel—City planning

Locarno—City planning

Lugano—City planning

## United States

Americanization of German zoning. T. H. Logan, bibl plan Am Inst Plan J 42:377-85 O '76

America's finest city? [San Diego] J. Britton, 2d, il por plans AIA J 66:32-41 Mr '77

Architects urged to use politics to shape cities. AIA J 65:106+ N '76

Capital idea for siting the seats of government. M. F. Murphy, bibl il map plans Landscape 21 no 1:41-7 Aut '76

Future of the city: new directions in urban planning [book review] W. Morgan, il Progres Arch 56:90+ N '75

Introduction; urban waterfronts. S. Stephens, il Progres Arch 56:41-2 Je '75

Marshall plan executive says cities must draw affluent from suburbs. AIA J 65:6 N '76

News report, il diags Progres Arch 55:23-4 Je '74  
Contents: Renaissance of the waterfront. Yonkers looks to the river. Chicago: baptism by water. Peoria looking for developers. Over and up in Puerto Rico. Omaha courts the Missouri

Planning and politics: the "city beautiful" and the "progressive movement." T. S. Hines, Soc Archit Hist J 35:287-8 D '76

Profile: Wallace McHarg Roberts & Todd: planning for the brave new world. R. Yee, il plans diags Progres Arch 55:88-97 Je '74

Town plan of Annapolis. R. J. Wright, bibl f il map plans Antiques 111:148-51 Ja '77

Urban design [historic Annapolis] R. Kearns, il Antiques 111:158-9 Ja '77

See also

American institute of architects—Regional/urban design assistance team

United States—Department of housing and urban development

also subhead City planning under the following headings

Baltimore

Boston

Cambridge, Mass.

Chicago

Columbia, Md.

Columbus, Ohio

Dayton

Germantown, Montgomery County, Md.

Hollywood

Lincoln, Neb.

Louisville, Ky.

Minneapolis

New Orleans

New York (city)

North Bonneville, Wash.

Portland, Ore.

Portsmouth, N.H.

Radburn

Reading, Pa.

Saint Louis

Salem

San Antonio

San Francisco

Washington, D.C.

Williamsburg, Va.

## Legislation

City charter zoning provision upheld [Supreme court approves submitting zoning questions to the general electorate] B. Tomson and N. Coplan, Progres Arch 57:89 D '76

## Wales

See also

Cardiff—City planning

## Yugoslavia

See also

Belgrade—City planning

Ljubljana—City planning

CITY planning and architecture. See Architecture and planning

CITY planning and energy resources. See Planning and energy resources

CITY planning and philosophy. See City planning—Philosophy

CITY planning and politics

Capital idea for siting the seats of government. M. F. Murphy, bibl il map plans Landscape 21 no 1:41-7 Aut '76

Mayors hear commitment to urban problems from Harris and Blumenthal. AIA J 66:8 F '77

Le sort des villes se joue aussi aux élections. P. Kjellberg, il Connaissance Arts no301:7+ Mr '77

L'urbanistica a Napoli dal dopoguerra a oggi: note e documenti. V. E. de Lucia and A. Jannello, bibl f il maps plans tabs Urbanistica no65:2-104 Jl '76

Contents: La svolta, by G. Astengo. Il piano del '39. Le norme fondamentali del regolamento edilizio di Napoli. Lauro, la D.C. il Centrosinistra. Verso il nuovo piano regolatore. L'urbanistica napoletana in parlamento. Dall'approvazione del piano alla giunta di sinistra. Dati sulla situazione sociale ed economica di Napoli. Legge 29 maggio 1939-XVII, n. 1208. Napoli come Agrigento. L'abusivismo a Napoli nel parere del consiglio superiore LL.PP. sul piano regolatore 1970. Norme di attuazione del PRG approvato nel 1972. L'edilizia scolastica a Napoli

CITY planning and society

Delenda Brasilia; per una teoria della distruttività urbana. M. Gennari, bibl f il (pt col) plan Domus no562:9-17 S '76

Polyvalence. I. Schein, il plans diag Werk no9: 573-4 '76

Programming of social provision in new communities: basic problems and general theories; some case studies and conclusions. G. Armen, bibl f tab diags Town Plan R 47:105-26 Ap; 268-88 Jl '76

Social cities of tomorrow. J. Grove, il Town & Country Plan 44:485-90 N '76

Umstrukturierung im Stadtraum; zwei Interventionsvorschläge für die Innenstadt Locarnos, il plans diags Werk no9:599-601 '76

Viewpoint: development by local initiative. C. Ward, il Town & Country Plan 45:60-2 F '77

Viewpoint: silent voice of experience. D. Lock, Town & Country Plan 45:63-4 F '77

CITY planning as a profession

Macro analysis of the effects of planning agency professionalism on municipal planning outputs. B. W. Hawkins and others, bibl tabs Am Inst Plan J 41:419-24 N '75; Reply with rejoinder. D. L. Keyes, 42:438 O '76

See also

Planning as a profession

Planning firms and groups

CITY planning congresses and conventions. See City planning—Congresses, conventions, etc.

CITY planning education

See also

Environmental design education

Planning education

CITY planning literature

See also

City planning—Bibliography

CITY planning models. See Model theory

CITY planning periodicals. See Periodicals

CITY planning reports. See City planning—Bibliography

CITY planning research. See City planning—Research

CITY planning theory. See City planning—Philosophy

CITY scenes. See Cities and towns in art

CITY school buildings. See School buildings

CITY streets. See Streets

CITY traffic

Bus stop [the latest developments in bus priority systems] B. Richards, il plan AD 46:689 N '76

La politica dei trasporti nell'area torinese. A. Crotti and others, maps plans Urbanistica no63-64:59-69 Ja '76

Proposta per una rete de trasporto collettivo in sede fissa per l'area di Torino. A. Crotti and others, plans tabs diags Urbanistica no63-64: 70-8 Ja '76

See also

Pedestrians

Traffic engineering

CITY translt. See Local transit

CITY walls. See Fortification

CITYSCAPES. See Cities and towns in art

CIUDAD de México. See Mexico City



**CIUDAD NEZAHUALCOYOTL, Mexico****Parks and playgrounds**

Building a people's park on silty, salty soil  
[Parque del pueblo] C. Bernal Salinas, il(pt  
col) diags Landscape Arch 66:544-6 N '76

**CIVIC art.** See Municipal art**CIVIC auditoriums.** See Auditoriums, concert halls,  
opera houses, etc.**CIVIC buildings.** See Municipal buildings**CIVIC centers**

San Francisco civic center, J. E. Draper, il Soc  
Archit Hist J 35:289-92 D '76

See also

Community centers  
Municipal buildings

**Congresses, conventions, etc.**

Charette in Biloxi for library/museum, il Progres  
Arch 56:19-20 F '75

**Designs and projects**

Casa-collina in Francia: France's first ecological  
building, il plans diags Domus no565:1-3 D '76

**CIVIC design studio, arch**

Japanese firm wins Dubai contest, il Progres  
Arch 56:27 S '75

**CIVIC improvement.** See Municipal improvement**CIVIC monuments.** See Monuments**CIVIC planning.** See City planning**CIVIL engineering**

See also

Bridges

United States—Army—Corps of engineers

**CIVILIZATION**

See also

Anthropology

Archaeology

Culture

Ethnology

Humanism

Manners and customs

Popular culture

Religions

Renaissance

Social change

Sociology

Technology and civilization

also subhead Civilization under the follow-

ing headings

Africa

Asia Minor

Colombia

Egypt

Europe, Eastern

Hawaii

Iran

Mesopotamia

Near East

Nigeria

Syria

United States

15th century

See Fifteenth century

17th century

See Seventeenth century

**CIVILIZATION, African**

Les perspectives culturelles du monde: la de-  
claration du président Leopold-S. Senghor, col  
il por Connaissance Arts no301:60-1 Mr '77

**Bibliography**

New publications, African Arts 9:88-9 J1 '76

**CIVILIZATION, Ancient****Bibliography**

Allgemeine Kunstgeschichte und Geschichte;  
Nachleben der Antike, Archäol Biblio:157-217  
'74

**CIVILIZATION, Arab**

See also

Civilization, Islamic

**CIVILIZATION, Assyro-Babylonian**

See also

Sumerians

**CIVILIZATION, Byzantine****Bibliography**

Spätantike; Urchristentum; Byzanz; Nach-  
leben, Archäol Biblio:203-17 '74

**CIVILIZATION, Central Asian**

Some aspects of the Classical heritage in Af-  
ghanistan, E. Knauer, bibl il por map plan  
Exped 18 no3:14-25 Spr '76

**CIVILIZATION, Early Christian****Bibliography**

Spätantike; Urchristentum; Byzanz; Nachleben,  
Archäol Biblio:203-17 '74

**CIVILIZATION, Germanic**

British antiquity 1974-5; Post-Roman and pagan  
Anglo-Saxon, S. C. Hawkes, bibl Archaeol J  
132:332-48 '75

**CIVILIZATION, Greek**

See also

Civilization, Mycenaean

**Bibliography**

Books received, J Hell Stud 96:274-82 '76  
Griechenland und Rom, Archäol Biblio:170-86  
'74

**CIVILIZATION, Islamic**

Constantinople—Istanbul: the making of a Mus-  
lim city, R. Lifchez, bibl il (with cov) maps  
Landscape 21 no2:3-14 Wint '77

Islam goes to England; the World of Islam  
festival [London] A. Goldin, bibl f col il Art  
in Am 65:106+ Ja '77

**CIVILIZATION, Italian.** See Italy—Civilization**CIVILIZATION, Medieval**

Legend of the three Hermes and Abū Ma'shar's  
Kitāb al-Ulūf in the Latin Middle ages, C. S.  
F. Burnett, bibl f J Warburg & Courtauld Inst  
39:231-4 '76

Patterns of settlement in medieval Gwynedd,  
L. Butler, bibl Archaeol J 132:237-43 '75

See also

Feudalism

Middle ages

Monasticism and religious orders

**Bibliography**

Spätantike; Urchristentum; Byzanz; Nachleben,  
Archäol Biblio:203-17 '74

**CIVILIZATION, Medieval, in art.** See Middle ages  
in art**CIVILIZATION, Modern**

Les perspectives culturelles du monde: comment  
s'annoncent les vingt-cinq années à venir? G.  
Barrière and others, col il pors Connaissance  
Arts no300:92-101 F '77

See also

Technology—Social aspects

**CIVILIZATION, Mycenaean**

Mycenaean world [book review] M. L. Lang, Am  
J Archaeol 81 no 1:116-17 Wint '77

**CIVILIZATION, Occidental****Oriental Influences**

See East and West

**CIVILIZATION, Oriental**

See East and West

**Occidental Influences****CIVILIZATION, Pre-Columbian****Middle American**

Mesoamerican civilization and the idea of trans-  
cendence, G. R. Wiley, bibl Antiquity 50:  
205-15 S-D '76

**South American**

Chan Chan, Peru: art and architecture of Chimu  
civilization as cultural symbol, K. C. Day, il  
(pt col) plans Artscan 33:16-30 O '76

Le musée de l'or, L. Barriga del Diestro, col il  
map Oeil no252-253:4-9 J1-Ag '76

**CIVILIZATION, Renaissance**

Bartolomeo Scala's dealings with booksellers,  
scribes and illuminators, 1459-63, A. M. Brown;  
A. C. de la Mare, bibl f J Warburg & Court-  
auld Inst 39:237-45 '76

Housing problems of Cardinal Francesco Gon-  
zaga [with appendix of documents] D. S.  
Chambers, bibl f J Warburg & Courtauld Inst  
39:21-58 '76

Quaker-Kabbalist controversy: George Fox's re-  
action to Francis Mercury van Helmont, A.  
Coudert, bibl f il por J Warburg & Courtauld  
Inst 39:171-89 '76

**CIVILIZATION, Roman**

Pompeii: Royal academy of arts, London; ex-  
hibit, K. Bazarov, il Art & Artists 11:4-11 N '76

**Bibliography**

Griechenland und Rom, Archäol Biblio:170-3,  
186-203 '74

**CIVILIZATION, Sumerian.** See Sumerians**CIVILIZATION and technology.** See Technology  
and civilization**CIVITALI, Matteo di Giovanni****Reproductions**

Marble relief portrait [of a man wearing a  
laurel crown]

Apollo ns 104:[front] 117 O '76 (col)

Wandgrab des Dominicus Bertini

Gesta 15 no 1-2:310 '76

**CIVITELLO, John**

A.M. Sachs gallery, New York; exhibit, A. Mi-  
kotajuk, Arts 49:29 Je '75

il: Force II

Group show: A.M. Sachs gallery, New York; ex-  
hibit, Arts 50:14 O '75

Group show: A.M. Sachs gallery, New York; ex-  
hibit, Arts 50:18 N '75

- CIVITICO, Bruno**  
Robert Schoelkopf gallery, New York; exhibit. Arts 50:27 Je '76  
Schoelkopf gallery, New York; exhibit. J. Perl. Art in Am 64:106 Ji '76  
col il: Death of Eudamidas
- CLAERHOUT, Adriaan**  
Two Kuba wrought-iron statuettes. bibl f il African Arts 9:60-4 Ji '76
- CLAESZ, Pieter**  
Glass of wine, a loaf of bread. F. Davis. Country Life 160:1358-9 N 11 '76  
il: Still life  
Inspiration of nature: John Mitchell and son, and Drapers hall, London; exhibit. B. Llewellyn. il Connoisseur 193:255 N '76
- Reproductions
- Breakfast-piece with Römer and Passglas (1649) Connoisseur 193:119 O '76  
Roemer, a wine-glass, a roll, and oysters on a pewter plate, on a table (1642)  
Apollo ns 104:[front] 20 S '76  
Apollo ns 105:83 Ja '77  
Apollo ns 105:[front] 3 Mr '77 (col)  
Art J 36 no 1:back cov Fall '76  
Connoisseur 193:[front] 81 O '76  
Connoisseur 193:336 D '76  
Country Life 161:supp32m Ja 27 '77  
Goya no 134:117 S '76  
[Still life with oysters and tankard]  
Connoisseur 193:[front] 13 N '76
- CLAGUE, John**  
Entrance  
Cleveland Mus Bull 63:289 N '76
- Reproductions
- CLAIR, Jean**  
Ce que Jean Clair voit de nouveau dans une certaine façon de peindre comme avant. col il Connaissance Arts no296:84-91 O '76; Addition. no298:15 D '76
- CLAIRIN, George Jules Victor**  
Reproductions  
Charles Garnier en homme-compas (fresco, 1872)  
Oeil no258-259:22 Ja-F '77
- CLAIRIN, Georges Jules Victor**  
Reproductions  
Projet d'éventail (watercolor)  
R du Louvre 26 no5-6:397 '76
- CLANS and clan system**  
See also  
Phylai
- CLAREBOUDT, Jean**  
Reproductions  
Action "Milchstrasse"  
Artforum 15:59 F '77
- CLARK, Anthony Morris**  
Obituary  
Apollo ns 105:154 F '77. J. Maxon  
Burl Mag 119:195-6 Mr '77. E. Waterhouse
- CLARK, Bob.** See Gundersen, B. jt artist
- CLARK, Edward.** 1926-  
James Yu gallery, New York; exhibit. C. Robins. Arts 50:8 N '75  
col il: Mainstream one
- CLARK, Gordon Matta-.** See Matta-Clark, G.
- CLARK, J.**  
Influence  
Reproductions  
Town of Stirling (print)  
Apollo ns 104:[front] 37 S '76
- CLARK, James, fl 1767-1772**  
Pictures by two Scottish painters in Italy. F. Russell. Burl Mag 118:700 O '76  
il: Mass of St Basil (paint after P. H. Subleyras)
- CLARK, James (glass artist)**  
Reproductions  
Propulsion unit  
Craft Horiz 37:53 F '77
- CLARK, James Lippitt**  
Reproductions  
Ovis Poli, Russian Pamirs (1930)  
Antiques 111:303 F '77
- CLARK, John, fl 1825**  
Reproductions  
New Lanark in 1825 (print)  
Country Life 160:420 Ag 12 '76
- CLARK, John (curator)**  
Icelandic hipposandals. il Antiquity 50:236-7 S-D '76
- CLARK, Joseph**  
Reproductions  
Elevation and floor plan of Wye Hall, William Paca's house on Wye Island, Queen Annes county, Maryland (drwg)  
Antiques 111:169 Ja '77
- CLARK, Kenneth Mackenzie Clark, baron**  
Rembrandt's Good Samaritan in the Wallace collection. il(pt col) Burl Mag 118:806-7+ D '76
- CLARK, Larry**  
Reproductions  
Stoneware teapot with incised accents  
Ceramics M 24:30 O '76
- and Clark, Connie  
Archie Bray foundation, Helena, Mont; exhibit. il Ceramics M 24:73+ N '76
- CLARK, S. J.**  
Reproductions  
Donkeys and chickens in the shade  
Country Life 161:supp27 F 17 '77
- CLARK, Thurlid**  
Washington county museum of fine arts, Hagerstown, Md; exhibit. V. West. Craft Horiz 37:53 F '77
- CLARK, William (Clark of Glasgow)**  
Reproductions  
Attributed works  
Barque Moses Kimball  
Antiques 110:501 S '76
- CLARK, William W. Jr**  
Nave of Saint Pierre at Listieux: Romanesque structure in a Gothic guise. bibl f il plan diag Gesta 16 no 1:29-38 '77  
Nave vaults of Noyon cathedral. bibl f plans Soc Archit Hist J 36:30-2 Mr '77
- CLARKE, David L.**  
Obituary  
Antiquity 50:183-4 S-D '76
- CLARKE, Harry**  
Reproductions  
Illustration to Edgar Allan Poe's Ligeia  
Country Life 161:461 F 24 '77
- CLARKE, John**  
Two aboriginal rock art pigments from western Australia; their properties, use, and durability. bibl f il tab diags Stud Conserv 21:134-42 Ag '76
- CLARKE, John Clem**  
Against the grain [Clarke's plywood pictures]  
K. Baker. Arts 49:90-1 Je '75  
il: Plywood (with roller marks); Plywood with three white sections  
Towards a definition of Realism; reflections on the Rothmans show. M. Greenwood. il Artscan 33:14 D '76-Ja '77
- CLARKE, John R.**  
Peter Erskine. il Arts 50:8 My '76  
Peter Saari's new paintings. il(pt col) Arts 50:58-9 F '76
- CLARKE, Joseph.** See Clark, J.
- CLARKE, Nigel**  
Reproductions  
Portrait of Barbara DeVorzon  
Art News 76:92 Ja '77
- CLASPS and buckles**  
Antigüedades íberas, romanas y visigodas del Museo Lázaro Galdiano. J. M. Blázquez. il Goya no 131:282-6 Mr '76  
Solomon and Sheba revisited. H. Broderick. bibl f il Gesta 16 no 1:45-8 '77  
See also  
Fibula
- CLASSES, Social.** See Social classes
- CLASSICAL**  
See the following headings divided by  
Classical  
Architecture  
Art  
Bronzes  
Metal work  
Mural painting and decoration  
Mythology  
Reliefs  
Sarcophagi  
Sculpture  
Theater
- CLASSICAL antiquities**  
Archaeology in Cyprus, 1969-76; Cypro-classic. il Archaeol Rep no22:51-6 '76-76  
Archaische und klassische Grabfunde auf dem Hang nördlich der Ecksterrasse im Kerameikos [with Katalog] B. von Freytag gen. Lörringhof. bibl f il plan tab diags Deutsch Archäol Inst Athen Mitt 91:31-61 '76  
Verschollene mythologische Sarkophage; ein archäologischer Steckbrief. G. Koch. bibl f il AA no 1:101-10 '76  
See also  
Gems  
Greco-Roman antiquities  
Roman antiquities  
Société française d'archéologie classique  
Tripods
- Collections
- See also  
Basel—Antikenmuseum



## CLASSICAL antiquities—Continued

## Copies and works after

Addendum to Caravaggio: the Cecconi Crown-  
ing with thorns reconsidered [with technical  
analysis by the restorer, T. M. Schneider]  
M. Gregori. bibl f il (pt col) Burl Mag 118:  
677-9 O '76

Antique model for Kauffmann's Venus persuading  
Helen to love Paris. L. R. Eddy. bibl f il Art  
Bull 58:569-73 D '76

## CLASSICAL philology

## See also

Greek language

## CLASSICISM

Origin and the concept of "Classique" in French  
art criticism. J. J. L. Whiteley. bibl f J War-  
burg & Courtauld Inst 39:268-75 '76  
Shelley and the Greek spirit. P. Carter. il Art  
& Artists 11:4-11 F '77

## See also

Neoclassicism

Sculpture, Classical—Influence

CLASSIFICATION of land. See Land—Classifica-  
tion

CLASSROOM design. See School buildings—Interior  
design

CLASSROOM furniture, equipment, etc. See School  
buildings—Furniture, equipment, etc.

CLASSROOM lighting. See School buildings—  
Lighting

CLAUDE, queen of France, master. See Master  
of Claude

CLAUDE Lorrain. See Lorrain, C.

CLAUDE, Louis W, and Starck, E. F.

Collaboration of Claude and Starck with Chicago  
architectural firms. G. Orr. bibl f il plans  
Prairie Sch R 12 no4:5-12 '76

CLAUDET, Antoine François Jean

## Influence

## Reproductions

[Copy of a daguerreotype portrait of William  
Henry Fox Talbot]  
Camera 55:3 S '76

CLAUDIUS (Tiberius Claudius Nero Germanicus)

emperor of Rome  
Beobachtungen zu Münzprägung und Ikono-  
graphie des Claudius, D. Salzmann. bibl f il  
pors tats AA no2:252-64 '76

CLAUDIUS II, Marcus Aurelius (Gothicus) em-  
peror of Rome

Notes d'iconographie romaine. J. and J. C. Bal-  
ty. bibl f pors Deutsch Archäol Inst Röm Mitt  
83 fasc 1:180-90 '76

CLAUDIUS-PETIT, Eugène

Honneur aux artisans. por Connnaissance Arts  
no299:7+ Ja '77

CLAUS de Werve. See Werve, C. de

CLAUS, Jürgen

Crónica de Alemania. il Goya no 130:252-5 Ja '76

CLAUSADE, Pierre de

## Reproductions

Les barques

Country Life 161:supp32b Ja 27 '77

CLAVE, Antoni

## Reproductions

[Head]

Kunstwerk 29:11 S '76

CLAVO (Javier Clavo Gil)

## Reproductions

[Harbor with boats]

Goya no 134:[front 8] S '76

CLAY, Grady

Through murk and dust, Mexico's landscape  
architects move onstage. Landscape Arch 66:  
522-3 N '76

CLAY

Comment: bad clay. D. Pilcher. Ceramics M 25:  
17+ Mr '77

Plasticity with self-glazing clay. K. Hendry. il  
tats Ceramics M 24:26-7 D '76

CLAY Industries

Pipe sculpture workshop. J. L. Caplan. il por  
Ceramics M 24:63-8 S '76

## See also

Bricks

Ceramic industries

Potteries

Pottery

Tiles

CLAY sculpture

Isoko sacred mud sculpture. P. M. Peek. bibl  
il (pt col) plan African Arts 9:34-9 Jl '76

## See also

Ceramic sculpture

CLAY tablets. See Tablets (paleography)

CLAYPOOLE, James, Jr

## Reproductions

Joseph Pemberton (1767-68)

Apollo ns 104:198 S '76

CLAYTON, Robert

In relation to self-help groups. il RIBA J 84 [83]:  
284 Jl '76

CLAYWORKS studio, New York

Clayworks studio has a home. Craft Horiz 37:8  
Ap '77

CLEANING of metal work. See Metal work—  
Cleaning

CLEARY, Fritz

Lively look at today's gardens and fountains.  
il Nat Sculpt R 25 no4:8-12+ Wint '76-77

—See Chandler, E. G. jt auth

## Reproductions

U.S. Grant

Nat Sculpt R 25 no2:10 Summ '76

CLEERE, Henry

US archaeology through British eyes; a band  
of brethren or a profession? bibl Antiquity  
50:230 S-D '76

CLEFFIUS, Lambertus

## Reproductions

Theepot van aardewerk, beschilderd in blauw  
met vogels, bloemen en rotsen  
Bull Rijksmus 24 no3:148 '76

CLEISTHENES

Die zehn attischen Phylenheroen. Geschichte,  
Mythos, Kult und Darstellungen; historische  
Einleitung, die Phylenreform des Kleisthenes.  
U. Kron. bibl f Deutsch Archäol Inst Athen  
Mitt Beiheft 5:13-31 '76

CLEMENT, Paul Augustus. See Beaton, A. E. jt  
auth

CLENDINNING, Max

Designing furniture. il RIBA J 84 [83]:276 Jl '76  
House. Kingston, Surrey. il (pt col) plan Archt  
R 160:223-5 O '76

Shop [for Goods and Chattels Ltd in Covent Gar-  
den] il plan diag RIBA J 83:468 N '76

CLERCK, Hendrik de. See Alsloot, D. van, jt  
artist

CLERESTORY windows. See Windows

CLÉRISSEAU, Charles Louis

Paesaggio reditivo [l'école italienne à l'époque  
baroque] G. Bazin. bibl Oeil no258-259:8 Ja-F  
'77

il, attrib: Fresque de la salle de l'Antinoüs  
(det)

CLERKENWELL, London

Building conversion/use conversion. T. Woolley.  
il AD 46:716-21 D '76; Reply. C. McKean. 47  
no3:173 '77

CLERMONT-FERRAND, France

Musée Bargoin

## Acquisitions

Un chef-d'œuvre de Marilhat au Musée Bargoin  
de Clermont-Ferrand. M. L. Hallopeau. bibl  
f il R du Louvre 26 no5-6:405-7 '76

## Suburbs and environs

## See also

Aulnat (site) France

CLÉSINGER, Jean Baptiste (Auguste)

## Reproductions

Taureau romain (1858)

Connoisseur 193:[front] 69 N '76

Oeil no256:xvii N '76

CLET, Rachel Rolon de. See Rolon de Clet, R.

CLÈVE, Corneille van, 1645-1732

New documents and drawings concerning lost  
statues from the Château of Marly [with ap-  
pended documents] B. Rosasco. bibl f plan Met  
Mus J 10:81+ '75

il: Loire and Loiret (drwg after van Clève);

Bacchus and Ariadne

CLEVE, Hendrick van, 3d

Baugeschichtliche Notiz zum Statuenhof Julius'  
il im vatikanischen Belvedere. L. Grisebach.  
bibl f Z Kunstges 39 no2-3:219-20 '76

il: Ansicht des Vatikanpalastes von Westen  
(engr by P. Galle)

CLEVE, Joos van (Joos van der Beke)

Quentin Massys porträtiert von Jan van Scorel?  
D. Schubert. bibl f Brus Mus Roy Beaux Arts  
Bull 22 no 1-4:25 '73

il: Selbstbildnis mit Nelke

## Reproductions

Crucifixion, flanked by a donor and wife

Apollo ns 105:228 Mr '77

Country Life 161:10 Ja 6 '77

Madonna

Burl Mag 119:xlix F '77 (col)

CLEVE, Marten van, the elder

## Reproductions

## Attributed works

Attack (copy after P. Brueghel, the elder)

Konsthst T 45:10 Je '76

CLEVELAND, William Harry Vane, 1st duke of

## Reproductions

[Phillp, 4th earl of Pembroke and his family]  
(engr after A. van Dyck)

Burl Mag 118:xl O '76

## CLEVELAND

## Art

Provocative portal [large steel sculpture by I. Noguchi at the entrance of Cleveland's new Cuyahoga court house] *Art News* 76:30-1 F '77

## Exhibitions

## See also

Cleveland museum of art—May show

## Exhibitions

Cleveland. S. McClelland. *Art in Am* 64:107+ J1 '76

## CLEVELAND museum of art

Cubist collection at the Cleveland museum of art. E. B. Henning. il(pt col) *Apollo* ns 105: 53-6 Ja '77

## Acquisitions

Late Classical tapestry. D. G. Shepherd. bibl f il *Cleveland Mus Bull* 63:305-13 D '76

Year in review for 1976 [with catalog] S. E. Lee. il(with col cov) *Cleveland Mus Bull* 64: 39-79 F '77

## Exhibitions

Europe and North America: the European vision of America. M. S. Young. il *Apollo* ns 104:176-81 S '76

## May show

May show. il *Ceramics M* 25:56-7 Mr '77  
1976 May show: November 24, 1976, through January 2, 1977; fifty-seventh annual exhibition by artists and craftsmen of the Western Reserve. E. B. Henning. il *Cleveland Mus Bull* 63:266-97 N '76

## CLEVELEY, John, sr

## Reproductions

Two armed frigates (1764)  
*Country Life* 161:1133 Ap 28 '77

## CLEYN, Franz

## Reproductions

Putti playing with goats and a ram (print after Polidoro)  
*Connoisseur* 192:283 Ag '76

## CLIBBORN, Edward Booth-. See Booth-Clibborn, E.

## CLIENTS and architects. See Architects—Client relationship

## CLIENTS and artists. See Artists—Client relationship

## CLIENTS and designers. See Designers—Client relationship

## CLIENTS and interior designers. See Interior designers—Client relationship

## CLIFFORD, Elsie M.

Obituary  
*Antiquity* 51:3 Mr '77

## CLIFFORD, Thomas

Polidoro and English design. bibl f il *Connoisseur* 192:282-91 Ag '76

## CLIFFORD, Timothy

Another clock painted by Baciccio? bibl f il *Burl Mag* 118:852+ D '76

## —and Mallet, J. V. G.

Battista Franco as a designer for maiolica [with catalog] bibl f il *Burl Mag* 118:386-410 Je '76;  
Reply. A. Ronen. il 118:851 D '76

## CLIFT, Montgomery

All along the river. D. Thomson. il *Sight & Sound* 46 no 1:9-13 Wint '76-77

## CLIMATE and architecture. See Architecture and climate

## CLINICS. See Medical buildings and offices

## CLINT, George

## Reproductions

Miss Elizabeth Nisbet  
*Apollo* ns 105:back cov Ja '77

## CLINTON, Margery

Lustrous goblet. il *Design* no332:24 Ag '76

## CLIPSON, Colin W. and Wehrer, J. J.

First award [planning for cardiac care] il *Progres Arch* 56:78-80 Ja '75

## CLIVE House, Shrewsbury. See Shrewsbury—Clive House museum

## CLIVEDEN, Buckinghamshire. See Country houses—England

## CLIVEDEN, Germantown. See Germantown—Cliveden

## CLOCKS and watches

A l'heure des enchères...[le marché de la montre] M. Hayot. il *Oeil* no257:38-9 D '76

Countdown CD 1 clock. J. Pilditch. il *Design* no340:38-9 Ap '77

Two hundred years of American clocks and watches; clocks and watches, six hundred years of the world's most beautiful timepieces [book reviews] D. J. Blackwell. *Antiques* 110:562-3 S '76

## CLOCKS and watches, British

Craft of beauty and precision. F. Davis. il *Country Life* 160:1826 D 16 '76

## CLOCKS and watches, French

Breguet. M. Hayot. il(pt col with cov) *Oeil* no257:32-7 D '76

Lectures; pour une de ses plus fameuses pendules, Thomire s'est inspiré du peintre Hubert Robert. A. Gonzalez-Palacios. bibl f il *Connaissance Arts* no295:11+ S '76

## Collections

Objets retrouvés; pendules et baromètres royaux. G. Kuraszewski. bibl f il *R du Louvre* 26 no3: 213-19 '76

## CLOCKS and watches, German

## Collections

Augsburg clocks. K. Maurice. il(pt col) *diag Connoisseur* 193:34-8 S '76

## CLOCKS and watches, Italian

Another clock painted by Baciccio? T. Clifford. bibl f il *Burl Mag* 118:852+ D '76

## CLODION (Claude Michel)

## Reproductions

Le baiser du faune  
*Connoisseur* 194:inside cov Mr '77

Bas-relief [with mythological figures]  
*R du Louvre* 26 no5-6:364 '76

Ebony cabinet [with] bronze medallion  
*Connoisseur* 193:82 S '76

Mausoleum of 'Ninette'  
*Connoisseur* 192:303 Ag '76

Minerva (1766)  
*Apollo* ns 104:310 O '76

Terracotta relief of the sacrifice to Eros  
*Apollo* ns 105:[front] 127 Mr '77

## CLOELIA

Drawing of the escape of Cloelia. A. Ronen. il *Burl Mag* 118:851 D '76

## CLOISTERS

L'origine des cloîtres romans. M. Durliat. *Bull Mon* 135 no 1:68 '77

## See also

Monasteries and convents

## CLORIVIÈRE, Joseph Pierre de. See Picot de Limoëlan de Clorivière, J. P.

## CLOSE, Chuck

Bykert gallery, New York; exhibit. *Arts* 49:8 Je '75

## il: Kerry

Reviews: drawing today in New York [traveling exhibition] J. Gorney. *Art J* 36 no2:143 Wint '76-77

Towards a definition of Realism; reflections on the Rothmans show. M. Greenwood. il *Arts* can 33:14 D '76-Ja '77

Visceral aesthetic of a new decade's art; American artists: a new decade [exhibition on recent American art] J. Kutner. il *Arts* 51:102-3 D '76

## Reproductions

Richard (1969)  
*Goya* no 133:42 J1 '76

## CLOSE assocs, arch, and others

Automated transport helps hospitals share services [Metropolitan medical center, Minneapolis] col il *plan Archit Rec* 160:22-3 Mid-O '76

## CLOTH. See Textiles

## CLOTH in art. See Textiles in art

## CLOTH manufacture and trade. See Textile industry

## CLOTH sculpture. See Fiber sculpture

## CLOTHING and dress

Bury the differences [clothing for disabled children] J. Cooper. il *Design* no331:36-8 J1 '76

## See also

Belts  
Costume  
Fans  
Fashion drawing  
Gloves  
Hats and caps  
Indians of Mexico—Costume and adornment  
Kimonos  
Shoes  
Uniforms

## CLOTHING and dress in art. See Costume in art

## CLOTHING stores. See Stores and store buildings

## CLOUDS in art

## See also

Sky in art

## CLOUET, François

## Reproductions

## Attributed works

Nobleman [miniature]  
*Apollo* ns 105:[front] 49 Mr '77

## CLOUGH, Charles

Hallwalls gallery, Buffalo; exhibit. *Art News* 75:108 O '76

## CLOUGH, George Lafayette

## Reproductions

[Landscape with water and small boats]  
*Antiques* 110:430 S '76



**CLOUGH, Prunella**

Less is more: Serpentine gallery, London; exhibit. Apollo ns 104:412 N '76  
*il:* Three and one; Red/green cycle

**CLOULAS-BROUSSEAU, Annie**

Le thème de la Vierge de pitié en Bas-Limousin à la fin du Moyen Âge. bibl f il Bull Mon 134 no2:121-36 '76

**CLOVER, Susan****Reproductions**

[Two nudes with snakes in forest] (1976)  
 Artforum 15:12 D '76

**CLUBHOUSES.** See Clubs (architecture)**CLUBS***See also*

Architectural clubs and societies

Art clubs and societies

Moving picture societies

Television societies

*also* names of various associations, clubs, societies, etc, e. g. College art association of America

**CLUBS (architecture)**

Copelin, Lee & Chen; Uptown racquet club [on New York's east 86th Street] R. Yee. il(pt col) diag Interiors 136:102-5 Mr '77

[Fujimi country club house for golfers] P. Cook. il plan diags AD 47 no 1:34-5 '77

Iron & steel club, Osaka, R. Yokokawa. il plans JA 51:77-80 N '76

Kiso country club. il plan JA 51:18 J1 '76

Rurikel golf club. il plan JA 51:17 J1 '76

Sobu green tennis club. il plans JA 51:74-8 J1 '76

Tateshina society club guest house. S. Kitamura. il(pt col) plans diags JA 52:9-14 Ap '77

*See also*

Health clubs

Lodges

Night clubs

**Interior design**

Chelsea football club entertainment suite. il RIBA J 83:460 N '76

Where the elite eat to meet [the new Embassy club, Des Moines] R. W. Jones. il por(p3) Interiors 136:82-3 O '76

Windows on the world; a masterpiece of design on the 107th floor of the World Trade Center. col il plans diags Int Des 47:102-27 D '76

**CLUNIACS***See also*

Benedictines

**CLUNY, France****Abbey**

Theophony in the history of church portal design. K. J. Conant. bibl f il Gesta 15 no 1-2: 127-34 '76

**CLYMER, David, 4th**

Glass: beveled and colored [Glass works, Stone Mountain, Ga] il(pt col) por Int Des 48:188-91 Ap '77

**CLYMER, John**

Riding high with cowboys, Indians and bucking broncos; the demand for Western American art is rising faster than prices. R. Blodgett. Art News 75:63+ D '76  
*col il:* Night guard

**CLYNCH, Michael**

Thurlstone: a Pennine village. il Town & Country Plan 44:532-4 D '76

**CLYNNOGFAWR, Wales****Church**

Clynnog church, W. G. Thomas. plan Archaeol J 132:256-8 '75

**CNOSSUS.** See Knossos (ancient city)**COACHES, Railroad.** See Railroads—Cars**COACHES and coaching***See also*

Carriages and carts

**COACHES and coaching in art**

Retirement of a road coach: the red rover. M. Watney. il Country Life 160:1912-13 D 23 '76

**COAL**

Keep the home fires burning: the modern coal fire. M. Kenward. il diags Design no334:31-3 O '76; Addition. M. G. Cruttenden. no336:57 D '76

Planning world; king coal. Town & Country Plan 45:41-3 Ja '77

**COAL mines and mining**

Exports and the public sector; National coal board. D. Ezra. il Design no333:48-9 S '76

**COAST resorts.** See Resorts**COASTS**

Onshore impacts of Scottish offshore oil: planning implications for the Middle Atlantic states. J. K. Mitchell. bibl il maps Am Inst Plan J 42:386-98 '76

*See also*

Estuaries

Shore protection

**COAT, Pierre Tal.** See Tal Coat, P.**COATE, Roland E, Jr**

And then there were twelve: the Los Angeles 12: Aspen international design conference; exhibit. il por(p82) Archit Rec 160:84+ Ag '76  
 —and Wietsma, William

Citation; Cabo Bello [Baja California; second homes for 12 Mexico City families] col il plans Progres Arch 58:62 Ja '77

**COATES, E. C.****Reproductions***Attributed works*

Panoramic American landscape [with a house, a stream and figures]  
 Antiques 110:933 N '76

**COATES, Kevin**

Titanium jewellery; Electrum gallery, London; exhibit. Art & Artists 11:45 Ja '77

Titanium jewellery; Electrum gallery, London; exhibit. Craft Horiz 37:58 F '77

**COATES, Wells**

Wells Coates work wanted. Archit R 160:60 J1 '76

**COATES-JEFFERSON, Theodate**

Green Mountain gallery, New York; exhibit. Arts 51:35 S '76

**COATINGS, Protective.** See Protective coatings**COATS of arms.** See Heraldry**COBB, David****Reproductions**

Southbound through the Little Russel off St Peter's port, Guernsey  
 Country Life 160:334 Ag 5 '76

**COBB, Sydney**

Breaking tradition in fashion drawing. C. Stevens. 5il por Print 30:51-2 J1 '76

**COBBE, R. Alec C.**

Colourmen's canvas stamps as an aid to dating paintings: a classification of Winsor and Newton canvas stamps from 1839-1920. il diag Stud Conserv 21:85-94 My '76

Examination of Modern paintings: technical information received from artists. il(with cov) tabs Stud Conserv 21:25-33 F '76

**COBIAN, Carlos**

Exposición en Madrid. Goya no 134:113 S '76  
*il:* Pescadores

**COBO, Mercedes Agulló y.** See Agulló y Cobo, M.**COBRA (group)**

Les peintres, les sculpteurs Belges, aujourd'hui. R. Micha. Art Int 20:30+ S-O '76

**COBURN, Alvin Langdon****Reproductions**

[Carriages in city street]

Artforum 15:73 S '76

Octopus. New York (1912)

Art News 75:51 N '76

**COBURN, John, 1925-**

Contemporary tapestries; Observation gallery. Toronto dominion centre; exhibit. G. Brown. Arts 50:33 S '75

Genesis gallery, New York; exhibit. Arts 51:36 Mr '77  
*il:* 4th day

**COCCAPANI, Sigismondo**

Sigismondo Coccapani and his position in Florentine painting [Masters thesis abstract] P. Ettesvold. Oberlin Coll Bull 34 no 1:63-5 '76-77  
*il:* Immaculate conception of the Virgin

**COCCI, John**

Old faces in new films [a yearly look at veteran actors who've appeared in current films] il Films in R 27:405-7+ Ag; 485-90+ O; 547-52 N '76

**COCHIN, Charles Nicolas, the younger****Reproductions**

Profile portrait of Anne-Robert-Jacques Turgot, baron de l'Alume (drwg)  
 Apollo ns 104:245 O '76

Profile portrait of Pierre-Jean Mariette (drwg)  
 Apollo ns 104:245 O '76

Sheet of studies of different animals: a crocodile, a spoonbill, a crowned crane and weaverbirds (drwg)  
 Apollo ns 104:352 N '76

**COCHIN, Nicolas****Reproductions**

Noces de Cana (engr after P. Veronese)  
 Gaz Beaux Arts ser6 v88:132 O '76

**COCHIN, India****Architecture**

Venice of India. G. Darley. il Country Life 161: 102-3 Ja 13 '77; Reply. D. Dickins. 161:324 F 10 '77

**COCHRAN, Gretchen Stevens****Reproductions**

Basket, fired clay

Craft Horiz 36:22 D '76 (2)

- COCHRANE, Diane**  
Karl Schrag: on landscape. il(pt col) Am Artist 40:50-7+ N '76  
Looking back—three corporations evaluate their art collections. il Interiors 136:114-16 N '76
- COCK, Hieronymus**  
Reproductions  
Alchemist at work (engr after P. Bruegel, the elder) Marsyas 17:pl lviii '74-75  
[Scene showing priests of Bel before Cyrus] (engr after M. van Heemskerck, 1565) Renaissance Q 30 no 1:pl III Spr '77  
Temple of Bel destroyed (engr after M. van Heemskerck, 1565) Renaissance Q 30 no 1:pl II Spr '77  
Die Versuchung Christi (etch after P. Bruegel) Oud Holland 90 no4:208 '76
- COCK, Marten de**  
Reproductions  
Hilly landscape (drawg) Country Life 160:1479 N 18 '76
- COCKBURN, Charles**  
As member of a common ownership building group. il RIBA J 84 [83]:280 J1 '76
- COCKERELL, Charles Robert**  
Life and work of C. R. Cockerell [book review] P. F. Norton, Soc Archit Hist J 36:54-5 Mr '77
- COCKS, Anna G. Somers**  
Myth of "Burgundian" goldsmithing and the function of plate at the Burgundian court. bibl f il(pt col) Connoisseur 194:180-6 Mr '77
- COCKTAIL lounges.** See Bars and barrooms; Night clubs
- COCONUT GROVE, Fla.**  
Architecture, Domestic  
NHFL sponsors tour of Coconut Grove houses. il Res Int 1:8 Mr '76
- COCTEAU, Jean**  
Reproductions  
[Woman's profile] (litho) Connaissance Arts no298:59 D '76 (col)
- CODDE, Pieter**  
Connoisseur's collection of paintings [the Lugt collection] E. Reitsma. bibl f Apollo ns 104:256 O '76  
il: Artist's studio
- Reproductions  
Guardroom Burl Mag 118:iv O '76  
Two men discussing the arts Burl Mag 119:60 Ja '77
- CODES.** See Ciphers
- CODES, Building.** See Building laws and regulations
- CODICES.** See Books; Manuscripts
- CODICES, Illuminated.** See Illuminated manuscripts
- CODY, Lew**  
Sweethearts; some romantic teams at MGM. A. Hullett. il por Films in R 28:91+ F '77
- COE, Brian W.**  
Sun pictures: modern preparation [for an exhibition to be held at the Science museum, London in September 1977] il Camera 55:22-3 S '76
- COE, Herring**  
Reproductions  
Madonna and Child Nat Sculp R 25 no3:12 Fall '76
- COE, Ralph T.**  
Animal style in Indian North America. bibl f il(pt col) Apollo ns 104:169-75 S '76  
Donald Roller Wilson: the other side. col il Arts 50:88-9 N '75  
Major exhibition of American Indian art [Sacred circles: two thousand years of North American Indian art] il(pt col) Archaeology 30:124-8 Mr '77
- COECKE VAN AELST, Pieter**  
"Attack" by Pieter Bruegel the elder in the collection of the Stockholm university, S. Karling. bibl f Konsthist T 45:8-9 Je '76  
il: Last supper  
Últimas adquisiciones del Museo del Prado; otras escuelas. X. de Salas. bibl f Goya no 134:67-8 S '76  
il: Tentaciones de San Antonio; Santísima Trinidad (attrib)
- COENE, Constantin Fidèle**  
Reproductions  
Village festival in Flanders (1848) Connoisseur 194:[front] 27 Ja '77
- COFFEE tables.** See Tables
- COFFELT, Beth**  
Running fence: a drama in wind and light. il por Art News 75:84-6 N '76
- COFFERS.** See Chests
- COFFEY, Michael**  
[Modern wood furniture as an art form] il Res Int 2:36 Mr '77
- COFFINS**  
[Treasures from the tomb of Tutankhamun] il(pt col with cov) Met Mus Bull 34 no3:20+ Wint '76  
See also Sarcophagi
- COGGINS, Robert P., collection**  
Private collection of American art: Memorial art gallery of the University of Rochester, New York; exhibit. S. B. Sherrill. il Antiques 110:1128 D '76
- COGHLAN, Brian**  
Reproductions  
Piazza [Dr Steevens hospital, Dublin] (etch, 1941) Country Life 160:816 S 23 '76
- COGNIAT, Raymond**  
Pour le plaisir [chefs-d'oeuvre de musées des États-Unis, de Gorgione à Picasso] il(pt col with cov) Oeil no256:2-7 N '76
- COGNITION**  
Aesthetic status of forgeries. M. Sagoff. bibl f J Aesthetics 35 no2:169-80 Wint '76
- COHAIN, Rachel bas-.** See Bas-Cohain, R.
- COHEN, Arnold**  
Traditional Dutch tilemaking. il Ceramics M 24:40-4 N '76
- COHEN, Carol**  
New York's blossoming antiques scene. il Art News 75:64-8+ N '76
- COHEN, Cora**  
Invitational exhibitions: David Deitcher gallery, New York. Arts 50:21 Mr '76
- COHEN, Edie Lee**  
(ed) Boston; a report on showroom facilities and a portfolio of design projects. il Int Des 47:129+ D '76  
(ed) Miami: update '77; a report of Miami showroom news. il(pt col) Int Des 48:124-7+ Ja '77
- COHEN, Elaine Lustig**  
Denise René gallery, New York; exhibit. Arts 50:26 Je '76  
il: Dor  
Denise René gallery, New York; exhibit. D. Shapiro. Art in Am 64:109+ S '76  
col il: Dor
- COHEN, Florence**  
Reproductions  
Covered box Craft Horiz 36:56 Ag '76
- COHEN, Judy**  
Hundred acres gallery, New York; exhibit. Art News 76:-117-18 F '77
- COHEN, Lynne**  
Destination Europe [Canadian photography] Art gallery of Ontario, Toronto; exhibit. G. M. Dault. Artscan 34:61 Mr-Apr '77  
il: Waterfall centennial dance
- COHEN, Mark**  
Reproductions  
[Five women huddled together, one holding an umbrella] (photo) Art J 36 no2:106 Wint '76-77  
Artforum 15:23 F '77
- COHEN, Michael Sgan-.** See Sgan-Cohen, M.
- COHEN, Robert**  
Japanese romantic: Teinosuke Kinugasa. il por Sight & Sound 45 no3:164-9 Summ '76
- COHEN, Stuart E.**  
Chicago architect joins P/A contributors. por Progres Arch 56:26 Ap '75  
Hardy Holzman Pfeiffer on America. il plan Progres Arch 56:54-8 F '76
- COHEN-GAN, Pinchas**  
Entries: 17 January 1976. R. Pincus-Witten. Arts 50:11 Mr '76  
il: Man in the field A  
Group show: Max Protetch gallery, New York; exhibit. Arts 51:29 S '76  
Group show: Rina gallery, New York; exhibit. Arts 50:23 My '76  
Max Protetch and Rina galleries, New York; exhibits, J. Deitch. Arts 50:12 My '76  
il: Ramp against a field  
Max Protetch gallery, New York; exhibit. Art News 75:116+ S '76  
Rina gallery, New York; exhibit. Arts 50:27 D '75  
il: Alaska project  
Six propositions on Jewish art. R. Pincus-Witten. Arts 50:69 D '75  
il: Alaska project (p68)  
Sons of light: observer's notes in Jerusalem. R. Pincus-Witten. Arts 50:69-70 S '75  
il(p66-7): Alaska project (4)
- Reproductions  
Reconciliation with Asia (1975) Art in Am 64:47 My '76



- COHN, Michael**  
Theo Portnoy gallery, New York; exhibit. *Craft Horiz* 37:51 Ap '77  
Yaw gallery, Birmingham, Mich; exhibit. *Craft Horiz* 36:54 D '76
- COHOES, N.Y.**  
**Architecture**  
Harmony mills. S. L. Ryder. il plans diagr. *Progres Arch* 56:61-3 F '75
- COHRS, Aibert**  
Shapes: Second story Spring Street society gallery, New York; exhibit. *Arts* 50:21 O '75  
il: Relief shape
- COIGNARD, James**  
Galerie Vision Nouvelle, Jerusalem; exhibit. *Art News* 75:107 S '76
- Reproductions**  
[Abstract with bust and arrow]  
*Art in Am* 65:151 Mr '77
- COIN hoards.** See Treasure trove
- COIN operated machines.** See Vending machines
- COINAGE**  
See also  
Coins  
Mints  
Numismatics
- Asia Minor**  
Greeks and Persians in the fourth century B.C; economic and social progress in Asia Minor. C. G. Starr. bibl f map *Iran Antiq* 11:84-7, 95-9 '75
- Iran**  
Problems in Arab-Sassanian numismatics. D. L. Bishop. bibl f il *Iran Antiq* 11:178-93 '75
- Sicily**  
Classical quotation in twelfth century Sicily. J. D. Breckenridge. bibl f il *Gesta* 15 no 1-2: 279-84 '76
- COINAGE in art.** See Money in art
- COINS**  
See also  
Coinage  
Medals  
Numismatics
- Exhibitions**  
Panorama du monnayage mexicain: Monnaie de Paris. il *Connaissance Arts* no294:9 Ag '76
- COINS, Ancient**  
Classical quotation in twelfth century Sicily. J. D. Breckenridge. bibl f il *Gesta* 15 no 1-2: 279-84 '76  
Corinth, 1975: forum southwest: coins [with catalog] J. E. Fisher. bibl f il *Hesperia* 45: 138-62 Ap '76  
Date of the destruction of the sanctuary of Poseidon on the Isthmus of Corinth [with catalogue of East-field hoard] A. E. Beaton and P. A. Clement. bibl f il tabs *Hesperia* 45: 267-79 Jl '76  
Un trésor constantinien de la région de Sirmium. C. Brenot. bibl f il tab R *Archéol ns fasc* 1:184-7 '76
- COINS, Arab.** See Coins, Islamic
- COINS, Bactrian**  
Some aspects of the Classical heritage in Afghanistan. E. Knauer. bibl il por map plan *Exped* 18 no3:14-25 Spr '76
- COINS, Buried.** See Treasure trove
- COINS, Byzantine**  
New sources for the Byzantine Anastasis. E. C. Schwartz. bibl f il *Marsyas* 16:29-34 '72-73
- COINS, French**  
Les jetons royaux. A. Weil. bibl il *Connaissance Arts* no299:93-6 Ja '77
- COINS, Hellenistic**  
Ein Bildnis des Marcus Antonius. H. Kyrieleis. bibl f il pors AA no 1:85-90 '76
- COINS, Iranian**  
See also  
Coins, Bactrian  
Coins, Sassanian
- COINS, Islamic**  
Problems in Arab-Sassanian numismatics. D. L. Bishop. bibl f il *Iran Antiq* 11:178-93 '75
- COINS, Medieval**  
Classical quotation in twelfth century Sicily. J. D. Breckenridge. bibl f il *Gesta* 15 no 1-2: 279-84 '76
- COINS, Muslim.** See Coins, Islamic
- COINS, Roman**  
Bärtige Herrscher. A. Linfert. bibl f il *Jahr Deutsch Archäol Inst* 91:157-74 '76  
Beobachtungen zu Münzprägung und Ikonographie des Claudius. D. Salzmann. bibl f il pors tabs AA no2:252-64 '76  
Report on scientific examination of three bronze Roman coins from Silchester. A. E. Werner and M. Bimson. bibl f il plans diagr *Archaeologia* 105:297-8 '75  
Stratified coins from the church [Silchester, England] G. C. Boon. bibl f *Archaeologia* 105:298-9 '75  
Un trésor constantinien de la région de Sirmium. C. Brenot. bibl f il tab R *Archéol ns fasc* 1: 184-7 '76
- COINS, Sassanian**  
Problems in Arab-Sassanian numismatics. D. L. Bishop. bibl f il *Iran Antiq* 11:178-93 '75
- COINS, Sicilian**  
**Reproductions**  
*Anonymous works*  
Dionysoskopf von einer Silberdrachme  
*Pantheon* 34:317 O '76
- COINS in art.** See Money in art
- COIT, Elisabeth**  
Women in architecture; the new professional: coming of age. il por *Progres Arch* 58:47 Mr '77
- COLA sculpture.** See Sculpture, Indie
- COLAÇO, Madeleine**  
Tapisseries brésiliennes de Madeleine Colaço. château de Lucens (Vaud) exposition. *Oeil* no255:40 O '76  
il: Maisons à San Luis
- COLAERT, Johannes**  
Drawing by Johannes Collaert. J. D. Burke. bibl f *Mast Draw* 14 no4:384-6 Wint '76  
il: Italian landscape; View of Tivoli
- COLCHESTER, England**  
**History**  
Not without honour in Colchester. B. Bird. il *Town & Country Plan* 44:398-9 S '76
- COLD storage**  
Technics: refrigerated buildings. A. L. Spaet. bibl il diagr *Progres Arch* 55:94-101 Ag '74  
Contents: Iceman cooleth. Refrigerated building
- COLDSTREAM, John Nicolas**  
Hero-cults in the age of Homer. bibl f map *J Hell Stud* 96:8-17 '76
- COLDSTREAM, Sir William Menzies**  
Anthony d'Offay gallery, London; exhibit. *Apollo ns* 104:412 N '76  
il: Seated nude  
Anthony d'Offay gallery, London; exhibit. *Art Int* 20:31-2+ O-N '76  
il: Seated nude  
Anthony d'Offay gallery, London; exhibit. *Burl Mag* 118: 719 O '76  
il: Westminster  
Anthony d'Offay gallery, London; exhibit. P. Constantinidi. *Connoisseur* 193:155 O '76  
il: Westminster  
Examination of Modern paintings: technical information received from artists. R. A. C. Cobbe. tabs *Stud Conserv* 21:32 F '76  
il: Portrait of Sir Trenchard Cox  
Joys of straight painting; Anthony d'Offay gallery, London; exhibit. C. Neve. *Country Life* 160:1032-3 O 14 '76  
il: Seated nude; Central hall, Westminster; Still life with daisies
- COLE, Alphaeus Philemon**  
Adolescent in Paris: the adventure of being an art student abroad in the late 19th century. pors *Am Art J* 8:11-15 N '76
- COLE, Bruce, and Gealt, A. M.**  
New triptych by Niccolò di Buonaccorso and a problem. bibl f il *Burl Mag* 119:184+ Mr '77
- COLE, Donald**  
Nancy Hoffman gallery, New York; exhibit. *Arts* 50:21 S '75  
il: Grotto
- COLE, George**  
**Reproductions**  
Romney Lock House, Windsor (1876)  
*Country Life* 161:supp39 Mr 17 '77
- COLE, Stephanie Kirschen**  
Warren Benedek gallery, New York; exhibit. *Arts* 50:12 S '75
- Reproductions**  
[Composition with stamps from Angola]  
*Arts* 49:42 Je '75
- COLE, Sylvan, Jr**  
Forum page: what is an original print? *Am Artist* 40:34 O '76
- COLE, Thomas**  
American paintings at the Museum of art, Rhode Island school of design. P. C. F. Mandel. bibl f *Antiques* 110:970-1 N '76  
col il: Genesee scenery (mountain landscape with waterfall)  
Gothic elegies for an American audience: Thomas Cole's repackaging of imported ideas. E. C. Parry. 3d. bibl f *Am Art J* 8:26-46 N '76  
il: Departure (with det); Return; Architect's dream: Past; Present  
19th-century landscape: poetry and property. D. B. Kuspit. bibl f *Art in Am* 64:64-6 Ja '76; Reply. L. R. Lobosco. 64:5 My '76  
col il: Lake with dead trees  
Reevaluation of a Thomas Cole painting. H. H. Glassie. bibl f *Mus Stud* 8:96-108 '76  
il: View of the Horseshoe Falls of Niagara from Goat Island; Niagara Falls; Distant view of the falls of Niagara (2 engr after Cole); Morning on Niagara; Sketch of Niagara 2 miles off; View of the Horseshoe Falls from the Canadian side; Sketch for Horseshoe Falls

**COLE, Thomas—Continued****Reproductions**

- Kaaterskill Falls (1826)  
 Connoisseur 194:132 F '77  
 Landscape with tree trunks (1825)  
 Artforum 15:31 Ja '77

**Influence****Reproductions**

- Voyage of life [old age]  
 Antiques 111:64 '77

**COLEGIO de Infantes, Toledo.** See Toledo, Spain  
 —Colegio de Infantes

**COLEMAN, A. D.**

- Directorial mode: notes toward a definition.  
 il Artforum 15:55-61 S '76; Reply. B. Holm-  
 berg. 15:9 N '76

Practical dreams of Man Ray (1890-1976) il Art  
 News 76:52 Ja '77

**COLEMAN, Barbara****Reproductions**

- Concrete white (1975)  
 Art in Am 64:69 My '76

**COLEMAN, Benjamin****Reproductions**

- Interior of St Mary's church [Hadleigh, England]  
 (1629)  
 Country Life 160:943 O 7 '76

**COLEMAN, Candace**

- Fibres gallery, Portland, Ore; exhibit. Craft  
 Horiz 36:54 Ag '76

**COLEMAN, Frances**

- Bury the differences [clothing for disabled chil-  
 dren] J. Cooper. il Design no331:36-8 Jl '76

**COLEMAN, Glenn O.****Reproductions**

- Election night bonfire (litho, 1928)  
 Arts 51:26 Ja '77

**COLEMAN, Samuel.** See Colman, S.**COLERIDGE, Samuel Taylor**

- Idea of art. T. J. Diffey. bibl f Brit J Aesthetics  
 17 no2:122-8 Spr '77

**COLES, John, jr****Influence****Reproductions**

- Pater patriae (engr by E. Gridley)  
 Antiques 111:325 F '77

**COLES, Revel A.**

- Unpublished penthemeros-certificate in the Ash-  
 molean. il J Egypt Archaeol 62:151-2 '76

**COLESCOTT, Warrington****Reproductions**

- Hlstory of printmaking: S. W. Hayter discov-  
 ers viscosity printing (etch, 1976)  
 Art News 76:65 Mr '77 (with col cov det)

[Throwing bolts of lightning]

Art News 76:113 Mr '77

**COLETTE**

- Clocktower gallery, New York; exhibit. Arts  
 50:27 Ap '76

**Reproductions**

- Real dream  
 Arts 50:42 Je '76  
 Kunstwerk 30:55 F '77 (with det)

**COLFLESH, E. Schnurr.** See Schnurr-Colflesh, E.**COLIN de Coter.** See Coter, Colijn de**COLIN, Alexandre Marie****Reproductions**

- Christophe Colomb devant la junte de Sala-  
 manque (1843)  
 R du Louvre 26 no4:261 '76

**COLIN, Paul****Reproductions**

- La revue nègre (poster, 1925)  
 Art & Artists 11:23 F '77

**COLISEUMS.** See Stadiums, sports buildings, etc.**COLL, Magda Martí.** See Martí-Coll, M.**COLLABORATION in architecture.** See Architect collaboration**COLLABORATION in art.** See Artist collabora-  
 tion**COLLABORATION of museums.** See Museum co-  
 operation**COLLADO, Miguel**

- Galería Syra, Barcelona; exposición. Goya no  
 130:257 Ja '76

**COLLAERT, Johannes.** See Colaert, J.**COLLAERT**

- Les étapes de l'activité créatrice chez E.L.T.  
 Mesens et l'esprit du collage comme aboutisse-  
 ment d'une pensée. S. Olet-Moutoy. bibl f il  
 Brus Mus Roy Beaux Arts Bull 22 no 1-4:171-  
 90 '73

Fred Otnes. J. Hoffman. il(pt col) por Graphis  
 32 no 188:526-31 '76-77

Glimpse at the universe of Joseph Cornell [the  
 Circe suite—derived from the Dossso Dossi  
 painting] M. M. Wright. bibl f il(pt col) Arts  
 51:118-21 O '76

Jiri Kolár and the Alexandrian imagination. K.  
 Linker. il(pt col) Arts 50:58-60 S '75

Lee Krasner and the origins of Abstract ex-  
 pressionism. B. Rose. bibl f il(with col cov)  
 Arts 51:96-100 F '77

Robert Motherwell: 1966-1976. H. H. Arnason.  
 bibl il(pt col with cov) Art Int 20:9-25+ O-N  
 '76

Robert Rauschenberg. J. Perrone. il(pt col with  
 cov) Artforum 15:24-31 F '77

Still life with art history: the collage paintings  
 of Josef Levl. A. Ellenzweig. bibl f il Arts  
 51:92-4 D '76

Through the looking glass with Charles Shaw.  
 S. C. Larsen. bibl f il(pt col) Arts 51:80-2 D  
 '76

See also  
 Assemblage  
 Photomontage

**Conservation and restoration**

Technical page: collage. R. Mayer. Am Artist  
 40:16-17 O '76

**Exhibitions**

A. Ben-Haim: Bertha Urdang gallery, New  
 York; Nancy Grossman: Cordier & Ekstrom  
 gallery, New York. il Arts 51:30 F '77

Addie Herder at Gruenebaum gallery, New York.  
 Art News 76:127-8 F '77

Alice Valenstein: Alonzo gallery, New York. Arts  
 50:22 N '75

Cletus Johnson [theater constructions and col-  
 lages; A. M. Sachs gallery, New York] J. Hof-  
 feld. il Arts 50:10 My '76

Diane Fitzgerald; monoprint collages: Atlantic  
 gallery, New York. Arts 50:32 Ap '76

Group show: Cordier & Ekstrom gallery, New  
 York. il Arts 50:25 D '75

Leo Manso: Gurewitsch gallery, New York. Arts  
 50:26 F '76

Nancy Grossman: Cordier & Ekstrom, New  
 York. C. Robins. il(pt col) Arts 51:12 D '76

Robert Nickle: Acquavella contemporary art gal-  
 lery, New York. il Arts 51:27 F '77

Ronnie Elliot: André Zarre gallery, New York.  
 Arts 50:27 Ja '76

William Dole: Staempfli gallery, New York. H. J.  
 Seldis. il Arts 51:15 D '76

**COLLAMARINI, René****Reproductions**

- Hommage à Politzer  
 Oeil no254:51 S '76

**COLLANTES, Francisco**

Die Theorie der Landschaftsmalerei im frühen  
 17. Jahrhundert und ihre politische Bedeutung  
 bei Collantes. J. Held. bibl f Jahr Hamburger  
 Kunstsam 21:129-54 '76

il: Vision Ezechiels; Der brennende Dorn-  
 busch; Hagar und Ismael; Landschaft mit  
 Burg; Landschaft (2); Der Brand Trojas

Two Spanish Baroque pictures: Two monks in  
 a landscape. E. Young. bibl f Mus Stud 8:83-6  
 '76

il: Two monks in a landscape (attrib); Ha-  
 gar and the angel; Saint Onuphrius; Vision  
 of Ezekiel

**COLLAPSIBLE** furniture. See Furniture. De-  
 mountable

**COLLAR DE CÁCERES, Fernando**

Nuevas obras del pintor Alonso de Herrera. bibl  
 f il Archivo Esp Arte 49:17-39 Ja '76

**COLLARD, Elizabeth**

Iron-hard for Canada. il Country Life 161:588-90  
 Mr 10 '77

St Johns stone chinaware company [Smith-  
 sonian institution, Washington, D.C.] bibl f  
 il Antiques 110:800-5 O '76

**COLLARS (insignia)** See Insignia**COLLECTIF d'art sociologique****Reproductions**

- Bombardemento Venezia [installation view;  
 Venice Biennale]  
 Domus no564:6 N '76

**COLLECTING.** See Collectors and collecting**COLLECTIONS, Royal.** See Royal collections**COLLECTIVE art.** See Artist collaboration**COLLECTIVE settlements**

Godin's Familistère. T. G. Beddall. il plans  
 diags AD 46:423-7 Jl '76

See also

Moravians  
 Shakers

**COLLECTORS and collecting**

Collectible porcelains. R. Mehlman. il Res Int  
 2:70-5 Ja '77

Collecting Lalique glass. R. Mehlman. il Res Int  
 2:14 My '77

Collections et collectionneurs. il Gaz Beaux Arts  
 ser6 v88:supp9-10 S; supp 10-11 O; supp8 N;  
 supp9 D '76

Collectors' notes; ed. by D. E. Ellesin; K. M.  
 Jones. il Antiques 110:276+ Ag; 560-1 S; 936  
 N '76; 111:316 F '77



**COLLECTIONS and collecting—Continued**

Huit personnages en quête d'objets. E. Schlumberger, col il pors *Connaissance Arts* no295: 56-69 S '76

*Contents:* Michel Tournier, Sheila Hicks, Michel Polac, Karl Lagerfeld, César, Pierre Jean Rémy, Evelyne Sullerot, Claude Lévi-Strauss

Magnificent obsession: art collecting in the '70s. M. N. Carter, il(pt col) *Art News* 75:39-45 My '76; Reply. R. B. Baker, 76:19 Ja '77

Pensez aux médailles [si vous voulez former une collection dans un domaine où le choix est encore vaste et les prix accessibles] A. Well, il(pt col) por(p 130) *Connaissance Arts* no295: 74-81 S '76

*See also*

Art—Collections

Art in the home

Artists—Museums, collections, etc.

Artists as collectors

Inventories

Moving pictures—Collectors and collecting

Royal collections

### Congresses, conventions, etc.

World art market conference [sponsored by the *Artnews* letter and the New school for social research] M. N. Carter, il *Art News* 75:46+ D '76

### Handbooks, manuals, etc.

Buying a print: dealers, publishers, auctions, serendipity. C. Shapiro and L. Mason, *Am Artist* 40:38-41 O '76

### Africa

Harley masks of northeast Liberia. L. T. Wells, jr, bibl il por map *African Arts* 10:22-7 Ja '77

### Austria

Au château d'Ambras. P. Jaccottet, il(pt col) *Oeil* no256:8-13 N '76

### Belgium

Enlightened art collector: Ridder Florent van Ertborn. J. F. Buyck, bibl f il por *Apollo* ns 105:160-7 Mr '77

### England

*See* Collectors and collecting—Great Britain

### France

Almer les objets et vivre avec eux en toute familiarité, col il *Connaissance Arts* no295:102-5 S '76

Editorial: L'amateur accompli: Frits Lugt, il pors *Apollo* ns 104:242-9 O '76

Réouverture au Musée Guimet. F. Leroy, il(pt col) *Connaissance Arts* no302:74-83 Ap '77

Les tombeaux de la collection Gaignières à la Bibliothèque nationale: dessins d'archéologie du XVII<sup>e</sup> siècle. J. Adhémar and G. Dordor, il *Gaz Beaux Arts* ser6 v84:5-192 J1-S '74; v88:3-88 J1-Ag; 89-128 S '76

Troyes; la donation Pierre Lévy. *Oeil* no258-259: 53 Ja-F '77

### Germany

Peter Ludwig: an obligation to inform [one of the world's foremost collectors of contemporary art] P. Tuchman, il(pt col) pors *Art News* 75:60-3 O '76

### Great Britain

Beriah Botfield and his Dutch pictures at Long-leat. T. Crombie, il por *Apollo* ns 105:102-6 F '77

Collectors' questions, il *Country Life* 160:470-1 Ag 19; 654-5 S 9; 1026-7 O 14; 1280-1 N 4; 1750-1 D 9 '76; 161:178-9 Ja 27; 302-3 F 10; 570-1 Mr 10; 926-7 Ap 14 '77

"The Golden Bowl" and Waddesdon Manor. A. R. Tintner, bibl f il por *Apollo* ns 104:106-13 Ag '76

Shades of Beckford; William Beckford [book review] B. Alexander, bibl *Apollo* ns 104:146 Ag '76

Six objets de la couronne de France aujourd'hui à la cour d'Angleterre. F. Watson, col il *Connaissance Arts* no300:60-7 F '77

*See also*

Collectors and collecting—Scotland

### Holland

*See* Collectors and collecting—Netherlands

### Italy

La collection Campana à Avignon. J. Dalevèze, il(pt col) *Oeil* no254:4-11 S '76

New museum is born [with an appended list of Campana pictures destined to the Louvre in 1863 and not transferred to the Petit palais, Avignon; and a Berenson Avignon concordance] L. Vertova, bibl f il *Burl Mag* 119: 158-67 Mr '77

### Netherlands

Amsterdam; acquisitions of a collaborator [the Dutch collector, Pieter Menten] G. Schwartz, *Art News* 75:102+ S '76

Editorial: L'amateur accompli: Frits Lugt, il pors *Apollo* ns 104:242-9 O '76

### Scotland

Emerging into public view; the Burrell collection. F. Davis, il *Country Life* 161:1043-4 Ap 21 '77

William Burrell, collector. P. Savage, il pors *Country Life* 161:194-6 Ja 27; 262-3+ F 3 '77

### Switzerland

Late humanistic art and collecting in Basle. E. Landolt, bibl f il por *Apollo* ns 104:471-5 D '76

### United States

American paintings in the Museum of fine arts, Springfield, Massachusetts. J. R. Brown, il(pt col) map *Antiques* 110:976-85 N '76

Arshile Gorky: collecting and connoisseurship. J. Hoffeld, *Arts* 50:106-7 Mr '76

Asian art museum of San Francisco—the Avery Brundage collection: the growth of a collection. R. Y. Lefebvre d'Argence, *Orient Art* ns 22 no4:373 Wint '76

Collecting American decorative arts in New England. R. H. Saunders, bibl f il(pt col) *Antiques* 109:996-1003 My; 110:754-63 O '76

En Californie une collection généreuse où l'art fait bon ménage avec la nature. J. L. Bordeaux, col il *Connaissance Arts* no294:24-31 Ag '76

John Graham during the 1920s: his introduction to modernism. C. Goldstein, bibl f il por *Arts* 51:98-9 Mr '77

Looking back—three corporations evaluate their art collections. D. Cochran, il *Interiors* 136: 114-16 N '76

Un musée français en Californie. J. L. Bordeaux, col il *Connaissance Arts* no299:32-41 Ja '77

New York's blossoming antiques scene. C. Cohen, il *Art News* 75:64-8+ N '76

**COLLEGE and community.** *See* Community and college

**COLLEGE and school grounds**

*See also*

Campus planning

**COLLEGE architecture**

*See also*

Art schools—Architecture

Campus planning

Colleges and universities—Dining halls

Laboratories

Library architecture

Music schools and conservatories

Student housing

Student union buildings

### Competitions, awards, etc.

Benjamin Henry Latrobe, Robert Mills, Peter Banner, and the design competition for the South Carolina college, 1801-1802. J. M. Bryan, *Soc Archit Hist J* 35:260 D '76

### Conservation and restoration

Re-presentation: Foundation building, Cooper Union, New York. D. Morton, il(pt col) plans *Progres Arch* 56:50-7 J1 '75

### Designs and projects

Designs on landscape. R. MacCormac and P. Jamieson, il plans *diags AD* 46:543-7 S '76

### Student housing

*See* Student housing

### Algeria

University of Oran, il(pt col) plans *diags JA* 51: 36-49 Ag-S '76

*Contents:* School of science and technology, University hospital, Dormitories

### Belgium

Buildings for the new university at Louvain-la-Neuve. G. Epstein, il plans *diags RIBA J* 84: 29-31 Ja '77

### Canada

George Brown in Vancouver [George Brown college at Casa Loma campus in Toronto] il plans *diag Archit R* 159:383 Je '76; Correction, 160: 60 J1 '76

Sheridan college, Oakville, Ontario; changing forum. D. Morton, il(pt col) plans *Progres Arch* 57:50-5 D '76

Work of Douglas Cardinal [Grande prairie regional college, Ponoka provincial government centre, Alberta] A. Rogatnick; A. Balkind, il por plans *Artscan* 33:39+ O '76

### England

*See* College architecture—Great Britain

### France

Ferret; selle, ovale e piramide [centro di formazione per architetti, Bordeaux-Talence] il *Architettura* 22:238-9 Ag-S '76

### Great Britain

Provost's house, Trinity college, Dublin. E. McParland, il *diag Country Life* 160:1106-9 O 21 '76

Two for Teesside, il(pt col) plans *diags Archit R* 160:336-8, 341-4 D '76

*Contents:* Polytechnic, Middlesbrough, Teesside, College of education, nr Middlesbrough



## COLLEGE architecture—Continued

## Ireland

Provost's house, Trinity college, Dublin, E. McParland, il plans Country Life 160:1034-7 O 14 '76

## Italy

La facoltà di teologia a Napoli, C. Cajati, il(pt col) plans diags Architettura 22:14-23 My '76

## Japan

Kanazawa institute of technology; buildings three and five, S. Otani, il(pt col) plans diags JA 52:29-38 Ap '77

Laboratories for the Nihon university production engineering department, K. Kamiya, il(pt col) plans diags JA 52:39-45 Ap '77

## Switzerland

Neubauten der Seminare Biei, li plans diags Werk no7-8:496-502 '76

## United States

Architects and artists share school studios [at the University of Michigan] il plan Archit Rec 160:41 O '76

Award: Myers and Bennett architects/BRW [East Bank bookstore/admissions and records facility, University of Minnesota] plans diags Progres Arch 56:52-3 Ja '75

Binghamton science complex; buildings that believe in science, R. Jensen, il diags Progres Arch 55:82-7 Mr '74; Discussion, 55:7-8+ Je '74

College town; Joseph Ellicott complex, State university of New York at Buffalo, J. M. Dixon, il(pt col) plans diags Progres Arch 56:52-61 D '75

Disegno urbano nei campus di Buffalo [Joseph Ellicott complex della State university of New York a Buffalo] il plans diags Architettura 22:31-3 My '76

East bank bookstore/admissions & records building; a multi-purpose building on the University of Minnesota's Minneapolis campus, M. Vilecco, il plan diags Design Q no 103:24-5

Faner Hall, Southern Illinois university, Carbondale, Ill; social coordinator, J. M. Dixon, il(pt col) plans diags Progres Arch 57:45-9 D '76

How to make a place [Kresge college, University of California at Santa Cruz] S. Woodbridge, col il plans diags Progres Arch 55:76-83 My '74

Images for education; Wharton graduate center, University of Pennsylvania, S. Stephens, il plans diags Progres Arch 56:60-5 Ap '75

In USA scuola d'arte [visual arts complex, Colorado state university, Fort Collins] central street; pavilions on both sides, col il plan diags Domus no560:30-2 Jl '76

Memo to community college of Denver/north, col il Progres Arch 55:25 Je '74

New Jersey complex [College of medicine and dentistry of New Jersey in Newark] il Progres Arch 58:37 F '77

New school not the "Chicago school" [new Loop College] S. Cohen, il Progres Arch 56:28+ My '75

Pei a Princeton: "a trough place" [sic] il plans Architettura 22:242-3 Ag-S '76

Physical education building; the fifth façade in Abington [Ogontz campus of Pennsylvania state university] D. Morton, il plans diags Progres Arch 55:64-9 My '74

Plain and fancy architecture by Cass Gilbert at Oberlin and the addition to the museum by Venturi and Rauch, R. Venturi, il plans diags Oberlin Coll Buil 34 no2:83-104 '76-77

"Plug-in" student union for the University of Rochester: I. M. Pei & partners; Wilson commons, S. Abercrombie, col il plans diags Interiors 136:84-9 Ap '77

Report from New Haven, il Progres Arch 55:38 N '74

Robert G. Olmsted theater [Adelphi university, Garden City, N.Y.] N. Houghton, il(pt col) plans Progres Arch 56:43-5, 102 F '75

Student housing, il(pt col) plans diags Progres Arch 56:35-59 Ag '75

Contents: Introduction; beds of academe, by S. Stephens. Student's village; Chandler Village, Worcester state college, Mass. by D. Morton. Rust city; Brockport college apartments, Brockport, N.Y. by S. Stephens. Berkeley bravado; Rochdale Village, University of California, Berkeley, by S. Woodbridge. In Harvard's Yard; Canaday Hall, Harvard university, Cambridge, Mass. by D. Morton. Pieceable kingdom; University of Massachusetts, by S. L. Ryder

Swarthmore college music building, S. Stephens, il(pt col) plans diags Progres Arch 55:62-7, 126-7 D '74

## COLLEGE art association of America

College art association news, Art J 35 no4:393 Summ '76

## Congresses, conventions, etc.

New formats in books and video/a Canadian looks at Hollywood, V. Trasov, li por Arts-can 34:47-9 Mr-Ap '77

1977 annual meeting, Ceramics M 24:85 S '76 Notes from the Women's caucus for art; report on the 64th annual meeting, CAA, J. K. Brodsky, Art J 35 no4:396-8 Summ '76

Reports on the 64th annual College art association meeting [Chicago] B. Hanson, Art J 35 no4:389-92 Summ '76

COLLEGE art departments. See Colleges and universities—Art departments

COLLEGE art museums. See College museums

COLLEGE auditoriums. See Auditoriums, concert halls, opera houses, etc.

COLLEGE buildings. See College architecture

COLLEGE campuses. See Campus planning

COLLEGE chapels

See also

Cambridge, University—King's college—Chapel COLLEGE dining halls. See Colleges and universities—Dining halls

COLLEGE dormitories. See Student housing

COLLEGE grounds. See Campus planning

COLLEGE libraries

See also

Harvard university—Library

COLLEGE library architecture. See Library architecture

COLLEGE museums

College museum news; ed. by E. S. Robbins, il Art J 35 no4:398-411+ Summ; 36 no 1:57-67 Fall '76; no2:147-60 Wint '76-77

See also

British Columbia, University—Museum of anthropology

Calgary, University, Alberta—Art gallery

California, University, Berkeley—University art museum

California, University, Los Angeles—Frederick S. Wight art galleries

Cambridge, University—Fitzwilliam museum

Courtauld institute of art—Galleries

Cranbrook academy of art—Museum

Durham, University, England—Gulbenkian museum of Oriental art and archaeology

Edinburgh, University—Talbot Rice arts centre

Georgia, University—Georgia museum of fine arts

Göttingen, Universität—Kunstsammlung

Harvard university—Fogg art museum

Heidelberg, Universität—Sammlung antiker

Kleinkunst und Gipsabgussammlung

Illinois, Southern Illinois university—University museum and art galleries

Kansas, University—Museum of art

Kansas, Wichita state university—McKnight art center

Missouri, University—Museum of art and archaeology

Oberlin college—Allen memorial art museum

Oxford, University—Ashmolean museum of art and archaeology

Oxford, University—Christ Church picture gallery

Pennsylvania, University, Philadelphia—University museum

Princeton university—Art museum

Rice university—Institute for the arts

Saskatchewan, University—Norman MacKenzie art gallery

Skidmore college—Hathorn gallery

Smith college, Northampton, Mass.—Museum of art

Texas, University—University art museum

Vassar college, Poughkeepsie, N.Y.—Art gallery

Victoria university of Manchester—Whitworth art gallery

Würzburg, Universität—Martin von Wagner Museum

Yale university—Art gallery

York university—Art gallery

## Publications

See Museums and art galleries—Publications

COLLEGE of the city of New York. See New York (city) City university—City college

COLLEGE professors and instructors

See also

Art historians

COLLEGE students. See Students

COLLEGE students' housing. See Student housing

COLLEGE union buildings. See Student union buildings

COLLEGES and universities

See also

Campus planning

Community and college

Dissertations, Academic

Technical schools

## Architectural schools

See Architectural schools

## Architecture

See College architecture



COLLEGES and universities—*Continued*

## Art departments

Programs leading to M.F.A. degree, Art J 35 no2:  
141-7 Wint '75-76; no3:266-9 Spr; no4:393-6  
Summ; 36 no 1:55-6 Fall '76

*See also*

Art schools

## Curriculum

*See also*

Architectural schools—Curriculum

## Dining halls

Eton college central feeding building, il plan  
RIBA J 83:456 N '76  
La nuova mensa universitaria di Pisa, il (pt col)  
plans diag Architettura 22:358-65 N '76

## Public relations

*See also*

Community and college

## Student housing

*See* Student housing

## Algeria

*See also*

Constantine, Université

Oran, Université

## Canada

*See also*

British Columbia, University, Vancouver  
Calgary, University, Alberta  
George Brown college of applied arts and tech-  
nology, Toronto  
Saskatchewan, University  
Sheridan college  
York university

## England

*See* Colleges and universities—Great Britain

## France

*See also*

Paris—École nationale supérieure des beaux-  
arts

## Germany

*See also*

Göttingen, Universität  
Heidelberg, Universität  
Karlsruhe, Universität

## Great Britain

Pro polytechnics, B. Lloyd, Archit R 160:339-40  
D '76

*See also*

Cambridge, University  
Durham, University  
Edinburgh, University  
London—Polytechnic of central London  
London graduate school of business studies  
Oxford, University  
Sheffield, University  
Victoria university of Manchester

## Ireland

*See also*

Dublin, University

## Italy

*See also*

Pisa, Università  
Rome (city) Università

## Japan

*See also*

Nihon university

## Sweden

*See also*

Stockholms universitet

## Switzerland

*See also*

Biel—Staatliches Seminar Biel  
Geneva, Université

## United States

*See also*

Brown university  
California, University  
Colorado state university  
Cooper Union  
Georgia, University  
Hampshire college  
Hanover college, Indiana  
Harvard university  
Illinois institute of technology  
Illinois, Southern Illinois university  
Illinois, University  
Kansas City art institute and school of design  
Kansas, University  
Kansas, Wichita state university  
Marietta college  
Massachusetts, University  
Minneapolis college of art and design  
Minnesota, University  
Missouri, University  
New York (city) City university—City college  
New York, State university  
Oberlin college  
Ohio, State university

Pennsylvania state university  
Pennsylvania, University  
Princeton university  
Rice university  
Rochester, University  
Sarah Lawrence college  
Skidmore college  
Smith college  
Swarthmore college  
Texas, University  
Vassar college  
Worcester state college  
Yale university

COLLET, John

## Reproductions

Horse and groom (watercolor)  
Apollo ns 104:316 O '76

COLLETT, Frederick

## Reproductions

From Sandvilk river  
Apollo ns 104:116 Ag '76

COLLEVILLE, Jean Baptiste Henri Deshayes de.  
*See* Deshayes de Colleville, J. B. H.

COLLEY, John Tillery

## Reproductions

## Attributed works

Worktable  
Antiques 110:559 S '76

COLLIEN, Peter

## Reproductions

Sie zieht sich Socken an (1973)  
Kunstwerk 29:16 JI '76

COLLIER, Ron

Welcome home [Chanticleir restaurant, New-  
port Beach, Calif] R. M. Fitzgibbons, col il  
por(p3) Interiors 136:64-5 O '76

COLLIN DE VERMONT, Hyacinthe

## Reproductions

## Attributed works

Mariage antique  
R du Louvre 26 no5-6:358 '76

COLLINGS, T. J. and Young, F. J.

Improvements in some tests and techniques in  
photograph conservation, bibl f diag Stud  
Conserv 21:79-84 My '76

COLLINGWOOD, Robin George

Craft and art: a phenomenological distinction,  
C. B. Fethe, bibl f Brit J Aesthetics 17 no2:  
129-37 Spr '77

COLLINS, Alan

Gordian sculpture, Design no338:25 F '77  
il: Regeneration

COLLINS, E. J.

Ghanaian highlife, bibl il African Arts 10:62-8+  
O '76

COLLINS, James

Erotic and the didactic, R. Pincus-Witten, bibl  
f Arts 50:77-81 Ja '76  
il: Watching Carol; Watching Leslie (p49)  
Watching Joyce (det); Teaching notes: sy-  
nectics—line as the articulation of surface;  
Imagining Sheilah; Watching Debbie (col);  
Watching Sheilah (col)

## Reproductions

Fotosequenz (1975)  
Kunstwerk 29:42 N '76

COLLINS, Lydia

Private tombs of Thebes: excavations by Sir  
Robert Mond 1905 and 1906, bibl f il plans J  
Egypt Archaeol 62:18-40 '76

COLLINS, Russell

## Reproductions

Matt-glazed stoneware pot with flared rims  
Ceramics M 24:56 N '76 (2)

COLLINS, Tara

Athena Tacha, il Arts 50:11 N '75  
Ben Vautier, il Arts 50:10 Ja '76  
Han Haacke, il Arts 50:6 O '75  
Joanne Seltzer, il Arts 50:14 Ap '76  
John Baldessari, il Arts 50:6 D '75  
John MacWhinnie, col il Arts 51:8 S '76  
Kenneth Capps, il Arts 51:11 S '76  
Marcel Broodthaers, il Arts 51:6 F '77  
Michael Singer, il Arts 50:11 F '76  
Roger Welch, il Arts 50:4 My '76

COLLINS, Walter

Oscar Woollens/London, D. White, por Design  
no336:29 D '76

COLLINS, William, 1788-1847

## Reproductions

Ferry (1819)  
Antiques 110:722 O '76

COLLINSON, Helen

Edmonton, il Artscan 33:61 D '76-Ja '77

COLLIS, David

Decor [Hamilton's "The royal hunt of the sun"]  
by the English national operal C. Amaral, il  
Art & Artists 11:22 Ap '77

- COLLIS, John**  
Excavations at Aulnat, Clermont Ferrand: a preliminary report with some notes on the earliest towns in France. bibl maps diags Archaeol J 132:1-15 '75
- COLLIS, Louise**  
At the Whitworth. il Art & Artists 11:18-21 D '76  
Terrific thing. il Art & Artists 11:10-13 Ap '77  
William Roberts. il Art & Artists 11:32-4 F '77
- COLLOT, George Henri Victor**  
Reproductions  
Map of the Missouri and higher parts of the Mississippi  
Design Q no 101-102:66 (det)
- COLMAN, James.** See Peskin, S. jt planner
- COLMAN, Samuel**  
Reproductions  
Gibraltar (1866)  
Antiques 110:1024 N '76
- COLOGNE**  
Cathedral  
Corpus vitrearum Medii aevi; Deutschland, v4: Die mittelalterlichen Glasmaereien des Kölner Domes [book review] Y. Vanden Bemden, R Beige Archéol 44:172-4 '75  
City planning  
Development of the area between the cathedral and the Rhine, north and south of the Hohenzollern bridge and railway tracks. il plans diags Archit R 160:289-91 N '76  
Scheme to frame 3 separate monuments: the cathedral, the railway station, the bridge. il plans diags Domus no561:10-11 Ag '76  
Exhibitions  
Un album di El Lissitzky; an exhibition in Cologne. il(pt col) Domus no559:48 Je '76  
Cologne etcetera. J. A. Thwaites. il Art & Artists 11:42-3 D '76  
Galleries and museums  
Creative encounter with museums; experiment of the Cologne museums educational service [with appendix] R. Friedländer. il Museum (Unesco) 28 no 1:14-27 '76  
Wallraf-Richartz-Museum  
Cologne architects contrast new museum to Gothic cathedral. il Archit Rec 160:41 Ag '76  
Dem Kölner Wallraf-Richartz-Museum ist die Sammlung des Glasfabrikanten Günther Peilz zugefallen. Kunstwerk 29:87 S '76  
New building for Wallraf-Richartz museum. il diags Archit R 160:291-2 N '76  
Peter Ludwig; an obligation to inform [one of the world's foremost collectors of contemporary art] P. Tuchman. il(pt col) pors Art News 75: 60-3 O '76  
Scheme to frame 3 separate monuments: the cathedral, the railway station, the bridge. il plans diags Domus no561:10-11 Ag '76
- COLOMBEY-LES-DEUX-ÉGLISES, France**  
Notre Dame en son assumption (church)  
Colombey-les-deux-églises: église Notre-Dame en-son-assumption [book review] A. Erlande-Brandenburg. Buli Mon 134 no2:152 '76
- COLOMBIA**  
See also  
San Agustín  
also subhead Colombia under the following headings  
Architecture  
Architecture, Domestic  
Art  
Arts and crafts  
Country houses  
Housing projects  
Moving pictures  
Antiquities  
Le musée de l'or. L. Barriga del Diestro. col il map Oeil no252-253:4-9 Jl-Ag '76  
Civilization  
La Colombie ou la légende de l'Eldorado. J. Soustelle. il Oeil no252-253:2-3 Jl-Ag '76
- COLOMBIAN**  
See the following headings divided by Colombian  
Artists  
Folk art  
Painting
- COLOMBIAN colonial architecture.** See Architecture, Colonial—Colombian
- COLOMBIAN colonial art.** See Art, Colonial—Colombian
- COLONIAL architecture.** See Architecture, Colonial
- COLONIAL art.** See Art, Colonial
- COLONIAL companies**  
See also  
East India company (English)
- COLONIAL costume, American.** See Costume—United States
- COLONIAL furniture, American.** See Furniture, American
- COLONIAL illuminated manuscripts.** See Illuminated manuscripts, Colonial
- COLONIAL revival architecture.** See Revivals, Architectural
- COLONIAL Williamsburg.** See Williamsburg, Va.
- COLONIES, Artists'.** See Artists' colonies
- COLONIES, Greek.** See Greece—Colonies
- COLONNADES**  
Eine Zeichnung zu Piranesis "Prima Parte". J. Erichsen. bibl f il Pantheon 34:212-16 Jl '76
- COLOR**  
Aesthetics; art and progress [book reviews] Am Artist 41:44-7+ F '77  
Colour air gallery. London; exhibit. P. Overy. il Art & Artists 11:34-5 D '76  
Dan Christensen: André Emmerich gallery, New York; exhibit. W. N. Marshall. col il Arts 49:21 Je '75  
Dean Gillette: toward abstraction. J. Dreiss. col il Arts 51:120-1 D '76  
French sources for Hans Hofmann's ideas on the dynamics of color-created space. E. G. Landau. bibl f il(pt col) Arts 51:76-81 O '76  
Hans Hofmann and the challenge of synthetic Cubism. I. Sandler. il(pt col) Arts 50:103-5 Ap '76  
Helmut Amann: Razor gallery, New York; exhibit. E. Lubell. il Arts 51:18 Mr '77  
Jane Kaufman: Alessandra gallery, New York; exhibit. J. Bell. col il Arts 50:8 D '75  
John Griefen: David Deitcher gallery, New York; exhibit. W. Zimmer. col il Arts 50:4 Mr '76  
John MacWhinnie. T. Collins. col il Arts 51:8 S '76  
Kendall Shaw: Alessandra gallery, New York; exhibit. M. Sawin. col il Arts 51:8 Ja '77  
Morris Louis and the modern tradition. E. A. Carmean, jr. bibl f il(pt col) Arts 51:122-6 N; 116-19 D '76  
Odours and appreciation. H. Osborne. Brit J Aesthetics 17 no 1:37-48 Wint '77  
"Ostende" ein Gemälde aus Turners Spätzeit für München. C. H. Heilmann. bibl f il(pt col) Pantheon 34:221-30 Jl '76  
Paul Klee's influence on American painting. A. A. Kagan. bibl f il(pt col) Arts 50:87-90 S '75  
Reviews: Guido Molinari. R. Payant. il Artscan 33:54 Jl-Ag '76  
Sam Francis: his kaleidoscopic unfolding. S. Giesen. il(pt col) Arts 50:66-9 Je '76  
Scottish way with colour; S. J. Peplow, F. C. B. Cadell and G. L. Hunter. C. Neve. il Country Life 161:930-1 Ap 14 '77  
Situazione colore: fascino discreto della borghesia catalana. P. Restany. col il Domus no562: 46-7 S '76  
Striped paintings of Gene Davis and Morris Louis. D. Wall. bibl f il(pt col) Arts 51:106-15 D '76  
Teaching color relationships: a conversation with Henry Hensche. C. Movalli. il(pt col) pors Am Artist 41:34-9+ Mr '77  
Theory and practice of colour [book review] J. Prizeman. Design no331:56 Jl '76  
Warren Rohrer: Lamagna gallery, New York; exhibit. P. Stewart. il(pt col) Arts 50:5 Mr '76  
See also  
Blue  
Dyes and dyeing  
Paint  
Pigments  
White
- Exhibitions**  
American color: 1961-1964: School of visual arts, New York. il Arts 50:17 Je '76  
Robert Swain: Susan Caldwell gallery, New York. Arts 50:29 My '76
- Psychology**  
Plato, visual perception, and art. G. K. Plochmann. bibl f J Aesthetics 35 no2:189-200 Wint '76
- COLOR field painting**  
Exhibitions  
Helen Frankenthaler: Janie C. Lee gallery, Houston. M. Crossley. col il Arts 51:4 F '77  
Kikuo Saito: Deitcher/O'Reilly gallery, New York. Arts 51:34 F '77
- COLOR in architecture**  
Banca di quartiere: banking in Austria [Raiffeisenkasse offices in Graz] col il plan diags Domus no563:22-4 O '76  
Bye house: second wall house. D. Morton. il(pt col) plans diags Progres Arch 55:98-103 Je '74  
Color meets architecture. M. D. Folley. Progres Arch 56:9 N '75  
Colour in architecture. T. Porter and B. Mikellides. il(pt col) AD 46:614-18 O '76; Reply. A. C. Hardy. 46:709 D '76  
Un edificio nel quartiere: casa per abitazioni e uffici in piazza S. Jacopino a Firenze. G. K. Koenig. il(pt col) plans diag Architettura 22:212-21 Ag-S '76  
See also  
Mural painting and decoration



**COLOR in interior design**

- Casa a New York; a four floor apartment. col il plans diags Domus no563:34-5 O '76  
 Coloured shapes in the U.S. embassy [Moscow] col il Domus no561:24 Ag '76  
 Les douceurs du pastel et d'une certaine nostalgia. A. de Gaigneron. col il por (p 164) Connaissance Arts no298:108-13 D '76  
 Eaton Square. M. Hayot. il(pt col) Oeil no257: 28-31 D '76  
 Japonism and the Jugendstil; historical connections that influenced the interior decoration of the new Austrian embassy residential quarters [in Tokyo] E. Simoncsics. il JA 51:25-6 N '76

**COLOR in sculpture**

- Acht Kopfskulpturen von Horst Antes für die Universität Karlsruhe. A. Franzke. bibl f il(pt col with cov) Pantheon 34:306-15 O '76  
 Barbara Schwartz's Affinbandi 11. J. Siegel. il(pt col) Arts 51:122-3 Ja '77  
 Larry Bell's Iceberg. J. Kutner. il(pt col) Arts 50:62-6 Ja '76  
 Michel Tournier: j'ai toujours préféré la matière à la forme. E. Schlumberger. col il por Connaissance Arts no295:56-7 S '76  
 Das Prateser Kruzifix: Einblicke in die Werkstattorganisation Giovanni Pisanos. M. Seidel. bibl f il(with cov) Gesta 16 no 1:3-12 '77  
 Two unpolychromed Riemenschneiders at the Cloisters. C. E. von Nostitz, jr. bibl f il Met Mus J 10:51-62 '75

**COLOR lithography**

See also  
 Lithography

**COLOR moving pictures**

- Film style and technology; Technicolor. B. Salt. Film Q 30 no 1:31-2 Fall '76  
 Influence of Olivier Messiaen on the visual art of Stan Brakhage in Scenes from under childhood, part one. M. Nesthus. bibl f Film Culture no63-64:45+ '77

**COLOR photography**

- Composit 11: 77—Stephen Shore, M. Morris. col il(with cov) Camera 56:14-23+ Ja '77  
 Dye is cast: K + L gallery of photographic art. col il Interiors 136:36 My '77  
 Photography as art. col il por Int Des 48:126-43 Mr '77  
 Contents: [Introduction]. [Berkey] K + L gallery [New York]. Alexandre Georges. Joey Fischer. Stephen Knapp. Rick Golt  
 Technical round-up. L. A. Mannheim. diags Camera 55:44-6 D '76  
 Contents: Standardized colour rendering of lenses. Cibachrome for the amateur. Cibachrome to Valachrome. How many colours in a colour picture? Additive colour system for image transfer  
 La vie en couleur: Images, a gallery of contemporary photographic art, offers fine color photography for interior design. col il Interiors 136:34 Ja '77  
 William Eggleston. J. Szarkowski. col il(with cov) Camera 55:12-19 N '76

**Competitions, awards, etc.**

- Kodak; the eighth colour calendar contest. Stuttgart, 1977. K. Steinhorth. il(pt col) Graphis 32 no 188:506-17 '76-77

**Exhibitions**

- How to mystify color photography. M. Kozloff. col il Artforum 15:50-1 N '76

**Films**

See Photography—Films

**COLOR printing**

See also  
 Screen process printing

**COLOR prints****Exhibitions**

7. Internationale Triennale für farbige Druckgrafik. Grenchen, Switzerland. G. Benesch. Kunstwerk 29:96 N '76

**COLOR sense**

See also  
 Color—Psychology

**COLOR theory. See Color****COLORADO**

See also  
 Architecture, Domestic—Colorado  
 Exhibitions—Colorado

**COLORADO state university, Fort Collins**

- In USA scuola d'arte, central street; pavillons on both sides. col il plan diag Domus no560:30-2 J1 '76

**COLORANTS, Glaze. See Glazes and glazing****COLOR glass. See Glass, Colored****COLORING matter**

See also  
 Dyes and dyeing

**COLOUR. See Color****COLP, Norman B.**

- Small scale art thefts: Hundred Acres gallery, New York; exhibit. Arts 50:21 D '75

**COLQUHOUN, Alan Harold**

- Critique; Centre Pompidou. il diags AD 47 no2: 96-103 '77

**COLQUHOUN, Robert**

- Inseparable Roberts: Colquhoun and MacBryde; Mayor gallery, London; exhibit. Country Life 161:633 Mr 17 '77  
 il: Woman in yellow  
 Mayor gallery, London; exhibit. Burl Mag 119: 213 Mr '77  
 il: Young man in a landscape—portrait of David Haughton; Bitch and pup

**Reproductions**

- Bitch and pup (1958)  
 Apollo ns 105:144 F '77

**COLT, Priscilla Crum**

- Kimber Smith. il Arts 50:11 D '75

**COLTER, Mary**

- Woman's railroad hotel threatened. il Progres Arch 58:18 Mr '77

**COLUMBIA, District of. See Georgetown, D.C.; Washington, D.C.****COLUMBIA, Md.**

- Columbia, Md: recession has slowed growth but the basic plan stands the test of time. J. A. Silverman. il AIA J 65:31-4 S '76

**City planning**

- Owen Brown village (project) il plans Arch d'Aujourd'hui no 184:47-9 Mr '76  
 Programming of social provision in new communities: Columbia, United States: a free-enterprise model. G. Armen. bibl f Town Plan R 47:273-6 J1 '76

**COLUMBUS, Christopher**

- L'image de Christophe Colomb. H. Honour. bibl f il R du Louvre 26 no4:255-67 '76

**COLUMBUS, Ind.****Architecture**

- Critique: Columbus, Indiana: a Mecca minus landscape. S. R. Krog. il(pt col) por(p31) Landscape Arch 67:62-8 Ja '77  
 From pumpkin to coach [temporary corporate office space: Cummins engine company, Columbus, Ind] S. L. Ryder. il(pt col) plans diag Progres Arch 55:78-83 Ag '74  
 HHPA health centre. il plans diag Archit R 160:324-7 D '76  
 Moneychangers in the temple of architecture [branch of the Irwin union bank & trust] R. Yee. il(pt col) por(p3) plan diag Interiors 136:96-7 N '76

**Schools**

- Evaluation: a firm undertakes re-examination of its work from the users' viewpoints. J. King. il AIA J 65:29-30 Ag '76  
 I'm an architecture: Fodrea elementary school. S. L. Ryder. il(pt col) plans diags Progres Arch 55:84-7 My '74

**COLUMBUS, Ohio****Churches**

- Ohio church exalts the art of joinery; church of St Elizabeth. il diags Archit Rec 160:91 Mid-Ag '76

**City planning**

- Columbus, Ohio: planning as response to urban growth in the age of laissez-faire. J. C. Henry. plans Soc Archit Hist J 35:285-7 D '76

**Schools**

- Award: Don M. Hisaka & associates, architects, Inc [Refugee Road/Noe-Bixby Road elementary school] col il plans diag Progres Arch 56:48-9 Ja '75

**COLUMNS**

- "Asokan" pillars: a reassessment of the evidence. J. Irwin. bibl f il map diags Burl Mag 115:706-22 N '73; 116:712-27 D '74; 117:631-43 O '75; 118:734+ N '76

- Bagh: a study. W. M. Splink. bibl f il plan diags Archives Asian Art 30:53-84 '76-77

- Statuenstützen im fünften Jahrhundert v. Chr. S. Hiller. bibl f il diag Antike Kunst 19 no 1: 30-40 '76

**See also**

- Capitals (architecture)  
 Colonnades  
 Herms

**COLUMNS, Roman**

- La comparaison avec le cinéma permet-elle de mieux comprendre la frise continue de la colonne trajane? A. Mallssard. bibl f il Deutsch Archäol Inst Röm Mitt 83 fasc 1:165-74 '76

**COLVILLE, Alexander**

- Colville. M. Greenwood. por Artscan 33:34-7 D '76-Ja '77  
 il: Looking up (col); Dog and bridge; River Thames; Professor of Romance languages

**Reproductions**

- [Bird standing on the back of a grazing lamb]  
 Art Int 21:5 Mr '77  
 Sleeper (serigraph, 1975)  
 Artscan 33:xx D '76-Ja '77

**COLVIN, Christina**  
Maria Edgeworth's bedroom [with drawings by Lucy Edgeworth] il Country Life 161:47 Ja 6 '77

**COLVIN, Marta**

#### Reproductions

Akou-Akou (1967)  
Kunstwerk 29:vii S '76  
Jeux de la ferre (1976)  
Kunstwerk 29:10 S '76

**COMBA Y GARCIA, Juan**

Galería Bética, Madrid; exposición. Goya no 131: 331-2 Mr '76  
il: Alfonso XII visitando a los damnificados

**COMBAZ, Ghisbert**

El simbolismo en Bélgica. (1880-1900) R. Dalemans. bibl Goya no 131:304 Mr '76

**COMBS, Earl Burns**

Koplik house: formal in plan but softened by sensitive siting. il plans Archit Rec 160:105-8 O '76

**COMBS, Richard**

Buck Henry's voices. por Sight & Sound 45 no3:154-5 Summ '76  
Festivals '76; Berlin. il Sight & Sound 45 no4: 241-2 Aut '76

Tehran: children [11th international children's film festival] Sight & Sound 46 no 1:28 Wint '76-77

World without shadows [All the president's men] Sight & Sound 45 no3:153 Summ '76

**COMEDY**

See also

Humor

Moving pictures—Comedies

**COMERIO, Filippo**

#### Reproductions

Figures on a balcony (drwg)  
Buri Mag 118:xxv Ag '76

**COMINI, Alessandra**

Art nouveau as urban ecology. il Arts 51:84-7 N '76

For whom the bell tolls: private versus universal grief in the work of Edvard Munch and Käthe Kollwitz. il Arts 51:142 Mr '77

**COMITIA.** See Auditoriums, concert halls, opera houses, etc.—Rome

**COMMEDIA dell'arte**

Picasso's Parisian family and the saltimbanques. R. Johnson. bibl f il Arts 51:90-5 Ja '77

**COMMEMORATIVE medals.** See Medals

**COMMEMORATIVE postage stamps.** See Postage stamps

**COMMEMORATIVE scarabs.** See Scarabs

**COMMEMORATIVE volumes.** See Festschriften

**COMMERCE**

Framework for commercial planning policies. R. L. Davies. bibl f plans diags Town Plan R 48:42-58 Ja '77

See also

Canada—Commerce

Foreign trade promotion

Harbors

Inland navigation

Trade routes

Transportation

**COMMERCIAL art.** See Advertising art; Illustration; Industrial design

**COMMERCIAL artists.** See Artists

**COMMERCIAL artists' materials.** See Artists' materials

**COMMERCIAL buildings**

See also

Bank buildings

Department stores—Buildings

Industrial buildings

Markets—Architecture

Office buildings

Shopping centers

Skyscrapers

Stores and store buildings

Telephone company buildings

Warehouses

#### Remodeling

See Remodeling

**COMMERCIAL centers.** See Business districts

**COMMERCIAL galleries.** See Art galleries, Commercial

**COMMERCIAL products**

See also

Display of merchandise

**COMMINGES family**

Tapestry with the arms of Beaufort, Turenne and Comminges. W. Wells. bibl f il(pt col) Apollo ns 105:94-101 F '77

**COMMISSIONS, Architectural.** See Architectural commissions

**COMMISSIONS, Art.** See Art commissions

**COMMISSIONS on art sales.** See Art sales and prices

**COMMON market.** See European economic community

**COMMONS buildings for students.** See Student union buildings

**COMMONWEALTH association of architects**  
President's column. E. Lyons. il RIBA J 83: 445 N '76

#### Congresses, conventions, etc.

CAA conference, York, 1976. D. Gardner. il RIBA J 83:446 N '76

**COMMONWEALTH Institute, London.** See London—Commonwealth Institute

**COMMUNAL settlements.** See Collective settlements

**COMMUNICATION**

Audio-visual media in museums [recommendations based on Czech museum experiments] J. Beneš. il tab Museum (Unesco) 28 no2:120-4 '76

Centre Pompidou; a live centre of information. D. Crompton. il(pt col) plans diags AD 47 no2:110-27 '77

Information tree [the Sony tower, Osaka] il(pt col) plans diags JA 51:51-60 N '76

'Intercity-Kommunikation'; ein Projekt für ein innerstädtisches öffentliches Massenkommunikationssystem. E. Mühlestein. il plans diags Werk no9:604-8 '76

Les Levine "media artist". G. Battcock. il Domus no560:50-1+ J1 '76

Picture story. Camera 56:3+ F '77

Pop art: a reactionary realism. D. B. Kuspit. bibl f il Art J 36 no 1:31-8 Fall '76

Television and culture. S. Hall. il Sight & Sound 45 no4:246-52 Aut '76

Towards another architecture; what do the artificers say? il Archit R 160:268-9 N '76; Reply. R. Adam. il 160:330 D '76

Towards another architecture; what does architecture do? il Archit R 160:80-1 Ag '76; Discussion. il 160:136-7, 202-3, 266 S-N '76

Towards another architecture; what does architecture talk about? il Archit R 160:144-5 S '76; Discussion. il 160:201-2 O; 265-6 N '76

Towards another architecture? what does society say through architecture? il Archit R 160: 206-7 O '76; Discussion. il 160:265 N; 330 D '76

Towards another architecture; what does the architect say through architecture? il Archit R 160:334-5 D '76

See also

Telecommunication

**COMMUNICATION and traffic**

See also

City traffic

Harbors

Inland navigation

Local transit

Railroads

Roads

Shipping

Traffic engineering

Transportation

**COMMUNICATION systems, Police.** See Police communications systems

**COMMUNION plate.** See Church plate

**COMMUNISM and architecture**

Architecture, language & process. R. Maxwell.

bibl f il plans diags AD 47 no3:190-8 '77

Critique: Tafuri's Architecture & utopia. D. Dunster. il plans diags AD 47 no3:204+ '77

Role of ideology. R. Maxwell. il AD 47 no3:186-8 '77

**COMMUNISM and art**

David Alfaro Siqueiros' "Portrait of the bourgeoisie." L. Hurlburt. bibl f il Artforum 15:39-45 F '77

Inquiries into the fundamentals of aesthetics [book review] M. W. Wartofsky. J Aesthetics 35 no 1:83-7 Fall '76

Nur konstruktive Kritik. Kunstwerk 29:98 J1 '76

See also

Communist aesthetics

Socialist realism

**COMMUNISM and moving pictures.** See Moving pictures and politics

**COMMUNIST aesthetics**

Lucas Cranach, Künstler und Gesellschaft [book review] C. O. Kibish. bibl f Art Bull 58:477-50 S '76

**COMMUNISTIC settlements.** See Collective settlements

**COMMUNITY and college**

Yale 2000: a prophecy. il plans Domus no560: 12-13+ J1 '76

**COMMUNITY and municipal improvement.** See Municipal improvement

**COMMUNITY and museums.** See Museums and art galleries—Public relations

**COMMUNITY and school**

#### Congresses, conventions, etc.

Integration of educational and community facilities. G. Hamlyn. RIBA J 84:80-1 F '77

**COMMUNITY antenna television.** See Cable television

**COMMUNITY centers**

See also

Art centers

Recreation buildings and centers

Social settlements



## COMMUNITY centers—Continued

## Designs and projects

Community resource centers conserve energy resources. M. Vilecco. il plan diag AIA J 65:44-6 S '76

## Great Britain

Environmental education; children using cities. C. Ward. Town & Country Plan 45:175-6 Mr '77

Leisure facilities; use and under-use. L. F. Pearson. il Town & Country Plan 46:36-8 Ja '77

Old Gaol, Abingdon. il diag RIBA J 83:334-6 Ag '76

## Israel

Memorial-centro culturale e Herzlia. il plans diags Architettura 22:452-6 D '76

## Italy

[Olivetti company's social and residential service center, Ivrea] il(pt col) plans diags Architettura 22:130-86 Jl '76

Contents: Editoriale: la macchina sociale; un'architettura—ponte tra fabbrica e città. by P. Volponi. Olivetti: continuità ed innovazione. by R. Zorzi. Centro di servizi sociali e residenziali Olivetti ad Ivrea

## Japan

Aichi prefectural greening center. il(pt col) plans diag JA 62:39-50 Ja '77

Miyazaki prefectural youth center. Y. Nishino. il(pt col) plans diags JA 51:35-44 Jl '76

Lo spazio e il tetto [Centro della gioventù, Okinawa] il plans diags Architettura 22:95-7 Je '76

## Switzerland

Bestehende Räume für demokratische Lernaktivitäten; zum Ideenwettbewerb der Universität populaire jurassienne. il Werk no7-8:494-5 '76

Katholisches Kirchenzentrum. Opfikon-Glattbrugg ZH. il plans diag Werk no9:590-1 '76

## United States

Belmont regional center [Charlotte, N.C.] il(pt col) plans Archit Rec 160:128-31 S '76

Biblioteca e centro culturale di Huntington Beach contea di Orange, California. R. Pedio. il(pt col) plans diag Architettura 22:222-36 Ag-S '76

Evaluation: a suburban junior high designed for double duty as a community living room. A. O. Dean. il AIA J 65:62-6 N '76

Great Northwest revival [Tulalip community center, Tulalip Indian reservation, Marysville, Wash] il plans Progres Arch 55:58 Ag '74

Of nature and modernity; Native American center, Minneapolis, Minn. S. Stephens. il(pt col) plans Progres Arch 66:66-9 O '76; Reply. D. Gustafson. 56:8 D '75

Pubblicità diventa architettura [centro visitatori, The Woodlands, Texas] il plans diag Architettura 22:246-7 Ag-S '76

Solar building has features to aid operating efficiency [Shenandoah community center] il plans Archit Rec 160:136 N '76

## See also

Chicago—Ukrainian institute of modern art

COMMUNITY centers for employees. See Employees' buildings and facilities

## COMMUNITY design center, arch

Citation: the Yerba Buena planning ballot gives the public a voice. plans Progres Arch 58:83 Ja '77

## COMMUNITY development

Creating a community out of a collection of private projects [Germantown, Md] J. A. Silverman. il plans AIA J 66:44-6 F '77

Programming of social provision in new communities: basic problems and general theories; some case studies and conclusions. G. Armen. bibl f tab diags Town Plan R 47:105-26 Ap; 269-88 Jl '76

Sir Ebenezer Howard [proposal for a competition] M. Franklin and R. Nabarro. il Town & Country Plan 44:480-4 N '76

Social cities of tomorrow. J. Grove. il Town & Country Plan 44:485-90 N '76

Social development dimension [life in Britain's new towns] G. B. Taylor. il Town & Country Plan 45:72-6 F '77

## COMMUNITY life

Cities of our minds; the community approach to the city. B. E. Chmaj. bibl il Landscape 21 no 1:22-4 Aut '76

Community arts and the art of community. C. Mackerras and G. Woodruff. il Town & Country Plan 44:348-50 Jl '76

Extra mural activities [a collection of recent murals from the US and Britain] M. Norton. il AD 46:741-4 D '76

1,500 alloggi in Denmark; quartiere prefabbricato, case a schiera. T. Schmidt. il plans diag Domus no559:25-8 Je '76

## See also

City and town life

Community development

## COMMUNITY organization

As a community organizer. R. Hackney. il plan RIBA J 84 [83]:282-3 Jl '76

Defining communities within urban areas; an analysis of alternative approaches. D. T. Herbert and J. W. Raine. bibl f plans tab Town Plan R 47:325-38 O '76

Housing improvement. T. Woolley. bibl il AD 46:458-63 Ag '76

Polyvalente Räume: Modellfall Kaserne Basel. plan Werk no7-8:466 '76

## See also

Urban renewal

COMMUNITY planning. See City planning; Regional planning

## COMMUNITY power

Architectural advice centres. B. Mikesell. bibl il plan AD 46:215-17 Ap '76; Reply. C. R. Hatch. 46:516-17 S '76

Citation [Riverdesign gathers ideas from citizens about waterfront plan] il Progres Arch 68:84-6 Ja '77

Citation [The birthday book is a way for citizens to contribute to their environment] col il diags Progres Arch 58:86-7 Ja '77

Citation; the Yerba Buena planning ballot gives the public a voice. plans Progres Arch 58:83 Ja '77

Citizen participation in city and regional planning; an effective American methodology [with appendix: summary of recent conferences, 1971-1975] S. H. Williams. tab Town Plan R 47:349-58 O '76

Editoriale: Significati e inibizioni dell'architettura populista. il Architettura 22:66-7 Je '76

GLC: inner city housing; tenant involvement; ed. by S. Lyall. il plans diags RIBA J 83:513-16 D '76

Great participation fallacy. A. Howard. il Planner 62:163-4 S '76

Habitat reconsidered. il AD 46:580, 684-600 O '76

Contents: Editorial: Habitat redistributed. Self-build houses erected at Vancouver. Ladies bountiful, tub-thumpers and ankle-biters [the mood of the conferences and their achievements] by I. Hogan. Self-help low-cost housing symposium [five case-studies of self-help schemes from both Third world and industrialised countries] by I. Hogan and others

How does your garden grow? [the Covent Garden community association] il AD 46:631 O '76

Local government in Yugoslavia and the constitutional reform of 1974; a case study of Ljubljana. M. J. Kasoff. bibl map tab diags Am Inst Plan J 42:399-409 O '76

Needle; participation. that dirty word again. M. Allan. Planner 62:122 Jl '76; Discussion. 62:213 N '76

Opinion; participation in structure planning. D. van Rest. Planner 63:2 Ja '77

Participatory design: another side of architecture. il plans diags Progres Arch 57:68-77 D '76

Contents: Introduction. Stages in the process. Movement with different approaches. Urban design associates. PAK (Planning aid kit). Lawrence Halprin. Phil Herr & associates. ARC. Karl Linn. Ecologue. Participatory design: case study; housing development Matteotti of Giancarlo de Carlo, by N. Miller. Streets for people, by S. Tilly and S. Carr

Progettare insieme; a "plan-it-yourself" experiment [new residential district, Hellabrunn, Austria] il(pt col) plans diags Domus no559:9-16 Je '76

Public participation in structure planning; a review article. P. T. Whitehead. bibl f Town Plan R 47:374-83 O '76

Quartiere Gescal di quarto Cagnino, Milano; partecipazione dell'utenza ed ente pubblico. V. Montaldo. il(pt col) Architettura 22:85-6 Je '76

Residential control of improvement. T. Woolley. il AD 46:464 Ag '76

Right to a decent house; Farewell to the single end [book reviews] T. Woolley. il AD 46:454 Ag '76

Work in progress; dialogue in South Yorkshire. R. Gutch. Planner 62:182 S '76

## See also

Planning appeals and inquiries

## COMMUNITY service

Planning aid; a choice for planners. R. Cowan. Town & Country Plan 44:444-7 O '76

Profession acts on planning aid. Town & Country Plan 44:495-8 N '76

COMMUNITY surveys. See Social surveys

COMO, Guido da. See Guido da Como

COMPANIES. See Corporations

COMPANIES, Small. See Small business

COMPANIES and art. See Art and business

COMPANY housing projects. See Housing projects, Industrial



**COMPANY reports.** See Reports

**COMPANY towns**

American industrial architecture from the late eighteenth to the mid-twentieth century [papers from the Society of architectural historians annual meeting, 1976] T. A. Sande. il diag. Soc Archit Hist J 35:267-8 D '76  
Victorian garden village: Port Sunlight, Merseyside, J. S. Curi. il plan Country Life 160:1822-4 D 16 '76

**COMPARATIVE linguistics.** See Language and languages

**COMPARATIVE religion.** See Religions

**COMPETITIONS**

Competitions and awards. See issues of American artist

See also

Juries, Art

Rewards, prizes, etc.

also subhead Competitions, awards, etc. under various headings, e.g. Advertising art—Competitions, awards, etc.

**COMPONENTS (construction)** See Prefabrication

**COMPOSERS**

See also

Musicians

**COMPOSITE photographs.** See Photomontage

**COMPOSITION (art)**

Appreciating Ryman. J. Gilbert-Roife. il Arts 50:70-3 D '75

Image and frame in Greek art [relationship of the pictorial image to the border] J. Hurwit. bibl f il diags Am J Archaeol 81 no 1:1-30 Wint '77

Influence of Galileo on Bernini's Saint Mary Magdalen and Saint Jerome [with appendix] H. F. Chamberlain. bibl il plans diags Art Bull 59:71-84 Mr '77

Juan Gris' Fantomas. E. A. Carmean, jr. bibi f il(pt col) Arts 51:116-19 Ja '77

Kenneth Noland and the compositional cut. E. A. Carmean, jr. bibl f col il Arts 50:80-5 D '75

Monet's pairs. S. Z. Levine. il(pt col) Arts 49:72-5 Je '75

Possible reversion in Morris Louis' work; Morris Louis: disposing the diagonal [the orientation of his last paintings portend either the abstracted diagonal or the shaping of diamond canvases] E. A. Carmean, jr.; D. U. Headley. bibl f il(pt col) diags Arts 50:69-75 Ap '76

Quattrocento dematerialization: some paradoxes in a conceptual art. J. Goldberg. bibl f J Aesthetics 35 no2:153-68 Wint '76

Robert Motherwell's Spanish elegies. E. A. Carmean, jr. bibl f il(pt col with cov) diags Arts 50:94-7 Je '76; Correction. 51:38 S '76

Square format and proto-modernism in American painting. W. H. Gerdt. bibl f il(pt col) Arts 50:70-5 Je '76; Correction. 51:38 S '76

Zwei Rubensprobleme: die Kekropstöchter; die Wunder des Hl. Franz von Paola. J. S. Held. bibl f il Z Kunstges 39 no 1:34-53 '76

See also

Architecture—Composition, proportion, etc.

Art and geometry

Art and mathematics

Design

Line

Perspective

Proportion

Shaped canvases

Space

**COMPOSTELA.** See Santiago de Compostela, Spain

**COMPTON, Michael**

Validating modern art; the impact of museums on modern art history. pors Artforum 15:36-43 Ja '77

**COMPTON, Susan P.**

Malevich's Suprematism—the higher intuition. il diags Burl Mag 118:576-83+ Ag '76

**COMPUTER art.** See Computers—Art applications

**COMPUTER control.** See Automation

**COMPUTER service centers.** See Data processing service centers

**COMPUTERS**

Where to buy CAD software and time. Design no336:43 D '76

See also

Calculating machines

Information storage and retrieval systems

International business machines corporation

Optical scanners

Architectural, engineering and planning applications

Architektur und Computer. H. Stierlin. Werk no 10:660 '76

Automated approach to locating social facilities; a case study of nursery school provision in Glasgow. I. M. L. Robertson. bibl f plans tabs Town Plan R 48:149-56 Ap '77

Automated specifications writing: the invisible architects. R. Yee. il Progres Arch 55:106-9 O '74

Computer graphics. diags AD 47 no 1:55 '77

Computerunterstützte Baukonzeption (CAAO) Präsentation eines Systems. F. Zaneili. bibl il plan tab diags Werk no 10:667-82 '76

Energy services, literature and products; professional and commercial aid in energy planning. il Progres Arch 56:102-4+ My '75; Correction. G. Reeves. 56:8 Ag '75

Getting the paper out [efficient specification processing] W. T. Lohmann. Progres Arch 56:85 N '75

Progettare architettura con l'ausilio di criteri formali derivati empiricamente. H. Dirlewanger and others. bibl f il tabs diags Architettura 22:395-405 N '76

Regional land use classification derived from computer-processed satellite data. P. W. Mausel and others. bibl map plan tabs Am Inst Plan J 42:153-64 Ap '76; Reply with rejoinder. C. Blackmon. 42:440-1 O '76

Systems approach to urban design: the case of the city of Ljubljana, Yugoslavia. A. B. Pogačnik. bibl f plan Town Plan R 48:187-92 Ap '77

**Art applications**

L'art programmé; Karl Gerstner. H. Stierlin. il (with col cov) por Werk no 10:700-3 '76; Correction. H. Stierlin. no 12:819 '76

**Design applications**

CAD; to aid and abet [computer aided design] S. Newby. il plan diags Design no336:38-41 D '76

Textiles: a suitable case for treatment; the textile industry [and computer aided design] M. Brutton. il Design no336:44-7 D '76

Where to get CAD education; computer-aided design courses. Design no336:42 D '76

**COMTOIS, Louis**

Martha Jackson gallery, New York; exhibit. Arts 50:17 Je '76

col il: AKA

**CON, Rob. and Hinchcliffe, Ian**

**Reproductions**

[Performance at] the performance show: Southampton, July 1975  
Studio 192:7 Jl '76

**CONANT, Ellen P.**

Shinto arts: Japan House gallery, New York. il Orient Art ns 22 no4:425-8 Wint '76

**CONANT, Kenneth John**

Theophony in the history of church portal design. bibl f il Gesta 15 no 1-2:127-34 '76

**CONCA, Sebastiano**

**Reproductions**

Cleopatra before Caesar

Burl Mag 118:xv S '76

**CONCEPTS**

See also

Idea

**CONCEPTUAL architecture**

Cristalli portanti [architettura poliedrica di Zvi Hecker] il diags Architettura 22:457 D '76

Gardens of delight. B. Chaitkin. il diags AD 46:552-4 S '76

House for an intersection: winners in the Shinken-chiku residential design competition 1976 [with general remarks by R. Meier] il(pt col with cov) pors plans diags JA 51:9-60 D '76

Interno/intorno: concetto di misura. R. Pedio. il diags Architettura 22:56-8 My '76

Will Insley: /buildings/ fragments. D. Wall. Arts 50:70-4 N '75

See also

Architecture—Designs and projects

**Exhibitions**

[A space: a thousand words at Institute for architecture and urban studies, New York] Art News 75:122 O '76

Chicago seven playing the role: Richard Gray gallery, Chicago. N. Miller. il Progres Arch 58:38+ Ap '77

**CONCEPTUAL art**

Anti-photographers. N. Foote. bibl f il Artforum 15:46-54 S '76

Conceptual ceramic artist. L. Vozar. il por Ceramics M 24:60-1 N '76

Editorial. R. Arnheim. J Aesthetics 35 no 1:3-4 Fall '76

Les Levine "media artist". G. Battcock. il Domus no560:50-1+ Jl '76

See also

Art and language (group)

Artists in art

Video art

**Exhibitions**

Henri J. Enu et l'oreille de Van Gogh [Galerie Germain, Paris] P. Restany. il Domus no561:55 Ag '76

La semejanza: Galería Blu, Milán, il Goya no 131:312 Mr '76

**CONCERT halls.** See Auditoriums, concert halls, opera houses, etc.

**CONCRETE**

Product reports '77: concrete. il(pt col) Archit Rec 160:36 Mid-O '76



**CONCRETE beams.** See Beams and girders

# **CONCRETE blocks**

Technics: concrete masonry; what's new on the old block. H. Lefer. il plans diags tab Progres Arch 57:82-8 D '76

# **CONCRETE construction**

Building "earth architecture." E. Kremser. il RIBA J 84 [83]:280 J1 '76  
Colonne e vetro nella classica. Boston [Boston five cent savings bank] il plans Architettura 22:104-6 Je '76

Connoisseurs of cast-in-place [I. M. Pei & partners] J. M. Dixon. il por plans diags Progres Arch 55:90-3 S '77

Corb as structural rationalist: the formative influence of engineer Max DuBois. J. Lowman. il pors Archit R 160:229-33 O '76

Cucina in cemento; the system prefabricated by "Patriarca". col il Domus no563:36-7 O '76

De Drie Hoven, old people's centre, Amsterdam [with criticism by S. Lyali] il(pt col) plans diags Archit R 159:68-82 F '76; Discussion. il 159:192 Ap; 160:9 J1 '76

La Fiat-Lingotto a Torino. M. Pozzetto. il plans Architettura 22:46-55 My '76

Marutake doll company [Konosu, Japan] il(pt col) plans diags JA 51:71-6 N '76

Pei a Princeton: "a trough place" [sic] il plans Architettura 22:242-3 Ag-S '76

Problems with concrete. D. T. Yeomans. il diag RIBA J 84:61 F '77

Radio-tv headquarters in Vienna. il(pt col) plans Domus no560:22-5 J1 '76

Secondary school in Lombardy. il(pt col) plans Domus no560:26-9 J1 '76

Shaping space; three projects by Florida architect William Morgan [apartments set into a duneside] il(pt col) diags Int Des 48:128-31 Ja '77

Skyscraper on its side: another "biggest" for Texas [United services automobile association office complex, San Antonio] il(pt col) plans diag Archit Rec 160:95-100 N '76

Three-dimensional elements. G. Biondo and E. Rognoni. il plans diags Domus no560:1-8+ J1 '76

Contents: Uniquarto system. Trietro system. Elie system

## **Competitions, awards, etc.**

Buildings, bridges cited by the Concrete institute. il AIA J 66:62 Ja '77

Prestressed concrete institute honors twelve buildings in its design awards program. il Archit Rec 160:35 N '76

## **Formwork**

Ponte sul Basento e sulla zona industriale a Potenza. il(pt col) plan diags Architettura 22:6-13 My '76

Services/structure integration relies on forms and concept refinement [Dallas, Texas municipal center] il plans diag Archit Rec 160:20-1 Mid-O '76

# **CONCRETE walls.** See Walls

# **CONDÉ, Marie de Clèves, princesse de**

New Delacroix: Henri III at the death-bed of Marie de Clèves. L. Johnson. bibi f il(pt col) Burl Mag 118:620-1 S '76

# **CONDER, Charles**

Davis & Long gallery, New York; exhibit. Arts 50:11 S '75

il: Four ladies on terrace

## **Reproductions**

### **Balcony**

Apolio ns 105:[front] 29 F '77

### **Hayricks, Giverny**

Burl Mag 118:xii O '76

# **CONDOMINIUM (housing)**

Citation: William Morgan architects, professional association [Oceanfront condominium, Ocean City, Md] il plans Progres Arch 56:62 Ja '75

Grattacielo 24 ore [la Galleria a New York] il diag Architettura 22:100-1 Je '76

Residence nel centro turistico di Bardonecchia. il(pt col) plans diags Architettura 22:366-71 N '76

## **Designs and projects**

Xanadune (projet) St-Simon's Island, Georgia. il(pt col) plans diags Arch d'Aujourd'hui no 184:39-42 Mr '76

# **CONDOMINIUM apartments.** See Apartments

# **CONDY, Nicholas Matthew**

## **Reproductions**

### **Fish sellers**

Connoisseur 193:[front] 21 D '76

# **CONE, Claribel, and Cone, Etta**

John Graham during the 1920s: his introduction to modernism. C. Goldstein. bibi f il por Arts 51:98-9 Mr '77

# **CONEGLIANO, Cima da.** See Cima, Giovanni Battista

# **CONEY ISLAND, Brooklyn**

## **Architecture**

Elephants remembered. J. Cavalier. il Hist Pres 29:39-43 Ja '77

# **CONFERENCE rooms.** See Offices

# **CONFERENCES.** See Congresses and conventions

# **CONFLAGRATIONS.** See Fires

# **CONFRATERNITIES**

Confraternity of the Holy Ghost and a series of paintings of the life of the Virgin in London and Munich. S. M. Newton. bibi f il J Warburg & Courtauld Inst 39:59-68 '76

# **CONGO, Democratic republic of.** See Zaïre

# **CONGOLESE ironwork.** See Ironwork, Congolese

# **CONGOLESE pottery.** See Pottery, Congolese

# **CONGOLESE sculpture.** See Sculpture, Congolese

# **CONGRÈS international des sciences préhistoriques et protohistoriques.** See International congress of prehistoric and protohistoric sciences

# **CONGRESSES and conventions**

See also subhead Congresses, conventions, etc. under various headings, e.g. Interior design—Congresses, conventions, etc; Royal institute of British architects—Congresses, conventions, etc.

## **Buildings, facilities, etc.**

Citation [a "conference city" for a Middle eastern country] col il plans diags Progres Arch 58:54-5 Ja '77

Congress wing, Finlandia Hall [Helsinki] M. A. Rubenstein. il(pt col) plans diag Progres Arch 58:68-71 Ap '77

Mecca conference center: on the road to Jedda. W. R. Thiem. il plans diags Progres Arch 55:78-83 D '74

New York: convention center/Clincon. il Progres Arch 56:55 Je '75

RCA conference center [proposed as a penthouse addition of the RCA building in Rockefeller Center] M. Vilecco. plan diags Design Q no 103:22-3

Selected details: conference center near Jedda. il plan Progres Arch 55:104-5 D '74

Wembley conference centre. il plans diags RIBA J 83:498-503 D '76

## **Designs and projects**

Abu Dhabi conference city design competition. il JA 51:9 O '76

# **CONINXLOO, Gillis van, 3d**

Bruegels Nachwirkung auf die niederländischen Landschaftsmaler um 1600. T. Gerszi. bibi f Oud Holland 90 no4:201-29 '76

il: Landschaft mit Gang nach Emmaus (engr by N. de Bruyn); Landschaft mit Christus und dem blutflüssigen Weib (engr by J. van Londerseel); Landschaft mit Blindenheilung (engr by J. van Londerseel); Waidlandschaft

# **CONKLIN, Everett**

New breed of designer: the interior landscape designer. L. D. Hill. il pors Res Int 1:65-6 J1 '76

# **CONLON, William**

Andre Emmerich downtown gallery, New York; exhibit. Artforum 15:74 Mr '77

il: Etak

# **CONNAISSANCE des arts (periodical)**

Lettre de la direction [editorial: 25th anniversary of Connaissance des arts] D. Jodidio. Connaissance Arts no300:7 F '77

La lettre d'information de Francis Spar pour le 25<sup>e</sup> anniversaire [avec l'équipe de Connaissance des arts] Connaissance Arts no300:9 F '77

# **CONNARD, Philip**

## **Reproductions**

Thames with distant power station (watercolor) Country Life 160:supp48a O 7 '76

# **CONNAUGHTON, Howard W.**

Craftsmen in business: taxes. tabs Ceramics M 25:40-4 Mr '77

# **CONNECTICUT**

See also

Architecture, Domestic—Connecticut

# **CONNECTORS.** See Joints

# **CONNELL, Bettye Rose**

Evaluation; working toward an approach that will yield lessons for future design. il plan AIA J 65:26-8 Ag '76

# **CONNELL, Brian**

Video from out-side: M.L. D'Arc gallery, New York; exhibit. Artforum 15:72 Mr '77

il: La iucha final (p71)

# **CONNER, Ann**

Alternate space at Westbroadway gallery, New York; exhibit. Arts 51:33 O '76

# **CONNER, Bruce**

Braunstein/Quay gallery, New York; exhibit. Art Int 20 no6:29-30 Summ '76

il: Butterfly angel

Braunstein/Quay gallery, New York; exhibit. Arts 50:30 Je '76

il: Morning angel

**CONNER, Bruce—Continued**

Bruce Conner is not "Bruce Conner." J. Tarshis, *por Art News* 76:80-2+ Ja '77  
*il.* Child; Untitled round painting; Angel; Atomic bomb explosion from college film, A movie  
 Quay gallery, San Francisco; exhibit. *Art News* 76:90 Ja '77

**Reproductions**

Medusa (1960)  
*Art in Am* 64:69 J1 '76

**CONNOISSEURSHIP.** See Art criticism; Attribution of works of art; Expertising

**CONNOLLY, R. C. and others**

Serological evidence for the parentage of Tut'-ankhamun and Smenkhkare. *bibl J Egypt Archaeol* 62:184-6 '76

**CONNOR, Maureen**

Shadow drawings: SoHo 20 gallery, New York; exhibit. *Arts* 50:19 Ja '76  
*il.* Shadow drawing—cocoon  
 SoHo 20 gallery, New York; exhibit. *Arts* 51:35 D '76

**CONNORS, William J. and others**

Validation of citizen participation in aviation decisions; the use of attitudinal and statistical analyses. *bibl f tabs Town Plan R* 48:173-86 Ap '77

**CONQUES, France****Sainte Foy (abbey)**

Les tables d'autel romanes de Sainte-Foy, à Conques, J. C. Fau. *bibl f il Bull Mon* 134 no 1:49-52 '76

**CONRAN, Elizabeth**

Records of old Manchester; some Mancunian artists. *il Country Life* 160:806-7 S 23 '76

**CONRAN, Terence**

News/comment; Conran attacks design education system. *Design* no331:18-19 J1 '76; Discussion. no334:39-41 O; no335:57-8 N '76

**CONSECRATION services.** See Dedication services

**CONSERVATION**

See subhead Conservation and restoration under the following headings

**Architecture****Architecture, Domestic**

Auditoriums, concert halls, opera halls, etc.

**Baskets****Bridges****Bronzes****Castles****Cathedrals****Church architecture****Cities and towns****Collage****College architecture****Country houses****Farmhouses****Foundries****Furniture****Gardens****Government buildings****Greenhouses****Halls****Historic buildings, etc.****Historic sites****Industrial buildings****Interior furnishings****Ironwork****Leather work****Marble****Markets—Architecture****Metal work****Mills****Mosaics****Moving pictures****Municipal buildings****Mural painting and decoration****Museum architecture****Office buildings****Painting****Palaces****Paper****Paneling****Parks****Photographs****Portrait sculpture****Prisons****Railroads—Stations****Rock drawings, paintings and engravings****Sculpture****Sculpture, Outdoor****Steamships****Stone****Stores and store buildings****Temples****Theaters****Town houses****Warehouses****Windmills****Wood**

**CONSERVATION movement.** See Environmental movement

**CONSERVATION of antiquities and works of art**  
 Ampurias: a history of the site, the excavations and the museum. E. Ripoll-Perelló and E. Sanmartí Greco. *bibl il plans tabs Museum (Unesco)* 28 no2:84-97 '76

Canalotto's Venice. B. Llewellyn. *Connoisseur* 192:321 Ag '76

Conservation guidelines. *Country Life* 160:1272 N 4 '76

Hearts of oak; the aims of the Royal Oak foundation. *Connoisseur* 192:254 Ag '76

Nippur rebaked; the conservation of cuneiform tablets. A. Guinan and others. *il pors Expd* 18 no3:42-7 Spr '76

Protecting ancient monuments. *Country Life* 161:623 Mr 17 '77

Rathgen research laboratory at Berlin. J. Riederer. *il plan Stud Conserv* 21:67-73 My '76

Workable conservation. *Country Life* 160:1188 O 28 '76

**See also**

Reconstruction of works of art  
 also subhead Conservation and restoration under various headings, e.g. Church architecture—Conservation and restoration

**Study and teaching**

Craft conservation as a career. P. Campbell. *Craft Horiz* 37:8 F '77

**CONSERVATION of energy resources.** See Energy resources

**CONSERVATION of landmarks, scenery, etc.** See Landscape protection

**CONSERVATION of natural resources.** See Natural resources

**CONSERVATION policy.** See Environmental policy

**CONSERVATORIES.** See Greenhouses

**CONSERVATORIES of music.** See Music schools and conservatories

**CONSOLES.** See Corbels

**CONSOLIDATION and merger of corporations**

Mergers and acquisitions; an outline marriage manual for architectural firms. B. Perkins. *AIA J* 65:46-7+ Ag '76

**CONSORTIUMS, Museum.** See Museum cooperation

**CONSTABLE, John**

Aspects of Romanticism [book reviews] G. Reynolds. *Apollo* ns 105:146-8 F '77

Constable drawings, v4: East Anglian painters.

Constable landscape, watercolors and drawings; Constable's country [book reviews] M. Rosenthal. *Connoisseur* 192:310-11 Ag '76

Constable en Paris [Museo del Louvre; exposición] Goya no 133:58 J1 '76

*il.* La catedral de Salisbury

Drawings, watercolours and mezzotints: Fitzwilliam museum, Cambridge, England; exhibit. B. Llewellyn. *Connoisseur* 193:76-7 S '76

Musée du Louvre, Pavillon de Flore, Paris; exposition. *il Oeil* no252-253:57 J1-Ag '76

Musée du Louvre: Pavillon de Flore, Paris; exposition. *R du Louvre* 26 no3:230 '76

Report from London; Constable's sunny England: Tate gallery; exhibit. K. Bendiner. *Art in Am* 64:42-3 S '76

*il.* Christ blessing the children; Saddleback and part of Skiddaw

Tate gallery, London; Ausstellung. C. H. Hellmann. *Pantheon* 34:351-3 O '76

*il.* Flatford mill; Weymouth Bay

**Reproductions****Boat-building**

*Arts* 33:1 D '76-Ja '77

**Le char de foin**

*Connaissance Arts* no299:68 Ja '77 (col)

**Cloud study**

*Antiques* 111:260 F '77

Salisbury cathedral from the bishop's garden

*Connaissance Arts* no300:70 F '77

*Oeil* no258-259:53 Ja-F '77

Salisbury cathedral from the bishop's grounds

*Burl Mag* 118:799 N '76

Salisbury cathedral seen from the river (drwg, 1820)

*Apollo* ns 105:[front] 24 F '77

Stoke-by-Nayland church (drwg)

*Country Life* 160:1624 D 2 '76

Stoke Poges' church

*Country Life* 160:1622 D 2 '76 (col)

Stour valley (watercolor, 1805)

*Apollo* ns 104:[front] 20 N '76

*Country Life* 161:127 Ja 20 '77

View near Ipswich (drwg, 1815)

*Country Life* 160:supp32 S 30 '76

**Influence****Reproductions**

[Landscape of Hampstead Heath]

*Country Life* 160:1751 D 9 '76

**CONSTABLE, R.****Reproductions****Attributed works**

Unidentified landscape (1820)

*Country Life* 161:302 F 10 '77



**CONSTABLE, William**  
Yorkshireman with Roman tastes. I. Hall. il por  
Country Life 161:220-1 Ja 27 '77

**CONSTANS, Claire**  
Évocation de l'appartement de Madame de  
Maintenon [château de Versailles] bibl f il (pt  
col) plan R du Louvre 26 no3:197-207 '76  
Les tableaux du grand appartement du roi  
[château de Versailles] bibl il plans R du  
Louvre 26 no3:157-73 '76; Correction. 26 no4:  
323 '76

**CONSTANT, Jean Joseph Benjamin**  
Adolescent in Paris: the adventure of being an  
art student abroad in the late 19th century.  
A. P. Cole. pors Am Art J 8:111-15 N '76

#### Reproductions

Royal palace (1880)  
Country Life 160:supp24f N 18 '76

**CONSTANTINE I, the Great, emperor of Rome**  
Constantine and Charlemagne. L. Seidel. bibl f  
il Gesta 15 no 1-2:237-9 '76  
Le triptyque de Stavelot [émaux mosains] P.  
Verdier. bibl f il R Belge Archéol 44:5-17 '75

**CONSTANTINE, Université, Algeria**  
University dormitory at Constantine, Algeria.  
1975-. il plan diag JA 51:50-1 Ag-S '76

**CONSTANTINIDIS, Joanna**

#### Reproductions

Flat vase form  
Craft Horiz 36:50 D '76

**CONSTANTINOPLE.** See Istanbul

**CONSTANTINOPLE in art.** See Istanbul in art

**CONSTRUCTION.** See Building

**CONSTRUCTION, Lightweight.** See Lightweight  
construction

**CONSTRUCTION industry.** See Building industry  
**CONSTRUCTION management.** See Building in-  
dustry—Management

**CONSTRUCTION materials.** See Building materials

**CONSTRUCTION of roads.** See Road construction

**CONSTRUCTION toys.** See Toys

**CONSTRUCTIONS.** See Assemblage

**CONSTRUCTIVISM**

Critique; Kuspit's LeWitt: has he got style? J.  
Masheck. bibl f il Art in Am 64:107-9+ N '76;  
Discussion. 65:5+ Ja; 5 Mr '77

David Diaol's Chinatown [a sophisticated exten-  
sion of Constructivism] J. Masheck. col il  
Arts 51:112-15 Ja '77

Gillian Wise Ciobotaru. R. C. Kenedy. il Art Int  
21:23-5 Ja '77

Katarzyna Kobro; art/architecture. K. Linker.  
il Arts 51:92-3 O '76

Max Bill: an assessment. J. Masheck. bibl f col  
il Arts 50:53-5 S '75

Naum Gabo, a constructivist sculptor. S. F.  
Hilberry. bibl f il Detroit Inst Bull 54 no4:174-  
83 '76

Nel gran teatro dell'Hinterland milanese: Scuole  
materne come case del popolo. A. Cristofellis.  
il (pt col) plans diags Architettura 22:302 O '76

Non-Iconic abstraction. H. Osborne. bibl f Brit  
J Aesthetics 16 no4:300-4 Aut '76

Poetic constructivism of Abe Ajay. I. Sandler.  
il Arts 51:94-5 F '77

Les recherches expérimentales de Moholy-Nagy  
pour inventer l'art du 20<sup>e</sup> siècle. P. Sers. bibl  
f il (pt col) diag Connaissance Arts no298:82-9  
D '76

Rodchenko & Chaikov. J. Bowlit. il Art & Artists  
11:28-33 O '76

#### Exhibitions

Alexandra Exter; spirals and revolution; Leonard  
Hutton gallery, New York. J. B. Myers. col il  
Arts 50:84-5 Ja '76

Chicago; Constructivism in Poland 1923-1936 at  
the Art Institute. P. Kaplan. il Art in Am  
64:123 N '76

Constructivism is alive: Neuberger museum,  
Purchase, N.Y. Arts 51:19 S '76

Russian Suprematist and Constructivist art 1910-  
1930: Fischer fine art, London. F. Crichton.  
Pantheon 34:253 Jl '76

#### Influence

Anthony Hill. R. C. Kenedy. bibl il por Art Int  
20:34-8+ O-N '76

Tony DeLap's shapely painting. J. Masheck. il  
Arts 50:95+ Ap '76

**CONSUEGRA, Hugo**

Aames gallery, New York; exhibit. Arts 50:30  
My '76

**CONSULATES (buildings)** See Embassies

**CONSULTANTS**

BOSTI/Hauserman: performance may be a great  
idea (but will anybody really pay for it?) M.  
Brill and others. Progres Arch 55:82-91 N '74

British consultants bureau. RIBA J 83:399 S '76

But what about the outside chance? [consultant  
designers in automobile design] P. Hill. il  
pors Design no336:33-5 D '76

Designer, explain yourself. S. Newby. il diags  
Design no337:28-35 Ja '77; Reply. F. H. K.  
Henrion. no340:59 Ap '77

Development planning: a third world view.  
S. A. Hal. Town & Country Plan 44:386-9  
S '76

Engineering for architecture. il plans diags Archit  
Rec 160:92-121 Mid-Ag '76

Contents: For every problem there's a prob-  
lem solver. Options in design and cost with  
engineered systems. Innovation. Round table:  
the technical backup for architecture

For and against an inside job [design consul-  
tants in the car industry] P. Hill. il Design  
no336:30-3 D '76; Reply. G. Deighton. no339:57  
Mr '77

Housing renewal unit. T. Woolley. il plans diags  
AD 46:465-7 Ag '76

**CONSUMER protection**

See also

Safety laws

**CONSUMPTION (economics)**

Over America; the junkyard backlash. B. Stumpf  
and others. il Design no340:42-7 Ap '77

**CONTAINERS**

See also

Baskets

Bottles

Boxes

Packaging

**CONTAMINATION of environment.** See Pollution

**CONTEMPORARY**

Modern is used rather than Contemporary; see  
various headings divided by Modern, e.g.

Drawing, Modern

**CONTEMPORARY arts museum, Houston.** See

Houston—Contemporary arts museum

**CONTENT in art.** See Subject matter in art

**CONTERATO, Bruno Paul**

Computer-controlled HVAC system helps cut  
energy usage in glass-walled office building.  
il por Progres Arch 56:17-20 Mr '75

**CONTICELLO, Baldassare**

Di un putto marmorea del Museo di Sperlonga.  
bibl f il Deutsch Archäol Inst Röm Mitt 83  
fasc2:311-17 '76

**CONTRACT interiors (periodical)**

Charles E. Whitney, 1903-1976. O. Gueft; W.  
Marlin. por Interiors 136:22-3 D '76

Editorial [change in magazine title] S. Aber-  
crombie. Contract Int 136:85 Je '77

Open letter from the publisher. D. J. Carroll.  
Contract Int 136:4 Je '77

**CONTRACTORS**

Architects have less control over contractor's  
work. J. H. Dobrzynski. Archit Rec 160:35  
Mid-Ag '76

GLC: inner city housing: simplifying the process.  
ed. by S. Lyall. il RIBA J 83:511-12 D '76

In a "turnkey" consortium. A. Rabeneck. RIBA  
J 84 [83]:282 Jl '76

**CONTRACTS**

See also

Architects' contracts

Building—Contracts

Government purchasing

Liability

**CONTRACTS, Letting of**

Bidding documents. B. Tomson and N. Coplan.  
Progres Arch 56:85 Jl '75

Design/build/bid probed for West Virginia AIA.  
AIA J 65:19 N '76

Design/build ruled out for Indiana public  
schools. AIA J 65:13+ Ag '76

General accounting office urges repeal of Brooks  
bill. AIA J 65:8 S '76

**CONTROL of sunlight and buildings.** See Build-  
ings—Sunlight exposure

**CONTROL of temperature.** See Temperature—Reg-  
ulation

**CONTROL panels.** See Instrument panels

**CONTUCCI, Andrea.** See Sansovino, A.

**CONURBATIONS.** See Metropolitan areas

**CONVENTION buildings and facilities.** See Con-  
gresses and conventions—Buildings, facilities,  
etc.

**CONVENTIONALISM in art.** See Academic art

**CONVENTIONS.** See Congresses and conventions

**CONVENTS.** See Monasteries and convents

**CONVERSION of buildings.** See Remodeling

**CONVERSION of waste.** See Recycling of waste,  
etc.

**CONVERTIBLE use buildings.** See Buildings.  
Multiple use

**CONVEYING machinery**

Automated transport helps hospitals share ser-  
vices [Metropolitan medical center, Minneapo-  
lis] col il plan Archit Rec 160:22-3 Mid-O '76

Product reports '77: conveying systems. il (pt col)  
Archit Rec 160:154 Mid-O '76

**CONWAY, Don**

AIA research center: one-man operation. il  
Progres Arch 55:24+ N '74

## CONWAY, Wales

## Architecture

Conway castle and town walls. A. J. Taylor. bibl f plans Archaeol J 132:245-7 '75

## Bridges

Conway bridges. D. B. Hague. Archaeol J 132: 244 '75

## Historic buildings, etc.

Plas-Mawr, Conway. P. Smith. plans diags Archaeol J 132:250 '75

## Saint Mary's (church)

St Mary's church, Conway. L. A. S. Butler. plan Archaeol J 132:247-50 '75

## CONWY-EVANS, Joyce

Design review; Joyce Conwy Evans. 9il Archlt R 160:166-7 S '76

## COOK, Benjamin A.

Designers show house—Boston; for the benefit of cancer research, by the ASID New England chapter. il Int Des 47:152-3 D '76

## Obituary

Res Int 2:114 My '77 por

## COOK, John

Environment design/Harrogate. D. White. por Design no336:26-7 D '76

## COOK, John P.

Specifications clinic: sealants. diags Progres Arch 55:93 D '74; 56:77 F '75

## COOK, John W.

New chronology of Hanns von Burghausen's late Gothic architecture. bibl f il plans Gesta 15 no 1-2:97-104 '76

## COOK, Page

Sound track. See issues of Films in review

## COOK, Peter

Extending the vocabulary. il RIBA J 84 [83]: 286 Jl '76

Lumps—bypassing art and architecture. col il Progres Arch 55:21-2 D '74

New architectural supremacists. R. Pommer. bibl f Artforum 15:38-43 O '76  
il: Sponge building

Peter Cook on Arata Isozaki. il plans diags AD 47 no 1:30-7 '77

Shinkenichiku residential design competition 1977: advice from the judge. por JA 52:2-3 Ja '77

## —and Hawley, Christine

House for an intersection: winners in the Shinkenichiku residential design competition 1976 [with general remarks by R. Meier] col il pors plans JA 51:16-17 D '76

## COOK, Robert, 1921-

## Reproductions

Henry with flute  
Nat Sculpt R 25 no4:8 Wint '76-77

## COOK, Robert Manuel

Supplementary note on meniskoi. il J Hell Stud 96:153-4 '76

## COOK, William Delafield

William Delafield Cook. A. Galbally. Art Int 21: 32-5+ Ja '77

il: Park bench (col); Berlin leaves (col);  
Homage to Ingres; Museum piece; Celery;  
Still life; Haystack

## COOKE, Barrie

## Reproductions

Joint regional anatomy (1970)  
Art & Artists 11:35 Ja '77

## COOKE, Christopher

## Reproductions

Limited interval administration, year-long activity, 1971-72, concluding discussion  
Artforum 15:51 D '76

## COOKE, Edward William

## Reproductions

Antiquary's cell  
Connoisseur 194:cov Ja '77 (col)  
San Giorgio Maggiore and the Dogana  
Apollo ns 104:[front] 16 D '76  
Shipping at the entrance to the harbour of  
Marseilles (1850)  
Country Life 161:supp29 F 17 '77

## COOKE, Richard

## Reproductions

Regency candlestick (1809)  
Antiques 110:223 Ag '76 (2)

## COOKE, William Bernard

## Reproductions

Toll house, Richmond bridge (engr after J. D. Harding, 1832)  
Country Life 161:203 Ja 2/ '77

## COOKERY

See also

Food

COOKING utensils. See Kitchen utensils  
COOLIDGE, Debby

## Reproductions

Cibola

Ceramics M 25:66 F '77

## COOLING

First steel net cooling tower. il Design no333:22 S '76

## COOLSMA, Nanda

## Reproductions

Greetings from Holland

AD 46:755 D '76

## COOMARASWAMY, Ananda Kentish

Signature and significance: a study of the life and writings of Ananda K. Coomaraswamy [summary of dissertations] R. Lipsey. Marsyas 17:114 '74-75

## COONCE, Dan

Chicago gallery, Chicago; exhibit. Art News 75: 104 O '76

## COONEY, John Ducey, and Simpson, W. K.

Early dynastic statue of the goddess Hegat. bibl f il Cleveland Mus Bull 63:202-9 S '76

## COOP Himmelblau

## Reproductions

Wolkenkulissee  
Domus no563:48 O '76 (col)

## COOPER, Alexander, 1605?-1660

Miniature token of a marriage. F. Davis. Country Life 160:1098 O 21 '76

il: Double-sided marriage miniature (2)

## COOPER, Astley David Montague

## Reproductions

Buffalo on the prairie

Antiques 110:1246 D '76

Prayer for guidance at sunrise (1919)

Art News 75:10 D '76 (col)

## COOPER, Charles, and Cooper, Kitty

Other and Essential; a survey of independent distributors/exhibitors; Contemporary films. il Sight & Sound 45 no4:209-10 Aut '76

## COOPER, Clare Christine

Conference walls of Jericho [three conferences on the effect of the environment on people's attitudes and behaviors] il Landscape 21 no 1: 1-2 Aut '76

Evaluation: a much-praised housing project nearly becomes the West coast's Pruitt-Igoe.

A. O. Dean. il AIA J 65:22-5 Ag '76

[Progressive architecture] 22nd awards program. il pors plans diags Progres Arch 56:42-3, 72-82 Ja '75

## COOPER, Emmanuel

## Reproductions

Flared bowl

Ceramics M 25:28 Ja '77

Craft Horiz 36:48 D '76

## COOPER, Gerald

## Reproductions

[Floral arrangement]

Apollo ns 104:[front] 96 D '76

## COOPER, Jane

Bury the differences [clothing for disabled children] il Design no331:36-8 Jl '76

Problems of a packed house. il diags Design no337:36-41 Ja '77

—See Brutton, M. jt auth

## COOPER, Jerome M.

In opposition to ethics changes that trade professionalism for increased business opportunities. AIA J 65:34-6 Ag '76

## COOPER, Malcolm J. M.

Government influence on industrial location; case studies in the North West and West Midlands of England. map tabs diag Town Plan R 47:384-97 O '76

## COOPER, Mark

## Reproductions

Figure, raku and torch-fired clay

Craft Horiz 37:54 Ap '77

## COOPER, Samuel

Portrait miniatures from Holbein to Augustin [in the Lugt collection] G. Reynolds. bibl f Apollo ns 104:276-8 O '76

il: Portrait of an unknown prelate, called Bishop Juxon; col: Portrait of Margaret Lemon; Portrait of an unknown lady; Portrait of Noah Bridges

## Reproductions

[Miniature portrait of] a gentleman

Apollo ns 104:[front] 45 N '76

Nobleman [miniature]

Burl Mag 119:xxxviii Mr '77

Portrait miniature of George Clarke (ca 1670)  
Connoisseur 194:[front] 14 Ja '77

## COOPER, Thomas Joshua, and Hill, Paul

Camera—interview; Beaumont Newhall. por Camera 55:41-5 My; 37-40 Je; 35-42 Ag '76

—See Hill, P. jt auth



**COOPER, Thomas Sidney****Reproductions**

- Mountaineers (1852)  
Country Life 161:supp27 F 17 '77
- Pensioner (1886)  
Country Life 161:supp27 F 17 '77
- Sheep in a highland landscape (1854)  
Country Life 160:supp34 Ag 12 '76
- Squire inspecting his cattle (1846)  
Connoisseur 193:[front] 36 D '76

**COOPER-Hewitt museum of decorative arts and design, New York.** See New York (city)—Cooper-Hewitt museum of decorative arts and design

**COOPER Union, New York**

Re-presentation; Foundation building. D. Morton. il(pt col) plans diag Progres Arch 56: 50-7 Jl '75

**COOPERATION, International.** See International cooperation

**COOPERATION of museums.** See Museum cooperation

**COOPERATIVE art galleries.** See Art galleries, Commercial

**COOPERATIVE housing.** See Condominium; Housing, Cooperative

**COOPERATIVE societies**

See also

Collective settlements

**COOPSE, Pieter****Reproductions**

- Druk bevaren water voor een stadsprofiel (drwg)  
Bull Rijksmus 24 no3:153 '76

**COORDINATION of the arts**

See also

Multimedia  
Performance art

**COPE, George****Reproductions**

- Union mementoes on a door (1889)  
Arts 50:12 S '75

**COPELAND, Lee**

[Progressive architecture] 22nd awards program. il pors plans diag Progres Arch 56:42-3, 66-71 Ja '75

**COPELAND, Robert**

Ceramic view of Byron country. il Country Life 160:1296-7 N 4 '76

**COPELAND, Novak & Israel, arch**

Metamorphosis in suburban St Louis [Stix, Baer & Fuller department store] R. M. Fitzgibbons. col il por(p3) Interiors 136:76-7 Ja '77

**COPELIN, Lee & Chen, arch**

Uptown racquet club [on New York's east 86th Street] R. Yee. il(pt col) diag Interiors 136: 102-5 Mr '77

**COPENHAGEN****Exhibitions**

- Scandinavian furniture fair. May 12-16, 1976. Copenhagen. il por Int Des 47:154-63 S '76
- Contents: Design highlights, by J. Burgasser. Emperor's new clothes; a review of the 1976 Scandinavian furniture show, by A. J. Siesel. New Bella center. Nordic furniture design competition

**COPER, Hans**

Half dozen: Waterloo place gallery, London; exhibit. Ceramics M 24:58-9 S '76

il: Elongated shoulder pot and base; Oxidized stoneware pot; Incised bottle with broadly flared rim; Oval sectioned form

**Reproductions**

- Spade vase  
Craft Horiz 36:47 D '76

**COPIES.** See Copying

**COPIES and works after classical antiquities.** See Classical antiquities—Copies and works after

**COPIES of works of art.** See Reproductions of works of art

**COPLAN, Norman.** See Tomson, B. jt auth

**COPLEY, John Michael**

Decor [Strauss's "Ariadne auf Naxos", Royal opera house, London] C. Amaral. il Art & Artists 11:24 Ap '77

**COPLEY, John Singleton**

American paintings at the Museum of art. Rhode Island school of design. P. C. F. Mandel. bibl f Antiques 110:967+ N '76

il: Moses Gill (col); Rebecca Boylston Gill (col); Sarah Prince Gill; Theodore Atkinson, jr

Editorial: problems and pleasures of American art [book review] Apollo ns 104:160 S '76

il: Nicholas Boylston

Makers of Copley's picture frames: a clue. B. M. and G. W. R. Ward. bibl f il Old-Time N E 67 no 1-2:16-20 Summ-Fall '76; Addition. 67 no3-4:73 Wint-Spr '77

il: Mr Isaac Smith

**Reproductions**

- Brook Watson und der Hai (1778)  
Pantheon 35:35 Ja '77
- Copley family (1776)  
Antiques 110:1010 N '76
- John Burgwin (1788)  
Art News 76:12 Ja '77
- Connoisseur 194:[front] 6 Ja '77 (col det)
- John Erving (ca 1772)  
Antiques 110:396 S '76
- Mary and Elizabeth Royall  
Art in Am 65:80 Ja '77 (col det)
- Art News 76:66 Ja '77 (col det)
- Mr and Mrs Thomas Hancock  
Antiques 110:847 N '76 (col)
- Mrs Andrew Tyler (pastel, ca 1765)  
Antiques 110:987 N '76 (col)
- Mrs Isaac Smith (1769)  
Apollo ns 104:189 S '76
- Mrs Thomas Marshall (ca 1757)  
Antiques 111:28 Ja '77 (col)
- Art News 76:12 Ja '77
- Connoisseur 194:133 F '77
- Nathaniel Allen (1763)  
Connoisseur 192:312 Ag '76
- Nymphas Marston (ca 1764)  
Old-Time N E 66 no3-4:62 Wint-Spr '76
- Two sisters of Christopher Gore (1755)  
Antiques 110:1258 D '76 (col)

**Influence****Reproductions**

- Youth rescued from a shark (engr by V. Green)  
Antiques 110:874 N '76

**COPPENOL, Lieven Willemsz**

Ex libris veteribus F. Lugt. H. de la F. Verwey. bibl f il(p282) Apollo ns 104:288 O '76

**COPPER age sculpture.** See Sculpture, Prehistoric

**COPPING, Harold****Reproductions**

- Trotty Veck and his daughter [from Character sketches from Dickens]  
Country Life 160:1627 D 2 '76

**COPPOLA, Silvio**

New wall lamp. il diag Domus no560:38 Jl '76

**COPTIC costume.** See Costume, Coptic

**COPTIC language**

**Grammar**

- Circumstantial present as an antecedent-less (i.e. substantival) relative in Coptic. A. Shisha-Halevy. bibl f J Egypt Archaeol 62: 134-7 '76

**COPTIC textiles.** See Textiles, Coptic

**COPY club of New York**

**The One show**

See Art directors club—The One show

**COPYING**

- Abraham Bloemaert and Francois Boucher: affinity and relationship. R. S. Slatkin. bibl f il(with cov) Mast Draw 14 no3:247-60 Aut '76
- Against the evidence: follies and fakes of the art world. F. Davis. il Country Life 161:444-5 F 24 '77
- Degas: a master among masters. T. Reff. il(pt col with cov) por(p32) Met Mus Bull 34 no4: 2-8+ Spr '77
- Delacroix emblematic; his unknown studies after Bonasone [with catalog of the drawings] S. Lichtenstein. bibl f il J Warburg & Courtauld Inst 39:275-80 '76
- Fifteenth-century pictures of the blessing Christ, based on Rogier van der Weyden. J. Bialostocki. bibl f il Gesta 15 no 1-2:313-20 '76
- Fotografia y pintura en el siglo XIX. J. Herrera Navarro. bibl f il Goya no 131:292-9 Mr '76
- Furniture making is a family affair: Kittinger [reproducing historic furniture styles] il Interiors 136:46 N '76
- Historic reproductions [traditional furnishings] S. S. Szenasy. il(pt col) Res Int 2:32+ My '77
- Johann Liss reconsidered. R. E. Spear. bibl f il Art Bull 58:582-93 D '76
- Liverpool engravers and their sources. N. Stretton. il Connoisseur 192:264-9 Ag '76
- Minton maiolica; the revival of sixteenth- and seventeenth-century Italian earthenwares. P. Atterbury. il(pt col) Connoisseur 192:304-8 Ag '76
- Mughal painter Kesu Dās. M. C. Beach. bibl f il pors Archives Asian Art 30:34-52 '76-77
- Polidoro and English design. T. Clifford. bibl f il Connoisseur 192:282-91 Ag '76
- Rembrandt copy after a Titian landscape. C. White. bibl f il Mast Draw 13 no4:375-9 Wint '75; Addition. 14 no3:286 Aut '76
- Retrato-grabado español en Pedro Angel. A. M. Roteta. bibl f il Goya no 130:220-7 Ja '76
- Rivers and mountains after snow (Chiang-shan hsieh-chi) attributed to Wang Wei. W. Fong. bibl f il Archives Asian Art 30:6-33 '76-77

**COPYING—Continued**

Rückformung eines eingedrückten Bronzekopfes in den ursprünglichen Zustand. K. Faltermeyer. *il Antike Kunst* 19 no 1:49-50 '76  
Some print sources of New England schoolgirl art. J. C. Nylander. *bibl f il(pt col) Antiques* 110:292-301 Ag '76

See also

Classical antiquities—Copies and works after  
Greek antiquities—Roman copies  
Imitation in art  
Reproductions of works of art

**COPYING processes**

Graphic techniques workshop strives for production savings. *il Archit Rec* 160:11 Mid-O '76

See also

Xerography

**COPYRIGHT**

Forum page: the California royalty bill: milestone or mistake? J. H. Merryman; H. Sandison. *pors Am Artist* 41:60-1 F '77

Lawyer's commentary on the new copyright law. H. Thorkelson. *Am Artlist* 41:40-1 Ja '77  
New copyright law aids artists. *Craft Horiz* 37:6 F '77

New copyright law—its impact on the visual artist. H. Sandison. *Nat Sculpt R* 26 no 1:7+ Spr '77

Who holds the Bayeux copyright? *Design* no336: 20-1 D '76

See also

Artists' rights

CORAM, Thomas. 1757-1811

**Reproductions**

Biblical scene  
*Antiques* 110:1053 N '76  
Slave quarters at Mulberry plantation  
*Landscape* 21 no 1:11 Aut '76

**Attributed works**

Children of John Cart (ca. 1801)  
*Antiques* 110:1049 N '76 (col)

CORBEIL, France

Saint Germain lès Corbeil (church)

Windows of Saint-Germain-lès-Corbeil: a traveling glazing atelier. V. Chieffo Raguin. *bibl f il Gesta* 15 no 1-2:265-72 '76

**CORBELS**

Rye house, Hertfordshire, and aspects of early brickwork in England. T. P. Smith. *bibl map plans diags Archaeol J* 132:111-50 '75

CORBET, Matthew Ridley

**Reproductions**

Val d'Arno, evening  
*Burl Mag* 118:cxxiii N '76

CORBINO, Marcia

Ben Stahl: teaching art through television. *il(pt col) pors Am Artist* 41:24-7+ Mr '77

CORBUSIER, Le. See Le Corbusier

CORCORAN, Mark

**Reproductions**

[Artist and model in studio]  
*Am Artlist* 41:44 Ja '77

CORCORAN gallery of art, Washington. See Washington, D.C.—Corcoran gallery of art

CORDY, Tim. See Dean, J. *jt auth*

CORINTH, Lovis

Late drawings of Lovis Corinth: the genesis of his expressionism. H. Uhr. *bibl f 24il Arts* 51:106-11 O '76

**Reproductions**

Ecce Homo (1925)  
*Apollo ns* 104:504 D '76

Tod und Künstler  
*Connoisseur* 193:[front] 40 S '76

CORINTH, Greece

**Antiquities**

Archaeology in Greece, 1975-76; Corinthia and Argolis, Corinth. H. W. Catling. *il plan Archaeol Rep* no22:5-10 '75-76

Attic red figure of the late 5th and 4th centuries from Corinth. L. D. McPhee. *bibl f il Hesperia* 45:380-96 O '76

Corinth, 1975: forum southwest [with catalogs] C. K. Williams, 2d; J. E. Fisher. *bibl f il plans diags Hesperia* 45:99-162 Ap '76

Corinth 1976: forum southwest [with catalog] C. K. Williams, 2d. *bibl f il plans diags Hesperia* 46:40-81 Ja '77

Corinthian inscription recording honors at Elis for Corinthian judges. N. Robertson. *bibl f il Hesperia* 45:253-66 Jl '76

Excavations at Corinth: Temple hill, 1968-1972. H. S. Robinson. *bibl f il plans diags Hesperia* 45:203-39 Jl '76

**Temple of Apollo Pythios**

Excavations at Corinth: Temple hill, 1968-1972. H. S. Robinson. *bibl f il plans diags Hesperia* 45:203-39 Jl '76

CORINTH, Isthmus of, Greece

**Temple of Poseidon**

Date of the destruction of the sanctuary of Poseidon on the Isthmus of Corinth. [with catalogue of East-field hoard] A. E. Beaton and P. A. Clement. *bibl f il tabs Hesperia* 45:267-79 Jl '76

CORINTHIAN pottery. See Pottery, Greek

CORINTHIAN vases. See Vases, Greek

CORITA, Sister. See Kent, C.

CORLEY, David D. See Minton, J. J. jr. *jt int des*

CORMACK, Patrick

Protecting the skyline. *il Country Life* 161: 1082-4 Ap 28 '77

CORMON (Fernand Anne Plestre)

**Reproductions**

Étude de jeune homme  
*R du Louvre* 26 no5-6:398 '76

Standing female nude holding a stick (drwg, 1897)  
*Arts* 51:40 Ja '77

CORNÉ, Michele Felice

**Reproductions**

Landing of the Pilgrims, Dec. 22, 1620  
*Antiques* 110:987 N '76 (col)

CORNEILLE (Cornelis van Beverloo)

Italian summers: Lefebvre gallery, New York; exhibit. *Arts* 51:44 Ja '77

il: Herbes

**Reproductions**

[Fish, figure and flower] (1975)  
*Kunstwerk* 29:xi S '76

CORNEILLE de Lyon

**Reproductions**

[Portrait of a man]  
*Apollo ns* 105:[front] 16 Mr '77 (col)

**Influence****Reproductions**

Portrait of a gentleman  
*Burl Mag* 119:xlii F '77

CORNEILLE, Jean Baptiste

**Reproductions**

Louis XIV en Saint Michel combattant l'hérésie (drwg)  
*Gaz Beaux Arts ser6 v88:supp9 S* '76

CORNELISZ, Jacob

**Reproductions**

Adoration  
*Burl Mag* 118:lxvii N '76 (col)

Selbstbildnis (1520)  
*Brus Mus Roy Beaux-Arts Bull* 22 no 1-4:14 '73

CORNELISZ, Pieter (Pieter Kunst)

**Reproductions**

Giving drink to the thirsty from the Seven corporal works of mercy (drwg, 1524)  
*Apollo ns* 104:342 N '76

St Augustine standing in a landscape (drwg)  
*Burl Mag* 119:lviii Mr '77

CORNELISZ VAN HAARLEM, Cornelis

**Reproductions**

[Female mythological figure] (1624)  
*Art J* 36 no 1:11 Fall '76

[Male mythological figure] (1624)  
*Art J* 36 no 1:11 Fall '76

St John preaching in the wilderness (1602)  
*Connoisseur* 194:[front] 27 Mr '77 (col)  
*Country Life* 161:supp35 Ja 27 '77 (col)

CORNELIUS, Peter

**Reproductions**

Head of a young boy  
*Art Int* 21:58 Ja '77

La mise au tombeau (1815)  
*Connaissance Arts* no297:99 N '76 (col)

Tête de garçon  
*R du Louvre* 26 no4:306 '76

CORNELL, Joseph

ACA gallery, New York; exhibit. *Arts* 50:14 N '75  
il: Soap bubble variant

Glimpse at the universe of Joseph Cornell [the Circe suite—derived from the Dosso Dossi painting] M. M. Wright. *bibl f Arts* 51:118-21 O '76

il: Circe-surface and volume in nature (2 views, 1 col); Circe-Cassiopeia (Cassiopeia Dosso Dossi) (2 views, 1 col); Circe-polygons (mathematics in nature, Dosso Dossi) (col); Circe-curve (mathematics in nature)



**CORNELL, Joseph—Continued**

Group show: Fourcade, Droll gallery, New York; exhibit. Arts 50:13 O '75  
 Leo Castelli uptown gallery, New York; exhibit. N. Frackman. Arts 50:5 My '76  
*col il*: Untitled (compartment box)  
 Sculptor and his taxes. E. Flower. Nat Sculp R 25 no2:7+ Summ '76

**Reproductions**

[Box with Renaissance portraits]  
 Arts 49:46 Je '75  
 Grand hôtel bon port  
 Connaissance Arts no302:100 Ap '77 (col)  
 Hotel box  
 Art J 36 no2:157 Wint '76-77  
 Hôtel de la mer (collage, 1955)  
 Artforum 15:4 O '76  
 Mathematics in nature (Dosso Dossi) (collage, 1966)  
 Arts 50:23 Ja '76

**CORNERS (architecture)**

Forms, angles, and corners: on meaning in Russian avant-garde art. A. C. Birnholz. bibl f il Arts 51:101-9 F '77

**CORNET, Antonio** Gaudí y. See Gaudí y Cornet. A.

**CORNETT, Donald****Reproductions**

Covered container  
 Ceramics M 24:69 N '76

**CORNFORTH, John**

Conservation in action: the future of Amerongen; Holland's most distinguished house. il Country Life 160:539 Ag 26 '76

Georgian house restored, Edinburgh. il Country Life 160:431+ Ag 12 '76; Addition. P. Gray 160:738 S 16 '76

Houses newly opened to the public. il Country Life 161:842-5 Ap 7 '77

Kirkleatham, Cleveland. il Country Life 161:18-21 Ja 6; 134-7 Ja 20 '77; Reply. M. Daniel. 161:385 F 17 '77

Liselund, Denmark. il Country Life 161:640-4 Mr 17 '77

Millichope Park, Shropshire. il Country Life 161:310-13 F 10; 370-3 F 17 '77; Discussion. 161:654+ Mr 17; 1014 Ap 21 '77

Painters and Georgian interiors. il Country Life 161:174-6 Ja 27 '77

Plight of Inveraray castle. il (with col cov) Country Life 160:962-4 O 7 '76

Portmeirion revisited. il Country Life 160:726-9 S 16; 798-801 S 23 '76

Pugin revival at Westminster. il (pt col) Country Life 160:1367-71 N 11 '76; Reply. J. Bonython. 160:1774 D 9 '76

Struggle for the Classic; Raymond Erith. il plans diags Country Life 160:987-8 O 7 '76

Victorian views of Audley End [Essex] il (pt col) Country Life 160:102-5 Jl 8 '76; Reply. D. Pepys-Whiteley. 160:422 Ag 12 '76

Where Morris's ideals live on; centenary of the S.P.A.B. il diags Country Life 161:710-12 Mr 24 '77

—and Jackson-Stops, Gervase

Country houses open to the public. il Country Life 161:934-7 Ap 14 '77

**CORNICES**

Roof of the Hephalsteion. W. B. Dinsmoor, jr. bibl f il plans tab diags Am J Archaeol 80 no3: 223-37 Summ '76

See also

Cymae

Dentils

**CORNING, N.Y.****Architecture**

Two machines [Municipal fire station] col il plans diags Progres Arch 58:58-61 Mr '77

**CORNU, Pierre****Reproductions**

Le corsage noir  
 Connaissance Arts no297:51 N '76 (col)

**CORNWELL, Regina**

Works of Ernie Gehr from 1968 to 1972. il Film Culture no63-64:29-38 '77

**CORO, Manuel Fernández.** See Fernández Coro, M.

**CORONA, Glan Antonio****Reproductions**

St Anthony protects his audience from the storm. Scuola del Santo, Padua  
 Marsyas 17:pl xli '74-75

**CORONATION of the Virgin in art.** See Mary, Virgin, in art

**CORONATIONS****Egypt**

La grande-en-magie et la stèle du temple de Ptah à Karnak. R. Hari. bibl f il J Egypt Archaeol 62:100-7 '76

**CORONATIONS in art**

Saint Louis of Toulouse, Robert of Anjou and Simone Martini. J. Gardner. bibl f il pors Z Kunstges 39 no 1:12-33 '76

**CORONEL, Rafael****Reproductions**

[Man carrying a bundle on his back]

Art in Am 64:137 My '76

[Man with a pointed hat]

Art News 75:84 S '76

Sisters

Art News 75:147 N '76 (col)

Walk

Art in Am 64:63 N '76 (col)

**COROT, Jean Baptiste Camille**

Fotografía y pintura en el siglo XIX. J. Herrera

Navarro. bibl f il Goya no 131:292-9 Mr '76

**Reproductions**

Arleux vu des marais de Palluel

Apollo ns 105:[front] 4 F '77 (col)

Biblis

Art News 76:18 Ja '77

Eglise de Marisell près de Beauvais (1886)

Connaissance Arts no297:cov. p4 N '76 (col)

[Landscape with a river, figures and cows]

Burl Mag 118:cxix N '76

Paturage borde de saules

Art News 75:27 S '75 (col)

Prairie dominant le village

R du Louvre 26 no5-6:[front] 61 '76

Le saule au bord de l'eau

Burl Mag 118:cxi N '76

Souvenirs de Picardie

Apollo ns 104:226 S '76

View of the Riva degli Schiavoni

Burl Mag 118:877 D '76

Ville d'Avray: chemin au bord de l'étang

Apollo ns 105:[front] 101 Mr '77

Vue de Marcoussis

Burl Mag 118:xlvi S '76

Vue du pont et du château Saint-Ange

Connaissance Arts no299:39 Ja '77 (col)

**Attributed works**

Letter

Apollo ns 105:[front] 10 Ja '77

**CORPORA, Antonio****Reproductions**

Prima sera d'estate (etch, 1967)

Kunstwerk 30:58 F '77

**CORPORATE identity**

Arnold Saks. R. Caplan. il (pt col) por Graphis 32 no 185:256-67 '76-77

Chermayeff & Geismar. H. Wolf. il (pt col) diags Graphis 32 no 188:486-99 '76-77

Corporate image design. il (pt col) plans diags Domus no565:17-24 D '76

Contents: Nuova immagine per le gallerie Lafayette. Immagine per la Clark construction machinery. Immagine per Schiffrini [mobile cucine]

Corporate images in Japan. il AD 47 no2:156-7 '77

Deere park. il AD 46:570 S '76

Designer, explain yourself. il diags Design no337:32-5 Ja '77

Designer in the board room: Sheldon Seidler's work for major corporations like Sperry Rand and RCA. R. DeNeve. il (pt col) por Print 30:60-5 N '76

Do you sincerely want to be recognised? C. Forbes. il Design no337:42-3 Ja '77

From the top [design management at the Post office in Great Britain] M. Brutton. il Design no332:52-5 Ag '76

Information tree [the Sony tower, Osaka] il (pt col) plans diags JA 51:51-60 N '76

Oggetti promozionali; a series of small advertising objects. D. Janssen. col il Domus no563: 42-3 O '76

To identify a corporate giant; the Post office [in Great Britain] R. Stevens and S. Rose. il Design no332:42-5 Ag '76

**CORPORATE planning.** See Planning—Methodology**CORPORATION offices.** See Offices**CORPORATION reports.** See Reports**CORPORATIONS**

Pegasus house [Ito, Japan] il (pt col) plans diag JA 51:57-66 O '76

**Industrial design departments**

But what about the outside chance? [consultant designers in automobile design] P. Hill. il pors Design no336:33-5 D '76

Design for the corporation. A. Nydele. il diag Progres Arch 56:80-5 O '75

Designer, explain yourself. S. Newby. il diags Design no337:28-35 Ja '77; Reply. F. H. K. Henrion. no340:59 Ap '77

For and against an inside job [design consultants in the car industry] P. Hill. il Design no336:30-3 D '76; Reply. G. Deighton. no339:57 Mr '77

**Merger**

See Consolidation and merger of corporations

**CORPORATIONS** and art. See Art and business  
**CORPS** of engineers, United States. See United States—Army—Corps of engineers  
**CORREA, Antonio Bonet.** See Bonet Correa, A.  
**CORRECTIONAL** institutions. See Detention homes; Prisons

**CORREGGIO (Antonio Allegri)**  
 Benedictine program of S Giovanni Evangelista in Parma. G. D. Wind. bibl f diag Art Bull 58:521-7 D '76  
*il:* Cupola; First section of the frieze (F. M. Rondani, jt artist); Saint John; Third and fourth sections of the frieze (F. M. Rondani, jt artist)

**CORREIO-MOR, Palácio do.** See Country houses—Portugal

**CORRELL, Leslie** Reproductions

Neckpiece  
 Craft Horiz 36:56 D '76

**CORROSION** and anti-corrosives  
 Analyses of the patinas of a gilded horse of St Mark's Basilica in Venice: corrosion mechanisms and conservation problems. V. Alunno-Rossetti and M. Marabelli. bibl f il tabs diags Stud Conserv 21:161-70 N '76

Conservation of outdoor bronze sculpture. P. D. Weil. bibl f il Nat Sculpt R 25 no3:26-30 Fall '76

Corroded Egyptian bronze: cleaning and discoveries. H. Jedrzejewska. bibl f il diags Stud Conserv 21:101-14 Ag '76

On the occurrence of bromine in corroded silver. R. E. M. Hedges. bibl f tabs Stud Conserv 21:44-6 F '76  
*See also*

Protective coatings

**CORROY, Marc Tripels-.** See Tripels-Corroy, M.

**CORTE, Josse de**  
 Style and spontaneity: Venetian small sculptures and bozzetti in the Cà Rezzonico. G. Mariacher. Apollo ns 105:17-23 Ja '77  
*il:* Putto depicting Winter

**CORTE, Juan de la**  
 Pintura madrileña del siglo XVII; addenda. A. E. Pérez Sánchez. bibl f Archivo Esp Arte 49:324-5 Jl '76  
*il:* Rapto de Elena; Batalla de las Navas (?)

**CORTE, Rovanna**  
 Seven new rooms for seventy-seven [at the J. L. Hudson company of Detroit] R. W. Jones. il Res Int 2:82 Mr '77

**CORTÈS, Édouard Léon**

Reproductions

Diner en Bretagne  
 Art News 76:143 Mr '77

**CORTESE, Guglielmo.** See Courtois, Guillaume

**CORTI, Gino**  
 Two early seventeenth-century inventories involving Giambologna [with documents] bibl f Burl Mag 118:629-34 S '76

**CORTONA, Pietro da.** See Pietro da Cortona

**CORTONA, Urbano di** Pietro da. See Urbano di Pietro da Cortona

**CORTOR, Eldzier**

Reproductions

Interior  
 Art in Am 65:64 Mr '77 (col)  
 Art News 76:66 F '77 (col)

**CORTAT, France**

Saint Martin (church)

L'église de Cortat et son portail. A. Erlande-Brandenburg. Bull Mon 134 no 1:62-3 '76

**CORTRIGHT, Barbara**  
 Metalsmith. il(pt col) Craft Horiz 37:32-40 Ap '77

**CORTRIGHT, Steven**  
 SPACE gallery, Los Angeles; exhibit. Art News 76:89 Ja '77

**CORUÑA, La (city)** Spain

Architecture. Domestic

Galleried houses of La Coruña. G. Mader and Neubert. il plans diags Archit R 160:46-50 Jl '76

**CORVINUS, Johann August**

Reproductions

Illustration for Genesis XVIII, 6 (etch)  
 Art in Am 64:109 N '76

**CORVO, Frederick, baron.** See Rolfe, F. William

**CORY, Ken.** See Pencil brothers

**COSIMO de'Medici, the elder.** See Medici, C. de'

**COSIMO, Piero di.** See Piero di Cosimo

**COSLIN, Georges**

Polidada modular kitchen; a free-standing system. il plans diags Domus no564:52-3 N '76

**COSMETICS**

*See also*  
 Toilet articles

**COSMOLOGY**

"Aśokan" pillars: a reassessment of the evidence: symbolism. J. Irwin. bibl f il diags Burl Mag 118:734+ N '76  
 In search of center. D. R. Lee. bibl il maps plans Landscape 21 no2:33-7 Wint '77

**COSMOS (photographer)**

Fine arts building, New York; exhibit. D. Bourdon. Art in Am 64:115 N '76  
*il, det:* Margaret Israel/Statue of Liberty

**COSSIERS, Jan**

Reproductions

Portrait of Cornelis Cossiers, the artist's son (drwg, 1658)  
 Apollo ns 105:66 Ja '77

**COSSON, Dina**

Club de arte 24, Madrid; exposición. Goya no 131: 334 Mr '76  
*il:* Mariposas

**COST benefit analysis.** See Cost effectiveness

**COST control.** See Value analysis

**COST effectiveness**

Energy consumption and conservation in buildings. il tabs diags Build Res Estab Digest no 191:1-7 Jl '73

P/A building cost file: design evaluation techniques; P/A building cost analysis. B. Bowen. tabs Progres Arch 55:116-18 My '74

Transport and planning: the rationale of public transport subsidies [with appendix] W. J. Tyson. bibl f Town Plan R 47:315-24 O '76

**COST of building.** See Building—Cost

**COST of building materials.** See Building materials—Cost

**COST of interior furnishings.** See Interior furnishings—Cost

**COSTA, Giovanni**

Reproductions

Fishermen sleeping before the work of the night  
 Burl Mag 118:cxviii N '76

**COSTA, Mona**

Crochet fantasy: Cordy gallery, New York; exhibit. Craft Horiz 37:50 Ap '77

**COSTANZO, Tony**

California state university art gallery, Fullerton; exhibit. Craft Horiz 37:56 F '77

**COSTER, Anne Vallayer-.** See Vallayer-Coster, A.

**COSTOLI, Aristodemo**

L'image de Christophe Colomb. H. Honour. bibl f R du Louvre 26 no4:263 '76  
*il:* La découverte de l'Amérique

**COSTUME**

*See also*

Belts  
 Clothing and dress  
 Fans  
 Gloves  
 Hats and caps  
 Shoes  
 Uniforms

Bibliography

Bibliographie des Jahres 1975; Kostüme und Waffen. Z Kunstges (bibliographischer Teil) 39: 132-3 '76

Kleidung; Tracht; Ernährung und Körperpflege. Archäol Biblio:412-13 '74

History

Eyeglasses and concave lenses in fifteenth-century Florence and Milan: new documents. V. Ilardi. bibl f Renaissance Q 29 no3:341-60 Aut '76

Les tombeaux de la collection Gaignières à la Bibliothèque nationale; dessins d'archéologie du XVII<sup>e</sup> siècle. il Gaz Beaux Arts ser6 v84: 5-192 Jl-S '74; v88:3-88 Jl-Ag; 89-128 S '76

Contents: Préface, by D. Wildenstein. Introduction, by J. Adhémar. Catalogue des tombeaux, by J. Adhémar and G. Dordor

Africa

Leather and beads in N'gamiland. F. L. and D. J. Lambrecht. il(pt col with inside back cov) African Arts 10:34-5 Ja '77

Exhibitions

Weaving, textiles & costumes from West Africa; Africana museum, Cuttington university college, Suakoko, Liberia. S. Docken Mount. il African Arts 10:76 O '76

Great Britain

Design review; Joyce Conwy Evans. il Archit R 160:166-7 S '76

Japan

*See also*

Kimonos

Mexico

*See also*

Indians of Mexico—Costume and adornment

Near East

Syro-Achaemenian ampullae. W. Culican. bibl f il Iran Antiq 11:100-12 '75



## COSTUME—Continued

## Russia

## Exhibitions

Glory of Russian costume: Metropolitan museum of art, New York. S. B. Sherrill. il Antiques 111:266+ F '77

Richness of Russian costume: Metropolitan museum of art, New York. D. Sutton. il(pt col) Apollo ns 105:211-14 Mr '77

## United States

Bicentennial outlook: riches, rags and in-between. C. B. Kidwell. il(pt col) Hist Pres 28:28-33 Jl '76

## Yemen

Cuit of the jambiya: dagger wearing in Yemen. S. V. R. Cammann. il por Exped 19 no2:27-34 Wint '77

**COSTUME, Colonial (American)** See Costume—United States

**COSTUME, Coptic**

Pseudo-alexandrinische Schuhe; gefälschte Malereien auf Hadra-Vasen. K. Parlasca. bibl f il AA no 1:78-84 '76

**COSTUME, Military.** See Uniforms, Military

**COSTUME, Theatrical**

Design review; Joyce Conwy Evans. il Archit R 160:166-7 S '76

In view [The English national opera's Theatre design course] il Art & Artists 11:4-5 S '76

## Exhibitions

Ballet as a visual art [fifty years of the Ballet Rambert, Victoria and Albert museum, London] K. Bazarov. il Art & Artists 11:20-5 Ag '76

Russian painters and the stage: 1884-1965: University art museum in Austin, Texas. il Antiques 111:456+ Mr '77

Russian stage and costume designs: Shelby Cullom Davis museum of the performing arts, Lincoln Center, New York City. S. B. Sherrill. il Antiques 110:444 S '76

**COSTUME design**

See also

Costume, Theatrical

Fashion drawing

**COSTUME in art**

Hussars in masquerade. A. Ribeiro. bibl f il Apollo ns 105:111-16 F '77

Jim Dine's robes: the apparel of concealment. J. Goldman. il(with col cov) Arts 51:128-9 Mr '77

Zwei gelagerte Gewandfiguren aus Ddyma. K. Tuchelt. bibl f il R Archéol ns fasc 1:55-66 '76

See also

Drapery in art

## Exhibitions

Lynn Curlee: Christopher gallery, New York. Arts 50:29-30 My '76

**COSTUME jewelry.** See Jewelry

**COSTUME museums and collections**

See also

New York (city)—Metropolitan museum of art—Costume institute

**COSWAY, Richard**

## Reproductions

General Order  
Apollo ns 105:[front] 49 Mr '77

Maria Cosway (c 1789)  
Apollo ns 104:191 S '76 (col)

[Miniature portrait of] Margaret Walpole  
Apollo ns 104:[front] 45 N '76

Woman and child in a parkland setting  
Country Life 161:supp31 Ap 21 '77 (col)

## Attributed works

[Miniature portrait of a man]  
Apollo ns 104:[front] 83 O '76

**COTAN, Juan Sánchez.** See Sánchez Cotán, J.

**COTE, Alan**

Cunningham Ward gallery, New York; exhibit. il Arts 50:21 F '76

**COTÉ, Stephanie**

Ward-Nasse gallery, New York; exhibit. Craft Horiz 37:50 Ap '77

**COTELLE, Jean, the younger**

Evocation de l'appartement de Madame de Maintenon [Château de Versailles] C. Constans. bibl f 13il R du Louvre 26 no3:200-5 '76

**COTER, Colijn de**

## Reproductions

Saint Luc peignant la Vierge  
R du Louvre 26 no3:225 '76

**COTES, Francis**

Art in various aspects [book reviews] R. Edwards. Apollo ns 104:413-15 N '76

## Reproductions

[Portrait of a lady]  
Connoisseur 193:[front] 68 N '76

Portrait of King George III (pastel)

Burl Mag 119:xxviii Mr '77

**COTMAN, John Joseph**

## Reproductions

Norfolk landscape  
Country Life 160:supp40 O 14 '76

**COTMAN, John Sell**

## Reproductions

Gillingham Hall, Norfolk (drwg, 1818)  
Apollo ns 104:[front] 22 N '76

**COTSWOLD architecture.** See Architecture, British

**COTSWOLD furniture.** See Furniture, British

**COTT, Jean**

Touchstone gallery, New York; exhibit. Arts 51:42 Mr '77  
il: Nature's silence

**COTTAGE interiors in paintings, prints, etc.** See Interiors in paintings, prints, etc.

**COTTAGES.** See Architecture, Domestic

**COTTER, David**

Contemporary crafts gallery, Portland, Ore; exhibit. Craft Horiz 36:53 Ag '76

**COTTET, Charles**

## Reproductions

Nature morte aux pommes  
R du Louvre 26 no5-6:400 '76

**COTTINGHAM, Robert**

## Reproductions

Fox (litho)  
Art News 75:62 S '76

**COTTINGTON, David**

Henri le Fauconnier's L'abondance and its literary background. bibl f il Apollo ns 105:129-30 F '77

**COTTON fibers in art.** See Textile fibers in art

**COUCH, Clara**

## Reproductions

Clay form  
Craft Horiz 36:62 Ag '76

**COUDERT, Allison**

Quaker-Kabbalist controversy: George Fox's reaction to Francis Mercury van Helmont. bibl f il por J Warburg & Courtauld Inst 39:171-89 '76

**COUGHLIN, Jack**

Author! author! AAA gallery, New York; exhibit. Arts 51:32 Mr '77

**COUGHTRY, Graham**

## Reproductions

Two figures VI (1962)  
Artscan 34:45 Mr-Ap '77

**COUILLAUD, Eddie**

## Reproductions

Air-ship [le Zéphire]  
Country Life 161:supp20 Ja 6 '77

**COUL, Martha Op de.** See Op de Coul, M.

**COULON, Maurice de**

## Reproductions

Free-form sculpture (1975)  
Ceramics M 25:55 Ja '77

**COULONGES, Henri**

Denise René: "en panne à Beaubourg". il Connaissance Arts no301:15 Mr '77

**COULTON, J. J.**

Meaning of 'Αναγραφές. bibl f Am J Archaeol 80 no3:302-4 Summ '76

**COUNCIL housing.** See Housing—Great Britain

**COUNCIL of industrial design.** See Design council

**COUNIHAN, Noel**

## Reproductions

Woman with candle, a study (1972)  
Burl Mag 118:xiv O '76

**COUNTER reformation**

Bruegel and the religious problems of his time. A. Deblaere. il Apollo ns 105:176-80 Mr '77

Jerome Nadal and early Jesuit art in Rome. T. Buser. bibl f il Art Bull 58:424-33 S '76

See also

Jesuits

**COUNTERPANES.** See Coverlets

**COUNTRY and city.** See City and country

**COUNTRY clubhouses.** See Clubs (architecture)

**COUNTRY houses**

See also

Historic buildings, etc.

## Conservation and restoration

Conservation in action: the future of Amerongen; Holland's most distinguished house. J. Cornforth. il Country Life 160:539 Ag 26 '76

Homes from historic houses. M. Binney. il plan Country Life 160:466-8 Ag 19 '76

Saving Dutch country houses. Country Life 160:520 Ag 26 '76

Slot Zeist, Netherlands: property of the council of Zeist. G. Jackson-Stops. il Country Life 160:534-7 Ag 26; 594-7 S 2 '76

## COUNTRY houses—Continued

## Designs and projects

Cagnola: architecte de l'impératrice Joséphine? (à propos d'un projet pour Malmaison) G. Hubert. bibl f il plans diag Gaz Beaux Arts ser6 v88:137-44 O '76

## Interior design

Liselund, Denmark. J. Cornforth. il Country Life 161:640-4 Mr 17 '77  
Millichope Park, Shropshire. J. Cornforth. il Country Life 161:370-3 F 17 '77

## Belgium

Rubens house at Antwerp and the Château de Steen at Elewijt. F. Baudouin. il Apollo ns 105: 181-8 Mr '77

## Colombia

Buenavista. il(pt col) Oeil no252-253:20-3 JI-Ag '76

## Denmark

Liselund, Denmark. J. Cornforth. il Country Life 161:640-4 Mr 17 '77

## England

Astley Hall's shovelboard table. C. Manton. bibl f il Connoisseur 194:90-3 F '77

Beriah Botfield and his Dutch pictures at Longleat. T. Crombie. il por Apollo ns 105:102-6 F '77

Charleston Manor, Sussex. M. Binney. il Country Life 160:350-3 Ag 5 '76

Cliveden, Buckinghamshire: a property of the National Trust. G. Jackson-Stops. il plan diag Country Life 161:438-41 F 24; 498-501 Mr 3 '77  
Conservation in action: betrayal of the fallen; history of the land fund. M. Binney. il Country Life 161:575 Mr 10 '77

Editorial: muddle over Mentmore. Burl Mag 119: 157 Mr '77

18th-century dilettante architect: John Pitt of Encombe. E. Marsden. il Country Life 160: 662-5 S 9 '76

Great woodland garden: Leonardslee, Sussex. A. Hellyer. il(pt col) Country Life 161:630-2 Mr 17 '77

In the cottage-garden tradition. L. Roper. il Country Life 160:1644-6 D 2 '76

In the Indian manner: the gardens of Sezincote, Gloucestershire. L. Roper. il Country Life 160: 600-2 S 2 '76

Jane Austen at Stoneleigh Abbey. M. Batey. il por Country Life 160:1974-5 D 30 '76

Living with antiques: Wyberton Park, Boston, Lincolnshire, England. F. C. Whitaker. il(pt col) Antiques 110:792-9 O '76

Mentmore and after. Country Life 161:172 Ja 27 '77

Mentmore for a million. Country Life 161:628 Mr 17 '77

Mentmore for the nation? il Connoisseur 194: 141 F '77

Millichope Park, Shropshire. J. Cornforth. il Country Life 161:310-13 F 10; 370-3 F 17 '77; Discussion. 161:654+ Mr 17; 1014 Ap 21 '77

Moccas Court, Herefordshire. N. Thompson. il plans Country Life 160:1474-7 N 18; 1554-7 N 25 '76

New life for a Classical garden [at Hestercombe House] B. Massingham. il Country Life 160: 822+ S 23 '76

Norton Place, Lincolnshire. M. Binney. il Country Life 160:886-9 S 30 '76

Precursors of the herbaceous border, the garden of Arley Hall, Nantwich, Cheshire. A. G. L. Hellyer. il plan Country Life 160:950-2 O 7 '76; Correction. 160:1565 N 25 '76

Pusey House, Berkshire. G. Jackson-Stops. il plan Country Life 160:1902-5 D 23; 1958-61 D 30 '76

Remaking the Shugborough landscape. J. M. Robinson. il map Country Life 161:578-81 Mr 10 '77

River site transformed: the gardens of Lower Hall, Worfield, Shropshire. L. Roper. il Country Life 161:492-4 Mr 3 '77

Rye House, Hertfordshire, and aspects of early brickwork in England. P. T. Smith. bibl map plans diag Archaeol J 132:111-50 '75

Successions of outdoor rooms: Rodmarton Manor garden, Gloucestershire. T. Venison. il Country Life 160:1844-6 D 16 '76

Threat to Mentmore. Country Life 160:1092 O 21 '76

Unit system in Essex. K. L. Sandall. bibl f il plan Archaeol J 132:195-201 '75

Victorian views of Audley End [Essex] J. Cornforth. il(pt col) Country Life 160:102-5 JI 8 '76; Reply. D. Pepys-Whiteley. 160:422 Ag 12 '76

William Bell Scott and Wallington. R. Trevelyan. bibl f il por Apollo ns 105:117-20 F '77

## See also

Attingham Hall, Shropshire  
Country houses—Great Britain  
Ham House, Surrey  
Herstmonceux Castle, Sussex  
Royal Oak foundation  
Stratfield Saye, Hampshire  
Waddesdon Manor, Buckinghamshire

## France

[Carte de France, pour les amateurs de visites de châteaux] Connaissance Arts no294:71 Ag '76

Château du Bouilh, Bordeaux. M. Binney. il plan Country Life 161:70-3 Ja 13 '77

Les jardins de Marly. B. Rosasco. Buli Mon 134 no4:340-1 '76

New documents and drawings concerning lost statutes from the Château de Marly [with appended documents] B. Rosasco. bibl f il plan Met Mus J 10:79-96 '75

## See also

Paris—Bagatelle  
Versailles—Château

## Great Britain

Country houses open to the public. J. Cornforth and G. Jackson-Stops. il Country Life 161:934-7 Ap 14 '77

Estate market: more threats to country houses M. Hanson. il Country Life 160:912 S 30 '76

Houses newly opened to the public. J. Cornforth. il Country Life 161:842-5 Ap 7 '77

Why some houses sell more quickly. M. Hanson. il Country Life 160:1703 D 2 '76

## See also

Country houses—England  
Country houses—Scotland  
Country houses—Wales  
Royal Oak foundation

## Italy

## See also

Prima Porta—Villa

## Japan

Villa Cypress [Gotemba, Shizuoka prefecture] S. Kimura. il(pt col) plans JA 52:61-8 Mr '77

Villa K [Sunto, Shizuoka prefecture] S. Toki. il(pt col) plans diag JA 52:69-74 Mr '77

## Netherlands

Conservation in action: the future of Amerongen; Holland's most distinguished house. J. Cornforth. il Country Life 160:539 Ag 26 '76

Formality enclosed by water: the gardens of Weidam castle, Overijssel. F. H. Boom. il plan Country Life 160:540-2 Ag 26 '76

## See also

Zeist—Castle

## Portugal

House of the postmaster-general; Palácio do Correio-Mor, Portugal. M. Bence-Jones. il Country Life 161:732-4 Mr 24 '77

## Scotland

Building activities of the Duke and Duchess of Lauderdale, 1670-82. J. G. Dunbar. bibl f il plans Archaeol J 132:202-30 '75

Contents: Thirlestane Castle, Lauder Church. Brunstane. Lethington [now called Lennox-love]. Ham House

Innes House, Morayshire, a property of Captain Iain Tennant. A. Rowan. il plan Country Life 160:1286-9 N 4 '76

Mr David Bryce: Talbot Rice art centre, Edinburgh; exhibit. J. Pinkerton. il Connoisseur 194:66-7 Ja '77

Walter Scott and the furnishing of Abbotsford; or the gablions of Jonathan Oldbuck esq. C. Wainwright. bibl f il(pt col with cov) por Connoisseur 194:3-15 Ja '77

## See also

Inveraray Castle, Argyllshire

## United States

Andalusia, Pennsylvania; the home of Mr and Mrs James Biddle. M. Binney. il Country Life 161:1002-5 Ap 21; 1094-7 Ap 28 '77

## See also

Monticello, Virginia  
Waltham—Gore Place

## Wales

Bodysgallen Hall. P. Smith. plan Archaeol J 132: 250+ '75

Exotics in a Repton landscape; the gardens at Plas Newydd, Anglesey. G. Jackson-Stops. il plans Country Life 160:722-4 S 16 '76

Gloddaeth Hall. P. Smith. plans diag Archaeol J 132:254-6 '75

Plas Newydd, Marquess of Anglesey. Archaeol J 132:267-70 '75

Vaynol Old Hall. D. B. Hague. plans Archaeol J 132:270-1 '75

## COUNTRY life

Time for change in rural settlement policy. M. Ash. il Town & Country Plan 44:528-31 D '76

Village life: facts and myths. M. MacGregor. Town & Country Plan 44:524-7 D '76

COUNTRY life in art. See Farm life in art; Pastoral scenes in art

COUNTRY planning. See Rural planning

COUNTS, Charles

## Reproductions

Stoneware vase  
Ceramics M 25:40 F '77



**COUNTY planning**

Cheshire county structure plan: draft written statement of policies and proposals; Humber-side structure plan—policies: consultation draft [book reviews] R. Mordey. *Planner* 63: 21 Ja '77

County v. district. D. Grimshaw. *Planner* 62:148 Jl '76

Innovation in local planning: experience in a shire county—Hertfordshire. J. Griffiths. *bibl f Planner* 62:140-2 Jl '76

Many parts of a structure. R. Mordey. *Planner* 62:152-4 Jl '76

*Contents:* Warwickshire—one of the first. Buckinghamshire. Cambridgeshire. North and Central Essex. West Yorkshire

**COURBET, Gustave**

Erotica, the academy, and art publishing: a review of Woman as sex object: studies in erotic art, 1730-1970, New York, 1972 [Beatrice Farwell's article on Courbet's Baigneuses and the rhetorical feminine image] L. Vogel. *bibl f Art J* 35 no4:381 Summ '76

Fotografía y pintura en el siglo XIX. J. Herrera Navarro. *bibl f Goya* no 131:292-9 Mr '76

*il, det:* L'atelier

Un nouveau tableau de Courbet au Musée des beaux-arts de Caen. M. T. de Forges. *bibl f R du Louvre* 26 no5-6:408-10 '76

*il:* La dame aux bijoux; Jo, la belle Irlandaise

Trois siècles de portraits dessinés à l'Art institute de Chicago. H. Joachim. *Oeil* no255:4-5 O '76

*il:* Modèle assis

**Reproductions**

Burial at Ornans

*Artscan* 33:xxiv D '76-Ja '77

Femme nue dormant près d'un ruisseau (1845) *Oeil* no256:4 N '76 (col)

Landscape (drwg)

Cleveland Mus Bull 64:52 F '77

Seated model (drwg)

Burl Mag 118:886 D '76

**COURME, Brigitte****Reproductions**

Fenêtre—Villa Médicis (1975)

*Connaissance Arts* no296:87 O '76 (col)

**COURT, Elsbeth, and Mwangi, Michael**

Maridadi fabrics. *bibl f il(pt col) African Arts* 10:38-41+ O '76

**COURT, Jean, 2d (Vigier)****Reproductions**

Assiette

*Connaissance Arts* no297:150 N '76

Limoges polychrome enamel dish painted with the Death of the Virgin

*Apollo* ns 105:[front] 37 Ja '77

[Limoges polychrome enamel dish painted with] the Flight into Egypt

*Apollo* ns 105:[front] 37 Ja '77

**COURTAULD, Louisa Perlina, and Cowles, George****Reproductions**

Tea caddy engraved with a key pattern border, a crest and Chinese characters

*Country Life* 161:140 Ja 20 '77 por

**COURTAULD Institute of art, London**

Editorial: Courtauld institute illustration archives. *Burl Mag* 118:619 S '76

**Galleries**

Samuel Courtauld centenary exhibition. *il Art Int* 20:54-5 S-O '76

Samuel Courtauld: le centenaire d'une mécène. *il Oeil* no255:39 O '76

**COURTESANS in art. See Women in art****COURTIERS. See Courts and courtiers****CURTIN, Pierre**

Centre national d'art contemporain, Paris; exposition. *Art Int* 20 no6:59-60 Summ '76

**COURTOIS, Gabriella Rèpaci. See Rèpaci Courtois, G.****COURTOIS, Guillaume (Borgognone)**

Drawings by Borgognone and Baciccia: Kupferstichkabinett, Kunstmuseum, Düsseldorf; exhibit. H. W. Kruff. *Burl Mag* 119:141-2 F '77

*il:* Adoration of the magi; Study for the head of a warrior (det)

**COURTS and courtiers**

Au château d'Ambras. P. Jaccottet. *il(pt col) Oeil* no256:8-13 N '76

Bagatelle. R. J. Vinson. *il(pt col) por(p 102) plans diags Connaissance Arts* no299:78-85 Ja '77

Housing problems of Cardinal Francesco Gonzaga [with appendix of documents] D. S. Chambers. *bibl f J Warburg & Courtauld Inst* 39:21-58 '76

Jan van Eyck as court painter. J. Duverger. *bibl f il Connoisseur* 194:172-9 Mr '77

Myth of "Burgundian" goldsmithing and the function of plate at the Burgundian court. A. S. Cocks. *bibl f il(pt col) Connoisseur* 194: 180-6 Mr '77

**COURTSHIP in art. See Love in art****COURTYARDS**

Baugeschichtliche Notiz zum Statuenhof Julius'

Il im vatikanischen Belvedere. L. Grisebach.

*bibl f il plans Z Kunstges* 39 no2-3:209-20 '76

Between the interior and the exterior [the basic compositions of the Yukigaya house and the Fukui Sogo bank] Y. Taniguchi. *il JA* 51:42-3 N '76

Buenavista. *il(pt col) Oeil* no252-253:20-3 Jl-Ag '76

Triple space; two works by Taniguchi, Takamiya and associates. F. Maki. *il JA* 51:44 N '76

*See also*

Atriums

Plazas, indoor

**COUSE, Eanger Irving****Reproductions**

River's edge

*Art News* 75:82 D '76

**COUSINO, Luis Antonio**

Strafor, Paris; exposition. *il Oeil* no260:48 Mr '77

**COUSTOU, Nicolas**

Le 17<sup>e</sup> siècle, époque des sculpteurs Séduits par la vigueur. A. De Gaigneron. *Connaissance Arts* no296:92-3 O '76

*il, det:* Le gladiateur Borghèse

New documents and drawings concerning lost statues from the Château of Marly [with appended documents] B. Rosasco. *bibl f plan Met Mus J* 10:81+ '75

*il:* Sphinxes (drwg after Coustou, F. Lespingola and J. Hardy); Group of children (drwg after Coustou, F. Lespingola and F. Hardy)

**COUTER, Colijn de. See Coter, C. de****COUTURE, Marcel****Reproductions**

Médaille-calendrier 77 (medal)

*Oeil* no256:xxi N '76 (2 views)

**COUTURE, Thomas****Reproductions**

Drummer boy (1857)

*Detroit Inst Bull* 55 no 1:14 '76

La Joconde

*Connoisseur* 193:[front] 36 D '76

**COUVIJN, Israel. See Covvn, I.****COVE, Rosemary**

Ingber gallery, New York; exhibit. A. Ellen-zweig. *il Arts* 49:28-9 Je '75

Ingber gallery, New York; exhibit. *Arts* 50:29 Je '76

*il:* American woman

**Reproductions**

Golden girl (etch)

*Arts* 50:63 Ap '76

*Arts* 51:32 Ja '77

[Reclining mother goddess]

*Arts* 50:60 Ap '76

**COVENSKY, Helen**

Livingstone-Learmonth gallery, New York; exhibit. *Arts* 51:17-18 S '76

**COVENT Garden, London. See London—Covent Garden****COVENTRY, Ralph****Reproductions**

Cheetah (watercolor)

*Country Life* 161:supp40 Ap 7 '77

Leopard (watercolor)

*Country Life* 161:supp40 Ap 7 '77

**COVENTRY, Robert McGown****Reproductions**

Old net menders

*Burl Mag* 118:v Ag '76

**COVER, Sallie****Reproductions**

Homestead of Ellsworth L. Ball

*Art News* 76:76-7 Mr '77 (col det)

**COVER design**

*See also*

Book covers

Competitions, awards, etc.

Cover competition. *il Graphis* 32 no 187:388-9 '76-77

Print's 13th international student cover design competition. R. DeNeve. *il Print* 30:49-51 S '76

**COVERLETS****Exhibitions**

American woven coverlets: Chester county historical society, West Chester, Pa. S. B. Sherrill. *il Antiques* 110:428+ S '76

Amish quilts; the Mint museum of art, Charlotte, N.C. S. B. Sherrill. *il Antiques* 110: 462+ S '76

[Series of Bicentennial celebrations in Los Angeles museums and galleries] *il Craft Horiz* 36:52 O '76

Susan Hoffman, Molly Upton: Kornblee gallery, New York. *il Arts* 50:24 F '76

**COVERS, Book.** See Book covers

**COVERT, John**

Hirshhorn museum and sculpture garden, Washington, D.C.; exhibit. M. B. Wallace. Arts 51: 20 D '76  
*il.*: Kneeling female nude; Will intellect sensation emotion

**COVILLE**

**Reproductions**

Last winter

Art News 76:93 F '77

**COVYN, Israel**

**Reproductions**

*Attributed works*

Portrait of a child (ca 1670)

Connoisseur 193:96 O '76

**COWAN, Robert**

Planning aid; a choice for planners. Town & Country Plan 44:444-7 O '76

**COWBOY films.** See Moving pictures—Westerns

**COWBOYS in art**

See also

Western states in art

**COWLES, Charles**

Interior architecture: a very lofty realm. S. L. Ryder. col il plans diags Progres Arch 55:96 O '74

**COWLES, George.** See Courtauld, L. P. jt artist

**COWS in art**

**Exhibitions**

[Cows at Queens museum, New York] Art News 75:116+ O '76

**COX, David, sr**

Anthony Reed gallery, London; exhibit. Apollo ns 104:316 O '76

*il.*: View of Battersea fields

Cox's weather: a barometer of taste: Anthony Reed, Manning gallery, London; exhibit. C. Neve. Country Life 160:884-5 S 30 '76

*il.*: Haymaking near Warwick Castle: the midday rest; Crossing Lancaster sands, storm coming on; Young fisherman holding a pollock; Beaching a fishing boat, breezy day; Near Barmouth, North Wales

Davis and Long gallery, New York; exhibit. Arts 51:25 Ja '77

*il.*: Lincoln Cathedral from Brayford Pool  
 Davis and Long gallery, New York; exhibit. Burl Mag 118:787-8 N '76

*il.*: Study after Van Dyck

Watercolours and drawings: Anthony Reed, Manning gallery, London; and Davis and Long company's gallery, New York; exhibits. D. Thomas. Connoisseur 193:156-7 O '76

*il.*: Haymaking near Warwick Castle: the mid-day rest; Lincoln cathedral from Brayford pool; Eton from the Thames; Dieppe: sailing vessels preparing for sea, seen over the top of a jetty; Four horses at a stream

**Reproductions**

Amiens

Country Life 161:supp40a Ap 14 '77

Calais pier (watercolor, 1832)

Country Life 160:supp44 N 11 '76

Dryslwyn Castle

Country Life 160:supp46 D 2 '76

[Young fisherman holding a pollock] (watercolor)

Burl Mag 118:lxvi O '76

Country Life 160:supp40 S 16 '76

**COX, David (ceramist)**

Utah. Craft Horiz 36:52 Ag; 53 O '76

**COX, Walter Alfred**

**Reproductions**

Clifton: the close (etch after F. P. Barraud)  
 Country Life 160:supp35 D 2 '76

Eton: rowing (etch after A. H. Wardlow)

Country Life 160:supp25 D 2 '76

Harrow cricket match (etch after T. M. Henry)

Country Life 160:supp35 D 2 '76

Malvern (etch)

Country Life 160:supp25 D 9 '76

Shrewsbury: sculling down the river (etch after H. B. Wimbush)

Country Life 160:supp35 D 2 '76

**COXIE, Michiel, 1st**

Drawing of the brazen serpent by Michiel Coxie, M. Faries. bibl f R Belge Archéol 44:131-41 '75

*il.*: Brazen serpent (2); Ganymede

**Reproductions**

Martyrdom of St Sebastian (1575)

Apollo ns 105:172 Mr '77

Suffer little children to come unto me

Apollo ns 104:[front] 30 D '76

**COYPEL, Charles Antoine**

Memorable judgment of Sancho Panza: a Gobelin's tapestry in the Metropolitan museum. E. A. Standen. bibl f il Met Mus J 10:97-106 '75

*il.*: Memorable judgment of Sancho Panza (2, 1 engr by F. Joullain)

**Reproductions**

La Vierge et l'Enfant

R du Louvre 26 no5-6:357 '76

**COYSEVOX, Antoine**

Le 17<sup>e</sup> siècle, époque des sculpteurs séduits par la vigueur. A. de Gaigneron. Connaissance Arts no296:98 O '76

*il, det.*: Le grand Condé

New documents and drawings concerning lost statues from the Château of Marly [with appended documents] B. Rosasco. bibl f il plan Met Mus J 10:80-2+ '75

**Reproductions**

Claude-Louis-Victor, duc de Villars

Connaissance Arts no300:65 F '77 (col)

**COYTE, George**

Gainsborough and the silversmith. E. Barr. bibl f por Burl Mag 119:113 F '77

**COZENS, John Robert**

Notable works of art now on the market. Burl Mag 118:supp [8] D '76

*il.*: View on the Galleria di Sopra above the Lake of Albano

**Influence**

**Reproductions**

View from Mirabella (watercolor by J. M. Turner)

Apollo ns 104:[front] 22 N '76

**COZIC, Yvon**

CORRIDAK'T: the instant archaeologists. D. McConathy. Artscan 33:43+ J1-Ag '76

*il.*: Cross-country (with col cov) (p49)

Québec 75. D. Burnett. Artscan 33:14 J1-Ag '76

*il.*: Touchez: do not touch

**COZUMEL (island) Mexico**

**Antiquities**

Study of changing Pre-Columbian commercial systems: the 1972-1973 seasons at Cozumel. Mexico [book review] W. Bray. Antiquity 51: 76-7 Mr '77

**COZZA, Francesco**

**Reproductions**

Maria met het slapende Kind, omgeven door engelen (print)

Bull Rijksmus 24 no3:157 '76

**COZZARELLI, Guidoccio di Giovanni**

**Reproductions**

*Attributed works*

Madonna and child

Yale Univ Art Gal Bull 36 no 1:38 Fall '76

**CRABB, Patrick**

Riverside art center and museum, California; exhibit. il Ceramics M 24:71 O '76

**CRACOW, Poland**

See also

Nowa Huta

**International graphics biennial**

An der VI. internationalen Graphikbiennale im Nationalmuseum in Krakau. Kunstwerk 29:89 S '76

**CRADOCK, Marmaduke**

**Reproductions**

[Peacock with other birds in a landscape]

Antiques 110:712 O '76

**CRAFTS.** See Arts and crafts; Decorative arts

**CRAFTS centers.** See Art centers

**CRAFTS movement.** See Arts and crafts movement

**CRAFTSMANSHIP.** See Handicraft; Workmanship

**CRAFTSMEN.** See Artisans

**CRAIG, Carla.** See Buntzen, L. jt auth

**CRAIG, Edward Gordon**

**Reproductions**

Mr Rob Harwood in The last of the dandies (drawg, 1901)

Burl Mag 119:xviii Mr '77

**CRAIG, John**

Comment on the study [Planning in London] Planner 63:52 Mr '77

**CRAIG, Robin**

Victorian steamship restored. il Country Life 160:1482-3 N 18 '76

**CRAIG-MARTIN, Michael**

Arnolfini gallery, Bristol, England; exhibit. C. Phillpot. Studio 192:86-7 J1 '76

*il.*: Oak tree

Rowan gallery, London; exhibit. Art Int 20:62 O-N '76

**GRAM, Ralph Adams**

Ralph Adams Gram, American Medievalist [book review] K. J. Conant. Soc Archit Hist J 36: 57 Mr '77

**CRANACH, Lucas, the elder**

Lucas Cranach, Künstler und Gesellschaft [book review] C. O. Kibish. bibl f Art Bull 58:477-50 S '76

Lugt as a collector of chiaroscuro woodcuts. M. van Berge. bibl f Apollo ns 104:259-60 O '76

*il.*: St Christopher



CRANACH, Lucas, the elder—*Continued*

## Reproductions

- Agony in the Garden (woodcut)  
 Art News 75:80 N '76  
 Gentleman and a lady riding to the hunt  
 (woodcut, 1506)  
 Burl Mag 118:xxvi Ag '76  
 Lucretia Borgia [sic]  
 Apollo ns 105:[front] 83 F '77

## Influence

## Reproductions

- Frederick the Wise  
 Met Mus Bull 34 no4:11 Spr '77 (col)

## CRANACH, Lucas, the younger

## Reproductions

- Crucifixion with a kneeling sinner (woodcut)  
 Apollo ns 104:[front] 34 N '76

## CRANBROOK, England

- Painters who went to the Weald; F. D. Hardy  
 and the Cranbrook colony. C. Neve. il Country  
 Life 161:720-1 Mr 24 '77

## CRANBROOK academy of art, Bloomfield Hills, Mich.

- Tribute to Grotell. J. Schlanger. il Craft Horiz  
 37:6 F '77

## Museum

## Exhibitions

- Design exhibition at Cranbrook. il Int Des 47:  
 170-1 N '76

## CRANE, Miné

## Reproductions

- Picking apples with my friends  
 Art News 75:28 N '76 (col)

## CRANE, Stephen

- Hanging Stephen Crane in the Impressionist  
 museum. B. Bender. bibl f J Aesthetics 35  
 no 1:47-55 Fall '76

## CRANE, Walter

## Reproductions

- Spring (1891)  
 Burl Mag 118:lix N '76  
 Summer (1891)  
 Burl Mag 118:lix N '76

## CRANSTON, Fumiko E.

- Art of Asia acquired by North American museums  
 1974-1976. Archives Asian Art 30:supp3-25 '76-  
 77

## CRARY, Jonathan

- Allan Kaprow's "activities." il Arts 51:78-81 S  
 76  
 Dennis Oppenheim. il Arts 50:7 F '76  
 Duane Michals. il Arts 51:25 D '76  
 Eleanor Antin. il Arts 50:8 Mr '76  
 Idealism of Maillol. bibl f il Arts 50:70-1 Ja '76  
 Marcel Duchamp's The passage from virgin to  
 bride. bibl f il Arts 51:96-9 Ja '77; Correction.  
 51:46 Mr '77  
 Pat Steir. il Arts 50:10 Je '76  
 Paul Wiesenfeld. col il Arts 51:4 O '76  
 Projects in nature. il Arts 50:52-3 D '75  
 Ralph Gibson. il Arts 50:6 Ap '76

## CRAVEN, David

## Reproductions

- Taft tower (1975)  
 Art in Am 65:36 Mr '77

## CRAWFORD, Edmund Thornton

## Reproductions

- Fishing boats, Loch Fyne (1847)  
 Country Life 160:supp31 Ag 12 '76

## CRAWFORD, Garie W.

## Reproductions

- Light bulbs (photo)  
 Cleveland Mus Bull 63:282 N '76

## CRAWFORD, H.

- Geoy Tepe 1903, material in the collection of  
 the Fitzwilliam museum, Cambridge [with  
 catalogue and addendum] bibl f il tabs diagrs  
 Iran Antiq 11:1-28 '75

## CRAWFORD, Jay. See Tortora, A. jt int des

## CRAWFORD, Joan

- Hors d'oeuvre [additions to Crawford's filmo-  
 graphy] R. Bowers. por Films in R 28:231-2  
 Ap '77

- Sweethearts; some romantic teams at MGM. A.  
 Hullett. il por Films in R 28:92+ F '77

## CRAWFORD, John

## Reproductions

- Lobed teaset with modelled grape decoration  
 Antiques 110:509 S '76

## CRAWFORD, Osbert Guy Stanhope

- Air reconnaissance: recent results. J. K. St  
 Joseph and D. R. Wilson. bibl il Antiquity  
 50:237-9 S-D '76

- Crawford [a personal memoir] S. Piggott. Anti-  
 quity 50:185-6 D '76

- Editorial. por Antiquity 50:177-8, 180 S-D '76

## CRAWFCRD, Ralston

## Reproductions

- Overseas highway  
 Art in Am 65:57 Mr '77 (col)  
 Worth steel plant  
 Antiques 111:414 Mr '77 (col)

## CRAWFORD, Ronald L.

- Below the water line. il Design Q no 101-102:24-5

## CRAWFORD, Tad

- Forum page: is the Internal revenue service un-  
 fair to artists? Am Artist 41:8 Mr '77  
 Is there art after death? il Am Artist 41:34-7  
 Ja '77

## CRAWFORD, Thomas

## Reproductions

- Marble statue, of the god Paris  
 Apollo ns 104:[front] 47 S '76

## CRAWSHAW, Alwyn

## Reproductions

- Triggs Lock, Surrey  
 Country Life 160:774 S 16 '76  
 Working windy hill  
 Country Life 160:supp34 S 30 '76  
 Country Life 160:supp36 O 7 '76

## CRAYER, Gaspar de

## Reproductions

- Felipe IV  
 Goya no 133:19 J1 '76  
 St Charles Borromeo administering to the poor  
 Burl Mag 118:657 S '76  
 La Virgen y el beato Simón de Rojas  
 Goya no 133:19 J1 '76

## CREAMWARE, British. See Pottery, British

## CREATION

## See also

## Cosmology

## CREATION (literary, artistic, etc.)

- Alchemy of mind and hand. S. Delehanty. bibl  
 f il Art Int 20:14-22+ F-Mr '76

- Creative process: artists, carpenters, and the  
 flat earth society. J. Wayne. Craft Horiz 36:  
 30-1+ O '76; Discussion. 37:11 F '77

- Creativity, the magic synthesis [book review]  
 H. F. Nardone. J Aesthetics 35 no3:368-70 Spr  
 '77

- Giovanni Battista Piranesi; l'utopie négative dans  
 l'architecture. M. Tafuri. bibl f il plans diagrs  
 Arch d'Aujourd'hui no 184:93-108 Mr '76

- Seminar six. C. Greenberg. Arts 50:90-3 Je '76

## See also

## Imagination

## Originality in art

## CREATIVE ability

## See also

## Originality in art

## CREATIVE perspectives, int des

- Pizzaz on Park Avenue; an unconventional  
 Manhattan residence. col il plans Int Des 47:  
 126-31 S '76

## CREATIVE photography. See Photography, Artistic

## CREATIVITY. See Creation (literary, artistic, etc.)

## CRÊCHES. See Crib in Christian art and tradition

## CREDIT

## See also

## Loans

## CREECY, Herbert

## Reproductions

- Vertical II (1975)  
 Art in Am 64:51 J1 '76

## CREEFT, José de. See De Creeft, J.

## CREGAN, Martin

## Reproductions

## Attributed works

- Portrait of an unknown man  
 Country Life 160:1026 O 14 '76

## CREIGHTON, Virginia

- NoHo gallery, New York; exhibit. Arts 50:22  
 O '75

## CREMATION

## See also

## Funeral rites and ceremonies

## CREMATORIES

- Citation [a prototype for a cremation facility  
 using solar energy] il(pt col) plan diagrs Prog-  
 res Arch 58:56-7 Ja '77

## CREMEAN, Robert

- Braunstein/Quay gallery, New York; exhibit.  
 Art News 76:127 Ja '77

- Braunstein/Quay gallery, New York; exhibit.  
 Arts 51:37 Ja '77

- il: Portrait of a waste mold, R.W.C.  
 M.H. de Young memorial museum, San Fran-  
 cisco; exhibit. Art Int 20 no6:45 Summ '76  
 il: Vatican corridor (2 views) (p42-3)

## Reproductions

- Portrait of a waste mold, R.W.C. (1970)  
 Art in Am 64:70 N '76  
 Arts 51:22 N '76

**CRESILAS**

Die Amazonen von Ephesos. M. Weber. bibl il tabs diags Jahr Deutsch Archäol Inst 91:88-96 '76

**CRESENT, Charles****Reproductions**

[Pendule de parquet]  
Connaissance Arts no300:67 F '77 (col)

**Attributed works**

Commode d'apparat, en placage de bois de violette marquete de croisillons  
Connaissance Arts no297:36 N '76

**Influence****Reproductions**

Meuble à deux portes en bois d'amarante avec filets en bois satiné, côtés incurvés  
Oeil no254:35 S '76 (col)

**CRESSWELL, Keith****Reproductions**

[Flower still life]  
Country Life 160:supp44 O 7 '76

**CRESSWELL, Peter**

MK in—Southern district out? il Planner 62: 198-201 N '76

**CRESTS (heraldry) See Heraldry****CRESWELL, Harry Bulkeley****Reproductions**

[Design for Willans and Robinson factory at Queensferry] (drwg)  
RIBA J 84:4 Ja '77

**CRETAN bronzes. See Bronzes, Cretan.****CRETAN reliefs. See Reliefs, Cretan****CRETE***See also*

Archaeology—Crete  
Kato Syme (site)  
Knossos (ancient city)  
Mallia (ancient city)  
Palaces—Crete

**Antiquities**

Archaeology in Greece, 1975-76; central Crete, eastern Crete, west Crete. H. W. Catling. il plans Archaeol Rep no22:28-32 '75-76

Subminoische und protogeometrische Bronzeplastik auf Kreta. U. Naumann. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 6: 7-11 '76

*Contents:* Vorwort. Abkürzungsverzeichnis. Einleitung. Die subminoische Bronzeplastik Kretas. Die protogeometrische Bronzeplastik Kretas. Verzeichnis der Statuetten. Verzeichnis der Statuetten nach Fundorten. Museumsindex. Konkordanz. Abbildungsnachweis

*See also*

Minoan antiquities

**Antiquities, Greek**

Minoan snake tube: a survey and catalogue. G. C. Gesell. bibl f plan diags Am J Archaeol 80 no3:247-59 Summ '76

**History***See also*

Chronology, Minoan

**CRÉTERY, Pierre Louis****Reproductions**

Le Christ au Jardin des oliviers  
R du Louvre 26 no5-6:344 '76

**CREUSOT, Le, France****Musée de l'homme et de l'industrie**

Collecting material for an ethnographical exhibition: an experiment conducted by the "Ecomuseum" of the urban community of Le Creusot—Montceau-les-Mines. B. Jeannot-Vignes. il Museum (Unesco) 28 no3:162-9 '76

**CRIB in Christian art and tradition**

Annual crib from South Tyrol. A. Völker. bibl f il(pt col) Connoisseur 193:50-7 S '76

**CRICHTON, Fenella**

London letter. il por Art Int 20:41-6 F-Mr; no6: 14-20+ Summ; 30-3+ O-N '76; 21:36-40+ Ja '77

Paris and the F.I.A.C. il Art Int 20:36-42 D '76  
Paris letter. il Art Int 21:56-9, 73 Mr '77

**CRICK, Clare**

Wallpapers by Dufour et cie. bibl f il Connoisseur 193:310-16 D '76

**CRICK, Philip**

Towards an aesthetic of film narrative. Brit J Aesthetics 17 no2:185-8 Spr '77

**CRILE, Susan**

Abstracting the image: Philips collection, Washington, D.C.; exhibit. K. Baker. Arts 50:54-5 D '75

il: Caravan (col); Waterloo

Fischbach uptown gallery, New York; exhibit. Arts 49:5-6 Je '75  
il: Crossing over

**CRIME and criminals***See also*

Prisons

United States—Federal bureau of investigation

**CRIMI, Alfred di Giorgio****Reproductions**

Frescos in the Rutgers Presbyterian church in New York  
Art News 76:41 F '77

**CRIMP, Douglas**

Joan Jonas's performance works. bibl f il Studio 192:10-12 Jl '76

**CRIPPA, Roberto****Reproductions**

Landschaft (1963)  
Kunstwerk 30:15 F '77

**CRISMAN & Solomon, arch**

Nation's oldest museum to get new facilities. il Archit Rec 160:41 Ag '76

**CRISTOFELLIS, Alesandro**

Nel gran teatro dell'Hinterland milanese: Scuole materne come case del popolo. il(pt col) plans diags Architettura 22:294-307 O '76

**CRISTUS, Petrus. See Christus, P.****CRITICISM***See also*

Architectural criticism  
Art criticism  
Interior design criticism  
Moving picture criticism  
Musical criticism

**CRITICS, Art. See Art critics****CRITZ, John de, sr. See De Critz, J. sr****CRIVELLI, Carlo****Reproductions**

Annunciation with Saint Emilius  
Art & Artists 11:16 S '76

**Influence****Reproductions**

[Virgin and Child]  
Connaissance Arts no296:134 O '76

**CRIVELLI, Vittorio****Reproductions**

La Vierge adorant l'Enfant  
Oeil no254:8 S '76 (col)

**CRNOBORI, Karl A.**

—See Gilbert, S. P. jt des

**—and Gilbert, S. P.**

Christopher & Gilbert; the client package. J. Weeks. il(pt col) pors plan Interiors 136:66-71 Ag '76

*Contents:* Polydor, Inc. Club Med, Inc.

**CROATA. See Lackovic, Ivan****CROCKETT, David (Davy)**

Banks, politics, hard cider, and paint: the political origins of William Sidney Mount's Cider making. J. B. Hudson, jr. bibl f il Met Mus J 10:111-18 '75

**CRODEL, Charles**

El legado de Charles Crodel. Goya no 134:126 S '76

**CROEGAERT, Georges****Reproductions**

Cardinals taking afternoon tea  
Burl Mag 118:L N '76

**CROFTS, Ernest****Reproductions**

Cavalry charge (1895)  
Country Life 160:supp32b O 28 '76

**CROISSANT, Michael**

Galerie Rothe, Heidelberg; Ausstellung. H. Gercke. Kunstwerk 30:86 F '77

**Reproductions**

Kopf und Schultern (1975)  
Kunstwerk 29:44 My '76  
Liegende Figur (1975)  
Kunstwerk 30:26 F '77

**CROIX, Jean de la. See De la Croix, J.****CROMBIE, Benjamin William****Reproductions**

Inn at Broxburn  
Country Life 161:244 F 3 '77

**CROMBIE, Theodore**

Beriah Botfield and his Dutch pictures at Long-leat. il por Apollo ns 105:102-6 F '77

Homage to Holland. il Apollo ns 104:314-16 O '76

Round the galleries. il Apollo ns 104:138 Ag; 409-10 N '76; ns 105-141-2 F; 217 Mr '77

**CROME, John (Old Crome)**

Countrywoman's notes. E. Lewis. Country Life 160:542 Ag 26 '76

**CROME, John Berney****Reproductions**

Mont Ste Catherine. Rouen  
Apollo ns 104:[front] 43 D '76



- CROME, William Henry**  
Reproductions  
Landscape near Norwich  
Country Life 160:supp32f O 28 '76
- CROMEK, Thomas Hartley**  
Reproductions  
Outer colonnade of the Colosseum, Rome (1847)  
Country Life 161:supp40 Ap 14 '77
- CROMFORD, England**  
Architecture, Domestic  
Happy marriage in Derbyshire. il Country Life 160:1551 N 25 '76
- CROMHEECKE, Denise**  
Reproductions  
Landscape #5  
Ceramics M 24:19 O '76
- CROMIE, Jacqueline**  
Obituary  
RIBA J 83:401 S '76
- CROMLECHS**  
Circles in time: ancient stone monuments of Scotland. H. A. W. Burl. bibl il(pt col) maps plan Archaeology 29:242-9 O '76; Addition. 30: 53 Ja '77  
See also  
Dolmens  
Maumbury Rings (site)
- CROMPTON, Dennis**  
Centre Pompidou; a live centre of information. il(pt col) plans diags AD 47 no2:110-27 '77
- CRONICA, Equipo (group)**  
[Exposiciones en Madrid] Goya no 132:390 My '76  
il: Sobre Courbet
- CRONIN, Robert**  
Institute of contemporary art, Boston; exhibit.  
Art News 75:112 N '76
- CRONUS**  
Philosopher or dog? a consideration of David Hare. D. Ashton. il(pt col with cov) Arts 50: 80-1 My '76
- CROOKE, Ray Austin**  
Reproductions  
Stockmen at the Bore, Kimberley, western Australia.  
Apollo ns 105:[front] 120 Mr '77  
Burl Mag 119:xxi Mr '77
- CROPPER, Elizabeth**  
On beautiful women, Parmigianino, Petrarchismo, and the vernacular style. bibl il Art Bull 58:374-94 S '76
- CROSEY, Jasper Francis**  
Reproductions  
Distant view of the Hudson River (1858)  
Burl Mag 118:vi O '76  
Lake Wawayanda (1876)  
Oberlin Coll Bull 34 no 1:49 '76-77  
Mounts Adam and Eve, Warwick, New York (1884)  
Antiques 110:635 O '76 (col)  
Wassawandas in autumn (1869)  
Antiques 110:1164 D '76 (col)
- CROSBY, Bing**  
Films on TV. A. H. Marill. Films in R 27: 626-7 D '76
- CROSBY, Ransom.** See Higbie, A. H. jt silver-smith
- CROSBY, Sumner McKnight**  
Essays in honor of Sumner McKnight Crosby [foreword by J. Hayward and reminiscences by G. Kubler and M. and F. Bland] pors Gesta 15 no 1-2:[front 4-7] '76
- CROSBY, Theo**  
Tender impulse. il Archit R 160:203-4 O '76  
—and others  
Advertising agency [French Gold Abbot Kenyon & Eckhardt ltd] il RIBA J 83:463 N '76
- CROSS, Bob**  
Degree show '76; industrial design. il Design no334:38 O '76
- CROSS, Doris**  
Reproductions  
Raw (litho)  
Art in Am 64:57 N '76 (col)
- CROSS, Roy**  
Reproductions  
America's cup winner Magic and the challenger Cambria—1870 (gouache)  
Antiques 111:307 F '77
- CROSS, Stations of the.** See Passion of Christ in art
- CROSS and crosses**  
Formen der Anonymität und des Individualismus in der Kunst des Mittelalters und der Renaissance [with English summary] H. Klotz. bibl f il Gesta 15 no 1-2:303-12 '76  
See also  
Crucifixes
- CROSSE, Richard**  
Reproductions  
Miniature of Miss Turner  
Burl Mag 118:lvii N '76
- CROSSLEY, Mimi**  
Helen Frankenthaler. col il Arts 51:4 F '77
- CROSSLEY, Robin**  
Advertisements and the law: current controls. Planner 62:145-6 Jl '76
- CROTTI, Adelmo, and others**  
La politica dei trasporti nell'area torinese. maps plans Urbanistica no63-64:59-69 Ja '76  
Proposta per una rete di trasporto collettivo in sede fissa per l'area di Torino. plans tabs diags Urbanistica no63-64:70-8 Ja '76
- CROUWEL, Joost H.** See Littauer, M. A. jt auth
- CROVEY, Jim**  
Reproductions  
Slaves dancing the Fandango [from Crovey's Southern voyage] (drwg, 1860)  
Country Life 160:1762 D 9 '76
- CROWE, Dame Sylvia**  
Carry on campaigning. Design no336:19 D '76
- CROWE, Yolande**  
La route de la soie at the Grand palais, Paris. il Orient Art ns 22 no3:320-2 Aut '76
- CROWL, Robert**  
James Graham gallery, New York; exhibit. Art News 76:117 F '77  
James Graham gallery, New York; exhibit. Arts 51:35 Mr '77  
il: In transit
- CROWLEY, Daniel J.**  
Contemporary Mexican arts and crafts markets. African Arts 10:69-73 O '76  
Images from the ancestors: Saks Fifth Avenue San Francisco. il African Arts 9:73-4 Jl '76
- CROWLEY, Jill**  
Reproductions  
Businessman [with long face]  
Apollo ns 105:[front] 64 F '77  
Design no340:25 Ap '77  
Businessman [with round face]  
Design no338:64 F '77  
Design no339:60 Mr '77  
Design no340:25 Ap '77  
Incomplete man  
Ceramics M 24:22 O '76
- CROWNING with thorns.** See Passion of Christ in art
- CROWNS**  
Case for the Baurat Schiller crowns. W. Culican. bibl f il Walters J 35:15-35  
Role of the suspended crown in Jan van Eyck's Madonna and chancellor Rolin. C. H. McCorkel. bibl f il Art Bull 58:516-20 D '76
- CROWTHER, Richard L.**  
Cherry Creek solar office buildings [two Denver buildings] M. Villecco. il diag Design Q no 103: 20-1  
Citation: Sun/earth [a book on how to apply solar and climatic energies to buildings] diags Progres Arch 58:72 Ja '77; Reply. D. J. Frey. 58:9 Mr '77
- CRUBER, Terry deRoy**  
Walter Dusenbery. il Arts 50:6 F '76
- CRUCIFIXES**  
Les croix de la Passion. H. P. Eydoux. Bull Mon 135 no 1:74 '77  
Emaux mosans et rhéno-mosans dans les collections des Etats-Unis. P. Verdier. bibl il R Belge Archéol 44:25-42 '75  
Fourteenth-century Spanish woodcarving. M. Stokstad. bibl f il Cleveland Mus Bull 63:210-22 S '76  
Origin of the Herlufsholm ivory crucifix figure. P. A. Young. bibl f il Burl Mag 119:12-17+ Ja '77  
Das Praterer Kruzifix: Einblicke in die Werkstattorganisation Giovanni Pisanos. M. Seidel. bibl f il(with cov) Gesta 16 no 1:3-12 '77  
See also  
Cross and crosses
- CRUCIFIXION in art**  
Unknown early panel by Giovanni di Paolo. M. Alexander. bibl f il(pt col) Pantheon 34:271-4 O '76
- CRUICKSHANK, Dan.** See Amery, C. jt comp
- CRUIKSHANK, George**  
Reproductions  
All the world going to see the great exhibition of 1851 (print)  
Progres Arch 55:65 Ag '74  
Caricature of the Nore mutiny, 1797  
Country Life 160:1524 N 18 '76
- CRUISE, Stephen**  
Stephen Cruise: Vancouver art gallery; exhibit. J. Lowndes. Artscan 33:61 O '76  
il: Mariposa; Hoop tree
- CRUMP, Stephen**  
Craft alliance gallery, St Louis; exhibit. J. Lipkin. Craft Horiz 36:60 D '76
- CRUTCHFIELD, Robin Lee**  
Reproductions  
Mommy me bandage (performance)  
Art in Am 65:40 Mr '77

**CRUTCHFIELD, William Richard****Reproductions**

[Crutchfield crashing on the beach]

Art in Am 64:18 N '76

Place setting (serigraph)

Art in Am 64:134 N '76

**CRUYL, Lievin****Reproductions**

Palazzo Barberini [Rome]

Soc Archit Hist J 35:169 O '76

**CRUYSMANS, Philippe**

Le charme révolu des bois de Spa. il(pt col)

Connaissance Arts no301:72-7 Mr '77

**CRUZ, Emilio**

Recent acquisitions: Martha Jackson west gal-

lery, New York; exhibit. Arts 50:23 D '75

**CRUZ, Juan Pantoja de la. See Pantoja de la**

Cruz, J.

**CRUZ-AZACETA, Luis**

Allan Frumkin gallery, New York; exhibit. P.

Stitelman. Arts 50:25-6 S '75

**CRUZ DE CASTRO, Francisco****Reproductions**

[Cell with floating floor tiles]

Goya no 134:[front 9] S '76

**CRUZ-DIEZ, Carlos**

Denise René gallery, New York; exhibit. Arts

51:48 Ja '77

il: Physichromie no680

**CRYPTOGRAPHY**

See also

Ciphers

**CRYPTS**

Liturgische Quellen zum Bamberger Dom. R.

Kroos. bibl f il plan Z Kunstges 39 no2-3:124-7

'76

**CRYSTAL, Joseph H. See Zube, E. H. jt arch****CUARTAS, Grégorio**

Harriet Griffin gallery, New York; exhibit. Arts

50:27 Je '76

Harriet Griffin, New York; exhibit. Art News 75:

122 O '76

**CUBA**

See also

Architecture—Cuba

**CUBELLS Y RUIZ, Enrique Martínez. See Mar-**

tínez Cubells y Ruiz, E.

**CUBISM**

Carpet paradigm: critical prolegomena to a

theory of flatness; Cubism and after. J.

Masheck. bibl f Arts 51:100+ S '76

Chronology of Archipenko's Paris years. K.

J. Michaelsen. bibl f il Arts 51:92 N '76

Les frères Martel ont fait descendre le Cubisme

dans la rue. F. Marcihac. il Connaissance Arts

no302:66-73 Ap '77

Hans Hofmann and the challenge of synthetic

Cubism. I. Sandler. il(pt col) Arts 50:103-5 Ap

'76

Henri le Fauconnier's L'abondance and its lit-

erary background. D. Cottingham. bibl f il

Apollo ns 105:129-30 F '77

Jacques Villon's abstraction. D. S. Rubin. bibl

f il Arts 50:78+ Ap '76

Juan Gris' Fantômas. E. A. Carmean, jr. bibl

f il(pt col) Arts 51:116-19 Ja '77

Lee Krasner and the origins of Abstract ex-

pressionism. B. Rose. bibl f il(with col cov)

Arts 51:96+ F '77

Morris Louis and the modern tradition: Cubism;

Impressionism. E. A. Carmean, jr. bibl f

il(pt col) Arts 51:112-14 O '76

Olitski, Cubism, and transparency. E. A. Car-

mear, jr. bibl f il(pt col) Arts 50:53-7 N '75

Picasso's Harlequin: remarks on the Modern's

Harlequin. C. Ratcliff. col il Arts 51:124-6 Ja

'77

Picasso's musical and Mallarmean constructions.

R. Johnson. bibl f il Arts 51:122-7 Mr '77

Purism; straightening up after the Great War.

K. E. Silver. bibl f il Artforum 15:56-63 Mr '77

Stuart Davis, picture-builder. R. Smith. il(pt

col with cov) Art in Am 64:80-7 S '76; Corre-

ction. 64:5 N '76

Two major paintings by Georges Braque. E. B.

Henning. bibl f il Cleveland Mus Bull 64:137-40

Ap '77

See also

Constructivism

Orphism (art movement)

Vorticism

**Collections**

Cubist collection at the Cleveland museum of

art. E. B. Henning. il(pt col) Apollo ns 105:

53-6 Ja '77

**Influence**

George Parrino. M. Ramans. col il Arts 51:9

N '76

Malevich's Suprematism—the higher intuition. S.

P. Compton. il diags Burl Mag 118:576-83+ Ag

'76

CUBIST realism. See Precisionism

**CUBITT, James; Atkinson, Fello, & partners,**

arch

Production building and staff restaurant, Wel-

wyn Garden City. il RIBA J 83:329 Ag '76

**CUBITT, Lewis, and Cubitt, William**

Pusey House, Berkshire. G. Jackson-Stops. il

plan Country Life 160:1902-5 D 23; 1958-61 D

30 '76

**CUDDON, Ronald**

Executive office [for Matheson &amp; co ltd] il plan

RIBA J 83:457 N '76

**CUENCA, Spain****Cathedral**

La capilla del chantre o de los apóstoles en la

catedral de Cuenca. M. L. Rokiski Lázaro. bibl

f il Archivo Esp Arte 49:161-73 Ap '76

**Museo de arte abstracto español**

Musée d'art abstrait à Cuenca. A. Bonet Correa.

il(pt col) map diag Oeil no255:16-21 O '76

**CUERVO, Juan Antonio**

Juan Antonio Cuerdo: sus obras en Avila. M.

del P. Aumente Rivas. bibl f il il plans diags

Archivo Esp Arte 49:121-43 Ap '76

**CUESTA encantada, San Simeon. See San Simeon,**

Calif.—Hearst San Simeon state historical

monument (La cuesta encantada)

**CUEVAS, Luis R.****Reproductions**

Miracle of light (serigraph)

Art in Am 64:34 Jl '76 (col)

Past still lives on

Art in Am 64:34 Jl '76 (col)

Youth and its greatness

Art in Am 64:34 Jl '76 (col)

**CUFIC calligraphy. See Calligraphy, Islamic****CUICUL (ancient city). See Djemila, Algeria****CUITT, George, sr****Reproductions**

View of Eastby abbey, Yorkshire, with Rich-

mond in the distance

Country Life 160:supp51 N 11 '76

View of Richmond

Country Life 160:supp51 N 11 '76

**CUITT, George, jr****Reproductions**

Forcett park (gouache)

Apollo ns 104:[front] 62 D '76

Burl Mag 118:liv D '76

**CULAN, Château de. See Castles—France****CULBERT, William**

Beyond light: Serpentine gallery, London; ex-

hibit. Art News 76:108 Mr '77

Light on art: Beyond light: Serpentine gallery,

London; exhibit. Apollo ns 105:74 Ja '77

il: Celeste

**CULBERTSON, Janet**

Lerner-Heller gallery, New York; exhibit. Arts

50:22 S '75

il: New myth

Women: a new myth: Lerner-Heller gallery,

New York; exhibit. Arts 50:17 O '75

il: Threshold struggle (p 18)

**CULICAN, William**

Case for the Baurat Schiller crowns. bibl f il

Walters J 35:15-35

Some Phoenician masks and other terracottas.

bibl f il diags Berytus 24:47-87 '75-76

Syro-Achaemenian ampullae. bibl f il Iran Antiq

11:100-12 '75

**CULLEN, Gordon**

South Bank saga. D. Hutchinson and S. Wil-

liams. bibl f il Archit R 160:158+ S '76

**Reproductions**

Perspective of Odham's scheme [Greater London

council housing project]

RIBA J 83:cov, 504 D '76 (col)

**CULLINAN, Edward**

Study centre, Minster Lovell, Oxfordshire [with

statement of purposes and requirements by A.

Ambrose] il(pt col) plans diags Archit R 160:

11-20 Jl '76

**CULMER, William H, and Culmer, Henry L. A.**

William H. Culmer house, Salt Lake City, Utah.

P. L. Goss. bibl f col il Antiques 110:545-9 S

'76

**CULOT, Maurice**

Architecture, language &amp; process. R. Maxwell.

bibl f il plans diags AD 47 no3:190-9 '77

Culot/contextualism and conscience. G. Shane.

AD 47 no3:189 '77

**CULT**

See also

Fertility cults

Rites and ceremonies

Sacrifice

**CULT, African**

African spirit images and identities: Pace gal-

lery, New York; exhibit. L. Siroto. col il Arts

50:12 Je '76

See also

Cult, Nigerian



**CULT, Cretan***See also*

Cult, Minoan

**CULT, Egyptian**

Apis, v 1: The monuments of the Hellenistic-Roman period from Egypt; v2: Monuments from outside Egypt [book review] P. N. Boulter. *Am J Archaeol* 80 no4:441 Fall '76

Canaanite ritual vessels in Egyptian cultic practices. S. Yeivin. *bibl f il diags J Egypt Archaeol* 62:110-14 '76

Further remarks on *Wrt Hk3w*. K. Bosse-Griffiths. *J Egypt Archaeol* 62:181-2 '76

La grande-en-magie et la stèle du temple de Ptah à Karnak. R. Hari. *bibl f il J Egypt Archaeol* 62:100-7 '76

Das Iseion von Eretria. K. Schefold. *bibl f plans Antike Kunst* 19 no 1:59-63 '76

Senenu, high priest of Amūn at Deir el-Bahri. E. Broyarski. *bibl f il J Egypt Archaeol* 62:57-73 '76

*See also*

Heket

Isis

Osiris

**CULT, Greek**

Hero-cults in the age of Homer. J. N. Coldstream. *bibl f map J Hell Stud* 96:8-17 '76

Le liknon d'Athéna; sur un aspect de la procession des Chalkéia et en prolégomènes à une histoire de la vannerie grecque. C. Bérard. *bibl f il Antike Kunst* 19 no2:101-14 '76

Die zehn attischen Phylenheroen. Geschichte, Mythos, Kult und Darstellungen. U. Kron. *bibl f il Deutsch Archäol Inst Athen Mitt Beiheft* 5:9-300 '76

*Contents:* Vorwort. Abkürzungsverzeichnis. Historische Einleitung, die Phylenreform des Kleisthenes, Erechtheus, Kekrops, Pandion, Aigeus, Akamas, Aias, Hippothoon, Oineus, Antiochos, Leos. Die Phylenheroen am Ostfries des Parthenon. Das Marathonweihgeschenk in Delphi. Das offizielle Phylenheroenmonument auf der Agora von Athen. Weitere Phylenheroendarstellungen. Schluss. Katalog. Tafelverzeichnis. Register

*See also*

Maenads

**CULT, Minoan**

Minoan snake tube: a survey and catalogue. G. C. Gesell. *bibl f plan diags Am J Archaeol* 80 no3:247-59 Summ '76

**CULT, Mycenaean**

Hero-cults in the age of Homer. J. N. Coldstream. *bibl f map J Hell Stud* 96:8-17 '76

**CULT, Nigerian**

Epa mask and ceremony. M. Vander Heyden. *bibl il(pt col with cov) African Arts* 10:14-21 Ja '77

Okpella masking traditions. J. M. Borgatti. *bibl il(pt col) African Arts* 9:24-33 Jl '76

Urhobo statuary for spirits and ancestors. P. Foss. *bibl il(pt col) map African Arts* 9:12-23 Jl '76

**CULT, Syrian**

Note sur le culte du vase en Syrie. B. Soyez. *bibl f il Berytus* 24:43-5 '75-76

**CULTS, Fertility. See Fertility cults****CULTURAL anthropology. See Ethnology****CULTURAL centers. See Art centers; Community centers****CULTURAL change. See Social change****CULTURAL property, Protection of**

L'histoire qui surgit des mers. P. Kjellberg. *col il maps Connaissance Arts* no294:14-23 Ag '76

*See also*

Thefts

**Africa**

Revolution and the conservation of a national heritage. R. P. Assogba. *Museum (Unesco)* 28 no4:212-18 '76

*See also*

Cultural property, Protection of—Ghana

**Africa, North**

Museum and the protection of the cultural heritage of the Maghreb. M. A. Lahbabi. *il Museum (Unesco)* 28 no3:144-51 '76

**China**

Social aims of Chinese archaeology. R. J. Pearson. *bibl Antiquity* 51:8-10 Mr '77

**Cyprus**

Archaeological news from Cyprus, 1974. K. Nicolaou. *il map Am J Archaeol* 80 no4:361-75 Fall '76

**Ghana**

Museum for an African community; an experiment in acquisition at the Ghana national museum. K. A. Myles. *il Museum (Unesco)* 28 no3:152-61 '76

**Great Britain**

Editorial [conservation, not excavation, is the need of the day] *Antiquity* 50:178-80 S-D '76

Rescue excavation: where next? M. Biddle. *il diag Country Life* 160:1641 D 2 '76

*See also*

National trust for Scotland

Royal Oak foundation

**Italy**

Ruins and retreats on Sardinia [threat from tourism and development] M. Hanson. *il Country Life* 161:147 Ja 20 '77

**North Africa.**

*See* Cultural property, Protection of—Africa, North

**United States**

Antiquities legislation pending in Congress. L. I. Pomerance; O. W. Muscarella. *Archaeology* 29:274-6 O '76

US archaeology through British eyes; the conservation ethic: practice and theory. P. Fowler. *bibl Antiquity* 50:230-2 S-D '76

*See also*

National trust for historic preservation, Washington, D.C.

**CULTURAL relations***See also*

Artists, Expatriate

East and West

*also* subhead Cultural relations under the following headings

Asia Minor

Byzantine empire

China

Cyprus

Egypt

France

Greece

**CULTURE**

Les perspectives culturelles du monde: comment s'annoncent les vingt-cinq années à venir? G. Barrière and others. *col il pors Connaissance Arts* no300:92-101 F '77

Les perspectives culturelles du monde: la déclaration du président Leopold-S. Senghor. *col il pors Connaissance Arts* no301:60-1 Mr '77

*See also*

Arts (the arts)

Civilization

Humanism

Learning and scholarship

Popular culture

**CULTURE, African.** *See* Africa—Civilization; Civilization, African

**CULTURE, American.** *See* United States—Civilization

**CULTURE, Ancient.** *See* Civilization, Ancient

**CULTURE, Asian.** *See* Asia Minor—Civilization

**CULTURE, Byzantine.** *See* Civilization, Byzantine

**CULTURE, Colombian.** *See* Colombia—Civilization

**CULTURE, Early Christian.** *See* Civilization, Early Christian

**CULTURE, Eastern European.** *See* Europe, Eastern—Civilization

**CULTURE, Egyptian.** *See* Egypt—Civilization

**CULTURE, Greek.** *See* Civilization, Greek

**CULTURE, Hawaiian.** *See* Hawaii—Civilization

**CULTURE, Iranian.** *See* Iran—Civilization

**CULTURE, Italian.** *See* Italy—Civilization

**CULTURE, Japanese.** *See* Japan—Civilization

**CULTURE, Medieval.** *See* Civilization, Medieval

**CULTURE, Mesopotamian.** *See* Mesopotamia—Civilization

**CULTURE, Mycenaean.** *See* Civilization, Mycenaean

**CULTURE, Near Eastern.** *See* Near East—Civilization

**CULTURE, Nigerian.** *See* Nigeria—Civilization

**CULTURE, Popular.** *See* Popular culture

**CULTURE, Roman.** *See* Civilization, Roman

**CULTURE, Syrian.** *See* Syria—Civilization

**CULTURE and art.** *See* Art and culture

**CULTURE diffusion**

Edo influence on the arts of Owo. R. Poynor. *bibl f il African Arts* 9:40-5 Jl '76

Royal archives of Tell Mardikh-Ebla. G. Pettinato. *bibl f il Bibl Archeol* 39:44-52 My '76

Subninoische und protogeometrische Bronzeplastik auf Kreta. U. Naumann. *bibl f il Deutsch Archäol Inst Athen Mitt Beiheft* 6:38-48, 70-3+ '76

Van Gogh industry. J. A. Walker. *bibl f Art & Artists* 11:4-7 Ag '76

**CUMBERLAND, George**

Covent Garden gallery, London; exhibit. *Burl Mag* 119:210 Mr '77

*il:* Cob (or pier) at Lyme

Journeys through a lost landscape. *Country Life* 161:745 Mr 24 '77

*il:* Mr W. Praed's tin mine at Trevethow

**CUMBERLAND, George—Continued****Reproductions**

[Entrance to a cave or mine]

Burl Mag 119:xcviii Mr '77

Matlock, Derbyshire

Country Life 161:612 Mr 10 '77

[Village street] (watercolor)

Apollo ns 105:[front] 93 Mr '77

**CUMBERLAND, Ken****Reproductions**

Covered jar with thrown solid lid

Ceramics M 24:41 D '76

**CUMBRIA, England****Antiquities**

Frontier, forts and farmers; Cumbrian aerial survey 1974-5. N. J. Higham and G. D. B. Jones, bibl il maps plans Archaeol J 132:16-53 '75

**CUMMER gallery of art, Jacksonville.** See Jacksonville—Cummer gallery of art**CUMMING, Robert H.**

Apropos: West coast, USA. S. Porter. Camera 55:41 D '76

John Gibson gallery, New York; exhibit. Arts 49:9 Je '75

**Reproductions**

B &amp; W rope trick (photo, 1973)

Artforum 15:59 S '76

[Illustration] from Interruptions in landscape and logic

Artscan 34:47 Mr-Apr '77

**CUMMINGS, Frederic J.**

Report of the director. il Detroit Inst Bull 55 no 1:4-6 '76

**CUMMINGS, Steve**

Vancouver. il Artscan 33:59-60 D '76-Ja '77

**CUNDALL, Charles Ernest****Reproductions**

Edinburgh

Apollo ns 104:[front] 31 Ag '76

**CUNDALL, Joseph, and Howlett, Robert****Reproductions**

Trumpeter Gritten and trumpeter Lang at Woolwich (photo, 1856)

Burl Mag 118:lxvii O '76

Country Life 160:supp40 O 28 '76

**CUNEIFORM inscriptions**

Assyrian relief from Shikaf-i Gulgul. A. K. Grayson and L. D. Levine, bibl f il maps Iran Antiq 11:29-38 '75

Royal archives of Tell Mardikh-Ebla; cuneiform text found in 1974 and 1975. G. Pettinato, bibl f il Bibl Archeol 39:45 My '76

**CUNEIFORM inscriptions, Sumerian**

Nippur rebaked; the conservation of cuneiform tablets. A. Guinan and others, il pors Exped 18 no3:42-7 Spr '76

**CUNI, José Alfonso**

Galería Passagali, Madrid; exposición. Goya no 133:50 Jl '76

il: Sevilla, la Giralda

**CUNNINGHAM, Bruce**

Paperworks: Watson/de Nagy gallery, Houston; exhibit. Art News 75:98 O '76

**CUNNINGHAM, D. L.**

Contemporary crafts gallery, Portland, Ore; exhibit. Craft Horiz 37:57 F '77

**CUNNINGHAM, Imogen**

Obituary

Art in Am 64:152 S '76, por

**Reproductions**

Magnolia blossom (1925)

Art Int 20:25 S-O '76

Artforum 15:3 S '76

Self-portrait

Camera 55:56 S '76

**CUNNINGHAM, Merce**

Notes and notations on dance: Carl Solway gallery, New York; exhibit. por Arts 51:40-1 Mr '77

Performance: the art of notation. R. Goldberg, bibl f il plan diags Studio 192:54+ Jl '76

**Reproductions**

Notations for Rune (1959)

Artforum 15:55 Mr '77

**CUPBOARDS**

See also

Kitchen cabinets

**CUPID.** See Eros**CUPID and Psyche**

Deux tableaux de J.-M. Vien récemment acquis par les musées de Brest et de Lille. T. W. Gaethgens, bibl f il R du Louvre 26 no5:6:375-8 '76

Late work by Jean-Baptiste Regnault. C. Sells, bibl f il Mus Stud 8:87-95 '76

**CUPIDS.** See Putti**CUPOLAS.** See Domes**CUPPAIDGE, Virginia**

Susan Caldwell gallery, New York; exhibit.

C. Robins. Arts 50:4 O '75

col il: Mauve breaker

**CUPS.** See Drinking cups; Drinking vessels; Vases**CUPS, Communion.** See Church plate**CURATORS.** See Museum personnel**CURIOSITIES and wonders****Collections**

Au château d'Ambras. P. Jaccottet. il(pt col) Oeil no256:8-13 N '76

**CURL, James Stevens**

Chartist estate in Hertfordshire: Heronsgate (formerly O'Connorville) il plan Country Life 161:524-5 Mr 3 '77

Nijmegen: a town in danger? il plan Country Life 161:946-8 Ap 14 '77

One of Devon's greatest glories. il Country Life 160:686+ S 9 '76

Taking the waters in London. il Country Life 160:1386+ N 11; 1499+ N 18 '76

Treats from above and below; Amsterdam: a city in danger. il plan Country Life 160:522-4 Ag 26 '76

Victorian garden village: Port Sunlight, Merseyside. il plan Country Life 160:1822-4 D 16 '76

**CURLEE, Lynn**

Christopher gallery, New York; exhibit. Arts 50:29-30 My '76

**CURLING, Peter****Reproductions**

Head lad (watercolor)

Country Life 160:supp34 O 14 '76

**CURNOE, Greg**

Canada House, London; exhibit. Art &amp; Artists 11:43-4 Ja '77

il: Mariposa 10 speed

XXXVII Venice Biennale, 1976. T. A. Heinrich, por Artscan 33:55 O '76

il: View from window above the double doors in the east wall; View from the most northerly window on the east wall

**Reproductions**

View of Victoria hospital, second series (February 10, 1969-March 10, 1971)

Art in Am 64:35 My '76

Domus no564:9 N '76 (col)

**CURRALL, Alexander**

From the top [design management at the Post office in Great Britain] M. Brutton, il Design no332:54-5 Ag '76

**CURRENCY in art.** See Money in art**CURRICULUM.** See Architectural schools—Curriculum**CURRIE, Robert**

Windows of the world: the new display art. R. M. Fitzgibbons, il Interiors 136:92-5 Ja '77

**CURRIER, Charles H.****Reproductions**

Family group posed around the portrait of a patriarch, Boston vicinity (?)

Cleveland Mus Bull 63:224 S '76

**CURRIER and Ives**

American river prints. P. Larson, il Design Q no 101-102:46+

America's number one salesmen: Currier &amp; Ives. L. MacMillan. Hist Pres 28:25-7 Jl '76

il: Sleigh race; On the Mississippi: loading cotton; col: Husking (print after E. Johnson, cov); Young America celebrating the Fourth; Across the continent: Westward the course of empire takes its way

**Reproductions**

Capture of André by John Paulding, David Williams and Isaac van Wart, at Tarrytown, N.Y., Sept. 23rd 1780 (litho, 1876)

Antiques 110:780 O '76

[New York Crystal palace in flames] (print) Progres Arch 55:66 Ag '74

Trappers defence; fire fight fire (litho after A. F. Tait) (1862)

Antiques 110:448 S '76 (col)

**CURRY, John Steuart**

Associated American artists gallery, New York; exhibit. Arts 51:17 S '76

il: Our good earth

Recovery of regionalism: John Steuart Curry. L. Alloway, bibl f Art in Am 64:70-3 Jl '76

il: Self-portrait with brushes; Hogs killing a rattlesnake; Coyotes stealing a pig; Ajax; Tornado over Kansas (col); Tornado; Mississippi (col); Mississippi Noah

**Reproductions**

John Brown (litho)

Art in Am 64:40 Jl '76



- CURTAIN** walls. See Walls
- CURTAINS** and draperies  
Window treatments. il(pt col) *Int Des* 48:168-79 Mr '77
- CURTI, Francesco**  
Reproductions  
Trades of Bologna (etch after G. M. Tamburini) *Mast Draw* 14 no3:275 Aut '76
- CURTIS, Ann.** See Morley, C. jt des
- CURTIS, Anthony** (technical editor)  
After the trike [a new specialist vehicle for disabled drivers] il *Design* no331:39-43 Jl '76
- CURTIS, H. B.**  
Reproductions  
Halls of justice, Centre Street, New York (1842) *Soc Archit Hist J* 35:192 O '76
- CURTIS, Phillip H.**  
Too much is never enough [Ballantine house; a showcase for the Newark museum's Victorian decorative arts collection] S. S. Szenasy. il *Res Int* 2:84-5 Mr '77
- CURTIS & Rasmussen, arch.** See Smith, F. Eugene, assoc., jt des
- CUSHIONING** for carpets. See Rugs and carpets
- CUSHIONS**  
In side story [the art of fine upholstery] il *Res Int* 1:62-5 Mr '76
- CUSTODIALS.** See Monstrances
- CUSTOMS, Social.** See Manners and customs
- CUTFORTH, Roger**  
John Gibson gallery, New York; exhibit. *Arts* 50:18 My '76  
il: Reflections in a lake  
Reproductions  
[Reclining female nude] *Arts* 50:45 Mr '76
- CUTLER, Anthony**  
Marginal psalter in the Walters art gallery; a reconsideration. bibl f il *Walters J* 35:36-61
- CUTLER, Derek**  
Working in the vernacular. il *RIBA J* 84 [83]:274 Jl '76
- CUTLER, Sherrie Stephens**  
Women in architecture; current work; situation today. il plans diags *Progres Arch* 58:51 Mr '77
- CUTLERY**  
Chinese ivory cutlery. J. Pilditch. il *Design* no340:36 Ap '77  
See also  
Tableware
- CUVELIER, Adalbert**  
Fotografía y pintura en el siglo XIX. J. Herrera Navarro. bibl f il *Goya* no 131:292-9 Mr '76
- CUYP, Aelbert**  
De gebroeders Abraham en Jacob van Strij; een biografie van twee Dordtse schilders. J. Erkelens. bibl f il *pors Oud Holland* 90 no3:187+ '76  
Notable works of art now on the market. *Burl Mag* 118:supp [6] D '76  
il: Prince Frederick Henry at the siege of Breda  
Reproductions  
Amersfoort seen from the south-east *Apollo* ns 104:357 N '76  
River landscape (drwg) *Burl Mag* 119:55 Ja '77  
Standing horse seen from behind and a cow resting (drwg) *Apollo* ns 104:348 N '76
- CYCLADES, Greece**  
See also  
Antiparos  
Architecture—Cyclades  
Bronze age—Cyclades  
Naxos  
Paros  
Thera  
Antiquities  
Archaeology in Greece, 1975-76; Cyclades. H. W. Catling. il *Archaeol Rep* no22:23-6 '75-76
- CYCLADIC art.** See Art, Cycladic
- CYCLADIC sculpture.** See Sculpture, Cycladic
- CYCLES, Motor.** See Motorcycles
- CYLINDER seals.** See Seals
- CYMAE**  
Roof of the Hephaistelon. W. B. Dinsmoor, jr. bibl f tab diags *Am J Archaeol* 80 no3:237-42 Summ '76
- CYPRIEN-BOULET, Eugène.** See Boulet, C. E.
- CYPRIOTE antiquities**  
Illicit sale of Cypriot antiquities. V. Karageorghis. *Antiquity* 50:233-4 S-D '76  
Exhibitions  
Treasures of Cyprus. V. Karageorghis. il *Archaeology* 30:132-4 Mr '77
- CYPRIOTE art.** See Art, Cypriote
- CYPRIOTE pottery.** See Pottery, Cypriote
- CYPRIOTE sculpture.** See Sculpture, Cypriote
- CYPRO-MINOAN Inscriptions.** See Inscriptions, Cypro-Minoan
- CYPRUS**  
See also  
Kition (ancient city)  
Soloï (ancient city)  
also subhead Cyprus under the following headings  
Apartment houses  
Archaeology  
Architecture, Domestic  
Bronze age  
Cultural property, Protection of  
Museums and art galleries  
Tombs  
Antiquities  
Archaeological news from Cyprus, 1974. K. Nicolaou. il map *Am J Archaeol* 80 no4:361-7b Fall '76  
Archaeology in Cyprus, 1969-76. K. Nicolaou. il *Archaeol Rep* no22:34-69 '75-76  
Art of Cyprus, eighth-seventh centuries B.C.; summary. V. Karageorghis. *Am J Archaeol* 81 no 1:67 Wint '77  
Chariots with Y-poles in the ancient Near East [with appendix] M. A. Littauer and J. H. Crouwel. bibl il *diag AA* no 1:1-8 '77  
Early Greek faience alabastron. D. K. Hill. bibl f il *Am J Archaeol* 80 no4:420-3 Fall '76  
See also  
Cypriote antiquities  
Cultural relations  
Near East  
A la recherche des vestiges proche-orientaux à Chypre, fin du bronze moyen et début du bronze récent. E. Masson. bibl f il maps diags *AA* no2:139-65 '76  
History  
Cyprus—Island of conflict; exhibition of the Göteborg archaeological museum [with appendix: time devoted to the organization of the exhibition and estimate of the total cost] L. Kaelas. il map plans Museum (Unesco) 28 no2:106-19 '76
- CYRENE, Libya**  
Antiquities  
Roman sculpture from Cyrenaica Imperii Romani, v2, fasc 1 [book review] M. Vickers. *Antiquity* 51:69-70 Mr '77
- CYRIACUS of Ancona.** See Ciriaco de' Pizzicollì
- CYSOING, France**  
Abbey  
Gospels of Cysoing; the Anglo-Saxon and Norman sources of the miniatures [appendix I: Tonsure in the portrait of St John; appendix II: Contents of the gospel books and dating of the covers] W. M. Hinkle. bibl il(pt col) *Art Bull* 58:484-510 D '76
- CZARNECKI, James G.**  
New panel by Antonio Veneziano. bibl f il *Burl Mag* 119:188-9+ Mr '77
- CZECHOSLOVAK art.** See Art, Czechoslovak
- CZECHOSLOVAK glass painting and staining.** See Glass painting and staining, Czechoslovak
- CZECHOSLOVAK photography.** See Photography, Czechoslovak
- CZECHOSLOVAKIA**  
See also  
Architecture—Czechoslovakia  
Art—Czechoslovakia  
History  
See also  
Olomouc—History
- CZECZOT, Andrej**  
Universal dimensions [Polish humour and satirical drawing] S. Bojko. *Art & Artists* 11:41 S '76
- CZESTOCHOWSKI, Joseph S.**  
Published prints of Charles E. Burchfield [with catalog] bibl f il *Am Art J* 8:99-110 N '76
- CZUMA, Stanislaw**  
Mathura sculpture in the Cleveland museum collection. bibl f il(pt col with cov) *Cleveland Mus Bull* 64:81-114 Mr '77

## D

- D'**  
Names beginning with D' should also be looked for under the part of the name following the prefix
- D A, Studio, arch & des**  
Nuova immagine per le gallerie Lafayette [Paris] il(pt col) plans diags *Domus* no565: 17-12 D '76
- D & A D.** See Designers and art directors association

**D 2 B, Bureau d'études, int des**  
La SACEM au pont de Neuilly. P. Joly. il(pt  
col) Oeil no261:26-33 Ap '77

**DA**  
*Names beginning with Da should also be looked  
for under the part of the name following the  
prefix*

**DABAH, Jack**

#### Reproductions

Waterlilies (1973)  
Arts 50:43 S '75

**DABOS, Laurent**

#### Reproductions

Trompe-l'œil: allusions au traité franco-espagnol  
de 1801  
Gaz Beaux Arts ser6 v88:supp29 N '76

**DABROWSKY, Iwan.** See Graham, John D.

**DADAISM**

Les étapes de l'activité créatrice chez E.L.T.  
Mesens et l'esprit du collage comme aboutis-  
sement d'une pensée. S. Otlet-Moutoy. bibl f  
il Brus Mus Roy Beaux Arts Bull 22 no 1-4:179-  
'73

Poetic pathways to Dada: Marcel Duchamp and  
Jules Laforgue. R. Johnson. bibl f il Arts  
50:82-9 My '76

Then and now: performance art in Holland. A.  
von Graevenitz. bibl f il pors Studio 192:49-53  
Jl '76

Toward an iconography of Tristan Tzara. E.  
Sharp. bibl f il pors Detroit Inst Bull 54 no4:  
191-205 '76

#### Exhibitions

Medium Photo: Kunstkabinett G. A. Richter,  
Stuttgart. G. Wirth. Kunstwerk 29:89 Jl '76

**DADD, Frank**

#### Reproductions

Sailors firing a 32-pounder cannon of a type  
widely used in naval battles of the Napoleonic  
wars  
Country Life 161:1047 Ap 21 '77

**DADD, Richard**

Richard Dadd [book review] A. Staley. Art Bull  
59:152-3 Mr '77

#### Reproductions

Atalanta's race (1875)  
Apollo ns 104:[front] 120 N '76  
Burl Mag 118:xxi N '76  
Country Life 160:supp39 O 21 '76

Passion—suspense or expectation (drwg, 1855)  
Burl Mag 119:xxvii Mr '77  
Country Life 161:supp32c Mr 3 '77

**DADO (Miodrag Djuric)**

#### Reproductions

Les espaces insolites  
Kunstwerk 29:84 Jl '76

**DAFFINGER, Moritz Michael**

#### Reproductions

[Portrait of a lady]  
Apollo ns 104:[front] 83 O '76  
Burl Mag 118:cxix N '76  
Connoisseur 193:[front] 49 S '76  
Connoisseur 193:[front] 44 N '76

Young man  
Burl Mag 119:xxxix Mr '77

**DAGGERS**

Cult of the jambiya: dagger wearing in Yemen.  
S. V. R. Cammann. il por Exped 19 no2:27-34  
Wint '77

Geoy Tepe 1903, material in the collection of  
the Fitzwilliam museum. Cambridge [with  
catalog and addendum] H. Crawford. bibl f il  
Iran Antiq 11:16-17 '75

**DAGIT/Saylor, arch**

Physical education building: the fifth façade  
in Abington [Ogontz campus of Pennsylvania  
state university] D. Morton. il plans diags  
Progres Arch 55:64-9 My '74

**DAGLI**

*Names beginning with Dagli should also be  
looked for under the part of the name follow-  
ing the prefix*

**DAGNAN-BOUVERET, Pascal Adolphe Jean**

#### Reproductions

Letter to Alexis Vollon [with a drawing of a  
Breton girl]  
Apollo ns 104:300 O '76

**DAGOBAS.** See Stupas

**DAGOTY, Arnauld Elol Gautier.** See Gautier d'  
Agoty, A. E.

**DAGUERRE, Louis-Jacques Mandé**

Walter Benjamin's short history of photog-  
raphy. W. Benjamin. Artforum 15:46-51 F '77

**DAGUERREOTYPE**

Daguerreotype's popularity in America. D. D.  
Keyes. bibl f il Art J 36 no2:116-22 Wint '76-  
'77

Improvements in some tests and techniques in  
photograph conservation; improvements in the  
techniques of Daguerreotype restoration. T. J.  
Collings and F. J. Young. bibl f diag Stud  
Conserv 21:83-4 My '76

Photography and American history. il Camera  
55:3-23, 35-40 D '76

*Contents:* Photography and American history.  
Albert Sands Southworth and Joshiah John-  
son Hawes, by R. A. Sobieszek, Friedrich and  
William Langenheim, Spirit of fact [Daguerreo-  
types of Southworth and Hawes]

#### Reproductions

##### Anonymous works

Lady with opera glasses  
Burl Mag 118:786 N '76

Lydia Dodge Atwood (ca 1845)  
Antiques 110:1011 N '76

Reverend John Atwood (ca 1845)  
Antiques 110:1011 N '76

**DAHINDEN, Justus**

Nuova area sul Nilo. il plans Architettura 22:329  
O '76

—and Koester, Robert

Il cemento gonfiabile [una nuova città nel  
Mogham, Iran] il plan Architettura 22:383  
N '76

**DAHL, Johan Christian Clausen**

L'arbre aux corbeaux de Caspar D. Friedrich.  
H. Börsch-Supan. bibl f R du Louvre 26 no4:  
283-4+ '76

il: Chêne dans la neige

Morley gallery, London; exhibit. Apollo ns 104:  
317 O '76

Norwegian Romantic landscape 1820-1920: Laing  
art gallery, Newcastle, England; exhibit. il  
Burl Mag 118:787 N '76

Romantic landscape painters of Norway, 1814-  
1914. J. Boulton Smith. Apollo ns 104:114-19  
Ag '76

il: Evening on the Elbe

#### Reproductions

View from Hjøll in Valdres  
Connoisseur 193:333 D '76

**DAHL-WOLFE, Louise**

#### Reproductions

[Fashion photo] (1953)  
Print 30:27 Jl '76

**DAHMEN, Karl Fred**

#### Reproductions

[Abstract composition] (1973)  
Kunstwerk 30:31 F '77

**DAILEY, Dan**

Theo Portnoy gallery, New York; exhibit. Craft  
Horiz 37:51-2 Ap '77

#### Reproductions

Dancers vase  
Craft Horiz 36:42 Ag '76  
Grammatical lamps  
Craft Horiz 36:59 D '76

**DAILY, Mark**

New traditionalist. M. C. Nelson. por Am Artist  
40:30-5+ S '76

il: Cours Mirabeau (p6 with col cov det);  
Cassi—early morning (p23); St James church;  
Chinese silk; Green grass; Taos blue blanket;  
col: Brooks street peonies (det); Studio light;  
Summer still life

**DAILY bül (periodical)**

"Daily bül and co": Neue Galerie Aachen;  
Ausstellung. R. Puvogel. il(p70) Kunstwerk  
30:81 F '77

**DAIR, Glenn**

#### Reproductions

Thrown and incised stoneware covered jar with  
coll handles  
Ceramics M 24:50 O '76

**DAIX, Pierre**

Résurrection de la Biennale de Venise. il Gaz  
Beaux Arts ser6 v88:supp 1-2 D '76

**DAL**

*Names beginning with Dal should also be looked  
for under the part of the name following the  
prefix*

**DALE, Eldred**

#### Reproductions

[Suspended 500-pound sphere with pointer, which  
draws geometric patterns in a sandbox]  
AIA J 65:43 O '76 (2 views)

**DALE, Gloria, lady**

London. Craft Horiz 36:57 Ag; 56 O '76; 37:58  
F; 58 Ap '77

**DALEMANS, René**

El simbolismo en Bélgica (1880-1900) bibl il Goya  
no 131:300-4 Mr '76



**DALEN, Anton van.** See Van Dalen, A.

**DALES, George F. Jr. and Kenoyer, J. M.**  
Shell working at ancient Balakot, Pakistan.  
il pors maps plans Exped 19 no2:13-19 Wint  
'77

**DALEVEZE, Jean**

La collection Campana à Avignon. il(pt col) Oeil  
no254:4-11 S '76

Défense et illustration des métiers d'art: en-  
tretien avec Pierre Dehay. il Oeil no254:2-3  
S '76

Dufy décorateur. il(pt col) Oeil no255:10-15  
O '76

Robert Delaunay et le mouvement. il(pt col)  
Oeil no 252-253:40-5 J1-Ag '76

**DALEY, William**

Helen Drutt gallery, Philadelphia; exhibit. P.  
Winokur. Craft Horiz 36:57 Ag '76

#### Reproductions

Amphitheater  
Ceramics M 25:28 F '77

Reptilian chieft  
Ceramics M 25:28 F '77

**DALI, Salvador**

After fifty years of Surrealism [a new portfolio  
of twelve original etchings] G. Brown. Arts  
49:20 Je '75

col il: Curse overthrown; Picasso: a ticket  
for glory

Faut-il vraiment venerer Duchamp? bibl f il  
Connaissance Arts no299:53 Ja '77

Vermeer; versions modernes. U. Kultermann.  
bibl f Connaissance Arts no302:94-101 Ap '77

col il: Spectre de Vermeer de Delft; Etude  
paranoïaque critique de la dentellière

#### Reproductions

L'assomption de la Vierge  
Connaissance Arts no300:70 F '77

Burning giraffe (1936)  
Apollo ns 104:505 D '76

Castor et Pollux; Baccarat crystal candlesticks  
Art News 75:108 N '76 (col)

Cisnes reflejando elefantes (1937)  
Connoisseur 193:79 S '76

Goya no 133:56 J1 '76

Dali's Rembrandt (print)  
Art in Am 64:137 My '76

Desert jewels (litho)  
Art News 75:7 S '76 (col)

Eternity of love (litho)  
Art in Am 64:137 N '76 (col)

Fantastic voyage (print)  
Art in Am 65:160 Mr '77

Glory that was Spain's (print)  
Arts 50:43 N '75 (col)

Golden chalice (litho, 1976)  
Art in Am 64:139 N '76

Art in Am 65:59 Ja '77

Art News 76:95 F '77

Helen of Troy (print)  
Art in Am 65:143 Mr '77 (col)

Art News 76:inside cov Mr '77 (col)

Illumined pleasures (1929)  
Arts 51:113 F '77

Love's promise (litho)  
Art in Am 64:137 N '76 (col)

Prince of love (litho)  
Art in Am 64:137 N '76 (col)

Return of Ulysses (print)  
Art in Am 65:143 Mr '77 (col)

Art News 76:inside cov Mr '77 (col)

Sauvage de desert (print)  
Art in Am 64:128 My '76

Stillness of time (litho)  
Art News 75:7 S '76 (col)

Three graces (print)  
Art in Am 65:138 Ja '77

Timeless statue (litho)  
Art News 75:7 S '76 (col)

Tragedy and comedy: two paper masks  
Apollo ns 105:[front] 19 F '77

[Woman's torso and cyclist with vanishing  
point]  
Connaissance Arts no299:92 Ja '77

**DALL**  
Names beginning with Dali, Dalia, Dalle, Dallo  
should also be looked for under the part of the  
name following the prefix

**DALLAPICCOLA, Anna Libera.** See Goswamy,  
B. N. jt auth

**DALLAS**

#### Airports

Someplace airport [the Ft Worth/Dallas airport  
facilities] C. B. Allgeier. il por(p3) plans diags  
Interiors 136:86-91 Ja '77

#### Architecture

Connoisseurs of cast-in-place [Dallas municipal  
center by I. M. Pei and partners] J. M. Dixon.  
il por plans diags Progres Arch 55:90-2 S '74

Elegant universal statement of bank that proud-  
ly says Texas [Northpark national bank] il  
plan Archit Rec 160:122-3 S '76

#### Art

Twelve days of Texas [an account and assess-  
ment of work being done in one of the nation's  
newest art centers] R. Smith. il(pt col) Art in  
Am 64:42-8 J1 '76

#### Exhibitions

Dallas. J. Kutner. il Art News 75:79-80 D '76;  
76:95-8 Mr '77

**DALLEGRET, François**

#### Reproductions

Billionik man; shopping list; Ufoyni, La French  
curve, Disk, Diskobolite, Portrait, Kik  
Artsan 33:xi J1-Ag '76

**DALLIN, Cyrus Edwin**

#### Reproductions

Massasoit  
Nat Sculp R 25 no3:14 Fall '76 por

Paul Revere  
Nat Sculp R 26 no 1:cov Spr '77

Protest  
Antiques 110:868 N '76

**DALOU, Aimé Jules**

Galerie Delestre, Paris; exhibit. Art Int 21:58  
Ja '77

il: Charity  
Jules Dalou in Paris: galerie Delestre, Paris;  
exhibit. E. Hoffmann. Burl Mag 118:879 D '76

il: La défense de la patrie; La couseuse

#### Reproductions

Bronze bust of Cantoni's son  
Burl Mag 118:xix S '76

La défense de la Patrie: étude pour le monument  
à la mémoire de Gambetta

Art J 36 no 1:71 Fall '76

Burl Mag 118:cxvi N '76

R du Louvre 26 no4:xi '76

Femme à la jambe levée  
Apollo ns 104:[front] 90 N '76

Connaissance Arts no297:42 N '76

Portrait head of Alphonse Legros  
Burl Mag 118:801 N '76

**DALSANI.** See Ansaldi, Giorgio

**DALTON, David**

#### Reproductions

Road safety poster for a London borough  
Graphis 32 no 186:361 '76-77

**DALTON, Dalton, Little, Newport, arch**  
Machine-spun foam provides formwork for  
Cleveland space dome. il Archit Rec 160:114  
Mid-Ag '76

**DALWOOD, Hubert**

#### Reproductions

Vertical screen (1959)  
Apollo ns 104:121 Ag '76

**DALY, Leo A. co, arch & eng**  
Orpheus Nebraskensis; Orpheum thetaer, Omaha.  
J. Murphy. il(pt col) plans diag Progres Arch  
56:44-7 N '75

**DAM Dan, arch**

OMI Fantasy villa, Japan. D. M. Stewart. il  
plans diags Archit R 160:297-9 N '76

**DAMAGE of architecture.** See Architecture—  
Mutilation, defacement, etc.

**DAMAGE of art.** See Art—Mutilation, defacement,  
etc.

**DAMAGE of property.** See Vandalism

**D'AMBROSI, Jasper**

#### Reproductions

Bust of Chas M. Russell  
Art News 75:30 D '76

**DAMIAN, Horia**

Galerie Denise René, New York; exhibit. Arts  
51:44 Mr '77

il: Galaxy 3

Galerie Stadler, Paris; exposition. Art Int 21:  
54-5 Mr '77

il: Galaxy 3

#### Reproductions

Hill (1976)  
Domus no565:54 D '76

**DAMIANI, Carl Friedrich.** See Demiani, C. F.

**DAMITZ, Ernst**

Naïve artist rediscovered: Art institute of  
Chicago; exhibit. S. B. Sherrill. Antiques 111:  
234 F '77

il: Artist's farm and vineyard; late version;  
View of Braubach; Demidoff Castle in  
Nevyansk, Asia (Russia)

**DAMON, Betsy**

#### Reproductions

Ritual image  
Arts 51:67 F '77

**DAMON, Isaac**

1776 and all that. D. Merrill. Soc Archit Hist  
J 35:260 D '76

**DAMS**

Green future for a barren land: the Ord River  
project, Australia. M. Edwards. il map Coun-  
try Life 160:1768-9 D 9 '76

**DAN.** See Gere (African people)

**DAN, Israel**

#### Antiquities

Archaeological excavations at Tel Dan. il Bibl  
Archeol 39:88-9 S '76

DAN masks. See Masks, Liberian

DANBY, Francis

#### Reproductions

Alpenglühén  
Pantheon 34:342 O '76

DANBY, Ken

Towards a definition of Realism; reflections on the Rothmans show. M. Greenwood, Artscan 33:18+ D '76-Ja '77  
col il: Pancho

#### Reproductions

[Hurdle runner] (serigraph)  
Art News 75:90 S '76

[Racing rower] (serigraph)

Art in Am 64:128 S '76

Artscan 33:v J1-Ag '76

Reflecting (litho, 1976)

Art in Am 65:54 Ja '77

Art News 75:104 D '76

Artscan 33:v D '76-Ja '77

DANCE, Nathaniel (Sir Nathaniel Dance-Holland, 1st bart)

#### Reproductions

Portrait of Sir Francis Dashwood, Lord le Despencer

Art Int 20:7 D '76

DANCE notation. See Movement notation

DANCE of Death

Véronique Filozof; the Dance of Death [book illustrations] il Graphis 32 no 188:564-5 '76-77

DANCERS

Til Thiele; making life and art one. E. Thalenberg, il pors Artscan 34:36-42 Mr-Ap '77

DANCERS in art

Edgar Degas' Little ballet dancer of fourteen years. T. Reff. bibl f il Arts 51:66-9 S '76

DANCING

Hijikata et les danses du Dairakugakan. P. Restany, il Domus no561:55 Ag '76

See also

Ballet

Choreography

Dancers

Performance art

DANCING in art

Degas et la danse. A. Terrasse. il(pt col) Oeil no257:8-13 D '76

Dickbauchtänzer und Diebe auf korinthischem Krater. R. Hampe, bibl f il diags Jahr Deutsch Archäol Inst 90:85-99 '75

Le sablier, la musique et la danse dans les Noces de Cana de Paul Véronèse. A. P. de Mirimonde. bibl f il(with cov) Gaz Beaux Arts ser 6 v88:135 O '76

DANCING in religion, folklore, etc.

See also

Nataraja

DANDRÉ-BARDON, Michel François

#### Reproductions

La mort de Socrate (drwg)

R du Louvre 26 no5-6:358 '76

La prédication de saint Jean-Baptiste

R du Louvre 26 no5-6:358 '76

DANEELS, Andries

#### Reproductions

Fleurs dans un vase sculpté  
Connaissance Arts no296:10 O '76 (col)

DANIEL, Glyn Edmund

Megaliths galore [book reviews] Antiquity 50: 187-9 S-D '76

DANIEL, Mell

Fischbach gallery, New York; exhibit. Art News 76:122 F '77

DANIEL, Mann, Johnson & Mendenhall, arch & eng

In downtown Los Angeles, a network of pedestrian bridges: Bunker Hill pedways system. il plan diags Archit Rec 160:78-9 Mid-Ag '76  
Stadium grandstands float on air in Hawaii  
... and walk on water in Denver [Aloha and Mile High stadiums] il diag Archit Rec 160:113 Mid-Ag '76

DANIELE da Volterra. See Ricciarelli, D.

DANIELL, Thomas, 1749-1840

#### Reproductions

Entrance to Muscat harbour (watercolor, 1793)  
Apollo ns 105:[front] 24 F '77

—and Daniell, William

#### Reproductions

View of Giah, from Oriental scenery (print)  
Apollo ns 104:[front] 22 O '76

Connoisseur 194:73 Ja '77

DANIELS, Andries. See Daneels, A.

DANIELS, Jeffery

C. R. Leslie; a rediscovery. il Art & Artists 11: 12-15 Ja '77

Glyn Philpot, il por Art & Artists 11:32-9 N '76

Golden treasury [the British museum's Waddesdon bequest] il(with col cov) Art & Artists 11:10-17 D '76

London, col il Art News 75:98-100 S '76

Old masters on the move. il Art & Artists 11: 16-19 Mr '77

DANIELS, P. W.

Office employment in new towns. bibl f tabs  
Town Plan R 47:209-24 J1 '76

DANILOV, Sergei

Tchernov gallery, New York; exhibit. Arts 49: 13-14 Je '75

il: Shaman

DANISH furniture. See Furniture, Danish

DANISH sculpture. See Sculpture, Danish

DANLOUX, Henri Pierre

#### Reproductions

La pitie

R du Louvre 26 no3:220 '76

DANN, Mimi Semmes

Woman's Exchange, Memphis; exhibit. il Ceramics M 24:59 O '76

DANNATT, Trevor, & partners, arch

Building society board room suite [building for Greenwich building society] il plan RIBA J 83:458 N '76

DANNECKER, Theo

Konzept P 1975, por Werk no7-8:483-6 '76

DANTO, Arthur Coleman

Transfiguration of the commonplace [with criticism by A. Tormey] J Aesthetics 33 no2:139-48, 213-15 Wint '74; Reply with rejoinder. F. E. Sparshott, 35 no 1:79-82 Fall '76

DAPHNIS, Nassos

André Zarre gallery, New York; exhibit. Arts 51:52 Ja '77

il: # 14-76

D'APRÈS. See Imitation in art

DARBOURNE, John William Charles. See Jencks, C. jt auth

DARBOURNE, & Darke, arch

Central area redevelopment, Pershore. il plan RIBA J 83:326-7 Ag '76

Chelsea football club entertainment suite. il RIBA J 83:460 N '76

Childrens day centre, Eddington Street, London. il plan RIBA J 83:338-9 Ag '76

Rustic idyll; housing, Pershore, Worcestershire. il(pt col) plans diags Archit R 160:90-5 Ag '76

DARBOVEN, Hanne

Leo Castelli uptown gallery, New York; exhibit. Arts 51:13-14 S '76

il, det: For Jean-Paul Sartre

DARBY, Henry F.

#### Reproductions

Rev John Atwood and his family (1845)

Antiques 110:1011 N '76 (col)

D'ARCANGELO, Allan

Bicentennial prints: Pace gallery, New York; exhibit. Arts 50:13 Ja '76

D'ARCY, Barbara

Euster award goes to D'Arcy. por Res Int 1:4 Mr '76

DARDI, Costantino

Residenze UK; Runcorn new town. col il plans diags Domus no559:17-24 Je '76

DARGELAS, André Henri

#### Reproductions

Altering time

Country Life 161:1133 Ap 28 '77

DARIAN, Steven

Other face of the makara. bibl f il Artibus Asiae 38 no 1:29-36 '76

DARK ages in art. See Middle ages in art

DARK cinema. See Film noir

DARLEY, Gillian

Hadleigh, Suffolk. il Country Life 160:942-4 O 7; 1064+ O 14 '76

Informality in a formal layout; Whiteley Village, Surrey. il plan Country Life 160:1484-5 N 18 '76

Venice of India. il Country Life 161:102-3 Ja 13 '77

DARLING, Lowell

Video from out-side: M.L. D'Arc gallery, New York; exhibit. Artforum 15:71 Mr '77

DARLINGTON, William Harry Vane, 3d earl of. See Cleveland, W. H. V. 1st duke of

DARLY, Matthew. See Edwards, George, jt artist

DARMSTADT, Germany

#### Exhibitions

Jugendstil in Darmstadt. Kunstwerk 29:88 S '76

#### Mathildenhöhe

##### Exhibitions

Document of German art, 1901-76. A. von Schuckmann, il Apollo ns 105:67-71 Ja '77

Ein Dokument deutscher Kunst 1901-1976 in Darmstadt. H. W. Kruff, il Burl Mag 119:69-73 Ja '77

DARNAUDIN, Charles François

Louis-François Trouard et l'architecture religieuse dans la région de Versailles au temps de Louis XVI. M. Gallet, bibl f 6il plans diags

Gaz Beaux Arts ser6 v88:210-12+ D '76

DAROCA, José

Exposición en Madrid. Goya no 131:334 Mr '76

il: Paisaje (p333)



- DAROFF design, Int des**  
Prudential's eastern home office, il(pt col) plans  
Int Des 47:110-17 O '76
- D'ARRIGO, Elisa**  
Themes/variations: the Craftsman's gallery,  
Scarsdale, N.Y.; exhibit. Ceramics M 24:77+  
D '76
- Reproductions**
- Container with legs  
Craft Horiz 36:58 D '76
- DARROW, James**  
Directions '76; McClung museum, University of  
Tennessee, Knoxville; exhibit. il Ceramics M  
24:85 S '76
- DART, Joanna Pousette-. See Pousette-Dart, J.**
- DART, Richard Pousette-. See Pousette-Dart, R.**
- DAS, Bishan. See Bishandās**
- DAS, D. R.**  
Kosalésvara temple at Baidyanath (Balangir  
district, Orissa) bibl f il plan Artibus Asiae  
38 no4:297-307 '76
- DASBURG, Andrew Michael**
- Reproductions**
- Road to Lamy  
Art in Am 64:95 JI '76 (col)
- DASH, Robert**  
Fischbach gallery, New York; exhibit. Arts 50:  
18-19 F '76  
il: Georgica association #26  
Is New York still the artistic place to be?  
[twelve artists discuss New York] G. Henry.  
il(pt col) pors Art News 75:43 N '76
- DASHBOARDS. See Instrument panels**
- DATA banks**  
Modern museum: requirements and problems of  
a new approach. H. de Varine-Bohan, il plan  
diag Museum (Unesco) 28 no3:130-43 '76  
Urban design [historic Annapolis] R. Kearns.  
il Antiques 111:158-9 Ja '77
- DATA processing service centers**  
Centre d'informatique aux Baléares. il plans  
diags Werk no 10:683-6 '76  
Ultimately, a flower barge; Center for applied  
computer research and programming [near  
Mexico City] E. Ambasz, col il plans diags  
Progres Arch 56:76-9 My '75  
Where to buy CAD software and time. Design  
no336:43 D '76
- DATA storage and retrieval systems. See Infor-  
mation storage and retrieval systems**
- DATER, Judy**  
How others live; some recent photography  
books. C. L. Westerbeck, jr. il Artforum  
15:40-5 S '76
- Reproductions**
- [Bedroom]  
Art Int 20 no6:13 Summ '76  
Maureen (1972)  
Artforum 15:58 S '76
- DATING methods in archaeology. See Archaeology—  
Methodology; Radiocarbon dating; Ther-  
moluminescence dating**
- DATING of works of art. See Expertising**
- DATTNER, Richard, & assocs, arch**  
Citation [Sherman Creek state park, New York]  
il plan diags Progres Arch 56:58-9 Ja '75
- DAUBIGNY, Charles François**
- Reproductions**
- La baie de Pourville aux environs de Dieppe  
(1876)  
Burl Mag 118:cxiv N '76  
Dessin représentant Bastia, paru dans son Voy-  
age pittoresque de 1876 (1873)  
Gaz Beaux Arts ser6 v88:supp5 D '76  
Dorf am Fluss (drwg)  
Jahr Hamburger Kunstsam 21:246 '76  
Normandy village (1867)  
Country Life 160:486 Ag 19 '76  
Le passeur de l'Oise (1864)  
Connoisseur 193:[front] 81 S '76  
Village près de Barbizon  
Apollo ns 104:[front] 100 O '76
- DAUCHER, Elmar, and Bloch, Ernst**
- Reproductions**
- Antifaschistisches Mahnmal, Stuttgart(1970)  
Jahr Hamburger Kunstsam 21:224 '76 (with  
det)
- DAUGHTERS of Cecrops. See Erichthonius and  
the daughters of Cecrops**
- DAUHER, Hans**
- Reproductions**
- Kaiser Maximilian I  
Jahr Kunsthist Sam Wien 72:172 '76 (2  
views)  
Urteil des Paris, Kelheimerstein  
Jahr Kunsthist Sam Wien 72:152 '76
- DAULLÉ, Jean**
- Reproductions**
- Le rafraichissement des voyageuses (engr after  
F. Boucher, 1758)  
Mast Draw 14 no3:257 Aut '76
- DAULT, Gary Michael**  
Destination Europe. il Artscan 34:60-2 Mr-Ad  
'77
- DAULTE, François**  
L'art du kimono. il(pt col) Oeil no261:12-19 Ad  
'77  
Le Musée de la Brücke. il(pt col) pors Oeil  
no260:2-9 Mr '77
- DAUM, Auguste**
- Reproductions**
- [Vase]  
Connaissance Arts no298:160 D '76
- DAUM family**  
—See Brandt, E.W., jt artist
- Reproductions**
- Vase en verre teinté dans la masse, gris, gravé  
à l'acide  
Oeil no256:44 N '76
- DAUMIER, Honoré**  
Cours: Daumier: renommée mondiale parfaite-  
ment maintenue. Connaissance Arts no302:126  
Ap '77  
il: Daumier par lui-même; L'amateur d'art;  
Le Gros, Gras et... satisfait Dubois; Portrait  
préssumé de Corot; Madeleine-Bastille; Les  
gens de Justice  
Daumier at Los Angeles county museum of  
art. Connoisseur 193:149 O '76  
il: Gargantua  
Daumier; eye witness of an epoch: Victoria and  
Albert museum, London; exhibit. Art & Artists  
11:38 Ag '76  
il: Ratapoi, representative of the police  
state, resting on his cudgel  
Daumier; eye-witness of an epoch: Victoria and  
Albert museum, London; exhibit. C. McCor-  
quodale. Connoisseur 192:317 Ag '76  
il: Typographer; ne vous y frottez pas!!  
Degas: a master among masters. T. Reff. Met  
Mus Bull 34 no4:31 Spr '77  
col il: Laundress; Croquis musicaux: aux  
Champs-Élysées  
Honoré Daumier: eye witness to an epoch: Vic-  
toria and Albert museum; London; exhibit.  
Burl Mag 118:608 Ag '76  
il: La femme à barbe
- Reproductions**
- L'avocat (watercolor)  
Oeil no254:vii S '76  
Comte de Kératry (1833)  
Gaz Beaux Arts ser6 v88:149 O '76 (det)  
La conversación  
Goya no 130:247 Ja '76  
Dos abogados  
Goya no 134:98 S '76  
We want Barabbas  
Arts 51:108 O '76
- DAURIAC, Jacqueline**
- Reproductions**
- [Abstract] (1976)  
Artforum 15:15 Ja '77  
Lettres d'Italie  
Art News 76:100 F '77
- DAURIAC, Jacques Paul**  
Un céramiste Art nouveau; Musée des arts  
décoratifs, Paris; exposition. il Pantheon 34:  
355-6 O '76  
Paris. il Pantheon 34:254-5 JI; 353-4 O '76; 35:  
72-5 Ja '77
- DAUTERMAN, Carlo Christian**  
Sèvres figure painting in the Anna Thompson  
Dodge collection. bibl f il Burl Mag 118:752-62  
N '76
- DAUZATS, Adrien**
- Reproductions**
- Prise de Sétif par le général de division Baron  
de Galbois: les hommages des chefs indigènes  
au duc d'Orléans (1844)  
R du Louvre 26 no5-6:392 '76
- DAVENPORT, Rebecca**
- Reproductions**
- Florida Ave wall  
Art News 75:84 D '76
- DAVEY, Christopher J.**  
Structural failure of the Meidum pyramid [with  
reply by K. Mendelsohn] bibl f J Egypt Ar-  
chaeol 62:178-80 '76
- DAVID, Gerard (Gheeraert Davit)**  
Gerard David's Lamentation and an anonymous  
St Jerome. J. D. Farmer. bibl f Mus Stud  
8:38-58 '76  
il: Lamentation (2 views); Enthroned Virgin  
with female saints (with det); Pietà; St Anne  
altar; Reconstruction of the St Anne altar;  
St Francis; St Jerome  
Technical investigation of the materials and  
technique used in two Flemish paintings. M.  
H. Butler. bibl f tabs Mus Stud 8:60 '76  
il: Lamentation (2 views)
- Reproductions**
- Attributed works*
- Madonna and Child with two music-making  
angels  
Antiques 110:1206 D '76

**DAVID, Jacques Louis**

À propos d'un album de dessins de Jean-Germain Drouais au Musée de Rennes. A. Sérullaz. bibl f R du Louvre 26 no5-6:380-7 '76

il: Etude d'après l'antique; Villa romaine (2) Painting and politics: J. L. David's patriotism, or the conspiracy of Gracchus Babeuf and the legacy of Topino-Lebrun [with chronology] J. H. Rubin. bibl f Art Bull 58:547-68 D '76

il: Portrait of General Bonaparte; Bonaparte crossing the Alps at St Bernard pass; Leonidas at Thermopylae

Premier peintre de l'empereur; the role of Jacques-Louis David under the Empire. P. Spencer-Longhurst. bibl f Connoisseur 193: 317-23 D '76

il: Head of Napoleon; Intervention of the Sabine women; Pope Pius VII; Coronation of Napoleon; Tennis court oath; Oath of the army; Leonidas at Thermopylae; Napoleon in his study; Alphonse Leroy

Trois siècles de portraits dessinés à l'Art Institute de Chicago. H. Joachim. Oeil no255:3 O '76

il: Portrait de Jeanbon Saint-André (p5) Wildenstein's Louis David [book review] V. Lee. bibl f Burl Mag 118:704-7 O '76

**Reproductions**

Brutus and the Lictors Country Life 161:221 Ja 27 '77

Coronation of Napoleon (Napoleon wearing the crown of golden laurel leaves) Connoisseur 193:278 D '76 (det)

Cupid and Psyche Mus Stud 8:93 '76

Portrait of Antoine Lavoisier and his wife Art News 75:80 N '76

Die Sabinerinnen Pantheon 35:36 Ja '77

**Influence****Reproductions**

Bonaparte franchissant le Grand-Saint Bernard (school of David, 1801) Connoisseur 193:272 D '76

Pantheon 35:32 Ja '77

Tableau équestre de Napoléon Bonaparte traversant les Alpes au Saint-Bernard Connaissance Arts no297:26 N '76

**DAVID, Madeleine Paul-.** See Paul-David, M.

**DAVID D'ANGERS, Pierre Jean**

**Reproductions**

L'anatomiste et physiologiste Xavier Bichat (medal, 1838) Connaissance Arts no295:79 S '76

[Classical figure] (drwg) R du Louvre 26 no5-6:391 '76

Jean Paul Marat (medal, 1830) Apollo ns 104:407 N '76

Portrait bust of André Chenier (ca 1830) Art J 36 no 1:65 Fall '76

**DAVIDIALUK (Davidialuk Amlituk)**

**Reproductions**

Blg owl carries off an Eskimo (print, 1963) Graphis 32 no 183:85 '76-77

Eskimo woman transformed into a seagull (print, 1969) Graphis 32 no 183:82 '76-77 (col)

**DAVIDSON, Bernice Francis**

Decorations of the Sala regia under Pope Paul III. bibl f il plan Art Bull 58:395-423 S '76

**DAVIDSON, Carol Kreeger**

Boston Institute of contemporary art; exhibit. Craft Horiz 36:51 Ag '76

Canvas but not painting: Sculpture Now gallery, New York; exhibit. Arts 51:20 S '76

**Reproductions**

Pillars (1976) Art in Am 65:26 Mr '77

Arts 51:89 Mr '77

**DAVIDSON, Dan**

O.K. Harris gallery, New York; exhibit. Arts 50:21 D '75

**DAVIDSON, J. R.**

Arts & architecture case study houses. E. McCoy. il plan Perspecta 15:58+ '75

**DAVIDSON, Jean**

47 Bond Street gallery, New York; exhibit. Arts 50:33 Je '76

[Nine part abstract with curvilinear forms] Arts 50:50 Ap '76 (col)

**DAVIDSON, Julie**

Bromfield gallery, Boston; exhibit. Art News 76:100 Mr '77

**DAVIDSON, Nancy B.**

**Reproductions**

T. E. B. (1976) Art in Am 65:58 J1 '76

**DAVIDSON, Thyra**

First Street gallery, New York; exhibit. Arts 60:28 Ja '76

**DAVIDSON & Kuhr, arch**

Stylish gallery custom-built off-the-shelf; Montana historical society, Helena. il diags Archit Rec 160:108 Mid-Ag '76

**DAVIE, Alan**

**Reproductions**

Cow that said "how" (1959) Apollo ns 104:121 Ag '76

**DAVIES, Arthur Bowen**

On target: symbolist roots of American abstraction. R. Pincus-Witten. bibl f Arts 50:88+ Ap '76

il: Sleep lies perfect in them; Double realm

**Reproductions**

His sons Antiques 111:283 F '77

Trinket (print, 1922) Art News 75:84 D '76

**DAVIES, Bevan**

Sonnabend gallery, New York; exhibit. M. Sgan-Cohen. Art in Am 64:120 N '76

il: 155 West Broadway, N.Y.C.

**DAVIES, Gordon**

**Reproductions**

Venetian balcony Country Life 160:supp26 N 25 '76

**DAVIES, Hugh M.**

Clement Meadmore. il Arts 51:7 Mr '77

John Roy. il Arts 51:5 Ja '77

—and Yard, S. E. Some observations on public scale sculpture. bibl f il Arts 50:67-9 Ja '76

**DAVIES, John, 1946-**

Realism rules! ok? [English Reallism] J. E. M. Lucie-Smith. bibl Art & Artists 11:13 S '76

Whitechapel gallery, London; exhibit. Art Int 20:44 F-Mr '76

il: Bucket man

**Reproductions**

Last one (1975) Kunstwerk 29:45 S '76

**DAVIES, John (Welsh ceramist)**

**Reproductions**

Water tower Ceramics M 24:57 N '76 (3)

**DAVIES, Michael**

IRCAM. il plan diags AD 47 no2:134-7 '77

—and others [Beaubourg] an inside view. il(pt col) AD 47 no2:140-51 '77

**DAVIES, Richard Llewelyn-Davies, baron Llewelyn-.** See Llewelyn-Davis, R. L.-D.

**DAVIES, Ross L.**

Framework for commercial planning policies. bibl f plans diags Town Plan R 48:42-58 Ja '77

**DAVIES, W. V.**

"Hands and hearts (Berlin 1157)"—an alternative. bibl f J Egypt Archaeol 62:176-7 '76

**DA VINCI, Mona**

15th anniversary exhibition [the John Gibson gallery, New York] il Arts 51:22 D '76

New York reviews. il Art News 75:125-6 D '76; 76:142+ Mr '77

**DAVIS, Albert Miles**

Obituary ATA J 66:92 Mr '77

**DAVIS, Alexander Jackson**

—See Town, I, jt arch

**Reproductions**

New-York university (wood engr by Adams) Am Art J 8:33 N '76

**Attributed works**

Centre table Connoisseur 194:57 Ja '77

Dining table Connoisseur 194:58 Ja '77

**DAVIS, Bing**

**Reproductions**

Libation goblet with African slave bracelet influence #1

Craft Horiz 36:50 Ag '76

**DAVIS, Brad**

Holly Solomon gallery, New York; exhibit. Arts 50:13 D '75

il: Landscape (for Jerry Haines)

**DAVIS, Charles Augustus**

Banks, politics, hard cider, and paint: the political origins of William Sidney Mount's Cider making. J. B. Hudson, Jr. bibl f il Met Mus J 10:107-18 '75

**DAVIS, Cornelia Cassady**

**Reproductions**

Kap-i-t-wa, god of Zuni Art News 75:76 D '76

**DAVIS, Douglas**

Mosca-New York-Mosca. pors Domus no559:50 Je '76

Size of non-size. il map Artforum 15:46-51 D '76



## DAVIS, Douglas- —and others—Continued

## Reproductions

- Cologne tapes (video, 1974)  
 Print 30:65 J1 '76  
 Questions New York Moscow New York Moscow,  
 part III. (1976)  
 Artforum 15:51 D '76

## DAVIS, Frank

- Against the evidence: follies and fakes of the  
 art world. il Country Life 161:444-5 F 24 '77  
 Craft of beauty and precision. il Country Life  
 160:1826-7 D 16 '76  
 Dining in state; porcelain table services. il  
 Country Life 160:1490+ N 18 '76  
 Emerging into public view: the Burrell collec-  
 tion. il Country Life 161:1043-4 Ap 21 '77  
 Glass of wine, a loaf of bread. il Country Life  
 160:1358-9 N 11 '76  
 Miniature token of a marriage. il Country Life  
 160:1098-9 O 21 '76  
 Risen from the ashes; bronzes and paintings  
 from Pompeii. il Country Life 161:204-5 Ja 27  
 '77

- Subtleties of form and glaze: Bernard Leach  
 at 90. il Country Life 161:508-9 Mr 3 '77  
 Talking about salerooms. See issues of Country  
 life

- Thames through Canaletto's eyes. il Country  
 Life 161:126-7 Ja 20 '77

- Thoughtful face of childhood. il Country Life  
 160:1194-5 O 28 '76

- Toy for an opulent nursery. il Country Life  
 160:1038-9 O 14 '76

## DAVIS, Gene

- Fischbach gallery, New York; exhibit. Arts  
 50:10 S '75

- Fischbach gallery, New York; exhibit. J. Hob-  
 house. Art in Am 64:108-9 S '76  
 co; il: Cohen's harp

- Gene Davis: the drawn image. G. Baro. 5il Arts  
 50:106-7 My '76

- Gorky taught me that: a remembrance of Arshile  
 Gorky. Arts 50:81 Mr '76  
 il: Homage to Gorky

- New paintings. D. Wall. Arts 49:69-71 Je '75  
 il: Wall stripes no 3; End game; Yard  
 stick; One way; Spaces; Stinger; Spearhead;  
 Ruler; Jack knife

- Striped paintings of Gene Davis and Morris  
 Louis. D. Wall. bibl f Arts 51:106-15 D '76  
 il: Black and gray stripes; Water dish; Piet's  
 girl; Peeping wall (col); Color needles (col);  
 [1 untitled]

## Reproductions

- Micro-paintings, installation view. Jefferson  
 Place gallery, Washington, D.C. (1967)  
 Arts 51:61 D '76

## DAVIS, H. A.

## Reproductions

- View of the Charles River near the site of Now-  
 umbega Park, Massachusetts (1896)  
 Antiques 110:689 O '76

## DAVIS, Hal

## Reproductions

- Jewelry box  
 Craft Horiz 37:53 Ap '77

## DAVIS, Henry William Banks

## Reproductions

- Niagara Falls  
 Burl Mag 118:viii O '76

## DAVIS, James H.

- Barrow, Alaska: technology invades an Eskimo  
 community. il Landscape 21 no2:21-5 Wint  
 '77

## DAVIS, Jamie

- Following Sea gallery, Honolulu; exhibit. il Cer-  
 amics M 24:63 O '76

## DAVIS, John Parker

## Reproductions

- First extra-inning baseball game on record, in  
 which the Knickerbockers defeated Washing-  
 ton, 22-20, in ten innings on June 17, 1851  
 (drwg)

- Landscape 21 no 1:34 Aut '76

## DAVIS, Joseph Hilliard

## Reproductions

- Dorinda Maria York, aged 17 (watercolor, 1837)  
 Antiques 111:83 Ja '77

- John York, aged 11 years (watercolor, 1837)  
 Antiques 111:83 Ja '77

- Jonathan K. Hoitt ((watercolor)  
 Antiques 111:18 Ja '77

- [Portrait of a lady]  
 Antiques 111:18 Ja '77

## DAVIS, Kay

- Texas townhouse; the ASID residential award  
 winner. il(pt col) Int Des 47:134-7 O '76

## DAVIS, Lewis

- Davis, Brody receive Brunner prize. pors Progres  
 Arch 56:23 Je '75

## DAVIS, Lucien

## Reproductions

- Afternoon in Hyde Park; waiting to see the  
 Princess of Wales (an illustration from The  
 Illustrated London news) (1889)  
 Country Life 160:1927 D 23 '76

## DAVIS, Paul

- Performing art. E. J. Opat. Print 31:58-61 Ja  
 '77

- il: Three penny opera; Hamlet; Measure  
 for measure; Henry V; Cherry orchard; (col):  
 For colored girls who have considered suicide  
 when the rainbow is enuf; Streamers; [1 un-  
 titled] (cov)

## Reproductions

- Maurice Chevalier [at the Folies Bergere] (pos-  
 ter)

- Country Life 161:531 Mr 3 '77

## DAVIS, Richard Barrett

## Reproductions

- Barnet horse fair (1821)  
 Country Life 160:supp45 O 7 '76

## DAVIS, Ronald

- Beyond flatness. N. Marmer. Artforum 15:34-7 N  
 '76

- il: Six-ninths red (36) (col); Frame and beam  
 (484) (col); Sawtooth; Arc fan (520); [1 unti-  
 tled] (col)

- Leo Castelli uptown gallery, New York; ex-  
 hibit. Arts 50:13 S '75

- col il: Installation view

- Report from Malibu Hills [house for artist Ron  
 Davis] E. McCoy. il Progres Arch 55:40 D '74

- Ron Davis; then and now; Oakland museum, Cal-  
 ifornia; exhibit. Art News 75:100 N '76

- 25th anniversary show: Tibor de Nagy gallery,  
 New York; exhibit. Arts 50:13 F '76

## DAVIS, Sam, and others

- Roosevelt Island housing competition. il plans  
 diag Progres Arch 56:62 J1 '75; Correction.  
 56:9 N '75

## DAVIS, Stephen A.

- Hansen-Fuller gallery, San Francisco; exhibit.  
 Art News 75:80 S '76

## DAVIS, Stuart

- Associated American artists gallery, New York;  
 exhibit. Art News 76:127-8 Ja '77

- Complete graphic works: Associated American  
 artists gallery, New York; exhibit. B. Urdang.  
 Arts 51:6 N '76

- il: Theatre on the beach; Composition (p42)

- Group show: Andrew Crispo gallery, New York;  
 exhibit. Arts 51:21 O '76

- Stuart Davis: mural. D. Bourbon. bibl f Arts  
 50:60-1 F '76

- il: Study for composition Concrete (p56);  
 Study for mural

- Stuart Davis, picture-builder. R. Smith. 11 il(pt  
 col with cov) Art in Am 64:80-7 S '76; Correc-  
 tion. 64:5 N '76

## Reproductions

- Composition (print, 1931)

- Arts 49:37 Je '75

- Arts 50:38 My '76

- Arts 51:70 Mr '77

- Contranuities (1963)

- Arts 51:back cov Ja '77 (col)

- Pajarito (1923)

- Art in Am 64:94 J1 '76 (col)

- Rue Lippe (1928)

- Arts 50:23 D '75

- Arts 50:back cov F '76 (col)

## DAVIS, Brody &amp; assocs, arch

- Binghamton science complex; buildings that be-  
 lieve in science. R. Jensen. il diags Progres  
 Arch 55:82-7 Mr '74; Discussion. 55:7-8+ Je  
 '74

- College town; Joseph Ellicott complex, State uni-  
 versity of New York at Buffalo. J. M. Dixon.  
 il(pt col) plans diag Progres Arch 56:52-61 D  
 '75

- Davis/Brody firm heads AIA awards. il Progres  
 Arch 56:21-2 Mr '75

- Disegno urbano nel campus di Buffalo [Joseph  
 Ellicott complex della State university of New  
 York a Buffalo] il plans diags Architettura  
 22:31-3 My '76

- Judicious juxtapositions; Hampshire college rec-  
 reational facility. S. Stephens. il(pt col) plans  
 Progres Arch 56:86-91 O '75

## DAVIS, Clark &amp; assocs, arch

- New airport: Lincoln, Nebraska [Lincoln municip-  
 al airport terminal] il Archit Rec 160:140 O  
 '76

## DAVIS home, Smyrna. See Smyrna, Tenn.—Sam

## DAVISON, David

- Objects for an interior environment: Craft cen-  
 ter, Worcester, Mass; exhibit. Craft Horiz 37:54  
 Ap '77

- il: Premonition

## DAVISON, Thomas Raffles

## Reproductions

- Panoramic view of Port Sunlight

- Country Life 160:1822 D 16 '76

- DAVISSON, Darrell D.**  
Iconology of the S Trinita sacristy, 1418-1435: a study of the private and public functions of religious art in the early Quattrocento [with appendixes] bibl il plan Art Bull 57:315-34 S '75; Reply. P. Porcal. 58:474 S '76
- DAVY, Kate**  
Richard Foreman's ontological-hysterical theatre. il Studio 192:26-30 Ji '76
- DAWALT, Kent**  
Reproductions  
Dome form  
Craft Horiz 36:54 O '76
- DAWE, George**  
Reproductions  
Princess Charlotte and Prince Leopold at the opera (drawg)  
Country Life 161:1125 Ap 28 '77
- DAWES, Edward**  
Reproductions  
Chest of drawers with titanium grass  
Art & Artists 11:42 S '76  
Raku mill with pierced titanium stream  
Art & Artists 11:43 S '76
- DAWSON, Henry**  
Reproductions  
Shipping at anchor (1872)  
Country Life 160:supp 19 N 25 '76  
Thames at Runnymede (1856)  
Country Life 160:supp 16a D 30 '76
- DAWSON, Jan**  
Picnic under Capricorn; Picnic at Hanging Rock. il Sight & Sound 45 no2:83 Spr '76; Reply. P. C. Hook. 45 no4:262 Aut '76
- DAWSON, Manierre**  
Manierre Dawson's Woman in brown. E. A. Powell. 3d. col il Arts 51:76-7 S '76  
Reproductions  
[Abstract]  
Arts 51:63 S '76
- DAWSON, Montague**  
Reproductions  
Cape Horner, Cutty Sark  
Antiques 111:25 Ja '77 (col)  
Art in Am 65:62 Ja '77  
Chasing the slaver  
Burl Mag 119:iv F '77  
Country Life 160:supp30 O 14 '76  
Clipper ship Bangalore  
Art News 76:88 Mr '77  
Golden sunset  
Apollo ns 105:[front] 28 F '77  
Grain ship "British Isles"  
Country Life 161:465 F 24 '77  
H.M.S. Mediator in action against the Americans and French off Ferrol, 1782  
Antiques 110:467 S '76 (col)  
Art in Am 64:132 N '76  
Home from Australia, the clipper, Royal family  
Burl Mag 118:xiv O '76  
Prince Philip racing Coweslip; the royal yacht Britannia at anchor beyond  
Country Life 161:supp33 Ap 21 '77  
Set fair—the Cutty Sark  
Burl Mag 119:xxiii Mr '77  
Stunsails pulling the clipper Oberon  
Apollo ns 104:[front] 139 O '76  
Sunny morning on the Solent  
Antiques 110:690 O '76  
Waterloo arriving at Whampoa  
Apollo ns 104:[front] 16 O '76 (col)
- DAWSON, Rennie**  
Sound track. P. Cook. por Films in R 28:239-41+ Ap '77
- DAY, John**  
Alonzo gallery, New York; exhibit. K. Lunde. Arts 51:16 Mr '77  
col il: Erebus—nuits d'été
- DAY, Kent C.**  
Chan Chan, Peru; art and architecture of Chimú civilization as cultural symbol. il (pt col) plans Arts 33:16-30 O '76
- DAY, Lucien**  
Green mountain gallery, New York; exhibit. Arts 49:18 Je '75  
il: Marge, Sam, Larry, Raloon
- DAY, Lucille**  
Incorporated gallery, New York; exhibit. Craft Horiz 36:55 O '76
- DAY, Nugent Francis** Cachemallie-. See Cachemallie-Day, N. F.
- DAY, Robin**  
Problems of a packed house, J. Coope. il diags Design no337:36-41 Ja '77
- DAY, Thomas, 1801-1861**  
Black American art. D. Driskell. Art & Artists 11:11 O '76
- DAY & Zimmermann assocs, arch**  
In progress; Furness building [Pennsylvania academy of the fine arts] il Progres Arch 55:44-5 D '74
- DAY care centers.** See Child care centers
- DAY of Judgment.** See Last judgment
- DAYES, Edward**  
Reproductions  
Angler on Ullswater  
Country Life 161:supp40 Ap 14 '77
- DAYLIGHT**  
SLS environetics: Blue cross/Blue shield [customer services center, New York] O. Gueft. il plans Interiors 136:90-1 Ap '77  
See also  
Museums and art galleries—Lighting  
Skylights
- DAYTON, Ohio**  
Architecture  
Dayton diagonal [Homestead federal savings and loan association] il plans Progres Arch 56:50-1 S '75  
City planning  
Citation [Riverdesign gathers ideas from citizens about waterfront plan] il Progres Arch 58:84-5 Ja '77
- DE**  
Names beginning with De should also be looked for under the part of the name following the prefix
- DEAD**  
See also  
Burial  
Funeral rites and ceremonies  
Mummies  
Tombs
- DEAD in religion, folklore, etc.**  
See also  
Ancestors worship
- DEALERS, Art.** See Art dealers
- DEALERS in antiques.** See Antique dealers
- DEALERS in moving pictures.** See Moving pictures—Collectors and collecting
- DEAN, Andrea O.**  
Evaluation: a subsidized housing development designed to turn inward upon itself. il plan AIA J 66:20-5 F '77  
Evaluation: a suburban junior high designed for double duty as a community living room. il AIA J 65:62-6 N '76  
Evaluation: lessons of modesty and malleability in a 25-year-old suburban housing development. il AIA J 65:67-9 N '76  
HUD secretary Patricia Harris: credentials vs commitment. por AIA J 66:18-19 F '77  
New AIA recommendations on national housing policy. il AIA J 66:38-9 F '77  
Profile: AIA's new president John M. McGinty of Houston. por AIA J 66:32-4 Ja '77  
—See Canty, D. Jt auth
- DEAN, John, and Cordy, Tim**  
Practice in action; Leicester's renewal strategy. tab Planner 62:216-17 N '76
- DEAN, Laura**  
Performance; the art of notation. R. Goldberg. bibl f il plan diags Studio 192:57-8 Ji '76
- DEAN, Norman**  
Rich's department store; the pros & cons of in-store residential design work. C. Kriebel. il por Res Int 1:68-71 Ji '76
- DEAN cemetery, Edinburgh.** See Edinburgh—Cemeteries
- DEANDREA, John**  
Direct cast and sculpture. C. Goldstein. bibl f Arts 50:89 Ja '76  
il: Man woman leaping  
The nude: Avery and the European masters: Borgenicht gallery, New York; exhibit. Art Int 21:65 Mr '77  
O.K. Harris gallery, New York; exhibit. Craft Horiz 36:49 Ag '76  
Towards a definition of Realism; reflections on the Rothmans show. M. Greenwood. Arts 33:11+ D '76-Ja '77  
il: Sleeping woman on bed
- DEARBORN, Samuel H.**  
Reproductions  
Major and Mrs William S. Dallam (watercolor, ca 1810)  
Antiques 110:1052 N '76
- DEARBORN, Mich.**  
Greenfield Village and Henry Ford museum  
Exhibitions  
Life during the revolutionary period: The struggle and the glory. S. B. Sherrill. il Antiques 110:422+ S '76  
Struggle and the glory. Connoisseur 193:245 N '76
- DEATH in art**  
First tomb of Henry VII of England [with appendix: Estimates for the first tomb of Henry VII] B. H. Meyer. bibl il Art Bull 58:358-67 S '76  
L'Image de l'âme au Moyen âge. C. Tietz. col il Connaissance Arts no302:48-55 Ap '77  
Lust for lust. B. Denvir. il Art & Artists 11:20-6 Mr '77



**DEATH in art—Continued**

- Paul Klee's Kettledrummer. A. Kagan. bibl f il Arts 51:108-11 Ja '77  
 Le sablier, la musique et la danse dans les Noces de Cana de Paul Véronèse. A. P. de Mirimonde. bibl f il (with cov) Gaz Beaux Arts ser6 v88: 128-36 O '76  
 Totenklage im frühen Etrurien. T. Dohrn. bibl f il Deutsch Achäol Inst Röm Mitt 83 fasc2:195-205 '76

See also

Dance of Death

**Exhibitions**

- Mensch und Tod; Totentanzsammlung der Universität Düsseldorf aus fünf Jahrhunderten: Städtisches Kunstmuseum, Düsseldorf. B. Catoir. Kunstwerk 29:81-2 N '76

**DEATH of the Virgin in art.** See Mary, Virgin, in art

**DEBAT-PONSAN, Edouard Bernard**

**Reproductions**

- Nec mergitur ou La Vérité sortant du puits R du Louvre 26 no5-6:398 '76

**DEBLAERE, Albert**

- Bruegel and the religious problems of his time. il Apollo ns 105:176-80 Mr '77

**DE BLASI, Anthony**

- Razor gallery, New York; exhibit. Arts 50:19 Ja '76

**DE BLOIS, Natalie**

- Women in architecture; the new professional: coming of age. il por Progres Arch 58:48 Mr '77

**DEBRÉ, Olivier**

- In view [Welsh arts council award] il Art & Artists 11:42 O '76

**DE BREANSKI, Alfred, fl 1869-1893**

**Reproductions**

- Thames at Richmond Country Life 160:supp 19 D 9 '76  
 Valley of Borrowdale Country Life 160:supp40 O 7 '76  
 Wilds of Glencoe Country Life 160:supp32 D 2 '76

**DEBUCOURT, Philibert Louis**

**Reproductions**

- La promenade publique (print) Connaissance Arts no302:6 Ap '77 (col)

**DÉCAMPS, Alexandre Gabriel**

**Reproductions**

- Bedouins in an oasis Apollo ns 104:[front] 102 O '76

**DE CARAVA, Roy Rudolph**

- Witkin gallery, New York; exhibit. il Artforum 15:67-8 Mr '77

**DE CARDI, Beatrice**

- Ras al Khaimah: further archaeological discoveries. bibl il maps tabs diags Antiquity 50:216-22 S-D '76

**DE CARLO, Yvonne**

- Yvonne De Carlo [with film list] J. E. A. Bawden. pers Films in R 28:217-29 Ap '77

**DECCANI painting.** See Painting, Indic

**DECENTRALIZATION, Urban.** See New towns; Suburbs; Urban-suburban migration

**DECENTRALIZATION in Industry.** See Industry—Decentralization

**DECHAR, Peter**

- Cordier & Ekstrom gallery, New York; exhibit. Arts 49:27 Je '75  
 il: Pears

**DECISION making**

- Decision-making in local plans; the DOT methodology and a case study. S. Openshaw and P. T. Whitehead. bibl f tabs Town Plan R 48:29-41 Ja '77

- Government influence on industrial location; case studies in the North West and West Midlands of England. M. J. M. Cooper. map tabs diag Town Plan R 47:384-97 O '76

See also

Cost effectiveness

Statistical decision

**DECORATION, Interior.** See Interior design

**DECORATION and ornament**

- Carpet paradigm: critical prolegomena to a theory of flatness. J. Masheck. bibl f il Arts 51:82-109 S '76

- Detached observations; decoration. C. Greenberg. Arts 51:88-9 D '76

See also

Art objects

Arts and crafts movement

Book covers

Carving

Church decoration and ornament

Columns

Decorative arts

Design

Design, Decorative

Embroidery

Enamels

Furniture

Garden sculpture and ornaments

Gems

Gilding

Glass, Ornamental

Glass painting and staining

Goldsmithing

Gothic revival

Graffito decoration

Greek revival

Heraldry

Illuminated manuscripts

Interior design

Ironwork

Jewelry

Lace and lacemaking

Lacquer and lacquering

Leather work

Marquetry

Metal work

Mosaics

Mural painting and decoration

Pottery—Decoration

Printers' ornaments

Rugs and carpets

Scrollwork

Shellwork

Silver—Decoration

Stencil work

Tapestry

Textile design

Tiles

Vase painting

Wallpaper and wall coverings

**Bibliography**

- Bibliographie des Jahres 1975; Ornamentik, Bauplastik, Dekoration. Z Kunstges (bibliographischer Teil) 39:68 '76

**DECORATION and ornament, African**

See also

Decoration and ornament, Mali

**DECORATION and ornament, American**

See also

Decoration and ornament, Pennsylvania German

**Exhibitions**

- Masonic symbols in American decorative arts: Museum of our national heritage, Lexington, Mass. il Ceramics M 25:89+ Ja '77

**DECORATION and ornament, Architectural**

- Concern for the craft. K. Murray. il Archit R 160:204-6 O '76

- Decoration of the Sala regia under Pope Paul III. B. Davidson. bibl f il plan Art Bull 58: 395-423 S '76

- Leader; harsher than life? Archit R 160:75 Ag '76

- Mural painting in South Africa. T. Matthews. il (pt col) African Arts 10:28-33 Ja '77

- Ornament in an industrial civilisation. S. Durant. il Archit R 160:139-43 S '76

- Ornament: not vain repetition. J. Rykwert. Archit R 160:332-3 D '76

- Perforated [clerestory window] board from the Weltzheimer house in Oberlin. K. W. Severens. bibl f il diags Mus Stud 8:109-17 '76

- Return to ornament? B. Auger. plan diags Archit R 160:77-80 Ag '76; Discussion. 160: 137-8 S; 203 O; 267 N; 331 D '76

- [Selection of illustrations from] The English sunrise [by] B. Rice & T. Evans. il AD 46: 651 N '76

- Stylistic term "Plateresque." J. B. Bury. bibl f J Warburg & Courtauld Inst 39:199-230 '76

- Tender impulse. T. Crosby. il Archit R 160:203-4 O '76

- Las ventanas de ángulo del Renacimiento español. P. del Hoyo y Alonso-Martínez. bibl f il Goya no 130:228-31 Ja '76

- Zum Thema Kunst am Bau in Schulhäusern: viele Chancen sind vertan, drei wurden genutzt. P. Killer. il Werk no7-8:503-6 '76

- Zwei vergessene Giebel in Athen. C. Börker. bibl f il AA no2:264-78 '76

See also

Art and architecture

Capitals

Ceilings

Church portals

Color in architecture

Columns

Corbels

Dentils

Friezes

Metopes

Mosaics

Mural painting and decoration

Paneling

Pediments

Sculpture, Architectural

Stuccowork

Tiles

Tympana

**Exhibitions**

- Architectural embellishments on view at N.Y. AIA headquarters; New York's stepchildren. il Interiors 136:10 D '76

**DECORATION and ornament, Art nouveau.** See Art nouveau

**DECORATION and ornament, Baroque**

Decorations for Archduke Leopold William's state entry into Antwerp. H. Vlieghe. bibl f il J Warburg & Courtauld Inst 39:190-8 '76

Style in Jewish art of the 17th and 18th centuries in relation to the Baroque and the Rococo. M. Metzger. bibl f il Gaz Beaux Arts ser6 v88:181-93 N '76

**DECORATION and ornament, British**

Decorative plasterwork in Great Britain [book review] J. Harris. Burl Mag 118:867-8 D '76

Poldoro and English design. T. Clifford. bibl f il Connoisseur 192:282-91 Ag '76

Regency scrolls. J. Gloag. il Connoisseur 192:278-81 Ag '76

**DECORATION and ornament, Byzantine**

Bonaventura Berlinghieri's palmettes. E. H. Gombrich. bibl f il J Warburg & Courtauld Inst 39:234-6 '76

**DECORATION and ornament, Chinese**

Chinese paintings from the collection of Archduke Ferdinand II [at Schloss Ambras and at the Kunsthistorisches Museum, Vienna]. R. Whitfield. bibl f il (pt col) Orient Art ns 22 no4:406-16 Wint '76

Decoration and Chinese ceramics. M. Medley. bibl f il Burl Mag 118:808-16 D '76

Floral motifs and vine scrolls in Chinese art of the late fifth to early sixth centuries A.D. [with glossary] S. Bush. bibl f il Artibus Asiae 38 no 1:49-83 '76

Lidow ting. G. Kuwayama. bibl f il Los Angeles Mus Art Bull 22:6-15 '76

Moon-palace; some iconographical remarks. B. von Ragué. bibl f il Orient Art ns 22 no2:189-91 Summ '76

Zu chinesischen Perlmutterlacken des 14. Jahrhunderts [with English resumé] B. V. Ragué. bibl f il Artibus Asiae 38 no2-3:128-38 '76

#### Influence

See also

Chinoiserie

**DECORATION and ornament, Classical**

See also

Decoration and ornament, Greek

**DECORATION and ornament, Egyptian**

Craft of King Tut's jewels. J. A. Black. il Craft Horiz 37:20-3 F '77

#### Influence

See also

Egyptian style

**DECORATION and ornament, English.** See Decoration and ornament, British

**DECORATION and ornament, Etruscan**

Deux nouveaux reliefs "tarquinien". J. R. Jannot. bibl f il diags Antike Kunst 19 no2: 92-100 '76

**DECORATION and ornament, Florentine**

Polychromes Medici-Forcellan. J. Lessmann. bibl f il (pt col) Pantheon 34:280-7 O '76

**DECORATION and ornament, French**

L'argenterie française du 19<sup>e</sup> siècle [avec descriptif des poinçons des principaux orfèvres établis à Paris entre 1830 et 1890] P. Kjellberg. il (pt col) Connaissance Arts no296:58-67 O '76

Bagatelle. R. J. Vinson. il (pt col) por(p 102) plans diags Connaissance Arts no299:78-85 Ja '77

Le décor bleu et blanc à Bordeaux. J. du Pasquier. bibl il (pt col) por(p 138) Connaissance Arts no296:113-18 O '76

Early Neo-classicism in France: the creation of the Louis seize style in architectural decoration, furniture and ormolu, gold and silver, and Sèvres porcelain in the mid-eighteenth century [book review] D. Stillman. Art Bull 58:629-30 D '76

La manufacture impériale de la Savonnerie; the revival of carpet making under the First Empire. M. Jarry. il (pt col) Connoisseur 193: 288-95 D '76

Napoleon and Josephine at Malmaison. G. Hubert. il (pt col) Connoisseur 193:259-70 D '76

Three French flamboyant chimney pieces. R. Sanfaçon. bibl f il Cleveland Mus Bull 63:314-23 D '76

Versailles. bibl il (pt col) plans R du Louvre 26 no3:135-219 '76

Contents: Remeubler Versailles, by G. van der Kemp. La chambre de la reine, by P. Lemoine. Le goût du roi. Les sculptures du grand appartement du roi, by S. Hoog. Les tableaux du grand appartement du roi, by C. Constans. La restitution des appartements intérieurs du château. L'appartement intérieur du roi, by D. Meyer. Le grand cabinet et la chambre de la dauphine, by C. Baulez. La restauration des "salles à manger aux salles neuves", by C. Baulez. L'évocation de l'appartement de Madame de Maintenon, by C. Constans. Au Petit Trianon: les antichambres et les salons, by D. Meyer. Objets retrouvés: pendules et baromètres royaux, by G. Kuraszewski

Wallpapers by Dufour et cie. C. Crick. bibl f il Connoisseur 193:310-16 D '76

**DECORATION and ornament, German**

Masterpieces of the locksmiths' art. S. Canz.

bibl f il Connoisseur 193:58-65 S '76

**DECORATION and ornament, Germanic**

Ostrogothic bracelet with Zangenornament in Oxford. M. Vickers. bibl f il AA no2:278-80 '76

**DECORATION and ornament, Gothic**

Fábulas, refranes y emblemas, en las sillerías de coro góticas españolas. I. Mateo Gómez. bibl f il Archivio Esp Arte 49:145-60 Ap '76

Micro-architecture as the "idea" of Gothic theory and style. F. Bucher. bibl f il Gesta 15 no 1-2:71-89 '76

Nave of Saint Pierre at Lisieux; Romanesque structure in a Gothic guise. W. W. Clark. bibl f il plan diag Gesta 16 no 1:29-38 '77

**DECORATION and ornament, Greco-Roman**

Zwei vergessene Giebel in Athen. C. Börker. bibl f il AA no2:264-78 '76

**DECORATION and ornament, Greek**

Antefixa deorum athenarum. G. Hübner. bibl f il Deutsch Archäol Inst Athen Mitt 91:175-83 '76

HP 2310: a Lakonian kylix from Halleis. W. W. Rudolph. bibl f il tabs diags Hesperia 45: 240-52 Jl '76

See also

Decoration and ornament, Greco-Roman

Decoration and ornament, Hellenistic

#### Influence

Bonaventura Berlinghieri's palmettes. E. H. Gombrich. bibl f il J Warburg & Courtauld Inst 39: 234-6 '76

**DECORATION and ornament, Hellenistic**

Die polychrome Reliefkeramik aus Centuripe [with Anhang by J. Riederer and Katalog] U. Wintermeyer. bibl f il Jahr Deutsch Archäol Inst 90:136-241 '75

**DECORATION and ornament, Indic**

"Asokan" pillars: a reassessment of the evidence; capitals. J. Irwin. bibl f il map diags Burl Mag 117:631-43 O '75; 118:734+ N '76

**DECORATION and ornament, Islamic**

Saljuq monuments in Iran: the mosques of Nūshābād. R. Hillenbrand. bibl f il plans diags Orient Art ns 22 no3:265-77 Aut '76

**DECORATION and ornament, Italian**

Marriage of Japanese and Italian. F. Davis. il Country Life 161:638-9 Mr 17 '77

See also

Decoration and ornament, Florentine

**DECORATION and ornament, Japanese**

"Une fleur teinte est encore plus vraie qu'une fleur naturelle"; entretien avec l'un des premiers créateurs du Japon: Keisube Serizawa. M. Hayot. col il Oeil no261:2-3 Ap '77

#### Influence

See also

Japonisme

**DECORATION and ornament, Jewish**

Style in Jewish art of the 17th and 18th centuries in relation to the Baroque and the Rococo. M. Metzger. bibl f il Gaz Beaux Arts ser6 v88:181-93 N '76

**DECORATION and ornament, Mall**

Kereka blankets of the Peul. P. J. Imperato. il (pt col) African Arts 9:56-9 Jl '76

**DECORATION and ornament, Medieval**

Solomon and Sheba revisited. H. Broderick. bibl f il Gesta 16 no 1:45-8 '77

Le style d'Arras; première moitié du 15<sup>e</sup> siècle. F. Duret-Robert. col il Connaissance Arts no300: 117-26 F '77

Three French flamboyant chimney pieces. R. Sanfaçon. bibl f il Cleveland Mus Bull 63:314-23 D '76

**DECORATION and ornament, Ming.** See Decoration and ornament, Chinese

**DECORATION and ornament, Modern**

See also

Art déco

Art nouveau

**DECORATION and ornament, Moslem.** See Decoration and ornament, Islamic

**DECORATION and ornament, Oriental**

#### Influence

See also

Oriental style

**DECORATION and ornament, Ostrogothic.** See Decoration and ornament, Germanic

**DECORATION and ornament, Ottoman.** See Decoration and ornament, Turkish

**DECORATION and ornament, Pennsylvania German**

Jacob Strickler, Shenandoah county, Virginia, fraktur artist. D. R. Walters. bibl il (pt col) Antiques 110:536-43 S '76

#### Reproductions

Anonymous works

Birth and baptismal certificate of Israel Herres (Harris)

Antiques 110:488 S '76

Geburts- und Taufschein of Anamaria Lemenin (Lehman)

Antiques 110:488 S '76



- DECORATION and ornament, Peul.** See Decoration and ornament, Mali
- DECORATION and ornament, Plateresque.** See Decoration and ornament, Spanish
- DECORATION and ornament, Prehistoric**  
 Technical study of the designs on the British mirror series [with note by D. Brown] P. R. Lowery and others, bibl il tab diags *Archaeologia* 105:99-126 '75  
 Two decorated stones from Knowth, Co. Meath. G. Eogan, bibl il *Antiquity* 51:48-9 Mr '77
- DECORATION and ornament, Renaissance**  
 Early Renaissance furniture in Basle. P. Reindl, bibl f il *Apollo* ns 104:449-60 D '76
- DECORATION and ornament, Rococo**  
 Style in Jewish art of the 17th and 18th centuries in relation to the Baroque and the Rococo. M. Metzger, bibl f il *Gaz Beaux Arts* ser6 v88:181-93 N '76
- DECORATION and ornament, Roman**  
 Une carrière régionale en Afrique: la pierre de Keddell [with appendixes] N. Ferchiou, bibl f il maps diag *Deutsch Archäol Inst Röm Mit* 83 fasc2:367-402 '76  
*See also*  
 Decoration and ornament, Greco-Roman
- DECORATION and ornament, Romanesque**  
 Artistas y artesanos del románico español. J. A. Gaya Nuño, il diag *Goya* no 130:214-19 Ja '76
- DECORATION and ornament, Seljuk.** See Decoration and ornament, Islamic
- DECORATION and ornament, Six dynasties.** See Decoration and ornament, Chinese
- DECORATION and ornament, Spanish**  
 La capilla del chantre o de los apóstoles en la catedral de Cuenca. M. L. Rokiski Lázaro, bibl f il *Archivo Esp Arte* 49:161-73 Ap '76  
 Platería turolense: la custodia plateresca de la catedral de Teruel. C. Esteras Martín, bibl f il diags *Archivo Esp Arte* 49:59-71 Ja '76  
 Stylistic term "Plateresque." J. B. Bury, blbl f J Warburg & Courtauld Inst 39:199-230 '76
- DECORATION and ornament, Sung.** See Decoration and ornament, Chinese
- DECORATION and ornament, Swiss**  
 Architecture in an opulent age. U. Reinhardt, il *Apollo* ns 104:480-3 D '76
- DECORATION and ornament, Turkish**  
 Portes ouvertes au harem de Topkapı. T. Gautier, il(pt col) *Connaissance Arts* no294:32-7 Ag '76
- DECORATION and ornament, Yuan.** See Decoration and ornament, Chinese
- DECORATION and ornament in art**  
 Décor/decorative/decoration in Claude Monet's art: Acquavella gallery, New York; exhibit. S. Levine, bibl f il(pt col) *Arts* 51:136-9 F '77  
 Joyce Kozloff: Tibor de Nagy gallery, New York; exhibit. C. Robins, col il *Arts* 50:5 Je '76
- Exhibitions**  
 Approaching the decorative. J. Perrone, il(pt col) *Artforum* 15:26-30 D '76
- DECORATION of pottery.** See Pottery—Decoration
- DECORATION of silver.** See Silver—Decoration
- DECORATIONS of honor**  
*See also*  
 Insignia
- DECORATIVE art.** See Decoration and ornament in art
- DECORATIVE arts**  
 Arts of the Anglo-American community in the seventeenth century [book review] D. Stillman, *Art Bull* 59:150-2 Mr '77  
*See also*  
 Antiques  
 Arms and armor  
 Art objects  
 Artisans  
 Arts and crafts  
 Arts and crafts movement  
 Book covers  
 Boxes  
 Bronzes  
 Carving  
 Chessmen  
 Church decoration and ornament  
 Clocks and watches  
 Decoration and ornament  
 Decoration and ornament in art  
 Design  
 Design, Decorative  
 Embroidery  
 Enamels  
 Fans  
 Folk art  
 Furniture  
 Garden sculpture and ornaments  
 Gems  
 Gilding  
 Glass  
 Glass painting and staining  
 Glassware  
 Goldsmithing  
 Gothic revival  
 Graffiti decoration
- Handicraft  
 Heraldry  
 Illuminated manuscripts  
 Illustration  
 Interior design  
 Ironwork  
 Ivories  
 Jades  
 Jewelry  
 Lace and lacemaking  
 Lacquer and lacquering  
 Leather work  
 Marquetry  
 Metal work  
 Miniature objects  
 Mirrors  
 Mosaics  
 Mural painting and decoration  
 Musical boxes  
 Perfume bottles  
 Pewter  
 Plates  
 Pottery  
 Relics and reliquaries  
 Rugs and carpets  
 Scrollwork  
 Shellwork  
 Silk textiles  
 Silver  
 Snuff boxes and bottles  
 Stencil work  
 Swords  
 Tapestry  
 Textile design  
 Textiles  
 Tiles  
 Tinware  
 Vase painting  
 Wall hangings  
 Wallpaper and wall coverings
- Bibliography**  
 Arts decoratifs—decoratieve kunsten. R. Belge *Archéol* 43:38-51, 142-8 '74
- Book reviews**  
*See* Book reviews  
 For citations of reviews of individual books, see book review section following main body of the index
- Collections**  
 Das Kunstkammerinventar Kaiser Rudolfs II, 1607-1611, bibl il pors Jahr Kunsthst Sam Wien 72:x-191 '76  
*Contents:* Die Kunstkammer Kaiser Rudolfs II, in Prag, ein Inventar aus den Jahren 1607-1611, by R. Bauer. Literaturverzeichnis. Codexbeschreibung, by E. Neumann. Editionsregeln und Abkürzungen, by H. Haupt. Das Inventar von 1607-1611. Liste der identifizierten Gegenstände. Abbildungen. Sachregister. Namens- und Ortsregister  
 Le Musée Alexis Forel à Morges. J. Gagnebin, il(pt col) *Oeil* no254:12-19 S '76  
*See also*  
 London—British museum—Waddesdon bequest  
 New York (city)—Cooper-Hewitt museum of decorative arts and design  
 Paris—Musée des arts décoratifs
- Encyclopedias and dictionaries**  
 Oxford companion to the decorative arts [book review] R. Middleton, *AD* 46:522-3 S '76  
 Oxford companion to the decorative arts; ed. by H. Osborne [book review] C. Amaral, *Art & Artists* 11:42-3 Mr '77
- Exhibitions**  
 Current and coming. S. B. Sherrill, il *Antiques* 110:218+ Ag '76  
*See also*  
 Milan—Triennale
- Expertising**  
*See* Expertising
- Forgeries**  
*See* Forgery of antiquities and works of art
- DECORATIVE arts, African**  
**Exhibitions**  
 African decorative arts: Indianapolis museum of art. P. Gilfoy, il *African Arts* 9:76 Jl '76  
 Culture and decorative arts of Africa: Mather gallery, Case Western reserve university. D. Ross, il *African Arts* 9:76 Jl '76
- DECORATIVE arts, American**  
 Oriental influence on American decorative arts. I. M. G. Quimby, il *Soc Archit Hist* J 35:300-8 D '76  
 Tiffany's household decoration: a landscape window. J. Saks, bibl f il(with col cov) *Cleveland Mus Bull* 63:225-35 O '76
- Bibliography**  
 Recent publications; comp. by J. van N. Turano, *Am Art J* 8:116-18 N '76

**DECORATIVE arts, American—Continued****Collections**

Collecting American decorative arts in New England. R. H. Saunders. bibl f il(pt col) Antiques 109:996-1003 My; 110:754-63 O '76  
Early nineteenth-century parlor at the Museum of the city of New York. il Antiques 111:442+ Mr '77

*See also*

Brooklyn museum—Department of decorative arts

**Exhibitions**

Age of the Revolution and early Republic in fine and decorative arts: 1750-1824: Kennedy galleries and Israel Sack, inc. New York. M. D. Schwartz. Art News 76:139 Mr '77  
American decorative and fine arts in Toledo, Ohio: Toledo museum of art. S. B. Sherrill. il Antiques 111:34+ Ja '77  
Americanization of American art? American art 1750-1800; towards independence: Victoria and Albert museum. S. Jervis. il(pt col) Apollo ns 104:182-9 S '76  
Confident culture of Philadelphia: Three centuries of American art: Philadelphia museum of art. S. Preston. il Apollo ns 104:198-207 S '76  
Decorative arts of Long Island, New York: Society for the preservation of Long Island antiquities. Art museum of the museums at Stony Brook, Long Island. S. B. Sherrill. il Antiques 110:644+ O '76  
Decorative arts of the Federal period in New York state: Munson-Williams-Proctor Institute, Utica, N.Y. S. B. Sherrill. il Antiques 110:1124 D '76  
Long Island is my nation, the decorative arts and craftsmen 1640-1830: Art museum at Stony Brook, Long Island, N.Y. il Connoisseur 193:246 N '76

**DECORATIVE arts, Art nouveau.** *See* Art nouveau

**DECORATIVE arts, Baroque**  
Zur Kunst der Edelstein- und Kristallschneider des Barock in Augsburg. W. Fleischhauer. bibl f il Pantheon 35:17-20 Ja '77

**DECORATIVE arts, British**  
Art in various aspects [book reviews] R. Edwards. Apollo ns 104:414-15 N '76

*See also*

Decorative arts, Victorian

**DECORATIVE arts, Chinese**

**Collections**

Arts of China [in the Avery Brundage collection of the San Francisco Asian art museum] C. F. Shangraw. bibl f il(with cov) Orient Art ns 22 no4:374-8 Wint '76

**Influence**

*See also*

Chinoiserie

**DECORATIVE arts, Contemporary.** *See* Decorative arts, Modern

**DECORATIVE arts, Dutch**  
Dutch at the tea-table. T. H. Lunsingh Scheurleer. bibl f il(pt col) Connoisseur 193:85-93 O '76

**DECORATIVE arts, English.** *See* Decorative arts, British

**DECORATIVE arts, European**

**Collections**

*See also*

Brooklyn museum—Department of decorative arts

Chicago art institute—Department of European decorative arts

**DECORATIVE arts, French**

**Collections**

Furniture at Waddesdon: James A. de Rothschild collection at Waddesdon Manor: furniture, clocks and gilt bronzes [book review] N. Goodison. Burl Mag 118:595-7 Ag '76  
Six objects de la couronne de France aujourd'hui à la cour d'Angleterre. F. Watson. col il Connaissance Arts no300:60-7 F '77

**DECORATIVE arts, German**

**Reproductions****Anonymous works**

Automaton  
Apollo ns 104:110 Ag '76

**DECORATIVE arts, Iranian**

Objets peints d'Iran. F. Duret-Robert. bibl f il(pt col) Connaissance Arts no302:107-14 Ap '77

**DECORATIVE arts, Italian**

Antiques: Italian extravagance and elegance [seeking out antiques in Italy] M. D. Schwartz. il Art News 75:89+ O '76  
Designers italiens. S. Thierry and others. il(pt col) por plans diags Oeil no258-259:34-49 Ja-F '77

**Contents:** Formes contemporaines. Adalberto dal Lago. Ettore Sottsass

*See also*

Cassoni

**DECORATIVE arts, Japanese****Influence**

*See also*

Japonisme

**DECORATIVE arts, Modern**

Cadeaux Noël 76. O. H. Gasnier. il(pt col) Oeil no257:50-7 D '76

Le Corbusier designer, i mobili del 1929 [book review] A. Pica. Domus no562:8 S '76

*See also*

Art déco

Art nouveau

**Bibliography**

Arts plastiques—plastische kunsten. R. Belge Archéol 43:157-67 '74

Peinture, sculpture et arts décoratifs—schilderkunst, beeldouwkunst en toegepaste kunsten. R. Belge Archéol 43:72-97 '74

**Exhibitions**

*See also*

Paris—Exposition Internationale des arts décoratifs et Industriels modernes, 1925

**DECORATIVE arts, Oriental**

**Influence**

*See also*

Oriental style

**DECORATIVE arts, Persian.** *See* Decorative arts, Iranian

**DECORATIVE arts, Rococo**

Chinoiserie by Jacques Vigouroux Duplessis. M. Edelberg. bibl f il(with cov) Walters J 35:62-76

**DECORATIVE arts, Spanish**

Las sedas en la decoración de la Casa de Campo de El Pardo. J. J. Junquera y Mato. il(pt col) Goya no 130:234-9 Ja '76

**DECORATIVE arts, Victorian**

Minton Malolica; the revival of sixteenth- and seventeenth-century Italian earthenwares. P. Atterbury. il(pt col) Connoisseur 192:304-8 Ag '76

**DECORATIVE design.** *See* Design, Decorative

**DECORATORS, Interior.** *See* Interior designers

**DECORCHEMONT, François Emile**

**Reproductions**

Grand vase à "deux anses feuilles", en pâte de verre, vert et blanc avec des coulées brunes (1925)

Oeil no256:45 N '76 (col)

Schale

Jahr Hamburger Kunstsam 21:282 '76

**DE CREEFT, José**

Kennedy gallery, New York; exhibit. Arts 49:15 Je '75

il: Sea bird

**Reproductions**

Alice in Wonderland

Nat Sculpt R 25 no2:27 Summ '76

**DE CRITZ, John. sr**

**Reproductions**

Sir John Skeffington of Fisherwick, 2nd Baron Massarene, aged 26 (1607)

Burl Mag 119:lxviii Mr '77

**Influence****Reproductions**

Portrait of a lady

Burl Mag 118:xxii N '76

**DEDICATION services**

La cathédrale de Lausanne; à propos du septième centenaire de la consécration de 1275. F. Salet. bibl f il plans diag Bull Mon 135 no 1:22-41 '77

**DEDICATIONS in books**

Imágenes de presentación de la miniatura alfonso. A. Dominguez Rodriguez. bibl f il(with col cov) Goya no 131:287-91 Mr '76

**DEDICOVA, Irena**

**Reproductions**

[Linear composition] (drwg. 1966)

Kunstwerk 29:13 S '76

**DEDREUX, Alfred**

**Reproductions**

Cavaller au galop

Oeil no260:xi Mr '77

Cavaller sur un cheval blanc conduisant un alezan et un bai brun

Connaissance Arts no300:23 F '77

L'équipage

Connaissance Arts no301:27 Mr '77

Etalon en liberté (1857)

Apollo ns 104:424 N '76

Mile de Mossellmann riding in the Bois de Boulogne, Paris (Amazon) (1848)

Detroit Inst Bull 55 no 1:cov '76 (col)

**DEDUCTIONS, Tax.** *See* Income tax—Deductions

**DEE, Leo**

Coe Kerr gallery, New York; exhibit. Arts 50:20 Ja '76



## DEEDS

*See also*  
Charters

## DEEM, George

Vermeer; versions modernes. U. Kultermann. bibl f *Connaissance Arts* no302:94-101 Ap '77  
*il*: Sébastien dans la cuisine; Sans titre (paint after Vermeer); (col): Vermeer interior; Easel painting; New Vermeer; Hands off Mayakovsky

## DEER ISLE, Me.

## Haystack Mountain school of crafts

*See* Haystack Mountain school of crafts

DEFACEMENT of art. *See* Art—Mutilation, defacement, etc.DEFACEMENT of property. *See* Architecture—Mutilation, defacement, etc; VandalismDEFECTIVE products. *See* Products liabilityDEFECTIVES. *See* Handicapped

## DEFOER, Henri

Rembrandt à vingt ans. E. Schlumberger. *il* (pt col) por(p 138) *Connaissance Arts* no296:68+ O '76

## DEFORMITIES

*See also*  
Medicine and art

## DEFOSSEZ

Galerie de Paris; exposition. *Oeil* no260:48 Mr '77

*il*: Les berges de la Seine

## DEFRAINE, Jean Florent

## Reproductions

Premier voyage aérien fait par M. Pilâtre de Rosier et M. le Marquis d'Arlandes, le 21 nov. 1783 (engr)  
*R du Louvre* 26 no3:226 '76

## DE FRANCIA, Peter

New art centre, London; exhibit. *Burl Mag* 118:788+ N '76

## Reproductions

Brownie McGee, jazz musician (drwg)  
*Archit R* 160:313 N '76

## DEFREGGER, Franz von

## Reproductions

Before the uprising of 1809  
*Burl Mag* 119:xxix Ja '77

## DEGAS, Hilaire Germain Edgar

Art and movement; Lefevre gallery, London; exhibit. *Apollo* ns 104:513 D '76

*il*: Horse walking

Degas; a master among masters. T. Reff. 53il(pt col with cov) por(p32) *Met Mus Bull* 34 no4:2-48 Spr '77

Degas and Manet in context [book reviews] G. P. Weisberg. *il Art News* 76:30 Ja '77

Degas et la danse. A. Terrasse. *Oeil* no257:8-13 D '76

*il*: Méline Darde; Un coin de scène pendant le ballet (col); Danseuse basculant ou danseuse verte (col); Deux études de danseuses; Le premier temps; Le deuxième temps; L'arabesque sur la jambe droite, le bras gauche dans la ligne; L'arabesque sur la jambe droite, la main droite près de terre, le bras gauche en dehors; La danse espagnole (2 views)

Degas; il a été aux Etats-Unis mais sans rien rapporter de vraiment américain. G. Barrière. *Connaissance Arts* no295:72-3 S '76

*col il*: Le bureau du coton

Degas in the Metropolitan: Metropolitan museum of art, New York; exhibit. T. Hoving. *Met Mus Bull* 34 no4:1 Spr '77

Degas' Intérieur in an unaccustomed perspective. G. Geist. *Art News* 75:80-2 O '76

*il*: Intérieur (le viol)

Degas's "misogyny". N. Brode. bibl 19il por *Art Bull* 59:95-107 Mr '77

Edgar Degas' Little ballet dancer of fourteen years. T. Reff. bibl f *Arts* 51:66-9 S '76

*il*: Little dancer of fourteen years (2 views with det); Study for Little dancer of fourteen years; Study for At the Louvre; Studies for Little dancer of fourteen years; Henri Michel-Levy; Dressed dancer at rest

Lefevre gallery, London; exhibit. *Art Int* 21:36 Ja '77

*il*: Dancer looking at the sole of her right foot

Lefevre gallery, Paris; exhibit. *Burl Mag* 118:879 D '76

*il*: Dancer bowing

Moulded by the artist's touch [bronzes at Reid and Lefevre gallery, London; exhibit] *Country Life* 160:1670 D 2 '76

*il*: Dressed dancer

Old painting techniques of Degas. B. Dunstan. *Am Artist* 40:70-5+ N '76

*il*: Woman at a window (col); Beach scene; Seated woman (det); Foyer; At the café; Spartan youths exercising (with det)

Painting in France 1860-1940 [in the Norton Simon museum of art] D. W. Steadman. bibl f *Connoisseur* 193:222-3 N '76

*il*: Ironers

Selbu museum of art, Tokyo; exposition. *Oeil* no255:40 O '76

*il*: Après le bain

Trois siècles de portraits dessinés à l'Art institut de Chicago. H. Joachim. *Oeil* no255:5-6 O '76

*il*: M<sup>me</sup> Michel Musson et ses filles, Estelle et Désirée (p8)

## Reproductions

Au Louvre: la peinture (Mary Cassatt) (print)  
*Art J* 36 no 1:7 Fall '76

*Art News* 75:30 S '76

*Burl Mag* 118:xliv O '76

*Country Life* 160:1630 D 2 '76

Le client sérieux (print)

*Art News* 76:25 Mr '77

*Connaissance Arts* no302:6 Ap '77

Le danseur Perrot, assis (ca 1875/79)

*Apollo* ns 104:[front] 31 N '76 (col)

*Connoisseur* 193:[front] 81 N '76

Danseuse à la barre (drwg)

*Burl Mag* 119:xlii Mr '77

Danseuses russes (pastel)

*Art in Am* 65:inside cov Mr '77 (col)

Girl looking through field-glasses

*Country Life* 161:1044 Ap 21 '77

Grande arabesque second time (sculpture)

*Art News* 75:11 N '76

Little fourteen year old dancer (sculpture)

*Apollo* ns 104:[front] 99 N '76

*Burl Mag* 118:cxxxi N '76

*Connoisseur* 193:[front] 17 N '76

Madame Michel Musson et ses filles, Estelle et

Désirée (drwg, 1865)

*Art Int* 20:48 D '76

*Burl Mag* 118:886 D '76

Manet seated (1864)

*Art in Am* 64:39 N '76 (det)

Place de la Concorde

*Arts* 50:97 My '76

Rehearsal

*Apollo* ns 105:143 F '77

Study for an angel blowing a trumpet (drwg)

*Cleveland Mus Bull* 64:52 F '77

## DEGEORGE, Christophe Thomas

## Reproductions

Le faucheur et la jeune fille (1835)

*Gaz Beaux Arts* ser6 v88:supp5 D '76

## DEGLI

*Names beginning with Degli should also be looked for under the part of the name following the prefix*

## DEGNÉ, Erich

Sala Tartessos, Madrid; exposición. *Goya* no 130:264 Ja '76

*il*: Paisaje

## DEGOTTEX, Jean

Expositions à Paris. *Connaissance Arts* no298:19 D '76

*il*: Papiers pleins N° 1-N° 2

## DEGOUE DE NUNCQUES, William

El simbolismo en Bélgica (1880-1900) R. Dalemans. bibl *Goya* no 131:303 Mr '76

## DE GRAZIA, Catherine

Corinth 1976: forum southwest; torso of cuirassed statue. bibl f *il plans diags Hesperia* 46:73-7 Ja '77

## DEGROAT, Andrew

Einstein on the beach. B. Baracks. *il* pors *Artforum* 15:30-6 Mr '77

## DE GROAT, George

## Reproductions

Black Reboza (1975)

*Art in Am* 65:62 Ja '77

*Art in Am* 65:152 Mr '77

Chess problem

*Art in Am* 64:48 My '76 (col)

Considered opinions

*Art in Am* 64:127 N '76

Red figures

*Art in Am* 64:116 S '76 (col)

White trees

*Art in Am* 64:24 Jl '76 (col)

## DE GRUMMOND, Nancy T.

Seventeenth-century book on Classical gems, bibl *il* (pt col with cov) pors *Archeology* 30:14-25 Ja '77

## DEHAYE, Pierre

Défense et illustration des métiers d'art. J. Dalevèze. *il Oeil* no254:2-3 S '76

## DEHN, Adolf

## Reproductions

Politician's cafe (drwg, 1923)

*Antiques* 110:1110 D '76

## DEHN, Virginia

Dehn paints inscapes. M. C. Nelson. por *Am Artist* 41:50-3+ Mr '77

*il*: Blue lake; col: High blue summering; Desert moon; Chamisa; Desert night

## DEHNER, Dorothy

## Reproductions

[Abstract metal sculpture]

*Art in Am* 56:49 Mr '77

**DEI**

*Names beginning with Dei should also be looked for under the part of the name following the prefix*

**DEIBERT, Arthur****Reproductions**

Egg form with bird  
Ceramics M 25:42 F '77

**DEINEKA, Aleksandr Aleksandrovich**

La diversidad del arte soviético. J. A. Kurz Muñoz. Goya no 130:240-5 Ja '76  
il: El triunfo sobre la intervención; Futuros aviadores; La defensa de Petrogrado; Donbass; Obras en las afueras de Moscú; Junto al mar  
Pintores del realismo socialista: Aleksandr Deineka. J. A. Kurz Muñoz. 1411 Goya no 132: 369-74 My '76

**DEIR-ALLA (site) Jordan**

Prophet Balaam in a 6th century Aramaic inscription. J. Hoftijzer. bibl f il Bibl Archeol 39:11-17 Mr '76; Correction. 39:87 S '76

**DEIR EL BAHRI, Egypt**

Senenu, high priest of Amūn ed Deir el-Bahri. E. Brovarski. bibl f il J Egypt Archaeol 62:57-73 '76

**DEISIG, Wolfgang Müller-. See Müller-Deisig, W.****DEITCH, Jeffrey**

Before the reason of Images: the new work of Jon Borofsky. il Arts 51:98-9 O '76  
Daniel Buren: painting degree zero. bibl f il Arts 51:88-91 O '76  
Eve Sonneman. col il Arts 51:5 D '76  
Pinchas Cohen Gan. il Arts 50:12 My '76

**DEITIES in art. See Gods and goddesses in art****DEJACO, Dona**

Landschaftschutz. il Werk no7-8:544 '76

**DE KNIGHT, Avel**

Watercolor page. por Am Artist 40:44-7+ S '76  
il: Angel of light; Passage to the sun; Guardian; Dawn mlrage (col)

**DE KOONING, Elaine Marie Fried**

Graham gallery, New York; exhibit. C. North. Art in Am 64:108-9 My '76  
il: Jim Bohary

Jeanne Reynal: mosaic portraits. il (with col cov) Craft Horiz 36:32-5 Ag '76

**DE KOONING, Willem**

American works on paper, 1945-1975: Knoedler gallery, New York; exhibit. Arts 50:23 Ja '76  
Amorphous forces: Gimpel fils gallery, London; exhibit. Apollo ns 104:140 Ag '76  
il: Untitled XIX

Arshile Gorky: collecting and connoisseurship. J. Hoffeld. Arts 50:106-7 Mr '76  
De Kooning's Woman, ca. 1952; a drawing recently acquired by the (Los Angeles County) museum. S. Barron. bibl f il (pt col with frontispiece) Los Angeles Mus Art Bull 22:66-72 '76

L'école de New York. M. Hayot. por Oeil no255:34 O '76  
il: Abstraction  
Erotica, the academy, and art publishing: a review of Women as sex object; studies in erotic art, 1730-1970. New York, 1972 [Thomas Hess' article, Pinup and Icon] L. Vogel. bibl f Art J 35 no4:383 Summ '76

Give me your tired, your poor: The golden door: artist immigrants of America, 1876-1976; Hirshhorn museum, Washington, D.C; exhibit. Apollo ns 104:406 N '76  
il: Queen of hearts  
Group show: Fourcade, Droll gallery, New York; exhibit. Arts 50:13 O '75  
Homo faber. D. Ashton. Arts 50:58-61 Ja '76  
il: Untitled # 1 (col); Clamdigger  
Musée d'art et d'histoire, Genève; exposition. Oeil no261:51 Ap '77  
il: Femme à la plage  
New work: Fourcade, Droll gallery, New York; exhibit. J. Bell. Arts 50:79-81 N '75  
il: Head #3; Hostess; Large torso; Untitled XIV (col); Untitled IX (col)

Xavier Fourcade gallery, New York; exhibit. Arts 51:29 D '76  
il: Untitled #V

Xavier Fourcade gallery, New York; exhibit. C. Ratcliff. Art in Am 65:129 Ja '77  
il: Untitled III (p30)

Xavier Fourcade gallery, New York; exhibit. J. Cardozo. il Artforum 15:62-3 Ja '77

**Reproductions**

[Abstract] (1952)

Art J 36 no2:109 Wint '76-77

[Abstract composition] (1976)

Artforum 15:19 O '76

L'ange rose (1947)

Connaissance Arts no294:27 Ag '76 (col)

Devil at the keyboard (litho)

Art News 76:119 Ja '77

Portrait of a man (Dr Greenbaum) (1956)

Yale Univ Art Gal Bull 36 no 1:4 Fall '76

Three women (drawg)

Art News 75:105 O '76

Two women (1953)

Arts 51:127 O '76

Arts 51:58 N '76

[White, red, blue and yellow abstract]

Int Des 47:131 O '76 (col)

Woman (1943)

Arts 51:4 N '76 (col)

Woman, I (1961)

Arts 51:71 N '76

Woman V

Art Int 20 no6:22 Summ '76

Woman in a landscape (1965)

Arts 51:back cov F '77 (col)

Woman with corset and long hair (litho, 1970)

Yale Univ Art Gal Bull 36 no 1:48 Fall '76

**DEL**

*Names beginning with Del should also be looked for under the part of the name following the prefix*

**DELACROIX, Charles François. See LaCroix, C. F. de****DELACROIX, Eugène**

Benjamin West's St. Stephen altar-piece: a study in late eighteenth-century Protestant church patronage and English history painting. J. D. Meyer. bibl f Burl Mag 118:640 S '76

il: St Stephen borne away by his disciples  
Degas: a master among masters. T. Reff. Met Mus Bull 34 no4:3+ Spr '77

col il: Entry of the crusaders into Constantinople; Oil sketch for the Battle of Poitiers; Comte de Mornay's apartment; [1 untitled]

Delacroix emblematic; his unknown studies after Bonasone [with catalog of the drawings] S. Lichtenstein. bibl f 1211 J Warburg & Courtauld Inst 39:275-80 '76

Delacroix; il a ressenti une Amérique vraie sans avoir été aux Etats-Unis. G. Barrière. Connaissance Arts no295:70-2 S '76

col il: Les Natchez  
Delacroix, the Choc des cavaliers arabes and the Galerie des beaux-arts. P. Joanides. bibl f Walters J 35:93-7

il: Collision of Arab horsemen  
Delacroix: The death of Sardanapalus [book review] P. Joannides. il Burl Mag 118:324-7 My '76; Reply with rejoinder. G. Doy. 118: 773-5 N '76

Fotografía y pintura en el siglo XIX. J. Herrera Navarro. bibl f Goya no 131:292-9 Mr '76

il: Odalisca

George Sand et Delacroix à Nohant. M. Hayot. bibl Oeil no254:20-5 S '76

il: Dernière scène de Lélia (col); Portrait de Chopin (col); Le parc de Nohant

New Delacroix: Henri III at the death-bed of Marie de Clèves. L. Johnson. bibl f Burl Mag 118:620-2 S '76

col il: Henri III at the death-bed of Marie de Clèves (with det)

**Reproductions**

La bataille de Nancy (1831)

Connoisseur 194:150 Mr '77 (col)

Chasse aux lions

Connaissance Arts no299:68 Ja '77 (col)

Christophe Colomb à la Rabida (1838)

R du Louvre 26 no4:262 '76

Juive d'Alger (etch, 1833)

Art J 36 no2:113 Wint '76-77

Art News 76:90 Mr '77

Les Natchez (drawg)

R du Louvre 26 no4:309 '76

Le retour de Christophe Colomb (1839)

R du Louvre 26 no4:263 '76

**DE LA CROIX, Jean****Influence****Reproductions**

Le cheval pommelé ou l'Indien à cheval (1689)

Oeil no260:44 Mr '77

**DELACROIX, Michel****Reproductions**

Au point du jour

Country Life 160:supp32k O 28 '76

Aux marins

Country Life 160:supp32k O 28 '76

Marchand de glaces (litho)

Art News 75:8 N '76 (col)

Vieux Paris (litho)

Art News 75:8 N '76 (col)

**DELAFONTAINE, Pierre Maximilien**

A propos d'un album de dessins de Jean-Germain Drouais au Musée de Rennes. A. Sérulaz. bibl f R du Louvre 26 no5-6:380-7 '76

il: Un déluge

**DELAHERCHE, Auguste****Reproductions**

Stoneware bottle with metallic gold-to-brown over buff glaze

Ceramics M 25:44 F '77

**DE LA MARE, A. C.**

Bartolomeo Scala's dealings with booksellers, scribes and illuminators, 1459-63. bibl f J Warburg & Courtauld Inst 39:239-45 '76



**DELANEY, Bradley J.**  
Giusto de Menabuoi in Lombardy. bibl f il Art  
Bull 58:19-35 Mr '76; Correction. S. Macchionl.  
58:639 D '76

**DE LANGE, Stephanie**  
Kaplan-Baumann gallery, Los Angeles; exhibit.  
Craft Horiz 36:56 Ag '76  
Recent works in clay: Kaplan-Baumann gal-  
lery, Los Angeles; exhibit. Ceramics M 24:  
85+ S '76

**DELAP, Tony**  
Tony DeLap's shapely paintings. J. Masheck.  
Arts 50:94-6 Ap '76  
il: Sorcerer; Magpie; Gerkin; Rab Mag

**DELAPLACE, Jacques**

#### Reproductions

Snuff-box in shell and gold with a portrait of  
the duchesse d'Istrie (ca 1805)  
Connoisseur 193:281 D '76

**DELARCHE, J. C.**

#### Reproductions

[Louis XV porté sur un bouclier par quatre  
guerriers] (copy after J. B. Lemoyne)  
Connaissance Arts no300:64 F '77 (col)

**DE-LARGE, Edward**  
Titanium jewellery: Electrum gallery, London;  
exhibit. Art & Artists 11:45 Ja '77  
Titanium jewellery: Electrum gallery, London;  
exhibit. Craft Horiz 37:58 F '77

**DELAROCHE, Paul (Hippolyte)**  
Execution of Lady Jane Grey, National gallery,  
London. il Art Int 20:48-51 F-Mr '76

#### Reproductions

Hemicycle decorations in the École des beaux-  
arts, Paris  
Yale Univ Art Gal Bull 36 no 1:11 Fall '76

**DELATTRE, Henri**

#### Reproductions

Afternoon trot (1851)  
Apollo ns 104:[front] 52 S '76  
Connoisseur 193:[front] 47 O '76

**DELAUNAY, Jules Elie**

#### Reproductions

Ophélie (1882)  
Oeil no252-253:57 JI-Ag '76

**DELAUNAY, Robert**  
Colour and light [Orangerie des Tuileries, Paris;  
exhibit] B. Scott. Apollo ns 104:141 Ag '76  
il: Football; Portrait of Philippe Soupault,  
the writer

French sources for Hans Hofmann's ideas on  
the dynamics of color-created space. E. G.  
Landau. bibl f il(pt col) Arts 51:78+ O '76

Kunstkritisches Tagebuch XLXI. K. Jürgen-  
Fischer. Kunstwerk 29:43-4 N '76

Musée de l'Orangerie, Paris; exhibit. Connois-  
seur 192:322 Ag '76  
il: Air, iron and water

Museo de la Orangerie de Paris; exposición. por  
Goya no 132:380 My '76  
il: Autorretrato de 1909

Orangerie des Tuileries, Paris; exposition. Gaz  
Beaux Arts ser6 v88:supp 11-12 N '76  
il: Portrait de Philippe Soupault

Paris, Orangerie des Tuileries und Baden-Baden.  
Staatliche Kunsthalle; Ausstellungen. G. Met-  
ken. Kunstwerk 29:51-2 S '76

Retrospektive Robert Delaunay: Orangerie des  
Tuileries, Paris; Ausstellung. B. Rau. Pan-  
theon 34:356 O '76

Robert Delaunay at the Orangerie, Paris; ex-  
hibit. E. Hoffmann. Burl Mag 118:612+ Ag  
'76

Robert Delaunay [book review] il Oeil no252-  
253:54 JI-Ag '76

Robert Delaunay et le mouvement. J. Dalevèze.  
Oeil no252-253:40-5 JI-Ag '76  
il: Rythme sans fin; Relief: rythme; L'équipe  
de Cardiff; La tour aux rideaux; La tour  
Eiffel (2); col: La tour (2); Le manège de  
cochons; Hommage à Blériot

#### Reproductions

Portrait of Jean Metzinger (ca 1906)  
Art News 75:15 N '76

Rythme, joie de vivre (1931)  
Art in Am 65:33 Mr '77

Tristan Tzara (drwg, 1923)  
Detroit Inst Bull 54 no4:196 '76

**DELAUNAY-TERK, Sonja**

Contemporary tapestries: Observation gallery,  
Toronto domlnion centre; exhibit. G. Brown.  
Arts 50:33 S '75

Museo nacional de arte moderno, Paris; exposi-  
ción. Goya no 130:250 Ja '76

[Prints illustrating nine Rimbaud poems;  
travelling exhibit] Art & Artists 11:44 Ap  
'77

il: Arthur Rimbaud

**DE LAURETIS, Teresa**

Cavani's Night porter: a woman's film? il Film  
Q 30 no2:35-8 Wint '76-77

**DELAWARE art museum, Wilmington.** See Wil-  
mington—Delaware art museum

**DEL CAMPO, Frank**

#### Reproductions

Atalante '74  
Apollo ns 104:[front] 90 S '76

**DEL CHIARO, Mario Aldo**  
Four archaic Etruscan bronze statuettes in  
Santa Barbara, California. bibl f il Am J  
Archaeol 80 no3:301-2 Summ '76

**DELLEN, C. Blankenberg-van.** See Blankenberg-  
van Delden, C.

**DELEHANTY, Suzanne**  
Alchemy of mind and hand. bibl f il Art Int  
20:14-22+ F-Mr '76

**DELEON, Rolando**

#### Reproductions

Corkscrew (1976)  
Craft Horiz 36:26 O '76

**DELESTRE, Jean Baptiste**

#### Influence

#### Reproductions

Die Einnahme von Capri (drwg by A. J. Gros)  
Pantheon 35:30 Ja '77

**DELEVÈZE, Jean**

Trois maîtres du dessin français au XVIII<sup>e</sup>  
siècle dans la collection Armand Hammer.  
col il Oeil no261:4-11 Ap '77

**DELEVOY-OTLET, S.**  
Museum for the blind: the Royal museums of  
art and history, Bussels. il Museum (Unesco)  
28 no3:178-80 '76

**DELFF, Willem Jacobsz**

#### Reproductions

Portrait of Maria Strick (drwg)  
Apollo ns 104:288 O '76

**DELFINO-BEIGHLEY, Carol**  
Westbroadway gallery, New York; exhibit. Arts  
51:31-2 O '76

**DELFT antique dealers' fair.** See Antiques—Ex-  
hibitions

**DELFTWARE, British.** See Pottery, British

**DELFTWARE, Dutch.** See Pottery, Dutch

**DELHI**

#### See also

New Delhi

**DE LIGNIERES, Marie Christine**

David Smyth. il(pt col) Arts 50:4 N '75

**DELINQUENCY, Juvenile.** See Juvenile delin-  
quency

**DELL'**

Names beginning with Dell', Della, Delle, Delli.  
Dello should also be looked for under the part  
of the name following the prefix

**DELLOYE, Charles**

Marcel Duchamp, Le grand verre et le jeu de  
l'appareil. il Art Int 20:54-60+ D '76

**DELMOTTE, Marcel**

Galerie Isy Brachot, Bruxelles; exposition. Oeil  
no252-253:61 JI-Ag '76

il: Déjanire et le centaure Nessus

**DELNEUF COURT, Claude Roger-.** See Roger-  
Delneufcourt, C.

**DELONGA, Leonard Anthony**

Kraushaar gallery, New York; exhibit. Arts  
51:41 D '76

il: Exposé

**DELPHI, Greece**

#### Antiquities

Die zehn attischen Phylenheroen. Geschlechter,  
Mythos, Kult und Darstellungen; das Mara-  
thonweltergeschenk in Delphi. U. Kron. bibl f  
il Deutsch Archäol Inst Athen Mitt Beiheft  
5:215-27 '76

**DEL PIERRE, Francine**

Musée des beaux-arts, Caen; exposition. il Oeil  
no257:45 D '76

**DELTA design**

Lo studio Delta design; ten years of the studio's  
activity. col il diags Domus no566:44-7 Ja '77

**DELTA group, landscape arch**

Penn square, Reading, Pa [ASLA merit award]  
il(pt col) Landscape Arch 66:354-5 JI '76

**DELTAS**

Alluvial fan: a water and sand sculpture by  
Andrew Leicester. R. Moser. col il diag Design  
Q no 101-102:90-1

**DELVAILE, Bernard**

Valéry Larbaud à Lisbonne. bibl il(pt col) por  
Oeil no257:14-19 D '76

**DELVAUX, Laurent**

Laurent Delvaux' grafmonument voor Leonard  
Mathias van der Noot en Helena Catharina  
de Jonghe [with appendixes] W. Halsema-  
Kubes. bibl f Bull Rijksmus 24 no3:123-39  
'76

il: Pallas (2); Grafmonument voor John  
Sheffield (P. Scheemaekers, 2d. jt artist);  
Grafmonument voor Hugo Chamberlen (P.  
Scheemaekers, 2d. jt artist); Putto (4);  
Fortitudo; Minerva (attrib)

- DELVAUX, Paul**  
Reproductions  
[Three nude women in a room]  
Goya no 133:inside cov J1 '76
- DELVILLE, Jean**  
El simbolismo en Bélgica (1880-1900) R. Dalemans. bibl il(p301) Goya no 131:303 Mr '76
- DELVOYE, Charles**  
Sur quelques aspects des relations entre l'architecture paléobyzantine de l'Anatolie de Constantinople et de la Grèce. bibl f il plans diagms R Archéol ns fasc 1:143-52 '76
- DEMACHY, Alain**  
Chock full of chic; two by Demachy. R. W. Jones. col il Interiors 136:74-5 Ja '77
- DEMACHY, Pierre Antoine**  
Reproductions  
Nef de Saint-Symphorien de Montreuil  
Gaz Beaux Arts ser6 v88:201 D '76
- DEMACHY, Robert**  
Reproductions  
Les planches à Trouville  
R du Louvre 26 no5-6:462 '76  
Tomb surrounded by cyprus trees near Cannes  
Artforum 15:15 N '76  
Connoisseur 193:[front] 52 N '76
- DE MAISTRE, Le Roy Leveson Laurent**  
Reproductions  
Noli me tangere  
Apollo ns 105:[front] 120 Mr '77
- DE MARCO, Jean**  
Reproductions  
Good Samaritan  
Nat Sculp R 25 no4:19 Wint '76-77
- DEMARGNE, Pierre**  
Bibliographie de Pierre Demargne. por R Archéol ns fasc 1:3-8 '76
- DE MARIA, Walter**  
Site inspection. L. Alloway. bibl f il Artforum 15:49-55 O '76  
il: Las Vegas piece (with det); Lightning field (col)
- Reproductions  
Installation view [dirt] Heiner Friedrich gallery, Munich (1968)  
Artforum 14:54 S '76
- DEMARS, Vernon.** See Hardison, D. L. jt arch
- DEMARTEAU, Gilles**  
Reproductions  
Peasant with water jug (engr after F. Boucher)  
Mast Draw 14 no3:259 Aut '76  
Sleeping peasant (engr after F. Boucher)  
Mast Draw 14 no3:258 Aut '76  
Standing peasant (engr after F. Boucher)  
Mast Draw 14 no3:259 Aut '76  
Two peasant boys (engr after F. Boucher)  
Mast Draw 14 no3:259 Aut '76
- DEMASSO, Michel François**  
Reproductions  
Roman reliefs (engr after J. Spon) (1685)  
Burl Mag 118:830 D '76
- DEMATTIES, Nick**  
Reproductions  
[Animal head appearing over the horizon] (print)  
Art in Am 64:130 N '76
- DE MEJO, Oscar**  
Reproductions  
[Betsy Ross and George Washington]  
Apollo ns 104:[front] 54 S '76
- DE MENIL, John, and De Menil, Dominique**  
Rothko chapel six years later. A. Holmes. il(pt col) por Art News 75:35-7 D '76
- DEMETER (Ceres)**  
Tullio Lombardo's double-portrait reliefs; Sine Cerere et Baccho friget Venus theme and the Hypnerotomachia. S. Wilk. bibl f il Marsyas 16:83-6 '72-73
- DEMETER, Paul**  
Reproductions  
Cosmic dream  
Ceramics M 25:57 Mr '77  
Cleveland Mus Bull 63:291 N '76  
Sand and sea  
Cleveland Mus Bull 63:291 N '76
- DEMETRION, James**  
Validating modern art; the impact of museums on modern art history. pors Artforum 15:36-43 Ja '77
- DEMETRIOU, Eleni**  
Art society of the International monetary fund, Washington, D.C.; exhibit. C. Hecker. Craft Horiz 37:54 F '77
- DEMIANI, Carl Friedrich**  
Reproductions  
Theresia Anna Maria Gräfin von Brühl  
Pantheon 35:45 Ja '77
- DEMILLE, Cecil B.**  
Leatrice Joy [with filmography] D. Bodeen. pors Films in R 28:195+ Ap '77
- DEMONS** in art. See Devil in art
- DEMONSTRATION** houses. See Model houses
- DEMONT-BRETON, Virginie**  
Reproductions  
Modern Madonna  
Country Life 160:supp50 D 2 '76
- DE MONTE, Claudia**  
Five + one at the Corcoran gallery, Washington, D.C.; exhibit. D. Tannous. Art in Am 65:132 Ja '77  
Five plus one; Corcoran gallery of art, Washington, D.C.; exhibit. Art News 75:106 N '76
- DEMOPHON**  
Die zehn attischen Phylenheroen, Geschichte, Mythos, Kult und Darstellungen; Akamas. U. Kron. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:141-70 '76
- DE MORGAN, Evelyn**  
Reproductions  
In the wilderness  
Apollo ns 104:[front] 129 N '76
- DEMORIANE, Hermine**  
25 ans après le Festival of Britain. Connais-sance Arts no300:17 F '77
- DEMOULIN, Jean Baptiste**  
Reproductions  
Coffret  
R du Louvre 26 no5-6:450 '76
- DEMOUNTABLE** buildings. See Buildings, Portable; Prefabrication
- DEMOUNTABLE** furniture. See Furniture, Demountable
- DEMPSEY, Michael** (writer on film)  
Reviews; Barry Lyndon. il Film Q 30 no 1:49-54 Fall '76
- DEMPSEY, Thomas L.**  
IPC president elected chairman of ABP. por Progres Arch 56:32 My '75
- DEMUTH, Charles**  
Always a seeker. P. Allara. bibl f por Arts 50:86-9 Je '77  
il: He was always a seeker...illustration for Walter Pater, A prince of court painters  
Auctions: glimpsing the "hidden" Demuth. S. Schwartz. Art in Am 64:102-3 S '76  
il: Two figures in a bedroom; Study for poster portrait Homage to Wallace Stevens; Two women on beach, Provincetown no 1; Four male figures  
Charles Demuth: his study of the figure [summary of a dissertation] E. M. Hale. Marsyas 17:126 '74-75
- Reproductions  
Bouquet of flowers with red zinnia (watercolor, 1928)  
Antiques 110:402 S '76 (col)  
Buildings  
Art in Am 64:8 S '76  
Magnolias (watercolor, 1933)  
Antiques 111:222 F '77 (col)  
Men swimming, no 1 (watercolor)  
Art in Am 64:8 S '76  
White flowers with yellow centers no. 2 (watercolor)  
Art News 75:15 O '76
- DEMUTH, John**  
Reproductions  
Snuff-taker of Revolutionary days  
Arts 50:88 Je '76
- DENBY, Jillian**  
A.M. Sachs gallery, New York; exhibit. Arts 49:11-12 Je '75  
il: Masks as the old year  
Group show: A.M. Sachs gallery, New York; exhibit. Arts 50:14 O '75  
Group show: A.M. Sachs gallery, New York; exhibit. Arts 50:18 N '75  
il: Woman in a chair  
Group show: A.M. Sachs gallery, New York; exhibit. Arts 51:22 O '76  
il: Figure moves house
- Reproductions  
Mask as the old year (1975)  
Art Int 21:64 Mr '77  
Sleeping girl (1974)  
Art in Am 64:71 My '76
- DENDROCHRONOLOGY**  
Group of English royal portraits painted soon after 1513; a dendrochronological study. J. M. Fletcher. bibl f il tabs Stud Conserv 21:171-8 N '76
- DENEEN, Nancy Schriver**  
Mart names public relations director. por Int Des 48:22 Ja '77



**DENES, Agnes C.**  
 Acquisitions: 1975-76. R. E. Spear. bibl f Oberlin Coll Bull 34 no 1:13 '76-77  
*il:* Study of distortions; map projections, the doughnut (tangent torus)  
 Dynamic visual systems in process: the work of Denes. P. Smith. Arts 50:77-9 D '75  
*il:* Pascal's triangle; Pascal's triangle II; Study of distortions: isometric systems in isotropic space; Study of distortions II: isometric systems in isotropic space, cubing space; Study of distortions: map projections, the snail (helical toroid); Study of distortions: map projections, the pyramid

#### Reproductions

Snail [from] Study of distortions series, map projections  
 Art in Am 65:48 Ja '77

**DENEVE, Rose**  
 Designer in the board room. il(pt col) por Print 30:60-5 N '76  
 Eye for discovery [photographer Dick Frank] il(pt col) por Print 30:67-72 S '76  
 Fashion art in a new light. il Print 30:23 JI '76  
 Fashion photo: from cool to kinky and how it got there. il(pt col) Print 30:24-33 JI '76  
 Print's 13th international student cover design competition. il Print 30:49-51 S '76  
 Unquiet imagination. il por Print 30:52-9 N '76  
 Woman under the influence. il(pt col) pors Print 31:62-8 Ja '77

**DEN HAAG.** See Hague, The

**DE NIGRIS, Victor L.**  
 Obsolete standards and loss of architectural control. il AIA J 65:37 Ag '76

**DE NIRO, Robert**  
 Poindexter gallery, New York, exhibit. Arts 51:22 F '77  
*il:* Odalisque seated before small table  
 Poindexter gallery, New York; exhibit. D. Rosenthal. Arts 51:8 F '77  
*col il:* Odalisque seated before small table

**DENIS, Saint**  
 Parisius—Paradisus, an aspect of the vie de St Denis manuscript of 1317. C. Lacaze. bibl f il Marsyas 16:60-6 '72-73

**DENIS, Maurice**  
 Carpet paradigm: critical prolegomena to a theory of flatness; from Denis to Matisse. bibl f Arts 51:93+ S '76

#### Reproductions

Elf-king [lampshade] (gouache, 1893)  
 Art J 36 no 1:46 Fall '76  
 Étude de femme (drwg)  
 R du Louvre 26 no5-6:426 '76  
 Jeanne d'Arc au sacre de Charles VII  
 R du Louvre 26 no5-6:426 '76  
 Triple retrato de Yvonne Lerolle  
 Goya no 132:376 My '76

**DE NIVERVILLE, Louis**  
 James Yu gallery, New York; exhibit. Arts 50:13-14 D '75  
*il:* Memory

**DENMARK**  
 See also  
 Architecture. Domestic—Denmark  
 Bronze age—Denmark  
 Exhibition buildings—Denmark  
 Housing projects—Denmark

**DENNER, Balthasar**  
 Head studies by Balthasar Denner [Masters thesis abstract] G. Feigenbaum. Oberlin Coll Bull 34 no 1:66-8 '76-77  
*il:* Portrait of an old man

**DENNING & Fourcade, int des**  
 Orientaliste cozy corner for a couturiere [apartment of Diane von Furstenberg] col il Res Int 1:40-3 Mr '76

**DENNINGHOFF, Brigitte Matschinsky-. See Matschinsky-Denninghoff, B.**

**DENNIS, Donna**  
 Holly Solomon gallery, New York; exhibit. Art News 76:118 F '77  
 Holly Solomon gallery, New York; exhibit. il Artforum 15:67 F '77

#### Reproductions

Subway station with yellow and blue  
 Craft Horiz 37:53 Ap '77

**DENNIS, Lee**  
 Games Americans played. il(pt col) Hist Pres 29:28-31 Ja '77

**DENÖEL, Jean**  
 Obituary  
 Connaissance Arts no298:11 D '76

**DENTILS**  
 Observations on the internal proportions of the Ionic dentil in the Aegean. P. Roos. bibl diag R Archéol ns fasc 1:103-12 '76

**DENTISTS' offices.** See Medical buildings and offices

## DENVER

### Architecture

Award: Marvin Hatami and associates [Communitas, a residential and commercial development] plan diags Progres Arch 56:50-1 Ja '75  
 Cherry Creek solar office buildings. M. Villecco. il diag Design Q no 103:20-1

### Transit systems

Buffalo gets UMTA approval for rail transit system...but Denver gets rejection for its rail network. J. K. Higgins, jr and R. Smith. Archit Rec 160:35 Ag '76

## DENVIR, Bernard

Alive, alive all! [report from Dublin] il Art & Artists 11:32-7 Ja '77  
 Dutch taste. il Art & Artists 11:22-7 N '76  
 Loaded image. il por Art & Artists 11:36-9 S '76  
 London. il Art & Artists 11:36-8 Ag '76; 38-40 Ap '77  
 Lust for lust. il Art & Artists 11:20-6 Mr '77  
 New light from the fjords [Norwegian Romantic landscape of the century between 1820 and 1920] il Art & Artists 11:26-9 D '76  
 Remembrance of things past; Foujita's journal of a golden age. bibl f il(pt col) Connoisseur 194:110-13 F '77  
 Style versus art. il Art & Artists 11:22-7 F '77

## DEORIO, Joseph

Aames gallery, New York; exhibit. D. S. Rubin. Arts 51:18 F '77  
*il:* Panic

## DEPARTMENT stores

Department store rooms; the designer as merchant. C. Frankel. il Res Int 1:58-61 Mr '76  
 High home fashion in Florida; design studio in a department store; Burdine's. C. Kriebel. il pors Res Int 2:80-1 My '77  
 Rich's department store; the pros & cons of in-store residential design work. C. Kriebel. il por Res Int 1:68-71 JI '76  
 See also  
 Stores and store buildings

### Buildings

Comperare in Germania; department store. col il plans Domus no564:29-35 N '76

### Interior design

Department store; la nuova immagine del magazzino EPA [Stockholm] il(pt col) Domus no559:34-5 Je '76  
 Metamorphosis in suburban St Louis [Stix, Baer & Fuller department store] R. M. Fitzgibbons. col il por(p3) Interiors 136:76-7 Ja '77  
 Neiman-Marcus: Northbrook. col il Int Des 47:118-23 N '76  
 Nuova immagine per le gallerie Lafayette [Paris] il(pt col) plans diags Domus no565:17-21 D '76

### Model rooms

See Model rooms

**DE PAS, Jonathan, and others**  
 For office [the Job system] col il plans diags Domus no563:40-1 O '76

**DEPASQUALE, Carol**  
 Group show: Cloud gallery, New York; exhibit. Arts 50:27 F '76

**DEPERO, Fortunato**  
 Early mixed-media constructions. K. J. Michaelson. Arts 50:72-3 Ja '76  
*il:* Complesso plastico colorato motorumorista di equivalenti in moto

## DE PEYSTER Ilmner

### Reproductions

Portrait of Jacomina Winkler (ca 1730)  
 Antiques 110:932 N '76

**DEPOTS.** See Railroads—Stations

**DEPUMA, Richard D.**  
 Etruscan legacy; early collecting and bucchero pots. bibl il por maps diags Archaeology 29:220-8 O '76; Correction. 30:53 Ja '77

**DERAIN, André**  
 Academia di Francia a Roma; Ausstellung. A. Henze. Kunstwerk 30:49 F '77  
*il:* Akt (p53)

Le curieux achat fait à Derain et à Vlaminck au Salon des Indépendants de 1905 ou deux tableaux retrouvés. M. Giry. bibl f Oell no254:26:21 S '76  
*il:* Bougival (col); Nature morte au pot bleu; Le vieil arbre

Forever wild: a pride of Fauves; Fauvism and its affinities: Museum of modern art, New York; exhibit. A. Goldin. Art in Am 64:90-5 My '76  
*col il:* Turning road, l'Estaque (cov); Charing Cross bridge; Dance; Self-portrait with soft hat

Otra vez Derain [Galería Schmit, París; exposición] Goya no 133:59 JI '76  
 Villa Medici, Rome; exhibit. Connoisseur 194:222 Mr '77

**DERAIN, André—Continued**

Villa Médicis, Rome; exposition. Oeil no258-259: 52 Ja-F '77

*il.* Paysage au bord de la Loire à Ousson  
Wild beasts—Fauvism and its affinities at the Museum of modern art. New York: exhibit. H. Dorra. bibl f Art J 36 no 1:50-4 Fall '76  
*il.* View of Collioure; Composition (L'âge d'or); Dance

**Reproductions**

Collioure (1905)  
Burl Mag 118:xi N '76  
Fishermen at Collioure (1905)  
Arts 50:98 Je '76  
Nature morte au verre de vin rouge  
Oeil no258-259:53 Ja-F '77  
Pantagruel (print)  
Goya no 134:118 S '76

River Seine at Chatou (1905)  
Arts 50:100 Je '76 (col)  
Le sentier à Ollières (près de Toulon)  
R du Louvre 26 no3:[front 5] '76

Vue à travers les pins (1913)  
Apollo ns 104:[front] 108 O '76 (col)  
Connoisseur 193:[front] 64 O '76 (col)

**DERBY, England****Parks and playgrounds**

Forgotten oasis in an urban desert [Derby arboretum, England] C. Roy. il Country Life 160:1582+ N 25 '76

**Theaters**

Derby playhouse [with criticism by Colin Amery] il(pt col) plans Archit R 160:213-15 O '76

**DERBYSHIRE, Andrew George.** See Meunier, J. jt auth

**DERBYSHIRE, England****Description and travel**

Threat to rural calm; the proposed M64 in Derbyshire. R. Christian. il Country Life 160:1094-6 O 21 '76; Reply. M. A. Sullivan. il 160:1486 N 18 '76

**DERELICT land.** See Waste lands

**DERIKSEN, Felipe.** See Dirksen, F.

**DERIVATION in art.** See Imitation in art

**DE RIVERA, José Ruiz**

Borgenicht gallery, New York; exhibit. Arts 50:14 F '76  
*il.* Construction # 158

**DERMANT, Janine Bloch.** See Bloch-Dermant, J.

**DEROCHE, Mathieu****Reproductions**

Enamel miniature of Peggy White  
Antiques 110:619 O '76 (col)

**DE ROSE, Tim****Reproductions**

Glazed slab-built sculptural form  
Ceramics M 24:42 D '76

**DEROSSI, Pietro, and Ceretti, Giorgio**

Immagine per il samia; the clothing show in Turin. col il plans diags Domus no564:414 N '76

**DEROUIN, René**

Gallery Notkin—1640, Montreal; exhibit. D. Burnett. Artscan 34:68 Mr-Apr '77  
*il.* Maman, y' neige encore ce matin!

**DEROY, Isidore Laurent**

**Reproductions**

Philadelphia—State house (Independence Hall)  
(litho after A. Kollner, 1848)  
Antiques 110:378 S '76

**DERRÉ, Emile**

Maillois/Derré. S. Geist. bibl f Art J 36 no1: 14-15 Fall '76  
*il.* Grotto of love

**DERREVERE, William**

**Reproductions**

Pewter wine service with walnut handles  
Craft Horiz 36:60 D '76

**DERTHICK & Heniey, arch**

Chattanooga's Hunter museum [of art, Tennessee] il(pt col) plan diags Archit Rec 160: 91-4 Ag '76

**DE SAAVEDRA, Rubén**

Inside interior design studios. C. Kriebel. col il por Res Int 2:64 Ja '77

Million dollar showcase; four interiors: a drawing room. col il Int Des 47:92-3 Ag '76

There's no business like show houses. R. W. Jones. col il por(p5) Res Int 1:54-5 Jl '76

**DESBOUTIN, Marcellin Gilbert**

**Reproductions**

Portrait d'Henri Guérard  
Gaz Beaux Arts ser6 v88:167 N '76

**DESCENT of Christ into hell.** See Jesus Christ in art

**DESCHNER, Donald**

Dominique Benichet. Films in R 27:574-5 N '76

**DESERTS**

See also

Kalahari desert

**DESOTS, Claude**

Cliveden, Buckinghamshire: a property of the National trust. G. Jackson-Stops. il Country Life 161:499 Mr 3 '77

**DES GRANGES, David****Reproductions**

Nobleman [miniature] (paint after J. Hoskins)  
Burl Mag 119:xxxviii Mr '77

**DESHAYES DE COLLEVILLE, Jean Baptiste Henri**

Benjamin West's St Stephen altar-piece: a study in late eighteenth-century Protestant church patronage and English history painting. J. D. Meyer. bibl f Burl Mag 118:636 S '76

*il.* Entombment of St Andrew

**Reproductions****Attributed works**

Le singe peintre  
R du Louvre 26 no5-6:362 '76

**DESIDERIO da Settignano**

Beauregard Madonna; a forgotten masterpiece by Desiderio da Settignano. C. Avery. bibl f Connoisseur 193:186-95 N '76

*il.* Beauregard Madonna (with det); Tomb of chancellor Carlo Marsuppini, Santa Croce, Florence (with det); Tabernacle of the sacrament (3 det); Madonna and Child (sculpture after Desiderio)

**DESIGN**

Architect aspects; designing. il plans diags RIBA J 84 [83]:269-78 Jl '76

*Contents:* Designing with "traditional" materials and building methods, by B. Henderson. Exploiting technology, by P. Botschi. Designing with a building system, by D. Walker. Designing a building system for user participation, by N. Hamdi. Designing a system for self-build [interview with Walter Segal] by J. M. McKean. Designing with user participation, by R. Erskine. Working in the vernacular, by D. Cutler. Recycling an existing building, by J. Bicknell and others. Restoring a building, by R. Frewer. Designing "place", by R. Maguire. Designing interiors, by G. Bowyer. Designing furniture, by M. Clendinning. Designing pneumatic environments, by G. Stevens. Designing exhibitions, by A. Irvine. Doing industrial design, by M. Black  
Nature of Dutch design. R. S. Thornton. il(pt col) Print 30:66-77 N '76

See also

Architectural design  
Automobiles—Design  
Computers—Design applications  
Cover design  
Designers  
Environmental design  
Functionalism  
Furniture design  
Handicapped, Design for the  
Helicopters—Design  
Industrial design  
Interior design  
Natural forms  
Packaging  
Rugs and carpets—Design  
Ships—Design  
Textile design  
Trade marks  
Wallpaper and wall coverings

**Bibliography****Book reviews**

See Book reviews  
For citations of reviews of individual books, see book review section following main body of the index

**Collections**

See also  
New York (city)—Cooper-Hewitt museum of decorative arts and design

**Competitions, awards, etc.**

Design competitions. See issues of Domus  
New format for Dunlopillo award. Design no334: 19-20 O '76

Print's annual report on annual reports. il diags Print 30:78-83 N '76

**Congresses, conventions, etc.**

Design congresses. See issues of Domus  
"Design for need" makes good use of old themes. il Design no330:18 Je '76; Reply. F. Height. no333:59 S '76

See also

International design conference, Aspen

**Copyright**

See Copyright



## DESIGN—Continued

## Energy conscious design

See Design and energy resources

## Exhibitions

- Call for entries from Design in Michigan exhibition. *Int Des* 48:22 F '77  
 Design as sign; the new Cooper-Hewitt museum opens it great collection in a challenging context. *L. S. Shapiro*. *il Craft Horiz* 36:28-9+ D '76  
 Design deformed. *S. Stephens*. *il Artforum* 15:44-7 Ja '77  
 Rich pickings in Man transforms; Cooper-Hewitt book [book review] *O. Gueft*. *Interiors* 136:4+ F '77

## Firms and groups

See Design firms and groups

## Materials

See Artists' materials

## Periodicals

See Periodicals

## Study and teaching

See Design education

## Technique

- Why and how of design decisions. *A. Topalian*. *por Design* no335:43-5 N '76; *Reply*. *S. Halford*. no338:55 F '77; *Rejoinder*. no340:59 Ap '77

## Tours

See Design tours

## DESIGN (periodical)

- Brain strain; Design, June 76 [review] *J. Segal*. *il AD* 46:441 Jl '76

DESIGN, Architectural. See Architectural design

DESIGN, Book. See Books

DESIGN, Cover. See Cover design

## DESIGN, Decorative

- Carpet paradigm: critical prolegomena to a theory of flatness. *J. Masheck*. *bibl f il Arts* 51:82-109 S '76

See also

Decoration and ornament

Decoration and ornament in art

Decorative arts

DESIGN, Environmental. See Environmental design

DESIGN, Furniture. See Furniture design

DESIGN, Industrial. See Industrial design

DESIGN, Interior. See Interior design

DESIGN, Landscape. See Landscape architecture

DESIGN, Students'. See Students' art

DESIGN, Textile. See Textile design

DESIGN, Theatrical. See Theaters—Stage setting and scenery

## DESIGN and energy resources

- Editorial [survival through design] *S. Abercrombie*. *Interiors* 136:101 My '77

Wide open field [energy conscious design] *R. W. Jones*. *Res Int* 2:59 Mr '77

DESIGN and mathematics. See Art and mathematics

## DESIGN and state

See also

Industrial design and state

Interior design and state

DESIGN and technology. See Technology and art

## DESIGN as a profession

See also

Design firms and groups

Designers

Designers—Client relationship

Industrial design as a profession

Interior design as a profession

DESIGN centre for British industries, London. See London—Design centre for British industries

DESIGN consultants. See Consultants

DESIGN coordination, Industrial. See Corporate identity

## DESIGN council

- Parting wish [of] the retiring director of the Design council. *Design* no340:18 Ap '77

## Competitions, awards, etc.

- [1977] Design council awards for contract and consumer goods; the story so far [with reviews of the commercial performance of the 241 award-winning products that came before them] *J. Pilditch*. *il por diags Design* no340:28-41 Ap '77

What's behind the message [Design council poster award winners 1977] *J. Visick*. *il Design* no340:48-51 Ap '77

## Design centre for British industries

See London—Design centre for British industries

## DESIGN education

Chair in design management [at the Royal college of art] *Design* no333:18 S '76

[Design education] *diag Print* 30:46-8+ S '76

Contents: What's wrong with design education? by *E. J. Opat*. Proposal for a rational alternative to pedantic design education, by *L. Fifield* and *M. Gabarro*

Gestalterschulen im permanenten Dilemma. *P. W. Gyga*. *Werk* no9:570 '76

In search of an academic identity [a chair of design management at the Royal college of art] *B. Archer*. *por Design* no335:42-3 N '76

Milking shed; an edited version of the RIBA annual discourse given at the RIBA in May 1976. *H. M. Casson*. *RIBA J* 84:70-2 F '77

Opening shots in the design management campaign; pioneer class of '76. *P. Gorb*. *il por Design* no335:40-1 N '76

RCA to get chair in design management. *Design* no332:20 Ag '76

Vocational course competence. *Design* no331:19 Jl '76

Where to get CAD education; computer-aided design courses. *Design* no336:42 D '76

See also

Environmental design education

Furniture design—Study and teaching

Illinois institute of technology, Chicago—Institute of design

Industrial design education

Interior design education

Students, Design

## DESIGN firms and groups

Walter Dorwin Teague associates; fifty years. *S. Abercrombie*. *il Contract Int* 136:110-13 Je '77

See also

Interior design firms and groups

also

Architectural graphics assoc

Bradford, Peter, & assoc

Bray & Schaible design

Broughton, Maurice, assoc

Chermayeff & Geismar assoc

Chervenak, Robert A. & assoc

Chrysalis

D A, Studio

Delta design

Design research unit

Elle, Studio

Environmental design group

Ferguson, Sorrentino design

Florentino, Imero, assoc

Ford & Earl design assoc

Fossella, Gregory, assoc

Gottschalk & Asch

Harper & George

Haus-Rucker-co

Innovator design

Kortebein & Martin/design office

Lebowitz, Samuel

Maxima 2000

Minale, Tattersfield, Provinciali

Missing Link

Murdoch & Gibbs

Packaged emotions products

Pentagram design partnership

Propper-Elman

Research & design institute

Saphier, Lerner, Schindler

Saphier, Lerner, Schindler-environetics

Sinclair design team

Swimmer, Milton I.

Tel design assoc

Thorn design team

Total design

Tye, Alan

Unit five design

Walker/Grad

Weir, Maurice, assoc

Wolff, Olins

Your co

## Directories

- Directory of designers' services. *Design* no333: i-viii S; no334:i-viii O; no335:i-viii N; no336: i-viii D '76; no337:i-iii Ja; no338:i-xil F; no339: i-viii Mr; no340:i-xil Ap '77

## International business

See International business enterprises

## Management

- From the top [design management at the Post office in Great Britain] *M. Brutton*. *il Design* no332:52-5 Ag '76

See also

Designers—Client relationship

## Congresses, conventions, etc.

- Design management from the top. *Design* no337: 18 Ja '77

## Offices

See Designers' offices

DESIGN for the handicapped. See Handicapped, Design for the

DESIGN periodicals. See Periodicals

## DESIGN research unit

- Banking hall [for Williams and Glyn's bank ltd] *il RIBA J* 83:467 N '76

**DESIGN students.** See Students, Design

**DESIGN studios and workshops.** See Studios

#### DESIGN tours

Come to the fair; a special tour to the Milan furniture fair and Paris. *il Res Int* 2:3 My '77  
Milan furniture fair; a special tour. *il Contract Int* 136:40+ Je '77

Scandinavian trip; special designer tour to Scandinavian fair and Konstfackskolen, Copenhagen and Stockholm. *il Res Int* 2:48 Ja '77

Scandinavian trip; special designer tour to Scandinavian fair and Konstfackskolen, Copenhagen and Stockholm. May 9-17. *il Interiors* 136:10 Ja '77

Tour Scandinavia; special designer tour to Scandinavian fair and Konstfackskolen, Copenhagen and Stockholm. *il Res Int* 2:48 Ja '77

See also

Architecture tours

#### DESIGNBANK, arch

Recreation center; in the low-income black community of Poppleton in Baltimore. D. Morton. *col il plans Progres Arch* 58:62-3 Mr '77

#### DESIGNERS

Albert Kner; 1899-1976. M. Fox. *il por Print* 30:80-1 S '76

Design for the corporation. A. Nydele. *il diag Progres Arch* 56:80-5 O '75

Designers itallens. S. Thierry and others. *il(pt col) por plans diags Oeil* no258-259:34-49 Ja-F '77

Contents: Formes contemporaines. Adalberto dal Lago. Ettore Sottsass

Gaetano Pesce; furniture & environments. G. de Bure. *il por Interiors* 136:92-5 Ap '77

Life in the process of design [Alexander Girard] S. L. Ryder. *il(pt col) pors Progres Arch* 57:60-7 D '76

Remembering Russel Wright. O. Gueft. *il por Interiors* 136:74 My '77

See also

Design firms and groups

Industrial design as a profession

Interior design as a profession

Interior designers

International council of societies of industrial design

Society of industrial artists and designers

#### Client relationship

Designer, explain yourself. S. Newby. *il diags Design* no337:28-35 Ja '77; Reply. F. H. K. Henrion. no340:59 Ap '77

Why and how of design decisions. A. Topalian. *por Design* no335:43-5 N '76; Reply. S. Halford. no338:55 F '77; Rejoinder. no340:59 Ap '77

#### Directories

Directory of designers' services. *Design* no333: i-viii S; no334:i-viii O; no335:i-viii N; no336: i-viii D '76; no337:i-iii Ja; no338:i-xii F; no339: i-viii Mr; no340:i-xii Ap '77

#### International business

See International business enterprises

#### Offices

See Designers' offices

#### Statements

See Designers' statements

**DESIGNERS, interior.** See Interior designers

**DESIGNERS, Women.** See Women artists

**DESIGNERS and art directors association**

#### Exhibitions

Design and art direction '76 [fourteenth exhibition of British advertising and editorial design] E. Booth-Clibborn. *il(pt col) Graphis* 32 no 184:104-17 '76-77

**DESIGNERS' homes.** See Architecture, Domestic —Designers' homes

**DESIGNERS' materials.** See Artists' materials

**DESIGNERS' offices**

How to run a new design office; an interview [dealing with designers' business practices] *il(pt col) por plan Int Des* 48:144-9 F '77

Inside interior design studios. C. Kriebel. *col il pors Res Int* 2:62-5 Ja '77

Contents: Levy-Nunnerley, Inc. Robert Metzger. Ruben de Sasvedra. Everett Brown associates. Ed Helst

Un modulo per disegnare; a platform for the designer. *col il Domus* no566:40 Ja '77

Office/gallery for an interior designer. *col il por(p 139) plan Int Des* 47:150-1 S '76

Professional homework [design office within a New York residence] *col il plan Int Des* 47: 138-40 O '76

Zeev Aram assoc design office; Aram designs showroom. *il RIBA J* 83:464 N '76

See also

Studios

**DESIGNERS Saturday group.** See Interior design —Exhibitions

#### DESIGNERS' statements

Experimental design workshop. *il(pt col) Print* 30:85-96 S '76

Contents: Primo Angeli. Joseph Gallo. Herbert L. Murrie. Carl Seltzer. Stan Brod. Robert W. Hain. Tets Yamashita. Anita Mott. Martin Beck. Anthony Russell

\*\*\*

[Curraill, Alex] From the top [design management at the Post office in Great Britain] M. Brutton. *il Design* no332:54-5 Ag '76

[Fennessy, Edward] From the top [design management at the Post office in Great Britain] M. Brutton. *il Design* no332:52-3 Ag '76

[Nelson, George] Storwal International; Nelson workspaces. O. Gueft. *il por plans diag Interiors* 136:104-7 My '77

[Saraceni, Remo] Interview. *por Int Des* 48:186-7 Ap '77

[Switzer, Lucious] Dialogue with designers. *por Int Des* 47:194-5 O '76

[Truex, Van Day] Interview. *il por Res Int* 1:6 Mr '76

**DESIGNS on pottery.** See Pottery—Decoration

**DESIGNS on silver.** See Silver—Decoration

**DESK furnishings.** See Office equipment and supplies

#### DESKS

Best-selling desk. T. Hughes. *il Country Life* 161:955-6 Ap 14 '77

**DESMAISONS, Louis Saint-Ange.** See Saint-Ange-Desmaisons, L.

**DESMALTER, François Honoré Georges Jacob.** See Jacob-Desmalter, F. H. G.

**DESMALTER, Georges Alphonse Jacob.** See Jacob-Desmalter, G. A.

#### DES MOINES

Capitol

See Iowa—Capitol

Hotels, restaurants, etc.

Where the elite eat to meet [the new Embassy club] R. W. Jones. *il por(p3) Interiors* 136:82-3 O '76

**DESMOND, John J.**

Lost city whose design bespeaks a worship of nature. *il plan AIA J* 65:70-1 N '76

**DESPIAU, Charles**

Reproductions

[Seated nude]

Art J 35 no4:322 Summ '76

**DESPIERRE, Jacques (Jacques Ceria)**

Despierre et Notre-Dame de Liesse. *il Oeil* no258-259:52 Ja-F '77

Galerie Guiot, Paris; exposition. *Oeil* no261:53 Ap '77

il: Hydra

**DESPORTES, Alexandre François**

Reproductions

Nature morte de chasse (1711)

Apollo ns 104:[front] 70 S '76

Connaissance Arts no295:45 S '76

Connoisseur 193:[front] 42 S '76

**DESPRÉS, Jean**

Reproductions

Necklace

Art News 76:107 Ja '77

**DESPREZ, Jean Louis**

Reproductions

Chinese pavillon of Queen Louisa Uirika at Drottningholm (drwg)

Apollo ns 104:[front] 39 N '76

Country Life 160:supp27 D 2 '76

**DESPUJOLS, Jean**

Reproductions

L'agriculture

R du Louvre 26 no5-6:430 '76

[Oriental man writing] (drwg)

Gaz Beaux Arts ser6 v88:supp8 O '76

**DESSAU, Germany**

Bauhaus

See Bauhaus

**DE STAEBLER, Stephen**

James Willis gallery, San Francisco; exhibit. *il Craft Horiz* 37:57 Ap '77

**D'ESTANG, Nancy Beckner**

Reproductions

Thrown plate with crackle glaze and brush decoration

Ceramics M 24:34 O '76

**DESTER, Godefroy**

Reproductions

Kleiner Schreibtsch

Jahr Hamburger Kunstsam 21:275 '76

**DE STIJL.** See Stijl, De

**DESTRUCTION of property.** See Architecture—Mutilation, defacement, etc; Art—Mutilation, defacement, etc; Vandalism



**DE SYLLAS, Justin.** See Berman, A. J. jt arch  
**DETAILLE, Jean Baptiste Édouard**

#### Reproductions

Retour des carabiniers de la charge, 1814  
 Connoisseur 192:[front] 22 Ag '76

**DETAILS, Architectural.** See Architecture—Details

**DETECTIVE and mystery stories**

See also

Television programs—Crime programs

**DETECTIVE films.** See Moving pictures—Detective and mystery films

**DETENTION homes**

Award [new juvenile services center] il Progres  
 Arch 58:70 Ja '77

**DETROIT**

#### Architecture

Albert Kahn; the second industrial revolution.  
 G. Hildebrand. il plans diag Perspecta 15:  
 31-40 '75

By reflected light; office building. J. Murphy.  
 col il diags Progres Arch 56:58-63 S '75

#### Art

On the war path, by John Mix Stanley. J. Bartlett.  
 il(with col cov) Antiques 110:520-1 S '76

#### Historic buildings, etc.

Meeting houses '76. D. M. D. Thurber. il(pt col)  
 Hist Pres 28:7-9 O '76

#### Hotels, restaurants, etc.

Burger royale: Packard motor car co showroom  
 transformed into a McDonald's restaurant. il  
 Progres Arch 55:32 Ag '74

"Shipping tube" tops Detroit renaissance. il  
 Progres Arch 58:17 Mr '77

**DETROIT Institute of arts**

Annual report 1975-76. il tabs Detroit Inst Bull  
 55 no 1:2-61 '76

Contents: Report of the Arts commission  
 and the Founders society, by L. Hills and  
 others. Report of the director, by F. J. Cummings.  
 Curatorial reports. Museum department  
 reports. Founders society reports. Founders  
 society financial statements. Founders society  
 donors list. Exhibitions and loans. Staff. Arts  
 commission and Founders society trustees

Sevres figure painting in the Anna Thompson  
 Dodge collection. C. C. Dauterman. bibl f il  
 Burl Mag 118:752-62 N '76

#### Acquisitions

Curatorial reports. il Detroit Inst Bull 55 no 1:  
 6-23 '76

Contents: African, Oceanic, and New world  
 cultures, by W. H. Peck. American art, by  
 N. Rivard. Ancient art, by W. H. Peck.  
 Asian art, by S. Mitchell. European art,  
 by D. F. Mosby. Graphic arts, by E. Sharp.  
 Modern art, by J. H. Neff

Félix Vallotton: a forgotten master painter. J.  
 H. Neff. bibl f il(pt col) por Detroit Inst Bull  
 54 no4:164-73 '76

Naum Gabo, a constructivist sculptor. S. F.  
 Hilberry. bibl f il Detroit Inst Bull 54 no4:  
 174-83 '76

Statuette of a devotee of Seth. W. K. Simpson.  
 bibl f il J Egypt Archaeol 62:41-4 '76

#### Exhibitions

Arts and crafts in Detroit. S. B. Sherrill. il An-  
 tiques 110:892+ N '76

Arts and crafts in Detroit: 1906-1976. il Ceramics  
 M 25:43-5 F '77

Germaine Keller. M. J. Jacob. il Arts 50:14  
 Je '76

**DETTI, Cesare Auguste**

#### Reproductions

Galileo at court (1878)  
 Apollo ns 104:[front] 21 O '76

**DEUTSCH, Davida Tenenbaum**

Washington memorial prints. bibl f il Antiques  
 111:324-31 F '77

**DEUTSCH, Ludwig**

#### Reproductions

Hour of prayer (1891)  
 Country Life 161:supp43 Ap 7 '77

**DEUTSCHE Nationalstiftung**

Vorstellungen der AICA zur Deutschen National-  
 stiftung. K. Ruhrberg and G. Jappe. Kunst-  
 werk 29:19-20 My '76

**DEUTSCHER Werkbund**

[Ausschreibung Werkbund Dokumentation]  
 Kunstwerk 29:88 S '76

**DEUTSCHES archäologisches Institut**

Jahresbericht 1975 des Deutschen archäologischen  
 Instituts. il AA no4:513-85 '76

**DEUTSCHES Museum von Meisterwerken der  
 Naturwissenschaft und Technik, Munich.** See  
 Munich—Deutsches Museum von Meisterwerken  
 der Naturwissenschaft und Technik

**DEUTSCHLAND art directors club.** See Art di-  
 rectors club Deutschland

**DEVADE, Marc**

#### Reproductions

[Graph paper; untitled] (drwg, 1976)  
 Artforum 15:53 F '77

**DEVAUD, Jean Pierre**

#### Reproductions

Sculpture in silver  
 Ceramics M 24:23 O '76

**DEVELLANO, Joseph**

Six new realists: Aggregation gallery, Toronto;  
 exhibit. R. Stacey. Artscan 34:58-60 Mr-Ap '77  
 il: Stepping out

**DEVELOPING and developers, Photographic.** See  
 Photography—Developing and developers

**DEVELOPING countries**

See also

Architecture—Developing countries  
 Underdeveloped areas

**DEVELOPMENT, Community.** See Community  
 development

**DEVELOPMENT, Economic.** See Economic de-  
 velopment

**DEVELOPMENT control.** See Land utilization;  
 Planning—Legislation; Zoning; Zoning law

**DEVELOPMENT of land.** See Land utilization

**DEVÉRIA, Eugène François Marie Joseph**

#### Reproductions

Le retour de Christophe Colomb (1860)  
 R du Louvre 26 no4:264 '76

**DEVICES**

See also

Emblems  
 Heraldry  
 Insignia

**DE VIDO, Alfred Edward**

Architecture and urbanism. Jan/Mar 76 [re-  
 view] il AD 46:439 JI '76

Synthesis with sun and sand [Long Island beach  
 house] col il plans Res Int 1:44-7 Mr '76

**DEVIL In art**

Observations sur les fragments sculptés du  
 portail de Souillac [with English summary] J.  
 Thirion. bibl f il Gesta 15 no 1-2:161-72 '76  
 Talismans éthiopiens; des dessins qui protègent  
 et guérissent. J. Mercier. col il por(p86) Con-  
 naissance Arts no294:70-3 Ag '76

Le tantrisme tibétain révélé par ses symboles-  
 forces. G. Barrière. bibl col il tabs diags Con-  
 naissance Arts no301:90+ Mr '77

**DEVINSKA, Adita**

#### Reproductions

[Untitled ceramic sculpture]  
 Ceramics M 24:21 O '76

**DEVIS, Anthony Thomas**

#### Reproductions

View on the river Ribble with Preston beyond  
 Country Life 160:supp34c S 2 '76

**DEVIS, Arthur**

#### Reproductions

Mr and Mrs William Ricketts in the grounds at  
 Ranelagh  
 Apollo ns 105:112 F '77

Portrait of a gentleman  
 Antiques 110:494 S '76

Portrait of George Venables Vernon  
 Country Life 161:supp26 Mr 10 '77

Portrait of Mrs George Venables Vernon (née  
 Anne Lee)

Burl Mag 119:xxiv Mr '77

Country Life 161:supp26 Mr 10 '77

Sir Roger Newdigate

Country Life 161:174 Ja 27 '77

**DEVOTIONAL art.** See Religious art

**DEWEY, John**

John Dewey's aesthetic philosophy [book re-  
 view] B. Morris. J Aesthetics 35 no 1:87-9 Fall  
 '76

**DEWEY, Kenneth**

#### Reproductions

In memory of big Ed (performance, 1964)  
 Artforum 15:27 Mr '77

**DEWING, Thomas Wilmer**

#### Reproductions

Nude woman on her side (drwg)  
 Yale Univ Art Gal Bull 36 no 1:27 Fall '76

**DE WINT, Peter**

#### Reproductions

Corn stooks in front of a wood and a farm-  
 house (watercolor)  
 Apollo ns 105:[front] 25 F '77

Derbyshire (watercolor)  
 Country Life 161:supp23 Ja 20 '77

Distant view of Lincoln cathedral (watercolor)  
 Country Life 161:210 Ja 27 '77

Gloucester (watercolor, 1840)  
 Country Life 160:1622 D 2 '76 (col)

**DE WINT, Peter**—Reproductions—*Continued*  
Harvesters in an extensive landscape in Sussex (watercolor)  
Apollo ns 104:[front] 21 N '76

Lincoln cathedral from the river  
Country Life 161:supp36 Ap 14 '77

Netsmen on the Witham (watercolor, 1811)  
Apollo ns 104:[front] 21 N '76

On the Dart (watercolor, 1849)  
Apollo ns 105:142 F '77  
Country Life 161:supp23 Ja 20 '77

Travellers watering their horses at a trough outside an inn  
Country Life 161:supp40a Ap 14 '77

**DE WOLFE, Elsie**, award. See Interior design—Competitions, awards, etc.

**DEXTER studio**, Int des  
Best foot forward [showroom for Golo footwear] col il Int Des 48:134-5 F '77

**DEYRUP, Astrith**  
New school associates gallery, New York; exhibit. Craft Horiz 36:48 Ag '76

**DEZEUZE, Daniel**  
Reproductions  
Installation view from "Nouvelle peinture en France"; Musee d'art et d'industrie, St Etienne (1974)  
Artforum 15:53 F '77

**DEZZI BARDESCHI, Marco**  
Un edificio nel quartiere: casa per abitazioni e uffici in piazza S Jacopino a Firenze. G. K. Koenig, il(pt col) plans diags Architettura 22: 212-21 Ag-S '76

**DHAWSON, Randolph**

Reproductions  
[Flowers in a classic urn]  
Arts 49:46 Je '75  
[Vase of daisies]  
Arts 50:37 O '75

**D'HULST, R. A.**  
Flemish drawings from the age of Rubens [in the Lugt collection] il(with col cov) Apollo ns 104:372-81 N '76

**DHURMER, Lucien Lévy-**. See Lévy-Dhurmer, L.

**DI**  
Names beginning with Di should also be looked for under the part of the name following the prefix

**DIAGHILEV, Sergei Pavlovich**  
Ballet as a visual art [fifty years of the Ballet Rambert, Victoria and Albert museum, London; exhibit] K. Bazarov. Art & Artists 11: 21+ Ag '76

**DIAGONAL** lines in art. See Line

**DIALECTS**, Greek. See Greek language—Dialects

**DIAMOND, Derek**  
Special issue on British new towns. Town & Country Plan 45:57 F '77  
Viewpoint; a second-generation tribrid [strategy for the South-East] Town & Country Plan 45:6-9 Ja '77

**DIAMOND, Martha**  
Brooke Alexander gallery, New York; exhibit. Arts 51:22 O '76  
il: Hill (p21)  
Brooke Alexander gallery, New York; exhibit. Arts 51:30 D '76  
il: Location

**DIAMOND, Redfern & partners**, arch  
Rags to Redfern [the firm's offices in London] il Design no332:59 Ag '76

**DIAMOND (form)** in art  
Kenneth Noland and the compositional cut. E. A. Carmean, jr. bibl f col il Arts 50:80-5 D '75  
Possible reversion in Morris Louis' work; Morris Louis: disposing the diagonal [the orientation of his last paintings portend either the abstracted diagonal or the shaping of diamond canvases] E. A. Carmean, jr.; D. U. Headley. bibl f il(pt col) diags Arts 50:69-75 Ap '76

**DIANA**  
Camillo Gavasetti, een vergeten kunstenaar. L. C. J. Frerichs. bibl f il Bull Rijksmus 24 no4: 167-76 '76

Rock reliefs of Philippl. P. Ducrey. bibl il map diag Archaeology 30:102 Mr '77  
See also  
Artemis

**DIANA temple**, Ephesus. See Ephesus—Temple of Diana

**DIAO, David**  
Chinatown. J. Masheck. col il Arts 51:112-15 Ja '77  
Cunningham Ward gallery, New York; exhibit. Arts 49:9-10 Je '75

**DIAQUE, Ricardo**  
Reproductions  
[Woman reading under a tree]  
Country Life 161:supp33 Ja 27 '77 (col)

## DIARIES

Diaries of the Countess of Pomfret. S. Houfe. il pors Country Life 161:728-30 Mr 24; 800-2 Mr 31 '77

Diary of Alexander VII; notes on art, artists and buildings [with excerpts; indexes] R. Krautheimer and R. B. S. Jones. il Röm Jahr Kunstges 16:199-233 '75; Correction. 16:343 '76  
See also

Photographers—Correspondence, reminiscences, etc.

**DIAS, Antonio**  
Galerie Fabre, Paris; exposition. Art Int 21:46 Ja '77

il: Le cheval de trole  
**DÍAZ, Daniel Vázquez**. See Vázquez Díaz, D.

**DIAZ, Ollero**. See Ollero Díaz

**DIAZ DE LA PEÑA, Narcisse Virgile**

## Reproductions

Landscape with a church  
Country Life 160:1623 D 2 '76 (col)

**DIAZ PADRÓN, Matias**  
La exposición de maestros flamencos del siglo XVII del Museo del Prado y colecciones españolas en el Museo real de Bruselas. il(pt col) Goya no 133:15-28 Jl '76

**DIB, Mohammed**  
Les perspectives culturelles du monde: comment s'annoncent les vingt-cinq années à venir? por Connaissance Arts no300:95-6 F '77

**DIBBETS, Jan**  
Structure studies: Leo Castelli downtown gallery, New York; exhibit. Arts 50:12 D '75  
col il: Structure piece

## Reproductions

Big comet 3-60° sea (photo, 1973)  
Artforum 15:51 S '76

**DIBNER, David R.**  
Mobilizing architectural students as environmental educators. AIA J 65:45 Ag '76

**DICE**  
Tönerner Phormiskos aus Metapont. R. Hampe. bibl f il AA no2:192-202 '76

**DICE in art**  
Picasso's musical and Mallarmean constructions; the Mallarmean model. R. Johnson. bibl f il Arts 51:125-7 Mr '77

**DICK, Andrew H. S.**  
Guide to grants for urban conservation. il Planner 63:12-14 Ja '77

**DICK, Axel**  
Reproductions  
Galaktische Improvisation 40, nächtlich (1975)  
Kunstwerk 30:62 F '77 (col)

**DICK, David**  
Reproductions

Untitled clay  
Ceramics M 24:81 D '76

**DICK, Lexl**  
Reproductions

Necklace  
Art & Artists 11:4 S '76

**DICKENS, Anna**  
Architect and the workhouse. bibl f il plans diags Archit R 160:345-52 D '76

**DICKESON, Montroville Wilson**  
Panorama of the monumental grandeur of the Mississippi Valley. L. Lyons. col il Design Q no 101-102:32-4

**DICKEY, Roland Francis**  
Where Buffalo roamed. il Landscape 21 no2: inside back cov Wint '77

**DICKIE, George T.**  
Dickie's institutionalized aesthetic. R. McGregor. bibl f Brit J Aesthetics 17 no 1:3-13 Wint '77

**DICKINSON, Preston**  
Shapes of industry: first images in American art: Terry Dintenfass gallery, New York; exhibit. M. Savitt. Arts 50:9 N '75

**DICKSON, Lois**  
Looking back—three corporations evaluate their art collections. D. Cochran. il Interiors 136: 115+ N '76

**DICKSON, William Kennedy Laurie**

## Reproductions

Thomas Alva Edison in his West Orange lab (photo, 1893)  
Newark Mus Q 27 no3:4 Summ '76

**DICTATORS in art**. See Heads of state in art

**DICTIONARIES**. See Encyclopedias and dictionaries

**DIDIER, Marshall**  
Second story Spring Street society gallery, New York; exhibit. Arts 51:32 S '76  
Second story Spring Street society, New York; exhibit. il Arts 50:18 S '75

**DIDYMA (site)** Turkey  
Archaeology in Asia Minor; Ionia: Didyman. M. J. Mellink. plan Am J Archaeol 80 no3:278-9 Summ '76  
Zwei gelagerte Gewandfiguren aus Didyma. K. Tüchelt. bibl f il R Archéol ns fasc 1:55-66 '76



**DIDYMA** (site) Turkey—*Continued*

## Temple of Apollo

Note on the Labyrinths of Didyma. J. C. Montegu. bibl f Am J Archaeol 80 no3:304 Summ '76

**DIEBENKORN, Richard**

Before and behind the eye. S. Giesen. Arts 49: 79-81 Je '75

il: Ocean park no 22; Ocean park no 59; Ocean park no 67 (col); Untitled no 3

Diebenkorn reconsidered. B. Hopkins. Artforum 15:37-41 Mr '77

il: Berkeley #2; Corner of studio-sink; Ocean Park #24; Figure on a porch; Untitled; col: Ocean Park #83 (cov); Berkeley #54; Ocean Park #43

Gruenebaum and Gimpel & Weitzenhoffer galleries, New York; exhibits. Arts 51:18 N '76  
Marlborough gallery, New York; exhibit. Art Int 20:40 F-Mr '76

col il: Ocean park no 87

Problem solving in solitude. G. J. Hazlitt. por Art News 76:76-9 Ja '77

il: Woman on porch (col); Ocean Park no 68 (col); Archer; View from studio, Ocean Park

Richard Diebenkorn, Stephen Edlich, Robert Motherwell: Gruenebaum and Gimpel and Weitzenhoffer galleries, New York; exhibits. S. Zalkind. Arts 51:9 S '76

il: No 84, Ocean park series

Three generations of American painting: Gruenebaum and Gimpel and Weitzenhoffer galleries, New York. Artforum 15:73-4 D '76

Three generations of American painting: Gruenebaum and Gimpel & Weitzenhoffer galleries, New York; exhibits. Arts 51:38 D '76

## Reproductions

Girl and three coffee cups (1957)

Yale Univ Art Gal Bull 36 no 1:26 Fall '76

Ocean Park no 86 (1975)

Arts 50:51 D '75 (col)

**DIE Brücke.** See Brücke, Die

**DIEDERICH, Hunt**

## Reproductions

Trivet

Craft Horiz 36:24 O '76

**DIEGO, Gerardo**

El mar para alusiones. il Goya no 132:404 My '76

**DI EHL, Hans Jürgen**

Galerie Poll, Berlin; Ausstellung. H. Ohff. Kunstwerk 29:52-3 N '76

## Reproductions

Der Selbstmörder (1972)

Kunstwerk 29:53 J1 '76 (col)

**DIEKMAN, Norman.** See Machado, W. jt int des

**DIELMAN, Frederick**

## Reproductions

Mechanical development of typography (1901)

Progres Arch 56:28 N '75

**DIEN, Claude Marie François**

## Reproductions

Young Raphael received by Julius II (engr after P. J. de Vlamynck, after J. D. Odevaere) Apollo ns 104:296 O '76

**DIENAST-BURCKHARDT, Johann Conrad, collec-**

tion  
Emilie Linder: painter and patroness of the arts. P. H. Boerlin. il pors Apollo ns 104:491-3 D '76

**DIENST, Rolf Gunter**

Eine Kunstlandschaft: die Osterinsel. il Kunstwerk 30:35-7 F '77

**DIENTZENHOFER, Johann**

Schloss Fasanerie, Hesse. M. Binney. il(pt col) Country Life 161:186-9 Ja 27 '77

**DIEPENBEECK, Abraham Jansz van**

## Reproductions

Family group on a terrace (drwg)

Apollo ns 104:375 N '76

Portrait of Archduke Leopold William (drwg) J Warburg & Courtauld Inst 39:[back] 18 '76

**DIERICKX, Karel**

## Reproductions

Fenêtre I (1975)

Connaissance Arts no296:86 O '76 (col)

**DIERICX, Hadelin**

## Reproductions

[View from the feet]

Arts 50:36 My '76

**DIEST, Adriaen van**

## Reproductions

Wooded italianate landscape

Country Life 161:supp21 Ja 20 '77

**DIESTRO, Luis Barriga del.** See Barriga del Diestro, L.

**DIETERICH, Barbara**

Crónica de Alemania. il por diag Goya no 133: 38-42 J1 '76

**DIETZ, Albert George Henry**

Conclusions: building materials. il(pt col) por Progres Arch 55:106-9 S '74

**DIETZ, Gundi**

Galerie Michaela Frey, Paris; exposition. il Connaissance Arts no298:133 D '76

**DIETZ, Lothar**

## Reproductions

Arbol de la vida

Goya no 134:126 S '76

**DIETZSCH, Barbara Regina**

## Reproductions

Pink rose

Apollo ns 105:[front] 30 F '77

**DÍEZ, Carlos Cruz-.** See Cruz-Díez, C.

**DIFFEY, T. J.**

Idea of art. bibl f Brit J Aesthetics 17 no2: 122-8 Spr '77

**DIFFUSION of culture.** See Culture diffusion

**DI GERONIMO, Monica**

Ten downtown gallery, New York; exhibit. Arts 50:33 Je '76

**DIGGLE, Stephen**

Degree show '76; jewellery. il Design no335:37 N '76

**DIGIORGIO, Joe**

Michael Walls gallery, New York; exhibit. Arts 50:21 D '75

**DIJON, France**

## Champmol

See Champmol (Carthusian monastery)

## Musée des beaux arts

[La collection Granville installée à Dijon] P. Levantal. il Connaissance Arts no295:15 S '76

**DIKES (engineering)**

Frontier, forts and farmers; Cumbrian aerial survey 1974-5. N. J. Higham and G. D. B. Jones. bibl il maps plans Archaeol J 132:38-46 '75

**DILATUSH, William**

In USA scuola d'arte [visual arts complex, Colorado state university, Fort Collins] Central Street: pavilions on both sides. col il plan diag Domus no560:30-2 J1 '76

**DILL, Guy**

Pace gallery, New York; exhibit. Arts 50:20 Mr '76

il: Husband

Pace gallery, New York; exhibit. P. Larson.

Arts 50:9 Ap '76

col il: Pinky

**DILLÉE, Bernard**

Obituary

Connaissance Arts no300:15 F '77

**DILLER, Burgoyne**

## Reproductions

Construction (1938)

Art in Am 64:74 S '76

**DILLER, Elizabeth.** See Scofidio, R. jt arch

**DILLINGER Jean Charles, and Bameule, Jöel**  
La SACEM au pont de Neuilly. P. Joly. il(pt col) Oeil no261:26-33 Ap '77

**DILLINGHAM, Rick**

Following Sea gallery, Honolulu; exhibit. il Ceramics M 24:61 O '76

Workshop 'Originals' contemporary gallery, Albuquerque; exhibit. Craft Horiz 36:53 Ag '76

il: Broken pot series (p52)

## Reproductions

Broken bowl

Ceramics M 24:53 D '76 (col)

**DILMUN.** See Bahrein

**DI MARE, Dominic**

Object as poet: Renwick gallery of the National collection of fine arts, Smithsonian institution, Washington, D.C.; exhibit. R. Slivka. Craft Horiz 37:31 F '77

il: Song bird book no 5

## Reproductions

12 earth-meadow poems—bundle 5

Craft Horiz 37:54 F '77

**DIMENSIONING.** See Measurement

**DI MEO, Dominick**

Westbroadway gallery, New York; exhibit. Arts 51:52 Ja '77

il: Enigma

**DIMONDSTEIN, Morton**

## Reproductions

Portrait of Manny

Art News 75:96 O '76

**DINAS DINLLE (site) Wales**

Dinas Dinlle. A. H. A. Hogg. Archaeol J 132:263 '75

**DINAS DINORWIG (site) Wales**

Dinas Dinorwig. A. H. A. Hogg. *Archaeol J* 132:263 '75

**DINE, Jim**

Acquisitions: 1975-76. R. E. Spear. *bibi f Oberlin Coll Bull* 34 no 1:12 '76-77

*il.*: Painting of an imaginary color plan for the middle 32's (2)

Group show: Petersburg Press, New York; exhibit. *Arts* 49:4 Je '75

Jim Dine's robes: the apparel of concealment. J. Goldman. *Arts* 51:128-9 Mr '77

*col il.*: Afternoon robe (cov); Cardinal New editions [Eight sheets from an undefined novel] J. Goldman. *Art News* 76:108 F '77

*il.*: Russian poetess New graphics 1976: Petersburg press gallery, New York; exhibit. *Arts* 51:26 D '76

Pace gallery, New York; exhibit. *Art News* 76:135 Mr '77

*col il det.*: Four robes existing in this vale of tears

Pace gallery, New York; exhibit. *Arts* 51:27-8 Mr '77

*il.*: Robe to hold Blake's Laocoon Works on handmade paper: Museum of modern art penthouse, New York; exhibit. *Art News* 75:138 N '76

**Reproductions**

Girl and her dog no II (print, 1971)

*Art News* 76:66 Mr '77

Grüne Dusche (assemblage, 1962)

*Kunstwerk* 29:10 N '76

Kitaj's portrait (sculpture)

*Art in Am* 64:10 My '76

Meadow heart no 8

*Art News* 75:33 N '76

Ohne Titel (drei Gabeln) (1975)

*Jahr Hamburger Kunstsam* 21:253 '76

[Robe]

*Art in Am* 65:8 Ja '77

*Arts* 51:87 Ja '77

[Robe with three buttons on the sleeve] (etch)

*Art in Am* 65:27 Ja '77 (det)

*Arts* 51:59 Ja '77 (det)

Swimmer (etch, 1976)

*Arts* 51:19 F '77

Tinsnips (print)

*Cleveland Mus Bull* 64:57 F '77

[Tools] (print)

*Art J* 36 no 1:7 Fall '76

Universal tie (print, 1961)

*Art & Artists* 11:39 O '76

**DINEEN, Tom**

Wolfe Street galleries, Georgetown, D.C. and Alexandria, Va; exhibits. *Art News* 76:86 F '77

Wolfe St gallery, Washington, D.C; exhibit. D. Tannous. *Art in Am* 65:119 Mr '77

**DINERS. See Restaurants, lunchrooms, etc.****DINING halls, College. See Colleges and universities—Dining halls****DINKEL, John**

Architectural design; split down the middle [24th annual F/A awards] *il(pt col)* pors plans diags *Progres Arch* 58:48-65 Ja '77

**DIN LLIGWY (site) Wales**

Din Lligwy megalithic tomb; Din Lligwy. F. M. Lynch. A. H. A. Hogg. *pian Archaeol J* 132:285-6 '75

**DINNERS and dining**

*See also*

Entertaining

**DINNERWARE. See Tableware****DINSMOOR, William B, Jr**

Roof of the Hephaestelon. *bibl f il plans tab diags Am J Archaeol* 80 no3:223-46 Summ '76

**DINTENFASS-KATZ, Marylyn**

Queens museum, Flushing, N.Y; exhibit. *il Ceramics M* 24:85 N '76

**DIODATO, Baldo**

Alessandra gallery, New York; exhibit. *Art News* 76:125 F '77

Alessandra gallery, New York; exhibit. W. Zimmer. *Arts* 51:10 D '76

*il.*: Welcome to your artistic space

**DIOMEDES**

Diomedes, nicht Aias. F. Brommer. *AA* no4:481 '76

**DIONYSIA**

*See also*

Maenads

**DIONYSUS (Bacchus)**

Die antiken Sarkophagreliefs, v4: Die dionysischen Sarkophage [book review] M. Lawrence. *Am J Archaeol* 81 no 1:127-34 Wint '77

Attic red figure of the late 5th and 4th centuries from Corinth. I. D. McPhee. *bibi f il Hesperia* 45:380-96 O '76

Hermann Nitsch: a modern ritual. K. Tsiakma. *bibl f il Studio* 192:13-15 Jl '76

Late Classical tapestry. D. G. Shepherd. *bibl f il Cleveland Mus Bull* 63:305-13 D '76

Museum of antiquities [Basel] M. Schmidt. *il(pt col)* *Apollo ns* 104:440-1 D '76

Reliefs on the theater of Dionysos in Athens [with appendix] M. C. Sturgeon. *bibl f il Am J Archaeol* 81 no 1:31-53 Wint '77

Tullio Lombardo's double-portrait reliefs; Sine Cerere et Baccho friget Venus theme and the Hypnerotomachia. S. Wilk. *bibi f il Marsyas* 16:83-6 '72-73

**DIONYSUS and Ariadne**

Die Büsten im Weingartenmosaik von Santa Costanza. W. Jobst. *bibl f il diag Deutsch Archäol Inst Röm Mitt* 83 fasc2:431-7 '76

**DIORAMAS**

Gothic elegies for an American audience: Thomas Cole's repackaging of imported ideas. E. C. Parry. 3d. *bibl f il Am Art J* 8:44-6 N '76

**DIPTYCHS**

La "reine blanche" de Fouquet; remarques sur le diptyque de Melun. D. Didier. *Bull Mon* 134 no3:262 '76

**DIPYLON amphora painter****Reproductions**

Belly amphora

*Am J Archaeol* 81 no 1:19 Wint '77 (with det)

**DIRECTION, Television. See Television—Production and direction****DIRECTORIES**

*See also* subhead Directories under the following headings

Antique dealers

Art schools

Artists

Artists, American

Arts and crafts

Design firms and groups

Designers

Educational workshops

Furniture

Interior furnishings

Moving picture societies

Showrooms

Studios

Television societies

**DIRECTORS, Moving picture. See Moving picture producers and directors****DIRECTORS, Museum. See Museum directors****DIRECTORS' statements. See Moving picture producers' and directors' statements****DIRHEMS. See Coins, Islamic****DIRIKSEN, Felipe**

Pintura madrileña del siglo XVII; addenda. A. E. Pérez Sánchez. *bibi f Archivo Esp Arte* 49:322+ Jl '76

*il.*: Copa en el saco de Benjamín; San Carlos, Santa Teresa, San Isidro, San Felipe Neri, San Francisco Xavier; Doña María García de la Vega

**DIRLEWANGER, Heinz, and others**

Progettare architettura con l'ausilio di criteri formali derivati empiricamente. *bibl f il tabs diags Architettura* 22:395-405 N '76

**DIRT art. See Earthworks****DISABLED. See Handicapped****DISASTER films. See Moving pictures—Disaster films****DISASTER relief**

Design for disaster. *il map plans diags Domus* no559:29-32+ Je '76

Self-help—a popular theme at Habitat. J. Thompson and P. Ferguson. *il Design* no332: 18 Ag '76

**DISASTERS**

*See also*

Earthquakes

Fires

Floods

**DISC motifs. See Circles in art****DISCOTHEQUES. See Night clubs****DISCOVERERS. See Explorers****DISCOVERIES in geography**

*See also*

America—Discovery and exploration

North America—Discovery and exploration

**DISCRIMINATION**

*See also*

Segregation

**DISCRIMINATION in employment**

*See also*

Women—Employment

**DISCRIMINATION in housing**

Court denies challenge to zoning ordinance. B. Tomson and N. Coplan. *Progres Arch* 56:86 N '75

Discriminatory land use regulations. B. Tomson and N. Coplan. *Progres Arch* 56:74 Ag; 98 S '75

*See also*

Blacks—Housing

**DISCS (records) See Phonograph records****DISEASES of artists. See Artists—Diseases and hygiene****DISFARMER, Mike****Reproductions**

[Three men, one in military uniform]

*Art News* 75:117 N '76

**DISHES. See Pottery; Tableware****DISMEMBERED works, Reconstruction of. See Reconstruction of works of art****DISNEY, Walt, productions**

Cinesymphony; music and animation at the Disney studio 1928-42. R. Care. *il por Sight & Sound* 46 no 1:40-4 Wint '76-77



- DISPERSAL**, Urban. See New towns; Urban-suburban migration
- DISPLAY cases**. See Show cases
- DISPLAY fittings**  
Immagine per il samia; the clothing show in Turin. col il plans diags Domus no564:41-4 N '76
- DISPLAY of merchandise**  
Eurotex showroom [the Marketplace, Philadelphia] il diag Int Des 48:178-9 Ap '77  
Mobile model display for retail merchandising. il Int Des 47:32 D '76  
Products displayed in company headquarters [at Azrock floor products] il(pt col) Progres Arch 56:30 Ag '75  
Scalamandre showroom [textile display in the Marketplace, Philadelphia] col il plan Int Des 48:182-5 Ap '77  
Store and showroom design; a roundtable; viewpoints from four designers. pors Int Des 48:106-7+ F '77  
Windows of the world: the new display art. R. M. Fitzgibbons. il Interiors 136:92-5 Ja '77  
See also  
Show windows  
Showrooms
- DISPLAY pavillons**. See Exhibition buildings
- DISPLAY rooms**. See Showrooms
- DISPLAY techniques**. See Exhibitions—Installation methods; Museum techniques
- DISPLAY windows**. See Show windows
- DISPOSABLE drinking cups**. See Drinking cups
- DISPOSAL of refuse**. See Refuse and refuse disposal
- DISQUE, Jill**  
Touchstone gallery, New York; exhibit. Arts 51:31 F '77
- DISSENTORS**  
See also  
Protests, demonstrations, etc.
- DISSENTATIONS, Academic**  
Abgeschlossene Dissertationen der klassischen Archäologie an den Universitäten der Bundesrepublik Deutschland, Österreichs und der Schweiz. AA no 1:121-2 '77  
Current research for higher degrees in Egyptology, Coptic, and related studies in the United Kingdom; comp. by G. T. Martin and W. V. Davies. J Egypt Archaeol 62:188 '76  
Summaries of dissertations submitted at the Institute of fine arts, New York University, June 1971-June 1973. Marsyas 16:107-20 '72-73  
Summaries of dissertations submitted at the Institute of fine arts, New York university, June 1973-June 1975. A. L. Juliano. Marsyas 17:113-27 '74-75
- DISTORTION (anamorphosis)** See Anamorphosis
- DISTRIBUTION of moving pictures**. See Moving pictures—Distribution
- DISTRICT of Columbia**. See Georgetown, D.C.; Washington, D.C.
- DISTRICT of Columbia in art**. See Washington, D.C. in art
- DISTRICTING in city planning**. See Zoning
- DI SUVERO, Mark**  
Di Suvero in Grand Rapids: the public prevails. M. A. Tighe. il Art in Am 65:12-13+ Mr '77  
Retrospective, and outdoor borough-wide exhibition: Whitney museum of American art, New York, N. Bremer. Pantheon 34:264-5 Jl '76  
il: Praise for Elohim Adonai  
[Whitney-Museum, New York; Ausstellung] Art Int 20:56 F-Mr '76  
il: Snow plow; Hankchampion; Praise for Elohim Adonai  
Reproductions  
Are the years what?  
AIA J 65:42 O '76  
For Marianne Moore  
Art in Am 65:7-9 Mr '77  
Ik Ook  
Art in Am 65:7-9 Mr '77  
Mon père, mon père  
Art in Am 65:7-9 Mr '77  
Mother peace  
Art in Am 65:7-9 Mr '77  
Movable sculpture (multiple)  
Art in Am 64:30 Jl '76  
Art in Am 64:74 N '76  
Art in Am 65:126 Mr '77  
One Oklock  
Art in Am 65:7-9 Mr '77  
Snowplow  
Progres Arch 55:23 S '74  
Untitled, 1967-70  
Art in Am 64:65 N '76  
X delta  
Art J 36 no2:158 Wint '76-77
- DITTBERNER, Martin**  
Reproductions  
Die weissen Häuser von Tapilti (watercolor, 1974)  
Kunstwerk 29:back cov My '76
- DITZEL, Nanna**  
Mobilis: Interspace [unit seating] il Design no336:50-1 D '76
- DIVERSIFIED design, disciplines/Neuhaus & Taylor**. See Neuhaus & Taylor, arch & planners
- DIVINATION**  
See also  
Astrology
- DIVING, Submarine**  
See also  
Archaeology, Underwater
- DIX, Otto**  
Reproductions  
Selbstbildnis mit Modell (1923)  
Kunstwerk 29:79 N '76
- DIXON, Charles, 1872-1934**  
Reproductions  
Yacht race (1905)  
Connoisseur 194:[front] 38 F '77
- DIXON, John Morris**  
College town; Joseph Ellicott complex, State university of New York at Buffalo. il(pt col) plans diag Progres Arch 56:52-61 D '75  
Connoisseurs of cast-in-place [I. M. Pei & partners] il por plans diags Progres Arch 55:90-3 S '74  
Editorial. See issues of Progressive architecture  
Faner Hall, Southern Illinois university, Carbondale, Ill.; social coordinator. il(pt col) plans diags Progres Arch 57:45-9 D '76
- DIXON, John W. jr**  
Donatello: prophet of modern vision [book review] Art J 36 no 1:76+ Fall '76
- DIXON, Nicholas (Nathaniel)**  
Reproductions  
Portrait of Charles Beauclerk, first duke of St Albans (watercolor)  
Apollo ns 104:277 O '76
- DIXON, Willard**  
Reproductions  
Landscape (photo, 1976)  
Artforum 15:22 O '76
- DIZIANI, Gasparo**  
Reproductions  
Saint Ambrose in glory  
Apollo ns 104:[front] 122 N '76  
Burl Mag 118:xxxii N '76
- DJEMILA, Algeria**  
Antiquities  
Maisons à mosaïques du quartier central de Djemila (Cuicul) [book review] D. J. Smith. Am J Archaeol 80 no4:444 Fall '76
- DOAT, Taxile**  
Ceramics at the People's university, L. H. Kohlenberger. il pors Ceramics M 24:33-7 N '76
- DOBBS, John**  
ACA gallery, New York; exhibit. il Arts 50:15 D '75
- DOBOS, Eugene**  
Satirist. M. C. Nelson. Am Artist 41:62-7+ Ja '77  
il: Angel; Me last; Conductor; Adam and Eve; To your health; col: Velocipede; To our health; I am you and you are me and we are all together; And all the king's men (p 16, 65, 1 col); Plants are OK
- DOBSON, Austin**  
Editorial: an essayist from Ealing. il pors Apollo ns 104:84-7 Ag '76
- DOBSON, William**  
Reproductions  
Portrait of a man (c. 1642-46)  
Burl Mag 118:662 S '76  
Attributed works  
Portrait of an unknown man  
Apollo ns 104:276 O '76
- DOCK buildings**. See Harbor buildings
- DOCKS**  
Viewpoint; London and its Docklands. P. Self. Town & Country Plan 44:377-80 S '76
- DOCTORS' offices**. See Medical buildings and offices
- DOCUMENTA exhibition, Kassel**. See Kassel-Documenta
- DOCUMENTARY films**. See Moving pictures—Documentary films
- DOCUMENTARY photography**. See Photography, Documentary
- DOCUMENTARY television programs**. See Television programs, Documentary
- DOCUMENTATION**  
See also  
Data banks  
Information services  
Information storage and retrieval systems
- DOCUMENTOS de actividad contemporanea**. See A C: documentos de actividad contemporanea (periodical)

**DOCUMENTS.** See Architects' contracts; Building—Contracts; Charters

**DODD, Charles Tattershall, sr**

#### Reproductions

Village pond, Southborough, Kent (1865)  
Connoisseur 193:[front] 21 D '76

**DODD, Lois**

Green mountain gallery, New York, exhibit.  
Arts 50:26 Mr '76

**DODD, Neal**

Films in review; letters. A. Slide. Films in R  
28:254 Ap '77

**DODDS, Jerrilynn D.**

Carolingian architecture in Southern France:  
some observations in light of the excavations  
at Psalmodi. bibl f il plans Gesta 16 no 1:23-  
7 '77

**DOEIGNE, Eugène**

Musée des beaux-arts de Lille; exposition. Oeil  
no257:46 D '76  
il: Trois marbres

**DODGE, Anna Thompson, collection.** See Detroit  
institute of arts

**DODGE, Constance**

Amos Eno gallery, New York; exhibit. Arts 50:  
32 Ap '76

Amos Eno gallery, New York; exhibit. Arts 51:  
40-1 D '76

**DODGE, Mabel Ganson.** See Luhan, M. G. D.

**DODGSON, Charles Lutwidge.** See Carroll, Lewis

**DODIN, Charles Nicolas**

Sèvres figure painting in the Anna Thompson  
Dodge collection. C. C. Dauterman. bibl f 5il  
Burl Mag 118:757-8+ N '76

#### Reproductions

Sevres rose Pompadour pot-pourri vase  
Connoisseur 193:[front] 3 S '76 (2 col)

**DODSON**

#### Reproductions

Blue Alice (print)  
Art News 75:6 O '76 (col)

Northwest passage  
Art News 75:10 S '76 (col)

**DODSON, Lillian**

Gallery North, Setauket, N.Y.; exhibit. Ceramics  
M 24:89 D '76

**DOE, D. B.**

Plan for preservation. RIBA J 83:397-8 S '76

**DOESBURG, Theo van**

#### Reproductions

Café Aubette, reconstructed  
Art News 75:55 O '76

#### Influence

Roy Lichtenstein; Leo Castelli downtown gallery,  
New York; exhibit. L. Rosing. col il Arts 50:  
5 D '75

**DOESSCHATE CHU, Petra ten-**

Unsuspected pleasures in artists' letters [in  
the Lugt collection] bibl f il Apollo ns 104:  
298-305 O '76

**DOFFLEMYER, Virginia**

Buddhist Thai altarpiece and five related  
bronzes. bibl f il map Los Angeles Mus Art  
Bull 21:44-56 '75

**DOGAER, Georges**

Art of the miniature in the southern Nether-  
lands during the fourteenth and the begin-  
ning of the fifteenth century. bibl f il(pt col  
with cov) Connoisseur 194:198-207 Mr '77

**DOGS in art**

Book preview: Pittsburgh glass—1797-1891: a  
history and guide for collectors. L. Innes. bibl  
f il Antiques 110:1306-9 D '76; Correction. 111:  
316 F '77

Dead dogs and Englishmen. N. B. Penny. bibl  
f il Connoisseur 192:298-303 Ag '76

Justus Sustermaas as an animal painter. R.  
Kultzen. bibl f il Burl Mag 119:39-40 Ja '77

Philosopher or dog? a consideration of David  
Hare. D. Ashton. il(pt col with cov) Arts 50:  
80-1 My '76

#### Exhibitions

All the dogs in town [David Messum gallery,  
London] C. Neve. il Country Life 161:304-5  
F 10 '77

**DOHRN, Tobias**

Totenklage im frühen Etrurien. bibl f il Deutsch  
Archäol Inst Röm Mitt 83 fasc2:195-205 '76

**DOLANSKI, Joe.** See Walston, S. jt auth

**DOLATCHAH, Mahiné**

Galerie Ida Wingerter, Nancy; exposition. Oeil  
no257:48 D '76

il: Désolation

**DOLBADARN Castle.** See Castles—Wales

**DOLCE, Pietro**

Adventures of Angelica; early frescoes illus-  
trating the Orlando furioso. R. W. Lee. bibl  
f Art Bull 59:44-6 Mr '77

il: Orlando mad; Fight of Bradamante and  
Serpentino

**DOLCI, Carlo**

#### Reproductions

Madonna of the veil  
Burl Mag 119:lxv Mr '77 (col)

**DOLE, William E.**

Staempfli gallery, New York; exhibit. Arts 51:  
39 Ja '77

il: Gallimaufry (p40)

Staempfli gallery, New York; exhibit. H. J.  
Seldis. Arts 51:15 D '76

il: Easting down

**DOLL, Anton**

#### Reproductions

Castle in Tyrol  
Apollo ns 104:[front] 48 S '76 (col)

**DOLLA, Noël**

Galerie Gérard Piltzer, Paris; exposition. Art  
Int 21:43 Ja '77

**DOLMENS**

Bachwen megalithic tomb. F. M. Lynch. Ar-  
chaeol J 132:262 '75

Field monuments and sites of Anglesey. F. M.  
Lynch. bibl plans diags Archaeol J 132:271-  
9 '75

**DOLNICK, Judith**

Poindexter gallery, New York; exhibit. il(p61,  
col) Arts 51:34 O '76

**DOLPH, Clifford R.**

Maryhill museum; a case history of cultural  
abuse. P. Failing. il pors Art News 76:86+  
Mr '77

**DOLPH, John Henry**

#### Reproductions

[Kitten watching while a puppy eats]  
Antiques 110:688 O '76

**DOLPHINS in art**

Un groupe d'Aphrodite au dauphin. S. Besques.  
bibl f il R Archéol ns fasc 1:121-32 '76

**DOLWYDDELAN, Wales**

#### Castle

Dolwyddelan Castle. A. J. Taylor. bibl f Ar-  
chaeol J 132:260 '75

#### Church

Dolwyddelan church. W. G. Thomas. Archaeol  
J 132:299-300 '75

**DOMAIN, Eminent.** See Eminent domain

**DOMELA, César**

Galerie Marguerite Lamy, Paris; exposition. Art  
Int 21:45 Ja '77

il: Relief no 128

#### Reproductions

[Curvilinear abstract].  
Art in Am 64:15 S '76

**DOMENICHINO (Domenico Zampleri)**

Bolognese drawings of the seventeenth century  
[in the Lugt collection] R. Bacou. bibl f  
Apollo ns 104:384 N '76

il: Madonna and Child

#### Reproductions

Le roi David  
R du Louvre 26 no3:162 '76

**DOMENICO Veneziano**

Quattrocento dematerialization: some paradoxes  
in a conceptual art. J. Goldberg. bibl f J Aes-  
thetics 35 no2:158+ Wint '76

**DOMES, Hans**

Vases en lapis-lazuli des collections Médicéennes  
du seizième siècle [with appendix] W. Fock.  
bibl f il Münch Jahr Bild Kunst ser3 v27:134-46  
'76

**DOMES**

Conservation and restoration of the wall-paint-  
ings in the Church of the Protothronos, Naxos.  
S. Baltoyiannis. il plan diags Stud Conserv  
21:51-62 My '76

Fulaní-Hausa architecture. L. Prusslin. bibl f  
il(pt col) plans diags African Arts 10:14-16  
O '76

Geodätische Kuppel als Ausstellungsraum, Leuk  
VS. il diags Werk no 11:758-9 '76

Kuppeln als Schauhäuser. il plan Werk no 11:  
760-1 '76

Machlne-spun foam provides formwork for  
Cleveland space dome. il Archit Rec 160:114  
Mld-Ag '76

Mass leisure [Swindon leisure centre] P. Sar-  
gent. il(with col cov) plan diags RIBA J 83:  
420-3 O '76

Refugien gegen die Witterung und die Unbilden  
der Zivilisation. P. Killer. il Werk no 11:779-  
82 '76

Utilisation du tracé ovale dans l'architecture  
des églises romanes. R. Chappuls. bibl f il  
diags Bull Mon 134 no 1:7-36 '76

**DOMESTIC appliances.** See Household appliances

**DOMESTIC architecture.** See Architecture, Domes-  
tic

**DOMESTIC interiors in paintings, prints, etc.** See  
interiors in paintings, prints, etc.

**DOMINGO de Céspedes (Master Domingo)** See  
Céspedes, D. de



**DOMÍNGUEZ, Oscar****Reproductions**

[Cubist still life in a landscape]  
Goya no 134:[front 15] S '76

**DOMÍNGUEZ RODRÍGUEZ, A.**

Imágenes de presentación de la miniatura al-  
fonsí. bibl f il(with coi cov) Goya no 131:  
287-91 Mr '76

**DONA, Angelo****Reproductions**

[Abstract painting with geometric forms]  
Goya no 132:392 My '75

**DONADIO, Emmie**

Anthony Caro. il Arts 49:31 Je '75  
Ken Greenleaf. il Arts 50:15 Ap '76

**DONALD, Marlon**

Texprint exhibitor wins Leverhulme award. por  
Design no332:20 Ag '76

**DONALDSON, Anthony****Reproductions**

Summershot  
Apollo ns 104:121 Ag '76

**DONALDSON, Thomas**

Doorframes on the earliest Orissan temples.  
bibl f il Artibus Asiae 38 no2-3:189-218 '76

**DONAT, John**

As photographer. il RIBA J 84 [83]:289 Ji '76

**DONATELLO (Donato di Niccolò di Betto Bardi)**

Donatello and the bronze statuette. J. Pope-  
Hennessy. bibl f Apollo ns 105:30-3 Ja '77  
il: Angel; Pugilist (attrib with det); Jere-  
miah (det)

Donatello: prophet of modern vision [book re-  
view] J. W. Dixon, jr. Art J 36 no 1:76+ Fall  
'76

Observations on Titian's frescoes and the nar-  
rative tradition in Padua. A. F. Moskwitz.  
bibl f il Marsyas 17:95-6 '74-75

Studien zum frühen Donatello; Skulptur im pro-  
jektiven Raum der Neuzeit [book review] H.  
W. Janson. Art Bull 59:136-9 Mr '77

—and Michelozzo di Bartolommeo (Michelozzo  
Michelozzi)

**Reproductions**

Grab des Baidassano Coscia  
Pantheon 35:10 Ja '77 (det)

**DONATI, Enrico**

Staempfli gallery, New York; exhibit. Arts 51:34  
S '76

il: Fist

**Reproductions**

Soleil vert (1947)  
Arts 50:43 My '76 (col)

**DONATO, Giacomo**

La nuova mensa universitaria di Pisa. il(pt coi)  
plans diag Architettura 22:358-65 N '76

**DONGEN, Helen van. See Van Dongen, H.****DONGEN, Kees van**

Exposición Van Dongen. Goya no 134:122 S '76  
il: La hermosa Fátima; La laguna; La  
morena y la rubia

Glimpses of Marcel Proust's world [illustrating  
Proust] F. Davis. Country Life 160:878 S 30  
'76

il: Illustration to Marcel Proust's A la  
recherche du temps perdu

**Reproductions**

Port du nord  
Burl Mag 118:cxiii N '76

Tête de femme à la rose  
Art in Am 64:144 My '76

Tête de jeune femme à la chemise rose  
Connoisseur 193:[front] 80 N '76

Trinidad Fernandez (paint, ca 1905)  
Arts 50:47 F '76 (col)

**DONGHIA, Angelo**

Donghia brings West to South [new restaurant  
Max' in Atlanta's Omni international com-  
plex] il Interiors 136:4 My '77

Eliminating the negatives, accentuates the posi-  
tives [old coach house, Deal, N.J.] R. W.  
Jones. col il por(p5) plan Res Int 1:42-5 Ji  
'76

Los Angeles enterprise; Angelo Donghia's new-  
est showroom. il(pt coi) plan Int Des 47:150-  
3 O '76

**DONHAUSER, Paul S.****Reproductions**

Counterspace  
Ceramics M 24:18 O '76

Interior disclose  
Craft Horiz 36:59 D '76

Transposition  
Ceramics M 24:18 O '76

**DONJONS****England**

Development of Raglan Castle and keeps in  
late Medieval England. A. Emery. bibl f il  
map plans Archaeol J 132:180-6 '75

**DONKER, Charles**

Louse graphic society: heir to an alternative  
renaissance. G. Schwartz. Art News 75:46-7  
O '76

il: Self-portrait with owl

**DONKOV, Lazar**

Etar ethnographical park-museum at Gabrovo,  
Bulgaria. il plans Museum (Unesco) 28 no  
1:8-13 '76

**DONNA, Porfirio di**

Warren Benedek gallery, New York; exhibit. il  
Arts 49:6 Je '75

**DONNE, J. B.**

James Hooper collection. il Apollo ns 104:228 S  
'76

Teaching of Primitive art. il Connoisseur 194:  
74 F '77

West African goldwork. bibl f il(pt col) Con-  
noisseur 194:100-6 F '77

**DONNELL, Carol A. and Holloway, Laurel**

Purloined paradigm; a critical analysis of the  
Art & language group. bibl f Art Int 21:52-5  
Ja '77

**DONNELLY, Marian Card**

Jefferson's observatory design. bibl f Soc Archit  
Hist J 36:33-5 Mr '77

**DONOGHUE, John, 1853-1903****Reproductions**

Young Sophocles leading the chorus after the  
battle of Salamis

Antiques 111:573 Mr '77

**DONOGHUE, John (ceramist)**

Tennessee American revolution bicentennial art  
exhibition; Brooks memorial art gallery, Mem-  
phis; exhibit. il Ceramics M 24:69 O '76

**DONOHUE, John, 1853-1903****Reproductions**

Egypt iane  
Antiques 111:414 Mr '77 (coi)

Rose terrace (1916)

Antiques 110:224 Ag '76 (col)

**DONOHUE, Victoria**

Philadelphia. il Art News 75:889-90 S '76

**DONORS, Art. See Art patrons****DONTAS, Georgios**

Über einige Strategenköpfe des IV. Jahrhun-  
derts v.Chr. Antike Kunst 19 no2:144 '76

**DOOLEY, Helen Bertha****Reproductions**

Chief Sitting Bull  
Art News 76:100 Ja '77

**DOOLITTLE, Amos****Reproductions**

Federal Hall (1790)

Antiques 110:678 O '76

Gen George Washington (etch after J. Wright)

Antiques 111:327 F '77

**DOOMER, Lambert****Reproductions**

Cave of the Loire near Saumur (drwg)  
Connoisseur 193:[front] 36 O '76

Cowes Castle, Isle of Wight (drwg)  
Burl Mag 118:609 Ag '76

[Donkey with saddle]

Country Life 161:612 Mr 10 '77

View of the Hermitage near Nantes (drwg)  
Burl Mag 118:cxix N '76

**DOOMSDAY. See Last judgement****DOOR fittings**

Design review: door furniture. il Archit R 160:  
367 D '76

Format O-series. J. Piiditch. il Design no340:41  
Ap '77

Modric; Alan Tye design. il Design no339:48-51  
Mr '77

See also

Locks and keys

**DOORS**

Asher Benjamin in East Lexington, Massa-  
chusetts. E. W. Reinhardt and A. A. Grady.  
bibl f il diag Old-Time N E 67 no3-4:23-35  
Wint-Spr '77

Product reports '77: doors and windows. il(pt  
coi) diags Archit Rec 160:71-4 Mid-O '76

Romanesque wooden doors of Auvergne [book  
review] M. M. Gauthier. bibl f Bull Mon 134  
no2:159-61 '76

See also

Church portals

Lintels

**DOORT, Peter (Paul) van der****Reproductions**

Oratory and the laboratory (enr after Vriese.  
1609)

Marsyas 17:pi lv '74-75

**DOORWAYS**

Doorframes on the earliest Orissan temples. T.  
Donaldson. bibl f il Artibus Asiae 38 no2-3:  
189-218 '76

**DOORWAYS—Continued**

New attribution to Vignola: a doric portal of 1547 in the Palazzo comunale in Bologna. R. J. Tuttle. bibl f il plans diag Röm Jahr Kunstges 16:207-20 '76

See also

Church portals

**DORAZIO, Piero**

André Emmerich uptown gallery, New York; exhibit. Arts 50:19-20 Je '76

il: Untitled 8/E

**Reproductions**

Lust IV (1976)

Art in Am 65:2 Mr '77

**DORCHESTER, England****History**

Maumbury Rings, Dorchester: the excavations of 1908-1913 [with appendix] R. Bradley. bibl il plans tabs diags Archaeologia 105:89-91 '75

**DORCHESTER, Mass****Architecture**

Pei unveils new design for Kennedy library. il plans Archit Rec 160:39 O '76

**Schools**

Mrs Saunders' and Miss Beach's academy, Dorchester. R. Ring. bibl f il(pt col) Antiques 110:302-12 Ag '76

**DORDOGNE, France**

See also

Architecture, Domestic—Dordogne

DORDOR, Gertrude. See Adhémar, J. jt auth

**DORDRECHT, Netherlands****Art**

De gebroeders Abraham en Jacob van Strij; een biografie van twee Dordtse schilders. J. Erkelens. bibl f il pors Oud Holland 90 no3:186-200 '76

**DORÉ, Gustave****Reproductions**

Booz et Ruth (drwg, 1866)

R du Louvre 26 no5-6:395 '76

Great storm (1863)

Apollo ns 104:177 S '76

Sail hurled away both knight and horse along with it (1863)

Country Life 161:681 Mr 17 '77

Views of London (1872)

AD 46:629 O '76

**DORESTE**

Exposición en Madrid. Goya no 133:51-2 Jl '76

il: Símbolo

**DÖRFLER, Roland****Reproductions**

Grosse Figurenskizze (drwg, 1974)

Kunstwerk 29:45 Jl '76

**DÖRFLINGER, Hans****Reproductions**

Der Narr

Jahr Hamburger Kunstsam 21:291 '76

**DORFMAN, Charles****Reproductions**

My favorite childhood swimming hole, revisited

Ceramics M 24:69 N '76

**DORFSMAN, Louis**

Jerome Snyder [obituary] il(pt col) por Graphis 32 no 185:230-41 '76-77

**DORIC order**

New attribution to Vignola: a doric portal of 1547 in the Palazzo comunale in Bologna. R. J. Tuttle. bibl f il plans diag Röm Jahr Kunstges 16:207-20 '76

DORMITORIES. See Residence halls; Student housing

**DOROSH, Darla**

A.I.R. gallery, New York; exhibit. Arts 50:28 My '76

**DORRA, Henri**

Munch, Gauguin and Norwegian painters in Paris. bibl f il Gaz Beaux Arts ser6 v88:175-80 N '76

Wild beasts—Fauvism and its affinities at the Museum of modern art, New York. bibl f il Art J 36 no 1:50-4 Fall '76

**DÖRRIS, Bernhard****Reproductions**

Stilleben (1975)

Kunstwerk 29:8 Jl '76 (col)

**DORSETSHIRE, England**

See also

Architecture, Domestic—Dorsetshire

**Antiquities**

Inventory of historical monuments in the county of Dorset. v5: East [book review] B. Cunliffe. Antiquity 51:66-7 Mr '77

**DORTMUND, Germany**

Museum am Ostwall

Exhibitions

Josef Scharl. P. Winter. Kunstwerk 29:83-4 N '76

**DÖSHÖ****Reproductions**

Ivory netsuke carved as a seated hare

Connoisseur 192:325 Ag '76

**DOSIO, Giovanantonio**

Giovanni Antonio Dosio: the Roman years. C. Valone. bibl Art Bull 58:528-41 D '76

il: Tomb of Bartolomeo Farratino (with det); Porta S Maria, Anagni; Tomb of Annibale Caro (with det); Madonna and Child; Stucco frieze from the salone of the Palazzo dei Comune, Poli (4 det); Tomb of Giovanni Pacini; Tomb of Antonio Massa de Gallese; Tomb of the Marchese of Saluzzo

**Reproductions**

Drawing of the Sala regia

Art Bull 58:417 S '76

DOSOGNE, Jacqueline Lafontaine-. See Lafontaine-Dosogne, J.

**DOS SANTOS, Jonas**

Bird and the dirt's gallery, Philadelphia; exhibit. Art News 75:96+ N '76

**DOSI, Dosso (Giovanni de Lutero)**

"Arma virumque" . . . Nicolo dell'Abate's Aeneid gabinetto for Scandiano. E. Langmuir. bibl f il J Warburg & Courtauld Inst 39:158+ '76

Glimpse at the universe of Joseph Cornell [the Circe suite—derived from the Dosso Dossi painting] M. M. Wright. bibl f Arts 51:118+ O '76

il: Circe and her lovers

**Reproductions****Attributed works**

Warrior and young girl with a flute

Marsyas 16:pl xxv '72-73

**DOTREMONT, Christian**

Les peintres, les sculptures Belges, aujourd'hui.

R. Micha. Art Int 20:32 S-O '76

il: L'homme de Cro-Magnon était plus jeune que nous

**DÖTTINGEN, Switzerland****Architecture**

Das Kernkraftwerk Beznau-Döttingen der nordostschweizerischen Kraftwerke (NOK). il plans diag Werk no4:251-4 '76

**DOTY, Robert**

Larry Mohr. il Arts 51:14 Mr '77

**DOU, Gerard****Reproductions**

Herring woman and a boy (portrait of Rembrandt's mother)

Art News 75:3 D '76 (col)

**DOUGHTY, Thomas****Reproductions**

In the Catskills (1836)

Antiques 110:206 Ag '76 (col)

Lake scene

Antiques 110:940 N '76

**DOUGLAS, Aaron****Reproductions**

Building more stately mansions (1944)

Art J 36 no 1:58 Fall '76

**DOUGLAS, Donald****Reproductions**

Pin

Craft Horiz 36:60 D '76

DOURA. See Dura Europos (ancient city)

**DOURIS****Reproductions**

Symposium, cup exterior

Munch Jahr Bild Kunst ser3 v27:37 '76

Two revellers, cup interior

Munch Jahr Bild Kunst ser3 v27:35 '76

**DOVE, Arthur Garfield**

Andrew Crispo gallery, New York; exhibit. Arts 50:13 Ja '76

il: Irving Berlin's orange grove in California (p 14)

Dove and the nature of the image. J. M. Jordan. bibl f Arts 50:89-91 F '76

il: Cows in pasture (col); Cars in a sleet storm; Ferry boat wreck; Abstraction #2

**Reproductions**

Car in garage

Antiques 110:622 O '76 (col)

Arts 51:49 S '76 (col)

Penetration (1926)

Arts 50:back cov N '75 (col)

Arts 51:back cov O '76 (col)

Thunderstorm (drwg)

Art J 36 no2:158 Wint '76-77

Variety (1946)

Arts 50:41 D '75



- DOVE, Toni**  
[Recent paintings] K. Baker. Arts 51:12 Ja '77  
il: High ground; Islands
- DOVE cotes**  
Doyecotes in the grand manner. R. Roberts. il  
Country Life 161:322-3 F 10 '77
- DOVE in religion, folklore, etc.**  
See also  
Holy Spirit in art
- DOVETON, Julia**  
Liberace dream house [plano forte residence]  
I. Walters. il plans Progres Arch 55:23+ Ag  
'74
- DOW, Jane M.**  
Five + one at the Corcoran gallery, Washington,  
D.C.; exhibit. D. Tannous. Art in Am 65:131  
Ja '77  
Five plus one: Corcoran gallery of art, Wash-  
ington, D.C.; exhibit. Art News 75:105 N '76
- DOW, Thomas Millie**  
Reproductions  
Lilies  
Country Life 160:supp55 N 11 '76
- DOWER, Michael**  
Viewpoint: national parks, three paces forward,  
march! Town & Country Plan 44:152-5 Mr '76
- DOWNES, Rackstraw**  
Kornblee gallery, New York; exhibit. Arts 50:  
18 D '75  
il: Hathaway shirts and Waterville tower  
and light  
Reproductions  
[Landscape with house in middle distance]  
Arts 50:44 S '75  
Arts 50:44 O '75
- DOWNNEY, Juan**  
Video art: a medium discovering itself. J. Price.  
Art News 76:44+ Ja '77  
il: Inca one (p41)  
Video trans-Americas; Whitney museum, New  
York; exhibit. Art News 75:115 D '76
- DOWNING, Andrew Jackson**  
Architecture of Frederick C. Withers (1828-  
1901) [with chronologically arranged list of  
works] F. R. Kowsky. bibl f il por plans Soc  
Archit Hist J 35:83-107 My '76; Reply with  
rejoinder. 36:61-2 Mr '77  
Reproductions  
Drawing room at Kenwood, Gothic style, from  
The architecture of country houses  
Connoisseur 194:57 Ja '77
- DOWNING, Walter T.**  
Question of style; houses in Atlanta 1885-1900.  
J. Grady. il plans Perspecta 15:26-9 '75
- DOWNS, George Alfred**  
Reproductions  
Ballroom for a beaux arts ball (1939)  
Archit Rec 160:113 O '76 (col)
- DOWNTOWN museum, Whitney museum. See**  
New York (city)—Whitney museum of Amer-  
ican art—Downtown museum
- DOXIADIS, Constantinos A.**  
Obituary  
Progres Arch 56:25 Ag '75 por
- DOXIADIS assocs, arch**  
Malden government center [Malden, Mass] il  
plan Archit Rec 160:136-8 S '76
- DOYLE, Richard**  
Reproductions  
Page from a sketchbook (drwg, 1842)  
Burl Mag 119:136 F '77
- DOYLE, Sharon**  
Stage approach for Pacific-Condi Focus [Pacific  
design center, Los Angeles] col il Int Des  
48:62 Mr '77
- DOYLE, Tom**  
55 Mercer gallery, New York; exhibit. Arts 51:  
36 F '77  
il: Sideling  
55 Mercer gallery, New York; exhibit. Craft  
Horiz 37:52 Ap '77
- DOZIER, Richard K.**  
Black architectural experience in America. il  
AIA J 65:162-4+ J1 '76; Reply. C. N. Bayless.  
65:74+ O '76
- DRACHLER, Jacob**  
Westbroadway gallery, New York; exhibit. Arts  
50:34 Je '76
- DRAFTING, Architectural. See** Architectural  
drawing
- DRAGONS**  
Dragon-houses of Southern Eubola. J. D. Car-  
penter and D. Boyd. bibl il map Archaeology  
29:250-9 O '76  
See also  
George, Saint, and the dragon
- DRAGONS in art**  
See also  
Monsters in art
- DRAINAGE**  
See also  
Runoff  
Sewerage
- DRAKAKIS-SMITH, D. W.**  
Slums and squatters in Ankara; case studies  
in four areas of the city. bibl f il plans tabs  
Town Plan R 47:225-40 J1 '76
- DRAMA**  
See also  
Melodrama  
Moving picture plays  
Opera  
Television broadcasting—Drama  
Theater
- DRANSFIELD, L. and others**  
Farm Lane [housing project, London] il RIBA  
J 83:511 D '76
- DRAPERIES. See** Curtains and draperies
- DRAPERY in art**  
Eine parische Peplophoros in Delphi. E. Walter-  
Karydi. bibl il Jahr Deutsch Archäol Inst  
91:1-27 '76  
Sheet with drapery studies by Palma Vecchio,  
B. W. Meijer. bibl f il Burl Mag 118:768 N  
'76
- DRAWING**  
Paul Klee's Influence on American painting. A.  
A. Kagan. bibl f il (pt col) Arts 50:84-6 S '75  
Paul Klee's influence on American painting:  
New York school. A. A. Kagan. bibl f il Arts  
49:55+ Je '75  
Seeing hand: a treasury of great master draw-  
ings [book review] A. Werner. Am Artlist  
40:27-8+ O '76  
See also  
Archaeological illustration  
Architectural drawing  
Architecture in paintings, prints, etc.  
Artists' preparatory studies  
Caricatures and cartoons  
Composition  
Fashion drawing  
Figure drawing and painting  
Genre (art)  
Graffiti  
Illustration  
Landscape drawing  
Medical illustration  
Military sketching  
Perspective  
Portrait drawing  
Rock drawings, paintings and engravings  
Sculpture in paintings, prints, etc.  
Topographic drawing  
Zoological illustration
- Attribution  
See Attribution of works of art
- Bibliography  
Bibliographie des Jahres 1975; Malerei und  
Graphik. Z Kunstges (bibliographischer Teil)  
39:82-114 '76  
Peinture, enluminure, dessin, gravure—schilder-  
kunst, verluchting, teken- en graveerkunst.  
R. Belge Archéol 43:23-37, 125-42 '74  
Publications received. il Mast Draw 14 no4:421-  
3 Wint '76  
Recent literature on drawings by Dürer. C. Tal-  
bot. Mast Draw 14 no3:287-313 Aut '76
- Book reviews  
See Book reviews  
For citations of reviews of individual books,  
see book review section following main body  
of the index
- Collections  
General Guise and his drawings [book reviews]  
A. Blunt. Apollo ns 104:417-18 N '76  
New documents and drawings concerning lost  
statues from the Château of Marly [with ap-  
pended documents] B. Rosasco. bibl f il plan  
Met Mus J 10:79-96 '75  
Old master drawings in the Lugt collection at  
the Institut Néerlandais, Paris. bibl f il (pt  
col with cov) Apollo ns 104:332-404 N '76  
Contents: Editorial: the yellow wall. Six-  
teenth-century Dutch figure-drawings, by K.  
G. Boon. Animal and his lettres de noblesse,  
by J. G. van Gelder. Appearance of reality:  
Dutch draughtsmen of the golden age, by E.  
Haverkamp-Begemann. From Troost to  
Troostwijk: Dutch drawings, 1720-1820, by J.  
W. Niemeijer. Flemish drawings from the age  
of Rubens, by R. A. D'Hulst. Bolognese  
drawings of the seventeenth century, by R.  
Bacou. Master draughtsmen of the Venetian  
settecento, by J. Byam Shaw. Spontaneous  
feeling for nature: French eighteenth-century  
landscape drawings, by J. F. Méjanès  
Unsuspected pleasures in artists' letters [in the  
Lugt collection] P. ten-Doesschate Chu. bibl  
f il Apollo ns 104:298-305 O '76  
See also  
Amsterdam—Rijksmuseum—Rijksprentenkabinet  
Chicago art institute—Department of prints and  
drawings  
Düsseldorf—Kunstmuseum—Kupferstichkabinett  
Florence—Galleria degli Uffizi—Gabinetto del  
disegni e delle stampe  
London—British museum—Department of prints  
and drawings  
Paris—Louvre—Cabinet des dessins

**DRAWING—Continued****Copying***See* Copying**Exhibitions**

Old master drawings in London: Lorna Lowe; William Darby's gallery, Colnaghi gallery [3 exhibits] T. Clifford. *il Burl Mag* 118:608-9+ Ag '76

*See also*

Cracow, Poland—International graphics 'biennial

**Expertising***See* Expertising**Materials***See* Artists' materials**Mounting***See* Pictures—Mounting**Preparatory studies***See* Artists' preparatory studies**Subject matter***See* Subject matter in art**Technique**

Drawing on marble. H. L. Munns. *il(pt col) por Am Artist* 40:48-51 S '76

**DRAWING, American**

Auctions: glimpsing the "hidden" Demuth. S. Schwartz. *il Art in Am* 64:102-3 S '76  
De Kooning's Woman, ca. 1952; a drawing recently acquired by the [Los Angeles County] museum. S. Barron. *bibl f il(pt col with frontispiece) Los Angeles Mus Art Bull* 22:66-72 '76

Dotty Attie: narrative as ordered nightmare. C. Robins. *bibl f il Arts* 51:81-3 N '76

Gene Davis: the drawn image. G. Baro. *il Arts* 50:106-7 My '76

Lawrence Kledzik interprets wildlife. J. Jellico. *il por Am Artist* 40:64-9+ N '76

Lee Krasner and the origins of Abstract expressionism. B. Rose. *bibl f il(with col cov) Arts* 51:96-100 F '77

Martha Alf explores simple forms. D. C. Hines. *il pors Am Artist* 40:56-61+ D '76

**Exhibitions**

American drawings and watercolors: American federation of arts [traveling exhibition] S. B. Sherrill. *il Antiques* 110:652+ O '76

Amerikanische Zeichner des 20. Jahrhunderts; Drei Generationen von der Armory Show bis heute: Kunsthalle, Baden-Baden. G. Inboden and S. von Wiese. *il Pantheon* 34:335-6 O '76

Drawing now (and then) R. P. Smith. *il Artforum* 14:52-9 Ap '76; Reply with rejoinder. N. Spero and L. Golub. 15:9 S '76

Drawing now: 10 artists: SoHo center for the visual arts. New York. J. Bell. *il Arts* 50:6 Je '76

Drawing to an end [20th century American drawing: three avant-garde generations at the Guggenheim museum; Drawing now at the Museum of modern art] C. Robbins. *il Arts* 50:92-3 Ap '76

Pat Steir's new drawings: Xavier Fourcade gallery, New York. J. Crary. *il Arts* 50:10 Je '76

Twentieth-century American drawing: three avant-garde generations: the Solomon R. Guggenheim museum, New York. N. Bremer. *Pantheon* 34:265 Jl '76

Warhol: flower: Locksley Shea gallery, Minneapolis. D. Bourdon. *il Arts* 50:86-7 N '75

**DRAWING, Archaeological.** *See* Archaeological illustration

**DRAWING, Architectural.** *See* Architectural drawing

**DRAWING, Baroque**

**Exhibitions**

Römische Barockzeichnungen: Martin von Wagner Museum der Universität, Würzburg. F. Büttner. *il Pantheon* 34:251-2 Jl '76

**DRAWING, Belgian**

*See also*

Drawing, Flemish

**DRAWING, Bolognese**

Notes on some Bolognese drawings. E. Feinblatt. *bibl f il Mast Draw* 14 no3:270-7 Aut '76

Pen and wash drawings of the brothers Gandolfi. M. C. Taylor. *bibl f il Mast Draw* 14 no2:159-65 Summ '76

Three drawings of the Bolognese settecento in the collection of the Prado. D. C. Miller. *bibl f il Mast Draw* 14 no4:387-9 Wint '76

**Collections**

Bolognese drawings of the seventeenth century [in the Lugt collection] R. Bacou. *bibl f il Apollo* ns 104:382-7 N '76

**Exhibitions**

Museo civico, Bologna. L. Vertova. *il Burl Mag* 119:222 Mr '77

**DRAWING, British**

Brittany through Victorian eyes: the drawings of Randolph Caldecott. K. Spence. *il Country Life* 161:584-5 Mr 10 '77

**Exhibitions**

Drawings by John Flaxman: Heim gallery, London. *il Art Int* 20 no6:36-8+ Summ '76  
Leger galleries, London. *il Burl Mag* 118:876 D '76

**Reproductions***Anonymous works*

Familiarising the royal horses with the motor car Country Life 161:1049 Ap 21 '77

**DRAWING, Children's.** *See* Children's art (by children)

**DRAWING, Contemporary.** *See* Drawing, Modern

**DRAWING, Dutch**

Abraham Bloemaert and Francois Boucher: affinity and relationship. R. S. Slatkin. *bibl f il(with cov) Mast Draw* 14 no3:247-60 Aut '76

Parents at the door of their rich children by David Vinckeboons. E. Benesch. *bibl f il Mast Draw* 14 no2:166-9 Summ '76

Pieter Muller the elder [with provisional list of ascribed drawings] G. S. Keyes. *bibl f il Oud Holland* 90 no4:230-61 '76

Underdrawings in the workshop production of Jan van Scorel—a study with infrared reflectography [with appendixes] M. Faries. *bibl f il tabs Nederlands Kunsthist Jaar* 26:89-228 '75

Willem van de Velde de Oude als topograaf van onze zeegeaten. R. E. J. Weber. *bibl f il Oud Holland* 90 no2:115-31 '76

**Collections**

Old master drawings in the Lugt collection at the Institut néerlandais. Paris. *bibl f il(pt col) Apollo* ns 104:338-71 N '76

*Contents:* Sixteenth-century Dutch figure-drawings, by K. G. Boon. Animal and his lettres de noblesse, by J. G. van Gelder. Appearance of reality: Dutch draughtsmen of the golden age, by E. Haverkamp-Begemann. From Troost to Troostwijk: Dutch drawings. 1720-1820, by J. W. Niemeijer

*See also*

Paris—Institut néerlandais

**Exhibitions**

Kabinet van Tekeningen: Dutch and Flemish drawings: Institut Néerlandais, Paris. C. Brown. *il Burl Mag* 119:214+ Mr '77

**Reproductions***Anonymous works*

David's message to Uriah (?)

Apollo ns 104:341 N '76

**DRAWING, English.** *See* Drawing, British

**DRAWING, European****Collections**

Drawings by old masters at Christ church, Oxford [book review] Oeil no256:34 N '76

Omaggio a Leopoldo de' Medici: Gabinetto disegni e stampe degli Uffizi, Florence; Ausstellung. H. Kiel. *il Pantheon* 34:259-60 Jl '76

**Exhibitions**

Cambridge miscellany: European drawings from the Fitzwilliam: Morgan library, New York. *il Apollo* ns 105:209 Mr '77

European drawings from the Fitzwilliam [at the Pierpont Morgan library, New York] *il Connoisseur* 194:53 Ja '77

Master drawings, voluptuous boxes: Old master drawings from American collections at the Frances and Armand Hammer wing of the Los Angeles county museum of art. E. Perlmutter. *il Art News* 75:75-6+ S '76

19th and 20th-century European drawings: Morris gallery, Toronto. D. Burnett. *il Artscan* 33:68-9 O '76

Old master drawings: Los Angeles county museum. *Connoisseur* 192:315 Ag '76

**DRAWING, Flemish**

Drawing of the brazen serpent by Michiel Coxie. M. Faries. *bibl f il R Belge Archéol* 44:131-41 '75

**Collections**

Flemish drawings from the age of Rubens [in the Lugt collection] R. A. d'Hulst. *il(with col cov) Apollo* ns 104:372-81 N '76

*See also*

Paris—Institut néerlandais

**Exhibitions**

Kabinet van Tekeningen: Dutch and Flemish drawings: Institut Néerlandais, Paris. C. Brown. *il Burl Mag* 119:214+ Mr '77

**Reproductions***Anonymous works*

Two monks in the company of a courtesan Apollo ns 104:341 N '76



**DRAWING, Florentine**

Sala Grande drawings by Vasari and his workshop: some documents and new attributions [with documents from the Archivio di stato, Florence] E. Pillsbury. bibl f il Mast Draw 14 no2:127-46 Summ '76  
Sculptures by Domenico Poggini [with appended documents] H. Utz. bibl f il Met Mus J 10:71-2 '75

**DRAWING, French**

Les maîtres du dessin français au XVIII<sup>e</sup> siècle [au marché] M. Hayot. il Oeil no261:42-5 Ap '77  
Michel Seuphor: un ordre biologique. S. Acatos. bibl il (pt col with cov) Oeil no260:16-21 Mr '77  
Three drawings by Gérôme in the Yale collection. G. M. Ackerman. bibl f il Yale Univ Art Gal Bull 36 no 1:8-17 Fall '76  
Les tombeaux de la collection Gaignières à la Bibliothèque nationale; dessins d'archéologie du XVII<sup>e</sup> siècle. il Gaz Beaux Arts ser6 v84: 5-192 JI-S '74; v88:3-88 JI-Ag; 89-128 S '76  
Contents: Préface, by D. Wildenstein. Introduction, by J. Adhémar. Catalogue des tombeaux, by J. Adhémar and G. Dordor  
See also

Drawing, Flemish

**Collections**

A propos d'un album de dessins de Jean-Germain Drouais au Musée de Rennes. A. Sérullaz. bibl f il R du Louvre 26 no5-6:380-7 '76  
Dessins parisiens des XIX<sup>e</sup> et XX<sup>e</sup> siècles: Musée Carnavalet, Paris; exposition. il Oeil no255:39 O '76  
Musée du Louvre, Cabinet des dessins, inventaire général des dessins; école française, v 12: Nadar-Ozanne [book review] Mast Draw 14 no4:421-2 Wint '76  
Musée du Louvre, Cabinet des dessins, inventaire général des dessins; école française, v 12: Nadar-Ozanne [book review] Oeil no255:36 O '76  
Tombeau en l'honneur de Jean-Germain Drouais. F. Bergot. bibl f R du Louvre 26 no5-6:379 '76  
Trois maîtres du dessin français au XVIII<sup>e</sup> siècle dans la collection Armand Hammer. J. Dalève. col il Oeil no261:4-11 Ap '77

**Exhibitions**

Dessins français de l'Art institut de Chicago, de Watteau à Picasso; Louvre, Cabinet des dessins. il Art Int 21:61-2 Ja '77  
Dessins français de l'Art institut de Chicago de Watteau à Picasso; musée du Louvre, Cabinet des dessins. M. Sérullaz. il R du Louvre 26 no4:303-5 '76  
Dessins français de l'Art institut de Chicago de Watteau à Picasso; Pavillon de Flore, Paris. il Apollo ns 105:65-6 Ja '77  
Les dessins français de Chicago. Art Int 20:49 D '76  
French drawings from the Fitzwilliam museum in Paris, Lille, and Strasbourg. J. D. Draper. Mast Draw 14 no3:308-9 Aut '76  
From Watteau to Picasso—French drawings from the Art institute of Chicago at the Louvre. J. Fryszman. il Burl Mag 118:883-4 D '76  
Paris of the Romantics and the belle époque: dessins parisiens des XIX<sup>e</sup> et XX<sup>e</sup> siècles: Musée Carnavalet, Paris. B. Scott. il Apollo ns 104:311 O '76

**DRAWING, German**

Hirsch und Elch im zeichnerischen Werk von Joseph Beuys. R. Wedewer. bibl f il (pt col with cov) Pantheon 35:51-8 Ja '77  
Late drawings of Lovis Corinth: the genesis of his expressionism. H. Uhr. bibl f il Arts 51:106-11 O '76  
Surrealist draftsman [Ernst Barlach] A. Werner. il Art & Artists 11:46-9 S '76

**Exhibitions**

Nazarene drawings: Ashmolean museum, Oxford. C. J. Bailey. Burl Mag 119:133 F '77  
Zeichner im südwestdeutschen Raum von 1900 bis 1945; Stuttgarter Staatsgalerie. G. Wirth. Kunstwerk 29:59-60 S '76

**DRAWING, Indic****Exhibitions**

Indian drawings and painted sketches. J. M. Hartman. il Orient Art ns 22 no2:196 Summ '76  
Sensuous line: Los Angeles county museum of art, California. il Connoisseur 193:325-6 D '76

**DRAWING, Iranian****Reproductions****Anonymous works**

Drunkard under a tree  
Connoisseur 193:242 N '76

**DRAWING, Italian**

A propos du David en bronze de Michel-Ange. G. Répaci Courtois. bibl f il R du Louvre 26 no4:250-4 '76

Battle in the Medici Chapel basement [newly discovered wall drawings attributed to Michelangelo] G. Schwartz. il por Art News 75: 28-32 O '76; Reply. F. Hartt. 76:19 Ja '77  
Drawings for an unknown fresco decoration by Ludovico Gimignani in Palazzo Madama, Rome. U. Fischer Pace. bibl f il Mast Draw 14 no2:147-58 Summ '76  
Federico Barocci's Fossombrone Madonna: an unknown drawing. E. P. Pillsbury. bibl f il Yale Univ Art Gall Bull 36 no 1:20-5 Fall '76  
Grimaldi's design of the chapel of the Immaculate Conception at the cathedral of Tivoli. D. Batorska. bibl f il Mast Draw 14 no2:169-71 Summ '76  
Jacopo Bassano: Study of a baby. P. Krouse. bibl f il Princeton Mus Rec 35 no2:14-21 '76  
Lorenzo Sabatini and the Sala regia. E. P. Pillsbury. bibl f il Oberlin Coll Bull 34 no 1: 38-45 '76-77  
Popham's Parmigianino corpus: catalogue of the drawings of Parmigianino [book review] P. Pouncey. il Mast Draw 14 no2:172-6 Summ '76

See also

Drawing, Bolognese  
Drawing, Florentine  
Drawing, Lombard  
Drawing, Venetian

**Collections**

Second edition of the Victoria and Albert's catalogue of Tiepolo drawings [book review] J. Byam Shaw. bibl f Mast Draw 14 no2:180-4 Summ '76

**Reproductions****Anonymous works**

Naked warrior on a rearing horse, holding a lance  
Apollo ns 104:243 O '76

**DRAWING, Landscape.** See Landscape drawing

**DRAWING, Lombard**

Disegni lombardi secenteschi dell'Accademia Carrara di Bergamo [book review] N. W. Neilson. il Mast Draw 14 no3:312-13 Aut '76

**DRAWING, Mannerist.** See Mannerism

**DRAWING, Medical.** See Medical illustration

**DRAWING, Middle Eastern.** See Drawing, Near Eastern

**DRAWING, Military.** See Military sketching

**DRAWING, Modern**

Great and small. A. Werner. il Art & Artists 11:12-15 N '76

**Exhibitions**

Drawing now (and then) R. P. Smith. il Artforum 14:52-9 Ap '76; Reply with rejoinder. N. Spero and L. Golub. 15:9 S '76  
Drawing to an end [20th century American drawing: three avant-garde generations at the Guggenheim museum; Drawing now at the Museum of modern art] C. Robins. il Arts 50: 92-3 Ap '76  
Four artists who draw [Juan Gonzalez, Bill Richards, Joe Nicastri, and Wolfgang Gähgen; Nancy Hoffman gallery, New York] M. Hoelterhoff. il (pt col) Arts 51:78-80 N '76  
Handzeichnungen: Galerien an der Maximilianstrasse, München. J. Morschel. Kunstwerk 29: 70-1 My '76  
Reviews: drawing today in New York [traveling exhibit] J. Gorney. il Art J 36 no2:143 Wint '76-77  
Zeichnung heute: Kunsthau, Zürich. C. Geelhaar. il Pantheon 35:85-6 Ja '77

**DRAWING, Near Eastern****Bibliography**

Malerei und Zeichnung; Mosaiken; Allgemeines; Orient und Ägypten. Archäol Biblio:255 '74

**DRAWING, Neoclassical.** See Neoclassicism

**DRAWING, Netherlandish**

See also

Drawing, Dutch  
Drawing, Flemish

**DRAWING, Oriental**

See also

Drawing, Near Eastern

**DRAWING, Persian.** See Drawing, Iranian

**DRAWING, Portrait.** See Portrait drawing

**DRAWING, Primitive**

See also

Rock drawings, paintings and engravings

**DRAWING, Spanish**

Contributions to the study of Spanish drawings. P. E. Muller. Art Bull 58:604-11 D '76  
Corpus of Spanish drawings [book review] E. Young. Burl Mag 118:655 S '76  
Corpus of Spanish drawings, v 1: Spanish drawings 1400-1600 [book review] J. Brown. Mast Draw 14 no2:176-80 Summ '76  
Imaginación de Goya: nuevas fuentes para algunos de sus dibujos y pinturas. N. Glendinning. bibl f il Archivo Esp Arte 49:273-92 JI '76  
Juan de Juanes: un dibujo problemático. P. E. Muller. bibl f il Archivo Esp Arte 49:176-80 Ap '76

**DRAWING, Topographic.** See Topographic drawing



**DRAWING, Venetian**

Jacopo Bassano: profile of a bearded man. P. Krouse. bibl f il Princeton Mus Rec 35 no 1: 2-13 '76

Venetian drawings [four recent publications] H. D. Russell. Mast Draw 14 no3:309-12 Aut '76

**Collections**

Master draughtsmen of the Venetian settecento [drawings in the Lugt collection] J. Byam Shaw. bibl f il Apollo ns 104:388-95 N '76

**Exhibitions**

Sebastiano Ricci at Udine. N. Turner. Mast Draw 14 no2:185-6 Summ '76

Titian and Venetian drawing of his time: Gabinetto disegni e stampe degli Uffizi, Florence. C. McCorquodale. Connoisseur 193:329-30 D '76

Titian and Venetian drawing of his time: Uffizi, Florence; Gabinetto disegni e stampe. il Art Int 20:66 O-N '76

Tiziano e il disegno Veneziano del suo tempo: Gabinetto disegni e stampe degli Uffizi, Florence; Ausstellung. H. Kiel. il Pantheon 34:358 O '76

**DRAWINGS of sculpture.** See Sculpture in paintings, prints, etc.

**DRAYTON, Michael**

Michael Drayton: poet and mapmaker. P. N. Scott. Country Life 160:1966-7 D 30 '76

il: Title page to Poly-Olbion; Map of Gloucestershire; Map of Devon and Cornwall; Map of Kent

**DREAMS**

Max Klingers graphischer Zyklus "Ein Handschuh" (1881) K. Mayer-Pasinski. bibl f il Pantheon 34:298-306 O '76

**DREAMS in art**

Ian Hornak's personal painting. J. Gruen. il(pt col) Arts 50:81-3 F '76

**DREBBEL, Cornelis Jacobsz**

First barometer; a rediscovery in Flemish paintings. H. Michel. bibl f il Walters J 35: 91-2

**DREHER, Faith Paulette**

David Teniers II again. bibl f Art Bull 22:108-10 Mr '77

**DREHER, Peter**

Aspekte des Realismus in Deutschland. K. Jürgen-Fischer. Kunstwerk 29:3 JI '76

col il: Tag um Tag 1st guter Tag (p21) Bilder in Glasrahmen. K. Jürgen-Fischer. Kunstwerk 29:62 JI '76

**DREISS, Joseph**

Abstract expressionism. il Arts 50:26 S '75

Charles Cajori. il Arts 50:15 Je '76

Dean Gillette: toward abstraction. col il Arts 51:120-1 D '76

Ernest Trova. il Arts 49:36 Je '75

Fernando Botero. il(pt col) Arts 50:5 N '75

Herbert Bayer. il Arts 50:7 Ja '76

Jean Dubuffet. il(pt col) Arts 50:35 S '75

Lynton Wells. il Arts 50:23 O '75

Mirrors of the mind. il Arts 49:35 Je '75

Morris Graves. il(pt col) Arts 50:4 Je '76

Pierre Haubensak. il(pt col) Arts 50:8 Ja '76

Richard Avedon. Arts 50:12 N '75

Russian émigré artists. il Arts 50:7 D '75

Solomon Ethe. il Arts 50:27 S '75

**DRESS.** See Clothing and dress; Costume

**DRESS in art.** See Costume in art

**DRESSER, Christopher****Reproductions**

Indian carpet [from] Principles of decorative design (1873)

Arts 51:86 S '76

**DRESSLER, Otto****Reproductions**

Kunst-Besitz (1975)

Jahr Hamburger Kunstsam 21:238 '76

**DREUX, Alfred de.** See Dedreux, A.**DREWS, Robert**

Earliest Greek settlements on the Black Sea. bibl f map J Hell Stud 96:18-31 '76

**DREXLER, Arthur**

Recording architecture: Drexler, Buildings survey. AIA J 66:12 Mr '77

**DREXLER, Sherman**

Aaron Berman gallery, New York; exhibit. A. Kingsley. Arts 51:11 Mr '77

il: Walking figure (p66)

Landmark gallery, New York; exhibit. Arts 50:15 Mr '76

il: Two figures embracing

**DREYER, Paul Uwe**

Galerie Schüler, Berlin; Ausstellung. H. Ohff. Kunstwerk 29:53 N '76

**Reproductions**

Fluchtraum III (1975)

Kunstwerk 29:47 My '76 (col)

**DRIGGS, Elsie****Reproductions**

Pittsburgh (1927)

Arts 50:9 N '75 (col)

**DRILLING, Offshore oil well.** See Oil well drilling, Submarine

**DRINKING cups**

Project; Quiks-cup: Conex ITW ltd. il Design no332:56-7 Ag '76

**DRINKING vessels**

Beer in the city of Midas. G. K. Sams. bibl il Archaeology 30:108-15 Mr '77

Ein lakonischer Becher aus dem Heraion von Samos [with Katalog] C. M. Stibbe. bibl f il diags Deutsch Archäol Inst Athen Mitt 91: 63-74 '76

Shah Jehan's jade cup. col il Marg 29:69-70 S '76

[Three fox's mask stirrup cups] F. Davjs. il Country Life 160:1099 O 21 '76

Totenklage im frühen Etrurien. T. Dohrn. bibl f il Deutsch Archäol Inst Röm Mitt 83 fasc2: 195-205 '76

Used for a potent brew: dwarf ale glasses. S. W. Parry. il Country Life 160:1560-1 N 25 '76

Zur Kunst der Edelstein- und Kristallschneider des Barock in Augsburg. W. Fleischhauer. bibl f il Pantheon 35:17-20 Ja '77

**Reproductions****Anonymous works**

Coupe de chasse [allemande en] corne de rhinocéros

Connaissance Arts no295:7 S '76

**DRISCH, Russell**

Buffalo; type styles and photographic manipulations [at the Albright-Knox art gallery] N. T. Willig. Art News 75:106+ O '76

**DRISKELL, David Clyde**

Black American art. il Art & Artists 11:8-19 O '76

**DROBNY, Michael**

Foto-Ausstellung A. Niesz, M. Drobný, L. Strebel. in der Galerie Trudelhaus, Baden. P. Zoelly. il Werk no6:438-9 '76

**DROIT de suite.** See Copyright

**DRÖLLING, Martin****Reproductions**

Dessin préparatoire pour le portrait présumé de N. Baptiste

R du Louvre 26 no5-6:388 '76

Un marchand forain

R du Louvre 26 no3:223 '76

Portrait présumé de Nicolas-Baptiste Anselme. dit Baptiste dans le rôle d'Horace

R du Louvre 26 no5-6:388 '76

**DROOCHSLOOT, Joost Cornelisz****Reproductions**

Scène villageoise (1626)

Connaissance Arts no297:22 N '76

[Town by a river]

Pantheon 34:257 JI '76

Pantheon 34:347 O '76

[Village scene with peasants at their recreation] (1655)

Apollo ns 104:[front] 87 N '76

**DROUAI, Jean Germain**

A propos d'un album de dessins de Jean-Germain Drouais au Musée de Rennes. A. Sérullaz. bibl f R du Louvre 26 no5-6:380-7 '76

il: Philosophie assis; La Madone au poisson (drwg after Raphael); Dispute de saint Pierre et saint Paul avec Simon Magus (drwg after Masaccio); Personnage accoudé à une borne; Paysage de Rome; Étude d'après l'antique; Villa romain (2)

Tombeau en l'honneur de Jean-Germain Drouais. F. Bergot. bibl f R du Louvre 26 no5-6:379 '76

**Reproductions**

Caius Gracchus leaving his house (drwg, 1787)

Art Bull 58:551 D '76

**DRUCKER, Jeri**

Ward-Nasse gallery, New York; exhibit. Arts 50:31 My '76

**DRUG fars**

Le decorum des apothicaires. A. de Gaigneron. il(pt col) Connaissance Arts no297:82-7 N '76

**DRUGSTORES.** See Stores and store buildings**DRUM in art**

Paul Klee's Kettledrummer. A. A. Kagan. bibl f il Arts 51:108-11 Ja '77

**DRUMLANRIG Castle, Dumfries.** See Castles—Scotland

**DRUMMEY, Rosane, Anderson, arch**

Triplets for Framingham; three middle schools. B. Raymond. col il por(p3) plan diag Interiors 136:64-7 D '76

**DRUMMOND, Josephine H.**

Specifications clinic. Progres Arch 56:77 Je; 92 O '75; 58:87 F '77

**DRUMMOND, Malcolm**

British art 1910-16; Norwich castle museum, England; exhibit. J. Spalding. Burl Mag 118: 872+ D '76

il: St James's park



**DRUMMOND, Malcolm—Continued****Reproductions****Doorway**

Country Life 160:1105 O 21 '76

**DRY, Halasz, Dixon partnership, arch. and others**  
Odeon cinema, Chelsea. il RIBA J 83:465 N '76**DUARTE, Angel**Galeria Denise René, Paris; exposición. il Goya  
no 130:250 Ja '76**DUBACK, Charles S.**Landmark gallery, New York; exhibit. Arts  
50:33 Je '76

il: Sun rendezvous (p34)

**Reproductions****Silent place**

Arts 51:42 S '76

[View through a window wall]

Arts 50:38 Ap '76

**DUBBING of moving pictures**On dubbing. J. L. Borges. il Sight & Sound  
45 no4:233 Aut '76**DUBLIN****City planning**Office linkages and location; an evaluation of  
patterns in three cities. J. Fernie. bibl f  
plans tab Town Plan R 48:78-89 Ja '77Two comps [competitions: City quay project,  
Dublin and Letchworth's the social city] A.  
Rabeneck. il plans diag AD 46:364-71 Je '76;  
Reply. E. Jones. plans diag 46:388 Jl '76**Historic buildings, etc.**Provost's house, Trinity college, Dublin. E.  
McParland. il plans diag Country Life 160:  
1034-7 O 14; 1106-9 O 21 '76**Hospitals, clinics, etc.**Ireland's oldest public hospital. R. I. Ross. il  
por Country Life 160:816+ S 23 '76**DUBLIN, University****Trinity college**Provost's house, Trinity college, Dublin. E.  
McParland. il plans diag Country Life 160:  
1034-7 O 14; 1106-9 O 21 '76**DUBOIS**La manufacture imperiale de la Savonnerie; the  
revival of carpet making under the First Em-  
pire. M. Jarry. Connoisseur 193:288-95 D '76  
il: Le génie des sciences et des arts (tapestry  
after Saint-Ange, col cov)**DU BOIS, Guy Pène****Reproductions**Mr and Mrs Chester Dale dining out (c 1925)  
Apollo ns 104:167 S '76**DUBOIS, Macy**George Brown in Vancouver [George Brown  
college at Casa Loma campus in Toronto] il  
plans diag Archit R 159:383 Je '76; Correction.  
160:60 Jl '76**DUBOIS, Max**Corb as structural rationalist: the formative  
influence of engineer Max DuBois. J. Low-  
man. il pors Archit R 160:229-33 O '76**DUBOIS, Paul, 1829-1905****Reproductions**Enfant costumé en chanteur florentin (1865)  
Gaz Beaux Arts ser6 v88:supp 36 S '76**DUBOURG, Victoria. See Fantin-Latour, V. D.****DUBOY, Philippe**De l'espace tropologique. il plan Arch d'Aujourd-  
d'hui no 184:66-7 Mr '76**DUBREUIL, Toussaint****Influence****Reproductions**Niobe dissuading the people from offering wor-  
ship to Latona (tapestry after Debreuil)  
Connoisseur 194:124 F '77**DUBUFFET, Jean**Collection de l'art brut. A. Broggi-de Lellis. il  
Werk no9:571 '76Fundación March, Madrid; exposición. il Goya  
no 130:263-4 Ja '76Paysages castillans and sites tri-colores: Pace  
gallery, New York; exhibit. Arts 50:23 D '75  
il: Solitude illuminée (inside cov); Pro-  
meneuse en ville (72)[Paysages castillans, sites tricolores; L'Hour-  
loupe works: Pace gallery, New York; ex-  
hibit] J. Dreiss. Arts 50:35 S '75  
il: Les villageois (col); Paysage tricolore III  
(au chalet); [1 untitled] (inside cov)**Reproductions**[Abstract figure from L'hourloupe cycle] (poster)  
Art in Am 64:44 S '76[Abstract from L'hourloupe cycle] (1967)  
Art J 35 no4:322 Summ '76[Anthropomorphic sculpture, Philadelphia]  
AIA J 65:38 O '76**Groteske Landschaft (1949)**

Kunstwerk 30:19 F '77

**Group of four trees (1972)**

Art News 75:cov N '76 (col)

**Le noctambule (litho, 1961)**

Art in Am 65:52 Ja '77

**Théâtres de mémoire [figures]**

Art News 76:20 Mr '77

Artforum 15:13 Mr '77

**Théâtres de mémoire; mele moments (#34)**

(1976)

Arts 51:67 Mr '77

**[Three figures in a landscape] (1975)**

Art in Am 64:149 My '76

**[Two figures from L'Hourloupe series]**

Arts 50:inside back cov O '75

**Le verre d'eau II (1967)**

Art in Am 64:inside cov My '76 (col)

**Villa falbala (1973)**

Werk no 11:780 '76 (2 views)

**DUBY, Georges**

La pureté selon Saint Bernard. A. de Gaigneron.

il(pt col) por(p 138) Connaissance Arts no296:  
50-7 O '76**DUC, Tony**

Monitoring of development plans; comment. K.

Barnes. Planner 62:210 N '76

**DUCA, Cà del, Venice. See Venice-Cà del Duca.****DU CAMP, Maxime****Reproductions**

Column from the temple at Karnak, Egypt

(photo)

Artforum 15:3 Ja '77

**DUCCIO di Buoninsegna**

[La crucifixion mise en vente publique chez

Christie's à Londres] il Connaissance Arts

no295:17 S '76

Images of simple piety. F. Davis. Country Life

160:526-7 Ag 26 '76

il: Crucifixion

**Reproductions****Crucifixion**

Apollo ns 104:422 N '76

Burl Mag 119:ciii Mr '77

Connaissance Arts no296:134 O '76

Connoisseur 193:78 S '76

Connoisseur 193:[front] 7 N '76

Country Life 160:supp21 D 16 '76 (col)

Country Life 161:supp21 Ja 6 '77 (col)

Country Life 161:supp22 Ja 27 '77 (col)

Goya no 133:56 Jl '76

Pantheon 34:inside cov, 371 O '76

**Rucellai Madonna**

Z Kunstges 39 no 1:18 '76

**Influence****Reproductions****Crucifixion**

Connaissance Arts no296:134 O '76

**DUCERCEAU, Jacques Androuet, the elder****Reproductions**

Herkules-Statue der Fontäne in Fontainebleau

(drwg)

Pantheon 35:15 Ja '77 (det)

**DUCHAMP, Gaston. See Villon, Jacques****DUCHAMP, Marcel**

Another look at the Large glass. G. White. bibl

f Art Int 20:68 D '76

Centre national d'art et de culture Georges

Pompidou, Paris; exhibit. Art Int 21:56 Mr

'77

Decoys and doubles: Jasper Johns and the mod-  
ernist mind. B. Rose. Arts 50:71 My '76

il: Tu m'

Duchamp &amp; Leonardo: L.H.O.O.Q.—alikes. T.

Reff. bibl f 11 il(pt col) por Art in Am 65:

83-93 Ja '77

Duchamp invisible [book review] P. Restany.

Domus no562:55 S '76

Duchampiana [book reviews] C. F. Stuckey. Art

in Am 64:41+ N '76

Duchamp's acephalic symbolism [a "mannkln-  
piece" in a window display] C. F. Stuckey.

bibl f por Art in Am 65:94-9 Ja '77

il: Incarnation of Rrose Sélavy, in the Paris

Exposition internationale du Surréalisme;

Bookcover-and-dustjacket design for Breton's

1946 collection of poems, Young cherry trees;

Given the illuminating gas and the waterfall;

Lazy hardware (2 views)

Faut-il vraiment venerer Duchamp? bibl f

1911 pors Connaissance Arts no299:47-55 Ja

'77

Galerie La Hune, Paris; exposition. Art Int 21:

50-1 Mr '77

il: Suzanne assise

Le grand verre et le jeu de l'apparaitre. C.

Delloye. Art Int 20:54-60+ D '76

il: Le passage de la vierge à la mariée;

Mariée; Le roi et la reine traversés par des

nus en vitesse; Le roi et la reine entourés

de nus vites; To be looked at from other

side of the glass with one eye, close to, for

almost an hour; Tu m' . . . ; La mariée mise

à nu par ses célibataires mêmes; Étude pour

Les joueurs d'échec; Glissière contenant un

moulin à eau en métaux voisins

**DUCHAMP, Marcel—Continued**

- Inside the white cube: context and content. B. O'Doherty. Artforum 15:38-40 N '76  
*il.*: 1,200 bags of coal [installation view at international exhibition of Surrealism]  
 Marcel Duchamp's "Encore à cet astre": a new look. L. D. Steefel, Jr. bibl f il Art J 36 no 1:23-30 Fall '76  
 On Patrick Ireland's electrocardiographic portrait of Marcel Duchamp. J. Masheck. il(pt col) Arts 50:108-9 My '76  
 On target: symbolist roots of American abstraction. R. Pincus-Witten. bibl f Arts 50:86+ Ap '76  
*il.*: Rotary demisphere  
 Passage from virgin to bride. J. Cravy. bibl f Arts 51:96-9 Ja '77; Correction. 51:46 Mr '77  
*il.*: Passage from virgin to bride; Thicket; Paradise  
 Piece: contra aesthetics. T. Binkley. bibl f J Aesthetics 35 no3:265-77 Spr '77  
 Poetic pathways to Dada: Marcel Duchamp and Jules Laforgue. R. Johnson. bibl f 13il Arts 50:82-9 My '76  
 Seminar six. C. Greenberg. Arts 50:92-3 Je '76  
 Something else: Duchamp's Bride and Leonardo. C. Gottlieb. bibl f Konsthst T 45:52-7 Je '76  
*il.*: Bride stripped bare by her bachelors; Bedridden mountains; To be looked at (from the other side of the glass) with one eye, close to, for almost an hour  
 Sull'ideologia; il ricorso dell'artista alla "Ideologia dell'io" da Duchamp a Beuys. A. Bonito Oliva. por Domus no560:52 Jl '76  
 Time machine; a Bergsonian approach to "The large glass." L. Beier. bibl f il Gaz Beaux Arts ser6 v88:194-200 N '76

**Reproductions**

- Bicycle wheel (1913)  
 Artforum 15:44 O '76  
 Nu féminin (gouache)  
 R du Louvre 26 no5-6:430 '76  
 Rotary demisphere (precision optics) (1925)  
 Arts 49:26 Je '75  
 Rue Larry 11, Parigi (1927)  
 Domus no564:15 N '76

**Influence**

- Arakawa at Feldman and Multiples galleries, New York; exhibits. M. Krugman. il Art in Am 65:112-13 Mr '77

**DUCHAMP-VILLON, Raymond**

- Jacques Villon's abstraction. D. S. Rubin. bibl f Arts 50:78+ Ap '76  
*il.*: Baudelaire; Drawing for Le cheval; Le grand cheval

**DU CHATENET, Gaëtan**

- Oiseaux de Colombe. il(pt col) Oeil no252-253: 34-7 Jl-Ag '76

**DUCHON, Susan. See Hardenburgh, L. jt auth****DUCHOW, Achim, and Polke, Sigmar****Reproductions**

- Franz Liszt likes to come to my place to watch TV  
 Studio 192:69 Jl '76

**DUCIS, Louis**

- Old masters on the move. J. Daniels. Art & Artists 11:19 Mr '77  
*il.*: Sappho tormented by love for Phaon

**DUCKWORTH, Leslie**

- Where does amenity move from here? [Codsall society conference on environmental topics]  
 Town & Country Plan 44:443-4 O '76

**DUCREY, Pierre**

- Rock reliefs of Philippi. bibl il map diag Archaeology 30:102-7 Mr '77

**DUCROS, Abraham Louis Rudolphe**

- Spontaneous feeling for nature: French eighteenth-century landscape drawings [in the Lugt collection] J. F. Méjanès. bibl f Apollo ns 104:403 N '76  
*il.*: Arch of Titus

**DUCZMAL-PACOWSKA, Halina, and Favière, Jean**

- Museum and the blind. plans diag Museum (Unesco) 28 no3:176-7 '76

**DUDCHENKO, Nancy, and Dudchenko, Boris**

- Artspace ltd. Milwaukee; exhibit. il Ceramics M 24:109 S '76  
 Artspace, ltd. Milwaukee; exhibit. P. Donhauser. Craft Horiz 37:51 F '77

- il.* (Nancy): Rain forest clay wall plaque (p52)

**DUDERSTADT, Bruce**

- Southwest craft center gallery, San Antonio; exhibit. Craft Horiz 36:53 Ag '76

**DUDEVANT, Amantine Lucile Aurore Dupin. See Sand, George****DUDEVANT, Jean François Maurice, baron. See Sand, M.****DUDLEY Peter Allen memorial art museum, Oberlin. See Oberlin college—Allen memorial art museum****DUDZINSKI, Andrzej**

- Universal dimensions [Polish humour and satirical drawing] S. Bojko. il Art & Artists 11:41 S '76

**DUEVELL, William D. See Otnes, F. jt artist****DUEZ, Ernest Ange****Reproductions**

- Portrait of Ferdinand Florentin (pastel)  
 Antiques 111:457 Mr '77

**DUFF, John**

- Group show: Willard gallery, New York; exhibit. Arts 50:16 O '75

- Willard gallery, New York; exhibit. Arts 49: 16 Je '75

- il.*: Two part column

- Willard gallery, New York; exhibit. Arts 50:6 Mr '76

- il.*: Hanging spiral

- Willard gallery, New York; exhibit. Craft Horiz 37:53 Ap '77

- Willard gallery, New York; exhibit. S. Howe. Art in Am 64:111 S '76

- col il.*: Spiral relief no 3 (p 113)

- Willard gallery, New York; exhibit. W. Elsenhart. Arts 51:10 Mr '77

- il.*: Passage (3 views)

**DUFFY, Francis**

- Writing briefs. RIBA J 84 [83]:290 Jl '76

**DUFLOS, Claude Augustin****Reproductions**

- Les amours pastorales (engr after F. Boucher)  
 Burl Mag 118:752 N '76

**DUFOUR, Joseph**

- Wallpapers by Dufour et cie. C. Crick. bibl f il Connoisseur 193:310-16 D '76

**DUFTY, Arthur Richard**

- Her majesty's armouries; two paintings from the reign of Elizabeth I. il(pt col) Connoisseur 194:20-5 Ja '77

**DUFY, Raoul**

- Dufy décorateur/De Trouville à Paris. J. Dalevèze, M. Laffaille. Oeil no255:10-15 O '76

- il.*: La fée électricité (with det); De Trouville à Paris (with col det)

- Musée d'art moderne de la ville de Paris; exposition. Art Int 21:42 Ja '77

- Musée d'art moderne de la ville de Paris; exposition. R du Louvre 26 no4:315 '76

- Musée d'art moderne de la ville de Paris; retrospective exhibition. Connoisseur 193:152 O '76

- Wild beasts; Museum of modern art, New York; exhibit. C. Lampert. Studio 192:78-9 Jl '76

**Reproductions**

- Les canotiers  
 Art in Am 64:19 My '76 (col)

- [River scene with figures boating]  
 Burl Mag 118:cvii N '76

- Street decked with flags at Le Havre (1906)  
 Art in Am 64:95 My '76 (col)

- Wagon de chemin de fer  
 Art News 76:13 Ja '77

**DUGHET, Gaspard**

- Nicolas Poussin's Orage and Temps calme [with reply by Sir Anthony Blunt] C. Whitfield. bibl f il(pt col) Burl Mag 119:4-12 Ja '77

- Poussin et le paysage tragique: l'Orage Pointel au Musée des beaux-arts de Rouen [avec un examen du tableau exécuté au laboratoire de recherche des musées de France sous la direction de M. Hours] J. Thuillier. bibl f il R du Louvre 26 no5-6:346-7+ '76

**DUHAMEL, Alain**

- Les jeux sont [mieux] faits. A. Voltz-Leguey. il por(p 154) Connaissance Arts no297:7+ N '76

**DUHME, H. Richard, Jr****Reproductions**

- Lion cub fountain  
 Nat Sculp R 25 no3:17 Fall '76 (2)

**DUINWYK, George van. See Van Duinwyk, G.****DUISBURG, Germany****Wilhelm-Lehmbruck-Museum****Exhibitions**

- Constantin Brancusi. B. Catolr. il(p73) Kunstwerk 29:52-3 S '76

**DUJARDIN, Karel****Reproductions**

- Mountainous Italianate landscape with cattle crossing a ford  
 Apollo ns 104:253 O '76

**DUKE of Bedford master. See Master of the Breviary of the Duke of Bedford****DUKES, Caroline****Reproductions**

- Tribute to Jean (1973)  
 Artscan 33:63 O '76

**DUKESS, Jeanne****Reproductions**

- Flower blow up; orchid  
 Arts 50:36 N '75



**DULAC, Edmund**

## Reproductions

- Dido, from *Follies that destroyed famous queens* (watercolor, 1933)  
Country Life 160:1593 N 25 '76  
Horoscope [cover for a musical score by Constant Lambert] (1938)  
Apollo ns 105:5 Ja '77  
Rout at Sir Edmund Davis's (1912)  
Apollo ns 105:3 Ja '77

**DU MESNIL DU BUISSON, Robert, comte**

- Le cylindre-sceau archaïque de Byblos réexaminé, bibl f il diags Berytus 24:89-119 '75-76

**DUNAND, Jean**

## Reproductions

- Un chasseur tirant à l'arc sur des gazelles  
R du Louvre 26 no5-6:426 '76  
Vase  
Connaissance Arts no298:162 D '76  
Vase en cuivre incrusté d'argent  
Oeil no256:45 N '76 (col)

**DUNBAR, John G.**

- Building-activities of the Duke and Duchess of Lauderdale, 1670-82, bibl f il plans Archaeol J 132:202-30 '75

**DUNCAN, David Douglas**

- Reverberations in Picasso's "silent studio", il por Art News 75:18-19 D '76

## Reproductions

- Picasso en 1957 à La California  
Gaz Beaux Arts ser6 v88:supp29 D '76  
Un des visiteurs de l'exposition organisée à Avignon pour les 90 ans de Picasso  
Gaz Beaux Arts ser6 v88:supp29 D '76

**DUNCAN, Edward**

## Reproductions

- Derby won (print after F. Howard, 1833)  
Apollo ns 105:[front] 24 Ja '77

**DUNCAN, John**

## Reproductions

- Signature [carpet]  
Int Des 48:156 F '77 (col)

**DUNCAN, Kenn**

## Reproductions

- Barishnikov (serigraph)  
Art in Am 65:72 Ja '77 (col)  
Art in Am 65:155 Mr '77  
Interiors 136:107 F '77  
Bette Midler; Clams on the half shell (serigraph)  
Art in Am 65:72 Ja '77 (col)  
Art News 76:118 Mr '77  
Interiors 136:107 F '77

**DUNCAN, Robert**

## Reproductions

- Trap thieves  
Art News 75:90 D '76

**DUNCANSON, Robert Scott**

- Black American art. D. Driskell. Art & Artists 11:12 O '76  
Two centuries of Black American art: Los Angeles County museum of art; exhibit. Apollo ns 104:510 D '76  
col il: Falls of Minnehaha

**DUNDES, Lester**

- Editorial, por Int Des 48:129 Ap '77  
Herbert Rothschild: a reminiscence. Int Des 47:209 D '76

**DUNGEONS. See Donjons****DUNKER, Klaus**

- On Aalto. Progres Arch 58:56+ Ap '77  
—See Casey, T. jt arch

**DUNN, Anne**

- Fischbach gallery, New York; exhibit. il Arts 50:10 S '76  
Fischbach gallery, New York; exhibit. J. Ashbery. Arts 51:5 Mr '77  
col il: New Brunswick

**DUNN, Fontaine**

- Artists Space gallery, New York; exhibit. Art Int 20 no6:27 Summ '76

**DUNN, Geoffrey**

- Dunn's of Haymarket: Design centre; exhibit. Design no335:20 N '76

**DUNN, H. Teffry**

## Reproductions

- Dante Gabriel Rossetti's home  
Country Life 160:673 S 9 '76  
Le salon de Rossetti en 1872  
Gaz Beaux Arts ser6 v88:supp36 S '76

**DUNN, Kathi**

- Ten craftsmen gallery, Albuquerque; exhibit. Craft Horiz 36:53 Ag '76

**DUNNE, Irene**

- Films in review; letter. J. B. Hall. Films in R 28:256 Ap '77

**DUNOYER DE SEGONZAC, André Albert Marie**

- Obra de guerra 1914-1918: Museo de los Inválidos, París; exposición. Goya no 131:306 Mr '76  
il: Los gladiolos (p305)  
Œuvre de guerre 1914-1918: Musée des deux guerres mondiales, Hôtel des Invalides, et Orangerie des Tuileries, Paris; expositions. J. P. Dauriac. Pantheon 34:256 Jl '76

## Reproductions

- [Bridges; illustration for P. Brisson's *Le Lierre*] (etch, 1953)  
Connaissance Arts no296:22 O '76  
[River scene with a large building in the distance]  
Burl Mag 118:cvi N '76  
La vallée de la Môle (drwg, 1973)  
R du Louvre 26 no5-6:429 '76

**DUNSTAN, Bernard**

- Looking at paintings, il(pt col) Am Artist 40:46-7 D '76; 41:78-9 Ja; 84-5 F; 28-9 Mr '77  
Old painting techniques of Degas, il(pt col) Am Artist 40:70-5+ N '76

**DUNSTER, David**

- Critique: Tafuri's *Architecture & utopia*, il plans diags AD 47 no3:204+ '77  
Same coin [architectural practice and theory] il AD 46:659-61 N '76  
Sign language, il plans AD 46:667-9 N '76; Discussion. 47 no 1:4; no2:72 '77

**DUNTZE, Johannes Bartholomäus**

## Reproductions

- Village in winter (1804)  
Burl Mag 119:iv Ja '77  
Winter landscape (1872)  
Apollo ns 104:[front] 88 N '76 (col)  
Winter village skating scene (1864)  
Apollo ns 105:[front] 77 F '77

**DUPAIN, Edmond Louis**

## Reproductions

- Portrait of a girl wearing a feathered hat, holding a hooded falcon and horn, in a pastoral scene  
Apollo ns 104:[front] 12 O '76 (col)

**DUPAN, Barthélémy**

## Reproductions

- Six elder children of Frederick, prince of Wales  
Country Life 160:402 Ag 12 '76

**DUPARC, Antoine**

- Una obra desconocida de Antoine Dupar. R. Navarro Mallebrera, bibl f Archivo Esp Arte 49:343-4 Jl '76  
il: Urna para el Santísimo, Orihuela, iglesia parroquial de Santos Justa y Rufina

**DU PASQUIER, Jacqueline**

- Le décor bleu et blanc à Bordeaux, bibl il(pt col) por (p 138) Connaissance Arts no296:113-18 O '76

**DU PEN, Everett George**

## Reproductions

- Harmonica player  
Nat Sculpt R 25 no4:12 Wint '76-77  
Northwest fisherman  
Nat Sculpt R 25 no3:9 Fall '76

**DUPÉRAC, Étienne**

- Michelangelo and St Peter's: observations on the interior of the apses, a model of the apse vault, and related drawings [with appendixes and index] H. A. Millon and C. H. Smyth, bibl Röm Jahr Kunstges 16:185-92 '76  
il: St Peter's, longitudinal section (with det); St Peter's, elevation of part of interior of apse vault (drwg by E. Dupérac or assistant)

## Reproductions

- Proyecto arquitectónico para los palacios de la colina Capitolina, en Roma (engr after Michelangelo, 1569)  
Goya no 133:9 Jl '76 (with det)

**DUPLESSI-BERTAUX, Jean**

## Reproductions

- Topino-Lebrun, Demerville, Ceracchi, and Aréna just before execution (engr, 1801)  
Art Bull 58:549 D '76

**DUPLESSIS, Jacques Vigouroux**

- Chinoiserie by Jacques Vigouroux Duplessis, M. Edelberg, bibl f Walters J 35:62-76  
il: Chinoiserie caprice (with cov); Siamese ambassadors to France; Persian ambassadors to France; Notary public's office; Decorative composition; Tripartite screen

**DUPLESSIS, Jean Claude Thomas**

## Reproductions

- Pot-pourri vase (vase triangle, 1761)  
Burl Mag 118:755 N '76

**DUPLICATING processes. See Copying processes; Xerography****DUPONT, Ewald Andre**

- E. A. Dupont, 1891-1956 [with film list] H. G. Luft, il pors Films in R 28:343-58 Je '77

**DUPONT, Gainsborough**

## Reproductions

- [Portrait of a lady with lace collar]  
Art News 75:16 N '76

**DU PONT, Paul**, See Pontius, Paulus  
**DUPRÉ, Daniel**

#### Reproductions

River landscape  
 Country Life 161:supp47 Ap 7 '77

**DUPUYS, F. M.**

#### Reproductions

[Audience at an outdoor entertainment]  
 Antiques 111:72 Ja '77

**DUQUE GÓMEZ, Luis**

San Agustín; chefs-d'œuvre archéologiques. II  
 (pt col) Oeil no252-253:10-15 Jl-Ag '76

**DUQUESNOY, François**

Neuentdeckte Werke des François du Quesnoy.  
 C. Freytag. bibl f 231l Pantheon 34:199-211 Jl '76

**DURA EUROPOS (ancient city)**

Art of Dura-Europos [book review] J. La-  
 fontaine-Dosogne. R Belge Archéol 44:161-4 '75

**DURAMEAU, Louis Jean Jacques**

#### Reproductions

Étude d'homme (drwg)  
 R du Louvre 26 nos-6:363 '76

**DURAN, Bob**

Susan Caldwell gallery, New York; exhibt. Arts  
 50:20 Ja '76  
 il: Untitled #11

**DURAND, Asher Brown**

#### Reproductions

Capture of Major André  
 Antiques 110:422 S '76

Chocorua peak (1855)  
 Antiques 110:966 N '76

Early morning at Cold Spring  
 Art News 75:94 D '76

Haying (1838)

Antiques 110:1143 D '76 (col)

Indian rescue (1846)

Antiques 110:617 O '76 (col)

Kindred spirits (1849)

Domus no566:53 Ja '77

[Landscape with travelers stopped for a rest]  
 Burl Mag 118:cvi N '76

**DURAND, John**

Artists working in the South, 1750-1820. C. J.  
 Weekley. bibl f Antiques 110:1046-7 N '76

il: Elizabeth Boush; Gray Briggs; Mrs Gray  
 Briggs (Dorothy Pleasants)

**DURANOV, Joseph Aron**

Madrid; exposición. Goya no 130:270 Ja '76  
 il: Rincón de Jerusalén

**DURANT, Stuart**

Ornament in an industrial civilization. II Archit  
 R 160:139-43 S '76

**DURANTI, Fortunato**

#### Reproductions

[Sketch of a religious subject]  
 Apollo ns 105:[front] 66 Mr '77

**DURANTINO, Guido**, See Fontana, G.

**DURANTY, Louis Émile Edmond**

La double vue de Louis Séguin [fiction] Gaz  
 Beaux Arts ser6 v88:236-9 D '76

**DURBIN, Deanna**

Career of Deanna Durbin. W. K. Everson. pors  
 Films in R 27:513-29 N '76; Discussion. 28:64  
 Ja; 125:127 F '77

Letters [records of Deanna Durbin] E. Stone-  
 ham. Films in R 28:191 Mr '77

**DURENNE, Eugène Antoine**

#### Reproductions

Reading (1900)  
 Connoisseur 194:146 F '77

**DURER, Albrecht**

Daniel Hopfer's Venus and Amor; some icono-  
 graphic observations. C. Scribner. 3d. bibl f  
 Princeton Mus Rec 35 no 1:21 '76

il: Dream of the doctor

Displaced Dürers. Art News 75:18 O '76

il: Hans Tucher; Felicitas Tucher

Dürer and the Reformation: the problem of the  
 re-dating of the St Philip engraving. C. Har-  
 blson. bibl Art Bull 58:368-73 S '76

il: St Philip; Four holy men; Last supper  
 Landscapes from incunabula to Altdorfer. C. Tal-  
 bot. bibl f il Gesta 15 no 1-2:321-6 '76

Recent literature on drawings by Dürer. C.  
 Talbot. Mast Draw 14 no3:287-313 Aut '76

Titian and the woodcut "alla veneziana". D.  
 Rosand. Art News 75:56-9 S '76

il: Four horsemen (the Apocalypse)

Two worlds of Andrew Wyeth: Kuerners and  
 Olsons. T. Hoving. Met Mus Bull 34 no2:17 Aut  
 '76

il: Young hare; Large piece of turf

Untersuchungen zum Halleschen Helltum des  
 Kardinals Albrecht von Brandenburg. J. Ras-  
 mussen. bibl f Münch Jahr Bild Kunst ser3  
 v27:75-8, 93-8 '76

il, det: Grosser Tischbrunnen

#### Reproductions

Adam and Eve (engr)

Burl Mag 118:viii S '76

L'Apocalypse

Goya no 131:336 Mr '76

Artist using a transparente in drawing a por-  
 trait (from Unterweysung der Messung) (wood-  
 cut. 1525)

Konsthst T 45:55 Je '76

Erasmus of Rotterdam (engr)

Apollo ns 104:[front] 36 N '76

Four heads in profile (drwg)

Art News 75:75 S '76

Connoisseur 192:315 Ag '76

La grande fortune (etch)

Oeil no256:36 N '76

Hercules and Cacus (woodcut)

Konsthst T 45:16 Je '76

Knight, Death and the Devil (engr)

Burl Mag 118:xxxiv O '76

Paumgartner-Altar; Flügel mit den Übermalun-  
 gen

Nederlands Kunsthst Jaar 26:249 '75 (2)

Portrait of a Carmelite nun (drwg, 1520)

Apollo ns 104:243 O '76

Promenade (engr)

Detroit Inst Bull 55 no 1:4 '76

St Christopher (print)

Art News 76:12 Mr '77

St Jerome (engr)

Oberlin Coll Bull 34 no 1:48 '76-77

#### Influence

Michael Mathias Precht, M. Mende. II (pt col)  
 por Graphis 32 no 184:154-65+ '76-77

Some woodcuts after early designs of Titian  
 [Apocalypse Ihesu Christ] C. Karpinski. bibl  
 f Z Kunstges 39 no4:263-6 '76

il: Secunda figura (St John and the seven  
 candlesticks); Quarta figura (the four horse-  
 men); Quinta figura (opening of the fifth and  
 sixth seal)

**DURET-ROBERT, François**

L'art et l'or; à quoi tient le prix des tableaux.  
 bibl f il por(p 159) tabs Connaissance Arts  
 no297:107-38 N '76

Encyclopédie CA. See issues of Connaissance  
 des arts

**DURGUT, Beyhan Karahan**, See Schwarting, J.  
 M. jt arch

**DURHAM, England**

#### Cathedral

Monastic patrons and their architects: a case  
 study of the contract for the monks' dormitory  
 at Durham. L. R. Shelby. bibl f il plan Gesta  
 15 no 1-2:91-6 '76

**DURHAM, University, England**

#### Gulbenkian museum of Oriental art and archaeology

Gulbenkian museum of Oriental art. P. Rawson.  
 il (pt col) Apollo ns 104:88-97 Ag '76

**DURIEU, Eugène**

Fotografía y pintura en el siglo XIX. J. Herrera  
 Navarro. bibl f il Goya no 131:292-9 Mr '76

**DURING CASPERS, Elisabeth C. L.**

Dilmunite seal cutter's misfortune. bibl II  
 Antiquity 51:54-5 Mr '77

**DURIO, Paco**

Primitivism in the early sculpture of Picasso.  
 R. Johnson. bibl f Arts 49:64+ Je '75  
 il: Two confronting masks

**DURIS**, See Douris

**DURLIAT, Marcel**

Le chevet roman de l'église abbatiale de Marci-  
 hac. bibl f il plans Bull Mon 134 no4:277-87 '76

Histoire de la cathédrale de Milrepoix. plan Bull  
 Mon 134 no3:253-5 '76

**DURRIE, George Henry**

#### Reproductions

Winter in the country—a cold morning (1861)

Art News 75:3 N '76 (col)

Winter in the country—distant hills

Antiques 110:604 O '76 (col)

**D'URSO, Joseph Paul**

Industrial aesthetic [the Calvin Klein showroom,  
 New York] col II plans Int Des 48:128-31 F '77

Store and showroom design: a roundtable; view-  
 points from four designers. pors Int Des 48:  
 106-7+ F '77

**DURYEA & Wilhelmi professional corporation**,  
 landscape arch

Reconstruction of Ft. Stanwix, Rome, New York  
 [ASLA special recognition award] col II plan  
 Landscape Arch 66:324-5 Jl '76

**DUSART, Cornelis**

Dutch mezzotint engravers in Holland and En-  
 gland in the seventeenth century. D. Alexan-  
 der. bibl f Connoisseur 193:138-9 O '76

il: Lottery at Grootenbroek

#### Reproductions

Interior of a inn (1693)

Connoisseur 193:[front] 85 N '76



**DUSENBERY, Walter**

David Deitcher and A.M. Sachs galleries, New York; exhibits, T. D. Gruber, Arts 50:6 F '76  
*il.*: Groundswell; Horned wall

**Reproductions**

[Mound on square base with stepped cross-shaped indentation]  
 Arts 50:37 Ja '76

**DÜSSELDORF****Art trade**

Internationaler Kunstmarkt Düsseldorf. W. Krüger. *il*(pt col) Art Int 20:32-5+ D '76

**City planning**

Re-design of the Grabbeplatz and a building for Northrhine-Westphalia art collection. *ii* plans diags Archit R 160:292-6 N '76

**Exhibitions**

Bei der 7. westdeutschen Kunstmesse in Düsseldorf. Kunstwerk 29:77 My '76  
 Internationaler Kunstmarkt. B. Catoir. Kunstwerk 29:50 N '76

**Kunstmuseum****Exhibitions**

Hudson and the Rhine; Die amerikanische Malerkolonie in Düsseldorf im 19. Jahrhundert. E. Hertlein. *ii* Pantheon 34:245-6 JI '76  
 Hudson and the Rhine; die amerikanische Malerkolonie in Düsseldorf im 19. Jahrhundert. E. Mai. Kunstwerk 29:68-9 JI '76

**Kupferstichkabinett—Exhibitions**

Drawings by Borgognone and Bacciaccia. H. W. Kruft. *il* Buri Mag 119:141-2 F '77

**Kunstsammlung Nordrhein-Westfalen**

Re-design of the Grabbeplatz and a building for Northrhine-Westphalia art collection. *ii* plans diags Archit R 160:292-6 N '76

**Städtische Kunsthalle****Exhibitions**

"Les machines celibataires", Junggesellenmaschinen. B. Catoir. Kunstwerk 29:27-8 My '76

ProspectRetrospect—Europa 1946-1976. R. G. Dienst. Kunstwerk 29:56+ N '76

Robert Motherwell. P. Winter. Kunstwerk 29:55-6 N '76

**Städtisches Kunstmuseum****Exhibitions**

Mensch und Tod; Totentanzsammlung der Universität Düsseldorf aus fünf Jahrhunderten. B. Catoir. Kunstwerk 29:81-2 N '76

**DUTCH**

*See the following headings divided by Dutch*

Art  
 Artists  
 Books  
 Calligraphy  
 Decorative arts  
 Drawing  
 Engravers  
 Engraving  
 Etching  
 Gardens  
 Glassware  
 Landscape drawing  
 Marine painting  
 Painting  
 Portrait painting  
 Posters  
 Pottery  
 Silver  
 Silversmiths  
 Still life painting  
 Swords  
 Tiles

**DUTCH mannerism.** *See* Mannerism

**DUTTON, Gary**

Oakland museum, Calif; exhibit. Craft Horiz 35: 57 Ap '77

**DUVAL, Noël**

Le site de Sirmium et la coopération franco-yougoslave. *bibl f* R Archéol ns fasc 1:175-8 '76

**DUVAL, Tim**

New breed of designer: the interior landscape designer. L. D. Hill. *ii* pors Res Int 1:64+ Ji '76

**DUVAL BRASSEUR, Jacques****Reproductions**

[Torso of a man]  
 Connaissance Arts no302:44 Ap '77 (col)

**DUVENECK, Frank**

Introducing Theodore Wendel. J. I. H. Baur. *bibl f* col *il* Art in Am 64:102+ N '76

**DUVERGER, Jozef**

Jan van Eyck as court painter. *bibl f il* Connoisseur 194:172-9 Mr '77

**DUVIEUX, Henri****Reproductions**

Piazza San Marco  
 Connoisseur 193:inside cov O '76  
 Connoisseur 193:inside cov N '76

**DUVIVIER, Nicolas Cyprien**

La manufacture imperiale de la Savonnerie; the revival of carpet making under the First Empire. M. Jarry. *ii*(pt col) Connoisseur 193:288-95 D '76

**DUWE, Harald****Reproductions**

Familienfeier (1974)  
 Kunstwerk 29:32 JI '76

**DUYCKINCK, Gerardus, sr**

Important rediscovery [only extant signed and dated panel by a New York limner] R. H. Love. Art News 75:110-11 N '76  
*col il.*: Birth of the Virgin (with det)

**DWELLINGS**

*See also*

Architecture, Domestic  
 Mobile homes

**Psychology**

*See* Architecture—Psychology; Interior design—Psychology

**DWELLINGS, Primitive**

Refugien gegen die Witterung und die Unbilden der Zivilisation. P. Küller. *il* Werk no 11:779-82 '76

**DWORKOWITZ, Alan**

Louis K. Meisel gallery, New York; exhibit. Arts 50:20 Ja '76

**Reproductions**

[Two hanging lights]  
 Arts 50:28 N '75

**DWORSKY, Daniel Leonard**

And then there were twelve: the Los Angeles 12; Aspen international design conference; exhibit. *il* por(p82) Archit Rec 160:86 Ag '76

**DWYER, Cc**

Contrasts: Craftsman's gallery, Scarsdale, N.Y.; exhibit. Ceramics M 24:83 N '76

**DYCE, William****Reproductions**

Diagrams for students of ornament  
 Archit R 160:141 S '76

**DYCK, Anton van (Sir Anthony van Dyck)**

La exposición de maestros flamencos del siglo XVII del Museo del Prado y colecciones españolas en el Museo real de Bruselas. M. Diaz Padrón. Goya no 133:15-28 JI '76

*il.*: La Santa Cena; Marqués de Leganés  
 Flemish drawings from the age of Rubens [in the Lugt collection] R. A. d'Hulst. Apollo ns 104:378-9 N '76

*il.*: Young man leaning backwards; Portrait of the Abbot Cesare Alessandro Scaglia  
 La National gallery acquiert un Van Dyck. Oeil no261:49 Ap '77

*il.*: Double portrait des deux sœurs Elisabeth et Dorothy

Newly discovered bozzetto by Sir Anthony van Dyck. C. Pedretti. *bibl f* Buri Mag 118:xxxvii-xi O '76

*il.*: Philip 4th earl of Pembroke and his family (4, 1 col with det); [1 untitled]

To save a Cambridge Van Dyck. Country Life 160:814 S 23 '76

*il.*: Virgin and Child

**Reproductions**

Jean Snellinx (etch)  
 Connoisseur 194:87 F '77

Marie de Médicis  
 R du Louvre 26 no3:169 '76

Mocking of Christ  
 Art J 35 no4:405 Summ '76

Princeton Mus Rec 35 no 1:22 '76

Nicholas Claude Fabri de Peiresc (engr)  
 Archaeology 30:15 Ja '77

Portrait des Princes Palatins  
 R du Louvre 26 no3:172 '76

Vierge à l'Enfant avec trois pénitents  
 R du Louvre 26 no4:323 '76

Vierge aux donateurs  
 R du Louvre 26 no3:172 '76

Virgin and Child  
 Connoisseur 193:78 S '76

**Influence****Reproductions**

Frances, countess of Portland (print after van Dyck)  
 Connoisseur 193:137 O '76

**DYCKES, William**

Salvador Bru. *col il* Arts 50:12 N '75

**DYE, Joseph M.**

(comp) Bibliography of the writings of Stella Kramrisch. 1919-1975. *por*(frontispiece) Mar-syas 17:1-19 '74-75

Two fragmentary Gandhāran narrative reliefs in the Peshawar museum: a study of Gandhāran representations of the "four encounters." *bibl f il* Artibus Asiae 38 no2-3:219-45 '76

**DYES and dyeing**

- Dyer's art; ikat, batik, plangi [book review]  
J. Weeks. *Res Int* 2:10 My '77  
Health hazard report: caution with dyes [with  
reply by W. R. Nelson] F. Halpern and M.  
McCann. *Craft Horiz* 36:46-7, 67-8 Ag '76;  
*Rejoinder*. 36:16 O '76  
Indian textiles in historical perspective. J.  
Irwin. *Il Marg* 29:56-62 S '76

**Exhibitions**

- Dyer's art. J. O. Grace. *Il(pt col)* *Craft Horiz*  
36:36-45 O '76  
Mon Levinson [new dyed paper pieces; Rosa  
Esman gallery, New York; exhibit] J. Loring.  
*Il Arts* 50:6 My '76  
Osubamba: Cyclorama gallery, Boston center for  
the arts. *Craft Horiz* 36:51 Ag '76

**DYF, Marcel****Reproductions**

- [Field with haystacks]  
Apollo ns 104:[front] 99 S '76 (col)  
[River scene with a church in the distance]  
Apollo ns 104:[front] 99 S '76 (col)  
[River scene with a rowboat and people fishing  
from the shore]  
Apollo ns 104:[front] 99 S '76 (col)  
*Rivière de Banastere*  
*Country Life* 161:supp32b Ja 27 '77  
[Sailboats in a bay with figures on the shore]  
Apollo ns 104:[front] 99 S '76 (col)

**DYKES. See Dikes (engineering)****DYSART, Elizabeth Murray, countess of**

- Building activities of the Duke and Duchess of  
Lauderdale, 1670-82. J. G. Dunbar. *bibl f il*  
*plans Archaeol J* 132:202-30 '75  
*Contents: Thirlestane Castle, Lauder Church,*  
*Brunstane, Lethington [now called Lennoxlove],*  
*Ham House*

**DYSINGER, Susan**

- New talent in printmaking 1975: AAA gallery,  
New York; exhibit. *Arts* 50:11 S '75

**DŽAMONJA, Dušan****Reproductions**

- Sculpture DP III (1972)  
*Art Int* 20:14 D '76

**DZUBAS, Friedel**

- Antwerp gallery, Anvers; exposition. *Art Int* 21:  
45 Mr '77

*il: Ikarus*

- Knoedler contemporary art gallery, New York;  
exhibit. *Arts* 50:27-8 Je '76

*il: Distant highness*

- Tibor de Nagy gallery, New York; exhibit. *Art*  
*News* 76:118 Ja '77

- Tibor de Nagy gallery, New York; exhibit. *Arts*  
51:44 Ja '77

*il: Farland*

- Tibor de Nagy gallery, New York; exhibit. *Craft*  
*Horiz* 37:50 Ap '77

**Reproductions**

- [Abstract with large diagonal forms]  
*Art In Am* 65:27 Mr '77 por  
[Abstract with rounded top left corner]  
*Art Int* 20:1 D '76

**E****E A T. See Experiments in art and technology****E D G. See Environmental design group****E E C. See European economic community****E L S design group. See Davis, Sam, jt arch****EAGLE, Judith**

- Grove of hobby horses. St Bartholomew fair,  
Smithfield (1133-1850) *Il Country Life* 160:1362-4  
N 11 '76

- In pursuit of angels. *Il Country Life* 160:1642-3  
D 2 '76

**EAGLE and Ganymedes. See Ganymedes****EAKINS, Thomas**

- Gross dereliction [The Gross clinic] G. Hend-  
ricks. *Art In Am* 64:5 My '76

- Looking at paintings. B. Dunstan. *Am Artist*  
41:78-9 Ja '77

*col il: Max Schmitt in a single scull***Reproductions**

- Arcadia (sculpture, 1883)  
*Yale Univ Art Gal Bull* 36 no 1:28 Fall '76  
Biglin brothers turning the stake (1873)  
*Art Int* 21:40 Mr '77

- Salutat (1898)

*Res Int* 2:10 My '77

- Wrestlers (1899)

*Apollo ns* 104:165 S '76 (col)**EAMES, Charles**

- Arts & architecture case study houses. E. Mc-  
Coy. *Il plan Perspecta* 15:59+ '75

**Reproductions**

- LCM chair (1946)  
*Progres Arch* 56:83 F '75  
Lounge chair and ottoman (1956)  
*Progres Arch* 56:82 F '75  
Molded child's chair  
*Interiors* 136:89 Ag '76  
—and Eames, Ray Kaiser  
Connections: the work of Charles and Ray Eames;  
Wight gallery, UCLA, Los Angeles; exhibit.  
*Art J* 36 no2:147 Wint '76-77  
Connections: the work of Charles and Ray  
Eames; Wight gallery, University of California,  
Los Angeles; exhibit. *Domus* no564:opp vi N  
'76

**EARL, George****Reproductions**

- Grouse on the moor  
*Country Life* 160:supp28 Ag 12 '76  
Partridge by a corn stook  
*Country Life* 160:supp28 Ag 12 '76

**EARL, Jack**

- Quay ceramics gallery, San Francisco; exhibit.  
*Craft Horiz* 37:57 Ap '77

**Reproductions**

- [Dog]  
*Artforum* 15:16 F '77  
"I knew a guy who set on the cellar door  
'cause he didn't want to go down there nobody  
cared I just noticed it"  
*Ceramics M* 25:cov F '77  
Where I used to live in Genoa, Ohio, people  
lived in houses. . . (1973)  
*Craft Horiz* 37:30 F '77 (col)

**EARL, James****Reproductions**

- Captain Samuel Packard  
*Antiques* 110:972 N '76 (col)  
Elizabeth Fales Paine and her aunt  
*Antiques* 110:970 N '76  
Mehitable Knight Dexter (ca 1794-95)  
*Antiques* 110:971 N '76

**Attributed works**

- Charles Paxton Butler  
*Antiques* 110:1053 N '76

**EARL, Maud****Reproductions**

- English setters on set  
*Country Life* 161:supp29 Ja 27 '77

**EARL, Ralph**

- Major museum acquisitions [important portrait  
at the Virginia museum, Richmond] *Il Con-*  
*nolisseur* 194:210-11 Mr '77

- Towards independence 1750-1800: Victoria  
and Albert museum, London; exhibit. *Archit R*  
160:314 N '76

*il: Roger Sherman***Reproductions**

- Angus Nickelson family (ca 1792)  
*Antiques* 110:979 N '76 (col)  
Mary Ann Carpenter (1779)  
*Apollo ns* 104:157 S '76

- Mother and child

*Art J* 36 no 1:13 Fall '76

- Portrait of a lady

*Antiques* 110:404 S '76

- Portrait of Abraham Davenport (1789)

*Yale Univ Art Gal Bull* 36 no 1:42 Fall '76

- Portrait of Colonel William Taylor (1790)

*Hist Pres* 28:28-33 Jl '76 (col)

- Roger Sherman (ca 1775)

*Apollo ns* 104:189 S '76*Burl Mag* 118:661 S '76**Attributed works**

- John Buckman, jr  
*Antiques* 111:238 F '77

**EARL, O.K. corporation, arch, and others**

- Endevco electronics, San Juan Capistrano, Cal-  
ifornia. *Il plans Archit Rec* 160:122-5 N '76

**EARLE, Eyvind****Reproductions**

- Santa Ynez valley  
*Art News* 75:93 O '76

**EARLY CHRISTIAN architecture. See Architec-  
ture, Early Christian****EARLY CHRISTIAN civilization. See Civilization,  
Early Christian****EARLY CHRISTIAN mural painting and decora-  
tion. See Mural painting and decoration, Early  
Christian****EARLY printed books. See Incunabula****EARTH***See also*

- Cosmology  
Geology

**EARTH art. See Earthworks****EARTH in art. See Solls in art****EARTH sculpture. See Clay sculpture**



**EARTHENWARE.** See Pottery

# **EARTHQUAKES**

Der bei der Erdbebenkatastrophe in Norditalien angerichtete Schaden. Kunstwerk 29:99 J1 '76  
Lo spettro del Friuli si chiama Belice. Architettura 22:356 N '76

See also  
Faults (geology)

# **EARTHQUAKES and building**

Cronache urbanistiche; è necessario organizzarsi anche per far fronte alle calamità naturali. S. Rossi. plan Architettura 22:187 J1 '76  
Dichiarazioni e mozioni del Consiglio nazionale architetti in relazione al terremoto del Friuli. Architettura 22:288 Ag-S '76

Earthquake design: it cannot all be left to the engineers; ed. by M. E. Osman. il AIA J 65: 38-41 D '76

For every problem there is a problem solver. M. F. Gaskie. il Archit Rec 160:93 Mid-Ag '76

Functional simplicity in design for earthquake resistance [Piedmont junior high school, Piedmont, Calif] J. Nairn. il plans diags Archit Rec 160:141-4 S '76

Home offices for the Yasuda fire and marine insurance co. il JA 51:10 O '76

News reports: ACEC asks changes in earthquake bill. Archit Rec 160:35 Mid-Ag '76

# **EARTHWORK**

See also

# **EARTHWORKS (archaeology)**

Aerial revelations of the drought. G. Thomas. il Country Life 160:475 Ag 19 '76  
See also  
Maumbury Rings (site) England  
Mounds

# **EARTHWORKS (art)**

Alluvial fan: a water and sand sculpture by Andrew Leicester. R. Moser. col il diag Design Q no 101-102:90-1

City earthwork [Suzanne Harris' Locus up one] H. Herrera. il Art in Am 64:100-1 S '76

New directions in environmental art. C. Howett. bibl f il(pt col) por(p31) Landscape Arch 67: 38-46 Ja '77

Projects in nature [at the Merriewold West farm in Far Hills, N.J.] J. Crary. il Arts 50: 52-3 D '75

Site inspection. L. Alloway. bibl f il(pt col) Artforum 15:49-55 O '76; Reply with rejoinder. T. R. Zabriskie. 15:8 Ja '77

Wrapping the coast with Christo's Running fence. H. Kaplan. il(pt col) por(p31) Landscape Arch 67:56-61 Ja '77

See also  
Conceptual art  
Soils in art

# **Designs and projects**

Surprising, sculptured, quickset terrain of Jacques Simon. il(with col cov) diags Landscape Arch 67:47-55 Ja '77

# **EASELS**

Three artists and their easels. C. Movalli. il pors Am Artist 40:32-5+ Ag '76; Reply. J. C. Pellew. 40:15 O '76

# **EAST and West**

Axis of Eros [book review] C. Smith. Artibus Asiae 38 no4:325-6 '76

China's influence on American culture in the 18th and 19th centuries: China House gallery, New York; and the Seattle art museum; exhibit. J. M. Hartman. il Orient Art ns 22 no2:196 Summ '76

Dutch at the tea-table. T. H. Lunsingh Scheurleer. bibl f il(pt col) Connoisseur 193:85-93 O '76

Editorial: [cross-cultural influences; an aspect of Oriental studies] col il Orient Art ns 22 no2: 156-7 Summ '76

Editorial [interest in establishing an Asia House in London] Orient Art ns 22 no2:261 Aut '76

European source for early Mughal painting. M. C. Beach. bibl f il Orient Art ns 22 no2:180-8 Summ '76

Oriental influence on American decorative arts. I. M. G. Quimby. il Soc Archit Hist J 35:300-8 D '76

Silk, tea, and porcelain: trade goods from the Orient: Newark museum; exhibit. J. M. Hartman. il Orient Art ns 22 no2:196 Summ '76

Varieties of portraiture in Chinese and Japanese art. S. E. Lee. bibl f il(with col cov) Cleveland Mus Bull 64:118-36 Ap '77

**EAST ANGLIAN school of illumination.** See Illuminated manuscripts, British

# **EAST INDIA company (English)**

Indian art at the Victoria and Albert museum. J. Irwin. il Marg 29:3+ S '76

# **EAST ORANGE, N.J.**

Schools

Hart middle school; a second look. J. Murphy. il(pt col) plans Progres Arch 57:56-9 D '76

# **EASTER ISLAND**

See also

Art—Easter Island

# **Antiquities**

Eine Kunstlandschaft: die Osterinsel. R. G. Dienst. il Kunstwerk 30:25-7 F '77

**EASTERN Europe.** See Europe, Eastern

**EASTERN seaboard.** See Atlantic states

**EASTLAKE, Charles Locke, 1836-1906**

Keeping one's house in order; Victorian magazines and furnishing taste. S. Lasdun. il Country Life 160:673 S 9 '76

**EASTMAN, John Luke**

# **Reproductions**

[Mirror image] (serigraph)

Art News 75:83 S '76

**EASTMAN, Seth**

Artist-discoverers of the Mississippi. J. F. McDermott. Design Q no 101-102:28-31

il: Gathering wild rice; Indian Medas secretly showing the contents of their medicine bags to each other

**EASTMAN Kodak co**

See also

Harrow-on-the-Hill, England—Kodak museum

**EASTWOOD, Nottinghamshire, England**

# **Housing**

Buildings, Eastwood; a case study in partial renewal. J. Perry. plan Planner 63:43-5 Mr '77

**EATING in art.** See Food in art

**EATING utensils.** See Tableware

**EATON, Wyatt**

# **Reproductions**

Harvest field (1884)

Artscan 33:27 J1-Ag '76

**EATON-FRANCIS, Marianne**

Mesopotamian building materials and techniques of the early dynastic period. bibl f Marsyas 16:1-28 '72-73

**EBBINGE WUBBEN, J. C.**

New wing of the Boymans-van Beuningen museum, Rotterdam. il plans Museum (Unesco) 28 no 1:42-9 '76

**EBEL, Fritz**

# **Reproductions**

[Forest landscape]

Art News 75:16 N '76

**EBENDORF, Robert**

Florence Duhi gallery, New York; exhibit. Craft Horiz 37:52 Ap '77

# **Reproductions**

Napkin holder

Craft Horiz 37:32-3 Ap '77 (4)

**EBERLE, Abastenia St Leger**

# **Reproductions**

Child's head

Nat Sculp R 26 no 1:29 Spr '77

**EBERLEIN, Johann Friedrich**

# **Reproductions**

[Hearing]

Apollo ns 104:[front] 5 D '76 (col)

Hunter with a hound

Connoisseur 194:211 Mr '77

[Scent]

Apollo ns 104:[front] 5 D '76 (col)

[Sight]

Apollo ns 104:[front] 5 D '76 (col)

[Taste]

Apollo ns 104:[front] 5 D '76 (col)

[Touch]

Apollo ns 104:[front] 5 D '76 (col)

**EBLA (ancient city)**

Ebla in the late early Syrian period: the royal palace and the state archives. M. Paolo. bibl f il plans diag Bibl Archeol 39:94-113 S '76

15,000 tablets in paleo-Canaanite. Bibl Archeol 39:4 Mr '76

Interview: Paolo Matthia, Gabriela Matthiae Scandone. il pors Bibl Archeol 39:90-3. S '76

Letter to the readers [Sumerian literary tablets] Bibl Archeol 39:82-4 S '76

Newly-discovered tablets shed light on Biblical era. Archaeology 29:271 O '76

Royal archives of Tell Mardikh-Ebla. G. Pettinato. bibl f il Bibl Archeol 39:44-52 My '76

**EBLAITE language.** See Canaanite language

**ECCLESIA.** See Christian art and symbolism

**ECCLESIASTICAL architecture.** See Church architecture

**ECCLESIASTICAL art.** See Christian art and symbolism; Religious art

**ECCLESIASTICAL buildings.** See Churches

**ECCLESIASTICAL decoration and ornament.** See Church decoration and ornament

**ECCLESIASTICAL plate.** See Church plate

**ECHAURREN, Roberto.** See Matta

**ECHEGARAY, Ricardo de**

# **Reproductions**

[Vertical forms]

Goya no 132:393 My '76

**ECHEVARRIA, Federico de**

Exposición en Madrid. Goya no 134:108 S '76

il: Flores

ECKARDT, Wolf von. See Von Eckardt, W.

ECKE, Tseng Yu-ho

Chinese folk art in American collections: early fifteenth through early twentieth centuries: China House gallery, New York; exhibit. *il Connoisseur* 194:132 F '77

ECKERLE, Eberhard

#### Reproductions

Epitaph für K  
Kunstwerk 29:56 J1 '76

Kopf (1974)  
Kunstwerk 30:56 F '77

ECKERMAN, Oscar A.

American industrial architecture from the late eighteenth to the mid-twentieth century [papers from the Society of architectural historians annual meeting, 1976] T. A. Sande. *il diag Soc Archit Hist J* 35:270-1 D '76

ECKERSLEY, Thomas

#### Reproductions

London transport: exhibition of transport material at Syon park (poster)  
Graphis 32 no 186:373 '76-77 (col)

ECKHARDT, Wolfgang

Erasmus Habermel—zur Biographie des Instrumentenmakers Kaiser Rudolfs II [with appendix] bibl f *il Jahr Hamburger Kunstsam* 21: 55-92 '76

—and others

Erwerbungen der Europäischen Sammlungen im Jahre 1975. *il Jahr Hamburger Kunstsam* 21: 267-80 '76

ECKMANN, Otto

#### Reproductions

Spring  
Apollo ns 105:67 Ja '77

ECCLECTICISM

America; an exhibition by Venturi & Rauch [Signs of life: symbols in the American city] *il* (pt col) *Domus* no565:46-7 D '76

Isozaki and radical eclecticism. C. Jencks. *il plans diags AD* 47 no 1:42-8 '77

Residence, Westchester County, N.Y.; grand allusions. S. Stephens. *il* (pt col) plans diags *Progres Arch* 58:58-63 F '77; Discussion. 58:8 Ap '77

Signs of life: Symbols in the American city: National collection of fine arts, Smithsonian Institution, Washington, D.C.; exhibit. *il AD* 46:496-8 A '76

See also

Gothic revival  
Greek revival  
Imitation in architecture  
Revolutions, Architectural

ECODESIGN, arch

New England tradition [new fire and police station in Westford, Mass] *il Progres Arch* 56:32 N '75

ÉCOLE de Paris. See Painting, French

ÉCOLE nationale supérieure des beaux-arts, Paris. See Paris—Ecole nationale supérieure des beaux-arts

ECOLOGICAL museums

Collecting material for an ethnographical exhibition; an experiment conducted by the "Ecomuseum" of the urban community of Le Creusot—Montceau-les-Mines. B. Jeannot-Vignes. *il Museum (Unesco)* 28 no3:162-9 '76

Modern museum: requirements and problems of a new approach. H. de Varine-Bohan. *il plan diag Museum (Unesco)* 28 no3:130-43 '76

ECOLOGY

Ecological contribution to planning. J. N. R. Jeffers. *Town & Country Plan* 44:542-5 D '76

Ecology primer. P. Hunt. diags *AD* 46:526-8 S '76

See also

Environmental design  
Environmental movement  
Environmental policy

ECONOMIC conditions

See also subhead Economic conditions under the following headings

Great Britain  
Ireland  
Italy  
Near East  
New York (city)  
United States

ECONOMIC development

International agencies and Third world development. G. Payne. bibl map *AD* 46:601-3 O '76

News from the Caribbean; tourism and development: recent Barbados experience. H. Jones. map tab *Town & Country Plan* 44:351-5 J1 '76

Planning and resources [papers given at the recent RTPI conference in York on Planning for no growth] por *Planner* 62:124-32 J1 '76

Contents: Planning for no growth: introduction, by T. Shelton. What do we mean by no growth? by G. Oakes. Priorities for planning in limited growth, by K. Woolmer. Planning to conserve resources, by P. Jaconelli. Decline and decentralisation, by T. Lees. Discussion. Commentary, by R. Turton

See also

Underdeveloped areas

United Nations—Industrial development organization

ECONOMIC forecasting

See also

Business forecasting

ECONOMIC history

#### Bibliography

Wirtschaft und Verkehr. Archäol Biblio:390-4 '74

ECONOMIC policy

See also

Economic development

Great Britain—Economic policy

Inflation

Subsidies

United States—Economic policy

Yugoslavia—Economic policy

ECONOMICS

See also

Art and economics

Consumption

Economic development

Finance

Industry

Planning—Economic aspects

Regional planning—Economic aspects

Taxation

Transportation

ECUADOR

See also

Archaeology—Ecuador

Moving pictures—Ecuador

Quito

Real Alto (site)

EDDISON, Tony

Latent (anag.) talent [harnessing the potential of staff] *Planner* 62:132-4 J1 '76

Planning and the future: a professional response. *Planner* 63:54 Mr '77

EDDY, Donald F.

Nancy Hoffman gallery, New York; exhibit. Arts 50:26 My '76

*il*: Silverware for S.F.

EDDY, Linda R.

Antique model for Kauffmann's Venus persuading Helen to love Paris. bibl f *il Art Bull* 58:569-73 D '76

EDDY, Nelson

Sweethearts; some romantic teams at MGM. A. Hullett. *il* por *Films in R* 28:95+ F '77

EDDY, Samuel Kennedy

Gold in the Athena Parthenos. bibl f *Am J Archaeol* 81 no 1:107-11 Wint '77

EDE, Basil

#### Influence

#### Reproductions

Pair of teal (print after Ede)

Country Life 160:supp24 D 2 '76

Pintail (print after Ede)

Country Life 160:supp24 D 2 '76

EDELHEIT, Martha

#### Reproductions

NX3 (1970)

Art in Am 64:71 My '76

EDELMAN, Gail Cohen

Gallery 91, New York; exhibit. Arts 50:29 Ja '76

EDELMAN, Judith

Women in architecture: current work; situation today. *il plans diags Progres Arch* 58:55 Mr '77

EDELMAN, Rob

Politician in films. *il Films in R* 27:531-7 N '76

EDELMANN, Yrjö

#### Reproductions

Paper human

Art in Am 65:133 Mr '77

EDELSON, Mary Beth

A.I.R. gallery, New York; exhibit. Arts 50:16 N '75

*il*: Woman rising

Edelson's great goddess. J. Burnham. bibl f Arts 50:75-8 N '75

*il*: Sexual fantasies; Some living American

women artists; Old myths/new myths; Woman rising/earth

More on women's art: an exchange. Art in Am 64:11+ N '76

#### Reproductions

Woman rising (1974)

Art in Am 64:69 My '76

Woman rising / with spirit

Arts 50:36 S '75



EDEN, Anthony, 1st earl of Avon. See Avon, A. E.

EDEN, Expulsion from. See Adam and Eve

EDER, Josef Maria

Invention of photography with paper negatives and paper positives with physical development by Talbot. Camera 55:2-3 S '76

EDER, Susan

Projects in nature [at the Merriewold West farm in Far Hills, N.J.] J. Crary. Arts 50:53 D '75

#### Reproductions

Rainbow environment

Landscape Arch 67:43 Ja '77 (col)

EDERA, Bruno

Ottawa '76; the first international animated film festival in Ottawa. il Graphis 32 no 188: 532-41 '76-77

EDESON, Arthur

Letters; Arthur Edeson. W. K. Everson. Films in R 26:189-90 Mr '75; Reply. J. J. Croft. 28:317-18 My '77

EDGEComb, Mehitable Hooker

#### Reproductions

Chenille hooked rug [still life]

Antiques 110:439 S '76 (col)

[Still life with fruit] (watercolor)

Antiques 110:439 S '76 (col)

EDGEWORTH, Maria

Maria Edgeworth's bedroom [with drawings by Lucy Edgeworth] C. Colvin. il Country Life 161:47 Ja 6 '77

EDINBURGH, Bob. See Badminton, C. jt auth

EDINBURGH

#### Architecture, Domestic

Georgian house restored, Edinburgh. J. Cornforth. il Country Life 160:431+ Ag 12 '76; Addition. P. Gray 160:738 S 16 '76

#### Cemeteries

Entering heaven politely; the Georgian way of death. B. Skinner. il Country Life 161: 258-9 F 3 '77

#### City planning

Office linkages and location; an evaluation of patterns in three cities. J. Fernie. bibl f plans tab Town Plan R 48:78-89 Ja '77

#### Exhibitions

Edinburgh festival 1976. R. Calvocoressi. il Connoisseur 193:250 N '76

#### Fine art society

See Fine art society

#### Holyroodhouse palace

Furnishing of Holyroodhouse in 1668. M. Swain. bibl f il tabs Connoisseur 194:122-30 F '77

#### Monuments

Scotland's Albert memorial. R. Woodward. il Country Life 160:1908-9 D 23 '76

#### Royal Scottish academy

See Royal Scottish academy

EDINBURGH film festival. See Moving picture festivals

EDINBURGH. University

#### Talbot Rice arts centre

##### Exhibitions

Master of the grand manner; David Bryce. D. Walker. il por Country Life 160:1210-11 O 28 '76

EDISON, Thomas Alva

Making movies in New Jersey, 1887-1920: excerpts from history and an exhibition [at the Newark museum] M. S. Sweeney. il por(p4) Newark Mus Q 27 no3:1-24 Summ '76

EDITING

See also

Moving pictures—Editing

EDITIONS of works of art

Photography; limited editions: a negative view. R. Hellman and M. Hoshino. Art in Am 64: 49+ My '76

Photography '77: a stocktaking. P. Patton. Art in Am 65:34-6 Ja '77

See also

Multiple art

Prints

EDLICH, Stephen

Chord suite. J. Hoffeld. Arts 50:90-1 N '75  
il: Chord suite no 125; Chord suite no 122;  
Chord suite no 128; Chord suite no 129

Constructivism is alive: Neuberger museum. Purchase, N.Y.; exhibit. Arts 51:19 S '76

Gruenebaum and Gimpel & Weitzenhoffer galleries. New York; exhibits. Arts 51:18 N '76

Gruenebaum gallery, New York; exhibit. Arts 50:14 Ja '76

il: Chord suite no 125

Richard Diebenkorn, Stephen Edlich, Robert Motherwell; Gruenebaum and Gimpel and Weitzenhoffer galleries. New York; exhibits. S. Zalkind. Arts 51:9 S '76

col il: Chord suite # 152

Three generations of American painting: Gruenebaum and Gimpel & Weitzenhoffer galleries. New York; exhibits. Arts 51:38 D '76

#### Reproductions

Chord suite no 122 (1975)

Arts 50:43 Ja '76 (col)

Chord suite no 154 (1976)

Artforum 15:74 D '76

EDMONDS, Francis William

#### Reproductions

Epicure

Antiques 110:844 N '76 (col)

EDMONDSON, William

[Two centuries of Black American art at the Los Angeles county museum of art] Art News 75:81-2 D '76

EDMONTON, Alta.

#### Exhibitions

Edmonton. H. Collinson. il Artscan 33:61 D '76-Ja '77

EDMONTON art gallery, Alberta

#### Exhibitions

Changes: 11 artists working on the prairies. K. Wilkin. il Artscan 33:62-3 O '76

EDMUNDS, John Francis W. See Edmonds, F. William

EDO art. See Art, Japanese

EDO painting. See Painting, Japanese

EDO sculpture. See Sculpture, Japanese

EDRIDGE, Henry

#### Reproductions

[Miniature portrait of] a girl

Apollo ns 104:[front] 45 N '76

EDUCATION

See also

Architectural education

Art education

Art in education

Blind—Education

Child study

Colleges and universities

Design education

Environmental design education

Industrial design education

Interior design education

Interns

Learning and scholarship

Management education

Moving picture education

Museums and art galleries—Educational work

Planning education

Scholarships and fellowships

Students

Travel study courses

also subhead Study and teaching under the following headings

Aesthetics

Archaeology

Art—History

Arts and crafts

Furniture design

Photography

Pottery

Science

Television

United States—History

Congresses, conventions, etc.

See also

Educational workshops

#### Visual aids

See Visual aids

#### Great Britain

Environmental education; folk devils and moral panics. C. Ward. Town & Country Plan 44: 546-7 D '76

TCPA's schools council project. C. Ward. Town & Country Plan 44:181-2 Mr '76

#### Italy

Svolta all'Università di Roma. Architettura 22: 357 N '76

#### Russia

Museums and multidisciplinary universal education in the U.S.S.R. A. M. Razgon. il Museum (Unesco) 28 no 1:28-33 '76

#### Switzerland

Formation professionnelle—récession. R. Beuchat. il Werk no6:393-5 '76  
Lernen—erkennen—handeln. D. Peverelli. Werk no7-8:468 '76

#### Union of Soviet socialist republics

See Education—Russia

## EDUCATION—Continued

## United States

- Mrs Saunders' and Miss Beach's academy, Dorchester. B. Ring. bibl f ll(pt col) Antiques 110:302-12 Ag '76  
 Professional page: research or plagiarize? B. Chamberlain. Am Artist 41:18-19 Mr '77

## EDUCATION, Higher

See also

Colleges and universities

## EDUCATION, Medieval

See also

Monasticism and religious orders

## EDUCATION, Secondary

- TCPA's schools council project. C Ward. Town & Country Plan 44:181-2 Mr '76

## EDUCATION of adults

- Formation professionnelle—récession. R. Beuchat. il Werk no6:393-5 '76

## EDUCATION of children

- Barboul system [an educational game] col il Domus no562:41 S '76  
 Front door in Pimlico. il Archlt R 160:234-6 O '76

- Lernen und erkennen. Schule und Elternhaus im 19. Jahrhundert und zur Jahrhundertwende. O. Birkner. il plan diag Werk no7-8:479-82 '76

- Teaching children to see. E. Freed. col il diags Hist Pres 29:24-7 Ja '77

See also

Museums and art galleries—Work with children

## EDUCATION of women

- Mrs Saunders' and Miss Beach's academy, Dorchester. B. Ring. bibl f ll(pt col) Antiques 110:302-12 Ag '76

- Women's school ends successful summer. il Progres Arch 56:24-6 O '75

## EDUCATIONAL buildings. See College architecture; School buildings

## EDUCATIONAL foundations. See Foundations, Charitable and educational

## EDUCATIONAL games. See Games

## EDUCATIONAL toys. See Toys

## EDUCATIONAL workshops

- Workshops. Craft Horiz 36:68 Ag '76  
 Workshops thrive on NEA \$ diet. Craft Horiz 36:6 O '76

## Directories

- 1977 American artist directory of art schools & workshops. Am Artist 41:D38-D40 Mr '77

## EDWARD, Alexander

- Cliveden, Buckinghamshire: a property of the National trust. G. Jackson-Stops. Country Life 161:500 Mr 3 '77  
 il: Designs for toliary

## EDWARDS, Elwyn Hartley

- Eastern ways with thread and leather: the saddlers of Kanpur. il Country Life 160:1248+ O 28 '76

## EDWARDS, George, fl 1741-1763, and Darly, Matthew

- History and technique of japanning and the restoration of the Pimm highboy. J. H. Hill. bibl f ll(with back cov) Am Art J 8:77-8 N '76

## EDWARDS, John, 1938-

## Reproductions

- Shad Thames (1975)  
 Art Int 20:12 D '76

## EDWARDS, Lionel

- Best of hunting pictures? M. Berry. Country Life 161:644 Mr 17 '77  
 il: Old Berkshire hounds at Baulking

## Reproductions

- Hard bargaining at a Meath ditch (drwg)  
 Country Life 161:727 Mr 24 '77  
 [Hunting scene]  
 Country Life 160:1473 N 18 '76  
 Leicestershire  
 Country Life 160:1467 N 18 '76

## EDWARDS, Marlon R.

- Elizabeth Eleanor Siddal—the age problem. bibl f por Burl Mag 119:112 F '77

## EDWARDS, Melvin

## Reproductions

- Skizze für "Homage to Coco"  
 Kunstwerk 29:38 N '76

## EDWARDS, Mollie

- Green future for a barren land: the Ord River project. Australia. il map Country Life 160:1768-9 D 9 '76

## EDWARDS, Ralph

- Palace of Westminster [book review] Apollo ns 105:79 Ja '77

## EDWARDS, Steven

- Establishing a student-built pottery. il plans tabs diag Ceramics M 25:37-9 F '77

## EDWARDS, Tudor

- Genesis of the Cotswold movement: the Barnsley brothers and Ernest Gimson. il Country Life 160:1770 D 9 '76

## EDWARDS, Viki

- Clay and fiber gallery, Taos, N.Mex; exhlbit. Craft Horiz 36:52 Ag '76

## EDWIN, David

- Washington memorial prints. D. T. Deutsch. bibl f Antiques 111:328 F '77  
 il: Apotheosis of Washington (engr after R. Peale)

## Reproductions

- Landing of Christopher Columbus (engr after E. Savage, 1800)  
 Antiques 110:293 Ag '76

## Influence

## Reproductions

- First landing of Christopher Columbus (copy by H. Parkhurst)  
 Antiques 111:430 Mr '77

## EECKHOUDT, Jean van den

- Hommage à Jean Vanden Eeckhoudt: Musées royaux des beaux-arts. Bruxelles; exposition. Brus Mus Roy Beaux Arts Bull 22 no 1-4:233 '73

## EECKHOUDT, Gerbrand van den

## Reproductions

- Haman before Ahasuerus and Esther at the Temple gate (drwg)  
 Yale Univ Art Gal Bull 36 no 1:40 Fall '76  
 Mountainous landscape (1663)  
 Burl Mag 118:785 N '76  
 Three studies of a dog (drwg)  
 Apollo ns 104:349 N '76

## EEGYVADLUK

- See Eleeshushe, jt artist  
 —See Johnniebo, jt artist  
 —See Pudlo, jt artist

## EELLS, George

- Ruth Etting; the box-office bait [with filmography] il pors Films in R 27:539-46 N '76

## EEMANS, Marc

- Galerie Kunze, Berlin; Ausstellung. H Ohff. Kunstwerk 29:64 Ji '76

## EEMST, Michiel van

- Dutch "porselein" of the seventeenth century. O. van Oss. il Connoisseur 193:110 O '76

## EENHOORN, Samuel van

- Dutch "porselein" of the seventeenth century. O. van Oss. il Connoisseur 193:109 O '76

## EFFECTIVENESS, Cost. See Cost effectiveness

## EFFEL, Jean (François Lejeune)

## Reproductions

- Doléances du pivers (drwg)  
 R du Louvre 26 no5-6:434 '76

## EFFIGIES, Sepulchral. See Sepulchral monuments

## EFLATUN PINAR (site) Turkey

- Eflatun Pinar, zu Rekonstruktion, Deutung und Datierung. J. Börker-Klähn and C. Börker. bibl f il plan diags Jahr Deutsch Archäol Inst 90:1-41 '75

## EFRAT, Benni

- Jerusalem from 1-31: Rina gallery, New York; exhibit. Arts 50:11-12 S '75

- Sons of light: observer's notes in Jerusalem. R. Pincus-Witten. Arts 50:66+ S '75

- il: Nine parts (p68-9); Sandwich (p71)

## EGAN, John J.

- Monumental grandeur of the Mississippi valley [from the catalogue for The river: images of the Mississippi: Walker art center, Minneapolis] L. Lyons. col il Art News 75:60-1 D '76

- Panorama of the monumental grandeur of the Mississippi valley. L. Lyons. 12col il Design Q no 101-102:32-4

## EGEDIUS, Halfdan Johnsen

## Reproductions

- Storm blowing up (1896)  
 Apollo ns 104:117 Ag '76

## EGELL, Paul

- Egell und Ziesenis. J. Rasmussen. bibl f Jahr Hamburger Kunstsam 21:155-64 '76  
 il: Altar der unbefleckten Empfängnis

## EGELSON, Polly

- Group show: Ward-Nasse gallery, New York; exhibit. Arts 50:29 Ja '76

## EGERMANN, Friedrich

## Reproductions

- Lithyalin-Vase  
 Jahr Hamburger Kunstsam 21:277 '76

## EGERTON, Daniel Thomas

## Reproductions

- Trial of nerves from fashionable bores or coolers in high life (print, 1824)  
 Apollo ns 105:[front] 20 F '77

## EGG, Augustus Leopold

- Degas: a master among masters. T. Reff. Met Mus Bull 34 no4:20-1 Spr '77  
 il: First panel from the triptych Past and present

## Reproductions

- Buckingham rebuffed  
 Connoisseur 193:[front] 64 N '76



## EGG in art

## Exhibitions

Eggstravaganza: First plaza galleries, Albuquerque. Craft Horiz 36:52 Ag '76

Monica di Geronimo: Ten downtown gallery, New York. Arts 50:33 Je '76

## EGGENSCHWILER, Franz

## Reproductions

Brust (1967)

Werk no 11:779 '76

Holzschnittefrau (1975)

Kunstwerk 30:64 F '77

## EGGER-LIENZ, Albin

Secession, Wien; Ausstellung. J. Muschik. Kunstwerk 29:94 JI '76

## EGGLESTON, William

Choice: gallery without walls. J. Szarkowski. 7col il(with cov) Camera 55:12-19 N '76

How to mystify color photography. M. Kozloff. Artforum 15:50-1 N '76

col il: Morton, Mississippi; Southern environs of Memphis

## EGIL, Turkey

## Antiquities

Das neuassyrische Felsrelief von Egil. M. Wäfler. bibl f il AA no3:290-305 '76

## EGMONT, Justus van

## Reproductions

St Anthony healing the sick  
Apollo ns 105:[front] 86 Mr '77

## EGNER, Hans Michel

Late humanistic art and collecting in Basle. E. Landolt. bibl f Apollo ns 104:471+ D '76

il: Statue of the Roman general Mummatius

## EGNER, John

## Reproductions

White one  
Ceramics M 24:43 S '76

## EGOROV, Aleksei Egorovich

## Reproductions

Portrait of V. P. Sukhanov (1812)  
Burl Mag 119:215 Mr '77

## EGUIBAR, Teresa

Galería Kreisler 2, Madrid; exposición. il Goya no 133:48 JI '76

## EGYPT

See also

Deir el Bahri

Hierakonpolis (ancient city)

Karnak

Qasr Ibrim (site)

Sakkara

Tell El-Amarna (site)

Thebes (ancient city)

Wadi Gasus (site)

also subhead Egypt under the following headings

Archaeology

Architecture, Domestic

Coronations

Hotels and motels

Names, Geographical

Palaces

Pyramids

Shrines

Tombs

## Antiquities

See also

Egyptian antiquities

Egyptology

Mummies

Scarabs

## Civilization

## Bibliography

Orient und Ägypten. Archäol Biblio:160-70 '74

## Cultural relations

## Greece

Zur Verbreitung ptolemäischer Fayencekeramik ausserhalb Ägyptens. K. Parlasca. bibl f il Jahr Deutsch Archäol Inst 91:135-56 '76

## Syria

Tomb 66 at Tuweise, near Sidon. O. Tufnell. bibl f tabs diags Berytus 24:5-25 '75-76

## Description and travel

Critique: on the Nile at Abu Simbel. H. F. Werkmeister. il Landscape Arch 66:516-18 N '76

## Historical geography

City of the hawk; seat of Egypt's ancient civilization. M. A. Hoffman. bibl il map Exped 18 no3:32-41 Spr '76

## History

See also

Chronology, Egyptian

Greco-Roman period, 332 B.C.-640 A.D.

Greek and Latin papyri from Qasr Ibrim. M. E. Weinstein and E. G. Turner. il J Egypt Archaeol 62:115-30 '76

## Kings and rulers

Neferti-Ekhnaton: Casa del arte. Munich; exposición. il Goya no 130:253-5 Ja '76

Serological evidence for the parentage of Tutankhamun and Smenkhkare. R. C. Conolly and others. bibl J Egypt Archaeol 62:184-6 '76

## EGYPT in art

Pioneer abroad, Henry R. Newman (1843-1917) watercolorist and friend of Ruskin. K. Ahrens. bibl f il Am Art J 8:95-7 N '76

## EGYPTIAN

See the following headings divided by

Egyptian

Architecture

Art

Art objects

Bronzes

Chests

Chronology

Cult

Decoration and ornament

Goldsmithing

Jewelry

Mural painting and decoration

Mythology

Names

Portrait sculpture

Reliefs

Sculpture

Stele

Tapestry

Tomb figures

Vases

## EGYPTIAN antiquities

[Treasures from the tomb of Tutankhamun] il (pt col with cov) Met Mus Bull 34 no3:1-48 Wint '76

Contents: Director's note, by T. Hoving. Entrance passage and antechamber. Burial chamber. Treasury

See also

Egyptology

Mummies

Scarabs

## Collections

Egyptian antiquities acquired in 1974 by museums in the United Kingdom; ed. by J. Bourriau. il J Egypt Archaeol 62:145-8 '76

See also

Munich—Staatliche Sammlung ägyptischer Kunst

New York (city)—Metropolitan museum of art

—Department of Egyptian art

## Exhibitions

Ramsès le Grand: Grand palais, Paris. il Gaz Beaux Arts ser 6 v88:supp 13 N '76

Wonderful things... Tutankhamun's greatest treasures are touring the United States. S. Hochfield. il(pt col) Art News 76:54-7 Ja '77

## EGYPTIAN language

See also

Coptic language

## Grammar

Egyptianism in the Amarna letters? C. Eyre. bibl f J Egypt Archaeol 62:183-4 '76

Enclitic negation "w." R. O. Faulkner. J Egypt Archaeol 62:176 '76

Refrain in the texts of the Edfu temple. J. G. Griffiths. J Egypt Archaeol 62:186-7 '76

Unusual nominal pattern in middle Egyptian. M. Gilula. bibl f J Egypt Archaeol 62:160-75 '76

## Inscriptions

See Egyptian language—Writing

## Terms and phrases

Der königliche Harim im alten Ägypten und seine Verwaltung [book review] B. J. Kemp. J Egypt Archaeol 62:191-2 '76

## Writing, Hieroglyphic

Le cylindre-sceau archaïque de Byblos réexaminé. R. du Mesnil du Buisson. bibl f il diags Berytus 24:89-119 '75-76

Elusive shape within the fisted hands of Egyptian statues. H. G. Fischer. bibl il Met Mus J 10:9-21 '75

"Hands and hearts (Berlin 1157)"—an alternative. W. V. Davies. bibl f J Egypt Archaeol 62:176-7 '76

Private tombs of Thebes: excavations by Sir Robert Mond 1905 and 1906. L. Collins. bibl f il plans J Egypt Archaeol 62:18-40 '76

Remarks on the two stelae from the Wadi Gasus. A. Nibbi. bibl f il plan J Egypt Archaeol 62:45-56 '76

Senenu, high priest of Amū at Deir el-Bahri. E. Brovarski. bibl f il J Egypt Archaeol 62:57-73 '76

**EGYPTIAN** language—Writing, Hieroglyphic—*Continued*

Topographical bibliography of ancient Egyptian hieroglyphic texts, reliefs, and paintings, v3: Memphis, pt 1: Abū Rāwāsh to Abūsir [book review] C. H. S. Spaul. *J Egypt Archaeol* 62:197-8 '76

**EGYPTIAN** literature

Ancient Egyptian literature; a book of readings, v 1: The Old and Middle Kingdoms [book review] S. W. Gruen. *J Egypt Archaeol* 62:190 '76

**EGYPTIAN** revival*See also*

Revivals, Architectural

**EGYPTIAN** seals. *See* Seals**EGYPTIAN** style

King Tut in Chicago; George S. Kingsley design for Reebie warehouse. S. Abercrombie. *il* (pt col) *Contract Int* 136:108-9 *Je* '77

**EGYPTOLOGY**

Egyptian art and aesthetics [book review] T. G. H. James. *Apollo* ns 104:319-21 *O* '76

**EHDER, Johann Gottlieb.** *See* Kändler, J. J. *jt* artist

**EHLERS, Yvonne**

Kring Fredrik Westins altartavla i Abo domkyrka. *bibl f il Konsthist T* 45:109-14 *D* '76

**EHLING***Reproductions*

[Peasant scene with mother and child in batik] *Art in Am* 64:140 *My* '76

**EHMANN, Wayne.** *See* Ciardullo, J. *jt* arch

**EHMCKE, Fritz Hellmut**

*Reproductions*

Deutsche Werkbund Ausstellung (poster) *Apollo* ns 105:70 *Ja* '77

**EHRENKRANTZ, Ezra David, & assocs.** arch  
Developing a data bank on solar houses. plans  
*diags Archit Rec* 160:104-5 *Mid-Ag* '76

In Harvard's Yard; Canaday Hall, Harvard university, Cambridge, Mass. D. Morton. *il* plans  
*Progres Arch* 56:52-5 *Ag* '75

**EHRET, Georg Dionys**

*Reproductions*

Malva (watercolor) *Apollo* ns 105:[front] 81 *Mr* '77

**EHRICHT, Horst**

*Reproductions*

[Two boys in a boat] (photo) *Artscan* 33:viii *O* '76 *por*

**EHRlich, Richard**

Bill Brandt. *il* *Art & Artists* 11:28-31 *F* '77  
*Liverpool. il* *Art & Artists* 11:41-3 *Ap* '77

**EHRlich, Robert**

Westbroadway gallery, New York; exhibit. *Arts* 50:21 *O* '75  
*il: Frontier region*

**EHRlich, Steven, and Etherton, Michael**

Mud-brick theatre [the newly-established drama school at Ahmadu Bello university in Nigeria] *il* plan *diag AD* 46:758-9 *D* '76

**EICHENBERG, Fritz**

Eichenberg's confessions. E. Chewing. *9il* *por*  
*Print* 30:52-9 *S* '76  
New editions [four days of creation] *Art News* 76:114 *Mr* '77  
*il: Second day*

**EIDELBERG, Martin P.**

Chinoiserie by Jacques Vigouroux Duplessis. *bibl f il* (with cov) *Walters J* 35:62-76

**EIERMANN, Egon**

Carlfried Mutschler: approfondimenti (1960-75) G. Chelazzi. *il* (pt col) plans *diags Architettura* 22:318+ *O* '76

**EIFFEL, Jean, and Eiffel, Marie**

Beaubourg: innovations to a Trojan horse. *AD* 47 no2:138-9 '77

**EIGHT** millimeter films. *See* Moving Pictures—8mm films

**EIGHTEENTH** century*See also*

Architecture—18th century

Art—18th century

**EIRENE**

Zur Eirene des Kephisodot. H. Jung. *bibl il*  
*Jahr Deutsch Archäol Inst* 91:97-134 '76

**EISEN, Keisal**

*Reproductions*

Geishas in the snow on their way to an assignation *Apollo* ns 104:131 *Ag* '76

*Influence**Reproductions*

Japonaiserie Oiran (paint by V. van Gogh, 1887) *Apollo* ns 104:133 *Ag* '76

**EISENBEISS, Erika Pauls.**, collection. *See* Pauls-Eisenbeiss, E., and Pauls, Emil, collection

**EISENBERG, Marc**

Prints on Prince St. and J.H. Duffy & sons, New York; exhibits. C. Robins. *il* *Arts* 50:11 *Ja* '76

**EISENBERG, Petey**

Printed quilts/quilted prints: Pratt graphics center gallery, New York; exhibit. *Craft Horiz* 36:48 *Ag* '76

**EISENHART, Willy**

John Duff. *il* *Arts* 51:10 *Mr* '77

**EISENMAN, Peter D.**

Fetishism and architecture (with apologies to Adolf Loos and Gore Vidal) C. Jencks. *il* *diag AD* 46:492-5 *Ag* '76

House for an intersection: winners in the Shln-kenchiku residential design competition 1976 [with general remarks by R. Meier] *por* plans *diags JA* 51:22-3 *D* '76

New architectural supremacists. R. Pommer. *bibl f il* plan *diags Artforum* 15:38-43 *O* '76  
[Progressive architecture] 22nd awards program. *il* (pt col) *por* plans *diags Progres Arch* 56:42-65 *Ja* '75

*Reproductions*

[Architectural drawing]

*Progres Arch* 56:23 *Mr* '75 (col)

—and Tallafiero, Leland

Citation [house X for eastern Michigan] *il* *diag Progres Arch* 58:61 *Ja* '77

—and others

House III: Miller residence, Lakeville, Conn. *il* plans *diags Progres Arch* 55:92-9 *My* '74; Discussion. 55:6 *S* '74

**EISENSTAEDT, Alfred**

Knoedler gallery, New York; exhibit. B. Kurtz. *Art in Am* 64:117 *N* '76

*il: Marlene Dietrich*

Knoedler gallery, New York; exhibit. D. Greenhaus. *Arts* 51:7 *S* '76

*il: Dancers. Swan Lake* rehearsal. Grand opera de Paris; Marilyn Monroe

*Reproductions*

Abandoned truck in Bend, Oregon *Arts* 50:28 *Je* '76

**EISENSTEIN, Sergei Mikhailovich**

Jay Leyda's Kino; Battleship Potemkin. S. P. Hill. *Film Culture* no63-64:169-72 '77

**EISENWERTH, J. Adolph Schmoll** gen. *See* Schmoll gen. Eisenwerth, J. A.

**EISHI, Hosoda**

*Reproductions*

Evening under the murmuring pines *Met Mus Bull* 34 no4:11 *Spr* '77 (col)

**EISLER, Colln Tobias**

Petrus Christus [book review] *bibl f Art Bull* 59:141 *Mr* '77

**EISLER, Susan**

*Reproductions*

[Sculpture from "Live..." series] (1976) *Artforum* 15:20 *N* '76

**EISWERTH, Barry N.** *See* Harbeson, P. C. *jt* arch

**EITELJORG, Harrison, collection**

African art from the Harrison Eiteljorg collection: Indianapolis museum of art; exhibit. *il* *African Arts* 10:80 *O* '76

**EKBO, Garrett, & assocs.** landscape arch

Shelby farms, Memphis [ASLA merit award] *il* plans *Landscape Arch* 66:330-1 *Jl* '76

**EKKART, Rudolf E. O.**

Het portret van een Amsterdamse uitgever en zijn gezin. *bibl f il* *por* *Oud Holland* 90 no 1: 15-20 '76

**EKKS, Redd**

California state university art gallery, Fullerton; exhibit. *Craft Horiz* 37:56 *F* '77

**EKSELL, Olie**

Swedish graphic and editorial design. *il* (pt col) *Graphis* 32 no 186:296-327 '76-77

**EKSTROM, Rurik F.**

Winter garden [designed for Walker art center as a traveling exhibition space] M. Villecco. *il* *diags Design Q* no 103:34-5

**EKUAN, Kenji**

Named chairman of the ICSID. *por JA* 51:14 *O* '76

**EL**

*Arabic names beginning with el or al should also be looked for under the part of the name following the prefix*

**EL GRECO.** *See* Greco, El

**ELAM, Merrill**

Women in architecture: current work; situation today. *il* plans *diags Progres Arch* 58:51 *Mr* '77

**ELAN (periodical)**

Purism; straightening up after the Great War. K. E. Silver. *bibl f il* *Artforum* 15:56-63 *Mr* '77

**ELDER, William Voss, 3d**

Maryland furniture, 1760-1810. *bibl f il* (pt col) *Antiques* 111:354-61 *F* '77

**ELEA (ancient city)**

Das Bildnis des jugendlichen Augustus von Vella. F. Krinzinger. *bibl f* *por* *AA* no 1:90-101 '76

**ELECTORAL** registers. *See* Voting—Registers

**ELECTRIC** apparatus and appliances

Product reports '77: electrical. *il* (pt col) *Archit Rec* 160:169-79 *Mid-O* '76

*See also*

Electronic apparatus and appliances

Household appliances



**ELECTRIC engineering**

See also

Lighting

**ELECTRIC heaters. See Heaters****ELECTRIC lamps and fixtures**

Un cartoccio una lampada; "cabbage" paper lamp. col il Domus no559:41 Je '76

Fluorescent breakthrough could spell the end of the common bulb. il Design no333:21-2 S '76

Lampade alogene; the new "Pollux" collection. col il Domus no563:45 O '76

Lamps and lighting—the state of the art. por

Int Des 47:141-3 O '76

Lighting unlimited [New York] tripping the

light fantastic. col il Interiors 136:12 Ap '77

Lytespan Tubetrack 7. R. Burnett. il Archit R

160:32-3 Jl '76

Market/lighting. il Interiors 136:58+ S '76

New wall lamp. il diags Domus no560:38 Jl

'76

On the right track? manufacturers of track

lighting: a representative selection. Int Des

48:160-1 Ap '77

On the right track? track lighting past present

and... E. H. Fitzelle. il diag Int Des 48:

166-9 Ap '77

Product reports '77: electrical; lighting. il(pt col)

Archit Rec 160:172-7 Mid-O '76

Tubetrack 7. J. Pilditch. il Design no340:38

Ap '77

Tubetrack 7: Concord lighting [structural dis-

play system] il diags Design no331:52-3 Jl

'76

Competitions, awards, etc.

Lighting design competition announced by New

York ASID. il Int Des 47:22 D '76

**Exhibitions**

News; at the Paris fair: International furniture

and lighting exhibitions. il Int Des 48:30-2 Mr

'77

Produzione 1977. il(pt col) plans diags Domus

no565:33-44 D '76

**ELECTRIC lighting. See Lighting****ELECTRIC lines**

See also

Electric wiring

**ELECTRIC plants**

See also

Power plants

**ELECTRIC plants (central stations)**

One town, one chimney. N. Jenkins. il Town

&amp; Country Plan 45:164-6 Mr '77

**ELECTRIC power**

Planning challenge of tidal power [electricity

generation from the tides of the Bristol

channel] B. J. H. Brown. plan Town &amp; Coun-

try Plan 45:159-63 Mr '77

**ELECTRIC signs**

4 graphic design firms, 3 foundations, 2 trans-

portation authorities, and a corporate benefac-

tor [platforms for designs, a subway renova-

tion and enhancement project] C. Stevens.

il(pt col) Print 31:54-5 Ja '77

**ELECTRIC vehicles**

Transportation; electric potential. G. Foley. il

plan diag AD 47 no2:152-4 '77

**ELECTRIC wiring**

Eurocrats plug in and switch off. il Design

no333:19 S '76

Plural electrification [Era-1, an open plan of-

fice system] R. Yee. il Interiors 136:102-3

S '76

Tubetrack 7: Concord lighting [structural dis-

play system] il diags Design no331:52-3 Jl

'76

**ELECTROCARDIOGRAPH**

On Patrick Ireland's electrocardiographic por-

trait of Marcel Duchamp. J. Masheck. il

(pt col) Arts 50:108-9 My '76

**ELECTRONIC apparatus and appliances**

Electronic first for Lagonda. il Design no336:

22 D '76

See also

Photography. Flash—Electronic equipment

Telecommunication

**ELECTRONIC cameras. See Cameras****ELECTRONIC clocks and watches. See Clocks and watches, Modern****ELECTRONIC data processing centers. See Data processing service centers****ELEESHUSHE, and Eegyvadluk****Reproductions**

Woman with water pail (print, 1966)

Graphis 32 no 183:86 '76-77

**ELEMENTARY school buildings. See School buildings****ELEMENTS (philosophy)**

Iconographic interpretation of a ceiling painting

attributed to Caravaggio [in the Casino of

the Villa Ludovisi, Rome] N. C. Wallach.

bibl f il plan Marsyas 17:101-12 '74-75

Tom O'Donohue [five aquatint etchings entitled

The equations of time] W. Zimmer. col il

Arts 50:8 F '76

**ELEPHANTS in art**

Elephants remembered. J. Cavalier. il Hist Pres

29:39-43 Ja '77

**ELERS, David**

Relief ornamentations on Staffordshire earth-

ware and stoneware. G. W. Elliott. bibl f il

Connoisseur 194:31-6 Ja '77

**ELEVATORS**

Technics: elevator operations; the ascent and

descent of man. R. Yee. il(pt col) Progres

Arch 56:102-9 Ap '75; Correction. H. B. Skol-

nik. 56:8 Jl '75

**ELGIN marbles**

Some notes on the Elgin throne. J. Frel. bibl f

il Deutsch Archäol Inst Athen Mitt 91:185-8

'76

**EL GRECO. See Greco, El****ELHAFEN, Ignaz****Reproductions**

Bacchanalian scene (1708)

Connoisseur 193:40 S '76

**ELIÁS, Bohumil****Reproductions**

Relief

Jahr Hamburger Kunstsam 21:290 '76

**ELIAS, Etienne**

Les peintres, les sculpteurs Belges. aujourd'hui.

R. Micha. Art Int 20:37 S-O '76

il; Good life

**ELICOFON, Edward**

Displaced Dürers. Art News 75:18 O '76

**ELIOT, C. W. J.**

Bronze counterpoise of Athena. bibl f il Hesperia

45:163-70 Ap '76

**ELISCU, Frank****Reproductions**

Icarus

Nat Sculp R 26 no 1:8 Spr '77

**ELISOFFON, Elin**

Braunstein/Quay gallery, San Francisco; exhibit.

Craft Horiz 37:57 F '77

**Reproductions**

[Five figures] (drwg)

Art News 75:83 O '76

**ELIZABETH (Parham) master. See Master of the Parham Queen Elizabeth****ELIZABETHAN architecture. See Architecture, British****ELIZABETHAN portraits. See Portraits, British****ELK, Ger van**

Nigel Greenwood gallery, London; exhibit. Art

&amp; Artists 11:42 Ja '77

il; Missing persons series 1976

Nigel Greenwood gallery, London; exhibit. Art

Int 21:39-40 Ja '77

**ELLAS. See Greece****ELLE, Studio, des**

Imagine per Schiffini, La Spezia. il(pt col)

Domus no565:24 D '76

**ELLENZWEIG, Allen**

Arts reviews. See issues of Arts magazine

Dina Gustin Baker. il(pt col) Arts 51:12 S

'76

Edith Schloss. col il Arts 51:8 Mr '77

Janet Fish. col il Arts 51:12 O '76

John Button and Romantic reality. il(pt col)

Arts 50:93-4 N '75

Lucio Pozzi. il Arts 50:6 N '75

Mark Reichert. col il Arts 50:9 F '76

Mythic mirror of Aristodemos Kaldis. il(pt col)

Arts 50:62-3 F '76

Rosemary Cove. il Arts 49:28-9 Je '75

Still life with art history: the collage paintings

of Josef Levi. bibl f il Arts 51:92-4 D '76

**ELLESIN, Dorothy E.**

(ed) Collectors' notes. il Antiques 110:276+ Ag;

560-1 S; 936 N '76

**ELLIGER, Ottmar, the younger****Reproductions**

Sophonisbe

Connoisseur 193:[front] 15 S '76

**ELLIOT, Ronnie Rose**

André Zarre gallery, New York; exhibit. Arts

50:27 Ja '76

**ELLIOTT, Anne****Reproductions**

Mirror no 8

Craft Horiz 37:50 Ap '77

**ELLIOTT, Dave**

Alternative Habitats [festivals held at London's

Docklands, Bath and Stockholm] il AD 46:

612-13 O '76

**ELLIOTT, Gordon W.**

19th century Staffordshire [with excerpts from

1827 pamphlet "A representation of the manu-

facturing of earthenware"] il Ceramics M 25:

29-36 Mr '77

Relief ornamentations on Staffordshire earthen-

ware and stoneware. bibl f il Connoisseur 194:

31-6 Ja '77

**ELLIOTT, Margaret**  
Softspace; Berkeley art center; exhibit. Craft Horiz 36:55 Ag '76

**ELLIOTT, Michael**  
Exchange experience. Archit R 160:361-2 D '76

**ELLIOTT, Russ**  
Artist and Uniroyal collaborate. por Int Des 48:18 F '77

**ELLIOTT, William**, fl 1774-1792

#### Reproductions

American troops defending Fort Moultrie repulse a British naval attack 28th June, 1776  
Apollo ns 104:[front] 105 S '76 (col)

**ELLIS, Sir Clough Williams-**. See Williams-Ellis, C.

**ELLIS, Dean**

#### Reproductions

Sketch for my first boat (1975)  
Artscan 33:48 D '76-Ja '77 (det)

**ELLIS, Fremont F.**

#### Reproductions

Old apple trees  
Art in Am 64:41 J1 '76

**ELLIS, Peter Berresford**  
Rider Haggard as a rural reformer. il pors Country Life 160:1796+ D 9 '76

**ELLIS, Ron**  
As graphic designer. diags RIBA J 84 [83]:292 J1 '76

**ELLIS memorial antiques show**, Boston. See Antiques—Exhibitions

**ELLISON, Robert**  
James Willis galleries. San Francisco; exhibit. Craft Horiz 36:51 O '76

**ELLORA, India**  
Viśvakarmā. Elurā: a critical analysis. S. Weintraub. bibl f il Marsyas 17:49-57 '74-75

**ELLSWORTH, James Sanford**

#### Reproductions

Elizabeth P. Vannenburg (watercolor, 1842)  
Antiques 111:290 F '77

**ELLSWORTH, Linda V.**  
History in towns, Pensacola, Florida. il(pt col) Antiques 110:528-35 S '76

**ELLWOOD, Craig**  
And then there were twelve: the Los Angeles 12: Aspen international design conference; exhibit. il por(p82) Archit Rec 160:87 Ag '76  
Arts & architecture case study houses. E. McCoy. il plan Perspecta 15:67+ '75  
Fetishism and architecture (with apologies to Adolf Loos and Gore Vidal) C. Jencks. il diag AD 46:492-5 Ag '76

**ELLWOOD, Craig, assoc. arch**  
Triangle plan for difficult site [for branch bank, Hollywood] E. McCoy. il plan Progres Arch 56:39 S '75

**ELME, Patrick d'**  
Reflets d'un quart de siècle [pour mettre à l'épreuve votre Connaissance des arts] il Connaissance Arts no300:72-5 F '77

**ELMSLIE, George Grant**  
Collaboration of Claude and Starck with Chicago architectural firms. G. Orr. bibl f il plans Prairie Sch R 12 no4:5-12 '75  
Graceland cemetery: memorial to Chicago architects. L. Pressman il diags Prairie Sch R 12 no4:15-17 '75  
Reunion of Louis Sullivan and Frank Lloyd Wright. K. W. Severens. bibl(inside back cov) il pors diag Prairie Sch R 12 no3:7+ '75

#### Influence

#### Reproductions

Silver book cover [made by R. R. Jarvie] (1909)  
Antiques 110:525 S '76

**ELORRIAGA, Pedro**

#### Reproductions

Momento yoga  
Goya no 132:394 My '76

**ELOUL, Kosso**  
Arras gallery, New York; exhibit. Art News 75: 117-18 D '76

#### Reproductions

[Balanced block]  
Art in Am 64:137 S '76

**EL PARDO**. See Pardo, El. Spaln

**ELSEN, Albert Edward**  
California's art resale law: the failure of innocence. Art in Am 65:15-16 Mr '77  
"Mind bending" with George Segal. il(pt col with cov) pors Art News 76:34-7 F '77  
Picasso's Man with a sheep: beyond good and evil. bibl f il Art Int 21:8-15+ Mr '77

**ELSHEIMER, Adam**  
On the theme of landscape—Elsheimer and Galileo. A. Ottani Cavina. bibl f Burl Mag 118:139-45 Mr '76; Reply. K. Andrews. 118: 595 Ag '76; Rejoinder. 119:119-20 F '77  
il (with det): Flight into Egypt (with copy after Elsheimer)

**ELSIE De Wolfe award**. See Interior design—Competitions, awards, etc.

**ELSNER, Dante**  
One-off craft shop, London; exhibit. Craft Horiz 36:57 Ag '76

**ELSON, Pack & Roberts, arch**  
Aria per Westminster ["redevelopment" di Victoria Street a Londra] il plan Architettura 22:240-1 Ag-S '76

**ELSON, Martin J.**  
Activity spaces and recreation spatial behaviour. bibl f plans tabs diags Town Plan R 47: 241-55 J1 '76  
Study of leisure; a review article. bibl Town Plan R 48:116-22 Ap '77

**ELURA**. See Ellora, India

**ELY, Alphons**  
Porzellanschöpfungen von Hamburger Bildhauern. H. Jedding. bibl f Jahr Hamburger Kunstsam 21:184-7 '76  
il: Bär; Panther; Satyr; Hingebung; Mädchenbüste

**ELY, John Wilton-**. See Wilton-Ely, J.

**ELYSIUM** in art. See Paradise in art

**EMAKI**. See Painting, Japanese

**EMBALMING**

See also

Mummies

**EMBANKMENTS**

See also

Dikes

**EMBASSIES (buildings)**

Austrian embassy in Tokyo. il(pt col) plans

diags JA 51:9-24 N '76

Bulgarian embassy and chancery, Tokyo, 1972-1974. il plans diag JA 51:58-63 Ag-S '76

Kuwait embassy and chancery, Tokyo, 1966-1970. il plan diag JA 51:52-7 Ag-S '76

Paris embassy [book review] I. Stewart. il

Country Life 160:1705 D 2 '76

United States embassy in Tokyo [with documentary exchange by K. Kikutake and C. Pellii] il(pt col) pors plans diag JA 52:9-18, 29-36 Mr '77

**EMBLEM books**

Iconography of Spenser's "Occasion." J. Manning and A. Fowler. bibl f il J Warburg & Courtauld Inst 39:263-6 '76

**EMBLEMS**

Delacroix emblematicus; his unknown studies after Bonasone [with catalog of the drawings] S. Lichtenstein. bibl f il J Warburg & Courtauld Inst 39:275-80 '76

Emblématique: la salamandre de Francois I<sup>er</sup>. A. Erlande-Brandenburg. Bul Mon 134 no 1: 69 '76

Paris entrees of Charles IX and Elisabeth of Austria, 1571, with an analysis of Simon Bouquet's Bref et sommaire recueil [book review] A. Coron. Bull Mon 134 no 1:78-80 '76

See also

Corporate identity

Heraldry

Insignia

Seals

Symbolism

**EMBOSSING**

Plakettenvasen aus Sinope. H. Kammerer-Grotthaus. bibl f il AA no2:237-52 '76

**EMBROIDERY, American**

Mrs Saunders' and Miss Beach's academy, Dorchester, B. Ring. bibl f il(pt col) Antiques 110: 302-12 Ag '76

Some print sources of New England schoolgirl art. J. C. Nylander. bibl f il(pt col) Antiques 110:292-301 Ag '76

#### Exhibitions

New England school girl art: Old Sturbridge village, Sturbridge, Mass. il Antiques 111: 430+ Mr '77

**EMBROIDERY, British**

See also

Bayeux tapestry

#### Collections

Embroidered pictures from engraved sources. M. H. Swain. bibl f il Apollo ns 105:121-23 F '77

#### Reproductions

Anonymous works

Embroidered picture of a country house  
Country Life 161:513 Mr 3 '77

**EMBROIDERY, Indic**

Indian embroideries: Historic textiles of India at the Calico museum, v2 [book review] M. Hart. Artibus Asiae 38 no4:323-325 '76

**EMBROIDERY, Italian**

Il ricamo nella attività artistica di Pollaiuolo, Botticelli, Bartolomeo di Giovanni [book review] I. H. Shoemaker. bibl f Art Bull 58:621-2 D '76

**EMBROIDERY, Medieval**

Das goldgestickte Antependium aus Kloster Rupertsberg. L. von Wilckens. bibl f il(pt col) Pantheon 35:3-10 Ja '77



**EMBROIDERY, Spanish**

Las sedas en la decoración de la Casa de Campo de El Pardo. J. J. Junquera y Mato. il(pt col) Goya no 130:234-9 Ja '76

**EMBROIDERY in art. See Needlework in art****EMBRY, Norris**

Expressionist paintings of Norris Embry: Baltimore museum of art and Gruenbaum gallery, New York; exhibits. T. L. Freudenheim. Arts 50:88-9 D '75  
col il: Memories of pre-Hitler Berlin (cov); Small halucination; St Mary of Egypt (with p47)

**Reproductions**

Two citizens (1975)  
Kunstwerk 29:back cov S '76

**EMBSE, Cynthia von der. See Von der Embse, C.****EMERGENCY relief. See Disaster relief****EMERSON, Peter Henry****Reproductions**

Coming home from the marshes  
Country Life 160:supp42 O 28 '76  
Eel catcher's home  
Art & Artists 11:47 D '76  
First frost, from Life and landscape on the Norfolk Broads (1886)  
Princeton Mus Rec 35 no 1:29 '76  
Platinum print from Life and landscape on the Norfolk Broads  
Connoisseur 193:79 S '76  
Sailing match at Horning (1885)  
Detroit Inst Bull 55 no 1:42 '76  
Setting the bow net; from Life and landscape on the Norfolk Broads (1886)  
Burl Mag 118:xxxii D '76

—and Goodall, T. F.

**Reproductions**

[Man on rowboat, from] Life and landscape on the Norfolk broads (1886)  
Connoisseur 194:73 Ja '77

**EMERSON, Richard**

Architecture of David Bryce: Talbot Rice centre, Edinburgh; exhibit. il Apollo ns 105:72 Ja '77

**EMERY, Anthony**

Development of Raglan Castle and keeps in late Medieval England. bibl f il map plans Archaeol J 132:151-86 '75

**EMERY, Sergio**

Von der entfremdeten Natur zur Natur als Reliquie. G. Volonterio. 711 Werk no9:619-21 '76

**EMERY, Sherman R.**

Editorial. See issues of Interior design

**EMES, Rebecca, and Barnard, Edward****Reproductions**

Weymouth regatta cup (1828)  
Country Life 161:141 Ja 20 '77

**EMES, William**

Landscape designs by William Emes. K. Goodway. Country Life 161:736 Mr 24 '77

**EMETT, Rowland****Reproductions**

Far tottering station, one of the two stations of the Emmett railway, Battersea park  
Connoisseur 194:65 Ja '77

**EMIGRATION and Immigration**

Arbeiten in der Dritten Welt; arbeitslose Architekten—wohin? G. Weber and H. dal Maso. bibl il Werk no9:629+ '76  
Bicentennial outlook: Jewish immigrant today, American tomorrow. H. Golden. il(pt col) Hist Pres 28:30-5 O '76

Give me your tired, your poor: The golden door: artist immigrants of America, 1876-1976: Hirshhorn museum, Washington, D. C; exhibit. il Apollo ns 104:405-6 N '76

Through the golden door [artist-immigrants of America, 1876-1976, Hirshhorn museum, Washington, D.C; exhibit] A. Werner. il Art & Artists 11:8-13 Ag '76

**EMILIA-ROMAGNA, Italy**

Legislazione urbanistica regionale; regione Emilia-Romagna. G. Fantl. Urbanistica no63-64:xxi-xxii, xxxvi-xl Ja '76

**EMINENT domain**

Town that said no; how the Corps of engineers was set back—and a new design process begun [for North Bonneville, Wash] R. W. Johnston. il map Landscape Arch 66:432-7 S '76

**EMMANUEL, Pierre**

Les perspectives culturelles du monde: comment s'annoncent les vingt-cinq années à venir? por Connalssance Arts ns 300:93-5 F '77

**EMMS, John****Reproductions**

Don and Tang on a grouse moore (1895)  
Country Life 161:supp44 Ap 7 '77  
Waiting to go out  
Country Life 160:supp 19 N 25 '76

**EMOTION and architecture. See Architecture—Psychology****EMOTION and art. See Art—Psychology****EMOTIONS**

Madness and folly: Peter Bruegel the elder's Dulle Griet. M. A. Sullivan. bibl il Art Bull 59:55-66 Mr '77

**EMPATHY and architecture. See Architecture—Psychology****EMPATHY and art. See Art—Psychology****EMPATHY and interior design. See Interior design—Psychology****EMPERORS, Roman. See Roman emperors****EMPIRE period in France. See France—History—Consulate and Empire, 1799-1815****EMPIRE style. See Decoration and ornament, French; Furniture, French; Neoclassicism****EMPLOYEES' buildings and facilities**

Confined to quarters [modern offshore accommodation modules] D. Booth. il diag Design no334:46-9 O '76

[Olivetti company's social and residential service center, Ivrea] il(pt col) plans diags Architettura 22:130-86 Jl '76

Contents: Editoriale: la macchina sociale un'architettura-ponte tra fabbrica e città, by P. Volponi. Olivetti: continuità ed innovazione, by R. Zorzi. Centro di servizi sociali e residenziali Olivetti ad Ivrea

Production building and staff restaurant, Welwyn Garden City. il RIBA J 83:329 Ag '76

Sub-zero Hilton [British petroleum/Sohio operations centre at Prudhoe Bay, Alaska] D. Booth. il Design no334:52-3 O '76

**EMPLOYMENT**

[Creating worthwhile work for newly graduated and otherwise unemployed planners] Town Plan R 47:206-7 Jl '76

Empirical foundations for modeling urban industrial location. R. J. Struyk. bibl tabs Am Inst Plan J 42:165-73 Ap '76; Discussion, 42:442-3 O '76

End of decentralization policy in London: some comments. P. Grippaios. tab Town & Country Plan 44:426-8 O '76

Jobs bill still not guaranteed of a go-ahead. D. Loomis. Archit Rec 160:34 S '76

Jobs in the depression [life in Britain's new towns] T. Aldous. il Town & Country Plan 45:65+ F '77

New York AIA finds jobs still on decline. AIA J 65:16 S '76

Office employment in new towns. P. W. Daniels. bibl f tabs Town Plan R 47:209-24 Jl '76

Professional page: artist unemployment statistics. B. Chamberlain. Am Artist 40:14 D '76

Professional page: informational give-and-take. B. Chamberlain. Am Artist 40:16 N '76

Viewpoint: policy reversal by GLC. D. Hall. Town & Country Plan 44:150-2 Mr '72

See also

Women—Employment

Work

**EMPORION. See Ampurias (site) Spain****ENAMEL and enameling**

See also

Glassware, Enameled

**ENAMELS****Bibliography**

Bibliographie des Jahres 1975; Metall, Email, Edelstein. Z Kunstges (bibliographischer Teil) 39:118-22 '76

**Collections**

Golden treasury [the British museum's Waddesdon bequest] J. Daniels. il(with col cov) Art & Artists 11:10-17 D '76

Portrait miniatures from Holbein to Augustin [in the Lugt collection] G. Reynolds. bibl f il(pt col) Apollo ns 104:278-81 O '76

**ENAMELS, Belgian**

See also

Enamels, Mosan

**ENAMELS, British**

Sleeping leopard by George Stubbs. B. Tattersall. bibl f il por Burl Mag 118:848+ D '76

Whimsies from Birmingham. F. Davis. il Country Life 161:490-1 Mr 3 '77

**ENAMELS, Chinese**

East is East and West is West [Canton enamel plaque] F. Davis. il Country Life 160:1466-7 N 18 '76

**ENAMELS, Dutch**

See also

Enamels, Mosan

**ENAMELS, Flemish**

See also

Enamels, Mosan

**ENAMELS, French**

See also

Enamels, Limoges

Enamels, Mosan

**ENAMELS, Gothic**

L'émaillerie parisienne vers les années 1400. A. Erlande-Brandenburg. Bull Mon 134 no2:147 '76

**ENAMELS, Limoges**

A propos d'un lion champlévé limousin: la survivance d'un thème sassanide [with English summary] G. Souchal. bibl f il Gesta 15 no 1-2:285-92 '76

**ENAMELS, Limoges—Continued**

Flambée des prix pour les émaux peints de Limoges, il *Connaissance Arts* no297:150 N '76  
Reliques des Saint Innocents et chasse limousine au trésor de Saint-Denis [with English summary] M. M. Gauthier, bibl f il *Gesta* 15 no 1-2:293-302 '76

**ENAMELS, Medieval**

L'influence byzantine sur les émaux du Moyen-âge occidental [book review] J. Lafontaine-Dosogne, R *Belge Archéol* 44:166-9 '75

**ENAMELS, Mosan**

Emaux mosans et rhéno-mosans dans les collections des Etats-Unis. P. Verdier, bibl il R *Belge Archéol* 44:3-84 '75

Œuvres d'art mosan au Musée de l'Ermitage à Leningrad, J. Lafontaine-Dosogne, bibl f il R *Belge Archéol* 44:85-107 '75

**ENCOMBE, Dorset.** See Country houses—England

**ENCYCLOPEDIAS and dictionaries**

A chacun son dictionnaire d'art [book reviews] P. Faveton, *Connaissance Arts* no301:98-9 Mr '77

See also  
Decorative arts—Encyclopedias and dictionaries  
Moving pictures—Encyclopedias and dictionaries

**ENDELL, August****Reproductions**

Atelier Elvira, Munich, facade (1897)  
*Arts* 51:85 N '76

**ENDER, Axel Hjalmar****Reproductions**

Sleigh ride  
Apollo ns 104:[front] 11 Ag '76

**ENDICOTT, William****Reproductions**

San Francisco 1849 (litho)  
*Antiques* 110:202 Ag '76

**ENDOWMENT for the arts.** See National endowment for the arts

**ENDOWMENTS**

See also  
Foundations, Charitable and educational

**ENEBE, Hans.** See Navarro Baldeweg, Juan

**ENERGY resources**

AIA asks wide support for energy conservation.  
il *AIA J* 65:13 Ag '76

AIA's advice on energy is adopted by Democrats; performance approach for state energy standards; solar source technology for homes is exhibited. *AIA J* 65:58-60 Ag '76

ASHRAE energy standard for new buildings: a digest, W. Tao, tabs *Archit Rec* 160:127-8 J1; 143-4 O '76

AT in 3W [the application of alternative technology in northern India] G. Foley, diags AD 46:626-8 O '76

Alternative Habitats [festivals held at London's Docklands, Bath and Stockholm] D. Elliott, il AD 46:612-13 O '76

Back in the energy groove, G. Foley, il diag AD 46:694 N '76

Conserving energy and resources, A. Pike, il *RIBA J* 84 [83]:290 J1 '76

L'energia geotermica per il nostro futuro. *Architettura* 22:411 N '76

Energy, D. Michaelis, *RIBA J* 84:8 Ja '77  
Energy conserving enclosing walls [IBM building, Southfield, Mich] il(pt col) diags *Domus* no560:21 J1 '76

Energy consumption and conservation in buildings, il tabs diags *Build Res Estab Digest* no 191:1-7 J1 '76

Energy establishment [book reviews] G. Foley, AD 46:711 D '76

Energy; no growth—energy and the future, G. Foley, AD 47 no3:220-1 '77

Energy policy; brother, can you spare a dyne? R. Yee, il *Progres Arch* 56:54-9 My '75

Energy; the future of the car? G. Foley, il diags AD 46:436-7 J1 '76

Keep the home fires burning; the modern coal fire, M. Kenward, il diags *Design* no334:31-3 O '76; Addition, M. G. Cruttenden, no336:57 D '76

Planning world; king coal, Town & Country Plan 45:41-3 Ja '77

See also  
Architecture and energy resources

Atomic energy  
Design and energy resources  
Electric power  
Planning and energy resources  
Recycling of waste, etc.  
Solar energy  
Wind power

**Bibliography**

Energy bibliography, *Progres Arch* 56:84 My '75

**Research**

Wave energy research gets government go-ahead, il diags *Design* no332:22 Ag '76

**ENEVOLDSEN, Christian**

Work seat challenge; Mandal inclination, il *Design* no333:32-3 S '76

**ENGEL, Jules****Reproductions**

Film archives  
Art in Am 64:31 J1 '76 (2)

**ENGELBRECHTSZ, Cornelis**

Technical examination of the frame of Engelbrechtsz's "Crucifixion" and some other 16th-century frames, J. R. J. van Asperen de Boer, bibl f tabs *Nederlands Kunsthist Jaar* 26:73-87 '75  
il: Crucifixion

**Reproductions**

Die hll. Konstantin und Helena  
*Nederlands Kunsthist Jaar* 26:248 '75

**ENGELMANN, C. F.****Reproductions**

Mizrach (watercolor)  
*Antiques* 111:108 Ja '77

**ENGGASS, Robert Clarence**

Bacchio: a new fresco and two modelli, bibl f il *Burl Mag* 118:587-90 Ag '76

**ENGINEERING**

See also  
Architecture  
Bridges  
Canals  
Dams  
Dikes  
Engineers  
Human engineering  
Lighting  
Production engineering  
Reservoirs  
Structural engineering  
Structures, Theory of  
Sweet's engineering catalog file

**ENGINEERING, Architectural.** See Building; Structures, Theory of

**ENGINEERING, Traffic.** See Traffic engineering

**ENGINEERING and architecture.** See Architecture and engineering

**ENGINEERING as a profession**

Justice attempts to re-open antitrust case against ASCE, D. Moskowitz, *Archit Rec* 160:34 S '76

**ENGINEERING cybernetics.** See Automation

**ENGINEERING research**

See also  
Research, Industrial

**ENGINEERS****Ethics**

New ASCE code permits fee quotation submission, *AIA J* 65:6+ D '76

**Fees and salaries**

Engineers are underpaid, says professional group; Engineers' society urges curb on salary busting, *AIA J* 66:78+ Mr '77

**ENGINEERS and architecture.** See Architecture and engineering

**ENGINEERS corps, United States.** See United States—Army—Corps of engineers

**ENGLAND**

See also  
Avon River  
Buckinghamshire  
Cambridgeshire  
Cumbria  
Derbyshire  
Dorsetshire  
Essex  
Fengate (site)  
Great Britain  
Hertfordshire  
Lancashire  
Merseyside  
Midlands  
Peak district  
Pennines  
Severn River region  
Stonehenge (site)  
Warwickshire  
Wessex (ancient kingdom)  
Yorkshire  
also subhead England under the following headings

Architecture  
Architecture, Domestic  
Church architecture  
Churches  
Country houses  
Donjons  
Fortification  
Historic buildings, etc.  
Landscape architecture  
Monasteries and convents  
Planning  
Regional planning  
Rural planning  
Stone age  
Villages



**ENGLAND—Continued****Antiquities**

Low water in Derwent Dale [ruins revealed by the drought] R. A. Redfern. il Country Life 160:1962-3 D 30 '76

See also

Anglo-Saxon antiquities  
Bronze age—Great Britain  
Chester—Antiquities, Roman  
Great Britain—Antiquities  
Maumbury Rings (site)  
Silchester—Antiquities, Roman  
Sutton Hoo treasure

**Antiquities, Anglo-Saxon**

See Great Britain—Antiquities, Anglo-Saxon

**Antiquities, Roman**

See Great Britain—Antiquities, Roman

**History**

See Great Britain—History

**Victorian period**

See Victorian period

**Industries and resources**

Government influence on industrial location; case studies in the North West and West Midlands of England. M. J. M. Cooper, map tabs diag Town Plan R 47:384-97 O '76

See also

Great Britain—Industries and resources

**Kings and rulers**

See Great Britain—Kings and rulers

**ENGLAND, Church of.** See Church of England

**ENGLAND in art**

See also

Manchester in art

**ENGLEHEART, George**

**Reproductions**

Gentleman [miniature]  
Apollo ns 105:[front] 49 Mr '77  
Lady [miniature]  
Apollo ns 105:[front] 41 Ja '77  
Young lady [miniature]  
Burl Mag 119:xxxviii Mr '77

**ENGLISH, Rose**

**Reproductions**

Death and the maiden (after Schubert) part 1 (performance, 1975)  
Studio 192:35 J1 '76

—and Potter, Sally

**Reproductions**

Berlin (1976)  
Studio 192:34 J1 '76

—and others

**Reproductions**

[Performance at] the performance show: Southampton, July 1975  
Studio 192:5 J1 '76

**ENGLISH**

British is used rather than English; see various headings divided by British, e.g. Engraving, British

**ENGLISH in India.** See British in India

**ENGLISH literature**

See also

Victorian literature

**ENGLISH national opera, London.** See London—English national opera

**ENGLUND, Lars**

**Reproductions**

Framework  
Kunstwerk 29:43 S '76

**ENGRAVERS, Dutch**

Dutch mezzotint engravers in Holland and England in the seventeenth century. D. Alexander. bibl f il Connoisseur 193:134-9 O '76

**ENGRAVING**

See also

Etching  
Gems  
Illustrated books  
Mezzotint  
Portrait prints  
Rock drawings, paintings and engravings  
Scribble  
Wood engraving

**Bibliography**

Peinture, enluminure, dessin, gravure—schilderkunst, verlichting, teken- en graveerkunst. R. Belge Archéol 43:23-37, 125-42 '74

**Collections**

See also

Rome (city)—Calcografia nazionale

**Influence**

Engraved sources for Quidor's early work. C. K. Wilson. bibl f il (with cov) Am Art J 8:17-25 N '76

**ENGRAVING (metal work)**

Technical study of the designs on the British mirror series [with note by D. Brown] P. R. Lowery and others. bibl il tab diags Archaeologia 105:99-126 '75

**ENGRAVING, American**

Washington memorial prints. D. T. Deutsch bibl f il Antiques 111:324-31 F '77

**Collections**

Beverley R. Robinson collection of United States naval prints. il Connoisseur 194:54 Ja '77

**Reproductions****Anonymous works**

Pennsylvania academy of the fine arts  
Art J 36 no 1:67 Fall '76

**ENGRAVING, British**

Dutch mezzotint engravers in Holland and England in the seventeenth century. D. Alexander. bibl f il Connoisseur 193:134-9 O '76

Liverpool engravers and their sources. N. Stretton. il Connoisseur 192:264-9 Ag '76

19th century Staffordshire [with excerpts from 1827 pamphlet "A representation of the manufacturing of earthenware"] G. Elliott. il Ceramics M 25:29-36 Mr '77

**Reproductions****Anonymous works**

Harvesting in an unenclosed field near Cambridge

Country Life 161:615 Mr 10 '77

Long-lived Yorkshireman, Henry Jenkins [from Caulfield's Portraits of remarkable, eccentric and notable personages]

Country Life 160:1852 D 16 '76

**ENGRAVING, Dutch**

Decoration on silver; the application of prints in the work of seventeenth-century Dutch silversmiths. J. R. ter Molen. bibl f il map Connoisseur 193:94-103 O '76

Parents at the door of their rich children by David Vinckeboons. E. Benesch. bibl f il Mast Draw 14 no2:166-9 Summ '76

Post voor Jan van der Heyden. L. de Vries. bibl f il Oud Holland 90 no4:267-75 '76

**ENGRAVING, English.** See Engraving, British

**ENGRAVING, European**

**Influence**

Mughal painter Keshu Dās. M. C. Beach. bibl f il pers Archives Asian Art 30:34-52 '76-77

**ENGRAVING, Flemish**

**Influence**

Embroidered pictures from engraved sources. M. H. Swain. bibl f il Apollo ns 105:121-3 F '77

**ENGRAVING, French**

**Influence**

Sèvres figure painting in the Anna Thompson Dodge collection. C. C. Dauterman. bibl f il Burl Mag 118:752-62 N '76

**ENGRAVING, Italian**

**Reproductions****Anonymous works**

Baptism [of Christ] once in S Maria della Carità, Venice

Burl Mag 119:37 Ja '77

Miguel Angel en el año 1545

Goya no 133:13 J1 '76

**ENGRAVING, Mannerist.** See Mannerism

**ENGRAVING, Netherlandish**

See also

Engraving, Dutch

**ENGRAVING, Rock.** See Rock drawings and engravings

**ENGRAVING, Spanish**

El retrato-grabado español en Pedro Angel. A. M. Roteta. bibl f il Goya no 130:220-7 Ja '76

**Reproductions****Anonymous works**

Enfer anthropomorphe assis sur une bulle du Pape

Oeil no258-259:52 Ja-F '77

Libro de Mateos: Origen y dignidad de la caza (1634)

Goya no 133:24 J1 '76

**ENLARGING, Photographic.** See Photography—Enlarging

**ENNEKING, John Joseph**

**Reproductions**

November evening (drwg)  
Antiques 111:306 F '77

**ENNIS, Paul**

Potters at work; a film by Marty Gross. il Artscan 34:65-6 Mr-Apr '77

**ENOS, Mark**

First for the upper Midwest [Minneapolis' Showhouse] R. W. Jones. col il Res Int 2:67 Ja '77

**ENSINGEN, Ulrich von, and Kun, Hans**

Fourteen Gothic visions. F. Maurer-Kuhn. il(pt col) diags Apollo ns 104:446-7 D '76

**ENSOR, James, baron**

Art institute of Chicago; exposition. Oeli no256: 36 N '76

il: Masques et mort

Baron Saur: Guggenheim museum, New York; exhibit. Apollo ns 105:209-10 Mr '77

il: Skeleton painter in his atelier

Ensor [book review] A. Werner. Am Artist 40: 24 S '76

James Ensor's re-entries: Solomon R. Guggenheim museum, New York; exhibit. D. Ashton. Arts 51:136-8 Mr '77

il: Entry of Christ into Brussels (with col det); Masks and death (col); Dangerous cooks: Christ tormented by demon

Stavelot museum, Belgium; exhibit. Connoisseur 193:72 S '76

**Reproductions**

Assassination (etch, 1888)

Art in Am 64:124 S '76

Death chasing the flock of mortals (etch, 1896)

Art News 75:66 S '76

Nature morte au géranium

Brus Mus Roy Beaux Arts Bull 22 no 1-4:249 '73

Petit supplice persan (drwg, 1896)

Burl Mag 118:xv N '76

**ENSOR, Mary**

Collectors' questions: an unlikely ascription. il Country Life 160:654 S 9 '76

**ENTENZA, John Dymock**

Arts & architecture case study houses. E. McCoy. il plan Perspecta 15:57+ '75

**ENTERTAINERS**

Evans' 1976 chronicle; the marriages, births, and deaths among film-related personalities. R. A. Evans. Films in R 28:145-9+ Mr '77

**ENTERTAINERS in art**

Picasso's Parisian family and the saltimbanches. R. Johnson. bibi f il Arts 51:90-5 Ja '77

See also

Harlequin in art

Pierrot in art

**ENTERTAINING**

Situazione colore: fascino discreto della borghesia catalana. P. Restany. col il Domus no562:46-7 S '76

**ENTERTAINMENTS. See Amusements****ENTHRONED Christ. See Jesus Christ in art****ENTHRONED Madonna in art. See Mary, Virgin, in art****ENTOMBMENT of Christ in art. See Jesus Christ in art****ENTRANCES and exits**

See also

Doors

Doorways

Lobbies

**ENTWISTLE, Clive Ernest**

South Bank saga. D. Hutchinson and S. Williams. bibi f il Archit R 160:158+ S '76

**ENTWISTLE, Gladys**

Degree show '76; textiles. il Design no335:39 N '76

**ENU, Henri J.**

L'oreille de Van Gogh [Galerie Germain, Paris; exhibit] P. Restany. Domus no561:55 Ag '76

**ENVIRONMENT. See Ecology****ENVIRONMENT (art)**

Athena Tacha [sculpture, 1970-5] T. Collins. il Arts 50:11 N '75

Beverly Pepper: a space has many aspects. J. Butterfield. il(pt col with cov) Arts 50:91-4 S '75

George Trakas and the syntax of space. K. Linker. il(pt col with cov) Arts 50:92-4 Ja '76

Interview with Louise Bourgeois. S. Bloch. il por Art J 35 no4:370-3 Summ '76

Natural phenomena as public monuments: works by Alan Sonfist. il por plan Domus no561:51-3 Ag '76

Video installation: Paul Kos and the sculptured monitor. H. Junker. il Arts 50:64-6 N '75

See also

Art—Sites

Conceptual art

Earthworks (art)

Sculpture—Sites

**Exhibitions**

Biennale Venedig 1976. B. Catolr. il Kunstwerk 29:23-4 S '76

Kunstkrritisches Tagebuch XLIX [Biennale Venedig] K. Jürgen-Fischer. Kunstwerk 29: 48-9 S '76

On paper. Vienna; exhibition theme: ambivalence of paper. il diag Domus no561:28-9 Ag '76

Venice Biennale: 1976 "the show's the thing." H. Martin. il Art Int 20:10-24+ S-O '76

**ENVIRONMENT, influence of. See Man—Influence of environment**

**ENVIRONMENT, School. See School environment**

**ENVIRONMENTAL design**

Archipower: architettura e potere. il Domus no561:12-16+ Ag '76

Casa-collina in Francia: France's first ecological building. il plans diags Domus no565:1-3 D '76

Construire ie naturel. D. Montassut and B. Trilles. il(pt col) plans diags Arch d'Aujourd'hui no 184:76-85 Mr '76

Critique: Columbus, Indiana; a Mecca minus landscape. S. R. Krog. il(pt col) por(p31) Landscape Arch 67:62-8 Ja '77

Environmental impact. bibi il(pt col) plans diags Progres Arch 55:59-103. 111-13 Je '74; Reply. P. W. Ritter. 55:6+ N '74

Contents: Editorial, by M. Wells. Forest murmur. Nature of the built environment, by R. Geddes. Getting at the issues. Planning for the brave new world. Second wall house. Specifications clinic: how weathering affects building materials. Selected details: an underground office

Landscapes and townscapes [book reviews] S. Lyall. il AD 46:645-6 N '76

Les Halles [Paris] how to use this famed excavation. il plan diag Domus no561:4-5 Ag '76

Mixed method [the From 1st building, Tokyo] il(pt col with cov) plans diags JA 51:15-30 O '76

Miyazaki prefectural youth center. Y. Nishino. il(pt col) plans diags JA 51:35-44 Ji '76

New view of landscape; ed. by S. Lyall. il plans diags AD 46:524-55 S '76

Contents: [Introduction]. Ecology primer, by P. Hunt. Nature redesigned; a history crib-sheet of European landscape design, by S. Lyall. Meaning in landscape, by H. de Boer. Eye for an I; the failure of the townscape tradition, by R. Maxwell. Who needs urban designers? by A. Mahaddie. Why the grid roads wiggle; from an urban designers case-book, by A. Mahaddie. Designs on landscape, by R. McCormac and P. Jamieson. Clipped or uncilpped: two approaches to landscape design, by D. Walker and others. Gardens of delight, by B. Chaitkin. Landscape of industry, by H. Wieser-Benedetti

See also

Architecture and nature

Earthworks (art)

Human engineering

**Competitions, awards, etc.**

Winners in the 1976 professional design competition of ASLA. il(pt col) plans Landscape Arch 66:323-62 Ji '76

Contents: Ft. Stanwix. Lido village. Lincoln center [Nebraska] Shelby farms. Century bank plaza. Akron children's zoo. Otterbein homestead. Erie Islands state park. Chandler village. Aurora. Wilshire pocket park. Tree-tops. Cuyahoga. Iowa capitol mall. Eastgate park. Penn square. Jefferson barracks. Hermit & Terrace playground. Lakeridge. [Jury members and competition entrance requirements]

**Congresses, conventions, etc.**

Conference walls of Jericho [three conferences on the effect of the environment on people's attitudes and behaviors] C. C. Marcus. il Landscape 21 no 1:1-2 Aut '76

Congresses on environment. Domus no559:opp 1 Je; no560:opp 1 Ji; no561:opp 1 Ag; no562:opp 1 S '76

See also

Habitat '76 conference, Vancouver

**Research**

AIA research center: one-man operation. il Progres Arch 55:24+ N '74

Image and the reality. bibi f il(pt col) plans tabs diags Progres Arch 55:61-107 N '74

Contents: Editorial: space for life, by J. M. Dixon. Introduction. REDE: getting up and getting out. UDC: learning from experience. Robert Propst: process aesthetic. BOSTI/Hauserman: performance may be a super idea. H. M. Keiser: open plan furniture. BSD: the structuring of space in family housing

**Competitions, awards, etc.**

[Progressive architecture] 22nd awards program. il pors plans diags Progres Arch 56: 41-3. 72-81 Ja '75

Contents: Editorial: 737 submissions. In search of recognition. 22nd awards program [Introduction]. Applied research: parables of wise and foolish children. Improving city streets for use at night. Norfolk, Va. Housing for the elderly development process. Planning for cardiac care; a study at the University of Michigan. Ambulatory care services model. phase 2



**ENVIRONMENTAL design education**

Environic design program described, praised [University of Notre Dame] P. S. Grant, jr. *Landscape Arch* 67:127 Mr '77

Environmental education. C. Ward; A. Fyson. *Town & Country Plan* 44:181-2 Mr; 400-1 S; 448-9 O; 546-7 D '76; 45:175-6 Mr '77

See also

Planning education

**ENVIRONMENTAL design group, arch**

Award; design guidelines for intermediate care facilities for the mentally retarded, plan *Progres Arch* 58:69 Ja '77

**ENVIRONMENTAL movement**

Of snapdragons & salamanders. *Il Landscape* 21 no2:1 Wint '77

**Congresses, conventions, etc.**

Congresses on environment. *Domus* no559:opp 1 Je; no560:opp 1 Ji; no561:opp 1 Ag; no562:opp 1 S '76

Viewpoint: forward from Habitat. D. Hall. *Il por Town & Country Plan* 44:372-7 S '76

**Exhibitions**

Nel museo a Gerusalemme; note di viaggio. L. Vergine. *Il Domus* no560:55 Ji '76

**ENVIRONMENTAL museums. See Ecological museums****ENVIRONMENTAL policy**

Diseño di legge in materia di edificabilità dei suoli approvato il 29 novembre 1975 dal Consiglio dei Ministri. *Urbanistica* no63-64:xli-xlii Ja '76

Ecological contribution to planning. J. N. R. Jeffers. *Town & Country Plan* 44:542-5 D '76

Environmental impact: getting at the issues. S. L. Ryder. *Il diags Progres Arch* 55:82-7 Je '74

Environmental priorities proposed by task force. *AIA J* 66:17+ Mr '77

Legislazione urbanistica regionale; rassegna della legislazione urbanistica regionale. B. Gabrielli and others. tabs *Urbanistica* no63-64:i-xl Ja '76

Leitlinien des Landschaftschutzes bei der Begutachtung von Kernkraftwerken. E. Kessler. *plan Werk* no4:249-50 '76

Onshore impacts of Scottish offshore oil: planning implications for the Middle Atlantic states. J. K. Mitchell. *bibl il maps Am Inst Plan J* 42:386-98 O '76

Planning as applied ecology; the management of alternative futures [with appendix] A. S. Travis. *bibl f Town Plan R* 48:5-16 Ja '77

Politics of physical resources; the urban road in relation to the conservation and renewal of the environment; the economic value of peace and quiet; planning urban environment [book reviews] K. Steventon. *Town & Country Plan* 44:361+ Ji '76

La prima legislatura delle regioni a statuto ordinario; *Urbanistica: attendismo o decollo?* G. di Giovine. *bibl f Urbanistica* no63-64:101-4 Ja '76

Programma CNR per l'ambiente. S. Rossi. *Architettura* 22:347 O '76

System of ethics to guide man's relation to the land. H. B. Johnson. *il AIA J* 65:50-1 S '76

**ENVIRONMENTAL pollution. See Pollution****EOGAN, George**

Eighteenth-century find of four late Bronze age gold discs near Enniscorthy, county Wexford, Ireland. *bibl il map tab Met Mus J* 10:23-34 '75

Two decorated stones from Knowth, Co. Meath. *bibl il Antiquity* 51:48-9 Mr '77

**EPHEBIA**

Greek inscriptions from the Athenian agora. S. V. Tracy. *bibl f il Hesperia* 45:283-8 Ji '76

Revision of Hesperia, XLIII, 1974: a new ephebic inscription from the Athenian agora. J. S. Traill. *Hesperia* 45:296-303 Ji '76

**EPHESUS (ancient city)****Temple of Diana**

Amazonen und das Artemision von Ephesos. A. Bammer. *bibl f il diags R Archéol ns fasc* 1:91-102 '76

**EPHRAEM Syrus, Saint**

Panels showing the Death of St Ephraim. H. Brigstocke. *bibl f il Burl Mag* 118:584-6+ Ag '76

**EPIGRAPHY. See Inscriptions****EPIKTETOS**

Beazley and after. M. Robertson. *bibl f Münch Jahr Bild Kunst ser3 v27:40-4 '76*

*il*: Girl dancing and boy piping, cup interior; Dionysos followed by satyr and donkey, skyphos (2 views)

**Reproductions**

Plate [with a Scythian archer] *Am J Archaeol* 81 no 1:3 Wint '77

**EPIKTETOS II. See Kleophrades painter****EPITAPHS**

Mairhauser epitaph: an example of late sixteenth-century Lutheran iconography. C. L. Kuhn. *bibl f il Art Bull* 58:542-6 D '76

On the epitaph of Raphael. G. Santayana. *J Aesthetics* 35 no 1:5-6 Fall '76

Theophilus Barrington: a seventeenth-century antiquary in Tunis. D. Pringle. *bibl il Antiquity* 51:49-51 Mr '77

See also

Sepulchral monuments

**EPSENS, F.****Reproductions**

Mural on the school of medicine in the University of Mexico City (1953) *AD* 46:741 D '76

**EPSTEIN, Gabriel**

Buildings for the new university at Louvain-la-Neuve. *il plans diags RIBA J* 84:29-31 Ja '77

**EPSTEIN, Sir Jacob****Reproductions**

Dr Chaim Weizmann *Apollo ns* 105:[front] 121 Mr '77

*Burl Mag* 119:xx Mr '77

Elleen Proudfoot

*Burl Mag* 119:xx Mr '77

*Country Life* 161:465 F 24 '77

Eve Dervich

*Apollo ns* 105:[front] 121 Mr '77

*Burl Mag* 119:xx Mr '77

Man of Aran (tiger king)

*Burl Mag* 118:xiv O '76

Professor Albert Einstein

*Apollo ns* 105:[front] 121 Mr '77

*Burl Mag* 119:xx Mr '77

*Country Life* 161:465 F 24 '77

Rani Rama

*Apollo ns* 105:[front] 121 Mr '77

Two girls (drwg)

*Art & Artists* 11:44 Ap '77

Visitation

*Apollo ns* 105:[front] 121 Mr '77

*Burl Mag* 119:xx Mr '77

**EPSTEIN, Jacob (writer)**

Last days of New York; New York review of books [book review] J. M. McKean. *AD* 46:438 Ji '76

**EQUESTRIAN figures**

Constantine and Charlemagne. L. Seidel. *bibl f il Gesta* 15 no 1-2:237-9 '76

Rubens's sketch of Buckingham rediscovers. J. S. Held. *bibl f il (pt col) pors plan Burl Mag* 118:546-51 Ag '76

Two studies in the history of the Tower armories [with appendixes] A. Borg. *bibl f il plans Archaeologia* 105:317-52 '75

Zur Reiterkampfsgruppe in Boston. K. Stähler. *bibl f il AA* no 1:58-72 '76

**Reproductions****Anonymous works**

Red wax equestrian figure of Carlo III of Naples

*Country Life* 160:1194 O 28 '76

**EQUIPMENT, Building. See Building fittings****EQUIPMENT, Office. See Office equipment and supplies****EQUIPMENT, Playground. See Playgrounds—Equipment****EQUIPMENT, Stage. See Stage machinery****EQUIPO Crónica. See Crónica, Equipo****EQUITY association, Artists. See Artists equity association****ERASMUS, Desiderius**

Hans Holbein, civis Basileensis. H. Reinhardt. *il Apollo ns* 104:461-6 D '76

Two relics of Sir Thomas More. Y. Hackenbroch. *bibl f il (pt col) pors Connoisseur* 194:43-8 Ja '77

**ERBEN, Ulrich****Reproductions**

[Rectilinear abstract] (1975)

*Kunstwerk* 29:57 My '76

**ERBER, Wolfram****Reproductions**

Spiegelungen (1975)

*Kunstwerk* 30:62 F '77

**ERECHTHEION, Athens. See Athens—Erechtheion****ERECHTHEUS**

Die zehn attischen Phylenheroen, Geschichte, Mythos, Kult und Darstellungen; Erechtheus. U. Kron. *bibl f il Deutsch Archäol Inst Athen Mitt Beiheft* 5:32-83 '76

**ERETRIA painter**

Museum of antiquities [Basel] M. Schmidt. *Apollo ns* 104:440 D '76

*il*: Red-figured oinochoe: a maenad and a satyr

**ERETRIA (ancient city)**

Forschungen in Eretria 1974 und 1975. K. Schefold and D. Knoepfler. *plan Antike Kunst* 19 no 1:51-8 '76

## ERETRIA (ancient city)—Continued

## Temple of Isis

Das Iseion von Eretria. K. Schefold. bibl f plans Antike Kunst 19 no 1:59-63 '76

ERGONOMICS. See Human engineering

ERGÜIN, Ignacio García. See García Ergüin, I.

ERHARD, Hans Martin

## Reproductions

Vermeintliche Aussicht (1973)

Kunstwerk 29:41 JI '76 (col)

ERHART, Gregor

Mediaeval and early Renaissance sculpture [in the Bayerisches Nationalmuseum] A. Schädler. bibl f Connoisseur 193:12-13 S '76  
il: Angel in deacon's dress

## Reproductions

## Attributed works

Saint

Connoisseur 194:[front] 28 Mr '77

ERHART, Michel

Mediaeval and early Renaissance sculpture [in the Bayerisches Nationalmuseum] A. Schädler. bibl f Connoisseur 193:12-13 S '76  
il: Sorrowing Christ

ERICHSEN, Johannes

Eine Zeichnung zu Piranesi's "Prima parte." bibl f il Pantheon 34:212-16 JI '76

ERICHSEN, Thorvald

Romantic landscape painters of Norway. 1814-1914. J. Boulton Smith. Apollo ns 104:119 Ag '76  
col il: After rain (cov)

ERICHTHONIUS

Die zehn attischen Phylenheroen. Geschichte, Mythos, Kult und Darstellungen; ursprüngliche Identität von Erechtheus und Erichthonios. U. Kron. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:37-9 '76

ERICHTHONIUS and the daughters of Cecrops

Zwei Rubensprobleme: die Kekropstöchter; die Wunder des Hl Franz von Paola. J. S. Held. bibl f il Z Kunstges 39 no 1:34-45 '76

ERICKSON, Arthur, arch

Lighting designs bring cheer and color to Toronto transit stops. il plan diags Archit Rec 160:110-11 Mid-Ag '76

—See Marani, Rounthwaite & Dick, jt arch

ERICKSON, Arthur C.

Architecture as cultural expression: Arthur Erickson and the new Museum of anthropology. University of British Columbia. J. M. Vastokas. bibl f il plan Artsan 33:1-15 O '76  
Architecture of Arthur Erickson [book review] N. Miller. Landscape Arch 67:178-9 Mr '77  
Gordon Smith: 3 views. Artsan 33:50 O '76

ERICKSON, Roy, and Erickson, Sammy

ASID honors contract interiors at conference. il Interiors 136:10 O '76

ERICSON, Jonathon E. See Johnson, B. B. jt auth

ERITH, Raymond Charles

Practical perfectionist: Royal academy. London; exhibit. 5il por plans diags Archit R 160:254 O '76

Royal academy of arts, London; exhibit. il RIBA J 83:478 N '76

Struggle for the Classic; Raymond Erith, J. Cornforth. Country Life 160:987-8 O 7 '76

il: Design for an imaginary house called the Redoubt; Miss Watt's croquet shed at Aynho, Oxfordshire; Model for the new entrance and cottages for Royal lodge, Windsor

ERKELENS, J.

De gebroeders Abraham en Jacob van Strij; een biografie van twee Dordtse schilders. bibl f il pors Oud Holland 90 no3:186-200 '76

ERLANDE-BRANDENBURG, Alain

Architecture gothique. Bull Mon 134 no2:138-9 '76

Architecture romane. Bull Mon 134 no 1:61-3 '76

Emblématique: la salamandre de François I<sup>er</sup>. Bull Mon 134 no 1:69 '76

Les peintures murales de Saint-Sernin de Toulouse et les théophanies-visions. Bull Mon 134 no2:144-5 '76

Sculpture gothique. Bull Mon 134 no 1:65-6+; no2:140-1 '76

Sculpture romane. Bull Mon 134 no 1:63-5 '76

La tenture de la Vie de la Vierge à Notre-Dame de Beaune. bibl f il Bull Mon 134 no 1:37-48 '76

ERLANGER, Abraham Lincoln. See Klaw, M. jt producer

ERLEBACHER, Martha Mayer

Robert Schoelkopf gallery, New York; exhibit. Arts 50:17 S '76

il: Diagonal still life (p 18)

ERMATINGEN, Switzerland

## Architecture

Ausbildungszentrum Wolfsberg, Ermatingen. il plans diag Werk no6:415-18 '76

ERMINOLD master. See Master of Erminold

ERMITAZH, Leningrad. See Leningrad—Hermitage

ERNI, Hans

## Reproductions

Cavalier poursuivi

Kunstwerk 29:iii S '76

ERNST, Jimmy

Grace Borgenicht gallery, New York; exhibit. Arts 50:26 Je '76

il: Mombasa

ERNST, Max

Casi centenarios; Lurcat y Ernst; Grand palais, Paris; exposición. Goya no 130:249 Ja '76

il: Collage de La femme 100 têtes

Duchamp's acephalic symbolism [a "mannikin-piece" in a window display] C. F. Stuckey. bibl f por Art in Am 65:94+ Ja '77

il: La femme 100 têtes (det); Small machine

constructed by minimax dadamax

Les étapes de l'activité créatrice chez E.L.T. Mesens et l'esprit du collage comme

aboutissement d'une pensée. S. Oilet-Moutov. bibl f il Brus Mus Roy Beaux Arts Bull 22 no 1-4:182-3 '73

Galerie Isy Brachot, Bruxelles; exposition. Oeil no261:52 Ap '77

il: Trois personnages devant un mur de feu

Homenajes postumos. Goya no 131:305-6 Mr '76

il: Niño Minerva

Museum notes; organized visit to the Max Ernst exhibition, Grand palais, Paris. C. Stern-Ovejero. Museum (Unesco) 28 no2:125-8 '76

il: Day and night; La chambre à coucher

de Max Ernst; Untitled (l'avion meurtrière); Untitled (snake)

Obituary

Art in Am 64:152 My '76 por Domus no560:54 JI '76. P. Restany. il Kunstwerk 29:74 My '76

Sculptures de Max Ernst: Chapelle de la Charité. Arles; exposition. Oeil no252-253:60 JI-Ag '76

il: Chéri Bibi

Three surrealist sculptors: Knoedler gallery, New York; exhibit. Arts 51:25 F '77

il: Gai

Toward an iconography of Tristan Tzara. E. Sharp. bibl f Detroit Inst Bull 554 no4:197-200 '76

il: Sitting Buddha; Loplop introduces the members of the Surrealist group

Der Zyklus von Wandbildern. Kunstwerk 29:87 S '76

## Reproductions

[Abstract with figures]

Connaissance Arts no301:20 Mr '77

Composition (1973)

Burl Mag 119:xvii Mr '77

La grande forêt (1927)

Apollo ns 104:505 D '76

King playing with the queen (sculpture, 1944) Arts 50:36 S '75

Arts 50:34 N '75

Rêve d'une jeune fille d'un lac (1940)

Burl Mag 118:x N '76

ERNST, Rudolf

## Reproductions

Lamp of the mosque

Burl Mag 118:li N '76

ERNST, Uwe

## Reproductions

[Geometric and amorphous forms] (1976)

Kunstwerk 29:53 My '76

EROS (Cupid)

Eln chalkidischer Helm aus Tithorea. A. Andriomenou. bibl f il diags Deutsch Archäol Inst Athen Mitt 91:189-202 '76

Daniel Hopper's Venus and Amor: some iconographic observations. C. Scribner. 3d. bibl f il Princeton Mus Rec 35 no 1:14-21 '76

Three drawings by Gérôme in the Yale collection [drawing for a painting in a cycle about

Anacreon and Cupid] G. M. Ackerman. bibl f il Yale Univ Art Gal Bull 36 no1:14-17 Fall '76

See also

Cupid and Psyche

Putti

EROSION

See also

Runoff

EROTIC art

Beauty incarnate: considerations on a drawing by George Santayana. J. Masheck. bibl f il Arts 50:76+ O '75; Additions. 50:110 Je '76

Curious eye cup. J. Boardman. bibl f il AA no3:281-90 '76

Degas' intérieur in an unaccustomed perspective. S. Geist. il Art News 75:80-2 O '76

Erotic and the didactic. R. Pincus-Witten. bibl f il (pt col) Arts 50:79+ Ja '76

Erotica, the academy and art publishing; a review of Woman as sex object; studies in erotic art, 1730-1970. New York. 1972. L. Vogel. bibl f Art J 35 no4:378-85 Summ '76

Louis Bourgeois: primordial environments. C. Robins. bibl f il por Arts 50:82+ Je '76

Lust for lust. B. Denvir. il Art & Artists 11:20-6 Mr '77



**EROTIC art—Continued**

- Marcel Duchamp's *The passage from virgin to bride*. J. Crary. bibl f il Arts 51:96-9 Ja '77; Correction. 51:46 Mr '77
- Pains and pleasures of rebirth: women's body art. L. R. Lippard. bibl f il Art in Am 64:73-81 My '76
- Picasso's *Woman with a book*. R. Rosenblum bibl f il (with col cov) Arts 51:103+ Ja '77
- Scott Burton: conceptual performance as sculpture. R. Pincus-Witten. il (pt col) pors Arts 51:112-17 S '76
- Vito Acconci stars and strips. R. Skoggard. il pors Art in Am 64:92-3 N '76
- See also*
- Masochism in art
- Photography, Erotic
- Sex in art

**Exhibitions**

- Claes Oldenburg; *Erotic fantasy etchings*: Petersburg press gallery, New York. col il Arts 50:13-14 N '75
- Hannah Wilke: *the pleasure principle*: Ronald Feldman fine arts gallery, New York. M. Savitt. il Arts 50:56-7 S '75
- Larry Blizard; *Razor gallery*, New York. il Arts 51:41 Mr '77
- Tamar Laks; *The sixth estate gallery*, New York. Arts 50:29 Ja '76

**EROTIC films.** See Sex in moving pictures

**EROTIC photography.** See Photography, Erotic

**ERRÓ, Gudmundur**

- O.K. Harris gallery, New York; exhibit. Art News 75:115 D '76

**Reproductions**

- [Ballet dancer from "The red detachment of women" and cowering man before a cathedral] (1976)

Artforum 15:56 F '77

**ERSKINE, Peter**

- Kornblee gallery, New York; exhibit. J. R. Clarke. Arts 50:8 Mr '76

il: Concavo-convex; [1 untitled]

**ERSKINE, Ralph**

- Designing with user participation. il RIBA J 84 [83]:273 JI '76

**ERTBORN, Florent van, collection**

- Enlightened art collector: Ridder Florent van Erborn. J. F. Buyck. bibl f il por Apollo ns 105:160-7 Mr '77

**ERUDITION.** See Learning and scholarship

**ES, Jacob Fopsen van****Reproductions**

- Four flowers in a vase  
Apollo ns 104:257 O '76
- Still-life with a melon in a basket  
Burl Mag 119:xxx Ja '77

**ESCALA, La, Spain**

*See also*

Ampurias (site)

**ESCALATORS**

- Guide to escalator planning. C. L. Kort. il tab Progres Arch 55:112-15 My '74

**ESCHATOLOGY**

*See also*

Last judgment

**ESCHEBACH, Hans**

- Ein nicht überlieferter, auch Pompeji betreffender Vesuvausbruch? bibl f il plans diags Deutsch Archäol Inst Röm Mitt 83 fasc 1:71-111 '76

**ESCHER, Gielijn**

- Nature of Dutch design. R. S. Thornton. 7il (pt col) Print 30:75-6 N '76

**ESCHER, Maurits Cornelis****Reproductions**

- [Mirror image landscape with flying birds]  
Arts 50:42 S '75

**ESCOBAR, Hector**

- Gruenebaum gallery, New York; exhibit. Arts 50:24 D '75

il: Three nudes

**ESCOBAR, Marisol.** See Marisol

**ESCORTIAL, Spain**

Real biblioteca de San Lorenzo del Escorial

- Inventario de documentos sobre la construcción y ornato del monasterio del Escorial existente en el archivo de su Real biblioteca. G. de Andrés. Archivo Esp Arte 45: [suppl] 1-32 Ja '72; 46: [suppl] 33-64 Ja '73; 49: [suppl] 225-40 Ja; [suppl] 241-56 Ap; [suppl] 257-71 JI '76

**ESFAHAN.** See Isfahan

- ESHER, Lionel Gordon Balliol Brett, 4th viscount**  
Esher: out of the studio and into life. por Design no338:40-3 F '77

**ESHER, England****Architecture, Domestic**

- Group of houses. il RIBA J 83:336 Ag '76

**ESKA, Ingrid****Reproductions**

- Wall frieze [with farmers and pigs]  
Ceramics M 25:53 Ja '77 (det)

**ESKI Anamur.** See Anamur, Turkey

**ESKIMOS**

- Scottish kayaks reconsidered [the appearance of Eskimo kayaks off the Scottish coast] I. Whitaker. bibl Antiquity 51:41-5 Mr '77

**Art**

- Arts of the Eskimos: prints. S. Mason. il (pt col) Graphis 32 no 183:80-7+ '76-77

**Exhibitions**

- Les esquimaux hier...aujourd'hui: Musée d'ethnographie de Neuchâtel. il Oeil no254:50 S '76

**Masks****Reproductions—Anonymous works**

- Mask, depicting a wolf's face, painted wood with separately carved teeth and ears; Kuskokwim river

Craft Horiz 37:4 Ap '77 (col)

**ESLER, Annemarie Schmid**

- Mountain sculpture: New ceramic sculpture: Dandelion gallery, Calgary, Alta; exhibit. il Ceramics M 24:95 S '76

**ESLER, Tom****Reproductions**

- [Abstract wire sculpture]  
Art in Am 64:135 N '76 (2) por

Driftwood oiled and well

Art in Am 65:151 Mr '77

- [Ribbon sculpture, from] Earth series 11 thru 21, works in black iron

Art in Am 65:49 Ja '77

**ESPAGNAT, Georges d'****Reproductions**

- [Woman with two children in a park]  
Burl Mag 118:cvi N '76

**ESPEJO, Jean****Reproductions**

- Patineurs  
Country Life 161:supp24 F 17 '77

**ESPERANZA, José Ramón Fernandez, marqués de la.** See Fernandez, J. R.

**ESPLANDIÚ, Juan**

- Galería Cid, Madrid; exposición. Goya no 133:45 JI '76

il: Tenderetes

**ESSELBEECK, Michiel van**

- Dutch silver at Zwolle and Amsterdam: Provinciaal Overijssels museum, Zwolle; exhibit. E. Schrijver. Burl Mag 118:880 D '76

il: Bocholt cup (with det)

**ESSELENS, Jacob**

- Connoisseur's collection of paintings [the Lugt collection] E. Reitsma. bibl f Apollo ns 104: 254-5 O '76

il: Beach scene

**ESSEX, England**

- Many parts of a structure plan; North and Central Essex. R. Mordey. Planner 62:153 JI '76

*See also*

Architecture, Domestic—Essex

**ESTANG, Nancy Beckner d'.** See D'Estang, N. B.

**ESTATE tax.** See Inheritance and transfer tax

**ESTATES (law)**

- Is there art after death? T. Crawford. il Am Artist 41:34-7 Ja '77

*See also*

Inheritance and succession

**ESTE, Borso d', duca da Ferra.** See Borso d'Este

**ESTEBAN, David Lechuga.** See Lechuga Esteban, D.

**ESTELLA, Margarita**

- Tres obras de Nicolás Fumo, de paradero actual desconocido. bibl f il Archivo Esp Arte 49:80-5 Ja '76

**ESTERAS MARTIN, Cristina**

- Platería turolense: la custodia plateresca de la catedral de Teruel. bibl f il diags Archivo Esp Arte 49:59-71 Ja '76

**ESTES, Richard**

- Towards a definition of Realism: reflections on the Rothmans show. M. Greenwood. Artscan 33:11+ D '76-Ja '77

il: Supreme hardware

**Reproductions**

Cafeteria

Art & Artists 11:29 Ag '76

Entrance to the Minneapolis colosseum (serigraph. 1972)

Arts 49:5 Je '75

Stationery (1976)

Art in Am 64:Inside cov JI '76 (col)

**ESTHER, Book of.** See Bible—Old Testament—Esther

**ESTHETICS.** See Aesthetics

**ESTIMATES.** Building. See Building—Estimates

**ESTRADA VILARRASA, Alberto**

Sala. Nonell, Barcelona; exposición. il Goya no 130:258 Ja '76

**ESTRINE, Armelle Brenier.** See Brenier-Estrine, A.

**ESTUARIES**

Planning challenge of tidal power [electricity generation from the tides of the Bristol channel] B. J. H. Brown. plan Town & Country Plan 45:159-63 Mr '77

**ETAR ethnographical museum, Gabrovo.** See Gabrovo, Bulgaria—Etar etnografski muzej

**ETCHING**

See also

Portrait prints

**ETCHING, American**

Michael Jacques: a double career in art. P. T. Nagano. il Am Artist 41:86-9+ F '77

Exhibitions

Claes Oldenburg; Erotic fantasy etchings: Petersburg press gallery, New York. col il Arts 50:13-14 N '75

John Taylor Arms: AAA gallery, New York. il Arts 50:19-20 My '76

**ETCHING, British**

Exhibitions

Tom Henry's schooldays (19th-century etchings of public schools) Oscar and Peter Johnson. Lowndes lodge gallery, London. il (p supp25) Country Life 160:1767 D 9 '76

**ETCHING, Dutch**

Een vergeten Toorop. A. J. M. van Moorsel. il Oud Holland 90 no4:275-6 '76

Onbeschreven staten in het etswerk van Jan Both. D. de Hoop Scheffer. bibl f il Bull Rijksmus 24 no4:177-82 '76

**ETCHING, French**

Abraham Bloemaert and Francois Boucher: affinity and relationship. R. S. Slatkin. bibl f il (with cov) Mast Draw 14 no3:247-60 Aut '76

La collection de lanternes d'Henri Guérard. C. Bertin. bibl f il por Gaz Beaux Arts ser6 v88: 167-74 N '76

Félix Bracquemond and the molding of French popular taste. G. P. Weisberg. il Art News 75:64-6 S '76

**ETCHING, German**

Exhibitions

Friedrich Meckseper: Gimpel & Weitzenhoffer gallery, New York. il Arts 51:52 Ja '77

**ETCHING, Italian**

Camillo Procaccini's etched Transfiguration. N. W. Neilson. bibl f il Burl Mag 118:699-700 O '76

**ETCHING, Netherlandish**

See also

Etching, Dutch

**ETCHING, Spanish**

Salvador Dalí: after fifty years of Surrealism [a new portfolio of twelve original etchings] G. Brown. col il Arts 49:20 Je '75

**ETHE, Solomon**

Landmark gallery, New York; exhibit. J. Dreiss. Arts 50:27 S '75

il: Concatenation

Neill gallery, New York; exhibit. Arts 51:51 Ja '77

il: Athanor

**ETHERTON, Michael.** See Ehrlich, S. jt auth

**ETHICS**

See also

Architects—Ethics

Art and morals

Engineers—Ethics

Moving pictures—Moral and religious aspects

**ETHIOPIAN folk art.** See Folk art, Ethiopian

**ETHNOGRAPHY.** See Ethnology

**ETHNOLOGICAL museums and collections**

New wing of the Vatican museums. L. Passarelli. bibl il plans diags Museum (Unesco) 28 no2:70-83 '76

See also

Accra—Ghana national museum

Antwerp—Etnografisch museum

Frankfurt am Main—Städtisches Museum für Völkerkunde

Gabrovo, Bulgaria—Etar etnografski muzej

Leiden, Netherlands—Rijksmuseum voor volkenkunde

London—British museum—Museum of mankind

Munich—Staatliches Museum für Völkerkunde

New York (city)—Museum of the American Indian

Toronto—Royal Ontario museum

**ETHNOLOGY**

Ethnic differences in the ways that we perceive and use space. M. Freeman. diags AIA J 66: 47-8 F '77

How others live: some recent photography books. C. L. Westerbeck, jr. il Artforum 15:40-5 S '76

See also

Anthropology

Archaeology

Civilization

Man. Prehistoric

Manners and customs

Migrations of man

Africa

African aqualithic [the aquatic civilization of Middle Africa] J. E. G. Sutton. bibl maps Antiquity 51:25-34 Mr '77

Greenland

See also

Greenland—Native races

ivory Coast

See also

Gere

Liberia

See also

Gere

Nigeria

First all-Ngwa cultural festival. J. N. Amankulor. il(pt col) African Arts 10:36-7+ Ja '77

Zaire

See also

Zaire—Native races

**ETHOLOGY.** See Animals—Habits and behavior

**ETON college, England**

Treasures of Eton. J. Banister. Connoisseur 193:145 O '76

**ETROG, Sorel**

Reproductions

[Studio view of abstract figures] Artscan 33:iv D '76-Ja '77

**ETRURIA**

See also

Cities and towns—Etruria

Planning—Etruria

**ETRUSCAN**

See the following headings divided by Etruscan

Bronzes

Decoration and ornament

Mythology

Painting

Pottery

Reliefs

Sarcophagi

Terra cottas

Tombs

Vase painting

Vases

**ETRUSCAN antiquities**

See also

Chiusi—Antiquities, Etruscan

Tarquinia—Antiquities, Etruscan

Collections

In/vasi: un interno intorno ad una collezione etrusca a Roma. R. Pedio. il plans diag Architettura 22:406-10 N '76

Exhibitions

Civiltà del Lazio primitivo: Palazzo delle esposizioni, Rome. S. Steingraber. Pantheon 34: 260-1 J1 '76

Pittura romana dell'antiquario comunale: Museo di Roma im Palazzo Braschi. S. Steingraber. Pantheon 34:260-1 J1 '76

**ET-TELL** See Tell et-Tell (site) Israel

**ETTESVOLD, Paul**

Sigismondo Coccapani and his position in Florentine painting [Masters thesis abstract] il Oberlin Coll Bull 34 no 1:63-5 '76-77

**ETTING, Ruth**

Ruth Etting: the box-office bait [with filmography] G. Eells. il pors Films in R 27:539-46 N '76

**ETTINGHAUSEN, Richard**

Introduction [to Arab painting] il diags Marg 29:2-5 Je '76

**ETTY, William**

Reproductions

Miss Elizabeth Potts (1833)

Burl Mag 118:662 S '76

**ETUIS.** See Boxes

**EUBANK, Doug**

Chowan college, Murfreesboro, N.C; exhibit. il Ceramics M 25:79 F '77

**EUBOEA, Greece**

See also

Eretria (ancient city)

Antiquities

Dragon-houses of Southern Euboea. J. D. Carpenter and D. Boyd. bibl il map Archaeology 29:250-7 O '76

**EUFEMIANO**

Galeria Heller, Madrid; exposición. Goya no 134: 101-2 S '76

**EUGENIUS IV, pope**

Zwei Grabmäler des frühen Quattrocento in Rom: Kardinal Martinez de Chiavez und Papst Eugen IV. M. Kühlenenthal. bibl il pors plans diags Röm Jahr Kunstges 16:17-56 '76



**EULENSTEIN, C.****Reproductions**

Christophe Colomb dans les fers (engr after G. Wappers) (1846)  
R du Louvre 26 no4:260 '76

**EUPHRONIOS**

Der Euphronioskrater in New York. D. von Bothmer. bibl f il AA no4:485-512 '76  
Fragment by Onesimos. D. J. R. Williams. bibl f il J Hell Stud 96:162-3 '76  
Jumpers [red-figure pelike in the Museum of fine arts, Boston] M. Robertson. bibl f Burl Mag 119:82-8 F '77  
il, attrib: Athletes relaxing

**EUROPE**

See also subhead Europe under the following headings

Architecture

Art

City planning

Exhibitions

Fortification

Monasteries and convents

Regional planning

**Antiquities**

Redating prehistory in Europe. J. A. S. Evans. bibl il diag Archaeology 30:76-85 Mr '77

**Cultural relations**

See also  
East and West

**History**

See also  
Middle ages—History

**EUROPE, Eastern**

See also  
Art—Europe, Eastern

**Civilization**

Arshile Gorky and John Graham: Eastern exiles in a Western world. B. Rose. bibl f il (pt col) por Arts 50:62-9 Mr '76

**EUROPEAN**

See the following headings divided by European

Art

Drawing

Engraving

Landscape painting

Painting

Prints

Textiles

**EUROPEAN economic community**

EEC—and beyond. A. Cave. il plan diag RIBA J 84:20 Ja '77

Funds available from European economic community institutions. H. Begg and R. Sorley. Planner 62:136-7 JI '76

Funds for local authorities from the European economic community. H. M. Begg and R. Sorley. Town & Country Plan 44:403-5 S '76

Regional aid from the EEC [the EEC regional development fund] J. Glasston. il map Town & Country Plan 45:167-70 Mr '77

Working in the EEC [France, Holland and West Germany] J. H. Saunders. il plans RIBA J 84:24-7 Ja '77

**EUROPEANS in India**

Venice of India. G. Darley. il Country Life 161:102-3 Ja 13 '77; Reply. D. Dickinson. 161:324 F 10 '77

**EUROPOS.** See Dura Europos (ancient city)**EUSEBIO da San Giorgio****Reproductions**

Study of the head of the Virgin (drwg)  
Burl Mag 118:xxvi N '76

**EUTHYMIDES**

Jumpers [red-figure pelike in the Museum of fine arts Boston] M. Robertson. bibl f Burl Mag 119:85-8 F '77

il, attrib: Attic red-figure pelike [with figures of jumpers] (4 views, with det); Theseus carrying off a girl (det); Youth pouring wine from a jar (det)

**EVANGELISTARIES.** See Bible—New Testament—Gospels**EVANGELISTS**

A propos d'un lilon champlevé limousin: la survivance d'un thème sassanide [with English summary] G. Souchal. bibl f il Gesta 15 no 1-2:285-92 '76

Gospels of Cysoing: the Anglo-Saxon and Norman sources of the miniatures [appendix I: Tonsure in the portrait of St John; appendix II: Contents of the gospel books and dating of the covers] W. M. Hinkle. bibl il (pt col) Art Bull 58:484-510 D '76

**EVANS, Bob****Reproductions**

[Zoomorphic abstract]  
Art News 76:113 Mr '77

**EVANS, Dennis****Reproductions**

Instruments for bow and bar (1976)  
Art in Am 64:62 JI '76

**EVANS, Dick**

University of Wisconsin-Madison memorial union; exhibit. il Ceramics M 24:73 D '76

**EVANS, Donald**

Fischbach gallery, New York; exhibit. Arts 51:28 F '77

Fischbach gallery, New York; exhibit. W. Katz.

Arts 51:8 D '76

col il: Peaches of my Bonnie

**EVANS, Edmund****Reproductions**

Tonbridge school buildings (etch after F. P. Barraud)

Country Life 160:supp35 D 2 '76

**EVANS, Edward**

Alternate space gallery, New York; exhibit. Arts 51:53 Ja '77

**EVANS, Frederick Henry**

Helios gallery, New York; exhibit. P. Patton. Art in Am 64:112 My '76

il: Durham cathedral nave, aisle and font

**EVANS, J. A. S.**

Redating prehistory in Europe. bibl il diag Archaeology 30:76-85 Mr '77

**EVANS, John (artist)**

Group show: Kornblee gallery, New York; exhibit. Arts 51:21 O '76

**EVANS, Joyce Conwy.** See Conwy-Evans, J.**EVANS, Ric**

Artist's cooperative, Toronto; exhibit. R. Skoggard. Art in Am 64:124 N '76

**EVANS, Robert A.**

Evans' 1976 chronicle; the marriages, births, and deaths among film-related personalities. Films in R 28:145-9+ Mr '77

**EVANS, Roger Warren**

Roger Warren Evans looks ahead. RIBA J 84 [83]:297-8 JI '76

**EVANS, Walker**

Ashmolean museum, Oxford, England; exhibit. Burl Mag 118:788 N '76

il: Houses and billboards in Atlanta, Georgia

**Reproductions**

Bessemer, Ala. (1936)

Art in Am 64:13 JI '76

Art in Am 64:118 S '76

Art J 35 no4:322 Summ '76

Fulton Market area, New York

Art News 75:52 N '76

[Movie posters]

Artforum 15:3 S '76

New York city, buildings and street lamp

Art News 75:139 N '76

[Town view with men outside a barber shop, automobile in the foreground]

Art in Am 65:122 Mr '77

Art J 36 no2:111 Wint '76-77

**EVANS, William (Evans of Eton)****Reproductions**

Wall game

Country Life 160:567 Ag 26 '76

**EVANSTON, III.****Architecture, Domestic**

[Zipper housing] il plan diag Archit Rec 160:118 S '76

**EVE**

See also  
Adam and Eve

**EVENTS.** See Happenings; Performance art**EVERDINGEN, Ailart van****Reproductions**

Winter landscape

Art & Artists 11:53 F '76

Art & Artists 11:45 O '76

Art & Artists 11:49 N '76

**EVERDINGEN, Cesar van****Reproductions**

Diogenes searching for a man (1652)

Art & Artists 11:25 N '76

Burl Mag 118:785 N '76

Country Life 160:961 O 7 '76

**EVERSON, William K.**

Career of Deanna Durbin. por Films in R 27:513-29 N '76; Discussion. 28:64 Ja; 125, 127 F '77

Rediscovery. il Films in R 27:430-3+ Ag; 629-32 D '76; 28:100-3 F; 299-302+ My '77

Sun Valley Western film conference. por Films in R 27:477-83 O '76

**EVIL in art.** See Good and evil in art**EVISON, Vera I.**

Sword rings and beads. bibl f il diags Archaeologia 105:303-15 '75

**EWEN, Paterson**

17 Canadian artists—a protean view: the Vancouver art gallery; exhibit. J. N. Chandler. Artscan 33:56 O '76

il: Homage to Hokusai

**Reproductions**

Full circle flag effect (1974)

Art in Am 65:36 Mr '77

**EWING, Bayard**

Changing the guard: the American federation of arts [has chosen a new president] Art J 36 no 1:57 Fall '76

**EWING, Lauren****Reproductions**

Message (video, 1976)  
Art in Am 64:78 My '76

**EXAMINATIONS**

*See also*

Architecture—Examinations  
Interior design—Examinations

**EXCAVATIONS (archaeology)**

Archäologie. Kunstwerk 29:90 S '76; 30:94 F '77

Die archäologische Landschaft [book review] S. Steingraber. Pantheon 34:365 O '76

Editorial [conservation, not excavation, is the need of the day] Antiquity 50:178-80 S-D '76

*See also*

Archaeology  
Archaeology, Underwater  
Treasure trove

*also*

Ampurias (site)  
Aphrodisias (ancient city)  
Arad (ancient city)  
Athens—Kerameikos  
Aulnat (site)  
Baba Jan Tepe (site)  
Balakot (site)  
Bamberg—Cathedral  
Ban Chiang (site)  
Beersheba  
Chan Chan (ancient city)  
Chorreras (site)  
Deir-'Alla (site)  
Didyma (site)  
Ebla (ancient city)  
Eflatun Pinar (site)  
Eretria (ancient city)  
Ganagobie, France—Priory  
Geoy Tepe (site)  
Godin Tepe (site)  
Hasanlu (site)  
Herakleia under Latmos (ancient city)  
Hierakonpolis (ancient city)  
Jardin (site)  
Karatas-Semajuk (site)  
Kato Syme (site)  
Koster (site)  
Kum Tepe (site)  
Kuntilet 'Ajrud (site)  
Latara (ancient city)  
Maeshowe (site)  
Malla (ancient city)  
Matupi Cave (site)  
Maumbury Rings (site)  
Nemea, Greece—Sanctuary of Zeus  
Nemrud Dag (site)  
Nlppur (ancient city)  
Non Nok Tha (site)  
Nora (ancient city)  
Nush-i Jan (site)  
Olympia (ancient city)  
Persepolis (ancient city)  
Philippi (ancient city)  
Pompeii (ancient city)  
Qasr Ibrim (site)  
Quanterness (site)  
Real Alto (site)  
Ruweise (site)  
Sakkara—Tombs  
Seleucia (ancient city)  
Sioi (ancient city)  
Tell el-Amarna (site)  
Tell et-Tell (site)  
Teli Ira (site)  
Teli Malhata (site)  
Tell Masos (site)  
Thebes (ancient city)  
Tlos (ancient city)  
Torre Annunziata—Villa imperiale  
Xanthus (ancient city)

*also* subhead Antiquities under the following

headings  
Abruzzi e Molise  
Anamur  
Asia Minor  
Athens  
Bogazkoy  
Campania  
Caria  
Charité, La  
Chester, England  
Corinth  
Cozumel (island)  
Crete  
Cyclades  
Cyprus  
Dan, Israel  
Djemila  
England  
Euboea  
Eyziès-de-Tayac, Les  
Gabii  
Greece  
Indus River region  
Iraq  
Israel

**Karaburun**

Karnak  
Kizilbel  
Lamanai  
Lanuvio  
Latium  
Lycia  
Lyons  
Macedonia  
Mediterranean region  
Mitrovica  
Near East  
Negev  
Nemea  
Nigeria  
Orkney Islands  
Ostia  
Palestine  
Pennsylvania  
Porto Cello  
Pratica di Mare  
Priverno  
Ras al Khalmah  
Rome (city)  
Sabratha  
San Agustin  
Sanchi  
Scotland  
Sinop (province)  
Sparta  
Sperlonga  
Stalin, Bulgaria  
Subiaco  
Tarquinia  
Thailand  
Thasos  
Thoriko  
Tivoli  
Tunisia  
Zaire

**EXEGESIS, Biblical.** *See* Bible—Hermeneutics

**EXEKIAS****Reproductions**

Belly-amphora [with scene of Achilles and Ajax at dice]  
Am J Archaeol 81 no 1:2 Wint '77  
Dionysus in a boat: black-figured kylix  
Arts 50:57 D '75

**EXEMPTION** from taxation. *See* Tax exemption

**EXERCISE** parlors. *See* Health clubs

**EXHIBITION booths**

Imagine per il samia; the clothing show in Turin. col il plans diags Domus no564:41-4 N '76

**EXHIBITION buildings**

Seven eras of world's fairs. L. G. Zimmerman. il(pt col) diags Progres Arch 55:64-73 Ag '74  
*Contents:* World of fairs: 1851-1976. Crystal palace era, 1851-76. Centennial era 1876-89. Neoclassic era, 1889-93. Art nouveau era 1893-1925. Modern era 1925-40. Atomic/pop art era 1940-67. Expo era, 1967-76. List of international expositions  
*See also*

Congresses and conventions—Buildings, facilities, etc.  
Museum architecture  
Showrooms

**Designs and projects**

Winter garden [designed for Walker art center as a traveling exhibition space] M. Villecco. il diags Design Q no 103:34-5

**Interior design**

Due interventi consecutivi nei Palazzi delle esposizioni a Roma: mostra dei tesori d'arte sacra; mostra della civiltà del Lazio primitivo. il(pt col) plans Architettura 22:120-2 Je '76

**Denmark**

Great greenhouse of design—the new Belia centre [Copenhagen] L. Peabody. il Interiors 136:16 S '76

New Bella center. il Int Des 47:162-3 S '76

**Great Britain**

Nation of bad shopkeepers: National monument [sic] National exhibition centre, Birmingham, England. il map plans diags Archit R 159:326-35 Je '76; Reply. R. Seifert. 160:121 Ag '76

**Italy**

*See also*  
Rome (city)—Palazzo delle esposizioni

**Japan**

Exhibition hall for the ship no 5 Fukuryu-maru. il JA 51:14 O '76

Toyota [Kuragake] commemorative hall [Nagoya] il(pt col) plan Archit Rec 160:74-7 Ag '76

**Switzerland**

Geodätische Kuppei als Ausstellungsraum, Leuk VS. il diags Werk no 11:758-9 '76



**EXHIBITION buildings—Continued****United States**

American expositions and architecture [papers from the Society of architectural historians annual meeting, 1976] T. M. Karlowicz. *il Soc Archit Hist J* 35:272-9 D '76  
 Apotheosis of the crummy space ["Rooms" P.S. 1, New York] N. Foote. *il(pt col) Artforum* 15:28-37 O '76  
 Expo, 74: nature festival [Spokane's 'centennial world's fair] R. Montgomery. *il(pt col) Progres Arch* 55:74-7 Ag '74

*See also*

Spokane—World's fair, 1974

**EXHIBITION cases.** *See* Show cases

**EXHIBITION catalogs.** *See* Exhibitions—Catalogs

**EXHIBITION houses.** *See* Model houses

**EXHIBITION lighting in museums.** *See* Museums and art galleries—Lighting

**EXHIBITION stands.** *See* Exhibition booths

**EXHIBITION techniques.** *See* Exhibitions—Installation methods; Museum techniques

**EXHIBITIONS**

Art exhibitions. *See* Issues of Domus  
 Arts. *See* issues of Architectural design  
 Ausstellungen. *See* issues of Kunstwerk  
 Calendar. *See* issues of Architectural design  
 Current and forthcoming exhibitions. *See* issues of Burlington magazine  
 Diary. *See* issues of Design

Expositions. *il Gaz Beaux Arts ser6 v88:supp 11-18 S; supp 14-22 O; supp 10-23 N; supp 11-17 D '76*

Museen und Galerien. *il(pt col) Pantheon* 34:242 J1; 335-8+ O '76; 35:63-8+ Ja '77

Steps to a successful art exhibit. D. Mangan. *Am Artist* 41:23-5 Ja '77

La vie des arts. *il Oeil* no252-253:56-61 J1-Ag '76

World. *See* issues of Art news

*See also*

Dioramas

Fairs

International exhibitions

Juries, Art

Panoramas

**Booths**

*See* Exhibition booths

**Catalogs**

Catalogues. *il Art J* 35 no4:401-3 Summ; 36 no 1:60-2 Fall '76; no2:150-2 Wint '76-77

Exhibition catalogues. African Arts 10:90 O '76

**Finance**

Scramble for museum sponsors: is curatorial independence for sale? exhibitions: do sponsors call the tune? L. Rosenbaum. *Art in Am* 65:11-13 Ja '77

**Installation methods**

Art of high art. S. L. Ryder. *il(pt col) Progres Arch* 56:62-7 Mr '75; Correction. A Drexler; D. A. Bolazina. 56:11+ My '75

Cyprus—Island of conflict; exhibition of the Göteborg archaeological museum [with appendix; time devoted to the organization of the exhibition and estimate of the total cost] L. Kaelas. *il map plans Museum (Unesco)* 28 no2:106-19 '76

Designing exhibitions. A. Irvine *il plan RIBA J* 84 [83]:278 J1 '76

Inside the white cube: context and content. B. O'Doherty. *il Artforum* 15:38-44 N '76

Una rampa per Luini; exhibition design. A. Pica. *il plans diags Domus* no559:53-5 Je '76

Tubetrack 7: Concord lighting [structural display system] *il diags Design* no331:52-3 J1 '76

*See also*

Display fittings

Museum techniques

Museums and art galleries—Lighting

Pictures—Hanging

**Alberta**

*See also*

Edmonton—Exhibitions

**Arizona**

*See also*

Tempe—Exhibitions

**Australia**

*See also*

Adelaide—Exhibitions

Bendigo—Exhibitions

**Austria**

*See also*

Vienna—Exhibitions

**Belgium**

*See also*

Antwerp—Exhibitions

**Brazil**

*See also*

Rio de Janeiro—Exhibitions

**British Columbia**

*See also*

Vancouver—Exhibitions

**California**

Southern California. S. Ballatore; P. Frank. *il Art in Am* 64:111+ J1 '76

*See also*

Los Angeles—Exhibitions

**Canada**

ArtsCalendar. ArtsCan 33:59-60 J1-Ag; 74-6 O; 78-80 D '76-Ja '77; 34:73-4 Mr-Ap '77

Reviews. *il ArtsCan* 33:56-73 O '76

*See also*

Exhibitions—Prairie provinces

*also* subhead Exhibitions under the following headings

Calgary

Edmonton

Halifax

Montreal

Toronto

Vancouver

**Colorado**

Colorado. C. M. Hoffman. *Craft Horiz* 36:53 O '76

**Columbia, District of**

*See* Washington, D.C.—Exhibitions

**Delaware**

*See also*

Wilmington—Exhibitions

**Denmark**

*See also*

Copenhagen—Exhibitions

**District of Columbia**

*See* Washington, D.C.—Exhibitions

**England**

*See* Exhibitions—Great Britain

**Europe**

Arts in Europe. *See* issues of Connoisseur

**France**

Expositions. *See* issues of Connaissance des arts

Expositions. *See* issues of Revue du Louvre

Frankreich. *il Pantheon* 34:253-7 J1; 353-7 O '76; 35:72-5 Ja '77

*See also*

Bordeaux—Exhibitions

Paris—Biennale de Paris

Paris—Exhibitions

Paris—Exposition internationale des arts décoratifs et industriels modernes, 1925

Paris—Exposition universelle, 1867

Paris—Foire internationale d'art contemporain

Paris—Salon d'automne

Strasbourg—Exhibitions

**Germany**

Ausstellungskalender. *See* issues of Werk

Crónica de Alemania. J. Claus; B. Dietrich. *il por diag Goya* no 130:252-5 Ja; no 133:38-42 J1 '76

Deutschland. *il(pt col) Pantheon* 34:243-52 J1; 335-8+ O '76; 35:63-8+ Ja '77

*See also*

Exhibitions under the following headings

Berlin

Cologne

Darmstadt

Düsseldorf

Mannheim

Munich

Wasserburg

**Great Britain**

England. *Pantheon* 34:252-3 J1; 350-3 O '76

French and other connexions. H. Mullaly. *il Apollo* ns 104:139 Ag '76

Grossbritannien. *il Pantheon* 35:75-6 Ja '77

UK reviews. *il Studio* 192:86-7 J1 '76

*See also*

Edinburgh—Exhibitions

Festival of Britain, 1951

London—Exhibitions

Southampton—Exhibitions

**Holland**

*See* Exhibitions—Netherlands

**Illinois**

*See also*

Chicago—Exhibitions

**Israel**

*See also*

Jerusalem—Exhibitions

## EXHIBITIONS—Continued

## Italy

Italien. il Pantheon 34:257-61 J1; 358-61 O '76;  
35:78 Ja '77  
Letter from Italy. C. McCorquodale. il Art Int  
20:42-7+ O-N '76  
*See also*  
Faenza—Exhibitions  
Florence—Exhibitions  
Milan—Exhibitions  
Milan—Fiera  
Milan—Triennale  
Udine—Exhibitions  
Venice—Biennale d'arte

## Japan

Letter from Japan. L. Read. il Apollo ns 104:  
130-3 Ag '76

## Massachusetts

Massachusetts. L. I. Nigrosh and R. Sauer. il  
Craft Horiz 36:51 Ag; 56 O; 53-4 D '76; 37:58  
F; 54 Ap '77  
*See also*  
Boston—Exhibitions

## Mexico

Mexico. C. Miller. Craft Horiz 36:57 Ag '76

## Michigan

Michigan. M. Finkel. il Craft Horiz 36:52 Ag; 54  
O; 54 D '76; 37:57 F '77

## Netherlands

Holland. il Pantheon 34:357-8 O '76  
Niederlande. il Pantheon 34:261-2 J1 '76; 35:78-9  
Ja '77  
*See also*  
Amsterdam—Exhibitions

## New Mexico

New Mexico. J. Linderman. il Craft Horiz 36:  
52 Ag '76

## New York (state)

*See also* subhead Exhibitions under the fol-  
lowing headings  
Brooklyn, New York (city)  
Buffalo  
New York (city)  
Syracuse

## North Carolina

*See also*  
High Point—Exhibitions

## Nova Scotia

*See also*  
Halifax—Exhibitions

## Ohio

*See also*  
Cleveland—Exhibitions

## Ontario

*See also*  
Toronto—Exhibitions

## Oregon

Oregon. S. Kuo. Craft Horiz 36:54 D '76  
*See also*  
Portland—Exhibitions

## Pennsylvania

*See also*  
Philadelphia—Exhibitions

## Poland

*See also*  
Cracow—International graphics biennial

## Prairie provinces

Prairies. il Artscan 33:62-5 O '76

## Quebec (province)

*See also*  
Montreal—Exhibitions

## Russia

UdSSR. V. Antonow. il Pantheon 35:87 Ja '77

## Spain

*See also*  
Barcelona—Exhibitions  
Madrid—Exhibitions

## Switzerland

Ausstellungskalender. *See* issues of Werk  
Schweiz. il Pantheon 34:263-4 J1; 361-2 O '76;  
35:84-6 Ja '77  
*See also*  
Basel—Internationale Kunstmesse  
Grenchen—Exhibitions

## Texas

Dallas. J. Kutner. il Art News 75:86-8 S '76  
Texas. A. Matlock. il Craft Horiz 36:53 Ag;  
53-4 O; 55-6 D '76; 37:57 F '77  
*See also*  
Dallas—Exhibitions  
Houston—Exhibitions

## United States

America. J. T. Butler. *See* issues of Connols-  
seur  
Archaeology in museums; current exhibitions.  
Archaeology 29:273 O '76; 30:59 Ja; 135 Mr '77

Art across North America. *See* issues of Apollo  
Bicentennial shows. il Art J 35 no4:422+ Summ  
'76

Bulletin board. *See* issues of American artist  
Calendar. *See* issues of Interior design  
Calendar. *See* issues of Progressive architecture  
College museum news; exhibitions; ed. by E. S.  
Robbins. il Art J 35 no4:398-401 Summ; 36  
no 1:58-60 Fall '76; no2:147-50 Wint '76-77

Current and coming. S. B. Sherrill. *See* issues  
of Antiques  
Itinerary. *See* issues of Ceramics monthly  
Letter from the U.S.A. M. S. Young. *See* issues  
of Apollo

Nation. *See* issues of Art news  
Public museum news: the bicentennial summer  
[reviews] il Art J 36 no 1:67-70+ Fall '76  
Review of exhibitions. *See* issues of Art in  
America

USA. il Pantheon 34:264-5 J1; 362-4 O '76; 35:  
87-8 Ja '77

Where and when to exhibit. Art News 75:110 S;  
112 O '76; 76:112 Ja; 112 F; 130 Mr '77

*See also*  
Spokane—World's fair, 1974  
*also* names of states as subheads under Ex-  
hibitions, e.g. Exhibitions—Massachusetts

## Utah

Utah. D. Cox. Craft Horiz 36:52 Ag; 53 O '76

## Washington (state)

*See also*  
Seattle—Exhibitions

EXHIBITIONS, Industrial. *See* Industrial design  
—Exhibitions

EXHIBITIONS, Outdoor

*See also*

Fairs  
Montreal—Exhibitions, Outdoor

EXHIBITIONS, Traveling

Feeding "the hunger for excellent things" [the  
Sarah Campbell Blaffer foundation] J. Kut-  
ner. il Art News 75:86-8 S '76

Modern museum: requirements and problems  
of a new approach. H. de Varine-Bohan. il  
plan diag Museum (Unesco) 28 no3:130-43  
'76

EXHIBITS, Museum. *See* Museum exhibits and  
specimens

EXILES

*See also*  
Artists, Expatriate

EXISTENTIALISM

No way out; existential motifs in the film noir.  
R. G. Porfrio. il Sight & Sound 45 no4:212-17  
Aut '76

EXLINE, Gerald

## Reproductions

[Architectural abstract]  
Interiors 136:10 F '77

EXPATRIATE artists. *See* Artists, Expatriate

EXPEDITIONS, Artists'. *See* Artists' travels

EXPENDITURES, Public

*See also*  
Finance, Public

EXPERIENCE

Love of place; Topophilia: a study of environ-  
mental perception, attitudes and values [book  
review] D. Clarke. Progres Arch 56:88+ J1 '75  
Roger Welch and the sculpture of memory. P.  
Smith. il(pt col) plans Arts 50:57-9 O '76

EXPERIENCE, Aesthetic. *See* Aesthetics

EXPERIMENTAL architecture. *See* Conceptual  
architecture

EXPERIMENTAL films. *See* Moving pictures—  
Experimental films

EXPERIMENTAL television. *See* Television, Ex-  
perimental

EXPERIMENTS in art and technology, Inc  
To and about Robert Rauschenberg. P. Smith.  
pors Arts 51:120-1 Mr '77

EXPERT consultants. *See* Consultants

EXPERTISING

Die Amazonenschlacht auf dem Schild der  
Athena Parthenos; Bemerkungen zum Stil und  
zur Interpretation. E. Simon. bibl f il diag  
Deutsch Archäol Inst Athen Mitt 91:124-48  
'76

Art historian and the photographic image. N.  
and W. Rosenblum. bibl f il(with cov)  
Art J 36 no2:139-42 Wint '76-77

"Attack" by Pieter Bruegel the elder in the  
collection of the Stockholm university. S.  
Karling. bibl f il(pt col with cov) Konsthist  
T 45:1-18 Je '76

Authenticity in African art. bibl f il(pt col  
with cov) pors African Arts 9:6-31+ Ap '76;  
Discussion. 9:2-3+ J1; 10:6-7 O '76; 6+ Ja '77

Contents: First word. True or false: the  
false dichotomy, by F. Willett. Collecting the  
anthropology of African art, by M. H. Houli-  
berg. Fakes, fakers, and fakery: authenticity  
in African art, by H. M. Cole and others  
Caravaggio's Crucifixion of Saint Andrew from  
Valladolid. A. T. Lurie and D. Mahon. bibl  
f il(with col cov) Cleveland Mus Bull 64:2-24  
Ja '77



**EXPERTISING—Continued**

- Collector's questions. *il Country Life* 160:470-1 Ag 19; 654-5 S 9; 1026-7 O 14; 1280-1 N 4; 1750-1 D 9 '76; 161:178-9 Ja 27; 302-3 F 10; 570-1 Mr 10; 926-7 Ap 14 '77
- Colourmen's canvas stamps as an aid to dating paintings: a classification of Winsor and Newton canvas stamps from 1839-1920. A. Cobbe. *il diag Stud Conserv* 21:85-94 My '76
- Die Datierung der grossen Reliefiglebeil des alten Athenatempels der Akropolis: mit einem Beitrag von F. Preissshofen. I. Beyer. *bibl f il diags AA no 1:44-84 '77*
- Encyclopédie CA. F. Duret-Robert. See issues of *Connaissance des arts*
- Enter Herodias: or, what really happened? B. Reade. *il Los Angeles Mus Art Bull* 22:58-65 '76
- Examen du tableau [Paysage à l'orage par N. Poussin] exécuté au laboratoire de recherche des musées de France. M. Hours. *bibi f il R du Louvre* 26 no5-6:352-5 '76
- Important rediscovery: The birth of the Virgin by Gerardus Duyckinck I. R. H. Love. *il(pt col) Art News* 75:110-11 N '76
- More on authenticity. D. G. Young. *African Arts* 10:97 O '76
- New attribution to Vignola: a Doric portal of 1547 in the Palazzo comunale in Bologna. R. J. Tuttle. *bibi f il plans diag Röm Jahr Kunstges* 16:207-20 '76
- New Parthenon head. M. Moltesen. *bibi f il AA no 1:53-8 '76*
- Noch einmal zum Basler Arztrelief. H. Hiller. *bibl f il AA no2:230-7 '76*
- Pollodoro Lanzani, problems of Titianesque attributions. H. E. Wethey. *bibi f il Pantheon* 34:190-9 Ji '76
- Het portret van een Amsterdamse uitgever in zijn gezin. R. E. O. Ekkart. *bibi f il pors Oud Holland* 90 no 1:15-20 '76
- Recent literature on drawings by Dürer. C. Taibot. *Mast Draw* 14 no3:287-313 Aut '76
- Les rédacteurs de *Connaissance des arts* contribuent à expertiser deux meubles mis en vente cette année au Palais Galliera. H. Sorensen; P. Kjellberg. *il(pt col) Connaissance Arts* no297:68-71 N '76
- Rembrandt à vingt ans. E. Schlumberger. *il(pt col) pors(p 138) Connaissance Arts* no296:68-75 O '76
- Rembrandt; célèbre à vingt-six ans. E. Schlumberger. *col il Connaissance Arts* no298:98-107 D '76
- Rembrandt research project: old myths, new methods. A. Levy. *il(pt col with cov) pors Art News* 75:34-42 S '76
- Le Retable des poissonniers des Musées royaux, œuvre de Pierre Pourbus. P. Philippot. *il Brus Mus Roy Beaux Arts Bull* 22 no 1-4:73-84 '73
- Rivers and mountains after snow (Chiang-shan hsieh-chi) attributed to Wang Wei. W. Fong. *bibi f il Archives Asian Art* 30:6-33 '76-77
- Sala Grande drawings by Vasari and his workshop: some documents and new attributions [with documents from the Archivio di stato. Florence] E. Pillsbury. *bibi f il Mast Draw* 14:127-46 Summ '76
- Scientific examination of early Netherlandish painting; applications in art history. *bibl f il plans tabs diags Nederlands Kunsthist Jaar* 26:vii-x, 1-267 '75
- Contents:* Editorial, by J. P. Filedt Kok. Introduction to the scientific examination of paintings, by J. R. J. van Asperen de Boer. Beobachtungen zum schöpferischen Arbeitsprozess bei einigen altniederländischen Malern, by J. Taubert. Technical examination of the frame of Engebrechts's "Crucifixion" and some other 16th century frames, by J. R. J. van Asperen de Boer. Underdrawings in the workshop production of Jan van Scorel—a study with infrared reflectography, by M. Faries. Das Diptychon des Lucas van Leyden von 1522: Versuch einer Rekonstruktion, by J. P. Filedt Kok, and others. Le dessin de peintre (dessin sous-jacent) chez Pierre Bruegel, by R. van Schoute and H. Marcq-Verougstraete
- Summary report on the results of the technical examination of Rembrandt's Night watch. E. van de Wetering and others. *bibi f il(pt col) Bull Rijksmus* 24 no 1-2:68-98 '76
- Contents:* Reasons for the examination. Taking the samples. Rembrandt's painting technique; Doerner's reconstruction; a new reconstruction. Examination of samples: canvas and ground; underpainting; other layers of paint; overpaints; varnish. Rembrandt's palette
- Valdés Leal; atribuciones y falsas atribuciones. J. Brown. *bibl f il Archivo Esp Arte* 49:331-6 Ji '76
- Venetian Renaissance glass; the problems of dating "vetro a filigrana". A. Polak. *bibi f il Connoisseur* 192:270-7 Ag '76
- See also
- Attribution of works of art
- Forgery of antiquities and works of art
- Museums and art galleries—Laboratories
- Reconstruction of works of art

**EXPERTISING, Infrared**

- Underdrawings in the workshop production of Jan van Scorel—a study with infrared reflectography [with appendixes] M. Faries. *bibl f il tabs Nederlands Kunsthist Jaar* 26:89-228 '75

**EXPERTISING, X ray**

- Altered painting by Pieter de Hooch. R. E. Fleischer. *il Oud Holland* 90 no2:108-14 '76
- Radiography of Rembrandt's Night watch. G. van de Voorde. *bibi f il tabs diags Bull Rijksmus* 24 no1-2:52-67 '76

**EXPLORERS**

- Artist-discoveries of the Mississippi. J. F. McDermott. *il Design Q no 101-102:28-31*
- Profile of a history [of the Mississippi River] T. H. Watkins. *col il maps Design Q no 101-102:10-15*
- See also
- America—Discovery and exploration

**EXPLORERS in art**

- L'image de Christophe Colomb. H. Honour. *bibi f il R du Louvre* 26 no4:255-67 '76

- EXPO '74, Spokane. See Spokane—World's fair, 1974

- EXPORT art, Chinese. See China trade art

- EXPORT promotion. See Foreign trade promotion
- EXPORTATION of works of art. See Importation and exportation of works of art

- EXPOSITION buildings. See Exhibition buildings

- EXPOSITIONS. See Exhibitions

- EXPOSURE, Photographic. See Photography—Exposure

- EXPRESSION, Facial. See Physiognomy

**EXPRESSIONISM**

- Il diavolo gonfiato [due abitazioni ad Austin, Tex] *il plan diag Architettura* 22:460-1 D '76
- Expressionist architecture [book review] H. H. Waechter. *AIA J* 65:56 Ag '76
- Expressionist architecture [book review] L. K. Eaton. *Progres Arch* 55:120 O '74
- Modern painting and the Northern Romantic tradition, Friedrich to Rothko [book review] P. Selz. *Art J* 36 no 1:84+ Fall '76
- Surrealist draftsman [drawings of Ernst Barlach] A. Werner. *il Art & Artists* 11:46-9 S '76

See also

- Abstract expressionism
- Brücke, Die

**Exhibitions**

- Expressionist paintings of Norris Embry: Baitmore museum of art and Gruenbaum gallery. New York. T. L. Freudenheim. *col il(with cov) Arts* 50:88-9 D '75

**EXTENSION education**

See also

- Education of adults

**EXTER, Alexandra**

- Spirals and revolutions: Leonard Hutton gallery. New York; exhibit. J. B. Myers. *Arts* 50:84-5 Ja '76
- col il:* Spanish dancer; Woman in red

**Reproductions**

- Danseur espagnol  
*Arts* 50:34 D '75
- Paysage, maisons (1911)  
*R du Louvre* 26 no5-6:428 '76
- Still life (gouache)  
*Burl Mag* 119:136 F '77

- EXTERIOR walls. See Walls

- EXULTET rolls. See Scrolls

**EYCK, Aldo E. van**

- Cattolico, alto e basso [chiesa del Curato d'Ars, L'Aja, Olanda] *il plans diags Architettura* 22:38 My '76

**EYCK, Jan van**

- A propos de Jean et Marguerite van Eyck et du Roman des Arnolfini. J. Lejeune. *bibl f Bull Mon* 134 no3:239-44 '76

- Beobachtungen zum schöpferischen Arbeitsprozess bei einigen altniederländischen Malern. J. Taubert. *bibi f Nederlands Kunsthist Jaar* 26:44-55+ '75

- il:* Genter Aitar (4 det); Madonna des Kanzlers Rolin (with det); Die Hochzeit des Arnolfini (2 views with det); Die Madonna des Kanonikus van der Paele (with det)

- Ghent altarpiece and the art of Jan van Eyck [book review] E. Vetter. *il Z Kunstges* 39 no2-3:221-35 '76

- Jan van Eyck and Adam's apple. J. Snyder. *bibl f Art Bull* 58:511-15 D '76

- il:* Adam and Eve, Altarpiece of the iamb (with det)

- Jan van Eyck as court painter. J. Duverger. *bibi f Connoisseur* 194:172-9 Mr '77

- il:* Detail from the Turin-Milan book of hours (attrib); Jan IV of Brabant (attrib); Madonna of the Chancellor Nicholas Rolin; Cardinal Aibergati; Baudouin de Lannoy, knight of the Golden fleece; Young man, Tymotheus

**EYCK, Jan van—Continued**

Quentin Massys porträtiert von Jan van Scorel?  
D. Schubert. bibl f Brus Mus Roy Beaux  
Arts Bul 22 no 1-4:25 '73  
il, attrib: Der Mann mit Nelken (painting  
after Van Eyck)  
Role of the suspended crown in Jan van Eyck's  
Madonna and chancellor Rolin. C. H. McCorkel. bibl f il Art Bul 58:516-20 D '76

**Reproductions**

Giovanni Arnolfini and his bride (1434)  
Connoisseur 192:292 Ag '76  
Madonna of the fountain  
Apollo ns 105:161 Mr '77  
St Barbara (drwg)  
Apollo ns 105:161 Mr '77

**Influence****Reproductions**

Christ as the Man of sorrows  
Connoisseur 194:224 Mr '77  
Fons vitae  
Gesta 15 no 1-2:80 '76

**EYE**

See also  
Vision

**EYE defects.** See Vision defects

**EYEGLASSES.** See Spectacles

**EYESTONE, Sara**

Lord and Taylor gallery, New York; exhibit.  
Craft Horiz 36:48 Ag '76

**EYRE, Chris**

Egyptianism in the Amarna letters? bibl f J  
Egypt Archaeol 62:183-4 '76

**EYRE, Ivan****Reproductions**

Blizzard (1975)  
Artscan 33:45 D '76-Ja '77

**EYZIES-DE-TAYAC, Les, France****Antiquities**

Excavations of the Abri Pataud, Les Eyzies  
(Dordogne) [book review] G. Clark. Antiquity  
51:78-9 Mr '77

**EZEKIEL**

Architectural draftsmanship in twelfth-century  
Paris: the illustrations of Richard of Saint-  
Victor's commentary on Ezekiel's temple  
vision. W. Cahn. bibl f plan diags Gesta 15  
no 1-2:247-54 '76

**EZEQUIEL**

Galería R. Durán, Madrid; exposición. Goya no  
133:44 Ji '76  
il: Mil cosas van a pasar

**EZRA, Sir Derek**

Exports and the public sector; National coal  
board. il Design no333:48-9 S '76

**F**

**FBI.** See United States—Federal bureau of investigation

**FR painter.** See Xanto Avelli, Francesco

**FVB master.** See Master FVB

**FABER, Johann Ludwig****Reproductions**

[Painted] goblet  
Apollo ns 104:423 N '76

**FABER, John, sr****Reproductions**

St John Rolleston (drwg, 1699)  
Burl Mag 118:xl N '76

**FABERGÉ, Carl****Reproductions**

Épergne  
Apollo ns 105:[front] 109 Mr '77 (2)  
Connoisseur 194:[front] 35 Mr '77 (2)  
Ivan moneybag [Ivan Kallita]  
Apollo ns 104:[front] 109 N '76 (6 views)  
Connoisseur 193:[front] 39 N '76 (6 views)  
1913 Nicholas II equestrian egg  
Country Life 161:supp40d Ap 14 '77  
Seated cat  
Connoisseur 192:[front] 5 Ag '76 (col)  
Vase agate, monture or et rubis  
Connaissance Arts no297:22 N '76

**—and Wigström, Henrik****Reproductions**

Gold and lapis lazuli Imperial Easter egg  
Apollo ns 104:[front] 48 O '76 (col)  
Nephrite kovsh  
Apollo ns 104:[front] 64 O '76 (col)

**FABINI, Wilhelm****Reproductions**

Homage to Paul Celan  
Ceramics M 24:23 O '76

**FABLES**

Fábulas, refranes y emblemas, en las sillerías  
de coro góticas españolas. I. Mateo Gómez.  
bibl f il Archivo Esp Arte 49:145-60 Ap '76

**FABRE, François Xavier, baron****Reproductions**

Allégorie de la Douleur  
R du Louvre 26 no5-6:370 '76

**FABRI, Zoltán**

Beyond Socialist realism: "The unfinished sentence". S. Kovács. il Sight & Sound 45 no4:  
243-5 Aut '76

**FABRIANO, Gentile da.** See Gentile da Fabriano

**FABRIC manufacture and trade.** See Textile industry

**FABRIC printing.** See Textile printing

**FABRIC sculpture.** See Fiber sculpture

**FABRICS.** See Textiles

**FABRICS in art.** See Textiles in art

**FABRIS, Pietro****Reproductions**

View of Naples  
Burl Mag 119:xxxix Mr '77

**FABRITIUS, Carel****Reproductions**

View in Delft (as reconstructed on a hemicylindrical surface in a perspective box) (1652)  
Connoisseur 193:130 O '76

**FABRO, Luciano****Reproductions**

Attaccapanni  
Artforum 15:14 Mr '77

**FABRY, Emile**

El simbolismo en Bélgica (1880-1900) R. Dalemans. bibl il(p301) Goya no 131:303 Mr '76

**FACADES**

Austrian embassy in Tokyo. il(pt col) plans  
diags JA 51:9-24 N '76

Between the interior and the exterior [the basic compositions of the Yukigaya house and the Fukui Sogo bank] Y. Taniguchi. il JA 51:42-3 N '76

Galleried houses of La Coruña. G. Mader and L. Neubert. il plans diags Archit R 160:46-50 Ji '76

Hans Hollein; jewel shop in Vienna. D. Alexander. il diag Interiors 136:70-3 F '77

Interpretación iconológica del palacio del Conde de Morata en Zaragoza. S. Sebastián. bibl f il diag Goya no 132:362-8 My '76

Palazzo Rezzonico: a study of its architecture. J. McAndrew. il plan Apollo ns 105:8-16 Ja '77

[Selection of illustrations from] Facade: a decade of British and American commercial architecture [by] T. & P. Mackeritch. il AD 46: 650 N '76

Zu zwei römischen Architekturzeichnungen der Berliner Kunsthibliothek. S. Jacob. bibl il Röm Jahr Kunstges 16:289-304 '76

See also

Church portals

**FACE**

See also

Masks  
Physiognomy

**FACE in art.** See Head in art; Masks in art

**FACETIAE.** See Architecture—Anecdotes, facetiae, satire, etc.; City planning—Anecdotes, facetiae, satire, etc.

**FACTORIES**

See also

Breweries  
Company towns  
Foundries  
Industrial buildings  
Mills  
Potteries  
Textile mills

**Designs and projects**

Look, no hands. J. Woudhuysen. il diags Design no339:26-31 Mr '77

**Location**

See Location in business and industry

**Great Britain**

Hartcliffe estate, Bristol. il diag RIBA J 83: 332-3 Ag '76

Look, no hands. J. Woudhuysen. il diags Design no339:26-31 Mr '77

**Italy**

La Fiat-Lingotto a Torino. M. Pozzetto. il plans Architettura 22:46-55 My '76

**Mexico**

Mexican minimalism of Ricardo Legorreta. [Hotel Camino Real at Cancún; IBM plant, Guadalajara] C. R. Smith. il(pt col) plans diag Archit Rec 160:97-100 O '76

**Puerto Rico**

Hacienda La Esperanza. P. O'Reilly. il (pt col with cov) Hist Pres 29:4-9 Ja '77



# FACTORIES—Continued

## United States

Albert Kahn; the second industrial revolution. G. Hildebrand. il plans diag Perspecta 15: 31-40 '75

5 flrs, 360,000 sf w/river view; Helikon furniture co transforms a 19th century mill in Taftville, Conn. R. Yee. il Interiors 136:100-3 N '76

**FACTORIES** in art. See Industry in art

**FACTORY** built buildings. See Industrialized building

**FACTORY** housing projects. See Housing projects, Industrial

**FACTORY** waste, Recycling of. See Recycling of waste, etc.

**FAED, Thomas**

## Reproductions

Page of Burns

Country Life 160:436 Ag 12 '76

**FAENTINE** pottery. See Pottery, Italian

**FAENZA, Italy**

## Exhibitions

Award winners at Faenza; the 34th international exhibition of contemporary artistic ceramics. il Ceramics M 24:18-23 O '76

**FAFARD, Joseph**

## Reproductions

Big bear

Artscan 33:44 D '76-Ja '77

**FAGALY, William**

On location; 4 interviews, 6 artists. il Art in Am 64:78-9 Jl '76

**FAGAN, Brian Murray**

Auguste Mariette and Verdi's Aida. Antiquity 51:55 Mr '77

**FAGIN, Roger**

London playgrounds. col il plans diag Domus no559:43 Je '76

**FAH, Chi-hua**

## Reproductions

Digging a well

Art in Am 64:55 N '76

**FAHLEN, Charles**

J.H. Duffy gallery, New York; exhibit. Art News 75:126 S '76  
il: Venus

**FAHLSTRÖM, Öyvind**

Galerie Baudoin Lebon, Paris; exhibit. Art Int 21:58-9 Mr '77

il: Green power

Galerie Baudoin Lebon, Paris; exposition. Art Int 21:53 Mr '77

il: World politics monopoly

Obituary

Art in Am 65:19+ Mr '77. S. Gablik. por Kunstwerk 30:93 F '77

**FAIENCE**. See Pottery

**FAIJA, Guglielmo**

## Reproductions

Young girl (ca 1850)

Antiques 110:1160 D '76

**FAILING, Patricia**

Maryhill museum; a case history of cultural abuse. il por Art News 76:83-90 Mr '77

**FAILURES**, Building. See Building failures

**FAIR** buildings. See Exhibition buildings

**FAIRFIELD, A. N.**

## Reproductions

Austin Dobson (drwg, 1874)

Apollo ns 104:87 Ag '76

**FAIRLESS, Thomas Kerr**

## Reproductions

Whaling in the Arctic

Apollo ns 104:[front] 6 S '76 (col)

**FAIRS**

Comment: the fair way. C. Lakofsky. Ceramics M 24:19+ N '76

Getting China out of its closet [trip to the spring Canton trade fair] R. W. Jones. il por Res Int 2:76-9 My '77

Grove of hobby horses, St Bartholomew fair, Smithfield (1133-1850) J. Eagle. il Country Life 160:1362-4 N 11 '76

Winter market [the Northeast craft fair of the American crafts council, at Civic center, Baltimore] J. W. Rousuck. il Craft Horiz 37:44-5+ Ap '77

See also

Exhibitions

International exhibitions

Milan—Fiera

Paris—Exposition internationale des arts décoratifs et industriels modernes, 1925

Paris—Exposition universelle, 1867

Spokane—World's fair, 1974

**FAJANA, Isaac Ojo**

Competition 1974. il(pt col with back cov) African Arts 8 no2:12 Wint '75; Reply. Z. Plocki. il 9:7-8 Jl '76

**FAKES**. See Forgery of antiquities and works of art

**FALCONET, Étienne Maurice**

## Reproductions

Sèvres figure

Res Int 2:73 Ja '77 (2)

**FALCONETTO, Giovanni Maria**

Un problema aperto; alle radici di Palladio: Falconetto, Fra' Giocondo e il contributo veneto all'architettura dell'Umanesimo. S. Ray. bibl f il(pt col) diags Architettura 22:112-19 Je '76

## Reproductions

Bacchic sacrifice (fresco)

Cleveland Mus Bull 63:328 D '76 (det)

**FALCONIERI** palace, Rome. See Rome (city)—

Palazzo Falconieri

**FALGORES, Jean Valette-**. See Penot

**FALICK, James**

Desert Samaritan hospital, Mesa, Ariz; how to work with the health client. il(pt col) plans diags Progres Arch 55:80-7 Jl '74; Addition. 56:6 F '75

**FALK, Gathie**

## Reproductions

Picnic with birthday cake and blue sky (1976) Artscan 33:47 D '76-Ja '77

**FALK, Robert Rafailovich**

## Reproductions

Midchat Refatow (1915)

Pantheon 35:66 Ja '77

**FALKENLUST, Schloss**. See Palaces—Germany

**FALKENSTEIN, Claire**

Smith Anderson gallery, San Francisco; exhibit. S. Brown. Art in Am 64:113+ S '76  
il: Never ending screen

## Reproductions

[Three-dimensional print in a plastic case]

Art in Am 65:161 Mr '77

**FALLS** of Niagara in art. See Niagara Falls in art

**FALOCI, Pierre Louis**

La forme en question; Form in Frage. bibl f il plans Werk no4:273-8 '76

**FALSETTA, Vincent**

## Reproductions

Untitled [rectilinear abstract]

Art in Am 65:164 Mr '77

**FALTERMEIER, Karl**

Rückformung eines eingedrückten Bronzekopfes in den ursprünglichen Zustand. il Antike Kunst 19 no 1:49-50 '76

**FAMECHON, Pierre Antoine**

## Reproductions

Timbale à piédouche en argent uni

Connaissance Arts no297:152 N '76

**FAMILY** archives

Old properties of a Florentine family. L. Ginori. bibl f il plans diags Apollo ns 105:34-9 Ja '77

**FAMILY** in art

Calendars of Arshile Gorky. H. Rand. bibl f il (pt col) Arts 50:70-80 Mr '76; Reply. N. Calas. 50:110 Je '76

Henry IV and President Carter: the loving father as a political image. R. Kaufmann. bibl f il Arts 51:114-19 Mr '77

Johann Zoffany. K. Bazarov. il Art & Artists 11:4-11 Ja '77

Picasso's Parisian family and the saltimbanches. R. Johnson. bibl f il Arts 51:90-5 Ja '77

**FAN (African people)**

Njom: the magical bridge of the Beti and Bulu of southern Cameroon. L. Siroto. bibl il map African Arts 10:38-51 Ja '77

**FAN** sculpture. See Sculpture, Gabon

**FANE, Lawrence**

Marilyn Pearl gallery, New York; exhibit. A. I.

Ludwig. Arts 51:12 N '76

il: Quarry piece #1; Land's end; Margery

Daw (p47)

Marilyn Pearl gallery, New York; exhibit. Art

News 76:117 Ja '77

Marilyn Pearl gallery, New York; exhibit. Arts

51:29 F '77

il: Quarry piece #1

## Reproductions

Quarry piece #1

Art News 75:142 N '76

**FANELLI, Francesco**

## Reproductions

Lion hunt

Antiques 111:88 Ja '77

**FANG**. See Fan (African people)

**FANNIÈRE, Auguste François**, and Fannière, François Joseph Louis

L'argenterie française du 19<sup>e</sup> siècle [avec descriptif des poinçons des principaux orfèvres établis à Paris entre 1830 et 1890] P. Kjellberg. il(pt col) Connaissance Arts no296:58-67 '76

**FANNING, R. D. Inc.** arch  
Conservation, restoration in a collaborative venture [conservation and rehabilitation in Cambridge, Mass] il AIA J 66:42-3 F '77

**FANS**  
Cherished fans [17th-century fan representing the rape of the Sabines] F. A. Welti. il Country Life 161:82 Ja 13 '77; Discussion. 161:448 F 24; 593-4 Mr 10 '77

**FANTASTIC architecture.** See Architecture, Fantastic

**FANTASTIC art.** See Art, Fantastic

**FANTECCHIA, Cesare**

#### Reproductions

Girl with a thorn in her finger (1869)  
Country Life 161:supp43 Ap 21 '77

**FANTI, Guido**  
Legislazione urbanistica regionale; regione Emilia-Romagna, Urbanistica no63-64:xxi-xxii Ja '76

**FANTIN-LATOURE, Henri**  
Musée de peinture et de sculpture, Grenoble, exposition, Oeil no260:45 Mr '77  
il: Portrait de Louise Riesener

Trois siècles de portraits dessinés à l'Art Institute de Chicago, H. Joachim, Oeil no255:5 O '76  
il: Portrait de Manet (p9)

#### Reproductions

Edwin Edwards and his sister: un morceau de Schumann (etch, 1864)  
Burl Mag 119:139 F '77

Flowers and fruits (1865)  
Burl Mag 118:878 D '76

Lady of Eugenie's court (pastel)  
Antiques 110:943 N '76

**FANTIN-LATOURE, Victoria Dubourg**  
Degas's "misogyny", N. Broude, bibl il por Art Bull 59:101+ Mr '77

**FANTOMAS**  
Juan Gris' Fantomas, E. A. Carmean, jr, bibl f il Arts 51:118+ Ja '77

**FANTUZZI, Antonio**

See also

Antonio da Trento

**FAR EAST**

#### Cultural relations

See also

East and West

**FAR EASTERN architecture.** See Architecture, Oriental

**FAR EASTERN art.** See Art, Oriental

**FAR EASTERN pottery.** See Pottery, Oriental

**FAR EASTERN rugs and carpets.** See Rugs and carpets, Oriental

**FAR EASTERN sculpture.** See Sculpture, Oriental

**FARASAT, Jamshid**  
Aryashahr [new town, Iran] il plans diags Archit R 160:258-60 N '76

**FARBER, Manny**  
Painting by Manny Farber, K. Baker, il Arts 51:122-3 D '76

#### Reproductions

Red hots (1976)  
Arts 51:65 Ja '77 (col)

**FARÉ, Michel, and Faré, Fabrice**  
Trois grands peintres de fleurs parisiens au dix-septième siècle, bibl f il(pt col) Pantheon 34: 288-98 O '76

Le trompe-l'œil dans la peinture française du XVIII<sup>e</sup> siècle, il(pt col) Oeil no257:2-7+ D '76

**FARIS, William**  
Rosa Esman gallery, New York; exhbit, Arts 50:14 F '76

il: Flenced triangle

Rosa Esman gallery, New York; exhbit, il Arts 51:21 F '77

#### Reproductions

Paper embedment  
Craft Horiz 37:54 F '77

**FARHAD, Terrace of, Behistun.** See Behistun—Antiquities

**FARIES, Molly A.**  
Drawing of the brazen serpent by Michiel Coxle, bibl f il R Belge Archéol 44:131-41 '75

Underdrawings in the workshop production of Jan van Scorel—a study with infrared reflectography [with appendixes] bibl f il tabs Nederlands Kunsthist Jaar 26:89-228 '75

**FARINGTON, Joseph**

#### Reproductions

Inundation of Valenciennes (watercolor, 1793)  
Apollo ns 105:142 F '77

**FARIS, A.**

#### Reproductions

[Baseball players on the bench]  
Landscape 21 no 1:inside cov Aut '76

**FARIS, William**

Portrait painting in eighteenth-century Annapolis, C. J. Weekley, bibl f Antiques 111:347 F '77

il, attrib: Abigail Faris

—Faris, Charles; and Faris, Hiram  
William Faris sr, his sons, and journeymen—Annapolis silversmiths, J. S. Brown, bibl f 22il por Antiques 111:378-85 F '77

**FARM buildings**

Beispielhafte Kooperation im Berggebiet, il Werk no7-8:467 '76

Dovecotes in the grand manner, S. Roberts, il Country Life 161:322-3 F 10 '77

Farming on a princely scale: estate buildings of the fifth and sixth dukes of Bedford at Woburn 1787-1839, J. M. Robinson, bibl il Archit R 160:276-81 N '76

Letter from the secretary: to be a farmer's boy, P. Harrison, RIBA J 83:371 S '76

RIBA and industry join forces [to improve the standards of farm buildings] Design no335:20 N '76

Remaking the Shugborough landscape, J. M. Robinson, il map Country Life 161:578-81 Mr 10 '77

See also

Barns and stables

Farmhouses

#### Conservation and restoration

Hacienda La Esperanza [Puerto Rico] P. O'Reilly, il(pt col with cov) Hist Pres 29:4-9 Ja '77

**FARM implements.** See Agricultural Implements

**FARM life**

See also

Country life

**FARM life in art**

Millet's agrarian Classicism, M. Amaya, il(pt col) Art in Am 64:58-62 My '76

Phyllis Manley combines two worlds, J. McCord, il(pt col with cov) por Am Artist 41: 40-5+ Mr '77

Two worlds of Andrew Wyeth: Kuerners and Olsons, T. Hoving, il(pt col) pors Met Mus Bull 34 no2:4-192 Aut '76

Contents: Foreword, Introduction [interviews with A. Wyeth], Kuerners: Pennsylvania, Olsons: Maine, [Catalogue]

See also

Peasants in art

**FARMER, John David**

Gerard David's Lamentation and anonymous St Jerome, bibl f il Mus Stud 8:38-58 '76

**FARMERS' museums.** See Agricultural museums

**FARMHOUSES**

Cotswolds of the Dordogne, J. Walton, il Country Life 160:498-9 Ag 19 '76

See also

Farm buildings

#### Conservation and restoration

Devon vandals, C. Jones, il Archit R 160:64 Jl '76

Steel windows [old Tuscan farmhouse in Fiesole, Italy] il plans diags Progres Arch 55: 110-11 My '74

**FARMING**

See also

Agriculture

**FARMS**

Country place "made a l'anglaise with ease," C. A. Hammond, Soc Archit Hist J 35:312-13 D '76

See also

Plantations

**FARMS, Historical**

Hacienda La Esperanza [Puerto Rico] P. O'Reilly, il(pt col with cov) Hist Pres 29: 4-9 Ja '77

Harvests of history, D. P. Kelsey, il Hist Pres 28:20-4 Jl '76

**FARNY, Emilienne**

Künstlerporträt, il por Werk no 11:794-5 '76

**FARNY, Henry François**

Riding high with cowboys, Indians and bucking broncos; the demand for Western American art is rising faster than prices, R. Blodgett, Art News 75:63+ N '76  
il: Portrait of an Indian chief

#### Reproductions

Apache warrior (gouache)  
Art News 76:107 F '77

**FARQUHARSON, David**

#### Reproductions

Seaton marsh, Devon (1892)  
Country Life 161:supp25 F 10 '77

**FARR, Dennis Larry Ashwell**

Modern British art in the Gulbenkian foundation collection, bibl f il(pt col) Apollo ns 104:120-8 Ag '76

**FARRAND, Beatrix Cadwalader Jones**

Beatrix Jones Farrand; pioneer in gilt-edged gardens, M. Salon, bibl f pors(p32) plans Landscape Arch 67:69-77 Ja '77



- FARRAR, Frederic B.**  
Read all about it. *Hlst Pres* 28:36-40 O '76
- FARRAR, George Whitefield**  
St Johns stone chinaware company [Smithsonian institution, Washington, D.C.; exhibit] E. Col-lard, bibl f il *Antiques* 110:800-5 O '76
- FARRAR, Geraldine**  
Geraldine Farrar's film career [with filmography by A. Slide] E. Wagenknecht, pors *Films in R* 28:23-39 Ja '77
- FARRELL, Charles**  
Charles Farrell [with filmography] D. Bodeen, pors *Films in R* 27:449-65+ O '76
- FARRELL, Richard, and Farrell, Sandra**  
Themes/variations: the Craftsman's gallery, Scarsdale, N.Y.; exhibit, *Ceramics M* 24:79 D '76
- FARRERAS, Francisco**  
[Farreras y el collage] il *Goya* no 130:261-2 Ja '76
- FARRINGTON, Dennys & Fisher, arch.** See Dry, Halasz, Dixon partnership, jt arch
- FARUQI, Lols al.** See Al Faruqi, L.
- FASANELLA, Ralph**  
**Reproductions**  
New York goes to work (serigraph, 1976)  
*Art News* 75:4 S '76 (col)  
*Art News* 75:4 N '76 (col)  
San Genaro (serigraph)  
*Art News* 75:4 S '76 (col)  
*Art News* 75:4 N '76 (col)
- FASANERIE, Schloss, Fulda.** See Fulda—Schloss Fasanerie
- FASCISM and moving pictures.** See Moving pic-tures and politics
- FASHION**  
See also  
Clothing and dress  
Costume  
Hats and caps  
Uniforms
- FASHION drawing**  
Fashion art in a new light, il(pt col with cov) pors *Print* 30:23, 34-52 Jl '76  
*Contents:* Introduction: today's fashion art is less reportorial, more expressive; is that good? by R. DeNeve. Man who freed fashion illustration: Antonio's startling pop drawings of the '60s changed the face of fashion art, by P. Peterson. Breaking tradition in fashion drawing: portfolios of four contemporary and highly innovative fashion illustrators, by C. Stevens
- FASHION photography**  
Fashion art in a new light, il(pt col) *Print* 30:23-33, 53-60 Jl '76  
*Contents:* Introduction: today's fashion art is less reportorial, more expressive; is that good? by R. DeNeve. Fashion photo: from cool to kinky and how it got there; forty years of the fashion photographer's art, by R. DeNeve. Stalking the wild fashion photog-raphy: the most interesting fashion spreads don't appear in fashion magazines, by E. J. Opat
- Exhibitions**  
Fashion photography: six decades: Kornblee gallery, New York. *Arts* 50:23 Mr '76
- FASHION showrooms.** See Showrooms
- FASSBINDER, Rainer Werner**  
Fassbinder: the poetry of the Inarticulate [with filmography] P. Thomas, il(with cov) por *Film Q* 30 no2:2-17 Wint '76-77  
Insects in a glass case; random thoughts on Claude Chabrol. pors *Sight & Sound* 45 no4: 205-6+ Aut '76
- FASTENINGS.** See Clasps and buckles
- FASTING, Lars, and others**  
Trondheim theatre. il plan dlags *RIBA J* 83: 450-2 N '76
- FATH, Richard**  
**Reproductions**  
Setter  
*Country Life* 161:535 Mr 3 '77
- FATHY, Hassan**  
Self-help/mud building, Egypt. il *AD* 46:596 O '76
- FATIMID art.** See Art, Fatimid
- FAU, Jean Claude**  
Les tables d'autel romanes de Sainte-Foy, à Conques. bibl f il *Bull Mon* 134 no 1:49-52 '76
- FAULKNER, Frank**  
Monique Knowlton gallery, New York; exhibit. W. Zimmer, *Arts* 51:5 O '76  
il, det: Oyster bed (p69); [1 untitled] (col)
- FAULKNER, Raymond Oliver**  
Enclitic negation w. J Egypt *Archaeol* 62:176 '76
- FAULKNER-BROWN, Hendy, Watkinson, Stonor, arch**  
Arts and social sciences library. University college, Cardiff, il *RIBA J* 83:342 Ag '76
- FAULTS (geology)**  
Terry Fugate-Wilcox; San Andreas project: Louis K. Meisel gallery, New York; exhibit. il *Arts* 50:17 F '76  
Terry Fugate-Wilcox; San Andreas project: Louis K. Meisel gallery, New York; exhibit. M. Savitt. il *Arts* 50:10 D '75
- FAUNA.** See Animals
- FAURÉ, Camille**  
**Reproductions**  
Vase  
*Connaissance Arts* no298:162 D '76
- FAURE, Janine**  
**Reproductions**  
La campagne (1976)  
*Country Life* 160:supp20 D 16 '76  
Fire  
*Country Life* 160:supp34 S 16 '76
- FAUSET, Peter Graham**  
Sheffield theses, il plans dlags *AD* 46:418-22 Jl '76
- FAUTEUX, Andre**  
Deitcher/O'Reilly gallery, New York; exhibit. *Arts* 50:25 Je '76  
il: Triangle #20  
Gallery artists exhibition: Deitcher/O'Reilly gallery, New York; exhibit. *Arts* 51:13 S '76  
Invitational exhibitions: David Deitcher gallery, New York. *Arts* 50:21 Mr '76
- Reproductions**  
Pyramid no 4  
*Arts* 50:52 Ap '76
- FAUVISM**  
Fauves [book review] A. Werner. *Am Artist* 40: 31-2 O '76  
Morris Louis and the modern tradition: Fau-vism; later Matisse. E. A. Carmean, jr. bibl f il(pt col) *Arts* 51:122+ N '76
- Exhibitions**  
Fauves: reflections on an exhibition, a cata-logue, and a history. C. R. Baldwin, il(pt col) *Arts* 50:98-102 Je '76; Correction. 51:38 S '76  
Forever wild: a pride of Fauves; Fauvism and its affinities: Museum of modern art, New York. A. Goldin, col il(with cov) *Art in Am* 64:90-5 My '76  
Wild beasts—Fauvism and its affinities at the Museum of modern art, New York. H. Dor-ra, bibl f il *Art J* 36 no 1:50-4 Fall '76  
Wild beasts: Fauvism and its affinities: the Museum of modern art, New York. N. Bremer, *Pantheon* 34:265 Jl '76  
Wild beasts; Museum of modern art, New York. C. Lampert. il *Studio* 192:78-9 Jl '76
- FAVERMAN, Mark**  
O. K. Harris gallery, New York; exhibit. *Art News* 75:122 O '76
- FAVETON, Pierre**  
A chacun son dictionnaire d'art [book reviews] *Connaissance Arts* no301:98-9 Mr '77  
Expositions, il(pt col) *Connaissance Arts* no295: 19 S; no296:17 O; no297:15 N; no298:19 D '76; no299:19+ Ja; no300:11+ F '77  
Les foires remplacent les salons [la FIAC 76] il *Connaissance Arts* no296:7+ O '76  
Le rendez-vous de Beaubourg. il *Connaissance Arts* no298:7+ D '76  
—See Voltz-Leguey, A. jt auth
- FAVIÈRE, Jean.** See Duczmal-Pacowska, H. jt auth
- FAVINI, Aldo, and Bertolini, Gianfelice**  
Differently shaped sunshields [Kodak industrial complex, Marcanise, Italy] il plan dlags *Domus* no560:33-6 Jl '76
- FAVRE, R. & Guth, A. P, arch**  
Immeuble d'habitation et administratif Tour Lombard à Genève. il plans dlags *Werk* no7-8:526-9 '76  
—and others  
Central électronique et administratif Lancy GE. de la S.B.S. Genève. il dlags *Werk* no 10:687-90 '76
- FAWKES, Judith Poxson**  
**Reproductions**  
Triptych  
*Craft Horiz* 36:15 Ag '76
- FAWKES, Tom**  
Fountain gallery, Portland, Ore; exhibit. *Craft Horiz* 37:57 F '77  
il: Pinus woodus cacti various
- FAYDHERBE, Lucas**  
**Reproductions**  
H. Jozef met Christuskind  
*Bull Rijksmus* 24 no4:185 '76
- FEARN, William.** See Smith, G. jt artist
- FEARNLEY, Thomas**  
**Reproductions**  
From Romsdal (1838)  
*Apollo* ns 104:115 Ag '76

**FEAVER, William**

England; involvement, assiduity and an openness of mind. *il Art News* 75:33-5 O '76  
 Frank Auerbach. *il(pt col) Art Int* 21:26-9 Ja '77  
 London. *il Art News* 75:100-1 D '76; 76:102+ Ja; 106+ Mr '77

**FEBRES, George****Reproductions**

[Alligator shoes with alligator heads]  
*Art in Am* 65:153 Mr '77

**FECHIN, Nicolai****Reproductions**

Floral with daisies  
*Art News* 75:7 D '76 (col)  
 Indian girl  
*Art News* 75:63 N '76

**FECHTER, Johann Jakob**

Architecture in an opulent age. U. Reinhardt. *il Apollo* ns 104:477-8 D '76

**FEDDEN, Henry Robin Romilly**

Mountain tomb of a god-king. *il Country Life* 160:1238+ O 28 '76

**FEDERAL art project**

Does "Flight" have a future? [allegorical W.P.A. mural in LaGuardia airport's Marine air terminal] G. Berman. *bibl f il por Art in Am* 64:97-9 S '76  
 Economy of patronage: Arshile Gorky on the art projects. F. V. O'Connor. *bibl f il Arts* 50:94-5 Mr '76

**FEDERAL buildings.** See Government buildings**FEDERAL bureau of investigation.** See United States—Federal bureau of investigation**FEDERAL government**

See also  
 Grants-in-aid

**FEDERIGHI, Antonio.** See Antonio Federighi del Tolomei**FEDOROVITCH, Sophie**

Ballet as a visual art [fifty years of the Ballet Rambert, Victoria and Albert museum, London; exhibit] K. Bazarov. *Art & Artists* 11:21+ Ag '76

**FEEDERS for birds.** See Bird feeders**FEELEY, Paul Terence**

André Emmerich uptown gallery, New York; exhibit. *il Arts* 50:18-19 My '76  
 25th anniversary show: Tibor de Nagy gallery, New York; exhibit. *Arts* 50:13 F '76

**Reproductions**

Apyu (1961)  
*Arts* 50:Inside cov F '76

**FEELING.** See Perception**FEELINGS.** See Emotions**FEES, Architects'.** See Architects—Fees and salaries**FEES, Engineers.** See Engineers—Fees and salaries**FEES, Interior designers'.** See Interior designers—Fees and salaries**FEIBES & Schmitt, arch**

Amsterdam public safety building [Amsterdam, New York] *il plans Archit Rec* 160:132-5 S '76

**FEICHTMAYR, Johann Michael, the younger**

Schloss Bruchsal reconstructed. M. Binney. *il(pt col) plan Country Life* 160:958 O 7 '76

**FEIFFER, Jules****Reproductions**

Who lost Viet Nam? (drwg. 1975)  
*Art in Am* 65:99 Mr '77

**FEIGENBAUM, Gail**

Head studies by Balthasar Denner [Masters thesis abstract] *il Oberlin Coll Bull* 34 no 1: 66-8 '76-77

**FEIGENBAUM, Harriet**

CUNY, New York; exhibit. J. Beck. *Art in Am* 64:104 Jl '76

*il: Windrick*  
 Influence of Galileo on Bernini's Saint Mary Magdalen and Saint Jerome [with appendix] *bibl il plans diags Art Bull* 59:71-84 Mr '77  
 Sculpture sited at the Nassau County museum, Roslyn, N.Y.; exhibit. L. R. Lippard. *Art in Am* 65:120 Mr '77  
 Sculpture sited: Nassau county museum of art; Roslyn, N.Y.; exhibit. D. Perlberg. *Artforum* 15:67-8 Ja '77  
*il, det: Cycles*

**FEINBERG, Jean**

Invitational/4 artists; A.I.R. gallery, New York; exhibit. *Arts* 51:40 Mr '77

**FEINBLATT, Ebra**

Notes on some Bolognese drawings. *bibl f il Mast Draw* 14 no 3:270-7 Aut '76

**FEININGER, Andreas****Reproductions**

Midtown Manhattan seen from Weehawken, New Jersey (1942)  
*Art News* 75:53 N '76

Self portrait in Opel, Hamburg (1932)

*Art News* 75:67 S '76  
*Artforum* 15:71 S '76

**FEININGER, Lyonel**

Serge Sabarsky gallery, New York; exhibit. *Art News* 76:125 F '77  
*il: Pariser Strasse*

**Reproductions**

[Cubist landscape with mountains and building] (woodcut)  
*Arts* 51:58 Ja '77

*Arts* 51:48 Mr '77

Portentous sunset (watercolor, 1948)

Yale Univ Art Gal Bull 36 no 1:34 Fall '76

Schiffe und rote Sonne (1924)

Connoisseur 194:[front] 72 Mr '77

Vorstadthäuser (watercolor, 1921)

Apollo ns 104:[front] 110 O '76

Connoisseur 193:[front] 66 O '76

**FEITELSON, Lorser****Reproductions**

Blue line on red background (1963)

*Art Int* 20:52 O-N '76

Magical forms (1948)

*Art News* 76:69 Ja '77 (col)

**FEITO, Luis****Reproductions**

Numero 460 A (1963)

Oeil no255:18 O '76 (col)

**FEKE, Robert****Reproductions**

Isaac Royall and family (1741)

Antiques 110:1009 N '76

**FELAERT, Dirk Jacobsz.** See Vellert, D. J.**FELD, Ross**

Philip Guston. *col il Arts* 50:9 My '76

**FELDAFING, Germany****Architecture**

Das Ausbildungszentrum der Firma Siemens in Feldafing bei München. *il plans diag Werk* no6:419-21 '76

Siemens at Munich [training centre at Feldafing near Munich] *il plan diag Archit R* 160:71-3 Ag '76

**FELDGUS, Robert**

Westbroadway gallery, New York; exhibit. *Arts* 50:21 F '76

*il: Purple box reflected in large mirror*

**FELDMAN, Bella Tabak**

Origin of birds: Grapestake gallery, San Francisco; exhibit. *Craft Horiz* 36:51 O '76

*il: Rara avis*

**FELDMANN, Dietrich**

Zur Bedeutung von Notkes St Georgs-Monument in Stockholm. *bibl f il diag Konsthlist* T 45:19-38 Je '76

**FELDMANN, Hans Eugene**

Kubrick and his discontents. *il Film Q* 30 no 1:12-19 Fall '76

**FELDSTEIN, Mark**

Unseen New York [book review] C. R. Baldwin. *il Arts* 50:10 N '75

**FELINE, Edward****Reproductions**

Silver sauceboat

Antiques 110:325 Ag '76

**FELIX, N.** See Wanostrocht, Nicholas**FELL, John L.**

Vladimir Propp in Hollywood. *bibl f il tabs diag Film Q* 30 no3:19-28 Spr '77

**FELLER, Verena Laedrach-.** See Laedrach-Feller, V.**FELLIG, Arthur H.** See Weegee**FELLINI, Federico**

Casanova a ensorcelé Fellini. G. Salachas. *col il Connaissance Arts* no301:44-53 Mr '77

Film reviews; Fellini's Casanova. J. M. Welsh. *Films in R* 28:245-6 Ap '77

**Reproductions**

[Head]  
*Connaissance Arts* no301:11 Mr '77

**FELLOWES, Daisy**

Dernier regard sur l'hôtel particulier du faubourg Saint-Germain dans lequel régna l'Honorable Mrs Reginald Fellowes. A. de Gaigneron. *col il por Connaissance Arts* no302:86-93 Ap '77

**FELLOWS, Fred****Reproductions**

Men to match the mountains

*Nat Sculp R* 25 no2:30 Summ '76

**FELLOWS, Jennifer**

On the iconography of a carving in King's college chapel, Cambridge. J. Warburg & Courtauld *Inst* 39:262 '76

**FELLOWSHIPS.** See Scholarships and fellowships**FELTEN, Florens**

Weissgrundige Lekythen aus dem Athener Karamaikos [with catalog] *bibl f il Deutsch Archäol Inst Athen Mitt* 91:77-113 '76

**FELTEN, Frances**

Obituary

*Craft Horiz* 36:9+ O '76. F. Pettit



**FELTUS, Alan Evan****Reproductions**

Four woman, annunciation (1975)  
Art in Am 65:159 Mr '77

**FEMALE figure in art.** See Human figure in art; Kore; Nude in art; Women in art

**FEMINISTS.** See Women; Women's liberation movement

**FENCES in art**

Report from California; Christo's "fence," beauty or betrayal? A. Frankenstein, col il Art in Am 64:58-61 N '76

Running fence: a drama in wind and light [Christo's celebration in white nylon] B. Cof-felt, il por Art News 75:84-6 N '76

Wrapping the coast with Christo's Running fence. H. Kaplan, il(pt col) por(p 31) Land-scape Arch 67:56-61 Ja '77

**Exhibitions**

Patsy Norvell; Fences and enclosures; A.I.R. gallery, New York. C. Robins, il Arts 50:14 My '76

**FENDER, Tom**

Rhythms, chips, and packages; Allrich gallery, San Francisco; exhibit. Craft Horiz 37:56 F '77

**FENESTRATION.** See Windows

**FENGATE (site) England**

Neolithic multiple burial from Fengate, Peterborough. E. Pryor, il Antiquity 50:232-3 S-D '76

**FENGTIEN.** See Mukden, Manchuria

**FENNER, Rachel**

House gallery, London; exhibit. Art Int 20:32-3+ O-N '76

il: Throne I; Seat of water and light

**FENNESSY, Sir Edward**

From the top [design management at the Post office in Great Britain] M. Bruton, il Design no332:52-3 Ag '76

**FENOSA, Apelles**

Galería Ponce, Madrid; exposición. Goya no 130:265 Ja '76

il: Tempestad

Galería Ponce, Madrid; exposición. il Goya no 130:268 Ja '76

**FENTON, Joseph.** See Holl, S. M. jt arch

**FENTON, Sophia****Reproductions**

Stoneware vase with rutile and copper oxide stains  
Craft Horiz 37:52 F '77

**FERBER, Florence**

Showroom design; designers furniture center opens second Manhattan showroom. il Con-tract Int 136:72 Je '77

**FERBER, Herbert**

André Emmerich gallery, New York; exhibit. Arts 50:22 D '75

il: Installation view

Herbert Ferber's sculpture in the seventies.

W. Rubin, Art Int 20:28-33 F-Mr '76

il: Spheroid II; Konkaput II; Sutton no 1; Glover II; Homage to Piranesi IIB; Two rings II; MacDougal II; [1 untitled] (col)

**Reproductions**

Canaan (1974)

Arts 50:47 S '75

Measure for measure (1976)

Artforum 15:2 Mr '77

**FERCHIOU, Naidé**

Une carrière régionale en Afrique: la pierre de Keddel [with appendixes] bibl f il maps diag Deutsch Archäol Inst Röm Mitt 83 fasc2:367-402 '76

**FEREOS, Haris.** See Joannides, A. jt arch

**FERGUSON, J.**

Local television studios; RIBA building design project prize. P. G. Fauset, il plans diag AD 46:419 Jl '76

**FERGUSON, Kenneth****Reproductions**

Porcelain teapot  
Ceramics M 24:26 N '76

**FERGUSON, Sorrentino design.** See Stockman, J. K. jt int des

**FERLITO, Franco**

See

Castagnetta, G. jt arch

Setacci, Studio, jt arch

**FERMOR, Henrietta Louisa, countess of Pomfret.**

See Pomfret, H. L. F.

**FERNALD, Ellie****Reproductions**

Cows deserve better # 14

Craft Horiz 36:62 Ag '76

**FERNANDES, Maria Theresa****Reproductions**

Sequence 3

Art & Artists 11:44 S '76

**FERNÁNDEZ, Alejo****Reproductions**

L'adoration des mages  
R du Louvre 26 no5-6:335 '76

**FERNÁNDEZ, Francisco****Reproductions**

Ratione et labore non voluptate et otio (engr)  
Oud Holland 90 no2:95 '76

**FERNÁNDEZ, Jesse A.**

Galería Inguanzo, Madrid; exposición. Goya no 133:47-8 Jl '76

il: Caja

**FERNÁNDEZ, José Ramon, marqués de la Es-peranza**

Hacienda la Esperanza [Puerto Rico] P. O'Reilly, il(pt col with cov) Hist Pres 29: 4-9 Ja '77

**FERNÁNDEZ, Luis, 1596-1654**

Pintura madrileña del siglo XVII: addenda. A. E. Pérez Sánchez, bibl f Archivo Esp Arte 49: 314 Jl '76

il. attrib: Inmaculada

**FERNÁNDEZ ARENAS, José**

Sobre los dioses de los gentiles de Alonso Tosta-do Ribera de Madrigal. bibl f Archivo Esp Arte 49:338-42 Jl '76

**FERNÁNDEZ BARRIO, Jesús****Reproductions**

[Forms with half-moon] (print)  
Goya no 134:[front 13] S '76

**FERNÁNDEZ CORO, Manuel****Reproductions**

[Abstract seated human form]  
Goya no 132:393 My '76

**FERNÁNDEZ DE NAVARRETE, Juan****Influence**

Nuevas obras del pintor Alonso de Herrera. F. Collar de Cáceres, bibl f il Archivo Esp Arte 49:25+ Ja '76

**FERNANDEZ LARRAZ, Julio****Reproductions**

Spanish dancer (1974)  
Arts 51:34 S '76

**FERNÁNDEZ SÁNCHEZ, J.**

Editora nacional, Barcelona; exposición. Goya no 130:257 Ja '76

**FERNELEY, John, Jr****Reproductions**

Meet (1836)  
Apollo ns 105:[front] 123 Mr '77  
Two shire horses with boy attendant (1855)  
Country Life 161:supp47 Ap 21 '77

**FERNELEY, John E. sr****Reproductions**

Brood mares in a wooded landscape (1832)  
Connoisseur 193:[front] 79 N '76  
Country Life 160:supp30 N 4 '76

Francis Holyoake, squire George Osbaldeston and Sir Harry Goodricke (1827)  
Country Life 160:1632 D 2 '76 (col)

Lord Chesterfield's favourite (1832)  
Country Life 161:supp29 Ja 27 '77

Mr Holyoake on Crossbow, squire George Os-baldeston, M.E.H. on Assheton and Sir Harry Goodricke on Doctor Russell, taking a fence be-low Tilton, with the quorn (1827)  
Connaissance Arts no296:6 O '76 (col)  
Connoisseur 193:[front] 11 O '76 (col)

**FERNIE, John**

Office linkages and location; an evaluation of patterns in three cities. bibl f plans tab Town Plan R 48:78-89 Ja '77

**FÉRON, Louis****Reproductions**

Head  
Nat Sculp R 26 no 1:13 Spr '77

**FERRABOSCO, Girolamo.** See Forabosco, G.

**FERRAGUT, Jean**

Où peut entraîner l'amour pour un château [Culan] P. Kjellberg, il(pt col) por Connais-sance Arts no300:86-91 F '77

**FERRAN, Georges**

Rochas' chutzpas [Rochas' Paris showroom] O. Gueft, il(pt col) plans Interiors 136:78-81 Ja '77

**FERRÁN, Vicente**

Galería Novart, Madrid; exposición. il Goya no 133:51 Jl '76

**FERRANDIZ Y BADENES, Bernardo****Reproductions**

Cofradía  
Goya no 130:274 Ja '76

**FERRARA, Jackie**

- Group show: Max Protetch gallery, New York; exhibit, Arts 51:29 S '76
- Jackie Ferrara: the feathery elevator. R. Pin-cus-Witten, Arts 51:104-8 N '76
- il.*: Sepsected pyramid M 133; A 148; ¼ M 168; Drawing of ¼ M 168; [4 untitled]
- Max Protetch gallery, New York; exhibit, Art News 76:123 Ja '77
- il.*: 1/4 M 167 DBL A, A/C, DBL A (p 124)
- Max Protetch gallery, New York; exhibit, Art-forum 15:62 Ja '77
- il.*: A171, A, ¼A/A5.C (p61)
- Max Protetch gallery, New York; exhibit, Craft Horiz 37:52 Ap '77
- On the cutting edge of a new sensibility: Max Protetch gallery, New York; exhibit, D. Bourdon, Arts 50:90-1 Ja '76
- il.*: A 148 (open front) T pyramid (3R) (4 views); A 146 (open end) C-C, V/A double A (2 views)

**Reproductions**

- Curved pyramid (1974)  
Art in Am 64:65 My '76
- M 156, C, A/C, double C (1976)  
Art Int 20:41 D '76

**FERRARA, Italy****Certosa**

- "Per il bene di... nostra cipta": Borso d'Este and the Certosa of Ferrara, C. M. Rosenberg, bibl f Renaissance Q 29 no3:329-40 Aut '76

**FERRATA, Ercole**

- Some new documents on the statues of Domenico Guidi and Ercole Ferrata in the Elizabeth chapel in the cathedral of Breslau (now Wrocław) D. L. Bershad, bibl f Burl Mag 118:700+ O '76
- il.*: St Elizabeth [of Hungary] with putti; Angel

**FERREN, John**

- A.M. Sachs gallery, New York; exhibit, Arts 50:19 D '75
- A.M. Sachs gallery, New York; exhibit, Arts 51:26 Mr '77
- il.*: Tiger vase

**Reproductions**

- Lyric abstract (1936)  
Art in Am 64:79 S '76

**FERRER, Joaquín**

- Galerie le Point Cardinal, Paris; exposition, Connaissance Arts no302:13 Ap '77
- il.*: Arc en terre
- Le Point Cardinal gallery, Paris; exposition, Art Int 20 no6:59 Summ '76

**FERRER, Rafael**

- Nancy Hoffman gallery, New York; exhibit, Arts 50:21 D '75
- il.*: Trilogia de America #2

**Reproductions**

- Sudan (1976)  
Art in Am 65:48 Ja '77
- Artforum 15:23 F '77

**FERRERIO, Pietro****Reproductions**

- Diseño arquitectónico (engr after Michelangelo, 1545)  
Goya no 133:10 Jl '76
- Fassade des Palazzo Pamphilj an Piazza Navona Röm Jahr Kunstges 16:225 '76
- Galeriefassade an Piazza Navona Röm Jahr Kunstges 16:236 '76 (det)

**FERRET, Claude**

- Ferret: selle, ovale e piramide [centro di formazione per architetti, Bordeaux-Talencel il Architettura 22:238-9 Ag-S '76

**FERRETTI, Giovanni Domenico****Reproductions****Attributed works**

- Alexandre et son médecin Philippe  
R du Louvre 26 no5-6:357 '76

**FERRETTI, Luis Figuerola-. See Figuerola-Ferretti, L.****FERREZ, M.****Reproductions**

- Broom vendors  
Apollo ns 105:216 Mr '77
- Chicken vendors, Rio de Janeiro  
Apollo ns 105:216 Mr '77
- Church of São Francisco de Paula, Rio de Janeiro  
Apollo ns 105:215 Mr '77
- Ox cart  
Apollo ns 105:215 Mr '77
- Pathé cinema, Rio de Janeiro  
Apollo ns 105:216 Mr '77
- Slaves on a coffee plantation in Terreiros, Rio de Janeiro  
Apollo ns 105:215 Mr '77

**FERRIER, Gabriel****Reproductions**

- Portrait d'une fille  
Apollo ns 105:[front] 53 Ja '77

**FERRONI, Gian Battista**

- Las sedas en la decoración de la Casa de Campo de El Pardo, J. J. Junquera y Mato, il Goya no 130:235 Ja '76

**FERRUCCI, Francesco di Simone****Reproductions****Attributed works**

- Madonna di Solarolo  
Connoisseur 193:193 N '76

**FERRY, Alan L. designers, int des**

- Kiawah Island inn; interiors for a South Carolina resort, il(pt col) Int Des 47:114-17 Ag '76

**FERTILITY cults**

- Gold treasure at Varna, M. Gimbutas, bibl il(pt col) maps Archaeology 30:44-51 Ja '77
- Le liknon d'Athéna; sur un aspect de la procession des Chalkeia et en prolégomènes à une histoire de la vannerie grecque, C. Bérard, bibl f il Antike Kunst 19 no2:101-14 '76

**See also****Mother goddesses****FESENMAIER, Helene**

- Knoedler contemporary art gallery, New York; exhibit, Arts 51:18 S '76

**FESTIVAL of Britain, 1951**

- Festival of Britain plus twenty-five, Design no336:18 D '76

- Looking back at a national tonic, the Festival of Britain, 1951, H. Casson, il Country Life 160:1376-7 N 11 '76

- Patent medicine: a tonic to the nation: Victoria and Albert museum, London; exhibit, E. Lucie-Smith, il Art & Artists 11:26-31 Ja '77
- Son of South Bank [A tonic to the nation: Victoria and Albert museum, London; exhibit] B. Hanson, Archit R 160:383 D '76

- Tonic to the nation; an exhibition to commemorate the Festival of Britain 1951: Victoria and Albert museum, London, P. Constantinidi, il Connoisseur 194:65 Ja '77

- Tonic to the nation [book review] E. Wilson, il AD 47 no2:75 '77

- Tonic to the nation: Victoria and Albert museum, London; exhibit, il Burl Mag 119:54+ Ja '77

- Twenty-five years younger: Festival of Britain style [A tonic to the nation: Victoria and Albert museum, London; exhibit] C. Neve, il Country Life 160:1552-3 N 25 '76

- Weak medicine at the V & A, Design no339:19 Mr '77

**FESTIVALS****See also**

- Masquerades  
Moving picture festivals  
Processions

**Africa****See also**

- Festivals—Nigeria

**Italy**

- Art, literature and politics: an episode in the Roman Renaissance [with appendixes] H. H. Brummer and T. Janson, bibl f il por Konsthistorik T 45:79-93 D '76

**Nigeria**

- First all-Ngwa cultural festival, J. N. Amankulor, il(pt col) African Arts 10:36-7+ Ja '77

- Okpella masking traditions, J. M. Borgatti, bibl il(pt col) African Arts 9:24-33 Jl '76

**United States**

- Shape of celebration, M. Blauvelt and J. P. C. Floyd, il(pt col) Archit Rec 160:81-6 Jl '76;

- Repl. W. F. Wagner, jr, 160:13 Ag '76

**See also**

- United States—Centennial celebrations, etc.

**FESTSCHRIFTEN****Bibliography**

- Zeitschriften; Fest- und Gelegenheitsschriften; Sammelwerke, Archäol Biblio:25-30 '74

**FETHE, C. B.**

- Craft and art: a phenomenological distinction, bibl f Brit J Aesthetics 17 no2:129-37 Spr '77

**FETISHISM****See also**

- Idols and images

**FETTI, Domenico****Reproductions**

- Ange gardien  
R du Louvre 26 no3:165 '76
- [Antique scene of a man discovering three others sleeping]  
Burl Mag 118:clx N '76

**Influence****Reproductions**

- Marriage of Saint Cathrine (paint by D. Téniers, 2d)  
Burl Mag 119:1xxvii Mr '77

**FEUDALISM**

- Development of Raglan Castle and keeps in late Medieval England, A. Emery, bibl f il map plans Archaeol J 132:151-86 '75



**FEUDALISM** In art. See Middle ages in art

**FEUERBACH, Anselm**

Badisches Landesmuseum, Karlsruhe; Ausstellung, Kunstwerk 29:50 S '76  
Gemälde und Zeichnungen (1829-1880): Staatliche Kunsthalle, Karlsruhe; Ausstellung, E. Mai, Pantheon 34:344+ O '76  
il: Iphigenie (p346)  
Tribute to Feuerbach. Connoisseur 192:322 Ag '76

**Reproductions**

Bildnis Nanna Risi (1861)  
Gaz Beaux Arts ser6 v88:supp 17 O '76  
Kunstwerk 29:73 J1 '76

**FEULIEN, Marc**

**Reproductions**

Ideogram  
Ceramics M 24:22 O '76

**FEVRET DE SAINT-MÉMIN, Charles Balthazar**

Julien. See Saint-Mémin, C. B. J. F. de

**FEY, R. Douglas**

Gallery 10, Washington, D.C.; exhibit. Ceramics M 25:79 Ja '77  
il: Cookie jar

**Reproductions**

Slater's parrot  
Craft Horiz 36:59 Ag '76

**FFRENCH-FRAZIER, Nina**

New York reviews, il(pt col) Art News 75:143 N; 124-5 D '76; 76:116-17 Ja; 116-17 F; 135-6+ Mr '77

Photography, il Art News 76:109 Ja; 110-11 F '77

**FIAMMENGHINO.** See Rovere, Giovanni Battista della

**FIAMMINGO.** See Duquesnoy, François

**FIAT motor company.** See Automobile industry and trade

**FIBER, Audre**

Luminescent showroom for Les Prismatiques. col il Int Des 47:132-3 N '76

**FIBER sculpture**

Space of fiber: Barbara Shawcroft, N. Becker. il(with col cov) Craft Horiz 36:38-41+ D '76

**Exhibitions**

Fiber at its best: Art center of northern New Jersey, Tenafly. P. Malarcher. Craft Horiz 36:60 Ag '76

Fiber structures at Convergence '76. V. West. il Craft Horiz 36:14-21 Ag '76

**FIBERBOARD furniture.** See Furniture, Paper-board

**FIBERS**

See also  
Paper

**FIBERS in art.** See Textile fibers in art

**FIBULA (archaeology)**

Prähistorische Bronzefunde, v2, pt 14: Fibeln in Thessalien [book review] H. L. Thomas. Am J Archaeol 81 no 1:115-16 Wint '77

**FICINO, Marsilio**

Quattrocento dematerialization: some paradoxes in a conceptual art. J. Goldberg. bibl f J Aesthetics 35 no2:164 Wint '76

**FICTION**

Tony Shafrazi's "Moogambo!" [a photo-fiction of diverse imagination] C. Finch. col il Arts 51:120-1 N '76

**FICTION adapted for film.** See Film adaptations

**FICTION adapted for television.** See Television adaptations

**FIEBIG, Eberhard**

**Reproductions**

[Parallel diamond shapes] (sculpture, 1976)  
Kunstwerk 30:66 F '77

**FIELD, Erastus Salisbury**

Cowles portraits by Erastus Field. Connoisseur 193:246 N '76

**Reproductions**

Embarkation of Ulysses  
Antiques 110:976 N '76  
Historical monument of the American republic  
Antiques 110:978 N '76 (col)  
Joseph Moore and his family (1839)  
Antiques 110:964-5 N '76 (col)  
Louisa Cowles  
Antiques 110:914 N '76

**FIELD, Walter**

**Reproductions**

Henley regatta (1884)  
Connoisseur 194:[front] 38 F '77

**FIELD, William**

Packaging, for instants [the ubiquitous Polaroid stripes] E. J. Opat. il(pt col) Print 31:78-81 Ja '77

**FIELD museum of natural history, Chicago.** See Chicago—Field museum of natural history

**FIELD painting, Color.** See Color field painting

**FIELDING, Anthony Vandyke Copley**

**Reproductions**

Chepstow Castle (watercolor, 1840)  
Country Life 160:supp39 O 14 '76  
Shepherd in the South Downs (watercolor, 1835)  
Apollo ns 104:[front] 24 S '76

**Attributed works**

Italianate view of Glencoe  
Country Life 160:471 Ag 19 '76

**FIELDING, Jerry**

Sound track [score for The outlaw Josey Wales]  
P. Cook. Films in R 27:625 D '76

**FIELDING, Newton Limbird Smith**

**Reproductions**

Chantilly races (print after E. Lamé)  
Country Life 160:supp37 O 14 '76

**FIELDS, Edward**

Edward Fields: the games people play. Res Int 2:24 Ja '77  
col il: Match point; Ski Trall; Home stretch; Fairway

**FIERA di Milano.** See Milan—Fiera

**FIESOLE, Francesco di Simone da.** See Ferrucci, F. di S.

**FIESOLE, Giovanni da.** See Angelico, Fra

**FIFE, Duncan.** See Phyfe, D.

**FIFE, Lin**

University of Southern Colorado gallery, Pueblo; exhibit. H. St. James. Craft Horiz 36:59 Ag '76

**FIFIELD, Lew, and Gabarro, Marilyn**

Proposal for a rational alternative to pedantic design education. diag Print 30:47-8 S '76

**FIFTEENTH century**

Eyeglasses and concave lenses in fifteenth-century Florence and Milan: new documents. V. Iardi. bibl f Renaissance Q 29 no3:341-60 Aut '76

See also

Art—15th century

**FIGUEROLA-FERRETTI, Luis**

El arte en Madrid. See issues of Goya

**FIGURATIVE art**

Abstract roots of contemporary representation [recent work by Leland Bell and Nell Blainel M. Sawin. il(pt col) por Arts 50:106-9 Je '76  
Decoys and doubles: Jasper Johns and the modernist mind. B. Rose. il(pt col) Arts 50:71-3 My '76

English channel review. W. Packer. il(with col cov) Art & Artists 11:44-7 N '76

Gregoire Müller: painting, again. W. R. Olander. il(pt col) Arts 51:118-20 S '76

Horacio Torres and the affirmation of a monumental figurative art. K. Moffett. il(pt col) Arts 50:60-3 N '75

Jean Hélion: the abstract decade. M. S. Schipper. bibl f il(pt col) Art in Am 64:88-92 S '76

Naturalness of Fairfield Porter. L. Finkelstein. il(pt col) Arts 50:102-5 My '76

On professor Gombrich's model of schema and correction. P. Richter. bibl f Brit J Aesthetics 16 no4:338-46 Aut '76

Post-abstract Hélion: style as meaning. C. Ratcliff. il(pt col) por Art in Am 64:93-6 S '76

Resemblance view of pictorial representation. R. Pitkänen. bibl f Brit J Aesthetics 16 no4: 313-23 Aut '76

See also

Hairy Who (group)

Human figure in art

Realism

Subject matter in art

**Exhibitions**

Artists' choice: figurative art: Green mountain, Bowery, Prince Street, First Street galleries, and the SoHo center for visual artists, New York. R. Berlind. Arts 51:23 Mr '77

Artists' choice: figurative art in New York: Green mountain, Bowery, Prince Street, First Street galleries and SoHo center for the visual arts, New York. Art News 76:128 F '77

Figurative painting: Marlborough gallery, New York. il Arts 51:20 F '77

**FIGURE drawing and painting**

Dina Gustin Baker. A. Ellenzweig. il(pt col) Arts 51:12 S '76

Late drawings of Lovis Corinth: the genesis of his expressionism. H. Uhr. bibl f il Arts 51: 106-11 O '76

Willem De Kooning: homo faber. D. Ashton. il(pt col) Arts 50:58-61 Ja '76

See also

Genre (art)

Genre painting

Human figure in art

Nude in art

**Exhibitions**

Joan Semmel: Lerner-Heller gallery, New York. J. Tannenbaum. il Arts 50:7 O '75

Sherman Drexler: Aaron Berman gallery, New York; Diana Kurz: Green mountain gallery, New York. A. Kingsley; J. Bard. il(pt col) Arts 51:11-12 Mr '77

**FIGURINES.** See Bronzes; Ceramic sculpture; Ivories; Sculpture; Terra cottas; Tomb figures

**FILARETE** (Antonio di Pietro Averlino)  
Documentation: Filarete and the Cà del Duca [with transcriptions and translations] J. R. Spencer. bibl f Soc Archit Hist J 35:219-22 O '76

Est et alla pyramis [book review] J. M. Huskinson. bibl f Art Bull 58:618-21 D '76

#### Reproductions

Bronzetzungen von St Peter, Rom  
Röm Jahr Kunstges 16:54 '76 (det)

#### FILEDT KOK, J. P.

Editorial [scientific examination of early Netherlandish painting] Nederlands Kunsthist Jaar 26:vii-x '75

#### —and others

Das Diptychon des Lucas van Leiden von 1522; Versuch einer Rekonstruktion. bibl f il plans Nederlands Kunsthist Jaar 26:229-58 '75

#### FILIPPAKIS, S. E. and others

Analysis of blue pigments from the Greek Bronze age. bibl f tabs diags Stud Conserv 21:143-53 Ag '76

#### FILIPPO Napoletano. See Angell, F. d'

#### FILLIOU, Robert

John Gibson gallery, New York; exhibit. Art News 75:122 O '76  
John Gibson gallery, New York; exhibit. Arts 51:29 S '76

#### FILM adaptations

F. Scott Fitzgerald and films [with filmography] D. Bodeen. il Films in R 28:285-94 My '77

Films and Edith Wharton [with filmography] D. Bodeen. il por Films in R 28:73-81 F '77

Henry James into film [with filmography] D. Bodeen. il por Films in R 28:163-70 Mr '77

Robert Bresson's austere vision. C. L. Westerbeck, jr. il Artforum 15:52-7 N '76

**FILM collections and libraries.** See Moving picture film collections

#### FILM noir

No way out; existential motifs in the film noir. R. G. Porfirio. il Sight & Sound 45 no4:212-17 Aut '76

"They live by night" by daylight. P. Biskind. il Sight & Sound 45 no4:218-22 Aut '76

**FILM posters.** See Posters

**FILM script writers.** See Authors

**FILMS.** See Moving pictures

**FILMS, Photographic.** See Photography—Films

#### FILOZOF, Véronique

Dance of Death [book illustrations] 5il Graphis 32 no 188:564-5 '76-77

#### FINANCE

See also

Inflation

Loans

Municipal finance

Taxation

also subhead Finance under the following

headings

Housing

Moving picture industry

Moving pictures

Museums and art galleries

Television

#### FINANCE, Public

Cuts at all costs [Britain's cut-backs in public spending] M. Spring. AD 46:563 S '76

Funds available from European economic community institutions. H. Begg and R. Sorley. Planner 62:136-7 Jl '76

Local authority capital programmes. D. A. Hallows. Planner 62:135+ Jl '76

New towns in America: rumors of their demise may yet prove premature. J. A. Silverman. il AIA J 65:27-30 S '76

Viewpoint; outlook unsettled. H. Aughton. Town & Country Plan 44:340-3 Jl '76

See also

Grants-in-aid

**FINANCIAL support of artists.** See Artists—Financial support

#### FINCH, Charlotte

#### Reproductions

Gothick building (drwg)  
Country Life 161:801 Mr 31 '77

#### FINCH, Christopher

Joe Zucker; the fabric of the painting. il(pt col) Arts 50:97-9 Ap '76

Tony Shafrazi's "Moogambo!" [a photo-fiction of diverse imagination] col il Arts 51:120-1 N '76

**FINCH, Heneage, 4th earl of Aylesford.** See Aylesford, H. F.

#### FINDEN, Edward, and Finden, William

Ceramic view of Byron country. R. Copeland. il Country Life 160:1296-7 N 4 '76

#### FINE, Jud

Ronald Feldman gallery, New York; exhibit. il Arts 50:19 Je '76

#### FINE art society, Edinburgh

#### Exhibitions

Centenary exhibitions at the Fine art society. M. Margetts. Connoisseur 194:141-2 F '77

#### FINE art society, London

#### Exhibitions

Fine art society's centenary, 1876-1976. Art Int 20 no6:55-6 Summ '76

Mr Sickert's Saturdays. C. Neve. il Country Life 160:1104-5 O 21 '76

**FINE arts.** See Art; Arts (the arts); Music

**FINE arts buildings, College.** See College architecture

**FINE arts museums of San Francisco.** See San Francisco—Fine arts museums

**FINGER rings.** See Rings

#### FINIGUERRA, Maso

#### Influence

#### Reproductions

Jupiter (attrib paint by L. de Heere)  
Apollo ns 105:[front] 5 Ja '77 (col)

Burl Mag 119:lv F '77 (col)

Mars (attrib paint by L. de Heere)

Apollo ns 105:[front] 5 Ja '77 (col)

Burl Mag 119:lv F '77 (col)

Saturn (attrib paint by L. de Heere)

Apollo ns 105:[front] 5 Ja '77 (col)

Burl Mag 119:lv F '77 (col)

Sol (attrib paint by L. de Heere)

Apollo ns 105:[front] 4 Ja '77 (col)

Burl Mag 119:lv F '77 (col)

#### FINISHES and finishing

External rendered finishes. tabs Build Res Estab Digest no 196:1-4 D '76

See also

Protective coatings

Wood finishing

#### FINISTÈRE, France

See also

Armorica

#### FINK, Charlotte

Sixth estate gallery, Brooklyn, N.Y.; exhibit. il Arts 51:30 O '76

#### FINKBEINER, David

Carlton gallery, New York; exhibit. Arts 51:39 Ja '77

il: Deck in winter

#### Reproductions

[Elevation of a building]

Arts 51:44 N '76

#### FINKEL, Alan

55 Mercer gallery, New York; exhibit. il Arts 51:21 S '76

#### FINKEL, Marilyn

Michigan. il Craft Horiz 36:52 Ag; 54 O; 54 D '76; 37:57 F; 54 Ap '77

#### FINKELSTEIN, Haim

Group show; Gallery 84, New York; exhibit. Arts 51:32 O '76

#### FINKELSTEIN, Louis

Ingber gallery, New York; exhibit. Arts 50:23 Mr '76

il: Meadow. Konkapot River

Naturalness of Fairfield Porter. il(pt col) Arts 50:102-5 My '76

Notes on style. C. Ratcliff. bibl f Arts 50:90-3 My '76

#### FINLAND

See also

Architecture, Domestic—Finland

Jyväskylä

Library architecture—Finland

Museum architecture—Finland

Tapiola

Turku

#### FINLAY, John, and Finlay, Hugh

Maryland furniture, 1760-1840. W. V. Elder, 3d. bibl f il(pt col) Antiques 111:360-1 F '77

#### FINN, Charlotte

Scheduled to please [Florida home] R. W. Jones. col il por(p5) plan Res Int 2:66-7 My '77

#### FINN, David

Donatello; prophet of modern vision [book review] J. W. Dixon, jr. Art J 36 no 1:76+ Fall '76

**FINNISH architecture.** See Architecture, Finnish

**FINNISH baths.** See Baths

**FINNISH furniture.** See Furniture, Finnish

**FINNISH society of crafts and design, Helsinki**  
Aalto; interior architecture; furniture and furnishings. col il Progres Arch 58:74-7 Ap '77

#### FINSON, Louis

#### Reproductions

#### Attributed works

Crucifixion of Saint Andrew (paint after Caravaggio)

Cleveland Mus Bull 64:4 Ja '77



- FINSTERLIN, Hermann**  
Ideenarchitektur 1918-1924; Museum Haus Lange, Krefeld; Ausstellung. P. Winter. Kunstwerk 29:25-6 My '76  
il: Theaterbau (p36)
- FIGORE, Joseph**  
Fischbach gallery, New York; exhibit. Arts 51:34 Mr '77  
il: Evening calm by the river
- FIGORE, Trevor**  
But what about the outside chance? [consultant designers in automobile design] P. Hill. il por Design no336:33-5 D '76
- FIORENTINO, Imero, 'assoc. des**  
Gloria in transit; tent theater. R. Yee. col il plan Progres Arch 56:48-51 N '75
- FIORENTINO, Rosso.** See Rosso Fiorentino
- FIORI, Pedro**  
Crónica de Milán. il Goya no 131:311-14 Mr '76
- FIRE**  
See also  
Fires
- FIRE houses**  
Amsterdam public safety buildings [Amsterdam, New York] il plans Archit Rec 160:132-5 S '76  
Fire station in Corning [N.Y.] il(pt col) plan diags Domus no560:18-20 JI '76  
New England tradition [new fire and police station in Westford, Mass] il Progres Arch 56:32 N '75  
New Haven's Dixwell fire station by Venturi and Rauch. R. L. Miller. il(pt col) plans Archit Rec 159:111-16 Je '76; Discussion. 160:4 Ag; 4 O '76  
Two machines [Municipal fire station in Corning, N.Y.] col il plans diags Progres Arch 58:58-61 Mr '77
- FIRE prevention**  
Home offices for the Yasuda fire and marine insurance co. il JA 51:10 O '76  
Smoke gets in your van Eycks [museum fire and security control] R. Yee. il Progres Arch 56:78-81 Mr '75  
Specifications clinic: fire hazards. H. J. Rosen. il Progres Arch 55:103-5 O '74  
Sprayed fire protection: spray on, MacDuff. I. Hooper. Progres Arch 55:110 O '74  
See also  
Fire testing  
Fireproofing  
Safety devices and measures
- FIRE resisting materials**  
Adding fuel to the fire. S. R. Emery. por Int Des 48:95 F '77  
Flammability update. Int Des 48:46 Mr '77  
On the firing line with DuPont's Vonar. il Interiors 136:18 F '77  
Volatile issue: California fire laws. L. Hill. Interiors 136:84+ My '77  
Where there's smoke...a report on the status of flammability regulations; ed. by E. H. Fittzelle. tab Int Des 47:222-5 My '76; Discussion. 48:52+ F '77
- FIRE stations.** See Fire houses
- FIRE testing**  
Hamburg offices: fire safety tests. A. Parnell. il plan RIBA J 84:33-4 Ja '77
- FIRE towers.** See Towers
- FIREARMS**  
Colonel Colt, London: the history of Colt's London firearms, 1851-1857 [book review] G. M. Wilson. Connoisseur 193:144 O '76
- FIRENZE, Giovanni da.** See Giovanni da Firenze
- FIRENZE, Pacio da.** See Pacio da Firenze
- FIRENZE.** See Florence
- FIRENZUOLA, Agnolo**  
On beautiful women, Parmigianino, Petrarchismo, and the vernacular style. E. Cropper. bibl il Art Bull 58:374-94 S '76
- FIREPLACE screens.** See Screens
- FIREPLACES**  
Chimney-pieces for the English market: a thriving business in late eighteenth-century Rome. D. Stillman. bibl f il Art Bull 59:85-94 Mr '77  
La restauration des "salles à manger aux salles neuves" [château de Versailles] C. Baulez. bibl f il plans diag R du Louvre 26 no3:189-96 '76  
See also  
Mantels
- FIREPROOFING**  
Wood treatment; fire retardancy. H. Lefer. il tabs Progres Arch 58:90-2 Ap '77  
See also  
Fire resisting materials
- FIRES**  
Citation; life safety research and design examines relationships between fires and life-saving activities. diag Progres Arch 58:74 Ja '77  
Post voor Jan van der Heyden. L. de Vries. bibl f il Oud Holland 90 no4:267-75 '76
- FIRESTEIN, Cecily**  
Phoenix gallery, New York; exhibit. Arts 51:15 N '76
- Reproductions**  
Manhole cover, 91st St & Lexington Ave, Manhattan Arts 50:48 Je '76
- FIRING of pottery.** See Pottery—Technique
- FIRING ranges, Police.** See Police stations, buildings, etc.
- FIRMS, Advertising.** See Advertising agencies
- FIRMS, Architectural.** See Architectural firms and groups
- FIRMS, Design.** See Design firms and groups
- FIRMS, Interior design.** See Interior design firms and groups
- FIRMS, Planning.** See Planning firms and groups
- FIRMS, Small.** See Small business
- FIRMS and art.** See Art and business
- FIRST aid**  
See also  
Ambulances
- FISCH, Arline**  
Reproductions  
Golden landscape bracelet  
Craft Horiz 37:37 Ap '77 (col)
- FISCHER, Harry C.**  
Heat pump's ice storage cuts heating/cooling costs. il plan diags Archit Rec 160:133 N '76
- FISCHER, Henry George**  
Elusive shape within the fistful hands of Egyptian statues. bibl il diags Met Mus J 10:9-21 '75
- FISCHER, Joey**  
Kodak one-man exhibit features photography as design [at Kodak photo gallery, New York] Res Int 2:16 My '77  
Photography as art. col ii por Int Des 48:136-9 Mr '77
- FISCHER, Johann Christian**  
Gainsborough, Bath and music. M. I. Wilson. bibl f il por Apollo ns 105:109-10 F '77
- FISCHER, Klaus Jürgen.** See Jürgen-Fischer, K.
- FISCHER, Lothar**  
Reproductions  
Grosser weibl. knieender Torso (1975)  
Kunstwerk 29:back cov N '76  
Kleine Sitzende (1973)  
Kunstwerk 30:8 F '77  
Schlanke Dreikantstele (1975)  
Kunstwerk 29:back cov N '76  
Weibliche Grat-Stele (1975)  
Kunstwerk 29:back cov N '76
- FISCHER, Lucy**  
Beyond freedom and dignity: an analysis of Jacques Tati's Playtime [with afterword by J. Rosenbaum] il pors Sight & Sound 45 no4:234-9 Aut '76  
Image of woman as image: the optical politics of Dames. bibl f il Film Q 30 no 1:2-11 Fall '76
- FISCHER Hall, New York.** See New York (city)  
—Lincoln center for the performing arts
- FISCHETTI, Odoardo**  
Reproductions  
Die Einnahme von Capri  
Pantheon 35:34 Ja '77  
Murat auf der Anhöhe von Campanella  
Pantheon 35:34 Ja '77
- FISCHL, Eric**  
17 Canadian artists—a protean view: the Vancouver art gallery; exhibit. J. N. Chandler. Artscan 33:57 O '76  
il: House/barn/stable/stable; Killer whale/plateau/edge/weight; House/shield/mask/ladder
- FISSET, Elizabeth McLaren**  
Reproductions  
Chambers  
Craft Horiz 36:19 Ag '76
- FISH, Janet**  
Group show: Brooke Alexander gallery, New York; exhibit. Arts 50:19 D '75  
Kornblee gallery, New York; exhibit. A. Ellenzeig. Arts 51:12 O '76  
il: Rain and yellow walls (col); Mary Joan's glasses (p44)  
Kornblee gallery, New York; exhibit. Art News 76:117 Ja '77  
Reviews; drawing today in New York [traveling exhibit] J. Gorney. Art J 36 no2:143 Wint '76-77
- Reproductions**  
Mary Joan's glasses (1976)  
Art J 36 no 1:6 Fall '76
- FISH in art**  
Oswaldo Menegol: a sculptor of the sea. D. C. Hines. il(pt col) por Am Artist 40:58-63+ S '76
- FISH in religion, folklore, etc.**  
Ancient Egyptian mummified fish. F. F. Leek. bibl f il J Egypt Archaeol 62:131-3 '76

**FISHER, Carole Gorney****Reproductions**

[Construction of glass and hanging rocks]  
Art in Am 65:61 Ja '77

**FISHER, Eric C.**

In Swaziland, housing prototypes offer an answer to squatter settlements. il plan Archit Rec 160:37 O '76

**FISHER, Frederick**

Citation [a prototype for a cremation facility using solar energy] il(pt col) plans diag's Progres Arch 58:56-7 Ja '77

**FISHER, Joan E.**

Corinth, 1975: forum southwest: coins [with catalog] bibl f il Hesperia 45:138-62 Ap '76

**FISHER, Joel**

Group show: Max Protetch gallery, New York; exhibit. Arts 50:26 F '76

Group show: Max Protetch gallery, New York; exhibit. Arts 51:29 S '76

Max Protetch gallery, New York; exhibit. Art News 76:150 Mr '77

Max Protetch gallery, New York; exhibit. Arts 50:17 My '76

il: Dissolution and Boundary verticals

Max Protetch gallery, New York; exhibit. L. Rosing. Art in Am 64:107-8 S '76

il: Installation view of Dissolution and boundary verticals

**FISHER, Mark, 1841-1923**

Edwin Austin Abbey and his American circle in England; American artists in Europe 1800-1900: Walker art gallery, Liverpool; exhibit. E. Morris. Apollo ns 104:220-1 S '76

il: Harlow mill

**Reproductions**

Water meadow (1894)

Antiques 110:1209 D '76

**FISHER, Sally**

Deson gallery, Chicago; exhibit. Art News 76:95 Mr '77

il: Openings (p94)

**FISHES**

See also

Aquariums

**FISK, Harley B.**

Standards of ethics must apply equally to all members. AIA J 65:64 O '76

**FISKE, Gertrude****Reproductions**

[Woman with parasol reflected in water]  
Antiques 111:483 Mr '77

**FISKIN, Judy****Reproductions**

Desert (photo, 1976)

Art in Am 64:1 JI '76

**FITTINGS, Building. See Building fittings****FITTSCHEN, Klaus**

Zur Panzerstatue in Cherchel [with appendixes] bibl f il Jahr Deutsch Archäol Inst 91:175-210 '76

**FITZELLE, Edward H.**

On the right track? track lighting past present and . . . il diag Int Des 48:156-9 Ap '77

(ed) Report on decorative laminated surfacing materials. il Int Des 47:137-8 Ag '76; Correction. 47:40 N '76

(ed) Where there's smoke . . . a report on the status of flammability regulations. tab Int Des 47:222-5 My '76; Discussion. 48:52+ F '77

**FITZGERALD, Diane**

Atlantic gallery, New York; exhibit. Arts 50:32 Ap '76

**FITZGERALD, Richard**

Past is present [townhouse on Boston's Louisburg Square] il(pt col) Int Des 47:130-7 D '76

**FITZGIBBONS, Ruth Miller**

Balance of drama and dreams [house in suburban Houston] col il por(p5) Res Int 2:70-3 My '77

Composition in pastels [duplex apartment in Manhattan] col il por(p5) Res Int 2:64-5 Mr '77

Designers at home: something old, something new [weekend retreat, Long Island] col il pors(p5) plan Res Int 1:46-9 JI '76

Diamond in the rough [former factory transformed into an artist's live-in studio] col il por(p5) plan Res Int 2:56-9 Ja '77

Diamonds are a bank's best friend. il por(p3) plan Interiors 136:80-1 Ag '76

Feminine mystique comes to banking. col il por(p3) plans diag Interiors 136:84-7 N '76

Gleaming of Buffalo brass. il(pt col) Interiors 136:80-3 N '76

Inside out [Galveston house] col il por(p5) Res Int 2:74-5 My '77

Kitchen design: function with flair. il(pt col) Res Int 2:68-75 Mr '77

Levels of interest [Houston townhouse] col il por(p5) Res Int 2:68-9 My '77

Metamorphosis in suburban St Louis [Stix, Baer & Fuller department store] col il por(p3) Interiors 136:76-7 Ja '77

Trend grows in Brooklyn. il por(p5) Res Int 2:68-9 Ja '77

Welcome home [Chanticleir restaurant, Newport Beach, Calif] col il por(p3) Interiors 136:64-5 O '76

Windows of the world: the new display art. il Interiors 136:92-5 Ja '77

**FITZSIMMONS, James**

1976 Venice Biennale: a dissenting opinion. Art Int 20:59-60 S-O '76

**FITZWILLIAM museum, Cambridge. See Cambridge. University—Fitzwilliam museum****FIUMARA, Bernard**

4 x 10 gallery, New York; exhibit. Arts 51:38 Mr '77

**FJELDE, Paul****Reproductions**

Lincoln

Nat Sculpt R 26 no 1:11 Spr '77

**—and others**

Twenty-five years in review. pors Nat Sculpt R 25 no 3:7 Fall '76

**FLACK, Audrey**

Audrey Flack's object. J. Siegel. Arts 50:103-5 Je '76

col il: Gambler's cabinet; Queen

Louis K. Meisel gallery, New York; exhibit. Arts 50:24 Je '76

Towards a definition of Realism: reflections on the Rothmans show. M. Greenwood. Artscan 33:14 D '76-Ja '77

col il: Queen

**Reproductions**

Chanel (1974)

Art in Am 64:65 My '76

Leonardo's lady, the gray border series (1975) Arts 50:37 Ap '76

**FLAD, Mary, and Flad, Harvey**

Hoosuck: a community story. il Craft Horiz 37: 20-1+ Ap '77

**FLAGG, James Montgomery****Reproductions**

Manners for Americans

Print 30:78 S '76

Ugliest woman in the world

Print 30:78 S '76

Wake up, America! (poster, 1917)

Art News 76:91 Mr '77

**FLAGG, Tom**

NIAE drawings. il(pt col) plans diag's Archit Rec 160:109-16 O '76

**FLAHERTY, Robert Joseph**

Helen van Dongen: an interview [with filmography] B. Achtenberg. por Film Q 30 no2:46+ Wint '76-77

**FLAM, Jack D.**

Paul Jenkins and the aesthetics of risk. col il Arts 50:92-4 O '75

**FLAMBOYANT architecture. See Architecture, Gothic****FLAMEN, Anselme, the elder**

New documents and drawings concerning lost statues from the Château of Marly [with appended documents] B. Rosasco. bibl f plan Met Mus J 10:81+ '75

il: Nymphs (drwg after Flamen)

—See Marsy, G. the younger, jt artist

**FLANDES, Juan de. See Juan de Flandes****FLANDRIN, Hippolyte Jean****Reproductions**

Le prophète Habacuc

R du Louvre 26 no5-6:392 '76

Vicomtesse de Coislin (1846)

Buri Mag 119:203 Mr '77

**FLANNAGAN, John Bernard****Reproductions**

Little creature (1941)

Apollo ns 105:63 Ja '77

Art J 36 no2:157 Wint '76-77

**FLASH cameras. See Cameras****FLASH photography. See Photography, Flash****FLASKS. See Bottles****FLATMAN, Thomas****Reproductions**

Gentleman [miniature]

Apollo ns 105:[front] 49 Mr '77

Portrait of an unknown man (watercolor)

Apollo ns 104:277 O '76

**FLATS. See Apartment houses; Apartments****FLATTER, Joseph**

Imperial war museum, London; exhibit. il Art & Artists 11:33-4 Mr '77

**FLATWARE. See Tableware****FLAVIN, Dan**

Group show: Leo Castelli uptown gallery, New York; exhibit. Arts 51:37 S '76

John Weber and Leo Castelli downtown galleries, New York; exhibits. Arts 49:17-18 Je '75

il: Untitled (in memory of my father D. Nicholas Flavin)

Leo Castelli downtown gallery, New York; exhibit. Art News 75:115 S '76



**FLAVIN, Dan—Continued****Reproductions**

- Alternative diagonals of March 2—für Don Judd  
[installation view; Onnasch gallery, Cologne]  
Kunstwerk 29:30 N '76
- Grüne Leuchtstoffröhren (1975)  
Kunstwerk 29:29 N '76
- [Installation view; Heiner Friedrich, inc. New York]  
Art in Am 65:25 Ja '77  
Artforum 15:2 Ja '77  
Arts 51:89 Ja '77.

**FLAXMAN, John, Jr**

- Drawings by John Flaxman: Heim gallery, London; exhibit. il Art Int 20 no6:36-8+ Summ '76  
il: Ulysses following the car of Nausicaa;  
Two wrestlers

**Reproductions**

- Apotheosis of Homer; modeled in Etruria for  
Josiah Wedgwood (1785)  
Int Des 48:39 F '77 (col)
- Deux figure féminines veillant sur un homme  
endormi  
R du Louvre 26 no3:224 '76
- Vase ornamented with the subject of Hercules  
in the garden of the Hesperides  
Connoisseur 194:35 Ja '77

**FLEAGLE & Kaeyer, arch**

- New York state association of architects sponsors a design competition—for a real project.  
il Archit Rec 160:34 N '76

**FLECK, Ralph****Reproductions**

- Landschaft (1976)  
Kunstwerk 29:49 JI '76

**FLEGEL, Georg****Reproductions**

- [Still life with chestnuts, grapes, wine, bread  
and a lobster]  
Apollo ns 104:[front] 113 O '76 (col)  
Connoisseur 193:[front] 69 O '76 (col)

**FLEIG, Karl**

- Alvar Aalto (1898-1976) zum Gedenken: Architektur war sein Medium. il por plans diags  
Werk no 10:693-9 '76

**FLEISCHER, Max, and Fleischer, Dave**

- Fleischer story: in the golden age of animation  
[book review] J. Hoberman. il Print 31:90+  
Ja '77

**FLEISCHER, Roland E.**

- Altered painting by Pieter de Hooch. il Oud  
Holland 90 no2:108-14 '76

**FLEISCHHAUER, Werner**

- Zur Kunst der Edelstein- und Kristallschneider  
des Barock in Augsburg. bibl f il Pantheon  
35:17-20 Ja '77

**FLEISCHMAN, Richard, assocs, arch**

- Ohio church exalts the art of joinery; church  
of St Elizabeth, Columbus, Ohio. il diags  
Archit Rec 160:91 Mid-Ag '76

**FLEISCHNER, Richard**

- Hammarskjöld plaza, New York; exhibit. Art  
News 75:144+ N '76

- Hammarskjöld plaza sculpture garden, New  
York; exhibit. Artforum 15:69-70 D '76  
il: Installation view

- New directions in environmental art. C. Howett.  
bibl f por(p31) Landscape Arch 67:45 Ja '77;  
Correction. 67:121 Mr '77

- il: Sod drawing (2 views, 1 col) (p43, 46);  
Sod maze (col); Zig zag maze

- Projects in nature [at the Merriewold West  
farm in Far Hills, N.J.] J. Crary. Arts 50:  
52-3 D '75

- Sculpture sited at the Nassau County museum,  
Roslyn, N.Y.; exhibit. L. R. Lippard. Art in  
Am 65:120 Mr '77

- Sculpture sited: Nassau county museum of art,  
Roslyn, N.Y.; exhibit. D. Perlberg. Artforum  
15:67-8 Ja '77

**FLEMALLE master. See Campin, Robert****FLEMING, Cynthia Dunn. See Bell, J. B. jt auth****FLEMING, Franklin****Reproductions**

- Structure 1  
Ceramics M 25:75 Ja '77

**FLEMING, Ronald Lee**

- Visual conservation in Portsmouth, N.H; Pilgrims with painted faces. R. Yee. il plans  
diag Progres Arch 55:72-7 D '74

**FLEMINGER, Irwin**

- Frank Rehn gallery, New York; exhibit. Art  
News 75:120 O '76

- Frank Rehn gallery, New York; exhibit. Arts  
51:38 S '76

**Reproductions**

- [House, figure, rainbow and insect]  
Arts 51:76 Mr '77 (col)

**FLEMISH**

See the following headings divided by Flemish

- Drawing
- Engraving
- Glass painting and staining
- Landscape drawing
- Painters
- Painting
- Portrait painting
- Prints
- Sepulchral monuments
- Tapestry

**FLERS, France****Architecture**

- Casa-collina in Francia: France's first ecological  
building. il plans diags Domus no565:1-3 D '75

**FLETCHER, Alan****Reproductions**

- British painting (poster)  
Graphis 32 no 186:365 '76-77

**FLETCHER, J. M.**

- Group of English royal portraits painted soon  
after 1513; a dendrochronological study. bibl  
f il tabs Stud Conserv 21:171-8 N '76

**FLEURONS. See Printers' ornaments****FLEVOHOF agricultural show, Netherlands. See Wageningen—Nederlands landbouw museum****FLEXIBLE modules. See Modular coordination****FLIAM, Linda**

- Osobamba: Cyclorama gallery, Boston center  
for the arts; exhibit. Craft Horiz 36:51 Ag  
'76

**FLICK, Pauline**

- Dressing the tree. il Country Life 160:1667-8 D  
2 '76

**FLICKE, Gerlach****Reproductions**

- Sir William Palmer, gentlemen pensioner, body-  
guard to the king  
Apollo ns 104:[front] 75 N '76

**FLICKER films. See Moving pictures—Experimental films****FLIGHT in art. See Aeronautics in art; Balloons in art****FLIGHT into Egypt**

- Iconography of the rest of the flight into Egypt  
[summary of a dissertation] S. Schwartz.  
Marsyas 17:119 '74-75

- Symbolic allusions in a twelfth-century Ivory. S.  
Schwartz. bibl f il Marsyas 16:35-42 '72-73

**FLINCK, Govert****Reproductions**

- Staande man (drwg)  
Bull Rijksmus 24 no3:153 '76

**FLINT, Sir William Russell****Reproductions**

- Girl reclining (watercolor)  
Burl Mag 119:xxiii Mr '77
- On the beach  
Apollo ns 104:[front] 31 Ag '76
- Pendant (watercolor)  
Apollo ns 105:[front] 13 Mr '77 (col)
- Reclining nude (watercolor)  
Country Life 161:supp32j Ja 27 '77
- Rosalind (watercolor)  
Apollo ns 105:[front] 28 F '77
- Summer sprawl (drwg)  
Connoisseur 192:[front] 18 Ag '76
- Two bathers (watercolor)  
Burl Mag 118:xx D '76
- Two models resting (drwg)  
Country Life 160:1878 D 16 '76

**FLINT arrowheads. See Arrowheads****FLINT implements. See Stone implements and weapons****FLOCH, Joseph**

- Forum gallery, New York; exhibit. Arts 50:27  
D '75

**FLODIN, Barbro**

- Hans Jakob Kristler; någro rön och synpunkter.  
bibl f il Konsthist T 45:94-100 D '76

**FLOETER, Kent**

- Entries: 22 January 1976. R. Pincus-Witten. Arts  
50:11 Mr '76

- il: Next shift

- [Floeter's sculpture] C. R. Baldwin. Arts 49:22  
Je '75

- il: Forge

**FLOODS**

- Flooding devastates Houston art museum. il  
Progres Arch 57:32+ D '76
- Houston flood fund. Art News 75:20 S '76
- Immersion of Venice. R. Yee. il plan diags Pro-  
gres Arch 56:78-83 Je '75

**FLOOR, Marcia****Reproductions**

- Burden basket  
Craft Horiz 36:23 D '76

**FLOOR coverings**

- Product reports '77: finishes. il(pt col) diags  
Archit Rec 160:89-97 Mid-O '76

See also

- Rugs and carpets

**FLOOR coverings—Continued****Exhibitions**

Historical exhibition of American flooring. *Il Int Des* 48:22 F '77

**FLOOR space.** See Space (architecture)

**FLOOR tiles.** See Tiles

**FLOORS**

See also  
Pavements

**FLOORS, Mosaic.** See Mosaics

**FLORENCE****Architecture**

Un edificio nel quartiere: casa per abitazioni e uffici in piazza S Jacopino a Firenze. G. K. Koenig. *il(pt col)* plans diags *Architettura* 22:212-21 Ag-S '76

**Duomo**

See Florence—Santa Maria del Fiore

**Exhibitions**

Florenz. *il Pantheon* 34:257-60 J1; 358 O '76; 35: 78 Ja '77

**Fortezza di Belvedere****Exhibitions**

L'opera di Fritz Wotruba. A. Henze. *Kunstwerk* 29:92-3 J1 '76

**Galleria degli Uffizi**

Educational service of the Uffizi gallery, Florence [with appendixes] M. F. Todorow. *bibl f il tabs Museum (Unesco)* 28 no4:220-35 '76

**Gabinetto dei disegni e delle stampe—Exhibitions**

Francesco Vanni and Ventura Salimbeni. *il Burl Mag* 119:221-2 Mr '77

Omaggio a Leopoldo de' Medici. H. Kiel. *il Pantheon* 34:259-60 J1 '76

Titian in Florence. L. Vertova. *il Burl Mag* 118:795-6 N '76

**Galleries and museums**

MOMA, Italian style [Museum of modern art, Florence] D. Morton. *il(pt col)* plans diags *Progres Arch* 56:58-61 Mr '75

**Palazzo Vecchio**

Sala Grande drawings by Vasari and his workshop: some documents and new attributions [with documents from the Archivio di stato, Florence] E. Pillsbury. *bibl f il Mast Draw* 14 no2:127-46 Summ '76

**San Lorenzo (church)****Sagrestia nuova**

Battle in the Medici Chapel basement [newly discovered wall drawings attributed to Michelangelo] G. Schwartz. *il por Art News* 75:28-32 O '76; Reply. F. Hartt. 76:19 Ja '77

**Santa Maria dei Fiore (cathedral)**

Zu Jacopo della Quercia und Giovanni d'Ambrogio. M. Lisner. *bibl f il Pantheon* 34:275-9 O '76

Zwei Marienstatuen über der Porta dei Cornacchini des Florentiner Domes. G. Kreytenberg. *bibl f il Pantheon* 34:183-90 J1 '76

**Santa Trinità (church)**

Iconology of the S Trinita sacristy, 1418-1435: a study of the private and public functions of religious art in the early Quattrocento [with appendixes] D. D. Davison. *bibl il plan Art Bull* 57:315-34 S '75; Reply. P. Porcal. 58:474 S '76

**FLORENTINE**

See the following headings divided by  
Florentine

Decoration and ornament

Drawing

Furniture

Illuminated manuscripts

Mural painting and decoration

Painting

Pottery

Reliefs

Sculpture

Terra cottas

Vases

**FLORES, Antonio**

La capilla del chantre o de los apóstoles en la catedral de Cuenca. M. L. Rokiski Lázaro. *bibl f il Archivo Esp Arte* 49:161-73 Ap '76

**FLORIDA**

See also  
Architecture, Domestic—Florida  
Historic buildings, etc.—Florida  
Showrooms—Florida

**History**

See also  
Pensacola—History

**FLORIS, Frans**

Mannerism and the Italian influence in sixteenth-century Antwerp. J. Vervaeke. *bibl f Apollo ns* 105:170-1 Mr '77  
*il*: Fall of the rebel angels; Adoration of the shepherds

**FLORIS, Marcel****Reproductions**

Voluplano II (1974)

*Kunstwerk* 29:76 J1 '76

**FLORSHEIM, Richard A.****Reproductions**

[Landscape with tower]

*Art News* 76:113 Mr '77

**FLOTATION (archaeology)** See Archaeology—Methodology

**FLOUR mills.** See Mills

**FLOWER, Dean, and Murphy, Francis**

American paintings in the George Walter Vincent Smith museum, Springfield, Massachusetts. *il(pt col)* *Antiques* 110:1020-9 N '76

**FLOWER, Edward**

Sculptor and his taxes. *Nat Sculp R* 25 no2: 7+ Summ '76

**FLOWER painting.** See Flowers in art

**FLOWERS, Ben, and others**

Penta-national panorama [room settings at Bloomingdale's in Tyson's Corner, Va] *il(pt col)* *Int Des* 48:116-19 Ja '77

**FLOWERS in art**

Early Greek faience alabastron. D. K. Hill. *bibl f il Am J Archaeol* 80 no4:420-3 Fall '76

Floral motifs and vine scrolls in Chinese art of the late fifth to early sixth centuries A.D [with glossary] S. Bush. *bibl f il Artibus Asiae* 38 no 1:49-83 '76

Trois grands peintres de fleurs parisiens au dix-septième siècle. M. and F. Faré. *bibl f il(pt col)* *Pantheon* 34:288-98 O '76

**See also**

Botanical illustration

Gardens in art

Lotus in art

**Exhibitions**

Susan Leites at Artists space [New York] C. Ratcliff. *col il Art in Am* 64:107-8 My '76

Warhol: flower; Locksley Shea gallery, Minneapolis. D. Bourdon. *il Arts* 50:86-7 N '75

**FLOYD, J. P. Chadwick.** See Blauvelt, M. *jt auth*

**FLUORESCENT lamps and fixtures.** See Electric lamps and fixtures

**FLUXUS (group)**

Performance in Germany: an introduction. G. Jappe. *il por Studio* 192:59-61 J1 '76

Then and now: performance art in Holland. A. von Graevenitz. *bibl f il pors Studio* 192: 49-53 J1 '76

**FLYING buttresses.** See Buttresses

**FLYNN, Barbara**

Conspiracy of bachelors. *il Artforum* 15:44-5 O '76

**FOAMED materials**

Polystyrene impregnated polyurethane foam: Dow. *Design* no335:50 N '76

**FOCK, C. Willemijn**

Vases en lapis-lazuli des collections Médicéennes du seizième siècle. *bibl f il Münch Jahr Bild Kunst* ser3 v27:119-46 '76

**FOERSTER, Heinz von.** See Von Foerster, H.

**FOGELBERG, Andrew, and Gilbert, Stephen**

**Reproductions**

Royal silver gilt dishes engraved with the arms of George III (1785)

*Country Life* 160:supp31 Ag 19 '76

**FOGG art museum, Cambridge.** See Harvard university—Fogg art museum

**FOGGINI, Giovanni Battista**

**Reproductions**

Flaying of Marsyas

*Connoisseur* 193:43 S '76

**FOGOLINO, Marcello****Reproductions**

Fest zu Ehren König Christians I. von Dänemark *Pantheon* 35:13 Ja '77

**FOIRE internationale d'art contemporain, Paris.** See Paris—Foire internationale d'art contemporain

**FOLDING furniture.** See Furniture, Demountable

**FOLEY, Gerald**

AT in 3W [the application of alternative technology in northern India] *diags AD* 46:626-8 O '76

Back in the energy groove. *il diag AD* 46:694 N '76

Bridging the gap. *AD* 47 no 1:54 '77

Energy; no growth—energy and the future. *AD* 47 no3:220-1 '77

Energy; the future of the car? *il diags AD* 46:436-7 J1 '76



- FOLEY, Gerald**—*Continued*  
 Insulated savings. il AD 46:502-3 Ag '76  
 Simple home cooking [development of a solar cooker in India] plans diag AD 46:749 D '76  
 Transportation; electric potential. il plan diag AD 47 no2:152-4 '77
- FOLEY, Jennie** Reproductions  
 Tuscany  
 Design no337:27 Ja '77
- FOLEY, John Henry** Reproductions  
 Arab merchant: part of Albert memorial. London  
 Am Art J 8:57 N '76
- FOLEY, Paul**  
 Photographer: Henry Wolf. il(pt col) por Graphis 32 no 186:328-41 '76-77
- FOLEY, Steven** Reproductions  
 Möbius step  
 Craft Horiz 36:55 D '76
- FOLK architecture.** See Architecture. Amateur; Architecture. Anonymous
- FOLK art**  
*See also*  
 Art, Amateur  
 Art, Primitive  
 Handicraft  
 Mourning pictures  
 Collections  
 Evelynne Sullerot: des objets quotidiens et magiques. E. Schlumberger. col il por Connaissance Arts no295:66-7 S '76
- FOLK art, African**  
*See also*  
 Folk art, Ethiopian
- FOLK art, American**  
 American sculpture: folk and modern. P. Mainardi. bibl f il Arts 51:107-11 Mr '77  
 Feminist art—the American memorial picture. L. Muto. bibl f il Art J 35 no4:352-8 Summ '76  
 Lanier Meaders—Georgia folk potter. J. F. Byrd. il pors Ceramics M 24:24-9 O '76  
 Mary Ann Willson [with checklist] N. F. Karlins. bibl f il(pt col) Antiques 110:1040-5 N '76  
 New York's blossoming antiques scene. C. Cohen. il Art News 75:64-8+ N '76  
*See also*  
 Painting, American (primitives)
- Collections  
*See also*  
 Williamsburg—Abby Aldrich Rockefeller folk art collection
- Exhibitions  
 American folk art: Knoedler gallery, New York. Arts 51:28 Ja '77  
 New England school girl art: Old Sturbridge village, Sturbridge, Mass. il Antiques 111:430+ Mr '77
- Reproductions  
 Anonymous works  
 Weather vane representing the angel Gabriel  
 Antiques 110:908 N '76
- FOLK art, British** Reproductions  
 Anonymous works  
 Menai bridges depicted in straw-work  
 Country Life 161:571 Mr 10 '77
- FOLK art, Bulgarian**  
 Etar ethnographical park-museum at Gabrovo, Bulgaria. L. Donkov. il plans Museum (Unesco) 28 no 1:8-13 '76
- FOLK art, Caucasian**  
 Le caractère vigoureux propre aux tapis du Caucase. P. Kjellberg. il(pt col) map Connaissance Arts no302:56-65 Ap '77
- FOLK art, Chinese** Exhibitions  
 Chinese folk art in American collections: early fifteenth through early twentieth centuries: China House gallery, New York. il Connoisseur 194:132 F '77
- FOLK art, Colombian**  
 Artisanat et tradition. F. de Tailly. il(pt col) Oeil no252-253:38-9 Jl-Ag '76
- FOLK art, Ethiopian**  
 Talismans éthiopiens; des dessins qui protègent et guérissent. J. Mercier. col il por(p86) Connaissance Arts no294:70-3 Ag '76
- FOLK art, French**  
 La chanson traditionnelle et les naïfs [book review] Oeil no254:47 S '76
- Collections  
 Principales acquisitions des musées de province 1973-1976: ethnographie française. il R du Louvre 26 no5-6:456-60 '76
- FOLK art, Indic**  
 Tribal art of Dangs [book review] D. Srinivasan. Art Bull 58:471-2 S '76
- FOLK art, Mexican** Exhibitions  
 [Folk masks from Mexico at the Museum of mankind, London] Art & Artists 11:36 Ap '77
- FOLK museums**  
*See also*  
 Gabrovo, Bulgaria—Etar etnografski muzej  
 Williamsburg—Abby Aldrich Rockefeller folk art collection
- FOLK songs**  
*See also*  
 Carols
- FOLK tales.** See Legends; Mythology
- FOLKLORE**  
*See also*  
 Dragons  
 Fables  
 Legends  
 Marriage customs and rites  
 Mythology
- FOLKLORE of navels.** See Navel in religion, folklore, etc.
- FOLKLORE of serpents.** See Serpents in religion, folklore, etc.
- FOLKLORE of ships.** See Ships in religion, folklore, etc.
- FOLKLORE of water.** See Water in religion, folklore, etc.
- FOLLIES (architecture)**  
 Ulster eccentricity in stone. A. Rowan. il Country Life 160:1868+ D 16 '76  
*See also*  
 Architecture, Fantastic
- FOLLOT, Paul** Reproductions  
 Dining-room chair (1912)  
 Apollo ns 105:64 Ja '77
- FOLLY in art**  
 Madness and folly: Peter Bruegel the elder's Dulle Griet. M. A. Sullivan. bibl il Art Bull 59:55-66 Mr '77
- FOLON, Jean Michel**  
 Les peintres, les sculpteurs Belges, aujourd'hui. R. Micha. Art Int 20:38 S-O '76  
 il: Là-bas
- Reproductions  
 Le créateur (fresco)  
 Oeil no261:33 Ap '77 (col)
- FONDATION custodia, Paris**  
*See also*  
 Paris—Institut néerlandais
- FONDATION Maegt, Saint-Paul-de-Vence.** See Saint-Paul-de-Vence—Fondation Maeght
- FONDATION Vasarely, Aix-en-Provence.** See Aix-en-Provence—Fondation Vasarely
- FONDAW, Ron**  
 Tennessee American revolution bicentennial art exhibition: Brooks memorial art gallery, Memphis; exhibit. il Ceramics M 24:59 O '76
- FONDERSMITH, John**  
 Architectural guidebooks: proliferating and maturing. il AIA J 65:46-8 D '76
- FONG, Mary H.**  
 Technique of "chiaroscuro" in Chinese painting from Han through Tang. bibl f il Artibus Asiae 38 no2-3:91-127 '76
- FONG, Wen**  
 Rivers and mountains after snow (Chiang-shan hsüeh-chi) attributed to Wang Wei. bibl f il Archives Asian Art 30:6-33 '76-77
- FONG, Jung, LaRocca assocs, landscape arch**  
 Century bank plaza, Los Angeles [ASLA merit award] col il Landscape Arch 66:332-3 Jl '76  
 Lido village urban development, Newport Beach, Calif [ASLA merit award] il(pt col) plan Landscape Arch 66:326-7 Jl '76  
 Wilshire plaza office & Willard Keith pocket park, Wilshire Berendo, Los Angeles [ASLA merit award] col il Landscape Arch 66:344-5 Jl '76
- FONTAINE, Pierre François Léonard.** See Percier, C. jt artist
- FONTAINE VERWEY, Herman de la**  
 Ex libris veteribus F. Lugt. bibl f il Apollo ns 104:282-9 O '76
- FONTAINEBLEAU, School of**  
 Notable works of art now on the market. il Burl Mag 118:supp [4] D '76
- FONTANA**  
 Alternate space at Westbroadway gallery, New York; exhibit. Arts 51:45 F '77
- FONTANA, Corsin** Reproductions  
 Papierobjekte (1972)  
 Kunstwerk 30:21 F '77
- FONTANA, Guido** Reproductions  
 Como Cadamo ochise al serpento [istoriato dish] (1542)  
 Burl Mag 118:lxiii O '76 (col)

**FONTANA, Lavinia**

Re-placing women artists in history [at the Los Angeles County museum of art] J. Butterfield. il(pt col) Art News 76:43 Mr '77

Women artists: 1550-1950: Los Angeles County museum of art. M. S. Young. Apollo ns 105: 57-8 Ja '77

col il: Noli me tangere

**FONTANA, Lucio****Reproductions**

Concetto spatale—giallo affumicato (1958) Art Int 20:32 D '76 (col)

**FONTBONA, Emilio****Reproductions**

Scène parisienne Gaz Beaux Arts ser6 v88:supp41 O '76

**FONTEIN, Jan**

Boston: the next four years at the BMFA. J H. Kay. Art News 75:86-7 D '76

**FONTEIUS, Johannes Baptista**

Arcimboldo's imperial allegories; G. B. Fonteo and the interpretation of Arcimboldo's painting. T. D. Kaufmann. bibl f il Z Kunstges 39 no4:275-96 '76

**FOOD**

Reviews; Jonah who will be 25 in the year 2000. T. Gitlin. il Film Q 30 no3:39+ Spr '77

**FOOD in art**

Painting by Manny Farber [recent painting of scattered candies] K. Baker. il Arts 51:122-3 D '76

**FOOD packaging. See Packaging****FOOD service**

See also Restaurants, lunchrooms, etc.

**FOOD supply**

Third world shipping list [the role of designers in improving agricultural policies of developing countries] G. Semiti. il diags Design no332:34-8 Ag '76

**FOOLISH and wise virgins In art. See Wise and foolish virgins in art****FOOLS and jesters in art**

Picasso's Parisian family and the saltimbanques; jester. R. Johnson. bibl f il Arts 51:92 Ja '77

**FOOT bridges. See Bridges. Foot****FOOTBALL in art. See Sports in art****FOOTBALL stadiums. See Stadlums, sports bulldings, etc.****FOOTE, Mary Hallock****Reproductions**

Reclining man (drwg) Art News 75:72 D '76

**FOOTE, Nancy**

Anti-photographers. bibl f il Artforum 15:46-54 S '76

Apotheosis of the crummy space ["Rooms" P.S. 1, New York] il(pt col) Artforum 15:28-37 O '76

Oldenburg's monuments to the sixties. il Artforum 15:54-6 Ja '77

**FOOTPATHS. See Trails, paths, etc.****FOOTWEAR. See Shoes****FORABOSCO, Girolamo****Reproductions**

St Peter's, longitudinal section (enrg, 1620) Röm Jahr Kunstges 16:189 '76 (det)

St Peter's, longitudinal section (north apse) (enrg, 1620) Röm Jahr Kunstges 16:151 '76 (det)

St Peter's; section through south transept looking east (enrg, 1620) Röm Jahr Kunstges 16:152 '76 (det)

St Peter's, transverse section (north apse) (enrg, 1620) Röm Jahr Kunstges 16:175 '76 (det)

St Peter's, transverse section (west apse) (enrg, 1620) Röm Jahr Kunstges 16:154 '76 (det)

**FORAIN, Jean Louis****Reproductions**

La loge (1908) Country Life 160:supp24e N 18 '76

**FORBES, Colin**

Do you sincerely want to be recognised? il Design no337:42-3 Ja '77

**FORBES, Edwin****Reproductions**

Home sweet home (drwg) Country Life 161:889 Ap 7 '77

**FORBES, Hamish A.**

Thrice-ploughed field: cultivation techniques in ancient and modern Greece. il por Exped no 1:5-11 Fall '76

**FORBES, Mary Clark**

Pursuit of wild edibles, present and past. il por Exped 19: no 1:12-18 Fall '76

**FORBES, Robert****Reproductions**

[Neck of a glass bottle]

Art in Am 65:156 Mr '77

This is that (1976)

Arts 50:42 Ap '76

**FORCIER, Denis. See Ayot, P. jt artist****FORD, Charles Henri**

Iolas gallery, New York; exhibit. Art News 75:116 S '76

**FORD, Gerald Rudolph**

Cheers for Ford's mass transit policy [International conference on urban transportation] il por Progres Arch 55:23 O '74

**FORD, Gordon Onslow-. See Onslow-Ford, G.****FORD, Hermine**

Artists Space gallery, New York; exhibit. Art Int 20 no6:27 Summ '76

**FORD, John**

John Wayne [with filmography] J. Beaver. pors Films in R 28:267+ My '77

Rediscovery; Boule de suif [illustration of the influence of John Ford] W. K. Everson. il Films in R 28:101+ F '77

Where have you gone, my darling Clementine? [keynote address at the New England American studies conference, Beyond Hollywood: the future of the American film] W. Roth. Film Culture no63-64:153-63 '77

**FORD, John Gilmore**

Designer at home with his collections. R. W. Jones. col il por(p5) Res Int 2:60-1 Ja '77

**FORD & Earl design assocs**

RCA conference center [proposed as a penthouse addition of the RCA building in Rockefeller center] M. Vilecco. plan diags Design Q no 103: 22-3

**FORD museum, Dearborn. See Dearborn—Greenfield village and Henry Ford museum****FORECASTING, Business. See Business forecasting****FOREIGN business. See International business enterprises****FOREIGN population. See Emigration and immigration****FOREIGN trade promotion**

Exports and the public sector. il Design no333: 42-9 S '76

Contents: Department of health, by M. Bruton. Property services agency, by H. Leadbeater. National coal board, by D. Ezra

**FOREL museum, Morges. See Morges—Musée Alexis Forel****FOREMAN, Michael**

Michael Foreman. D. Birdsall. 23il(pt col) por Graphis 32 no 187:446-55 '76-77

**FOREMAN, Richard**

On Ernie Gehr's film, Still. il Film Culture no63-64:27-8 '77

Richard Foreman's ontological-hysteric theatre. K. Davy. il Studio 192:26-30 Jl '76

**FORES, S. W.****Reproductions**

Over the Cottesmore's Whissendine (enrg after H. T. Alken) Country Life 160:1632 D 2 '76 (col)

**FOREST products**

See also

Wood

Wood waste

**FOREST reserves**

See also

National parks and reserves

**FORESTS and forestry**

See also

Wood

**Great Britain**

Planning world; the changing countryside. Town & Country Plan 45:180-1 Mr '77

**United States**

Wood in architecture; tales from the American woods. R. Yee. il(pt col) tab diags Progres Arch 56:55-62 O '75

Wood treatments and detalling; wood renditions. J. Murphy. col il Progres Arch 58:78-9 Ap '77

**FORGERY of antiquities and works of art**

Aesthetic appreciation and the imperceptible. J. Margolis. bibl f Brit J Aesthetics 16 no4: 305-12 Aut '76

Aesthetic status of forgeries. M. Sagoff. bibl f J Aesthetics 35 no2:169-80 Wint '76

Against the evidence: follies and fakes of the art world. F. Davis. il Country Life 161:444-5 F 24 '77

Application of pyrolysis gas chromatography on some of van Meegeren's faked Vermeers and Pieter de Hooghs. R. Breck and W. Froentjes. bibl f il diags Stud Conserv 20:183-9 N '75; Correction. 21:100 My '76

Authenticity in African art. bibl f il(pt col with cov) pors African Arts 9:6-31+ Ap '76; Discussion. 9:2-3+ Jl; 10:6-7 O '76; 6+ Ja '77

Contents: First word. True or false: the false dichotomy, by F. Willett. Collecting the anthropology of African art, by M. H. Houlberg. Fakes, fakers, and fakery: authenticity in African art, by H. M. Cole and others



- FORGERY** of antiquities and works of art—*Cont*  
Case for the Baurat Schiller crowns. W. Cull-  
can. bibl f il Walters J 35:15-35  
Cricklade bowl. C. A. Raleigh Radford and others.  
Antiquity 51:51-2 Mr '77  
Editorial [the Glozel forgery] Antiquity 51:7 Mr  
'77  
Editorial: the Keating affair. Burl Mag 119:3  
Ja '77; Reply. G. Norman. 119:196-7 Mr '77  
Fake is a fake is a fake. Country Life 160:580  
S 2 '76  
De gebroeders Abraham en Jacob van Strij;  
een biografie van twee Dordtse schilders. J.  
Erkelens. bibl f il pors Oud Holland 90 no3:  
187-90 '76  
More on authenticity. D. G. Young. African  
Arts 10:97 O '76  
Pseudo-alexandrinische Schuhe; gefälschte  
Malereien auf Hadra-Vasen. K. Parlasca.  
bibl f il AA no 1:78-84 '76  
Two Dutch rapiers [a fake seventeenth-century  
rapier from the Victoria and Albert museum  
and its original] A. R. E. North. bibl f il  
Connoisseur 193:113-15 O '76  
Watercolorgate affairs. S. Hochfield. por Art  
News 75:49-50 O '76  
*See also*  
Attribution of works of art
- FORGERY** of manuscripts  
Mayan muddle [the Grolier codex—a fake?]  
Art News 75:20+ N '76
- FORGES, Marie Thérèse Lemoyne de.** *See* Le-  
moyne de Forges, M. T.
- FORGEY, Benjamin**  
Artist for all decades; Robert Rauschenberg. il  
(pt col with cov) pors Art News 76:34-6 Ja '77  
Restless experiments of Hans Hofmann. il (pt col)  
por Art News 76:62-3 F '77  
Washington, D.C. il Art News 75:102-6 N '76; 76:  
86-7 F '77
- FORGING**  
*See also*  
Ironwork
- FORLANI TEMPESTI, Anna**  
Miscellaneous album by Stefano della Bella at  
Munich [with list of drawings] bibl f il Mast  
Draw 14 no3:260-70 Aut '76
- FORM (aesthetics)**  
Aesthetic consciousness: the ground of political  
experience. H. Hein. bibl f J Aesthetics 35  
no2:143-52 Wint '76  
Ars combinatoria. W. Hofmann. bibl f il Jahr  
Hamburger Kunstsam 21:7-30 '76  
Fernando Botero [the sensuality of forms; Marl-  
borough gallery, New York; exhibit] J. Dreiss.  
il (pt col) Arts 50:5 N '75  
Martha Alf explores simple forms. D. C. Hines.  
il por Am Artist 40:56-61+ D '76  
Morris Louis and the modern tradition; Louis  
and later Matisse. E. A. Carmean, jr. bibl f  
il (pt col) Arts 51:124-6 N '76  
Notes on style. C. Ratcliff. bibl f Arts 50:90-3  
My '76  
Robert Motherwell's Spanish elegies. E. A. Car-  
mean, jr. bibl f il (pt col with cov) diags Arts  
50:94-7 '76; Correction. 51:38 S '76  
Unisex buildings. G. L. Kerbis. Progres Arch  
55:32+ Je '74; Reply. D. C. Blitzer. 55:7 Ag '74  
*See also*  
Shaped canvases  
Structuralism
- FORMAL** gardens. *See* Gardens
- FORMAN, Alice**  
Phoenix gallery, New York; exhibit. Arts 50:18  
D '75  
il: Shawl arrangement no 14
- FORMAN, Milos**  
Milos Forman stories [book review] T. Milne.  
Sight & Sound 45 no3:195-6 Summ '76
- FORMICOLA, John**  
Marion Locks gallery, Philadelphia; exhibit. Art  
News 75:98+ N '76
- FORMS (concrete construction)** *See* Concrete  
construction—Formwork
- FORNER, Raquel**  
**Reproductions**  
Grande mutante II (1972)  
Art Int 20:2 O-N '76  
Mater mutante con problema (1976)  
Artscan 33:xx O '76
- FORREST, Charles Ramus**  
**Reproductions**  
Wolfsfield (watercolor)  
Burl Mag 118:viii O '76
- FORRESTALL, Thomas Devany**  
Marlborough gallery, New York; exhibit. Art-  
forum 15:76 D '76  
il: Cotton mill
- FORRESTER, Patricia Tobacco**  
Green mountain gallery, New York; exhibit. Arts  
50:26 Ja '76  
il: Torso with glass; Torso with crossed arms
- FORSSMAN, Erik**  
Rembrandts Radierung "Der Triumph des Mar-  
dochai"; dem Andenken an Kurt Bauch. bibl  
f il Z Kunstges 39 no4:297-311 '76
- FORSTER, A. and Günther, Ignaz**  
**Reproductions**  
God the Father with scepter and globe [mon-  
strance]  
Los Angeles Mus Art Bull 21:31 '75 (det)
- FORSTER, Georg**  
Drawings of discovery [ethnographical and  
natural-history drawings of Captain Cook's  
second voyage] il Country Life 160:731 S 16  
'76  
**Reproductions**  
Falcon from Tierra del Fuego (gouache)  
Apollo ns 104:[front] 10 S '76 (col)
- FORSTER, Joachim**  
**Reproductions**  
Alegorie der irdischen Pilgerschaft  
Burl Mag 119:lxix Mr '77
- FORSTL, Michael.** *See* Foster, R. T. jt auth
- FORSYTH, Ilene Haering**  
Ganymede capital at Vézelay. bibl f il Gesta 15  
no 1-2:241-6 '76
- FORT WAYNE, Ind.**  
**Architecture, Domestic**  
Award; Michael Kraves. il plans diags Progres  
Arch 58:52-3 Ja '77
- FORT WORTH, Tex.**  
**Airports**  
Someplace airport [the Ft Worth/Dallas airport  
facilities] C. B. Allgeier. il por (p3) plans diags  
Interiors 136:86-91 Ja '77  
**Kimbell art museum**  
Louis Kahn [Kimbell art museum] col il plan  
diags Domus no561:17-19 Ag '76  
**Acquisitions**  
Acquisition of major Rubens painting by Kim-  
bell art museum. il Connoisseur 193:147 O '76  
**Parks and playgrounds**  
Big splash in Fort Worth [water garden by  
Johnson/Burgee of New York] col il por plan  
Progres Arch 56:22-3 Ja '75
- FORTE, Luca**  
**Reproductions**  
Still life with grapes and apples  
Art News 76:106 Mr '77
- FORTESCUE-BRICKDALE, Eleanor**  
**Reproductions**  
Lily studies (drwg)  
Burl Mag 118:lix N '76
- FORTEZZA di Belvedere, Florence.** *See* Florence  
—Fortezza di Belvedere
- FORTIFICATION**  
*See also*  
Donjons  
Military architecture  
**Asia Minor**  
*See also*  
Fortification—Lycia  
**England**  
Development of Raglan Castle and keeps in  
late Medieval England. A. Emery. bibl f il  
map plans Archaeol J 132:151-86 '75  
Frontier, forts and farmers; Cumbrian aerial  
survey 1974-5. N. J. Higham and G. D. B.  
Jones. bibl il maps plans Archaeol J 132:  
16-53 '75  
*See also*  
Fortification—Great Britain  
**Europe**  
Hitler's Atlantic wall [book review] M. Pawley.  
il AD 46:455 '76  
**France**  
Architecture militaire; le château de Loches  
et les forteresses des XI<sup>e</sup> et XII<sup>e</sup> siècles.  
A. Erlande-Brandenburg. Bull Mon 134 no2:  
139 '76  
Aspects médiévaux de la fortification classique  
en montagne. R. Bornecque. il map plans diags  
Bull Mon 134 no4:309-28 '76  
Le château de Vaucour (Vienne) H. P. Eydoux.  
il plan Bull Mon 134 no3:257-8 '76  
**Great Britain**  
Air reconnaissance: recent results [Roman mili-  
tary sites] J. K. St Joseph. il map plan An-  
tiquity 51:55-60 Mr '77  
Hadrian's wall from the air. B. Jones. il Country  
Life 161:506-7 Mr 3 '77  
Maumbury Rings, Dorchester: the excavations  
of 1908-1913 [with appendix] R. Bradley. bibl  
il plans tabs diags Archaeologia 105:89-91 '76  
*See also*  
Fortification—England  
Fortification—Scotland  
Fortification—Wales

## FORTIFICATION—Continued

## Iran

Uratian influence upon Iranian architecture in the early first millennium BC. E. C. Johnson. bibl f map plans tab Marsyas 17:21-38 '74-75

## Israel

Nothing early and nothing late: re-writing Israel's conquest. Y. Aharoni. bibl f il por map plans diags Bibl Archeol 39:54-76 My '76

## Lycia

Antike Siedlungen in Lykien; Vorbericht über ein Survey—Unternehmen im Sommer 1974. W. Wurstler. bibl f il map plans diags AA no 1:23-49 '76

## Persia

See Fortification—Iran

## Rome

See also  
Fortification, Roman

## Scotland

Fort George, Inverness-shire. I. MacIvor. il por plans diags Country Life 160:410-13 Ag 12; 478-81 Ag 19 '76

## Turkey

See also  
Fortification—Lycia

## Wales

Milford Haven's harbour fortress. E. Beazley. il Country Life 160:732-4 S 16 '76

## FORTIFICATION, Medieval

Aspects médiévaux de la fortification classique en montagne. R. Bornecque. il map plans diags Bull Mon 134 no4:309-28 '76

## FORTIFICATION, Prehistoric

Excavating Ai (et-Tell) 1964-1972. J. Callaway. il map plan tabs Bibl Archeol 39:18-30 Mr '76

## FORTIFICATION, Primitive

See also  
Earthworks (archaeology)

## FORTIFICATION, Roman

Air reconnaissance: recent results [Roman military sites] J. K. St Joseph. il map plan Antiquity 51:55-60 Mr '77

Roman forts of the Saxon shore [book review] B. Cunliffe. Antiquity 51:72-3 Mr '77

Segontium Roman fort, Caernarvon. G. C. Boon. bibl plan Archaeol J 132:289-90 '75

## FORTS. See Fortification

FORTUNA Primigenia temple, Palestrina. See Palestrina—Sanctuary of Fortuna Primigenia

FORUMS, Rome. See Rome (city)—Forums

## FOSKETT, Peter

Degree show '76; industrial design. il Design no334:35 O '76

## FOSS, Perkins

Urhobo statuaries for spirits and ancestors. bibl il(pt col) map African Arts 9:12-23 Jl '76

## FOSSELLA, Gregory

Elicottero 280-shark. col il Domus no564:45 N '76

## FOSSELLA, Gregory, assocs, des

Experimental design workshop [packaging design] il Print 30:34-5 S '76

## FOSSI-TODOROW, Maria

Educational service of the Uffizi gallery, Florence [with appendixes] bibl f il tabs Museum (Unesco) 28 no4:220-35 '76

## FOSSILS. See Paleontology

## FOSTER, John A.

Appointments and awards. Ceramics M 24:69 N '76

## FOSTER, Myles Birkett

## Reproductions

Close of day

Country Life 160:1247 O 28 '76

Cottages at Amersham (watercolor)

Apollo ns 104:[front] 8 O '76

Ferry (watercolor)

Burl Mag 119:xxvii F '77

Going for a ride (watercolor)

Burl Mag 119:xxvii F '77

Country Life 161:supp32f Mr 24 '77

Her first book (watercolor)

Apollo ns 104:[front] 8 O '76

Near Witley, Surrey (watercolor)

Country Life 161:supp32k Ap 28 '77

Picnic (watercolor)

Apollo ns 104:[front] 22 N '76

Washerwomen on the Loire

Apollo ns 104:[front] 24 S '76

## FOSTER, Norman

Alvar Aalto, 1898—1976. il RIBA J 84[83]:296 Jl '76

—See Meunier, J. jt auth

## FOSTER, Richard T., and Forstl, Michael

New dental center to be built in Rochester. il Archit Rec 160:39 S '76

## FOSTER, Stephen C.

Making a movement modern: the role of the avant-garde critic. bibl f Art Int 20:59-61+ O-N '76

## FOSTER assocs, arch

Bürohaus der Willis Faber + Dumas Ltd, Ipswich GB. il plan diag Werk no 11:753 '76

Fred Olsen Ltd London HQ. il plan RIBA J 83: 462 N '76

Low-profile school [Palmerston special school for the mentally handicapped, Liverpool; with criticism by A. Best] il(pt col) plan diag Archit R 160:270-2+ N '76

Special considerations: Palmerston special school for handicapped children. il diags Design no336:52-3 D '76

## FOUJITA, Tsugouharu (Léonard)

Remembrance of things past; Foujita's journal of a golden age. B. Denvir. bibl f Connaisseur 194:110-13 F '77

il: Journal, front cover, inscribed month of October, account book, 1923; Painter and chlp-fryer Boyer in his studio on the place du Tertre (col); Official success: the artist is received by the president of the Salon, and stands beside one of his successful paintings of 1926 (col); Incidents at Quimper, with drawings of Youki, Mitsouki, the artist and others; Artist asleep with his journal beside him and Therese his maid at left; "Le boeuf sur le toit" with Jacques Doucet at the piano and Jean Cocteau seated left; Guy and Jacqueline [sic] Selz with Youki; Van Dongen receiving the Legion d'honneur: a satire; Maurice Utrillo in his studio

## Reproductions

[One] from the set of ten entitled Les chats Country Life 160:1291 N 4 '76

## FOULKES, Lynn

Lynn Foulkes: comedy, irony, satire, and deeper meaning. S. Bann. Arts 51:116-19 N '76

il: To Jenny (col); Union 76 (col); To A. C. Davis

## Reproductions

Cardinal rock (1969)

Art Int 20:45 D '76

FOUND films. See Moving pictures—Missing and found films

FOUND pictures. See Pictures—Missing and found works

## FOUNDATIONS

See also

Overwater constructions

## FOUNDATIONS, Art

Forum page: alternatives to the commercial gallery system. M. Boone; R. Karp. pors Am Artist 40:12-13 N '76

Modern British art in the Gulbenkian foundation collection. D. Farr. bibl f il(pt col) Apollo ns 104:120-8 Ag '76

Pioneering printmakers' project. B. Chamberlain. Am Artist 40:14 D '76

Professionalism; grants tomes: never say die [book reviews] D. Preiss. Am Artist 41:14-15 Ja '77

Straw man in the Rothko case. J. H. Merryman. pors Art News 75:32-4 D '76; Discussion. 76: 32-3+ Mr '77

See also

International exhibitions foundation

International foundation for art research

Royal Oak foundation

## FOUNDATIONS, Charitable and educational

Guide to grants for urban conservation. A. H. S. Dick. il Planner 63:12-14 Ja '77

Guide to independent film and video; funding; ed. by H. Melton. Film Culture no62:85-7 '76

Contents: Foundation information. Publications—foundations and funding. Film- and video-making grants

Haarlem: "soap bubble" of the Enlightenment [Teyler's foundation in Haarlem] G. Schwartz. il Art News 76:96-7 F '77

See also

Calouste Gulbenkian foundation, London

## FOUNDING

See also

Casts and casting

## FOUNDRIES

## Conservation and restoration

By all means; Energy conservation station. Providence. J. Murphy. il(pt col) plans diags Progres Arch 56:68-75 My '75; Addition. M. M. Velsey. 56:8 Ag '75

## FOUNTAINS

Alexander Calder's Almadén mercury fountain. P. Tuchman. bibl f il Marsyas 16:97-106 '72-73

La nouvelle Rome; réflexions sur la sculpture française sous le règne de Louis XIV. F. Souchal. il Gaz Beaux Arts ser6 v88:161-4 N '76

Schmuck eines Wasserbeckens in Sperlonga; zum Typus des sitzenden Knäbleins aus dem Schiffsfund von Mahdia. B. Andreae. bibl f il Deutsch Archäol Inst Röm Mitt 83 fasc2:287-309 '76

Sleeping nymph: origins of a humanist fountain type. E. B. MacDougall. bibl f il Art Bull 57:357-65 S '75; Reply. D. Koepplin. 58:462 D '76

See also

New Orleans—Fountains

Versailles—Fountains



## FOUNTAINS—Continued

## Exhibitions

Oliver Andrews at Closson's [gallery, Cincinnati] E. Brown. *Art in Am* 64:118 My '76

## FOUQUET, Georges

—See Mucha, A. jt artist

## Reproductions

Parure de corsage (copy after A. Mucha)  
Connaissance Arts no297:27 N '76 (col)  
Connoisseur 193:[front] 101 N '76

—and Mucha, Alphonse

## Reproductions

Corsage ornament  
Country Life 161:430 F 24 '77

## FOUQUET, Jean, ca 1420-1481

La "reine blanche" de Fouquet; remarques sur le diptyque de Melun. D. Didier. *Bull Mon* 134 no3:262 '76

## Reproductions

Madonna enthroned with angels  
Apollo ns 105:167 Mr '77

## FOUQUET, Jean, 1899-

## Reproductions

Broche en jade, lapis-lazuli et émail noir  
Oeil no256:49 N '76

## Pendentif

Connaissance Arts no298:162 D '76

## FOUR elements. See Elements

## FOURCADE, Dominique

Un coup de pinceau c'est le pensée. il(pt col)  
Art Int 21:20-3+ Mr '77

## FOURDINOIS, Alexandre Georges, and Fourdinois, Henri Auguste

Furniture of Fourdinois, K. L. Ames. bibl f 141l  
Antiques 110:336-43 Ag '76

## FOURDRINIER, Pierre

## Reproductions

Royal palace of Holyrood house, from William Maitland's History of Edinburgh (engr, 1753)  
Connoisseur 194:122 F '77

## FOURIER, François Marie Charles

Godin's Familistère. T. G. Beddall. il plans diags  
AD 46:423-7 J1 '76

## FOURNIER, Alexis Jean

From the ideal to the real [19th century artist's view of the Mississippi] M. Friedman. Design Q no 101-102:36+  
il: Fort Snelling

## FOURNIER, Paul

## Reproductions

Florida mirror no 11 (1976)  
Art in Am 65:39 Mr '77 (col)

## FOURNIER, Sheila

## Reproductions

Vase  
Ceramics M 25:27 Ja '77  
Craft Horiz 36:51 D '76

## FOURTEENTH century

See also

Art—14th century

## FOWLER, Alastair. See Manning, J. jt auth

## FOWLER, Bob

David Findlay gallery, New York; exhibit. Arts 50:25 Ja '76  
il: Aaron

## FOWLER, Gerald Teasdale

Minister calls for industry's recognition of design disciplines. por Design no334:18 O '76

## FOWLER, John David

## Obituary

Progres Arch 56:46 O '75

## FOWLER, Orson Squire

Crows' nests or eagles' aeries? the octagon houses of E. A. Brackett and H. P. Wakefield. J. A. Newton. il Old-Time N E 67 no3-4: 57-72 Wint-Spr '77

## FOWLER, Peter J.

US archaeology through British eyes; the conservation ethic: practice and theory. bibi Antiquity 50:230-2 S-D '76

## FOWLER, Phillip

## Reproductions

Herbert Auspitz, painter  
Nat Sculpt R 25 no2:13 Summ '76

## FOWLES, A. W.

## Reproductions

American yacht Sappho off the Needles, successful defender of the America's cup, 1871 (1874)  
Country Life 160:supp56 S 23 '76

## FOX, Charles, sr

## Reproductions

Early Victorian cup with a scene of a man ploughing (1840)  
Country Life 161:supp31 Mr 24 '77  
Melon-shaped tea-pot (1837)  
Country Life 161:745 Mr 24 '77

## FOX, George

Quaker-Kabbalist controversy; George Fox's reaction to Francis Mercury van Helmont. A. Coudert. bibl f il por J Warburg & Courtauld Inst 39:171-89 '76

## FOX, Lincoln

## Reproductions

## Morning

Art News 75:20 O '76  
Shaman with owl  
Art News 75:31 N '76 (3 views)

## FOX, Marilyn

## Reproductions

[Plaque with a figure of a child]  
Print 30:115 S '76

## FOX, Martin

Albert Kner: 1899-1976. il por Print 30:80-1 S '76

## FOX, Terry

## Reproductions

Children's tapes (video)  
Print 30:65 J1 '76

## FOX TALBOT, William Henry. See Talbot, W. H. F.

## FRA Angelico. See Angelico, Fra

## FRA Bartolommeo. See Bartolommeo, Fra

## FRACKMAN, Noel

Arts reviews. See issues of Arts magazine  
Attic imagination of Marcia Marcus. il pors Arts 50:80-1 S '75  
Frank Stella's Abstract-expressionist aerle: a reading of Stella's new paintings. il(pt col) Arts 51:124-6 D '76  
Jim Nutt. il Arts 51:6 S '76  
Joseph Beuys. il Arts 49:23 Je '75  
Joseph Cornell. col il Arts 50:5 My '76  
Joshua Neustein. il Arts 49:33 Je '75  
Lila Katzen. il Arts 51:7 N '76  
Pat Sutton Lipsky. col il Arts 50:4 Ja '76  
Thomas Shannon. il Arts 51:10 F '77

## FRACTUR. See Decoration and ornament, Pennsylvania German

## FRAGIACOMO, Pietro

## Reproductions

Scene near Venice  
Country Life 160:supp57 N 11 '76

## FRAGMENTARY works, Reconstruction of. See Reconstruction of works of art

## FRAGONARD, Alexandre Evariste

## Reproductions

Madame la duchesse d'Angoulême, ayant acheté la maison où fut nourri Henri IV, en remet le titre de propriété au descendant du père nourricier du prince  
R du Louvre 26 no5-6:390 '76

## FRAGONARD, Jean Honoré

Les maîtres du dessin français au XVIII<sup>e</sup> siècle [au marché] M. Hayot. Oeil no261:42-5 Ap '77  
il: Le tableau; Bradamante désarçonné à l'approche d'Atlante; Ruggero recevant l'anneau de la sorcière Melissa; Vue d'une villa italienne avec une terrasse et des colonnades, des silhouettes sont assises près des statues; Silhouettes élégantes se reposant ou se promenant dans un parc; Orée d'un bois  
Spontaneous feeling for nature: French eighteenth-century landscape drawings [in the Lugt collection] J. F. Méjanès. bibl f Apollo ns 104:400-1 N '76  
il: Temple of Serapis at Hadrian's villa near Tivoli

Trois maîtres du dessin français au XVIII<sup>e</sup> siècle dans la collection Armand Hammer. J. Dalevèze. Oeil no261:4-11 Ap '77

col il: La lecture; La visite à la nourrice; Le petit prédicateur; La réprimande du grand-père

Trois siècles de portraits dessinés à l'Art Institute de Chicago. H. Joachim. Oeil no 255: 3 O '76

il: Portrait de Benjamin Franklin

—See Boucher, F. jt artist

## Reproductions

Angelica selects a mount (drwg)  
Art J 36 no2:158 Wint '76-77  
Autoportrait assis (drwg, ca 1775)  
Connaissance Arts no299:38 Ja '77 (col)  
[Autoportrait en miniature]  
Connaissance Arts no299:39 Ja '77 (col)  
Le départ de Bireno (drwg)  
Apollo ns 104:[front] 66 S '76  
Connaissance Arts no295:34 S '76  
Connoisseur 193:81 S '76  
Le feu aux poudres  
Connaissance Arts no299:68 Ja '77 (col)  
Jumeaux  
Connaissance Arts no300:15 F '77  
Pan and Bacchus surprising two nymphs  
Apollo ns 104:[front] 80 S '76  
Portrait d'une jeune fille  
Burl Mag 118:cxiv N '76  
Connaissance Arts no297:23 N '76  
Connoisseur 193:[front] 20 N '76  
Le taureau à l'étable  
R du Louvre 26 no4:297 '76  
Le taureau de la campagne romaine  
R du Louvre 26 no4:304 '76

**FRAGONARD, Jean Honoré—Reproductions—Cont.***Attributed works*

Portrait of an unknown boy (watercolor)  
Apollo ns 104:280 O '76

*Influence**Reproductions*

Le groupe des musiciens [des Noces de Canal]  
(drawn by Saint-Non)  
Gaz Beaux Arts sér6 v88:133 O '76

**FRAGONARD, Théophile***Reproductions*

Self portrait (1832)  
Burl Mag 118:666 S '76

**FRAKTUR.** See Decoration and ornament, Pennsylvania German

**FRAMES, Mirror.** See Mirrors—Frames

**FRAMES, Picture.** See Picture frames and framing

**FRAMES, Window.** See Windows

**FRAMING (building)**

Exhibition hall for the ship no 5 Fukuryu-maru.  
il JA 51:14 O '76

Hold-up in the city. il Design no339:21 Mr '77  
Iron & Steel club, Osaka. R. Yokokawa. il  
plans JA 51:77-80 N '76

*See also*

Tension structures

**FRAMING of pictures.** See Picture frames and framing

**FRAMINGHAM, Mass.**

*Schools*

Triplets for Framingham; three middle schools.  
B. Raymond. col il por(p3) plan diag Interiors  
136:64-7 D '76

**FRANCE, Roger**  
Reporting on conservation. Planner 63:57 Mr '77

**FRANCE***See also*

Americans in France

Armorica

Aulnat (site)

Brittany

Latara (ancient city)

Lot

*also* subhead France under the following

headings

Abbeys

Archaeology

Architecture

Art

Art education

Arts and crafts

Bank buildings

Building industry

Castles

Church architecture

City planning

Collectors and collecting

College architecture

Country houses

Exhibitions

Fortification

Historic buildings, etc.

Housing

Housing projects

Illustration

Interior design

Landscape architecture

Monasteries and convents

Museum architecture

Museums and art galleries

New towns

Office buildings

Offices

Parks

Planning

Regional planning

Restaurants, lunchrooms, etc.

Rural planning

Showrooms

Stone age

Taxation

Tombs

*Antiquities**See also*

Charité, La—Antiquities

Lyons—Antiquities

*Cultural relations**Germany*

Reims und Bamberg, zu Art und Umfang der  
Übernahmen. W. Sauerländer. bibl f il Z  
Kunstges 39 no2-3:167-92 '76

*Italy*

A propos de quelques primitifs méditerranéens.  
D. Didier. Bull Mon 134 no4:348-9 '76

*Netherlands*

Editorial: the yellow wall. il Apollo ns 104:332-7  
N '76

*See also*

Paris—Institut néerlandais

*United States*

Moral message from La Grande France. Art News  
76:31 Mr '77

*History*

*See also*  
Paris—History

*Consulate and Empire, 1799-1815*

Napoléon, protecteur des arts. bibl f il(pt col)  
por Connoisseur 193:258-323 D '76

*Contents:* Napoleon and Josephine at Malmaison, by G. Hubert. Marshall Blücher's booty, by C. de Salis. Jewellery under the First Empire, by S. Grandjean. Empire furniture in "bois indigènes", by D. L. Lebard. La manufacture impériale de la Savonnerie, by M. Jarry. Furniture for the queen of Spain, by J. Bourne. Two war artists under Napoleon and the Tsar, by Duke of Wellington. Wallpapers by Dufour et cie, by C. Crick. Premier peintre de l'empereur, by P. Spencer-Longhurst

*House of Valois, 1328-1589*

[Dukes of Burgundy and their patronage] bibl f il(pt col with cov) map Connoisseur 194:150-86, 190-207, 223-4 Mr '77

*Contents:* Valois dukes of Burgundy 1363-1477, by W. Allan. Sculpture in the duchy and county of Burgundy, by R. Marks. Dukes of Burgundy and the encouragement of textiles in the Netherlands, by R. L. Wyss. Jan van Eyck as court painter, by J. Duverger. Myth of "Burgundian" goldsmithing, by A. S. Cocks. Arms and weapons of Burgundy in the fifteenth century, by G. Wilson. Art of the miniature in the southern Netherlands, by G. Dogaer. Saierooms, by B. Liewellyn

*Restoration, 1814-1830*

Henry IV and President Carter: the loving father as a political image. R. Kaufmann. bibl f il Arts 51:114-19 Mr '77

*Revolution*

Painting and politics: J. L. David's patriotism, or the conspiracy of Gracchus Babeuf and the legacy of Topino-Lebrun [with chronology] J. H. Rubin. bibl f il Art Bull 58:547-68 D '76

*Inventaire général des monuments et des richesses d'art de la France*

Inventaire général des monuments et richesses artistiques de la France: cantons d'Aignay-le-Duc et de Châtillon-sur-Seine (Côte d'Or) œuvres d'art des églises [book review] F. Salet. Bull Mon 134 no 1:85-6 '76

Inventaire général des monuments et richesses artistiques de la France: Haut-Rhin: Canton de Guebwiller; Landes: Canton de Peyrehorade [book review] F. Salet. Bull Mon 134 no 1:83-5 '76

*Social life and customs*

Myth of "Burgundian" goldsmithing and the function of plate at the Burgundian court. A. S. Cocks. bibl f il(pt col) Connoisseur 194:180-6 Mr '77

**FRANCE in art***See also*

Brittany in art

**FRANCÉS, Juana**

Salas de la Dirección general del patrimonio artístico y cultural, Madrid: exposición. Goya no 134:102 S '76

*il:* Planificado planificable (p 101)

**FRANCESCA, Piero della.** See Piero della Francesca

**FRANCESCHINI, Marc Antonio**

Three drawings of the Boiognese settecento in the collection of the Prado. D. C. Miller. bibl f Mast Draw 14 no4:387-9 Wint '76

*il:* Charity (2)

**FRANCESCO di Giorgio Martini**

On the chronology of Francesco di Giorgio's treatises: new evidence from an unpublished manuscript. R. J. Betts. bibl f Soc Archit Hist J 36:3-14 Mr '77

*il:* Drawings of brackets; Drawings of Doric entablatures; Drawings of capitals (2); Drawings of columns (2, 1 after Giorgio); Columns on the human form; Drawings of columns; Entablature on the human form (3)

**FRANCESCO di Simone Ferrucci.** See Ferrucci, F. di S.

**FRANCHETTI, Harry**

Realism ruins! ok? [English Realism] J. E. M. Lucie-Smith. bibl Art & Artists 11:13 S '76

*il:* Jim (p9)

**FRANCIA, Peter de.** See De Francia, P.

**FRANCIS of Assisi, Saint**

Federico Barocci's Fossonbrone Madonna: an unknown drawing. E. P. Pillsbury. bibl f il Yale Univ Art Gal Bull 36 no 1:20-5 Fall '76

**FRANCIS of Paola, Saint**

Charles Mellin and the Marchesi Muti. E. Schleier. bibl f il Burl Mag 118:836-44 D '76

Zwei Rubensprobleme: die Kekropstöchter; die Wunder des Hl. Franz von Paola. J. S. Held. bibl f il Z Kunstges 39 no 1:46-53 '76



**FRANCIS I, king of France**

La salamandre de François 1<sup>er</sup>. A. Erlande-Brandenburg. Bull Mon 134 no 1:69 '76

**FRANCIS, Frederic. See Francis, T. H. jt artist****FRANCIS, Harley**

Carl Solway gallery, New York; exhibit. Arts 50:23 F '76  
*il*: I scream a peacock and confetti pantophobia

**FRANCIS, John F.****Reproductions**

Still life: peaches and grapes (1860)  
 Antiques 111:432 Mr '77 (col)

Still life with yellow apples (1858)  
 Detroit Inst Bull 55 no 1:38 '76

**Attributed works**

Still life with Pittsburgh glass decanter  
 Antiques 110:954 N '76

**FRANCIS, Marianne Eaton-. See Eaton-Francis, M.****FRANCIS, Richard**

Performance and Arts council patronage. *il* Studio 192:31-2 J1 '76

**FRANCIS, Sam**

André Emmerich gallery, New York; exhibit. Artforum 15:64 O '76  
*il*: Face to face

André Emmerich uptown gallery, New York; exhibit. Arts 49:4 Je '75  
*col il*: 74-126

André Emmerich uptown gallery, New York; exhibit. Arts 51:15-16 S '76  
*il*: Stepping up

His kaleidoscopic unfolding. S. Giesen. Arts 50:66-9 Je '76

*il*: Whiteness of the whale (col); Untitled (Los Angeles) (col); Berkeley; Red in red

New editions. M. Wortz. Art News 75:68 S '76  
*il*: Always in and out of need

**Reproductions**

Composition  
 R du Louvre 26 no5-6:436 '76

On return  
 Arts 51:15 N '76

Sketch for Chase Manhattan (gouache, 1959)  
 Kunstwerk 29:9 N '76

Untitled (Los Angeles) (1975)  
 Arts 50:inside cov My '76

**FRANCIS, Thomas Henry, and Francis, Frederic****Reproductions**

Flower girl candelabra (1861)  
 Country Life 161:supp46 Ap 7 '77 (2)

**FRANCK, Sebastian. See Vranex, S.****FRANCKEN, Frans, 2d**

—See Brueghel, J. the elder, jt artist

**Reproductions**

Road to Calvary  
 Art J 36 no2:154 Wint '76-77

Story of Esther  
 Apollo ns 104:[front] 21 D '76

La tour de Babel  
 Brus Mus Roy Beaux Arts Bull 22 no 1-4:240 '73

**FRANCO, Battista**

Battista Franco as a designer for maiolica [with catalog] T. Clifford and J. V. G. Mallet. bibl f 531l Burl Mag 118:386-410 Je '76; Reply. A. Ronen. *il* 118:851 Ja '77

**FRANCO-FLEMISH painting. See Painting, Franco-Flemish****FRANCO-FLEMISH tapestry. See Tapestry, Franco-Flemish****FRANCO-FLEMISH textiles. See Textiles, Franco-Flemish****FRANK, Dick**

Eye for discovery. R. DeNeve. 9il(pt col) por Print 30:67-72 S '76

**FRANK, Jean Michel****Reproductions**

Parsons table (1935)  
 Art in Am 64:107 N '76

**FRANK, Mary**

Sculpture of Mary Frank. M. Sawin. Arts 51:130-2 Mr '77

*il*: Untitled (head with ferns); Head; Lying, winged figure; Tulip; Seated male figure

Zabriskie gallery, New York; exhibit. K. Wahl. Arts 49:29 Je '75

*il*: Small landscape (4)

**Reproductions**

[Ceramic figure]  
 Art in Am 65:44 Ja '77

[Relief with female figure]  
 Arts 51:46 F '77

**FRANK, Peter**

Auto-art: self-indulgent? and how! *il* pors Art News 75:43-8 S '76

London. *il* Art in Am 64:125 N '76

New editions. Art News 76:122 Mr '77

New York reviews. See issues of Art news

Philadelphia. col *il* Art in Am 65:118 Mr '77

Photography. *il* Art News 76:110 F '77

Sculpture of Jasha Green. *il* (with col cov) Arts 51:98-9 D '76

**FRANK, Robert Louis**

Marlborough gallery, New York; exhibit. *il* (p64) Artforum 15:63 Ja '77

**FRANKE, Christiane Knelp-. See Kneipe-Franke, C.****FRANKE, Günther****Obituary**

Kunstwerk 29:103 N '76

**FRANKEL, Carole**

Department store rooms; the designer as merchant. *il* Res Int 1:58-61 Mr '76

Design studio in a department store; a profile in courage [interior design studio, Shillito's, Cincinnati] *il* por Res Int 2:80-1 Ja '77

**FRANKENBERGER, Scott**

Beverly art center, Chicago; exhibit. *il* Ceramics M 25:95 Ja '77

**FRANKENSTEIN, Alfred Victor**

Report from California: Christo's "fence," beauty or betrayal? col *il* Art in Am 64:58-61 N '76

Toward a complete history of art: Women artists, 1550-1950. col *il* Art in Am 65:66-9 Mr '77

**FRANKENSTEIN, Godfrey N.****Reproductions**

Lagonda creek

Antiques 111:442 Mr '77

**FRANKENTHAL pottery. See Pottery, German****FRANKENTHALER, Helen**

André Emmerich gallery, New York; Ausstellung. Art Int 20:63-4 F-Mr '76

*il*: Lush spring

André Emmerich uptown gallery, New York; exhibit. Arts 50:12 F '76

*col il*: Enigma

Group show: Acquavella contemporary art gallery, New York; exhibit. Arts 50:18 F '76

Janle C. Lee gallery, Houston; exhibit. M. Crossley. Arts 51:4 F '77

*col il*: April tilt

25th anniversary show: Tibor de Nagy gallery, New York; exhibit. Arts 50:13 F '76

**Reproductions**

Approach (1962)

Arts 50:17 Je '76

Lush spring (1975)

Arts 50:inside cov N '75

Spinnaker

Art in Am 64:19 S '76

Superstitious mountains (1976)

Arts 51:59 D '76

**FRANKFURT master. See Master of Frankfurt****FRANKFURT AM MAIN****Städtisches Museum für Völkerkunde****Exhibitions**

Other face; Masks and mask gowns from four continents. J. Agthe. *il* African Arts 10:76 Ja '77

**FRANKINA, Jan. See Arrowstreet, jt arch****FRANKL, Paul Theodore****Reproductions**

Horizontalism, double page from Form and reform (1930)

Archives Aslan Art 30:95 '76-77

Table: cork on wood

Art in Am 64:127 S '76

**FRANKLIN, Benjamin**

World of Franklin and Jefferson: Metropolitan museum, New York, exhibit. Art J 36 no 1:69-70 Fali '76

**FRANKLIN, Laura L.**

Moissac: the martyrdom of St Peter and St Paul. bibl f *il* plan Gaz Beaux Arts ser6 v88:219-22 D '76

**FRANKLIN, Michael, and Nabarro, Rupert**

Sir Ebenezer Howard [proposal for a competition] *il* Town & Country Plan 44:480-4 N '76

**FRANKLIN, Patt**

Private woman: Arts and science center, Nashua, N.H.; exhibit. S. Ventimiglia. Craft Horiz 36:57 O '76

*il, det*: Bird (p58)

**FRANQUE, Jean Baptiste**

La collégiale Saint-Jean de Pézenas. M. Durliat. Bull Mon 134 no3:256 '76

**FRANZEN, Ulrich Joseph**

Bravado with brick. S. L. Ryder. *il* por diags Progres Arch 55:76-7 S '74; Reply. N. English. 55:7 D '74

Franzen and Rudolph address evolving urban landscape. *il* Interiors 136:6 O '76

**FRANZEN, Ulrich, & assoc's**, arch  
Milwaukee to get new brewery office by Fran-  
zen, il Archit Rec 160:39 Ag '76

**FRANZKE, Andreas**

Acht Kopfskulpturen von Horst Antes für die  
Universität Karlsruhe, bibl f il(pt coi with  
cov) Pantheon 34:306-15 O '76

**FRASER, Charles**

#### Reproductions

Plowden Weston (watercolor)  
Antiques 110:1055 N '76

**FRASER, Greg**

#### Reproductions

Jazz dance (1976)  
Artscan 33:vii O '76 (coi)

**FRASER, Ian; Roberts, John, & partners**, arch  
Sports stadium for Riyadh, il diag RIBA J 83:  
479 N '76

**FRASER, James Earle**

#### Reproductions

Gen. George Smith Patton, jr  
Nat Sculp R 26 no 1:23 Spr '77

**FRASER, John, 1858-**

#### Reproductions

Old trail, the schooner yacht America off the  
Lizard (1913)  
Connoisseur 193:[front] 2 O '76 (col)

**FRASER, Sanford**

#### Reproductions

Shaped paint  
Artforum 15:77 O '76  
Arts 51:46 O '76

**FRASSINELLI, Piero**

House for an intersection: winners in the Shin-  
kenchiku residential design competition 1976  
[with general remarks by R. Meier] por JA  
51:32-3 D '76

**FRATTINI, Gianfranco**

Kloto: a wooden lattice, il(pt col) Domus no561:  
48 Ag '76

**FRAU, José**

Obituary

Goya no 130:276 Ja '76. J. Camón Aznar

#### Reproductions

[Landscape]  
Goya no 134:[front 10] S '76

**FRAUD**

See also

Forgery of antiquities and works of art

**FRAUENGLASS, Michael**

Hansen gallery, New York; exhibit, Arts 51:35 S  
'76  
il: Big pink (p36)

#### Reproductions

[Orchids]  
Arts 50:60 My '76

**FRAUGHTON, Edward J.**

#### Reproductions

Brigham Young  
Nat Sculp R 25 no4:back cov Wint '76-77  
Mormon battalion monument  
Nat Sculp R 25 no3:13 Fall '76 (with det) por

**FRAY, Brian**

#### Reproductions

Hidden (1974)  
Artscan 33:vii O '76 (col)

**FRAZETTA, Frank**

Frank Frazetta at bat. N. Meglin, por Am  
Artist 40:38-45+ My '76; Reply. R. R. Barrett.  
40:10-11 N '76  
il: Apeman; Grl on horseback; col: Death  
dealer (cov); Silver warrior; Mammoth; Nean-  
derthal; Woives; [1 untitled]

**FRAZIER, Charles**

Monique Knowiton gallery, New York, exhibit.  
Arts 50:25 Mr '76  
il: Erotic objects

**FRAZIER, Nina Ffrench-.** See Ffrench-Frazier, N.

**FRAZIER, Richard**

Sculpture west of the Mississippi, il Nat Sculp  
R 25 no3:8-17+ Fall '76

**FRECKELTON, Sondra**

Brooke Alexander gallery, New York; exhibit.  
Arts 51:24 F '77  
il: Star begonia on wicker table

**FRÉDEAU, Ambroise**

#### Reproductions

Le bienheureux Guillaume de Toulouse tour-  
menté par les démons  
R du Louvre 26 no5-6:339 '76

**FRÉDÉRIC, Léon, baron**

#### Reproductions

Tout est mort  
Goya no 131:300 Mr '76

**FREDERIC Edwin Church house**, Hudson, N.Y.  
See Hudson—Olana

**FREDERICK II, the Great, king of Prussia**

François Gaspard Adams Standbild des Feid-  
marschalis Schwerin; zur Geschichte des neu-  
zeitlichen Feidherrendenkmal. L. Seelig, bibl  
f il por plans Münch Jahr Bild Kunst ser3  
v27:155-98 '76

**FREDERICK III, the Wise, elector of Saxony**

Untersuchungen zum Halleschen Heilum des  
Kardinals Albrecht von Brandenburg. J. Ras-  
mussen, bibl f il Münch Jahr Bild Kunst  
ser3 v27:59-118 '76

**FREDERICK S. Wight art gallery**, U C L A.  
See California. University, Los Angeles—Fred-  
erick S. Wight art galleries

**FREDERICKS, Marshall Maynard**

#### Reproductions

Warrior saint

Nat Sculp R 25 no4:11 Wint '76-77

**FREDERICKSEN, Burton B.**

Vecchietta and the Sacristy of the Siena hos-  
pital church, a study in Renalssance religious  
symbolism [book review] Art Bull 59:139-41  
Mr '77

**FREE-lance artists.** See Artists

**FREED, Elaine**

Teaching children to see, coi il diags Hist Pres  
29:24-7 Ja '77

**FREED, Hermine**

In time, of time; the artist necessarily works in  
and of time. Arts 49:82-4 Je '75  
il: Art herstory

**FREEDBERG, Sydney Joseph**

Gentileschi's Madonna with the sleeping Christ  
Child, bibl f il(pt col) Buri Mag 118:732-5 N  
'76

**FREEDMAN, Eric**

Roman tomb in Sardis, il Archaeology 30:56 Ja  
'77

**FREEDMAN, Jacqueline**

Westbroadway gallery, New York; exhibit, il  
Arts 51:32 S '76

**FREEDMAN, Maurice**

#### Reproductions

Dolomite

Art in Am 65:158 Mr '77

**FREEMAN, Allen**

Change studied in membership, dues structures.  
AIA J 66:34+ Ja '77

Local AIA urban design team helps the nation's  
former glamour capital attempt a comeback.  
il plans AIA J 65:74-7 N '76

Self-help housing rehabilitation effort capped by  
energy consciousness, il AIA J 66:36-7 F '77

**FREEMAN, John**

Small Health: lessons from an inner area study.  
tab Planner 63:46-7 Mr '77

**FREEMAN, Mark**

Forum page; should entry fees be refundable?  
por Am Artist 40:11 Ag '76; Correction. 40:11  
O '76

**FREEMAN, Michael**

Ethnic differences in the ways that we perceive  
and use space, diags AIA J 66:47-8 F '77

**FREEMAN, Tina**

#### Reproductions

Portrait of Andy Warhol in Paris  
Art in Am 64:20 My '76

**FREEMASONS**

Masonic symbols in American decorative arts:  
Museum of our national heritage, Lexington,  
Mass. il Ceramics M 25:89+ Ja '77

**FREER, Charles Lang, collection**

American art at the Freer gallery of art, Wash-  
ington, D.C.: A connoisseur's vision: selections  
from Charles Lang Freer's American art col-  
lection. S. B. Sherrill, il por Antiques 111:46  
Ja '77

**FREER gallery of art, Washington.** See Wash-  
ington, D.C.—Freer gallery of art

**FREESON, Reginald**

Homer's housing column: new look. RIBA J 83:  
521 D '76

**FREI, Linæ**

Roko gallery, New York; exhibit, Arts 51:32  
Ja '77

il: Evolution of cosmic energy

#### Reproductions

Opus II

Arts 51:46 N '76

**FREIBURG/Br, Germany**

#### Cathedral

Über den baulichen Zustand des Freiburger  
Münsters, Kunstwerk 29:98 J1 '76

#### Kunstverein

#### Exhibitions

Arthur Stoll. J. Halder, il(p58) Kunstwerk 29:  
89-90 N '76



**FREIBURG/Br, Germany—Continued****Stores and store buildings**

- Comperare in Germania; department store. col  
il plans Domus no564:29-35 N '76  
Schneider in Freiburg. il plans diags Archit R  
160:130-2 S '76

**FREILICHER, Jane**

- 25th anniversary show: Tibor de Nagy gallery.  
New York; exhibit. Arts 51:33 Mr '77  
il: Afternoon in October

**FREIMARK, Robert M.**

- Security Pacific national bank, San Francisco;  
exhibit. Craft Horiz 37:58 Ap '77

**Reproductions**

- Elliptical landscape (litho)  
Print 30:31 N '76 (col)  
Print 31:16 Ja '77 (col)

**FREITAS, Iole de****Reproductions**

- Glass pieces, life slices (1974)  
Art in Am 64:77 My '76 (4 views)

**FREL, Jacobus. See Vrei, J.****FREL, Jiri**

- Some notes on the Elgin throne. bibl f il  
Deutsch Archäol Inst Athen Mitt 91:185-8 '76

**FRÉMIET, Emmanuel****Reproductions**

- Letter to a friend [with a drawing of a monkey]  
Apollo ns 104:298 O '76

**FREMLIN, William**

- Fremlin carpet. J. Irwin. il(pt col) Marg 29:63-  
6 S '76

**FRENCH, Daniel Chester**

- Daniel Chester French's Continents. K. T.  
Greenthal and M. Richman. bibl f 12il Am  
Art J 8:47-58 N '76

- Editorial: elegance and idealism: Metropolitan  
museum of art, New York; exhibit. 13il por  
Apollo ns 105:88-93 F '77

- Guide to Gotham's statues. R. A. Weinman and  
L. I. Sharp. Nat Sculpt R 25 no2:20-2 Summ '76  
il: Four continents: Asia; America; Europe;  
Africa

- Met opens D. C. French show. Nat Sculpt R 25  
no3:5 Fall '76

- National historic shrines of two sculptors. il  
map Nat Sculpt R 26 no 1:25 Spr '77

**FRENCH, Elizabeth, and Rutter, J. B.**

- Handmade burnished ware of the late Helladic  
IIC period: its modern historical context. Am  
J Archaeol 81 no 1:111-12 Wint '77

**FRENCH**

See the following headings divided by French

Architects  
Architecture  
Art  
Art objects  
Artists  
Brasses  
Bronzes  
Cabinetmakers  
Clocks and watches  
Coins  
Decoration and ornament  
Decorative arts  
Drawing  
Engraving  
Etching  
Folk art  
Furniture  
Gardens  
Glass painting and staining  
Glassware  
Illuminated manuscripts  
Jewelry  
Landscape drawing  
Landscape painting  
Marine painting  
Medals  
Mosaics  
Mural painting and decoration  
Painters  
Painting  
Photography  
Portrait drawing  
Portrait painting  
Portrait sculpture  
Portraits  
Posters  
Pottery  
Prints  
Rugs and carpets  
Sculpture  
Sepulchral monuments  
Silver  
Still life painting  
Tapestry  
Terra cottas  
Textiles  
Tomb figures  
Travelers  
Water color painting  
Wood carving  
Wood engraving  
Woodcut

FRENCH caricatures. See Caricatures and car-  
toons

**FRENCH poetry**

- Poetic pathways to Dada: Marcel Duchamp and  
Jules Laforgue. R. Johnson. bibl f il Arts 50:  
82-9 My '76

**FRENCH Protestants. See Huguenots****FRENCH revolution. See France—History—Revo-  
lution****FRÉNET, Jean Baptiste****Reproductions**

- Autoportrait de Frénet dit Frénétique (28 ans)  
(1842)  
Gaz Beaux Arts ser6 v88:supp25 D '76

**FRENKEL, Vera**

- Art, love and politics; a preamble. por Artscan  
34:32-5 Mr-Apr '77

**FRERE, Sheppard Sunderland**

- Silchester church: the excavation by Sir Ian  
Richmond in 1961 [with appendixes by A. E.  
Werner and others] bibl f il plans diags Ar-  
chaeologia 105:277-302 '75

**FRÈREBEAU, Marlel**

- What is Montmartre? nothing! what should it  
be? everything! [the Chat noir, Montmartre's  
most celebrated late-19th century cafe-caba-  
ret] il por Art News 76:60-2 Mr '77

**FREICHS, Lleneke C. J.**

- Camillo Gavasetti, een vergeten kunstenaar. bibl  
f il Buil Rijksmus 24 no4:167-76 '76

**FRESCO painting. See Mural painting and dec-  
oration****FRETWORK**

See also

Scrollwork

**FREUD, Lucian****Reproductions**

- Ili in Paris (etch, 1948)  
Archit R 160:313 N '76  
Portrait de Francis Bacon  
Connaissance Arts no300:71 F '77

**FREUDENHEIM, Tom L.**

- Expressionist paintings of Norris Embry. col  
il(with cov) Arts 50:88-9 D '75

**FREUDENREICH, Marek****Reproductions**

- Quarterly balance (poster)  
Graphis 32 no 186:370 '76-77

**FREUND, Peter**

- Super mud conference [interview with Warren  
MacKenzie, ed by Peter Freund] il pors Ce-  
ramics M 25:20-5 Ja '77

**FREWER, Richard**

- Restoring a building. il RIBA J 84 [83]:275 JI '76

**FREYER-SCHAUENBURG, Brigitte**

- Attisch oder Bötisch? Nochmals zu den Gor-  
goneion-Skyphol. bibl f il AA no2:203-13 '76

**FREYTAG, Claudia**

- Neuentdeckte Werke des François du Quesnoy.  
bibl f il Pantheon 34:199-211 JI '76

**FREYTAG gen. LÖRINGHOFF, Bettina von**

- Archaische und klassische Grabfunde auf dem  
Hang nördlich der Eckterrasse im Kerameikos  
[with Katalog] bibl f il plan tab diags Deutsch  
Archäol Inst Athen Mitt 91:31-61 '76

**FRIARS**

See also

Monasticism and religious orders

**FRICK collection, New York. See New York  
(city)—Frick collection****FRIDERICIANA, Universität, Karlsruhe. See  
Karlsruhe, Universität****FRIED, Donna**

- Amos Eno gallery, New York; exhibit. Arts 50:  
31-2 Ap '76  
il: Pearls

**FRIED, Kurt, collection**

- Studio f—Sammlung Kurt Fried, Ulmer Museum;  
Ausstellung. J. Morschei, Kunstwerk 29:69-70  
My '76

**FRIED, Michael**

- Anthony Caro's table sculptures. bibl f il Arts  
51:94-7 Mr '77

**FRIEDEBERG, Pedro****Reproductions**

- [Clock with human hands and feet]  
Art in Am 64:146 S '76

**FRIEDENSOHN, Elias**

- Visions of Crete: Terry Dintenfass gallery, New  
York; exhibit. Arts 50:29 Ap '76  
il: Moment at Matala

**Reproductions**

- Tower (1975)  
Arts 50:50 F '76 (det)

**FRIEDHOFER, Hugo**

- Sound track [musical score for The companion]  
P. Cook. Films in R 28:370-2 Je '77

**FRIEDLAENDER, Bilgë**

- Kornblée gallery, New York; exhibit. Arts 50:26  
Ap '76  
il: Square mutation 11

**FRIEDLAENDER, Johnny**

- Frans Halsmuseum, Haarlem, Netherlands; exhibit. *E. Schrijver*, *Burl Mag* 119:217 Mr '77  
*il*: Landscape with hills  
 Tel Aviv museum; exhibit. *Art News* 75:107 S '76

**FRIEDLÄNDER, Friedrich****Reproductions**

- [Two men in a tavern]  
*Antiques* 110:284 Ag '76
- FRIEDLÄNDER, Renate**  
 Creative encounter with museums; experiment of the Cologne museums educational service [with appendix] *il Museum (Unesco)* 28 no 1:14-27 '76
- FRIEDMAN, Martin Lee**  
 From the ideal to the real [19th century artist's view of the Mississippi] *il (pt col) Design Q* no 101-102:35-41  
 Mississippi kaleidoscope: a scan-projector piece by the Globus brothers, *col il diag Design Q* no 101-102:98-9  
 River: images of the Mississippi; acknowledgments, introduction, *il (pt col) Design Q* no 101-102:2, 6-9
- FRIEDMAN, Mildred S.**  
 Nicotlet Island: a new view. *il Design Q* no 101-102:74-5
- FRIEDMAN, Yona**  
 Habitat; food and shelter: how to achieve it? *RIBA J* 83:400 S '76

**FRIEDRICH, Caspar David**

- L'arbre aux corbeaux de Caspar D. Friedrich. H. Börsch-Supan. *bibl f* 20 *il (pt col with cov) R du Louvre* 26 no 4:275-90 '76  
 Beiträge zu Caspar David Friedrich. E. Reitharovà and W. Sumowski. *bibl f* 16 *il Pantheon* 35:41-50 Ja '77  
 German Romantics in Paris; la peinture allemande à l'époque du Romantisme; Orangerie des Tuileries, Paris; exhibit. W. Vaughan. *Burl Mag* 119:66-9 Ja '77  
*il*: Large enclosure; On the sailing ship  
 Gotthard Graubner. W. Hofmann. *il Art Int* 20:24-5+ F-Mr '76  
 Un grand romantique allemand. M. Brion. *bibl f* *Œil* no 256:14-19 N '76  
*il*: L'hiver; Le matin de Pâques (col); La neige précoce (col); Sur le voilier; L'arbre aux corbeaux; Tombe hunnique sous la neige; Un homme et une femme contemplant la lune; Le naufrage  
 La nature, le rêve et le sacré; mots de passe pour le Romantisme allemand. G. Barrière. *Connaissance Arts* no 297:88-101 N '76  
*col il*: Deux hommes regardant la lune; Le chasseur dans la forêt; Montagne des géants  
 La peinture allemande à l'époque du Romantisme: Orangerie des Tuileries, Paris; exposition. J. P. Cuzin. *il R du Louvre* 26 no 4:307 '76  
 La peinture allemande au temps du Romantisme: l'Orangerie, Paris; exposition. *Art Int* 21:42 Ja '77  
 Zur Deutung der Kunst Caspar David Friedrichs. H. Börsch-Supan. *bibl f* *Münch Jahr Bild Kunst ser3* v27:199-222 '76

**Reproductions**

- Die Brandstätte (print, 1802)  
*Bull Rijksmus* 24 no 3:156 '76
- Eiche im Schnee (Oak in winter) (1808)  
*Museum (Unesco)* 28 no 1:18 '76
- Monk by the sea  
*Arts* 50:95 My '76
- Traveller looking over the sea of fog  
*Arts* 50:94 My '76
- Two men by the sea at moonrise  
*Artscan* 33:36 D '76-Ja '77
- Woman at the window (1882)  
*Arts* 50:94 My '76
- FRIEDRICH, Götz**  
 Decor [Wagner's "Ring" for the Royal opera at Covent Garden, London] C. Amaral. *il Art & Artists* 11:36-9 D '76

**FRIENDS, Society of**

- Edward Hicks and a Quaker iconography. E. Parry. *il (pt col with back cov) Arts* 49:92-4 Je '76
- Friends community [plan for a Quaker community submitted in the 1976 Energy conscious design national student competition] M. Vilelco. *il plan diag Design Q* no 103:16-17
- Quaker-Kabbalist controversy: George Fox's reaction to Francis Mercury van Helmont. A. Coudert. *bibl f* *il por J Warburg & Courtauld Inst* 39:171-89 '76
- FRIESE, Franz**  
 Abschied von der Jagdmagie; Rätsel um die "Sexsymbole" der steinzeitlichen Höhlenkunst. *bibl il (with col cov) Kunstwerk* 30:38-44 F '77

**FRIESEKE, Frederick Carl****Reproductions**

- [Bather]  
*Antiques* 111:483 Mr '77
- Kimono  
*Antiques* 111:513 Mr '77  
*Art News* 76:98 Ja '77

**FRIESZ, Achille Émile Othon****Reproductions**

- Chemin sur la Côte de Grasse (1937)  
*Connoisseur* 192:[front] 12 Ag '76
- FRIEZES**  
 Die Ara pacis Augustae, geschlechtliche Wirklichkeit und Programm. A. H. Borbein. *bibl f* *il Jahr Deutsch Archäol Inst* 90:252-66 '75  
 Die zehn attischen Phyllenheroen, Geschichte, Mythos, Kult und Darstellungen; die Phyllenheroen am Ostfries des Parthenon. U. Kron. *bibl f* *il Deutsch Archäol Inst Athen Mitt Beiheft* 5:202-14 '76  
 Zum Amazonenfrles des Maussoleums in Hallkarnass. W. Schiering. *bibl f* *il Jahr Deutsch Archäol Inst* 90:121-35 '75  
*See also*  
 Metopes
- FRIIS & Moltke, arch. and others**  
 Das Ausbildungszentrum der Flrma Siemens in Feldafing bei München. *il plans diag Werk* no 6:419-21 '76  
 Siemens at Munich [training centre at Feldafing near Munich] *il plan diag Archit R* 160:71-3 Ag '76

**FRIJLING, G.****Reproductions**

- Beaker with the storming of Coevorden (drwg)  
*Connoisseur* 193:97 O '76
- FRINK, Elisabeth**  
 Waddington and Tooth galleries, London; exhibit. *Art Int* 21:37 Ja '77  
*il*: Tribute group

**Reproductions**

- Man on a horse (1970)  
*Apollo ns* 105:[front] 122 Mr '77  
*Burl Mag* 119:xxii Mr '77
- FRISBY, John**  
 Down with systems ["system" furniture is too rigid for the human environment] *il por diag Design* no 339:32-5 Mr '77

**FRISCH, A.****Reproductions**

- Indians on the Solimões River, Amazon  
*Apollo ns* 105:215 Mr '77
- FRISCHMAN, Ralph E.**  
 Focus on fabrics [Fabrications, New York] *col il plan Int Des* 48:136-7 F '77
- FRISHMUTH, Harriet Whitney**

**Reproductions**

- Crest of the wave (multiple)  
*Antiques* 110:812 O '76
- Playdays  
*Antiques* 110:564 S '76
- Star (1918)  
*Antiques* 111:452 Mr '77

**FRITH, John****Reproductions**

- Syncopations  
*Design* no 337:27 Ja '77
- FRITH, William Powell**  
 Struggles for a royal likeness; This brilliant year: Royal academy of arts, London; exhibit. C. Neve. *Country Life* 161:784-5 Mr 31 '77  
*il*: Marriage of the prince of Wales

**FRITSCH, Elizabeth**

- Half dozen: Waterloo place gallery, London; exhibit. *il Ceramics M* 24:58-9 S '76  
 Improvisations from earth to air: British crafts centre, London; exhibit. *Craft Horiz* 37:58 Ap '77

**Reproductions**

- Counterpoint vase  
*Ceramics M* 25:27 Ja '77  
*Craft Horiz* 36:50 D '76

**FRITZ, Robert****Reproductions**

- Study in organic forms  
*Ceramics M* 24:32 D '76
- FRITZSCHE, Georg**

**Reproductions****Attributed works**

- Early Meissen Chinaman in an harbour figure  
*Apollo ns* 105:[front] 39 Mr '77
- FRIULI-VENEZIA GIULIA, Italy**  
 Lo spettro del Friuli si chiama Belice. *Architettura* 22:356 N '76

**FRIZZELL, W. R. assocs. arch. See Lyles, Bissett, Carlisle & Wolff, jt arch****FRIZZELL, William Kenneth. See Earl, O.K. corporation, jt arch****FROBEN, Johann**

- Hans Holbein, civis Basileensis. H. Reinhardt. *il Apollo ns* 104:461-6 D '76

**FROELICHER, Joseph Antoine**

- L'architecture de la duchesse de Berry: Joseph-Antoine Froelicher. H. P. Eydoux. *Bull Mon* 135 no 1:69-70 '77



- FROENTJES, W.** See Breek, R. jt auth
- FROGS** In art  
Early dynastic statue of the goddess Heqat, J. D. Cooney and W. K. Simpson, bibl f il Cleveland Mus Bull 63:202-9 S '76  
See also  
Toads in art
- FROMAN, Ramon**  
Reproductions  
Sam Martinez  
Art News 76:88 F '77
- FROMANGER, Gérard**  
Galerie Jeanne Bucher, Paris; exposition. Connaissance Arts no302:15 Ap '77  
il: Pleut
- FROMBOLUTI, Sideo**  
Landmark gallery, New York; exhibit. Arts 50:29 My '76  
Landmark gallery, New York; exhibit. Arts 51:19 N '76  
il: Sleeping woman; [1 untitled] (p32)  
Landmark gallery, New York; exhibit. H. O'Beil. Arts 51:19 Ja '77  
il: Rain on Patience pond
- FROMENT, Nicolas**  
Northern origin of Nicolas Froment's Resurrection of Lazarus altarpiece in the Uffizi gallery. M. S. Grayson, bibl f il Art Bull 58:350-7 S '76
- FROMENT-MEURICE, François Désiré, and Froment-Meurice, Emile**  
L'argenterie française du 19<sup>e</sup> siècle [avec descriptif des poinçons des principaux orfèvres établis à Paris entre 1830 et 1890] P. Kjellberg, il(pt col) Connaissance Arts no296:58-67 O '76
- FRÓMISTA master.** See Master of Frómista
- FROMME, Robert A.**  
Clay whistle. il il diags Ceramics M 25:60-3 Mr '77
- FROMMEL, Christoph Luitpold**  
Die Peterskirche unter Papst Julius II im Licht neuer Dokumente; dem Andenken von Miliard Meiss [with appendixes and index] bibl il tab Röm Jahr Kunstges 16:57-136 '76
- FRONLEITNER and Gamensfelder master.** See Master of Gamensfelder and Fronleitner
- FRONTALS.** Altar. See Altar frontals
- FRONTS.** See Facades
- FRÖSCHL, Daniel**  
Reproductions  
Miniatur: der Alsterspecht (1580)  
Jahr Kunsthist Sam Wien 72:xxx '76  
Miniatur: Merkur und Psyche  
Jahr Kunsthist Sam Wien 72:xxx1 '76
- FROST, Arthur Burdett, sr**  
Reproductions  
Th'ough de golden gate o' sunset! (drwg)  
Antiques 111:392 F '77
- FROST, Terry**  
Frost in February: Serpentine gallery, London; exhibit. Apollo ns 105:144 F '77  
il: Through blues; M17  
Reproductions  
Yellow suspense (1970)  
Apollo ns 104:123 Ag '76 (col)
- FROST Interior design**  
Dental society offices [in Manhattan] B. Raymond, il plan Interiors 136:88-9 Mr '77
- FROTHINGHAM, Arthur Lincoln**  
Etruscan legacy: early collecting and bucchero pots. R. D. DePuma, bibl il por maps diags Archaeology 29:221-2 O '76
- FRUIT in art**  
Gentileschi's Madonna with the sleeping Christ Child, S. J. Freedberg, bibl f il(pt col) Burl Mag 118:734 N '76  
Jan van Eyck and Adam's apple. J. Snyder, bibl f il Art Bull 58:511-15 D '76
- FRULLINI, Luigi**  
Reproductions  
Carved mahogany sideboard (1868)  
Country Life 160:719 S 16 '76
- FRUOSINO, Bartolomeo di.** See Bartolomeo di Fruosino
- FRUTOS, Miguel Angel de**  
Exposición en Madrid. Goya no 134:113-14 S '76  
Reproductions  
Los mineros  
Goya no 132:397 My '76
- FRY, Edwin Maxwell**  
Reproductions  
[Unexecuted design for a new building at All Souls college, Oxford]  
AD 47 no3:175 '77
- FRY, Roger Elliot**  
Acquisitions: 1975-76. R. E. Spear, bibl f Oberlin Coll Bull 34 no 1:11 '76-77  
il: Vanessa Bell sewing  
Terrific thing: British art, 1910-1916: Museum of modern art, Oxford; exhibit. L. Collis, il Art & Artists 11:10+ Ap '77
- FRYANT, John**  
Floating architecture [steamboats on the Mississippi] il maps diags Design Q no 101-102:64-71
- FRYMIRE, Jacob**  
Reproductions  
Amelia Heiskeil Lauck  
Antiques 111:277 F '77 (col)
- FRYTOM, Frederik van**  
Dutch "porselein", of the seventeenth century. O. van Oss, il Connoisseur 193:110 O '76
- FUCHS, Emile**  
Reproductions  
[King Edward VII] (1901)  
Apollo ns 104:[front] D '76
- FUDGE, Colin**  
Innovations in local planning, local plans, structure plans and policy planning, bibl f Planner 62:174-6 S '76
- FUEL**  
See also  
Coal  
Heating  
FUEL supply  
Keep the home fires burning; the modern coal fire. M. Kenward, il diags Design no334:31-3 O '76; Addition. M. G. Cruttenden, no336:57 D '76  
See also  
Energy resources
- FUERST, J. S.**  
Moses' New York: power broker: Robert Moses and the fall of New York [book review] il Progres Arch 55:110+ D '74; Reply. J. Burns. 56:8 F '75; Addition. 56:11 Mr '75
- FÜGAI, Ekun**  
Reproductions  
[Daruma]  
Burl Mag 118:lvii D '76  
Orient Art ns 22 no3:237 Aut '76  
Hotel  
Connoisseur 193:335 D '76  
Orient Art ns 22 no3:236 Aut '76
- FUGATE-WILCOX, Terry**  
San Andreas project: Louis K. Meisel gallery, New York; exhibit. Arts 50:17 F '76  
San Andreas project: Louis K. Meisel gallery, New York; exhibit. M. Savitt. Arts 50:10 D '75  
il: Model for 64,000 ton time/change environment conceptual sculpture; Prospectus: 200 shares, Crack in the world company common stock (p28)
- FUGELSO, Norman Karl**  
Obituary  
AIA J 66:68 F '77
- FUGER, Friedrich Heinrich**  
Reproductions  
Count von Harrach [miniature]  
Burl Mag 119:xxxix Mr '77  
Countess Ciam (?) [miniature]  
Apollo ns 104:[front] 83 O '76  
Burl Mag 118:cxxxix N '76  
Connoisseur 194:149 F '77  
Pantheon 34:343 O '76
- FÜHRICH, Josef von**  
Reproductions  
La cavalcata di Cervara (drwg, 1827)  
Brus Mus Roy Beaux Arts Bull 22 no 1-4:118 '73
- FUJIEDA, Teruo**  
Tadaaki Kuwayama, col il Arts 50:9 D '75
- FUJII, Hiromi, & assoc., arch**  
Marutake doll company [Konosu, Japan] il(pt col) plans diags JA 51:71-6 N '76
- FUJIKAWA, Joseph Yusuru**  
Steel stands, girding glass [Office of Mies van der Rohe] J. Murphy, il pors diags Progres Arch 55:84-7 S '77
- FUJIKAWA, Conterato, Lohan & assoc., arch**  
Mies office name changed to FCL. Progres Arch 56:32 S '75
- FUKUDA, Shigeo**  
Reproductions  
For an exhibition of the artist's work in Tokyo (poster)  
Graphis 32 no 186:370 '76-77
- FUKUOKA, Japan**  
Architecture  
Home offices for the Fukuoka bank. M. Shima, il(pt col) plans diag JA 51:19-34 Jl '76
- FULAHS**  
Fulani-Hausa architecture. L. Prussin, bibl f il(pt col) plans diags African Arts 10:8-19+ O '76; Correction. 10:5-6 Ja '77  
Pastoral nomads of Nigeria. F. L. Lambrecht, il por map Exped 18 no3:26-31 Spr '76
- FULDA, Germany**  
Schloss Fasanerie  
Schloss Fasanerie, Hesse. M. Binney, il(pt col) Country Life 161:186-9 Ja 27; 250-3 F 3 '77; Addition. 161:385 F 17 '77

**FULLER, Emily****Reproductions**

[Interlocking forms and diagrams]  
Artforum 15:16 F '77

**FULLER, John**

Atget and Man Ray in the context of Surrealism. bibl f il por Art J 36 no2:130-8 Wint '76-77

**FULLER, Marvin**

Green Mountain gallery, New York; exhibit. Arts 51:42 D '76

il: Family group

**FULLER, Mary**

Ceramics of Richard Shaw. il(pt col) Craft Horiz 36:34-7+ D '76

**FULLER, Peter**

Hans Haacke: Lisson gallery, London; exhibit. Studio 192:88-9 J1 '76

**FULLER, Richard Buckminster**

Buckminster Fuller becomes FAIA. por Progres Arch 56:18 J1 '75

Carl Solway gallery, New York; exhibit. Artforum 15:65-6 F '77

il: Jitterbug

Carl Solway gallery, New York; exhibit. Arts 51:37 Ja '77

il: Jitterbug

Goldilocks' cosmic teach-in [Buckminster Fuller's Tetrascroll] il pors Art News 76:19-21 Mr '77

Prefab; bathroom units. G. Biondo and E. Rognoni. il plans diags Domus no563:1-8 O '76

Synergetics: explorations in the geometry of thinking [book review] A. L. Mackay. il AD 46:197-8 Ap '76; Reply with rejoinder. E. Thorsteinn. 46:452 Ag '76

**FULLER, Richard Eugene****Obituary**

Archives Aslan Art 30:101-2 '76-77. H. Trubner. por

**FULLERTON group II**

Laguna Beach museum of art, Calif; exhibit. il Ceramics M 25:43 Ja '77

**FULTON, Hamish**

Sperone Westwater Fischer gallery, New York; exhibit. Arts 50:14 Mr '76

**Reproductions**

Looking at tomorrow—first day: a view from Stac Pollaidh of Cul Mor, Scottish north west highlands (1974)  
Artforum 15:53 S '76

**FUMO, Niccolò**

Tres obras de Nicolás Fumo, de paradero actual desconocido. M. Estella. bibl f Archivo Esp Arte 49:80-5 Ja '76

il: San Miguel; San José con el Niño (2); Inmaculada; Cristo caído con la cruz a cuestas

**FUNCTIONALISM**

Lodoli on function and representation. J. Rykwert. bibl f il por plans diags Archit R 160:21-6 J1 '76; Reply. R. Middieton. 160:267-8 N '76

Working with a kitchen specialist. F. Perchuk. il(pt col) por plans Int Des 47:121-5+ Ag '76

**FUNDAÇÃO Calouste Gulbenkian, Lisbon. See**

Calouste Gulbenkian foundation, London

**FUNDACIÓN Joan Miró, Barcelona. See Barcelona**

—Fundación Joan Miró

**FUNDS, Public. See Finance, Public****FUNERAL rites and ceremonies**

Gold treasure at Varna. M. Gimbutas. bibl il (pt col) maps Archaeology 30:44-51 Ja '77

See also

Ancestor worship  
Urns

**Bibliography**

Famille, Ehe, Bestattung und Verbrennung. Archäol Biblio:400-3 '74

**Great Britain**

Grand and national obseques. N. Penny. il Country Life 160:547-8 Ag 26 '76

**Greece**

Tönerner Phormiskos aus Metapont. R. Hampe. bibl f il AA no2:192-202 '76

**Phoenicia**

Some Phoenician masks and other terracottas. W. Culican. bibl f il diags Berytus 24:47-87 '75-76

**FUNERARY monuments. See Sepulchral monuments****FUNERARY urns. See Urns****FUNK art****Exhibitions**

California art since the "modern dawn" [the exhibition California painting and sculpture: the modern era] T. Albright. il(pt col) Art News 76:68-72 Ja '77

**FUNKE, Jaromir**

Composit II: 77. P. Tausk. 8il Camera 56:24-33 Ja '77

Galerie Schürmann und Kicken, Aachen; Ausstellung. R. Puvogel. Kunstwerk 29:84-5 N '76

**Reproductions**

[Fantastic beings] (photo, 1922)

Artforum 15:11 S '76

Zeitung (photo, 1924)

Kunstwerk 29:72 N '76

**FUNT, John**

Touchstone gallery, New York; exhibit. Arts 51:31 F '77

il: Columbia County II (p32)

**FURMAN, David**

Quay ceramics gallery, San Francisco; exhibit.

Ceramics M 24:95 D '76

il: Cast of fate I

Quay ceramics gallery, San Francisco; exhibit.

Craft Horiz 36:57 D '76

il: Irresistible force vs the immovable object

**FURNACES**

See also

Kilns

**FURNERIUS, Abraham****Reproductions**

Burcht op een rots in een rivierlandschap (drwg)

Bull Rijksmus 24 no3:153 '76

**FURNESS, Frank**

In progress: Furness building [Pennsylvania academy of the fine arts] il Progres Arch 55:44-5 D '74

**Reproductions**

Desk [with carved angels and a clock] (1875)

Apollo ns 104:205 S '76

**FURNISHING fabrics. See Textiles; Upholstery****FURNISHINGS in paintings, prints, etc. See Interiors in paintings, prints, etc.****FURNITURE**

See also

Antiques

Art objects

Cabinetmakers

Chairs

Children's furniture

Church furniture

Clocks and watches

Desks

Furniture as sculpture

Furniture design

Furniture industry and trade

Hospitals, clinics, etc.—Furniture, equipment, etc.

Interior design

Interior furnishings

Kitchen cabinets

Marquetry

Mirrors

Office furniture

Radio and phonograph cabinets

Restaurants, lunchrooms, etc.—Furniture, equipment, etc.

School buildings—Furniture, equipment, etc.

Screens

Sculpture as furniture

Seats, stools, benches, etc.

Street furniture

Tables

Upholstery

Veneers and veneering

Woodwork

**Bibliography**

Bibliographie des Jahres 1975; Möbel, Z Kunstges (bibliographischer Teil) 39:128-30 '76

**Conservation and restoration**

History and technique of japanning and the restoration of the Pimm highboy. J. H. Hill. bibl f il(with back cov) Am Art J 8:78+ N '76

**Copying**

See Copying

**Designs and projects**

See also

Furniture design

**Directories**

Directory of America's great sources. Interiors 136:103-14 D '76

Stock check: where to find the shops that sell the best in furniture, lighting and fabrics. il Design no336:opp p28-9 D '76

**Exhibitions**

Art of high art. S. L. Ryder. il(pt col) Progres Arch 56:62-7 Mr '75; Correction. A. Drexler; D.

A Bolanzina. 56:11+ My '75

Designer's Saturday; a sampling of furniture to be displayed. il Int Des 47:50-2+ S '76

News; at the Paris fair; International furniture and lighting exhibition. il Int Des 48:30-2 Mr '77

Preview; NEOCON '77. il Interiors 136:124+ My '77

Report from Milan; Milan furniture fair. E.

Siroto. il Progres Arch 58:38-9 Ja '77

Veni, vidi, vici [Secondo salone del mobile triveneto] D. J. Carroll. il(pt col) Res Int 1:56-9 J1 '76

**Expertising**

See Expertising



FURNITURE—*Continued*

## History

Writing around furniture; The history of furniture [book review] C. F. Montgomery. *Art News* 76:106 F '77

## Inventories

See Inventories

## Reproductions

See Reproductions of works of art

## Sales and prices

See Furniture sales and prices

## FURNITURE, African

## Exhibitions

Please be seated—African style: African tribal arts gallery 2, New York. R. W. Jones. *il Res Int* 2:10 Mr '77

## FURNITURE, Aluminum. See Furniture, Metal

## FURNITURE, American

Collectors' notes: relic furniture and George J. Henkels; ed. by D. E. Ellesin. *il por Antiques* 110:276+ Ag '76

Collectors' notes, signed Savannah furniture; ed. by D. E. Ellesin. *il Antiques* 110:560-1 S '76

Contract sources. *il Interiors* 136:100, 102, 108, 112, 114 O '76

*Contents:* Doing unto others; Domore office furniture, inc. Whole new ballgame; JG furniture co. inc. Actor and reactor; the Gunlocke company. Having it your way; R-way furniture company. Oak into gold; Golden oak, inc

Contract sources. *il Interiors* 136:22, 26, 40, 46 N '76

*Contents:* Cabinetmaker's apprentices; Hardwood House. Solid reputation; Buckstaff. Soaring to greater heights; Falcon products incorporated. Furniture making is a family affair; Kittinger

Contract sources. *il Interiors* 136:56, 92+, 94, 96, 116 D '76

*Contents:* Success story of a naturalized American company; Modulo 3 inc. Seating and tabling America; Krueger metal products, inc. One source for the whole package; Lehigh-Leopold furniture. Furniture for flexible working environments; Cole business furniture. Fresh start, a healthy future; Vecta contract. Screen up, screen in, screen out; Techniques in wood/division of TIW industries inc

Contract sources. *il Interiors* 136:58, 62, 64, 96 Ja '77

*Contents:* Evolving market: from panels to system furniture; Rosemount office systems, inc. Shelby Williams "seats, sleeps, dines, and comforts the world." Anywhere you hang your hat is Vogel-Peterson. Target: office interiors; Conwed corporation

Contract sources. *il Interiors* 136:46, 54, 56, 58, 60, 62 F '77

*Contents:* Polishing its mettle; Howell/div of Burd, inc. This moveable feast; Hauserman, inc. Sleeper awake; Simmons commercial products. Specializing in furniture for foodservice; B. Brody seating company. Less is more; Hank Loewenstein, inc. Complete acoustical package; Owens-Corning fiberglass corp

From High Point to America's homes. S. S. Szenasy. *il(pt col) Res Int* 2:42+ Mr '77

Gothic revival furniture in the United States 1830-1870. D. B. Warren and K. S. Howe. *bibl f il Connoisseur* 194:56-61 Ja '77

History and technique of japanning and the restoration of the Pimm highboy. J. H. Hill. *bibl f il(with back cov) Am Art J* 8:59-84 N '76

John Shaw, cabinetmaker of Annapolis. L. Bartlett. *bibl f il(pt col) Antiques* 111:362-77 F '77

Maryland furniture, 1760-1840. W. V. Elder, 3d. *bibl f il(pt col) Antiques* 111:354-61 F '77

Texas furniture: the cabinetmakers and their work, 1840-1880 [book review] R. H. Hulan. *il Hist Pres* 29:44-5 Ja '77

See also  
Chippendale furniture

## Collections

Cliveden and its Philadelphia-Chippendale furniture: a documented history. R. V. Shepherd, Jr. *bibl f il Am Art J* 8:2-16 N '76

Furnishing the museum rooms of the William Paca House. G. R. Weidman. *bibl f il(pt col) diag Antiques* 111:165-71 Ja '77

## Exhibitions

American art 1750-1800; towards independence: Victoria and Albert Museum, London. E. Bainbridge. *il Connoisseur* 193:73 S '76

American painted furniture at the Brooklyn museum [N.Y.] 1675-1875. D. C. Peirce. *il(pt col) Antiques* 110:1292-9 D '76

Americanization of American art? American art 1750-1800; towards independence: Victoria and Albert museum. S. Jervis. *il(pt col) Apollo ns* 104:184-8 S '76

Annapolis furniture by John Shaw: Washington, D.C. antiques show. S. B. Sherrill. *il Antiques* 110:1136+ D '76

Confident culture of Philadelphia: Three centuries of American art: Philadelphia museum of art. S. Preston. *il Apollo ns* 104:198-207 S '76

Furniture of the Georgia Piedmont before 1830 [High museum of art, Atlanta] H. D. Green. *il map Antiques* 110:550-9 S '76

FURNITURE, Antique. See Antiques

FURNITURE, Art nouveau. See Art nouveau

FURNITURE, Austrian

## Reproductions

## Anonymous works

19th-century cabinet set with enamel plaques Country Life 161:319 F 10 '77

FURNITURE, Bamboo. See Furniture, Wicker

FURNITURE, Belgian

## Collections

Un mobilier de Serrurier-Bovy au Musée de Beauvais. F. Heilbrunn. *bibl f il R du Louvre* 26 no5-6:438-42 '76

## FURNITURE, Bentwood

See also

Thonet furniture

## FURNITURE, British

Antiques; English furniture: from comfort to quality. M. D. Schwartz. *il Art News* 75:108-9 D '76

Antiques; Regency furniture. R. Mehlman. *il Res Int* 1:38 Jl '76

Country-made seats. J. Gloag. *il Connoisseur* 194:49-52 Ja '77

Furnishing of Holyroodhouse in 1668. M. Swain. *bibl f il tabs Connoisseur* 194:122-30 F '77

Genesis of the Cotswold movement: the Barnsley brothers and Ernest Gimson. T. Edwards. *il Country Life* 160:1770 D 9 '76

Regency scrolls. J. Gloag. *il Connoisseur* 192:278-81 Ag '76

Walter Scott and the furnishing of Abbotsford: or the gabions of Jonathan Oldbuck Esq. C. Wainwright. *bibl f il(pt col with cov) por Connoisseur* 194:3-15 Ja '77

See also

Furniture, Scottish

## Exhibitions

Good citizens furniture: Cheltenham art gallery and museum. P. Skipwith. *il Connoisseur* 194:65-6 Ja '77

FURNITURE, Cane. See Furniture, Wicker

FURNITURE, Cardboard. See Furniture, Paper-board

FURNITURE, Children's. See Children's furniture

FURNITURE, Chippendale. See Chippendale furniture

FURNITURE, Colonial (American) See Furniture, American

FURNITURE, Contemporary. See Furniture, Modern

## FURNITURE, Danish

Scandinavian furniture fair needs adrenalin! Denmark. L. Peabody. *il Interior* 136:16+ S '76

## FURNITURE, Demountable

Aluminium connections [new projects: one offering self-specified furniture, the other a new breed of diy product] M. Brutton and J. Cooper. *il diags Design* no331:46-51 Jl '76

*Contents:* Nexus. Cosyglaze

Contract sources: the foldability factor; Howe furniture corporation. *il Interiors* 136:104 Ag '76

New school equipment. *col il plans diags Domus* no560:45-8+ Jl '76

New series produced by Driade. *col il diags Domus* no561:40-1 Ag '76

See also

Furniture, Modular

FURNITURE, English. See Furniture, British

## FURNITURE, Finnish

Aalto: interior architecture; furniture and furnishings. Finnish society of crafts & design. *col il Progres Arch* 58:74-7 Ap '77

Scandinavian fair; Finland. L. Peabody. *il Interiors* 136:36+ S '76

## FURNITURE, Florentine

## Reproductions

## Anonymous works

Cabinet, inlaid with pietra dura and bearing the monogram of Elector Maximilian II Emanuel

*Connoisseur* 193:cov S '76 (col)

FURNITURE, Folding. See Furniture, Demountable

## FURNITURE, French

L'art et la manière des maîtres ébénistes français au XVIII<sup>e</sup> siècle [book review] Oeil no254:46 S '76

Cours: hausse des prix sur les meubles provinciaux. *il Connaissance Arts* no299:101 Ja '77

Empire furniture in "bois indigènes". D. Ledoux-Lebard. *il Connoisseur* 193:282-7 D '76



**FURNITURE, French—Continued**

- Furniture for the queen of Spain. J. Bourne. il *Connoisseur* 193:296-9 D '76  
 Furniture of Foudrinois. K. L. Ames. bibl f il *Antiques* 110:336-43 Ag '76  
 Les rédacteurs de *Connaissance des arts* contribuent à expertiser deux meubles mis en vente cette année au Palais Galliera. H. Sorensen; P. Kjellberg. il (pt col) *Connaissance des arts* no297:68-71 N '76

**Collections**

- Karl Lagerfeld: avec le Louis XV je retourne à mes sources. E. Schlumberger. col il por *Connaissance des arts* no295:62 S '76  
 Versailles. bibl f il (pt col) plans R du Louvre 26 no3:135-45, 174-212 '76  
*Contents:* Remeubler Versailles, by G. van der Kemp. La chambre de la reine, by P. Lemoine. La restitution des appartements intérieurs du château. L'appartement intérieurs du roi, by D. Meyer. Le grand cabinet et la chambre de la dauphine, by C. Baulez. La restauration des "salles à manger aux salles neuves", by C. Baulez. L'évocation de l'appartement de Madame de Maintenon, by C. Constants. Au Petit Trianon: les antichambres et les salons, by D. Meyer

**FURNITURE, Garden. See Furniture, Outdoor****FURNITURE, German**

- Drei Augsburger Kabinettsschränke aus der Periode nach Hainhofer [with catalog] L. L. Möller. bibl f il *Jahr Hamburger Kunstsam* 21:93-128 '76  
 Roentgen furniture [book review] N. Goodison. *Burl Mag* 118:604+ Ag '76  
 Schloss Fasanerie, Hesse. M. Binney. il *Country Life* 161:250-3 F 3 '77

**Collections**

- Craftsmanship of David Roentgen. G. Himmelheber. bibl f il *Connoisseur* 193:17-21 S '76

**FURNITURE, Indlc****Reproductions****Anonymous works**

- Indian cabinet in the English manner, inlaid in ivory  
*Country Life* 161:191 Ja 27 '77

**FURNITURE, Italian**

- Antiques; Italian extravagance and elegance [seeking out antiques in Italy] M. D. Schwartz. il *Art News* 75:89+ O '76  
 Designers italiens. S. Thierry and others. il (pt col) por plans diags Oeil no258-259:34-49 Ja-F '77  
*Contents:* Formes contemporaines. Adalberto dal Lago. Ettore Sottsass  
 Veni, vidi, vici; Italian furniture design. D. J. Carroll. il (pt col) *Res Int* 1:56-9 J1 '76  
*See also*

- Cassoni  
 Furniture, Florentine

**FURNITURE, Lacquer**

- History and technique of japanning and the restoration of the Pimm highboy. J. H. Hill. bibl f il (with back cov) *Am Art J* 8:59-84 N '76

**FURNITURE, Metal**

- Aluminium connections [new projects: one offering self-specified furniture, the other a new breed of diy product] M. Brutton and J. Cooper. il diags *Design* no331:46-51 J1 '76  
*Contents:* Nexus. Cosyglaze  
 Polishing its mettle; Howell/div of Burd, inc. il *Interiors* 136:46 F '77  
 What's a nice desk like you doing in rolled steel sheets? col il *Interiors* 136:50 O '76

**Exhibitions**

- Round-up [British tubular steel furniture of the 30s: Architectural association, London] il *AD* 47 no 1:58 '77

**FURNITURE, Modern**

- Committed to contemporary; Baker introduces a major modern collection. il (pt col) *Int Des* 48:120-3 Ja '77  
 Contemporary U.S.A.; a bright tomorrow. S. S. Szenasy. *Res Int* 1:60-3 J1 '76  
 Degree show 76; furniture. il *Design* no335:32-3 N '76  
 Rigueur et fantaisie à propos du salon du meuble. S. Thierry and others. il (pt col) Oeil no260:34-41 Mr '77  
 Veni, vidi, vici; Italian furniture design. D. J. Carroll. il (pt col) *Res Int* 1:56-9 J1 '76

**Exhibitions**

- Master at MoMA: Mies van der Rohe: furniture and drawings: Museum of modern art. New York. il por *Int Des* 48:182-3 Mr '77  
 Meubles et objets d'architectes dans les années 1925; Galeria Maria de Beyrie, Paris. il *Connaissance des arts* no298:17 D '76

**FURNITURE, Modular**

- Beaubourg furniture/internal systems catalogue. il diags *AD* 46:442-3 J1 '76  
 Cell modular system. col il plans diags Domus no564:46-7 N '76

- Down with systems ["system" furniture is too rigid for the human environment] il por diags *Design* no339:32-5 Mr '77  
 Evolving market: from panels to system furniture; Rosemount office systems, inc. il *Interiors* 136:58 Ja '77  
 For office [the Job system] col il plans diags Domus no563:40-1 O '76  
 Interni a Londra; a "soft" zone in the living room. il (pt col) diags Domus no559:33 Je '76  
 Mobilis: Interspace [unit seating] il *Design* no336:50-1 D '76  
 New kitchen concept. col il plans diags Domus no561:38-9 Ag '76  
 New series produced by Driade. col il diags Domus no561:40-1 Ag '76  
 Polidada modular kitchen; a free-standing system. il plans diags Domus no564:52-3 N '76

**FURNITURE, Neo-Gothic. See Gothic revival****FURNITURE, Norwegian**

- Scandinavian fair; Norway. L. Peabody. il *Interiors* 136:28+ S '76

**FURNITURE, Outdoor**

- Casual furniture. S. S. Szenasy. il *Res Int* 2:82-7 Ja '77

**FURNITURE, Painted**

- Artful folk. L. Hill. il pors *Res Int* 2:76-7 Ja '77

**Exhibitions**

- American painted furniture at the Brooklyn museum [N.Y.] 1675-1875. D. C. Peirce. il (pt col) *Antiques* 110:1292-9 D '76  
 Painted American furniture at the Renwick; Paint on wood: decorated American furniture since the 17th century. il *Res Int* 2:18 My '77

**FURNITURE, Paperboard**

- Project: Tri-wall Junikit and Trikit furniture; Tri-wall containers. il *Design* no334:54-5 O '76

**FURNITURE, Rattan. See Furniture, Wicker****FURNITURE, Renaissance**

- Early Renaissance furniture in Basle. P. Reindl. bibl f il *Apollo* ns 104:449-60 D '76

**FURNITURE, Scandinavian**

- Contract sources: chairs of wood for the family of man; Rudd international corp. il *Interiors* 136:90 D '76

**Competitions, awards, etc.**

- Nordic furniture design competition. il *Int Des* 47:162-3 S '76

**Exhibitions**

- Scandinavian furniture fair. May 12-16, 1976. Copenhagen. il por *Int Des* 47:154-63 S '76  
*Contents:* Design highlights, by J. Burgasser. Emperor's new clothes; a review of the 1976 Scandinavian furniture show, by A. J. Siesel.  
 New Bella center. Nordic furniture design competition  
 Scandinavian furniture fair needs adrenalin! L. Peabody. il *Interiors* 136:16, 20, 28, 32, 36, 38, 40 S '76  
*Contents:* Denmark. Norway. Finland. Sweden

- Skandinavische Möbelfestmesse. C. Enevoldsen. il *Werk* no 10:659 '76

**FURNITURE, Scottish****Collections**

- Georgian house restored, Edinburgh. J. Cornforth. il *Country Life* 160:431+ Ag 12 '76; Addition. P. Gray. 160:738 S 16 '76

**FURNITURE, Sectional**

- See also*  
 Furniture, Modular

**FURNITURE, Steel. See Furniture, Metal****FURNITURE, Street. See Street furniture****FURNITURE, Summer. See Furniture, Outdoor****FURNITURE, Swedish**

- Scandinavian fair; Sweden. L. Peabody. il *Interiors* 136:38+ S '76

**FURNITURE, Swiss**

- Early Renaissance furniture in Basle. P. Reindl. bibl f il *Apollo* ns 104:449-60 D '76

**FURNITURE, Thonet. See Thonet furniture****FURNITURE, Weatherproof. See Furniture, Outdoor****FURNITURE, Wicker**

- Casual furniture. S. S. Szenasy. il *Res Int* 2:82-7 Ja '77

- Contract sources; Ficks reed company. il *Interiors* 136:96 Ag '76

- Market; Casa Bella introduces bamboo and wicker furniture. col il *Res Int* 1:24 Mr '76

- Oriental influence on American decorative arts. I. M. G. Quimby. il *Soc Archit Hist J* 35:306-8 D '76

**FURNITURE as sculpture**

- [Meubles étranges et poétiques] il *Connaissance des arts* no296:15 O '76

- Scott Burton: conceptual performance as sculpture. R. Pincus-Witten. il (pt col) pors *Arts* 51:112-17 S '76

- Sit down, says the serpent [reception room for Avant garde. New York] R. Yee. il *Interiors* 136:72-3 Ag '76



**FURNITURE design**

- Designing furniture. M. Clendinning. il RIBA J 84 [83]:276 JI '76  
 Down with systems ["system" furniture is too rigid for the human environment] il por diags Design no339:32-5 Mr '77  
 Möbel und Kunst. il Werk no 12:861 '76  
 Teak with everything [hi-fi cabinets] M. Rines. il Design no335:30-1 N '76  
 Work seat challenge. il Design no333:32-5 S '76  
*Contents:* Mandal inclination, by C. Enevoldsen. Ward reservations, by J. Ward. Hünting and Grandjean highback

**Study and teaching**

- Iconoclastic step in design education; Hans Krieks' masterclass. O. Gueft. por plans Interiors 136:90-2+ Ag '76

**FURNITURE factories. See Factories****FURNITURE in paintings, prints, etc. See Interiors in paintings, prints, etc.****FURNITURE industry and trade**

- Contract sources. il Interiors 136:94-6+ Ag '76  
*Contents:* Thonet industries, inc. Romweber. Ficks reed company. Howe furniture corporation. Designcraft. GFC. InterRoyal corporation. Risom. Directional industries inc  
 Overseas contract sources. il Interiors 136:104, 106, 108, 110, 112, 114, 116, 118 S '76  
*Contents:* Aloft in the Americas; Airborne/Aarconas. En masse with class; B & B America. Shaping the space around us; Cado furniture, inc. Tooling up for the 21st century; Castelli furniture inc. From ox cart wheels to open plan offices; Facit-Addo inc. Simplicity Italian style; Willy Rizzo New York inc. American efficiency and Italian creativity; Saporiti Italia/Campaniello import ltd. Surrounded by beautiful children; Sormani/Linea plus, ltd

**Great Britain**

- Aluminium connections [new projects: one offering self-specified furniture, the other a new breed of diy product] M. Brutton and J Cooper. il diags Design no 331:46-51 JI '76

*Contents:* Nexus. Cosyglaze

- Furnished by the retail elite; profits with honour. D. White. il pors Design no336:26-9 D '76

*Reply:* D. M. Haughan. no339:57 Mr '77

- Contents:* Environment design/Harrogate. Aram/London, Coexistence/Bath. Oscar Woolens/London

**Italy**

- Veni, vidi, vici; Italian furniture design. D. J. Carroll. il(pt col) Res Int 1:56-9 JI '76

**Mauritius**

- UNIDO & an interview with Ilmari Tapiovaara. R. W. Jones. col il por(p3) Interiors 136:82-3+ S '76

**United States**

- Contemporary U.S.A.; a bright tomorrow. S. S. Szenasy. il Res Int 1:60-3 JI '76

- Contract sources. il Interiors 136:100, 102, 108, 112, 114 O '76

- Contents:* Doing unto others; Domore office furniture, inc. Whole new ballgame; JG furniture co. inc. Actor and reactor; the Gunlocke company. Having it your way; R-way furniture company. Oak into gold; Golden oak, inc

- Contract sources. il Interiors 136:22, 26, 40, 46 N '76

- Contents:* Cabinetmakers' apprentices; Hardwood House. Solid reputation; Buckstaff. Soaring to greater heights; Falcon products incorporated. Furniture making is a family affair; Kittinger

- Contract sources. il Interiors 136:56, 90, 92, 94, 96, 116 D '76

- Contents:* Success story of a naturalized American company; Modulo 3 inc. Chairs of wood for the family of man; Rudd international corp. Seating and tabling America; Krueger metal products, inc. One source for the whole package; Lehigh-Leopold furniture. Furniture for flexible working environments; Cole business furniture. Fresh start, a healthy future; Vecta contract. Screen up, screen in, screen out; Techniques in wood/division of TIW industries inc

- Contract sources. il Interiors 136:58, 62, 64, 96 Ja '77

- Contents:* Evolving market; from panels to system furniture; Rosemount office systems, inc. Shelby Williams "seats, sleeps, dines, and comforts the world." Anywhere you hang your hat is Vogel-Peterson. Target: office interiors; Conwed corporation

- Contract sources. il Interiors 136:46, 54, 56, 58, 60 62 F '77

- Contents:* Polishing its mettle; Howell/div of Burd, inc. This movable feast; Hauserman, inc. Sleeper awake; Simmons commercial products. Specializing in furniture for foodservice; B. Brody seating company. Less is more; Hank Loewenstein, inc. Complete acoustical package; Owens-Corning fiberglass corp

- 5 firs, 360,000 sf w/river view; Helikon furniture co transforms a 19th century mill in Taftville, Conn. R. Yee. il Interiors 136:100-3 N '76

- From High Point to America's homes. S. S. Szenasy. il(pt col) Res Int 2:42+ Mr '77  
 Historic reproductions [traditional furnishings] S. S. Szenasy. il(pt col) Res Int 2:32+ My '77  
 Where there's smoke...a report on the status of flammability regulations; ed. by E. H. Fittzelle. tab Int Des 47:222-5 My '76; Discussion. 48:52+ F '77

*See also*

- Atlanta decorative arts center  
 Chicago—Merchandise Mart  
 Knoll international  
 Pacific design center, Los Angeles

**FURNITURE sales and prices**

- Cours: l'intérêt pour le 1900 s'étend aux meubles de série. il Connaissance Arts no301:120 Mr '77

- Cours: meubles le 19<sup>e</sup> et le style 1900 portent ombrage au 18<sup>e</sup> siècle. il Connaissance Arts no300:138 F '77

**FURNITURE showrooms. See Showrooms****FURNITURE stores. See Stores and store buildings****FURNITURE systems. See Furniture, Modular****FURSE, Charles Wellington****Reproductions**

- Diana of the uplands (1903)  
 Country Life 160:1073 O 14 '76

- FÜRSTENPORTAL, Bamberg cathedral. See Bamberg—Cathedral

**FURTADO, Carol****Reproductions**

- Untitled  
 Craft Horiz 36:52 Ag '76

**FUSCO, Peter**

- Lambert Sigisbert Adam's bust of Neptune [with appended biography by Niccolò Gabburri. 1734-37] bibl f il Los Angeles Mus Art Bull 21:12-25 '75

**FUSELI, Henry (Johann Heinrich Füssli)**

- Erotica, the academy, and art publishing: a review of Woman as sex object; studies in erotic art, 1730-1970, New York, 1972 [Marcia Allentuck's Henry Fuseli's Nightmare: eroticism or pornography?] L. Vogel. bibl f Art J 35 no4:379 Summ '76

- Henry Fuseli's "Queen Katherine's vision" and Macklin's poets' gallery: a new critique, M. Allentuck. bibl f J Warburg & Courtauld Inst 39:266-8 '76

- il: Queen Katherine's vision (engr by F. Bartolozzi); Portrait of Mrs Sophia Rawlins Fuseli

**Reproductions**

- Dighton and Forrest—the murderers of the prince (Shakespeare, King Richard III, IV, 3) Art J 36 no2:111 Wint '76-77

- Portrait of Mrs Otway Cave (Miss Sophia Burdett) (1820-1825)

- Apollo ns 104:[front] 106 O '76

- Burl Mag 119:xxv Ja '77

- Connoisseur 193:[front] 62 O '76

**Das Schweigen**

- Apollo ns 104:[front] 115 O '76

- Apollo ns 105:153 F '77

- Burl Mag 118:lvii O '76

- Connoisseur 193:[front] 71 O '76

**Influence****Reproductions**

- Enchanted island: before the cell of Prospero (copy by C. Blaney after J. P. Simon) Antiques 110:299 Ag '76

**FUSSMANN, Klaus**

- Aspekte des Realismus in Deutschland. K. Jürgen-Fischer. Kunstwerk 29:4 JI '76

- il: Porträt eines älteren Mannes (p7)

**Reproductions**

- Ciel d'octobre (1975)

- Connaissance Arts no296:88 O '76 (col)

**FUTURE**

- Architect aspects: looking ahead. il diags RIBA J 84 [83]:285-6 JI '76

- Contents:* Anticipatory design, by C. Price. Extending the vocabulary, by P. Cook

- Carpet design and the future. D. C. Stark. Int Des 47:166 O '76

- Planning as applied ecology: the management of alternative futures [with appendix] A. S. Travis. bibl f Town Plan R 48:5-16 Ja '77

**FUTURE life***See also*

- Last judgment  
 Soul

**FUTURISM**

- Malevich's Suprematism—the higher intuition. S. P. Compton. il diags Burl Mag 118:576-83+ Ag '76

- Robert Delaunay et le mouvement. J. Dalevèze. il(pt col) Oeil no252-253:40-5 JI-Ag '76

**FYSON, Anthony**

- Environmental education. Town & Country Plan 44:448-9 O '76



**FYSON, Anthony—Continued**

- Report of regional meeting; local centres: a first step in Yorkshire. Town & Country Plan 45:38-40 Ja '77  
 Town and country tomorrow competition [a public competition designed to elicit new ideas about "places fit to live in and how to create them"] Town & Country Plan 44:477-9 N '76  
 Transport planning. Planner 62:123 Jl '76; Correction. 62:185 S '76

**G**

**G L C.** See Greater London council

**G R P.** See Glass reinforced plastics

**G S A.** See United States—General services administration

**G V N.** See Beroepsvereniging grafisch Vormgevers Nederland

**GABARRO, Marilyn.** See Fifield, L. jt auth

**GABBURRI, Niccolò**

- Lambert Sigisbert Adam's bust of Neptune; appendix: Biography of Lambert Sigisbert Adam in Niccolò Gabburri's manuscript vite in the Biblioteca nazionale centrale, Florence. bibl f Los Angeles Mus Art Bui 21:22+ '75

**GABER, Harley**

- Center for international arts. New York; exhibit. Art News 75:148 N '76

**GABII, Italy**

**Antiquities**

- Archäologische Funde und Grabungen im Bereich der Soprintendenzen Latium und Ostia 1957-1975. W. von Sydow. bibl f il map plans AA no3:354-8 '76

**GABINO, Amadeo**

- Group show: Arras gallery, New York; exhibit. Arts 51:40 F '77

**GABLE, Clark**

- Sweethearts; some romantic teams at MGM. A. Hulet. il pors Films in R 28:92+ F '77

**GABLES**

- Carved gable of Beaulieu-lès-Loches. M. Low Schmitt. bibl f il Gesta 15 no 1-2:113-20 '76

**GABLIK, Suzi**

- Oyvind Fahlstrom 1928-1976. por Art in Am 65:19+ Mr '77

**GABO, Naum**

- Images of space: Tate gallery, London; exhibit. Apollo ns 104:514 D '76

il: Linear construction 2

- Naum Gabo, a Constructivist sculptor. S. F. Hilberry. bibl f 12il Detroit Inst Bull 54 no4:174-83 '76

- Tate gallery, London; exhibit. Art News 76:102+ Ja '77

- Tate gallery, London; exhibit. Burl Mag 118:879 D '76

- il: Drawing for a constructed head; Linear construction no 2

**Reproductions**

- Head of a woman  
 Arts 51:109 F '77

**GABON** sculpture. See Sculpture, Gabon

**GABRIEL, Georges François Marie**

**Reproductions**

- Portrait of a crétine (drwg)  
 Gaz Beaux Arts ser6 v88:147 O '76

**GABRIELE, Romano**

- Centro di servizi sociali e residenziali Olivetti ad Ivrea. il plans dlags Architettura 22:142 Ji '76

**GABRIELLI, Bruno, and others**

- Rassegna della legislazione urbanistica regionale. Urbanistica no63-64:111+ Ja '76

**GABRIELSON, Walter**

- Arco's center for visual art, Los Angeles; exhibit. Art News 76:88 Ja '77

**GABROVO, Bulgaria**

**Etar etnografski muzej**

- Etar ethnographical park-museum at Gabrovo, Bulgaria. L. Donkov. il plans Museum (Unesco) 28 no 1:8-13 '76

**GACH, George**

- George Gach. . episodes in bronze. Nat Sculp R 25 no4:13+ Wint '76-77

- il: Heavenly minded flirt; Mexican farmer; No 6 at Belmont

**GAD, Dvorah, and Noy, A. L.**

- High on Giv'at Ram [the Jerusalem Hilton] B. Raymond. il(pt col) pors(p3) plans Interiors 136:86-9 S '76

**GAHTGENS, Thomas W.**

- Antoine-Jean Gros' "Elnahme von Capri". bibl f il(pt coi) Pantheon 35:29-40 Ja '77

- Deux tableaux de J.-M. Vlen récemment acquis par les musées de Brest et de Lille. bibl f il R du Louvre 26 no5-6:371-8 '76

**GAETANO.** See Pulzone, Scipione

**GÄFGEN, Wolfgang**

- Drawings: Nancy Hoffman gallery, New York; exhibit. Arts 51:36 Ja '77

- Four artists who draw [Juan Gonzalez, Bill Richards, Joe Nicastri, and Wolfgang Gäfgen: Nancy Hoffman gallery, New York; exhibit]

- M. Hoelterhoff. il(pt col) Arts 51:78-80 N '76

- Galerie Karl Flinker, Paris; exposition. Art Int 21:54 Mr '77

il: Corde IV

- Galerie Karl Flinker, Paris; exposition. il Oeil no258-259:54-5 Ja-F '77

- Graphische Sammlung, München; Ausstellung. J. Roh. Kunstwerk 29:83-4 S '76

il: Aufgrabung (p81)

- Zeichnungen: Staatliche Graphische Sammlung, Munich; Ausstellung. I. Seldenfaden. Pantheon 34:347-8 O '76

il: Mantel

**Reproductions**

- Sarcophage (drwg)

- Kunstwerk 29:74 N '76

**GAGE, Merrell**

**Reproductions**

- Tribute to the motion picture industry

- Nat Sculp R 25 no3:10 Fall '76

**GAGGI, Silvio**

- Tchelitchew: the synthesis of oppositions. blbi f li Art Int 20:69-75 F-Mr '76

**GAGNEBIN, Jean**

- Le Musée Alexis Forel à Morges. il(pt coi) Oeil no254:12-19 S '76

**GAGNERAUX, Bénigne**

**Reproductions**

- Metallus sauvant ie Palladium en présence des vestales

- R du Louvre 26 no5-6:369 '76

**GAGNON, Charles**

- Destination Europe [Canadian photography] Art gallery of Ontario, Toronto; exhibit. G. M. Dault. Artsan 34:61 Mr-Ap '77

**GAGNON, François**

- "Precociousness" of Guido Molinari. bibl f il Artsan 33:55-8 D '76-Ja '77

**GAIANI, Egisto**

**Reproductions**

- Möbeifüllung

- Jahr Hamburger Kunstsam 21:280 '76

**GAIGNERON, Axelle de**

- Le decorum des apothicaires. il(pt coi) Connaissance Arts no297:82-7 N '76

- Dernier regard sur l'hôte particulier du faubourg Saint-Germain dans lequel réquel régna

- l'Honorable Mrs Reginald Fellowes. coi il por Connaissance Arts no302:86-93 Ap '77

- Le 17<sup>e</sup> siècle, époque des sculpteurs séduits par la vigueur. il(pt col) Connaissance Arts no296:92-9 O '76

- Les douces du pastel et d'une certaine nostalgie. coi il por(p 164) Connaissance Arts no298:108-13 D '76

- Le jardin des Tuileries: toujours "à la une" de Paris. il(pt col) Connaissance Arts no298:90-7 D '76

- Pièces pour artistes. col il Connaissance Arts no300:112-15 F '77

- La pureté selon Saint Bernard. il(pt col) por (p 138) Connaissance Arts no296:50-7 O '76

- Une soirée à Haroué. col il Connaissance Arts no301:62-71 Mr '77

**GAIGNIÈRES, François Roger de**

- New Delacroix: Henri III at the death-bed of Marie de Clèves. L. Johnson. bibl f li Burl Mag 118:620-1 S '76

- Les tombeaux de la collection Galignières à la Bibliothèque nationale; dessins d'archéologie du XVII<sup>e</sup> siècle. J. Adhémar and G. Dordor. il Gaz Beaux Arts ser6 v84:5-192 Jl-S '74;

- v88:3-88 Jl-Ag; 89-128 S '76

**GAILLARD, René (Robert)**

**Reproductions**

- Le molneau apprivoise (engr after F. Boucher)

- Mast Draw 14 no3:257 Aut '76

**GAINSBOROUGH, Thomas**

- Gainsborough and the silversmith. E. Barr. bibl f Burl Mag 119:113 F '77

il: George Coyte

- Gainsborough, Bath and music. M. I. Willson. bibl f Apollo ns 105:107-10 F '77

- il: Felice de Giardini; Karl Friedrich Abel (2); Mrs Philipp Thicknesse; Music party; Johann Christian Bach; Johann Christian Fischer

- Gainsborough paintings and drawings [book review] E. Waterhouse. Art Bull 58:459-60 S '76

- Tate gallery, London; exhibit. Burl Mag 118:876 D '76

- il: Portrait of Giovanna Baccelli

**Reproductions**

- David Garrick

- Country Life 161:supp28r Ap 21 '77



- GAINSBOROUGH, Thomas**—Reproductions—*Cont.*  
James, viscount Maitland, later earl of Lauderdale (ca 1780)  
Apollo ns 104:409 N '76  
Burl Mag 118:1v D '76  
Landscape with peasants returning from market  
Connoisseur 194:68 Ja '77  
Man with book seated in a landscape  
Art J 35 no4:405 Summ '76  
Mrs William Davenport, née Martha Talbot, in a white silk gown, decorated with red ribbons and pearls  
Connoisseur 194:[front] 34 Ja '77  
Paysage boisé avec un couple d'amoureux (drwg)  
R du Louvre 26 no3:221 '76  
Paysage de montagnes avec un lac (drwg)  
R du Louvre 26 no3:221 '76  
Study for the portrait of Mrs Sarah Siddons (drwg)  
Cleveland Mus Buil 64:49 F '77

*Attributed works*

- Lord Cornwallis  
Country Life 160:1280 N 4 '76  
**GAJANI, Egisto.** See Gajani, E.  
**GALANIN, Igor**  
Russian emigré artists: André Emmerich downtown gallery, New York; exhibit. Arts 50:23 F '76

*Reproductions*

- [Landscape with trees, house and fruit]  
Art News 75:inside cov O '76 (col)  
**GALANIS, Démétrius Emmanuel**  
Musée de Montmartre, Paris; exposition. il Oeil no252-253:59 Jl-Ag '76

**GALASSI, Emlido**

*Reproductions*

- Multiplies  
Ceramics M 24:22 O '76  
**GALATSKY, Vladimir**  
La closerie des Lilas, Paris; exposition. il Oeil no258-259:54 Ja-F '77  
**GALAZ, José de**

*Reproductions*

- Ostensoir en forme de soleil, appelé La Iaitue; église de Saint-Ignace, Bogotá (1707)  
Oeil no252-253:16 Jl-Ag '76  
**GALBALLY, Ann**  
William Delafield Cook. il(pt col) Art Int 21:32-5+ Ja '77  
**GALDIANO museum, Madrid.** See Madrid—Museo Lázaro Galdiano

**GALES in art.** See Storms in art

**GALESTRUZZI, Giovanni Battista**

*Reproductions*

- Three barbarian slaves brought before two consuls (etch after Polidoro, 1658)  
Connoisseur 192:286 Ag '76  
Two vases and a trophy (etch after Polidoro, 1658)  
Connoisseur 192:288 Ag '76

**GALFETTI, Aurelio**

Kantonales Neuropsychiatrisches Spital Mendrisio TI. il plans diags Werk no 7-8:530-3 '76

**GALILEI, Galileo**

Influence of Galileo on Bernini's Saint Mary Magdalen and Saint Jerome [with appendix]  
H. F. Chamberlain. bibl il plans diags Art Bull 59:71-84 Mr '77

On the theme of landscape—Elsheimer and Galileo. A. Ottani Cavina. bibl f il Burl Mag 118:139-45 Mr '76; Reply. K. Andrews. 118:595 Ag '76; Rejoinder. 119:119-20 F '77

**GALLAGHER, Cynthia**

55 Mercer gallery, New York; exhibit. Arts 51:37-8 Ja '77  
il: Bumper

**GALLASINI, Andrea**

Schloss Fasanerie, Hesse. M. Binney. il(pt col) Country Life 161:187 Ja 27 '77

**GALLATIN, Aibert Eugene**

*Reproductions*

Kenilworth castle; aerial view (1937)  
Art in Am 64:78 S '76

**GALLE, Émile**

Cours: l'intérêt pour le 1900 s'étend aux meubles de série. Connaissance Arts no301:120 Mr '77  
il: Vitrine en noyer sculpté d'épis de blé; Petit meuble à décor marqueté

*Reproductions*

Calice aux colchiques  
Connaissance Arts no297:22 N '76  
[Lamp]  
Connaissance Arts no298:160 D '76

**GALLE, Hieronymus, the elder**

*Reproductions*

[Flowers, fruit and vegetables]  
Connoisseur 193:[front] 35 S '76 (col)

**GALLE, Philipp**

*Reproductions*

Ansicht des Vatikanpaistes von Westen (engr after H. van Cleve)  
Z Kunstges 39 no2-3:219 '76  
St Matthew the Evangelist (engr after M. van Heemskerck)  
Archives Asian Art 30:35 '76-77

**GALLE, Theodor**

*Reproductions*

Frontispiece of the Breviarium romanum (engr after P. P. Rubens, 1614)  
Apollo ns 105:202 Mr '77

**GALLEGO, Fernando**

El mayor retabio español del siglo XV. Goya no 132:406 My '76  
il: Las 35 tablas de Arcenllas (2 det)

**GALLEGO, Julián**

Crónica de París. il Goya no 130:246-51 Ja; no 131:305-10 Mr; no 132:375-81 My; no 134:87-93 S '76

**GALLEGOS Y ARNOSA, José**

*Reproductions*

[Two women praying in church]  
Connoisseur 194:[front] 27 Ja '77  
Goya no 132:[front 3] My '76

**GALLERIES, Art.** See Art galleries, Commercial; Museums and art galleries

**GALLERY architecture.** See Museum architecture

**GALLERY cooperation.** See Museum cooperation

**GALLERY directors.** See Museum directors

**GALLERY trustees.** See Museum trustees

**GALLET, Michel**

Louis-François Trouard et l'architecture religieuse dans la région de Versailles au temps de Louis XVI. bibl f il plans diags Gaz Beaux Arts ser6 v88:201-18 D '76

**GALLI, Ferdinando, 1657-1743.** See Bibiena, F. G.

**GALLI, Remo G.**

3 Monate Thearena III. il Werk no 10:658 '76

**GALLO, Frank**

*Reproductions*

Giri on cushions (multiple)  
Art in Am 65:50 Ja '77  
Art in Am 65:148 Mr '77

**GALLO, Joseph**

Experimental design workshop [packaging design] il Print 30:86 S '76

**GALLON, Robert**

*Reproductions*

Haymaking in the Lledr  
Country Life 160:supp39 O 14 '76

**GALLOTTI, Marianna Minola de.** See Minoia de Gallotti, M.

**GALLOWAY, Douglas**

Langdon Hills: public housing at Basildon new town [architects' account and an appraisal] R. MacCormac. il(pt col) plans diags AD 46:476-81 Ag '76

**GALOFRE Y OLLER, Francisco**

*Reproductions*

Boria avall (1894)  
Goya no 134:120 S '76

**GALVAO, Joao Carlos**

Prominence of sculpture [the visual arts scene in Rio de Janeiro] R. Pontual. il Art & Artists 11:41 D '76

**GALVESTON, Tex.**

*Historic buildings, etc.*

Drama and revitalization on the waterfront; historic Galveston. il Res Int 2:84-6 My '77

Report from Galveston [historic waterfront district known as The Strand] P. Papademetriou. coi il plan Progres Arch 57:26-7 D '76

**GAMBELLO, Vittore**

Venise autour de 1500. G. Salmann. bibl f Connaissance Arts no298:122-4+ D '76  
il: Hercule à la massue (coi); Combat de géants (det)

**GAMBILL, Gene Thomas**

*Reproductions*

Optation #4  
Cleveland Mus Buil 63:269 N '76

**GAMBLING**

See also  
Casinos  
Dice

**GAME, Robert**

*Reproductions*

Probe (serigraph)  
Art News 75:102 S '76

**GAME tables.** See **Tables**

# **GAME theory**

Design a house game; the use of a priority evaluator in Zambia. G. Tipple. bibl f tab  
Town Plan R 48:141-8 Ap '77

**GAMELIN, Jacquess**

## **Reproductions**

L'accordée de village  
R du Louvre 26 no5-6:366 '76

**GAMENSFELDER and Fronleitner master.** See  
Master of Gamensfelder and Fronleitner

# **GAMES**

Les jeux sont [mieux] faits. A. Voltz-Leguey.  
il por(p 154) Connaissance Arts no297:7+ N  
'76

Mettez à l'épreuve votre connaissance des arts.  
R. J. Vinson. il(pt col) Connaissance Arts  
no294:8, 54-7 Ag '76

Reflets d'un quart de siècle [pour mettre à  
l'épreuve votre Connaissance des arts] P.  
d'Elme. il Connaissance Arts no300:72-5 F '77  
See also

Cards  
Dice  
Sports

**GAMES, American**

Games Americans played. L. Dennis. il(pt col)  
Hist Pres 29:28-31 Ja '77

**GAMMA, G. J. P.**

## **Reproductions**

Selbstbildnis (etch)  
Kunstwerk 29:A 3 N '76

Spanischer Zöllner (etch)  
Kunstwerk 29:A4 S '76  
Kunstwerk 30:inside back cov F '77

**GAMMIDGE, George**

## **Reproductions**

Upper falls, Aysgarth (1885)  
Country Life 160:supp49 S 23 '76

**GAN, Pinchas Cohen-.** See **Cohen-Gan, P.**

**GANAGOBIE, France**

## **Priory**

Fouilles à Ganagobie. M. Durliat. plan Bull Mon  
135 no 1:67-8 '77

**GAND.** See **Ghent, Belgium**

**GANDHARA art.** See **Art, Gandhara**

**GANDHARA reliefs.** See **Reliefs, Gandhara**

**GANDHARA sculpture.** See **Sculpture, Gandhara**

**GANDOLFI, Gaetano**

Notable works of art now on the market. Burl  
Mag 118:supp [7] D '76

il: Diana and Callisto; Triumph of Amphitrite

## **Reproductions**

Christ before Pilate (drwg)  
Burl Mag 119:223 Mr '77

Sheet of studies of heads of girls in large hats  
(drwg)  
Apollo ns 104:386 N '76

**GANDOLFI, Ubaldo, and Gandolfi, Gaetano**

Pen and wash drawings of the brothers Gandolfi.  
M. C. Taylor. bibl f Mast Draw 14 no2:159-65  
Summ '76

il (Gaetano): St Jerome listening to the angels' trumpets (2); Sts Peter and Paul, with the Trinity and Faith (2); Aeolus ordering the unleashing of the winds; Death of St Andrea of Avellino; Crucifixion with Sts Martin and Roch

il (Ubaldo): Christ in glory with Sts Lawrence, Anthony of Padua, Eloy and a bishop saint (2); St Anne with the Virgin as a child and St Joseph (2); Martyrdom of St James the greater (2); Scene of violence; Diana; St Biagio; Apotheosis of St Vitalis

**GANDON, James**

## **Reproductions**

Design for a country house (drwg)  
Burl Mag 118:xi D '76

**GANGNEUX, Marie Christine**

Portrait d'un professeur. bibl il Arch d'Au-  
jourd'hui no 184:24-5 Mr '76

**GANKU (Kishi, Ku)**

## **Reproductions**

[Tiger]  
Orient Art ns 22 no4:355 Wint '76  
Tigre près d'un torrent  
Oeil no261:49 Ap '77

**GANTNER, Bernard**

Gantner et l'école de Barbizon: Vision nouvelle.  
Paris; exposition. Oeil no254:51 S '76  
il: Clairière en automne

**GANTT/Huberman assocs. arch**

Public administration buildings. il(pt col) plans  
diags Archit Rec 160:128-31, 139-40 S '76

Contents: Belmont regional center. Ahoskie post office [Ahoskie, N.C.]. Waughtown station post office [Winston-Salem, N.C.]

# **GANYMEDES**

Beauty incarnate: considerations on a drawing by George Santayana. J. Masheck. bibl f il  
Arts 50:75+ O '75; Addition. 50:110 Je '76

Ganymede capital at Vézelay. I. H. Forsyth. bibl f il Gesta 15 no 1-2:241-6 '76

Zeus und Ganymed auf einem griechischen Handspiegel. M. Weber. bibl f il diags Deutsch Archäol Inst Athen Mitt 91:149-66 '76

**GARABEDIAN, Charles**

Fragile sledgehammer of Garabedian: Whitney museum of American art, New York; exhibit. C. Kessler. Arts 50:92-3 F '76

il: Eastern design; Meeting of Greece and China (col); Henry Inn no IV (col)

Group show: Alessandra gallery, New York; exhibit. Arts 50:12 D '75

# **GARAGES**

Leazes bowl car park, Durham. il RIBA J 83:  
322 Ag '76

See also

Automobile parking

**GARATE, Cecilia**

Galería Gavar, Madrid; exposición. Goya no  
132:397 My '76

il: Escena rural (p398)

**GARAYO (José María Moreno Garayo)**

Galería René Métras, Barcelona; exposición. il(p258) Goya no 130:256 Ja '76

Galerie Etienne de Causans, Paris; exposition. il Art Int 21:54 Mr '77

**GARBAGE.** See **Refuse and refuse disposal**

**GARBAGE, Recycling of.** See **Recycling of waste, etc.**

**GARBETT, Keith, and Harris, Jon**

Cambridge: Kite. il plans Archit R 160:244-7 O  
'76

**GARBO, Greta**

Sweethearts; some romantic teams at MGM. A. Hullett. il pors Films in R 28:90+ F '77

**GARBUTT, Bernard**

Day of the horse. J. Lovoos. 11 il(pt col) por  
Am Artist 41:56-61+ Ja '77

**GARCI-AGUIRRE, Pedro**

Pedro Garci Aguirre, la iglesia de Santa Clara en la Nueva Guatemala y la academia de San Fernando de Madrid. M. C. Amerlinck y Assereto. bibl f il plan diag Archivo Esp Arte 49:41-57 Ja '76

**GARCÍA, Antonio López.** See **López García, A.**

**GARCIA, Juan Comba y.** See **Comba y García, J.**

**GARCIA ERGUIN, Ignacio**

Galería Gavar, Madrid; exposición. Goya no 134:  
109 S '76

il: Bermeo

## **Reproductions**

Campesina

Goya no 133:[front 7] Jl '76

**GARCÍA LORCA, Federico**

## **Reproductions**

Composicion surrealista (drwg)  
Kunstwerk 29:64 My '76

**GARCIA OCHOA, Luis**

Galería La Kabala, Madrid; exposición. Goya no  
133:45 Jl '76

il: Paisaje

Sala Biosca, Madrid; exposición. il(p263) Goya  
no 130:264 Ja '76

**GARCIA YORK, Roberto**

Galería Círculo 2, Madrid; exposición. Goya no  
134:110 S '76

il: Composición surrealista

**GARDELLES, Jacques**

L'œuvre du Maître de Cabestany et les reliefs du château de la Réole. bibl f il Bull Mon 134  
no3:231-7 '76

**GARDEN apartments**

Rokuban-ike apartments [Mito, Japan] il(pt col)  
plans diags JA 51:41-50 O '76

**GARDEN cities**

Sir Ebenezer Howard [proposal for a competition] M. Franklin and R. Nabarro. il Town &  
Country Plan 44:480-4 N '76

See also

Burnage  
Hampstead Garden Suburb  
Letchworth  
Radburn

**GARDEN CITY, N.Y.**

## **Theaters**

Robert G. Olmstead theater [Aldelphi university]  
N. Houghton. il(pt col) plans Progres Arch  
56:43-5, 102 F '75

**GARDEN furniture.** See **Furniture, Outdoor**

**GARDEN houses, shelters, etc.**

Jefferson's designs for garden structures at Monticello. W. Belswanger. il diag Soc Archit Hist  
J 35:310-12 D '76

**GARDEN pools**

See also

Water gardens

**GARDEN sculpture and ornaments**

Janet Scudder . . . pioneer in garden sculpture.  
M. E. Warlick. il por Nat Sculp R 25 no4:14-  
17 Wint '76-77



**GARDEN sculpture and ornaments—Continued**

- Lively look at today's gardens and fountains. F. Cleary. *il Nat Sculp R* 25 no4:8-12+ Wint '76-77  
 New documents and drawings concerning lost statues from the Chateau of Marly (with appended documents) B. Rosasco. *bibl f il plan Met Mus J* 10:79-96 '75  
*See also*  
 Fountains

**GARDEN tools, equipment and supplies**

- Product reports '77: site work. *il(pt col) diag Archit Rec* 160:32-3 Mid-O '76  
 Testing time for frames and cloches. D. Johnson. *il Country Life* 160:1754-5 D 9 '76

**GARDENING**

- See also*  
 Greenhouses  
 Horticulture

**GARDENS**

- Two colorful looks at small, personal gardens; The personal garden: its architecture and design; House & Garden's 26 easy little gardens [book reviews] J. S. L. Greentree. *il Landscape Arch* 66:480-2 S '76  
*See also*

- Botanical gardens  
 Garden houses, shelters, etc.  
 Garden sculpture and ornaments  
 Landscape architecture  
 Roof gardens  
 Terraces  
 Water gardens

**Bibliography**

- Bibliographie des Jahres 1975; Gartenkunst. Z Kunstges (bibliographischer Teil) 39:68-9 '76

**Conservation and restoration**

- Paca House garden restored. S. C. Wright. *bibl f il Antiques* 111:172-3 Ja '77  
 Passionata Virginiana: Historic Virginia gardens: preservation by the Garden club of Virginia [book review] E. Kassler. *il plan Landscape Arch* 66:566+ N '76  
 Restoring a Surrey pleasure ground. *il Country Life* 160:532 Ag 26 '76

**History**

- Nature redesigned: a history cribsheet of European landscape design. S. Lyall. *il AD* 46:529-31 S '76; Correction. M. Turnbull. 46:708 D '76

**GARDENS, American**

- Beatrix Jones Farrand: pioneer in gilt-edged gardens. M. Salon. *bibl f pors (p31-2) plans Landscape Arch* 67:69-77 Ja '77  
 Carter's Grove: the restoration of a Virginia plantation. F. L. Belden. *il Soc Archit Hist J* 35:309-10 D '76  
 Thomas Jefferson and the art of the garden. W. H. Adams. *il(pt col) pors plans diags Apollo ns* 104:190-7 S '76  
*See also*  
 Purchase, N.Y.—Gardens

**GARDENS, Arab. See Gardens, Islamic****GARDENS, British**

- Charleston Manor, Sussex. M. Binney. *il Country Life* 160:350-3 Ag 5 '76  
 Cliveden, Buckinghamshire: a property of the National trust. G. Jackson-Stops. *il plan Country Life* 161:498-501 Mr 3 '77  
 Evolving English garden: The genius of the place: the English landscape garden 1620-1820 [book review] J. A. Nelson. *il Landscape Arch* 66:563-6 N '76  
 Feeling for scale, gardens of Telegraph cottage, Kingston Hill. L. Roper. *il Country Life* 160:1383-4 N 11 '76  
 Great woodland garden: Leonardslee, Sussex. A. Hellyer. *il(pt col) Country Life* 161:630-2 Mr 17 '77  
 In the cottage-garden tradition. L. Roper. *il Country Life* 160:1644-6 D 2 '76  
 In the Indian manner, the gardens of Sezincote, Gloucestershire. L. Roper. *il Country Life* 160:600-2 S 2 '76  
 Mr Wells and Joseph Wells. E. Bond. *il pors Country Life* 160:1923-4 D 23 '76; Correction. A. West. 161:149 Ja 20 '77  
 New life for a Classical garden [at Hestercombe House] B. Massingham. *il Country Life* 160:822+ S 23 '76  
 Precursors of the herbaceous border, the garden of Arley Hall, Nantwich, Cheshire. A. G. L. Hellyer. *il plan Country Life* 160:950-2 O 7; 1565 N 25 '76  
 Problems of large gardens. T. Venison. *il Country Life* 160:582-4 S 2; 668-70 S 9 '76; Reply. M. Batey. 160:1298 N 4 '76  
 Pusey House, Berkshire. G. Jackson-Stops. *il plan Country Life* 160:1958-61 D 30 '76  
 River site transformed: the gardens of Lower Hall, Worfield, Shropshire. L. Roper. *il Country Life* 161:492-4 Mr 3 '77  
 Something for everyone: 50 years of the National gardens scheme. A. Hellyer. *il Country Life* 161:867-8 Ap 7 '77  
 Successions of outdoor rooms: Rodmarton Manor garden, Gloucestershire. T. Venison. *il Country Life* 160:1844-6 D 16 '76

- Travellers and the English country seat: 1720-1785. P. Willis. *il Soc Archit Hist J* 35:308-9 D '76

*See also*

- Gardens, Scottish  
 Gardens, Welsh  
 Orford, Suffolk—Gardens

**GARDENS, Classical***See also*

- Gardens, Roman  
**GARDENS, Dutch**  
 Formality enclosed by water; the gardens of Weldam castle, Overijssel. F. H. Boom. *il plan Country Life* 160:540-2 Ag 26 '76  
**GARDENS, English.** See Gardens, British

**GARDENS, French**

- Le jardin de la connaissance. *por Oeil* no256:37-8 N '76  
 Le jardin des Tuileries: toujours "à la une" de Paris. A. de Gaigneron. *il(pt col) Connaissance Arts* no298:90-7 D '76  
*See also*

**Versailles—Gardens****GARDENS, Islamic**

- Islamic garden [book review] D. N. Wilber. *Soc Archit Hist J* 36:59-60 Mr '77

**GARDENS, Italian**

- Italian villas and their gardens [book review] M. Quantrell. *Art Int* 21:33-4 Mr '77

*See also***Vatican City—Belvedere****GARDENS, Japanese**

- Kinsaku Nakane; interviewing a teacher and garden designer/builder. J. Moir and R. Merritt. *il(pt col) pors plans Landscape Arch* 67:118, 140-9 Mr '77

**GARDENS, Mexican**

- Interview with Luis Barragan. D. Bayon. *il por (p511) Landscape Arch* 66:530+ N '76

**GARDENS, Nepalese***See also***Lumbini—Gardens****GARDENS, Roman**

- Garden cities of Vesuvius. K. Spence. *il Country Life* 160:1480-1 N 18 '76

**GARDENS, Scottish**

- Living tapestry created; Branklyn, Perth. Tay-side. A. G. L. Hellyer. *il Country Life* 160:406-7 Ag 12 '76

**GARDENS, Water.** See Water gardens**GARDENS, Welsh**

- Exotics in a Repton landscape; the gardens at Plas Newydd, Anglesey. G. Jackson-Stops. *il plans Country Life* 160:722-4 S 16 '76

**GARDENS in art**

- La mosquée du Shah à Ispahan: une image du paradis. H. Stierlin. *il(pt col) diag Oeil* no256:28-33 N '76

**GARDET, Georges****Reproductions**

- Life-size bronze Great Dane  
 Antiques 110:651 O '76 (2 col)  
 Connoisseur 192:inside cov Ag '76 (2)

**GARDETTE, P. E.****Reproductions**

- Table ardoise et acier  
 Oeil no260:49 Mr '77

**GARDIN, Jean Claude**

- Study of central Asiatic pottery: some reflections on publication. *Am J Archaeol* 81 no 1:80-1 Wint '77

**GARDINER, Leslie**

- Where monasteries became citadels. *il Country Life* 161:273-4 F 3 '77

**GARDNER, Derek G. M.****Reproductions**

- Capture of H.M. ship-sloop Drake by the American ship-sloop Ranger under the command of John Paul Jones, 24th April, 1778 (watercolor)  
 Country Life 161:supp32f Mr 3 '77  
 Capture of the French frigate Piémontaise 40 guns by H.M. frigate San Fiorenzo 36 guns, 8th March, 1808 (watercolor)  
 Country Life 161:supp32f Mr 3 '77  
 Nelson's ships off Tenerife, 20th July 1797  
 Country Life 160:supp34 S 9 '76

**GARDNER, Ian**

- Thumb gallery, London; exhibit. *Art & Artists* 11:52 D '76

**GARDNER, Julian**

- Saint Louis of Toulouse, Robert of Anjou and Simone Martini. *bibl f il pors Z Kunstges* 39 no 1:12-33 '76

**GARDNER, Richard**

- CAA conference, York, 1976. *il RIBA J* 83:446 N '76

**GARDUNO, Mario Schjetnan. See Schjetnan Garduno, M.****GARLAND, Valentine Thomas****Reproductions**

- Rainbow trout, caught on the Hampshire Avon—a view of Winchester cathedral in the distance  
 Country Life 160:supp49 S 23 '76

**GARNER, Sir Harry Mason**

- Chinese paintings of the sixteenth century at Schloss Ambras. *il Orient Art ns* 22 no3:262-4 Aut '76

**GARNERA, Ambroise Louls****Reproductions**

Champ d'Aslle (print)  
Apollo ns 104:181 S '76

**GARNEREY, Auguste Simon****Reproductions**

Gardens of Malmaison, Le depart pour la promenade (gouache)  
Connolisseur 193:269 D '76

Ladles-in-waiting on the river (gouache)  
Connolisseur 193:269 D '76

Le salon de musique [Malmaison] (gouache, 1812)  
Connolisseur 193:263 D '76

**GARNIER, Charles**

Charles Garnier et Claude Monet à Bordighera. R. Walter and G. E. Bessone. bibl f Oeil no258-259:22-7 Ja-F '77

il: La villa Garnier, partie de la fresque décorant la loggia de sa villa de Bordighera; La città alta, partie centrale de la fresque décorant la loggia de sa villa de Bordighera

**Reproductions**

Stair hall, Paris Opera house (1862)  
Progres Arch 56:17 S '75 (col)

**GARNIER, Étienne Barthélémy****Reproductions**

Le couple Impérial traverse les Tuileries (1810)  
Connaissance Arts no298:95 D '76 (col)

**GAROFALO (Benvenuto Tisi)****Reproductions**

[Standing female figure] (drwg)  
Burl Mag 119:lxvii Mr '77

**GARRARD, George**

Farming on a princely scale: estate buildings of the fifth and sixth dukes of Bedford at Woburn 1787-1839. J. M. Robinson. bibl Archit R 160:279 N '76

il: Woburn sheep shearing (p276-7); Model of cow and sheep of good breed (p278); Model of sheep and a horse (p281)

**Reproductions**

Holderness heifer with the owner. Mr Taylor and a farm boy  
Apollo ns 104:[front] 9 O '76 (col)  
Country Life 160:supp20y D 2 '76

**GARRARD, Mary D.**

Of men, women and art: some historical reflections. bibl f Art J 35 no4:324-9 Summ '76

**GARRARD, Robert, Jr****Reproductions**

Georgian silver entree dish (1826)  
Antiques 110:401 S '76 (4)

Gilt casket (1840)  
Connolisseur 193:[front] 39 S '76 (3)

**GARRETA, Raimundo de Madrazo y. See Madrazo y Garreta, R. de****GARRETT, Elisabeth Donaghy**

History in houses: the Sam Davis home, Smyrna, Tennessee. bibl f il Antiques 111:560-7 Mr '77

**GARRETT, Stephen**

Getty's little palace in Malibu. J. Morgenstern. il(pt col) por Art News 76:75 Mr '77

**GARRETT, Wendell**

Antiques [editorial] See issues of Antiques (ed) Clues and footnotes. See issues of Antiques

**GARRIGA, Josep Grau-. See Grau-Garriga, J.****GARSON, Greer**

Sweethearts; some romantic teams at MGM. A. Hullett. il pors Films in R 28:96+ F '77

**GARSTON, England****Building research establishment**

Building research establishment digest. See issues of Building research establishment digest

**GARTHWAITE, W.****Reproductions**

High water off Shields Bar (1852)  
Country Life 160:supp38 S 23 '76

**GARY, Ind.****Markets**

Farmer's market with a festive flavor. il AIA J 66:40 F '77

**GARZOLI, Francesco****Reproductions**

Anacreon and Cupid (engr after B. Thorvaldsen)  
Yale Univ Art Gal Bull 36 no 1:15 Fall '76

**GARZONI, Giovanna****Reproductions**

Dish of broad beans  
Apollo ns 105:58 Ja '77  
Art in Am 65:68 Mr '77 (col)

**GAS industry**

Something more than a burner in a box; British gas cookers. S. Newby. il diag Design no334: 29-30 O '76

See also

Petroleum industry and trade

**Buildings**

Architects design group. il plan RIBA J 83:377-82 S '76

**GAS supply. See Fuel supply****GASKIE, Margaret F.**

For every problem there is a problem solver. il Archit Rec 160:92-7 Mid-Ag '76

**GASKINS, John**

Akron art institute, Ohio; exhibit. P. Llss. Craft Horiz 36:57-8 Ag '76

**GASNIER, Odette Hélène**

Cadeaux Noël 76. il(pt col) Oeil no257:50-7 D '76

**GASPARD, Leon****Reproductions**

Boris Goudonoff  
Art News 75:63 N '76

**GASPARIAN, Harmik****Reproductions**

Centrifugal forces  
Art in Am 65:55 Ja '77  
Reflections (1977)  
Art in Am 65:46 Mr '77

**GASSEL, Lucas (Lucas van Helmont)****Reproductions**

Le roi David donne à Uriah sa lettre pour Joab devant son palais  
Connaissance Arts no295:8 S '76 (col)

**GASSER, Manuel**

Goffin. il(pt col) por Graphis 32 no 183:34-43 '76-77

**GASTE, Pierre****Reproductions**

Tas de paille (drwg)  
Connaissance Arts no295:101 S '76 (col)

**GASTINEAU, Henry G.**

Watercolourist's centenary. T. Pepper. por Country Life 160:1044-5 O 14 '76

il: River scene near Trim, Co. Meath, Ireland; Mullion cove in Cornwall; Little boat adrift: Dockart Glen

**Reproductions**

Sketch of Edinburgh Castle from the Grass market (1821)  
Connolisseur 192:[front] 18 Ag '76

**GATCH, Lee****Reproductions**

Jubilee stone (1968)  
Artforum 15:81 F '77 (col)

**GATEHOUSES**

Rye House, Hertfordshire, and aspects of early brickwork in England. T. P. Smith. bibl map plans diags Archaeol J 132:111-50 '75

**GATEWOOD, Maud**

Henri gallery, Washington, D.C.; exhibit. D. Tannous. Art in Am 64:109 JI '76

il: Boxwood walk—Longwood (p 111)

**GATTO, Alfonso**

[Editoriale] Alfonso Gatto e l'architettura. il por Architettura 22:2-3 My '76

Scuola elementare a Mostacciano, Roma. il(pt col) plans diags Architettura 22:70-7 Je '76

**GAUCH, René****Reproductions**

Clockwork figures and automats (poster)  
Graphis 32 no 186:362 '76-77

**GAUCHER, Yves****Reproductions**

Green, brown, blue, ocher (1974)  
Art in Am 65:35 Mr '77 (col)

**GAUDI Y CORNET, Antonio**

Gaudi: his life; his theories, his work [book review] H. H. Smith. J Aesthetics 35 no3:380-3 Spr '77

**Reproductions**

Bench for the church of Santa Coloma (Colonia Guell) Barcelona  
Art News 75:3 D '76 (col)

**GAUDIER-BRZESKA, Henri**

Bursting shell; Gaudier-Brzeska's sculpture, 1912-14. C. Neve. Country Life 161:853 Ap 7 '77

il: Head of an idiot; Doorknocker

**Reproductions**

Seated nude (drwg)  
Burl Mag 118:supp [2] N '76

**GAUGH, Harry F.**

Oakleigh collection. il Arts 51:17 Ja '77

**GAUGUIN, Paul**

Degas: a master among masters. T. Reff. Met Mus Bull 34 no4:29+ Spr '77

il: Little Parisian (2 views); Day of the god (col)



**GAUGUIN, Paul—Continued**

- Gauguin à Tahiti et aux îles Marquises [book review] M. Sanson. *Gaz Beaux Arts* sér6 v88: supp3-4 J1-Ag '76
- Munch, Gauguin and Norwegian painters in Paris. H. Dorra. *bibl f Gaz Beaux Arts* sér6 v88:175-80 N '76
- il.*: Aux roches noires
- Primitivism in the early sculpture of Picasso. R. Johnson. *bibl f Arts* 49:64+ Je '75
- il.*: Portrait vase of Mme Schuffenecker; Be in love, you will be happy; Saint Orang
- Puy de Chavannes ou le peintre et son mur. P. L. Mathieu. *il(pt col)* *Oeil* no256:26 N '76
- Talking about salerooms: the slick and the tender. F. Davis. *Country Life* 160:586-7 S 2 '76
- il.*: Les premières fleurs

**Reproductions**

- Arlésienne (pastel, 1888)
- Connaissance Arts no299:36 Ja '77 (col)
- Le champ Derout-Lollichon (1886)
- Apollo ns 104:[front] 3 O '76 (col)
- Les enfants dans la rue
- Connaissance Arts no300:15 F '77
- Fête gloanec
- Oeil* no260:45 Mr '77
- Hlna and the Fatou (sculpture)
- Art News 76:13 Mr '77
- Les meules (1889)
- Connoisseur 193:74 S '76
- Les misérables (1888)
- Arts 51:94 S '76
- Nature-morte à l'estampe japonaise
- Goya no 131:337 Mr '76
- Nevermore
- Art Int 20:55 S-O '76
- Paysage ensoleillé, aux environs de Pontoise (1879)
- Connaissance Arts no300:140 F '77
- Paysage près de Paris (1879)
- Burl Mag 119:xxxv Ja '77
- [Primitive votive figure]
- Burl Mag 118:cvi N '76
- Still life [with flowers and a Japanese print in the background]
- Apollo ns 104:[front] 47 D '76
- Ta matete (The market) (1892)
- Apollo ns 104:502 D '76
- Tahitian menu (litho)
- Antiques 110:1144 D '76
- Tahitienne accroupie (print)
- Connaissance Arts no 302:6 Ap '77 (col)
- Tahitienne et garçon (1899)
- Connoisseur 193:225 N '76

**GAUL, Gilbert****Reproductions**

- Returning from the pasture
- Antiques 110:953 N '76

**GAUL, Winfred**

- Wilhelm-Lehmbruck-Museum, Duisburg; Ausstellung. B. Catolr. *Kunstwerk* 28:85 N '75; Reply with rejoinder. W. Gaul. 29:95-6 J1 '76

**GAULD, David****Reproductions**

- Ayrshire calves
- Country Life 160:supp55 N 11 '76

**GAULLI, Giovanni Battista (Baccicco)**

- Another clock painted by Baccicco? T. Clifford. *bibl f Burl Mag* 118:852+ D '76
- il.*: Allegory of Justice; Painted dial of table clock (attrib)

- Baccicco: a new fresco and two modelli. R. Enggass. *bibl f Burl Mag* 118:587-90 Ag '76
- il.*: St John the Baptist (det); (with det): Chronos, Apollo and the horses of the sun (attrib); Justice with Peace and Truth (attrib); Allegory of Temperance (attrib)

- Drawings by Borgognone and Baccicco: Kupferstichkabinett, Kunstmuseum, Düsseldorf; exhibit. H. W. Kruff. *Burl Mag* 119:141-2 F '77
- il.*: Study for Bacchus with his attendants; Study for Fortitudo

- Italian painting of the seventeenth and eighteenth centuries [in the Norton Simon museum of art] C. McCorquodale. *bibl f Connoisseur* 193:207 N '76

- il.*: St Joseph and the Infant Christ

**Reproductions**

- Virgin and Child
- Burl Mag 119:civ Mr '77
- Vision of S Ignatius
- Antiques 110:1206 D '76

**GAULTIER, Pierre**

- Description d'une galerie statuaire érigée à la gloire du roy mise au jour par le Grand Doyen de l'église de Toul (Pierre Gaultier, parisien) 1705. *il Gaz Beaux Arts* sér6 v88: 165-6 N '76

**GAUTAMA Buddha. See Buddha and Buddhism****GAUTHIER, Marie Madeleine S.**

- Reliques des Saint Innocents et chässe llnou-sine au trésor de Saint-Denis [with English summary] *bibl f il Gesta* 15 no 1-2:293-302 '76

**GAUTHIER, Pierre Jean**

- Sala de la Caja de ahorros y Monte de Piedad. Madrid; exposción. *il Goya* no 134:114-15 S '76

**GAUTIER, Théophile**

- Portes ouvertes au harem de Topkapı [texte de Théophile Gautier, Constantinople, 1853] *il(pt col)* *Connaissance Arts* no294:32-4 Ag '76

**GAUTIER D'AGOTY, Arnauld Eloï****Reproductions**

- Marle-Antoinette en train de se faire peindre à Versailles dans sa chambre
- R du Louvre 26 no3:144 '76

**GAVARNI, Paul****Reproductions**

- Couple in carnival dress relieving themselves (drawg)
- Princeton Mus Rec 35 no 1:24 '76

**GAVASETTI, Camillo**

- Camillo Gavasetti, een vergeten kunstenaar. L. C. J. Frerichs. *bibl f Bull Rijksmus* 24 no4: 167-76 '76

- il.*: Studieblad met handen (2); Diana door Actaeon verrast; De onthoofding van Johannes de Doper; Studieblad met de hand van een vrouw; Studieblad met staande vrouw-wedfguur; Laatste Communie van de Heilige Hieronymus; Een wonder van de Heilige Antoninus

**GAVENCHAK, Theodora**

- Gallery 84, New York; exhiblt. *Arts* 50:17 F '76

**GAWLKOWSKI, Michel**

- Les tombeaux anonymes. *bibl f Berytus* 24:35-41 '75-76

**GAYA NUÑO, Juan Antonio**

- Artistas y artesanos del románico español. *il diag Goya* no 130:214-19 Ja '76

- Crónica [obituary] D. Angulo Iñiguez. *Archivo Esp Arte* 49:361-2 J1 '76

**Obituary**

- Goya no 133:58 J1 '76

**GAYESKI, John S.**

- Contract sources: the perfect match; GFC. *il Interiors* 136:106 Ag '76

**GAYLORD, Frank Chalfant****Reproductions**

- Immaculate Heart of Mary
- Nat Sculp R 26 no 1:14 Spr '77

**GAYLORD, William**

- Accent on art: eight settings at the Andrew Crispo gallery [New York; International decoration and the arts] *col il Int Des* 48:105 F '77

**GAYNOR, Janet**

- Charles Farrell [with filmography] D. Bodeen. *pors Films in R* 27:452-62 O '76

**GAYWOOD, Sally****Reproductions**

- Estuary scene
- Country Life 160:supp28 N 4 '76
- Hampshire landscape
- Country Life 160:supp28 N 4 '76

**GAZZERI, A.****Reproductions**

- Young Hercules (1853)
- Antiques 110:651 O '75 (col)
- Antiques 110:435 S '76 (col)

**GEALT, Adelheid Medicus. See Cole, B. jt auth****GEBAL. See Byblos (ancient city)****GEBELEIN, George Christian****Reproductions**

- 18th-century inkstand (copy after P. Syng)
- Country Life 160:612 S 2 '76

**GEBHARD, David**

- Report from Santa Barbara. S. Woodbridge. *il Progres Arch* 55:50 O '74

**GEBHARDT, Roland****Reproductions**

- [Abstract composition with geometric forms]
- Arts 51:86 Mr '77

**GECHELIN, Bruno**

- Lampade alogene; the new "Pollux" collection. *col il Domus* no563:45 O '76

**GECHTOFF, Sonia**

- Gloria Cortella gallery, New York; exhibit. *Arts* 51:36 Mr '77
- il.*: Small blue square

**GEDDES, Norman Bel**

- Aquarium restaurant, Chicago Century of progress exposition. *il AIA J* 65:56 N '76

**GEDDES, Robert L.**

- Architecture of buildings and land: the nature of the built environment. *bibl il plans diags Progres Arch* 55:72-81 Je '74

- GEDDES, Brecher, Qualls & Cunningham, arch  
Architecture of buildings and land: the nature of the built environment. R. Geddes. *bibl il plans diags Progres Arch* 55:72-81 Je '74

**GEDDES, Brecher, Qualls & Cunningham, arch**  
—*Continued*

Faner Hall, Southern Illinois university, Carbondale, Ill.; social coordinator. J. M. Dixon. il(pt col) plans diags Progres Arch 57:45-9 D '76

Kind of uptown; Concert hall, Birmingham-Jefferson civic center. D. Morton. il(pt col) plans diags Progres Arch 56:40-3 N '75

**GEE, Elizabeth Pennock Smith**  
Obituary

Yale Univ Art Gal Bull 36 no 1:6 Fall '76

**GEEFS, Joseph**

#### Reproductions

Portrait of Ridder Florent van Ertborn (1819)  
Apollo ns 105:160 Mr '77

**GEELHAAR, Christian**

Marriage between matter and spirit: interview with George Segal. bibl f il Pantheon 34:231-7 JI '76

**GEERAERTS, Marcus, the elder**

#### Reproductions

La famille du peintre malheureux  
Gaz Beaux Arts ser6 v88:supp 11 D '76

Wilhelm von Oranien als St Georg (engr, 1577)  
Konsthist T 45:34 Je '76

**GEERAERTS, Marcus, the younger**

#### Reproductions

Robert Radcliffe, fifth earl of Sussex  
Connoisseur 194:20 Ja '77 (col)

**GEERSDAELE, P. C. van.** See Van Geersdaele, P. C.

**GEFFROY, Georges**

Dernier regard sur l'hôtel particulier du faubourg Saint-Germain dans lequel régna l'Honorable Mrs Reginald Fellowes. A. de Gaigneron. col il por Connaissance Arts no302: 86-93 Ap '77

**GEFFRYE museum, London.** See London—Geffrye museum

**GEHR, Ernie**

On Ernie Gehr's film. Still. R. Foreman. il Film Culture no63-64:27-8 '77  
Works of Ernie Gehr from 1968 to 1972. R. Cornwell. il Film Culture no63-64:29-38 '77

**GEHRY, Frank O.**

And then there were twelve: the Los Angeles 12: Aspen international design conference; exhibit. il por(p82) Archit Rec 160:87 Ag '76

**GEHRY, Frank O. & assoc., arch**

Report from Malibu Hills [house for artist Ron Davis] E. McCoy. il Progres Arch 55:40 D '74

**GEILLE, Amédée Félix Barthélémy**

#### Reproductions

Henri de Bourbon, prince de Condé (engr)  
Burl Mag 118:623 S '76

**GEISA.** See Cornices

**GEISMAR, Thomas H.**

Mobil: an oil company as a parton of the arts. G. Bowman. il(pl col) Graphis 32 no 187:456+ '76-77

**GEISSBÜHLER, Karl Domenig**

#### Reproductions

Pomme jeans (poster)  
Graphis 32 no 186:373 '76-77 (col)

**GEIST, Sidney**

Degas' Intérieur in an unaccustomed perspective. il Art News 75:80-2 O '76  
Ingber gallery, New York; exhibit. Arts 50:25 My '76

il: Young woman  
Mallol/Derré. bibl f il Art J 36 no 1:14-15 Fall '76

#### Reproductions

[Abstract sculpture with handle-like form]  
Arts 50:54 F '76

**GELARDIN/Brunner/Cott, arch**

Keyboard colossus [Piano craft guild, Boston]  
S. L. Ryder. il plan Progres Arch 56:67 F '75

**GELBER, Samuel**

Green mountain gallery, New York; exhibit. Arts 50:30 My '76  
il: Orchard # 1

**GELDER, Aert de**

#### Reproductions

Judah and Thamar (1667)  
Burl Mag 118:785 N '76

**GELDER, Jan Gerrit van**

Animal and his "lettres de noblesse" [drawings from the Lugt collection] bibl f il Apollo ns 104:346-53 N '76

**GELFMAN-PEREIRA, Marillynn**

O.K. Harris gallery, New York; exhibit. il Arts 50:17 Mr '76

**GELL, Sir William**

Sir William Gell in Italy [book review] K. Dick. por Country Life 160:1327 N 4 '76; Reply. M. Craven. 160:1855 D 16 '76

il: [Gell's] and Keppel Craven's house at Naples

**GELLÉE, Claude.** See Lorrain, C.

**GEM, Richard D. H.**

Documentary evidence for the early history of the buildings of Sherborne cathedral: 705 to 1122. bibl f diags Archaeol J 132:105-10 '75

**GEMEENTEMUSEUM, The Hague.** See Hague, The—Gemeentemuseum

**GEMS**

Seventeenth-century book on Classical gems. N. T. de Grummond. bibl il (pt col with cov) por Archaeology 30:14-25 Ja '77

Zur Kunst der Edelstein- und Kristallschneider des Barock in Augsburg. W. Fleischhauer. bibl f il Pantheon 35:17-20 Ja '77

See also

Intaglios

Jewelry

Scarabs

**GENDAI Kelkaku architectural & planning office**  
Rokuban-iké apartments [Mito, Japan] il(pt col) plans diags JA 51:41-50 O '76

**GENDEL, Milton**

Leftward the Biennale toward restoration. il Art News 75:55+ O '76

**GENDEVE, Turkey.** See Kandyba (ancient city)

**GENEALOGICAL society of New England, Boston.** See New England historic genealogical society

**GENEALOGY**

See also

Heraldry

**GENEGEN, J. van**

#### Reproductions

Still life

Apollo ns 105:[front] 108 Mr '77

**GENERAL services administration.** See United States—General services administration

**GENESIS, Book of.** See Bible—Old Testament—Genesis

**GENESIS P-Orridge.** See P-Orridge, G.

**GENEVA**

#### Architecture

Central électronique et administratif Lancy GE, de la S.B.S. Genève. il diags Werk no 10:687-90 '76

Conservatoire de botanique, Genève. il plans diags Werk no7-8:519-21 '76

Immeuble d'habitation et administratif Tour Lombard à Genève. il plans diags Werk no7-8:526-9 '76

#### Housing

Avanchet-Parc, Vernier, Genève. il plans diags Werk no 12:832-7 '76

#### Musée de l'Athénée

##### Exhibitions

Exposición van Dongen. Goya no 134:122 S '76

#### Musée Rath

##### Exhibitions.

Art antique; collections privées de Suisse romande. J. Dörig. Antike Kunst 19 no2:143-4 '76

L'enluminure de Charlemagne à François Ier. C. Geelhaar. il Pantheon 35:85 Ja '77

La miniatura desde Carlomagno a Francisco I. il Goya no 134:121-2 S '76

**GENEVA, Université, Switzerland**

In Sachen EAUG. D. Gilliard and others. Werk no7-8:511-14 '76

**GENGA, Girolamo**

#### Influence

##### Reproductions—Attributed works

Conversion of Saul (woodcut by F. de Nanto)  
Z Kunstges 39 no4:269 '76

**GENIS, René**

Oeuvres récentes: galerie des Chaudronniers, Genève; exposition. Oell no257:48 D '76

il: Rose au vase bleu

#### Reproductions

La barque échouée

Connaissance Arts no296:29 O '76

Connaissance Arts no297:50 N '76

Connaissance Arts no298:30 D '76

Connaissance Arts no299:14 Ja '77

**GENIUS**

See also

Creation (literary, artistic, etc)

Originality in art

**GENKI, Kita**

Varieties of portraiture in Chinese and Japanese art. S. E. Lee. bibl f Cleveland Mus Bull 64:125-6 Ap '77

il: Portrait of the Chinese priest Dokuryu (with det)

**GENKINGER, Fritz**

#### Reproductions

Blauer Spieler mit rotem Ball (1969)  
Kunstwerk 29:58 JI '76 (col)

**GENN, Nancy Thompson**

Works on paper: 1947-1975: Susan Caldwell gallery, New York; exhibit. Arts 50:18 F '76



**GENNARI, Massimo**

Delenda Brasilia; per una teoria della distruttività urbana. bibl f il(pt col) plan Domus no562:9-17 S '76

**GENRE (art)**

De nimf en de dienstmeid: een realistisch genre? H. Miedema. bibl f Oud Holland 90 no4:262-6 '76

Parisius—Paradisus, an aspect of the vie de St Denis manuscript of 1317. C. Lacaze. bibl f il Marsyas 16:60-6 '72-73

See also

Family in art

Farm life in art

Interiors in paintings, prints, etc.

Narrative art

**GENRE painting**

Altered painting by Pieter de Hooch. R. E. Fleischer. il Oud Holland 90 no2:108-14 '76

Aspects of the development of genre painting in the Hudson River area before 1852 [summary of a dissertation] D. D. Keyes. Marsyas 16:120 '72-73

Boxing in the early-eighteenth century. H. Huth. il Apollo ns 104:129 Ag '76; Reply. N. Jacobs. 104:425 N '76

"Dieses emblematische Stück stellet die Erziehung der Jugend vor", zu Adriaen van der Werff, München, Alte Pinakothek, Inv. Nr. 250. J. Becker. bibl f il Oud Holland 90 no2:77-107 '76

Gabriel Metsu (1629-1667) a study of his place in Dutch genre painting of the golden age [book review] A. K. Wheelock, jr. Art Bull 58:456-9 S '76

Glass in Dutch painting. A. Polak. bibl f il(with col cov) Connoisseur 193:116-25 O '76

Henry IV and President Carter: the loving father as a political image. R. Kaufmann. bibl f il Arts 51:114-19 Mr '77

Joachim Beuckelaer und der Monogrammist HB [with] Vorläufiger Katalog der Gemälde des Monogrammistens HB. D. Kreidl. bibl f il Oud Holland 90 no3:162-83 '76

Lennart Jirlow: explorateur suédois de la Provence française. J. Bouret. col il Oeil no255:43 O '76

Moralist [the current retrospective of J.-B. Greuze] M. Amaya. il(pt col) Art in Am 64:82-8 N '76

Painters who went to the Weald; F. D. Hardy and the Cranbrook colony. C. Neve. il Country Life 161:720-1 Mr 24 '77

Studies in genre painting: 1580-1630 [summary of a dissertation] B. Wind. Marsyas 16:115 '72-73

Théodule Ribot: popular imagery and The little milkmaid. G. P. Weisberg. bibl f il Cleveland Mus Bull 63:253-63 O '76

See also

Farm life in art

Interiors in paintings, prints, etc.

**Exhibitions**

Secret life of Dutch genre: Tot lering en vermaak; Rijksmuseum, Amsterdam. G. Schwartz. Art News 75:105-7 D '76

Tot lering en vermaak at Amsterdam, Rijksmuseum. C. Brown. il Burl Mag 119:62+ Ja '77

Tot lering en vermaak [for profit and pleasure] genre painting in Holland; Rijksmuseum, Amsterdam. P. Hecht. Connoisseur 193:150 O '76

**GENSERT, Richard M.**

Options; Gensert Peller Mancini: a practice built around giving architects design and cost alternatives. il plans diags Archit Rec 160:98-103 Mid-Ag '76

**GENT. See Ghent, Belgium****GENTHE, Arnold**

Give me your tired, your poor: The golden door: artist immigrants of America, 1876-1976; Hirshhorn museum, Washington, D.C.; exhibit. Apollo ns 104:406 N '76  
il: Isadora Duncan

**Reproductions**

Portrait of Margaret Mower (ca 1919-20) Princeton Mus Rec 35 no 1:29 '76

**GENTILE da Fabriano****Reproductions**

Madonna and Child with angels Art Int 21:70 Mr '77

**GENTILE, Cosimo, and Pipitone, Roberto**

Scuola elementare a Mostacciano, Roma. A. Gatto. il(pt col) plans diags Architettura 22:70-7 Je '76

**GENTILESCHI, Artemisia**

Re-placing women artists in history [at the Los Angeles county museum of art] J. Butterfield. il(pt col) Art News 76:43 Mr '77

Women artists, 1550-1950; a new history; Los Angeles county museum of art; exhibit. M. Wortz. bibl f Arts 51:100-1 Mr '77

il: Judith beheading Holofernes; Susanna and the elders

**Reproductions**

Judith beheading Holofernes

Art in Am 65:66 Mr '77 (col)

Portrait of a condottiere (1622)

Apollo ns 105:57 Ja '77

**GENTILESCHI, Orazio (Orazio Lomi)**

Allegorical ceiling restored. R. J. B. Walker. Country Life 160:1396+ N 11 '76; Addition. il 160:1776 D 9 '76

il: Panels in the ceiling at Marlborough House, London; Thalia and Clio, muses of comedy and history; Painting; Architecture; Sculpture

Gentileschi's Madonna with the sleeping Christ Child. S. J. Freedberg. bibl f Burl Mag 118:732-5 N '76

il: Madonna with the sleeping Christ Child (col); David in contemplation; Judith and Holofernes; Ecstasy of St Francis; Girl with a lute; Concert of female figures (det)

**Reproductions**

Jeune femme au violon (Ste Cécile)

Gaz Beaux Arts ser6 v88:cov N '76

Madonna with sleeping Christ Child

Art J 36 no2:155 Wint '76-77

Martyrs Valeriano, Tiburzio, and Cecilia

Art J 36 no2:156 Wint '76-77

[Nativity]

Burl Mag 118:xliv D '76

Burl Mag 119:xxxiii Ja '77

**GENTILINI, Armando Angelo****Reproductions**

Au printemps

Country Life 161:supp32g Ja 27 '77

**GENTILS, Vic**

Les peintres, les sculpteurs Belges, aujourd'hui. R. Micha. Art Int 20:28 S-O '76

il: Les fiancés (p31)

**GENTLEMAN, David**

To negotiate a satisfactory stamp [Post office stamp design in Great Britain] il Design no332:46-9 Ag '76

**GEODESIC domes. See Domes****GEOGRAPHICAL names. See Names, Geographical****GEOGRAPHICAL positions**

In search of center. D. R. Lee. bibl il maps plans Landscape 21 no2:33-7 Wint '77

**GEOGRAPHY**

See also

Cartography

Maps

Topography

**GEOGRAPHY, Ancient**

Remarks on the two stelae from the Wadi Gasus. A. Nibbi. bibl f il plan J Egypt Archaeol 62:45-56 '76

**GEOGRAPHY, Historical**

See also

Egypt—Historical geography

**GEOLOGICAL museums**

See also

Gilfach Ddu—North Wales quarrying museum

**GEOLOGY**

Ecology primer. P. Hunt. diags AD 46:526-8 S '76

See also

Faults

Mines and mineral resources

Quarries and quarrying

Sediments

Weathering

**GEOMETRIC Greek pottery. See Pottery, Greek****GEOMETRIC Greek vase painting. See Vase painting, Greek****GEOMETRIC Greek vases. See Vases, Greek****GEOMETRY**

See also

Perspective

Polyhedra

**GEOMETRY and architecture. See Architecture and geometry****GEOMETRY and art. See Art and geometry****GEORGE, Saint, and the dragon**

On the iconography of a carving in King's college chapel, Cambridge. J. Fellows. J Warburg & Courtauld Inst 39:262 '76

Zur Bedeutung von Notkes St Georgs-Monument in Stockholm. D. Feldmann. bibl f il diag Konsthist T 45:19-38 Je '76

**GEORGE & Gilbert. See Gilbert & George****GEORGE, Adrian****Reproductions**

Arata Isozaki and his work

AD 47 no 1:cov '77 (col)

**GEORGE, Diane**

Benson gallery, Bridgehampton, N.Y.; exhibit.

Craft Horiz 36:55 O '76

Object as poet: Renwick gallery of the National collection of fine arts, Smithsonian institution, Washington, D.C.; exhibit. R. Slivka. Craft Horiz 37:38 F '77

il: Window

**GEORGE, Herbert, 1940-**  
O.K. Harris gallery, New York; exhibit. Arts  
50:22 F '76  
il: Spacehold # 11

#### Reproductions

[Sculpture]  
Artforum 15:17 F '77

**GEORGE, Thomas**

#### Reproductions

[Calligraphic abstract]  
Art in Am 64:5 My '76  
Arts 50:56 My '76

**GEORGE Brown college of applied arts and technology, Toronto**

George Brown in Vancouver [George Brown college at Casa Loma campus in Toronto] il plans diag Archit R 159:383 Je '76; Correction. 160:60 Jl '76

**GEORGE Thomas Hunter gallery of art, Chattanooga.** See Chattanooga, Tenn.—Hunter museum of art

**GEORGE Walter Vincent Smith art museum, Springfield.** See Springfield, Mass.—George Walter Vincent Smith art museum

**GEORGES, Alexandre**

Georges exhibit [at the Indianapolis museum of art] Int Des 47:26 S '76  
Photography as art. col il por Int Des 48:134-5 Mr '77

**GEORGES, Paul**

Painterly representation: Ingber gallery, New York; exhibit. Arts 50:24 F '76

**GEORGES Labit museum, Toulouse.** See Toulouse —Musée Georges Labit

**GEORGES Pompidou centre national d'art et de culture.** See Paris—Centre national d'art et de culture Georges Pompidou

**GEORGETOWN, D.C.**

#### Architecture

Waterfront development; the battle for Georgetown. D. Morton. il(pt col) plan diag Progres Arch 56:58-61 Je '75; Reply. M. J. Rody. 56:12+ S '75

**GEORGIA**

See also

Architecture—Georgia  
Showrooms—Georgia

#### History

Furniture of the Georgia Piedmont before 1830. H. D. Green. il map Antiques 110:550-3 S '76

**GEORGIA furniture.** See Furniture, American

**GEORGIA, University, Athens**

#### Georgia museum of fine arts

##### Exhibitions

American artist from loner to lobbyist; Open to new ideas: a collection of new art for Jimmy Carter. C. Ratcliff. il por Art in Am 65:10-12 Mr '77

**GEORGIAN architecture.** See Architecture, Georgian

**GEOY TEPE (site) Iran**

Geoy Tepe 1903, material in the collection of the Fitzwilliam museum, Cambridge [with catalog and addendum] H. Crawford. bibl f il tabs diags Iran Antiq 11:1-28 '75

**GERAC, Cyril**

Balance of drama and dreams [house in suburban Houston] R. M. Fitzgibbons. col il por(p5) Res Int 2:70-3 My '77

**GERAN, Monica**

(ed) Focus on kitchens. il(pt col) por plans Int Des 47:121-33 Ag '76

**GERARD, Barbara**

Second story Spring street society gallery, New York; exhibit. Arts 51:32 S '76

**GÉRARD, François Pascal Simon, baron**

#### Reproductions

Caroline, queen of Naples with her four children Connoisseur 193:[front] 100 N '76 (col)  
Connoisseur 193:273 D '76

Cupid and Psyche  
Mus Stud 8:91 '76

Ossian evoking phantoms with the sounds of his harp on the banks of the Lora  
Connoisseur 193:262 D '76

Portrait of Hortense, queen of Holland with her son  
Burl Mag 118:lxix N '76  
Connoisseur 193:274 D '76

**GÉRARD, Jean Ignace Isidore.** See Grandville

**GERARD, Jonas**

#### Reproductions

[Patriotic collage]  
Art in Am 64:144 My '76  
Art in Am 64:40 Jl '76

**GERARDS, Marcus.** See Geeraerts, M.

**GERASIMOV, Sergei Vasil'evich**

La diversidad del arte soviético. J. A. Kurz Muñoz. Goya no 130:240 Ja '76  
il: Juramento de los partisanos siberianos; Fiesta en el koljós

**GERDTS, William H.**

Square format and proto-modernism in American painting. bibl f il(pt col) Arts 50:70-5 Je '76; Correction. 51:38 S '76

**GERE (African people)**

Harley masks of northeast Liberia. L. T. Wells, Jr. bibl il por map African Arts 10:22-7 Ja '77

**GERHAERT VAN LEYDEN, Nikolaus.** See Nikolaus Gerhaert von Leyden

**GÉRICAULT, Théodore**

Géricault's Raft of the Medusa [book review] F. A. Trapp. Art Bull 58:134-7 Mr '76; Reply with rejoinder. L. Eitner. 58:642 D '76

#### Reproductions

Grey horse

Country Life 161:1043 Ap 21 '77

La radeau de la Méduse (drwg)

Burl Mag 119:xii Mr '77

Tête d'un naufrage

Burl Mag 119:xl F '77

**GERINI, Lorenzo di Niccolò.** See Lorenzo di Niccolò

**GERJOVICH, Michael**

#### Reproductions

[Keyhole]

Am Artist 40:88 N '76

**GERMAIN, Thomas**

Talking about salerooms. F. Davis. Country Life 161:715 Mr 24 '77  
il: Pair of silver candlesticks

#### Reproductions

Candlestick (1729)

Apollo ns 105:153 F '77 (2)

Soup tureen, cover and stand

Apollo ns 104:153 Ag '76

**GERMAN**

See the following headings divided by German

Architecture

Art

Artists

Bronzes

Cabinetmakers

Clocks and watches

Decoration and ornament

Decorative arts

Drawing

Etching

Furniture

Illuminated manuscripts

Ironwork

Landscape drawing

Landscape painting

Painting

Portrait drawing

Portrait painting

Posters

Pottery

Prints

Sculptors

Sculpture

Sepulchral monuments

Wood carving

Woodcut

**GERMAN art directors club.** See Art directors club Deutschland

**GERMAN caricatures.** See Caricatures and cartoons

**GERMAN DEMOCRATIC REPUBLIC**

See also

Advertising art—German Democratic Republic

**GERMANIC civilization.** See Civilization, Germanic

**GERMANIC decoration and ornament.** See Decoration and ornament, Germanic

**GERMANICUS, C. Silvanus.** See Silvanus Germanicus, C.

**GERMANTOWN, Montgomery County, Md.**

#### City planning

Creating a community out of a collection of private projects. J. A. Silverman. il plans AIA J 66:44-6 F '77

**GERMANTOWN, Pa.**

#### Cliveden

Cliveden and its Philadelphia-Chippendale furniture: a documented history. R. V. Shepherd, Jr. bibl f il Am Art J 8:2-16 N '76

Philadelphia's 200-year-old Chew house. il Progres Arch 56:31 Je '75



## GERMANY

See also

Americans in Germany  
Bavaria

also subhead Germany under the following headings

Archaeology  
Architecture  
Archives  
Art  
Art education  
Bridges  
Church architecture  
City planning  
Collectors and collecting  
Exhibitions  
Illustration  
Industrial design  
Laboratories  
Library architecture  
Monuments  
Municipal buildings  
Museum architecture  
Museums and art galleries  
Office buildings  
Palaces  
School buildings  
Taxation

## Cultural relations

France

See France—Cultural relations—Germany

## Scandinavia

Düsseldorf und der Norden; Zeichnungen der  
Düsseldorfer Schule im 19. Jahrhundert:  
Kunstmuseum, Düsseldorf; Ausstellungen. E.  
Hertlein. il Pantheon 35:63-4 Ja '77

## Kings and rulers

Portraits

Autour de quelques portraits de Charles Quint.  
E. K. Sass. bibl f pors Oud Holland 90 no 1:1-  
14 '76

## GERMANY, Federal Republic of

See also

Advertising art—Germany, Federal Republic of  
Art—Germany, Federal Republic of

## GÉRÔME, Jean Léon

Three drawings by Gérôme in the Yale collection.  
G. M. Ackerman. bibl f 12il Yale Univ Art Gal  
Bull 36 no 1:8-17 Fall '76

## Reproductions

Le camp arabe  
Country Life 161:supp43 Ap 7 '77Chariot race  
Apollo ns 104:[front] 116 D '76Love, the conqueror  
Connoisseur 193:[front] 59 D '76

## GERONIMO, Monica di. See Di Geronimo, M.

## GERRITSZ, Hessel

## Reproductions

Parents at the door of their rich children (engr  
after D. Vinckeboons)  
Mast Draw 14 no2:166 Summ '76

## GERRY, Samuel Lancaster

## Reproductions

House with the red door  
Soc Archit Hist J 35:315 D '76

## GERSON, Barry

Barry Gerson bibliography. Film Culture no63-  
64:182 '77Barry Gerson interviewed by John Hanhardt:  
place: Brooklyn, New York. bibl(p 182) por  
Film Culture no63-64:57-114 '77Filmography of Barry Gerson. Film Culture  
no63-64:117-18 '77Statement—August 25, 1973. Film Culture no63-  
64:114-17 '77

## GERSON, Horst Karl

Dutch and Flemish painting [in the Norton  
Simon museum of art] bibl f il(pt col with  
cov) por Connoisseur 193:162-71 N '76Rembrandt research project: old myths, new  
methods. A. Levy. il(pt col with cov) pors  
Art News 75:34-42 S '76

## GERSTLE, Alan

Sasson Soffer. il Arts 50:32 S '75

## GERSTNER, Karl

L'art programmé. H. Stierlin. por Werk no  
10:700-3, 708 '76; Correction. H. Stierlin. no  
12:819 '76il: Color form: rouge, 1966-74, Computer-  
zeichnung IBM (col cov); Algo Rhythmus no  
1, 1969/70; Color sound, Janus-Skulptur 1973;  
Color form: vert, 1966-1974, Computerzeich-  
nung IBM; Color form: bleu, 1966-1974, Com-  
puterzeichnung IBM

## GERSZI, Teréz

Bruegels Nachwirkung auf die niederländischen  
Landschaftsmaler um 1600. bibl f il Oud Hol-  
land 90 no4:201-29 '76

## GERTSCH, Franz

Towards a definition of Realism; reflections on  
the Rothmans show. M. Greenwood. Artscan  
33:20+ D '76-Ja '77

col il: Marina schminkt Luciano

## GERZ, Jochen

Biennale Venedig 1976. B. Catoir. Kunstwerk 29:  
24 S '76

il: Die Schwierigkeit des Zentauren beim

vom Pferdsteigen (p26)  
XXXVII Venice Biennale, 1976. T. A. Heinrich.  
il por Artscan 33:54 O '76

## GESELL, Geraldine C.

Minoan snake tube: a survey and catalogue. bibl  
f plan diags Am J Archaeol 80 no3:247-59  
Summ '76

## GETCHELL, Robert

In the American grain. R. Thompson. il Sight  
& Sound 45 no3:140-4 Summ '76

## GETTY, Jean Paul

Editorial: après la mort de Paul Getty. J. L.  
Bordeaux. il por Gaz Beaux Arts ser6 v88:supp  
1-3 O '76GETTY museum, Malibu. See Malibu, Calif.—J.  
Paul Getty museum

## GETZ-PREZIOSI, Patricia

Reviving the early Bronze age. il Art News  
75:72-4+ O '76

## GEVAERTS, Jean Gaspard

Decorations for Archduke Leopold William's  
state entry into Antwerp. H. Vlieghe. bibl f  
il J Warburg & Courtauld Inst 39:190-8 '76

## GHALI-KAHIL, Lilly B.

Tête de bronze de Soloï (Chypre) avec une  
notice technique par Karl Falstermeier. bibl f  
il Antike Kunst 19 no 1:41-50 '76

## GHANA

See also

Accra  
Cultural property, Protection of—GhanaGHANA national museum, Accra. See Accra—  
Ghana national museum

## GHEERAERTS, Marcus. See Geeraerts, M.

## GHENT, Belgium

## Saint Nicolas (church)

Au sujet du bas-relief roman de Saint-Nicolas  
de Gand. L. Pressouyre. bibl f il Bull Mon  
134 no 1:53-8 '76

## Transit systems

Underground for Ghent? il plans Archit R 160:  
379-80 D '76GHERARDUCCI, Silvestro del. See Silvestro dei  
Gherarducci

## GHERTMAN, Alain

Galerie Daniel Gervis, Paris; exposition. Oeil  
no261:51 Ap '77

il: Portrait de K. R. H. Sonderborg

## GHEYN, Jacob de, 2d

Appearance of reality: Dutch draughtsmen of  
the golden age [drawings from the Lugt col-  
lection] E. Haverkamp-Begemann. il Apollo  
ns 104:355+ N '76Arms manual for the bibliophile. F. Davis.  
Country Life 160:790-1 S 23 '76

il: Coloured plate from The exercise of arms

## Reproductions

Crab (1604)  
Apollo ns 104:346 N '76Four sketches of a frog and two of a book resting  
on a skull (drwg)  
Apollo ns 104:347 N '76Landscape: probably an imaginary view (drwg,  
1598)  
Apollo ns 105:66 Ja '77Sketch for a family portrait (drwg)  
Apollo ns 104:345 N '76Study for a large beech tree (drwg)  
Burl Mag 119:204 Mr '77Study of a female nude (drwg)  
Apollo ns 104:340 N '76

## GHIBERTI, Lorenzo

## Reproductions

Dreimätyrerschrein  
Röm Jahr Kunstges 16:43 '76God the father, det of the Tabernacle of the  
Linen merchants' guild  
Mus Stud 8:31 '76

## —and Ghiberti, Vittorio, the elder

## Reproductions

God the Father  
Mus Stud 8:31 '76 (det)

## GHIRARDI, Giulio

La Biennale di Alessandria d'Egitto. Pantheon  
34:242 Jl '76

## GHIRLANDAIO, Davide

## Reproductions

Story of Joseph  
Burl Mag 118:xxx N '76 (2)

**GHISI, Giorgio (Giorgio Mantuano)****Reproductions**

- Demidoff shield (1554)  
 Art & Artists 11:16 D '76  
 Scenes from the siege of Troy (engr after G. B. Ghisi)  
 Burl Mag 118:pl xiv D '76

**GHO, Gigi**

- Differently shaped sunshields [Kodak industrial complex, Marcianise, Italy] il plan diags  
 Domus no560:33-6 J1 '76

**GHOBERT, Bernard**

- Galerie Armorial, Bruxelles; exposition. Oeil no256:41 N '76  
 il: Les façades blanches

**GIACALONE, Vito**

- Listening to the bamboo; the art of Wen Cheng-ming; at Asia House gallery, New York. il  
 Orient Art ns 22 no2:209-12 Summ '76

**GIACINTO, Jean de, and Loisier, Alain**

- Design for disaster, il map plans diags Domus no559:29-32+ Je '76

**GIACOMETTI, Alberto**

- Fondation Juan March, Madrid; exposition. il  
 Oeil no256:39 N '76  
 Salas de la Fundación March, Madrid; exposición. Goya no 134:106 S '76  
 il: Perro

- Three Surrealist sculptors; Knoedler gallery, New York; exhibit. Arts 51:25-6 F '77

**Reproductions**

- Autoportrait (1918)  
 Oeil no260:45 Mr '77  
 Disegno (1935)  
 Architettura 22:292 O '76  
 Paris sin fin (print)  
 Goya no 134:118 S '76  
 Portrait of a woman (1942)  
 Art in Am 64:24 S '76  
 Retrato de hombre (drwg)  
 Goya no 130:251 Ja '76  
 Sept figures et une tête (La forêt) (1950)  
 Art in Am 64:7 S '76  
 Tristan Tzara (litho, 1949)  
 Detroit Inst Bull 54 no4:202 '76 (2)  
 Walking man II  
 Art J no2:157 Wint '76-77

**GIACOMETTI, Giovanni****Reproductions**

- Lesender Jüngling; Bildnis von Zacharias Giacometti (1910)  
 Apollo ns 104:[front] 106 O '76  
 Connoisseur 193:[front] 62 O '76

**GIAMBOLOGNA, 1524-1608. See Bologna, Giovanni****GIAMBONO (Michele di Taddeo Bono)**

- Michele Giambono's Coronation of the Virgin for S Agnese in Venice: a new proposal. N. E. Land. bibl f Burl Mag 119:167-75 Mr '77  
 il: Polyptych of St James the Major (det); St Peter; St Michael archangel; Madonna and Child; Birth of the Virgin

**GIANAKOS, Steven**

- Alessandra gallery, New York; exhibit. P. Pat-ton. Art News 76:122-3 Ja '77  
 Steven Gianakos: the fetish of style. W. Robinson. Arts 51:74-5 N '76  
 il: Headline chair; Car suicide; Big jump; Dog houses; [1 untitled] (p40)

**Reproductions**

- [Old lady mannequin lifting her skirt]  
 Artforum 15:73 N '76

**GIANI, Felice**

- Felice Giani drawings at the Cooper-Hewitt museum [with catalog of the drawings] P. D. Massar. bibl f 38il Mast Draw 14 no4:396-420 Wint '76

**GIANNELLI, G. Luca**

- Quattro cooperative nei piani di edilizia popolare. il(pt col) plans diags Architettura 22:308-17 O '76

**GIANNETTI, Raffaele****Reproductions**

- June evening (1886)  
 Country Life 161:supp50 Ap 21 '77

**GIAQUINTO, Corrado****Reproductions**

- La Abundancia  
 Archivo Esp Arte 49:234 Ap '76  
 La Esperanza  
 Archivo Esp Arte 49:234 Ap '76  
 La Fortaleza  
 Archivo Esp Arte 49:234 Ap '76  
 La Justicia divina  
 Archivo Esp Arte 49:234 Ap '76

**GIARDINI, Felice de**

- Gainsborough, Bath and music. M. I. Wilson. bibl f il por Apollo ns 105:107-8 F '77

**GIBB, J. H. P.**

- Anglo-Saxon cathedral at Sherborne; with an appendix on documentary evidence by R. D. H. Gem. bibl il plans diags Archaeol J 132: 71-110 '75

**GIBBAR, Jennifer**

- Los Angeles municipal art gallery; exhibit. Art News 76:89 Ja '77  
 il: Over the hill

**GIBBINGS, Terence Harold Robsjohn-. See Robsjohn-Gibbings, T. H.****GIBBONS, Grinling**

- Benjamin West's St Stephen altar-piece: a study in late eighteenth-century Protestant church patronage and English history painting. J. D. Meyer. bibl f Burl Mag 118:639 S '76  
 il: Stoning of St Stephen

**Reproductions**

- Head of Charles I  
 Archaeologia 105:pl lxxiii b '75  
 Head of Charles II  
 Archaeologia 105:pl lxxiii a '75  
 Horse  
 Archaeologia 105:pl lxxiv b '75 (wlth det)

**GIBBS, James**

- Kirkleatham, Cleveland, J. Cornforth. Country Life 161:18-21 Ja 6; 134-7 Ja 20 '77; Reply. M. Daniel. 161:385 F 17 '77  
 il (Ja 6): Mausoleum [exterior view]; Design for the Mausoleum interior

**Reproductions**

- Temple for a garden; plate 67 from A book of architecture (1728)  
 Apollo ns 104:193 S '76

**GIBELIN, Esprit Antoine****Reproductions**

- Sacrifice à Priape (drwg)  
 R du Louvre 26 no5-6:366 '76

**GIBERSON, Dudley**

- Ten arrow, Cambridge, Mass; exhibit. Craft Horiz 37:58 F '77

**GIBERT, Jean Baptiste Adolphe****Reproductions**

- Paysage d'Italie  
 R du Louvre 26 no5-6:392 '76

**GIBRAN, Kahlil George, 1922-****Reproductions**

- Reclining nude  
 Nat Sculp R 25 no2:15 Summ '76  
 Summer woman  
 Nat Sculp R 26 no 1:9 Spr

**GIBSON, Beryl**

- Degree show 76; textiles. il Design no335:39 N '76

**GIBSON, Blaine****Reproductions**

- Donald Duck (multiple)  
 Art News 76:33 F '77  
 Mickey Mouse (multiple)  
 Art News 76:33 F '77

**GIBSON, Charles Dana****Reproductions**

- Gentleman's dilemma  
 Artforum 15:63 S '76  
 Gibson-Gibson everywhere: wallpaper  
 Interiors 136:89 Ag '76  
 Near Stanhope gate  
 Connaissance Arts no297:13 N '76

**GIBSON, D.****Reproductions**

- Charles Dormer, 2nd earl of Caernarvon (1656)  
 Burl Mag 118:xl N '76

**GIBSON, John, 1790-1866****Reproductions**

- Hebe  
 Country Life 161:supp41 Ap 21 '77

**GIBSON, John, 1933-**

- 15th anniversary exhibition [the John Gibson gallery, New York] M. Da Vinci. il Arts 51:22 D '76

**GIBSON, McGuire**

- Nippur: new perspectives. bibl il(pt col) maps plans Archaeology 30:26-37 Ja '77

**GIBSON, Michael**

- Paris. il Art in Am 65:130-1 Ja '77

**GIBSON, Mike, and Langstaff, Mike**

- Scope for improvement? policies and strategy in gradual renewal. bibl f il Planner 63:35-8 Mr '77

**GIBSON, Ralph**

- Castelli graphics gallery, New York; exhibit. Arts 51:14 N '76

- Castelli graphics gallery, New York; exhibit. J. Cray. Arts 50:6 Ap '76  
 il: From quadrants

**Reproductions**

- Untitled (from Somnambulist) (1973)  
 Artforum 15:61 S '76

**GIBSON, Richard****Reproductions**

- Lady in mourning [miniature]  
 Burl Mag 119:xxxviii Mr '77



- GIBSON, Tom**  
Destination Europe [Canadian photography] Art gallery of Ontario, Toronto; exhibit. il Artscan 34:62 Mr-Apr '77
- GICHARD, L.**  
Reproductions  
*Attributed works*  
Portrait bust in bronze of General Prince Suvo-roff  
Apollo ns 104:[front] 134 O '76
- GIESECKE, William B.**  
Apprenticing in Japan. il Ceramics M 24:28-31 D '76
- GIESEN, Sara**  
Richard Diebenkorn: before and behind the eye. il(pt col) Arts 49:79-81 Je '75  
Sam Francis: his kaleidoscopic unfolding. il(pt col) Arts 50:66-9 Je '76
- GIEMANN, Gregor**  
Reproductions  
Rinnenspitz special  
Ceramics M 25:47 Ja '77  
Shibui Akita teabowls  
Ceramics M 25:46 Ja '77
- GIEZEN, Krijn**  
Gemeentemuseum, The Hague; exhibit. P. Frank. Art in Am 65:132 Ja '77
- GIFFORD, J. Nebraska**  
55 Mercer Street gallery, New York; exhibit. Art News 75:148 N '76  
Great plains series (III), New York: 55 Mercer Street gallery, New York; exhibit. Arts 51:17 N '76  
il: Chief Fontenelle
- GIFFORD, John Clayton**  
Pioneer's view of a Florida that might have been: John C. Gifford on preserving tropical Florida [book review] F. L. H. Beach. por Landscape Arch 67:83-4 Ja '77
- GIFFORD, Sanford Robinson**  
Reproductions  
Lake Nemi  
Apollo ns 104:163 S '76  
Mount Mansfield  
Antiques 110:1026 N '76 (col)  
Sketch of Mt Washington from the Saco  
Arts 50:20 Mr '76
- GIFTS**  
See also  
Museums and art galleries—Gifts, legacies, etc.
- GIGER, Bernard**  
Das Gesicht einer Stadt; Tatort Bern. Werk no 12:864 '76
- GIGLIOTTI, Davidson**  
Reproductions  
Landscape (video)  
Print 30:68 J '76
- GIJZEN, Wim**  
Hal Bromm gallery, New York; exhibit. Art News 76:127 Ja '77
- GIKOW, Ruth**  
Kennedy gallery, New York; exhibit. Arts 51:17-18 N '76  
il: Victoria-pensive  
Reproductions  
Rainy day  
Art News 75:12 S '76
- GIL master.** See Alcañiz, Miguel
- GIL TOVAR, Francisco**  
Trésors de la Nouvelle-Grenade. il(pt col) Oeil no252-253:16-19 JI-Ag '76
- GILBANK, H.**  
Influence  
Reproductions  
Ruth and Boaz (copy after Gilbank)  
Antiques 111:430 Mr '77
- GILBERT & George (Gilbert Proesch and George Passmore)**  
Art and artlessness of Gilbert and George. C. Ratcliff. Arts 50:54-7 Ja '76  
il: Postcard sculpture (4, 1 col)  
Entries. R. Pincus-Witten. Arts 51:19 O '76  
il: Singing sculpture; Red sculpture  
Ever so nice. E. Lucie Smith. pors Art & Artists 11:27-9 Mr '77  
Sonnabend gallery, New York; exhibit. J. Kar-don. Art in Am 64:118 N '76  
il: Red sculpture  
Sperone Westwater Fischer gallery, New York; exhibit. Arts 50:15 Ja '76  
Then and now: performance art in Holland. A. von Graevenitz. bibl f il pors Studio 192: 51 JI '76  
Reproductions  
Singing sculpture (1971)  
Art News 75:45 S '76 pors
- GILBERT, Sir Alfred**  
Reproductions  
Comedy and tragedy  
Apollo ns 105:[front] 31 F '77  
St George  
Country Life 161:supp41 Ap 21 '77
- GILBERT, Bill**  
Reproductions  
Untitled wood and salt-glazed clay sculpture  
Ceramics M 25:50 Ja '77
- GILBERT, Bruno**  
Degree show '76; industrial design. il Design no334:34 O '76
- GILBERT, Cass, sr**  
Daniel Chester French's Continents. K. T. Greenhal and M. Richman. bibl f il Am Art J 8:47-54 N '76  
How Nebraska acquired a state capitol like no other. H. R. Hitchcock and W. Seale. il AIA J 65:57+ O '76  
Plain and fancy architecture by Cass Gilbert at Oberlin and the addition to the museum by Venturi and Rauch. R. Venturi. il plans diags Oberlin Coll Bull 34 no2:83-104 '76-77
- GILBERT, James**  
Pontiac creative arts center; Mich; exhibit. Craft Horiz 37:57-8 F '77
- GILBERT, John, 1897-1936**  
Leatrice Joy [with filmography] D. Bodeen. pors Films in R 28:197+ Ap '77  
Sweethearts; some romantic teams at MGM. A. Hullett. il pors Films in R 28:90+ F '77
- GILBERT, Lionel**  
Alonzo gallery, New York; exhibit. Arts 51:40 F '77
- GILBERT, Sidney P. and Crnobori, K. A.**  
Renaissance on Pershing Square [executive of-fices for North American Philips. New York] col il por(p3) Interiors 136:94-5 N '76  
—See Crnobori, K. A. jt int des
- GILBERT, Stephen, fl 1766-1785.** See Fogelberg, A. jt artist
- GILBERT-ROLFE, Jeremy**  
Appreciating Ryman. il Arts 50:70-3 D '75  
Susan Caldwell gallery, New York; exhibit. Arts 50:19 Mr '76  
il: Asciburquim, polymechanos
- GILDEMEISTER, Karl, and Carstensen, G. J. B.**  
Reproductions  
New York Crystall palace (drwg, 1853)  
Progres Arch 55:66 Ag '74
- GILDING**  
Analyses of the patinas of a gilded horse of St Mark's Basilica in Venice: corrosion mechanisms and conservation problems. V. Alunno-Rossetti and M. Marabelli. bibl f il tabs diags Stud Conserv 21:161-70 N '76  
Stuttgarter Kartenspiel—scientific examination of the pigments and paint layers of Medieval playing cards. E. L. Richter and H. Härlin. bibl f il(pt col) Stud Conserv 21:18-24 F '76
- GILDS.** See Guilds
- GILES, James**  
Albert Amor gallery, London; exhibit. il Apollo ns 105:218 Mr '77  
China and enamel painter, 1718-1780: Albert Amor, London; exhibit. B. Llewellyn. il Con-noisseur 194:220 Mr '77
- GILES, James William**  
Reproductions  
Ossin, the duke of Richmond's staghound  
Country Life 161:supp44 Ap 7 '77  
Shetland ponies (1858)  
Burl Mag 118:v Ag '76  
*Attributed works*  
Scottish house (watercolor)  
Country Life 160:550 Ag 26 '76
- GILFACH DDU, Wales**  
North Wales quarrying museum  
North Wales quarrying museum. D. M. Rees. Archaeol J 132:291-2 '75
- GILHOOLY, David**  
Reproductions  
Drowning in the consumer market  
Ceramics M 25:27 F '77  
Posing on the steps of the Thomas Jefferson memorial (1976)  
Art in Am 64:16 N '76  
Artforum 15:24 N '76  
Vanilla cream frog pie  
Ceramics M 25:27 F '77
- GILL, Basil**  
Letters; Basil Gill. D. Beams. por Films in R 28:189-90 Mr '77
- GILL, Brendan**  
Brendan Gill speaks at P/A awards lunch. por Progres Arch 58:19 Mr '77
- GILL, Irving John**  
Report from Escondido. E. McCoy. il Progres Arch 58:29 Ag '75

- GILL, James D.**  
American paintings in the Museum of fine arts, Springfield, Massachusetts. J. R. Brown. 11(pt col) map Antiques 110:978-83 N '76
- GILL, June M.**  
Films of Gunvor Nelson. bibl il Film Q 30 no3: 28-36 Spr '77
- GILL, Richard**  
**Reproductions**  
Wall plaque [landscape]  
Ceramics M 24: 40 D '76
- GILLARD, William**  
Influence of Greuze. Country Life 161:927 Ap 11 '77  
il, attri: Brother and sister
- GILLEMANS, Jan Pauwel, the elder**  
**Reproductions**  
Still life  
Country Life 160:supp37 S 16 '76
- GILLESPIE, Dorothy**  
[Gillespie's paperworks, paintings, and the new metalworks] M. Vaughan. col il Arts 51:13 Ja '77  
**Reproductions**  
Paperworks; installation view: Contemporary arts gallery, Loe center, New York university (1976)  
Arts 51:60 O '76 (col)
- GILLESPIE, Gregory**  
Forum gallery, New York; exhibit. Art News 76:126 Ja '77  
Forum gallery, New York; exhibit. Arts 51:51 Ja '77  
il: Red squash  
Forum gallery, New York; exhibit. P. Brown. Arts 51:11 F '77  
il: Self-portrait  
Gregory Gillespie's dense reality. J. Gruen. por Art News 76:78-81 Mr '77  
il: Still life with rutabagas (col); Landscape with birch trees (col); Trattoria della Piazza di Spagna; Street in Spain  
**Reproductions**  
Self-portrait (1975)  
Art in Am 64:98 Jl '76  
Still life studio (1973)  
Arts 51:63 N '76  
Still life with squash & rutabagas (1975)  
Art News 75:35 N '76
- GILLETT, John**  
Painting with light. por Sight & Sound 45 no4: 223-4 Aut '76
- GILLETTE, Dean**  
Dean Gillette: toward abstraction. J. Dreiss. Arts 51:120-1 D '76  
col il: Black, grey, white #1; Blue, grey, orange #2  
**Reproductions**  
Brown, cream, lt, orange #9  
Arts 51:77 Ja '77 (col)  
Cream, brown, gold #3  
Arts 51:77 F '77 (col)  
Emerald green, cream, black #4  
Art News 76:6 F '77 (col)
- GILLETTE, Ruth**  
Letters [photograph of Gillette, not of Mina Gombell] D. E. Hughson. Films in R 28:381 Je '77
- GILLI, Claude**  
**Reproductions**  
Pendant in gold (multiple)  
Art News 75:89 N '76  
Souvenir du Grand palais (multiple)  
Artforum 15:70 N '76
- GILLIAM, Sam**  
Fendrick gallery, Washington, D.C; exhibit. D. Tannous. Art in Am 65:119 Mr '77  
col il: Brown reed  
Nina Freudenheim gallery, Buffalo; exhibit. Art News 75:108 O '76
- GILLIAM, Scott**  
**Reproductions**  
Baroque Rococo  
Craft Horiz 36:60 Ag '76
- GILLIARD, Bari Lynn, and Levitt, Victoria**  
Quiet one, a conversation with Helen Levitt, Janice Loeb and Bill Levitt. Film Culture no63-64:127-38 '77
- GILLIARD, Dominique**  
L'EAUG à la fin de sa phase expérimentale. Werk no7-8:511 '76
- GILLIES, Jim**  
**Reproductions**  
Abrax is tllt # 1 (1976)  
Artscan 34:xviii Mr-Ap '77
- GILLIES, Mary Ann**  
Fiber sculptures in white: SoHo 20 gallery, New York; exhibit. Craft Horiz 36:52 D '76  
SoHo 20 gallery, New York; exhibit. Arts 51:16 N '76  
il: Fiber sculpture in white #1
- GILLINSON, Barnett & partners, arch**  
Mass leisure [Swindon leisure centre] P. Sargent. il(with col cov) plan diags RIBA J 83: 420-3 O '76
- GILLIS, Nicolaes**  
**Reproductions**  
Banquet piece (1611)  
Country Life 160:960 O 7 '76
- GILLOIS, Pierre**  
**Reproductions**  
Tea caddy with rams' masks at the angles, resting on hoof feet, with female masks and drapery swags at the base (1776)  
Connoisseur 194:109 F '77
- GILLON, Paul**  
**Reproductions**  
Dessin préparatoire pour les "Naufragés du temps"  
R du Louvre 26 no5-6:437 '76
- GILLRAY, James**  
Savage eye of Gillray. F. Davis. il Country Life 160:946-7 O 7 '76  
il: Peep at Christies  
**Reproductions**  
Court martial—or a scene at the Horse guards (watercolor, 1782)  
Apollo ns 104:[front] 22 N '76
- GILMAN, Harold**  
**Reproductions**  
Coral necklace  
Burl Mag 118:870 D '76  
Le pont Tourant, Dieppe (1911)  
Country Life 160:1104 O 21 '76
- GILOT, Françoise**  
**Reproductions**  
Harmonie en rouge  
Art News 76:3 F '77 (col)  
Youth (litho)  
Art News 76:136 Mr '77 (col)
- GILPIN, Laura**  
Camera—interview. P. Hill and T. J. Cooper. por Camera 55:11+ N '76
- GILPIN, Sawrey**  
**Reproductions**  
[Horses and snake] (watercolor)  
Country Life 160:supp32k O 28 '76
- GILSTRAP, Sarah**  
University of Oklahoma museum of art, Norman; exhibit. E. Marti. Craft Horiz 36:60 Ag '76
- GILULA, Mordechai**  
Unusual nominal pattern in middle Egyptian. bibl f J Egypt Archaeol 62:160-75 '76
- GIMBLETT, Max**  
Cunningham Ward gallery, New York; exhibit. Arts 51:28 O '76  
il: Studio: the black one (p27)
- GIMBUTAS, Marija Alseikaitė**  
Gold treasure at Varna. bibl il(pt col) maps Archaeology 30:44-51 Ja '77
- GIMIGNANI, Lodovico**  
Drawings for an unknown fresco decoration by Ludovico Gimignani in Palazzo Madama, Rome. U. Fischer Pace. bibl f 29il Mast Draw 14 no2:147-58 Summ '76
- GIMSON, Ernest William**  
Genesis of the Cotswold movement. T. Edwards. il Country Life 160:1770 D 9 '76
- GINGRAS, Micheline**  
Kornblee gallery, New York; exhibit. Arts 50: 28 Je '76
- GINNER, Charles**  
**Reproductions**  
Dleppe—evening  
Apollo ns 104:318 O '76
- GINNEVER, Charles**  
Ginnever's Daedalus: beyond right-angled space. C. Ratcliff. Art in Am 64:98-100 My '76; Reply with rejoinder. C. Andre. 64:5 S '76  
il: Daedalus (4 vews); Zeus (2 vews)  
Sculpture now gallery, New York; exhibit. Arts 50:18 D '75  
il: Zeus  
**Reproductions**  
[Abstract sculpture in St Paul, Minn]  
AIA J 65:36 O '76  
Daedalus (1975)  
Art in Am 65:14 Mr '77
- GINORI LISCI, Leonardo, marchese**  
Old properties of a Florentine family. bibl f il plans diags Apollo ns 105:34-9 Ja '77
- GINOULHIAC, Francesco, and Ginoulhiac, Teresa Arslan**  
Interno/intorno la casamobile. il plans diags Architettura 22:472-4 D '76  
Tre cooperative Gescal presso Bergamo. R. Pedio. il(pt col) plans diag Architettura 22: 430-7 D '76  
Contents: Cooperativa S Anna. Cooperativa a Olginate. Cooperativa Zoglio A. di Calvenzano



## GINSBERG-PLACE, Ruth

## Reproductions

Woman with hair ornaments (tapestry)  
Craft Horiz 36:56 O '76

GINSBURG, Sina Hofmann-. See Hofmann-Ginsburg, S.

GINZEL, Roland

55 Mercer gallery, New York; exhibit. Arts 50:23-4 F '76

On location: 4 interviews, 6 artists, D. Adrian.

Art in Am 64:79-81 JI '76  
col il: Homage two, three

GIOCONDA, La. See 'Mona Lisa' (painting)

GIOCONDO, Fra Giovanni

Un problema aperto; alle radici di Palladio: Falconetto, Fra' Giocondo e il contributo veneto all'architettura dell'Umanesimo. S. Ray. bibl f il(pt col) diags Architettura 22:112-19 Je '76

GIORDANO, Joan

Group show: Ward-Nasse gallery, New York; exhibit. Arts 50:28 Ja '76

GIORDANO, Joseph

Green Mountain gallery, New York; exhibit. Arts 51:35 S '76

GIORDANO, Luca

Early drawing by Luca Giordano. N. Turner. Mast Draw 14 no4:386 Wint '76

il: Male figure (2 drwg after P. Caldara, with cov)

Italian painting of the seventeenth and eighteenth centuries [in the Norton Simon museum of art] C. McCorquodale. bibl f Connoisseur 193:207-8 N '76

il: Birth of the Virgin

## Reproductions

Los doctores de la iglesia (drwg)

Archivo Esp Arte 49:234 Ap '76

Expulsion of merchants from the Temple

Connoisseur 194:inside cov Mr '77

## Attributed works

Magdalen in penitence (paint after Titian)

Burl Mag 118:696 O '76

GIORGI, Vita

Ghost of Alma Sands on Spring Street and other mystical paintings: Lerner-Heller gallery, New York; exhibit. Arts 50:15 F '76

il: At the beginning

GIORGIO da Gubbio. See Andreoli, G. di Pietro

GIORGIO MARTINI, Francesco di, 1439-1502. See Francesco di Giorgio Martini

GIORGIONE (Giorgio da Castelfranco)

## Influence

## Reproductions

Nude man in a landscape (drwg)

Marsyas 16:pl xxiii '72-73

GIOTTO di Bondone

Giotto di Bondone [book review] J. Stubblebine.

Art Bull 58:437-8 S '76

Observations on Titian's frescoes and the narrative tradition in Padua. A. F. Moskowitz.

bibl f Marsyas 17:96-8+ '74-75

il: Lamentation; Raising of Lazarus; Noli me tangere (with det); Marriage of the Virgin; Meeting at the Golden gate

GIOVANNETTI, Lauro, and Pantaleoni, Celestino

## Reproductions

Theatre tomorrow (poster)

Graphis 32 no 186:362 '76-77

GIOVANNETTI, Matteo. See Matteo di Giovannetto

GIOVANNI Antonio da Brescia

## Reproductions

Torso Belvedere (engr)

Jahr Hamburger Kunstsam 21:50 '76

GIOVANNI d'Ambrogio da Firenze

Zu Jacopo della Quercia und Giovanni d'Ambrogio. M. Lisner. bibl f Pantheon 34:275-9 O '76

il: Prudentia (det); Putto mit Dudelsack (sculpture by Giovanni d'Ambrogio and others); Engel (2); Justitia

GIOVANNI da Bologna, 1524-1608. See Bologna, G.

GIOVANNI da Fiesole. See Angelico, Fra

GIOVANNI da Firenze, and Paolo da Firenze

## Reproductions

Tomb of King Robert of Anjou, S. Chiara, Naples

Art Bull 58:363 S '76

GIOVANNI del Biondo dal Casentino

## Reproductions

Baptism

Met Mus J 10:47 '75

GIOVANNI di Paolo

Notable works of art now on the market. Burl Mag 118:suppl3] D '76

col il: Crucifixion with Virgin, St John, Magdalen and donor

Reassembling a Giovanni di Paolo triptych. H. W. van Os. bibl f Burl Mag 119:190-4 Mr '77  
il: Wing of a triptych (2); Enthroned Madonna and Child, between Saints Catherine of Alexandria and Margaret (2); Madonna triptych; Madonna and Child; Madonna triptych (J. A. Ramboux, jt artist)

Unknown early panel by Giovanni di Paolo. M. Alexander. bibl f Pantheon 34:271-4 O '76

il: Crucifixion (3, 1 col with det); Entombment

## Reproductions

Christ on the cross

Apollo ns 104:[front] 9 N '76 (col)

GIOVANNI Francesco da Rimini

## Reproductions

Almighty bestowing the Holy Spirit

Burl Mag 118:657 S '76

GIOVANNI Maria da Castel Durante

## Reproductions

Castel Durante blue ground "tondino" of "a candelieri" type

Connoisseur 192:323 Ag '76

GIOVANNI Pisano. See Pisano, G.

GIOVANNI, Apollonio di. See Apollonio di Giovanni

GIOVANNI, Bartolommeo di. See Bartolommeo di Giovanni

GIOVANNI, Benvenuto di. See Benvenuto di Giovanni di Meo del Guasta

GIOVANNOLI, Ato

## Reproductions

Palazzo Sforza, north facade (engr)

Soc Archit Hist J 35:160 O '76

GIOVINE, Giuseppe di

La prima legislatura delle regioni a statuto ordinario; Urbanistica: attendismo o decollo? bibl f Urbanistica no63-64:101-4 Ja '76

GIRARD, Alexander Hayden

Life in the process of design. S. L. Ryder. il(pt col) pors Progres Arch 57:60-7 D '76

GIRARDON, François

Les sculptures du grand appartement du roi [château de Versailles] S. Hoog. bibl f il R du Louvre 26 no3:149-51 '76

## Reproductions

Rape of Proserpine by Pluto

Connoisseur 193:[front] 45 D '76

Connoisseur 194:[front] 22 Ja '77

GIRAUDIER, Antonio

Avanti gallery, New York; exhibit. Arts 50:21-2 N '75

il: Voyager

## Reproductions

Priestess (1973)

Arts 50:46 O '75

GIRDERS. See Beams and girders

GIRDLES (belts) See Belts

GIRKE, Raimund

## Reproductions

Ohne Titel (1969)

Jahr Hamburger Kunstsam 21:236 '76

GIRLS

## Education

See Education of women

GIRODET-TRIOSON, Anne Louis

Trois siècles de portraits dessinés à l'Art Institute de Chicago. H. Joachim. Oeil no 255:2-3 O '76

il: Portrait de Jean-Baptiste Belley

## Reproductions

Achilles swearing vengeance for the death of Patroclus (drwg)

Art J 35 no4:408 Summ '76

Apotheosis of French heroes who died for their country during the war of freedom (1801) Connoisseur 193:262 D '76

Battle of Greeks and Trojans (drwg)

Yale Univ Art Gal Bull 36 no 1:36 Fall '76

Un Indien

R du Louvre 26 no5-6:389 '76

Jean-Baptiste Belley

Connoisseur 194:69 Ja '77

Odalisque

R du Louvre 26 no3:224 '76

## Influence

## Reproductions

Anacreon dries Love (engr by H. G. Chatillon)

Yale Univ Art Gal Bull 36 no 1:15 Fall '76

Love deserts Anacreon (engr by H. G. Chatillon)

Yale Univ Art Gal Bull 36 no 1:15 Fall '76

Wet Love welcomed to Anacreon's hearth (engr by H. G. Chatillon)

Yale Univ Art Gal Bull 36 no 1:15 Fall '76

**GIROLAMO da Brescia.** See Savoldo, Giovanni G.  
**GIROLAMO del Maggi**

#### Reproductions

Madonna and Child with saints and donor  
 Country Life 161:supp21 Ja 20 '77

**GIROLAMO di Benvenuto**

#### Reproductions

Madonna and Child with Saints Bernard and  
 Catherine of Siena  
 Burl Mag 119:156 Mr '77

**GIROLAMO di Giovanni da Camerino**

#### Reproductions

Madonna and Child  
 Burl Mag 118:lxvii N '76  
 Saint Jean Baptiste  
 R du Louvre 26 no3:236 '76

**GIRÓN, Justo**

#### Reproductions

[Still life with jar of water and floating fruit]  
 Goya no 134:[front 10] S '76

**GIROUARD, Dorothy**

Royal academy of arts, London; exhibit. Archit  
 R 160:54 Jl '76  
*il:* Portrait of Collin Amery; Two sisters

#### Reproductions

Sketch of the assassination scene made during  
 rehearsals [for Julius Caesar at the Olivier  
 theater]  
 Country Life 161:932 Ap 14 '77

**GIRTIN, Thomas.** 1775-1802

#### Reproductions

Kirkstall abbey, Yorkshire  
 Country Life 160:1623 D 2 '76 (col)  
 Melrose Abbey (watercolor)  
 Apollo ns 105:[front] 23 F '77

**GIRY, Marcel**

Le curieux achat fait à Derain et à Vlaminck  
 au Salon des Indépendants de 1905 ou deux  
 tableaux retrouvés. bibl f il(pt col) Oeil no254:  
 26-31 S '76

**GISANTS.** See Sepulchral monuments

**GISEL, Karl**

Wohnüberbauungen Heuried in Zürich-Wiedikon.  
 il plans diag. Werk no 12:828-31 '76

**GISSON, André**

Christopher gallery, New York; exhibit. Art  
 News 75:126 S '76  
 Christopher gallery, New York; exhibit. Arts  
 51:35-6 S '76  
*il:* Beach at Deauville

#### Reproductions

Breeze  
 Art News 75:138 N '76  
 Floral with pansies  
 Country Life 160:supp24b Ag 26 '76

**GITLIN, Michael**

Bertha Urdang gallery, New York; exhibit. Arts  
 51:34-5 Mr '77  
*il:* One for loft 2C  
 Group show: Rina gallery, New York; exhibit.  
 Arts 50:23 My '76  
 O.K. Harris and Bertha Urdang galleries, New  
 York; exhibits. S. Heinemann. Arts 51:18 Ja  
 '77  
*il:* 4x8 above the half

#### Reproductions

4' x 8' piece from the 4' x 8' series  
 Kunstwerk 29:56 My '76

**GITLIN, Todd**

Reviews; Jonah who will be 25 in the year  
 2000. il Film Q 30 no3:36-42 Spr '77

**GITTLER, Wendy**

Journey al Haykal: First Street gallery, New  
 York; exhibit. Arts 51:45 F '77

**GIULIANI, Giovanni**

#### Reproductions

#### Attributed works

St Margaret  
 Connoisseur 194:[front] 28 Mr '77

**GIULIO Romano (Giulio Pippi)**

#### Reproductions

Chariots of the sun and moon. Palazzo del Te,  
 Mantua  
 Marsyas 17:pl 1-11 '74-75 (2 det)  
 Design for a monument to a dog (drwg)  
 Connoisseur 192:299 Ag '76  
 Madonna della gatta  
 Cleveland Mus Bull 64:35 Ja '77  
 One of the Graces, Sala di Psyche, Palazzo del  
 Te, Mantua  
 Marsyas 17:pl 11 '74-75  
 Psyche wafted over the sea by Zephyrus, Palazzo  
 del Te, Mantua  
 Marsyas 17:pl 11 '74-75  
 Wedding of Cupid and Psyche, Sala di Psyche,  
 Palazzo del Te, Mantua  
 Marsyas 17:pl 11 '74-75

#### Influence

#### Reproductions

Jupiter and Juno ascending to the skies (engr  
 by Bonasone)  
 Marsyas 17:pl 11 '74-75  
 Jupiter, Neptune, and Pluto dividing the empire  
 of the universe (engr by Bonasone)  
 Marsyas 17:pl 11 '74-75  
 Neptune carried across the seas (engr by Bona-  
 sone)  
 Marsyas 17:pl 11 '74-75  
 Pluto descending into the infernal regions (engr  
 by Bonasone)  
 Marsyas 17:pl 11 '74-75  
 Zephyr carrying Psyche slowly down into the  
 valley near Cupid's palace (drwg by P. P.  
 Rubens)  
 Apollo ns 105:[front] 14 Mr '77

**GIURA LONGO, Tommaso**

Tommaso Giura Longo sulla linguistica architet-  
 tonica, il por Architettura 22:107-11 Je '76

**GIURGOLA, Romaldo**

Between town and gown; student union, State  
 university college, Plattsburgh, N.Y. D.  
 Morton. il(pt col) plans Progres Arch 56:66-71  
 Ap '75

Louis I. Kahn, 1901-1974. por Progres Arch 55:  
 4-5 My '74; Reply. M. DuBois. 55:10 O '74  
 On Aalto. Progres Arch 58:54 Ap '77

**GIUSTO.** See Juste

**GIUSTO de' Menabuol.** See Menabuol, G. di Gio-  
 vanni de'

**GIUSTO, Andrea di.** See Andrea di Giusto

**GLACKENS, William James**

American watercolors and drawings: Kraushaar  
 gallery, New York; exhibit. Arts 50:19 O '75  
*il:* Illustration for The parent

#### Reproductions

Beach at Blue Point  
 Art J 35 no4:400 Summ '76  
 Breezy day, tugboats, New York harbor  
 Art J 36 no 1:74 Fall '76  
 Park on the river  
 Antiques 110:870 N '76  
 [Standing portly man] (drwg)  
 Art News 76:109 F '77  
 Women at café  
 Arts 51:76 F '77

**GLADSTONE pottery museum, Stoke-on-Trent.**  
 See Stoke-on-Trent—Gladstone pottery muse-  
 um

**GLAESSNER, Verina**

Last tempest, il Sight & Sound 45 no3:153-4  
 Summ '76

Winstanley; an interview with Kevin Brownlow.  
 il Film Q 30 no2:18-23 Wint '76-77

**GLANDER-BANDYK, Janice**

Arts reviews. il Arts 51:39-40 Ja; 30-4 F; 42  
 Mr '77  
 Sixth estate gallery, Brooklyn, N.Y.; exhibit. Arts  
 51:29 O '76

**GLARNER, Fritz**

#### Reproductions

Relation painting no 57 (1952)  
 Art Int 20:10 D '76

**GLASCO, Joseph**

Louisiana gallery, Houston; exhibit. Art News  
 76:94 F '77

**GLASER, Milton**

#### Reproductions

Dylan (poster, 1966)  
 Art Int 20:48 S-O '76  
 Saratoga festival (poster)  
 Graphis 32 no 186:374 '76-77 (col)  
 Wolf Trap festival of music (poster)  
 Graphis 32 no 186:366 '76-77

**GLASGOW, Lukman**

Jacqueline Anhalt gallery, Los Angeles; exhibit.  
 Craft Horiz 36:56 D '76  
*il:* Sculptor's palette

Recent sculpture in illusionistic realism:  
 Jacqueline Anhalt gallery, Los Angeles; ex-  
 hibit. Ceramics M 25:89 F '77  
*il:* Signal; Fall of time I

**GLASGOW**

#### City planning

Automated approach to locating social facilities;  
 a case study of nursery school provision in  
 Glasgow. I. M. L. Robertson. bibl f plans tabs  
 Town Plan R 48:149-56 Ap '77  
 "Stonehouse arrested" newspaper headline 1976.  
 M. Wilkinson. il Planner 62:204-5 N '76

#### Housing

Right to a decent house; Farewell to the single  
 end [book reviews] T. Woolley. il AD 46:454 Ag  
 '76

#### Schools

Hills trust primary school. il RIBA J 83:323  
 Ag '76

**GLASGOW art gallery and museum**

#### Burrell collection

Embroidered pictures from engraved sources.  
 M. H. Swain. bibl f il Apollo ns 105:121-23  
 F '77



# GLASGOW art gallery and museum—Burrell collection—*Continued*

Emerging into public view; the Burrell collection. F. Davis. il Country Life 161:1043-4 Ap 21 '77

[New museum in Glasgow to house the Burrell collection] il Art & Artists 11:46 Ap '77

## GLASHAUSSER, Suellen

### Reproductions

Coiled video  
Craft Horiz 36:25 D '76

## GLASS, Philip

Einstein on the beach. B. Baracks. il pors Art-forum 15:30-6 Mr '77

Music. M. Nyman. Studlo 192:72 J1 '76

## GLASS

Bilder in Glasrahmen. K. Jürgen-Fischer. Kunstwerk 29:62 J1 '76

Was sich über Bilder sagen lässt, die hinter Glas gerahmt sind. Kunstwerk 29:49-50 S '76

*See also*

Glass manufacture  
Glassware  
Mirrors

### Bibliography

Bibliographie des Jahres 1975; Glas. Z Kunstges (bibliographischer Teil) 39:127-8 '76

## GLASS, Colored

Glass: beveled and colored [Glass works, Stone Mountain, Ga] il (pt col) por Int Des 48:188-91 Ap '77

Krobo powder-glass beads. A. Lamb. il (pt col) African Arts 9:32-9 Ap '76; Correction. 10:6 O '76

Larry Bell's Iceberg. J. Kutner. il (pt col) Arts 50:62-6 Ja '76

Venetian Renaissance glass; the problems of dating "vetro a filigrana." A. Polak. bibl f il Connaisseur 192:270-7 Ag '76

*See also*

Glass painting and staining

GLASS, Enameled. *See* Glassware, Enameled

## GLASS, Ornamental

Un emailleur sur verre: Auguste Heiligenstein, 1891-1976. J. Bloch-Dermant and F. Marcilhac. col il por (p 130) Connaissance Arts no295:117-22 S '76

*See also*

Glass, Colored

### Exhibitions

Glass gems II—beyond the container: Tusculum college, Greeneville, Tenn. il Ceramics M 24: 85-6 O '76

GLASS, Stained. *See* Glass painting and staining

## GLASS, Structural

Aesthetic evaluation of glass: appraising the anticipated distortion in large lights of tempered or reflective glass. A. D. Skolnik. il Progres Arch 58:93 Ja '77

*See also*

Glass construction

GLASS bottles. *See* Bottles

## GLASS construction

Between the interior and the exterior [the basic compositions of the Yukigaya house and the Fukui Sogo bank] Y. Taniguchi. il JA 51:42-3 N '76

Ce bunker de verre: une banque. . . [in Madison, Wis] R. J. Vinson. col il Connaissance Arts no302:102-5 Ap '77

Designing in steel and glass. il pors diags Progres Arch 55:78-87 S '74

*Contents:* Savvy about steel, game with glass [Kevin Roche, John Dinkeloo & associates] by S. Stephens. Steel stands, girding glass [Office of Mies van der Rohe] by J. Murphy

Evaluation: a small office building asserts itself, but with respect. D. Canty and A. O. Dean. il (pt col) plan AIA J 65:22-6 S '76

Friendly neighborhood skyscraper [One United Nations plaza, New York city] il (pt col) plans Archit Rec 160:117-24 O '76

Galleried houses of La Coruña. G. Mader and L. Neubert. il plans diags Archit R 160:46-50 J1 '76

Growing green houses [plants and man building, New York botanical garden Bronx] col il plans diags Domus no563:12-13 O '76

In Svizzera sul fiume; a totally transparent front. col il diag Domus no565:25 D '76

Mirror buildings. A. Rabeneck and C. Arnold. il AD 47 no2:79-84 '77

Serre vere greenhouses [University of Freiburg, Germany, botanical garden] il plans Domus no561:30-1 Ag '76

Technics: selected details: inside the looking glass. il diags Progres Arch 55:116 S '74

Triple space; two works by Taniguchi, Takamiya and associates. F. Maki. il JA 51:44 N '76

Wells Fargo bank building: the capture of the sun in California. R. Yee. il (pt col) plans diags Progres Arch 55:94-9 D '74

Wind-tunnel tests and electric heat recovery system make glass curtain walls a practical choice for auto maker's new headquarters [AMC corporate office tower, Southfield, Mich] il diag AIA J 66:11-14 F '77

*See also*

Glass, Structural  
Greenhouses

### Competitions, awards, etc.

Central glass international architectural design competition 1976: theme: Modern architecture in a historical environment [with judges' comments] il plans diags JA 52:83-8 F '77

## GLASS in art

Larry Bell's Iceberg. J. Kutner. il (pt col) Arts 50:62-6 Ja '76

Menashe Kadishman: planting trees, making sculpture. P. Selz. il Arts 51:95-7 D '76

### Exhibitions

M. Kadishman: Rina gallery, New York. Arts 50:21 Ap '76

## GLASS manufacture

Glass: beveled and colored [Glass works, Stone Mountain, Ga] il (pt col) por Int Des 48:188-91 Ap '77

### History

Venetian Renaissance glass; the problems of dating "vetro a filigrana." A. Polak. bibl f il Connaisseur 192:270-7 Ag '76

## GLASS painting and staining

### Bibliography

Bibliographie des Jahres 1975; Glas. Z Kunstges (bibliographischer Teil) 39:127-8 '76

Bibliographie des Jahres 1975; Glasmalerei. Z Kunstges (bibliographischer Teil) 39:114 '76

## GLASS painting and staining, American

Tiffany's household decoration; a landscape window. J. Saks. bibl f il (with col cov) Cleveland Mus Bull 63:225-35 O '76

## GLASS painting and staining, Belgian

*See also*

Glass painting and staining, Flemish

## GLASS painting and staining, British

Windows of King's college chapel Cambridge; a description and commentary [book review] F. Perrot. Bull Mon 134 no2:161-3 '76

## GLASS painting and staining, Contemporary. *See* Glass painting and staining, Modern

## GLASS painting and staining, Czechoslovak

Corpus vitrearum Medii aevi; Tschechoslowakei: mittelalterliche Glasmalerei in der Tschechoslowakei [book review] Y. Vanden Bemden. R Belge Archéol 44:174-6 '75

## GLASS painting and staining, Flemish

Maerten van Heemskerck's Bel and the dragon and iconoclast. J. D. Bangs. bibl f il Renaissance Q 30 no 1:8-11 Spr '77

## GLASS painting and staining, French

Choir windows of Saint-Serge and their glazing atelier. J. Hayward. bibl f il plans Gesta 15 no 1-2:255-64 '76

Les vitraux de Saint-Denis [book review] E. Schlumberger. il Connaissance Arts no298:120 D '76

Windows of Saint-Germain-lès-Corbeil: a traveling glazing atelier. V. Chieffo Raguin. bibl f il Gesta 15 no 1-2:265-72 '76

### Collections

*See also*

Gordes—Musée du vitrail

## GLASS painting and staining, Italian

Corpus vitrearum Medii aevi; Italia, v 1: Le vetrate dell'Umbria [book review] Y. Vanden Bemden. R Belge Archéol 44:169-71 '75

Decoration of the Sala regia under Pope Paul III. B. Davidson. bibl f il plan Art Bull 58: 395-423 S '76

## GLASS painting and staining, Medieval

Choir windows of Saint-Serge and their glazing atelier. J. Hayward. bibl f il plans Gesta 15 no 1-2:255-64 '76

Windows of Saint-Germain-lès-Corbeil: a traveling glazing atelier. V. Chieffo Raguin. bibl f il Gesta 15 no 1-2:265-72 '76

## GLASS painting and staining, Modern

[Four recently published books on stained glass; book reviews] R. Kehlmann. il Craft Horiz 37:18-19+ F '77

[Vitreaux-sculptures] Connaissance Arts no296:15 O '76

### Exhibitions

Harriet Hyams: Bridge gallery, White Plains, N.Y. il Arts 50:22-3 Je '76

## GLASS painting and staining, Netherlandish

*See also*

Glass painting and staining, Flemish

## GLASS reinforced plastics

Technical developments know-how file; pultrusion; BTR. il Design no335:48 N '76

## GLASS reinforced plastics in building. *See* Plastics in building



**GLASS sculpture**

Larry Bell's Iceberg. J. Kutner. il(pt col) Arts 50:62-6 Ja '76

New American glass. J. P. Myers. il(pt col) Craft Horiz 36:36-43 Ag '76

See also

Glass in art

**Designs and projects**

Wall of glass faces. P. Guedes. il plans diag RIBA J 83:432 O '76

**GLASSES, Drinking.** See Drinking vessels

**GLASSES, Eye.** See Spectacles

**GLASSIE, Henry H.**

Reevaluation of a Thomas Cole painting. bibl f il Mus Stud 8:96-108 '76

**GLASSMAKING.** See Glass manufacture

**GLASSON, John**

Practice review; regional planning notes. Planner 63:55-6 Mr '77

Regional aid from the EEC [the EEC regional development fund] il map Town & Country Plan 45:167-70 Mr '77

**GLASSWARE**

See also

Bottles

Glass sculpture

**Bibliography**

Bibliographie des Jahres 1975; Glas. Z Kunstges (bibliographischer Teil) 39:127-8 '76

**Collections**

Museum accessions. E. H. Gustafson. il Antiques 111:486+ Mr '77

**Exhibitions**

Glass from six centuries: Wadsworth Atheneum, Hartford, Connecticut. D. P. Lanmon. il(pt col) Antiques 110:746-53 O '76

**GLASSWARE, American**

Book preview: Pittsburgh glass—1797-1891: a history and guide for collectors. L. Innes. bibl f il Antiques 110:1306-9 D '76; Correction. 111:316 F '77

**Exhibitions**

Current and coming [Glassmaking: America's first industry: Corning museum of glass, Corning, New York] S. B. Sherrill. il Antiques 110:218 Ag '76

New American glass. J. P. Myers. il(pt col) Craft Horiz 36:36-43 Ag '76

**GLASSWARE, Ancient**

**Bibliography**

Gläser. Archäol Bibllo:290-2 '74

**Collections**

[Recent opening of the new John D. Biggers glass study room, the Toledo museum of art, Ohio] Ceramics M 24:75+ N '76

Roman and pre-Roman glass in the Royal Ontario museum [book review] C. W. Clairmont. Art Bull 58:615-18 D '76

**GLASSWARE, Arab.** See Glassware, Islamic

**GLASSWARE, Art nouveau.** See Art nouveau

**GLASSWARE, British**

Development of English glassmaking [book review] A. Polak. il Connoisseur 193:241-2 N '76

Used for a potent brew: dwarf ale glasses. S. W. Parry. il Country Life 160:1560-1 N 25 '76

**GLASSWARE, Classical**

See also

Portland vase

**GLASSWARE, Contemporary.** See Glassware, Modern

**GLASSWARE, Dutch**

Glass in Dutch painting. A. Polak. bibl f il(with col cov) Connoisseur 193:116-25 O '76

**GLASSWARE, Enameled**

Un emailleur sur verre: Auguste Heiligenstein. 1891-1976. J. Bloch-Dermant and F. Marcilhac. col il por(p 130) Connaissance Arts no295:117-22 S '76

**GLASSWARE, French**

Un emailleur sur verre: Auguste Heiligenstein. 1891-1976. J. Bloch-Dermant and F. Marcilhac. col il por(p 130) Connaissance Arts no295:117-22 S '76

**GLASSWARE, Islamic**

**Collections**

Accessions to the Ashmolean museum. M. Tre-gear. il Burl Mag 118:844 D '76

**GLASSWARE, Italian**

See also

Glassware, Venetian

**GLASSWARE, Modern**

L'atelier de René Lalique; tradition et création. M. Hayot. il(pt col) Oeil no260:22-9 Mr '77

Collecting Lalique glass. R. Mehlman. il Res Int 2:14 My '77

Glass of René Lalique. R. Mehlman. il Res Int 2:12 Mr '77

**GLASSWARE, Muslim.** See Glassware, Islamic

**GLASSWARE, Venetian**

Talking about salerooms. F. Davis. il Country Life 161:778-9 Mr 31 '77

Venetian Renaissance glass; the problems of dating "vetro a filigrana." A. Polak. bibl f il Connoisseur 192:270-7 Ag '76

**GLASTONBURY, Conn.**

**Stores and store buildings**

Green mansion; Market Place, Glen Lochen. R. Yee. il(pt col) diag Progres Arch 56:63-5 O '75

**GLATTBRUGG.** See Opikon-Glattbrugg, Switzerland

**GLAVIN, Matt**

Layers of vision series: Smith-Anderson gallery, San Francisco; exhibit. Art News 75:80+ S '76  
Smith-Anderson gallery, San Francisco; exhibit. Craft Horiz 36:52 O '76

**GLAZER, Cheryl**

Baskets: Fibres gallery, Portland, Ore; exhibit. Craft Horiz 36:53 Ag '76

**GLAZES and glazing**

Celadon and salt: Erontroom gallery, Dallas; exhibit. il por tabs Ceramics M 24:39-41 S '76

Comment: the stoneware halo. C. Lakofsky. Ceramics M 24:19+ S '76

Compact glaze formulary. R. Behrens. tabs Ceramics M 25:62 Ja '77

Cone 6 Albany slip glazes. R. Behrens. tabs Ceramics M 24:55 D '76

Japanese ash glazes. H. Sasaki. il por Ceramics M 25:53-9 F '77

Late Chinese provincial export wares. C. R. Quellmalz. bibl f il diags Orient Art ns 22 no3:289-98 Aut '76

Lead in glazes. Ceramics M 24:95+ N '76

Manganese glazes. R. Behrens. tabs Ceramics M 25:64 Mr '77

Overglaze enamels, low-temperature glazes, and lusters. T. Shafer. il Ceramics M 24:44-9 S '76

Plasticity with self-glazing clay. K. Hendry. il tabs Ceramics M 24:26-7 D '76

Rutile in glazes. R. Behrens. il tabs Ceramics M 24:62-3 N '76

Single-fire glazes. P. Ihrman. il(pt col with por tabs Ceramics M 24:43-8 O; 28-32 N '76

Talc glazes. R. Behrens. tabs Ceramics M 24:73 S '76

See also

Raku pottery

**GLAZING (painting)** See Painting—Technique

**GLEICHEN, Victor, count.** See Hohenlohe-Langenburg, V.

**GLEIZES, Albert**

Formation and maturity of Albert Gleizes: a biographical and critical study, 1881-1920 [summary of a dissertation] D. Robbins. Marsyas 17:125 '74-75

**Reproductions**

Portrait of Igor Stravinsky (1914)

Art News 75:66 O '76

Arts 51:21 N '76

**GLENDINNING, Nigel**

Imaginación de Goya: nuevas fuentes para algunos de sus dibujos y pinturas. bibl f il Archivo Esp Arte 49:273-92 Jl '76

**GLENN, Constance W.**

Los Angeles. il Art News 75:74-5 S '76

**GLESS**

Galería Multitud, Madrid; exposición. il Goya no 132:389 My '76

**GLEYSRE, Marc Charles Gabriel**

Charles Gleysre ou les illusions perdues [book review] G. P. Welsberg. bibl f Art Bull 58:464-7 S '76

**GLEZER, Alexander**

Paris; Russian museum in exile. J. E. Bowlit. por Art News 75:102-5 D '76

**GLICK, John Parker**

Eight independent production potters. Ceramics M 25:46-52 F '77

col il: Box with cut lid and brush decoration  
Eight independent production potters. por Craft Horiz 37:46 F '77

il: Stoneware tureen with lid (3); Stoneware platter; Stoneware box (col)

Yaw gallery, Birmingham, Mich; exhibit. Craft Horiz 36:52 Ag '76

**GLICKFELD, Ken**

Gallery 91, New York; exhibit. Arts 50:31 My '76

**GLICKMAN, Michael**

Project; street furniture: Milton Keynes development corporation. il(pt col) diags Design no333:50-3 S '76

—and Hollington, Geoffrey

Master aerial for Milton Keynes. il plan diag RIBA J 84:68-9 F '77

**GLOAG, John**

Country-made seats. il Connoisseur 194:49-52 Ja '77

Regency scrolls. il Connoisseur 192:278-81 Ag '76

Tea caskets and containers. bibl f il Connoisseur 194:107-9 F '77

**GLOBUS brothers (Ronald, Richard, Stephen)**

Mississippi kaleidoscope: a scan-projector piece. M. Friedman. col il diag Design Q no 101-102: 98-9



**GLODDAETH** Hall, Caernarvon. See Country houses—Wales

**GLOUCESTER**, Mass.

#### Art

Frederick Mulhaupt: New England classic. C. Movalli. il(pt col) por Am Artist 41:72-74 Ja '77

**GLOVER**, John, sr

#### Reproductions

Classical landscape with ruined temple  
Country Life 160:supp53 S 23 '76

Extensive view of Roslyn Chapel and the ruins of Roslyn Castle  
Apollo ns 105:[front] 123 Mr '77  
Burl Mag 119:xxv Mr '77

[Landscape with tower]  
Connoisseur 193:[front] 66 S '76  
Connoisseur 193:[front] 82 O '76

View of Lake Nemi  
Country Life 160:supp53 S 23 '76

**GLOVES**

Max Klingers graphischer Zyklus "Ein Handschuh" (1881) K. Mayer-Pasinski. bibl f Pantheon 34:298-306 O '76

**GLUM**, Peter

Divine judgment in Bosch's Garden of earthly delights. bibl f il Art Bull 58:45-54 Mr '76;  
Reply with rejoinder. M. C. Gristina. 59:156 Mr '77

**GLYCON** of Athens

#### Reproductions

Hércules Farnesio  
Goya no 133:3 Jl '76 (2 views)

**GLYPTICS**

Shale and jet objects from Silchester [with catalog] A. J. Lawson. bibl il diags Archaeologia 105:241-75 '75

See also

Gems  
Intaglios  
Scarabs  
Seals (numismatics)

#### Bibliography

Glyptik, Medaillons, Amulette. Archäol Biblio: 294-6 '74

**GLYPTOTHEK**, Munich. See Munich—Staatliche Antikensammlungen und Glyptothek

**GMÜND**, Hans von. See Hans von Gmünd

**GNOLI**, Domenico

#### Reproductions

[Back view of a woman's head]  
Interiors 136:82 Mr '77 (col with cov)

**GNOMONICS**. See Sundials

**GOATS'** hair. See Mohair

**GÖBEL**, Renate

#### Reproductions

Besucher der Kunsthalle (1976)  
Kunstwerk 29:62 N '76

**GOBELINS**, Manufacture des, Paris. See Paris—Manufacture nationale de tapisseries des Gobelins

**GOBELINS** tapestry. See Tapestry, Gobelins

**GOBLETS**. See Drinking vessels

**GÖCHÖ**

Zen painting: Barling of Mount Street Ltd, London, exhibit. L. R. H. Smith. Burl Mag 119:65 Ja '77

il: Single silence like thunder

**GOD**

See also

Theology

**GOD in art**

Three marble reliefs by Luca della Robbia; the lunette of God and Father with cherubim in the Art Institute. C. Avery. bibl f il(with col cov) Mus Stud 8:23-34 '76

See also

Holy Spirit in art  
Jesus Christ in art  
Trinity in art

**GODARD**, Gabrlel

David Findlay gallery, New York; exhibit. Arts 51:23-4 O '76

il: Red gleaner

**GODARD**, Jean Luc

Reviews; Numéro deux. S. Schwartz. il Film Q 30 no2:61-3 Wint '76-77

**GODDARD**, Donald

View from Europe. il Art News 75:33 O '76

**GODDARD**, J. B.

Pressures for a revision of office policy. Town & Country Plan 45:15-19 Ja '77

**GODDARD**, Janet. See Pilgrim, G. jt artist

**GODDESSES**, Mother. See Mother goddesses

**GODEFROID**, Marie Eléonore

#### Reproductions

Sons of Marshal Ney (1810)  
Apollo ns 105:60 Ja '77

**GODEFROY**, François

#### Reproductions

John Malcom (engr, 1784)  
Antiques 110:1083 N '76

**GODFREY**, Elizabeth

#### Reproductions

Candlestick (1743)  
Country Life 161:141 Ja 20 '77

**GODFREY**, Ian

#### Reproductions

Bowl  
Ceramics M 25:28 Ja '77  
Craft Horiz 36:49 D '76  
Large fox box  
Connoisseur 193:332 D '76

**GODFREY**, Walter Hinde

Charleston Manor, Sussex. M. Binney. il Country Life 160:350-3 Ag 5 '76

**GODIN**, Jean Baptiste André

Godin's Familistère. T. G. Beddall. il plans diags AD 46:423-7 Jl '76

**GODIN TEPE** (site) Iran

Urartian influence upon Iranian architecture in the early first millennium B.C. E. C. Johnson. bibl f map plans tab Marsyas 17:21-38 '74-75

**GODOWSKY**, Frances

Phoenix gallery, New York; exhibit. Arts 50:18 D '75

**GODS and goddesses**

See also

Mother goddesses  
Mythology  
Nagas  
Religions  
also  
Amon  
Aphrodite (Venus)  
Apis  
Artemis  
Atargatis  
Athena (Minerva)  
Aton  
Bel  
Cronus  
Demeter (Ceres)  
Diana  
Dionysus (Bacchus)  
Eirene  
Eros (Cupid)  
Heket  
Helios  
Hera (Juno)  
Ishtar  
Isis  
Krishna  
Nataraja  
Osiris  
Pan  
Pluto  
Poseidon (Neptune)  
Serapis  
Set  
Siva  
Vishnu  
Zeus (Jupiter)

**GODS and goddesses in art**

Zur Panzerstatue in Cherchel [with appendixes] K. Fittschen. bibl f il Jahr Deutsch Archäol Inst 91:175-210 '76

See also

Idols and images

**GODWARD**, John William

#### Reproductions

Dolce far niente (1904)  
Apollo ns 105:[front] 78 F '77  
Roman roses (1907)  
Apollo ns 104:[front] 22 S '76  
Sweet dreams (1901)  
Apollo ns 104:[front] 129 N '76

**GODWIN**, Ted

Bau-Xi gallery, Toronto; exhibit. L. Pokrant. Artscan 34:64 Mr-Apr '77

il: Dying orchids series no 7 (with det)

**GOEDIKE**, Shirl

#### Reproductions

Beach people, the underpass  
Art News 75:62 D '76 (col)  
[City street facades]  
Art in Am 65:inside back cov Ja '77 (col)

**GOEDL**, Monika

Biennale di Venezia. il Pantheon 34:360 O '76

**GOENAGA**

Galerías Iolas y Velasco, Madrid; exposiciones. il Goya no 133:46 Jl '76

**GOENEUTTE**, Norbert

#### Reproductions

Portrait d'une jeune fille (pastel)  
Apollo ns 104:[front] 51 D '76

**GOEREE**, Jan

#### Influence

#### Reproductions

Titelstich zu W. Goeree, Inleydinge (engr by J. Baptist)  
Oud Holland 90 no2:89 '76

**GOERG, Édouard Joseph**  
 Artcurial, Paris; exposition. Oeil no256:40 N '76  
*il*: La promenade en voiture

#### Reproductions

[Dark-haired woman] (drwg)  
 Connaissance Arts no296:32 O '76  
 [Woman with barber]  
 Kunstwerk 29:ii S '76

**GOERTZ, Jürgen**

#### Reproductions

Schwangere auf Stelzen (1976)  
 Kunstwerk 29:17 JI '76 (col)

**GOERTZ, and Ruhr**

#### Reproductions

Poincaré et Clemenceau (medal, ca 1924)  
 Connaissance Arts no295:77 S '76 (2 views)

**GOES, Hugo van der**

Ecce panis angelorum: the manger as altar  
 in Hugo's Berlin Nativity. B. G. Lane. bibl  
*il* Art Bull 57:476-86 D '75; Reply with re-  
 joinder. P. W. Parshall. bibl f *il* 58:639-41 D '76

Hugo van der Goes and the Trinity panels in  
 Edinburgh [book review] P. H. Schabacker.  
 Art Bull 58:444-7 S '76

**GOETKINDT, Anton.** See Jode, P. de, the young-  
 er, jt artist

**GOETTELMAANN, Paul Auguste**

Obituary  
 AIA J 65:108 N '76

**GOETTSCH, James.** See Jahn, H. jt arch

**GOETZ, Henri**

#### Reproductions

[Abstract] (1948)  
 Kunstwerk 29:xvi S '76

**GOETZ, Hallenbeck & Goetze, arch**

In progress: San Francisco high rise. *il* plans  
 Progres Arch 55:45 S '74

**GOFFEN, Rona**

Icon and vision: Giovanni Bellini's half-length  
 Madonnas. bibl *il* Art Bull 57:487-518 D '75;  
 Reply. H. Wohl. *il* 58:473-4 S '76

**GOFFIN, Josse**

Goffin, M. Gasser. 29il(pt col) por Graphis 32  
 no 183:34-43 '76-77

**GOGERTY, Gary**

#### Reproductions

Contenders  
 Ceramics M 24:48 D '76 (col)

**GOGH, Vincent van**

Painting in France 1860-1940 [in the Norton  
 Simon museum of art] D. W. Steadman. bibl  
 f Connoisseur 193:223 N '76  
*col il*: Patience escalier (portrait of a  
 peasant)

Reexamination of Van Gogh's pictorial space  
 [with appendix: Implications of research in  
 binocular space perception] J. L. Ward. bibl  
 Art Bull 58:593-604 D '76

*il*: Bedroom at Arles; Vincent's bedroom at  
 Arles, drawing in a letter to his brother Theo;  
 Night café; Hospital corridor at St Rémy

De toegang tot de Bank van Leening in Den  
 Haag, getekend door Vincent van Gogh. M.  
 Op de Coul. bibl f Oud Holland 90 no 1:65-9  
 '76

*il*: Ingang van de Bank van Leening Den  
 Haag; Schetsje in brief 178 aan zijn broer  
 Theo

Van Gogh's sermon. D. Bruxner. *il* Country Life  
 160:1426+ N 11 '76; Addition. 161:449 F 24 '77

#### Reproductions

L'heure de midi ou Jardin près d'une maison  
 (1888)

Apollo ns 104:328 O '76

Burl Mag 118:ii Ag '76

Connoisseur 193:79 S '76

Goya no 133:56 JI '76

L'hôpital de Saint-Rémy

Oeil no261:56 Ap '77

Japonaiserie Oiran (paint after Eisen, 1887)

Apollo ns 104:133 Ag '76

Mademoiselle Gachet playing the piano (1890)

Apollo ns 104:502 D '76

Patience Escalier (1888)

Oeil no257:23 D '76 (col)

Le pont de Clichy (1887)

Arts 51:17 N '76

Portrait d'Alexander Reid (1887)

Oeil no257:22 D '76

#### Influence

Van Gogh industry. J. A. Walker. bibl f Art &  
 Artists 11:4-7 Ag '76

**GOGH, Vincent van, museum.** Amsterdam. See  
 Amsterdam—Rijksmuseum Vincent van Gogh

**GOINES, David Lance**

#### Reproductions

Champagne Deutz (poster)  
 Art in Am 65:124 Mr '77

Chez: Panisse (poster)  
 Art in Am 65:124 Mr '77

Goines; posters! 1968-1970 (poster)

Art in Am 65:124 Mr '77

V.D. poster (1971)

Art & Artists 11:32 S '76

**GOINGS, Ralph**

Towards a definition of Realism; reflections on  
 the Rothmans show. M. Greenwood. *il* Artscan  
 33:14 D '76-Ja '77

#### Reproductions

Paul's corner (1970)

Art News 76:68 Ja '77 (col)

**GOJOWCZYK, Hubertus**

Galerie Wintersberger, Köln; Ausstellung. B.  
 Catotr. Kunstwerk 29:85-6 JI '76

*il*: Buch mit Flachs (p74)

**GÖK Tapa.** See Geoy Tepe (site) Iran

**GOLD**

Gold in the Athena Parthenos. S. Eddy. bibl f  
 Am J Archaeol 81 no 1:107-11 Wint '77

See also

Gilding

Goldsmithing

**GOLD coins.** See Coins

**GOLDBERG, Bertrand**

American broadcasting co building, New York  
 city. *il* AIA J 65:58 N '76

**GOLDBERG, Gisela**

Albrecht Altdorfer: Die Gemälde, Tafelbilder,  
 Miniaturen, Wandbilder, Bildhauerarbeiten,  
 Werkstatt und Umkreis, Gesamtausgabe [book  
 review] Pantheon 34:367-70 O '76; Reply with  
 rejoinder. F. Winzinger. 35:91-2 Ja '77

**GOLDBERG, Jonathan**

Quattrocento dematerialization: some paradoxes  
 in a conceptual art. bibl f J Aesthetics 35 no2:  
 153-68 Wint '76

**GOLDBERG, Margery Eleme**

#### Reproductions

Self portrait (1976)

Art in Am 64:148 N '76

**GOLDBERG, Michael**

Clocktower gallery, New York; exhibit. Art  
 News 76:144 Mr '77

Cunningham Ward gallery, New York; exhibit.  
 Arts 50:26 Ap '76

Cunningham Ward gallery, New York; exhibit. *il*  
 Arts 50:21 S '75

Works on paper: 1947-1975: Susan Caldwell  
 gallery, New York; exhibit. Arts 50:18 F '76

**GOLDBERG, Roselee**

Performance: the art of notation. bibl f *il* plan  
 diags Studio 192:54-8 JI '76

—and others

Public performance: private memory. *il* pors  
 Studio 192:19-23 JI '76

**GOLDBERG, Rube**

Truman gallery, New York; exhibit. P. Patton.  
 Art News 76:138 Mr '77

**GOLDBERGER, Paul**

How to love the strip: Symbols in the Ameri-  
 can city [exhibit at the Renwick gallery,  
 Washington, D.C.] *il* Art News 75:50+ S '76

**GOLDBLATT, David A.**

Do works of art have rights? bibl f J Aesthetics  
 35 no 1:69-77 Fall '76

**GOLDEN, Eunice**

Body landscapes: the male nude: SoHo 20 gal-  
 lery, New York; exhibit. Arts 50:25 Ap '76

*il*: Study #3, triptych for the Bicentennial  
 Nothing but nudes: Whitney museum of Ameri-  
 can art, New York; exhibit. Art Int 21:60-1  
 Mr '77

SoHo 20 gallery, New York; exhibit. Arts 51:35  
 F '77

**GOLDEN, Harry**

Bicentennial outlook: Jewish immigrant today,  
 American tomorrow. *il*(pt col) Hist Pres 28:  
 30-5 O '76

**GOLDEN, Judith**

#### Reproductions

Sweet Sue, from the Chameleon series  
 Art Int 20:40 O-N '76

**GOLDFARB, Shirley**

Shirley Goldfarb, Gregory Masurovski: Galerie  
 la Dérive, Paris; exposition. P. Faveton. Con-  
 naissance Arts no295:19 S '76

*il*: Circle 69

**GOLDIE, Charles Frederick**

#### Reproductions

Old Maori smoking a pipe (1908)  
 Burl Mag 118:x O '76

**GOLDIN, Amy**

Alexander Calder, 1898-1976. col *il* por Art in Am  
 65:70-3 Mr '77

Forever wild: a pride of Fauves. col *il*(with cov)  
 Art in Am 64:90-5 My '76

How are the Prendergasts modern? bibl f col  
*il* Art in Am 64:60-7 S '76

Islam goes to England; the World of Islam  
 festival [London] bibl f col *il* Art in Am 65:  
 106-13 Ja '77

Report from Toronto & Montreal. *il*(pt col) Art  
 in Am 65:35-45+ Mr '77



**GOLDMAN, Harvey****Reproductions**

Fungi for Barb  
Ceramics M 25:65 F '77

**GOLDMAN, Jean**

Obituary  
Oeil no261:50 Ap '77 por

**GOLDMAN, Judith**

Art book: publishing or perishing? il Art in  
Am 64:31-4 N '76  
Jim Dine's robes: the apparel of concealment.  
il(with col cov) Arts 51:128-9 Mr '77

**GOLDNER, Daniel Louis. See Marshall, J. jt des****GOLDRING, Nancy (artist)**

Haverford College's comfort gallery, Philadel-  
phia; exhibit. Art News 76:94+ Ja '77  
Monique Knowlton gallery, New York; exhibit.  
H. Herrera. Art in Am 65:117 Mr '77  
il: Square window

**Reproductions**

Grey window (1976)  
Arts 51:82 F '77

**GOLDSMITH, Jerry**

Sound track [current scores for Twilight's last  
gleaming, The Cassandra crossing and Islands  
in the stream] P. Cook. Films in R 28:307-8  
My '77; Addition, 28:372 Je '77  
Sound track [original scores for The omen and  
Logan's run] P. Cook. Films in R 27:497-9 O  
'76

**GOLDSMITH, Selwyn**

Designing for the disabled [book review] plans  
diags RIBA J 83:488-9 N '76  
Fit the place to the people. il Design no331:30-5  
Jl '76

**GOLDSMITHING****See also**

Enamels  
Jewelry

**Bibliography**

Arts decoratifs—decoratieve kunsten. R Belge  
Archéol 43:38-51, 142-8 '74

**Exhibitions**

Gold and other precious materials from Greece,  
Rome and Pre-Columbian America; André  
Emmerich uptown gallery, New York. il Arts  
51:25 F '77

**GOLDSMITHING, African**

West African goldwork. J. B. Donne. bibl f  
il(pt col) Connoisseur 194:100-6 F '77

**GOLDSMITHING, Ancient**

Gold treasure at Varna. M. Gimbutas. bibl  
il(pt col) maps Archaeology 30:44-51 Ja '77  
So-called platinum inclusions in Egyptian gold-  
work. J. M. Ogden. bibl f il map J Egypt  
Archaeol 62:138-44 '76

**GOLDSMITHING, Classical****See also**

Goldsmithing, Roman

**GOLDSMITHING, Egyptian**

So-called platinum inclusions in Egyptian gold-  
work. J. M. Ogden. bibl f il map J Egypt  
Archaeol 62:138-44 '76

**GOLDSMITHING, French**

Myth of "Burgundian" goldsmithing and the  
function of plate at the Burgundian court.  
A. S. Cocks. bibl f il(pt col) Connoisseur 194:  
180-6 Mr '77

**GOLDSMITHING, Helladic**

Zum Stil der Schachtgräbermasken. G. Kopcke.  
bibl f il Deutsch Archäol Inst Athen Mitt 91:  
1-13 '76

**GOLDSMITHING, Italian****See also**

Goldsmithing, Sicilian

**GOLDSMITHING, Near Eastern**

Case for the Baurat Schiller crowns. W. Culican.  
bibl f il Walters J 35:15-35

**GOLDSMITHING, Pre-Columbian****South American**

Le musée de l'or. L. Barriga del Diestro. col il  
map Oeil no252-253:4-9 Jl-Ag '76

**Exhibitions**

Gold for the gods; ancient Peru's treasures;  
Royal Ontario museum, Toronto. A. D. Tush-  
ingham. il Archaeology 29:272 O '76  
Gold for the gods: Royal Ontario museum,  
Toronto. il African Arts 10:81 O '76

**Reproductions—Anonymous works**

Balsa de oro  
Oeil no252-253:xvii Jl-Ag '76  
Figure anthropomorphe de Tairona  
Oeil no252-253:cov Jl-Ag '76 (col)

**GOLDSMITHING, Prehistoric**

Eighteenth-century find of four late Bronze  
age gold discs near Enniscorthy, county Wex-  
ford, Ireland. G. Eogan. bibl il map tab Met  
Mus J 10:23-34 '75

**GOLDSMITHING, Roman****Exhibitions**

Light from the dark ages; Wealth of the Roman  
world, gold and silver AD 300-700; British  
museum, London. K. Spence. il Country Life  
161:840-1 Ap 7 '77

**GOLDSMITHING, Sicilian**

Oreficeria di Sicilia dal XII al XIX secolo [book  
review] C. Oman. Burl Mag 118:599 Ag '76

**GOLDSMITHING, South American****Pre-Columbian**

*See* Goldsmithing, Pre-Columbian—South  
American

**GOLDSMITHS, British**

Designed from Bruton street; the work of Al-  
gernon Asprey. J. Banister. il Country Life  
160:1198 O 28 '76  
London goldsmiths 1694-1837; their marks and  
lives [book review] J. F. Hayward. Connois-  
seur 193:143 O '76

**GOLDSMITHS' Hall, London. See London—Gold-**  
**smiths' Hall**

**GOLDSTEIN, Arnold****Reproductions**

[Embracing figures]  
Art News 76:123 F '77  
[Recumbent figures]  
Art News 76:123 F '77  
[Running feline]  
Art News 76:123 F '77  
[Two fighting horses]  
Art News 76:123 F '77

**GOLDSTEIN, Carl**

Group show: Gallery 4 x 10, New York; exhibit.  
Arts 51:31-2 Ja '77  
il: Sleeping figure

**GOLDSTEIN, Carl, 1938-**

Direct cast and sculpture. bibl f il(pt col) Arts  
50:86-9 Ja '76  
John Graham during the 1920s: his introduction  
to modernism. bibl f il por Arts 51:98-9 Mr '77  
Peter Agostini. il Arts 50:16 Ap '76  
Sculpture of Saul Baizerman. bibl f il Arts 51:  
121-5 S '76

**GOLDSTEIN, Howard**

Westbroadway gallery, New York; exhibit. Arts  
50:18 My '76

**GOLDSTEIN, Sue**

Kitchen design: function with flair. R. M. Fitz-  
gibbons. il Res Int 2:73 Mr '77

**GOLDWATER, Robert John**

Making a movement modern: the role of the  
avant-garde critic. S. C. Foster. bibl f Art  
Int 20:59-61+ O-N '76  
Obituary  
Marsyas 16:[front 1-2] '72-73. C. H. Smyth.  
por

**GOLDYNE, Joseph C.**

Thomas Gibson gallery, London; exhibit. Archlt  
R 160:354 D '76  
il: Headwind for Homer: Winslow's be-  
calmed lady approached by Gentileschi's glow-  
ing turban; Skin and bones; Stubbs and  
Courbet rendezvous at Ormans

**Reproductions**

[Reading woman, sailboat and wrapped form]  
Art News 75:87 D '76  
Arts 51:69 D '76

**GOLE, Jacob**

Dutch mezzotint engravers in Holland and En-  
gland in the seventeenth century. D. Alex-  
ander. bibl f Connoisseur 193:139 O '76  
il: Fashionably dressed man and woman  
after a French print

**GOLF clubhouses. See Clubs (architecture)****GOLFARI, Cesare, and others**

Legislazione urbanistica regionale; regione Lom-  
bardia. Urbanistica no63-64:xvi-xix Ja '76

**GOLLINS, Melvin, Ward & partners, arch**

St Paul's school, Chipperfield. il plan Design  
no337:52-3 Ja '77

**GOLT, Rick**

Photography as art. col il por Int Des 48:142-3  
Mr '77

**GOLTZIUS, Hendrick**

Goltzius et les arts décoratifs en France. S.  
Pressouyre. Bull Mon 135 no 1:73-4 '77  
Lugt as a collector of chiaroscuro woodcuts.  
M. van Berge. bibl f Apollo ns 104:263-5 O  
'76  
il: Pluto; Proserpine; Landscape with a  
seated couple under a tree; Arcadian land-  
scape

**Reproductions**

Head of an apostle (drwg)  
Burl Mag 118:609 Ag '76  
King Solomon worshipping idols or The ill-  
matched couple (drwg)  
Apollo ns 104:339 N '76  
Magician (Time and Eternity) (woodcut)  
Apollo ns 104:[front] 36 N '76  
Portrait of Agatha Scholiers (drwg, ca 1582)  
Apollo ns 104:339 N '76

- GOLTZIUS, Hendrick**—Reproductions—*Continued*  
 Proserpine (woodcut)  
 Yale Univ Art Gal Bull 36 no 1:cov Fall '76  
 Sleeping spaniel (drwg)  
 Apollo ns 104:347 N '76  
 Venus, Bacchus, Ceres und Amor (engr)  
 Jahr Kunsthist Sam Wien 72:173 '76
- GOLUB, Leon**  
 Faces of power. C. Roblins. bibl f Arts 51:110-11 F '77  
*il.*: Raul Castro (p52); Franco (1975); John Foster Dulles (1953); Ho Chi Minh (1968); Pompidou (1973); Franco (in casket) (1975) (2, p74)  
 New York cultural center; exhibit. Arts 50:19-20 S '75  
*il. det.*: Assassins II
- GOLUBOV, Maurice**  
 Tibor de Nagy gallery. New York; Meredlth Long gallery, Houston; exhibits. J. Bell. il Arts 50:11 My '76
- GOMBRICH, Sir Ernst Hans Josef**  
 Bonaventura Berlinghieri's palmettes. bibl f il J Warburg & Courtauld Inst 39:234-6 '76  
 Conventions and the growth of pictorial style. D. Novltz. Brit J Aesthetics 16 no4:324-37 '76  
 Heritage of Apelles [book review] K. Bazarov. Art & Artists 11:47 F '77  
 On professor Gombrich's model of schema and correction. P. Richter. bibl f Brit J Aesthetics 16 no4:338-46 Aut '76
- GÓMEZ, Isabel Mateo.** See Mateo Gómez, I.
- GÓMEZ, Joseph A.**  
 Peter Watkins's Edvard Munch. bibl f il Film Q 30 no2:38-46 Wint '76-77
- GÓMEZ, Juan de Alfaro y.** See Alfaro y Gómez, J. de
- GÓMEZ, Luis Duque.** See Duque Gómez, L.
- GÓMEZ, Manolo**  
 Galería Eude, Barcelona; exposición. il Goya no 131:319 Mr '76
- GÓMEZ, Vicente**  
 Las sedas en la decoración de la Casa de Campo de El Pardo. J. J. Junquera y Mato. il(pt col) Goya no 130:235 Ja '76
- GÓMEZ-PABLOS, Mercedes**  
 Sala Orfila, Madrid; exposición. il Goya no 132:388 My '76
- GONCHAROVA, Natalia Sergeevna**  
 Women artists, 1500-1950; a new history: Los Angeles county museum of art; exhibit. M. Wortz. bibl f Arts 51:102-3 Mr '77  
*il.*: Fishing
- Reproductions**  
 Espagnole à l'éventail  
 R du Louvre 26 no5-6:428 '76  
 Stage design for the second act Le coq d'or (gouache, 1934)  
 Artscan 33:23 Jl-Ag '76
- GONDI, Benedetto di Bartolomeo**  
 Two early seventeenth-century Inventories involving Giambologna [with documents] G. Corti. bibl f Burl Mag 118:629-34 S '76
- GONGORA, Leonel**  
 Painted opera: Lerner-Heller gallery. New York; exhibit. L. Holland. Arts 51:14 D '76  
*il.*: Triumph of Icarus
- Reproductions**  
 Painted opera  
 Arts 51:43 N '76
- GONTCHAROVA, Nathalie.** See Goncharova, Natalia Sergeevna
- GONZAGA, Francesco, cardinal**  
 Housing problems of Cardinal Francesco Gonzaga [with appendix of documents] D. S. Chambers. bibl f J Warburg & Courtauld Inst 39:21-58 '76
- GONZALES, Bennie M. Inc, arch**  
 Pubblicità diventa architettura [centro visitatori, The Woodlands, Texas] il plans d'lag Architettura 22:246-7 Ag-S '76
- GONZALES, Eva**  
**Reproductions**  
 Dieppe; la plage vue de la falaise ouest  
 R du Louvre 26 no5-6:399 '76
- GONZALES TORNERO, Sergio.** See Tornero, S. G.
- GONZÁLEZ, José Victoriano.** See Grís, Juan
- GONZÁLEZ, Juan**  
 Drawings: Nancy Hoffman gallery, New York; exhibit. Arts 51:36 Ja '77  
 Four artists who draw [Juan Gonzalez, Bill Richards, Joe Nicasitri, and Wolfgang Gäfgen: Nancy Hoffman gallery, New York; exhibit] M. Hoelterhoff. Arts 51:78-80 N '76  
*il.*: Hot white T.W.; Sparrow and the maiden (col)
- GONZÁLEZ, Juan Antonio**  
**Reproductions**  
 [Seated woman with lace shawl and fan] (1875)  
 Goya no 132:[front 3] My '76
- GONZÁLEZ, Julio**  
 Pace gallery, New York; Ausstellung. Art Int 20:57 Summ '76  
*il.*: Daphné (p35)  
 Pace gallery, New York; exhibit. Arts 50:16 Je '76  
*il.*: Harlequin
- Reproductions**  
 [Cactus sculpture]  
 Art Int 20:7 F-Mr '76  
 Arts 50:61 Ap '76  
 Femme au miroir  
 Kunstwerk 29:vli S '76  
 Montserrat  
 Art Int 21:15 Mr '77
- GONZÁLEZ, Tomás**  
 Galería Kln, Mexico City; exhibit. Craft Horiz 36:57 Ag '76
- GONZÁLEZ-PALACIOS, Alvar**  
 Lecteurs; pour une de ses plus fameuses pendules, Thomire s'est inspiré du peintre Hubert Robert. bibl f il Connaissance Arts no295:11+ S '76
- GONZÁLEZ SANTANA, Manuel**  
 [Exposición en Madrid] Goya no 132:395 My '76  
*il.*: Palsaje
- GONZÁLEZ VELÁZQUEZ, Antonio, the elder**  
**Reproductions**  
 Christophe Colomb offrant le Nouveau Monde aux rois catholiques  
 R du Louvre 26 no4:258 '76  
 Martirio de un santo obispo (drwg)  
 Archivo Esp Arte 49:237 Ap '76
- GONZÁLEZ VELÁZQUEZ, Zacarías**  
**Reproductions**  
 Fusilamiento en el Prado (engr, 1814)  
 Archivo Esp Arte 49:287 Jl '76
- GONZÁLEZ VILLAR, Rafael**  
 Galería Sargadelos, Madrid; exposición. Goya no 134:115 S '76  
*il.*: Fachada del "Gran casino"
- GOOD and evil in art**  
 Daniel Hopfer's Venus and Amor: some iconographic observations. C. Scribner, 3d. bibl f il Princeton Mus Rec 35 no 1:14-21 '76  
 Eugene Dobos: satirist. M. C. Nelson. il(pt col) Am Artist 41:62-7+ Ja '77
- GOOD Samaritan master, 16th cent.** See Master of the Good Samaritan
- GOOD Samaritan in art**  
 Rembrandt's Good Samaritan in the Wallace collection. K. Clark. il(pt col) Burl Mag 118:806-7+ D '76
- GOODACRE, Glenna**  
**Reproductions**  
 Winona  
 Nat Sculp R 25 no3:19 Fall '76
- GOODALL, Frederick**  
**Reproductions**  
 Hunt the slipper (1849)  
 Country Life 161:supp32g Ap 28 '77
- GOODALL, T. F.** See Emerson, P. H. jt artist
- GOODEN, Wyndham**  
 Obituary  
 Design no333:59 S '76. C. Semplll
- GOODE, John**  
**Reproductions**  
 John Jones with the old Berkshire hounds (1852)  
 Country Life 160:1838 D 16 '76
- GOODE, Mervyn**  
**Reproductions**  
 November river, Soberton  
 Country Life 161:supp32d Mr 3 '77
- GOODHEART, John**  
 Grinstead gallery, Central Missouri state university; exhibit. Ceramics M 25:71 Ja '77  
*il.*: Arch #1; Grolleg spill; Redart drawing #2
- GOODHUE, Bertram Grosvenor**  
 How Nebraska acquired a state capitol like no other. H. R. Hitchcock and W. Seale. il AIA J 65:58-61 O '76
- GOODISON, Nicholas**  
 Furniture at Waddesdon; James A. de Rothschild collection at Waddesdon Manor; furniture, clocks and gilt bronzes [book review] Burl Mag 118:595-7 Ag '76
- GOODMAN, Art.** See Bass, S. jt artist
- GOODMAN, Calvin J.**  
 Master printers and print workshops: a directory. il Am Artist 40:67-74 O '76  
 Promoting your work. Am Artist 41:20-2 Ja '77
- GOODMAN, Cynthia**  
 Natvar Bhavsar. col il Arts 51:13 F '77
- GOODMAN, Helen**  
 Rockwell Kent. col il Arts 51:4 Mr '77
- GOODMAN, Judy**  
 Post-minimal artists. il Arts 50:30 S '75  
 Walter Darby Bannard. il Arts 49:34 Je '75



**GOODMAN, Maude****Reproductions**

Blowing smoke rings (1899)  
 Apollo ns 105:[front] 78 F '77

**GOODMAN, Nelson**

Goodman primer for art historians. E. Wiese.  
 bibl f il tab diag Art J 36 no 1:39-44 Fall '76

**GOODMAN, Sam**

Buecker & Harpsichords gallery, New York;  
 exhibit. P. Stimson. Art in Am 64:109 My '76

il: Lunar grasses

**GOODMAN, Sidney****Reproductions**

Afternoon visit (1976)  
 Art in Am 65:30 Mr '77  
 Draped figures (drwg, 1976)  
 Artforum 15:18 Mr '77  
 East River Drive (drwg, 1976)  
 Arts 51:75 Mr '77  
 Mirror image (drwg, 1975)  
 Art News 76:147 Mr '77

**GOODNOUGH, Robert**

Abstract artists: Tibor de Nagy gallery, New  
 York; exhibit. Arts 50:24 D '75

More than easel painting. W. N. Marshall. Arts  
 50:74-5 S '75

il: Silver development; Theme variations;  
 Colors on pale gray; Gray on green

**Reproductions**

[Abstract forms on white background]  
 Int Des 47:111 O '76 (col)  
 Interiors 136:115 N '76

Colors with red on green (1975)  
 Arts 50:25 O '75

**GOODOVITCH, I. M.**

Un sistema prefabbricato nel deserto. il plans  
 diags Architettura 22:378-82 N '76

**GOODRICH, Ronald**

Task/ambient lighting: an idea whose time has  
 come, but whose implications need to be bet-  
 ter understood. il Archit Rec 160:122-3 Mid-Ag  
 '76

**GOODRICH, Thomas White****Reproductions**

Portrait of Charlie an army horse held by a  
 Cape mounted rifleman (1854)  
 Burl Mag 118:v O '76

Two young boys  
 Burl Mag 118:xxx O '76

**GOODRIDGE, Lawrence**

Laser art. il Interiors 136:16 My '77

**GOODWIN, Albert****Reproductions**

Clovelly (watercolor, 1919)  
 Country Life 160:supp44 N 11 '76

Lucerne  
 Apollo ns 104:[front] 24 S '76

**GOODWIN, Arthur Clifton****Reproductions**

View of Bear Mountain, New York  
 Antiques 110:961 N '76

**GOODWIN, Betty**

Betty Goodwin. W. Klepac. Artscan 33:30-5 Jl-  
 Ag '76

il: Dropped vest collage; Tombs; Box with  
 lock; Tarpaulin no 2 (det); Tarpaulin no 4  
 (col); Tarpaulin no 7; Black kite; Tarpaulin  
 no 1

17 Canadian artists—a protean view: the Van-  
 couver art gallery; exhibit. J. N. Chandler.  
 Artscan 33:56-7 O '76

**Reproductions**

Tarpaulin no 3 (1975)  
 Art in Am 65:44 Mr '77

**GOODWIN, Guy**

Gallery artists exhibition: Deitcher/O'Reilly gal-  
 lery, New York; exhibit. Arts 51:13 S '76

Invitational exhibition: David Deitcher gallery,  
 New York. Arts 50:21 Mr '76  
 il: Swing song II

**GOODWIN, Harry****Reproductions**

Lucerne (watercolor, 1887)  
 Apollo ns 104:[front] 43 D '76

**GOODWIN, J. B. L.****Reproductions**

Relative truths [These are altars to mud and  
 the electric bulb...] (print)  
 Art in Am 65:24 Ja '77  
 Artforum 15:10 F '77  
 Arts 51:54 F '77

**GOODWIN, Marcy**

Cedars-Sinai medical center, Los Angeles; ex-  
 hibit. Art News 76:92 Mr '77

**GOODWIN, Philip R.****Reproductions**

Critical moment (1914)  
 Antiques 111:578 Mr '77

**GOODWIN, Richard La Barre****Reproductions**

Hunter's cabin door  
 Antiques 110:980 N '76

**GOODWIN, W. A. R.**

Fifty years of colonial Williamsburg. C. H.  
 Humelsine. il(pt col) pors Antiques 110:1267-  
 9+ D '76

**GOODY, Joan**

Women in architecture: current work; situation  
 today. il plans diags Progres Arch 58:52 Mr  
 '77

**GOODYEAR, John**

Projects in nature [at the Merriewold West  
 farm in Far Hills, N.J.] J. Cravy. Arts 50:53  
 D '75

**GOOKIN, Rebecca****Reproductions**

Sacred to the memory of Richard Gookin 1826  
 (watercolor)  
 Art J 35 no4:354 Summ '76

**GOOKIN, William Stoodley****Reproductions**

Dr Ezra Green (1846)  
 Antiques 110:986 N '76 (col)

**GORB, Peter**

Opening shots in the design management cam-  
 paign; pioneer class of '76. il por Design no335:  
 40-1 N '76

**GORDA, Rudy**

Showroom design; new Chicago showroom for  
 Interiors international, ltd. col il Contract  
 Int 136:16 Je '77

**GORDES, France****Musée du vitrail**

Gordes et le vitrail. il Oeil no254:50 S '76

**GORDIUM (ancient city)**

Beer in the city of Midas. G. K. Sams. bibl il  
 Archaeology 30:108-15 Mr '77

**GORDON, Barclay F.**

Solar houses for three all-weather sites in the  
 Northeast. il(pt col) diag Archit Rec 160:111  
 N '76

**GORDON, David**

Mayer, Thalberg and MGM. il Sight & Sound  
 45 no3:186-7 Summ '76

**GORDON, John S.**

L. A. Louver gallery, Venice, Calif; exhibit.  
 S. C. Larsen. Arts 51:17 Mr '77  
 il: Rasper; Music lesson

**GORDON, Sir John Watson****Reproductions**

George, 9th earl of Dalhousie  
 Country Life 160:403 Ag 12 '76

**Attributed works**

Childhood portrait of Sir James Gordan and  
 Major Peter Gordan (ca 1850)  
 Antiques 110:814 O '76

**GORDON, Lida****Reproductions**

Untitled  
 Craft Horiz 36:16 Ag '76

**GORDON, Michael**

Arts reviews. il Arts 51:28-9 O '76; 42-3 F '77  
 Pleiades gallery, New York; exhibit. Arts 51:33  
 D '76

il: Analogue series

**GORDON, Robert (light sculptor)**

Group show: Bykert gallery, New York; exhibit.  
 Arts 50:25 D '75

**GORDON, Russell T.**

Waddington galleries, Montreal; exhibit. G. R.  
 Walters. Artscan 33:76 D '76-Ja '77  
 il: Intruder no 1

**GORDON, Sonia****Reproductions**

Slip decorated vase  
 Ceramics M 25:71 Ja '77

**GORDY, Robert**

On location: 4 interviews, 6 artists. W. Fagaly.  
 Art in Am 64:78-9 Jl '76  
 il: Yellow bathers

**Reproductions**

[Spotted animal in a spotted landscape]  
 Arts 51:58 D '76

**GORE, Charles****Reproductions**

Valetta harbour (watercolor)  
 Country Life 161:supp38 Ap 21 '77

**GORE, Christopher**

Gore place, Federal mansion in Waltham, Mas-  
 sachusetts. P. A. Wick. bibl f il(pt col) An-  
 tiques 110:1250-61 D '76

**GOE, Spencer Frederick**  
Camden Town recalled: Graves art gallery, Sheffield, England; exhibit. R. Shone. *Burl Mag* 118:875 D '76  
il: Woman in a hat

#### Reproductions

Study for mural decoration for the Cave of the golden calf (1912)  
*Art & Artists* 11:13 Ap '77  
*Burl Mag* 118:870 D '76

**GOE Place, Waltham.** See Waltham—Gore Place

**GORELICK, Shirley**  
SoHo 20 gallery, New York; exhibit. *Arts* 49:19 Je '75

il: Boris and Libby

SoHo 20 gallery, New York; exhibit. *Arts* 51:39-40 Mr '77

il: Three sisters IV

#### Reproductions

Three sisters II  
*Art in Am* 65:58 Ja '77  
*Artforum* 15:76 Ja '77  
*Arts* 51:56 Ja '77

**GORELLA, Arwed D.**  
Badischer Kunstverein, Karlsruhe; Ausstellung. J. Halder. *Kunstwerk* 29:89 N '76  
il: Es lebe die Freiheit (p78)

**GORGONS**  
Attisch oder Bötisch? Nochmals zu den Gorgoneion-Skypthol. B. Freyer-Schauenburg. *bibl f il AA* no2:203-13 '76

Terracotta gorgoneia of Poggio Civitate (Murlo) [with catalogue and concordance] J. Neils. *bibl f il diags Deutsch Archäol Inst Röm Mitt* 83 fasc 1:1-29 '76

See also

Medusa

**GORING, Trevor**  
CORRIDART: the instant archaeologists. D. McConathy. *por Artscan* 33:44+ J1-Ag '76  
il: Street spectrum (p49)

**GORKA, Wiktor**

#### Reproductions

Centromor, to encourage shipping exports (poster)

*Graphis* 32 no 186:375 '76-77

Lot, Polish airlines (poster)

*Graphis* 32 no 186:375 '76-77

**GORKY, Arshile**

Airport archeology [mural at the Newark, N.J. airport] il *por Art in Am* 65:146 Ja '77

Last seven years: Serpentine gallery, London; exhibit. *Apollo* ns 105:219 Mr '77

il: Nude; Nightline, enigma and nostalgia

Making a movement modern: the role of the avant-garde critic. S. C. Foster. *bibl f Art Int* 20:60-1 O-N '76

Special issue: Arshile Gorky. *bibl f* 41 il (pt col with cov) *por Arts* 50:62-110 Mr '76; Addition and reply. N. Calas. il 50:110 Je '76

*Contents:* Arshile Gorky and John Graham: Eastern exiles in a Western world, by B. Rose. Calendars of Arshile Gorky, by H. Rand. Gorky taught me that: a remembrance of Arshile Gorky, by G. Davis. Arshile Gorky's iconography, by D. Karp. Arshile Gorky and the abstract-surreal, by S. Buettner. Sculptures of Arshile Gorky, by H. Herrera. Arshile Gorky's object matter, by R. Reiff. Economy of patronage: Arshile Gorky on the art projects, by F. V. O'Connor. Memories of Arshile Gorky, by J. Kainen. Arshile Gorky at Crooked Run farm, by J. M. Jordan. Arshile Gorky's early paintings, by H. Quaytman. Arshile Gorky: collecting and connoisseurship, by J. Hoffeld. Memories of Arshile Gorky, by B. Greene

#### Reproductions

Artist and his mother (1926-9)  
*Art & Artists* 11:cov Ag '76 (col)  
*Arts* 51:115 F '77

Portrait of Master Bill (ca 1937)  
*Arts* 51:103 O '76

Soft night (1947)  
*Arts* 50:55 My '76 (col)

Still life (1929)  
*Arts* 51:100 O '76

Untitled (drwg, 1943-4)  
*Arts* 50:59 Mr '76

**GORMAN, Chester, and Charoenwongsa, Pisit**  
Ban Chiang: a mosaic of impressions from the first two years. *bibl il pors Exped* 18 no4:14-26 Summ '76

**GORMAN, Michael**

#### Reproductions

Flowers for Henry Moore (1974)  
*Art in Am* 64:12 J1 '76

**GORMAN, Rudolph Carl**

#### Reproductions

Arabesque (litho)  
*Art News* 75:29 D '76

Mother and child (litho)  
*Art in Am* 64:129 My '76

*Art in Am* 64:23 J1 '76

*Art in Am* 64:128 S '76

*Art in Am* 64:147 N '76

Rug theme III (litho)

*Art News* 75:120 S '76 (col)

Woman reaching (1976)

*Art in Am* 64:145 N '76

Woman with red belt (poster)

*Art News* 76:96 Mr '77

**GORNEY, Jay**

Barbara Zucker. il *Arts* 51:16 Ja '77

Cynthia Carlson. col il *Arts* 51:13 O '76

Reviews: Drawing today in New York [traveling exhibit] il *Art J* 36 no2:143 Wint '76-77

**GORTAZAR, Fernando Gonzalez**

Sculptures as "vitalizing elements" in superficial urban settings. il *plan Landscape Arch* 66:512, 534-6 N '76

**GOSHUN, Matsumura**

#### Reproductions

Pine tree and goldfish

*Arts* 51:114 N '76

**GOSPELS.** See Bible—New Testament—Gospels

**GOSS, Carol**

#### Reproductions

Willow basket

*Craft Horiz* 36:24 D '76

**GOSS, Peter L.**

Olana—the artist as architect. *bibl f il (pt col)* *plan Antiques* 110:764-75 O '76

William H. Culmer house, Salt Lake City, Utah. *bibl f col il Antiques* 110:545-9 S '76

**GOSSAERT, Jan (Mabuse)**

Mannerism and the Italian influence in sixteenth-century Antwerp. J. Vervaeke. *bibl f il Apollo* ns 105:170 Mr '77

#### Reproductions

Orestes killing Aegisthus in the presence of Clytemnestra (drwg)

*Apollo* ns 104:342 N '76

Portrait of Christian II of Denmark (drwg, ca 1523)

*Apollo* ns 104:339 N '76

**GOSSAGE, John R.**

John R. Gossage. J. Livingston. 811 *Camera* 56: 14-123 Mr '77

#### Reproductions

[Backyard slum scene] (photo)

*Arts* 49:40 Je '75

**GOSSE, Sylvia**

Conversations with Sylvia; Sylvia Gosse painter 1881-1968 [book review] D. Thomas. *Connoisseur* 192:309 Ag '76

**GOSTELOWE, Jonathan**

Cliveden and its Philadelphia-Chippendale furniture: a documented history. R. V. Shepherd, jr. *bibl f il Am Art J* 8:9-10 N '76

**GOSUDARSTVENNYI russkii muzei Leningrad.**

See Leningrad—Gosudarstvennyi russkii muzei

**GOSWAMY, B. N. and Dallapiccola, A. L.**

Tuti Nama from Gujarat; a dated and illustrated manuscript in the von Porthelm-Stiftung, Heidelberg. *bibl f il Artibus Asiae* 38 no4:287-96 '76

—and Jhamb, H.

Unusual series of illustrations to the Bhagavad-gita. *bibl f il Artibus Asiae* 38 no2-3:158-66 '76

**GOTEBORG, Sweden**

#### Röhsska konstsöjdmuseet

##### Exhibitions

Cyprus—Island of conflict: exhibition of the Göteborg archaeological museum [with appendix: time devoted to the organization of the exhibition and estimate of the total cost] L. Kaelas. il *map plans Museum (Unesco)* 28 no2:106-19 '76

**GOTELLI, Dolph**

Serving it fantasy-style; healthy portions of make-believe are standard fare in many restaurants. il *Interiors* 136:86-9 O '76

**GOTHIC**

See the following headings divided by Gothic

Architecture

Decoration and ornament

Enamels

Illuminated manuscripts

Painting

Sculpture

Tapestry

**GOTHIC civilization in art.** See Middle ages in art

**GOTHIC International style.** See International Gothic style



**GOTHIC revival**

- American Gothic: its origins, its trials, its triumphs; The only proper style: Gothic architecture in America [book reviews] J. Maass. *Art Bull* 59:153-4 Mr '77
- Antiquarian inclinations: diaries of the Countess of Pomfret. S. Houfe. *il por Country Life* 161:800-2 Mr 31 '77
- Architecture of Frederick C. Withers (1828-1901) [with chronologically arranged list of works] F. R. Kowsky. *bibl f il por plans Soc Archit Hist J* 35:83-107 My '76; Reply with rejoinder. 36:61-2 Mr '77
- Broughton Castle, Oxfordshire; the seat of Lord Saye and Sele. M. Binney. *il Country Life* 160:1834-7 D 16 '76
- Gothic revival [book reviews] R. Middleton. *il AD* 46:393 J1 '76
- Gothic revival furniture in the United States 1830-1870. D. B. Warren and S. Howe. *bibl f il Connoisseur* 194:56-61 Ja '77
- Gothic revival 1745-1845; Gothick taste [book reviews] J. Archer; S. Lang. *Soc Archit Hist J* 36:53-4 Mr '77
- Gothick taste [book review] J. Archer. *bibl f Art Bull* 58:460-2 S '76
- Only proper style [book review] W. Morgan. *Soc Archit Hist J* 35:319-20 D '76
- Street and Viollet-le-Duc. J. Gubler and I. Davies. *il Archit R* 160:189 S '76
- Walter Scott and the furnishing of Abbotsford; or the gabions of Jonathan Oldbuck esq. C. Wainwright. *bibl f il (pt col with cov) por Connoisseur* 194:3-15 Ja '77
- William Burrell, collector. P. Savage. *il pors Country Life* 161:194-6 Ja 27; 262-3+ F 3 '77
- See also*
- Revivals, Architectural

**Exhibitions**

- Gothic revival style in America, 1830-70: Museum of fine arts, Houston. *il Apollo ns* 104:136 Ag '76
- Gothic revival style in America, 1830-1870: Museum of fine arts, Houston. *il Connoisseur* 193:70 S '76

**GOTT, Joseph****Reproductions**

- Marble group [dog with her offspring] (1825) *Burl Mag* 119:xlvi Mr '77
- Country Life* 161:supp32e Mr 24 '77

**GÖTTINGEN, Germany****Housing**

- Abitare in Germania; flats in Göttingen. *col il plans dlags Domus* no564:25-8 N '76

**GÖTTINGEN, Universität****Kunstsammlung**

- Neueröffnung der Gemäldegalerie der Universitätskunstsammlung. G. Girsgensohn. *Pantheon* 34:340 O '76

**GÖTTLICHER, Erhard****Reproductions**

- Heinrich Brümmer, dickster Mann Deutschlands (drwg, 1973) *Kunstwerk* 29:32 J1 '76

**GOTTLIEB, Adolph**

- Adolph Gottlieb in context. H. Rand. *bibl f 16il (pt col) Arts* 51:112-35 F '77
- American works on paper, 1945-1975: Knoedler gallery, New York; exhibit. *Arts* 50:23 Ja '76
- Paul Klee's influence on American painting. A. A. Kagan. *bibl f Arts* 50:85-7 S '75
- il: Descending arrow; Excalibur; Flotsam at noon (imaginary landscape)*
- Unconventional treatments for unconventional paintings. G. A. Berger. *bibl f Stud Conserv* 21:115-19 Ag '76
- il, det: Seer*

**Reproductions**

- Augury (1945) *Pantheon* 34:363 O '76
- Blue halo (1962) *Art in Am* 64:2 My '76
- Edge *Art J* 36 no2:157 Wint '76-77
- From midnight to dawn (1956) *Art News* 76:26 Ja '77
- Pink blue and black (1957) *Artforum* 15:2 F '77
- Pink smash (1959) *Art in Am* 64:2 N '76
- Positive (1958) *Arts* 51:2 Ja '77
- Water and sound (1952) *Arts* 51:2 F '77

**GOTTLIEB, Carla**

- Something else: Duchamp's Bride and Leonardo. *bibl f il Konsthist T* 45:52-7 Je '76

**GOTTSCALK, Fritz**

- Image of Montreal's 1976 Olympic games. *il (pt col) map plans diag Graphis* 32 no 185:268-79 '76-77

**GOTTSCALK & Asch, graphic des**

- Designer in the classroom. E. Bedno. *il (pt col) dlags Print* 30:38 S '76

**GÖTZ, Karl Otto**

- Grafisches Kabinett, Bremen; Ausstellung. P. Winter. *Kunstwerk* 29:24-5 My '76

**GOUBAUT, Baudon-.** *See Baudon-Goubaut***GOULANDRIS master**

- Reviving the early Bronze age [first major exhibition in Karlsruhe, West Germany] P. Getz-Preziosi. *il Art News* 75:73 O '76

**GOULD, John, 1804-1881****Reproductions**

- Birds of Great Britain: starling (litho) *Cleveland Mus Bull* 64:48 F '77
- and Sharpe, R. B.

**Reproductions**

- [Ornithological plate from] Monograph of the trochilidae *Apollo ns* 104:[front] 54 N '76

**GOULDEN, Jean****Reproductions**

- Pendule en bronze argenté, émail champlevé (1929) *Oeil* no256:44 N '76

**GOULET, Lorrie (Lorrie H. De Creeft)**

- Themes of woman: Kennedy galleries, New York; exhibit. K. Lunde. *Arts* 50:82-3 S '75
- il: Sea rhythm (p45); Xenia; Marlina*

**GOURDAINE, Jean Pierre Norblin de ia. See Norblin de la Gourdaïne, J. P.****GOVAERTS, Abraham****Reproductions**

- [Landscape with travelers] *Connaissance Arts* no296:14 O '76

**GOVERNMENT, Resistance to***See also*

- Protests, demonstrations, etc.
- GOVERNMENT and architects.** *See Architects—Government relations*
- GOVERNMENT and architecture.** *See Architecture and state*
- GOVERNMENT and art.** *See Art and state*
- GOVERNMENT and environment.** *See Environmental policy*
- GOVERNMENT and industrial design.** *See Industrial design and state*
- GOVERNMENT and interior design.** *See Interior design and state*
- GOVERNMENT and interior designers.** *See Interior designers—Government relations*
- GOVERNMENT and planning.** *See Planning and state*
- GOVERNMENT architects.** *See Architects, Government*

**GOVERNMENT buildings***See also*

- Capitols
- Civic centers
- Embassies
- Municipal buildings
- Post offices

**Conservation and restoration**

- Mixed use, reuse urged for federal buildings. *AIA J* 65:28 O '76
- Museum of building arts proposed for Washington's historic Pension building. *il AIA J* 66:8+ F '77

**Interior design**

- Wings for the octopus: the federal government has an enormous appetite for interior design and interior furnishings. R. Yee. *bibl il Interiors* 136:76-82+ D '76

**Great Britain***See also*

- London—Parliament, Houses of

**United States**

- McGinty restates goals for federal architecture. *il AIA J* 66:20 Mr '77

**GOVERNMENT housing projects. See Housing projects, Government****GOVERNMENT lending***See also*

- Finance, Public
- GOVERNMENT planners.** *See Planners, Government*
- GOVERNMENT purchasing**
- Exports and the public sector; Property services agency. H. Leadbeater. *il Design* no333:46-7 S '76
- Wings for the octopus; the federal government has an enormous appetite for interior design and interior furnishings. R. Yee. *bibl il Interiors* 136:76-82+ D '76

**GOVERNMENT purchasing of real property. See Eminent domain****GOWAN, James****Reproductions**

- Housing at East Hanningfield, Essex *AD* 46:671 N '76

**GOWIN, Emmet**

- Light gallery, New York; exhibit. *Artforum* 15:63-4 Ja '76
- il: Edith and Rennie Boher*

**GOYA Y LUCIENTES, Francisco José de**  
Adquisiciones del museo del Prado: pintores españoles. X. de Salas. bibl f Goya no 132:354-6 My '76

*il*: El conde de Floridablanca (p357); Gaspar Meichor de Jovellanos (with col det) (p358) Drawings of Goya [book review] A. Werner. Am Artist 40:30-1 O '76

Goya's Los disparates at the J. Paul Getty museum, Malibu, California [exhibit catalog review] E. Young. Burl Mag 119:149-50 F '77  
Le grand voyage de Francisco Goya. *il* Connaissance Arts no301:19 Mr '77

Les grands voyages de Francisco Goya: Maison de la culture de la Seine-Saint-Denis et la municipalité de Saint-Ouen; exposition. Oeil no260:49 Mr '77

Imaginación de Goya: nuevas fuentes para algunos de sus dibujos y pinturas. N. Glendinning. bibl f Archivo Esp Arte 49:273-92 Ji '76

*il*: Humildad contra soberbia; Largueza contra avaricia; Dios la perdona: y era su madre (2); Se avergüenza de que su madre le hable en público; Sueño de la mentira y la inconstancia; La anciana y el galán; Y no hay remedio; El 3 de Mayo

Un nuevo dato sobre los "Caprichos", de Goya. J. Batlle. Archivo Esp Arte 49:330-1 Ji '76  
Radierungen: Kunstsammlung der Universität, Göttingen; Ausstellung. P. K. Schuster. Pantheon 34:340+ O '76

Spanish paintings from the Gothic to Goya [in the Norton Simon museum of art] E. Young. bibl f Connoisseur 193:185 N '76  
*col il*: Saint Jerome

#### Reproductions

Ascension de la Montgolfière

Oeil no254:48 S '76

[Charles V fighting the bull at Valladolid; Tauromaquia]

Goya no 131:336 Mr '76

[Los desastres de la guerra: tampoco] (print) J Aesthetics 35 no3:394 Spr '77

Dibersion de España [from] The bulls of Bordeaux (litho)

Art J 35 no4:314 Summ '76

Family of Charles IV (1800)

Artscan 33:19 D '76-Ja '77

Forge

Artscan 33:3 D '76-Ja '77

Pen is mightier than the sword (drwg)

Connoisseur 194:53 Ja '77

Los toros de Burdeos (litho)

Goya no 132:401 My '76 (4)

**GOYEN, Jan van**

#### Reproductions

[Figures and boats] (drwg, 1655)

Connaissance Arts no301:12 Mr '77

Market on a bridge at the Hague (drwg, 1653)

Apollo ns 104:362 N '76

[River landscape] (1634)

Connaissance Arts no295:23 S '76

River landscape (1643)

Burl Mag 118:xvi Ag '76

River landscape with a castle in ruins (1648)

Apollo ns 104:[front] 135 N '76

River scene (drwg)

Apollo ns 104:410 N '76

Art & Artists 11:19 D '76

River scene (drwg, 1653)

Connoisseur 193:107 O '76

[Seashore scene] (1642)

Connaissance Arts no297:38 N '76

View of a village

Burl Mag 119:59 Ja '77

Village by a river with a ferry

Apollo ns 105:[front] 25 Mr '77

**GOYŌ, Hashiguchi**

#### Reproductions

[Woman holding a bowl]

Antiques 110:724 O '76

Antiques 110:923 N '76

Apollo ns 104:[front] 68 O '76

Art News 75:141 N '76

Connoisseur 193:[front] 66 N '76

Int Des 47:221 O '76

**GRAAF-Schweger & partners, arch**

Growing schools centre [Bredstedt, Schleswig-Holstein] *col il* plans Domus no563:14-17 O '76

**GRAB, Walter**

#### Reproductions

Hommage à Max Ernst (1976)

Art Int 20:14 D '76

**GRABEN, Switzerland**

#### Architecture

Das Kernkraftwerk Graben. *il* plan tab Werk no4:264-5 '76

**GRACE, Alexa**

Graham gallery, New York; exhibit. Arts 51:35 Mr '77

**GRACE, Jane Oppen**

Dyer's art. *il* (pt *col*) Craft Horiz 36:36-45 O '76

**GRADY, Anne A. See Reinhardt, E. W. *jt* auth**

**GRADY, James H.**

Question of style; houses in Atlanta 1885-1900. *il* plans Perspecta 15:18-30 '75

**GRAESER, Camille**

Landesmuseum für Kunst- und Kulturgeschichte, Münster. Ausstellung. P. Winter. Kunstwerk 36:79-80 F '77

**GRAEVENITZ, Antje von**

Anamorphoses; jeu de perspective: Musée des arts décoratifs, Paris. *il* Pantheon 34:255-6 Ji '76

Rijksmuseum Kröller-Müller, Otterlo; Ausstellung. *il* Pantheon 34:357-8 O '76

Stedelijk Museum, Amsterdam; Rijksmuseum

Kröller-Müller, Otterlo; Van Abbe-Museum,

Eindhoven; Ausstellungen. *il* Pantheon 34:261-2 Ji '76

Then and now: performance art in Holland. bibl f *il* pors Studio 192:49-53 Ji '76

**GRAF, Urs, ca 1485-1527**

#### Reproductions

Femme nue se poignardant

Connaissance Arts no294:74 Ag '76

**GRAFF, Tom**

#### Reproductions

Habitat: love your neighbour as yourself (performance, 1976)

Artscan 33:48 D '76-Ja '77

**GRAFFIN, Daniel**

Le Stedelijk museum, Amsterdam; exposition. Connaissance Arts no302:15 Ap '77

**GRAFFITI**

Discovery of graffiti. A. Sheon. bibl f *il* Art J 36 no 1:16-22 Fall '76

Mauern, Monumente und Parolen—oder: die Revolution der Zeichen. G. Ullmann. *il* Werk no9:580-1 '76

**GRAFFITO decoration**

Decoration and Chinese ceramics. M. Medley. bibl f *il* Burl Mag 118:814-15 D '76

**GRAFISCH gezelschap de luys, Utrecht**

Louse graphic society: heir to an alternative Renaissance. G. Schwartz. *il* Art News 75:44-7 O '76

**GRAGG, Samuel**

#### Reproductions

Bentwood side chair

Antiques 110:1296 D '76

**GRAHAM, Anne Krohn**

#### Reproductions

Hard roll, container and buckle

Craft Horiz 37:36 Ap '77

**GRAHAM, Dan**

Appearing in public. E. Cameron. Artforum 15:66-8 N '76

*il*: Scheme; Opposing mirrors and video monitors on time delay [installation view, St Lawrence university, Canton, N.Y.] (2

views); Homes for America

Faut-il vraiment vénérer Duchamp? bibl f *il* Connaissance Arts no299:50 Ja '77

John Gibson gallery, New York; exhibit. Arts 50:14 S '75

Sperone Westwater Fischer gallery, New York; exhibit. Arts 50:18 Ap '76

Venice Biennale. S. Wilson. Burl Mag 118:724 O '76

*il*: Public space, two audiences

**GRAHAM, George, fl 1787-1813**

#### Influence

#### Reproductions

Membership certificate for the Massachusetts mechanic association (engr by S. Hill)

Antiques 111:327 F '77

**GRAHAM, Gordon**

Architects design group. *il* RIBA J 83:372-6+ S '76

**GRAHAM, John D. (Iwan Dabrowsky)**

Arshile Gorky and John Graham: Eastern exiles in a Western world. B. Rose. bibl f por Arts 50:62-9 Mr '76

*il*: Qui bene amat bene castigat; Harlequin in black; Apotheosis

John Graham during the 1920s: his introduction to modernism. C. Goldstein. bibl f por Arts 51:98-9 Mr '77

*il*: Seated female nude; St Paul Street; Street scene; Pailsade; Shot tower; Jazz band; Dr Claribel Cone; Female nude

John Graham during the 1940s. E. Kokkinen. bibl f Arts 51:99-103 N '76

*il*: Portrait of a woman (p55); Poussin m'instruit; Two sisters; Marya

Lee Krasner and the origins of Abstract expressionism. B. Rose. bibl f *il* (with *col* cov) Arts 51:98 F '77

Modernist turns magus. H. Herrera. Arts 51:100-5 O '76

*il*: Profile and hat (p39); Poussin m'instruit (*col* cov); Still life with white pipe and open book; White pipe; Bird watcher; Harlequin on black; Apotheosis; Marya; Two sisters

#### Reproductions

Poussin m'instruit (1944)

Art News 75:66 O '76



**GRAHAM, Julie**  
Alternate space at Westbroadway gallery, New York; exhibit. Arts 51:33-4 O '76

**GRAHAM, Kay M.**  
David Mirvish gallery, Toronto; exhibit. Arts can 33:64-5 D '76-Ja '77  
il: Jersey daffs

#### Reproductions

Spotted cow (1976)  
Art in Am 65:44 Mr '77

**GRAHAM, Peter, 1836-1921**

#### Reproductions

[Cattle fording a stream]  
Art News 75:16 N '76

**GRAHAM, Robert**  
Galerie Neuendorf, Hamburg; Ausstellung. P. Winter. Kunstwerk 29:53-4 N '76  
il: Säule mit Figur (p63)

Gimpel fils gallery, London; exhibit. Apollo ns 104:412 N '76  
il: Mirror figure

#### Reproductions

Torso  
Art Int 20:12 D '76  
Untitled porcelain relief (1975)  
Art in Am 64:88 Jl '76

**GRAHAM-CAMPBELL, James.** See Rahtz, P. A. jt auth

**GRAILLY, Victor de**  
Washburn gallery, New York; exhibit. Arts 49: 15-16 Je '76  
il: Washington's house at Mount Vernon

**GRAIS, Mary Jo**

#### Reproductions

Bowl with brush decoration  
Ceramics M 24:51 O '76

**GRAMMAR.** See Language and languages—Grammar

**GRAMMAR, Coptic.** See Coptic language—Grammar

**GRAMMAR, Egyptian.** See Egyptian language—Grammar

**GRAMOPHONES.** See Phonographs

**GRAN, Warren W. & assocs, planners**  
Award [new zoning district proposed for the neighborhood of Clinton, New York City] il plans diag Progres Arch 56:68-9 Ja '75

**GRANADOS, Manuel Tosar.** See Tosar Granados, M.

**GRANATOUR, Assia**  
Cinémaes Ventadour, Paris; exposition. Oell no261:52 Ap '77  
il: Composition

**GRAND, Toni**  
Paris and the F.I.A.C. F. Crichton. il Art Int 20:41 D '76

**GRAND Central terminal, New York.** See New York (city)—Stations

**GRAND palais, Paris.** See Paris—Grand palais

**GRAND RAPIDS**

#### Art

Di Suvero in Grand Rapids: the public prevails. M. A. Tighe. il Art in Am 65:12-13+ Mr '77  
Grand Rapids becomes a showplace of the use of sculpture in public spaces. A. O. Dean. il AIA J 65:40-3 O '76

**GRAND Trianon, Versailles.** See Versailles—Grand Trianon

**GRANDIN-NETTLES, Margareta**  
Swedish church, New York; exhibit. Craft Horiz 36:49 Ag '76

**GRANDJEAN, Étienne.** See Hünting, W. jt des  
Jewellery under the first Empire. bibl f il(pt col) Connoisseur 193:275-81 D '76

**GRANDSTANDS**

Inaugural parade stand designed for recycling. Incorporates solar heat. il AIA J 66:6 Ja '77  
Inaugural stand symbolizes change. C. Knight. 3d. il Progres Arch 58:22+ F '77  
Stadium grandstands float on air in Hawaii and walk on water in Denver [Aloha and Mile High stadiums] il diags Archit Rec 160: 112-13 Mid-Ag '76

**GRANDVILLE (Jean Ignace Isidore Gérard)**

#### Reproductions

Erster Traum, Verbrechen und Sühne  
Jahr Hamburger Kunstsam 21:15 '76  
Self-portrait drawing on a graffiti-covered wall, from Cent proverbes (1844)  
Art J 36 no 1:17 Fall '76

**GRANDY, George L.**

#### Reproductions

Blackcock (watercolor)  
Country Life 160:636 S 2 '76

**GRANELL, Eugenio F.**  
Galería Altex, Madrid; exposición. Goya no 134:112-13 S '76  
il: Lamento de las mujeres solas (p 111)

**GRANERO, Luisa**

#### Reproductions

[Life-size marble statue from Albeniz palace, Barcelona]  
Nat Sculp R 25 no4:10 Wint '76-77

**GRANET, François Marius**

#### Reproductions

Le chœur des Capucins (1817)  
Apollo ns 104:[front] 23 Ag '76 (col)  
Burl Mag 118:1xxv O '76 (col)

**GRANGE, Jacques**

Des douceurs du pastel et d'une certaine nostalgia. A. de Gaigneron. col il por (p 164)  
Connaissance Arts no298:108-13 D '76

**GRANGES, David des.** See Des Granges, D.

**GRANIT, Michael, and others**

Report from Stockholm; subways: the grotto effect. M. Treib. il Progres Arch 58:24 Ap '77

**GRANJA, La.** See San Ildefonso, Spain

**GRANT, Donald**

#### Reproductions

Cheetah; evening hunt  
Country Life 161:supp36 Ap 7 '77  
Jumbo reflections  
Country Life 161:supp36 Ap 7 '77

**GRANT, Duncan James Corrowr**

Acquisitions: 1975-76. R. E. Spear. bibl f Oberlin Coll Bull 34 no 1:11 '76-77

il: Design for a window seat at Charleston  
Bloomsbury portraits; Fine art society, London; exhibit. Burl Mag 119:57 Ja '77

Davis & Long gallery, New York; exhibit. Arts 49:5 Je '76

il: Design for two tiles (p6)

**GRANT, Sir Francis**

#### Reproductions

Melton hunt: an 1839 meet  
Country Life 160:1633 D 2 '76 (col)

**GRANT, George**

Parsons-Truman gallery, New York; exhibit. Arts 50:15 S '75  
il: Structure

**GRANT, Keith**

Design council selects new director. por Design no338:18 F '77

**GRANTS-in-aid**

Challenge grants for art groups. Craft Horiz 37:6 Ap '77

Forum page; should the government provide direct subsidies to artists? B. Mahmoud; J. Skiles. por Am Artist 40:10-11 My '76; Discussion. 40:6 D '76

Funds available from European economic community institutions. H. Begg and R. Sorley. Planner 62:136-7 Jl '76

Funds for local authorities from the European economic community. H. M. Begg and R. Sorley. Town & Country Plan 44:403-5 S '76

Grants and fellowships [U.S./U.K. Bicentennial exchange fellowships program] Ceramics M 24:73+ D '76

Grants, deadlines, and '77 guidelines. Craft Horiz 36:7 O; 6 D '76

Guide to grants for urban conservation. A. H. S. Dick. il Planner 63:12-14 Ja '77

Guide to independent film and video funding; ed. by H. Melton. Film Culture no62:85-7 '76

Contents: Foundation information. Publications—foundations and funding. Film- and video making grants

NEA artists' grants. Art in Am 64:158 N '76

NEA craft grants to workshops, exhibits. Craft Horiz 37:8 Ap '77

NEA hits new high of \$692,450 in 1976 grants to the crafts. Craft Horiz 36:7+ Ag '76

Nancy Hanks on craft grants. N. Hanks. Craft Horiz 37:6+ F '77

National endowment deadlines. Ceramics M 25: 87+ Mr '77

See also

Foundations, Art

Scholarships and fellowships

**GRAPHIC arts**

As graphic designer. R. Ellis. diags RIBA J 84 [83]:292 Jl '76

Ernst Keller: the pioneer of Swiss graphic design. W. Rotzler and W. Herdeg. il(pt col) por Graphis 32 no 184:118-29 '76-77

Fridolf Johnson: fun and graphics. D. Preiss. il por Am Artist 40:62-5+ O '76

Graphics and interior design; a study of graphics as a major design feature in recent projects by the San Francisco office of Skidmore, Owings & Merrill. il(pt col) plan Int Des 48:146-55 Ap '77

See also

Advertising art

Beroepsvereniging grafisch Vormgevers Nederland

Cover design

Drawing

Engraving

Etching

Illustrated books

**GRAPHIC arts—See also—Continued**

Illustration  
Lithography  
Packaging  
Posters  
Printing  
Prints  
Trade marks  
Typography  
Wood engraving  
Woodcut

Bibliography  
Book reviews

See Book reviews

For citations of reviews of individual books, see book review section following main body of the index

**Exhibitions**

Chicago '76. R. Patterson. *Il Graphis* 32 no 186: 342-55 '76-77

Dibujo y obra grafica [I Feria nacional de dibujo] *Il Goya* no 131:318-19 Mr '76

**Sales and prices**

See Art sales and prices

**Yearbooks**

See also  
Penrose annual

**GRAPHIC designers of the Netherlands.** See *Beroepsvereniging grafisch Vormgevers Nederland*

**GRAPHIC symbols.** See Signs and symbols

**GRASS, L. H.**  
[Oberkassel bridge, Düsseldorf] the bridge is transferred: 47.5m. 13h. *Il plans diags Domus* no560:14-15 Ji '76

**GRASSET, Eugène Samuel**

**Reproductions**

Apparition; brooch (1990)  
*Arts* 51:84 N '76

**GRATCHEV, L. B. P.**  
Furniture for a silver fanatic. F. Davis. *Country Life* 161:933 Ap 14 '77  
*il: Silver table*

**Reproductions**

Bronze troika group  
Apolio ns 105:[front] 72 Mr '77

**GRAU-GARRIGA, Josep**  
Arras gallery, New York; exhibit. *Art News* 75:122 O '76

Arras gallery, New York; exhibit. *Craft Horiz* 36:48 Ag '76

Group show: Arras gallery, New York; exhibit. *Arts* 51:49 F '77

**Reproductions**

Fibre encounter  
*Art in Am* 64:123 My '76

**GRAU SALA, Emillo**  
[Exposición homenaje: Sala Parés, Barcelona]  
*Goya* no 130:257 Ja '76

**GRAU SANTOS, Julián**  
Galería Cisne, Madrid; exposición. *Goya* no 130: 271 Ja '76  
*il: Puente de la Trinidad, de Cuenca*

**GRAUBNER, Gotthard**  
Galerie Art in progress, München; Ausstellung. J. Roh. *Kunstwerk* 29:31 N '76

[Graubners Werke beschreiben keine ausser ihnen liegende Wirklichkeit] W. Hofmann. *Art Int* 20:24-5+ F-Mr '76  
*il: Farbraumkörper (col); [Installation view] Kunsthalle, Hamburg*

**Reproductions**

Farbraumkörper Sebchas I (1973)  
*Art Int* 20:3 F-Mr '76

**GRAUER, Sherry**

**Reproductions**

Relief (1974)  
*Artscan* 33:51 D '76-Ja '77

**GRAUPE-PILLARD, Grace**  
Razor gallery, New York; exhibit. *Arts* 50:26 Ap '76

**GRAVE figures.** See Tomb figures

**GRAVELOT, Hubert François**

**Reproductions**

Illustration for *Le Roi Candaule* by La Fontaine (drwg)  
*Burl Mag* 118:1x S '76

*Le serviteur de Frère Cipolla et la servante de l'auberge* (illustration dans le *Décameron* de Prault) (1757)  
*Gaz Beaux Arts* ser6 v88:supp28 N '76

**GRAVENHAGE.** See Hague, The

**GRAVES, Linda**  
Sixth estate gallery, New York; exhibit. *Arts* 50:32 Ap '76

**GRAVES, Michael**

Award [a house in Fort Wayne, Ind] *Il plans diags Progres Arch* 58:52-3 Ja '77

Semantic distinctions; two house additions, Princeton, N.J. S. Stephens. *Il(pt col) plans Progres Arch* 56:88-91 Ap '75  
*Contents: Claghorne house addition. Alexander house addition*

**Reproductions**

Addition (library) to the Alexander house, Princeton, N.J. (1971)  
*Artforum* 15:48 D '76

**GRAVES, Morris**

Willard gallery, New York; exhibit. *Art News* 75:125-6 O '76

*col il: Winter flowers*

Willard gallery, New York; exhibit. *J. Dreiss. Arts* 50:4 Je '76

*il: Winter bouquet, wild parsnip flowers (col); Winter still life*

**GRAVES, Nancy**

Facture and information: Antarctica paintings. R. Channin. *bibl f Arts* 50:30-2 O '75

*col il: Red-orange rectangle; Untitled # 1 (green)*

Painting seen. S. Heinemann. *Arts* 51:139-41 Mr '77

*il: Bish (K series) (p49); Variability of similar forms; Rheo (Aza series); Duir (Lo series) (col); Luis (Lo series) (col)*

**Reproductions**

National air and space museum [poster] (serigraph, 1976)

*Art in Am* 64:12 S '76 (col)

*Art News* 75:6 S '76 (col)

**GRAVES.** See Cemeteries; Epitaphs; Funeral rites and ceremonies; Mounds; Sepulchral monuments; Tombs

**GRAVESTONES.** See Stele; Tombstones

**GRAY, Alexander**

**Reproductions**

Design for rebuilding the hospital [St George's London] (drwg, 1939)

*Country Life* 160:1356 N 11 '76

**GRAY, Ann Milligan**

Name lives on: a refurbished residential hotel in Chicago, bearing the name of the historic Tremont. B. Raymond. *Il por(p3) Interiors* 126:78-9 O '76

**GRAY, Arnold L.**

Income tax and the artist. *Il Am Artist* 41:43-6 Ja '77

**GRAY, Basil**

Herat under the Timurid Sultan Husayn Bayqara. *Il(pt col) Marg* 30:23-7 Mr '77

**GRAY, Cleve**

Betty Parsons gallery, New York; exhibit. *Arts* 51:27 Ja '77

*il: Conjunction #200*

Conjugations and Conjunctions: Betty Parsons gallery, New York; exhibit. A. Brunelle. *Art in Am* 65:116-17 Mr '77

*il: Conjunction no 150*

**GRAY, Eileen**

Design review: Grey table. *Il Archit R* 160:367 D '76

**Obituary**

*Connaissance Arts* no299:9 Ja '77

*Design* no338:57 F '77. D. Gray

Report from Los Angeles. E. McCoy. *Il Progres Arch* 56:24 Ji '75

**GRAY, Harold St George**

Maumbury Rings, Dorchester; the excavations of 1908-1913 [with appendix] R. Bradley. *bibl il plans tabs diags Archaeologia* 105:4+ '75

**GRAY, Ilse**

Would you want to work in one of these offices? *Il Design* no338:30-5 F '77

**GRAY, Ray**

Contemporary in California; the Beverly Hills residence of Vidal Sassoon. *Il (pt col) Int Des* 48:140-3 F '77

**GRAY, Thomas, 1716-1771**

Gothic elegies for an American audience: Thomas Cole's repackaging of imported ideas. E. C. Parry. 3d. *bibl f il Am Art J* 8:30-4 N '76

**GRAY, Verdelle**

**Reproductions**

Frog

*Ceramics M* 25:41 F '77

**GRAYSON, A. K. and Levine, L. D.**

Assyrian relief from Shikhaft-i Gulgul. *bibl f il maps Iran Antiq* 11:29-38 '75

**GRAYSON, Marion Spears**

Northern origin of Nicolas Froment's Resurrection of Lazarus altarpiece in the Uffizi gallery. *bibl f il Art Bull* 58:350-7 S '76

**GRAZIA, Catherine de.** See De Grazia, C.



- GRAZIANI, Pierre Alexandre**  
Musée Galliera, Paris; exposition. Oeil no258-259:54 Ja-F '77  
il: Au-delà du ciel  
Peintures 1952-1976: Musée Galliera, Paris; exposition. P. Restany. Oeil no258:58-9 Ja-F '77  
il: Aux portes de l'aurore; A l'éclatante, mère des lumières; Couleur lumière (col)

#### Reproductions

- Acqua di colori (1976)  
Kunstwerk 29:12 S '76

#### GREAT BRITAIN

See also

- Northern Ireland  
Orkney Islands  
Scotland  
Strathclyde  
also subhead Great Britain under the following headings  
Advertising  
Advertising art  
Agriculture  
Apartment houses  
Archaeology  
Architectural education  
Architecture  
Architecture, Domestic  
Art  
Art education  
Arts and crafts  
Bridges  
Bronze age  
Building industry  
Canals  
Castles  
Census  
Church architecture  
Churches  
Cities and towns  
City planning  
Collectors and collecting  
College architecture  
Colleges and universities  
Community centers  
Costume  
Country houses  
Cultural property, Protection of  
Education  
Exhibition buildings  
Exhibitions  
Factories  
Forests and forestry  
Fortification  
Funeral rites and ceremonies  
Furniture industry and trade  
Historic buildings, etc.  
Hospitals, clinics, etc.  
Housing  
Housing projects  
Illustration  
Industrial buildings  
Industrial design  
Interior design  
Iron age  
Labor and laboring classes  
Lace and lacemaking  
Land  
Land tenure  
Landscape architecture  
Landscape protection  
Libraries  
Library architecture  
Local government  
Metropolitan areas  
Monuments  
Moving picture industry  
Moving pictures  
Museum architecture  
Museums and art galleries  
National parks and reserves  
New towns  
Office buildings  
Offices  
Parks  
Planning  
Regional planning  
Resorts  
Roads  
Roman walls  
Rural planning  
School buildings  
Showrooms  
Stone age  
Taxation  
Textile industry  
Theaters  
Tombs  
Urban renewal  
Villages

#### Antiquities

- British antiquity 1974-5 [review articles] bibl Archaeol J 132:302-61 '75  
See also  
Sutton Hoo treasure

#### Antiquities, Anglo-Saxon

- British antiquity 1974-5; Post-Roman and pagan Anglo-Saxon. S. C. Hawkes. bibl Archaeol J 132:332-48 '75

- British antiquity 1974-5; Western British, Irish and later Anglo-Saxon. P. Rahtz and J. Graham-Campbell. bibl Archaeol J 132:349-61 '75

See also

- Anglo-Saxon antiquities

#### Antiquities, Roman

- British antiquity 1974-5; Romano-British and related. G. D. B. Jones. bibl Archaeol J 132:322-31 '75  
Hadrian's wall from the air. B. Jones. il Country Life 161:506-7 Mr 3 '77  
Maumbury Rings, Dorchester; the Roman amphitheatre. R. Bradley. bibl il plans tabs diags Archaeologia 105:38-79 '75  
Romano-British non-ceramic model objects in south-east Britain [with appendix] M. J. Green. bibl f il map tabs Archaeol J 132:54-70 '75  
Romano-British village at Ty Mawr. F. M. Lynch. Archaeol J 132:264 '75  
Towns of Roman Britain [book review] D. W. Rupp. Soc Archit Hist J 36:39-40 Mr '77  
See also  
Caernarvon—Antiquities, Roman  
Chester—Antiquities, Roman  
Maumbury Rings (site)  
Silchester—Antiquities, Roman  
Tre'r Ceiri (site)

#### Arts council

- See Arts council of Great Britain

#### Civilization

- See also  
Victorian period

#### Commerce

- Commercial premises (offices and shops) in thirty-two new towns to December 1976 [table] comp. by P. Blake. Town & Country Plan 45:99 F '77

#### Design council

- See Design council

#### Economic conditions

- Jobs in the depression [life in Britain's new towns] T. Aldous. il Town & Country Plan 45:65+ F '77  
SCALA; a cold climate. P. Arthur. RIBA J 84 [83]:304 Jl '76

#### Economic policy

- Viewpoint; outlook unsettled. H. Aughton. Town & Country Plan 44:340-3 Jl '76

#### History

- See also subhead History under the following headings  
Colchester  
Gwynedd

#### Roman period, 55 B.C.-449 A.D.

- Frontier, forts and farmers; Cumbrian aerial survey 1974-5. N. J. Higham and G. D. B. Jones. bibl il maps plans Archaeol J 132:16-53 '75

#### Medieval period 1066-1485

- Not without honour in Colchester. B. Bird. il Town & Country Plan 44:398-9 S '76

#### Victorian period

- See Victorian period

#### Industries and resources

- Alternative Habitats [festivals held at London's Docklands, Bath and Stockholm] D. Elliott. il AD 46:612-13 O '76  
Damp squib of invention follow-through [a failure by industry to back new ideas] P. Hill. il Design no335:46-7 N '76; Reply. D. Rowland. no339:55+ Mr '77  
Ecological contribution to planning. J. N. R. Jeffers. Town & Country Plan 44:542-5 D '76  
Exports and the public sector. il Design no333:42-9 S '76  
Contents: Department of health, by M. Brutton. Property services agency, by H. Leadbeater. National coal board, by D. Ezra  
Industry in thirty-two new towns to December 1976 [table] comp. by P. Blake. Town & Country Plan 45:98 F '77  
Leader; no easy route to recovery. Design no332:18 Ag '76  
Long hot summer. Town & Country Plan 44:406-8 S '76  
Planning and resources [papers given at the recent RTPI conference in York on Planning for no growth] por Planner 62:124-32 Jl '76  
Contents: Planning for no growth: introduction, by T. Shelton. What do we mean by no growth? by G. Oakes. Priorities for planning in limited growth, by K. Woolmer. Planning to conserve resources, by P. Jaconelli. Decline and decentralisation, by A. Lees. Discussion. Commentary, by R. Turton

## GREAT BRITAIN—Continued

## Kings and rulers

## Portraits

Group of English royal portraits painted soon after 1513; a dendrochronological study. J. M. Fletcher. bibl f il tabs Stud Conserv 21:171-8 N '76

Two studies in the history of the Tower armouries [with appendices] A. Borg. bibl f il plans Archaeologia 105:317-52 '75

## Portraits—Exhibitions

Struggles for a royal likeness; This brilliant year: Royal academy of arts. London. C. Neve. il pors Country Life 161:784-5 Mr 31 '77

## Maps

Michael Drayton: poet and mapmaker. P. N. Scott. il por maps Country Life 160:1966-7 D 30 '76

## National army museum

See London—National army museum

## National health service

Alternatives to the census; the example of sources of internal migration data. G. and T. L. Rees. bibl f tabs Town Plan R 48:123-40 Ap '77

## Parliament, Houses of

See London—Parliament, Houses of

## Politics and government

See also

Local government—Great Britain

## Social conditions

See also

Chartism

## Social life and customs

Dead dogs and Englishmen. N. B. Penny. bibl f il Connoisseur 192:298-303 Ag '76

Heyday of the marine library. B. Howe. il Country Life 160:1764-5 D 9 '76

Tea caskets and containers. J. Gloag. bibl f il Connoisseur 194:107-9 F '77

See also

Victorian period

## Social policy

Planning and resources [papers given at the recent RTPI conference in York on Planning for no growth] por Planner 62:124-32 Jl '76

Contents: Planning for no growth: introduction, by T. Shelton. What do we mean by no growth? by G. Oakes. Priorities for planning in limited growth, by K. Woolmer. Planning to conserve resources, by P. Jaconelli. Decline and decentralisation, by A. Lees. Discussion. Commentary, by R. Turton

Roger Warren Evans looks ahead. RIBA J 84 [83]:297-8 Jl '76

## Stationery office

HMSO luggage: Bernard Sams. il Design no337: 50-1 Ja '77

## GREAT PLAINS

Notes on the Northern plains. R. B. Riley. il Landscape 21 no2:38-47 Wint '77

## GREATER London council

Comment on the study [Planning in London] J. Craig. Planner 63:52 Mr '77

GLC: inner city housing; ed. by S. Lyall. il (with col cov) por maps plans diags RIBA J 83:504-17 D '76; Correction. 84:10 Ja '77

Contents: Organisation. Infill. Rehabilitation. Simplifying the process. Tenant involvement. Future

Housing; shared blame. Homer. RIBA J 84:77-8 F '77

The Judge report [on major technical problems on GLC housing estate] RIBA J 84:79 F '77

Viewpoint: policy reversal by GLC. D. Hall. Town & Country Plan 44:150-2 Mr '76

See also

London—City planning

## GRAEVES, Derrick

Van Gogh industry. J. A. Walker. bibl f Art & Artists 11:4 Ag '76

II GRECHETTO. See Castiglione, Giovanni Benedetto

## GRECO, El (Domenico Theotocopuli)

Nuevos documentos sobre el Greco. X. de Salas. Archivo Esp Arte 49:328-9 Jl '76

Spanish painting in the John G. Johnson collection, Philadelphia. E. Young. bibl f Apollo ns 105:44-5 Ja '77

il: Pietà; Portrait of a lady

## Reproductions

## Annunciation

Art Int 20:48 F-Mr '76

[Caballero Toledano]

Goya no 130:227 Ja '76

L'enterrement du comte d'Orgaz (1586)

Connaissance Arts no302:54 Ap '77 (col)

El espolio (The disrobing of Christ)

Connoisseur 193:[front] 29 N '76 (col)

## Fable

Buri Mag 118:662 S '76

## Saint Ildefonso

Met Mus Bull 34 no4:inside back cov Spr '77 (col)

## Toledo

Goya no 133:[front 6] Jl '76

## Attributed works

Retrato del Cardenal Quiroga

Goya no 130:222 Ja '76

## GRECO, Emilio

Trois grands sculpteurs italiens. M. Hayot. Oeil no 258-259:33 Ja-F '77

il: Nu de femme

GRECO, Enrique Sanmarti. See Sanmarti Greco, E.

GRECO-BUDDHIST reliefs. See Reliefs, Gandhara

GRECO-BUDDHIST sculpture. See Sculpture, Gandhara

GRECO-EGYPTIAN portrait sculpture. See Portrait sculpture, Greco-Egyptian

GRECO-EGYPTIAN pottery. See Pottery, Greco-Egyptian

GRECO-EGYPTIAN vases. See Vases, Greco-Egyptian

## GRECO-ROMAN

See the following headings divided by Greco-

Roman

Art

Bronzes

Decoration and ornament

Reliefs

Vase painting

## GRECO-ROMAN antiquities

Ampurias: a history of the site, the excavations and the museum. E. Ripoli-Perelló and E. Sanmarti Greco. bibl il plans tabs Museum (Unesco) 28 no2:84-97 '76

Archaeology in Cyprus, 1969-76; Graeco-Roman. K. Nicolaou. il Archaeol Rep no22:60-6 '75-76

GRECO-ROMAN Egypt. See Egypt—History—Greco-Roman period, 332 B.C.-640 A.D.

## GREECE

See also

Aegean region

Antiparos

Argolis

Avia Irini (site)

Bassae

Corinth

Corinth, Isthmus of

Crete

Cyclades

Delphi

Eretria

Euboea

Kantzas

Kimolos

Naxos

Nemea

Olympia

Paros

Philippi

Porto Chelli

Salonika

Samos

Sparta

Thasos

Thera

Thoriko

Tithora

also subhead Greece under the following

headings

Agriculture

Archaeology

Architecture

Bronze age

Funeral rites and ceremonies

Landscape architecture

Moving picture industry

Moving pictures

Taxation

Temples

Villages

## Antiquities

Archaeology in Greece, 1975-76. H. W. Catling. il map plans Archaeol Rep no22:3-33 '75-76

See also

Athens—Antiquities

Greek antiquities

Mycenaean antiquities

## Civilization

See also

Civilization, Greek

## Colonies

Earliest Greek settlements on the Black Sea. R. Drews. bibl f map J Hell Stud 96:18-31 '76

## Cultural relations

## Asia Minor

See Asia Minor—Cultural relations—Greece

## Egypt

See Egypt—Cultural relations—Greece



**GREECE—Cultural relations—Continued***Iran*

Greeks and Persians in the fourth century B.C.; a study in cultural contacts before Alexander. C. G. Starr. bibl f maps Iran Antiq 11:39-99 '75  
*Contents:* Character and history of the Persian empire, Economic and social progress in Asia Minor

**History***See also*

Athens—History  
 Phylai

*Bibliography*

Griechische Geschichte, Archäol Bibllo:173-84 '74

**GREEK**

*See the following headings divided by Greek*

Architecture  
 Art  
 Baths  
 Bronzes  
 Calendar  
 Civilization  
 Cult  
 Decoration and ornament  
 Inscriptions  
 Mirrors  
 Mosaics  
 Mural painting and decoration  
 Mythology  
 Names  
 Portrait sculpture  
 Pottery  
 Reliefs  
 Sarcophagi  
 Sculpture  
 Stele  
 Temples  
 Textiles  
 Tombs  
 Vase painting  
 Vases

**GREEK antiquities**

Ein chalkidischer Helm aus Tithorea. A. Andriomenou. bibl f il diags Deutsch Archäol Inst Athen Mitt 91:189-202 '76

*See also*

Classical antiquities  
 Elgin marbles  
 Greco-Roman antiquities  
 Greece—Antiquities  
 Hellenistic antiquities  
*also subhead* Antiquities, Greek under the following headings  
 Black Sea region  
 Crete  
 Sinop  
 Trebizond

**Roman copies**

Zeus und Ganymed auf einem griechischen Handspiegel. M. Weber. bibl f il diags Deutsch Archäol Inst Athen Mitt 91:149-66 '76

**GREEK colonies.** *See* Greece—Colonies**GREEK drama***See also*

Sophocles

**GREEK language****Dialects**

Corinthian inscription recording honors at Ells for Corinthian judges. N. Robertson. bibl f il Hesperia 45:259-64 J1 '76

**Terms and phrases**

Greek terms for Roman institutions: a lexicon and analysis [book review] J. D. Thomas. J Egypt Archaeol 62:199-200 '76

**GREEK literature***See also*

Aias, son of Telamon, king of Salamis

**GREEK papyri.** *See* Manuscripts, Greek (papyri)**GREEK poetry***See also*

Homer

**GREEK revival**

Andalusia, Pennsylvania; the home of Mr and Mrs James Biddle. M. Blinney. il Country Life 161:1002-5 Ap 21; 1094-7 Ap 28 '77

Asher Benjamin in East Lexington, Massachusetts. E. W. Reinhardt and A. A. Grady. bibl f il diag Old-Time N E 67 no3-4:23-35 Wint-Spr '77

Regency scrolls. J. Gloag. il Connoisseur 192: 278-81 Ag '76

*See also*

Revivals, Architectural

**GREEK seals.** *See* Seals (numismatics)**GREEN, Alan**

Annelly Juda fine art gallery, London; exhibit. Apollo ns 104:225 S '76  
*il:* Two plus two

Applied research; research, plus one [24th annual P/A awards] il pors plans diags Progres Arch 58:66-75 Ja '77

**GREEN, Albert**

Beautiful things factory, Scotch Plains, N.J.; exhibit. il Ceramics M 25:87 F '76  
 Beautiful things factory, Scotch Plains, N.J.; exhibit. W. McCreath. Craft Horiz 37:51 F '77

**Reproductions**

Stoneware bottle  
 Craft Horiz 36:59 Ag '76

**GREEN, Anthony**

Galerie Brusberg, Hannover; Ausstellung. P. Winter. Kunstwerk 30:78 F '77  
*il:* 13th wedding anniversary (p54)

**Reproductions**

Wedding  
 Apollo ns 104:126 Ag '76

**GREEN, Art**

Group show: Alessandra gallery, New York; exhibit. Arts 50:12 D '75  
 Phyllis Kind gallery, New York; exhibit. Art News 76:144 Mr '77  
 Phyllis Kind gallery, New York; exhibit. Arts 51:34 F '77  
*il:* False security

**Reproductions**

[Stitched composition with bridge]  
 Art In Am 64:74 N '76  
 Arts 51:70 D '76

**GREEN, Cedric**

Unity or diversity? il Art & Artists 11:32-5 Ap '77

**GREEN, Denise**

Max Protetch gallery, New York; exhibit. Art News 75:126 D '76  
 Max Protetch gallery, New York; exhibit. Arts 51:39-40 D '76  
*il:* House

**GREEN, Dennis E.**

% for art . . . new legislation can intergrade art and architecture; ed by B. Rash. Nat Sculp R 25 no4:22-4 Wint '76-77

**GREEN, Douglas**

Boutique Valentino [on New York's Fifth Avenue] il Int Des 48:132-3 F '77

**GREEN, George****Reproductions**

Art dare devil (drwg, 1974)  
 Art In Am 65:56 Ja '77  
 [Hanging forms]  
 Arts 50:38 Mr '76  
 Life lust cycle (or Commercialization of the cowboy and the burial of the cowboy) (1975)  
 Art In Am 64:43 J1 '76 (col)

**GREEN, Henry D.**

Furniture of the Georgia Piedmont before 1830 [High museum of art, Atlanta] il map Antiques 110:550-9 S '76

**GREEN, Jasha**

Ariadne gallery, New York; exhibit. Arts 50:18 F '76  
 Sculpture of Jasha Green: James Yu gallery, New York; exhibit. P. Frank. Arts 51:98-9 D '76

*il:* Floor kite #1 (col cov); Floor kite (p66); Floor kite #5; Floor kite #2; Treatment #1; Treatment #3

**GREEN, John (composer)**

Sound track [music for Raintree county] P. Cook. Films In R 27:625 D '76

**GREEN, Mark**

63 Bluxome Street, San Francisco; exhibit. Art News 76:92 Ja '77

**GREEN, Miranda J.**

Romano-British non-ceramic model objects in south-east Britain [with appendix] bibl f il map tabs Archaeol J 132:54-70 '75

**GREEN, Valentine****Reproductions**

Ladies Waldergrave (print after J. Reynolds)  
 Country Life 160:supp32 N 4 '76  
 Self portrait after Sir Joshua Reynolds  
 Burl Mag 118:cxxv N '76  
 Youth rescued from a shark (engr after J. S. Copley)  
 Antiques 110:874 N '76

**GREENBELTS***Italy*

Green corridor [for Librino new town, Catania, Italy] plan JA 51:86-7 Ag-S '76

**GREENBERG, Clement**

Detached observations. Arts 51:86-9 D '76  
 Seminar six. Arts 50:90-3 Je '76

**GREENBERG, Gloria**

Acts and words on paper 1976: 55 Mercer gallery, New York; exhibit. Arts 50:25 Ap '76

**GREENBERG, Joseph**

Green mountain gallery, New York; exhibit. Arts 51:19 N '76

**GREENE, Balcomb**

Memories of Arshile Gorky. col il Arts 50:108-10 Mr '76

**Reproductions**

Green diagonals  
 Art In Am 64:76 S '76 (col)

**GREENE, David**  
Newsong's spluttering finale [review of the  
Forty London architects exhibition at Art Net]  
F. Scott. AD 47 no 1:13-14 '77  
il: Xeroxed head

#### Reproductions

Image of his search for "non-place"  
AD 46:675 N '76  
Logplug (1968)  
AD 46:553 S '76

**GREENE, Stephen**  
Marilyn Pearl gallery, New York; exhibit. Arts  
51:34 Mr '77  
il: S. 74 # 1  
Recent paintings. M. Sawin. Arts 50:83-5 O '75  
col il: Quiet light; Approaching line  
William Zierler gallery, New York; exhibit. Arts  
50:17 D '75

**GREENE & Greene, arch**  
Greene & Greene revisited in L.A.: Los Angeles  
municipal art gallery; exhibit. E. McCoy. col  
il Progres Arch 58:23 Ap '77

**GREENE-MERCIER, Marie Zoe**

#### Reproductions

Cube composition in black and red painted steel  
AIA J 66:12 Mr '77

**GREENHAUS, Donald**  
Alfred Eisenstaedt. il Arts 51:7 S '76

**GREENHILL, Basil**  
Ship once owned by prison warders; the Rhoda  
Mary. il Country Life 160:802-3 S 23 '76

**GREENHILL, John**  
Some portraits of Bishop Burnet around 1690.  
S. Whittingham. bibl f Burl Mag 118:648-50  
S '76  
il: Bishop Burnet (painting after J. Green-  
hill); Bishop Seth Ward (painting after J.  
Greenhill)

#### GREENHOUSES

Conservatory, Hampstead, London. il plans diag  
Archit R 160:27-9 J '76

Green residence: standing by the twentieth  
century brick. S. Stephens. il(pt col) plans  
diags Progres Arch 55:78-83 O '74

Growing green houses [plants and man building;  
New York botanical garden, Bronx] col il  
plans diags Domus no563:12-13 O '76

RCA conference center [proposed as a pent-  
house addition of the RCA building in Rocke-  
feller Center] M. Villecco. plan diags Design  
Q no 103:22-3

Serre vere greenhouses [University of Freiburg,  
Germany, botanical garden] il plans Domus  
no561:30-1 Ag '76

#### Conservation and restoration

Burton at Kew [the temperate house in the  
Royal botanic gardens] Country Life 161:503  
Mr 3 '77

#### GREENLAND

##### Native races

Scottish kayaks reconsidered [the appearance  
of Eskimo kayaks off the Scottish coast] I.  
Whitaker. bibl Antiquity 51:41-5 Mr '77

**GREENLEAF, Kenneth Lee**  
Tibor de Nagy gallery, New York; exhibit. E.  
Donadio. Arts 50:15 Ap '76  
il: Stonebow

Tibor de Nagy gallery, New York; exhibit. P.  
Tuchman. Art in Am 64:122 N '76  
il: Stonebow 5

**GREENSTONE, Marion**  
Sixth estate gallery, New York; exhibit. Arts  
50:31 My '76

**GREENTHAL, Kathryn T. and Richman, Michael**  
Daniel Chester French's Continents. bibl f il  
Am Art J 8:47-58 N '76

**GREENWALD, Bernard**

#### Reproductions

Synco jazz band (etch, 1976)  
Art News 76:28 Mr '77

**GREENWELL, William**  
British barrows: a unique visual record? I.  
Kinnes. bibl il Antiquity 51:52-4 Mr '77

**GREENWICH, Conn.**

#### Architecture, Domestic

Conflitti passati Venturi [casa a Greenwich,  
Conn] il plans diags Architettura 22:462-3 D '76  
Una piscina "collage". il plan diags Architettura  
22:244-5 Ag-S '76

**GREENWOOD, John**

#### Reproductions

Ephraim Turner (1749)  
Antiques 110:991 N '76 (col)  
Greenwood-Lee family (ca 1747)  
Antiques 110:1007 N '76 (col)

**GREENWOOD, Maxwell**  
Pleiades gallery, New York; exhibit. Arts 51:30  
O '76  
il: Two seated women

**GREENWOOD, Michael**  
Caro, and the picturesque. il Artscan 33:50-2  
O '76

Representational art. il(pt col with cov) pors  
Artscan 33:xxiv-43 D '76-Ja '77

**GREENWOOD, Peter, and Ward, Howard**  
Solar houses for the elderly. il plan RIBA J 83:  
453 N '76

#### GREETING cards

##### See also

Christmas cards  
New Year's cards

**GREGGA, Bruce**  
Accent on art: eight settings at the Andrew  
Crispo gallery [New York; International  
decoration and the arts] col il Int Des 48:98  
F '77

**GREGORI, Mina**  
Addendum to Caravaggio: the Cecconi Crowning  
with thorns reconsidered [with technical anal-  
ysis by the restorer, T. M. Schneider] bibl f  
il(pt col) Burl Mag 118:670-80 O '76

**GREGORY, Edward John**

#### Reproductions

Drawing-room day, Piccadilly (1883)  
Country Life 160:supp39 N 11 '76

He cometh not  
Apollo ns 104:[front] 129 N '76

**GREGORY, Jules**  
Hart middle school, East Orange, N.J.; a second  
look. J. Murphy. il(pt col) plans Progres Arch  
57:56-9 D '76

**GREIVE, Johan Conrad**

#### Reproductions

[River scene with two men in a rowboat and  
sailboats in the distance]  
Apollo ns 105:[front] 80 Mr '77

**GRENCHE, Switzerland**

#### Exhibitions

7. Internationale Triennale für farbige Druck-  
grafik. G. Benesch. Kunstwerk 29:96 N '76

**GRESELY, Gabriel**

#### Reproductions

Trompe-l'œil au portrait de Dlogène  
Oeil no257:3 D '76 (col)

**GREUZE, Jean Baptiste**  
Moralist [the current retrospective of J.-B.  
Greuze] M. Amaya. Art in Am 64:82-8 N '76  
il: Angry wife; Drunken cobbler (the return  
of the drunkard); col: Neapolitan gesture;  
Benjamin Franklin; Indolence  
Revaluation of Greuze: California palace of the  
legion of honor, San Francisco; exhibit. S.  
Preston. 12il(pt col) por Apollo ns 105:136-9 F  
'77

Wadsworth Atheneum, Hartford; exhibit. R.  
Rosenblum. Burl Mag 119:145-9 F '77  
il: Portrait of the artist; Portrait of Joseph;  
Lot and his daughters; Monsieur de Sombreuil  
seized during the Revolution; Death of a cruel  
father abandoned by his children; Angry wom-  
an; Jupiter and Semele; St Mary of Egypt

#### Reproductions

Les deux soeurs ou la comparaison  
Connaissance Arts no297:21 N '76

Étude pour La dame bienfaisante (drwg)  
R du Louvre 26 no5-6:361 '76

[Interior: man and woman with four little chil-  
dren]

Connaissance Arts no296:124 O '76

Portrait de jeune homme  
R du Louvre 26 no5-6:462 '76

#### Influence

##### Reproductions

Head of a girl (paint after Greuze)  
Country Life 161:179 Ja 27 '77

Jardinière (cuvette courtoise) [decorated with  
"La marchande de marrons"] (paint by C. N.  
Dodin)

Burl Mag 118:755 N '76

La marchande de marrons (engr by J. F. Beau-  
varlet)

Burl Mag 118:755 N '76

**GREVENBROECK, Jan van, the younger**

#### Reproductions

Drawing of the tomb monument of Lodovico  
Foscarini  
Art Bull 59:30 Mr '77

**GRICCI, Giuseppe**

#### Reproductions

[Harlequin, Pulcinella, and Pantaloon]  
Country Life 160:527 Ag 26 '76

[Woman feeding an owl with a golden spoon]  
Country Life 160:527 Ag 26 '76

**GRIDLEY, Enoch G.**  
Washington memorial prints. D. T. Deutsch. bibl  
f Antiques 111:325 F '77  
il: Pater patriae (engr after J. Coles, jr)

**GRIDS in art.** See Modules in art



- GRIEFEN, John**  
David Deitcher gallery, New York; exhibit. W. Zimmer. Arts 50:4 Mr '76  
col il: Christiana  
Gallery artists' exhibition; Deitcher/O'Reilly gallery, New York; exhibit. Arts 51:13 S '76
- Reproductions**  
Irish Billy (1975)  
Arts 50:39 Mr '76
- GRIEGER, Scott**  
Edward Thorp gallery, New York; exhibit. Arts 50:18 Ja '76  
il: Every picture, every story
- GRIEN, Hans Baldung.** See Baldung Grien, H.
- GRIEVE, Andrew R.**
- Reproductions**  
Broomilaw bridge (watercolor)  
Burl Mag 118:xli N '76
- GRIFFA, Giorgio**
- Reproductions**  
[Untitled painting; lines] (1973)  
Connaissance Arts no295:98 S '76 (col)
- GRIFFIER, Jan, the elder**
- Reproductions**  
[Mountainous landscape with castles]  
Connoisseur 193:[front] 12 D '76
- GRIFFIER, John**
- Reproductions**  
Windsor Castle  
Country Life 161:800 Mr 31 '77
- GRIFFIN, Gary**
- Reproductions**  
Collar in repetition 125  
Craft Horiz 37:53 F '77
- GRIFFIN, Marion Mahoney**  
Women in architecture; the new professional: historic beginnings. il plan diag Progres Arch 58:45+ Mr '77
- GRIFFIN, Rick**  
Art of rock music. J. Reichardt. AD 46:634-5 O '76  
il: Fourth of July 'Independance'; Can-a-bis; Jimi Hendrix and John Mayall at the Fillmore ballroom; Hog farm celebration poster (det); Aoxomoxoa
- GRIFFINS in art**  
Griffins in post-Minoan Cretan art. N. B. Reed. bibl il Hesperia 45:365-79 O '76
- GRIFFITH, Beth Wittman**
- Reproductions**  
Slowly moving herd (print)  
Cleveland Mus Bull 63:279 N '76
- GRIFFITH, Bob**
- Reproductions**  
Toy cannon (1976)  
Craft Horiz 36:25 O '76
- GRIFFITH, David Wark**  
American Revolution in films. J. Spears. il Films in R 28:2-4 Ja '77
- GRIFFITH, John Godfrey**  
Siege scene on the gold amphora of the Panagjurishte treasure. bibl f il J Hell Stud 94:38-49 '74; Reply. E. K. Borthwick. bibl f 96:148-51 '76
- GRIFFITHS, J. Gwyn**  
Osiris and the moon in iconography. bibl f il J Egypt Archaeol 62:153-9 '76  
Refrain in the texts of the Edfu temple. J Egypt Archaeol 62:186-7 '76
- GRIFFITHS, Jed**  
Innovations in local planning; experience in a shire county—Hertfordshire. bibl f Planner 62:140-2 Jl '76
- GRIFFITHS, Kate Bosse.** See Bosse-Griffiths, K.
- GRIFO, Jeanne A.**  
Building activity: the South: cooling off. diag Archit Rec 160:69 S '76
- GRIGG, John**  
Who's who [at the RIBA] por RIBA J 83:360 Ag '76
- GRIGGS, Colin**
- Reproductions**  
Dish in the shape of a Tudor rose  
Apollo ns 105:218 Mr '77
- GRIGOR, Margaret C.**
- Reproductions**  
Hall of fame medal series  
Nat Sculp R 25 no3:15 Fall '76 (2)
- GRIGORIADIS, Mary**  
A.I.R. gallery, New York; exhibit. Arts 51:36 F '77  
il: Sierra  
A.I.R. gallery, New York; exhibit. H. Herrera. Art in Am 65:114-15 Mr '77  
col il: Virginia's dawn
- Reproductions**  
Etruscan amber (1973)  
Art in Am 64:67 My '76
- GRIGSON, Geoffrey**  
Symbols of continuity: church towers in the landscape. il(pt col) Country Life 160:1622-4 D 2 '76
- GRILICHES, Abraham Avenirovich**
- Reproductions**  
L'accident de Borki en Russie (medal, 1888)  
Connaissance Arts no295:81 S '76 (2 views)
- GRIMALDI, Giovanni Francesco (Bolognese)**  
Grimaldi's design of the chapel of the Immaculate conception at the cathedral of Tivoli. D. Batorska. bibl f il Mast Draw 14 no2:169-71 Summ '76
- Reproductions**  
Fisherman in boats on a lake (drwg)  
Burl Mag 119:cli Mr '77
- GRIMALDI, Jacopo**
- Reproductions**  
Cappella Papst Bonifaz VIII; Codex Barb. lat 2733, fol. 8r  
Röm Jahr Kunstges 16:33 '76  
Grabmal Papst Bonifaz VIII; Codex Barb. lat. 2733, fol. 7v  
Röm Jahr Kunstges 16:33 '76  
Grabmal Papst Nikolaus V; Codex Barb. lat. 2733, fol. 179v  
Röm Jahr Kunstges 16:40 '76
- GRIMES, Les**
- Reproductions**  
Hog heaven  
AD 46:743 D '76
- GRIMM, Gustav**  
Porzellanschöpfungen von Hamburger Bildhauern. H. Jedding. bibl f Jahr Hamburger Kunstsam 21:192-4 '76  
il: Tafelgeschirr (M. Wünsche, jt artist); Deckelvase mit figürlicher Bekrönung; Deckelvase mit Kugelnäuf und gegenständigen Henkeln
- GRIMM, Hermann Friedrich**  
Beauty incarnate: considerations on a drawing by George Santayana. J. Masheck. bibl f il Arts 50:74 O '75; Addition. 50:110 Je '76
- GRIMMER, Abel**
- Reproductions**  
[Village scene by a river with figures in the foreground and distance] (1618)  
Apollo ns 104:[front] 69 D '76 (col)  
Connoisseur 193:[front] 12 D '76  
Winter landscape with figures skating  
Burl Mag 118:lii O '76
- GRIMSHAW, John Atkinson**
- Reproductions**  
Knostrop Hall—early morning (1870)  
Country Life 161:supp27 Mr 24 '77
- GRIMSHAW, Louis H.**
- Reproductions**  
Old Chelsea  
Country Life 161:supp32d Mr 24 '77
- GRIMSHAW, Nicholas Thomas**  
Grimshaw on new industrial buildings. il por plan RIBA J 83:182-90 My '76; Reply. P. Dartington. 84 [83]:265 Jl '76
- GRIMWOOD, Brian**
- Reproductions**  
Poster for Polydor records: Focus  
Design no334:25 O '76
- GRINDLER, Frieder**
- Reproductions**  
Der Gutshof/The farm (poster)  
Graphis 32 no 186:365 '76-77
- GRINNELL, Iowa**
- Architecture**  
Reunion of Louis Sullivan and Frank Lloyd Wright. K. W. Severens. bibl(inside back cov) il pors diag Prairie Sch R 12 no3:17-18 '75
- GRIPAIOS, Peter**  
End of decentralization policy in London: some comments. tab Town & Country Plan 44:426-8 O '76
- GRIPPSLAND, Australla**  
See also  
Latrobe Valley
- GRIS, Juan (José Victoriano González)**  
Fantomas. E. A. Carmean, jr. bibl f Arts 51:116-19 Ja '77  
il: Fantomas (still life) (col); Le damier (the checkerboard)  
Juan Gris [book review] D. Cooper. Art Bull 58:638 D '76
- Reproductions**  
Portrait of Picasso (1912)  
Burl Mag 118:878 D '76  
Still life (drwg, 1911)  
Detroit Inst Bull 55 no 1:17 '76  
Still-life with a poem  
Connoisseur 193:227 N '76  
Vase de fleurs (drwg)  
Art J 35 no4:408 Summ '76

**GRISAILLE**

Choir windows of Saint-Serge and their glazing atelier. J. Hayward. bibl f il plans Gesta 15 no 1-2:255-64 '76

**GRISEBACH, Lucius**

Baugeschichtliche Notiz zum Statuenhof Julius' II im vatikanischen Belvedere. bibl f il plans Z Kunstges 39 no2-3:209-20 '76

**GRISSET, Ernest Henry**

Anthropomorphic quirks. L. Lambourne. Country Life 161:26-8 Ja 6 '77

il: Fisherman's dream; Tremendous excitement at the zoological gardens on the arrival of the penguin; Man and walrus; Sir Richard Owen, first director of the Natural history museum, receiving a visitor; Owl accosted by a troubador robin; Brown bear; Sleeping lion; Brontosaurus eating a crocodile

**GRIST mills. See Mills****GROAT, George de. See De Groat, G.****GROBORNE, Robert**

Le Musée Picasso, Antibes; exposition. Connais-sance Arts no302:15 Ap '77

**GRODECKI, Louis**

Les arcs-boutants de la cathédrale de Stras-bourg et leur origine [with English summary] bibl f il diags Gesta 15 no 1-2:43-51 '76

**GROEDEL, Burt**

Burt Groedel designs for Edward Fields. In-teriors 136:38 Ja '77

il: Pegasus; Take me to your Leda; Humble serpent; Serene highness; Birds of paradox Fantasy collection at Edward Fields [tapestries designed by Burt Groedel] Int Des 48:150-1 F '77

col il: Conversation piece; Lalique; Humble serpent

**GROEN, Karin. See Talley, M. K. jr. jt auth****GROFF, Guilielmus de (Wilhelm Grof)****Reproductions**

Equestrian statue of the Emperor Max Eman-uel (1714)

Connoisseur 193:49 S '76

Wall fountain (1717)

Connoisseur 193:49 S '76 (det)

**GRÖGER, Friedrich Carl****Reproductions**

Heinrich Jakob Aldenrath (drwg)

Jahr Hamburger Kunstsam 21:244 '76

**GROLLERON, Paul Louis Narcisse****Reproductions**

Promenade

Connoisseur 193:[front] 54 D '76

**GROMAIRE, Marcel**

L'œuvre gravé: galerie Sagot-le Garrec, Paris; exposition. Oeil no257:47 D '76

il: Nu se mirant (p xx); [1 untitled] p62

**Reproductions**

[Figures with packs and rifles] (drwg, 1916)

Art in Am 65:28 Mr '77

Art News 76:88 Mr '77

[Man with scythe] (etch, 1924)

Art in Am 65:28 Mr '77

[Seated female nude] (1927)

Art in Am 65:28 Mr '77

**GRONBORG, Erik****Reproductions**

Promised land

Ceramics M 24:69 D '76

**GRØNLAND. See Greenland****GRONOWSKI, Tadeusz**

La peinture polonaise au XX<sup>e</sup> siècle. R. Micha.

Art Int 20:12 F-Mr '76

il: Meetings (p 10)

**GROOMS, Red**

Brooke Alexander gallery, New York; exhibit.

Arts 49:11 Je '75

il: Self-portrait

25th anniversary show: Tibor de Nagy gallery,

New York; exhibit. Arts 51:33 Mr '77

**Reproductions**

Fat feet (1965)

Arts 51:17 Ja '77

Matisse in his studio (litho, 1976)

Art News 75:24 N '76

Art News 75:21 D '76

U.S. customs house

Progres Arch 56:19 Ag '75

**—and others**

Ruckus Manhattan: Marlborough gallery, New

York; exhibit. Craft Horiz 36:50 Ag '76

Ruckus Manhattan: Marlborough gallery, New

York; exhibit. il Arts 51:30 S '76

**Reproductions**

Ruckus Manhattan, det: Trinity Church

Arts 50:63 My '76 (col)

Arts 50:59 Je '76 (col det)

Ruckus Manhattan: Wall Street

Art in Am 64:4 My '76 (col det)

**GROOT, Cornelis Hofstede de. See Hofstede de Groot, C.**

**GROOVER, Jan**

Entries: 29 June 1975; 18 January 1976. R. Pincus-

Witten. il(p 9) Arts 50:10 Mr '76

Group show: Max Protetch gallery, New York;

exhibit. Arts 50:26 F '76

Group show: Max Protetch gallery, New York;

exhibit. Arts 51:29 S '76

Max Protetch gallery, New York; exhibit. Arts

50:25 Mr '76

il: Untitled: 180.6.8

Sonnabend gallery, New York; exhibit. Art News

76:141-2 Mr '77

**GROPIUS, Walter**

Analyzing the Gropius house as energy-conscious

design. N. Summers. il plans diags AIA J

66:28-35 F '77

Bauhaus-Archiv; a project by Gropius now being

built [in Berlin] il plans diags Domus no561:

2-3 Ag '76

Das Denkmal für die Märzgefallenen 1920 von

Walter Gropius in Weimar und seine Stellung

in der Geschichte des neueren Denkmals. D.

Schubert. bibl f Jahr Hamburger Kunstsam

21:199-230 '76

il: Entwurf für das Märzgefallenen-Denk-

mal; Modell zum I. Entwurf; Denkmal der

Märzgefallenen (7 views)

New England gives the lead; the preservation

of modern architecture. H. Hall. il Country

Life 161:1053-4 Ap 21 '77

Typesetting the modern artist: art and act.

on causes in history—Manet, Gropius. Mon-

drian [book review] S. Schwartz. pors Art

in Am 64:37+ N '76

Unity or diversity? [Gropius—unity in diversity

1883-1969; traveling exhibit] C. Green. il Art

& Artists 11:32-5 Ap '77

Walter Gropius. constructions et projets, 1906-

1969: Kunstgewerbemuseum, Cologne; exposi-

tion. Oeil no256:38 N '76

**Reproductions**

Dessau Bauhaus, view from north west

AD 46:390 Ji '76

**GROPPER, William**

Obituary

Art in Am 65:166 Mr '77. L. Rosenbaum.

por

**Reproductions**

Cardplayer

Art News 76:72 F '77

**GROS, Antoine Jean, baron**

Antoine-Jean Gros' "Einnahme von Capri". T.

W. Gaetgens. bibl f Pantheon 35:29-40 Ja '77

il: Die Einnahme von Capri (drwg after

J. B. Deleste); Die Einnahme von Capri

(col); Die Schlacht von Nazareth; Reiterbild-

nis von Joachim Murat; Skizze zum Reiter-

bildnis von Jérôme Bonaparte; Die Herzogin

von Angoulême schiffet sich in Pauillac ein;

Napoleon bei den Pestkranken von Jaffa; Die

Schlacht von Abuokir; Napoleon auf dem

Schlachtfeld von Eylau; Napoleon vor der

Schlacht an den Pyramiden

**Reproductions**

Bonaparte at the bridge of Arcola (1796)

Connoisseur 193:318 D '76

Le coup de lance (paint after P. P. Rubens)

R du Louvre 26 no5-6:389 '76

Étude pour Hercule et Diomède (drwg)

R du Louvre 26 no5-6:390 '76

**GROSMAN, Tatyana**

Goldilock's cosmic teach-in [Buckminster Fuller's

Tetrascroll] il pors Art News 76:19+ Mr '77

**GROSS, Chalm**

Chalm Gross [book review] A. Werner. Am

Artist 40:32+ D '76

**Reproductions**

[Dancers within a circle]

Art in Am 65:6 Ja '77

Art News 76:19 Ja '77

Arts 51:88 Ja '77

**GROSS, Howard****Reproductions**

[Cracks and imperfections due to stress]

Artforum 15:21 O '76

**GROSS, Lori**

Guitar and bottle of Marc on a table [by

Georges Braque] bibl f il Cleveland Mus Bull

64:141-6 Ap '77

**GROSS, Marty**

Potters at work: a film by Marty Gross. P.

Ennis. il Artscan 34:65-6 Mr-Apr '77

**GROSS, Sam****Reproductions**

Heart

Artscan 33:xi Ji-Ag '76

**GROSS, Sandi**

Tao series: Plejades gallery, New York; exhibit.

Arts 50:18 O '75

il: Tao XX



**GROSSBERG, Carl**

Hessisches Landesmuseum Darmstadt. Von der Heydt-Museum Wuppertal, Städtisches Museum Leverkusen, Schloss Morsbroich; Ausstellungen. P. Winter. Kunstwerk 29:58-9 S '76  
*il:* Brücke über die Schwarzbachstrasse  
 Von der Heydt-Museum, Wuppertal. Ausstellung. P. Winter. Pantheon 34:348+ O '76  
*il:* Der gelbe Kessel

**GROSSE POINTE FARMS, Mich.****Architecture, Domestic**

In progress: rose terrace. *il* Progres Arch 55: 43 N '74

**GROSSEN, Françoise**

Hadler galleries, New York; exhibit. Craft Horiz 36:55 O '76  
*il:* Cinq rivières

**GROSSER, Maurice Richard**

Entries: Maurice Grosser. R. Pincus-Witten. *il* Arts 51:19 D '76

**GROSSMAN, Nancy**

Cordier & Ekstrom gallery, New York; exhibit. Art News 76:124-5 Ja '77

Cordier & Ekstrom gallery, New York; exhibit. Arts 50:15-16 S '75

*il:* Man seated in chair

Cordier & Ekstrom gallery, New York; exhibit. Arts 51:30 F '77

*il:* Collage pastel #3 (p29)

Cordier & Ekstrom gallery, New York; exhibit. C. Robins. Arts 51:12 D '76

*il:* Double tethered figure; Informal seated figure (col)

Drawing now: 10 artists: SoHo center for the visual arts, New York; exhibit. J. Bell. Arts 50:6 Je '76

Group show: Cordier & Ekstrom gallery, New York; exhibit. Arts 50:25 D '75

**Reproductions**

Road to life (print)  
 Arts 50:43 N '75 (col)

**GROSSMAN, Robert**

Robert Grossman. P. Hamill. 18*il*(pt col) por Graphis 32 no 186:342-7 '76-77

**Reproductions**

Johnson as Santa Claus (1967)  
 Art in Am 65:105 Mr '77 (col)

Pinocchio and Jiminy Cricket (1972)

Art in Am 65:104 Mr '77 (col)

**GROSSMAN, Robin**

Waverly studios, New York; exhibit. Craft Horiz 36:50 Ag '76

**GROSSMAN, Wanda****Reproductions**

Daisy [wool carpet]  
 Int Des 47:193 S '76 (col)

**GROSVENOR, Robert**

Galerie Eric Fabre, Paris; exposition. Connaissance Arts no302:15 Ap '77

*il:* Untitled (Georgia Pine)

Sculpture 1965-1975. B. Kurtz. Arts 50:70-2 O '75

*il:* Floating red double T, 1965-68; Transoxiana; [4 untitled]

**GROSZ, George**

Galerie Octave Negru, Paris; Badischer Kunstverein, Karlsruhe; expositions. Oeil no255:41 O '76

*il:* Bal masqué

In view [two important purchases of the Tate gallery] Art & Artists 11:42 O '76

*il:* Suicide

**Reproductions**

New York street (watercolor, 1933)  
 Art & Artists 11:13 Ag '76

Suicide (1916)

Burl Mag 118:800 N '76

**GROTELL, Maija**

Pioneers of contemporary American ceramics. E. Levin. *il* por Ceramics M 24:48-54 N '76

Tribute to Grotell. J. Schlanger. *il* Craft Horiz 37:6 F '77

**GROTESQUE**

*See also*  
 Art, Fantastic

**GROTH, Jan**

Betty Parsons gallery, New York; exhibit. Arts 51:26 F '77

Betty Parsons gallery, New York; exhibit. Craft Horiz 37:51 Ap '77

*il:* Sign

GROTHAUS, Helke Kammerer-. *See* Kammerer-Grothaus, H.

GROUP of seven. *See* Seven, Group of

GROUPS, Architects'. *See* Architectural firms and groups

GROUPS, Planners. *See* Planning firms and groups

**GROVE, James Leonard**

Social cities of tomorrow. *il* Town & Country Plan 44:485-90 N '76

**GROVE, Nancy**

Arts reviews. *il*(pt col) Arts 50:12-14 D '75; 14-16 Ja; 19-21 F; 14-15 Mr; 17-18 Ap; 16-18 My; 23-5 Je '76

Keith Long. *il* Arts 51:7 Ja '77

Steve Urry. col *il* Arts 50:5 Ja '76

Steven Sloman: new paintings. *il* Arts 50:68-9 O '75

GROWTH, Economic. *See* Economic development

GROWTH of cities and towns. *See* Cities and towns—Growth

**GRUBER, Aaronel de Roy****Reproductions**

In a spin II (1976)  
 Arts 51:69 Ja '77 (col)

**GRUBER, Francis**

Kunsthalle, Berne; exposition. Oeil no252-253:59-60 Ji-Ag '76

*il:* La sorcière

Musée d'art moderne de la ville de Paris; exposition. J. Dalevèze. *il* Oeil no256:37 N '76

Musée municipal d'art moderne, Paris; exhibit. Connoisseur 193:249 N '76

**GRUBER, Hetum**

Galerie art in progress, München; Ausstellung. J. Roh. Kunstwerk 29:72 My '76

*il:* Bodenobjekt (p56)

**GRUBER, Terry de Roy**

Hans-Georg Rauch. *il* Arts 51:21 Ja '77

**GRUCHÉ, Pierre****Reproductions**

Sporting gun

Connoisseur 193:44 S '76 (det)

**GRUEN, John**

Agnes Martin: "everything, everything is about feeling. . . feeling and recognition." *il*(pt col) por Art News 75:91-4 S '76

Dorothy Miller in the company of modern art. *il* por Art News 75:54-8 N '76

Gregory Gillespie's dense reality. *il*(pt col) por Art News 76:78-81 Mr '77

Ian Hornak's personal painting. *il*(pt col) Arts 50:81-3 F '76

Privilege and passion of directing museums [Roy Strong of the Victoria and Albert] *il* por Art News 76:58-62+ Ja '77

Robert Rauschenberg: an audience of one. *il*(pt col) por Art News 76:44-8 F '77

**GRUEN, Victor David**

Gruen's Vienna: Centers for the urban environment: survival of the cities [book review] F. P. Hosken. Progres Arch 56:120 My '75

**GRUEN assocs. arch, eng & planners**

Citation: Rainbow Center Mall and Winter Garden [Niagara Falls, N.Y.] *il* plan diag Progres Arch 58:65 Ja '77

Panache in panels. R. Yee. *il* por Progres Arch 55:88-9 S '74

United States embassy in Tokyo [with documentary exchange by K. Kikutake and C. Pelli] *il*(pt col) plans diag por JA 52:9-18, 29-36 Mr '77

Wells Fargo bank building: the capture of the sun in California. R. Yee. *il*(pt col) plans diags Progres Arch 55:94-9 D '74

**GRUMBACH, Antoine**

A la recherche du temps perdu. *il*(pt col) plans diags Arch d'Aujourd'hui no 184:68-75 Mr '76

**GRUMMOND, Nancy T. de.**

*See* De Grummond, N. T.

**GRÜN, Hans Baldung.**

*See* Baldung Grien, H.

**GRUNDBERG, Andy**

Photography; Chicago. Moholy and after. bibl f *il* Art in Am 64:34-5+ S '76

**GRUNDMANN, Günther Oskar Friedrich Wilhelm**

Obituary

Kunstwerk 29:90 S '76

**GRUNDY, John Hull**

Mammals and medicine: Study centre of the Royal army medical college, Westminster; exhibit. Country Life 161:67 Ja 13 '77

*il:* Sow contentedly suckling her piglets

**GRÜNENBERG, Conrad von****Reproductions**

Arms of the house of Cleves (from Wappenbuch) (1483)

J Warburg & Courtauld Inst 39:[back] 4 '76

Coat of arms of the Elector of Saxony. (from Wappenbuch) (1483)

J Warburg & Courtauld Inst 39:[back] 4 '76

**GRUPO Quince.**

*See* Quince, Grupo

**GRUPPE, Karl Heinrich****Reproductions**

Naiad with sea shell

Nat Sculpt R 25 no2:9 Summ '76

**GRÜTZKE, Johannes**

Aspekte des Realismus in Deutschland. K. Jürgen-Fischer. Kunstwerk 29:4 Ji '76

*il:* Bei Diana (p11)

Galerie Buchholz, München; Ausstellung. J. Roh. Kunstwerk 29:72 My '76

Galerie Heike Curtze, Wien; Ausstellung. Kunstwerk 29:98 N '76

- GRÜTZNER, Eduard von**  
Acquisitions: 1975-76. R. E. Spear. bibl f Ober-  
lin Coll Bul 34 no 1:6-7 '76-77  
il: Monk and merchant with donkey
- GRUYÉRIEN museum, Bulle.** See Bulle—Musée  
gruyérien
- GRUZEN, Barnett Sumner**  
Obituary  
Progres Arch 55:32 D '74 por
- GRYEF, Adriaen de**

## Reproductions

- Le paradis terrestre  
Burl Mag 119:iii F '77
- Sportsmen and dogs resting with their kill  
Country Life 161:supp47 Ap 7 '77

**GRYGUTIS, Barbara**

## Reproductions

- Winged jug  
Craft Horiz 36:59 D '76
- GRYPHONS in art.** See Griffins in art

**GUADALAJARA**

## Architecture

- Mexican minimalism of Ricardo Legorreta  
[Hotel Camino Real at Cancún; IBM plant,  
Guadalajara] C. R. Smith. il(pt col) plans  
diag Archit Rec 160:97-100 O '76

## Art

- Sculptures as "vitalizing elements" in superfi-  
cial urban settings. F. Gonzalez Gortazar. il  
plan Landscape Arch 66:534-6 N '76

**QUADET, Julien**

## Reproductions

- Chapel, Alpine hospice (1864)  
Progres Arch 56:17 D '75 (col)

**GUANAJUATO, Mexico**

## City planning

- Report from Guanajuato. E. McCoy. il Progres  
Arch 55:28 S '74

**GUANSÉ, Antonio**

- Galerie Suillerot, Paris; exposition. il Oeil  
no256:40 N '76

## Reproductions

- Dos à l'eau (1975)  
Oeil no256:xxi N '76

**GUARDI, Francesco**

- Guardi [book review] Oeil no254:46 S '76
- Ein Spätwerk von Francesco Guardi in der  
Alten Pinakothek. R. Kuitzen. bibl f Pantheon  
34:217-20 J1 '76
- il: Regatta auf dem Canale della Giudecca  
(col with cov det); Bacino di S. Marco; Re-  
gatta auf dem Canale della Giudecca, laverte  
Federzeichnung (2)

## Reproductions

- Bacino of S Marco with San Giorgio and the  
church of the Salute  
Apollo ns 104:108 Ag '76
- Bacino of S Marco with the Molo and the Doge's  
palace, Venice  
Apollo ns 104:108 Ag '76
- Capriccio depicting rough and uneven walls  
with a classical colonnade on the edge of the  
lagoon  
Apollo ns 104:[front] 123 O '76
- Capriccio depicting towers and the ruins of an  
archway near a small port on the lagoon  
Apollo ns 104:[front] 123 O '76
- Entrance to the Grand canal, Venice  
Apollo ns 105:[front] 27 Mr '77
- Piazza S Marco with basilica and campanile  
Apollo ns 104:[front] 15 D '76 (col)
- Regatta auf dem Canale della Giudecca  
Münch Jahr Bild Kunst ser3 v27:257 '76
- [Ruined arch on a street by the water]  
Burl Mag 119:c Mr '77
- San Giorgio Maggiore seen from the Bacino  
Apollo ns 104:423 N '76
- Country Life 160:1951 D 30 '76
- Venecia "Capriccio"  
Goya no 134:119 S '76
- Venetian capriccio (drwg)  
Apollo ns 104:395 N '76
- View of the Isola della Madonetta  
Connoisseur 193:82 S '76

## Attributed works

- Nature morte—vase de fleurs  
Oeil no258-259:[front] iv Ja-F '77

—and **Guardi, Giovanni Antonio**

- Guardi drawings: l'opera completa di Antonio e  
Francesco Guardi [book review] J. B. Shaw.  
Burl Mag 118:856-9 D '76

**GUARDI, Giovanni Antonio**

## Reproductions

- Portrait of the Archduke Karl Alexander of  
Lorraine  
Apollo ns 104:[front] 55 D '76
- GUARDS, Sword.** See Swords

## GUATEMALA CITY

## Santa Clara (convent)

- Pedro Garcí Aguirre, la iglesia de Santa Clara  
en la Nueva Guatemala y la academia de  
San Fernando de Madrid. M. C. Amerlinck  
y Assereto. bibl f il plan diag Archivo Esp  
Arte 49:41-57 Ja '76

**GUATEMALAN colonial art.** See Art, Colonial—  
Guatemalan

**GUBELMANN, H. & Strohmeier, F.** arch  
Das Ausbildungszentrum des Schweizerischen  
Baumeisterverbandes in Sursee. il plans Werk  
no6:411-14 '76

**QUEDES, Amancio d'Alpoim (Pancho)**

- Bush schools: three ideal cities in the disguise  
of schools and some other such economic  
buildings in Mozambique. il diags RIBA J 83:  
429-31 O '76

- Contents: Agricultural school at Chicumbane.  
Agricultural technician's school near Vila  
Pery. Railways training college and the post  
office school at Inhambane  
Wall of glass faces. il plans diags RIBA J 83:432  
O '76

**QUEDES, Pedro**

- Rally at Art net. il RIBA J 83:418-19 O '76

## Reproductions

- House at an intersection  
AD 46:674 N '76
- Some aspects of British housing (drwg)  
RIBA J 83:355 Ag '76

**GUEFT, Olga**

- Barry Brukoff; San Francisco EST headquarters.  
il(pt col) plans Interiors 136:94-7 Mr '77
- Caribbean courtyard in Bedford-Stuyvesant [a  
nursing home] col il por(p3) plan Interiors  
136:68-71 D '76
- Charles E. Whitney, 1903-1976. por Interiors 136:  
22-3 D '76
- For happiness: the magic 750<sup>2</sup> m. col il por(p3)  
plan Interiors 136:92-3 N '76
- Iconoclastic step in design education; Hans  
Krieks' Masterclass. por plans Interiors 136:  
90-2+ Ag '76
- Overcoming handicaps. col il por(p3) Interiors  
136:88-9 N '76
- Perfectly orchestrated civic core at the Chula  
Vista public library. col il por(p3) plan In-  
teriors 136:60-3 D '76
- Remembering Russel Wright. il por Interiors  
136:74 My '77
- Rich pickings in Man transforms; Cooper-Hewitt  
book [book review] Interiors 136:4+ F '77
- Rochas' chutspas [Rochas' Paris showroom] il  
(pt col) plans Interiors 136:78-81 Ja '77
- S. I. Morris; First city bank [Houston] col il  
plans diag Contract Int 136:100-3 Je '77
- SLS environetics: Blue cross/Blue shield [cus-  
tomer services center, New York] il plans In-  
teriors 136:90-1 Ap '77
- SOM/Chicago: Holiday Inn martplaza. il (pt  
col) plans diags Contract Int 136:90-9 Je '77
- Storwai International; Nelson workspaces;  
[components for the interior landscapes of  
AAL headquarters] il por plans diag Interiors  
136:104-7 My '77
- Warren Platner; Windows on the world. il In-  
teriors 136:80-1 F '77

**GUELF, Giovanni Battista**

## Reproductions

## Attributed works

- Henrietta Louisa, countess of Pomfret  
Country Life 161:800 Mr 31 '77

**GUELPA, Jean B.**

## Reproductions

- Daniel Webster  
Antiques 111:38 Ja '77

**GUÉRARD, Henri Charles**

- La collection de lanternes d'Henri Guérard. C.  
Bertin. bibl f 57il por Gaz Beaux Arts ser6  
v88:167-74 N '76

**GUERASSIMOV, Sergei Vasil'evich.** See Gerasi-  
mov, S. V.

**GUERCINO (Giovanni Francesco Barbieri)**

- Bolognese drawings of the seventeenth century  
[in the Lugt collection] R. Bacou. bibl f  
Apollo ns 104:385-7 N '76
- il: Landscape with rocks and trees (drwg  
by P. J. Mariette); Seated couple; Slaving of  
Sisera by Jael; Five studies of St Mary Mag-  
dalen; God the Father sending out the angel  
Gabriel; Two studies of the head of the Virgin;  
Landscape with a gallows

Italian painting of the seventeenth and eigh-  
teenth centuries [in the Norton Simon museum  
of art] C. McCorquodale. bibl f Connoisseur  
193:205-6 N '76

il: Suicide of Cleopatra

Tableaux pour vrais amateurs; la donation Suz-  
anne et Henri Baderou au musée de Rouen.  
G. Barrière. Connaissance Arts no294:44 Ag  
'76

col il: Le roi David



**GUERCINO (Giovanni Francesco Barbieri)—Cont.****Reproductions**

- Le Christ devant les docteurs  
Gaz Beaux Arts ser6 v88:supp20 N '76  
Étude pour le tableau de la Vierge du Carmel  
donnant le scapulaire à un Carmélite (drwg)  
Gaz Beaux Arts ser6 v88:supp 11 S '76  
[Man with hat in profile]  
Art News 76:107 Mr '77  
Mars with Cupid  
Connoisseur 192:317 Ag '76  
Saint Jean-Baptiste et Saint Jean l'Evangéliste:  
étude pour retable de l'église Saint-Jean de  
Pesaro (drwg, 1632)  
Connaissance Arts no295:9 S '76  
Self portrait [miniature]  
Apollo ns 105:[front] 68 Mr '77  
Connoisseur 194:[front] 6 Mr '77 (col)  
Vierge et Saint Pierre  
R du Louvre 26 no3:166 '76

**GUERE.** See Gere (African people)

**GUÉRIN, Charles****Reproductions**

- Circé  
R du Louvre 26 no5-6:401 '76  
**GUERMONPREZ, Trude**  
Obituary  
Craft Horiz 36:10 Ag '76, E. Rossbach

**GUERRA, Evaristo**

- El arte de Evaristo Guerra, Goya no 130:277 Ja '76  
il: Doce almendros floridos  
Galería Blosca, Madrid; exposición, Goya no 131:  
322 Mr '76  
il: Camino oscuro

**GUERRERO, Alfredo****Reproductions**

- [Female nude] (1974)  
Oeil no252-253:32 J1-Ag '76  
**GUERRERO, José**  
Galería Juana Mordó, Madrid; exposición, Goya  
no 134:99-100 S '76  
il: Expansión azul  
**GUERRERO MALAGON**  
Galería Círculo 2, Madrid; exposición, Goya no  
133:53 J1 '76  
il: Serie de tauromaquia

**GUERRIER, Raymond**

- Maison de la culture, Brest; exposition. Oeil  
no261:50 Ap '77  
il: Le rideau jaune

**GUEST, Christopher John Graham**

- House in Kensington, London [with criticism  
by L. Wright] il(pt col) plans Archit R 160:  
170-3 S '76

**GUEST houses**

- Tateshina society club guest house, S. Kitamura.  
il(pt col) plans diags JA 52:9-14 Ap '77  
See also  
Lodges

**GUGGENHEIM museum, New York.** See New  
York (city)—Solomon R. Guggenheim museum

**GUGLIELMI, O. Louis****Reproductions**

- Mental geography (1938)  
Art News 76:122 Mr '77  
**GUGLIELMO.** See Guillelmus  
**GUGLIELMO da Modena.** See Willigelmus

**GUIDEBOOKS**

- See also  
Architecture—Guidebooks  
United States—Description and travel—Guide-  
books

**GUIDI, Domenico**

- Some new documents on the statues of Domenico  
Guidi and Ercole Ferrata in the Elizabeth  
chapel in the cathedral of Breslau (now Wro-  
claw) D. L. Bershad, bibl f Burl Mag 118:  
700+ O '76  
il: [Funerary monument of] Cardinal Land-  
graf Friedrich von Hessen (with det)

**GUIDI, Raffaello****Reproductions**

- Apollo from the façade of the Casa a Monte-  
cavallo (engr after Polidoro)  
Connoisseur 192:290 Ag '76

**GUIDO da Como****Reproductions**

- Baptismal font, Pisa, Baptistery  
Art Buli 59:8 Mr '77

**GUILDS**

- International guild of craft journalists, authors,  
and photographers, Ceramics M 24:103+ S '76  
Maler, Bildschnitzer und Vergolder in den  
Zünften des späten Mittelalters. M. Hasse.  
bibl f Jahr Hamburger Kunstsam 21:31-42 '76

**GUILLAUME, Albert****Reproductions**

- Sur la plage  
Country Life 160:supp 16b D 30 '76

**GUILLEBERT, Jean François, 2d****Reproductions**

- Silver teapot  
Connoisseur 194:217 Mr '77  
**GUILLELMUS (Pisan sculptor)**  
Classicism in Romanesque sculpture in Tuscany.  
C. Sheppard, bibl f Gesta 15 no 1-2:185-92 '76  
il: Pulpit, cathedral, Cagliari, Sardinia (3  
views)

**GUILLEMIN, Émile Marie Auguste****Reproductions**

- Candelabrum [in the shape of a woman]  
Country Life 160:1763 D 9 '76  
**GUILLEMOT, Roger.** See Schlumberger, E. jt auth  
**GUILLEVIC, Jeanne C. and Béguin, Gilles**  
Toulouse, Musée Georges-Labit: une plaque  
népalaise en bronze doré. bibl f il R du Louvre  
26 no5-6:444-6 '76  
**GUIMARÆS, José de**  
Galerie Ro, Malines; exposition. il Art Int 21:  
46-7 Mr '77  
**GUIMARD, Hector**  
Cours: l'intérêt pour le 1900 s'étend aux meubles  
de série. Connaissance Arts no301:120 Mr '77  
il: Chaise à haut dossier en poirier sculpté  
**GUIMET, Émile**  
Réouverture au Musée Guimet. F. Leroy, il(pt  
col) Connaissance Arts no302:74-83 Ap '77  
**GUIMET museum, Paris.** See Paris—Musée Guimet  
**GUINAN, Ann, and others**  
Nippur rebaked; the conservation of cuneiform  
tablets. il pors Exped 18 no3:42-7 Spr '76

**GUINAN, Robert****Reproductions**

- Portrait d'Emile Breda II (1973)  
Connaissance Arts no296:85 O '76 (col)  
**GUINARD, Paul**  
Crónica [obituary] D. Angulo Iñiguez. Archivo  
Esp Arte 49:245-6 Ap '76  
Obituary  
Goya no 131:309 Mr '76  
**GUIREY, Sylvia**  
New talent: Betty Parsons gallery, New York;  
exhibit. Arts 51:17 S '76

**GUISE, Marie H.****Reproductions**

- In the barn  
Antiques 111:577 Mr '77  
**GUIAR In art**  
Picasso's musical and Mallarmean constructions.  
R. Johnson, bibl f il Arts 51:122-7 Mr '77

**QUITET, James****Reproductions**

- 340X195 — 9 — 73 (1973)  
R du Louvre 26 no5-6:436 '76

**GULÁCSI, Lajos Kálmán****Reproductions**

- Paolo and Francesca (watercolor, 1903)  
Connoisseur 194:145 F '77  
**GULBENKIAN foundation, London.** See Calouste  
Gulbenkian foundation  
**GULBENKIAN museum, Durham.** See Durham,  
University—Gulbenkian museum of Oriental  
art and archaeology  
**GULER, Ara**  
Picture story. 8il Camera 56:14-22 F '77  
**GULLAGER, Christian (Christian Guildager)**  
Gullager's travels: National portrait gallery,  
Washington, D.C; exhibit. Apollo ns 104:407  
N '76  
il: George Washington

**Reproductions**

- Mrs Nicholas Salisbury (1789)  
Antiques 110:1000 N '76  
**GUMMA prefectural museum of art, Takasaki.**  
See Takasaki—Gumma prefectural museum of  
modern art  
**GUMS and resins. Synthetic**  
Application of pyrolysis gas chromatography on  
some of van Meegeren's faked Vermeers and  
Pieter de Hooghs. R. Breek and W. Froentjes.  
bibl f il diags Stud Conserv 20:183-9 N '75;  
Correction. 21:100 My '76  
Technical page: alkylid resins. R. Mayer. Am  
Artist 41:17 Mr '77  
Treatment of deteriorating stone with silicone  
resins: interim report. A. Moncrieff. bibl f il  
tabs Stud Conserv 21:179-91 N '76  
**GUND, Graham, arch**  
Boston arts: Institute of contemporary arts, Bos-  
ton, USA. il plans diag Archit R 160:376-8 D  
'76  
Permanent home for the Institute of contem-  
porary art [Boston] il(pt col) plan diag Int  
Des 47:148-51 D '76  
**GUNDELINGER, John**  
A.M. Sachs gallery, New York; exhibit. Arts  
50:22-3 Mr '76  
il: Same sky four times # 1

**Reproductions**

- Twilight valley station road (1976)  
Arts 51:23 F '77

**GUNDERSEN, Bruce, and Clark, Bob**  
Scid-Wa: Museum of contemporary art, Chicago;  
exhibit. *Art News* 76:94 Mr '77

**GUNMA museum, Takasaki.** See Takasaki—Gum-  
ma prefectural museum of modern art

**GUNN, Robert, and Meyerhoff, Eric**  
Kitchen design: function with flair. *R. M. Fitz-*  
*gibbons, col il Res Int* 2:70 Mr '77

**GUNNERY**  
*L'artillerie à feu dans la France médiévale.* P.  
Héliot. *Bull Mon* 134 no4:339 '76

**GUNS.** See Firearms

**GUNST, Alex**  
Softspace; Berkeley art center; exhibit. *Craft*  
*Horiz* 36:55 Ag '76  
*il:* Wall hanging

**GÜNTHER, Ignaz**  
Unknown early work by Ignaz Günther: *St*  
*Scholastica.* G. P. Woelckel. *bibl f* 28il Los  
Angeles *Mus Art Bull* 21:26-43 '75

#### Reproductions

*St Scholastica*  
Apollo ns 104:[front] 408 N '76  
**GUPTA architecture.** See Architecture, Indic  
**GUPTA sculpture.** See Sculpture, Indic

**GUPTILL, Arthur Leighton**  
American artist at forty. *S. E. Meyer. il pors*  
*Am Artist* 41:21-6 F '77  
Editor remembers: from an article written in  
1962. *E. W. Watson. por Am Artist* 41:35-6 F  
'77

**GURGAN pottery.** See Pottery, Iranian

**GÜRMAN, Orhan**  
*Archaische Plastik im Museum von Bodrum.*  
*bibl f il Antike Kunst* 19 no2:81-7 '76

**GURSCHNER, Gustav**

#### Reproductions

*Heurtoir*  
*Connaissance Arts* no298:158 D '76  
**GUSSOW, Alan**  
Forum page: must an artist know landscape  
in order to paint it? *por Am Artist* 40:12 S  
'76

**GUSTAFSON, Eleanor H.**  
(ed) Clues and footnotes. *Antiques* 111:386-9 F;  
568-9 Mr '77  
Museum accessions. *il Antiques* 111:298 F; 486+  
Mr '77  
(ed) Queries. See issues of *Antiques*

**GUSTAS, Linda**  
Benson gallery, Bridgehampton, N.Y.; exhibit.  
*Craft Horiz* 36:55 O '76

**GUSTON, Philip**  
David McKee gallery, New York; exhibit. *R.*  
*Feld. Arts* 50:9 My '76  
*col il:* Blue light

#### Reproductions

[Profile portrait of a man]  
*Art in Am* 64:132 S '76  
*Art News* 75:25 S '76  
*Arts* 51:54 S '76

**GUTBROD, Rolf.** See Otto, F. jt arch

**GUTCH, Richard, and others**  
(comp) Practice review. *Planner* 62:182 S '76

**GUTHEIM, Frederick Albert**  
Habitat: hard work yields some useful state-  
ments despite an atmosphere of bitterness.  
*il AIA J* 65:38-40 Ag '76

**GUTIÉRREZ, Joaquín**  
*Trésors de la Nouvelle-Grenade.* F. Gil Tovar.  
*Oeil no252-253:18 Jl-Ag '76*  
*col il:* Portrait du vice-roi Solis

**GUTIERREZ, Manuel**  
Ten craftsmen gallery, Albuquerque; exhibit.  
*Craft Horiz* 36:53 Ag '76

**GUTIÉRREZ DE CEBALLOS, Alfonso Rodriguez.**  
See Rodriguez Gutiérrez de Ceballos, A.

**GUTIÉRREZ NAVAS, Concha María**  
*Galería Grife & Escoda, Madrid; exposición.*  
*Goya no* 133:53 Jl '76  
*il:* Casas de Ríaza

**GUTMAN, Richard J. S.**  
Diner design: overlooked sophistication. *il plan*  
*diags Perspecta* 15:41-53 '75

**GUTTUSO, Renato**  
*Toninelli arte moderna, Rome; Ausstellung.*  
*Pantheon* 35:78 Ja '77  
*il:* Caffè Greco

#### Reproductions

*Il funerale di Togliatti* (1972)  
*Domus no564:13 N '76* (det)  
**GUTZEIT, Fred**  
New talent: Robert Schoelkopf gallery, New  
York; exhibit. *Arts* 50:17 O '75  
*il:* Dog and banana  
Razor gallery, New York; exhibit. *Art News*  
75:120 O '76  
Razor gallery, New York; exhibit. *Arts* 51:28 O  
'76  
*il:* Sunshine

**GUY, Seymour Joseph**

#### Reproductions

[Portrait of a man]  
*Antiques* 111:483 Mr '77

**GUYAUD**

#### Reproductions

*La tente du fils de l'empereur du Maroc est*  
*exposée comme trophée* (1844)  
*Connaissance Arts no298:95 D '76* (col)

**GUYER, Rudolf, and Guyer, Esther**  
*Ausbildungszentrum Wolfsburg, Ermatingen. il*  
*plans diag Werk no6:415-18 '76*

**GUYON, J.**  
*Sirmium chrétienne. bibl f il plan R Archéol*  
*ns fasc* 1:179-81 '76

**GUYS, Constantin**

#### Reproductions

*Au café*  
*Oeil no255:39 O '76*  
*Deux femmes en robes à volants* (watercolor)  
*Apollo ns* 104:311 O '76  
*Parade de la cavalerie* (drwg)  
*Connaissance Arts no300:140 F '77*

**GUZZARDI, Leonardo**

#### Reproductions

*Portrait of Nelson*  
*Country Life* 161:394 F 17 '77

**GWATHMEY, Charles**  
Architectural design: split down the middle [24th  
annual P/A awards] *il(pt col) pors plans diags*  
*Progres Arch* 58:48-65 Ja '77

**GWATHMEY, Robert**

Terry Dintenfass gallery, New York; exhibit.  
*Art News* 76:120 Ja '77

Terry Dintenfass gallery, New York; exhibit.  
*Arts* 51:49 Ja '77  
*il:* Sharecroppers and blackberry pickers

**GWATHMEY, Siegel, arch**

*Elegance without opulence* [restaurant Shezan;  
Manhattan restaurant for Pakistani cuisine]  
*col il plan Int Des* 48:108-11 Ja '77

Gwathmey, Siegel; U.S. steakhouse company. *R.*  
*Yee. il plan diag Interiors* 136:76-9 F '77

Gwathmey-Siegel; Vidal Sassoon [in Water  
tower place, Chicago] *R. Yee. il Interiors*  
136:102-3 My '77

Interior architecture; other spatial realms. *S. L.*  
*Ryder. il(pt col) plans diag Progres Arch* 58:  
72-83 F '77

*Contents:* Poster originals [a gallery on Mad-  
ison Ave in New York city]. Vidal Sassoon; a  
series of hair salons. Shezan [New York city;  
Indian/Pakistani restaurant]. Bower & Gard-  
ner [law offices on Madison Ave] U.S. steak-  
house [New York]

Law office of Bower & Gardner [New York] *R.*  
*Yee. il plan Interiors* 136:90-3 Mr '77

Three interiors by Gwathmey-Siegel for difficult  
spaces and complex programs. *il plans diags*  
*Archit Rec* 160:103-10 S '76

*Contents:* Pearl's restaurant [New York  
City]. Vidal Sassoon [Costa Mesa, Calif]. Unger  
apartment [New York City]

Two by four [offices for TransAmmonia, inc]  
*S. L. Ryder. il(pt col) plan Progres Arch*  
56:66-70 Je '75

**GWILLIAM, Tony S.**

Living out of a suitcase. *il RIBA J* 84 [83]:291  
Jl '76

**GWYNEDD, Wales**

#### History

Patterns of settlement in Medieval Gwynedd.  
*L. Butler. bibl Archaeol J* 132:237-43 '75

**GYGAX, Peter W.**

*Gestalterschulen im permanenten Dilemma.*  
*Werk no9:570 '76*  
—See Nees, H. R. jt arch

**GYMNASIUMS**

Judicious juxtapositions; Hampshire college re-  
creational facility. *S. Stephens. il(pt col) plans*  
*Progres Arch* 56:86-91 O '75

Physical education building: the fifth façade in  
Abington [Ogontz campus of Pennsylvania  
state university] *D. Morton. il plans diags*  
*Progres Arch* 55:64-9 My '74

See also

Stadiums, sports buildings, etc.

**GYMNASTICS in art**

See also  
Acrobats in art

**GYOKUHŌSAI**

#### Reproductions

Bridge over the Uji River near Kyoto  
*Walters J* 35:80

**GYOKUSHIN**

#### Reproductions

Ivory carving of Kannon  
*Apollo ns* 104:[front] 27 O '76



- GYSBRECHTS, Cornelis Norbertus**  
Tableaux pour vrais amateurs; la donation Suzanne et Henri Baderou au musée de Rouen. G. Barrière. *Connaissance Arts* no294:46-7 Ag '76  
col il: La vitrine aux lettres cachetées
- GYSELINCKX, Jos**

#### Reproductions

- Cottage interior (1867)  
Country Life 160:supp57 N 11 '76

## H

- H B master**, fl 1563. See Master H B
- H M S O**. See Great Britain—Stationery office
- H U D**. See United States—Department of housing and urban development
- H V A C**.  
See subhead Heating, ventilation and air conditioning under the following headings  
Architecture  
Architecture, Domestic  
Hospitals, clinics, etc.  
Office buildings  
School buildings
- HAACKE, Hans**  
Framing and being framed: 7 works, 1970-75 [book review] R. C. Hobbs. *Art J* 36 no2: 176+ Wint '76-77  
Hans Haacke si ripete [Seurat: Les poseuses (small version) 1888-1975] il Domus no566:51 Ja '77  
John Weber gallery, New York; exhibit. T. Collins. *Arts* 50:6 O '75  
il: Roger Kingsley quote  
Lisson gallery, London; exhibit. P. Fuller. *Studio* 192:88-9 Jl '76  
il: Panel 11 from Les poseuses (small version)  
Sull'ideologia; in arte, spostare il problema in avanti dall' "io" al "noi" all'anonimo. A. Bonito Oliva. *Domus* no561:50 Ag '76

#### HAAG, Tethart Philip Christian

##### Reproductions

- Friesland equestrian portrait (1769)  
Country Life 161:supp32f Mr 24 '77 (2)

#### HAARLEM, Cornelis van. See Cornelisz van Haarlem, C.

#### HAARLEM, Netherlands

##### Teylers museum

- Haarlem: "soap bubble" of the Enlightenment [Teyler's foundation in Haarlem] G. Schwartz. *il Art News* 76:96-7 F '77

#### HAAS, Albrecht, and others

- Serre vere greenhouses [University of Freiburg, Germany, botanical garden] il plans *Domus* no561:30-1 Ag '76

#### HAAS, Helen

##### Reproductions

- Kees van Dongen  
Nat Sculp R 25 no2:14 Summ '76

#### HAAS, Richard

- Fake façade turns heads in SoHo. col il *Progres Arch* 56:20 Jl '75

#### HAASE, Amlne

- Tagung des "Internationalen Künstlergremiums" in Basel. *Kunstwerk* 30:45-6 F '77

#### HABAKKUK, Book of. See Bible—Old Testament—Habakkuk

#### HABER, Ira Joel

- Edward Thorp gallery, New York; exhibit. *Art News* 76:121 F '77  
Edward Thorp gallery, New York; exhibit. *Arts* 51:35 F '77

#### HABERER, Godfrid. See Busmann, P. jt arch

#### HABERLE, John

##### Reproductions

- Favorite  
Antiques 110:980 N '76

#### HABERMEHL, Erasmus

- Erasmus Habermel—zur Biographie des Instrumentenmachers Kaiser Rudolfs II [with appendix] W. Eckhardt. bibl f il *Jahr Hamburger Kunstsam* 21:55-92 '76

#### HABERMEHL, Josua

- Erasmus Habermel—zur Biographie des Instrumentenmachers Kaiser Rudolfs II [with appendix] W. Eckhardt. bibl f il *Jahr Hamburger Kunstsam* 21:72-5 '76

#### HABITAT '76 conference, Vancouver

- Conference walls of Jericho [three conferences on the effect of the environment on people's attitudes and behaviors] C. C. Marcus. il *Landscape* 21 no 1:1-2 Aut '76

- Il dopo-Vancouver. S. Rossi. il *Architettura* 22: 283 Ag-S '76

#### Habitat, il AIA J 65:38-44 Ag '76

- Contents:* Hard work yields some useful statements despite an atmosphere of bitterness, by F. Gutheim. Excerpts from recommendations at the Habitat conference. Meanwhile, the nongovernmental Habitat forum emphasizes self-help and smallness, by J. Handwerker

#### Habitat; food and shelter: how to achieve it?

- Y. Friedman. *RIBA J* 83:400 S '76

#### Habitat reconsidered, il AD 46:580, 584-600 O '76

- Contents:* Editorial: Habitat redistributed. Self-build houses erected at Vancouver. Ladies bountiful, tub-thumpers and ankle-biters, by I. Hogan. Self-help low-cost housing symposium, by I. Hogan and others

#### HABITAT: the U. N. conference on human settlements in Vancouver was hampered by political posturing—but established some important new directions for international cooperation in housing the world's million of poor. il por Archit Rec 160:36-7 Ag '76

#### Inventiamo un dopo-Vancouver. *Architettura* 22:196 Ag-S '76

#### Viewpoint; forward from Habitat. D. Hall. il por Town & Country Plan 44:372-7 S '76

#### HABLIG, Beatrice

- 63 Bluxome Street, San Francisco; exhibit. *Art News* 76:90+ Ja '77

#### HABRAKEN, Nikolaes John

- About re-use. col il plans diags *Domus* no562: 18-26 S '76

#### HACHADOORIAN, Joan

- Aames gallery, New York; exhibit. *Arts* 50:30 My '76

#### HACIENDAS. See Farms

#### HACK, Gary, and others

- First award: Gary Hack and William Lam associates [improving city streets for use at night: the Norfolk experiment] il plans diags *Progres Arch* 56:74-5 Ja '75

#### HACKAERT, Jan

##### Reproductions

- [Landscape with figures and a lake]  
Burl Mag 118:xlil O '76

#### HACKENBROCH, Yvonne

- Sleeping Hercules. bibl f il *Jahr Hamburger Kunstsam* 21:43-54 '76

- Two relics of Sir Thomas More. bibl f il (pt col) *por Connoisseur* 194:43-8 Ja '77

#### HACKERT, Jacob Philipp

##### Influence

##### Reproductions

- Map of the Licenza valley, from *Raccolta di no 10 vedute rappresentanti la villa d'Orazio* (copy by F. Morel)  
Mast Draw 14 no3:284 Aut '76

#### HACKNEY, Rod

- As a community organiser. il por plan *RIBA J* 84 [83]:283-4 Jl '76

#### HADDEELSEY, Vincent

- Naif for hunt funds. *Country Life* 161:884 Ap 7 '77

- il: Southdown hunt at Firle Place

#### HADDOCK, Charles W.

##### Reproductions

- Inner man meditations  
Art in Am 64:144 S '76

#### HADEN, Sir Francis Seymour

##### Reproductions

- Towing path (print, 1864)  
Art News 76:120 Mr '77

#### HADERS, Phyllis, collection

- Amish quilts; the Mint museum of art, Charlotte, N.C.; exhibit. S. B. Sherrill. il *Antiques* 110:462+ S '76

#### HADLEIGH, England

##### Architecture

- Hadleigh, Suffolk. G. Darley. il *Country Life* 160:942-4 O 7: 1064+ O 14 '76

#### HADRA vases. See Vases, Greco-Egyptian

#### HADRIAN'S wall. See Roman walls—Great Britain

#### HAECHT, Tobias van

##### Reproductions

- [Farm by a road with soldiers in a landscape]  
Connoisseur 193:[front] 69 O '76 (col)

- [Landscape with figures and livestock]  
Apollo ns 104:[front] 113 O '76 (col)

#### HAECHT, Willem van, the younger

##### Reproductions

- Art gallery of Cornelius van der Geest (1628)  
Apollo ns 105:188 Mr '77

- Bathing scene

- Connoisseur 194:178 Mr '77 (det)

#### HAEFELI, Max Ernst

- Drei Musterhäuser oder: als Zürich noch Avantgarde war. W. Zürcher. diags *Werk* no6:390 '76

**HAENDEL, William**

Group show: Arras gallery, New York; exhibit.  
Arts 51:40 F '77

**Reproductions**

[Soldiers, teeth and flower]

Art News 76:113 Mr '77

**HAERINCK, E.**

Quelques monuments funéraires de l'île de  
Kharg dans le Golfe Persique, bibl il plans  
tabs diags Iran Antiq 11:134-67 '75

**HAESE, Reinhoud d'. See Reinhoud****HAESE, Roel d'**

Galerie Claude Bernard, Paris; exposition. Oeil  
no255:41 O '76

il: Un ange

Les peintres, les sculpteurs Belges, aujourd'hui.  
R. Micha. Art Int 20:26 S-O '76

il: Un ange

Roel D'Haese: les chemins du travail [with  
catalog] L. Busine, bibl 131l Brus, Mus Roy  
Beaux Arts Bull 22 no 1-4:191-227 '73

**HAFIF, Marcla**

Sonnabend gallery, New York; exhibit. Art  
News 75:140 N '76

Sonnabend gallery, New York; exhibit. Il Art-  
forum 15:68-9 D '76

Sonnabend gallery, New York; exhibit. Il Arts  
51:39 D '76

**HAFTMANN, Werner**

Freunde danken Werner Haftmann; Neue Na-  
tionalgalerie Berlin. H. Ohff. Kunstwerk 29:  
21-2 My '76

**HAGAN, James**

Zabriskie gallery, New York; exhibit. Arts 50:  
25 F '76

**HAGEDORN, Karl**

Gimpel & Weltzenhoffer gallery, New York; ex-  
hibit. Arts 50:31 Ap '76

**HAGELAIAS. See Ageladas****HAGEN, Germany****Städtisches Karl-Ernst-Osthaus****Museum****Exhibitions**

Gottfried Brockmann. P. Winter. Kunstwerk 29:  
86 N '76

**HAGENAU, Nikolaus von. See Nikolaus von Hagenau****HAGGADAH**

La Haggada enluminée; étude iconographique  
et stylistique des manuscrits enluminés et  
décorés de la Haggada du XIII<sup>e</sup> au XVI<sup>e</sup>  
siècle [book review] J. Gutmann. Art Bull 58:  
440-2 S '76

Sandy Relis; The holocaust Haggadah; Second  
story Spring Street society gallery, New York;  
exhibit. Il Arts 49:12 Je '75

**HAGGARD, Sir Henry Rider**

Rider Haggard as a rural reformer. P. B. Ellis.  
Il pors Country Life 160:1796+ D 9 '76

**HAGIN, Nancy****Reproductions**

Alcove (1974)

Arts 49:43 Je '75

**HAGMANN, John S. See Stern, R. A. M. jt arch****HAGUE, D. B.**

Conway bridges. Archaeol J 132:244 '75

Gwydir Uchaf chapel. Archaeol J 132:261 '75

Holyhead harbour. Archaeol J 132:266-7 '75

Penrhyn Castle. plan Archaeol J 132:296-8 '75

Vaynol Old Hall. plans Archaeol J 132:270-1 '75

**HAGUE, The****Churches**

Cattolico, alto e basso [chiesa del Curato d'Ars]  
Il plans dlags Architettura 22:38 My '76

**Gemeentemuseum****Exhibitions**

Dutch Luminists. E. Schrijver. Il Burl Mag 119:  
142+ F '77

Krijn Giezen. P. Frank. Art In Am 65:132 Ja '77

**Historic buildings, etc.**

Huis Schuylenburch, The Hague; residence of  
H.E. the German ambassador to the Nether-  
lands. G. Jackson-Stops. Il plan Country Life  
161:722-5 Mr 24; 736-9 Mr 31 '77

**Views**

De toegang tot de Bank van Leening in Den  
Haag, getekend door Vincent van Gogh. M.  
Op de Coul. bibl f il plans Oud Holland 90  
no 1:65-9 '76

**HAHN, Friedemann**

Städtische Galerie Schloss Wolfsburg, Galerie  
und Werkstatt Wolfenbüttel; Ausstellungen.  
P. Winter. Kunstwerk 29:67-8 Jl '76; Correc-  
tion. 29:90 S '76

il (p51): Carol Lombard und John Barry-  
more in Twentieth century, 1934

**HAHN, Karl Wilhelm****Reproductions**

Harvest time

Art News 76:76 Mr '77 (col det)

Horses

Antiques 111:392 F '77

**HAHNE, Heinrich**

Kunstvereine im Zwielficht. Kunstwerk 29:7-8  
My '76

**HAI, Soliman Abdel**

Development planning: a third world view.  
Town & Country Plan 44:386-9 S '76

**HAID, Johann Gottfried****Reproductions**

Samuel Foote in the character of Major Stur-  
geon in The mayor of Garratt (print after  
J. Zoffany, 1765)

Apollo ns 104:[front] 22 O '76

**HAILER, John****Reproductions**

Way of good & evil (litho, 1862)

Antiques 111:278 F '77

**HAIM, Amnon Ben-. See Ben-Haim, A.****HAIMAN, Kurt, and Brooks, Alan****Reproductions**

Don't blow it with drugs (poster, 1970)

Art Int 20:49 S-O '76

**HAIR, Robert W.**

Experimental design workshop [packaging de-  
sign] il(pt col) Print 30:90-1 S '76

**HAIR, George H.**

Are recreation planning priorities right? il Town  
& Country Plan 44:178-80 Mr '76

**HAIR, Lundberg & Waehler, arch, eng & plan-  
ners**

RCA glass plant, Circleville, Ohio. il plan Archit  
Rec 160:128-9 N '76

**HAIRHOFER, Philipp**

Drei Augsburger Kabinettschränke aus der Pe-  
riode nach Hainhofer [with catalog] L. L.  
Möller. bibl f il Jahr Hamburger Kunstsam  
21:93-128 '76

**HAIR, Raymond****Reproductions**

Le Néo-dada emballée ou l'art de se tailler en  
palissade, super emballage de Christo  
(1963)

Kunstwerk 29:20 S '76

**HAIR, Johann Georg****Reproductions**

Cabinet of curiosities (1666)

Country Life 161: cov Ja 27 '77 (col)

**HAIR**

See also

Beard

**HAIRDRESSING shops. See Beauty shops****HAIRY Who (group)**

Letter from Chicago. P. Schjeldahl. Il(pt col)

Art in Am 64:52-8 Jl '76

**HAJDU, Étienne****Reproductions**

Charlotte (1970)

R du Louvre 26 no5-6:433 '76

Le président Pompidou (medal, 1970)

Connaissance Arts no295:77 S '76 (2 views)

**al-HAKAM ibn Abi al-'As**

Problems in Arab-Sasanian numismatics. D. L.

Bishop. bibl f il Iran Antiq 11:178-83 '75

**HALAMY, Oded****Reproductions**

[Bronze abstract sculpture]

Arts 50:41 N '75

**HALÁSZ, Gyula. See Brassai****HALÁSZ, Piri**

Washington, D.C. Art News 76:100-1 Ja '77

**HALE, Greg**

From the inside out: the Cathall road estate,  
London. Il AD 46:472-5 Ag '76

**HALE, Jonathan**

Ten years past at Peabody terrace [Harvard's  
married student housing] il plans diag Progres  
Arch 55:72-7 O '74

**HALEVY, Ariel Shisha-. See Shisha-Halevy, A.****HALF-length figure in art. See Human figure. In  
art****HALFPENNY, Joseph. See Strickland, W. jt  
artist****HALICARNASSUS (ancient city)**

See also

Bodrum

**Tomb of Mausolus**

Zum Amazonenfries des Mausoleums in Hall-  
karnass. W. Schlering. bibl f il Jahr Deutsch  
Archäol Inst 90:121-35 '75

**HALIEIS. See Porto Chelli—Antiquities****HALIFAX, N.S.****Exhibitions**

Halifax. Il Artsan 34:68-9 Mr-Apr '77



HALL, Ann

## Reproductions

Newport piece (1973)  
 Craft Horiz 36:45 O '76

HALL, Anne

## Reproductions

Robert Freeman (1828)  
 Antiques 110:443 S '76

HALL, Christopher (writer)

Opinion; help or hindrance? Planner 62:194  
 N '76

HALL, Conrad

How films look: the cinematographer's art. J.  
 Altshuler. il por Print 30:75-8 J1 '76

HALL, David (filmmaker)

Video. il Studio 192:77-8 J1 '76

HALL, David (writer)

Fallacies in the dispersal debate. Planner 62:206  
 N '76; Reply with rejoinder. M. Shoard. 63:  
 59 Mr '77

Viewpoint: forward from Habitat. il por Town  
 & Country Plan 44:372-7 S '76

Viewpoint: inner city: sense and nonsense.  
 Town & Country Plan 44:468-72 N '76; Reply.  
 R. H. Ogden. 45:158 Mr '77

Viewpoint: plutonium, planning and participa-  
 tion. Town & Country Plan 45:4-6 Ja '77

Viewpoint: policy reversal by GLC. Town &  
 Country Plan 44:150-2 Mr '76

Viewpoint: windscale or windmills? Town &  
 Country Plan 45:148-50 Mr '77

HALL, Doug, and Proctor, Jody

Ancora per assurdo; "32 feet per second" per-  
 formance, San Francisco. il pors Domus  
 no563:54-5 O '76

HALL, Edward Twitchell, and Hall, Mildred

Evaluation: the wonders and the workings of  
 Saarinen's Deere & co headquarters. D. Canty.  
 il(pt col) AIA J 65:18-21 Ag '76

HALL, George Henry

## Reproductions

Bric-a-brac still life of Damascus, Seville, and  
 Rome (1880)

Antiques 110:1128 D '76

[Still life with grapes]

Antiques 110:913 N '76

HALL, Harry

## Reproductions

[Horse]  
 Int Des 48:222 Mr '77

HALL, Helen

New England gives the lead; the preservation  
 of modern architecture. il Country Life 161:  
 1053-4 Ap 21 '77

HALL, Ivan

Yorkshireman with Roman tastes. il por Country  
 Life 161:220-1 Ja 27 '77

HALL, John (Alberta painter)

17 Canadian artists—a protean view: the Van-  
 couver art gallery; exhibit. J. N. Chandler.  
 Artscan 33:57 O '76

HALL, Joice

## Reproductions

Celebration landscape no2 (1973)

Artscan 33:63 O '76

HALL, Kristine

Gallery 91, New York; exhibit. Arts 51:33 S '76  
 il: Simultaneous realities VIII

HALL, Lee

Betty Parsons gallery, New York; exhibit. Art  
 News 76:149-50 Mr '77

Betty Parsons gallery, New York; exhibit. Arts  
 51:31-2 Mr '77

il: After the storm

HALL, Mariette van

Messer Marsilio and his bride. bibl f il(pt col)  
 Connoisseur 192:292-7 Ag '76

HALL, Michael David

Walter Kelly gallery, New York; exhibit. N.  
 Miller. Arts 49:34-5 Je '75

il: Sutter; [1 untitled] (p53)

## Reproductions

Raintree  
 Progres Arch 55:23 S '74

HALL, Millicent

Theme parks: around the world in 80 minutes.  
 bibl il Landscape 21 no 1:3-8 Aut '76

HALL, Nigel

Felicity Samuel gallery, London; exhibit. Art  
 Int 20 no6:50 Summ '76

HALL, Stuart

Television and culture. il Sight & Sound 45 no4:  
 246-52 Aut '76

HALL, Sydney Prior

## Reproductions

Pioneer store in Western Canada

Country Life 161:588 Mr 10 '77

HALL marks

L'argenterie française du 19<sup>e</sup> siècle [avec des-  
 criptif des poinçons des principaux orfèvres  
 établis à Paris entre 1830 et 1890] P. Kjell-  
 berg. il(pt col) Connaissance Arts no296:58-67  
 O '76

English women silversmiths. A. Bennett. il  
 Country Life 161:140-1 Ja 20 '77; Reply. E.  
 Hardy. 161:654 Mr 17 '77

HALLÉ, Noël

## Reproductions

Agésilas, king of Sparta, playing with his chil-  
 dren (1779)

Arts 51:115 Mr '77

Cornelia, mother of the Gracchi

Art Bull 58:552 D '76

HALLEN, Ernest (Red)

Panama Canal photographs by Ernest "Red"  
 Hallen [Museum of modern art, New York;  
 exhibit] D. Longwell. 51l Art J 36 no2:123-5  
 Wint '76-77

HALLER, Fritz

Ein offenes System für mehrgeschossige Bau-  
 ten mit integrierter Medieninstallation. il  
 plans Werk no 11:763-6 '76

HALLES, Paris. See Paris—Les Halles

HALLIDAY, Thomas

## Reproductions

Liverpool-Manchester [line] (medal, 1830)

Connaissance Arts no295:80 S '76 (2, 4  
 views)

Newton-Birmingham [line] (medal, 1837)

Connaissance Arts no295:80 S '76 (2 views)

HALLMARKS. See Hall marks

HALLOPEAU, Marie Laure

Un chef-d'œuvre de Marilhat au Musée Bargoin  
 de Clermont-Ferrand. bibl f il R du Louvre  
 26 no5-6:405-7 '76

HALLOWS, David A.

Local authority capital programmes. Planner  
 62:135+ J1 '76

HALLS, Lars

## Reproductions

Women's year has begun (poster)

Graphis 32 no 186:360 '76-77

HALLS (buildings)

Hallen—Hüllen—Kapseln; ein Versuch zu einer  
 typologischen Lektüre. D. Peverelli. il diags  
 Werk no 11:737-41 '76

See also

Auditoriums, concert halls, opera houses, etc.

Residence halls

Theaters

## Conservation and restoration

Meeting houses '76. D. M. D. Thurber. il(pt col)

Hist Pres 28:4-9 O '76

HALLS (lobbies) See Lobbies

HALMOS, Eugene Erwin

Washington report: ethics vs bids. Progres Arch  
 55:32 My '74

HALPERN, Bernice

Bertha Urdang gallery, New York; exhibit. Arts  
 51:47 Ja '77

il: Grid

HALPERN, Fay, and McCann, Michael

Health hazard report: caution with dyes [with  
 reply by W. R. Nelson] tab Craft Horiz 36:  
 46-7, 67-8 Ag '76; Rejoinder. 36:16 O '76

HALPRIN, Lawrence

Movement with different approaches. il Progres  
 Arch 57:71 D '76

—See Hardison, D. L. jt arch

HALPRIN, Lawrence, assocs, landscape arch

5.4-acre park saddles downtown Seattle's free-  
 way. plan AIA J 65:10 O '76

Minneapolis bank gets an indoor oasis. il Archit  
 Rec 160:39 S '76

HALS, Dirck

## Reproductions

Merry company in a landscape

Burl Mag 119:60 Ja '77

HALS, Frans, the elder

## Reproductions

Portrait of a man

Connoisseur 193:165 N '76 (col)

Portrait of a man (ca 1657)

Connoisseur 193:72 S '76

Woman (ca 1657)

Connoisseur 193:140 O '76

Young man holding a skull

Art & Artists 11:27 N '76

HALSALL, Tom

Westbroadway gallery, New York; exhibit. Arts  
 50:30 My '76

HALSBAND, Frances

Women in architecture: current work; situation  
 today. il plans diags Progres Arch 58:55 Mr  
 '77

HALSEMA-KUBES, Willy

Laurent Delvaux' grafmonument voor Leonard  
 Mathias van der Noot en Helena Catharina  
 de Jonghe. bibl f il Bull Rijksmus 24 no3:123-  
 38 '76

**HALSEY, Brian****Reproductions**

- [Box floating in cut-away box, from] The cosmos suite (serigraph)  
Art in Am 64:25 My '76
- [Cluster of floating boxes, from] The cosmos suite (serigraph)  
Art in Am 64:25 My '76 (col)
- [Floating boxes in a grid, from] The cosmos suite (serigraph)  
Art in Am 64:25 My '76 (col)
- [Grid, from] The cosmos suite (serigraph)  
Art in Am 64:25 My '76 (col)
- [Nine floating boxes, from] The cosmos suite (serigraph)  
Art in Am 64:25 My '76 (col)

**HAM, Roderick, & partners, arch**

- Derby playhouse [with criticism by C. Amery] il(pt col) plans diags Archit R 160:213-15 O '76

**HAM House, Surrey, England**

- Building-activities of the Duke and Duchess of Lauderdale, 1670-82. J. G. Dunbar. bibl f Archaeol J 132:221-8 '75

**HAMADA, Shōji****Reproductions**

- [Bowl]  
Orient Art ns 22 no3:255 Aut '76
- [Platter]  
Orient Art ns 22 no3:255 Aut '76
- [Rectangular bottle]  
Orient Art ns 22 no3:255 Aut '76

**HAMADA, Tetsumi**

- Rou residence [Tokyo] il(pt col) plans diags JA 52:60 Mr '77

**HAMANN, Kersti**

- Framian gallery, Cannon Beach, Ore; exhibit. S. Kuo. Craft Horiz 37:51-2 F '77

**HAMLEN family. See Prior, W. M., jt artist****HAMBLETON, Robin**

- Innovations in local planning; local planning and area management. bibl f diag Planner 62: 176-9 S '76

**HAMBURG****Art**

- Porzellanschöpfungen von Hamburger Bildhauern. H. Jeddung. bibl f il Jahr Hamburger Kunstsam 21:179-98 '76
- Tätigkeitsberichte der angeschlossenen Vereine und der Stiftung zur Förderung der hamburgischen Kunstsammlungen. Jahr Hamburger Kunstsam 21:297-300 '76

**Kunsthalle****Acquisitions**

- Erwerbungen für die Gemäldegalerie im Jahre 1975. H. R. Leppien. il Jahr Hamburger Kunstsam 21:231-6 '76
- Erwerbungen für die Graphische Sammlung im Jahre 1975. E. Schaar. il Jahr Hamburger Kunstsam 21:243-54 '76
- Erwerbungen für die Sammlung neuerer Plastik im Jahre 1975. G. Syamken. il Jahr Hamburger Kunstsam 21:237-42 '76

**Exhibitions**

- Turner und die Landschaft seiner Zeit. P. Winter. il Kunstwerk 29:64-5 J1 '76
- Turner y el paisaje de su tiempo, en Hamburgo. Goya no 133:39 J1 '76

**Museum für Kunst und Gewerbe****Acquisitions**

- Erwerbungen der Antikenabteilung im Jahre 1975. il Jahr Hamburger Kunstsam 21:255-8 '76
- Erwerbungen der Asienabteilung im Jahre 1975. R. Hempel. il Jahr Hamburger Kunstsam 21: 259-66 '76
- Erwerbungen der Europäischen Sammlungen im Jahre 1975. W. Eckhardt and others. il Jahr Hamburger Kunstsam 21:267-80 '76
- Erwerbungen der modernen Abteilung im Jahre 1975. H. Spielmann. il Jahr Hamburger Kunstsam 21:281-92 '76

**HAMDl, Nabs**

- Designing a building system for user participation. il plans diags RIBA J 84 [83]:271 J1 '76

**HAMILL, Pete**

- Robert Grossman. il(pt col) por Graphis 32 no 186:342-7 '76-77

**HAMILTON, Edward A.**

- Designer in the classroom. E. Bedno. il(pt col) diags Print 30:44 S '76

**HAMILTON, Hugh Douglas****Reproductions**

- David La Touche, the Irish banker (pastel)  
Country Life 161:supp40a Ap 14 '77

**Attributed works**

- Beatrix Drummond  
Country Life 161:303 F 10 '77
- James Drummond  
Country Life 161:303 F 10 '77

**HAMILTON, James, 1819-1878****Reproductions**

- In the British channel—morning  
Antiques 111:100 Ja '77

**HAMILTON, John (silversmith, fl 1725-1730)****Reproductions**

- [Candlestick]  
Antiques 110:457 S '76 (2)
- [Wine cooler]  
Antiques 110:457 S '76

**HAMILTON, Patricia**

- Backing into sculpture. [Patricia Hamilton of the Hamilton gallery of contemporary art, New York] Art News 76:21-2+ Mr '77
- Jon Carsman. col il Arts 50:9 F '76

**HAMILTON, Richard**

- Badischer Kunstverein, Karlsruhe, und Städtische Galerie Schloss Oberhausen; Ausstellungen. J. Halder. Kunstwerk 29:89 J1 '76
- Mirrors of the mind (a portfolio of eleven prints) J. Dreiss. il Arts 49:35 Je '75
- Musée de Grenoble; exposition. Connaissance Arts no302:15 Ap '77
- Waddington galleries II, London; exhibit. Burl Mag 119:57 Ja '77
- il: Picasso's Meninas  
—See Roth, D. jt artist

**Reproductions**

- Gentfo  
Goya no 130:278 Ja '76
- [Head of a man] (1964)  
Domus no559:45 Je '76 (col)

**HAMILTON, Rosemary**

- Prince Street gallery, New York; exhibit. Arts 50:11 S '75

**HAMILTON, William, 1751-1801****Reproductions**

- Portrait of Mrs Siddons in the character of The Grecian daughter (1780)  
Burl Mag 119:xxvi Mr '77

**Influence****Reproductions**

- Cymbeline (copy by A. Trask)  
Antiques 110:235 Ag '76 (2 col views)
- Cymbeline (engr by T. Burke)  
Antiques 110:237 Ag '76

**HAMLYN, Geoffrey**

- Integration of educational and community facilities. RIBA J 84:80-1 F '77

**HAMM, Norbert**

- Designer in the classroom. E. Bedno. il(pt col) diags Print 30:41 S '76

**HAMM, Roberto**

- From Koran to composing room [Arabic typography] B. Mayblin. il diags Design no336:49 D '76

**HAMME, Alexis van****Reproductions**

- Waffles and honey (1866)  
Apollo ns 105:[front] 41 Ja '77
- Connoisseur 194:[front] 14 Ja '77
- Country Life 161:supp31 F 17 '77

**HAMMEL, Rudolf****Reproductions**

- Landscape tapestry  
Apollo ns 105:70 Ja '77

**HAMMEL, Green & Abrahamson, arch, and others**

- Orchestra hall makes its debut [Minneapolis] il Progres Arch 55:24 O '74
- Orchestra hall [Minneapolis] D. Morton. col il plans Progres Arch 56:50-3, 102 F '75

**HAMMER, Armand**

- Rembrandt's goddess of wealth and marriage. il Art News 75:18 N '76

**HAMMER, Armand, collection**

- Trois maîtres du dessin français au XVIII<sup>e</sup> siècle dans la collection Armand Hammer. J. Dalevèze. col il Oeil no261:4-11 Ap '77

**HAMMERING of metal sculpture. See Metal sculpture—Technique****HAMMERSLEY, Frederick****Reproductions**

- Yes and know (1975)  
Art News 76:74 Ja '77

**HAMMOND, Brian**

- Renault method [reorganised Renault design centre] il Design no333:56-7 S '76

**HAMMOND, Harmony**

- Lamagna gallery, New York; exhibit. Arts 50:7 Mr '76

**il: Koster**

- Lamagna gallery, New York; exhibit. B. Zucker. Art in Am 64:106 My '76
- col il: Kybros born
- More on women's art: an exchange. Art in Am 64:13+ N '76

**HAMMOND, Leigh**

- At home at sea; two yachts which frequent Florida's waters. il(pt col) Int Des 48:144-6 Ja '77



- HAMMOND, Norman**  
British archaeology in Belize, 1976. bibl map  
diag *Antiquity* 51:61-5 Mr '77
- HAMMOND-Harwood House, Annapolis.** See  
Annapolis—Hammond-Harwood House
- HAMMONS, David**  
Statements known and statements new: Just  
above midtown gallery, New York; exhibit.  
Arts 51:44 Ja '77  
il: Mop series 1 (p43)
- Reproductions**
- Mop series I (1976)  
Arts 51:51 N '76
- HAMON, Jean Louis**
- Reproductions**
- Autumn  
Burl Mag 118:iv S '76
- HAMPE, Roland**  
Dickbauchtänzer und Diebe auf korinthischem  
Krater. bibl f il diags Jahr Deutsch Archäol  
Inst 90:85-99 '75
- Tönerne Phormiskos aus Metapont. bibl f il  
AA no2:192-202 '76
- HAMPSHIRE college, Amherst, Mass.**  
Judicious juxtapositions; Hampshire college re-  
creational facility. S. Stephens. il(pt col) plans  
Progres Arch 56:86-91 O '75
- HAMPSTEAD Garden Suburb, England**  
Microcosm of a committed decade, Hampstead  
in the 1930s. C. H. Stanton. il Country Life  
160:1420+ N 11 '76
- HAMPTON, Mark**  
Accent on art: eight settings at the Andrew  
Crispo gallery [New York; International deco-  
ration and the arts] col il Int Des 48:101 F '77
- HAMZA, Johann**
- Reproductions**
- Der K. u. K. Ausrüfer in Lundenburg  
Münch Jahr Bild Kunst ser3 v27:260 '76
- HAN, Hsiang-ning**
- Reproductions**
- N.Y.C. street scene from above (snack time)  
(1974)  
Arts 50:44 Je '76
- HAN bronzes.** See Bronzes, Chinese
- HAN Jades.** See Jades
- HAN mural painting and decoration.** See Mural  
painting and decoration, Chinese
- HAN painting.** See Painting, Chinese
- HAN tomb figures.** See Tomb figures, Chinese
- HANAUER, Jerome.** See Minicucci, J. jt int des
- HANAUER, Sanford**  
Money tunnel [the Williamsburgh savings  
bank's branch office, Huntington, Long Is-  
land] col il plans Int Des 47:102-5 Ag '76
- HANCKE, Albrecht von**  
Kunstverein, Esslingen; Ausstellung. G. Wirth.  
Kunstwerk 29:89 N '76
- Reproductions**
- Jane—krank (drwg. 1973)  
Kunstwerk 29:15 Jl '76
- HANCOCK, Tom**  
Inner-city programme. il Town & Country Plan  
45:82-7 F '77
- Viewpoint; planning in rural settlements. Town  
& Country Plan 44:520-3 D '76
- HANCOCK, Walker**
- Reproductions**
- Majestas  
Nat Sculpt R 26 no 1:14 Spr '77
- HAND weaving.** See Weaving
- HANDBOOKS, manuals, etc.**  
See also  
Instruction manuals  
also subhead Handbooks, manuals, etc.  
under the following headings  
Architecture  
Building  
Collectors and collecting  
Museums and art galleries  
Planning
- HANDICAPPED**  
Action to help the blind and physically handi-  
capped, Niger national museum, Niamey. M.  
Saley. il Museum (Unesco) 28 no4:210-11 '76  
See also  
Blind  
Mentally handicapped  
Vision defects
- Housing**
- Building firm to purpose-build homes for blind.  
Design no332:20 Ag '76
- Housing the physically handicapped. J. Rostron.  
bibl f il Town & Country Plan 44:538-41 D '76
- HANDICAPPED, Architecture for the**  
County passes stringent barrier-free legislation  
[Prince George's County, Md] AIA J 66:66  
F '77
- Designing for the disabled [book review] S.  
Goldsmith. plans diags RIBA J 83:488-9 N  
'76
- Designing for the meek. J. Hyde. Archit R 160:  
273-4 N '76
- Evaluation: the national air and space museum  
as barrier-free design. M. Morgan. il AIA J  
65:34-7 D '76
- Fit the place to the people. S. Goldsmith. il  
Design no331:30-5 Jl '76
- Home-unit for work [the Burson system] col il  
plans diag Domus no561:34-5 Ag '76
- [Illinois regional library for the blind and  
physically handicapped, Chicago] il plans diags  
Archit Rec 160:116-17 S '76
- Low-profile school [Palmerston special school  
for the mentally handicapped, Liverpool; with  
criticism by A. Best] il(pt col) plan diag  
Archit R 160:270-2+ N '76
- National council adopts report. Progres Arch  
56:22 D '75
- Scuola in Australia [training centre and special  
school for crippled children, Glenroy] col il  
plans Domus no564:36-40 N '76
- Special considerations; Palmerston special school  
for handicapped children. il diags Design  
no336:52-3 D '76  
See also  
Mentally handicapped, Architecture for the
- HANDICAPPED, Design for the**  
Able/disabled; a brief for the biggest public. il  
diags Design no331:28-9 Jl '76
- After the trike [a new specialist vehicle for  
disabled drivers]. A. Curtis. il Design no331:  
39-43 Jl '76
- Bury the differences [clothing for disabled chil-  
dren] J. Cooper. il Design no331:36-8 Jl '76
- Call for integration of disabled. il Design no336:  
19 D '76
- Museum and the blind. H. Duczmal-Pacowska  
and J. Favière. plans diag Museum (Unesco)  
28 no3:176-7 '76
- Museum for the blind: the Royal museums of  
art and history, Brussels. S. Delevoy-Otlet.  
il Museum (Unesco) 28 no3:178-80 '76
- HANDICAPPED, Mentally.** See Mentally handi-  
capped
- HANDICAPPED children**  
Bury the differences [clothing for disabled chil-  
dren] J. Cooper. il Design no331:36-8 Jl '76
- Special considerations; Palmerston special school  
for handicapped children. il diags Design  
no336:52-3 D '76
- HANDICRAFT**  
Actual. Werk no 11:734-5 '76  
Contents: Werkbund und Handwerk, by L.  
Fünfschilling. Gewöhnlich schöne Dinge? by M.  
Staber. Wohnkultur + Handwerk, by P. Erni.  
Chance für einen Neubeginn, by D. Reist  
Craft and art: a phenomenological distinction.  
C. B. Fethe. bibl f Brit J Aesthetics 17 no2:  
129-37 Spr '77  
See also  
Artisans  
Arts and crafts  
Weaving  
Workmanship
- HANGLES**  
Figürlicher Horizontalgriff einer Bronzehydria in  
Pesaro. H. Jucker. bibl f il Antike Kunst 19  
no2:88-91 '76
- HANGLES, Door.** See Door fittings
- HANDS In art**  
Camillo Gavasetti, een vergeten kunstenaar. L.  
C. J. Frerichs. bibl f il Bull Rijksmus 24 no4:  
167-76 '76
- HANDWERGER, Joseph**  
Meanwhile, the nongovernmental Habitat forum  
emphasizes self-help and smallness. il AIA  
J 65:42-4 Ag '76
- HANDWRITING.** See Calligraphy
- HANEY, William L.**  
James Yu gallery, New York; exhibit. Arts 50:18  
Ap '76  
il: Apparently even so
- Reproductions**
- [Montage with fragments from Poussin's Et in  
Arcadia Ego]  
Arts 50:66 F '76
- HANFMANN, George Maxim Anossov**  
On Lydian and eastern Greek anthemion stelai.  
bibl f il plan diags R Archéol ns fasc 1:35-44  
'76
- HANGING of pictures.** See Pictures—Hanging
- HANHARDT, John**  
Barry Gerson interviewed by John Hanhardt;  
place: Brooklyn, New York. bibl(p 182) por  
Film Culture no63:64:57-114 '77
- HANKEY, William Lee.** See Lee-Hankey, W.
- HANKS, David A.**  
Robert R. Jarvie, Chicago silversmith. bibl f  
il(pt col) Antiques 110:522-7 S '76
- HANKS, Nancy**  
Nancy Hanks on craft grants. Craft Horiz 37:6+  
F '77
- HANLEY, Michael J.**  
Journal publisher cited. AIA J 66:66+ F '77

**HANNA, Jim**  
High home fashion in Florida; design studio in a department store; Burdine's. C. Kriebel. il pors Res Int 2:80-1 My '77

**HANNAY, Prudence**  
Place for fashionable preachers; Anglican chapels in Georgian times. il Country Life 160:1415-16 N 11 '76

**HANNEGAN, Charles**  
Bush barn gallery, Salem, Ore; exhibit. Craft Horiz 36:54 D '76

**HANNONG, Joseph Adam**

#### Reproductions

Verrière en Strasbourg  
Connaissance Arts no295:45 S '76

**HANNONG, Paul Anton**

#### Reproductions

Chinois assis  
R du Louvre 26 no5-6:361 '76

**HANNONG family**  
H. Graves Terwilliger collection of Frankenthal porcelain. A. B. Allen. il(pt col) Antiques 110:784-5 O '76

**HANNS von Burghausen**  
New chronology of Hanns von Burghausen's late Gothic architecture. J. W. Cook. bibl f il plans Gesta 15 no 1-2:97-104 '76

**HANOVER, Germany**

#### Kestner-Museum

##### Exhibitions

Jochem und Rudi. P. Winter. il Kunstwerk 29:55 S '76

Kunst des XX. Jahrhunderts aus dem Van Abbe-Museum Eindhoven. P. Winter. Kunstwerk 29:67 J1 '76

**HANOVER college, Indiana**

Recovery and re-discovery: resurrection of a campus plan. C. E. Miller. il plans Landscape Arch 66:463-7 S '76

**HANS auf der Burg**

#### Reproductions

Silver-gilt model of a bear  
Apollo ns 104:[front] 43 O '76 (col)  
Connoisseur 194:72 Ja '77

**HANS von Gmünd**

#### Reproductions

Retablo, Zaragoza cathedral  
Gesta 15 no 1-2:81 '76

**HANS von Graz. See Niesenberger, H.**

**HANSCHKE, Jan Christiaan**

Ce que Versailles doit à Modave. C. Bronne. col il por Connaissance Arts no294:50 Ag '76

**HANSEN, Dagney**

New breed of designer: the interior landscape designer. L. D. Hill. il pors Res Int 1:64+ J1 '76

**HANSEN, Lind, Meyer, landscape arch**

Iowa capitol mall complex. Des Moines [ASLA merit award] col il plans Landscape Arch 66:350-1 J1 '76

**HANSEN, Steve**

#### Reproductions

[Puppet with attaché case]  
Art News 76:118 Ja '77

**HANSON, Bernard**

Reports on the 64th annual College art association meeting [Chicago] Art J 35 no4:389-92 Summ '76

**HANSON, Duane**

Current representational art; five other visions. M. Greenwood. pors Artscan 33:23-9 D '76-Ja '77  
il: Couple with shopping bags; Sitting old woman shopper

Direct cast and sculpture. C. Goldstein. bibl f Arts 50:89 Ja '76  
il: Super market woman

Duane Hanson's American inferno. D. B. Kusplt. Art in Am 64:89-91 N '76

il: [Installation view; O.K. Harris gallery, New York]; col: Self-portrait (with det); Standing mason; Couple with shopping bags (with det); Woman with white hair

O.K. Harris gallery, New York; exhibit. Arts 51:16 N '76

Towards a definition of Realism; reflections on the Rothmans show. M. Greenwood. Artscan 33:8+ D '76-Ja '77

il: Another day

#### Reproductions

Femme nettoyant un tapis (1965)  
Connaissance Arts no294:24 Ag '76 (col)

Mafia victim  
Kunstwerk 29:25 N '76

Rocks star  
Interiors 136:79 Mr '77 (2 col views)

[Workman with ladder, spray gun and mask]  
Arts 50:48 F '76

**HANSON, Jamie**

#### Reproductions

View through the entrance lobby [at] the Magh-raby hospital in Jeddah, Saudia Arabia  
Int Des 48:cov Ja '77 (col)

**HANSON, Jo**

Attitudes toward space; environmental art: Mt St Mary's college, Los Angeles; exhibit. Art News 76:92 Mr '77

Crab orchard cemetery: San Francisco museum of modern art; exhibit. J. Perrone. il Art-forum 15:66-7 O '76

#### Reproductions

Crab orchard cemetery (1974)

Art Int 20:39 O-N '76

Artforum 15:19 N '76

**HANSON, Michael**

Estate market; Englishmen's homes in a castle. il Country Life 161:888 Ap 7 '77

Estate market: houses of the master architects. il Country Life 161:674 Mr 17 '77

Estate market; more threats to country houses. il Country Life 160:912 S 30 '76

Need for a land inventory [Great Britain] il Country Life 160:1587 N 25 '76

No room for the church? il Country Life 160:1911 D 23 '76

Ruins and retreats on Sardinia [threat from tourism and development] il Country Life 161:147 Ja 20 '77

Some relief for historic houses. il Country Life 160:696 S 9 '76

Why some houses sell more quickly. il Country Life 160:1703 D 2 '76

**HANTAÏ, Simon**

Un coup de pinceau c'est la pensée. D. Fourcade. Art Int 21:20-3+ Mr '77

il: Peinture "M. a" 1 (p36) [8 untitled] (pt col)

#### Reproductions

[Flecks; untitled abstract composition] (1973)

Artforum 15:54 F '77

[Grid] (1974)

Kunstwerk 29:xiv S '76

**HAPPEL, Karl**

#### Reproductions

Im Farmhaus  
Kunstwerk 29:76 S '76

**HAPPENINGS**

Allan Kaprow's "activities". C. Jonathan. il Arts 51:78-81 S '76

Monumente durch Medien ersetzen: Kunst- und Museumsverein Wuppertal und Badischer Kunstverein Karlsruhe. Y. Friedrichs. Kunstwerk 29:86 J1 '76

See also

Performance art

**HAPPOLD, Edmund, and others**

Design towards convergence; a discussion. bibl f il AD 46:430-5 J1 '76

**HAPPOLD, Ted**

Beaubourg: architecture or engineering? il AD 47 no 2:128-33 '77

**HARAT. See Herat, Afghanistan**

**HARBESON, Paul C. and Eiswerth, B. N.**

New generation of stressed tent structures marks the Bicentennial in Philadelphia. il(pt col) plan diag Archit Rec 160:80-3 Mid-Ag '76

**HARBESON, Hough, Livingston & Larson, arch & planners, and others**

Chopping energy costs; Children's hospital of Philadelphia. D. Morton. il(pt col) plans diags Progres Arch 56:46-53 My '75

**HARBISON, Craig S.**

Dürer and the Reformation: the problem of the re-dating of the St Philip engraving. bibl il Art Bull 58:368-73 S '76

**HARBOR buildings**

#### Interior design

Fred Olsen ltd London HQ. il plan RIBA J 83:462 N '76

**HARBOR SPRINGS, Mich.**

#### Architecture, Domestic

Douglas house. D. Morton. il(pt col) plans diags Progres Arch 56:38-45 J1 '75; Discussion. 56:8 S '75

**HARBORS**

Archäologische Funde und Grabungen im Bereich der Soprintendenzen Latium und Ostia. W. von Sydow. bibl f il map plans AA no3:406-8 '76

Holyhead harbour. D. B. Hague. Archaeol J 132:266-7 '75

Immersion of Venice. R. Yee. il plan diags Progres Arch 56:78-83 Je '75

See also

Marinas

**HARDENBURGH, Linn, and Duchon, Susan**

In retrospect—the Midwest women artists' conference. il Art J 35 no4:386-8 Summ '76

**HARDIE, George**

#### Reproductions

Record cover for Southern Comfort "Stir don't shake"

Domus no 564:cov N '76 (col det)



**HARDIN, Adlai S.****Reproductions**

- Christ heals the sick  
Nat Sculpt R 26 no 1:15 Spr '77  
Jesus and the doctors  
Nat Sculpt R 25 no4:20 Wint '76-77

**HARDING, Dennis**

- [Succeeds Stuart Piggott to the Abercromby chair at Edinburgh] por(pl 3) Antiquity 51:3-4 Mr '77

**HARDING, James Duffield****Influence****Reproductions**

- Toll house, Richmond bridge (engr by W. B. Cooke, 1832)  
Country Life 161:203 Ja 27 '77

**HARDING, Robert**

- Gloria Cortella gallery, New York; exhibit. Arts 51:32 D '76

il: Autobiography of an artist

**HARDINGE, Charles, collection. See Durham, University, England—Gulbenkian museum of oriental art and archaeology****HARDISON, Donald Leigh, and others**

- Evaluation: a much-praised housing project nearly becomes the West coast's Pruitt-Igoue. A. O. Dean. il AIA J 65:22-5 Ag '76

**HARDIVILLER, Charles Achille d'****Reproductions**

- Henry IV and his children (litho after P. H. Revoil, 1822)  
Arts 51:114 Mr '77

**HARDMAN, J.****Reproductions**

- Mr Fletcher's colt, Logic O'Buchan (1800)  
Art News 75:88 S '76

**HARDSTONE vases. See Glyptics****HARDWARE**

- Product reports '77: doors and windows. il(pt col) diags Archit Rec 160:71-4 Mid-O '76

See also

- Door fittings  
Ironwork  
Locks and keys  
Tools

**HARDWICK, Philip Charles****Reproductions**

- [Great Western hotel, Praed Street, Paddington, London] (drwg)  
RIBA J 84:48 F '77

**HARDY, DeWitt**

- Frank Rehn gallery, New York; exhibit. Arts 51:46 Mr '77

**Reproductions**

- [Two figures on a bed]  
Art News 76:113 Mr '77

**HARDY, Frederick Daniel**

- Old masters on the move: pictures from eighteenth-century Venice: Central art gallery, Wolverhampton, England; exhibit. J. Daniels. Art & Artists 11:19 Mr '77

il: Preparing for dinner

- Painters who went to the Weald; F. D. Hardy and the Cranbrook colony. C. Neve. Country Life 161:720-1 Mr 24 '77

il: Preparing for dinner; Clergyman's visit;

- Three orphans; Dismayed artist  
Wolverhampton art gallery; exhibit. Connoisseur 194:219 Mr '77

il: Baby's birthday

**Reproductions**

- Broken window (1869)  
Country Life 161:supp33 Mr 31 '77

**HARDY, Heywood****Reproductions**

- Meet  
Country Life 160:supp32L S 9 '76  
Twelfth  
Country Life 160:supp26 N 18 '76

**HARDY, Patrice. See Mourgue, P, jt des****HARDY, Tom**

- Contemporary crafts gallery, Portland, Ore; exhibit. Craft Horiz 36:55 D '76

**HARDY, Holzman, Pfeiffer assocs, arch**

- Coming of age of design in America; the Cooper-Hewitt museum [New York] R. Mehlman. il por Interiors 136:84-9 Ag '76

- HHPA health centre [Columbus, Ind] il plans diag Archit R 160:324-7 D '76

- HHPA's USA. il(pt col) plans diag Progres Arch 56:42-59 F '75

- Contents: Robert G. Olmstead theater [Adelphi university, Garden City, N.Y.] by N. Houghton. Artpark [Lewiston, N.Y.] by N. T. Willig. Orchestra hall [Minneapolis] by D. Morton. Hardy Holzman Pfeiffer on America, by S. E. Cohen. HHPA on the arts

- Hardy, Holzman, Pfeiffer receive Brunner prize. pors Progres Arch 55:34 Je '74

- See Hammel, Green & Abrahamson, jt arch

**HARE, David**

- Alessandra gallery, New York; exhibit. Art News 75:118 O '76

- Alessandra gallery, New York; exhibit. Artforum 15:60 O '76

il: Dog Cronus

- Philosopher dog? a consideration of David Hare. D. Ashton. Arts 50:80-1 My '76

il: Blue, white, red; col cov: Cronus mad; Cronus; Ice dog (p80 and cov)

**HARE, Denise**

- Film. Craft Horiz 36:15+ D '76; 37:16+ F; 12+ Ap '77

**HARGREAVES, Thomas, 1774-1846****Reproductions**

- Ivory miniature of a lady (1819)  
Apollo ns 104:[front] 83 O '76  
Burl Mag 118:cxix N '76  
Connoisseur 193:[front] 49 S '76  
Connoisseur 193:[front] 44 N '76

**Attributed works**

- General [miniature]  
Apollo ns 105:[front] 41 Ja '77

**HARGROVE, June**

- Sculptures et dessins d'Albert Carrier-Belleuse au Musée des beaux-arts de Calais. bibl f il R du Louvre 26 no5-6:411-24 '76

**HARI, Johannes, the elder****Reproductions**

- Hunter (1829)  
Burl Mag 119:xxxii Ja '77

**HARI, Robert**

- Further remarks on Wrt Hkzw. K. Bosse-Griffiths. J Egypt Archaeol 62:181-2 '76

- La grande-en-magie et la stèle du temple de Ptah à Karnak. bibl f il J Egypt Archaeol 62:100-7 '76

**HARKER, Charles**

- Il diavolo gonfiato [due abitazioni ad Austin, Tex] il plan diag Architettura 22:460-1 D '76

**HARKNESS, Sarah Pillsbury**

- Architectural design; split down the middle [24th annual P/A awards] il(pt col) pors plans diags Progres Arch 58:48-65 Ja '77

**HARLE, Abbott**

- Panache in panels [Gruen associates] R. Yee. il pors Progres Arch 55:88-9 S '74

**HARLECH, Wales****Castle**

- Harlech Castle. A. J. Taylor. plan Archaeol J 132:258-60 '75

**HARLEQUIN in art**

- Picasso's Harlequin: remarks on the Modern's Harlequin. C. Ratcliff. col il Arts 51:124-6 Ja '77

- Picasso's Parisian family and the saltimbanques; Harlequin. R. Johnson. bibl f il Arts 51:92 Ja '77

**HARLEY, George Way**

- Harley masks of northeast Liberia. L. T. Wells, jr. bibl il por map African Arts 10:22-7 Ja '77

**HÄRLIN, Heide. See Richter, E. L, jt auth****HARLOW, George Henry****Reproductions**

- [Portrait of a lady]  
Apollo ns 104:back cover Ag '76

**HARMER, Jonathan**

- East Sussex potter. il Country Life 161:325 F 10 '77

**HARMHAB. See Horemheb****HARMON, Shelby**

- Shop of nice things, Austin, Tex; exhibit. Craft Horiz 36:54 O '76

**HARMS, Elizabeth**

- Fischbach gallery, New York; exhibit. Arts 50:17 D '75

il: Greta's bower

**HARNETT, William Michael**

- After the hunt: William Harnett and other American still life painters [book review] M. S. Young. Apollo ns 104:232 S '76

**Reproductions**

- Emblems of peace (1890)  
Antiques 110:982 N '76 (col)  
Music and good luck (1888)  
Met Mus Bull 34 no2:13 Aut '76

- New York Herald (1877)

Arts 50:19 Mr '76

**Still life**

Antiques 110:850 N '76

**HARO, Juan**

- Galería Blosca, Madrid; exposición. Goya no 131:330 Mr '76

il: Maternidad

**HAROUÉ, France****Château**

- Une soirée. à Haroué. A. de Gaigneron. col il Connaissance Arts no301:62-71 Mr '77

**HARPER, Cliff****Reproductions**

Habitat  
AD 46:cov O '76 (col)

**HARPER, David B.**

"Just add water..." [a study of water resources in the southern Argolid] il por map plans Exped 19 no 1:40-9 Fall '76

**HARPER, Edith****Reproductions**

Body print  
Arts 51:46 O '76

**HARPER, G. Neill**

Survey yields data on firms' financial operations. tabs diags AIA J 66:46-8 Ja '77

**HARPER & George, des**

Someplace airport [Braniff international terminal for Dallas/Fort Worth] C. B. Allgeier. il plan Interiors 136:90-1 Ja '77

**HARPER & Kemp, arch. See Pei, I. M. & partners, jt arch****HARPIGNIES, Henri Joseph****Reproductions**

Le ruisseau (watercolor, 1877)  
Country Life 161:supp38 Ap 14 '77  
Vue de Paris (watercolor, 1879)  
Apollo ns 104:[front] 67 N '76

**HARRELL & Hamilton, arch**

See also

Omniplan

**HARRIS, Ann Sutherland**

Re-placing women artists in history [at the Los Angeles County museum of art] J. Butterfield. il(pt col) Art News 76:40-4 Mr '77

**HARRIS, Bob. See Paik, N. J., jt artist****HARRIS, Conley****Reproductions**

Arroyo dry bed (watercolor, 1975)  
Arts 50:52 Mr '76

**HARRIS, Cyril Manton**

Interior architecture: Avery Fisher Hall, Lincoln center; music to my ears? S. L. Ryder. il(pt col) plans Progres Arch 58:64-9 Mr '77  
Johnson and Burgee: Avery Fisher hall; a new look and a new sound for Lincoln center. S. Abercrombie. il(pt col) plans Interiors 136:98-101 F '77

**HARRIS, Harwell Hamilton**

Architecture west. E. McCoy. il Progres Arch 55:38+ My '74

**HARRIS, Joe****Reproductions**

My favorites; my photograph  
Arts 51:44 O '76

**HARRIS, John, Jr****Reproductions**

Death (print after J. F. Herring, 1854)  
Connoisseur 193:[front] 70 S '76

**HARRIS, Jon. See Garbett, K., jt auth****HARRIS, Julian Hoke**

[Carter's] official presidential inaugural medal. il Nat Sculpt R 25 no4:5 Wint '76-77

Sculpture of Julian H. Harris. il Nat Sculpt R 25 no2:16-17 Summ '76

**HARRIS, Lawren Stewart**

Art emporium, Vancouver; exhibit. Artscan 33:60 D '76-Ja '77

il: Houses, Wellington Street

**Reproductions**

Ice house (1923)  
Country Life 161:139 Ja 20 '77  
Lake Superior (drwg)  
Artscan 34:ii Mr-Ap '77  
Mountains and lake (1929)  
Apollo ns 105:73 Ja '77  
Connaissance Arts no301:58 Mr '77 (col)

**HARRIS, Mary Corbett**

Alien styles in harmony [Brithdir church and Caerdeon chapel near Dolgellau in Merioneth] il Country Life 160:752 S 16 '76

Making room for railway lines; pictures from the past. il Country Life 160:1918 D 23 '76

**HARRIS, Patricia Roberts**

HUD Secretary Patricia Harris: credentials vs commitment. A. O. Dean. por AIA J 66:18-19 F '77

**HARRIS, Peter****Reproductions**

Olympia # 1  
Artscan 34:x Mr-Ap '77

**HARRIS, Suzanne**

City earthwork. H. Herrera. Art in Am 64:100-1 S '76

il: Locus up one (3 views)

Dalet series: Holly Solomon gallery, New York; exhibit. Art News 75:120 D '76

Holly Solomon gallery, New York; exhibit. Art News 75:119 S '76

Holly Solomon gallery, New York; exhibit. Artforum 15:67 D '76

il: Dalet series [installation view]

Locus up one; Battery Park City authority landfill site, New York; exhibit. Craft Horiz 36:50 Ag '76

**Reproductions**

Peace for the temporal highway  
Artforum 15:35 O '76

**HARRIS, Walter, and others****Reproductions**

Monumental wooden doors carved in low relief [at Museum of anthropology, University of British Columbia]

Artscan 33:1 O '76

**HARRISON, Allan****Reproductions**

[Still life with cup, bread and knife]  
Artscan 33:xxii O '76

**HARRISON, John Cyril****Reproductions**

Oyster catchers at Hope Estuary (watercolor)  
Country Life 160:supp24 N 25 '76

**HARRISON, John L. (interior designer)**

Design studio in a department store: a profile in courage [interior design studio, Shillito's, Cincinnati] C. Frankel. il por Res Int 2:80-1 Ja '77

**—and Koch, George**

Musical arrangement [living room for the Cincinnati junior league decorator Showhouse] col il plan Res Int 2:16 Mr '77

**HARRISON, Margaret**

Network. Studio 192:73-4 Jl '76

**HARRISON, Michael**

Burnage Garden Village; an ideal for life in Manchester. bibl f il plans tab Town Plan R 47:256-68 Jl '76

**HARRISON, Newton, and Harrison, Helen Mayer**

Ronald Feldman fine arts gallery, New York; exhibit. Arts 50:17 F '76  
il: Sixth lagoon sketch site/on site/on site metaphorical study in scale and pressure

**Reproductions**

Environmental impact study #3 (1976)  
Artforum 15:47 D '76

Fifth lagoon: from the Salton to the Pacific and to the Gulf (1975)  
Arts 51:96 O '76

Fifth lagoon sketch: schema for the formal operation (1975)  
Arts 51:95 O '76

**HARRISON, Patrick Kennard**

Letter from the secretary. RIBA J 84, [83]:267 Jl; 83:371 S; 408-9 O; 448 N; 492 D '76; 84:110 Ja; 48 F '77

**HARRISON, Thomas**

Star of English Neo-classicism: Modest genius: Grosvenor Museum, Chester, England; exhibit. il Country Life 161:587 Mr 10 '77

**HARRISON, William, Jr. See Akin, J., jt artist****HARRISON, William Henry**

Banks, politics, hard cider, and paint: the political origins of William Sidney Mount's Cider making. J. B. Hudson, Jr. bibl f il Met Mus J 10:114-18 '75

**HARRISON Gray Otis house, Boston. See Boston—Harrison Gray Otis house****HARROW painter****Reproductions**

Boy with hoop and tray of food, olnochoe  
Münch Jahr Bild Kunst ser3 v27:33 '76 (with det, p34)

**HARROW-ON-THE-HILL, England****Kodak museum**

Sun pictures. il Camera 55:22-4 S '76  
Contents: Modern preparation [for an exhibition to be held at the Science museum, London in September 1977] by B. W. Coe. Fox Talbot collection, National science museum, by J. Ward

**HARROW school, England****Art gallery**

Museum-on-the hill; the Old speech room gallery, Harrow school. G. Jackson-Stops. il Country Life 161:210-11+ Ja 27 '77

**HARRY, Oppenheimer, Ross & assocs, arch**

Clear-sighted addition: Miami's new satellite [international satellite facility, Miami international airport] il plans Archit Rec 160:128-31 O '76

Humane air terminal; Miami airport's new international satellite facility. il(pt col) Int Des 48:136-9 Ja '77

**HART, Carol****Reproductions**

Hanging basket  
Craft Horiz 36:26 D '76

**HART, Gordon**

Caldwell gallery, New York; exhibit. Art News 76:118 F '77

Susan Caldwell gallery, New York; exhibit. R. Smith. Art in Am 65:113 Mr '77

col il: Orange/mauve



- HART, Henry**  
Quincy Howe, 1900-1977. Films in R 28:193-4 Ap '77
- HART, Laurent Joseph**  
Reproductions  
[Ligne] Malines-Anvers (medal, 1836)  
Connaissance Arts no295:81 S '76
- HART, Solomon Alexander**  
Influence  
Reproductions  
Th'inevitable hour. [illustration for] Thomas Gray's Elegy written in a country churchyard (engr by J. Jackson, 1836)  
Am Art J 8:33 N '76
- HART, Thomas, fl 18th cent**  
Reproductions  
Major Robert Rogers, commander in chief, in the back settlements of America (print, 1776)  
Antiques 110:725 O '76
- HART, William**  
Reproductions  
American pastoral  
Antiques 110:284 Ag '76
- HART-WILLIAMS, Nick**  
Other and Essential; a survey of independent distributors/exhibitors: The Other cinema. il  
Sight & Sound 45 no4:207-8 Aut '76
- HARTAL, Paul**  
Reproductions  
Biotic corrections  
Art in Am 64:153 N '76
- HARTELL, John Anthony**  
Kraushaar gallery, New York; exhibit. Arts 50:21 N '75  
il: Peconic
- HARTFORD**  
Stores and store buildings  
Luettgens limited; the Hartford Civic center's pacesetter store. il(pt col) Int Des 48:124-7 F '77  
Wadsworth Atheneum  
Exhibitions  
Glass from six centuries. D. P. Lanmon. il(pt col) Antiques 110:746-53 O '76  
Greuze exhibition at Hartford and elsewhere. R. Rosenblum. il Burl Mag 119:145-9 F '77
- HARTL, Leon**  
Ingber gallery, New York; exhibit. Arts 51:24-5 Mr '77  
il: Afternoon in Central Park
- HARTLEY, K. F.**  
Excavation of Roman amphitheatre at Chester; mortaria and mortarium stamps. bibl f il plans diags Archaeologia 105:209-21 '75
- HARTLEY, Marsden**  
Babcock gallery, New York; exhibit. Arts 50:26 Ja '76  
On target: symbolist roots of American abstraction. R. Pincus-Witten. bibl f Arts 50:89+ Ap '76  
il: Iron cross  
Square format and proto-modernism in American painting. W. H. Gerds. bibl f Arts 50:74+ Je '76  
il: Mountain, autumn  
When New York went to New Mexico. S. Schwartz. Art in Am 64:96 Jl '76  
col il: New Mexico landscape (p94)
- Reproductions  
Berlin abstraction [from Portraits of a German officer]  
Antiques 111:253 F '77 (col)  
Evening storm, Schoodic, Maine (1942)  
Art in Am 65:104 Ja '77  
Fruit in a basket (drwg, 1923)  
Arts 51:39 F '77
- HARTMAN, Joan Marcia**  
Report from America. il Orient Art ns 22 no2: 196-9 Summ; no3:306-10 Aut; no4:421-4 Wint '76  
Southeast Asian ceramics at Asia House, New York. il Orient Art ns 22 no4:428-31 Wint '76
- HARTMAN-Cox, arch**  
Evaluation: a small office building asserts itself, but with respect. D. Canty and A. O. Dean. il(pt col) plan AIA J 65:22-6 S '76
- HARTMANN, Erich, 1886-1974**  
Reproductions  
Neger im Hafen (1920)  
Jahr Hamburger Kunstsam 21:232 '76
- HARTOG, Denise**  
Reproductions  
Main au genou (1975)  
Jahr Hamburger Kunstsam 21:237 '76
- HARTRAY, John F. Jr**  
Inspecting the ethical barricades to assure that they leave room for response to changing conditions. AIA J 65:32-4 Ag '76
- HARTUNG, Hans**  
Metropolitan museum of art and Lefebvre gallery, New York; exhibits. D. Rosenthal. Arts 50:6 Ja '76  
il: P 25 1975 H2; P 1973 A82
- Reproductions  
Composition 1967 A 69 (pastel)  
R du Louvre 26 no5-6:433 '76  
T. 1964 E. 19  
Art Int 20:30 D '76 (col)
- HARTVIKSEN, Ronn**  
Cardew workshop. il pors Ceramics M 24:25-30 S '76
- HARTWICK, Gunther**  
Reproductions  
Ice skating near East Rock, New Haven  
Antiques 111:418 Mr '77 (col)
- HARUNOBU (Suzuki Harunobu)**  
Reproductions  
Vriend paar  
Bull Rijksmus 24 no4:187 '76
- HARVARD university, Cambridge, Mass.**  
In Harvard's Yard; Canaday Hall. D. Morton. il plans Progres Arch 56:52-5 Ag '75  
Ten years past at Peabody terrace [Harvard's married student housing] J. Hale. il plans diag Progres Arch 55:72-7 O '74
- Architecture research office  
Citation; analysis of social criteria for housing design. il Progres Arch 58:71 Ja '77
- Fogg art museum  
Exhibitions  
Die is cast; metamorphoses in nineteenth-century sculpture. Apollo ns 104:308-9 O '76  
Friends and foes: Harvard divided. Apollo ns 104: 309 O '76  
Harvard divided [third and last Bicentennial exhibition] Connoisseur 193:70 S '76
- Library  
Hiding out in Harvard Yard [the new Nathan Marsh Pusey library] il(pt col) plans Int Des 47:144-7 D '76  
In deference to its environment the [Nathan Marsh] Pusey library was built beneath Harvard Yard. M. F. Schmertz. il(pt col) plans diags Archit Rec 160:97-102 S '76
- HARVEY, André**  
Reproductions  
American reminiscence (the vision of Eden dies hard)  
Art News 75:9 O '76 (col, with det)  
Art News 75:6 N '76 (col with det)  
Confrontation (snapping turtle)  
Art News 76:8 Mr '77 (col)  
Pond dancer  
Nat Sculp R 25 no4:9 Wint '76-77  
Samuel, a box turtle  
Nat Sculp R 25 no4:12 Wint '76-77
- HARVEY, Bunny**  
Terry Dintenfass gallery, New York; exhibit. Art News 75:138 N '76  
Terry Dintenfass gallery, New York; exhibit. Arts 51:18 N '76  
il: Tomb dream
- Reproductions  
Time entrance (still in the picture but out of the question) (1976)  
Arts 51:41 S '76  
Tomb dream (1976)  
Artforum 15:24 S '76
- HARVEY, Lillian**  
Harvey gave a few light-hearted moments in the years before World war II [with list of films] A. Pinto. pors Films in R 21:478-90 O '70; Addition. 27:639-40 D '76
- HARVEY, R. W.** See Bowen, Dann, Davies, jt arch
- HARVEY, Ralph**  
Artists' workshop, Huntsville, Ala; exhibit. il Ceramics M 25:89 Ja '77  
Artists' workshop, Huntsville, Ala; exhibit. R. Ramminger. Craft Horiz 36:57 O '76
- HARWOOD House, Annapolis.** See Annapolis—Hammond-Harwood House
- HASANLU (site) Iran**  
Urartian influence upon Iranian architecture in the early first millennium B.C. E. C. Johnson. bibl, f map plans tab Marsyas 17:21-38 '74-75
- HASELDEN, Ron**  
Sticks for the dog; Acme gallery, London; exhibit. Art & Artists 11:42-3 Ja '77
- HASENCLEVER, Johann Peter**  
Reproductions  
Workmen and the town council  
Apollo ns 104:[front] 111 S '76
- HASHIGUCHI, Goyō.** See Goyō, H.

**HASHIM, Peter****Reproductions**

At the museum (1975)  
Am Artist 40:inside back cov N '76 (col)

**Encounter**

Am Artist 41:inside back cov F '77 (col)

**Green vista**

Am Artist 40:9 S '76 (col)  
Am Artist 41:inside back cov Mr '77 (col)

**HASKELL, Douglas**

Practitioner of architecture as the art of human settings. il AIA J 65:32-3 D '76

**HASKELL, Vicki****Reproductions**

Primal spectrum  
Craft Horiz 36:18 Ag '76

**HASKINS, Bob****Reproductions**

Porcelain dinnerware with banding and impressed decoration  
Ceramics M 24:50 O '76

**HASKINS, Gary**

School of fine arts, Willoughby, Ohio; exhibit.  
il por Ceramics M 25:93+ F '77

**HASLAM, Leslie**

Against a definitive statement on British performance art. H. Adams. bibl f il Studio 192:3+ J1 '76

**HASLAM, Michael**

CORRIDART: the instant archaeologists. D. McConathy. Artscan 33:45+ J1-Ag '76  
il: Teletron (p47)

**HASSAM, Childe****Reproductions**

Early morning, inner harbor, Gloucester (1914)  
Art in Am 65:4 Mr '77

Lighthouse, Isle of Shoals, 1886 (watercolor)  
Connoisseur 193:[front] 10 S '76 (col)

Scene of the "quarter", Paris (1889)  
Antiques 111:444 Mr '77 (col)

Sunset at sea (1909)  
Arts 50:71 Je '76 (col)

Winter midnight (1894)  
Art News 76:86 Ja '77

**HASSE, Max**

Maler, Bildschnitzer und Vergolder in den Zünften des späten Mittelalters. bibl f Jahr Hamburger Kunstsam 21:31-42 '76

**HASSINGER, Maren**

ARCO center for visual art, Los Angeles; exhibit. Craft Horiz 36:56 D '76

**HASSLER, Artur**

Hassler crafts [the palace of Bruchsal] il plans Archt R 160:4+ J1 '76

**HASTINGS, Lynn Courtland**

Overcoming handicaps [Drexel Burnham & co stock brokerage, Miami] O. Gueft. col il por(p3) Interiors 136:88-9 N '76

**HASTINGS, Battle of, 1066**

See also  
Bayeux tapestry

**HASTINGS & Chiretta, arch, and others**

Walnwright competition winners announced. il Progres Arch 55:22 D '74

**HASUI, Kawase. See Kawase, H.****HATAMI, Marvin, & assoc., arch**

Award [Communitas, a residential and commercial development near Denver] plan diag Progres Arch 56:50-1 Ja '75

**HATCHETS. See Axes****HATEM, Wassim**

Galería Avila, Madrid; exposición. Goya no 134:114 S '76  
il: Maternidad

**HATHAWAY, Rufus****Reproductions**

Joshua Winsor (1793)  
Antiques 110:992 N '76 (col)

Joshua Winsor's house  
Antiques 110:1003 N '76 (col)

Mrs Joshua Winsor (1793)  
Antiques 110:993 N '76 (col)

Seth Winsor (ca 1798)  
Antiques 110:993 N '76 (col)

**HATHORN gallery, Saratoga Springs. See Skidmore college—Hathorn gallery****HATS and caps in art**

Lowell Nesbitt's hats. J. Loring. il(pt col) Arts 50:5 O '75

**HATTRELL, W. S. & partners, arch**

Multi-disciplinary practice [how AES International building consultants carry out building projects for UK clients in Europe] J. Roake. il RIBA J 84:23-4 Ja '77

**HATTUSHASH. See Bogazkoy, Turkey****HAUBENSAK, Pierre**

Willard gallery, New York; exhibit. J. Dreiss. Arts 50:8 Ja '76  
il: Back door; Golden triangle (col)

**HAUPPAUGE, N.Y.****Architecture**

Urbane sculpture in a mechanistic skin for New York's suburbs [corporate headquarters, Bank of Suffolk county] il plan Archt Rec 160:121 S '76

**HAUPT, Herbert**

Editionsregeln und Abkürzungen. Jahr Kunsthst Sam Wien 72:xliv '76

**HAUS der Kunst, Munich. See Munich—Haus der Kunst****HAUS-Rucker-co, des**

Forum du Centre national d'art et de culture G. Pompidou, Paris; exposition. il Connaisance Arts no300:17 F '77

**Reproductions**

Schräge Ebene  
Domus no563:48 O '76 (col)

**HAUSA architecture. See Architecture, Nigerian****HAUSA art. See Art, Nigerian****HAUSA leather work. See Leather work, Nigerian****HAUSAS**

Fulani-Hausa architecture. L. Prussin. bibl f il(pt col) plans diag African Arts 10:8-19+ O '76; Correction. 10:5-6 Ja '77

**HAUSBUCH master. See Master of the Hausbuch****HAUSER, Erich****Reproductions**

Stahlplastiken  
Kunstwerk 29:73 S '76

**HAUSERMAN, Joel S.****Reproductions**

Shrine  
Cleveland Mus Bull 63:283 N '76

**HAUSMANN, Raoul****Reproductions**

Ventre de carrosse ou Dupont-Durand fait des poèmes (1920)  
R du Louvre 26 no5-6:430 '76

**HAUSNER, Jan****Reproductions**

[Untitled ceramic]  
Ceramics M 24:20 O '76

**HAUSSARD, Jean Baptiste****Reproductions**

Hongrois: from Recueil de cent estampes représentant différentes nations du Levant (1714)  
Apollo ns 105:113 F '77

**HÁVANA****Housing**

Architecture and revolution: Cuba, 1959 to 1974. S. Torre. bibl f col il Progres Arch 55:84-91 O '74

**HAVARD, James**

[Havard's most recent paintings] J. Kutner. Arts 51:9 O '76  
col il: Yuma

Louis K. Meisel gallery, New York; exhibit. Arts 50:13 N '75  
col il: Ogala Sioux, Red Cloud

**Reproductions**

[Abstract with green stripes and blue triangles]  
Int Des 47:111 O '76 (col)

[Trompe l'oeil abstract with central purple form]  
Arts 51:72 Mr '77 (col)

[Trompe l'oeil painting with triangles]  
Arts 50:40 S '75

**HAVELL, Frederick James****Reproductions**

Blenheim leaving the Star hotel, Oxford (print after G. Havell)  
Country Life 160:supp37 O 14 '76

**HAVEN, Mark**

Christopher gallery, New York; exhibit. Arts 50:30 Ap '76

**HAVERCROFT, England****Historic buildings, etc.**

Yorkshire disgrace [recent decision to demolish Newstead Hall] il Archt R 160:63-4 J1 '76

**HAVERFORDWEST, Wales****Architecture**

Historic town with a future? M. Wright. il Country Life 160:1840-1 D 16 '76

**Picton Castle**

See Picton Castle, Pembrokeshire

**HAVERKAMP-BEGEMANN, Egbert**

Appearance of reality: Dutch draughtsmen of the golden age [drawings from the Lugt collection] il(pt col) Apollo ns 104:354-63 N '76

**HAVILAND, David S. See Osman, M. E. jt ed**



## HAWAII

## Civilization

Des dieux des plumes et des dents: Hawai.  
G. Barrière. il(pt col) Connaissance Arts  
no298:114-19 D '76

HAWAIIAN art. See Art, Hawaiian

HAWES, John Cyril (Father Jerome)  
Architect and monk. il Country Life 161:325 F  
10 '77

HAWES, Josiah Johnson. See Southworth, A. S.  
jt photographer

HAWKES, Sonia Chadwick  
British antiquity 1974-5; Post-Roman and pagan  
Anglo-Saxon. bibl Archaeol J 132:332-48 '75

HAWKINS, Andrew  
Fischer fine art gallery, London; exhibit. il  
Archit R 160:314 N '76

HAWKINS, Brett W. and others  
Macro analysis of the effects of planning agency  
professionalism on municipal planning outputs.  
bibl tabs Am Inst Plan J 41:419-24 N '75; Reply  
with rejoinder. D. L. Keyes. 42:438 O '76

HAWKS, Howard  
All along the river. D. Thomson. il Sight &  
Sound 46 no 1:9-13 Wint '76-77

Grab what you can get: the screenwriter as  
journeyman plumber; a conversation with  
Leigh Brackett. S. Swires. pors Films in R  
27:413-21 Ag '76

HAWLEY, Christine. See Cook, P. jt arch

HAWLEY, Henry H.  
Tiffany's silver in the Japanese taste. bibl f il  
diag Cleveland Mus Bull 63:236-45 O '76

HAWLEY, Steve  
Reproductions

[Abstract landscape]  
Art in Am 64:11 My '76 (col)  
Arts 51:57 F '77 (col)

HAWORTH, Steve  
Berry college, Moon gallery, Mt Berry, Ga; ex-  
hibit. J. Lykins. Craft Horiz 36:57 O '76

HAWTHORNE, Charles Webster  
Conversation with Margery Ryerson. C. Movall.  
il(pt col) por Am Artist 40:58+ N '76

## Reproductions

Girl in white  
Art J 36 no 1:81 Fall '76  
Art J 36 no2:181 Wint '76-77

HAWTHORNE, Sophia Peabody. See Peabody, S.  
Amelia

HAY, Peter Alexander  
Unidentified blue-stockings. J. C. Taylor. il  
Country Life 160:1565 N 25 '76

HAYAKAWA, Sessue  
Sessue Hayakawa; first international Japanese  
film star [with filmography] D. Bodeen. pors  
Films in R 27:193-208 Ap '76; Addition. 27:572-  
3 N '76

HAYASHI, Yamada & Nakahara design fratér-  
nity, arch  
House on a cliff. M. Hayashi. il(pt col) plans  
diag JA 52:51-60 F '77

HAYCOCK, Edward  
Millichope Park, Shropshire. J. Cornforth. il  
Country Life 161:310-13 F 10 '77

HAYDEN, Henri  
Musée d'art moderne de la ville de Paris; exposi-  
tion. Oeil no260:46 Mr '77  
il: Beauval jaune

## Reproductions

La saucière beige (1959)  
Connaissance Arts no300:51 F '77  
Oeil no258:259-61 Ja-F '77

HAYDEN, Michael  
Sculpture now gallery, New York; exhibit. Art-  
forum 15:72 Mr '77  
il: All things being equal

Sculpture now gallery, New York; exhibit. Arts  
51:37 F '77

HAYDEN, Palmer C.

## Reproductions

[Black banjo player]  
Arts 51:62 F '77  
Midsummer night in Hariem  
Art News 75:80 D '76

HAYDEN, Sophia  
Women in architecture; the new professional:  
historic beginnings. il plan diag Progres Arch  
58:41 Mr '77

HAYES, Dorothy  
Custom built plastic panels offered to designers.  
col il Int Des 47:48 N '76

HAYES, Edwin

## Reproductions

Sailing boats in a choppy sea offshore (1872)  
Apollo ns 104:[front] 23 S '76

HAYES, Marvin Everett  
FAR gallery, New York; exhibit. Arts 51:51  
Ja '77  
il: Sower

## Reproductions

No greater love (etch)  
Art in Am 64:40 N '76  
Art News 75:129 N '76  
Arts 51:37 N '76

HAYLLAR, Edith

## Reproductions

Summer shower (1883)  
Apollo ns 105:59 Ja '77 (col)

HAYMAN, Patrick

## Reproductions

Christ carrying the cross (1971)  
Apollo ns 104:126 Ag '76

HAYNES, Paul A. and others  
Future of planning in London. Planner 63:51-2  
Mr '77

HAYNES, Sybille  
Ein etruskisches Parisurtell. il Deutsch Archäol  
Inst Röm Mitt 83 fasc2:227-31 '76

HAYNES-WILLIAMS, John

## Reproductions

In lovers lane (1893)  
Apollo ns 104:[front] 129 N '76

HAYOT, Monelle

A l'heure des enchères...lle marché de la  
montre il Oeil no257:38-9 D '76

A Milan: antiquaires au Palais royal. il(pt col)  
Oeil no258-259:16-21 Ja-F '77

L'atelier de René Lalique; tradition et création.  
il(pt col) Oeil no 260:22-9 Mr '77

Bijoux art nouveau. il Oeil no260:30-2 Mr '77

Breguet. il(pt col with cov) Oeil no257:32-7  
D '76

Eaton Square. il(pt col) Oeil no257:28-31 D '76

L'école de New York. il pors Oeil no255:34-5  
O '76

En 1976, l'Art déco 1925 est devenu classique.  
il Oeil no256:48-9 N '76

Festival d'Arles. il Oeil no254:53 S '76

"Une fleur teinte est encore plus vraie qu'une  
fleur naturelle"; entretien avec l'un des prem-  
iers créateurs du Japon: Keisube Serizawa. col  
il Oeil no261:2-3 Ap '77

George Sand et Delacroix à Nohant. bibi il(pt  
col) por Oeil no254:20-5 S '76

Un heureux mariage des siècles, Rive gauche.  
il(pt col) Oeil no255:28-33 O '76

Les maîtres du dessin français au XVIII<sup>e</sup> siècle  
[au marché] il Oeil no261:42-5 Ap '77

Les nouveaux tissus d'ameublement. il(pt col)  
Oeil no261:34-41 Ap '77

Trois grands sculpteurs italiens. il Oeil no258-  
259:32-3 Ja-F '77

Contents: Giacomo Manzù. Emilio Greco.  
Marino Marini

HAYS, John

## Reproductions

Biomorphosis pending  
Craft Horiz 37:37 Ap '77 (col)

HAYS, William Jacob

## Reproductions

Pronghorn anteiope  
Antiques 110:1193 D '76

HAYSLETTE, Max

## Reproductions

Callao (serigraph)  
Res Int 1:99 Mr '76

Point Monroe lighthouse (serigraph)  
Res Int 1:79 Jl '76

Porto Bello (serigraph)  
Interiors 136:139 S '76

HAYSTACK Mountain school of crafts, Deer Isle,  
Me.  
Visionary doing inspires Arcosanti [Haystack at  
Arcosanti program] J. Springwater. .Craft  
Horiz 37:9 F '77; Reply. K. Vanderbrook. 37:15  
Ap '77

HAYWARD, Jane

Choir windows of Saint-Serge and their glazing  
atelier. bibl f il plans Gesta 15 no 1-2:255-64  
'76

Foreword [Essays in honor of Summer Mc-  
Knight Crosby] por Gesta 15 no 1-2:[front  
4] '76

HAYWARD gallery, London. See London—Hay-  
ward gallery

HAZLITT, Gordon J.

Los Angeles. il Art News 75:92+ N '76; 76:89-90  
Ja '77

Problem solving in solitude [Richard Dieben-  
korn] il(pt col) por Art News 76:76-9 Ja '77

HAZZLEDINE, Mike

Lawrence Weiner: ICA new gallery, London; ex-  
hibit. il Studio 192:90-1 Jl '76

HE, Khungde

## Reproductions

Victory is won by marching in step (copy after  
He Khungde)

Art in Am 64:53 N '76 (col)

HEAD, Derek

Marina at Den Helder. il RIBA J 84:32-3 Ja '77

**HEAD, Sir Francis Bond, 1st bart**  
Architect and the workhouse. A. Dickens. bibl  
f il plans diags Archit R 160:346+ D '76

**HEAD, Guy**

#### Reproductions

Nelson receiving the French admiral's sword  
after the battle of the Nile  
Country Life 161:393 F 17 '77

**HEAD**

See also

Brain

**HEAD in art**

About faces: the new work of Peter Campus.  
R. Smith. il Art in Am 65:85-7 Mr '77

Acht Kopfskulpturen von Horst Antes für die  
Universität Karlsruhe. A. Franzke. bibl f  
il(pt col with cov) Pantheon 34:306-15 O '76

Bärtige Herrscher. A. Linfert. bibl f il Jahr  
Deutsch Archäol Inst 91:157-74 '76

Jacopo Bassano: profile of a bearded man. P.  
Krouse. bibl f il Princeton Mus Rec 35 no 1:  
2-13 '76

New Parthenon head. M. Moltesen. bibl f il  
AA no 1:53-8 '76

Rudolf Baranik's uncanny awakening from the  
nightmare of history. D. B. Kuspl. bibl f il  
(with col cov) Arts 50:68-71 F '76

Tête de bronze de Soloi (Chypre) avec une  
notice technique par Karl Faltermeler. L.  
Kahl. bibl f il Antike Kunst 19 no 1:41-50 '76

Tête féminine du Létœon de Xanthos. J. Mar-  
cadé. bibl f il R Archéol ns fasc 1:113-20 '76

Zum Helioskopf von Rhodos. G. Neumann. bibl  
f il AA no 1:86-90 '77

Zur Deutung der Kopfskulpturen von Antes für  
die Karlsruher Universität. J. Thlmmme. bibl  
f il Pantheon 34:315-18 O '76

See also

Hermes

Masks in art

**HEADE, Martin Johnson**

Life and works of Martin Johnson Heade [book  
review] M. S. Young. Apollo ns 104:232 S '76

#### Reproductions

Approaching storm: beach near Newport  
Art in Am 65:105 Ja '77

Brazilian forest scene (1864)  
Antiques 110:974 N '76

Giant magnollas  
Antiques 110:639 O '76 (col)

Giant magnollas and blue velvet cloth  
Antiques 110:882 N '76

Hummingbird with Cattleya and Dendrobium  
orchids  
Antiques 110:920 N '76

Newburyport marshes  
Art & Artists 11:15 F '77

Springtime in Connecticut (1868)  
Antiques 110:430 S '76

Sunset on the marshes (1869)  
Antiques 110:1118 D '76 (col)

Thunderstorm over Narragansett Bay (1868)  
Artforum 15:29 Ja '77 (col)

Twilight. Spouting Rock Beach (1863)  
Art News 75:76-8 N '76 (col)

Two hummingbirds with an orchid  
Antiques 110:920 N '76

**HEADGEAR**

See also

Crowns

Hats and caps

**HEADLEY, David**

Five + one at the Corcoran gallery, Washing-  
ton, D.C.; exhibit. D. Tannous. Art in Am 65:  
131 Ja '77

il: Cantwell deep (p33)

Five plus one: Corcoran gallery of art, Wash-  
ington, D.C.; exhibit. Art News 75:105-6 N  
'76

**HEADLEY, Diane Upright**

Morris Louis: disposing the diagonal. bibl f il  
(pt col) diags Arts 50:69-75 Ap '76

**HEADLINES, Newspaper.** See Newspaper layout  
and typography

**HEADQUARTERS offices.** See Offices

**HEADS of state**

See also

Kings and rulers

Presidents

**HEADS of state in art**

Leon Golub: the faces of power. C. Robins.  
bibl f il Arts 51:110-11 F '77

**HEADSTONES.** See Sepulchral monuments; Stele

**HEALEY, Denis Winston**

Healey touches the nerve centre. por Design  
no340:18 Ap '77

**HEALTH buildings.** See Hospitals, clinics, etc;  
Medical buildings and offices

**HEALTH clubs**

Where function fits your form; Ruffage and  
the anatomy asylum, a health food cafe cum  
exercise parlor. R. W. Jones. col il Interiors  
136:62-3 O '76

**HEALTH hazards, Artists'.** See Artists—Diseases  
and hygiene

**HEALTH Insurance.** See Insurance, Health

**HEALTH resorts, spas, etc.**

Le charme e révolu des bois de Spa. P. Cruys-  
mans. il(pt col) Connaissance Arts no301:72-7

Mr '77

Taking the waters in London. J. S. Curl. il  
Country Life 160:1386+ N 11; 1499+ N 18 '76

See also

Baths

Resorts

**HEALTH service of Great Britain.** See Great Brit-  
ain—National health service

**HEALY, Anne**

Zabriskie gallery, New York; exhibit. Arts 50:  
21 N '75

il: Fugue

#### Reproductions

Bare essentials at C.U.N.Y. (1975)  
Art in Am 64:1 My '76

Cathedral (1974)  
Art Int 20:37 D '76

—and Burton, Jim

"SAIL" exhibition attracts lunch crowd. il  
Progres Arch 56:28 Mr '75

**HEAPHY, Thomas, sr**

An officer in the Peninsular war? Country Life  
160:364 Ag 5 '76; Reply. Y. Wilson. 160:674+

S 9 '76

il: Portrait of an unknown officer

**HEARNE, Thomas**

#### Reproductions

Beverstone Castle, Gloucestershire (watercolor)  
Country Life 161:supp22 Ja 20 '77

Scar across the Wye, below the house [Moccas  
Court, Herefordshire] about 1790

Country Life 160:1557 N 25 '76

**HEARST San Simeon state historical monument.**

See San Simeon—Hearst San Simeon state  
historical monument

**HEARTFIELD, John (Helmut Herzfelde)**

Heartfield's contempt. M. Hoelterhoff. bibl f  
131l Artforum 15:58-65 N '76

**HEARTHS.** See Fireplaces

**HEAT**

See also

Temperature

#### Radiation and absorption

See also

Cooling

**HEAT insulation.** See Insulation

**HEAT treatment of metals.** See Metals—Heat  
treatment

**HEATERS**

For the sake of simplicity [redesigning the  
Hoover 8582 fan heater] il Design no334:18

O '76

**HEATH, Charles**

#### Reproductions

Dorothea (engr after R. Westall, 1823)  
Am Art J 8:17 N '76

**HEATH, Sarah**

#### Reproductions

[Portrait of a young girl] (serigraph)  
Am Artist 40:45 O '76

**HEATH, T. Hasted**

#### Reproductions

Steam-powered navy working on the Aber  
branch of the Rhymney railway, in Glamorgan

Country Life 160:1918 D 23 '76

**HEATHERTON & Atkinson, arch**

Northwest architecture: the great Northwest  
revival. S. Woodbridge. il(pt col) Progres Arch  
55:50 Ag '74

**HEATING**

For every problem there is a problem solver.  
M. F. Gaskie. il Archit Rec 160:96-7 Mid-Ag  
'76

Keep the home fires burning; the modern coal  
fire. M. Kenward. il diags Design no334:31-3

O '76; Addition. M. G. Crutenden. no336:57

D '76

See also

Heaters

Insulation

Solar heating

also subhead Heating, ventilation and air  
conditioning under the following headings

Architecture

Architecture, Domestic

Hospitals, clinics, etc.

Office buildings

School buildings

also subhead Heating, ventilation and air  
conditioning under the following headings

Architecture

Architecture, Domestic

Hospitals, clinics, etc.

Office buildings

School buildings

also subhead Heating, ventilation and air  
conditioning under the following headings

Architecture

Architecture, Domestic

Hospitals, clinics, etc.

Office buildings

School buildings

also subhead Heating, ventilation and air  
conditioning under the following headings

Architecture

Architecture, Domestic

Hospitals, clinics, etc.

Office buildings

School buildings



## HEBDEN BRIDGE, England

## City planning

Harmony of an industrial townscape: Hebden Bridge, West Yorkshire. P. Inch. ii Country Life 161:652-3 Mr 17 '77

## HEBERT, Antoine Auguste Ernest

Musée Hébert, Paris; exposition. M. Gauthier. Gaz Beaux Arts ser6 v88:supp 15 O '76  
*il.* Portrait de la baronne Eléonore d'Uckermann

## HEBREW

See the following headings divided by  
 Jewish  
 Architecture  
 Art  
 Artists  
 Decoration and ornament  
 Illuminated manuscripts

HEBREW inscriptions. See Inscriptions, Hebrew

## HEBREW literature

See also

Cabala  
 Haggadah

HEBREWS in art. See Jews in art

HEBREWS in the United States. See Jews in the United States

## HECHELMANN, Fritz

Galerie Jasa Fine Art, München; Ausstellung. J. Roh. Kunstwerk 30:90 F '77

## HECKEL, Erich

Le Musée de la Brücke. F. Daulte. pors Oeil no 260:2-9 Mr '77  
*il.* Femme au châle; Femme nue; [1 untitled]

## Reproductions

Frauen am Wasser (watercolor, 1924)  
 Artscan 33:68 O '76

## HECKER, Zvi

[Architectural drawings exhibited at the Israel museum, Jerusalem] il plan diags AD 47 no 1: 56-7 '77

Cristalli portanti [architettura poliedrica] il diags Architettura 22:457 D '76

## HEDA, Willem Claesz

Inspiration of nature: John Mitchell and son, and Drapers hall, London; exhibit. B. Llewellyn. il Connoisseur 193:255 N '76

## Reproductions

Breakfast-piece with metal-mounted Römer [glass] (1638)  
 Connoisseur 193:120 O '76

## HEDGES, Robert E. M.

On the occurrence of bromine in corroded silver. bibl f tabs Stud Conserv 21:44-6 F '76

## HEDRICK, Robert

Ontario college of art: 100 years. il por Artscan 34:43-6 Mr-Apr '77

## HEELAN, Patrick A.

Reexamination of Van Gogh's pictorial space [with appendix: Implications of research in binocular space perception] J. L. Ward. bibl il plan diags Art Bull 58:593-604 D '76

## HEEM, Jan Davidsz de

Connoisseur's collection of paintings [the Lugt collection] E. Reitsma. bibl f Apollo ns 104: 257 O '76  
*il.* Still life of books, a reading-stand and an ink-well

## Reproductions

Nature morte aux fruits et aux fleurs  
 Connaissance Arts no296:5 O '76 (col)  
 Still-life [with fruit, a lobster, silver pitcher and plate]  
 Apollo ns 104:[front] 65 O '76 (col)

## HEEMSKERCK, Egbert van, 1634?-1704

## Reproductions

Tavern interior  
 Burl Mag 119:xiv F '77

## HEEMSKERCK, Maarten van

Baugeschichtliche Notiz zum Statuenhof Julius' II im vatikanischen Belvedere. L. Grisebach. bibl f Z Kunstges 39 no2-3:215-16 '76

*il.* det.: Ansicht der Villa Innozenz' VIII und des Statuenhofes von Norden; Blick auf die Villa Innozenz' VIII und den Statuenhof von Süden

Heemskerck's Bel and the dragon and iconoclasm. J. D. Bangs. bibl f Renaissance Q 30 no 1:8-11 Spr '77

*il.* Temple of Bel destroyed (2); [1 untitled engr after van Heemskerck]

## Reproductions

Ansicht von St Peter um 1535 mit Blick in Bramantes Neubau  
 Röm Jahr Kunstges 16:61 '76

Natura (1567)

Connoisseur 193:162 N '76

[Obelisk on Capitoline hill] (drwg)

Röm Jahr Kunstges 16:14 '76 (2)

[South flank of S Maria Aracoeli] (drwg)

Röm Jahr Kunstges 16:14 '76

## Influence

## Reproductions

St Matthew the Evangelist (engr by P. Galle)  
 Archives Asian Art 30:35 '76-77

Venus and Cupid at the forge of Vulcan (engr by C. Bos)

Oberlin Coll Bull 34 no 1:10 '76-77

HEEMSKERCK VAN BEEST, Jacob Eduard

## Reproductions

[Sailing vessels in rough water] (1874)  
 Apollo ns 104:[front] 94 O '76

HEERAMANNECK-Palevsky collection. See Los Angeles county museum of art

HEERE, Lukas de

## Reproductions

## Attributed works

Jupiter (paint after M. Finiguerra)

Apollo ns 105:[front] 5 Ja '77 (col)  
 Burl Mag 119:lv F '77 (col)

Mars (paint after M. Finiguerra)

Apollo ns 105:[front] 5 Ja '77 (col)  
 Burl Mag 119:liv F '77 (col)

Saturn (paint after M. Finiguerra)

Apollo ns 105:[front] 5 Ja '77 (col)  
 Burl Mag 119:iv F '77 (col)

Sol (paint after M. Finiguerra)

Apollo ns 105:[front] 4 Ja '77 (col)  
 Burl Mag 119:lv F '77 (col)

## HEERY &amp; Heery, arch

Comfort and self-defense [WCs for New York parks] il Progres Arch 56:30 F '75

Cutting a trim form: Pelham Bay Park ice rink, Bronx, N.Y. il Progres Arch 55:21 Ag '74

Superimposed functions: American at Kennedy [Federal inspection station, American airlines passenger terminal, J.F. Kennedy international airport, New York] il plans Archit Rec 160:136 O '76

## HEES, Otto

## Reproductions

Imperial family in Petrópolis (1889)  
 Apollo ns 105:215 Mr '77

## HEFFNER, Karl

## Reproductions

View of Windsor Castle  
 Apollo ns 104:[front] 43 D '76

## HEGEL, Georg Wilhelm Friedrich

Hegel's dialectic of artistic meaning. G. Shapiro. bibl f J Aesthetics 35 no 1:23-35 Fall '76

HEIAN sculpture. See Sculpture, Japanese

HEIDE, Henning von der. See Heyde, H. von der

HEIDELBERG. Universität, Germany

## Sammlung antiker Kleinkunst und Gipsabgussammlung

Eine attisch schwarzfigurige Hydria in Heidelberg. I. Krauskopf. bibl f il AA no 1:13-37 '77

## HEIDEN, Marcus

## Reproductions

Ivory cup (1631)  
 Burl Mag 118:xxxv D '76  
 Burl Mag 119:xxiii Ja '77

## HEIDENREICH, Dieter

## Reproductions

Banquet for Achilles (poster)  
 Graphis 32 no 186:365 '76-77

## HEILBRUNN, Françoise

Un mobilier de Serrurier-Bovy au Musée de Beauvais. bibl f il R du Louvre 26 no5-6:438-42 '76

## HEILBUTH, Ferdinand

## Reproductions

Boating party  
 Apollo ns 105:s 1 Mr '77

[Girl and a dog in a garden with a lake in the background]  
 Apollo ns 104:[front] 93 N '76

Roman salon

Connoisseur 193: inside cov O '76  
 Connoisseur 193: inside cov N '76

HEILIGEN Sippe master. See Master of the Holy kinship

## HEILIGENSTEIN, Auguste

Un emailleur sur verre. J. Bloch-Dermant and F. Marcihac. 8col il por(p 130) Connaissance Arts no295:117-22 S '76

## HEILMANN, Christoph H.

"Ostende" ein Gemälde aus Turners Spätzeit für München. bibl f il(pt col) Pantheon 34: 221-30 Ji '76

Tate gallery, London; Ausstellung. il Pantheon 34:351-3 O '76

- HEILMANN, Mary**  
Holly Solomon gallery, New York; exhibit. Art News 75:144 N '76  
Holly Solomon gallery, New York; exhibit. Artforum 15:73 D '76  
il: Square pair  
Holly Solomon gallery, New York; exhibit. Arts 51:40 D '76

**HEILMEYER, Wolf Dieter**  
Apollodoros von Damaskus, der Architekt des Pantheon. bibl f il(pt col) plan Jahr Deutsch Archäol Inst 90:316-47 '75

**HEIMANN, Adelheid**  
Romanesque manuscripts 1066-1190, a survey of manuscripts illuminated in the British Isles, v3 [book review] il Z Kunstges 39 no 1:71-4 '76

**HEIMANN, Timo K.**

#### Reproductions

Farbwert-Substrakt 90-5, geschachtelt  
Kunstwerk 29:58 My '76

**HEIMBERG, Ursula**  
Oinophoren; zur kaiserzeitlichen Reliefkeramik [with appendix] bibl f il map Jahr Deutsch Archäol Inst 91:251-90 '76

**HEIN, Hilde**  
Aesthetic consciousness: the ground of political experience. bibl f J Aesthetics 35 no2: 143-52 Wint '76

**HEINEMANN, Susan**  
Michael Gitlin. il Arts 51:18 Ja '77  
Nancy Graves: the painting seen. il(pt col) Arts 51:139-41 Mr '77

**HEINRICH, Ernst**  
Der Sturz Assurs und die Baukunst der Chaldäer Könige in Babylon. bibl f il plans AA no2:166-80 '76

**HEINRICH, Theodore Allen**  
Jack Bush: a retrospective. il(pt col) por Artscan 34:1-10 Mr-Apr '77  
Ronald Bloore: new Byzantine lights and other paintings. il(pt col) Artscan 34:11-19 Mr-Apr '77  
Some aspects of William Ronald. il(pt col with cov) Artscan 34:20-31 Mr-Apr '77  
XXXVII Venice Biennale, 1976. il por Artscan 33:53-5 O '76  
Toronto. il Artscan 33:62-6 D '76-Ja '77

**HEINS, D.**

#### Reproductions

Portrait of gentleman (1740)  
Antiques 110:1080 N '76

**HEINSIUS, Johann Ernst**

#### Reproductions

Portrait of an unknown man (watercolor)  
Apollo ns 104:280 O '76

**HEINTZ, Daniel, the elder**  
Late humanistic art and collecting in Basle. E. Landolt. bibl f Apollo ns 104:471+ D '76  
il: Figure of Justice; [2 untitled, attrib]

**HEINZ** gallery, London. See London—Heinz gallery

**HEINZE, Gustave Alfred**  
FAR gallery, New York; exhibit. Arts 50:26 Mr '76  
il: Rowe's barber shop

**HEIPP, Richard**

#### Reproductions

Nude (paint)  
Cleveland Mus Bull 63:268 N '76  
Self-portrait (print)  
Cleveland Mus Bull 63:279 N '76

**HEIRS.** See Inheritance and succession

**HEIST, Ed**

Inside interior design studios. C. Kriebel. col il por Res Int 2:65 Ja '77

**HEIZER, Michael**

Group show: Fourcade. Droll gallery, New York; exhibit. Arts 50:13 O '75  
New directions in environmental art. C. Howett. bibl f por(p31) Landscape Arch 67:40-1 Ja '77  
Site Inspection. L. Alloway. bibl f Artforum 15:49-55 O '76  
il: Double negative. Virgin River mesa, Nevada (col. with det); Complex one/city, central eastern Nevada (2 views)  
Xavier Fourcade gallery, New York; exhibit. Art News 75:115 O '76  
il: Circle  
Xavier Fourcade gallery, New York; exhibit. Arts 51:25 S '76  
il: Circle

#### Reproductions

Isolated mass/circumflex (1968)  
Kunstwerk 30:34 F '77  
Two-stage liner, December 1967, Sierra mountains near Reno, Nevada  
Artforum 15:51 S '76

**HEJDUK, John**

Bye house: second wall house. D. Morton. il(pt col) plans diags Progres Arch 55:98-103 Je '74; Discussion. 55:7 Ag '74  
Re-presentation: Foundation building. Cooper Union, New York. D. Morton. il(pt col) plans dlags Progres Arch 56:50-7 Jl '75

**HEKET**

Early dynastic statue of the goddess Hegat. J. D. Cooney and W. K. Simpson. bibl f il Cleveland Mus Bull 63:202-9 S '76

**HELD, Al**

André Emmerich gallery, New York; exhibit. il Artforum 15:64 F '77  
André Emmerich uptown gallery, New York; exhibit. Arts 51:25 F '77  
il: Mercury zone II  
Is New York still the artistic place to be? [twelve artists discuss New York] G. Henry. pors Art News 75:43-4 N '76  
il: Flemish IX

#### Reproductions

Jupiter IV  
Cleveland Mus Bull 64:56 F '77  
Stereo III (1975)  
Art News 75:99 N '76  
Arts 51:2 N '76

**HELD, Julius Samuel**

Rubens's saints [book review] Burl Mag 118:775-7 N '76; Reply. H. Vlieghe. 119:196 Mr '77  
Rubens's sketch of Buckingham rediscovered. bibl f il(pt col) pors plan Burl Mag 118:546-51 Ag '76  
Zwei Rubensprobleme: die Kekropstöchter; die Wunder des Hl. Franz von Paola. bibl f il Z Kunstges 39 no 1:34-53 '76

**HELD, Jutta**

Die Theorie der Landschaftsmalerei im frühen 17. Jahrhundert und ihre politische Bedeutung bei Collantes. bibl f il Jahr Hamburger Kunstsam 21:129-54 '76

**HELENA, Saint**

Le triptyque des Stavelot [émaux mosans] P. Verdier. bibl f il R Belge Archéol 44:5-17 '75

**HELPER Architekten AG, and others**

La nouvelle École hôtelière, Lausanne. il plans diags Werk no6:403-7 '76

**HELICOPTERS**

#### Design

Elicottero 280-shark. col il Domus no564:45 N '76

**HELIOFF, Anne**

Sea at Maui: Phoenix gallery, New York; exhibit. Arts 51:28-9 Ja '77  
il: Sea at Maui, mist rising (# 1)

#### Reproductions

Sea at Maui  
Arts 51:35 N '76

**HÉLION, Jean**

Jean Hélon: the abstract decade. M. S. Schipper. bibl f Art in Am 64:88-92 S '76  
il: Abstraction; Orthogonal; Circular tensions; Composition (col); Blue bands (col); Spectacle; Cyclist  
Musée d'art moderne de la ville de Paris; exposition. Oeil no260:46 Mr '77  
il: La grande mannequinerie

Post-abstract Hélon: style as meaning. C. Ratcliff. por Art in Am 64:93-6 S '76  
il: Charles; Journalier au gisant (col); Scène journalière (col); À rebours; Nu assis, nu couché; Nu renversé au gisant; Mathilde, son ombre et son reflet; Marketplace triptych

Spencer A. Samuels gallery, New York; exhibit. N. Calas. Arts 50:9 Je '76  
col il: Lobsters and kippered herrings

#### Reproductions

Masque (1943)  
Kunstwerk 29:14 S '76

**HELIOS**

Interpretación iconológica del palacio del Conde de Morata en Zaragoza. S. Sebastián. bibl f il diag Goya no 132:362-8 My '76  
Zum Helioskopf von Rhodos. G. Neumann. bibl f il AA no 1:86-90 '77

**HELLADIC goldsmithing.** See Goldsmithing, Helladic

**HELLADIC masks.** See Masks, Helladic

**HELLADIC pottery.** See Pottery, Helladic

**HELLAS.** See Greece

**HELLENISTIC**

See the following headings divided by Hellenistic  
Bronzes  
Coins  
Decoration and ornament  
Mosaics  
Pottery  
Reliefs  
Sculpture  
Sepulchral monuments  
Terra cottas  
Vase painting  
Vases

**HELLENISTIC antiquities**

Archaeology in Cyprus, 1969-76; Hellenistic. il Archaeol Rep no22:56-60 '75-76

Il mausoleo punico-ellenistico B dl Sabratha. A. di Vita. bibl f il(pt col) plans diags Deutsch Archäol Inst Röm Mitt 83 fasc2:272-85 '76



**HELLER, Dorothy**

Betty Parsons gallery, New York; exhibit. Arts 50:24 Ap '76

**HELLER, Reinhold A.**

Recent scholarship on Vienna's golden age, Gustav Klimt, and Egon Schiele [book reviews] bibl f Art Bull 59:111-18 Mr '77

**HELLERMANN, William**

Center for international arts, New York; exhibit. Art News 75:148 N '76

**HELLEU, Paul César****Reproductions**

[Frontal portrait of a lady] (pastel, 1905) Art News 75:101 S '76

**HELLMAN, Geoffrey**

Symbol systems and artistic styles. bibl f J Aesthetics 35 no3:279-92 Spr '77

**HELLMAN, Louis**

AR is propaganda says Hellman [with discussion by L. Sharkey and others] Archit R 160:9-10 Ji '76; Rejoinder. 160:138+ S '76

**HELLMAN, Roberta, and Hoshino, Marvin**

Harry Callahan. il Arts 51:7 F '77  
Paul Strand. il Arts 51:11 Ja '77  
Photography; limited editions: a negative view. Art in Am 64:49+ My '76

**HELLMUTH, Obata & Kassabaum, arch & int des**

Acrylic skylights satisfy architects' desire for lightweight, insulated enclosure [National air & space museum, Washington, D.C.] il diag Archit Rec 160:18-19 Mid-O '76

Archive for aeronautics [National air and space museum] il(pt col) por plan Int Des 47:118-23 O '76  
Il cosmo in scatola (ma non troppo) [Museo nazionale dell'aria e dello spazio a Washington] il plans diag Architettura 22:458-9 D '76  
Evaluation: the National air and space museum as barrier-free design. M. Morgan. il AIA J 65:34-7 D '76

—See Kahn & Jacobs, jt arch

**—and Brodsky, Hopf & Adler, arch**

Someplace airport [the Ft Worth/Dallas airport facilities] C. B. Allgeier. il por(p3) plans diag Interiors 136:88+ Ja '77

**—and Whittaker & Hall, arch**

New airport with a big commitment: Lubbock [regional airport terminal, Lubbock, Tex] il plan Archit Rec 160:138-9 O '76

**HELLYER, Arthur George Lee**

Great woodland garden: Leonardslee, Sussex. il(pt col) Country Life 161:630-2 Mr 17 '77  
Living tapestry created; Branklyn, Perth, Tay-side. il Country Life 160:406-7 Ag 12 '76

Precursors of the herbaceous border, the garden of Arley Hall, Nantwich, Cheshire. il plan Country Life 160:950-2 O 7 '76; Correction. 160:1565 N 25 '76

Something for everyone: 50 years of the National gardens scheme. il Country Life 161: 867-8 Ap 7 '77

**HELM, Robert**

Master drawings, voluptuous boxes; Nicholas Wilder gallery, Los Angeles; exhibit. Art News 75:75 S '76

**HELMAN, Phoebe**

Drawing now: 10 artists: SoHo center for the visual arts, New York; exhibit. J. Bell. Arts 50:6 Je '76

**HELMETS**

Ein chalkidischer Helm aus Tithorea. A. Andriomenou. bibl f il diags Deutsch Archäol Inst Athen Mitt 91:189-202 '76

**Reproductions****Anonymous works**

Gladiatorial helmet in bronze Art & Artists 11:9 N '76

**HELMOND, Netherlands****Architecture, Domestic**

Alloggiare sugli alberi? no: alberare gli alloggi [alberi abitati] il plans diags Architettura 22:39 My '76

**HELMONT, Franciscus Mercurius van**

Quaker-Kabbalist controversy: George Fox's reaction to Francis Mercury van Helmont. A. Coudert. bibl f il por J Warburg & Courtauld Inst 39:171-89 '76

**HELMONT, Lucas van. See Gassel, L.****HELSINKI****Architecture**

Congress wing, Finlandia Hall. M. A. Rubenstein. il(pt col) plans diag Progres Arch 58: 68-71 Ap '77

**Finnish society of crafts and design**

See Finnish society of crafts and design

**Stores and store buildings**

Helsinki metamorphosis; a dream comes true for Marimekko. R. W. Jones. il por(p3) Interiors 136:84-5 S '76

**Suburbs and environs**

See also

Tapiola, Finland

**HELST. Bartholomeus van der****Reproductions**

Abraham del Court and his wife Maria de Keersegieter (1654) Apollo ns 104:314 O '76

**HEMESSEN, Jan Sanders van****Reproductions**

Die Berufung des Matthäus Nederlands Kunsthist Jaar 26:250 '75  
Die Geldwechsler Nederlands Kunsthist Jaar 26:251 '75  
Girl playing a clavichord (1534) Country Life 160:1964 D 30 '76

**HEMING, Thomas****Reproductions**

Casket Cleveland Mus Bull 64:47 F '77  
George III silver double lip sauceboat and stand Antiques 110:384 S '76 (2)

**HEMPEL, Kenneth F. B.**

Improved method for the vacuum impregnation of stone. il Stud Conserv 21:40-3 F '76

**HEMPEL, Rose**

Erwerbungen der Asienabteilung im Jahre 1975. il Jahr Hamburger Kunstsam 21:259-66 '76

**HENCHMAN, Daniel****Reproductions**

Silver cann Antiques 110:414 S '76 (2)

**HENDERSON, Charles Brian**

Designing with "traditional" materials and building methods. il RIBA J 84 [83]269 Ji '76

**HENDERSON, John, 1860-1924****Reproductions**

Spring flowers in a vase Country Life 160:supp55 N 11 '76

**HENDERSON, Joseph**

Jackson Pollock's drawings under analysis. B. Carter. il Art News 76:58-60 F '77

**HENDERSON, Leni**

Eduard Wurster. col il Arts 51:13 Mr '77

**HENDERSON, Natalie Rosenberg**

L'iconographie musicale sous les rois Bourbons: la musique dans les arts plastiques (XVII<sup>e</sup>-XVIII<sup>e</sup> siècles) [book review] Art Bull 59:149-50 Mr '77

**HENDERSON, Victor Lance**

Kitsch materials, elegant compositions: Tortue gallery, Los Angeles; exhibit. Art News 76:90 F '77

**HENDLEY, David E.**

Locking and sealing storage containers. il Ceramics M 25:60-3 F '77

Making a bumper jack extruder. il tab diags Ceramics M 24:50-3 S '76

**HENDON, England****Royal air force museum**

Spitfires and Hurricanes on canvas. il Country Life 160:1100 O 21 '76

**HENDRICKS, Barkley L.****Reproductions**

[Two black men] Arts 50:54 Ap '76

**HENDRICKS, David**

Monique Knowlton gallery, New York; exhibit. L. Malen. Arts 51:17 F '77  
il: IND 1; WA 1 (with det, p82)

**HENDRICKS, Geoffrey**

René Block gallery, New York; exhibit. Art News 76:150 Mr '77

Rene Block gallery, New York; exhibit. il por Artforum 15:75 Mr '77

**HENDRIKSON, Patricia**

Group show: Cloud gallery, New York; exhibit. Arts 50:27 F '76

**HENDRY, Ken**

Plasticity with self-glazing clay. il tabs Ceramics M 24:26-7 D '76

**HENEGHAN, Tom****Reproductions**

X-ray architecture AD 46:674 N '76

**—and others**

House for an intersection: winners in the Shinkenichiku residential design competition 1976 [with remarks by R. Meier] il(pt col) por. plans diag JA 51:18-19 D '76

**HENGES**

See also

Maumbury Rings (site) England

**HENKELS, George J.**

Collectors' notes: relict furniture and George J. Henkels, ed. by D. E. Ellesin. il por Antiques 110:276+ Ag '76

**HENKET, Hubert Jan**

Cruel habitats. il Town & Country Plan 44: 390-3 S '76

- HENNELL, David, and Hennell, Robert, 1st**  
**Reproductions**  
 [George II] silver salts  
 Antiques 111:170 Ja '77
- HENNELL, Robert, 1st**  
**Reproductions**  
 Sauce tureen  
 Connaisseur 194:[front] 33 Mr '77
- HENNELL, Sarah**  
**Reproductions**  
 Cream jug (1790)  
 Country Life 161:141 Ja 20 '77
- HENNEPIN, Louis**  
**Reproductions**  
 Carte d'un nouveau monde (1698)  
 Design Q no 101-102:66
- HENNEQUIN de Bruges. See Bondol, Jean de**
- HENNEQUIN, Philippe Auguste**  
**Reproductions**  
 La bataille de Quiberon (drawg)  
 R du Louvre 26 no5-6:389 '76
- HENNER, Jean Jacques**  
**Reproductions**  
 Meditation  
 Connaisseur 194:[front] 20 F '77
- HENNESSY, Sir John Wyndham Pope-. See Pope-Hennessy, J. W.**
- HENNING, Edward Burk**  
 Art of John Pearson; an analogy of works of art and general systems. il(pt col) diags Art Int 21:18-19+ Mr '77  
 Cubist collection at the Cleveland museum of art. il(pt col) Apollo ns 105:53-6 Ja '77  
 1976 May show: November 24, 1976, through January 2, 1977; fifty-seventh annual exhibition by artists and craftsmen of the Western Reserve. Cleveland Mus Bull 63:266-7 N '76  
 Two major paintings by Georges Braque. bibl f il Cleveland Mus Bull 64:137-40 Ap '77
- HENRI, Adrian**  
 Realism rules! ok? [English realism] J. E. M. Lucie-Smith. bibl Art & Artists 11:13 S '76
- HENRI, Florence**  
 M. L. D'Arc gallery, New York; exhibit. Arts 51:38 D '76  
 il: Portrait of Jean Arp
- HENRI, Pierre**  
**Reproductions**  
 John Ward (watercolor, 1791)  
 Antiques 110:1054 N '76
- HENRI, Robert**  
 Chapellier gallery, New York; exhibit. H. Rand. Arts 51:13 D '76  
 il: Betalo (col); [1 untitled] (p71)  
 Conversation with Margery Ryerson. C. Movalli. il(pt col) por Am Artist 40:96-9 N '76  
 Davis & Long gallery, New York; exhibit. Arts 50:11 S '75  
 Philadelphia ashcan: the Moore college of art, Philadelphia; exhibit. Art J 36 no 1:59 Fall '76  
 Two out of eight; Moore college of art's exhibition, John Sloan/Robert Henri: their Philadelphia years (1886-1904) Art News 76:92 Ja '77
- Reproductions**  
 [Head of a boy]  
 Art News 75:115 N '76  
 Modiste of Madrid (1906)  
 Art J 36 no 1:12 Fall '76  
 [Portrait of a woman]  
 Art News 75:118 O '76
- HENRIET, Jacques**  
 Le chœur de Saint-Mathurin de Larchant et Notre-Dame de Paris. bibl f il plans diags Bull Mon 134 no4:289-307 '76
- HENRION, Frederick Henri Kay**  
 CAD: to aid and abet [computer aided design] S. Newby. il plan diags Design no336:38+ D '76
- HENRY II, Saint, emperor of the Holy Roman empire**  
 Der Bamberger Dom. Ergebnisse der Ausgrabungen 1969-1972. W. Sage. bibl f il plans Z Kunstges 39 no2-3:85-104 '76  
 Liturgische Quellen zum Bamberger Dom. R. Kroos. bibl f il plan Z Kunstges 39 no2-3:127-36 '76
- HENRY VIII, king of England**  
 First tomb of Henry VII of England [with appendix: Estimates for the first tomb of Henry VIII] B. H. Meyer. bibl il Art Bull 58:358-67 S '76  
 Group of English royal portraits painted soon after 1513; a dendrochronological study. J. M. Fletcher. bibl f il tabs Stud Conserv 21:171-8 N '76
- HENRY III, king of France**  
 New Delacroix: Henri III at the death-bed of Marie de Clèves. L. Johnson. bibl f il(pt col) Burl Mag 118:620-2 S '76
- HENRY IV, king of France**  
 Henry IV and President Carter: the loving father as a political image. R. Kaufmann. bibl f il Arts 51:114-19 Mr '77
- HENRY, Buck**  
 Buck Henry's voices. R. Combs. por Sight & Sound 45 no3:154-5 Summ '76
- HENRY, Dale**  
 John Weber gallery, New York; exhibit. Arts 51:26 O '76  
 John Weber gallery, New York; exhibit. Craft Horiz 37:53 Ap '77  
 John Weber gallery, New York; exhibit. il Artforum 15:66 Mr '77
- Reproductions**  
 Shelving lines of drawing, painting, sculpture  
 Artforum 15:33 O '76 (col)
- HENRY, Edward Lamson**  
**Reproductions**  
 Battle of Germantown  
 Am Art J 8:15 N '76  
 Moment of peril (1890)  
 Antiques 110:1243 D '76
- HENRY, Gerrit**  
 Backward look at American printmaking [30 years of American printmaking and the 20th National print exhibition; Brooklyn museum] il(with col cov) Art News 76:64-6 Mr '77  
 Is New York still the artistic place to be? il(pt col) por Art News 75:42-7 N '76  
 New York reviews. col il Art News 75:119-20+ S; 114 O; 137-8 N; 122-4 D '76
- HENRY, John Raymond**  
 Sculpture now gallery, New York; exhibit. Arts 51:31 Ja '77  
 il: East Chicago
- Reproductions**  
 Sun targ  
 Progres Arch 55:23 S '74
- HENRY, Tom M.**  
 Tom Henry's schooldays [19th-century etchings of public schools: Oscar and Peter Johnson, Lowndes lodge gallery, London; exhibit] Country Life 160:1767 D 9 '76  
 il: Rugby match at Rugby school (etch by F. G. Stevenson) (p supp25)
- Influence**  
**Reproductions**  
 Harrow cricket match (etch by W. A. Cox)  
 Country Life 160:supp35 D 2 '76
- HENRY, William**  
**Reproductions**  
 Grand canal—Venice (1866)  
 Connaisseur 194:[front] 48 Mr '77
- HENRY Ford museum, Dearborn. See Dearborn—Greenfield village and Henry Ford museum**
- HENRY J. Heinz gallery, London. See London—Heinz gallery**
- HENSCHKE, Henry**  
 Teaching color relationships. C. Movalli. 11 il(pt col) por Am Artist 41:34-9+ Mr '77
- HENSEL, David**  
 Gymnastic jewellery. il Design no338:27 F '77
- HENSELMANN, Caspar**  
 55 Mercer gallery, New York; exhibit. Arts 51:36 F '77  
 il: Dead end  
 55 Mercer gallery, New York; exhibit. il Arts 50:23-4 F '76
- HENSHAW, Frederick Henry**  
**Reproductions**  
 Windsor great park—morning  
 Antiques 110:1112 D '76 (col)  
 Country Life 160:supp39 D 2 '76 (col)
- HENSLEY, Richard**  
 Eight independent production potters. Ceramics M 25:46-52 F '77  
 il: Porcelain casserole; Thrown teapot with copper red brush decoration (col)  
 Eight independent production potters. por Craft Horiz 37:50 F '77  
 il: Porcelain casserole; Porcelain teapot (col)
- HENSTENBURGH, Herman**  
**Reproductions**  
 Capricorn beetle surrounded by beetles and a butterfly (watercolor)  
 Apollo ns 104:352 N '76
- HENTSCHEL, Konrad**  
**Reproductions**  
 Delen van een koffieservies van porselein, het zgn. krokus-servies (1897)  
 Bull Rijksmus 24 no3:150 '76
- HENZE, Anton**  
 Biennale als politieke Utopie. Kunstwerk 29:47-8 S '76
- HENZE, Jürgen**  
 Decor [setting for "We come to the river" at the Royal opera house] C. Amaral. il Art & Artists 11:26 O '76



- HEPBURN, Katharine**  
Sweethearts; some romantic teams at MGM. A. Hullett. il pors Films in R 28:97+ F '77
- HEPHAESTEUM, Athens.** See Athens—Temple of Theseus
- HEPHER, David**  
Realism rules! ok? [English realism] J. E. M. Lucie-Smith. bibl Art & Artists 11:11 S '76
- HEPWORTH, Dame Barbara**  
[Das Barbara Hepworth Museum] Kunstwerk 29:97 JI '76  
Edinburgh festival 1976. R. Calvocoressi. il Connoisseur 193:250 N '76  
Examination of Modern paintings: technical information received from artists. R. A. C. Cobbe. tabs Stud Conserv 21:27 F '76  
il: Prelude I  
Four British sculptors: Gimpel & Weitzenhoffer gallery, New York; exhibit. Arts 50:24 S '75  
il: Two forms with white (Greek)  
Hepworth museum. N. Hills. Archit R 160:119 Ag '76  
il: Four square (walk through); Fallen images  
Nineteenth- and twentieth-century sculpture [in the Norton Simon museum of art] J. Tancock. bibl f Connoisseur 193:240 N '76  
il: Rock form (Porthcurno)  
[Ouverture au public de l'atelier à St Ives] Oeil no255:40 O '76
- Reproductions**
- Fenestration of the ear (drwg. 1948)  
Apollo ns 104:[front] 139 O '76  
Burl Mag 118:xii O '76  
[Outdoor sculpture in Fine arts gallery, San Diego]  
Landscape Arch 67:80 Ja '77  
Pierced form (amulet) (1962)  
Burl Mag 118:xiii O '76  
Ulysses  
Country Life 161:851 Ap 7 '77
- HEPWORTH museum, Saint Ives.** See Saint Ives, Cornwall, England—Barbara Hepworth museum
- HEQAT.** See Heket
- HER majesty's stationery office.** See Great Britain—Stationery office
- HERA (Juno)**  
Parthenon-Studien: erster Zwischenbericht. E. Berger and others. bibl f il Antike Kunst 19 no2:131 '76
- HERACLES.** See Hercules
- HERAION, Samos.** See Samos—Temple of Hera
- HERAKLEIA UNDER LATMOS (ancient city)**  
Herakleia am Latmos; vorläufiger Bericht über die Arbeiten in den Jahren 1974 und 1975. A. Peschlow-Bindokat. bibl f il plans diag AA no 1:90-104 '77
- HERALDRY**  
Confraternity of the Holy Ghost and a series of paintings of the life of the Virgin in London and Munich. S. M. Newton. bibl f il J Warburg & Courtauld Inst 39:59-68 '76  
Dukes of Burgundy and the encouragement of textiles in the Netherlands; some representative examples. R. L. Wyss. il(pt col) Connoisseur 194:164-71 Mr '77  
Early fourteenth-century English breviary at Longleat [with appendix: Description of the breviary] L. F. Sandler. bibl f il J Warburg & Courtauld Inst 39:1-20 '76  
Statuen und Stoffe. U. Middeldorf. bibl f il Pantheon 35:10-14 Ja '77  
Tapestry with the arms of Beaufort, Turenne and Comminges. W. Wells. bibl f il(pt col) Apollo ns 105:94-101 F '77  
Three marble reliefs by Luca della Robbia; the coat-of-arms of Amico della Torre in the Bargello (1431) C. Avery. bibl f il(with col cov) Mus Stud 8:19-23 '76  
See also  
Emblems
- HERAS, Arturo**  
Galerie & Edition Kerlikowsky, München; Ausstellung. J. Morschel. Kunstwerk 30:89-90 F '77
- HERAT, Afghanistan**  
Art  
Persian painting—fifteenth century. bibl il(pt col with cov) Marg 30:1-76 Mr '77  
Contents: Bihzad and the Herat renaissance. Sources of poetic imagination in the fifteenth century Persian painting, by M. R. Anand. Fifteenth century Persian miniature painting, by N. Titley. Herat under the Timurid Sultan Husayn Bayqara, by B. Gray. Bihzad: an album, by M. R. Anand. Bihzad and his school, by B. W. Robinson
- HERBERT, Albert E., jr**  
About authors et al. il por Int Des 47:24 D '76
- HERBERT, D. T. and Raine, J. W.**  
Defining communities within urban areas; an analysis of alternative approaches. bibl f plans tab Town Plan R 47:325-33 O '76
- HERBERT, Gary**  
Reproductions  
Big Al and Willy  
Art News 76:91 Ja '77  
Art News 76:90 F '77  
Eagle dies  
Art News 75:83 O '76
- HERBERT, George Edward Stanhope Molyneux, 5th earl of Carnarvon.** See Carnarvon, G. E. S. M. H.
- HERBERT, James**  
Reproductions  
[Abstract with figures]  
Arts 50:50 F '76
- HERBERT, William, earl of Huntingdon.** See Huntingdon, W. H.
- HERBERT, William, earl of Pembroke.** See Pembroke, W. H.
- HERBERTE, E. B.**  
Reproductions  
Encounter (1885)  
Country Life 161:supp27 F 17 '77  
[Fox hunting] (1886)  
Country Life 160:supp38 D 2 '76 (4)  
Hunting scene  
Connoisseur 193:[front] 76 O '76 (2)
- HERBIN, Auguste**  
Reproductions  
Composition (watercolor)  
R du Louvre 26 no5-6:428 '76  
Composition sur fond jaune (1940)  
Burl Mag 118:xiii N '76
- HERBST, René**  
Reproductions  
Coiffeuse (1930)  
Connaissance Arts no297:39 N '76
- HERCHENRÖDER, Christlan**  
Kunsthandel: Auktionen Europa. Pantheon 34: 268 JI; 371-2 O '76; 35:94 Ja '77
- HERCULANEUM (ancient city)**  
Pompeii [Royal academy of arts, London; exhibit] K. Bazarov. il Art & Artists 11:4-11 N '76
- HERCULES**  
Artemis and Herakles on a geometric oinochoe in Copenhagen. J. R. A. Twele. bibl f il Am J Archaeol 81 no 1:103-6 Wint '77  
Bronze Herakles in the Metropolitan museum: drunkard or wrestler? J. F. Kenfield, 3d. bibl f il Am J Archaeol 80 no4:415-19 Fall '76  
Bronze statuette of Herakles. M. C. Sturgeon. bibl f il Oberlin Coll Bull 34 no 1:22-37 '76-77  
"Dieses emblematische Stück stellt die Erziehung der Jugend vor", zu Adriaen van der Werff. München, Alte Pinakothek. Inv. Nr. 250. J. Becker. bibl f il Oud Holland 90 no2:77-107 '76  
Heracles Alexikakos reviewed. S. Woodford. bibl f il Am J Archaeol 80 no3:291-4 Summ '76  
Herakles beim Gelage. R. Blatter. bibl f il AA no 1:49-52 '76  
New source for the Byzantine Anastasis. E. C. Schwartz. bibl f il Marsyas 16:31-2 '72-73  
Noch einmal zu Michelangelos Herkules. L. Châtelet-Lange. il Pantheon 35:14-17 Ja '77  
Sleeping Hercules. Y. Hackenbroch. bibl f il Jahr Hamburger Kunstsam 21:43-54 '76  
Un testimonio escultórico hacia una autoidentificación con Hercules atribuido a Miguel Angel. W. Posner. bibl f il(pt col with cov) por Goya no 133:2-14 JI '76
- HERDEG, Walter.** See Rotzler, W. jt auth
- HERDER, Addie**  
Gruenebaum gallery, New York; exhibit. Art News 76:127-8 F '77  
Gruenebaum gallery, New York; exhibit. Arts 51: 44 Ja '77
- HERENNIUS Etruscus**  
Notes d'iconographie romaine. J. and J. C. Balty. bibl f pors Deutsch Archäol Inst Röm Mitt 83 fasc 1:178-80 '76
- HERISAU, Switzerland**  
Galleries and museums  
Architektur- und Kunstgalerie in Herisau eröffnet. R. Jost. Werk no4:238 '76
- HERITAGE, Robert**  
Concord gets boardroom design manager. por Design no337:20 Ja '77  
—and Zucchi, Luciano  
Tubetrack 7. J. Pilditch. il Design no340:38 Ap '77
- HERITAGE, Protection of.** See Cultural property, Protection of
- HERMAE.** See Herms
- HERMAN, Jerry**  
Cloud gallery, New York; exhibit. Arts 50:32 Ap '76  
il: Gateway I

**HERMAN, Josef**  
Roland, Browne & Delbanco, London; exhibit.  
Burl Mag 118:791 N '76

#### Reproductions

[Cyclist] (watercolor)  
Apollo ns 104:[front] 129 O '76 (col)  
Woman with pack (watercolor)  
Art Int 20:12 D '76

**HERMAN Miller research corporation.** See Miller, Herman, research corporation

**HERMENEUTICS, Biblical.** See Bible—Hermeneutics

**HERMITAGE, Leningrad.** See Leningrad—Hermitage

**HERMOSILLA, Concha**  
Sala de la dirección general del patrimonio artístico y cultural, Madrid; exposición. Goya no 132:387 My '76  
il: El cubo

#### HERMS

Die zehn attischen Phylenheroen, Geschichte, Mythos, Kult und Darstellungen; das offizielle Phylenheroenmonument auf der Agora von Athen, U. Kron, bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:233-6 '76

**HERNANDEZ, Mariano**

#### Reproductions

[Mural on the swimming stadium at Chatillon-sur-Seine, France]  
AD 46:618 O '76

**HERNANDEZ, Robert**

#### Reproductions

Coup de essai  
Craft Horiz 36:52 O '76

**HERNANDEZ, Sam**

#### Reproductions

[Obelisk form with tree branch arms]  
Art in Am 65:155 Mr '77

**HERNANDEZ BENITEZ, Xavier**

Jocotitlan: small townscape redesign, il(pt col)  
por map plans Landscape Arch 66:512+, 550-5 N '76

**HERNMARCK, Helena Barynina**

Helena Hernmarck; tapestry designer, por Int Des 48:144-5 Ap '77  
col il: Spring; Glimpse; [1 untitled] (cov)

#### HERODOTUS

Greeks and Persians in the fourth century B.C.; a study in cultural contacts before Alexander, C. G. Starr, bibl f maps Iran Antiq 11:39-99 '75

Die zehn attischen Phylenheroen, Geschichte, Mythos, Kult und Darstellungen; historische Einleitung, die Phylenreform des Kleisthenes, U. Kron, bibl f Deutsch Archäol Inst Athen Mitt Beiheft 5:14-19 '76

#### HEROES

Hero-cults in the age of Homer, J. N. Coldstream, bibl f map J Hell Stud 96:8-17 '76

See also

Mythology

Phylai

also

Acamas

Achilles

Aegeus

Alas

Antiochus

Cecrops

Cleisthenes

Demophon

Erechtheus

Erichthonius

Hercules

Hippothoon

Leos

Oineus

Pandionus

Theseus

#### HEROES in art

Nelson as Romantic hero, R. J. B. Walker, il Country Life 161:393-4 F 17 '77

See also

Explorers in art

Martyrs in art

#### HEROES in moving pictures

Beauties and the beast; Seven beauties/Taxi driver, C. L. Westbeck, jr, il Sight & Sound 45 no3:134-9 Summ '76

**HEROLD, Christian Friedrich**

#### Reproductions

Coffee-pot and teapot  
Apollo ns 104:486 D '76

**HEROLD, Johann Gregor**

German porcelain in the Erlka and Emll Pauls collection, G. B. Ségal, bibl il(pt col) Apollo ns 104:485-6 D '76

#### Reproductions

Documentary early Melssen tankard (1726)  
Connoisseur 194:[front] 81 Mr '77

**HERON, Patrick**

#### Reproductions

T. S. Eliot (1948-50)  
Burl Mag 119:xxi Mr '77

**HERON, Susanna**

#### Reproductions

Heron's wings  
Design no336:23 D '76

**HERP, Willem van**

#### Reproductions

[Classical scene]  
Apollo ns 105:[front] 117 Mr '77

**HERR, Phil, & assocs, planners**

Movement with different approaches, Progres Arch 57:71 D '76

**HERRERA, Alonso de**

Nuevas obras del pintor Alonso de Herrera, F. Collar de Cáceres, bibl f Archivo Esp Arte 49:17-39 Ja '76  
il: Lavatorio y crucifixión, detalle de la sarga de Otero de Herreros (attrib); San Bartolomé del clérigo Prieto (with det); Retablo de Santiago, Catedral de Segovia (5 det); San Bartolomé

**HERRERA, Francisco de, the elder**

#### Reproductions

La prédication de saint Jean-Baptiste  
R du Louvre 26 no5-6:338 '76

**HERRERA, Francisco de, the younger (Mozo)**

#### Reproductions

#### Attributed works

El sueño de José  
Archivo Esp Arte 49:333 J1 '76

**HERRERA, Hayden**

City earthwork, il Art in Am 64:100-1 S '76  
John Graham: modernist turns magus, il(with col cov) Arts 51:100-5 O '76  
Sculptures of Arshile Gorky, bibl f il Arts 50:88-90 Mr '76

**HERRERA, Philip**

Barragan's theater of place, col il Art in Am 64:113 N '76

**HERRERA NAVARRO, Javier**

Fotografía y pintura en el siglo XIX, bibl f il Goya no 131:292-9 Mr '76

**HERRERO, César**

Galería Toisón, Madrid; exposición. Goya no 130:270 Ja '76

**HERRESHOFF, Louise**

American artist discovered: Corcoran gallery of art, Washington, D.C.; exhibit, Connoisseur 193:325 D '76

il: Aunt Elizabeth

Upward reappraisal: Louise Herreshoff; An American artist discovered, P. Halasz, Art News 76:100-1 Ja '77

**HERRING, James Vernon**

#### Reproductions

Campus landscape  
Art in Am 65:64-5 Mr '77 (col)  
Art News 76:66-7 F '77 (col)

**HERRING, John Frederick, sr**

La peinture de sport, Oell no260:33 Mr '77  
il: Les amis de la ferme; Chevaux au paddock avec deux jeunes paysans sur une barrière; M. Irwin et son poulain Fough-a-Ballagh avec son entraîneur et Belle, le jockey

#### Reproductions

"Beggarmen" with J. Robinson up (1841)

Country Life 161:supp50 Ap 7 '77

Country Life 161:1134 Ap 28 '77

English horsefair on Southborough common

Connoisseur 193:154 O '76

Country Life 160:968 O 7 '76 por

Country Life 160:supp33 O 21 '76 (col)

[Farmers resting during plowing]

Antiques 110:473 S '76

Glasgow and Royal mail coach on the road (1845)

Apollo ns 104:315 O '76

Glaucus, winner of the Ascot gold cup in 1834

Apollo ns 104:[front] 25 N '76

[Horses and barnyard animals]

Antiques 110:473 S '76

[Horses, man, and woman at a well]

Country Life 161:903 Ap 7 '77

In the highlands

Country Life 160:968 O 7 '76

Mr Irwin with his bay colt, Faugh-a-Ballagh (1844)

Connoisseur 194:[front] 51 Mr '77

Red rover [road coach]

Country Life 160:1913 D 23 '76

St Giles, winner of the Derby in 1832, with William Scott up (1832)

Apollo ns 104:[front] 24 N '76

Steeple chase cracks (engr, 1847)

Met Mus Bull 34 no4:23 Spr '77 (col)

Whale beating Viator, Newmarket 1834 (1835)

Connoisseur 193:[front] 79 N '76

Country Life 160:supp30 N 4 '76

Woodcutters resting in a forest glade

Antiques 110:265 Ag '76



HERRING, John Frederick, sr—*Continued*

**Influence**

**Reproductions**

Death (print by J. Harris, 1854)  
*Connolisseur* 193:[front] 70 S '76

HERRING, John Frederick, Jr

**Reproductions**

Barnyard  
*Apollo* ns 104:[front] 58 S '76  
 Huntsmen and hounds about to draw a covert  
*Country Life* 161:supp23 Ja 13 '77  
 Leading the field  
*Country Life* 161:supp30 F 10 '77

HERRINGSHAW, James E.

**Reproductions**

Bye (photo)  
*Cleveland Mus Bull* 63:283 N '76

HERRMANN, Bernard

Sound track [filmusic for Brian De Palma's  
*Obsession*] P. Cook. *il* Films in R 28:112 F '77

Sound track [Obsession; Herrmann's next to  
 last film score] P. Cook. *il* Films in R 27:561-4 N '76

HERRMANN, John J. Jr

Observations on the baths of Maxentius in the  
 palace. *bibl f il plans diags Deutsch Archäol*  
*Inst Röm Mitt* 83 fasc2:403-24 '76

HERRON, Ron

—See Fasting, L. *jt arch*

**Reproductions**

House fit for a queen  
*AD* 46:675 N '76  
 Sets continued: dining  
*AD* 46:674 N '76  
 View of landscape  
*AD* 46:cov S '76 (col)

HERRON art institute, Indianapolis. See *In-*  
*dianapolis museum of art*

HERSENT, Louise Marie Jeanne Mauduit

**Reproductions**

Louis XIV blessing his great grandson (1824)  
*Arts* 51:117 Mr '77

HERSHEY, Christopher

Baskets: Fibres gallery, Portland, Ore; exhibit.  
*Craft Horiz* 36:53 Ag '76

HERSHEY, Nona

New talent in printmaking 1975: AAA gallery,  
 New York; exhibit. *Arts* 50:10 S '75  
*il*: Rina II

HERSHMAN, Lynn Lester

New York art, exhibitions; the hypocritical illu-  
 sion; three artists in New York. G. Battcock.  
*il*(p54) *Domus* no566:53 Ja '77

**Reproductions**

Portrait/project for Bonwit Teller  
*Artforum* 15:20 O '76

HERSTMONCEUX Castle, Sussex, England

Herstmonceux observed. *Country Life* 161:945  
 Ap 14 '77

HERTERVIG, Lars

**Reproductions**

Old pine trees  
*Apollo* ns 104:116 Ag '76

HERTFORD House collection, London. See *Lon-*  
*don—Wallace collection*

HERTFORDSHIRE, England

Innovations in local planning; experience in a  
 shire county—Hertfordshire. J. Griffiths. *bibl f*  
*Planner* 62:140-2 J1 '76

*See also*

Architecture, Domestic—Hertfordshire

HERTZ, Leah

**Reproductions**

Autumn (1976)  
*Apollo* ns 105:143 F '77  
 First date  
*Design* no337:26 Ja '77

HERTZBERG, Rose

Second story Spring Street society gallery, New  
 York; exhibit. *Arts* 50:34 Je '76

HERTZBERGER, Herman

De Drie Hoven, old people's centre, Amsterdam  
 [with criticism by S. Lyall] *il*(pt col) plans  
*diags Archit R* 159:68-82 F '76; Discussion. *il*  
 159:192 Ap; 160:9 J1 '76

Hertzberger: *affetto e scelta per gli anziani* [De  
 Drie Hoven, Amsterdam] *il* plans *diag Archi-*  
*tettura* 22:36-7 My '76

HERVIEU, Auguste

**Reproductions**

Ancient and modern republics (litho, 1832)  
*Apollo* ns 104:181 S '76

HERZFELDE, Helmut. See Heartfield, John

HERZIG, Wolfgang

**Reproductions**

Parade (drwg, 1976)  
*Kunstwerk* 29:16 J1 '76

HERZLIYA, Israel

**Architecture**

Memorial-centro culturale a Herzlia. *il* plans  
*diags Architettura* 22:452-6 D '76

HERZMANOVSKY-ORLANDO, Fritz von

**Reproductions**

Die Tänzerin Tilly Losch (1918)  
*Münch Jahr Bild Kunst* ser3 v27:256 '76

HERZOG, Hermann

**Reproductions**

[Mountainous landscape with a waterfall and  
 two stags in the foreground] (1869)  
*Antiques* 110:1187 D '76 (col)

Scene on Cow creek, Florida

*Antiques* 110:390 S '76

Seals on the California coast

*Antiques* 110:502 S '76

HESLER, Alexander

**Reproductions**

Driving a bargain (photo, 1856)  
*Art J* 36 no2:118 Wint '76-77

HESS, David

**Reproductions**

Group of people playing at cranioscopic manipu-  
 lation  
*Gaz Beaux Arts* ser6 v88:148 O '76

HESS, Frank

Imagine per la Clark construction machinery,  
 Benton Harbor, Michigan. *col il Domus* no565:  
 22-3 D '76

—See Schaal, H. D. *jt arch*

HESE, Eva

Droll/Kolbert gallery, New York; exhibit. R.  
 Lorber. *il Arts* 51:7 D '76

HESSE, Henri Joseph

**Reproductions**

Portrait of an unknown youth (watercolor, 1803)  
*Apollo* ns 104:280 O '76

HESSELIUS, Gustavus

**Reproductions**

Bacchus and Ariadne  
*Apollo* ns 104:199 S '76

—and Hesselius, John

Portrait painting in eighteenth-century Anna-  
 polis. C. J. Weekley. *bibl f Antiques* 111:345-  
 53 F '77

*il, attrib (Gustavus)*: Thomas Bordley; Mrs  
 Charles Carroll

*il (John)*: Eleanor Calvert (col); Samuel  
 Lloyd Chew (col); Gustavus Hesselius, jr; Mrs  
 Richard Galloway, jr

HESSELIUS, John

Artists working in the South, 1750-1820. C. J.  
 Weekley. *bibl f Antiques* 110:1046 N '76

*il*: Jamie Oakle and Gowin Corbin; Mrs John  
 Fitzhugh (Alice Thornton); Mrs Thomas  
 Gough (Sophia Dorsey)

HESSIE

Combative acts, profiles & voices: A.I.R. gal-  
 lery, New York; exhibit. *Arts* 51:28 O '76

HESTER, George M.

**Reproductions**

[Nude baby, from] Man/woman (photo)  
*Arts* 50:30 O '75

HESTERCOMBE, Somersetshire. See *Country*  
*houses—England*

HESTERMAN, W. See Kuiper, L. *jt auth*

HESTON AND ISLEWORTH, England

**All Saints (church)**

Van Gogh's sermon. S. Bruxner. *il Country Life*  
 160:1426+ N 11 '76

HEUFELDER, Walter A.

**Reproductions**

Oval vase  
*Ceramics M* 25:52 Ja '77

Small bowl  
*Ceramics M* 25:52 Ja '77

Spherical vase  
*Ceramics M* 25:52 Ja '77

HEUSDEN, Netherlands

**Historic buildings, etc.**

Conserving two fortified towns: Heusden and  
 Woudrichem [Netherlands] M. Wright. *il*  
*Country Life* 160:544-6 Ag 26 '76

HEWITT museum of decorative arts and design,  
 New York. See New York (city)—Cooper-  
 Hewitt museum of decorative arts and design

HEXTER'S interior of the year award. See *In-*  
*terior design—Competitions, awards, etc.*

- HEYDE, Henning von der**  
Zur Bedeutung von Notkes St Georgs-Monument in Stockholm. D. Feldmann. bibl f Konsthist T 45:26+ Je '76  
il: det: Georgs-Gruppe: Kampfgruppe; Georgs-Gruppe: Prinzessin
- HEYDEN, Jan van der**  
Post voor Jan van der Heyden. L. de Vries. bibl f Oud Holland 90 no4:267-75 '76  
il: Demonstratie van brandspuiten op de Dam te Amsterdam (engr by J. van Vianen); Demonstratie van brandspuiten (engr by J. Mulder, 2); Zulgpomp, opgesteld bij de Beurs te Amsterdam
- HEYDEN, Marsha vander.** See Vander Heyden, M.
- HEYDEN, Silvia**  
Borgenicht gallery, New York; exhibit. Arts 51:43 Mr '77  
il: Counterforces  
Grace Borgenicht gallery, New York; exhibit. Craft Horiz 37:51 Ap '77  
il: Counterforces
- HEYER foundation, New York.** See New York (city)—Museum of the American Indian
- HEYER, Paul**  
Diamond in the rough [former factory transformed into an artist's live-in studio] R. M. Fitzgibbons. col il por(p5) plan Res Int 2:56-9 Ja '77  
In perspective; baby steps in Brooklyn [day care centers] il plans diags Progres Arch 58: 26-7 F '77
- HEYER, William B.**  
Reproductions  
Silver teapot  
Soc Archt Hist J 35:301 D '76
- HEYMAN, Jacques**  
Apsidal timber roof at Westminster. bibl f il plan diags Gesta 15 no 1-2:53-60 '76
- HEYNE, Johann Christoph**  
Reproductions  
[Pewter] flagon (1771)  
Apollo ns 104:185 S '76
- HEYWARD, Julia**  
Auto-art: self-indulgent? and how! P. Frank. il Art News 75:44 S '76  
Public performance: private memory. R. Goldberg and others. Studio 192:19+ Jl '76  
il: God heads; It's a sun! or fame by association; Shake! daddy! shake!
- HI-FI cabinets.** See Radio and phonograph cabinets
- HIBBARD, Aldro Thompson**  
Reproductions  
New England winter  
Antiques 111:92 Ja '77
- HIBEL, Edna**  
Reproductions  
La contessa Isabella [from] Nobility of children series  
Art News 76:127 Mr '77  
Flower girl  
Art News 76:back cov F '77 (col)  
Marilyn and child from the Mother and child series  
Art in Am 64:50 S '76 (col)  
[Mother and child] (litho)  
Art News 76:82 Mr '77 por  
Portuguese mother and child  
Art Int 20:inside cov S-O '76 (col)  
Art News 75:68 O '76 (col)
- HICK, David**  
Segregated public transport system in Nottingham; passenger transport interchanges on Merseyside; dial-a-ride in Carterton. Planner 62:154-5 Jl '76
- HICKAM, Richard**  
Reproductions  
Mother and daughter  
Cleveland Mus Bull 63:270 N '76
- HICKEL, Joseph**  
Reproductions  
Attributed works  
Portrait identified as Ludwig Karl Otho, prince of Salm-Salm, duke of Hoogstraten wearing European orders  
Country Life 160:1750 D 9 '76
- HICKS, Edward**  
Edward Hicks and a Quaker iconography. E. Parry. Arts 49:92-4 Je '75  
il: Sign of the Newton library company; Peaceable kingdom with Quakers bearing banners; Grave of William Penn; col: Peaceable kingdom; Residence of David Twining in 1785; [1 untitled] (back cov det)  
Reproductions  
Attributed works  
Widow of Sarepta giving bread to Elias  
Burl Mag 118:vii O '76

**HICKS, George Elgar**

## Reproductions

- Girl playing croquet (1864)  
Country Life 160:891 S 30 '76
- HICKS, James, and Bossi, Pietro**

## Reproductions

- Irish giltwood table with a marble top  
Country Life 160:1359 N 11 '76

**HICKS, Sheila**

- Ce que je lls dans les tissages pré-Incaïques  
c'est l'écriture de la main. E. Schlumberger.  
col il por Connaissance Arts no295:58-9 S '76

**HICKSON**

## Reproductions

- Motorcycles and components from the Hap Jones distributing company (poster)  
Graphis 32 no 186:375 '76-77

**HIDALGO, Sebastián Perez.** See Perez Hidalgo, S.

- HIDALGO DE CAVIEDES, Hipólito**  
Salas de la dirección general del patrimonio artístico y cultural, Madrid; exposición. Goya no 132:386-7 My '76  
il: Retrato de mi madre

**HIEPES, Tomás.** See Yépes, T.**HIERAKONPOLIS (ancient city)**

- City of the hawk; seat of Egypt's ancient civilization. M. A. Hoffman. bibl il map Exped 18 no3:32-41 Spr '76

**HIERGEIST, Alfons**

- Überdachte Fussgängerzone—pneumatische Stützschlauchkonstruktion. il Werk no 10:708 '76

**HIEROGLYPHICS**

## See also

- Egyptian language—Writing, Hieroglyphic

**HIERSOUX, Catharine**

- Kaplan-Baumann gallery, Los Angeles; exhibit. Craft Horiz 36:56 Ag '76  
Recent works in clay: Kaplan-Baumann gallery, Los Angeles; exhibit. Ceramics M 24:85+ S '76

## Reproductions

- Porcelain plate  
Ceramics M 24:33 D '76
- HIGASHIYAMA, Kari**  
Galerie Yoshil, Paris; exposition. il Oell no256:40 N '76  
Peintre spirituel de l'élémentaire. P. Courthlon. Oell no256:xiii N '76  
il: La clarté des fleurs

**HIGBIE, Aaron H. and Crosby, Ransom**

- Collectors' notes: Higbie and Crosby of New York. il Antiques 110:936 N '76

**HIGBY, Wayne**

- Helen Drutt gallery, Philadelphia; exhibit. P. Winokur. Craft Horiz 36:58 Ag '76  
il: Big basin  
[Two-day workshop at the College of Santa Fe] por Ceramics M 25:81+ Ja '77

## Reproductions

- Painted mountain  
Ceramics M 25:26 F '77

**HIGGINBOTHAM, Patricia**

## Reproductions

- Pot with seated figure  
Art & Artists 11:43 S '76

**HIGGINS, Reynold Alleyne**

- Pompeii A.D. 79: Royal academy, London; exhibit. il(pt col) Apollo ns 105:24-9 Ja '77

**HIGGINS museum, Bedford.** See Bedford—Cecil Higgins museum**HIGGS, Eric S.**

- Obituary  
Antiquity 51:3 Mr '77

**HIGH fidelity sound systems**

- HF: the top form '76—design award. col il Domus no565:32 D '76  
Teak with everything [hi-fi cabinets] M. Rines. il Design no335:30-1 N '76  
Technical developments; relaxing recordings...through no-distortion speakers...or even a new shape. il diags Design no331:22-3 Jl '76

- Things seen/audio. il Design no335:24-5 N '76

## See also

## Phonographs

## Cabinets

## See Radio and phonograph cabinets

**HIGH museum of art, Atlanta.** See Atlanta—High museum of art**HIGH POINT, N.C.**

## Exhibitions

- From High Point to America's homes. S. S. Szenasy. il(pt col) Res Int 2:42+ Mr '77

**HIGH rise apartment houses.** See Apartment houses**HIGH rise buildings.** See Skyscrapers**HIGH school education.** See Education, Secondary



**HIGH SPEN, England****City planning**

High Spen: area study and local plan brief [book review] M. Matson. *Planner* 63:23-4 Ja '77

**HIGH Victorian Gothic. See Gothic revival****HIGHAM, N. J. and Jones, G. D. B.**

Frontier, forts and farmers; Cumbrian aerial survey 1974-5. *bibl il maps plans Archaeol J* 132:16-53 '75

**HIGHAM, Thomas****Reproductions**

View of Manchester (engr after G. Pickering) *Country Life* 160:806 S 23 '76

**HIGHMORE, Joseph**

Two more pre-Italian portraits by Reynolds. D. Mannings. *bibl f Burl Mag* 118:593 Ag '76  
*il*: Unknown lady

**Reproductions**

Family of Eldred Lancelot Lee, of Coton Hall, Alveley, Shropshire (1736) *Burl Mag* 118:xv O '76  
*Country Life* 160:supp31 O 28 '76

Portrait of Miss Priscilla Edgell *Connoisseur* 194:[front] 29 Mr '77

**HIGHWAY construction. See Road construction****HIGHWAYS. See Roads****HIJIKATA, Tatsumi**

Hijikata et les danses du Dairakugakan. P. Restany. *il Domus* no561:55 Ag '76

**HIKING trails. See Trails, paths, etc.****HILAIRE, Camille**

Galerie de Paris; exposition. *Oeil* no261:52 Ap '77  
*il*: Rome

**Reproductions**

[Blue city] (watercolor) *Connaissance Arts* no302:45 Ap '77 (col)

**HILALI, Neda al-. See Al-Hilali, N.****HILBERRY, Susanne F.**

Naum Gabo, a Constructivist sculptor. *bibl f il Detroit Inst Bull* 54 no4:174-83 '76

**HILDEBRAND, Grant**

Albert Kahn; the second industrial revolution. *il plans diagrs Perspecta* 15:31-40 '75

**HILDEBRANDT, Édouard****Reproductions**

View of Baltimore (watercolor, 1844) *Burl Mag* 118:vii O '76

**HILGER, Charles**

Smith Andersen gallery, San Francisco; exhibit. *Craft Horiz* 37:56 F '77

**HILL, Amelia Robertson****Reproductions**

Marble bust of the pioneer photographer, D. O. Hill *Country Life* 161:259 F 3 '77

**HILL, Anthony**

Anthony Hill. R. C. Kenedy. *bibl 14il por Art Int* 20:34-8+ O-N '76

**HILL, Carl Fredrik**

Peintures et dessins: Malmö Konsthall, Sweden; exposition. *Gaz Beaux Arts* ser6 v88:supp22 N '76

*il*: Efter stormen (Après l'orage)

**HILL, Charles Christopher**

4 California artists: Brooke Alexander gallery, New York; exhibit. *Arts* 50:23 Ja '76

**Reproductions**

I could fly with cement (1973) *Connaissance Arts* no295:95 S '76 (col)

My true story (1976)

*Domus* no565:54 D '76 por

**HILL, Clinton**

Zabriskie gallery, New York; exhibit. *Arts* 50:23 S '75

*il*: Red dust of the cumquat carriers

**HILL, David, and Watson, Clare****Reproductions**

[Performance at] the performance show; Southampton, July 1975 *Studio* 192:5 Jl '76

**HILL, David Octavius****Reproductions**

Feu de joie at Taymouth *Connoisseur* 192:[front] 18 Ag '76

**—and Adamson, Robert**

Walter Benjamin's short history of photography. W. Benjamin. *Artforum* 15:47-8 F '77  
*il*: Mrs Elizabeth Johnstone

**Reproductions**

Fisherladdies, Newhaven *Art & Artists* 11:47 D '76

**HILL, Derek**

Other and Essential; a survey of independent distributors/exhibitors: *Essential cinema. por Sight & Sound* 45 no4:208-9 Aut '76

Ottawa 1976. *Sight & Sound* 45 no4:226 Aut '76

La retraite d'un peintre anglais en Irlande. P. Jullian. *col il por Connaissance Arts* no299:86-91 Ja '77

**HILL, Desmond**

Saving weight to win; new designs for racing boats. *il Country Life* 160:1983 D 30 '76

**HILL, Dorothy Kent**

Early Greek faience alabastron. *bibl f il Am J Archaeol* 80 no4:420-3 Fall '76

Two bronze cistae from Praeneste. *bibl f il Walters J* 35:1-14

**HILL, Eileen Gilbert**

Anneberg gallery, San Francisco; exhibit. W. Talcott. *Craft Horiz* 36:59 O '76

*il*: Silver bottle with bronze ooze (p60)

**HILL, George W. See Smith, D. T. jt artist****HILL, James**

Washington memorial prints. D. T. Deutsch. *bibl f Antiques* 111:326 F '77

*il*: Dedicated to the glorious memory of George Washington and his virtues (engr after L. Stutson)

**HILL, John****Reproductions**

City Hall, New York (engr after W. C. Wall, 1825) *Antiques* 110:1030 N '76

**HILL, John H.**

History and technique of jappanning and the restoration of the Pimm highboy. *bibl f il (with back cov) Am Art J* 8:59-84 N '76

**HILL, John William, and Hill, John Henry**

Washburn gallery, New York; exhibit. *Arts* 51:49 Ja '77

*il (John William)*: Saco, Maine

**HILL, Lafe D.**

Artful folk. *il pors Res Int* 2:76-9 Ja '77

New breed of designer: the interior landscape designer. *il pors Res Int* 1:64-7 Jl '76

Restaurant reviewers talk design. . . not food. *il Interiors* 136:84-5 O '76

Tales overheard. *Res Int* 1:16 Mr; 8 Jl '76; 2:8 Ja; 8 Mr '77

Volatile issue: California fire laws. *Interiors* 136:84+ My '77

**HILL, Mike**

Car dashboards. *il Design* no339:44-6 Mr '77  
Rattle of a simple van. *il Design* no339:36-9 Mr '77

**HILL, Patl**

Kornblee gallery, New York; exhibit. *Arts* 51:31 D '76

Photocopied garments: Kornblee gallery, New York; exhibit. *Art News* 75:140+ N '76

**Reproductions**

Photocopied garment *Arts* 51:64 S '76

**HILL, Paul**

Apropos Arles [Arles festival of photography] *Camera* 55:38-9 N '76

Apropos Great Britain. *Camera* 55:3+ Ag '76

Apropos: Great Britain: Paul Hill. *Camera* 55:24-33 Ag '76

*il*: Astro bouncer, Shrewsbury flower show (cov); Swinging shopping bag, Derby; Diagonal stones, Matlock Bath; Fallen kiosk, Matlock Bath; Legs against rock face, Bradbourne; Blank signs, Shrewsbury; New Street, shopping center, Birmingham. Hydrotherapy treatment, Buxton. Legs over Hightor

—See Cooper, T. J., jt auth

**—and Cooper, T. J.**

Camera—interview: Laura Gilpin. *por Camera* 55:11+ N '76

Camera—interview: Minor White 1908-1976. *por Camera* 56:36-41 Ja; 36-40 F; 34-8 Mr '77

**HILL, Phillip**

But what about the outside chance? [consultant designers in automobile design] *il pors Design* no336:33-5 D '76

Damp squib of invention follow-through [a failure by industry to back new ideas] *il Design* no335:46-7 N '76; Reply. D. Rowland. no339:55+ Mr '77

For and against an inside job [design consultants in the car industry] *il Design* no336:30-3 D '76; Reply. G. Deighton. no339:57 Mr '77

Home comfort at sea. *il Design* no334:50-1 O '76

**HILL, Samuel, fl 1780-1804****Reproductions**

Membership certificate for the Massachusetts mechanic association (engr after G. Graham) *Antiques* 111:327 F '77

**HILL, Samuel, 1857-1931**

Maryhill museum: a case history of cultural abuse. P. Failing. *il pors Art News* 76:84 Mr '77

**HILL, Stephen**

Gertrude Bell. *bibl por(opp p220) Antiquity* 50:190-3 S-D '76

**HILL, Steven P.**  
Jay Leyda's Kino [with comment by J. Leyda]  
Film Culture no63-64:164-78 '77

**HILL, Thomas, 1829-1908**

#### Reproductions

El Capitan and Bridal veil falls

Antiques 111:256 F '77 (col)

Landscape (1866)

Antiques 110:1114 D '76 (col)

Yosemite valley (1867)

Antiques 110:417 S '76 (col)

Yosemite valley (1903)

Art News 75:118 O '76

**HILLENBRAND, Robert**

Saljuq monuments in Iran: the mosques of  
Nushabad. bibl f il plans diags Orient Art ns 22  
no3:265-77 Aut '76

**HILLER, Hilde**

Noch einmal zum Basier Arztrelied. bibl f il  
AA no2:230-7 '76

**HILLER, Stefan**

Statuenstützen im fünften Jahrhundert v. Chr.  
bibl f il diag Antike Kunst 19 no 1:30-40 '76

**HILLIARD, John**

#### Reproductions

[Multiple images of a photographer] (1971)

Domus no559:47 Je '76

Restless landscape (photo, 1976)

Connaissance Arts no295:98 S '76

**HILLIARD, Laurence**

Portrait miniatures from Heibeln to Augustin  
[in the Lugt collection] G. Reynolds. bibl f  
Apollo ns 104:276 O '76

il: Portrait of an artist, possibly Peter Oliver

#### Reproductions

Gentleman

Apollo ns 105:[front] 49 Mr '77

**HILLIARD, Nicholas**

#### Reproductions

Lettice Knollys, Lady Leicester

Apollo ns 105:[front] 49 Mr '77

Connoisseur 194:[front] 79 Mr '77

Portrait of King James

Art & Artists 11:cov D '76 (col)

**HILLS, Carla Anderson**

Hills confirmed over industry protests. por  
Progres Arch 56:26+ Ap '75

**HILLS, Karen**

#### Reproductions

Cast-bronze candle-holder with minerals and  
stones

Craft Horiz 37:54 Ap '77

**HILLS, Nicholas**

Hepworth museum. il Archit R 160:119 Ag '76

Roof-top house, Marylebone, London. il(pt col)  
plan diags Archit R 160:163-5 S '76

**HILLS, Robert**

#### Reproductions

Farmyard (watercolor)

Country Life 161:supp23 Ja 20 '77

Farmyard barn in winter (watercolor, 1819)

Burl Mag 118:605 Ag '76

Country Life 161:supp23 Ja 20 '77

Farmyard near Sevenoaks (watercolor, 1828)

Apollo ns 104:[front] 22 N '76

**HILLSIDE architecture**

Douglas house, Harbor Springs, Mich. D. Mor-  
ton. il(pt col) plans diags Progres Arch 56:  
38-45 J1 '75; Discussion. 56:8 S '75

House on a cliff. M. Hayashi. il(pt col) plans  
diag JA 52:51-60 F '77

Palafitte montane [rifugio di montagna, Color-  
ado] il plans diag Architettura 22:384-5 N '76

Tilt to the river [Salanter-Akiba-Riverdale  
academy in the Riverdale section of the  
Bronx, N.Y.] J. Murphy. il(pt col) plans  
diag Progres Arch 56:66-9 D '75

**HILMAR, Jiri**

#### Reproductions

Ohne Titel [vertical strings] (1967)

Kunstwerk 30:59 F '77

**HILTON, Eric**

#### Reproductions

Magic Ben Loyal

Craft Horiz 36:43 Ag '76

**HILTON, Roger**

Gruenebaum gallery, New York; exhibit. Arts  
50:20 Ap '76

il: Nude in animal landscape

**HILTS, Sword. See Swords**

**HILVERDINK, Edouard Alexander**

#### Reproductions

[Market scene with a church and buildings in  
the background]  
Antiques 111:510 Mr '77

**HIM, George. See Rand, P. jt auth**

**HIMMEL, Richard**

Zorine's [a Chicago nightclub that captures the  
spirit of the 20's] il(pt col) plan Int Des 47:  
110-17 N '76

**HIMMELBLAU, Coop. See Coop Himmelblau**

**HIMMELHEBER, Georg**

Craftsmanship of David Roentgen. bibl f il Con-  
noisseur 193:17-21 S '76

**HINCHCLIFFE, Ian. See Con, R. jt artist**

**HINCKLEY, Elizabeth Bass**

#### Reproductions

[Landscape with cottage by a roadside and a  
girl on a donkey]

Antiques 110:311 Ag '76

**HINDU architecture. See Architecture, Hindu**

**HINDU sculpture. See Sculpture, Hindu**

**HINDUISM**

#### See also

Krishna

Nagas

Nataraja

Siva

Vedas

Vishnu

**HINE, Lewis Wickes**

Art historian and the photographic image  
[Hine?! International center for photography,  
New York, exhibit] N. and W. Rosenblum.

bibl f Art J 36 no2:139-42 Wint '76-77

il: Madonna of the tenements (cov); Mak-  
ing artificial roses; Family picking nuts at  
home; Newsboys at the Battery

#### Reproductions

Ellis Island (1905)

Art J 36 no2:111 Wint '76-77

Art News 75:24 N '76

[Poor family]

Artforum 15:3 D '76

**HINE, Thomas**

Report from Atlantic City. il Progres Arch 58:  
25 Mr '77

**HINES, D.**

Pennzoil place [Houston] W. Mariin. il(pt col)  
pers plans diags Archit Rec 160:104+ N '76

**HINES, Diane Casella**

How to approach museums. tabs Am Artist  
41:26-33 Ja '77

Martha Alf explores simple forms. il por Am  
Artist 40:56-61+ D '76

Oswaldo Menegol: a sculptor of the sea. il(pt  
col) por Am Artist 40:58-63+ S '76

**HINES, Thomas S. Jr**

Richard Neutra, AIA's 1977 gold medalist. il  
por AIA J 66:52-4 Mr '77

**HINKLE, William M.**

Gospels of Cysoing: the Anglo-Saxon and Norman  
sources of the miniatures [appendix I: Tonsure  
in the portrait of St John; appendix II: Con-  
tents of the Gospel books and dating of the  
covers] bibl il(pt col) Art Bull 58:484-510 D '76

**HINMAN, Charles B.**

#### Reproductions

[Four box forms] (print)

Arts 50:40 Mr '76

**HINOUS, Pascal. See Vinson, R. J. jt auth**

**HINSON, Harry Lee, 3d**

Million dollar showcase; four interiors: a man's  
study. col il Int Des 47:96-7 Ag '76

**HINZ, Johann Georg. See Hainz, J. G.**

**HIOLIN, Louis Auguste**

#### Reproductions

Abel offering his first born to the Lord (1879)  
Art Int 21:9 Mr '77

**HIPKISS, Cynthia**

#### Reproductions

1776-1976

Ceramics M 25:87 Ja '77

**HIPPOTHOON**

Die zehn attischen Phylenheroen. Geschichte,  
Mythos, Kult und Darstellungen; Hippothoon.  
U. Kron. bibl f il Deutsch Archäol Inst Athen  
Mitt Beihft 5:177-87 '76

**HIPWELL, Philip**

#### Reproductions

[Head]

Arts 51:63 N '76

**HIRAMOTO, Judy**

#### Reproductions

Clear light jewel of the lotus

Ceramics M 24:75 O '76

**HIRATSUKA, Un'ichi**

Franz Bader gallery, Washington, D.C.; exhibit.  
Art News 76:86 F '77

**HIRO**

#### Reproductions

[Fashion photo] (1966)

Print 30:29 J1 '76 (2)

[Fashion photo] (1967)

Print 30:30 J1 '76

**HIROSHIGE, 1st (Andō Hiroshige)**

Degas: a master among masters. T. Reff. Met

Mus Bull 34 no4:39 Spr '77

col il: Changing horses and porters at  
Fujieda



**HIROSHIGE, 1st (Andō Hiroshige)—Continued****Reproductions**

- Attack of Soga Takimune and Kobayashi Yoshihide on the camp of Suketsune  
 Apollo ns 104:131 Ag '76  
 Dixième station du Tokaido, Hakone  
 Connaissance Arts no295:68 S '76 (col)  
 [Figures in landscape]  
 Connoisseur 194:[front] 67 Mr '77  
 Great plain at Fukagawa (print)  
 Country Life 161:363 F 17 '77  
 [Nighttime in Saruwaka-chō]  
 Apollo ns 104:[front] 42 N '76  
 [Owl on a branch]  
 Burl Mag 119:viii Ja '77  
 Burl Mag 119:ii Mr '77  
 [Squall at Ōhashi]  
 Apollo ns 104:[front] 42 N '76

**HIRSCH, Gilah****Reproductions**

- [Round painting with rose at center]  
 Artforum 15:72 N '76  
 [Surrealistic tondo]  
 Art News 75:112 N '76

**HIRSCH, Joseph**

- Kennedy gallery, New York; exhibit. Arts 50:24 My '76  
*il.*: Bread & coffee  
 Kennedy graphics gallery, New York; exhibit. Arts 50:17 O '75  
*il.*: Crucifixion

**HIRSCH, Richard**

- [Exhibit in New York] Craft Horiz 37:52 Ap '77

**Reproductions**

- Raku basket  
 Craft Horiz 36:51 Ag '76  
**HIRSHHORN** museum and sculpture garden, Washington. See Washington, D.C.—Hirshhorn museum and sculpture garden  
**HIRST, Dennis.** See Bicknell, J, jt arch  
**HIRST, Derek**

**Reproductions**

- Samarkand (1970)  
 Apollo ns 104:123 Ag '76 (col)  
**HIRST, Michael**  
 Project of Michelangelo's for the tomb of Julius II. bibl f il Mast Draw 14 no4:375-82 Wint '76  
**HIRSZENBERG, Samuel**

**Reproductions**

- Funeral of the Zadik (1905)  
 Art in Am 64:44 My '76  
**HIRT, Donna Rae**  
 New editions [Feather bed] Art News 76:116+ Mr '77  
**HISAKA, Don M. & assocs, arch**  
 Award [Refugee Road/Noe-Bixby Road elementary school, Columbus, Ohio] col il plans diag Progres Arch 56:48-9 Ja '75  
 Citation [renovations and remodeling of Rocky River high school, Ohio] il plan Progres Arch 56:63 Ja '75  
 Howard Swink advertising inc, office building, Marion, Ohio; in the Swink, D. Morton. il(pt col) plans Progres Arch 55:84-7 D '74

**HISPANO-Flemish painting.** See Painting, Flemish**HISTORIANS, Art.** See Art historians**HISTORIATED capitals.** See Capitals (architecture)**HISTORIC Annapolis, Inc.**

- [Historic Annapolis] bibl f il(pt col) plans diag Antiques 111:146-7, 152-200 Ja '77  
*Contents:* Creation of a historic district in Annapolis, by P. H. Symonds. Historic preservation in Annapolis, by S. C. Wright. Urban design, by R. Kearns. Saving the William Paca House, by S. C. Wright. Restoration of the interior of the William Paca House, by R. J. Wright. Furnishing the museum rooms of the William Paca House, by G. R. Weidman. Paca House garden restored, by S. C. Wright. Great houses from the golden age of Annapolis, by G. B. Tatum. Hammond-Harwood House: a colonial masterpiece, by W. H. Pierson Jr. Annapolis cityscape, by R. Kearns  
*See also*  
 Annapolis—William Paca House

**HISTORIC buildings, etc.***See also*

- Country houses  
 Historic house museums  
 Historic sites

**Conservation and restoration**

- Achievements and projects: the National trust for historic preservation. J. Biddle. il Apollo ns 104:208-19 S '76  
 Ampurias; a history of the site, the excavations and the museum. E. Ripoll-Perelló and E. Sanmartí Greco. bibl il plans tabs Museum (Unesco) 28 no2:84-97 '76  
 Boston; maintaining the historic patina. il plan Progres Arch 56:43-4 Je '75

Boston's Covent garden; Quincy market and the waterfront. M. Middleton. il plan Country Life 161:990-2 Ap 21 '77

Chester Roman amphitheatre: conservation and display. O. J. Weaver. bibl f il plans diags Archaeologia 105:236-9 '75

Coming of age of design in America: the Cooper-Hewitt museum [New York] R. Mehlman. il por Interiors 136:87-9 Ag '76

Conservation in action. il Country Life 161:933 Ap 14 '77

Conservation reports and studies; continuation list and commentary 1975-76 [with conservation reports received] R. Bloxsidge. Town Plan R 47:398-417 O '76

Drama and revitalization on the waterfront; historic Galveston. il Res Int 2:84-6 My '77

Guide to grants for urban conservation. A. H. S. Dick. il Planner 63:12-14 Ja '77

Hautes-Pyrénées; Val-del-Marne. J. Gardelles; P. G. B. Dirlam. il Bull Mon 134 no 1:60 '76

[Historic Annapolis] bibl f il(pt col) plans diag Antiques 111:146-7, 152-200 Ja '77

*Contents:* Creation of a historic district in Annapolis, by P. H. Symonds. Historic preservation in Annapolis, by S. C. Wright. Urban design, by R. Kearns. Saving the William Paca House, by S. C. Wright. Restoration of the interior of the William Paca House, by R. J. Wright. Furnishing the museum rooms of the William Paca House, by G. R. Weidman. Paca House garden restored, by S. C. Wright. Great houses from the golden age of Annapolis, by G. B. Tatum. Hammond-Harwood House: a colonial masterpiece, by W. H. Pierson, jr. Annapolis cityscape, by R. Kearns

Historic district discovered: the enduring colonial image in Newbury, Massachusetts. M. Bacon. il plan Old-Time N E 66 no3-4:34-41 Wint-Spr '76

Historic preservation in Natchez, Mississippi. R. W. Miller. il(pt col) Antiques 111:538-45 Mr '77

Keep it up: Beccles restoration; Pease appeal; Hove; two councils; Paradise Street. Macclesfield; Jedburgh's last chance. il Archit R 160:122-3 Ag '76

Meeting houses '76. D. M. D. Thurber. il(pt col) Hist Pres 28:4-9 O '76

PSFS by Howe-Lescage given landmark status. AIA J 66:84 Mr '77

Photogrammetry; witness for the preservation. R. Yee. il diags Progres Arch 56:92-5 S '75

Port Arthur site museum, Australia: its preservation and historical perspectives. J. Allen. il map plan Museum (Unesco) 28 no2:98-105 '76

Preservation features: decade of action [editorial] il Hist Pres 28:2-3 O '76

Pugin revival at Westminster. J. Cornforth. il (pt col) Country Life 160:1367-71 N 11 '76; Reply. J. Boynton. 160:1774 D 9 '76

Report from Galveston [historic waterfront district known as The Strand] P. Papademetriou. col il plan Progres Arch 57:26-7 D '76

Reporting on conservation. R. France. Planner 63:57 Mr '77

*Contents:* Old town conservation area: city of Kingston-upon-Hull. Richmond town centre: action area plan report. Laugharne conservation study

Revised senate tax bill encourages preservation of historic structures. AIA J 65:8 Ag '76

Some historical aspects of historical preservation [papers from the Society of architectural historians annual meeting, 1976] Soc Archit Hist J 35:262-5 D '76

Too much is never enough [Ballantine house; a showcase for the Newark museum's Victorian decorative arts collection] S. S. Szenasy. il Res Int 2:84-5 Mr '77

*See also*  
 National trust for historic preservation  
 Society for the preservation of New England antiquities  
 Society for the protection of ancient buildings

**Law**

- 21 rules for successful legislation. R. E. Stipe. Hist Pres 28:10-13 O '76

**Reconstruction**

*See* Architecture—Reconstruction

**Tours**

*See* Architecture tours

**Alaska**

*See also*  
 Kodiak—Historic buildings, etc.

**Australia**

*See also*  
 Port Arthur—Historic buildings, etc.

**Bulgaria**

Etar ethnographical park-museum at Gabrovo, Bulgaria. L. Donkov. il plans Museum (Unesco) 28 no 1:8-13 '76

## HISTORIC buildings, etc.—Continued

## California

See also

San Francisco—Historic buildings, etc.

## England

Kirkleatham, Cleveland. J. Cornforth. *il Country Life* 161:18-21 Ja 6; 134-7 Ja 20; 385 F 17 '77

See also

Attingham Hall, Shropshire

Brighton—Pavilion

Historic buildings, etc.—Great Britain

Waddesdon Manor, Buckinghamshire

also subhead Historic buildings, etc. under

the following headings

Bramber

Bristol

Havercroft

London

York

## Florida

Ca' d'Zan, Sarasota, Florida. M. Binney. *il Country Life* 160:1202-5 O 23 '76

## France

Liste des immeubles classés parmi les monuments historiques au cours de l'année 1975. F. Salet. *Bull Mon* 134 no 1:88-90 '76Liste des immeubles classés parmi les monuments historiques au cours de l'année 1976. *Bull Mon* 135 no 1:79-81 '77

See also

Angoulême—Historic buildings, etc.

Saint Denis—Historic buildings, etc.

## Great Britain

Altering listed buildings. *Country Life* 160:464 Ag 19 '76Country houses open to the public. J. Cornforth and G. Jackson-Stops. *il Country Life* 161:934-7 Ap 14 '77Dangerous implications. *Country Life* 160:940 O 7 '76Homes from historic houses. M. Binney. *il plan Country Life* 160:466-8 Ag 19 '76Houses newly opened to the public. J. Cornforth. *il Country Life* 161:842-5 Ap 7 '77Photographic pioneers: the National monuments record for England. *Country Life* 161:236 F 3 '77

See also

Historic buildings, etc.—England

Historic buildings, etc.—Wales

Royal Oak foundation

## Ireland

See also

Dublin—Historic buildings, etc.

## Italy

See also

Portovenere—Historic buildings, etc.

Turin—Mole Antonelliana

Venice—Historic buildings, etc.

## Louisiana

See also

Baton Rouge—Historic buildings, etc.

## Maryland

[Historic Annapolis] *bibl f il(pt col) plans diag Antiques* 111:146-7, 152-200 Ja '77

*Contents:* Creation of a historic district in Annapolis, by P. H. Symonds. Historic preservation in Annapolis, by S. C. Wright. Urban design, by R. Kearns. Saving the William Paca House, by S. C. Wright. Restoration of the interior of the William Paca House, by R. J. Wright. Furnishing the museum rooms of the William Paca House, by G. R. Weidman. Paca House garden restored, by S. C. Wright. Great houses from the golden age of Annapolis, by G. B. Tatum. Hammond-Harwood House: a colonial masterpiece, by W. H. Plerson jr. Annapolis cityscape, by R. Kearns

## Massachusetts

See also

Boston—Historic buildings, etc.

Newbury—Historic buildings, etc.

North Adams—Historic buildings, etc.

## Michigan

See also

Detroit—Historic buildings, etc.

## Netherlands

See also

Hague, The—Historic buildings, etc.

Heusden—Historic buildings, etc.

Nijmegen—Historic buildings, etc.

Woudrichem—Historic buildings, etc.

## Nevada

See also

Virginia City—Historic buildings, etc.

## New England

National historic shrines of two sculptors. *il map Nat Sculp R* 26 no 1:24-5+ Spr '77

See also

Society for the preservation of New England antiquities

## New Jersey

See also

Perth Amboy—Historic buildings, etc.

## New York (state)

See also

New York (city)—Historic buildings, etc.

## Pennsylvania

See also

Germantown—Cliveden

## Scotland

See also

National trust for Scotland

New Lanark—Historic buildings, etc.

## Sweden

See also

Stockholm—Historic buildings, etc.

## Switzerland

See also

Chur—Historic buildings, etc.

Zurich—Historic buildings, etc.

## Tasmania

See also

Port Arthur, Australia—Historic buildings, etc.

## Texas

See also

Galveston—Historic buildings, etc.

## United States

Historic houses, landmarks, and museums. See *Issues of Antiques*Museum accessions [historic houses] K. M. Jones. *il Antiques* 110:700-1 O '76Some historical aspects of historical preservation [papers from the Society of architectural historians annual meeting, 1976] *Soc Archit Hist J* 35:262-5 D '76

See also

Historic buildings, etc.—New England

National trust for historic preservation, Washington, D.C.

also names of states as subheads under Historic buildings, etc. e.g. Historic buildings, etc.—Florida

## Virginia

See also

Monticello

## Wales

Cochwillan. P. A. B. Llewellyn. *Archaeol J* 132:294+ '75Conservation reforms needed. *Country Life* 160:712 S 16 '76; Discussion. 160:1117 O 21; 1564 N 25 '76

See also

Beaumaris—Historic buildings, etc.

Conway—Historic buildings, etc.

HISTORIC cities and towns. Conservation of. See *Cities and towns—Conservation and restoration*HISTORIC gardens. Conservation of. See *Gardens—Conservation and restoration*

## HISTORIC house museums

Country houses open to the public. J. Cornforth and G. Jackson-Stops. *il Country Life* 161:934-7 Ap 14 '77Georgia house restored. Edinburgh. J. Cornforth. *il Country Life* 160:431+ Ag 12 '76; Addition. P. Gray 160:738 S 16 '76Historic houses, landmarks, and museums. See *Issues of Antiques*Houses newly opened to the public. J. Cornforth. *il Country Life* 161:842-5 Ap 7 '77

See also

Annapolis—Hammond-Harwood House

Annapolis—William Paca House

Boston—Harrison Gray Otis House

Germantown—Cliveden

Ham House, Surrey, England

Historic Annapolis, Inc.

Hudson, N.Y.—Olana

Kansas City—John Bristow Wornall house

London—Iveagh bequest, Kenwood

Natchez—Auburn

Shrewsbury—Clive House museum

Smyrna—Sam Davis home

Stratfield Saye, Hampshire, England

Waddesdon Manor, Buckinghamshire, England

Waltham—Gore Place

Washington, D.C.—Octagon

Zeist, Netherlands—Castle

HISTORIC preservation (architecture) See *Architecture—Conservation and restoration*; *Historic buildings, etc.—Conservation and restoration*



## HISTORIC sites

## Conservation and restoration

Reconstruction of Ft. Stanwix, Rome, New York [ASLA special recognition award] col II plan Landscape Arch 66:324-5 J1 '76

## See also

Landscape protection

HISTORIC styles of architecture. See Style (architecture)

HISTORICAL farms. See Farms, Historical

HISTORICAL films. See Moving pictures—Historical films

## HISTORICAL museums

## See also

Historic house museums

Military museums

## also

Amsterdams historisch museum

London—Museum of London

Madison—State historical society of Wisconsin

New York (city)—Museum of the city of New York

New York historical society

Washington, D.C.—National museum of history and technology

HISTORICAL painting. See History in art

HISTORICAL portraits. See Portraits

## HISTORICAL records

## See also

Archives

## HISTORICAL societies

## See also

Historic Annapolis, Inc.

Madison—State historical society of Wisconsin

HISTORISCH museum, Amsterdam. See Amsterdams historisch museum

## HISTORY

## See also

Chronology

Civilization

Heraldry

Heroes

Kings and rulers

Middle ages

Moving pictures—Historical films

Renaissance

Revolutions

Tradition

## Sources

## See also

Archives

## 17th century

## See Seventeenth century

## HISTORY, Ancient

## See also

Bible

Lyicians

HISTORY, Economic. See Economic history

HISTORY, Medieval. See Middle ages—History

HISTORY, Social. See Social history

HISTORY and art. See Art and history

## HISTORY in art

Antoine-Jean Gros' "Einnahme von Capri". T. W. Gaetgens. bibl f il(pt col) Pantheon 35:29-40 Ja '77

Architecture in Vasari's "Massacre of the Huguenots." E. Howe. bibl f il J Warburg & Courtauld Inst 39:258-61 '76

La mort du prince de Talmont par Fleury Richard. M. C. Chaudonneret. bibl f il R du Louvre 26 no5-6:402-4 '76

New Delacroix: Henri III at the death-bed of Marie de Clèves. L. Johnson. bibl f il(pt col) Burl Mag 118:620-2 S '76

Painting and politics: J. L. David's patriotism, or the conspiracy of Gracchus Babeuf and the legacy of Topino-Lebrun [with chronology] J. H. Rubin. bibl f il Art Bull 58:547-68 D '76

## See also

Art and history

Military painting

Military sketching

Narrative art

also the following headings ending—in art

Aeneid

Explorers

Middle ages

Trojan war

War

## HITCHCOCK, Alfred

Dial M for murder. P. Bordonaro. il Sight & Sound 45 no3:175-9 Summ '76

Mr and Mrs Hitchcock. J. McBride. pors Sight & Sound 45 no4:224-5 Aut '76

Strange case of Alfred Hitchcock, or, the plain man's Hitchcock; The art of Alfred Hitchcock; fifty years of his motion pictures [book reviews] P. Thomas. Film Q 30 no3:57-62 Spr '77

## HITCHCOCK, George

## Reproductions

Maternité (1889)

Apollo ns 104:221 S '76

HITCHCOCK, Henry Russell, and Seale, William  
How Nebraska acquired a state capitol like no other. il AIA J 65:56-61 O '76

## HITCHENS, Ivon

Examination of Modern paintings: technical information received from artists. R. A. C. Cobbe. tabs Stud Conserv 21:30 F '76

il: Tangled pool

## Reproductions

Lilies and piano

Burl Mag 119:xxii Mr '77

## HITLER, Adolf

Hitler's deaccession. Art News 76:28 Ja '77

Spandau: the secret diaries [book review] R. Gradidge. Archit R 160:61 J1 '76

il: Sketch for a domed hall

HITTITE inscriptions. See Inscriptions, Hittite

HITTITE monuments. See Monuments, Hittite

HITTITE pottery. See Pottery, Hittite

HITTITE seals. See Seals

## HJELHOLT, Berit

## Reproductions

Day

Craft Horiz 36:21 Ag '76

HLA, U Kan. See Ozhegov, Sergei Sergeevich

## HNIZDOVSKY, Jacques

## Reproductions

Simon (Innocent, 1972)

Apollo ns 104:514 D '76

## HOARD, Curtis

Kiehle gallery, St Cloud state university, Minnesota; exhibit. T. Sherarts. Craft Horiz 36:58 Ag '76

HOARDS. See Treasure trove

HOARE, William (Hoare of Bath)

## Reproductions

Architects of the city of Bath (Richard Jones, Ralph Allen, Robert Gay and John Wood, senior)

Apollo ns 104:239 S '76

## Attributed works

John Penn, the American, son of William Penn

Antiques 110:603 O '76 (col)

## HOAXES

## See also

Forgery of antiquities and works of art

## HOBBS, Fukui assocs, arch

Great Northwest revival [Paulsell summer residence, Whidbey Island, Wash] il plan Progres Arch 55:59 Ag '74

## HOBHOUSE, Janet

Some unresolved questions [Jackson Pollock's psychoanalytic drawings] Art News 76:58-9 F '77

Witty, inventive, anti-monumental "universe" of Alexander Calder; the exhibition at the Whitney museum. il(pt col) pors Art News 75:38-41 D '76

## HOBSON, Katherine Thayer

Sculpture "not only served religion but knew how to deepen and increase it." il Nat Sculpt R 25 no4:18-20 Wint '76-77

HOBSON, R. H. See Childs, C. G. jt artist

## HÖCH, Hannah

Museo de arte moderno de la villa de París; exposición. Goya no 131:308 Mr '76

il: Collage Dadá (p 306)

Nationalgalerie, Berlin; Ausstellung. B. Dieterich. Pantheon 34:243-4 J1 '76

il: Schnitt mit dem Küchenmesser durch die erste Weimarer Bierbauchkulturepoche Deutschlands

## Reproductions

La mère

Artforum 15:60 N '76

## HOCHFIELD, Sylvia

Legislating royalties for artists; California's new law. Art News 75:52+ D '76

Watercolorgate affair. pors Art News 75:49-50 O '76

Wonderful things. . . Tutankhamun's greatest treasures are touring the United States. il(pt col) Art News 76:54-7 Ja '77

HÖCHST porcelain. See Pottery, German

HOCHSTETLER, Barbara. See Meyer, B. H.

## HOCK, Louis

Mississippi Rolls: a film. M. Ward. col II diags Design Q no 101-102:92-3

Reconsidered analysis by Louis Hock of Remedial reading comprehension, a film by George Landow. pors [p96d] Film Culture no63-64:124-6 '77

HOCKLEY, Douglas. See Purday, N. jt auth

## HOCKNEY, David

Artist's flat [David Hockney's flat in Notting Hill Gate] il plan RIBA J 83:472 N '76

David Hockney [book review] F. Spalding. Connoisseur 194:138-9 F '77

Davis and Long gallery, New York; exhibit. Art News 75:115-16 O '76

Davis and Long gallery, New York; exhibit. Arts 51:15 S '76

il: David resting

**HOCKNEY, David—Continued**

Galerie Sonnabend, Paris; exposition. Art Int 21: 43 Ja '77

il: Picture

Hockney fotografa. por Domus no566:48 Ja '77  
col il: John St Clair swimming (photo, 1972)

New editions. M. Wertz. Art News 75:68 S '76

Photographic pictures: Robert Self gallery, London; exhibit. Art News 76:106 Mr '77

Realism rules! ok? [English Realism] J. E. M. Lucie-Smith. bibl Art & Artists 11:3 S '76

Robert Self gallery, London; exhibit. Art Int 21: 38 Ja '77

il: Yves-Marie asleep

Sonnabend gallery, New York; exhibit. il Artforum 15:69 F '77

Waddington galleries I. London; exhibit. Burl Mag 119:57 Ja '77

**Reproductions**

Atlantic crossing (1965)

Art News 75:33 O '76

Composition "e 3" (1960)

Art Int 20:12 D '76

Edward Lear (print)

Burl Mag 119:x Ja '77

Peter getting out of Nick's pool (1966)

Werk no6:438 '76

Puppenjunge (1960)

Jahr Hamburger Kunstsam 21:235 '76

Renaissance head (1963)

Apollo ns 104:121 Ag '76

Splash (1966)

Country Life 161:supp38 Ap 14 '77

Still life with flowers and book (drwg, 1975)

Art in Am 64:56 My '76

**HODÉ, René**

Grandes demeures angevines du XIX<sup>e</sup> siècle; Hôtel de Sully, Paris; exposition. Oeil no261:50 Ap '77

il: Château de brignac

**HODES, Suzanne**

Phoenix gallery, New York; exhibit. Arts 50:19 F '76

il: Wind and sea

**HODGES, Steve****Reproductions**

[Figure at table and harpsichord]

Arts 50:30 D '75

**HODGETTS, Craig**

Architectural design; split down the middle [24th annual P/A awards] il(pt col) pors plans diags Progres Arch 58:48-65 Ja '77

**—and Mangurian, Robert**

Studio works [proposal for Nicollet Island, Minneapolis] il(pt col) plans Design Q no 101-102:76-9

**HODGINS, William**

Waterfront haven [residential apartment in a renovated warehouse facing Boston harbor] il(pt col) Int Des 47:138-43 D '76

**HODGKIN, Howard**

Howard Hodgkin & portraiture. J. Reichardt. AD 46:444 JI '76

il: Mr and Mrs Richard Smith; Dick and Betsy Smith

Museum of modern art, Oxford, England; exhibit. Art Int 20 no6:14 Summ '76

il: Lunch

Pop [Pop art in England; beginnings of a new figuration 1947-63: York, England; exhibit] T. del Renzio. il Art & Artists 11:15+ Ag '76

Serpentine gallery, London; exhibit. J. McEwen. Art in Am 64:113 JI '76

col il: Small Durand gardens (p 103)

**Reproductions**

Coming up from the beach

Art News 75:34 O '76

**HODGKINS, Frances****Reproductions**

Colonel's house (watercolor)

Burl Mag 119:xxi Mr '77

French innkeeper

Art & Artists 11:43 Ap '77

Still life with flowers, eggs and lemons (watercolor)

Burl Mag 118:xii O '76

**HODGKINSON, Patrick**

Marginalia: Alvar Aalto: 1898-1976. il pors Archit R 160:59-60 JI '76

**HODGSON, David****Reproductions**

Northgate Street, Chester

Country Life 160:supp32m O 28 '76

**HODIN, Josef Paul**

Bernard Leach. il Art & Artists 11:12-15 Mr '77

Oskar Kokoschka, grand old man. il Werk no4:239 '76

**HODLER, Ferdinand**

Ein Maler von Liebe und Tod: Ferdinand Hodler und Valentine Godé-Darel: Kunstmuseum, Bern; Ausstellung. C. Geelhaar. Pantheon 35: 84 Ja '77

il: Bildnis Valentine Godé-Darel mit Federhut

Ein Maler vor Liebe und Tod: Villa Stuck, München und Kunstmuseum Bern; Ausstellungen. J. A. Schmoll gen. Eisenwerth. Kunstwerk 29:92-5 N '76

il(p80): Bildnis Valentine Godé-Darel: La Parisienne II: Die kranke Valentine Godé-Darel im Bett; Die Tote Valentine Godé-Darel

**Reproductions**

Dents blanches at Champéry in the morning sun (1916)

Apollo ns 104:504 D '76

Night (1890)

Arts 50:88 Ap '76

Studie zum Auserwählten (1894)

Apollo ns 104:[front] 115 O '76

Connoisseur 193:[front] 71 O '76

El sueño

Goya no 132:375 My '76

Wood cutter

Architettura 22:258 Ag-S '76

**HODNE, Stageberg partners, arch & planners**

Of nature and modernity; Native American center, Minneapolis. Minn. S. Stephens. il(pt col) plans Progres Arch 56:66-9 O '76; Reply. D. Gustafson. 56:8 D '75

[Proposal for Nicollet Island, Minneapolis] il(pt col) plans diags Design Q no 101-102:84-7

**HOECH, Hannah. See Höch, H.****HOECHST porcelain. See Pottery, German****HOECKE, Kaspar van den****Reproductions**

Esther before Ahasuerus

Burl Mag 118:657 S '76

**HOEDICKE, K. H.**

René Block gallery, New York; exhibit. Art News 75:122 S '76

René Block gallery, New York; exhibit. Arts 51:28-9 S '76

**HOEFNAGEL, Georg (Joris)****Reproductions**

Gedrehte Dose aus Elfenbein, mlt Miniaturen Jahr Kunsthist Sam Wien 72:151 '76

**HOELLER, George M. and Jarosz, J. R.**

Other and Essential: a survey of independent distributors/exhibitors: Academy cinemas. il Sight & Sound 45 no4:210-11 Aut '76

**HOELTERHOFF, Manuela**

Four artists who draw. il(pt col) Arts 51:78-80 N '76

Heartfield's contempt. bibl f il Artforum 15:58-65 N '76

**HOELTZEL, Susan Sadler**

Bertha Urdang gallery, New York; exhibit. Art News 75:149 N '76

Bertha Urdang gallery, New York; exhibit. Arts 51:37 D '76

il: Picture frame pierced by wire, non-contiguous progression

SoHo 20 gallery, New York; exhibit. Arts 50:25 Ap '76

il: String stitched through picture plane

**HOENIGAN, Henry**

ML gallery of fine arts, New York; exhibit. Arts 51:41 F '77

il: Farmscape

**Reproductions**

Farm near Lindsay (1974)

Art News 74:116 D '76

**HOEPFFNER, Marta**

Marta Hoepffner's 65th birthday. Camera 56: 47 Ja '77

**HOEPFFNER, Wolfram, and Schmidt, Hartwig**

Mittelalterliche Städtgründungen auf den Kykladeninseln Antiparos und Kimolos. bibl f il maps plans diags Jahr Deutsch Archäol Inst 91:291-339 '76

**HOESEN, Beth van. See Van Hoesen, B.****HOESSLIN, Walter von**

Decor. C. Amaral. il Art & Artists 11:20 F '77

**HOESTEREY, Ingeborg**

New York. il Art Int 20:56-65 F-Mr; no6:31-5+ Summ '76

**HOETGER, Bernhard****Reproductions**

Darmstadt torso "Youth"

Apollo ns 105:69 Ja '77

Grave of Modersohn-Becker

Art J 35 no4:367 Summ '76

I. Entwurf für das Niedersachsen-Monument (1915)

Jahr Hamburger Kunstsam 21:213 '76

Project for a monument

Art J 35 no4:367 Summ '76

**HOEY, Brian**

Video. D. Hall. Studio 192:77-8 JI '76

il: Videvent

**HOFFER, Evelyn****Reproductions**

Cast iron building: Broadway and Broome Street [New York] (1964)

Art News 75:53 N '76



**HOFFBAUER, Charles****Reproductions**

[Interior scene with figures]  
Antiques 111:483 Mr '77

**HOFFELD, Jeffrey M.**

Arshile Gorky: collecting and connoisseurship.  
Arts 50:106-7 Mr '76

Cletus Johnson. il Arts 50:10 My '76

Rafael Mahdavi. il Arts 51:5 S '76

Stephen Edlich's chord suite. il Arts 50:90-1 N '75

**HOFFMAN, Carol Maree**

Colorado. Craft Horiz 36:53 O '76

Jefferson Unitarian church, Golden, Colo.; exhibit. C. Barrett. Craft Horiz 36:59 Ag '76  
il: Procession (p60)

**HOFFMAN, Edward Fenno, 3d****Reproductions**

Boy with bird  
Nat Sculpt R 25 no4:10 Wint '76-77

**HOFFMAN, Jim**

Fred Ottes. il(pt col) por Graphis 32 no 188:  
526-31 '76-77

**HOFFMAN, Kim****Reproductions**

Hoffman's sampler (1975)  
Art in Am 64:62 Jl '76

**HOFFMAN, Martin**

O.K. Harris gallery, New York; exhibit. Arts  
49:19-20 Je '75

il: Brown bag: Street people series

**HOFFMAN, Michael A.**

City of the hawk; seat of Egypt's ancient civilization. bibl il map Exped 18 no3:32-41 Spr '76

**HOFFMAN, Paul Keating**

University of Oregon, Eugene; exhibit. il por  
Ceramics M 25:73 F '77

**HOFFMAN, Susan**

Kornblee gallery, New York; exhibit. Arts 50:24 F '76

**Reproductions**

Quilted tapestry  
Arts 50:42 D '75

**HOFFMANN, Eric**

Hundred acres gallery, New York; exhibit. Arts  
50:21 D '75

il: 8 no 2

**HOFFMANN, Jenet**

Philosophy Hall, Columbia university, New York;  
exhibit. Craft Horiz 36:48 Ag '76

**HOFFMANN, Josef****Reproductions**

Möbel aus einem Herrenzimmer  
Jahr Hamburger Kunstsam 21:284 '76

Objekte aus der Wiener Werkstätte  
Jahr Hamburger Kunstsam 21:285 '76

Der Speisesaal des Palais Stoclet, Brüssel  
Jahr Hamburger Kunstsam 21:167 '76

Teeservice  
Jahr Hamburger Kunstsam 21:284 '76

Zweilundzwanzig Lochmetall-Gefässe  
Jahr Hamburger Kunstsam 21:285 '76

**HOFFNUNG, Gerard****Reproductions**

Glissando (cartoon)  
Country Life 161:9 Ja 6 '77

**HOFLEHNER, Rudolf**

Galerie Michael Hertz, Bremen; Ausstellung.  
P. Winter. Kunstwerk 29:24 My '76

il: Installation view (p52)

**HOFMAN, Vlastislav****Reproductions**

Entwurf einer Sitzgruppe  
Pantheon 35:86 Ja '77

**HOFFMANN, Hans, 1880-1966**

André Emmerich gallery, New York; Ausstellung. Art Int 20 no6:31-2 Summ '76

il: Yellow space

André Emmerich uptown gallery, New York;  
exhibit. Arts 50:19 Je '76

il: Studio

André Emmerich uptown gallery, New York;  
exhibit. Arts 51:30-1 Mr '77

il: Landscape

French sources for Hans Hofmann's ideas on  
the dynamics of color-created space. E. G.  
Landau. bibl f Arts 51:76-81 O '76

il: To Miz—pax vobiscum; col: Color  
volume II; Heraldic call; Equipoise

Give me your tired, your poor: The golden door:  
artist immigrants of America, 1876-1976:  
Hirshhorn museum, Washington, D.C; exhibit.  
Apollo ns 104:406 N '76

il: Land of bliss and wonders

Hans Hofmann and the challenge of synthetic  
Cubism. I. Sandler. Arts 50:103-5 Ap '76  
il: Quartet; col: Studio; Sun rites; Blue en-  
chantment

Lee Krasner and the origins of Abstract expres-  
sionism. B. Rose. bibl f il(with col cov) Arts  
51:96+ F '77

Restless experiments of Hans Hofmann. B. For-  
gey. por Art News 76:62-3 F '77

il: Landscape M 1258; In sober ecstasy (col)

**Reproductions**

Early dawn (1957)

Art Int 20:38 D '76

Landscape (1936)

Art in Am 65:2 Ja '77

Quartet (1949)

Arts 50:inside cov Ap '76

To Miz—pax vobiscum (1964)

Arts 51:25 N '76

Untitled (watercolor, 1945)

Art News 76:29 Mr '77 (col)

**HOFMANN, Werner**

Ars combinatoria. blbl f il Jahr Hamburger  
Kunstsam 21:7-30 '76

Gotthard Graubner. il(pt col) Art Int 20:24-5+  
F-Mr '76

Validating modern art; the impact of museums  
on modern art history. pors Artforum 15:36-43  
Ja '77

**HOFMANN-GINSBURG, Sina****Reproductions**

Schwimmerin (etch)

Kunstwerk 29:67 S '76

**HOFSCHEIN, Edgard**

Galerie Suzanne Fischer, Baden-Baden; Ausstel-  
lung. H. Hahne. Kunstwerk 29:61 S '76

il: Volumen v. L. (p80)

**HOFSTEDE DE GROOT, Cornelis**

Man who watched pictures go by [book review]  
C. White. Apollo ns 104:418-19 N '76

**HOFTIJZER, Jacob**

Prophet Balaam in a 6th century Aramaic in-  
scription. bibl f il Bibl Archeol 39:11-17 Mr  
'76; Correction. 39:87 S '76

**HOFTON, Mark**

Degree show '76; industrial design. il Design  
no334:37 O '76

**HOGAN, Ian**

Habitat [Habitat forum's symposium on self-  
help and low cost housing] il plans diags  
RIBA J 83:318 Ag '76

Self-help/prefabricated housing, Chile. il plans  
diags AD 46:592-3 O '76

Self-help/squatting, Vancouver. il diag AD 46:  
591-2 O '76

Self-help/Tondo, Manila. il plan diags AD 46:  
594-5 O '76

**HOGARTH, Burne****Reproductions**

[Tarzan] (drwg)  
Am Artist 40:91 O '76

[Tarzan and Teeka] (drwg)

Am Artist 40:29 D '76

**HOGARTH, Paul****Reproductions**

Grand opera house (1871) Wilmington, Delaware  
(watercolor)

Hist Pres 28:cov O '76 (col)

**HOGARTH, William**

Analysis of beauty [book review] R. Paulson.  
Burl Mag 118:653-4 S '76

Painters and Georgian interiors. J. Cornforth.  
il Country Life 161:174-6 Ja 27 '77

**Reproductions**

Illustration showing a female head drawn in  
the style of a young child, from Analysis of  
beauty (1753)

Art J 36 no 1:18 Fall '76

**HÖGEN. See Shugetsu, Higuchi****HOGG, Alexander Hubert Arthur**

Din Lllgwy. plan Archaeol J 132:285-6 '75

Dinas Dinlle. Archaeol J 132:263 '75

Dinas Dinorwig. Archaeol J 132:263 '75

Tre'r Ceiri. Archaeol J 132:261-2 '75

**HOHENLOHE-LANGENBURG, Victor, prince of**

Princely sculptor. Country Life 160:422 Ag 12  
'76

il: Statue of King Alfred the Great in Wan-  
tage, Oxfordshire

**HOHLWEIN, Ludwig****Reproductions**

F. Hirschberg & co, München (poster)  
Art News 75:74 O '76

**HOIN, Claude****Reproductions**

Portrait de Madame Anthony  
R du Louvre 26 no5-6:450 '76

Portrait de Monsieur Anthony  
R du Louvre 26 no5-6:450 '76

**HOISTING machinery**

See also

Conveying machinery  
Elevators

**HOKANSON, Hans**  
Borgenicht gallery, New York; exhibit. Arts 51:  
24 S '76  
*il.*: Serpent

#### Reproductions

Juggler's pin  
Craft Horiz 36:50 Ag '76

**HOKIJI temple, Nara.** See Nara—Temples

**HOKKAIDO, Japan**  
See also  
Architecture—Hokkaido

**HOKUBA**

#### Reproductions

[Boating party]  
Orient Art ns 22 no2:133 Summ '76

**HOKUSAI (Katsushika Hokusai)**  
Works by Toyokuni and Hokusai: Worcester  
art museum, Massachusetts; exhibit. il Con-  
noisseur 193:148-9 O '76

#### Reproductions

Fishing boat  
Art J 36 no 1:51 Fall '76  
[Fuji above the lightning; from Thirty-six views  
of Mount Fuji]  
Orient Arts ns 22 no2:150 Summ '76  
Strong woman of Omi province (woodcut, 1814)  
Met Mus Bull 34 no4:41 Spr '77

#### Attributed works

Portrait of a courtesan with attendant  
Apollo ns 104:133 Ag '76

**HOLABIRD & Roche arch**  
News report; once again: preservation's peril  
[Marquette building, Chicago] il Progres Arch  
55:21 O '74

**HOLBEIN, Hans, the younger**  
Early Renaissance furniture in Basle. P. Reindl.  
bibl f il Apollo ns 104:449-60 D '76

Portrait miniatures from Holbein to Augustin  
[in the Lugt collection] G. Reynolds. bibl f  
Apollo ns 104:274-5 O '76  
*col il.*: Portrait of an unknown man

Two relics of Sir Thomas More. Y. Hacken-  
broch. bibl f pors Connoisseur 194:43-8 Ja '77  
*il.*: Archbishop Warham (det); Festival deco-  
ration showing Apollo on Parnassus; Erasmus  
in Gehaeus

#### Reproductions

Ambassadors  
Art Bull 59:69 Mr '77

Derick Born  
Art Int 21:71 Mr '77

Idiot fool (woodcut)  
Art Bull 59:62 Mr '77

Portrait of Thomas More  
Art Bull 58:354 S '76

—and Holbein, Ambrosius  
Hans Holbein, civis Basileensis. H. Reinhardt.  
Apollo ns 104:461-6 D '76

*il (Hans)*: Portrait of the mayor of  
Basle, Jacob Meyer zum Hasen; Portrait  
of Dorothea Kannengiesser, wife of Jacob  
Meyer zum Hasen; Portrait of the Basle jurist,  
Bonifacius Amerbach; Drawing for the façade  
painting on "das Haus zum Tanz" in the  
Eisengass; Horsemen in the sky over Jerusa-  
lem: from Icones Veteris Testamenti; Captive  
Emperor Valerian prostrate at the feet of the  
Persian king Sapor; Death and the plough-  
man: from the Images of death series; Por-  
trait of Erasmus writing; Portrait of Hol-  
bein's wife with the two eldest children

**HOLDEN, Barry**  
N.A.M.E. gallery, Chicago; exhibit. Artforum  
15:68 O '76  
*il.*: Installation view

#### Reproductions

Semi-cube (1976)  
Art In Am 64:58 Jl '76

**HOLDEN, Charles Henry**  
South Bank saga. D. Hutchinson and S. Wil-  
liams. bibl f il Archit R 160:157+ S '76

**HOLDEN, Constance**  
Ian McHarg: champion for design with nature.  
pors Landscape Arch 67:120, 154-6+ Mr '77

**HOLDEN, E. W.**  
Note on sawpits. bibl f Archaeol J 132:231 '75

**HOLDREDGE, Ranson Gillet**

#### Reproductions

Mt Shasta  
Antiques 111:102 Ja '77

**HOLE, Nina**  
Commission [for the James Prendergast library,  
Jamestown, N.Y.] il Ceramics M 25:75+ F '77

**HOLEN, Norman D.**

#### Reproductions

Adolescent no 2  
Nat Sculp R 25 no3:16 Fall '76

**HOLGATE, John**  
Degree show '76; industrial design. il Design  
no334:36 O '76

**HOLIDAY, Henry.** See Burges, W. Jt artist

**HOLIDAYS**

See also  
Christmas  
Vacations

**HOLL, Steven M. and Fenton, Joseph**  
House for an intersection: winners in the Shln-  
kenchiku residential design competition 1976  
[with remarks by R. Meier] pors plans diags  
JA 51:34-5 D '76

**HOLLADAY, John S. Jr**  
Technical aid to pottery drawing. diags Anti-  
quity 50:223-9 S-D '76

**HOLLAND, Henry**  
Farming on a princely scale: estate buildings of  
the fifth and sixth dukes of Bedford at Wo-  
burn 1787-1839. J. M. Robinson. bibl il Archit  
R 160:276+ N '76

#### Reproductions

Monument to Jock (sculpture after Garrard,  
1806)  
Connoisseur 192:303 Ag '76

**HOLLAND, James**

#### Reproductions

Ca d'Oro, Venice (watercolor)  
Country Life 160:supp34d S 2 '76  
Coimbra, Portugal  
Goya no 131:[front 3] Mr '76  
Genoa (watercolor)  
Country Life 160:supp44 N 11 '76  
Unidentified buildings  
Country Life 160:1915 D 23 '76; Addition.  
P. Horsbrugh. 161:1109 Ap 28 '77  
Venice (watercolor)  
Apollo ns 104:[front] 22 D '76

**HOLLAND, Laura**  
Leonel Góngora. il Arts 51:14 D '76

**HOLLAND, Margaret**  
Sheffield silver. il Antiques 110:330-5 Ag '76

**HOLLAND, Sir Nathaniel Dance-.** See Dance, N.

**HOLLAND, Tom**

#### Reproductions

[Geometric abstract in muted colorings]  
Int Des 48:104 F '77 (col)  
Miss (sculpture, 1976)  
Arts 51:61 Mr '77 (2 views, col)

**HOLLAND.** See Netherlands

**HOLLAR, Wenzel**

#### Reproductions

View of Westminster Abbey, the palace and  
hall from the east (drwg)  
Gesta 15 no 1-2:53 '76

**HOLLEGHA, Wolfgang**

#### Reproductions

Untitled (1975)  
Arts 50:33 My '76

**HOLLEIN, Hans**  
Art 7 '76. B. Catoir. Kunstwerk 29:52 S '76

*il.*: Kriemhilds Rache (p68)  
Coloured shapes in the U.S. embassy [Moscow]  
col il Domus no561:24 Ag '76  
Design as sign; the new Cooper-Hewitt museum  
opens its great collection in a challenging  
context. L. S. Shapiro. il Craft Horiz 36:28-9+  
D '76

Design deformed. S. Stephens. il Artforum 15:  
44-7 Ja '77  
Fetishism and architecture (with apologies to  
Adolf Loos and Gore Vidal) C. Jencks. il  
diag AD 46:492-5 Ag '76

MOMA, Italian style [Museum of modern art,  
Florence] D. Morton. il (pt col) plans diags  
Progres Arch 56:58-61 Mr '75  
Marble scenery in an entrance hall [Siemens  
A.G. Munich] il plan Domus no561:25-7+ Ag  
'76

New architectural supremacists. R. Pommer.  
bibl f Artforum 15:38-43 O '76  
*il.*: Plan for municipal museum, Moench-  
gladbach, Germany

On paper, Vienna; exhibition theme: ambiva-  
lence of paper. il diag Domus no561:28-9 Ag  
'76

Rich pickings in Man transforms; Cooper-  
Hewitt book [book review] O. Gueft. Interiors  
136:4+ F '77

Zen and the art of Arata Isozaki. B. Chaikin.  
AD 47 no 1:18-20 '77  
*il.*: View of Isozaki

#### Reproductions

Aircraft-carrier-city in landscape (1964)  
AD 46:553 S '76

**HOLLINGSWORTH, George**

#### Reproductions

Hollingsworth family (ca. 1840)  
Antiques 110:1010 N '76 (col)

**HOLLINGSWORTH, Robert Brooks**

#### Reproductions

Love goddess (photo)  
Art News 76:111 F '77



- HOLLINGTON, Geoffrey**  
A-ware; Robin Levien, Geoffrey Hollington and Ben Kelly. il Design no338:50-3 F '77  
—See Glickman, M. jt arch
- HOLLIS, Howard Coonley, collection**  
Important Japanese paintings and Buddhist sculpture from the collection of Mr Howard C. Hollis [sold at Christie's] il(p312-13) Orient Art ns 22 no3:310 Aut '76
- HOLLIS, Jay S.**  
Gristmills: one man's view. il Hist Pres 29:10-13 Ja '77
- HOLLOWATY, Laurel.** See Donnell, C. A. jt auth
- HOLLOWAY, David**  
Can you ever depend on a complex washer? Design no334:27-8 O '76
- HOLLOWAY, James**  
Two projects to illustrate Allan Ramsay's treatise on Horace's Sabine villa. bibl f il Mast Draw 14 no3:280-6 Aut '76
- HOLLWEG, Alexander**  
Kornblee gallery, New York; exhibit. Arts 50: 4-5 S '75  
il: Folies Bergeres no2
- HOLLYWOOD, Calif.**  
City planning  
Local AIA urban design team helps the nation's former glamour capital attempt a comeback. A. Freeman. il plans AIA J 65: 74-7 N '76
- HOLLYWOOD films.** See Moving pictures—United States
- HOLMAN-HUNT, William.** See Hunt, W. H.
- HOLMER, Martie**  
Reproductions  
Plaited basket  
Craft Horiz 36:26 D '76
- HOLMES**  
Reproductions  
[View up high-rise buildings] (photo)  
Art in Am 64:48 N '76
- HOLMES, Andrew**  
Reproductions  
Architect aspects  
RIBA J 84 [83]:cov J1 '76 (col)  
At the rally  
AD 46:cov N '76 (col); Addition. 47 no 1:5 '77  
Conversions [the future of the Guggenheim?] AD 46:cov D '76 (col)  
Housing project in St Mark's road (drwg)  
RIBA J 83:355 Ag '76
- HOLMES, Ann Hitchcock**  
Rothko chapel six years later. il(pt col) por Art News 75:35-7 D '76
- HOLMES, Ardis Shanks-.** See Shanks-Holmes, A.
- HOLMES, Karen Tweedy-.** See Tweedy-Holmes, K.
- HOLMES, Sherlock**  
Films on TV [the never-ending fascination with Sherlock Holmes] A. H. Marill. il Films in R 28:107-9 F '77; Reply. J. Cutts. 28:255 Ap '77
- HOLOFERNES and Judith.** See Judith and Holofernes
- HOLOGRAPHY**  
Exhibitions  
Lasers in Piccadilly; Light fantastic: Royal academy of arts, London. Country Life 161: 745 Mr 24 '77
- HÖLSCHER, Tonio**  
Die Amazonenschlacht auf dem Schild der Athena Parthenos; Überlegungen zur Rekonstruktion. bibl f il diag Deutsch Archäol Inst Athen Mitt 91:115-24 '76
- HOLT, Frank**  
Reproductions  
Newgate: committed for trial  
Country Life 160:923 S 30 '76
- HOLT, Harold**  
Reproductions  
Winnie the Pooh (multiple)  
Art News 76:33 F '77
- HOLTY, Carl Robert**  
Reproductions  
Of war (1942)  
Art in Am 64:79 S '76
- HOLTZMAN, Harry**  
Going abstract in the '30s; an interview with Ilya Bolotowsky, S. C. Larsen. il(pt col) Art in Am 64:71+ S '76
- HOLUBOWICH, Alexandra**  
Pension plans for artists. Am Artist 41:47-50 Ja '77
- HOLWICK, Wayne**  
Reproductions  
Groupie [wall painting on the corner of Hart and Neilson, Santa Monica, Calif]  
AD 46:632 O '76
- HOLY Family**  
See also  
Flight into Egypt
- HOLY kinship master.** See Master of the Holy kinship
- HOLY See.** See Popes
- HOLY Spirit in art**  
Confraternity of the Holy Ghost and a series of paintings of the life of the Virgin in London and Munich. S. M. Newton. bibl f il J Warburg & Courtauld Inst 39:59-68 '76
- HOLYHEAD, Wales**  
Holyhead harbour. D. B. Hague. Archaeol J 132:266-7 '75  
Saint Gybi (church)  
Caer Gybi. M. W. Thompson. Archaeol J 132: 266 '75  
Holyhead church. W. G. Thomas. plan Archaeol J 132:264-6 '75
- HOLYROODHOUSE palace, Edinburgh.** See Edinburgh—Holyroodhouse palace
- HOLZER, Edith, and Holzer, Harold**  
Portraits in City Hall, New York. il(pt col) Antiques 110:1030-9 N '76
- HOME, Robert**  
Pomp and sentiment. Country Life 160:1965 D 30 '76; Reply. M. A. Shellim. 161:324-5 F 10 '77  
il: Cornwallis receiving the young sons of Tipu Sultan as hostages
- Reproductions  
Cornwallis receiving the young sons of Tipu Sultan  
Connoisseur 194:144 F '77
- HOME appliances.** See Household appliances
- HOME economics**  
Women in architecture; domestic domain. il plans Progres Arch 58:39-40 Mr '77
- HOME fabrics.** See Textiles
- HOME furnishings.** See Interior furnishings
- HOME interiors in paintings, prints, etc.** See Interiors in paintings, prints, etc.
- HOME ownership**  
Cost of not treating housing as a consumer product. M. Pawley. bibl f il tabs AD 46: 489-91 Ag '76  
See also  
Housing, Cooperative
- HOMER**  
Homer; Ilias, Ende des sechsten Gesanges. Antike Kunst 19 no 1:29 '76
- HOMER, Winslow**  
American paintings in the Museum of fine arts, Springfield, Massachusetts. J. R. Brown. Antiques 110:982 N '76  
col il: Promenade on the beach; New novel Davis and Long gallery, New York; exhibit. Arts 51:14 N '76  
Some newly discovered book illustrations by Winslow Homer [with list] D. Tatham. bibl f Antiques 110:1262-6 D '76  
il: View of locks, entrance of Rideau canal (litho after W. S. Hunter, jr, with det); Rideau falls, falling into the Ottawa River (litho after W. S. Hunter, jr, with det); Nellie thinking up her stories (attrib, engr by D. T. Smith and G. W. Hill); Nellie and her sisters hearing the story about Charlie (engr by D. T. Smith and G. W. Hill); Two girls were locked in a warm embrace (engr by D. T. Smith and G. W. Hill); Wanderer stood by her bedside (attrib, engr by D. T. Smith and G. W. Hill)  
Square format and proto-modernism in American painting. W. H. Gerds. bibl f Arts 50: 74+ Je '76  
il: Cannon rock  
Unpretentious talent. F. Davis. Country Life 161:834 Ap 7 '77  
il: Shepherdess  
Work in black and white; Davis and Long gallery, New York; exhibit. Art News 75:144 N '76
- Reproductions  
Boy climbing a coconut tree (watercolor)  
Connoisseur 193:[front] 6 D '76 (col)  
[Boy lying in a field of flowers]  
Art J 36 no 1:95 Fall '76  
Art J 36 no2:177 Wint '76-77  
Deer drinking (watercolor)  
Art J 36 no2:159 Wint '76-77  
[Eight bells] (etch. 1887)  
Arts 50:64 Ap '76
- Fisherfolks, Tynemouth**  
Antiques 111:6 Ja '77 (col)  
Apollo ns 104:[front] 3 N '76 (col)
- Gulf stream (watercolor, 1889)**  
Met Mus Bull 34 no2:15 Aut '76
- Houses on a hillside (1879)**  
Antiques 111:6 Ja '77 (col)
- Lookout; All's well (1896)**  
Kunstwerk 29:77 S '76
- On a lee shore (1900)**  
Antiques 110:967 N '76

**HOMER, Winslow—Reproductions—Continued**

- Reclining boy in a field (drawg)  
Antiques 110:1110 D '76  
Study of a Zouave (drawg, 1864)  
Apollo ns 104:409 N '76  
Watch eastern shore (watercolor, 1894)  
Art in Am 65:4 Mr '77

**HOMES, Institutional**

- Award; design guidelines for intermediate care facilities for the mentally retarded. plan Progres Arch 58:69 Ja '77  
Citation: Backen, Arrigoni & Ross, inc [James L. Jones alternative learning center, Los Angeles] il plans Progres Arch 56:64 Ja '75  
Hostel for handicapped adults, Cefndy Road, Rhyl. il plan RIBA J 83:340-1 Ag '76

See also

- Aged—Housing  
Almshouses  
Children's homes  
Detention homes  
Sanatoriums. nursing homes, etc.

**HOMES, Mobile.** See Mobile homes

**HOMICIDE in art**

- Matricide of Alcmaeon [with catalogue of urns] J. P. Small. bibl f il Deutsch Archäol Inst Röm Mitt 83 fasc 1:113-44 '76

**HÖMIN****Reproductions**

- White lily  
Walters J 35:82

**HOMITZKY, Peter**

- Alonzo gallery, New York; exhibit. Arts 50:30-1 Ap '76

**HOMOSEXUALITY in art.** See Sex in art

**HOMOSEXUALITY in moving pictures.** See Sex in moving pictures

**HONDECOETER, Melchior de****Reproductions**

- Feathered choir  
Country Life 160:1281 N 4 '76  
[Still life with dead rabbit] (1668)  
Apollo ns 104:[front] 86 O '76  
To the rescue  
Apollo ns 104:[front] 44 S '76  
Connoisseur 192:[front] 2 Ag '76

**Attributed works**

- Study of a bird, probably a bog-bird (watercolor)  
Apollo ns 104:351 N '76

**HONDIUS, Abraham****Reproductions**

- Landscape with hunters  
Connoisseur 193:140 O '76

**HONDROGEN, Nicolas****Reproductions**

- Assimilation is haphazard  
Connaissance Arts no300:11 F '77 (col)

**HONDT, Lambert de****Reproductions**

- Merrymaking  
Apollo ns 104:[front] 93 D '76 (col)  
Le retour de la pêche (tapestry after D. Teniers)  
Connaissance Arts no296:16 O '76

**Influence****Reproductions**

- La marche, from the Munich series of The art of war (tapestry by H. Le Clerc and J. van der Borch)  
Connoisseur 193:45 S '76

**HONE, Nathaniel, the elder**

- Portrait miniatures from Holbein to Augustin [in the Lugt collection] G. Reynolds. bibl f Apollo ns 104:278 O '76  
il: Portrait of Roosilia Drake aged 15

**HONEYMAN, Raymond**

- Degree show 76; textiles. il Design no335:39 N '76

**HONEYWELL, Frederick William**

- Obituary  
RIBA J 83:440 O '76. D. T. Preece

**HONG KONG**

See also

- Housing—Hong Kong  
New towns—Hong Kong

**HONMA, Yoichi, and Kikuchi, Makoto**

- Central glass international architectural design competitions, 1976; honorable mention. il plans diag JA 52:86 F '77

**HONNECOURT, Villard de.** See Villard de Honne-court

**HONORARY titles.** See Titles of honor and nobility

**HONOUR, Hugh**

- Eight letters from Antonlo Canova [in the Lugt collection] bibl f il Apollo ns 104:290-7 O '76  
L'image de Christophe Colomb. bibl f il R du Louvre 26 no4:255-67 '76

**HOOCH, Pieter de**

- Altered painting by Pieter de Hooch. R. E. Fleischer. Oud Holland 90 no2:108-14 '76  
il: Man with dead birds, and other figures, in a stable (3 views); Backgammon players; Wounded soldier

**Reproductions**

- Interior with figures  
Burl Mag 119:60 Ja '77

**HOOCH, Romeyn de.** See Hooghe, R. de

**HOOG, Michel**

- Robert Delaunay et le mouvement [introduction] Oeil no252-253:40 Jl-Ag '76

**HOOG, Simone**

- Les sculptures du grand appartement du roi [château de Versailles] bibl f il R du Louvre 26 no3:147-56 '76

**HOOGH, Pieter de.** See Hooch, P. de

**HOOGHE, Romeyn de****Reproductions**

- Chinese making lacquerwork [and] drinking tea (engr)  
Connoisseur 193:91 O '76  
Circumcision (1668)  
Gaz Beaux Arts ser6 v88:supp33 O '76 (det)

**HOOGSTRATEN, Samuel van****Reproductions**

- Man at a window (1653)  
Art & Artists 11:27 Ag '76

**HOOK, James Clarke****Reproductions**

- Coral fisher, Amalfi (1878)  
Connoisseur 194:[front] 38 F '77

**HOOK, William G.****Reproductions**

- Image of a city (drawg, 1969)  
Archit Rec 160:111 O '76

**HOOP SCHEFFER, Dieuwke de**

- Onbeschreven staten in het etswerk van Jan Both. bibl f il Bull Rijksmus 24 no 4:177-82 '76

**HOOPER, Francis**

- Hooper honored. por Res Int 1:14 Jl '76

**HOOPER, Ira**

- Sprayed fire protection: spray on. MacDuff.

- Progres Arch 55:110 O '74

**HOOPER, James Thomas, collection**

- James Hooper collection. J. B. Donne. il Apollo ns 104:228 S '76

**HOOVEN, Coille**

- Quay ceramics gallery, San Francisco; exhibit.

- Craft Horiz 37:57 Ap '77

**HOZZEE, Robert**

- Sir Edward Burne-Jones en The earthly paradise van William Morris. bibl f il Brus Mus Roy Beaux Arts Bull 22 no 1-4:147-63 '73

**HOPE, Adrian**

- Record deck revival [the rejuvenation of Garrard] il Design no335:26-9 N '76

**HOPE, Henry Radford**

- (ed) Public museum news. il Art J 35 no4:414+ Summ; 36 no 1:67-70+ Fall '76; no2:160-2+ Wint '76-77

**HOPE, Thomas**

- Regency scrolls. J. Gloag. il Connoisseur 192: 278-81 Ag '76

**HOPE, Thomas, ca 1770-1831**

**Reproductions**

- Pier table  
Burl Mag 118:799 N '76

**HOPE-TAYLOR, Brian****Reproductions**

- Memory of [O. G. S.] Crawford  
Antiquity 50:frontispiece S-D '76

**HOPFER, Daniel**

- Daniel Hopfer's Venus and Amor: some iconographic observations. C. Scribner. 3d. bibl f Princeton Mus Rec 35 no 1:14-21 '76

- il: Venus and Amor; Virgin and Child in glory on the crescent with cherubs playing musical instruments

**HOPI pottery.** See Indians of North America—Pottery

**HOPKINS, Budd**

- Diebenkorn reconsidered. il(pt col w/lt cov) Artforum 15:37-41 Mr '77

- Frank Stella's new work; a personal note. col il Artforum 15:58-9 D '76

- William Zierler gallery, New York; exhibit. Arts 49:7 Je '75

- il: Copley Square

**HOPKINS, Gerrard**

- Maryland furniture, 1760-1840. W. V. Elder. 3d. bibl f il(pt col) Antiques 111:358-9 F '77

**HOPKINS, Thurston****Reproductions**

- [Chauffeur and poodle]  
Design no337:57 Ja '77



- HOPKINSON, Diana**  
Austen lace. il Country Life 160:1848+ D 16 '76
- HOPPE, Emil Otto**  
London society photographer. T. Pepper. por Country Life 160:738 S 16 '76
- HOPPER, Edward**  
John Button and Romantic reality. A. Ellen-zweig. il (pt col) Arts 50:93+ N '75

## Reproductions

- City roofs (1932)  
Art News 75:12 N '76
- Early Sunday morning  
Art News 75:82 N '76
- Hotel room (1931)  
Burl Mag 119:x F '77  
Connoisseur 194:71 Ja '77
- Night windows  
Archit R 160:315 N '76
- HOPPESTEYN, Rochus**  
Dutch "porselein" of the seventeenth century. O. van Oss. il Connoisseur 193:109 O '76

**HOPPNER, John**

## Reproductions

- Harriet Seale as Bo-Peep in a wooded landscape  
Connoisseur 192:[front] 14 Ag '76
- Lieutenant Fitzgerald  
Antiques 110:1213 D '76  
Apollo ns 104:[front] 108 D '76
- Portrait of a lady  
Art J 36 no 1:63 Fall '76

## Influence

## Reproductions

- Portrait of Sarah Wynne (print after Hoppner)  
Country Life 161:385 F 17 '77
- HORACE (Quintus Horatius Flaccus)**  
Two projects to illustrate Allan Ramsay's treatise on Horace's Sabine villa. J. Holloway. bibl f il Mast Draw 14 no3:280-6 Aut '76
- HORDEN, Richard**  
House at Poole, Dorset [with criticism by R. Spence] il (pt col) plans diag Archit R 160:174-7 S '76

**HOREMANS, Jan Josef, the elder**

## Reproductions

- Young smokers  
Burl Mag 118:cxvi N '76
- HOREMHEB, King of Egypt**  
Editorial foreword [a further season's work on the site of the Saqqara tomb of Horemheb] G. T. Martin. J Egypt Archaeol 62:2 '76
- Excavations at the Memphite tomb of Horemheb, 1975: preliminary report. G. T. Martin. bibl f il map plan J Egypt Archaeol 62:5-13 '76

**HORENBOUT, Gerard**

## Reproductions

## Attributed works

- Page from a Flemish illuminated book of hours  
Country Life 160:415 Ag 12 '76
- and Bening, Simon

## Reproductions

- Libro de horas iluminado en Gante  
Goya no 133:55 Jl '76 (2 det)
- [Scene from the Hours of the Virgin]  
Connoisseur 193:79 S '76

## Influence

## Reproductions

- [Page from a] book of hours, illuminated in Ghent  
Burl Mag 118:ii S '76

**HÖRINJI temple, Nara. See Nara—Temples****HORLOR, George W.**

## Reproductions

- Mothers (1859)  
Country Life 160:supp55 N 11 '76

**HORN, David van. See Van Horn, D.****HORN, Milton**

## Reproductions

- Job  
Nat Sculp R 25 no4:20 Wint '76-77

**HORN, Rebecca**

## Reproductions

- Body-object (performance, 1972)  
Studio 192:60 Jl '76
- Paradise widow (1975)  
Art in Am 64:73 My '76

**HORNA, Luis de**

- Galería Egam, Madrid; exposición. Goya no 134:102 S '76
- il: Nacimiento de Venus en el lago Ness (p 101)

**HORNAK, Ian**

- Hornak's personal painting. J. Gruen. Arts 50:81-3 F '76
- il: Banyan tree no 4 (Mary Craig's tree) (col); Episode on a high meadow; Marcia sewing; Hannah's mirror

## Reproductions

- Marcia sewing (1975)  
Arts 50:47 Ja '76 (col)
- HORNBLOW, Arthur, Jr**  
Arthur Hornblower, 1893-1976. R. Bowers. Films in R 27:509 O '76
- HORNBOSTEL, Wilhelm**  
Kanne in Form eines menschlichen Fusses. il Jahr Hamburger Kunstsam 21:255-6 '76
- HORNEL, Edward Atkinson**

## Reproductions

- Approach of spring  
Country Life 161:supp46 Ap 7 '77
- By the lake (1917)  
Apollo ns 104:[front] 31 Ag '76
- HORNER, David J.**  
Sites of special technological interest. il Town & Country Plan 44:400-1 S '76
- HORNIG, Christian**  
Bemerkungen zu drei Altarwerken Tizians. bibl f il Konsthst T 45:58-62 Je '76

**HORNS In art**

- Robert Stackhouse: on the trail of legend [Running animals/reindeer way at the Sculpture now gallery, New York] D. Bourdon. il Arts 51:104-5 D '76

**HÖROLDT. See Herold****HOROLOGY**

## See also

## Sundials

**HORSCOPE. See Astrology****HORROR films. See Moving pictures—Horror films****HORRY, Kenneth**

## Obituary

- RIBA J 84:41 Ja '77. D. M. Rickard

**HORSEMAN. See Equestrian figures****HORSES in art**

- Bernard Garbutt: the day of the horse. J. Lovoos. il (pt col) por Am Artist 41:56-61+ Ja '77
- Degas: a master among masters. T. Reff. il (pt col) Met Mus Bull 34 no4:23-5+ Spr '77
- Sculptures of Arshile Gorky. H. Herrera. bibl f il Arts 50:90 Mr '76
- Susan Rothenberg at Willard gallery, New York; exhibit. H. Herrera. col il Art in Am 64:108 S '76

## See also

## Equestrian figures

## Exhibitions

- Jim Richmond: Battaglia gallery, New York. il Arts 50:29 My '76
- Susan Rothenberg: Willard gallery, New York. Arts 50:27 Je '76
- Thoroughbreds and others, sporting artists at two galleries: Green's and Ackermann's galleries, London. J. N. P. Watson. il Country Life 160:966+ O 7 '76

**HORSES of San Marco, Venice. See Venice—San Marco****HORSESHOEING**

- Icelandic hipposandals. J. Clark. il Antiquity 50:236-7 S-D '76

**HORSLEY, John Calcott**

- Cranbrook colony: Central art gallery, Wolverhampton, England; exhibit. Burl Mag 119:214 Mr '77
- il: Pay for peeping; Interior of the great hall, Haddon: rent day

## Reproductions

- To Celia, Valentine's day  
Burl Mag 119:i Mr '77

**HORST, Henrick ter**

## Reproductions

- Vijzel (1631)  
Bull Rijksmus 24 no3:146 '76
- HORST, Horst P.**  
Sonnabend gallery, New York; exhibit. Art News 75:115 O '76
- il: Vogue photograph of ladies in Mainbocher gowns
- Sonnabend gallery, New York; exhibit. il Arts 51:28 S '76

## Reproductions

- [Fashion model wearing a tam and a fur]  
Art in Am 64:150 My '76
- [Fashion photol] (1940)  
Print 30:25 Jl '76
- [Fashion photol] (1948)  
Print 30:27 Jl '76
- [Fashion photol] (1949)  
Print 30:27 Jl '76

**HORTA, Victor, baron**

## Reproductions

- Armchair  
Arts 51:84 N '76
- Paravent  
R du Louvre 26 no5-6:425 '76

**HORTER, Earl**

## Reproductions

- Reclining nude (pastel)  
Antiques 110:1193 D '76

**HORTICULTURE**

Lost botanical splendours, London's old nursery gardens. S. Margetson. *il por Country Life* 160:1374-5 N 11 '76

*See also*

Greenhouses

**HORTON, Jules G.**

Lamps and lighting—the state of the art. *por Int Des* 47:141-3 O '76

**HORTON, Minnie Getman**

Sala Cellini, Madrid; exposición. Goya no 130:272 Ja '76

*il: Flores*

**HORTON, William Samuel****Reproductions**

Punch and Judy on the beach (1912)

*Antiques* 111:233 F '77 (col)

Sailboats at harbor

*Antiques* 110:416 S '76 (col)

Sun over the hay stacks (pastel)

*Antiques* 111:233 F '77 (col)

Sun setting over the city (pastel)

*Antiques* 111:233 F '77 (col)

Village poplars at the river bank

*Antiques* 111:233 F '77 (col)

**HORTH, Elving & assoc., arch.** *See* Close assoc., *jt arch***HORVAT, Miljenko**

Galerie Gilles Gheerbrant, Toronto; exhibit. W. Klepac. *il Artscan* 33:73 O '76

**Reproductions**

Untitled (1975)

*Art in Am* 65:42 Mr '77 (col)

**HORWITT, Will**

Constructivism is alive: Neuberger museum, Purchase, N.Y.; exhibit. *Arts* 51:19 S '76

**HORY, Elmyr de**

Against the evidence: follies and fakes of the art world. F. Davis. *Country Life* 161:445 F 24 '77

*il: Fake Modigliani, portrait*

**Reproductions**

Head of a young girl after Modigliani

*Apollo* ns 104:[front] 19 O '76

**HORYUJI, Japan**

Reconsideration of the role of Hōrinji in the history of Japanese architecture. M. N. Parent. *bibl f il por map plans diags JA* 52:77-84 Ja; 73-80 F '77

**HOSEY, Bernard****Reproductions**

Popcorn popper (1976)

*Craft Horiz* 36:25 O '76

**HOSHINO, Marvin.** *See* Hellman, R. *jt auth***HOSIASSEN, Philippe****Reproductions**

Komposition (1962)

*Kunstwerk* 29:x S '76

**HOSKIN, John****Reproductions**

Flatside (sculpture, 1961)

*Apollo* ns 104:125 Ag '76

**HOSKINS, John****Reproductions**

Gentleman aged 32

*Burl Mag* 119:xxxviii Mr '77

Sir Henry Trotter

*Apollo* ns 105:[front] 49 Mr '77

*Connoisseur* 194:[front] 79 Mr '77

**Influence****Reproductions**

Nobleman (paint by D. des Granges)

*Burl Mag* 119:xxxviii Mr '77

**HOSMER, Harriet Goodhue**

Artistic women and women artists. J. Withers. *bibl f por(cov) Art J* 35 no4:334-5 Summ '76

*il: Zenobia; Clapsed hands of Elizabeth and Robert Browning*

**Reproductions**

Medusa (1854)

*Detroit Inst Bull* 55 no 1:8 '76

Sen. Thomas Hart Benton (1868)

*Nat Sculp R* 25 no3:28 Fall '76 (with det)

Sleeping faun

*Apollo* ns 105:[front] 133 Mr '77

**HOSODA, Eishi.** *See* Eishi, H.**HOSOYA, Gan****Reproductions**

Meaning of Han/Sin (poster)

*Design* no335:23 N '76

*Graphs* 32 no 186:360 '76-77

**HOSPITAL furniture and equipment.** *See* Hospitals, clinics, etc.—Furniture, equipment, etc.**HOSPITAL interior design.** *See* Hospitals, clinics, etc.—Interior design**HOSPITAL nurseries.** *See* Nurseries**HOSPITALS, clinics, etc.**

Hospital: a social and architectural history [book review] J. Weeks. *Archit R* 160:62 J1 '76

*See also*

Medical buildings and offices

Sanatoriums, nursing homes, etc.

**Designs and projects**

First award: ACSM-2 project team [ambulatory care services model, phase 2] *diag Progres Arch* 56:81 Ja '75

First award: Colin W. Clipson and Joseph J. Wehrer [planning for cardiac care] *il Progres Arch* 56:78-80 Ja '75

**Furniture, equipment, etc.**

Contract sources: from the front door to the back room; InterRoyal corporation. *il Interiors* 136:108 Ag '76

Furnishings/health care. *il Interiors* 136:40+ D '76

Manufacturer aids architect in casework layouts [McKenna hospital, Sioux Falls, S. D.] *il Archit Rec* 160:23 Mid-O '76

Modric; Alan Tye design. *il Design* no339:48-51 Mr '77

**Heating, ventilation and air conditioning**

Chopping energy costs; Children's hospital of Philadelphia. D. Morton. *il(pt col) plans diags Progres Arch* 56:46-53 My '75

Energy-transfer HVAC system proves economical approach to cleaner air for hospitals. *il plan tab diag Progres Arch* 56:85-8 My; 19-22 O '75

**History**

Confraternity of the Holy Ghost and a series of paintings of the life of the Virgin in London and Munich. S. M. Newton. *bibl f il J Warburg & Courtauld Inst* 39:59-68 '76

**Interior design**

Caring hospital; the new St Joseph's hospital in Asheville, N.C. B. Raymond. *il(pt col) por(p3) plan Interiors* 136:72-5 D '76

Psychology of hospital design. *col il plans Int Des* 48:102-7 Ja '77

*Contents: Southampton hospital [New York]. Farrand building. Misericordia hospital [Bronx, N.Y.]*

Research and design institute: getting up and getting out; progressive patient care. R. Beckman. *col il plans Progres Arch* 55:64-9 N '74

Skidmore, Owings & Merrill; Neonatal intensive care unit [New York hospital] S. Abercromble. *il(pt col) Interiors* 136:98-101 Mr '77

**Algeria**

University hospital [University of Oran] *il plans diags JA* 51:42-7 Ag-S '76

**Germany**

*See also*

Stuttgart—Hospitals, clinics, etc.

**Great Britain**

Architect and the workhouse. A. Dickens. *bibl f il plans diags Archit R* 160:345-52 D '76

Hospitals for country needs. B. Watkin. *il Country Life* 160:1284 N 4 '76; Reply. M. A. Elton. 160:1969 D 30 '76

Kirkleatham, Cleveland. J. Cornforth. *il Country Life* 161:18-21 Ja 6; 134-7 Ja 20 '77; Reply. M. Daniel. 161:385 F 17 '77

*See also*

Dublin—Hospitals, clinics, etc.

**Israel**

Ospedale Carmel a Kupat Holim. *il plans diag Architettura* 22:448-51 D '76

**Mexico**

*See also*

Tijuana—Hospitals, clinics, etc.

**Switzerland**

*See also*

Mendrisio—Hospitals, clinics, etc.

**United States**

AD's reporter at large [anatomical forms in eye-catching, massive, concrete forms] *il AD* 46: 633 O '76

Fast track renovation [Danbury hospital in Connecticut] *il Progres Arch* 58:37 F '77

In progress: Bethesda naval hospital; Modular medical clinic [Fairbanks, Alaska] Community medical college [Miami-Dade community college] Comprehensive health center [Los Angeles] *il diag Progres Arch* 58:38 F '77

Major developments in American architecture in 1976 [papers from the Society of architectural historians annual meeting, 1976] M. D. Ross. *il plans diags Soc Archit Hist J* 35:280-1 D '76



**HOSPITALS**, clinics, etc.—United States—*Cont.*  
Two health facilities by Payette associates, il  
(pt col) plans Progres Arch 58:49-57 F '77  
*Contents:* Joslin foundation clinic [Boston] by  
J. Murphy, Houlton regional hospital [Maine]  
by D. Morton  
*See also*

Asheville—Hospitals, clinics, etc.  
New York (city)—Hospitals, clinics, etc.  
Philadelphia—Hospitals, clinics, etc.  
Wakefield—Hospitals, clinics, etc.

**HOSS, Pamela**

#### Reproductions

Celadon tea set  
Ceramics M 25:65 F '77

**HOTEL** interior design. *See* Hotels and motels—  
Interior design

**HOTELS and motels**

*See also*

Congresses and conventions—Buildings, facilities,  
etc.

Resorts

Restaurants, lunchrooms, etc.

#### Designs and projects

Abu Dhabi conducts a competition for a luxury  
hotel, plans diag Archit Rec 160:37 N '76

Nuova area sul Nilo, il plans Architettura 22:  
329 O '76

#### Furniture, equipment, etc.

*See also*

Western service and supply co

#### Interior design

Early interiors of Carrère and Hastings, C.  
Blake, bibl f il Antiques 110:344-51 Ag '76

High on Giv'at Ram [the Jerusalem Hilton] B.  
Raymond, il(pt col) por(p3) plans Interiors  
136:86-9 S '76

In the house that Bali built [the Bali Hyatt ho-  
tel] R. Yee, il(pt col) pors(p3) Interiors 136:  
78-81 S '76

It's a grand hotel; New York's first hotel/office  
building, by Kevin Roche, John Dinkeloo and  
associates, B. Raymond, col il pors(p3) plans  
Interiors 136:72-7 O '76

Kiawah Island inn; interiors for a South Carol-  
ina resort, il(pt col) Int Des 47:114-17 Ag '76

Link-up in design [Hotel Toronto] B. Raymond,  
il Interiors 136:80-1 O '76

Name lives on; a refurbished residential hotel  
in Chicago, bearing the name of the historic  
Tremont, B. Raymond, il por(p3) Interiors  
136:78-9 O '76

SOM/Chicago; Holiday Inn martplaza, O. Gueft,  
il(pt col) plans diags Contract Int 136:90-9 Je  
'77

#### Lighting

Export-lighting design; views from an American  
lighting designer working abroad, J. Marstel-  
ler, il diag Interiors 136:90-3 S '76

#### Africa

*See also*

Hotels and motels—Algeria

Hotels and motels—Egypt

#### Algeria

Andalouses resort complex, 1973-, il(pt col) plan  
diag JA 51:76-9 Ag-S '76

Madraque resort complex, 1973-, il plan JA 51:80-  
1 Ag-S '76

#### Bali

In the house that Bali built [the Bali Hyatt ho-  
tel] R. Yee, il(pt col) pors(p3) Interiors 136:  
78-81 S '76

#### Canada

*See also*

Toronto—Hotels, restaurants, etc.

#### Egypt

Nuova area sul Nilo, il plans Architettura 22:  
329 O '76

#### France

*See also*

Paris—Hotels, restaurants, etc.

#### Great Britain

*See also*

Birmingham—Hotels, restaurants, etc.

#### Iran

*See also*

Tehran—Hotels, restaurants, etc.

#### Israel

Piazza Atarim e Palazzo Clal a Tel Aviv, il(pt  
col) plans diags Architettura 22:439-43 D '76

*See also*

Jerusalem—Hotels, restaurants, etc.

#### Italy

*See also*

Rome (city)—Hotels, restaurants, etc.

#### Japan

*See also*

Maebashi—Hotels, restaurants, etc.  
Tokyo—Hotels, restaurants, etc.

#### Mexico

*See also*

Cancún—Hotels, restaurants, etc.

#### New Zealand

*See also*

Christchurch—Hotels, restaurants, etc.

#### Saudi Arabia

*See also*

Mecca—Hotels, restaurants, etc.

#### United Arab Emirates

*See also*

Abu Dhabi—Hotels, restaurants, etc.

#### United States

Grand resort hotels of America, J. W. Limerick,  
il plans Perspecta 15:87-109 '75

*See also* subhead Hotels, restaurants, etc.  
under the following headings

Atlanta

Atlantic City

Chicago

Detroit

New Harmony

New York (city)

Washington, D.C.

**HOTHOUSES**. *See* Greenhouses

**HOUASSE, René Antoine**

#### Reproductions

Louis XIV on horseback  
Connoisseur 193:318 D '76

**HOUCKGEEST, Gerard**

#### Reproductions

[Church interior with figures]  
Burl Mag 119:1xx Mr '77

New church in Delft with the tomb of William  
the Silent (1650)

Connoisseur 193:129 O '76

**HOUDON, Jean Antoine**

Faces of contrasting cultures, Country Life 160:  
667 S 9 '76

il: Bust of Louise Brogniart

#### Reproductions

Benjamin Franklin (1778)

Apollo ns 104:309 O '76

Art J 36 no2:148 Wint '76-77

Buste de jeune fille en marbre blanc (1781)

Connaissance Arts no300:22 F '77

Connoisseur 194:[front] 50 Mr '77

Oeil no260:xi Mr '77

George Washington

Antiques 111:cov F '77 (col)

George Washington (ca 1786)

Antiques 111:298 F '77

Burl Mag 118:xliv O '76

Le baiser donné (1778)

Connoisseur 194:217 Mr '77

Thomas Jefferson (1789)

Apollo ns 104:190 S '76

Tinted plaster bust of Voltaire (1778)

Connoisseur 193:82 S '76

#### Influence

#### Reproductions

Washington (copy by W. Hubard, 1853)

Nat Sculpt R 25 no3:26-7 Fall '76

**HOUEL, Jean Pierre Louis Laurent**

Spontaneous feeling for nature: French eigh-  
teenth-century landscape drawings [in the

Lugt collection] J. F. Méjanès, bibl f Apollo  
ns 104:403 N '76

il: Gardens of the Villa d'Este at Tivoli

#### Reproductions

Fragment d'entablement du temple de Jupiter

à Agrigente (drwg, 1776)

Apollo ns 105:140 F '77

**HOUE, Simon**

Diaries of the Countess of Pomfret, il pors

Country Life 161:728-30 Mr 24; 800-2 Mr 31 '77

**HOUGH, Michael R.**

Increasing strength of the project manager,  
diag AIA J 65:62-3 O '76

**HOUGHTON, Norris**

Robert G. Olmsted theater, il(pt col) plans  
Progres Arch 56:43-5, 102 F '75

**HOULTON, Me.**

#### Architecture

Houlton regional hospital, D. Morton, il(pt col)  
plans Progres Arch 58:54-7 F '77

**HOURS, Madeleine Miedan**

Examen du tableau [Paysage à l'orage par N.  
Poussin] exécuté au laboratoire de recherche  
des musées de France, R du Louvre 26 no5-6:  
352 '76

**HOURS (time)***See also*

Sundials

**HOURS, Books of**

Les belles heures du duc Jean de Berry [book review] A. Erlande-Brandenburg. *Bull Mon* 134 no2:157-9 '76

**HOUSE, Harlan****Reproductions**

Pierced and incised slab vase  
Ceramics M 24:41 D '76

**HOUSE boats**

20th century life on the Mississippi. R. Bissell. il(pt col) Design Q no 101-102:55-63

**HOUSE fittings.** *See* Building fittings**HOUSE fronts.** *See* Facades**HOUSE furnishings.** *See* Interiors furnishings**HOUSE museums, Historic.** *See* Historic house museums**HOUSEBOATS.** *See* House boats**HOUSEBOOK master.** *See* Master of the Hausbuch**HOUSEGO, Jenny**

Two exhibitions of Persian carpets. il Orient Art ns 22 no2:212-14 Summ '76

**HOUSEHOLD appliances***See also*

Stoves

Washing machines

**Exhibitions**

Highlights of the National Kitchen & bath conference. il Int Des 47:134-5 Ag '76

**Maintenance and repair**

Can you ever depend on a complex washer? D. Holloway. Design no334:27-8 O '76

Domestic hardware. il diags Design no334:26-33 O '76

**HOUSEHOLD furnishings.** *See* Interior furnishings**HOUSEHOLD utensils.** *See* Kitchen utensils**HOUSELL, Marilyn**

Obituary

AIA J 65:16+ S '76. R. E. Koehler

**HOUSEMAN, William**

Interns, sponsors, advisers meet to compare notes. il tab AIA J 66:20-3 Ja '77

**HOUSER, Allan****Reproductions**

Primitive nude  
Art News 76:29 F '77

**HOUSES***See also*

Architecture, Domestic

Beach houses

Country houses

Farmhouses

Guest houses

Historic buildings, etc.

House boats

Housing

Housing projects

Model houses

Solar houses

Stone houses

Tea houses

Town houses

Vacation houses

**Competitions, awards, etc.**

*See* Architecture, Domestic—Competitions, awards, etc.

**Heating***See* Heating**Interior design***See* Architecture, Domestic—Interior design**Lighting***See* Lighting**Location***See* Building sites**Maintenance and repair***See* Buildings—Maintenance and repair**Remodelling***See* Remodeling**HOUSES, Gate.** *See* Gatehouses**HOUSES, Historic.** *See* Historic buildings, etc.**HOUSES, Low cost.** *See* Housing, Low cost**HOUSES, Portable.** *See* Buildings, Portable**HOUSES, Row.** *See* Architecture, Domestic—Row houses**HOUSES, Solar.** *See* Solar houses**HOUSES in art.** *See* Architecture in paintings, prints, etc.**HOUSES of Parliament, London.** *See* London—Parliament, Houses of**HOUSEWORK.** *See* Home economics**HOUSING**

Housing is a verb. J. Turner. RIBA J 84 [83]: 285 Jl '76

President's column: aesthetic control; user involvement in housing. E. Lyons. RIBA J 84 [83]:266 Jl '76

Rectify those P.U.D. flaws. C. C. Marvel. Landscape Arch 66:427 S '76

*See also*

Aged—Housing

Apartment houses

Architecture, Domestic

Blacks—Housing

Condominium

Discrimination in housing

Handicapped—Housing

Home ownership

Housing, Cooperative

Housing, Low cost

Housing, Rural

Housing projects

Housing surveys

Mobile homes

Poor—Housing

Relocation

Residence halls

Residential mobility

Slums

Squatters

Student housing

**Bibliography**

Habitat books [a collection of important books presenting new approaches to development and housing in the Third world] il AD 46:604-5 O '76

**Competitions, awards, etc.**

*See* Architecture, Domestic—Competitions, awards, etc.; Housing projects—Competitions, awards, etc.

**Congresses, conventions, etc.**

Habitat reconsidered. il AD 46:580, 584-600 O '76

*Contents:* Editorial: Habitat redistributed. Self-build houses erected at Vancouver. Ladies bountiful, tub-thumpers and ankle-biters. by I. Hogan. Self-help low-cost housing symposium, by I. Hogan and others

**Cost***See* Building—Cost**Finance**

Cost of not treating housing as a consumer product. M. Pawley. bibl f il tabs AD 46:489-91 Ag '76

Housing needs and the private sector. T. Cattle. bibl f tabs Planner 62:165-8 S '76; Reply. E. J. Holmes. 63:26 Ja '77

Red lines and red tape [the policies of building societies help to sustain housing inequalities in Britain] T. Woolley. il AD 46:623 O '76

UDC financial woes a political ploy? *Progres Arch* 56:32+ Ap '75

*See also*

Housing, Cooperative

Housing, Low cost

**Interior design**

*See* Architecture, Domestic—Interior design

**Laws and legislation***See* Housing laws and legislation**Relocation of tenants***See* Relocation**Research***See* Housing research**Africa***See also*

Housing—Nigeria

Housing—Zambia

**Australia**

Alternative technology; Australian autonomy. il plan diags AD 47 no 1:15-17 '77

*See also*

Canberra—Housing

**California***See also*

Richmond—Housing

**Canada***See also*

Vancouver—Housing

**Chile**

Self-help/prefabricated housing, Chile. I. Hogan. il plans diags AD 46:592-3 O '76

**Colombia***See also*

Bogotá—Housing

**Connecticut***See also*

New Haven—Housing

**Cuba***See also*

Havana—Housing



## HOUSING—Continued

## England

See Housing—Great Britain

## France

L'année du logement. M. Champenois. Arch d'Aujourd'hui no 184:xiii Mr '76

See also

Lille—Housing  
Thonon-les-Bains—Housing

## Germany

See also

Göttingen—Housing

## Great Britain

British housing retrospective [book reviews] A. Rabeneck. il AD 46:710 D '76

British rehabilitation file; Architects journal [supplement; review] S. Beatty. diag AD 46:440 J1 '76

Charlist estate in Hertfordshire: Heronsgate (formerly O'Connorville) J. S. Curl. il plan Country Life 161:524-5 Mr 3 '77

Declaration reports; DoE review of national and local trends. S. Owen. Planner 63:58 Mr '77

Designing a building system for user participation. N. Hamdi. il plans diags RIBA J 84 [83]:271 J1 '76

[Do-it-yourself industry] big business. T. Woolley. il AD 47 no 1:51 '77

GLC: inner city housing; ed. by S. Lyall. il (with col cov) por maps plans diags RIBA J 83:504-17 D '76; Correction. 84:10 Ja '77

Contents: Organisation. Infill. Rehabilitation. Simplifying the process. Tenant involvement. Future

HAAs: powerful attack or financial fiasco? P. Lawless. il Planner 63:39-42 Mr '77

Home from historic houses. M. Binney. il plan Country Life 160:466-8 Ag 19 '76

Homer's housing column. il RIBA J 83:521 D '76; 84-7 Ja '77

Housing and the spatial structure of the city: General improvement areas [book reviews] P. Lawless. il AD 47 no 1:7-8 '77

Housing difficulties of mobile workers. P. Beaumont. bibl f Planner 62:168-9 S '76

Housing in thirty-two new towns to December 1976 [table] comp. by P. Blake. Town &amp; Country Plan 45:96-7 F '77

Housing needs and the private sector. T. Cantle. bibl f tabs Planner 62:165-8 S '76; Reply. E. J. Holmes. 63:26 Ja '77

Housing provision. bibl il(pt col) plans tabs diags AD 46:457-91 Ag '76

Contents: [Introduction] Housing improvement, by T. Woolley. Residential control of improvement, by T. Woolley. Housing renewal unit, by T. Woolley. Council housing, by C. Paris. From the inside out, by G. Haie. Langdon Hills: public housing at Basildon new town, by R. MacCormas. Housing associations, by M. Phillips. Self-build housing, by J. M. McKean. Cost of not treating housing as a consumer product, by M. Pawley

Housing; shared blame. Homer. RIBA J 84:77-8 F '77

Housing the physically handicapped. J. Rostron. bibl f il Town &amp; Country Plan 44:538-41 D '76

Housing writes [housing activists in Britain] T. Woolley. bibl AD 47 no3:182 '77

Modish modes [issues of housing provision] AD 46:451 Ag '76

Planning world; a roof over our heads. map diags Town &amp; Country Plan 44:185-6 Mr '76

President's column: housing experiments. E. Lyons. RIBA J 83:492 D '76

Red lines and red tape [the policies of building societies help to sustain housing inequalities in Britain] T. Woolley. il AD 46:623 O '76

Scope for improvement? policies and strategy in gradual renewal. M. Gibson and M. Langstaff. bibl f il Planner 63:35-8 Mr '77

Scotland: overspill agreements to 31 March 1976 [table] comp. by P. Blake. Town &amp; Country Plan 45:101 F '77

Stirling at Runcorn. il(pt col) plans diags Archit R 160:282-3 N '76

See also subhead Housing under the following headings

Basildon

Birmingham

Eastwood

Glasgow

Leicester

London

Manchester

Port Sunlight

Runcorn

Southgate

## Bibliography

Renewal of older housing areas; bibliography of relevant publications. Planner 63:50+ Mr '77

## Hong Kong

Hong Kong: ideal city region? P. Self. il Town &amp; Country Plan 44:394-7 S '76

## India

See also

Bombay—Housing

## Italy

Governo nuovo, e vecchie cose da fare. Architettura 22:196 Ag-S '76

L'urbanistica a Napoli dal dopoguerra a oggi: note e documenti. V. E. de Lucia and A. Jan-nello. bibl f il maps plans tabs Urbanistica no65:2-104 J1 '76

Contents: La svolta, by G. Astengo. Il piano del '39. Le norme fondamentali del regolamento edilizio di Napoli. Lauro, la D.C. il Centro-sinistra. Verso il nuovo piano regolatore. L'urbanistica napoletana in parlamento. Dall'approvazione del piano alla giunta di sinistra. Dati sulla situazione sociale ed economica di Napoli. Legge 29 maggio 1939-XVII n. 1208. Napoli come Agrigento. L'abusivismo a Napoli nel parere del consiglio superiore LL.PP. sul piano regolatore 1970. Norme di attuazione del PRG approvato nel 1972. L'edilizia scolastica a Napoli

See also

Milan—Housing

## Jamaica

News from the Caribbean: the A3 does not go to Portsmouth. R. Berman. Town &amp; Country Plan 43:354-7 J1 '75; Correction. B. J. Hudson. il 44:355-8 J1 '76

## Mexico

INFONAVIT aims for total environments. M. Schjetnan Garduno. il(pt col) Landscape Arch 66:537-40 N '76

## Missouri

See also

Saint Louis—Housing

## New York (state)

Housing turnover: assessing its relevance to public policy. G. Sands. bibl tabs Am Inst Plan J 42:419-26 O '76

See also

Huntington—Housing

New York (city)—Housing

New York state urban development corporation

Painted Post—Housing

## Nigeria

Housing problems in Nigerian cities. J. O. Abiodun. bibl f il map tabs Town Plan R 47:339-47 O '76

## Northern Ireland

See Housing—Great Britain

## Northern Rhodesia

See Housing—Zambia

## Philippines

See also

Manila—Housing

## Rhodesia, Northern

See Housing—Zambia

## Scotland

See Housing—Great Britain

## Switzerland

See also subhead Housing under the following headings

Bern (city)

Geneva

Zurich

## Turkey

See also

Ankara—Housing

## United States

Editorial: housing policy, housing design. J. M. Dixon. Progres Arch 55:61 O '74

New AIA recommendations on national housing policy. A. O. Dean. il AIA J 66:38-9 F '77

See also

Blacks—Housing

Housing—New York (state)

United States—Department of housing and urban development

## Wales

See Housing—Great Britain

## Zambia

Design a house game; the use of a priority evaluator in Zambia. G. Tippi. bibl f tab Town Plan R 48:141-8 Ap '77

## HOUSING, Cooperative

Chartist estate in Hertfordshire: Heronsgate (formerly O'Connorville) J. S. Curl. il plan Country Life 161:524-5 Mr 3 '77

GLC: inner city housing: tenant involvement; ed. by S. Lyall. il plans diags RIBA J 83:513-16 D '76

Housing associations. M. Phillips. il AD 46:482-4 Ag '76

Self-help housing rehabilitation effort capped by energy consciousness. A. Freeman. il AIA J 66:36-7 F '77



**HOUSING, Cooperative—Continued**

Tre cooperative Gescal presso Bergamo. R. Pedio. il(pt col) plans diag Architettura 22: 430-7 D '76

*Contents:* Cooperativa S Anna. Cooperativa a Olginate. Cooperativa Zoglio A. di Calvenzano  
*See also*  
Condominium

**HOUSING, Discrimination in.** *See* Discrimination in housing

**HOUSING, Emergency.** *See* Disaster relief

**HOUSING, Industrial.** *See* Housing projects, Industrial

**HOUSING, Low cost**

About re-use. col il plans diags Domus no562: 18-26 S '76

Analysis of Black occupancy of mobile homes. R. A. Smith. bibl tabs Am Inst Plan J 42:410-18 O '76

Habitat reconsidered. il AD 46:580, 584-600 O '76

*Contents:* Editorial: Habitat redistributed. Self-built houses erected at Vancouver. Ladies bountiful, tub-thumpers and ankle-biters, by I. Hogan. Self-help low-cost housing symposium, by I. Hogan and others

Housing provision. bibl il(pt col) plans tabs diags AD 46:457-91 Ag '76

*Contents:* [Introduction] Housing improvement, by T. Woolley. Residential control of improvement, by T. Woolley. Housing renewal unit, by T. Woolley. Council housing, by C. Paris. From the inside out, by G. Hale. Langdon Hills: public housing at Basildon new town, by R. MacCormac. Housing associations, by M. Phillips. Self-build housing, by J. M. McKean. Cost of not treating housing as a consumer product, by M. Pawley

Shelter: planning for self-help housing [International architectural foundation competition] J. N. Chandler. il diag Artscan 33:31-4 O '76

*See also*  
Poor—Housing

**HOUSING, Rural**

Self-help/mud building, Egypt. H. Fathy. il AD 46:596 O '76

*See also*  
Farm buildings  
Farmhouses

**HOUSING, Student.** *See* Student housing

**HOUSING and urban development department, United States.** *See* United States—Department of housing and urban development

**HOUSING competitions, awards, etc.** *See* Architecture, Domestic—Competitions, awards, etc.; Housing projects—Competitions, awards, etc.

**HOUSING developments.** *See* Housing projects

**HOUSING finance.** *See* Housing—Finance

**HOUSING laws and legislation**

Ford signs housing bill after a long battle. D. Loomis. Archit Rec 160:34 S '76

HUD overhaul means less federal control. E. E. Halmos. Progres Arch 55:26 O '74

Housing turnover: assessing its relevance to public policy. G. Sands. bibl tabs Am Inst Plan J 42:419-426 O '76

NAHRO casts critical eye at '74 housing act. Progres Arch 55:28+ D '74

New AIA recommendations on national housing policy. A. O. Dean. il AIA J 66:38-9 F '77

*See also*  
Zoning law

**Bibliography**

Renewal of older housing areas; bibliography of relevant publications: statutes. Planner 63:50 Mr '77

**HOUSING of Blacks.** *See* Blacks—Housing

**HOUSING of the aged.** *See* Aged—Housing

**HOUSING projects**

*See also*

Apartment houses  
Housing  
Suburbs

**Competitions, awards, etc.**

Bicentennial design competition [designing a new 50-acre in-town community of 7,000 residential units for an area of downtown Miami] plan diag Interiors 136:16 D '76

Roosevelt Island housing competition. il por plans diags Progres Arch 56:58-63 JI '75; Correction. 56:8 Ag '75

*Contents:* This side of Habitat, by S. Stephens. Kyu Sung Woo. Robert A. M. Stern & John S. Hagmann, architects. Sam Davis—ELS design group. Robert Amlco, Robert Brandon

Shelter: planning for self-help housing [International architectural foundation competition] J. N. Chandler. il diag Artscan 33:31-4 O '76

Tie among four in UDC competition [for Roosevelt Island] Progres Arch 56:23 Je '75

Yet more regional competitions. plan RIBA J 84 [83]:303 JI '76

**Designs and projects**

Arab chic [West Berlin architectural firm contracted for a residential development in Riyadh, Saudi Arabia] il AD 46:569 S '76

**Relocation of tenants**

*See* Relocation

**Africa**

*See also*

Housing projects—Nigeria

**Austria**

Progettare insieme: a "plan-it-yourself" experiment [new residential district, Hellabrunn, Austria] il(pt col) plans diags Domus no559: 9-16 Je '76

**Colombia**

On the effects of subsidized house and apartment living in Colombia. M. Solaún and E. Vélez. bibl il tabs Am Inst Plan J 42:427-37 O '76

**Denmark**

Housing in Denmark. P. Aldington. bibl f il plans diags RIBA J 84:62-7 F '77

1,500 alloggi in Denmark; quartiere prefabbricato, case a schiera. T. Schmidt. il plans diag Domus no559:25-8 Je '76

**England**

*See* Housing projects—Great Britain

**France**

Grossüberbauungen. il plans diags Werk no 12: 838-49 '76

*Contents:* Rénovation de Thonon-les-Bains (Haute-Savoie). Le Triolo, ensemble de logements à Villeneuve-d'Ascq. Lille, France

**Great Britain**

Burnage Garden Village; an ideal for life in Manchester. M. Harrison. bibl f il plans tab Town Plan R 47:256-68 JI '76

Central area redevelopment, Pershore. il plan RIBA J 83:326-7 Ag '76

From the inside out: the Cathall road estate. London. G. Hale. il AD 46:472-5 Ag '76

Potternewton gardens, Leeds. il plan diag RIBA J 83:324-5 Ag '76

Residenze UK; Runcorn new town. C. Dardi. col il plans diags Domus no559:17-24 Je '76

Rustic idyll; housing, Pershore, Worcestershire. il(pt col) plans diags Archit R 160:90-5 Ag '76

**Italy**

Participatory design: case study; housing development Matteotti of Giancarlo de Carlo. N. Miller. il plans diags Progres Arch 57:72-4 D '76

Quartiere Gescal di quarto Cagnino, Milano. S. Tutino and others. il(pt col) plans Architettura 22:78-87 Je '76

Quattro cooperative nei piani di edilizia popolare. G. L. Giannelli. il(pt col) plans diags Architettura 22:308-17 O '76

*Contents:* Cooperativa in due volumi ad Arezzo. Abitazioni a schiera ad Arezzo. Diclottolo alloggi ad Arezzo. Dodici alloggi a Cavriglia

Tre cooperative Gescal presso Bergamo. R. Pedio. il(pt col) plans diag Architettura 22:430-7 D '76

*Contents:* Cooperativa S Anna. Cooperativa a Olginate. Cooperativa Zoglio A. di Calvenzano  
*See also*

Housing projects—Sicily

**Japan**

Hokusetsu new town residential project, 1973-. Sanda, Hyogo Prefecture. il plans diag JA 51:90-3 Ag-S '76

Rokuban-iké apartments [Mito, Japan] il(pt col) plans diags JA 51:41-50 O '76

**Mexico**

INFONAVIT aims for total environments. M. Schjetnan Garduno. il(pt col) Landscape Arch 66:537-40 N '76

**Nigeria**

Housing problems in Nigerian cities. J. O. Abiodun. bibl f il map tabs Town Plan R 47: 339-47 O '76

**Sicily**

Librino new town project for 60,000 population, Sicily, 1971-. Catania, Italy. il(pt col) map plan diag JA 51:84-9 Ag-S '76

**Switzerland**

Grossüberbauungen. il plans diags Werk no 12: 823-37 '76

*Contents:* Das Quartier Wittigkofen in Bern. Wohnüberbauung Heuried in Zürich-Wiedikon. Avanchet-Parc, Vernier, Genève

**United States**

Astle's castle; Myott Park housing, Omaha, Neb. D. Morton. il(pt col) plans diags Progres Arch 56:70-3 O '75

Award: Marvin Hatami and associates [Communitas, a residential and commercial development] plan diags Progres Arch 56:50-1 Ja '75

Citation: William Morgan architects, professional association [Oceanfront condominium, Ocean City, Md] il plans Progres Arch 56:62 Ja '75



**HOUSING, projects—United States—Continued**

- Citation: Williams/O'Brien associates, inc [Findley Place housing development, Minneapolis] il plans Progres Arch 56:60 Ja '75
- Design alternatives for low- to moderate-income urban housing. il(pt col) plans diags Archit Rec 160:100-16 Ag '76
- Contents:* [Introduction] by M. F. Schmertz. Eastwood: a low- to moderate-income housing development on Roosevelt Island in New York City. Riverview in Yonkers. Twin parks east: Bronx. Mott Haven infill in the South Bronx Differing fates for two nearly identical housing developments. L. Sauer. il AIA J 66:26-7+ F '77
- Evaluation: a much-praised housing project nearly becomes the West coast's Pruitt-Igoue. A. O. Dean. il AIA J 65:22-5 Ag '76
- Evaluation: a subsidized housing development designed to turn inward upon itself. A. O. Dean. il plan AIA J 66:20-5 F '77
- Evaluation: lessons of modesty and malleability in a 25-year-old suburban housing development. A. O. Dean. il AIA J 65:67-9 N '76
- Evaluation: working toward an approach that will yield lessons for future design. il plan AIA J 65:26-8 Ag '76
- Lakeridge, Torrington, Conn [ASLA merit award] col il plans Landscape Arch 66:360-1 JI '76
- Treetops, Hilton Head Island, South Carolina [ASLA merit award] il(pt col) Landscape Arch 66:346-7 JI '76
- UDC housing, Kingston, N.Y.: assessing Broadway East. il(pt col) plans diags Progres Arch 55:62-71 O '74
- Contents:* Appraisal, by W. Seligmann. Broadway East: historical precedents, by F. Koetter
- HOUSING projects, Government**  
Council housing. C. Paris. bibl il AD 46:468-71 Ag '76
- HOUSING projects, industrial**  
Godin's Familistère, T. G. Beddall. il plans diags AD 46:423-7 JI '76
- [Olivetti company's social and residential service center, Ivrea] il(pt col) plans diags Architettura 22:130-86 JI '76
- Contents:* Editoriale: la macchina sociale: un'architettura-ponte tra fabbrica e città, by P. Volponi. Olivetti: continuità ed innovazione, by R. Zorzi. Centro di servizi sociali e residenziali Olivetti ad Ivrea
- Participatory design: case study; housing development Matteotti of Giancarlo de Carlo. N. Miller. il plans diags Progres Arch 57:72-4 D '76
- Scottish utopia resurrected; New Lanark and its future. C. McIntosh. il Country Life 160: 420-1 Ag 12 '76
- See also*  
Company towns
- HOUSING research**  
Alternative technology; Australian autonomy. il plan diags AD 47 no 1:15-17 '77
- Building systems development. London: structuring of space in family housing: an alternative to present design practice. A. Rabeneck and others. bibl f il plans diags Progres Arch 55:100-7 N '74
- Citation: analysis of social criteria for housing design. il Progres Arch 58:71 Ja '77
- Declaration reports; DoE review of national and local trends. S. Owen. Planner 63:58 Mr '77
- Housing difficulties of mobile workers. P. Beaumont. bibl f Planner 62:168-9 S '76
- New York state urban development corporation: learning from experience: the evolution of housing criteria. T. Liebman and A. Melting. il(pt col) plans diags Progres Arch 55:70-7 N '74; Reply with rejoinder. K. J. Perlman. 56:12 Ja '75
- HOUSING surveys**  
Analysis of Black occupancy of mobile homes. R. A. Smith. bibl tabs Am Inst Plan J 42:410-18 O '76
- Housing turnover: assessing its relevance to public policy. G. Sands. bibl tabs Am Inst Plan J 42:419-26 O '76
- On the effects of subsidized house and apartment living in Colombia. M. Solaún and E. Vélez. bibl il tabs Am Inst Plan J 42:427-37 O '76
- HOUSTON, Ian**  
**Reproductions**  
Dunes at Wells-next-the-Sea  
Country Life 161:supp32 Mr 24 '77
- First snow (watercolor)  
Country Life 161:supp32 Mr 24 '77
- Late sunlight—Honfleur  
Country Life 161:supp41 Mr 17 '77
- Low tide—Fosdyke  
Country Life 161:supp41 Mr 17 '77
- HOUSTON, Penelope**  
Cannes 76. il Sight & Sound 45 no3:148-50 Summ '76

**HOUSTON****Architecture**

- Freeway frontage [KPRC radio/television headquarters] P. Papademetriou. il diag Progres Arch 56:30 Mr '75; Correction. 56:8 Ag '75
- Load-bearing brick walls offer economic and esthetic benefits [Halbouty center] il plans diags Archit Rec 160:141-2 O '76
- Pennzoil place. W. Marlin. il(pt col) pors plans diags Archit Rec 160:101-10 N '76
- Report from Houston [Federal reserve bank of Dallas renovated by the Crispin company] P. Papademetriou. il Progres Arch 56:38 My '75
- S. I. Morris; First city bank. O. Gueft. Contract Int 136:100-3 Je '77

**Art**

- Houston's new cultural decision makers. C. Moser. il Art News 76:74-6 F '77
- Twelve days of Texas [an account and assessment of work being done in one of the nation's newest art centers] R. Smith. il(pt col) Art in Am 64:42-8 JI '76

**Exhibitions**

- Philadelphia Houston exchange: Institute of contemporary art at the University of Pennsylvania. Art News 76:96 Ja '77

**Churches**

- Rothko chapel six years later. A. Holmes. il(pt col) por Art News 75:35-7 D '76

**Contemporary arts museum**

- Art gallery in Houston. il(pt col) plans diag Domus no560:17 JI '76
- Flooding devastates Houston art museum. il Progres Arch 57:32+ D '76
- Houston flood fund. Art News 75:20 S '76
- Varied reflections in Houston. P. C. Papademetriou. il(pt col) plans diag Progres Arch 56:52-7 Mr '75

**Exhibitions**

- Houston, C. Moser. il Art News 75:95-6+ O; 78-9 D '76; 76:92-4 F '77

**Museum of fine arts**

- Varied reflections in Houston. P. C. Papademetriou. il(pt col) plans diag Progres Arch 56:52-7 Mr '75

**Exhibitions**

- Gustave Caillebotte: a retrospective exhibition. J. K. T. Varnedoe. il Connoisseur 194:135-7 F '77
- Retrospective of Gustave Caillebotte. S. B. Sherrill. il Antiques 110:1148+ D '76
- HOUTEN, Lori van. See Van Houten, L.
- HOVE, Bartholomeus Johannes van

**Reproductions**

- Ridderzaal in the Hague  
Country Life 160:supp24a Ag 26 '76
- HOVENDEN, Thomas**

**Reproductions**

- Last moments of John Brown  
Art News 75:78 N '76
- HOVING, Thomas**  
Degas in the Metropolitan. Met Mus Bull 34 no4:1 Spr '77
- Hoving years; Thomas Hoving talks frankly about his decade at the Metropolitan. M. N. Carter. pors Art News 76:37-40 Ja '77
- [Treasures from the tomb of Tutankhamun]  
Director's note. Met Mus Bull 34 no3:1 Wint '76
- Two worlds of Andrew Wyeth: Kuerners and Olsons; Metropolitan museum of art, New York; exhibit. il(pt col) pors Met Mus Bull 34:4-192 Aut '76
- HOW, Beatrice**  
Forgotten children: Compendium galleries, Birmingham; exhibit. Country Life 161:1006 Ap 21 '77
- il:* Mother and child

**Reproductions**

- [Woman with folded arms]  
Country Life 161:1064 Ap 21 '77
- HOWARD, Alan**  
Great participation fallacy. il Planner 62:163-4 S '76
- HOWARD, Coy**  
Citation; Boudov residence. Palos Verdes, Calif. plans diags Progres Arch 58:64 Ja '77
- HOWARD, Sir Ebenezer**  
Social cities of tomorrow. J. Grove. il Town & Country Plan 44:485-90 N '76
- Town and country tomorrow competition [a public competition designed to elicit new ideas about "places fit to live in and how to create them"] A. Fyson. Town & Country Plan 44: 477-9 N '76
- HOWARD, Elizabeth G.**  
New finds on some lost works by Borromini in Palazzo Falconieri [with appended documents] bibl f il Burl Mag 119:31-5 Ja '77

**HOWARD, Frank****Influence****Reproductions**

Derby won (print by E. Duncan, 1833)  
Apollo ns 105:[front] 24 Ja '77

**HOWARD, George James, 9th earl of Carlisle.** See Carlisle, G. J. H.

**HOWARD, John Galen, and others**  
San Francisco civic center, J. E. Draper, il Soc Archit Hist J 35:289-92 D '76

**HOWARD, Linda**  
Sculpture now gallery, New York; exhibit. Arts 50:12 O '75  
il: Spiral wall

**Reproductions**

Aluminum sculpture [4 fan forms]  
Arts 49:44 Je '75

**HOWARD, W.****Reproductions**

Rotterdam  
Connoisseur 193:[front] 93 N '76

**HOWARD brothers (Moe, Shemp, Curly) (Three Stooges)**

The Three Stooges; a brief pathology [with film index and supplementary filmographies] S. E. Bowles, por Films in R 26:403-4+ Ag '75; Addition, R. Pollitt, 27:512 O '76

**HOWARTH, Glenn**

Bau-Xi gallery, Vancouver; exhibit. Arts 33:59 D '76-Ja '77  
il: Sherry (standing by the fridge at midnite)

**HOWE, Bea**

Heyday of the marine library. il Country Life 160:1764-5 D 9 '76

**HOWE, E.**

Architecture in Vasari's "Massacre of the Huguenots," bibl f il J Warburg & Courtauld Inst 39:258-61 '76

**HOWE, George**

Toward a modern American architecture [book review] W. Kidney, il Progres Arch 56:86-7 D '75

**—and Lescaze, William**

PSFS by Howe-Lescaze given landmark status. AIA J 66:84 Mr '77

**HOWE, James****Reproductions**

Malcolm Fleming of Barochan  
Country Life 161:1105 Ap 28 '77 (det)

**HOWE, James Wong**

Film style and technology; some things done by cameraman James Wong Howe. B. Salt. Film Q 30 no 1:23 Fall '76  
Painting with light. J. Gillett, por Sight & Sound 45 no4:223-4 Aut '76

**HOWE, Katherine Susman.** See Warren, D. B. jt auth

**HOWE, Quincy**

Quincy Howe, 1900-1977. H. Hart. Films in R 28:193-4 Ap '77

**HOWELL, Douglass**

Homage to Eishiro Abe [papermaker] bibl il por Craft Horiz 36:46-9 O '76  
Sketchbooks. G. Lewis, il Craft Horiz 36:30-1 Ag '76

**HOWELLS, Elizabeth****Reproductions**

[Still life with flowers in a pitcher]  
Antiques 110:913 N '76

**HOWETT, Catherine**

New directions in environmental art, bibl f il (pt col) por Landscape Arch 67:31, 38-46 Ja '77

**HOWITT, William Samuel**

Leger galleries, London; exhibit. Burl Mag 118: 876 D '76

il: Dead tiger

Tiger-hunting through English eyes: Leger galleries, London; exhibit. Country Life 160:1831 D 16 '76

il: Tiger springing on an elephant

**Reproductions**

Beating sugar canes for a hog (watercolor)  
Country Life 160:supp45 N 11 '76  
Driving a bear out of sugar canes (watercolor)  
Country Life 160:supp45 N 11 '76  
Hunters going out in the morning (watercolor)  
Country Life 160:supp45 N 11 '76  
Hunting a hog-deer (watercolor)  
Country Life 160:supp45 N 11 '76  
Partridge shooting (print)  
Country Life 160:supp32e O 28 '76  
Peacock shooting (watercolor)  
Country Life 160:supp45 N 11 '76  
Pheasant shooting (print)  
Country Life 160:supp46 N 11 '76  
Return from hog hunting (watercolor)  
Country Life 160:supp45 N 11 '76  
Shooters coming by surprise on a tiger (watercolor)  
Country Life 160:supp45 N 11 '76  
Shooting a leopard (watercolor)  
Country Life 160:supp45 N 11 '76

**HOWLETT, Robert.** See Cundall, J. jt photographer

**HOWRIGAN, Roger**

Green mountain gallery, New York; exhibit. Arts 50:32 Je '76

**HOYER, Jean Louis Joseph**

Documentation for Notre-Dame de Soissons. C. F. Barnes, jr. bibl Gesta 15 no 1-2:66 '76  
il: View of the abbey church of Notre-Dame de Soissons from the north

**HOYLAND, John**

Colour air gallery, London; exhibit. P. Overy. Art & Artists 11:34-5 D '76  
il: Acrylic on cotton duck (2)

**HOYNINGEN-HUENE, George****Reproductions**

[Fashion photo] (1930)  
Print 30:25 JI '76

[Fashion photo] (1934)  
Print 30:24 JI '76

**HOYO Y ALONSO-MARTINEZ, Paloma del**  
Las ventanas de ángulo del Renacimiento español, bibl f il Goya no 130:228-31 Ja '76

**HOYSALA sculpture.** See Sculpture, Indic

**HOYT, Charles King**

Airports. il Archit Rec 160:125-6 O '76

**HOZUMI, Nobuo, and others**

Tanohata middle school and dormitory. N. Hozumi, il (pt col) diags JA 52:9-28 F '77

**HRDLICKA, Alfred****Reproductions**

Die grosse körperliche Kur  
Kunstwerk 29:19 JI '76

**HSIA, Kuei**

Rivers and mountains after snow (Chiang-shan hsüeh-chi) attributed to Wang Wei, W. Fong. bibl f Archives Asian Art 30:22-4 '76-77  
il: Streams and mountains pure and remote (Ch'i-shan ch'ing-yüan)

**HSIANG, Shêng-mo****Reproductions**

Landscape after rain  
Orient Art ns 22 no4:381 Wint '76

**HSU, Pei-hung (Ju Péon)****Reproductions**

Horse  
Artibus Asiae 38 no4:333 '76  
Orient Art ns 22 no4:332 Wint '76

**HU, Mary Lee**

High on the wire. E. Breckenridge, il por Craft Horiz 37:41-3+ Ap '77

**Reproductions**

Woven collar in silver, gold and nickel alloy  
Design no332:27 Ag '76

**HUA, Yen****Reproductions**

Landscape with pavilions and figures (1738)  
Orient Art ns 22 no4:383 Wint '76 (det)

**HUANG, Chun-Pi**

Echoes of Vernet in a Chinese master. R. Wingate. Country Life 160:1488 N 18 '76  
il: Deep autumn

**HUANG, Kung-wang****Reproductions**

Dwelling in the Fu-ch'un mountains (Fu-ch'un shan-chü) (1350)  
Archives Asian Art 30:14-15 '76-77

**HUANG, Shen****Reproductions**

[Traveler in a landscape]  
Orient Art ns 22 no3:249 Aut '76

**Attributed works**

Liu Hai and his toad  
Country Life 161:740 Mr 24 '77

**HUAUT, Jean Pierre****Reproductions**

Watch in an enamelled gold case [with a mythological scene]  
Apollo ns 104:522 D '76  
Goya no 134:117 S '76

**HUBACHER, Hans + Annemarie; Issler, Peter, & partner, arch**

Kuppeln als Schauhäuser. il plan Werk no 11: 760-1 '76

**HUBARD, William James****Reproductions**

Washington (copy after J. A. Houdon, 1853)  
Nat Sculp R 25 no3:26-7 Fall '76

**HUBBARD, Edward**

Llandudno. Archaeol J 132:298-9 '75

**HUBER, Carlo**

Obituary  
Kunstwerk 29:90 S '76



**HUBER, Georg****Reproductions**

Schrank, or wardrobe (1779)  
Antiques 110:648 O '76

**HUBERT, Salnt, bishop**

Zu zwei Hubertus-Tafeln aus der Nachfolge  
Roger van der Weydens in London und Malibu.  
R. Terner. bibl f il Z Kunstges 39 no4:245-  
57 '76

**HUBERT, Gérard**

Cagnola: architecte de l'impératrice Joséphine?  
(à propos d'un projet pour Malmaison) bibl  
f il plans diag Gaz Beaux Arts ser6 v88:137-  
44 O '76

Napoleon and Josephine at Malmaison. il(pt  
col) Connoisseur 193:259-70 D '76

**HUBERTUS, Jan****Reproductions**

[Abstract with speckles] (1976)  
Kunstwerk 30:58 F '77

**HUBNER, Gerhild**

Antefixa deorum anthenarum. bibl f il Deutsch  
Archäol Inst Athen Mitt 91:175-83 '76

**HUCHTENBURG, Jan van****Reproductions***Attributed works*

Battle scene  
Country Life 161:570 Mr 10 '77

**HUCLEUX, Jean Olivier****Reproductions**

Doppelporträt des Sammler-Ehepaars Ludwlg  
(1974)  
Kunstwerk 29:46 S '76

**HUDGINS, Paul****Reproductions**

Covered jar with screw top  
Ceramics M 25:42 F '77

**HUDSON, Brian J.**

Al-A3 Jamaica: a planner's comments. il Town  
& Country Plan 44:355-8 Jl '76

**HUDSON, Daphne**

Directions in new town research: a survey and  
selected bibliography of some publications in  
1976. Town & Country Plan 45:122-6 F '77

**HUDSON, Joseph B. Jr**

Banks, politics, hard cider, and paint: the  
political origins of William Sidney Mount's  
Cider making. bibl f il Met Mus J 10:107-  
18 '75

**HUDSON, Robert H.**

Allan Frumkin gallery, New York; exhibit.  
Arts 51:31 D '76

il: Dead pan expression

Allan Frumkin gallery, New York; exhibit. col  
il(p 150) Art News 75:149 N '76

Allan Frumkin gallery, New York; exhibit.  
Craft Horiz 36:53 D '76

il: Kachina

**Reproductions**

[Construction]  
Artforum 15:24 O '76

Medicine ball (1973)  
Arts 50:69 N '75

Untitled porcelain (1973)  
Art in Am 64:88 Jl '76 (col)

**HUDSON, Thomas****Reproductions**

La seconde épouse du 2<sup>e</sup> duc de Buccleuch (1775)  
Connaissance Arts no298:75 D '76 (col)

**HUDSON, N.Y.****Olana**

Olana—the artist as architect. P. L. Goss. bibl  
f il(pt col) plan Antiques 110:764-75 O '76

**HUDSON River school**

See also

Luminism

**HUEBLER, Douglas****Reproductions**

Variable piece 1A (photos, 1971)  
Artforum 15:48 S '76

**HUEL, Georges**

Image of Montreal's 1976 Olympic games. F.  
Gottschalk. il(pt col) map plans diag Graphis  
32 no 185:268-79 '76-77

**HUENE, George Hoyningen-. See Hoyningen-Huene, G.****HUERTA, Juan de la**

Un sculpteur bourguignon en Aragon dans le  
second quart du XV<sup>e</sup> siècle. M. Durliat. Bull  
Mon 135 no 1:72 '77

**Reproductions**

Mourners from the tomb of John the Fearless  
Connoisseur 194:160 Mr '77

**HUET, Bernard**

A propos du concours L.-B. Albertl. Arch d'Au-  
jourd'hui no 184:v Mr '76

Un combat douteux. Arch d'Aujourd'hui no 182:  
v N '75; Reply with rejoinder. C. Delfante. no  
184:vii Mr '76

Les paradoxes d'Oscar Niemeyer: le nouveau  
siège des éditions Mondadori, Segrate-Milan.  
il(pt col) plans diags Arch d'Aujourd'hui no  
184:xix-xxiv Mr '76

**HUET, Jean Baptiste, the elder**

—See Boucher, F. jt artist

**Reproductions**

Pastoral scene (gouache)

Apollo ns 104:[front] 87 O '76

**HUET, Nicolas, the younger****Reproductions**

Simla ursina [monkey] ((engr, 1811)

Apollo ns 104:178 S '76

**HUFFMAN, Laton A.****Reproductions**

[Profile portrait of an Indian]

Art in Am 64:122 My '76

White Hawk, Cheyenne brave (1879)

Art News 75:107 O '76

**HUGE, Jurgan Frederlck****Reproductions**

[Coastal scene with a sailing vessel]

Antiques 110:1227 D '76

**HUGGINS, William****Reproductions**

Champion bull

Country Life 161:supp27 F 17 '77

Lion resting

Country Life 161:supp27 F 17 '77

Lions sleeping (drwg, 1877)

Burl Mag 119:xxvii F '77

**HUGGINS, William John****Reproductions**

East Indlaman off Hong Kong (1837)

Apollo ns 104:[front] 13 O '76 (col)

"Harmony" of Hull and the whaling fleet in  
Baffin Bay, Canada (1835)

Country Life 160:supp32 O 14 '76

**HUGH of Oignies. See Hugo d'Oignies****HUGHES, Graham**

Habitat symbol. il Design no333:23 S '76

**HUGHES, Manuel**

Kornblee gallery, New York; exhibit. il Arts 51:  
23 F '77

**Reproductions**

[Three arcs with shadows]

Arts 51:46 D '76

**HUGHES, Patrick**

Hughes' paradoxes: Angela Flowers gallery, Lon-  
don; exhibit. Art Int 20:19-20 Summ '76

il: Déjà vu

**HUGHES, Therle**

Best-selling desk. il Country Life 161:955-6 Ap 14  
'77

Beauty of white on white. il Country Life 160:  
1676+ D 2 '76

**HUGHES-STANTON, Corin**

Microcosm of a committed decade, Hampstead  
in the 1930s. il Country Life 160:1420+ N 11  
'76

**HUGHTO, Darryl**

Tibor de Nagy gallery, New York; exhibit. Arts  
50:22 My '76

il: Fawn

**HUGO d'Oignies (Brother Hugh)**

Hugo von Oignies [book review] J. Lafontaine-  
Dosogne. R Belge Archéol 44:152-4 '75

**HUGO van der Goes. See Goes, H. van der****HUGO, Jean**

Musée municipal, Ueno; exposition. Oeil no261:50  
Ap '77

il: Paysage de Provence

[Set and costume, designs for theatrical pro-  
ductions 1921-1971] Victoria and Albert mu-  
seum, London; exhibit. Art & Artists 11:44-5  
D '76

**HUGO, Verena von****Reproductions**

Raum I (drwg, 1976)

Kunstwerk 30:67 F '77

**HUGO, Victor Marle****Reproductions**

[Composition in monochrome washes]

Apollo ns 104:[front] 93 S '76

Dans les Ardennes (drwg)

R du Louvre 26 no5-6:392 '76

**HUGUENOTS**

Architecture in Vasari's "Massacre of the Hu-  
guenots." E. Howe. bibl f il J Warburg &  
Courtauld Inst 39:258-61 '76

**HUILLIOT, Pierre Nicolas****Reproductions**

- Les arts démontrés par leurs attributs (1743)  
Oeil no257:4 D '76 (col)  
Grande nature morte avec pièces d'orfèvrerie  
Oeil no257:59 D '76

**HUIUFF, Hans****Reproductions**

- Goldkelch  
Münch Jahr Bild Kunst ser3 v27:63 '76  
Goldkelch aus dem Halieschen Heilum  
Münch Jahr Bild Kunst ser3 v27:62 '76

**HULK, Abraham****Reproductions**

- Cottage in the woods  
Country Life 160:supp40 O 7 '76  
Wood gatherers by a river  
Country Life 160:supp40 O 7 '76

**HULL, England****Art**

- Behold Leviathan; Hull Whaling paintings. B.  
Binns. il Country Life 161:1056-7 Ap 21 '77

**HULLETT, Arthur**

- Sweethearts; some romantic teams at MGM.  
il pors Films in R 28:89-99 F '77; Reply. L.  
Kaye. 28:383 Je '77

**HULSDONCK, Jacob van****Reproductions**

- Nature morte aux pieds de porc  
Connaissance Arts no295:7 S '76

**HULST, R.A. d'. See D'Hulst, R. A.****HULTBERG, John Phillip**

- Martha Jackson gallery, New York; exhibit. Art  
News 75:123 S '76

**HULTÉN, Kari G. Pontus**

- Beaubourg preview; an interview. E. C. Baker.  
il por Art in Am 65:100-2 Ja '77  
Cultural colossus of Beaubourg. M. Blume. col  
il por Art News 76:36-9 Mr '77  
Validating modern art; the impact of museums  
on modern art history. pors Artforum 15:36-43  
Ja '77

**HUMAN behavior**

- Human behavior and space [English and Italian  
text] W. Y. Wolff. bibl il por plans tabs  
diags Architettura 22:252-82 Ag-S '76  
Contents: Environmental psychology. Resi-  
dential area in the modern city  
Image and the reality. bibl f il(pt col) plans  
diags Progres Arch 55:61-81, 100-7 N '74  
Contents: Editorial: space for life, by J.  
M. Dixon. Introduction. REDE: getting up  
and getting out. UDC: learning from expe-  
rience. Robert Propst: process aesthetic. BSD:  
the structuring of space in family housing

**HUMAN ecology****See also**

- Ecological museums  
Environmental movement  
Man—Influence of environment  
Sociology

**HUMAN engineering**

- Coal board takes on ergonomics group. Design  
no338:18 F '77  
Ergonomics: people aren't as simple as ma-  
chines. J. Woudhuysen. il diag Design no340:  
52-5 Ap '77  
Ergonomics to the rescue [National coal board  
of Britain] Design no338:18 F '77  
Fit the place to the people. S. Goldsmith. il De-  
sign no331:30-5 Jl '76  
Problems of a packed house. J. Coope. il diags  
Design no337:36-41 Ja '77  
Work seat challenge. il Design no333:32-5 S '76;  
Reply. A. C. Mandal. no337:19, 55 Ja '77  
Contents: Mandal inclination, by C. Enevold-  
sen. Ward reservations, by J. Ward. Hunting  
and Grandjean highback

**HUMAN figure in art**

- Begegnung mit Schang Hutter's Holzfiguren.  
H. Baumann. il por Werk no 11:783-5 '76  
Cezanne's Bather and a found self-portrait. D.  
Lesko. bibl f il(with col cov) pors Artforum  
15:52-7 D '76; Discussion. 15:8 Mr '77  
Ernest Trova: Pace gallery New York; exhibit.  
J. Dreiss. il Arts 49:36 Je '75  
Horacio Torres and the affirmation of a monu-  
mental figurative art. K. Moffett. il(pt col)  
Arts 50:60-3 N '75  
Human form in Indian sculpture. J. Irwin. il  
Marg 29:19-30 S '76  
Icon and vision: Giovanni Bellini's half-length  
Madonnas. R. Goffen. bibl il Art Bull 57:487-  
518 D '75; Reply. H. Wohl. il 58:473-4 S '76  
Idealism of Malliol. J. Cray. bibl f il Arts 50:  
70-1 Ja '76  
Image and frame in Greek art [relationship  
of the pictorial image to the border] J. Hur-  
wit. bibl f il diags Am J Archaeol 81 no  
1:1-30 Wint '77  
Images of man [Leonard Baskin] A. Werner.  
il Art & Artists 11:34-7 O '76

Marcel Duchamp, Le grand verre et le jeu de  
l'appareil. C. Delloye. il Art Int 20:54-60+  
D '76

Marcel Duchamp's "Encore à cet astre": a new  
look. L. D. Steefel, Jr. bibl f il Art J 36  
no 1:23-30 Fall '76

Marriage between matter and spirit: interview  
with George Segal. C. Geelhaar. bibl f il Pan-  
theon 34:231-7 Jl '76

"Mind bending" with George Segal. A. Eisen.  
il(pt col with cov) pors Art News 76:34-7 F '77

On beautiful women, Parmigianino, Petrarch-  
ismo, and the vernacular style. E. Cropper. bibl  
il Art Bull 58:374-94 S '76

On the chronology of Francesco di Giorgio's  
treatises: new evidence from an unpublished  
manuscript. R. J. Betts. bibl f il plans diags  
Soc Archit Hist J 36:3-14 Mr '77

Philip Pearlstein: old master of the new real-  
ists. P. Mainardi. il(pt col) por Art News  
75:72-5 N '76

Ricardo Martinez. K. Lunde. col il Arts 51:16  
D '76

Sculptures by Domenico Poggini [with appended  
documents] H. Utz. bibl f il Met Mus J  
10:63-78 '75

Torsion et hanchement dans la sculpture gothi-  
que [with English summary] R. Recht. bibl  
f il Gesta 15 no 1-2:179-84 '76

Totenklage im frühen Etrurien. T. Dohrn. bibl  
f il Deutsch Archäol Inst Röm Mitt 83 fasc2:  
195-205 '76

**See also**

Body art

Figure drawing and painting

Genre painting

Kore

Kouroi

Models, Artists'

Portrait drawing

Portrait painting

Portrait prints

Portrait sculpture

Portraits

also the following headings ending—in art

Action

Aged

Children

Men

Nude

Women

**Collections**

Sixteenth-century Dutch figure-drawings [in the  
Lugt collection] K. G. Boon. bibl f il Apollo  
ns 104:338-45 N '76

**Exhibitions**

Der ausgesparte Mensch; Aspekte der Kunst der  
Gegenwart: Kunsthalle, Mannheim. M. Krä-  
mer. il Pantheon 34:248-9 Jl '76

Nancy Grossman: Cordier & Ekstrom gallery,  
New York. C. Robins. il(pt col) Arts 51:12  
D '76

Pour le plaisir [chefs-d'oeuvre de musées des  
États-Unis, de Giorgione à Picasso] R. Cog-  
niat. il(pt col with cov det) Oeil no256:2-7  
N '76

**HUMAN sacrifice. See Sacrifice**

**HUMANISM**

Magic and radical reformation in Agrippa of Net-  
tesheim. P. Zambelli. bibl f J Warburg & Cour-  
tauld Inst 39:69-103 '76

Messer Marsilio and his bride. M. van Hall. bibl  
f il(pt col) Connoisseur 192:292-7 Ag '76

Quaker-Kabbalist controversy: George Fox's re-  
action to Francis Mercury van Helmont. A.  
Coudert. bibl f il por J Warburg & Courtauld  
Inst 39:171-89 '76

Reuchlin's "De verbo mirifico" and the magic  
debate of the late fifteenth century. C. Zilka.  
bibl f J Warburg & Courtauld Inst 39:104-38  
'76

**See also**

Civilization

Culture

Renaissance

**HUMBLE, Patrick**

Dana Reich gallery, San Francisco; exhibit. Art  
News 76:92 Ja '77

**HUMBLOT, Robert**

Musée municipal d'art moderne, Paris; exhibit.  
Connoisseur 193:249 N '76  
il: Self portrait

Robert Humbiot—art moderne: Galerie Jaubert,  
Paris; exposition. J. Dalevèze. Oeil no256:40  
N '76

il: Un officier de marine; [1 untitled] (p57)

**Reproductions**

- Le château des Baux (1951)  
Connaissance Arts no297:41 N '76  
Le phare (1938)  
Oeil no255:ix O '76

**HUME, David**

Hume and the foundations of taste. C. W.  
Korsmeyer. bibl f J Aesthetics 35 no2:201-15  
Wint '76



- HUMELSINE, Carlisle Hubbard**  
Fifty years of colonial Williamsburg. il(pt col) pors Antiques 110:1267-91 D '76
- HUMFREY, Peter**  
Non-Bellini from the Carità in Venice. bibl f il Burl Mag 119:364 Ja '77
- HUMILITY, Madonna of, in art.** See Mary, Virgin, in art
- HUMOR**  
Funny. . . but forgotten [funny lines not laughed at in films] P. Caster. il Films in R 28:338-42 Je '77
- HUMOR in art**  
Something else: Duchamp's Bride and Leonardo, C. Gottlieb. bibl f il Konsthist T 45:52-7 Je '76  
See also  
Caricatures and cartoons  
Satire in art
- Exhibitions**
- Americana: San Francisco museum of modern art. il Ceramics M 24:69 D '76  
In search of the Farmounians. il Ceramics M 24:22-3 N '76
- HUMPHREY, Ralph**  
John Weber gallery, New York; exhibit. P. Derfner. Art in Am 64:106 My '76  
col il: Untitled, no 4  
John Weber gallery, New York; exhibit. W. S. Wilson. col il Arts 50:5 F '76
- HUMPHRY, Ozias**
- Reproductions**
- Portrait of Catherine Cambridge (watercolor, 1772)  
Apollo ns 104:279 O '76
- HUNDERTWASSER, Friedensreich (Friedrich Stowasser)**  
Preaching "duty to trees" and other doctrines. A. Levy. por Art News 75:84-7 O '76  
il: Skyscraper and village church (the house of Corbusier); I live too near the Route nationale and a steamer goes through the meadow (col)
- HUNGARIAN art.** See Art, Hungarian
- HUNGARIAN mural painting and decoration.** See Mural painting and decoration, Hungarian
- HUNGARIAN painting.** See Painting, Hungarian
- HUNGARY**  
See also  
Architecture—Hungary  
Art—Hungary  
Moving pictures—Hungary
- HUNNIKIN, Christine**  
Note on the administration of the projects of the Piazza del Duomo in Pisa [with appendix of documents; tr. by B. C. Green] bibl f Marsyas 16:43-59 '72-73
- HUNT painter**
- Reproductions**
- Kylix [with two hunters]  
Am J Archaeol 81 no 1:7 Wint '77
- HUNT, Alfred William**
- Reproductions**
- By a continental river (watercolor, 1860)  
Burl Mag 119:xxvii F '77
- HUNT, Barbara**  
At home at sea; two yachts which frequent Florida's waters. il(pt col) Int Des 48:147-9 Ja '77
- HUNT, Charles, fl 1870-1896**
- Reproductions**
- Mishap in the donkey race (1896)  
Country Life 160:supp32b O 28 '76
- HUNT, Edgar**
- Reproductions**
- Farmyard pond (1925)  
Country Life 161:supp37 Ap 14 '77  
Farmyard scene  
Country Life 160:supp32 D 2 '76  
Lost in admiration (190)  
Country Life 160:supp31 S 30 '76
- HUNT, George, fl 1820-1845**
- Reproductions**
- Fly-fishing on the River Lea (engr after J. Pollard)  
Country Life 160:968 O 7 '76
- HUNT, George (Kwakiutl Indian)**
- Reproductions**
- Raven mask  
Apollo ns 104:224 S '76
- HUNT, John Samuel**
- Reproductions**
- Soup tureen  
Connoisseur 194:[front] 33 Mr '77
- HUNT, Martin, and Rawson, Colin**  
Concept tableware. J. Pilditch. il Design no340: 37 Ap '77
- HUNT, Peter Raymond Slater**  
Ecology primer. diags AD 46:526-8 S '76
- HUNT, Richard**  
Sears tower, Chicago; exhibit. Artforum 15:69 O '76  
il: Rock form
- Reproductions**
- Untitled (litho, 1974)  
Art News 76:52 Mr '77
- HUNT, Susan**
- Reproductions**
- Ruffled decanter  
Craft Horiz 37:33 Ap '77
- HUNT, Walter**
- Reproductions**
- Girl with calves (1906)  
Country Life 160:supp39 D 2 '76 (col)  
Orphan (1877)  
Country Life 160:supp32b O 28 '76
- HUNT, William Henry.**
- Reproductions**
- [Bird's nest with eggs]  
Apollo ns 104:305 O '76  
[Portrait of a young girl] (watercolor)  
Apollo ns 104:[front] 84 D '76
- HUNT, William Holman**  
Pre-Raphaelites at Wilmington, Delaware art museum; exhibit. M. S. Young. Apollo ns 104: 306-7 O '76  
il: Portrait of Henry Wentworth Monk; Isabel and the pot of basil
- Reproductions**
- L'eveil de la conscience  
Oeil no257:45 D '76  
Pilgrim's return (drwg, 1847)  
Burl Mag 118:lix N '76
- HUNT, William Morris**  
Friend of Millet: late landscapes of William Morris Hunt; University of Maryland; exhibit. Apollo ns 104:136 Ag '76  
il: Sand dunes, Newbury, Mass
- HUNT, Thompson assocs, arch**  
Conservatory, Hampstead, London. il plans diag Archit R 160:27-9 Jl '76
- HUNTER, Celine**  
Breaking tradition in fashion drawing. C. Stevens. 7il por Print 30:48-50 Jl '76
- HUNTER, Clementine**
- Reproductions**
- Funeral on Cane River  
Art & Artists 11:17 O '76
- HUNTER, Leslie**  
Scottish way with colour; S. J. Peploe, F. C. B. Cadell and G. L. Hunter. C. Neve. Country Life 161:930-1 Ap 14 '77  
il: Red flowers and a Chinese jar
- HUNTER, Robert (craftsman)**  
Craft alliance gallery, St Louis; exhibit. J. Lipkin. Craft Horiz 36:61-2 Ag '76
- HUNTER, William, 1942-**
- Reproductions**
- [Enthroned woman flanked by flowers]  
Arts 50:44 O '75
- HUNTER, William Stewart, Jr**  
Some newly discovered book illustrations by Winslow Homer [with list] D. Tatham. bibl f Antiques 110:1262-6 D '76  
il: View of locks, entrance of Rideau canal (litho by W. Homer, with det); Rideau falls, falling into the Ottawa River (litho by W. Homer, with det)
- HUNTER museum of art, Chattanooga.** See Chattanooga—Hunter museum of art
- HÜNTING, Wilhelm, and Grandjean, Étienne**  
Work seat challenge: Hünting and Grandjean highback. il Design no333:34-5 S '76
- HUNTING in art**  
Abschied von der Jagdmagie; Rätsel um die "Sexsymbole" der steinzeitlichen Höhlenkunst. F. Friese. bibl il(with col cov) Kunstwerk 30:38-44 F '77  
Amore e Virtù: two salvers depicting Boccaccio's Comedia delle ninfe fiorentine in the Metropolitan museum. P. F. Watson and V. Kirkham. bibl f il Met Mus J 10:35-50 '75  
Best of hunting pictures? M. Berry. il Country Life 161:664 Mr 17 '77  
Jorrocks and co truly drawn; John Leech in the hunting field. J. N. P. Watson. il pors Country Life 161:122-4 Ja 20 '77  
Zu apulischen Schlüssel. K. Schauenburg. bibl f il AA no 1:72-8 '76  
See also  
Sports in art
- Exhibitions**
- Tiger-hunting through English eyes: Leger galleries, London. il Country Life 160:1831 D 16 '76

**HUNTINGDON, William Herbert**, earl of  
Development of Raglan Castle and keeps in late  
Medieval England. A. Emery. bibl f Archaeol J  
132:167-9 '75

**HUNTINGTON, Anna Hyatt**

#### Reproductions

El Cid  
Nat Sculpt R 25 no2:25 Summ '76 (2 views)

**HUNTINGTON, Jim**

David McKee gallery, New York; exhibit. Art  
News 76:120 F '77

David McKee gallery, New York; exhibit. Arts  
50:18 Mr '76

David McKee gallery, New York; exhibit. Arts  
51:24 Ja '77

il: Rood's rainbow (for Don R.)

**HUNTINGTON, N.Y.**

#### Architecture

Cold Spring Harbor laboratories. il(pt col) plans  
diag Arch d'Aujourd'hui no 184:36-8 Mr '76

#### Housing

Whitman village housing. il(pt col) plans diags  
Arch d'Aujourd'hui no 184:43-6 Mr '76

**HUNTINGTON BEACH, Calif.**

#### Architecture

Biblioteca e centro culturale di Huntington  
Beach contea di Orange, California. R. Pedlo.  
il(pt col) plans diags Architettura 22:222-36  
Ag-S '76

**HUPPI, Alfonso**

#### Reproductions

Kiste (1976)  
Kunstwerk 30:74 F '77

**HUQUIER, Gabriel**

#### Reproductions

Chinoiserles (engr after F. Boucher)  
Burl Mag 118:755 N '76 (2)

**HURD, Henriette Wyeth**. See Wyeth, H.

**HURD, Peter**

#### Reproductions

Across the river (watercolor)  
Art News 75:17 D '76

[Rain on the plain] (watercolor)  
Art News 75:91 D '76

Tracks of winter  
Am Artist 40:14 S '76

**HURD, William**

#### Reproductions

Jewish wedding (engr)  
Gaz Beaux Arts ser6 v88:191 N '76

**HURLBURT, Lorraine P.**

David Alfaro Siqueiros' "Portrait of the bour-  
geoisie." bibl f il Artforum 15:39-45 F '77

**HURLEY, Wilson**

#### Reproductions

Grand canyon of the Colorado  
Apollo ns 105:[front] 4 Mr '77

**HURSON, Michael**

Fabric of affinities. R. Pincus-Witten. Arts 50:  
76-80 Je '76

il: Ballet of the left-handed piano; Yale  
series (8 views); Thurman Buzzard's apart-  
ment; Empty room; Palm Springs painting 1;  
Edward and Otto Pfaff

Group show: Alessandra gallery, New York;  
exhibit. Arts 50:12 D '75

**HURT, Louis Bosworth**

#### Reproductions

Crossing the marshland  
Country Life 160:supp27 Ag 12 '76

In the Highlands—Argyll  
Country Life 160:supp37 O 7 '76

**HURTER, Johann Heinrich von**

#### Reproductions

Queen Caroline Matilda of Denmark [miniature]  
Burl Mag 118:v D '76

**HURTREL, Simon**

New documents and drawings concerning lost  
statues from the château of Marly [with ap-  
pended documents] B. Rosasco. bibl f plan Met  
Mus J 10:81+ '75

il: Nymphs (drwg after Hurtrelle)

**HURTUBISE, Jacques**. See Thibaudeau, C. Jt art-  
ist

**HURWIT, Jeffrey**

Image and frame in Greek art. bibl f il diags  
Am J Archaeol 81 no 1:1-30 Wint '77

**HURYN, Nina Vivian**

#### Reproductions

Toy quilt (grups only)  
Cleveland Mus Bull 63:292 N '76

**HUSAYN BAYQARA, sultan**

Herat under the Timurid Sultan Husayn Bay-  
qara. B. Gray. il(pt col) Marg 30:23-7 Mr  
'77

**HUSS, Dick**

#### Reproductions

Multilobed vase  
Craft Horiz 37:53 F '77

**HUSTIN, Jacques**

Le décor bleu et blanc à Bordeaux. J. du Pas-  
quier. bibl il(pt col) por(p 138) Connaissance  
Arts no296:113-18 O '76

**HUSTON, William**

#### Reproductions

Mahogany [tall-case clock]  
Antiques 110:285 Ag '76

**HUSZAR, Vilmos**

#### Reproductions

Compositlon (1921)  
Burl Mag 118:802 N '76

**HUTCHINS, Alice**

Magnetic assemblages. B. Butler. Craft Horiz 36:  
44-5+ Ag '76  
il: Table de Jeu; Ring, magnet, steel spring,  
ball chain; Circus

**HUTCHINSON, David, and Williams, Stephanie**  
South Bank saga. bibl f il plans diags Archit R  
160:156-62 S '76

**HUTCHINSON, Peter**

John Gibson gallery, New York; exhibit. Arts  
50:21 F '76

Narrative art: John Gibson gallery, New York;  
exhibit. Domus no559:51 Je '76  
il: Anarchist's story

**HUTCHISON, Robert Gemmell**

#### Reproductions

Three young girls among sand dunes  
Country Life 160:supp60 N 11 '76

**HUTH, Hans**

Boxing in the early-eighteenth century. il Apollo  
ns 104:129 Ag '76; Reply. N. Jacobs. 104:425 N  
'76

**HUTNER, Eugene**

Gallery 84, New York; exhibit. Arts 50:25 My  
'76

**HUTS**. See Dwellings, Primitive

**HUTTER, Schang**

Begegnung mit Schang Hutters Holzfiguren. H.  
Baumann. por Werk no 11:783-5 '76  
il: Gruppenfigur (3); Holzrelief mit Figuren-  
gruppe; Begehbare Figurenfeld

**HUTTINGER, Peter**

Florida A&M university art gallery, Tallahassee;  
exhibit. R. Yravedra. Craft Horiz 36:60 D '76

**HUXLEY, Anthony**

Land of cones, caves and churches: Cappadocia,  
Turkey. il(pt col) Country Life 161:64-6 Ja  
13 '77

**HUXTABLE, Ada Louise Landman**

Kicked a building lately? [book review] R. Jen-  
sen. Artforum 15:62 F '77

Women in architecture; architectural criticism;  
four women. pors Progres Arch 58:57 Mr '77

Wrong but impeccable; Lehman wing, Metro-  
politan museum of art, New York. il plans  
diag Progres Arch 56:60-3 Ag '75

**HUYGENS, Constantijn, the younger**

#### Reproductions

Panoramic view of The Hague (drwg)  
Burl Mag 119:55 Ja '77

**HUYSUM, Jan van**

#### Reproductions

Flower piece  
Burl Mag 118:xxxvi N '76  
[Flowers in a vase with a bird's nest and eggs]  
(1744)  
Burl Mag 119:lxixili Mr '77

Worship of Bacchus  
Apollo ns 105:105 F '77

#### Attributed works

Diana and her nymphs surprised by Actaeon  
Country Life 160:1027 O 14 '76

**HWANG, Kyu Baik**

K. B. Hwang. J. Miller. Arts 51:10 N '76  
il: Memories; White handkerchief in the  
grass; [1 untitled] (col) (p60)

**HYAMS, Harriet**

Bridge gallery, White Plains, N.Y; exhibit. Arts  
50:22-3 Je '76

il: Glas Architectur I

Yellow Door, Tenafly, N.J; exhibit. P. Malarcher.  
Craft Horiz 36:62 Ag '76

**HYATT, Anna Vaughn**. See Huntington, A. H.

**HYDE, Jane**

Designing for the meek. Archit R 160:273-4 N  
'76

**HYDRAULIC engineering**

#### See also

Canals  
Dams  
Pumping machinery  
Reservoirs  
Wells



- HYLAND, Anne  
Reproductions  
Face boxes #2  
Ceramics M 25:66 F '77
- HYLAND, Rebecca  
Fibres gallery, Portland, Ore; exhibit. Craft  
Horiz 36:54 D '76
- HYMAN, Sylvia  
Imre Schrammel [mural for installation in Budapest] il pors Ceramics M 24:19-25 D '76
- HYPER-REALISM. See Realism
- HYSLOP, John  
Petroglyphs of Ichucollo, Peru. col il map Archaeology 30:52-3 Ja '77

## I

- I B M. See International business machines corporation
- I C A, London. See London—Institute of contemporary arts
- I C O G R A D A. See International council of graphic design associations
- I C O M. See International council of museums
- I C S I D. See International council of societies of industrial design
- I D C A. See International design conference, Aspen
- I F A R. See International foundation for art research
- I R C A M. See Paris—Institut de recherche et de coordination acoustique/musique
- I R S. See United States—Internal revenue service
- I S D, Int des  
Beating a blank wall for the European banking company limited. col il Int Des 47:106-9 N '76  
Wilbur Cross-East Rock school [New Haven, Conn] il(pt col) plan Int Des 47:106-11 Ag '76
- IABLONSKAIA, Tatiana Nilovna. See Yablonskaya, T. N.
- IBADAN, Nigeria  
City planning  
Urban land use in Nigeria; problems and implications for policy. A. Onokerhoraye. bibl f map plans tab Town Plan R 48:62-4 Ja '77
- IBARRA, Gerardo  
Creating a natural equilibrium among forest, convent, gardens and tourists. il(pt col) por Landscape Arch 66:512, 541-3 N '76
- IBBETSON, Jullus Caesar  
Reproductions  
Ludlow Castle, Shropshire (1792)  
Gaz Beaux Arts ser6 v88:supp6 N '76
- IBBOTSON, Diane  
Realism rules! ok? [English realism] J. E. M. Lucie-Smith. bibl Art & Artists 11:11 S '76  
il: Up in the night (p 14)
- IBERIAN Peninsula  
See also  
Bronze age—Iberian Peninsula
- IBIBIO metal work. See Metal work, Nigerian
- IBRIM, Qasr. See Qasr Ibrim (site) Egypt
- ICE skating rinks. See Skating rinks
- ICELANDIC ironwork. See Ironwork, Icelandic
- ICHIHASHI, Taro  
Reproductions  
[Cylinder with irregular top]  
Arts 50:34 N '75
- ICHTHYOLOGICAL illustration. See Zoological illustration
- ICONOCLASM  
Dürer and the Reformation: the problem of the re-dating of the St Philip engraving. C. Harbison. bibl il Art Bull 58:368-73 S '76  
Maerten van Heemskerck's Bel and the dragon and iconoclasm. J. D. Bangs. bibl f il Renaissance Q 30 no 1:8-11 Spr '77
- ICONOGRAPHY  
Arshile Gorky's iconography. D. Karp. bibl f il Arts 50:82-5 Mr '76  
Beobachtungen zu Münzprägung und Ikonographie des Claudius. D. Salzmann. bibl f il pors tabs AA no2:252-64 '76  
Edward Hicks and a Quaker iconography. E. Parry. il(pt col with back cov) Arts 49:92-4 Je '75  
Ghent altarpiece and the art of Jan van Eyck [book review] E. Vetter. il Z Kunstges 39 no2-3:221-35 '76  
Iconographie. M. Durliat. Bull Mon 134 no3:263-4 '76  
Imágenes de presentación de la miniatura alfonsí. A. Domínguez Rodríguez. bibl f il(with col cov) Goya no 131:287-91 Mr '76  
Messer Marsilio and his bride. M. van Hall. bibl f il(pt col) Connoisseur 192:292-7 Ag '76

- New interpretation of an old Amarna enigma. A. P. Kozloff. il Am J Archaeol 81 no 1:101-3 Wint '77
- De nimf en de dienstmeid: een realistisch genre? H. Miedema. bibl f Oud Holland 90 no4:262-6 '76
- Notes d'iconographie romaine. J. and J. C. Balty. bibl f il pors Deutsch Archäol Inst Röm Mitt 83 fasc 1:175-93 '76
- Osiris and the moon in iconography. J. G. Griffiths. bibl f il J Egypt Archaeol 62:153-9 '76
- Role of the suspended crown in Jan van Eyck's Madonna and Chancellor Rolin. C. H. McCorkel. bibl f il Art Bull 58:516-20 D '76
- See also  
Allegory  
Christian art and symbolism.  
Idols and images  
Subject matter in art  
Symbolism

## Bibliography

- Bibliographie des Jahres 1975; Ikonographie. Z Kunstges (bibliographischer Teil) 39:11-12 '76  
Iconologie. R. Belge Archéol 43:66-7 '74  
Ikonographie. Archäol Biblio:361-3 '74

## Exhibitions

- Tot Lering en Vermaak at Amsterdam, Rijksmuseum. C. Brown. il Burl Mag 119:62+ Ja '77

## Indexes

- Princeton index of Christian art. Gaz Beaux Arts ser6 v88:supp26-7 N '76

## ICONS

- Les revêtements en or et en argent des icônes byzantines du Moyen âge [book review] D. Gaborit-Chopin. Bull Mon 134 no 1:77-8 '76

## Exhibitions

- Ikone bulgares IXe-XIXe siècle: Petit palais, Paris. J. P. Dauriac. il Pantheon 34:256-7 Jl '76  
Ikonmalerei von Wologda: Staatliches Rubljow-Museum, Moscow. V. Antonow. il Pantheon 35:87 Ja '77

## Influence

- On the meaning of Kazimir Malevich's "White on white." A. C. Birnholz. bibl f il Art Int 21:9-16+ Ja '77

## Reproductions

## Anonymous works

- Christ  
Art J 36 no 1:78 Fall '76  
[Christ with the Virgin Mary and St John]  
Jahr Deutsch Archäol Inst 91:331 '76  
Mother of God Hodigitria  
Apollo ns 104:[front] 76 D '76 (col with det)  
Mother of God of Kazan  
Art News 75:109 D '76  
19th-century icon portraying St Alexander Nevsky, of Novgorod  
Country Life 161:179 Ja 27 '77  
Russian icon of the Mother of God Feodorovskaja  
Art News 75:76 S '76  
Virgin between Saint Theodore and Saint George  
Connoisseur 193:243 N '76
- IDEA (philosophy)  
Idea of art. T. J. Diffey. bibl f Brit J Aesthetics 17 no2:122-8 Apr '77
- IDEAL states. See Utopias
- IDEALISM in art  
See also  
Pastoral scenes in art  
Romanticism
- IDEN, Peter  
"Ich bemühe mich, mit dem, was ich tue, nicht vertraut zu sein": die Lücke zwischen Kunst und Leben; ein Gespräch mit Robert Rauschenberg anlässlich einer Ausstellung in Florenz. il(p 11) por(p 12) Kunstwerk 29:6-7 N '76
- IDENTIFICATION of portraits. See Portraits—Verification
- IDENTIFICATION of works of art. See Attribution of works of art; Expertising
- IDENTITY, Corporate. See Corporate identity
- IDEOGRAMS in art. See Imagery in art
- IDEOLOGY  
See also  
Transcendentalism
- IDOLS and images  
Des dieux des plumes et des dents: Hawaï. G. Barrière. il(pt col) Connaissance Arts no298: 114-19 D '76  
Pop art: a reactionary realism. D. B. Kuspit. bibl f il Art J 36 no 1:31-8 Fall '76
- See also  
Iconoclasm  
Iconography
- IDYLLIC scenes in art. See Pastoral scenes in art
- IGBO bronzes. See Bronzes, Nigerian
- IGLESIAS, José María  
Galería Aele, Madrid; exposición. Goya no 131:327 Mr '76  
il: Elucidación iúdica para dos cuadros iguales

**IGNACIO, Juan Antonio de**  
Sala Macarrón, Madrid; exposición. Goya no  
132:396 My '76  
il: Figura femenina

**IGNAR, Stefan**

#### Reproductions

Pollution in black and white (poster)  
Graphis 32 no 186:358 '76-77

**IHRMAN, Phyllis**

Single-fire glazes. il(pt col with cov) por tabs  
Ceramics M 24:43-8 O; 28-32 N '76

**IKAT.** See Dyes and dyeing

**IKEDA, Masuo**

#### Reproductions

Venus (print)  
Art in Am 64:31 My '76 (col)

**IKEDA, Yoshio**

#### Reproductions

Figure  
Ceramics M 24:51 O '76

**IKHNATON, king of Egypt.** See Akhenaton

**IKKŌSAI**

#### Reproductions

Shoki and oni  
Walters J 35:84

**IKKŌSAI, Tōun.** See Tōun, I.

**IKONS.** See Icons

**ILARDI, Vincent**

Eyeglasses and concave lenses in fifteenth-century  
Florence and Milan: new documents. bibl  
f Renaissance Q 29 no3:341-60 Aut '76

**ILIAD.** See Homer

**ILLIAN, Clary**

Eight independent production potters. Ceramics  
M 25:46-52 F '77

il: Thrown footed bowl; Thrown vase with  
incised banding and applied clay decoration  
(col)

Eight independent production potters. por Craft  
Horiz 37:46 F '77

il: Porcelain vase (col); Porcelain teabowl

**ILLINOIS**

See also

Architecture. Domestic—Illinois

#### Antiquities

See also

Koster (site)

**ILLINOIS institute of technology, Chicago**

#### Institute of design

Photography; Chicago. Moholy and after. A.  
Grundberg. bibl f il Art in Am 64:34-5+ S '76

**ILLINOIS.** Southern Illinois university, Carbon-  
dale

Faner Hall; social coordinator. J. M. Dixon.  
il(pt col) plans diags Progres Arch 57:45-9 D  
'76

University museum and art galleries

#### Exhibitions

Iron comes of age; 200 years of creative black-  
smithing. E. Johnson. il Craft Horiz 36:24-9  
O '76

**ILLINOIS.** University, Chicago circle campus

Evaluation: the University of Illinois' Chicago  
Circle campus as urban design. N. Miller. il  
AIA J 66:24-31 Ja '77

**ILLUMINATED manuscripts**

Decorated page [book reviews] J. Beckwith.  
Apollo ns 104:515-16 D '76

See also

Bible—Old Testament—Pictures, illustrations,  
etc.

Breviaries

Hours. Books of

Psalms

#### Bibliography

Bibliographie des Jahres 1975; Buchmalerei. Z  
Kunstges (bibliographischer Teil) 39:115-18 '76

Peinture, enluminure, dessin, gravure—  
schilderkunst, verluchting, teken—  
graveerkunst. R. Belge Archéol 43:23-27, 125-  
42 '74

#### Collections

L'enluminure de Charlemagne à François I<sup>er</sup>  
[à la Bibliothèque publique et universitaire  
de Genève; book review] Oeil no255:36 O '76

#### Exhibitions

Art of the book: Pierpont Morgan Library, New  
York; exhibit. il Apollo ns 104:408 N '76

L'enluminure de Charlemagne à François I<sup>er</sup>  
[à la bibliothèque publique et universitaire de  
Genève] Musée Rath, Genève. il Oeil no 254:49  
S '76

La miniatura desde Carlomagno a Francisco I.  
il Goya no 134:121-2 S '76

**ILLUMINATED manuscripts, Anglo-Saxon**

Cryptic creation cycle in ms Junius xl. P. Z.  
Blum. bibl f il Gesta 15 no 1-2:211-26 '76

Survey of manuscripts illuminated in the British  
Isles. v2: Anglo-Saxon manuscripts 900-1066  
[book review] A. Borg. Connoisseur 194:62 Ja  
'77

**ILLUMINATED manuscripts, Arab.** See Illumi-  
nated manuscripts, Islamic

**ILLUMINATED manuscripts, Armenian**

#### Reproductions

##### Anonymous works

Nativity (1332)  
Arts 50:66 Mr '76

**ILLUMINATED manuscripts, Bohemian**

#### Reproductions

##### Anonymous works

15th century bifolium from a Benedictine anti-  
phony

Cleveland Mus Bull 64:45 F '77

**ILLUMINATED manuscripts, British**

Architectural conventions on the Bayeux tapes-  
try. V. B. Mann. bibl f il Marsyas 17:59-65  
'74-75

Early fourteenth-century English breviary at  
Longleat [with appendix: Description of the  
breviary] L. F. Sandler. bibl f il J Warburg &  
Courtauld Inst 39:1-20 '76

Romanesque manuscripts 1066-1190, a survey of  
manuscripts illuminated in the British Isles.  
v3 [book review] A. Helmann. il Z Kunstges  
39 no 1:71-4 '76

See also

**Illuminated manuscripts, Anglo-Saxon**

#### Reproductions

##### Anonymous works

Warden of a guild examining apprentices seeking  
recognition as masters of their craft

Country Life 161:813 Mr 31 '77

**ILLUMINATED manuscripts, Byzantine**

Marginal psalter in the Walters art gallery; a  
reconsideration. A. Cutler. bibl f il Walters J  
35:36-61

Treasures of Mount Athos, illuminated manu-  
scripts, v 1: The Protaton and the monasteries  
of Dionysiou, Koutloumousiou, Xeropotamou  
and Gregoriou [book review] A. W. Carr. bibl  
f Art Bull 59:126-8 Mr '77

**ILLUMINATED manuscripts, Carolingian**

Relationship of sculptors and painters in the  
court school of Charles the Bald. A. L. Van-  
dersall. bibl f il Gesta 15 no 1-2: 201-10 '76

**ILLUMINATED manuscripts, Classical**

See also

**Illuminated manuscripts, Roman**

**ILLUMINATED manuscripts, Colonial**

#### Mexican

Xiccoli "godly jackets" of the Aztecs. P. Reiff  
Anawalt. bibl il(pt col) Archaeology 29:258-65  
O '76

**ILLUMINATED manuscripts, Czechoslovak**

See also

**Illuminated manuscripts, Bohemian**

**ILLUMINATED manuscripts, English.** See Illumi-  
nated manuscripts, British

**ILLUMINATED manuscripts, Flemish**

Art of the miniature in the southern Nether-  
lands during the fourteenth and the beginning  
of the fifteenth century. G. Dogaer. bibl f  
il(pt col with cov) Connoisseur 194:198-207 Mr  
'77

**ILLUMINATED manuscripts, Florentine**

Bartolomeo Scala's dealings with booksellers,  
scribes and illuminators, 1459-63. A. M. Brown;  
A. C. de la Mare. bibl f J Warburg & Courtauld  
Inst 39:237-45 '76

Don Silvestro dei Gherarducci and an illumina-  
tion from the collection of William Young  
Otley. F. Russell. bibl f il Burl Mag 119:192+  
Mr '77

**ILLUMINATED manuscripts, French**

Gospels of Cysoing: the Anglo-Saxon and Nor-  
man sources of the miniatures [appendix I:  
Tonsure in the portrait of St John; appen-  
dix II: Contents of the Gospel books and  
dating of the covers] W. M. Hinkle. bibl  
il(pt col) Art Bull 58:484-510 D '76

Illustrations of Raoul de Praelles' translation of  
St Augustine's City of God between 1375 and  
1420 [summary of a dissertation] S. O. D.  
Smith. Marsyas 17:118 '74-75

Manuscrits à peintures d'origine française à la  
Bibliothèque nationale de Vienne. F. Avril.  
bibl f il Bull Mon 134 no4:329-38 '76

Master of Claude, queen of France; a newly de-  
fined miniaturist [book review] C. D. Cuttler.  
Art Bull 58:442-4 S '76

Parisius—Paradisus, an aspect of the vie de St  
Denis manuscript of 1317. C. Lacaze. bibl f il  
Marsyas 16:60-6 '72-73

Three astronomers in a thirteenth century  
psalter [the Psalter of Blanche of Castille] J.  
D. Udovitch. bibl f il Marsyas 17:79-83 '74-75



ILLUMINATED manuscripts, French—*Continued*

## Collections

Die illuminierten Handschriften und Inkunabeln der Österreichischen Nationalbibliothek, Französische Schule I [book review] L. M. C. Randall. *Art Bull* 58:438-40 S '76

## Reproductions

## Anonymous works

Coronation of Gregory XI from a fifteenth-century manuscript of Froissart's *Chroniques* *Apollo* ns 105:98 F '77  
Moine présentant son âme *Connaissance Arts* no302:55 Ap '77 (col)  
Mort d'un chrétien ordinaire *Connaissance Arts* no302:53 Ap '77 (col)  
Opening of Psalm I *Walters J* 35:vi  
Scène de dédicace *Bull Mon* 135 no 1:66 '77

## ILLUMINATED manuscripts, German

## Reproductions

## Anonymous works

Page from the prayer book of Engelbert of Nassau *Art & Artists* 11:27 Ag '76

## ILLUMINATED manuscripts, Gothic

Quelques manuscrits français de la fin du XIII<sup>e</sup> et du début du XIV<sup>e</sup> siècles dans les bibliothèques conventuelles autrichiennes. D. Jacob. *Bull Mon* 134 no2:145-7 '76

## ILLUMINATED manuscripts, Hebrew. See Illuminated manuscripts, Jewish

## ILLUMINATED manuscripts, Indic

Unusual series of illustrations to the Bhagavadgītā. B. N. Goswamy and H. Jhamb. *bibl f il Artibus Asiae* 38 no2-3:158-66 '76  
*See also*

Illuminated manuscripts, Mogul

## Reproductions

## Anonymous works

Alam Shah closing the dam at Shishan pass, from the "Dastan-i-Amir Hamza" *Cleveland Mus Bull* 64:60 F '77

Krishna in battle, page from Bhagavata Purana *Archives Asian Art* 30:125 '76-77

Musical mode Nata Rāga [warriors in a landscape setting] *Apollo* ns 104:95 Ag '76 (col)

Page from a Bhagavata Purana series, Mewar school *Cleveland Mus Bull* 64:61 F '77

Prince caressing a princess *Orient Art* ns 22 no4:422 Wint '76

## ILLUMINATED manuscripts, Iranian

Persian and Mughal art [exhibit catalog review] N. M. Titley. *Orient Art* ns 22 no4:419-20 Wint '76

Persian painting—fifteenth century. *bibl il(pt col with cov)* *Marg* 30:1-76 Mr '77

*Contents:* Bihzad and the Herat renaissance. Sources of poetic imagination in the fifteenth century Persian painting, by M. R. Anand. Fifteenth century Persian miniature painting, by N. Titley. Herat under the Timurid Sultan Husayn Bayqara, by B. Gray. Bihzad: an album, by M. R. Anand. Bihzad and his school, by B. W. Robinson

Persian painting—fourteenth century. *bibl il(pt col)* *Marg* 30:1-9, 38-60 D '76

*Contents:* Unveiling the face of Persian painting; foreword, by D. Barrett. Emergence of style in fourteenth century Persian painting. Fourteenth century Persian painting: a survey, by N. Titley

Prophets and kings [Illustrations to the World history of Rashid al-Din; book review] B. W. Robinson. *Apollo* ns 105:221-2 Mr '77

## Reproductions

## Anonymous works

Death of Zakhak [from the Houghton Shah-nameh] *Country Life* 160:1895 D 23 '76

## ILLUMINATED manuscripts, Islamic

Arab painting, 358 A.H./969 A.D.-1112 A.H./1700 A.D. D. James. *bibl f il(pt col with cov)* *Marg* 29:11-50 Je '76

*Contents:* Fatimid painting 358 A.H./969 A.D.-567 A.H./1171 A.D. Syria and Mesopotamia 545 A.H./1150 A.D.-654 A.H./1258 A.D. Southern Mesopotamia. Baghdad Maqamat manuscripts. Mosul. Developments after 656 A.H./1258 A.D. Bahri Mamluks 648 A.H./1250 A.D.-792 A.H./1390 A.D. Spain and North Africa. North Africa. Painting after 772 A.H./1370 A.D. Foreign influence. Christian painting. New styles

Introduction [to Arab painting] R. Ettinghausen. *il diags Marg* 29:2-5 Je '76

Islam goes to England; the World of Islam festival [London] A. Goldin. *bibl f col il Art in Am* 65:110-13 Ja '77

*See also*

Illuminated manuscripts, Mogul

## Exhibitions

Image and the word; Islamic painting and calligraphy; Springfield museum of fine arts, Mass. *il Connoisseur* 192:315 Ag '76

## ILLUMINATED manuscripts, Italian

Historiae Romanorum; codex 151 in scrinio der Staats- und Universitäts-Bibliothek Hamburg [book review] J. J. G. Alexander. *Burl Mag* 118:599-600 Ag '76

Rotoli di Exultet dell'Italia Meridionale; Contributi sull'Exultet 3 di Trola di Carlo Bertelli [book review] B. Degenhart. *il Pantheon* 34:365-6 O '76

*See also*

Illuminated manuscripts, Florentine

## ILLUMINATED manuscripts, Jewish

La Haggada enluminée; étude iconographique et stylistique des manuscrits enluminés et décorés de la Haggada du XIII<sup>e</sup> au XVI<sup>e</sup> siècle [book review] J. Gutmann. *Art Bull* 58:440-2 S '76

## ILLUMINATED manuscripts, Latin American

*See also*

Illuminated manuscripts, Pre-Columbian

## ILLUMINATED manuscripts, Medieval

Das Dedikationsbild des Olmützer Kollektariums. J. Bistrický. *bibl f il Z Kunstges* 39 no 1:3-11 '76

La fortune de Beatus. M. Durliat. *Bull Mon* 134 no3:263-4 '76

Imágenes de presentación de la miniatura alfonsí. A. Dominguez Rodriguez. *bibl f il(with col cov)* *Goya* no 131:287-91 Mr '76

Inconographic sources of the Old Testament miniatures. Pierpont Morgan library, m. 638 [summary of a dissertation] H. Stahl. *Marsyas* 17:117-18 '74-75

Make we joy now; Christmas carols from their beginnings. R. Nettel. *il Country Life* 160:1687-4 D 2 '76

Medieval church law illuminated; The corpus of the miniatures in the manuscripts of Decretum Gratiani [book review] C. E. Gilbert. *Art News* 76:103-4 F '77

Romanesque manuscripts 1066-1190, a survey of manuscripts illuminated in the British Isles, v3 [book review] A. Helmann. *il Z Kunstges* 39 no 1:71-4 '76

Unpublished Bodleian miniature: the entombment in the Holy Sepulchre. B. G. Lane. *bibl f il J Warburg & Courtauld Inst* 39:236-7 '76

## Reproductions

## Anonymous works

M(agnum) [historiated initial showing Esther and Ahasuerus] from the beginning of the book of the De victoria verbi dei of Rupert of Deutz *Gesta* 16 no 1:47 '77

## ILLUMINATED manuscripts, Mexican

*See also*

Illuminated manuscripts, Colonial—Mexican

## ILLUMINATED manuscripts, Middle American

## Pre-Columbian

*See* Illuminated manuscripts, Pre-Columbian—Middle American

## ILLUMINATED manuscripts, Mogul

Cleveland Tutinama; a landmark in Indian painting [book review] W. G. Archer. *Apollo* ns 104:517 D '76

European source for early Mughal painting. M. C. Beach. *bibl f il Orient Art* ns 22 no2:180-8 Summ '76

Mughal painter Kesu Dās. M. C. Beach. *bibl f il pors Archives Asian Art* 30:34-52 '76-77

Paintings of the Akbar Namah. *il(pt col)* *Marg* 29:37-47 S '76

Paintings of the Hamza Namah. *il(pt col)* *Marg* 29:33-6 S '76

Persian and Mughal art [exhibit catalog review] N. M. Titley. *Orient Art* ns 22 no4:419-20 Wint '76

Tuti Nama from Gujarat; a dated and illustrated manuscript in the von Portheim-Stiftung, Heidelberg. B. N. Goswamy and A. L. Dallapiccola. *bibl f il Artibus Asiae* 38 no4:287-96 '76

## Reproductions

## Anonymous works

Leaf from a royal manuscript of the Shah Jahan Nama, a procession in a palace courtyard *Archives Asian Art* 30:108 '76-77

ILLUMINATED manuscripts, Muslim. *See* Illuminated manuscripts, Islamic

## ILLUMINATED manuscripts, Netherlandish

*See also*

Illuminated manuscripts, Flemish

ILLUMINATED manuscripts, Persian. *See* Illuminated manuscripts, Iranian

## ILLUMINATED manuscripts, Pre-Columbian

## Middle American

Mayan muddle [the Grolier codex—a fake?] *Art News* 75:20-4 N '76



**ILLUMINATED manuscripts, Pre-Columbian — Middle American—Continued***Exhibitions*

Aztlán terre des Aztèques; images d'un monde nouveau: Bibliothèque nationale, Paris. J. P. Dauriac. *il* Pantheon 35:74-5 Ja '77

**ILLUMINATED manuscripts, Renaissance**

Voynich "Roger Bacon" cipher manuscript: deciphered maps of stars. R. S. Brumbaugh, *bibl il* J Warburg & Courtauld Inst 39:139-50 '76

**ILLUMINATED manuscripts, Roman**

Notitia Dignitatum [summary of a dissertation] P. Berger. *Marsyas* 17:116 '74-75

**ILLUMINATED manuscripts, Romanesque***Reproductions**Anonymous works*

Dormition de la Vierge

Connaissance Arts no302:50 Ap '77 (col)

**ILLUMINATED manuscripts, Safavid. See Illuminated manuscripts, Iranian****ILLUMINATED manuscripts, Spanish**

Imágenes de presentación de la miniatura alfonsí. A. Domínguez Rodríguez. *bibl f il* (with col cov) Goya no 131:287-91 Mr '76

**ILLUMINATED manuscripts, Timurid. See Illuminated manuscripts, Iranian****ILLUMINATED manuscripts, Turkish***Reproductions**Anonymous works*

Commercial street in an Ottoman city

Landscape 21 no2:6 Wint '77

Dragon

Archives Asian Art 30:107 '76-77

Section from a Qur'an

Archives Asian Art 30:120 '76-77

**ILLUMINATION. See Lighting****ILLUMINATION of books and manuscripts. See Illuminated manuscripts****ILLUSION of reality. See Trompe l'oeil****ILLUSIONISM. See Realism****ILLUSTRATED books**

Pictures in books: The illustrator and the book in England from 1790 to 1914 [book review] A. Powell. *Apollo* ns 105:75-6 Ja '77

Véronique Filozof; the Dance of Death. *il* Graphis 32 no 188:564-5 '76-77

See also

Emblem books

Illustration

*Collections*

Ex libris veteribus F. Lugt. H. de la F. Verwey. *bibl f il* *Apollo* ns 104:282-6 O '76

**ILLUSTRATED books, Children's**

Michael Foreman. D. Birdsall. *il* (pt col) *por* Graphis 32 no 187:446-55 '76-77

**ILLUSTRATION**

Gift books: kids, comics, softcovers, and calendars [book reviews] D. Preiss. *il* *Am Artist* 40:25-30 D '76

Gift books: mostly monochromatic magnificence [book reviews] D. Preiss. *Am Artist* 40:22+ N '76

Jerome Nadal and early Jesuit art in Rome. T. Buser. *bibl f il* *Art Bull* 58:424-33 S '76

Mobil: an oil company as a patron of the arts. G. Bowman. *il* (pt col) *Graphis* 32 no 187:456-65 '76-77

See also

Archaeological illustration

Artists' books

Bible—Old Testament—Pictures, illustrations, etc.

Bible—Pictures, illustrations, etc.

Botanical illustration

Caricatures and cartoons

Cover design

Drawing

Fashion drawing

Illustrated books

Illustrated books, Children's

Illustrators

Medical illustration

Shakespeare, William—Illustrations

Zoological illustration

*Argentina*

Three artists from Rio de la Plata. S. Blum. *il* (pt col) *por* *Graphis* 32 no 187:434-45 '76-77

Contents: Hermenegildo Sábat, Roberto Pérez.

Luis Seoane

*Brazil*

Cover competition. *il* *Graphis* 32 no 187:388-9 '76-77

Graphic design and editorial art in Brazil. J. Klintonowicz. *il* (pt col) *Graphis* 32 no 187:394-433 '76-77

*England*

See Illustration—Great Britain

*France*

Empathy with the humanity of the streets [Steinlen's illustrations] P. D. Cate. *il* *Art News* 76:56-9 Mr '77

*Germany*

Michael Mathias Precht. M. Mende. *il* (pt col) *por* *Graphis* 32 no 184:154-65+ '76-77

*Great Britain*

Brittany through Victorian eyes: the drawings of Randolph Caldecott. K. Spence. *il* *Country Life* 161:584-5 Mr 10 '77

Illuminated book and the history of art; illuminated Blake [book review] J. D. MacMillan. *Apollo* ns 104:142-3 Ag '76

Illustration; St Martin's school of art; Kingston polytechnic. *il* *Design* no334:42-3 O '76

Illustrators of Dickens's "Chimes". M. Matthews. *il* *Country Life* 160:1626-7 D 2 '76

No need to look elsewhere [British illustrators] J. Visick. *il* (pt col) *Design* no333:26-31 S '76

*Exhibitions*

Blue suede shoes; an evening with Angus Wilson; Thumb gallery, London. *Art & Artists* 11:36-7 Ap '77

*Influence*

Engraved sources for Quidor's early work. C. K. Wilson. *bibl f il* (with cov) *Am Art J* 8:17-25 N '76

*Reproductions—Anonymous works*

Beach at Hastings (1857)

*Country Life* 161:609 Mr 10 '77

*Italy*

Two book illustrations by Salvator Rosa. H. Langdon. *bibl f il* *Burl Mag* 118:698 O '76

*Japan*

Illustration in Japan. I. Tanaka. *il* (pt col) *Graphis* 32 no 183:58-69+ '76-77

*Poland*

Universal dimensions [Polish humour and satirical drawing] S. Bojko. *il* *Art & Artists* 11:40-1 S '76

*Sweden*

Swedish graphic and editorial design. O. Eksell. *il* (pt col) *Graphis* 32 no 186:296-327 '76-77

*United States*

Charles Demuth: always a seeker [illustration for Walter Pater's Imaginary portrait of Antoine Watteau, a prince of court painters] P. Allara. *bibl f il* *por* *Arts* 50:86-9 Je '76

Charles Santore: idea and image. E. Medoff. *il* (pt col) *por* *Am Artist* 41:66-71+ F '77

Eichenberg's confessions. E. Chewing. *il* *por* *Print* 30:52-9 S '76

Jim Spanfeller: the illustrator as instructor. N. Meglin. *il* *por* *Am Artist* 41:46-9+ Mr '77

Lithographs of Benjamin Champney [with checklist] D. Tatham. *bibl f il* (with cov) *Old-Time N E* 67 no 1-2:1-6 Summ-Fall '76

Some newly discovered book illustrations by Winslow Homer [with list] D. Tatham. *bibl f il* *Antiques* 110:1262-6 D '76

Unquiet imagination: Gary Viskupic, Newsday's chief illustrator. R. DeNeve. *il* *por* *Print* 30:52-9 N '76

*Exhibitions*

Past present: Master eagle gallery, New York. *il* *Print* 30:78 S '76

Reflections '77 at the Master eagle gallery. *il* *Print* 31:30-1 Ja '77

*Reproductions—Anonymous works*

[Colonial gentleman asleep in a chair from] Harper's monthly, December 1876

*Antiques* 110:754 O '76

Frontispiece of William Prime's Pottery and porcelain (1877)

*Antiques* 110:755 O '76

Illustration from Frank Leslie's illustrated newspaper showing dedication of Temple Emanuel, September 11, 1868

*Hist Pres* 28:33 O '76

They don't call them second-hand; they call them antiques

*Antiques* 110:761 O '76

**ILLUSTRATION, Medical. See Medical illustration****ILLUSTRATION, Zoological. See Zoological illustration****ILLUSTRATORS**

Fred Otnes. J. Hoffman. *il* (pt col) *por* *Graphis* 32 no 188:526-31 '76-77

No need to look elsewhere [British illustrators] J. Visick. *il* (pt col) *Design* no333:26-31 S '76

**IMAGE, Corporate. See Corporate identity****IMAGERY in art**

Adolph Gottlieb in context. H. Rand. *bibl f il* (pt col) *Arts* 51:112-35 F '77

Arshile Gorky's iconography. D. Karp. *bibl f il* *Arts* 50:82-5 Mr '76

Arthur Dove and the nature of the image. J. M. Jordan. *bibl f il* (pt col) *Arts* 50:89-91 F '76

Before the reason of images: the new work of Jon Borofsky. J. Deitch. *il* *Arts* 51:98-9 O '76

Calendars of Arshile Gorky. H. Rand. *bibl f il* (pt col) *Arts* 50:70-80 Mr '76; Reply. N. Calas. 50:110 Je '76



**IMAGERY in art—Continued**

- Cezanne's Bather and a found self-portrait. D. Lesko. bibl f il(with col cov) pors Artforum 15:52-7 D '76; Discussion. 15:8 Mr '77
- Current representational art; five other visions. M. Greenwood. il(pt col) pors Artscan 33:23-43 D '76-Ja '77
- Contents:* Duane Hanson & Joseph Raffael. Christopher Pratt. Alex Colville. Jack Chambers. Epilogue
- Deborah Remington; cool fire. C. Robins. il(pt col) Arts 50:50-2 O '75
- Dotty Attie; narrative as ordered nightmare. C. Robins. bibl f il Arts 51:81-3 N '76
- Enigmatic images of Jean Le Gac. K. Linker. il Arts 51:133-5 Mr '77
- J. James Akston; probing the great unknown. G. Brown. il(pt col) Arts 50:84-5 F '76
- Jochen Seidel; word drawings/drawing words. H. Kand. bibl f il(pt col) Arts 50:106-10 Ap '76
- Max Klinger: a realm of privileged suspension. K. Varnedoe and E. Streicher. il Art News 76:46-50 Mr '77
- Museum of images of the unconscious, Rio de Janeiro; an experience lived within a psychiatric hospital. F. de Camargo e Almeida. il Museum (Unesco) 28 no 1:34-41 '76
- Philosopher or dog? a consideration of David Hare. D. Ashton. il(pt col with cov) Arts 50:80-1 My '76
- Robert Motherwell; 1966-1976. H. H. Arnason. bibl il(pt col with cov) Art Int 20:9-25+ O-N '76
- Six propositions on Jewish art. R. Pincus-Witten. il Arts 50:66-9 D '75
- IMAGES and idols.** See Idols and images
- IMAGINARY architecture.** See Conceptual architecture
- IMAGINATION**
- Imaginación de Goya: nuevas fuentes para algunos de sus dibujos y pinturas. N. Glendinning. bibl f il Archivo Esp Arte 49:273-92 Jl '76
- See also*
- Creation (literary, artistic, etc.)
- Originality in art
- IMITATION**
- Be what you would seem to be [mimesis and trompe l'oeil] C. Amaral. il Art & Artists 11:26-9 Ag '76
- Transfiguring of the commonplace [with criticism by A. Tormey] A. C. Danto. J Aesthetics 33 no2:139-48, 213-15 Wint '74; Reply with rejoinder. F. E. Sparshott. 35 no 1:79-82 Fall '76
- IMITATION in architecture**
- Arch-collage: self-reflection of an historical town. il(pt col) plans diags Domus no562:27-32 S '76
- IMITATION in art**
- European source for early Mughal painting. M. C. Beach. bibl f il Orient Art ns 22 no2:180-8 Summ '76
- Vermeer; versions modernes. U. Kultermann. bibl f il(pt col) Connaissance Arts no302:94-101 Ap '77
- See also*
- Copying
- Originality in art
- IMLER, Gretchen**
- Reproductions**
- Thrown stoneware teapot with pulled handles
- Ceramics M 24:30 O '76
- IMMERWAHR, Sara Anderson**
- Mycenaean ritual vase from the temple at Ayia Irini, Keos. bibl f il diags Hesperia 46:32-9 Ja '77
- IMMIGRATION.** See Emigration and immigration
- IMOLA, Giovanni Domenico da.** See Ferretti, G. D.
- IMPERATO, Pascal James**
- Kereka blankets of the Peul. il(pt col) African Arts 9:56-9 Jl '76
- IMPERIAL villa, Torre Annunziata.** See Torre Annunziata—Villa imperiale
- IMPLEMENTS, utensils, etc.**
- See also*
- Agricultural implements
- Household appliances
- Kitchen utensils
- Stone implements and weapons
- Toilet articles
- Tools
- IMPORTATION and exportation of works of art**
- Zur Verbreitung ptolemäischer Fayencekeramik ausserhalb Ägyptens. K. Parlasca. bibl f il Jahr Deutsch Archäol Inst 91:135-56 '76
- See also*
- Tariff on works of art
- IMPRESSIONISM**
- American Impressionism. H. Rand. bibl f il Arts 50:13 My '76
- Décor/decorative/decoration in Claude Monet's art: Acquavella gallery. New York; exhibit. S. Z. Levine. bibl f il(pt col) Arts 51:136-9 F '77
- Gustave Caillebotte in context. K. Varnedoe. bibl f il(pt col) plan Arts 50:94+ My '76

- Hanging Stephen Crane in the Impressionist museum. B. Bender. bibl f J Aesthetics 35 no 1:47-55 Fall '76
- Los Impresionistas [dos subastas en Londres] il Goya no 131:337 Mr '76
- Introducing Theodore Wendel. J. I. H. Baur. bibl f col il Art in Am 64:102-5 N '76
- Lost Impressionist: a biography of John Peter Russell [book review] D. Thomas. Connoisseur 193:145 O '76
- Mary Cassatt's images of women. S. F. Yeh. bibl f il Art J 35 no4:359-63 Summ '76
- Morris Louis and the modern tradition: Cubism; Impressionism. E. A. Carmean, jr. bibl f il(pt col) Arts 51:114-17 O '76

*See also*

Ne Impressionism

Postimpressionism

**Exhibitions**

- Impressionist and Post-impressionist paintings; Walker art gallery, Liverpool. il Art & Artists 11:41-3 Ap '77
- I Macchiaioli: Forte di Belvedere, Florence. il Art Int 20:45-6 O-N '76
- Masters of American Impressionism: Coe Kerr gallery, New York. Arts 50:20 My '76
- Samuel Courtauld centenary exhibition. il Art Int 20:54-5 S-O '76
- IMPROVEMENT of buildings.** See Buildings—Maintenance and repair; Remodeling
- INAN, Jale**
- Ausgrabungen in Seleukeia in Pamphylien. Antike Kunst 19 no2:147-8 '76
- INBODEN, Gudrun, and Wiese, Stephan von**
- Amerikanische Zeichner des 20. Jahrhunderts; Drei Generationen von der Armory show bis heute: Kunsthalle, Baden-Baden. il Pantheon 34:335-6 O '76
- INCA art.** See Art, Pre-Columbian—South American
- INCA textiles.** See Textiles, Pre-Columbian—South American
- INCAS**
- Learning how the Incas lived: the Cusichaca archaeological project. A. Kendall. il map Country Life 161:453-4 F 24 '77
- See also*
- Machu Picchu (ancient city)
- INCH, Peter**
- Harmony of an industrial townscape: Hebden Bridge, West Yorkshire. il Country Life 161:652-3 Mr 17 '77
- INCOME**
- See also*
- Architects—Fees and salaries
- Engineers—Fees and salaries
- Interior designers—Fees and salaries
- INCOME tax**
- Deductions**
- Art & money: acting to reform the tax reform act. C. R. Baldwin. Art in Am 64:40-1+ My '76
- Craftsmen in business: taxes, tabs
- Ceramics M 25:40-4 Mr '77
- Forum page: is the Internal revenue service unfair to artists? T. Crawford and others. Am Artist 41:8-9 Mr '77
- Income tax and the artist. A. L. Gray. il Am Artist 41:43-6 Ja '77
- More on tax reform: artists strike out [with excerpts from Senate debate] L. Rosenbaum. Art in Am 64:23+ N '76
- Washington report: the arts and congress. J. Wechsler. Am Artist 41:38-42 Ja '77
- INCUNABULA**
- Landscapes from incunabula to Altdorfer. C. Talbot. bibl f il Gesta 15 no 1-2:321-6 '76
- INDEMNITY insurance.** See Insurance, Liability
- INDEPENDENT group**
- Pop [Pop art in England; beginnings of a new figuration 1947-63; York, England; exhibit] T. del Renzio. il Art & Artists 11:14-19 Ag '76
- INDERBITZIN, Joyce.** See Larson, G. jt auth
- INDEXES**
- See also* subhead Indexes under the following headings
- Art
- Building
- Iconography
- Moving pictures
- Periodicals
- INDIA**
- See also*
- Ajanta
- Arts and crafts—India
- Bagh (caves)
- British in India
- Cochin
- Ellora
- Europeans in India
- Mathura
- Rites and ceremonies—India
- Sanchi
- Temples—India
- Tombs—India

## INDIA—Continued

## History

Bāgh: a study. W. M. Spink. bibl f il pian diags  
Archives Asian Art 30:53-84 '76-77

## Industries and resources

AT in 3W [the application of alternative technology in northern India] G. Foley. diags AD 46:626-8 O '76

## Views

Photojournalism. il Camera 55:28-34 O '76

## Exhibitions

[Last empire: photographs of Victorian India at the Asia House gallery, New York] il Art & Artists 11:5-7 S '76

Last empire [photography in British India from 1855-1911, Asia House gallery, New York; exhibit] il Connoisseur 193:326 D '76

INDIA national museum, New Delhi. See New Delhi—National museum of India

INDIAN (East Indian)

Indic is used rather than Indian (East Indian); see various headings divided by Indic, e. g. Sculpture, Indic

INDIAN affairs, Bureau of. See United States—Bureau of Indian affairs

INDIANA, Robert

Galerie Denise René, New York; exhibit. Art News 75:123 S '76

Galerie Denise René, New York; exhibit. Arts 51:22 S '76

il: Votes for women

## Reproductions

Love monument

Kunstwerk 29:16 N '76 por

Yield brother Virgil (1966)

Art News 75:66 O '76

INDIANA

See also

Architecture, Domestic—Indiana

School buildings—Indiana

INDIANAPOLIS museum of art

## Exhibitions

African art from the Harrison Eiteijorg collection. il African Arts 10:80 O '76

INDIANS

See also

Indians of Mexico

Indians of North America

## Antiquities

See also

Pre-Columbian antiquities

## Architecture

See also

Architecture, Pre-Columbian

## Art

See also

Art, Pre-Columbian

Illuminated manuscripts, Pre-Columbian

Sculpture, Pre-Columbian

## Collections

See also

New York (city)—Museum of the American Indian

## Influence

Robert R. Jarvie, Chicago silversmith, D. A. Hanks. bibl f il(pt col) Antiques 110:522-3 S '76

## Culture

See also

Civilization, Pre-Columbian

## Metal work

See also

Goldsmithing, Pre-Columbian

## Pottery

See also

Pottery, Pre-Columbian

## Religion and mythology

See also

Legends, Pre-Columbian

## Textile Industry and fabrics

See also

Textiles, Pre-Columbian

INDIANS in art

Europe and North America. M. S. Young. il Apollo ns 104:176-81 S '76

George Catlin, Frank Wilkin, and the prince of Eonchatti. W. H. Truettner. bibl f il Apollo ns 105:124-6 F '77

James Rome: Arizona printmaker. M. C. Nelson. il(pt col) por Am Artist 40:46-51+ O '76

On the war path, by John Mix Stanley. J. Bartlett. il(with col cov) Antiques 110:520-1 S '76

Red man's revenge. E. Lucie-Smith. il Art & Artists 11:16-21 N '76

See also

Indians of North America—Portraits

Western states in art

## Exhibitions

Willard Midgette: Alan Frumkin gallery, New York. il Arts 51:35 Ja '77

INDIANS in moving pictures

Buffalo Bill and the Indians [film review] T. Milne. il Sight & Sound 45 no4:254 Aut '76

Sun Valley Western film conference. W. K. Everson. por Films in R 27:479+ O '76

INDIANS of Mexico

See also

Aztecs

## Costume and adornment

Xicolli "godly jackets" of the Aztecs. P. Rieff Anawait. bibl il(pt col) Archaeology 29:258-65 O '76

## Pottery

Mexican Indian pottery; a living tradition. L. Krevolin. il Craft Horiz 36:18-23+ O '76

## Religion and mythology

Xicolli "godly jackets" of the Aztecs. P. Rieff Anawait. bibl il(pt col) Archaeology 29:258-65 O '76

INDIANS of Middle America

## Antiquities

See also

Pre-Columbian antiquities—Middle American

## Art

See also

Illuminated manuscripts, Pre-Columbian—Middle American

## Pottery

See also

Pottery, Pre-Columbian—Middle American

## Religion and mythology

See also

Legends, Pre-Columbian—Middle American

## Sculpture

See also

Sculpture, Pre-Columbian—Middle American

INDIANS of North America

Flowers and Red Indians [book reviews] S. Sitwell. Apollo ns 104:231 S '76

Meeting ground of three cultures [on the interior plains, drained by the Mississippi and Great Lakes systems] F. Lukermann, map Design Q no 101-102:18-19

See also

Eskimos

Pueblo Indians

## Antiquities

See also

Pre-Columbian antiquities—North American

## Architecture

Architecture at Jamestown; seventeenth century and beyond. J. L. Cotter. bibl il(pt col) plan Archaeology 29:154+ Jl '76; Correction. 29-271 O '76

Work of Douglas Cardinal: an evolving Indian architecture? A. Rogatnick; A. Balkind. il por plans Artscan 33:35-42 O '76

## Art

A la découverte de l'Amérique du Nord avant Colomb. G. Barrière. il(pt col) tab Connaisance Arts no296:78-83 O '76

Ed Moses and the problem of Western tradition. J. Masheck. il(pt col) Arts 50:56+ D '75

Framing a collection [complementing Indian art and artifacts for a Colorado residence] col il Int Des 47:122-5 S '76

Les indiens d'Amérique du Nord au temps des colons. G. Barrière. il(pt col) map Connaisance Arts no297:72-81 N '76

## Collections

Architecture as cultural expression: Arthur Erickson and the new Museum of anthropology, University of British Columbia. J. M. Vastokas. bibl f il plan Artscan 33:1-15 O '76

James Hooper collection. J. B. Donne. il Apollo ns 104:228 S '76

## Exhibitions

Animal style in Indian North America [Sacred circles: 2,000 years of North American art; Hayward gallery, London] R. T. Coe. bibl f il(pt col) Apollo ns 104:169-75 S '76

Art against nature: Sacred circles: Hayward gallery, London. R. Melville. il Archit R 160:353-4 D '76

Artistic spirit of the North American Indian: Roberson center for the arts and sciences, Binghamton, N.Y.; exhibit. il Ceramics M 24:89+ S '76

Form and freedom: Art gallery of Ontario, Toronto. J. M. Vastokas. il Artscan 34:53-5 Mr-Apr '77

Major exhibition of American Indian art [Sacred circles: two thousand years of North American Indian art] R. T. Coe. il(pt col) Archaeology 30:124-8 Mr '77



**INDIANS of North America—Art—Exhibitions**—*Continued*

- Sacred circles; two thousand years of North American art: Hayward gallery, London. F. Crichton. il Pantheon 35:75 Ja '77
- Sacred circles; two thousand years of North American Indian art. il RIBA J 83:526 D '76
- Sacred circles; 2000 years of North American Indian art: Hayward gallery, London. il African Arts 10:78 Ja '77
- Sacred circles; 2000 years of North American Indian art: Hayward gallery, London. il Art News 75:100-1 D '76
- Sacred circles; two thousand years of North American Indian art, Hayward gallery, London. il Burl Mag 119:57 Ja '77
- Sacred circles; two thousand years of North American Indian art: Hayward gallery, London. J. Bedford. il Connoisseur 193:333-4 D '76
- Sacred circles, 2,000 years of North American Indian art: Hayward gallery, Londres. il Oeil no255:40 O '76
- Sacred tree is dead; Amerindian art at the Hayward gallery. G. Winter. il Country Life 160:1040-1 O 14 '76

**Basket making**

- Preservation and restoration of Canadian ethnographic basketry. E. Schaffer. bibl f il Stud Conserv 21:129-33 Ag '76

**Blankets**

- See* Indians of North America—Textile industry and fabrics

**Government relations**

- See also*  
United States—Bureau of Indian affairs

**Masks****Reproductions—Anonymous works**

- Kachina mask and tabieta  
Art J 36 no 1:63 Fall '76
- Painted wooden Indian mask from South Alaska  
Country Life 160:1826 D 16 '76
- Tsimshian moon frontlet  
Artscan 34:xi Mr-Ap '77 (col)

**Photographs**

- Eugene Buechel at the Museum of modern art, New York. S. Rice. il Art in Am 64:112 My '76

**Portraits**

- Charles Bird King's Indian gallery. H. J. Viola. il(pt col) por Art News 75:67-70 D '76

**Pottery**

- Nampeyo: Hopi potter. K. A. Way. il pors Ceramics M 25:51-3 Mr '77

- See also*  
Pottery, Pre-Columbian—North American

**Textile Industry and fabrics****Exhibitions**

- Navajo blankets: André Emmerich downtown gallery, New York. il Arts 51:35 Ja '77

**Influence**

- Moses and the problem of Western tradition. J. Masheck. il(pt col) Arts 50:58-61 D '75

**INDIANS of North America In art. See Indians in art****INDIANS of North America In moving pictures.***See* Indians in moving pictures**INDIANS of South America**

- See also*  
Incas

**Antiquities**

- See also*  
Peru—Antiquities  
Pre-Columbian antiquities—South American

**Architecture**

- See also*  
Architecture, Pre-Columbian—South American

**Art**

- See also*  
Art, Pre-Columbian—South American

**Culture**

- See also*  
Civilization, Pre-Columbian—South American

**Metal work**

- See also*  
Goldsmithing, Pre-Columbian—South American

**Pottery**

- South American folk pottery [book review] J. Troy. Craft Horiz 36:14 O '76

- See also*  
Pottery, Pre-Columbian—South American

**Sculpture**

- See also*  
Sculpture, Pre-Columbian—South American

**Textile Industry and fabrics***See also*

Textiles, Pre-Columbian—South American

**INDIC***See* the following headings divided by Indio

Architecture  
Art  
Decoration and ornament  
Drawing  
Embroidery  
Folk art  
Furniture  
Illuminated manuscripts  
Ivories  
Mural painting and decoration  
Mythology  
Painting  
Reliefs  
Sculpture  
Textiles

**INDIC rites and ceremonies.** *See* Rites and ceremonies—India

**INDIC seals.** *See* Seals

**INDONESIA***See also*

Jakarta

**INDOOR plazas.** *See* Plazas, Indoor

**INDRA**

"Asokan" pillars: a reassessment of the evidence; symbolism. J. Irwin. bibl f il diags Burl Mag 118:739-51+ N '76

**INDUS River region****Antiquities**

Shell working at ancient Baiakot, Pakistan. G. F. Dales and J. M. Kenoyer. il pors maps plans Exped 19 no2:13-19 Wint '77

**INDUSTRIAL archaeology**

Industrial archaeology of Glasgow; Industrial archaeology of Wales [book reviews] M. Rix. Archaeol J 132:365-9 '75

**INDUSTRIAL arts. See Industrial design****INDUSTRIAL buildings**

Grimshaw on new industrial buildings. N. T. Grimshaw. il por plan RIBA J 83:182-90 My '76; Reply. P. Dartington. 84 [83]:265 Jl '76

Landscape of industry. H. Wieser-Benedetti. il AD 46:555 S '76

*See also*

Atomic power plants  
Book industries and trade—Buildings, facilities, etc.  
Breweries  
Employees' buildings and facilities  
Factories  
Foundries  
Gas industry—Buildings  
Harbor buildings  
Mills  
Petroleum refineries  
Power plants  
Publishing buildings  
Telephone company buildings  
Textile mills  
Warehouses  
Waterworks

**Conservation and restoration**

From piano to forté. S. L. Ryder. il plans diags Progres Arch 56:60-7 F '75

*Contents:* Harmony mills [Cohoes, N.Y.] Cast iron conversion [New York city] Keyboard colossus [Piano craft guild, Boston]

Sites of special technological interest. D. J. Horner. il Town & Country Plan 44:400-1 S '76

Struggle for survival: the fate of Birmingham's jewellery quarter. M. Binney. il Country Life 161:774-6 Mr 31 '77

**Location**

*See* Location in business and industry

**Remodeling**

*See* Remodeling

**Great Britain**

Industrial obsolescence. C. Badminton and B. Edinburgh. il Planner 62:180-1 S '76

Production building and staff restaurant, Welwyn Garden City. il RIBA J 83:329 Ag '76

**Japan**

Marutake doll company [Konosu, Japan] il(pt col) plans diags JA 51:71-6 N '76

**Switzerland**

Die Architektur von Atomkraftwerken; l'architecture des centrales atomiques. il map plans tabs diags Werk no4:240-70 '76

*Contents:* Vers une architecture de l'âge nucléaire? Architektur des Atomzeitalters? by H. Stierlin. L'architecte Claude Parent et ies centrales nucléaires; der Architekt Claude Parent und die Kernkraftwerke, by C. Parent. Leitlinien des Landschaftschutzes bei der Begutachtung von Kernkraftwerken, by E. Kessler. Das Kernkraftwerk Beznau-Döttingen. Das

**INDUSTRIAL buildings—Switzerland—Cont.**

Kernkraftwerk Gösgen-Däniken. Das Kernkraftwerk Mühleberg. Kaiseraugst heute, by U. Fischer. Das Kernkraftwerk Leibstadt. Das Kernkraftwerk Graben. Projekt des Kernkraftwerks Inwil (Luzern). Das Projekt des Kernkraftwerks Rüthi im Rheintal, by R. Véya. Centrale nucléaire de Verbois

**United States**

American industrial architecture from the late eighteenth to the mid-twentieth century [papers from the Society of architectural historians annual meeting, 1976] T. A. Sande. il diag Soc Archit Hist J 35:265-71 D '76

Great Northwest revival [Physio-control corporation, Redmond, Wash] il plans Progres Arch 55:60-1 Ag '74

In perspective: roadside abstraction. il diag Progres Arch 55:48 O '74

Industrial buildings. il plans diags Archit Rec 160:119-29 N '76

*Contents:* Trio industries, Shelton, Connecticut. Endevco electronics, San Juan Capistrano, California. John Deere & company basic engine plant, Waterloo, Iowa. RCA glass plant, Circleville, Ohio

**INDUSTRIAL decentralization.** See Industry—Decentralization

**INDUSTRIAL design**

Doing industrial design. M. Black. il RIBA J 84 [83]:278 JI '76

See also

Art and industry  
Computers—Design applications  
Corporations—Industrial design departments  
Environmental design  
Handicapped. Design for the  
Human engineering  
Industrial design as a profession  
Interior furnishings  
International council of societies of industrial design  
Packaging  
Research. Industrial  
Textile design  
United Nations—Industrial development organization

**Bibliography****Book reviews**

See Book reviews

For citations of reviews of individual books, see book review section following main body of the index

**Competitions, awards, etc.**

HF: the top form '76—design award. col il Domus no565:32 D '76

Melchett awards. Design no336:21 D '76

[1977] Design council awards for contract and consumer goods; the story so far [with reviews of the commercial performance of the 241 award-winning products that came before them] J. Pilditch. il por diags Design no340:28-41 Ap '77

Wettbewerbe Salon d'ameublement, Lausanne. A. Senn. il Werk no6:391 '76

**Copyright**

See Copyright

**Exhibitions**

Industrial design exhibitions. See Issues of Domus

See also

Festival of Britain, 1951  
Milan—Triennale  
Paris—Exposition internationale des arts décoratifs et industriels modernes, 1925

**Methodology**

Ergonomics: people aren't as simple as machines. J. Woudhuysen. il diag Design no 340:52-5 Ap '77

**Study and teaching**

See Industrial design education

**Technique**

Why and how of design decisions. A. Topalian. por Design no335:43-5 N '76; Reply. S. Halford. no338:55 F '77; Rejoinder. no340:59 Ap '77

**Chile**

Chile experience [designers working in developing countries] G. Capdevila. il diags Design no332:38-40 Ag '76

Ulm in a "peripheral" landscape [design for dependent countries] S. Newby. il diags Design no332:40-2 Ag '76

**Germany**

Lo studio Delta design; ten years of the studio's activity. col il diags Domus no566:44-7 Ja '77

**Great Britain**

Degree show '76; industrial design. il Design no334:34-8 O '76; Reply. A. Emck. no339:57 Mr '77

[1977] Design council awards for contract and consumer goods; the story so far [with reviews of the commercial performance of the 241 award-winning products that came before them] J. Pilditch. il por diags Design no340:28-41 Ap '77

Unconventional approaches to design: Alan Tye. A. Best. il(pt col) diag Archit R 160:226-8 O '76

See also

Design council  
Society of industrial artists and designers

**Italy****Exhibitions**

Ettore Sottsass, de l'objet fini à la fin de l'objet: Centre de création industrielle, Centre national d'art et de culture Georges Pompidou, Paris. il Oeil no256:39 N '76

**United States**

Design for the corporation. A. Nydele. il diag Progres Arch 56:80-5 O '75

Designer in the board room: Sheldon Seidler's work for major corporations like Sperry Rand and RCA. R. DeNeve. il(pt col) por Print 30:60-5 N '76

Over America. B. Stumpf and others. il Design no340:42-7 Ap '77

Woman under the influence. R. DeNeve. il(pt col) pors Print 31:62-8 Ja '77

**INDUSTRIAL design and state**

Leader; exports and industrial intervention. Design no335:18 N '76

**INDUSTRIAL design as a profession**

See also

Designers

Congresses, conventions, etc.

Design management from the top. Design no337:18 Ja '77

**INDUSTRIAL design consultants.** See Consultants

**INDUSTRIAL design coordination.** See Corporate identity

**INDUSTRIAL design departments of corporations.** See Corporations—Industrial design departments

**INDUSTRIAL design education**

In search of an academic identity [a chair of design management at the Royal college of art] B. Archer. por Design no335:42-3 N '76

Leader; design education recipes. Design no334:18 O '76

Leader; isolationism in design schools. Design no331:18 JI '76

Minister calls for industry's recognition of design disciplines. por Design no334:18 O '76

News/comment; Conran attacks design education system. Design no331:18-19 JI '76; Discussion. no334:39-41 O; no335:57-8 N '76

Opening shots in the design management campaign; pioneer class of '76. P. Gorb. il por Design no335:40-1 N '76

**INDUSTRIAL design firms and groups**

See also

Teague, Walter Dorwin, assoc

**INDUSTRIAL design for the handicapped.** See Handicapped. Design for the

**INDUSTRIAL designers.** See Designers

**INDUSTRIAL designers' statements.** See Designers' statements

**INDUSTRIAL development organization.** See United Nations—Industrial development organization

**INDUSTRIAL districts**

La localizzazione delle industrie nell'area metropolitana torinese. M. Ceppi and others. maps plans tabs diags Urbanistica no63-64:79-100 Ja '76

L'urbanistica a Napoli dal dopoguerra a oggi: dall'approvazione del piano alla giunta di sinistra. V. Emilio da Lucia and A. Jannello. il plan tab Urbanistica no65:65-70 JI '76

Viewpoint; London and its Docklands. P. Self. Town & Country Plan 44:377-80 S '76

**INDUSTRIAL engineering.** See Production engineering

**INDUSTRIAL exhibitions.** See Industrial design—Exhibitions

**INDUSTRIAL housing projects.** See Company towns; Housing projects, Industrial

**INDUSTRIAL museums**

Microcosm of the black country. C. McIntosh. il Country Life 161:246 F 3 '77

See also

Automobile museums

Brighton and Hove engineerium

Calcutta—Birla industrial and technological museum

Chicago—Museum of science and industry

Creusot, Le—Musée de l'homme et de l'industrie

Gilfach Ddu—North Wales quarrying museum

Munich—Deutsches Museum von Meisterwerken der Naturwissenschaft und Technik

Washington, D.C.—National museum of history and technology

**INDUSTRIAL plants.** See Factories; Industrial buildings



**INDUSTRIAL research.** See Research, Industrial  
**INDUSTRIAL schools.** See Technical schools  
**INDUSTRIAL union buildings.** See Trade union buildings

**INDUSTRIAL waste.** See Waste products

**INDUSTRIAL waste, Recycling of.** See Recycling of waste, etc.

**INDUSTRIALIZED building**

Cost of not treating housing as a consumer product. M. Pawley. bibl f ii tabs AD 46:489-91 Ag '76

Diner design; overlooked sophistication. R. J. S. Gutman. il plan diags Perspecta 15:41-53 '75

Future in factories [Industrial building] P. Harrison. RIBA J 83:316 Ag '76

Green residence; standing by the twentieth century brick. S. Stephens. il(pt col) plans diags Progres Arch 55:78-83 O '74; Reply with rejoinder. R. B. Douthitt. 56:6 Ja '75

Prefab; bathroom units. G. Biondo and E. Rognoni. il plans diags Domus no563:1-8 O '76

Prefab; kitchen units. G. Biondo and E. Rognoni. il plans diags Domus no565:8-16 D '76

Prefab; load-bearing panels. G. Biondo and E. Rognoni. il plans diags Domus no559:1-8 Je '76

See also

Modular coordination

Prefabrication

Systems building

Congresses, conventions, etc.

Factory-built homes still top attraction [National building show] S. Winter. il Progres Arch 56:27 D '75

**INDUSTRIES, Location of.** See Location in business and industry

**INDUSTRIES, Primitive**

See also

Stone implements and weapons

**INDUSTRY**

See also

Ceramic industries

Furniture industry and trade

Gas industry

Moving picture industry

Research, Industrial

Technology

Textile industry

also subhead Industries and resources under the following headings

Argolis

Australia

England

Great Britain

Ireland

Japan

Scotland

United States

Decentralization

End of decentralization policy in London: some comments. P. Gripaos. tab Town & Country Plan 44:426-8 O '76

La localizzazione delle industrie nell'area metropolitana torinese. M. Ceppi and others. maps plans tabs diags Urbanistica no63-64:79-100 Ja '76

History

See also

Industrial archaeology

Location

See Location in business and industry

**INDUSTRY and art.** See Art and industry

**INDUSTRY and state**

See also

Foreign trade promotion

**INDUSTRY in art**

See also

Machinery in art

Exhibitions

Cannon founding in Britain during the American Revolution [watercolors] the Smithsonian Institution's national museum of history and technology. Washington, D.C. il Connoisseur 193:69 S '76

**INFANTE ARANA, Francisco**

Reproductions

Interpenetration

Art & Artists 11:41 F '77

**INFANTS, Colegio de, Toledo.** See Toledo, Spain—Colegio de Infantes

**INFIRMARIES.** See Hospitals, clinics, etc; Medical buildings and offices

**INFLATABLE structures.** See Air supported structures

**INFLATION (finance)**

Dodge/Sweet's construction outlook: 1977. tabs Archit Rec 160:65+ N '76

**INFORMATION services**

Professional page: art information intricacies. B. Chamberlain. Am Artist 41:12-13+ Ja '77

Professional page: informational give-and-take. B. Chamberlain. Am Artist 40:16 N '76

Professional page: matters of state and local coordination. B. Chamberlain. Am Artist 41:16-17 F '77

See also

Sweet's engineering catalog file

**INFORMATION storage and retrieval systems**

Computerunterstützte Baukonzeption (CAAO) Präsentation eines Systems. F. Zanelli. bibl ii plan tab diags Werk no 10:667-82 '76

L'ordinateur: du calcul à l'information graphique. H. Stierlin. il Werk no 10:661-6 '76

**INFORMATION theory**

See also

Communication

**INFRARED photography.** See Photography, Infrared

**INFRARED rays**

See also

Expertising, Infrared

**INGRES, Jean Auguste Dominique**

Degas: a master among masters. T. Reff. Met Mus Bull 34 no4:3+ Spr '77

il: Stamaty family; Mme Ingres; Apotheosis of Homer; Study for the portrait of Louis François Bertin; Mme Leblanc (col)

Dessins français de l'Art institut de Chicago de Watteau à Picasso; Pavillon de Flore. Paris; exhibit. il Apollo ns 105:65-6 Ja '77

Erotica, the academy, and art publishing: a review of Woman as sex object; studies in erotic art. 1730-1970. New York, 1972 [Ingres] Antiochus and Stratonice (1840) by John L. Connolly, jr] L. Vogel. bibl f Art J 35 no4:379 Summ '76

Fotografía y pintura en el siglo XIX. J. Herrera Navarro. bibl f Goya no 131:292-9 Mr '76

il: Daguerrotipo de la condesa de Haussonville; Dibujo de la condesa de Haussonville; La condesa de Haussonville

Henry IV and President Carter: the loving father as a political image. R. Kaufmann. bibl f Arts 51:114-19 Mr '77

il: Henry IV playing with his children; Henry IV, the dauphin, and the Spanish ambassador

Image of an epoch: National gallery, London; exhibit. P. Spencer-Longhurst. Connoisseur 194:221 Mr '77

il: Madame Moitessier

Ingres en el Museo Bourdelle, París; exposición. Goya no 133:59 Ji '76

Madame Moitessier seated: Painting in focus: National gallery, London; exhibit. Burl Mag 119:209 Mr '77

il: Madame Moitessier; Bathing women (det); Study for Madame Moitessier standing (det)

Painting in focus: National gallery, London; exhibit. Art & Artists 11:34-5 Mr '77

il: Madame Moitessier

Painting in focus no7: Mme Moitessier par Ingres: National gallery, Londres; exposition. Oeil no260:45 Mr '77

il: Madame Moitessier

Picasso's Woman with a book. R. Rosenbium. bibl f Arts 51:101+ Ja '77

il: Mme Ines Moitessier

Trois siècles de portraits dessinés à l'Art institut de Chicago. H. Joachim. Oeil no255:3-4 O '76

il: Portrait de Mme Gounod (p6); Portrait de Charles Gounod (p6)

Reproductions

Charles Dupaty the sculptor (drwg, 1810)

Apollo ns 105:[front] 93 Mr '77

Portrait of Auguste Panzeron (drwg, 1816)

Apollo ns 104:311 O '76

Portrait of Princess Massimo (drwg, 1816)

Apollo ns 104:[front] 60 O '76

View from Piazza Barberini [Rome]

Soc Archit Hist J 35:174 O '76

**INHERITANCE and succession**

Unit system in Essex. K. L. Sandali. bibl f ii plan Archaeol J 132:195-201 '75

Unit system: some historical explanations. R. Machin. bibl f tabs Archaeol J 132:187-94 '75

See also

Estates

**INHERITANCE and transfer tax**

Editorial: muddle over Mentmore. Burl Mag 119:157 Mr '77

**INITIALS**

See also

Illuminated manuscripts

**INLAND navigation**

Floating architecture [steamboats on the Mississippi] J. Fryant. il maps diags Design Q no 101-102:64-71

20th century life on the Mississippi. R. Bissell. il(pt col) Design Q no 101-102:55-63

See also

Canals

Waterways

**INLAYING**

See also

Marquetry

## INMAN, Henry

## Reproductions

- Hoowaunneka (Little Eik) (paint after C. B. King, with litho after Inman)  
 Art News 75:68 D '76  
 Martin van Buren (1829)  
 Antiques 110:1039 N '76 (col)  
 Portrait of a squaw and child  
 Art in Am 65:80-1 Ja '77 (col)  
 Art News 76:66-7 Ja '77 (col)  
 William Henry Seward (1844)  
 Antiques 110:1034 N '76

## Attributed works

- [Miniature portrait of a gentleman]  
 Antiques 110:949 N '76

## INNER cities

- Editorial note: the inner city. bibl f Town Plan R 48:103-4 Ap '77  
 Homesteads on the urban frontier. A. Van Buren. bibl f il plan AD 47 no3:183-5 '77  
 Opinion: inner areas—too many cooks? A. Wood. Planner 63:34 Mr '77  
 Viewpoint: inner city: sense and nonsense. D. Hall. Town & Country Plan 44:468-72 N '76; Reply. R. H. Ogden. 45:158 Mr '77

INNER city decline. See Urban-suburban migration

## INNES, James Dickson

## Reproductions

- By the lake, Arenig  
 Buri Mag 118:873 D '76

## INNES, Lowell

- Book preview: Pittsburgh glass—1797-1891: a history and guide for collectors. bibl f il Antiques 110:1306-9 D '76; Correction. 111:316 F '77

INNES House, Morayshire. See Country houses—Scotland

## INNESS, George, sr

## Reproductions

- Bathers  
 Antiques 110:1221 D '76  
 Clearing up (1860)  
 Antiques 110:1024 N '76  
 Elms at Leeds  
 Antiques 110:509 S '76  
 [Farm scene]  
 Art News 75:91 O '76  
 North Conway, New Hampshire; the White mountains (1875)  
 Antiques 111:284 F '77  
 Rainbows—Great South Bay  
 Antiques 110:714 O '76  
 Shades of evening (1863)  
 Antiques 110:1025 N '76  
 Summer gleams (Montclair, N.J.)  
 Antiques 111:44 Ja '77 (col)

## INNOCENT X, pope

- Pontifex romanus per Aeneam praesignatus; die Galleria Pamphili und ihre Fresken. R. Preimesberger. bibl f il plans diags Röm Jahr Kunstsz 16:221-87 '76

INNOVATION. See Creation

## INNOVATOR design, des

- Department store; la nuova immagine dei magazzini EPA [Stockholm] il (pt col) Domus no559:34-5 Je '76

INNS. See Hotels and motels

## INNSBRUCK, Austria

## Schloss Ambras

- Au château d'Ambras. P. Jaccottet. il (pt col) Oeil no256:8-13 N '76  
 Chinese paintings from the collection of Archduke Ferdinand II [at Schloss Ambras and at the Kunsthistorisches Museum, Vienna] R. Whitfield. bibl f il (pt col) Orient Art ns 22 no4:406-16 Wint '76  
 Chinese paintings of the sixteenth century at Schloss Ambras. H. M. Garner. il Orient Art ns 22 no3:262-4 Aut '76

## INOUE, Shunichi

## Reproductions

- Love of Eve  
 Ceramics M 24:56 N '76

INQUIRIES, Planning. See Planning appeals and inquiries

INSANITY and art. See Art and mental illness

## INSCRIPTIONS

- Correspondence [Chinese celadon dish with unidentified script] J. Carswell. il diag Orient Art ns 22 no2:217 Summ '76

## See also

- Cuneiform inscriptions  
 Epitaphs  
 Graffiti  
 Rubbings  
 Seals  
 Tablets

## Bibliography

- Epigraphik. Archäol Biblio:315-40 '74

## Crete

## See also

Inscriptions, Minoan

## Iran

## See also

Inscriptions, Pahlavi

## Italy

More about the Pisanello murals at Mantua. I. Toesca. bibl f il Buri Mag 118:626-7 S '76

## Syria

Ebla in the late early Syrian period: the royal palace and the state archives. P. Matthiae. bibl f il plans diag Bibl Archeol 39:100-3 S '76

## INSCRIPTIONS, Anatolian

## See also

Inscriptions, Lycian

## INSCRIPTIONS, Ancient

## Bibliography

Nichtgriechisch-römische Inschriften. Archäol Biblio:317-18 '74

## INSCRIPTIONS, Arabic

Ali Mohammed Isfahani, tilemaker of Tehran [with checklist of his tile inscriptions] J. M. Scarce. bibl f il Orient Art ns 22 no3:278-88 Aut '76

## INSCRIPTIONS, Aramaic

Prophet Baalam in a 6th century Aramaic inscription. J. Hofftizer. bibl f il Bibl Archeol 39:11-17 Mr '76; Correction. 39:87 S '76

INSCRIPTIONS, Artists'. See Artists—Autographs

INSCRIPTIONS, Assyro-Babylonian. See Cuneiform inscriptions

## INSCRIPTIONS, Cambodian

## See also

Inscriptions, Khmer

INSCRIPTIONS, Chaldean. See Inscriptions, Aramaic

INSCRIPTIONS, Cuneiform. See Cuneiform inscriptions

## INSCRIPTIONS, Cypro-Minoan.

Toward a decipherment of Cypro-Minoan. J. C. Billigmeier. bibl f Am J Archaeol 80 no3:295-300 Summ '76

INSCRIPTIONS, Egyptian. See Egyptian language—Writing

## INSCRIPTIONS, Greek

Archaeological news from Cyprus, 1974. K. Nicolaou. il map Am J Archaeol 80 no4:365-8 Fall '76

Attic quota-list of 453/2 B.C. M. F. McGregor. bibl f il Hesperia 45:280-2 Ji '76

Corinthian inscription recording honors at Ells for Corinthian judges. N. Robertson. bibl f il Hesperia 45:253-66 Ji '76

Greek inscriptions from the Athenian agora. S. V. Tracy. bibl f il Hesperia 45:283-8 Ji '76

Honors for Phanosthenes, Antiochides and their associates. M. B. Walbank. bibl f il Hesperia 45:289-95 Ji '76

Meaning of Ἀναγράφειν. J. J. Couiton. bibl f Am J Archaeol 80 no3:302-4 Summ '76

New fragment of the fifteenth quota-list. M. F. McGregor. bibl f il Hesperia 45:171-2 Ap '76

Relief of IG II<sup>2</sup> 367. C. Schwenk. bibl f il Antike Kunst 19 no 1:64-6 '76

Revision of Hesperia, XLIII, 1974: a new Ephebic inscription from the Athenian agora. J. S. Traill. Hesperia 45:296-303 Ji '76

Zu einigen Beischriften auf Münchner Vasen. G. Neumann. bibl f il AA no 1:38-43 '77

## Bibliography

Griechische Inschriften. Archäol Biblio:319-30 '74

## INSCRIPTIONS, Hebrew

Name of God in the wilderness of Zin. Z. Meshel and C. Meyers. il Bibl Archeol 39:6-10 Mr '76  
 Oldest Hebrew writing found. Bibl Archeol 39:87 S '76

INSCRIPTIONS, Hieroglyphic. See Egyptian language—Writing, Hieroglyphic; Inscriptions, Minoan

## INSCRIPTIONS, Hittite

Boğazköy V: Funde aus den Grabungen 1970 und 1971 [book review] J. V. Canby. Am J Archaeol 80 no4:427-8 Fall '76

## See also

Inscriptions, Cypro-Minoan

INSCRIPTIONS, Jewish. See Inscriptions, Hebrew

## INSCRIPTIONS, Khmer

Inscriptions du Bayon [book review] C. Jacques. Artibus Asiae 38 no2-3:250-4 '76

INSCRIPTIONS, Kufic. See Inscriptions, Arabic

## INSCRIPTIONS, Latin

Excavation of Roman amphitheatre at Chester; the finds: inscriptions. R. P. Wright. bibl f il plans diags Archaeologia 105:184-8 '75

Parergon Veleiate, ulteriori osservazioni sul complesso Giulio-Claudio della basilica. C. Saletti. bibl f Deutsch Archäol Inst Röm Mitt 83 fasc 1:145-55 '76

## Bibliography

Italische und römische Inschriften. Archäol Biblio:330-40 '74



- INSCRIPTIONS, Lycian**  
Die Aussage der lykischen Inschriften. Tl. 24 und 26 [Izraza-Monument von Tlos]. G. Neumann. bibl f R Archéol ns fasc 1:83-7 '76
- INSCRIPTIONS, Minoan**  
A la recherche des vestiges proche-orientaux à Chypre, fin du bronze moyen et début du bronze récent. E. Masson. bibl f il maps diag AA no2:139-65 '76  
*See also*  
Inscriptions, Cypro-Minoan
- INSCRIPTIONS, Pahiavi**  
Problems in Arab-Sasanian numismatics. D. L. Bishop. bibl f il Iran Antiq 11:178-93 '75
- INSCRIPTIONS, Reconstruction of.** *See* Reconstruction of works of art
- INSCRIPTIONS, Roman.** *See* Inscriptions, Latin
- INSCRIPTIONS, Semitic**  
*See also*  
Inscriptions, Hebrew
- INSCRIPTIONS, Sumerian.** *See* Cuneiform Inscriptions, Sumerian
- INSCRIPTIONS, Thai**  
Kunst im Län Nā Thai. H. Penth. bibl il Artibus Asiae 38 no2:3:139-57 '76
- INSCRIPTIONS, Urartian**  
Urartian influence upon Iranian architecture in the early first millennium B.C. E. C. Johnson. bibl f map plans tab Marsyas 17:21-3 '74-75
- INSHAW, David**  
Realism rules! ok? [English Realism] J. E. M. Lucie-Smith. bibl Art & Artists 11:10 S '76
- INSIGNIA**  
Confraternity of the Holy Ghost and a series of paintings of the life of the Virgin in London and Munich. S. M. Newton. bibl f il J Warburg & Courtauld Inst 39:59-68 '76  
Frieze by Pisanello. I. Toesca. bibl f il Burl Mag 116:210+ Ad '74; 118:622+ S '76  
*See also*  
Emblems
- INSLEY, Will**  
/Buildings/ fragments. D. Wall. Arts 50:70-4 N '75  
il: Passage space spiral; Passage space drift; Wall fragment; Volume space 4; Channel space reverse; Volume space 2  
Fischbach gallery, New York; exhibit. M. Krugman. Art in Am 64:104 My '76  
il: Wall fragment
- INSPIRATION**  
*See also*  
Creation (literary, artistic, etc.)
- INSTALLATION methods.** *See* Exhibitions—Installation methods; Museum techniques
- INSTAMATIC cameras.** *See* Cameras
- INSTITUT de recherche et de coordination acoustique/musique, Paris.** *See* Paris—Institut de recherche et de coordination acoustique/musique
- INSTITUT néerlandais, Paris.** *See* Paris—Institut néerlandais
- INSTITUTE for architecture and urban studies, New York**  
Harmony mills [Cohoes, NY] S.L. Ryder. il plans diag Progres Arch 56:61-3 F '75  
[Proposal for Nicollet Island, Minneapolis] plans Design Q no 101-102:80-3
- INSTITUTE for art and urban resources, New York**  
*Exhibitions*  
Magazine show. il Artforum 15:18-24 D '76
- INSTITUTE for the arts, Houston.** *See* Rice university—Institute for the arts
- INSTITUTE of contemporary art, Boston.** *See* Boston—Institute of contemporary art
- INSTITUTE of contemporary arts, London.** *See* London—Institute of contemporary arts
- INSTITUTE of design, Chicago.** *See* Illinois institute of technology—Institute of design
- INSTITUTE of landscape architects, London.** *See* Landscape institute
- INSTITUTIONAL homes.** *See* Homes, Institutional
- INSTITUTIONS, International.** *See* International agencies
- INSTITUTIONS, Learned.** *See* Learned institutions and societies
- INSTRUCTION.** *See* Education
- INSTRUCTION manuals**  
Exemplary how-to-do-it illustrations for a new first-aid manual. S. Mason. il diag Graphis 32 no 186:376-8 '76-77
- INSTRUCTIONAL materials.** *See* Teaching—Aids and devices
- INSTRUMENT panels**  
Do you read me? il Design no339:44-7 Mr '77  
*Contents:* Car dashboards, by M. Hill. Police consoles, by J. Wood  
Electronic first for Lagonda. il Design no336:22 D '76
- INSTRUMENTS, Astronomical.** *See* Astronomical instruments
- INSTRUMENTS, Electronic.** *See* Electronic apparatus and appliances
- INSTRUMENTS, Musical.** *See* Musical instruments
- INSTRUMENTS, Musical, In art.** *See* Musical instruments in art
- INSTRUMENTS, Nautical.** *See* Nautical instruments
- INSTRUMENTS, Scientific, in art.** *See* Scientific apparatus and instruments in art
- INSULATING materials**  
Product reports '77: thermal and moisture protection. il(pt col) Archit Rec 160:53-6 Mid-O '76  
Thermal properties of building materials. H. J. Rosen. Progres Arch 55:109 My '74
- INSULATION (heat)**  
Insulated savings. G. Foley. il AD 46:502-3 Ag '76  
Technics: refrigerated buildings. A. L. Spaet. bibl il diag Progres Arch 55:94-101 Ag '74  
*Contents:* Iceman cooleth. Refrigerated building
- INSURANCE**  
College museum news; ed. by E. S. Robbins. il Art J 36 no2:147 Wint '76-77
- INSURANCE, Health**  
Krankenkasse und Unterstützungskasse für schweizerische bildende Künstler. Werk no 11: 735 '76
- INSURANCE, Liability**  
Insurance for the designer. M. Kornreich. il Int Des 47:164-7 S '76
- INSURANCE company buildings.** *See* Office buildings
- INTAGLIO**  
*See also*  
Engraving  
Etching  
Mezzotint
- INTAGLIOS**  
Zeus und Ganymed auf einem griechischen Handspiegel. M. Weber. bibl f il diag Deutsch Archäol Inst Athen Mitt 91:149-66 '76  
*See also*  
Gems  
Seals (numismatics)
- Bibliography*  
Bibliographie des Jahres 1975; Münzen, Medaillen, Siegel, Steinschnitt. Z Kunstges (bibliographischer Teil) 39:122-4 '76
- INTARSIA.** *See* Marquetry
- INTELLECT**  
*See also*  
Memory  
Perception  
Thought and thinking
- INTELLECTUAL life**  
*See also*  
Culture  
Italy—Intellectual life  
Learning and scholarship  
Russia—Intellectual life
- INTELLECTUAL property of artists.** *See* Artists' rights
- INTERFACE architects**  
Small but efficient universe [one room apartment in Manhattan] S. S. Szenasy. il por(p5) diag Res Int 2:80-1 Mr '77
- INTERIOR decoration.** *See* Interior design
- INTERIOR decorators.** *See* Interior designers
- INTERIOR design**  
Interior architecture. L. Koren. col il Progres Arch 56:46-9 Jl '75  
Interior architecture. S. L. Ryder. il(pt col) por plans diag Progres Arch 55:78-83 Ag; 100-5 S; 92-7 O; 68-71 D '74; 56:60-7 F; 62-7 Mr; 92-3 Ap; 80-3 My; 66-73 Je; 56-9 Ag; 64-7 S; 74-8 O; 52-3 N; 62-5 D '75; 57:60-7 D '76; 58:72-83 F; 64-9 Mr; 74-7 Ap '77  
Interior design. *See* Issues of Architectural review
- Interiors.** *See* Issues of Design  
*See also*  
Apartments  
Architects' offices  
Art in the home  
Barber shops  
Beauty shops  
Bedrooms  
Ceilings  
Children's rooms  
Church decoration and ornament  
Color in architecture  
Color in interior design  
Curtains and draperies  
Environmental design  
Fireplaces  
Floor coverings  
Furniture  
Interior design as a profession  
Interior designers  
Interior furnishings  
Kitchens  
Living rooms  
Lobbies (architecture)  
Mirrors  
Model houses  
Model rooms  
Mural painting and decoration  
Nurseries  
Office layout  
Offices

**INTERIOR design—See also—Continued**

Paneling  
Partitions  
Period rooms  
Photography in interior design  
Plants in interior design  
Remodeling (architecture)  
Rooms  
Rugs and carpets  
Screens  
Showrooms  
Space (architecture)  
Tapestry  
Upholstery  
Wallpaper and wall coverings  
Windows  
    also subhead Interior design under the following headings  
Airports—Buildings  
Apartment houses  
Architecture, Domestic  
Architecture, Domestic—Architects' homes  
Architecture, Domestic—Artists' homes  
Architecture, Domestic—Designers' homes  
Art galleries, Commercial  
Associations, Institutions, etc.—Buildings, facilities, etc.  
Bank buildings  
Cathedrals  
Churches  
Clubs  
Country houses  
Department stores—Buildings  
Exhibition buildings  
Government buildings  
Harbor buildings  
Hospitals, clinics, etc.  
Hotels and motels  
Library architecture  
Medical buildings and offices  
Museums and art galleries  
Office buildings  
Palaces  
Plazas, Indoor  
Restaurants, lunchrooms, etc.  
School buildings  
Ships  
Stores and store buildings  
Student housing  
Theaters  
Town houses

**Bibliography**

Manufacturers' literature. See issues of Interior design  
Professional literature. See issues of Interiors  
Professional literature. Il Res Int 2:86 Mr '77  
    See also  
Interior design literature

**Book reviews**

See Book reviews  
For citations of reviews of individual books, see book review section following main body of the index

**Competitions, awards, etc.**

ASID/Barcalounger design competition; fourth IBD/interior design competition announced; Levolor competition winner announced. Il Int Des 48:22 Ja '77  
Hexter announces 1976 awards program. Int Des 47:176 N '76  
Hexter's 19th annual awards. Il Interiors 136:10 My '77  
IBD/Interior Design competition. Il(pt col) pors plans Int Des 47:138-53 S '76  
    Contents: First award; offices for George Weston co, ltd (Toronto). Competition winners: Wittington tower lobby. Oz discotheque (San Diego, Calif). Southeast bank of Orlando. Office/gallery for an interior designer. Lucifers (restaurant and discotheque)  
IBD student design competition. Int Des 47:40 D '76  
1976 Elsie de Wolfe award to John Portman. Interiors 136:4 Ag '76

**Congresses, conventions, etc.**

Bericht vom IFI-Kongress, 27.-30. April 1976, in London. Werk no 11:735 '76  
CONDES IV schedule announced. Int Des 47:24 D '76  
Calendar. Res Int 1:16 Mr; 8 JI '76; 2:8 Ja; 8 Mr; 6 My '77  
Dates. See issues of Interiors  
Humanism in design to be explored at Dallas' Condes IV. Interiors 136:16 D '76  
NEOCON '77 program. Il Contract Int 136:86-9 Je '77  
Pacific design center announces WestWeek contract market. Il Int Des 48:15 F '77  
Preview; NEOCON '77. Il Interiors 136:124 My '77  
    See also  
International design conference, Aspen

**Criticism**

See Interior design criticism

**Energy conscious design**

See Design and energy resources

**Examinations**

Important developments at NCIDQ. Int Des 48:24 Ja '77

**Exhibitions**

Accent on art: eight settings at the Andrew Crispo gallery (New York; International decoration and the arts) Il(pt col) Int Des 48:96-105 F '77  
Decoration and the arts theme of International exhibition: Andrew Crispo gallery, New York. Il Res Int 2:12 Ja '77  
Décoration 1925 [ce qu'il a été, ce qu'il en reste, ce qu'on en fait aujourd'hui] Il(pt col) Connaissance Arts no296:100-9 O '76  
Design exhibition at Cranbrook. Il Int Des 47:170-1 N '76  
Designer's Saturday: a sampling of furniture to be displayed. Il Int Des 47:50-2+ S '76  
Designer's Saturday, Oct. 1-2, 1976. Il por diag Interiors 136:94-101 S '76  
Million dollar showhouse; four interiors from the 1976 showcase for benefit of Kips Bay boys' club. Il(pt col) Int Des 47:91-7 Ag '76  
    Contents: Ruben de Saavedra: a drawing room. John F. Saladino: a man's study. Noel Jeffrey: a bed-sitting room. Harry Hinson: a man's study

**Firms and groups**

See Interior design firms and groups

**Law**

Volatile Issue: California fire laws. L. Hill. Interiors 136:84+ My '77  
    See also  
Interior designers—Legal status, laws, etc.

**Literature**

See Interior design literature

**Methodology**

Decisions. . . decisions. . . in office design; excerpts from the introduction to Interiors 3rd book of offices. J. Pile. plans Interiors 136:106-9 Mr '77

**Psychology**

Psychology of hospital design. col Il plans Int Des 48:102-7 Ja '77  
    Contents: Southampton hospital (New York). Farrand building, Misericordia hospital (Bronx, N.Y)  
Signs of life: symbols in the American city: National collection of fine arts, Smithsonian Institution, Washington, D. C.; exhibit. Il AD 46:496-8 Ag '76

**Research**

See Interior design—Methodology; Interior design research

**Study and teaching**

See Interior design education

**Tours**

See Design tours

**England**

See Interior design—Great Britain

**France**

Dernier regard sur l'hôtel particulier du faubourg Saint-Germain dans lequel régna l'Honorable Mrs Reginald Fellowes. A. de Gaigneron. col Il por Connaissance Arts no302:86-93 Ap '77  
Les douceurs du pastel et d'une certaine nostalgie. A. de Gaigneron. col Il por (p 164) Connaissance Arts no298:108-13 D '76  
Napoleon and Josephine at Malmaison. G. Hubert. Il(pt col) Connoisseur 193:259-70 D '76  
Les nouveaux tissus d'ameublement. M. Hayot. Il(pt col) Oeil no261:34-41 Ap '77  
La SACEM au pont de Neuilly. P. Joly. Il(pt col) Oeil no261:26-33 Ap '77  
Versailles. blbl Il(pt col) plans R du Louvre 26 no3:135-219 '76  
    Contents: Remeubler Versailles, by G. van der Kemp. La chambre de la reine, by P. Lemoine. Le goût du roi. Les sculptures du grand appartement du roi, by S. Hoog. Les tableaux du grand appartement du roi, by C. Constans. La restitution des appartements intérieurs du château. L'appartement intérieur du roi, by D. Meyer. Le grand cabinet et la chambre de la dauphine, by C. Baulez. La restauration des "salles à manger aux salles neuves", by C. Baulez. L'évocation de l'appartement de Madame de Maintenon, by C. Constans. Au Petit Trianon: les antichambres et les salons, by D. Meyer. Objets retrouvés: pendules et baromètres royaux, by G. Kuraszewski



## INTERIOR design—Continued

## Great Britain

Interior architecture by architects; ed. by G. Bowyer. il plans diag RIBA J 83:454+ N '76  
 Pugin revival at Westminster. J. Cornforth. il(pt col) Country Life 160:1367-71 N 11 '76;  
 Reply. J. Boynton. 160:1774 D 9 '76

See also

Interior design, Victorian

## United States

Graphics and interior design; a study of graphics as a major design feature in recent projects by the San Francisco office of Skidmore, Owings & Merrill. il(pt col) plan Int Des 48:146-55 Ap '77

Pardon me, lady, but your bias is showing [design work on the East and West coasts] Res Int 2:8 My '77

See also

American society of interior designers  
 Atlanta decorative arts center  
 Interior design, Victorian  
 Pacific design center, Los Angeles

## Exhibitions

California design '76: Pacific design center, Los Angeles. il Res Int 1:72-3 Mr '76

## INTERIOR design, Business

See also

Barber shops  
 Lobbies (architecture)  
 Model rooms  
 Office layout  
 Offices  
 Showrooms

also subhead Interior design under the following headings

Airports—Buildings  
 Art galleries, Commercial  
 Bank buildings  
 Clubs—Interior design  
 Department stores—Buildings  
 Hospitals, clinics, etc.  
 Hotels and motels  
 Medical buildings and offices  
 Office buildings  
 Plazas, Indoor  
 Restaurants, lunchrooms, etc.  
 Stores and store buildings

INTERIOR design, Domestic. See Architecture, Domestic—Interior design

## INTERIOR design, Victorian

Keeping one's house in order; Victorian magazines and furnishing taste. S. Lasdun. il Country Life 160:672-3 S 9 '76

Too much is never enough [Ballantine house; a showcase for the Newark museum's Victorian decorative arts collection] S. S. Szenasy. il Res Int 2:84-5 Mr '77

INTERIOR design and energy resources. See Design and energy resources

INTERIOR design and psychology. See Interior design—Psychology

## INTERIOR design and state

Wings for the octopus; the federal government has an enormous appetite for interior design and interior furnishings. R. Yee. bibl il Interiors 136:76-82+ D '76

## INTERIOR design as a profession

Department store rooms; the designer as merchant. C. Frankel. il Res Int 1:58-61 Mr '76

Editorial; join now!!! the international alliance of C.P.D.S.D.S.I.S.E.O.H.S.W.D.I.C.B. R. W. Jones. Res Int 1:35 Mr '76

Editorial; professional specialization—"minds in a groove." R. W. Jones. Interiors 136:79 N '76

Editorial [the qualifications of professional designers] S. Abercrombie. Interiors 136:65 Ap '77

Getting to know you [Interior design advisory panel] S. R. Emery. il Int Des 47:109 O '76

High fashion connection [interior designers: the link between home furnishings retailers and sales of good quality merchandise] C. Kriebel. Res Int 1:56-7 Mr '76

High home fashion in Florida; design studio in a department store; Burdine's. C. Kriebel. il pors Res Int 2:80-1 My '77

Know your competition. R. W. Jones. Res Int 2:55 Ja '77

Rich's department store; the pros & cons of in-store residential design work. C. Kriebel. il pors Res Int 1:68-71 Jl '76

Staying in the driver's seat [editorial] R. W. Jones. Res Int 2:63 My '77

Tales overheard; a tale of one city [interior design in San Francisco] L. Hill. Res Int 2:8 Mr '77

See also

Interior designers  
 Interior designers—Client relationship

## INTERIOR design criticism

Editorial; apples to pears. R. W. Jones. Interiors 136:61 O '76

Restaurant reviewers talk design . . . not food. L. Hill. il Interiors 136:84-5 O '76

## INTERIOR design education

Design education foundation of New York met chapter ASID being launched by December exhibition of Karl Mann works. Interiors 136:4 O '76

Iconoclastic step in design education; Hans Krieks' Masterclass. O. Gueft. pors plans Interiors 136:90-2+ Ag '76

New school and Smithsonian. Interiors 136:10 F '77

## INTERIOR design firms and groups

See also

American health facilities—Interior design department

Andersen, Georg, assoc  
 Aram, Zeev, & assoc  
 Architectural resources Cambridge  
 Berthet-Godet, Pochy-Crumiere  
 Bleemer, Levine & assoc  
 Braswell, Joseph, assoc  
 Braswell-Willoughby  
 Bray & Schaible design  
 Christopher & Gilbert assoc  
 Creative perspectives  
 D 2 B, Bureau d'études

Daroff design

Denning & Fourcade

Design research unit

Dexter studio

Ferguson, Sorrentino design

Ferry, Alan L, designers

Frost interior design

Harper & George

Hellmuth, Obata & Kassabaum

I S D

Interiors, inc

Interspace design assoc

Keiser, Hugh M. assoc

Keller, Dale, & assoc

Leeds assoc

Le Maire, Eleanor, assoc

McCluskey, Ellen Lehman, assoc

Miller, James E, interiors

Minale, Tattersfield, Provincial

Morris, S. I. assoc

Office design assoc

Oliver, Norwood, design assoc

Pentagram design partnership

Pierce, Goodwin, Alexander—Interior architectural division

Platner, Warren, assoc

Research & design institute

Risom, Jens

Saphier, Lerner, Schindler

Smith, F. Eugene, assoc

Softcenters

Space design interior architecture

Swimmer, Milton I, planning & design

Walker/Grad

Weir, Maurice, assoc

Welton Becket & assoc

Western service and supply co—Interior design division

## International business

See International business enterprises

## Management

Design studio in a department store: a profile in courage [interior design studio, Shillito's, Cincinnati] C. Frankel. il pors Res Int 2:80-1 Ja '77

How to run a design office. il pors Int Des 48:156-9 Mr '77

How to run a new design office; an interview [dealing with designers' business practices] il(pt col) pors plan Int Des 48:144-9 F '77

Insurance for the designer. M. Kornreich. il Int Des 47:164-7 S '76

Licious Switzer; dialogue with designers. pors Int Des 47:194-5 O '76

## Offices

See Designers' offices

## INTERIOR design literature

Tales overheard; publish-or-perish [books about interior design] L. Hill. Res Int 2:8 Ja '77

See also

Interior design—Bibliography

## INTERIOR design research

Pieceable kingdom; University of Massachusetts. S. L. Ryder. il Progres Arch 56:56-9 Ag '75

INTERIOR design students. See Students, Interior design

INTERIOR design tours. See Design tours

## INTERIOR designers

Are interior designers eccentric? R. W. Jones. Res Int 1:41 Jl '76

Décoration 1925 [ce qu'il a été, ce qu'il en reste, ce qu'on en fait aujourd'hui] il(pt col) Connaissance Arts no296:100-9 O '76

Department store rooms; the designer as merchant. C. Frankel. il Res Int 1:58-61 Mr '76

High fashion connection [interior designers: the link between home furnishings retailers and sales of good quality merchandise] C. Kriebel. Res Int 1:56-7 Mr '76

How to run a design office. il pors Int Des 48:156-9 Mr '77



**INTERIOR designers—Continued**

- How to run a new design office; an interview [dealing with designers' business practices] il(pt col) por plan Int Des 48:144-9 F '77
- Rich's department store; the pros & cons of in-store residential design work. C. Kriebel. ii por Res Int 1:68-71 Ji '76
- T. H. Robsjohn-Gibbings: 1905-1976. ii por Int Des 47:206-7 D '76
- T. H. Robsjohn-Gibbings, 1905-1976. ii por Interiors 136:6 Ja '77
- See also
- American society of interior designers
- Atlanta decorative arts center
- Interior design as a profession
- Interior design firms and groups
- Pacific design center, Los Angeles

**Client relationship**

- Client centered interior design. W. B. Weaie and others. Int Des 48:144-5 Mr '77
- Decisions. . . decisions. . . in office design; excerpts from the introduction to Interiors 3rd book of offices. J. Pile. plans Interiors 136: 106-9 Mr '77

**Examinations**

See Interior design—Examinations

**Fees and salaries**

- Money matters discussed at retailing seminar. ii Res Int 1:8 Mr '76

**Government relations**

- Wings for the octopus; the federal government has an enormous appetite for interior design and interior furnishings. R. Yee. bibl ii Interiors 136:76-82+ D '76

**International business**

See International business enterprises

**Legal status, laws, etc.**

- Insurance for the designer. M. Kornreich. ii Int Des 47:164-7 S '76
- New York city council recognizes importance of interior designers [tax exemption for interior designers] Int Des 47:22 S '76
- Where there's smoke. . . a report on the status of flammability regulations; ed. by E. H. Fitzelle. tab Int Des 47:222-5 My '76; Discussion. 48:52+ F '77
- See also
- Interior design—Law
- INTERIOR designers' homes. See Architecture, Domestic—Designers' homes
- INTERIOR designers' offices. See Designers' offices
- INTERIOR designers' statements. See Designers' statements

**INTERIOR furnishings**

- A/E update. ii Archit Rec 160:188 S; 179 O; 182 N '76
- Boston; a report on showroom facilities and a portfolio of design projects; ed. by E. L. Cohen. ii Int Des 47:128-9+ D '76
- Design review. R. Burnett. ii Archit R 160:32-3 Ji; 109-10 Ag; 163-9 S; 367-8 D '76
- Designer approved; five Boston interior designers select residential furnishings. ii Int Des 47:154-9 D '76
- Designer approved; five interior designers from Florida select residential furnishings. ii Int Des 48:161-4 Ja '77
- Designer approved; five interior designers from the Midwest select residential furnishings. ii Int Des 47:124-31 N '76
- Designers italiani. S. Thierry and others. ii(pt col) por plans diags Oeil no258-259:34-49 Ja-F '77
- Contents: Formes contemporaines. Adalberto dai Lago. Ettore Sottsass
- Free standing; un blocco indipendente ed abitabile. col il diags Domus no563:33 O '76
- Furnishing of Holyroodhouse in 1668. M. Swain. bibl f ii tabs Connoisseur 194:122-30 F '77
- Furnishings for educational and health care facilities. ii Interiors 136:20+ D '76
- Il gironale della produzione. ii(pt col) diags Domus no559:33-40 Je; no561:46-7 Ag; no562: 44-5 S; no565:713-14 D '76; no566:[front 22-4] Ja '77
- High Point market. ii Int Des 48:174+ F '77
- Market. ii(pt col) por Res Int 1:10+ Mr '76
- Market. See issues of Interior design
- Market. See issues of Interiors
- Marketplace. ii(pt col) Res Int 1:16+ Ji '76; 2:16+ Ja; 24+ Mr; 22-4+ My '77
- Miami; update '77; a report of Miami showroom news; ed. by E. L. Cohen. ii(pt col) Int Des 48:124-7+ Ja '77
- Product reports. See issues of Architectural record

See also

- Clocks and watches
- Curtains and draperies
- Furniture
- Household appliances
- Interior design
- Model rooms
- Rugs and carpets

**Bibliography**

- Manufacturers' literature. See issues of Interior design
- Professional literature. ii Res Int 2:86 Mr '77
- Professional literature. See issues of Interiors

**Competitions, awards, etc.**

- ASID international contract awards announced. Int Des 47:148 Ag '76
- Product design winners. ii Int Des 47:176 S '76
- Product design winners announced. Interiors 136:8 Ja '77
- Resources council awards given. ii Int Des 48: 26-3+ Ja '77
- Resources council gives awards. ii Interiors 136:6 Ja '77
- Resources council holds sixth annual awards program. ii Res Int 2:46 Ja '77
- Three days in big "D" [the Dallas market center annual awards] S. R. Emery. Int Des 47: 85 Ag '76

**Conservation and restoration**

- Restoration is big news and getting bigger everyday [Scalamandré restoration] Res Int 2:20 Mr '77

**Cost**

- Interior design: a view from inside. S. L. Ryder. ii(pt col) Progres Arch 55:100-5 S '74

**Directories**

- Directory of America's great sources. Interiors 136:103-14 D '76
- Stock check; where to find the shops that sell the best in furniture, lighting and fabrics. ii Design no336:opp p28-9 D '76

**Exhibitions**

- Calendar. Res Int 1:16 Mr; 8 Ji '76; 2:8 Ja; 8 Mr; 6 My '77
- Calendar. See issues of Interior design
- Dates. See issues of Interiors
- Designer's Saturday, Oct. 1-2, 1976. ii por diag Interiors 136:94-101 S '76
- International interior design show; a preview of the tenth annual event to be held in Toronto. ii Int Des 47:176-8+ O '76
- NEOCON 8: the calm after the storm. ii Interiors 136:14+ Ag '76
- NEOCON '77 program. ii Contract Int 136:86-9 Je '77
- Pacific design center announces WestWeek contract market. ii Int Des 48:15 F '77
- Preview; NEOCON '77. ii Interiors 136:124+ My '77
- Preview: 1976 international design show, Toronto. ii Interiors 136:90-5 O '76
- Produzione 1977. ii(pt col) plans diags Domus no565:33-44 D '76
- Toronto launches 10th Design show with international focus. Interiors 136:10 S '76
- Toronto's design show proves a disappointment. ii Int Des 48:168-9 F '77
- INTERIOR furnishings in paintings, prints, etc. See Interiors in paintings, prints, etc.
- INTERIOR navigation. See Inland navigation
- INTERIOR space design, int des. See I S D
- INTERIOR space planning. See Space (architecture)
- INTERIORS (periodical) See Contract interiors
- INTERIORS in paintings, prints, etc.
- Calendars of Arshile Gorky. H. Rand. bibl f il(pt col) Arts 50:70-80 Mr '76; Reply. N. Calas. 50:110 Je '76
- Faith in perspective; the Dutch church interior. W. A. Liedtke. bibl f il(pt col) diag Connoisseur 193:126-33 O '76
- Painters and Georgian interiors. J. Cornforth. ii Country Life 161:174-6 Ja 27 '77
- Painters who went to the Weald; F. D. Hardy and the Cranbrook colony. C. Neve. ii Country Life 161:720-1 Mr 24 '77
- Paul Wiesenfeld. J. Cray. col ii Arts 51:4 O '76
- Victorian views of Audley End [Essex] J. Cornforth. ii(pt col) Country Life 160:102-5 Ji 8 '76; Reply. D. Pepys-Whiteley. 160:422 Ag 12 '76
- See also
- Architecture in paintings, prints, etc.

**Exhibitions**

- Bruce Monteith; Kornbliee gallery, New York. ii Arts 51:24 F '77
- Le parisien chez lui au XIX<sup>e</sup> siècle: hôtel de Rohan. Paris. ii Oeil no258-259:57 Ja-F '77
- INTERIORS, inc, Int des. See Lodier, J, jt int des
- INTERNAL migration. See Migration, Internal
- INTERNAL revenue service, United States. See United States—Internal revenue service
- INTERNATIONAL agencies
- International agencies and Third world development. G. Payne. bibl map AD 46:601-3 O '76
- See also
- United Nations—Industrial development organization



- INTERNATIONAL animated film festival.** See Moving picture festivals
- INTERNATIONAL business enterprises**  
[AIA] task force will advise on international concerns. AIA J 66:10 Ja '77  
Contract documents for overseas work. A. D. Skolnik. Progres Arch 56:73 D '75  
Editorial: architecture for export. J. M. Dixon. Progres Arch 55:53 D '74; Reply. J. E. Goody. 56:6 F '75  
Editorial: expanding horizons. R. W. Jones. map Interiors 136:73 S '76  
Export-lighting design: views from an American lighting designer working abroad. J. Mars-teller. il diag Interiors 136:90-3 S '76  
Foreign markets. AIA J 65:19 N; 64-5 D '76  
Getting started in Mideast trade. bibl Progres Arch 56:27-8+ S '75; Correction. 56:9 N '75  
Letter from the secretary: go East young man [overseas work] P. Harrison. RIBA J 84 [83]: 267 JI '76  
News report [practicing architecture in the Middle East] il Progres Arch 56:21-4+ Ap '75  
Overseas contract sources. il Interiors 136:104, 106, 108, 110, 112, 114, 116, 118 S '76  
Contents: Aloft in the Americas; Airborne/Aarconas. En masse with class; B & B America. Shaping the space around us; Cado furniture, inc. Tooling up for the 21st century; Castelli furniture inc. From ox cart wheels to open plan offices; Facit-Addo inc. Simplicity Italian style; Willy Rizzo New York inc. American efficiency and Italian creativity; Saporiti Italia/Campaniello import ltd. Surrounded by beautiful children; Sormani/Linea plus, ltd  
Overseas: VIP [the British architect's endeavours of work overseas] I. Bampton. RIBA J 84 [83]:265 JI '76  
Practice note: overseas work: limited liability companies and the application of the code of professional conduct. RIBA J 83:398-9 S '76  
UNIDO & an interview with Ilmari Tapiovaara. R. W. Jones. col il por(p3) Interiors 136:82-3+ S '76
- INTERNATIONAL business machines corporation**  
Calcolo e sicurezza [palazzo per uffici dell'IBM a Johannesburg] il plans diag Architettura 22:386-7 N '76  
IBM, SA; offices, Johannesburg: architects' account; criticism by Wilfrid and Tony Mallovs. il (pt col) plans diags Archit R 160:74, 111-18 Ag '76  
IBM Wigmore Street [IBM demonstration centre in London] il Design no334:56 O '76  
Mexican minimalism of Ricardo Legorreta [Hotel Camino Real at Cancun; IBM plant, Guadala-jara] C. R. Smith. il(pt col) plans diag Archit Rec 160:97-100 O '76
- INTERNATIONAL center of photography, New York.** See New York (city)—International center of photography
- INTERNATIONAL congress of prehistoric and protohistoric sciences**  
Congress of prehistoric and protohistoric sciences. Archaeology 30:58 Ja '77  
Editorial [ninth international congress, Nice, 13 to 18 September 1976] il Antiquity 51:1-2 Mr '77
- INTERNATIONAL cooperation**  
Viewpoint; forward from Habitat. D. Hall. il por Town & Country Plan 44:372-7 S '76
- INTERNATIONAL council of graphic design associations**  
Strategy for UN design year? Design no332:19 Ag '76
- INTERNATIONAL council of museums**  
Congresses, conventions, etc.  
Call for non-exclusion. Art News 75:22 O '76
- INTERNATIONAL council of societies of industrial design**  
Ekuan's ICSID. Design no331:19-20 JI '76  
Strategy for UN design year? Design no332:19 Ag '76
- INTERNATIONAL design conference, Aspen**  
Aspen conference: a watershed for new thinking? Design no333:19 S '76  
International design conference in Aspen scheduled. Int Des 48:18 F '77  
News; change; exploring it in Aspen. J. Klosek. Int Des 47:36 S '76  
News report: Aspen '74. col il pors Progres Arch 55:19-20 Ag '74  
Quarter of a century at Aspen conference. R. Warburton. il Progres Arch 56:22+ Ag '75  
Shop talk theme for Aspen meeting. Progres Arch 58:22 Ap '77
- INTERNATIONAL exhibitions**  
American expositions and architecture [papers from the Society of architectural historians annual meeting, 1976] T. M. Karłowicz. il Soc Archit Hist J 35:272-9 D '76  
Award winners at Faenza; the 34th international exhibition of contemporary artistic ceramics. il Ceramics M 24:18-23 O '76  
La Biennale di Alessandria d'Egitto. G. Ghirardi. Pantheon 34:242 JI '76  
International interior design show; a preview of the tenth annual event to be held in Toronto. il Int Des 47:176-8+ O '76
- 1976 Adelaide festival and two spectacular women. E. Lynn. il Art Int 20 no6:21-5+ Summ '76  
1976 Venice Biennale: a dissenting opinion. J. Fitzsimmons. Art Int 20:59-60 S-O '76  
Preview: 1976 international design show, Toronto. il Interiors 136:90-5 O '76  
Seven eras of world's fairs. L. G. Zimmerman. il(pt col) diags Progres Arch 55:64-73 Ag '74  
Contents: World of fairs: 1851-1976. Crystal palace era, 1851-76. Centennial era 1876-89. Neoclassic era, 1889-93. Art nouveau era 1893-1925. Modern era 1925-40. Atomic/pop art era 1940-67. Expo era, 1967-76. List of international expositions  
See also  
Cracow, Poland—International graphics biennial  
Festival of Britain, 1951  
Paris—Biennale de Paris  
Paris—Exposition internationale des arts décoratifs et industriels modernes, 1925  
Paris—Exposition universelle, 1867  
Paris—Folre Internationale d'art contemporain  
Spokane—World's fair, 1974  
Venice—Biennale d'arte  
Warsaw—International poster biennale
- INTERNATIONAL exhibitions foundation, Washington, D.C.**  
Current exhibitions sponsored by the International exhibitions foundation. il Connoisseur 193:148 O '76
- INTERNATIONAL foundation for art research**  
Crónica: International foundation for art research [creación de un archivo internacional para el registro de obras de arte robadas] F. Marias. Archivo Esp Arte 49:105-6 Ja '76
- INTERNATIONAL Gothic style**  
Les arcs-boutants de la cathédrale de Strasbourg et leur origines [with English summary] L. Grodecki. bibl f il diags Gesta 15 no 1-2:43-51 '76
- INTERNATIONAL relations**  
See also  
Mexico—Foreign relations
- INTERNATIONAL signs and symbols.** See Signs and symbols
- INTERNATIONAL style (architecture)**  
What style is it? J. Poppeliers and others. il Hist Pres 29:23 Ja '77
- INTERNATIONAL trade fairs.** See Fairs
- INTERNATIONAL union of architects**  
See also  
Habitat '76 conference, Vancouver
- INTERNATIONAL union of women architects**  
Women architects identify identity: extracts from the resolution drawn up at the International conference of women architects, Ramsar, Iran, October 1976. M. Pidgeon. il por RIBA J 83:496-7 D '76
- INTERNATIONALISM**  
Regionalism vs internationalism. R. M. Carter; J. G. Hazlitt. Art News 76:32 F '77  
View from Europe. D. Goddard. il Art News 75: 33 O '76
- INTERNS**  
Interns, sponsors, advisers meet to compare notes. W. Houseman. il tab AIA J 66:20-3 Ja '77  
Progress report on the pilot phase of the intern program. M. E. Osman. il AIA J 66:18-20 Ja '77
- INTERPRETATION, Biblical.** See Bible—Hermeneutics
- INTERPRETATION of works of art.** See Art—Analysis, interpretation, appreciation
- INTERSPACE design assoc., des**  
Waste not, watt not [lighting of the Atlantic-Richfield (ARCO) offices, Philadelphia] R. S. Ryder. il(pt col) diags Progres Arch 56:80-3 My '75
- INTERVIEWS with actors and actresses.** See Actors' and actresses' statements
- INTERVIEWS with archaeologists.** See Archaeologists' statements
- INTERVIEWS with architects.** See Architects' statements
- INTERVIEWS with artists.** See Artists' statements
- INTERVIEWS with designers.** See Designers' statements
- INTERVIEWS with landscape architects.** See Landscape architects' statements
- INTERVIEWS with moving picture producers and directors.** See Moving picture producers' and directors' statements
- INTERVIEWS with photographers.** See Photographers' statements
- INUNDATIONS.** See Floods
- INUUYAMA, Japan**  
Meiji-Mura museum  
Eleventh anniversary of the opening of Meiji village. il JA 51:11 O '76  
Japan's Williamsburg gets part of Wright's Imperial. il plan AIA J 65:8-9 Ag '76
- INVALIDS.** See Handicapped
- INVENTAIRE général des monuments et des richesses d'art de la France.** See France—Inventaire général des monuments et des richesses d'art de la France

**INVENTIONS**

Damp squib of invention follow-through [a failure by industry to back new ideas] P. Hill. il Design no355:46-7 N '76; Reply. D. Rowland. no339:55+ Mr '77

**INVENTORIES**

Furnishing the museum rooms of the William Paca House. G. R. Weidman. bibl f il(pt col) diag Antiques 111:165-71 Ja '77

Inventario de documentos sobre la construcción y ornato del monasterio del Escorial existente en el archivo de su Real biblioteca. G. de Andrés. Archivo Esp Arte 45:[suppl] 1-32 Ja '72; 46:[suppl] 33-64 Ja '73; 49:[suppl] 225-40 Ja; [suppl] 241-56 Ap; [suppl] 257-71 Jl '76

Das Kunstkammerinventar Kaiser Rudolfs II. 1607-1611. bibl il pors Jahr Kunsthist Sam Wien 72:x-191 '76

*Contents:* Die Kunstkammer Kaiser Rudolfs II. in Prag, ein Inventar aus den Jahren 1607-1611, by R. Bauer. Literaturverzeichnis. Codexbeschreibung, by E. Neumann. Editionsregeln und Abkürzungen, by H. Haupt. Das Inventar von 1607-1611. Liste der identifizierten Gegenstände. Abbildungen. Sachregister. Namens- und Ortsregister

Museo del Prado: Inventarios reales, Testamentaria de Rey Carlos II 1701-1703 [book review] T. Crombie. Apollo ns 104:421 N '76

Two early seventeenth-century inventories involving Giambologna [with documents] G. Corti. bibl f Burl Mag 118:629-34 S '76

**INVERARAY Castle, Argyllshire, Scotland**

Plight of Inveraray Castle. J. Cornforth. il (with col cov) Country Life 160:962-4 O 7 '76

**INVERNESS, Scotland****Theaters**

Theatre, Inverness: Eden court [with criticism by C. Amery] il(pt col) plans diags Archit R 160:208-11+ O '76

**INVESTMENTS**

*See also*

Loans

**INWIL, Switzerland****Architecture**

Projekt des Kernkraftwerks Inwil (Luzern) map Werk no4:265 '76

**IOGANSO, Boris Vladimirovich****Reproductions**

Comunistas en un interrogatorio Goya no 130:240 Ja '76

**IONIAN vases. See Vases, Greek****IONIC order**

Observations on the internal proportions of the Ionic dentil in the Aegean. P. Roos. bibl diag R Archéol ns fasc 1:103-12 '76

**I'ONS, Frederick Timpson****Reproductions**

Flower sellers Burl Mag 118:xxx O '76

**IOWA****Capitol**

Iowa capitol mall complex, Des Moines [ASLA merit award] col il plans Landscape Arch 66:350-1 Jl '76

**IPOUSTÉGUY, Jean Robert**

Entretien avec un grand sculpteur de notre temps. A. Kuenzi. Œil no261:20-5 Ap '77  
il: Femme couchée; Liseuse sans tête; Personnage haut; Main de Nicoeros; La mort du frère; Homme poussant la porte; Femme au bain (col)

Galerías Juana Mordó y Castelló, Madrid; exposiciones. Goya no 131:330 Mr '76  
il: Le fond du rire

**Reproductions**

Le cimetière (1959) Kunstwerk 30:16 F '77

**IPPITSUSAI, Bunchō. See Bunchō, I.****IPPOLITO, Angelo**

Abstract expressionism: Grace Borgenicht gallery, New York; exhibit. J. Dreiss. il Arts 50:26 S '75

**IPSEN, Kent**

Elements, Greenwich, Conn; exhibit. M. Powis-Turner. Craft Horiz 36:60 O '76

**IRA, Tell. See Tell Ira (site) Israel****IRAN**

*See also*

Baba Jan Tepe (site)  
Behistun  
Geoy Tepe (site)  
Godin Tepe (site)  
Hasanlu (site)  
Kharg  
Naqsh-e Rostam (site)  
Nush-e Jan (site)  
Nushabad  
Pasargadae (ancient city)  
Persepolis (ancient city)  
Shikht-e Gulul (site)

**Shiraz****Taq-i-Bustan**

*also* subhead Iran under the following headings

Apartment houses  
Architecture  
Architecture, Domestic  
City planning  
Coinage  
Fortification  
Iron age  
Mints  
New towns  
Tombs

**Civilization**

Greeks and Persians in the fourth century B.C; character and history of the Persian empire. C. G. Starr. bibl f map Iran Antiq 11:44-76 '75

**Cultural relations****Greece**

*See* Greece—Cultural relations—Iran

**History**

Fourteenth century Persian painting: a survey. N. Titley. bibl il(pt col) Marg 30:38+ D '76  
Sources of creative art in Persia in the early Medieval centuries. M. R. Anand. il Marg 30:10-37 D '76

**Kings and rulers**

*See also*

Timurids

**Religion**

*See also*

Zoroastrianism

**IRANIAN**

*See* the following headings divided by Iranian

Architecture  
Bronzes  
Decorative arts  
Drawing  
Illuminated manuscripts  
Jewelry  
Metal work  
Mosaics  
Mythology  
Painting  
Portrait painting  
Pottery  
Reliefs  
Rugs and carpets  
Sculpture  
Swords  
Tiles

**IRANIAN literature**

Sources of creative art in Persia in the early Medieval centuries. M. R. Anand. il Marg 30:26+ D '76

**IRANIAN poetry**

Sources of poetic imagination in the fifteenth century Persian painting. M. R. Anand. col il Marg 30:4-12 Mr '77

**IRANIAN seals. See Seals (numismatics)****IRAQ**

*See also*

Art—Iraq  
Maltai (site)  
Mesopotamia  
Mosul  
Nimrud (site)  
Nippur (ancient city)  
Palaces—Iraq  
Tombs—Iraq

**Antiquities**

Arcosolgräber im Nord-Irak. R. M. Boehmer. bibl f il map plans diag AA no3:416-21 '76

*See also*

Babylonia

**IRELAND, John****Reproductions**

Last seen wearing Design no340:58 Ap '77

**IRELAND, Patrick. See O'Doherty, Brian****IRELAND**

*See also*

Knowth (site)  
*also* subhead Ireland under the following headings  
Architecture  
Art  
Bronze age  
Church architecture  
College architecture  
Tombs

**Antiquities**

Eighteenth-century find of four late Bronze age gold discs near Enniscorthy, county Wexford, Ireland. G. Eogan. bibl il map tab Met Mus J 10:23-34 '75

**Economic conditions**

Planning world; the Irish scene. Town & Country Plan 44:548-50 D '76

**Industries and resources**

Irish troubles. P. Lawless. il map AD 47 no 1:52-3 '77



**IRELAND, Northern.** See Northern Ireland

**IRISH painting.** See Painting, Irish

## IRON

See also  
Ironwork

## IRON age

See also  
Bronze age  
La Tène period

### Great Britain

British antiquity 1974-5; Iron age. J. May. bibl  
Archaeol J 132:316-22 '75

### Iran

Uartian influence upon Iranian architecture in  
the early first millennium B.C. E. C. John-  
son. bibl f map plans tab Marsyas 17:21-38  
'74-75

### Israel

Excavating Ai (et-Tell) 1964-1972. J. Callaway.  
il map plan tabs Bibl Archeol 39:29-30 Mr '76

### Persia

See Iron age—Iran

**IRONSTONE china.** See Pottery, British

## IRONWORK

See also  
Horseshoeing

### Conservation and restoration

Thermal stability of cast and wrought marine  
iron. N. North and others. il tab Stud Con-  
serv 21:192-7 N '76

## IRONWORK, American

### Exhibitions

Iron comes of age; 200 years of creative black-  
smithing. E. Johnson. il Craft Horiz 36:24-9  
O '76

## IRONWORK, Architectural

Big iron-facade building being restored, recycled  
(in St Louis) il AIA J 65:12 Ag '76  
Bogardus, fire, and the iron tower. D. M. Kahn.  
bibl f il Soc Archit Hist J 35:186-203 O '76

### Conservation and restoration

Cast iron conversion [New York city] S. L.  
Ryder. il plan diag Progres Arch 56:64-6 F '76

## IRONWORK, Congolese

Two Kuba wrought-iron statuettes. A. Claer-  
hout. bibl f il African Arts 9:60-4 Jl '76

## IRONWORK, German

### Collections

Masterpieces of the locksmiths' art. S. Canz.  
bibl f il Connoisseur 193:58-65 S '76

## IRONWORK, Icelandic

Icelandic hipposandals. J. Clark. il Antiquity  
50:236-7 S-D '76

## IRQUIMIA, Juanasialuk. See Juanasialuk

## IRRIGATION

See also  
Dams

## IRVIN, Stanley

Southwest craft center, San Antonio, Tex; ex-  
hibit. Craft Horiz 36:54 O '76

## IRVINE, Alan Montgomery. See Buzas, S. jt auth

Designing exhibitions. il plan RIBA J 84 [83]:  
278 Jl '76

Treasury, Christ church, Oxford. il plan diags  
Archit R 160:366 D '76

—See Buzas, S. jt auth

## IRVINE, Steven

### Reproductions

Covered jar with carved and engraved decora-  
tion  
Ceramics M 24:42 D '76

## IRWIN, Francina

Man in the wolfskin coat. il por Country Life  
161:1104-6 Ap 28 '77

## IRWIN, John C.

"Aśoka" pillars: a reassessment of the evi-  
dence. bibl f il map diags Burl Mag 115:706-22  
N '73; 116:712-27 D '74; 117:631-43 O '75; 118:  
734+ N '76

Fremlin carpet. il(pt col) Marg 29:65-6 S '76  
Human form in Indian sculpture. il Marg 29:  
19-21 S '76

Indian art at the Victoria and Albert museum.  
il Marg 29:3-18 S '76

Indian textiles in historical perspective. il  
Marg 29:56-60 S '76

## IRWIN, Robert

World without frame; On the periphery of know-  
ing. E. Levine; J. Butterfield. Arts 50:72-7  
F '76

il: Untitled response; [2 untitled]

### Reproductions

Untitled; sprayed plexiglas (1968)  
Art Int 20:53 O-N '76  
Art News 76:70 Ja '77

## ISAACS, Ron

Group exhibition: Monique Knowlton gallery,  
New York; exhibit. Arts 51:33 D '76

New talent: Monique Knowlton gallery, New  
York; exhibit. Craft Horiz 36:51 Ag '76

### Reproductions

Bathrobe (1976)  
Art in Am 65:24 Mr '77  
Arts 51:63 Mr '77

## ISAAK & Isaak, arch

GSA's energy-saving office opens in New Hamp-  
shire. W. Hickman. il Archit Rec 160:34 N '76

Practical laboratory [Federal office building,  
Manchester, N.H.] il Progres Arch 55:36 O '74

## ISABEY, Jean Baptiste

### Reproductions

Prince Napoleon-Louis, in the doorway of the  
Galerie François Ier of the Chateau de Fon-  
tainebleau [miniature] (1810)

Burl Mag 119:xxxix Mr '77

Sweet-meat box in gold with portraits of the Im-  
perial family (ca 1805)

Connoisseur 193:281 D '76

## ISAIA da Pisa

Zwei Grabmäler des frühen Quattrocento in Rom:  
Kardinal Martinez de Chiavez und Papst Eu-  
gen IV. M. Kühnenthal. bibl pors Röm Jahr  
Kunstges 16:17-56 '76

il: Grabfigur Papst Eugens IV, S. Salva-  
tore in Lauro, Rom (with det); Grabfigur  
des Kardinals Martinez de Chiavez, S. Gio-  
vanni in Laterano, Rom (school of I. da Pisa,  
with det); Prudentia; Grabmal des Kardinals  
Matteo d'Acquasparta, S. Giovanni in Later-  
ano, Rom; Fortitudo; Grabmal des Kardinals  
Martinez de Chiavez (school of I. da Pisa);  
Maria; Grabmal des Kardinals Martinez de  
Chiavez (school of I. da Pisa)

## ISELI, Rolf

### Reprductions

Das Venusgebirge (1975)  
Kunstwerk 30:23 F '77

## ISEN, Michael

Allan Frumkin gallery, New York; exhibit. P.  
Stitelman. Arts 50:25-6 S '75

il: Bed

Bicentennial group show: Allan Frumkin gal-  
lery, New York; exhibit. Arts 51:22 O '76

## ISENRATH, Paul

### Reproductions

Skulpturen auf einer Stahlplatte  
Kunstwerk 29:60 N '76

## ISFAHAN

### Architecture

Ispahan, image du paradis [book review] Oeil  
no256:34 N '76

La mosquée du Shah à Ispahan: une image du  
paradis. H. Stierlin. il(pt col) diag Oeil no256:  
28-33 N '76

Persian rehab; Architectural review. May '76  
[review] D. Petherbridge. il AD 46:439 Jl  
'76

Wall game. K. Browne. il plans Archit R 160:  
372-5 D '76

## ISGRÒ, Emilio

### Reproductions

La freccia indica l'ombra di una freccia  
Goya no 131:31 Mr '76

## ISHERWOOD, Christopher

Isherwood in Hollywood. G. Adair. il Sight &  
Sound 46 no 1:25 Wint '76-77

## ISHIBASHI, Salsui

### Reproductions

Densa navem  
Gaz Beaux Arts ser6 v88:supp 15 S '76

## ISHIDA, Traute

Westbroadway gallery, New York; exhibit. Arts  
50:16 Ja '76

## ISHIKAWA, Okinawa, Japan

### Architecture

Lo spazio e il tetto [Centro della gioventù,  
Okinawa] il plans diags Architettura 22:95-  
7 Je '76

## ISHIOKA, Eiko

### Reproductions

New communication media in music (poster)  
Graphis 32 no 186:370 '76-77

## ISHTAR

Le cylindre-sceau archaïque de Byblos réexa-  
miné. R. du Mesnil du Buisson. bibl f il diags  
Berytus 24:89-119 '75-76

## ISIS

Le culte d'Isis dans le bassin oriental de la  
Méditerranée [book review] A. B. Lloyd. J Hell  
Stud 96:217-18 '76

ISIS temple, Eretria. See Eretria—Temple of  
Isis

## ISKOWITZ, Gershon

### Reproductions

[Abstract with spotted patterns]  
Arts 51:59 F '77

Llsbeth's painting (1973)

Art in Am 65:43 Mr '77 (col)

**ISLAH, Jafar**

Galerie Héry Odermatt, Paris; exposition. Oeil  
no256:41 N '76  
il: Trois études pour le Vivoir (col) (p xix);  
Voyage 1975

**Reproductions**

On the road to Mecca and Jerusalem  
Artforum 15:69 N '76 (col)

Still life (1973)  
Art Int 20:14 D '76

**ISLAM, Rafiqui**

Central glass international architectural design  
competitions, 1976; honorable mention. Il plans  
diags JA 52:85 F '77

**ISLAM**

Constantinople—Istanbul: the making of a  
Muslim city. R. Lifchez. bibl il(with cov)  
maps Landscape 21 no2:3-14 Wint '77

Sources of creative art in Persia in the early  
Medieval centuries. M. R. Anand. il Marg 30:  
11+ D '76

See also

Mosques  
Sufism

**ISLAMIC**

See the following headings divided by Is-

lamic

Architecture  
Art  
Calligraphy  
Cities and towns  
Civilization  
Coins  
Decoration and ornament  
Gardens  
Glassware  
Illuminated manuscripts  
Metal work  
Painting  
Pottery  
Sepulchral monuments

**ISLAMIC countries**

See also

Arab countries

ISLAMIC jades. See Jades

**ISLANDS**

Island in the river. Il(pt col) plans diags De-  
sign Q no 101-102:74-87

Contents: Niccollet Island: a new view. by  
M. S. Friedman. Studio works. Institute for  
architecture and urban studies. Hodne/Stage-  
berg partners, Inc

Reuben Tam: island paintings. M. Sawin. Il(pt  
col) Arts 50:92-4 D '75

ISLEWORTH. See Heston and Isleworth, England

ISMA'IL, Muhammad

**Reproductions**

Persian lacquer mirror-case [decorated with  
figures in Western costume] (1857)

Burl Mag 118:xv1 N '76

Connoisseur 193:[front] 92 N '76

Country Life 161:715 Mr 24 '77

ISOKO sculpture. See Sculpture, Nigerian

**ISOZAKI, Arata**

[Arata Isozaki and his work] il pors plans diags  
AD 47 no 1:19-50 '77

Contents: Zen and the art of Arata Isozaki,  
by B. Chalkin. Japan between Expos, by J.  
Taylor. Peter Cook on Arata Isozaki. Sour  
grapes, by D. Wild. Isozaki and radical eclecti-  
cism, by C. Jencks

Design as sign; the new Cooper-Hewitt mu-  
seum opens its great collection in a chal-  
lenging context. L. Stamm Shapiro. Craft  
Horiz 36:66 D '76

il: Looking out of angel cage (p28)

Fetishism and architecture (with apologies to  
Adolf Loos and Gore Vidal) C. Jencks. il diag  
AD 46:492-5 Ag '76

Idol worship. I. Schein. AD 47 no3:172 '77

New architectural supremacists. R. Pommer.  
bibl f il plan diags Artforum 15:38-43 O '76

**Reproductions**

Angel cage  
Artforum 15:46 Ja '77

ISPAHAN. See Isfahan

**ISRAEL, Franklin D.**

Portrait d'un acteur. il plans Arch d'Aujourd-  
d'hui no 184:27-9 Mr '76

**ISRAEL, Lawrence Jules**

Metamorphosis in suburban St Louis [Stix, Baer  
& Fuller department store] R. M. Fitzgibbons.  
col il por(p3) Interiors 136:76-7 Ja '77

**ISRAEL, Margaret**

Cordier & Ekstrom gallery, New York; exhibit.  
R. Lorber. Arts 50:8 Je '76  
col il: Horse

Group show: Cordier & Ekstrom gallery, New  
York; exhibit. Arts 50:25 D '75

**Reproductions**

Heroes of my fiction (1975)  
Craft Horiz 37:cov F '77

**ISRAEL**

See also

Beersheba  
Dan  
Herzliya  
Kuntilet 'Ajrud (site)  
Negev  
Palestine  
Tell Ira (site)  
Tell Malhata (site)  
Tell Masos (site)

also subhead Israel under the following

headings  
Archaeology  
Architecture  
Art  
Bronze age  
Community centers  
Fortification  
Hospitals, clinics, etc.  
Hotels and motels  
Iron age  
Monuments  
New towns  
Office buildings

**Antiquities**

Byzantine mosaics in Israel. V. Tzaferis. bibl  
il(pt col) map Archaeology 30:86-92 Mr '77

See also

Biblical archaeology

**Description and travel**

Sons of light: an observer's notes in Jerusalem.  
R. Pincus-Witten. il Arts 50:64-73 S '75

ISRAEL museum, Jerusalem. See Jerusalem—  
Israel museum

ISRAELI art. See Art, Israeli

ISRAELI artists. See Artists, Israeli

ISRAELI pottery. See Pottery, Israeli

ISRAELS, Jozef

**Reproductions**

Toy soldiers  
Apollo ns 104:[front] 111 S '76

ISSHIKI & assocs, arch

Sobu green tennis club. il plans JA 51:74-8  
Jl '76

**ISTANBUL****History**

Constantinople—Istanbul: the making of a Mus-  
lim city. R. Lifchez. bibl il(with cov) maps  
Landscape 21 no2:3-14 Wint '77

**Topkapı Sarayı müzesi**

Portes ouvertes au harem de Topkapı. T.  
Gautier. Il(pt col) Connalsance Arts no294:  
32-7 Ag '76

ISTANBUL in art

Mantegna and Constantinople. M. Vlckers. bibl  
f il Burl Mag 118:680+ O '76; Reply with re-  
joinder. J. H. Whitefield. 119:41 Ja '77

ISTAR. See Ishtar

ISTHMUS of Corinth. See Corinth. Isthmus of,  
Greece

ITALIA. See Italy

**ITALIAN**

See the following headings divided by Italian

Architects  
Architecture  
Art  
Artists  
Bronzes  
Clocks and watches  
Decoration and ornament  
Decorative arts  
Drawing  
Embroidery  
Engraving  
Etching  
Furniture  
Gardens  
Glass painting and staining  
Illuminated manuscripts  
Landscape painting  
Mural painting and decoration  
Painters  
Painting  
Photography  
Portrait painting  
Portrait sculpture  
Portraits  
Pottery  
Sculpture  
Sepulchral monuments  
Terra cottas  
Tiles  
Wood carving  
Woodcut

ITALIAN mannerism. See Mannerism

ITALIC antiquities

Archaeology of Samnite settlement in Molise.  
G. Barker. maps Antiquity 51:20-4 Mr '77

ITALIC bronzes. See Bronzes, Italic

ITALIC pottery. See Pottery, Italic



## ITALY

*See also*

Abruzzi e Molise  
 Americans in Italy  
 Apulia  
 Calabria  
 Campania  
 Capri (island)  
 Elea (ancient city)  
 Emilia-Romagna  
 Friuli-Venezia Giulia  
 Herculaneum (ancient city)  
 Latium  
 Liguria  
 Lombardy  
 Nora (ancient city)  
 Paestum (ancient city)  
 Piedmont  
 Pompeii (ancient city)  
 Rome  
 Tuscany  
 Umbria  
 Vatican City  
 Vesuvius, Mount  
   *also* subhead Italy under the following headings  
 Advertising art  
 Apartment houses  
 Archaeology  
 Architecture  
 Architecture, Domestic  
 Art  
 Auditoriums, concert halls, opera houses, etc.  
 Bronze age  
 Building industry  
 Church architecture  
 City planning  
 Collectors and collecting  
 College architecture  
 Community centers  
 Cultural property, Protection of  
 Education  
 Exhibitions  
 Factories  
 Festivals  
 Furniture industry and trade  
 Greenbelts  
 Housing  
 Housing projects  
 Illustration  
 Industrial design  
 Inscriptions  
 Museum architecture  
 New towns  
 Office buildings  
 Planning  
 Publishers and publishing  
 Regional planning  
 Restaurants, lunchrooms, etc.  
 School buildings  
 Showrooms  
 Tombs  
 Vacation houses

## Antiquities

*See also*

Etruscan antiquities  
 Italic antiquities  
 Samnites  
   *also* subhead Antiquities under the following headings  
 Centuripe  
 Chiusi  
 Gabii  
 Lanuvio  
 Marinella  
 Murlo  
 Ostia  
 Pozzuoli  
 Pratica di Mare  
 Priverno  
 Rome (city)  
 Sperlonga  
 Subiaco  
 Tarquinia  
 Tivoli

## Civilization

Old properties of a Florentine family, L. Ginori.  
 bibl f il plans diags Apollo ns 105:34-9 Ja '77

## Cultural relations

*France**See France—Cultural relations—Italy*

## Economic conditions

Cronache urbanistiche; relazione economica per il 1975. S. Rossi. Architettura 22:123 Je '76

## Intellectual life

Se Philippe Sollers si rivolgesse agli architetti? Architettura 22:4 My '76

## Social conditions

Dati sulla situazione sociale ed economica di Napoli. M. Valenzi. Urbanistica no65:79 Jl '76

## ITALY in art

Pioneer abroad, Henry R. Newman (1843-1917) watercolorist and friend of Ruskin. K. Ahrens. bibl f il Am Art J 8:88-93 N '76

## Collections

Spontaneous feeling for nature: French eighteenth-century landscape drawings [in the Lugt collection] J. F. Méjanès. bibl f il(pt coi) Apollo ns 104:399-404 N '76

ITINERANT artisans. *See* Artisans

ITÔ, Jakuchû. *See* Jakuchû, I.

ITO, Takamichi

HOLP radar [Kuroishi, Japan] ii JA 51:73 Ji '76

ITO, Toyoo

House in Nakano; white U. T. Ito. il(pt coi) plan diags JA 52:49-58 Ap '77

ITO, Japan

## Architecture, Domestic

House on a cliff. M. Hayashi. il(pt col) plans diag JA 52:51-60 F '77

ITSUNEN (I-jan)

## Reproductions

Daruma Daishi (1658)

Archives Asian Art 30:104 '76-77

ITTER, Diane

## Reproductions

Cloud patterns

Craft Horiz 37:55 F '77

ITURRINO, Francisco

En el centenario de Iturrino. Goya no 131:327-8 Mr '76

il: Fiesta en el campo

ITURRIOZ, Gaspar Montes. *See* Montes Iturrioz, G.

IVACKOVIC, Djoka

Galerie Nane Stern, Paris; exposition. ii Connaissance Arts no302:15 Ap '77

IVANOV, Aleksandr Andreevich

Russian painting of the Romantic period: Grand palais, Paris; exhibit. Buri Mag 119:218 Mr '77

il: Portrait of Vittoria Marini

IVEAGH bequest, Kenwood. *See* London—Iveagh bequest

IVENS, Joris

Helen van Dongen: an interview [with filmography] B. Achtenberg. Film Q 30 no2:46+ Wint '76-77

IVES, James Merritt

*See also*

Currier and Ives

IVORIES

## Bibliography

Bibliographie des Jahres 1975; Elfenbein. Z Kunstges (bibliographischer Teil) 39:124 '76

## Collections

Catalogue of the Byzantine and early Mediaeval antiquities in the Dumbarton Oaks collection. v3: Ivories and steatites [book review] J. Beckwith. Burl Mag 118:602-3 Ag '76

IVORIES, African

## Exhibitions

African ivories; Los Angeles County museum of art. C. Kennedy. il African Arts 10:74 Ja '77

## Reproductions

*Anonymous works*

Bowl and cover

Apollo ns 104:424 N '76

IVORIES, Carolingian

Relationship of sculptors and painters in the court school of Charles the Bald. A. L. Vandersall. bibl f il Gesta 15 no 1-2:201-10 '76

IVORIES, Chinese

Les ivoires chinois anciens ne sont pas hors de prix. il Connaissance Arts no296:136 O '76

IVORIES, Indic

Begram ivories. E. S. Rosen. bibl f ii Marsyas 17:39-48 '74-75

IVORIES, Japanese

*See also*

Netsuke

IVORIES, Kashmirian

## Reproductions

*Anonymous works*

Buddha with Bodhisattvas

Nat Sculp R 26 no 1:6 Spr '77 (col)

IVORIES, Medieval

Origin of the Herlufsholm ivory crucifix figure. P. A. Young. bibl f il Burl Mag 119:12-17+ Ja '77

Symbolic allusions in a twelfth-century ivory. S. Schwartz. bibl f ii Marsyas 16:35-42 '72-73

## Exhibitions

Marfiles góticos franceses (siglos XIII y XIV) Museo Poldi Pezzoli, Milán. M. Minoia de Gallotti. ii Goya no 131:342 Mr '76

IVORIES, Nigerian

[Ivory bowl and cover] ii Country Life 160:1290-1 N 4 '76

**IVORIES, Tibetan****Reproductions***Anonymous works*

Vajradhara seated in dhyanasana holding a vajra and ghanta, on hexagonal base  
Orient Art ns 22 no2:121 Summ '76 (col)

**IVREA, Italy****Architecture**

[Olivetti company's social and residential service center, Ivrea] il(pt col) plans diags  
Architettura 22:130-86 Jl '76

*Contents:* Editoriale: la macchina sociale: un'architettura-ponte tra fabbrica e città, by P. Volponi. Olivetti: continuità ed innovazione, by R. Zorzi. Centro di servizi sociali e residenziali Olivetti ad Ivrea

**IWAO, Paul****Reproductions**

Ivory necklace with silver  
Craft Horiz 36:60 Ag '76

**IWILL (Marie Joseph Léon Clavel)****Reproductions**

La Seine à Billancourt (1881)  
Apollo ns 104:[front] 70 D '76

**IXION painter**

Zwei Amphoren in deutschem Privatbesitz. K. Schauenburg. bibl f il AA no2:219-30 '76

**IZQUIERDO, Begoña**

Galeria Orfila, Madrid; exposición. Goya no 130: 264 Ja '76  
il: Figura

**IZZO, Alberto**

La facoltà di teologia a Napoli. C. Cajati. il(pt col) plans diags Architettura 22:14-23 My '76

**J**

J. Paul Getty museum, Malibu. See Malibu—J. Paul Getty museum

**JAAKSON, Reiner, and others**

Carrying capacity and lake recreation planning: a case study from north-central Saskatchewan, Canada. bibl f maps tab diag Town Plan R 47:359-73 O '76

JABLONSKAYA, Tatiana Nilovna. See Yablonskaya, T. N.

**JACCARD, Christian**

Galerie Beaubourg, Paris; exposition. Art Int 20 no6:58 Summ '76  
il: Outil et son empreinte sur toile (p40)

**JACCOTTET, Philippe**

Au château d'Ambras. il(pt col) Oeil no256:8-13 N '76

**JACHNA, Joseph****Reproductions**

[Hand holding mirror] from Door County, Wisconsin landscape series (1969)  
Art News 75:62 N '76

**JACKSON, Alexander Young****Reproductions**

Valley of the Gouffre River (1933)  
Connaissance Arts no301:57 Mr '77 (col)

**JACKSON, Andrew**

Banks, politics, hard cider, and paint: the political origins of William Sidney Mount's Cider making. J. B. Hudson, jr. bibl f il Met Mus J 10:107-18 '75

**JACKSON, Billy Morrow**

Jane Haslem gallery, Washington, D.C.; exhibit. D. Tannous. Art in Am 64:123-4 N '76  
il: HWA

**Reproductions**

Ten-o-nine (1976)  
Art in Am 64:24 My '76

**JACKSON, Daryl, and others**

Scuola in Australia [training centre and special school for crippled children, Glenroy] col il plans Domus no564:36-40 N '76

**JACKSON, Diana****Reproductions**

Life-size clay and fabric dolls at table with ceramic edibles  
Craft Horiz 36:51 O '76

**JACKSON, Harry Andrew****Reproductions**

Cowboy meditation  
Art News 75:122 D '76  
Two champs  
Nat Sculpt R 25 no3:8 Fal '76

**JACKSON, Herb****Reproductions**

Oriental (litho, 1973)  
Art News 76:53 Mr '77

**JACKSON, John, 1801-1848****Reproductions**

Th'inevitable hour [illustration for] Thomas Gray's Elegy written in a country churchyard (engr after S. A. Hart, 1836)  
Am Art J 8:33 N '76

**JACKSON, John Brinckerhoff**

Report from Santa Fe. S. Woodbridge. il por Progres Arch 56:37 My '75

**JACKSON, Ken**

Six new realists: Aggregation gallery, Toronto; exhibit. R. Stacey. Artscan 34:58-60 Mr-Apr '77

**JACKSON, Lady. See Ward, Barbara****JACKSON, Ron**

Group show; O.K. Harris gallery, New York; exhibit. Arts 50:11 O '75

**JACKSON, Suzanne****Reproductions**

Mountain  
Art in Am 64:21 Jl '76 (col)

**JACKSON, Wilfred**

Cinesymphony; music and animation at the Disney studio 1928-42. R. Care. il por Sight & Sound 46 no 1:40-2+ Wint '76-77

**JACKSON, William Henry****Reproductions**

Castellated rocks near Monument Park (photo, 1874)  
Art J 36 no2:148 Wint '76-77

**JACKSON-STOPS, Gervase**

Cliveden, Buckinghamshire: a property of the National trust. il plan diag Country Life 161: 438-41 F 24; 498-501 Mr 3 '77

Exotics in a Repton landscape: the gardens at Plas Newydd, Anglesey. il plans Country Life 160:722-4 S 16 '76

Huis Schuylenburgh, The Hague; residence of H.E. the German ambassador to the Netherlands. il plan Country Life 161:722-5 Mr 24; 786-9 Mr 31 '77

Museum-on-the-hill; the old speech room gallery, Harrow school. il Country Life 161:210-11+ Ja 27 '77

Pusey House, Berkshire. il plan Country Life 160:1902-5 D 23; 1958-61 D 30 '76

Slot Zeist, Netherlands: property of the council of Zeist. il Country Life 160:534-7 Ag 26; 594-7 S 2 '76

—See Cornforth, J. jt auth

**JACKSONVILLE, Fla.****Cummer gallery of art***Exhibitions*

English silver. S. B. Sherrill. il Antiques 110: 888+ N '76

**JACOB, Georges****Reproductions**

Fauteuil provenant du château du salon des jeux du roi à Saint-Cloud  
Connaissance Arts no297:22 N '76 (2)

**JACOB, Harro****Reproductions**

Begegnung (1976)  
Kunstwerk 29:42 Jl '76

**JACOB, Mary Jane**

Germaine Keller. il Arts 50:14 Je '76

**JACOB, Max**

Galerie N.R.A. Paris; exposition. Oeil no 261:52 Ap '77

il: Etude au bois de Boulogne

Max Jacob à Montmartre: Musée de Montmartre, Paris; exposition, por Oeil no255:39 O '76

Tribute to Max Jacob: museum of Montmartre, Paris; exhibit, por Connoisseur 194:70 Ja '77

**JACOB, Ned****Reproductions**

Nude profile  
Art News 75:63 N '76  
Vermillion firelight  
Art News 75:71 D '76

**JACOB, Sabine**

Zu zwei römischen Architekturzeichnungen der Berliner Kunstbibliothek. bibl il Röm Jahr Kunstges 16:289-304 '76

**JACOB-DESMALTER, François Honoré Georges**

Empire furniture in "bois indigènes". D. Ledoux-Lebard. Connoisseur 193:282-7 D '76

il: Small console executed in plane; Double-fronted console in figured elm supported by cariatids in gilt bronze; Document cabinet in figured elm decorated in gilt bronze, with red and brown Italian marbled top

**Reproductions**

Empress Josephine's bed (1810)  
Connoisseur 193:268 D '76

**JACOB-DESMALTER, Georges Alphonse****Reproductions**

Console provenant du château de Neuilly R du Louvre 26 no5-6:391 '76



- JACOBSEAN** architecture. See Architecture, British
- JACOBI, Peter**  
 Reproductions  
 Relief (1975)  
 Kunstwerk 30:68 F '77  
 —and Jacobi, Ritzl  
 Reproductions  
 Etude III (1972)  
 Kunstwerk 29:75 J1 '76
- JACOBS, Ferne**  
 Reproductions  
 Vessel  
 Craft Horiz 36:24 D '76
- JACOBS, Herbert**  
 Our Wright houses. *il* Hist Pres 28:9-13 J1 '76
- JACOBS, Jane**  
 Women in architecture; architectural criticism: four women. *pors* Progres Arch 58:56-7 Mr '77
- JACOBS, Ken**  
 Idea of abstraction. P. A. Sitney. Film Culture no63-64:18+ '77
- JACOBS, Stephen B. & assocs, arch**  
 Cast iron conversion [New York city] S. L. Ryder. *il* plan diag Progres Arch 56:64-6 F '76
- JACOBSEN, Antonio Nicolo Gasparo**  
 Reproductions  
 Steamsailer Apache (1904)  
 Antiques 111:77 Ja '77  
 Steamship St Paul (1905)  
 Antiques 110:694 O '76
- JACOBSEN, Arne, and Weitling, Otto**  
 Eleganza postuma di Jacobsen [municipio di Magonza] *il* plans Architettura 22:98-9 Je '76
- JACOBSEN, Hugh Newell**  
 Gettysburg campus to get new library by Jacobsen. *il* Archit Rec 160:39 S '76
- and Pavlovich, P. B.  
 Evoking the spirit of 1876 for a display of Victoriana [restoration of the Arts and industries museum, Washington, D.C.] M. F. Schmertz. *il* (pt col with cover) plan Archit Rec 160:89-94 N '76
- JACOBSEN, Robin**  
 Reducing visual confusion [showroom for Abraham-Zumsteg's fabric collection] *il* (pt col) plan Int Des 47:156-9 O '76
- JACOBSON, John**  
 Reproductions  
 Girl (1976)  
 Art News 75:85 S '76
- JACOBSSON, Gert**  
 Reproductions  
 Photography is preserving what disappears (poster)  
 Graphis 32 no 186:372 '76-77
- JACOBSSZ, Laurens**  
 Het portret van een Amsterdamse uitgever en zijn gezin. R. E. O. Ekkart. *bibl f* *il* *pors* Oud Holland 90 no 1:15-20 '76
- JACOBY, Roger**  
 Willard Maas and Marie Menken: the last years. *pors* (cov) Film Culture no63-64:119-24 '77
- JACOMETTO**  
 Reproductions  
 Portrait of a nun of the order of S. Secondo  
 Cleveland Mus Bull 64:cov F '77 (col)
- JACONELLI, Peter**  
 Planning to conserve resources. Planner 62:127-9 J1 '76; Correction. R. C. Kenyon. 62:184 S '76
- JACOPO da Ponte.** See Bassano, J.
- JACOPO della Quercia.** See Quercia, J. della
- JACOPO di Clone**  
 Reproductions  
 Three Marias at the sepulcher  
 Met Mus J 10:48 '75
- JACOPO di Paolo**  
 Reproductions  
 Triptych of the Last supper  
 Apollo ns 105:[front] 12 Ja '77
- JACOB, Dorothée**  
 La cathédrale de Chartres. *bibl* Bull Mon 134 no3:246-50 '76  
 L'église Saint-Urcisse de Cahors, contribution à l'étude de la Troisième sculpture romane. *bibl f* *il* plan Bull Mon 134 no2:107-20 '76  
 Le portail de la Vierge dorée à Amiens. Bull Mon 134 no 1:66-8 '76  
 Quelques manuscrits français de la fin du XIII<sup>e</sup> et du début du XIV<sup>e</sup> siècles dans les bibliothèques conventuelles autrichiennes. Bull Mon 134 no2:145-7 '76  
 Le tombeau de Louis le pieux à Metz. Bull Mon 134 no2:141-3 '76
- JACQUAND, Claude**  
 Reproductions  
 Christoph Colomb, sentant sa fin approcher, montre à son fils les chaînes dont il a été autrefois chargé et lui ordonne de les ensevelir avec lui (1870)  
 R du Louvre 26 no4:260 '76
- JACQUE, Christian**  
 Rediscovery; Boule de suif. W. K. Everson. *il* Films in R 28:100-3 F '77
- JACQUEMART-André museum, Parls.** See Paris—Musée Jacquemart-André
- JACQUEMIN, André**  
 Galerie du Nouvel Essor, Paris; exposition. Oeil no256:41 N '76  
*il*: Les moulins à vent de l'île d'Yoz (Grèce)
- JACQUEMON, Pierre**  
 Phoenix gallery, New York; exhibit. Arts 50:11 S '75  
 Phoenix gallery, New York; exhibit. Arts 51:28 D '76  
*il*: Enigma
- JACQUES, Michael**  
 Double career in art. P. T. Nagano. Am Artist 41:86-9+ F '77  
*il*: Homage to Jon Gnagy; Thinking of Bonnard; Family gathering at Alvin Fleck's place; Williamstown ladies' man; B.P.O.E. parade; Engineers' girlfriends
- JACQUET, Alain**  
 Reproductions  
 Painting by P. Sardar, one of seven objects comprising Jacquet's exhibition [Venice Biennale] Art Int 20:21 S-O '76  
 Sette oggetti [installation view; Venice Biennale]  
 Domus no564:9 N '76 (col)  
 Seven objects  
 Kunstwerk 29:29 S '76
- JACQUETTE, Yvonne**  
 Brooke Alexander gallery, New York; exhibit. Art News 76:128 Ja '77  
*col il*: Air quality "acceptable"—East River view  
 Brooke Alexander gallery, New York; exhibit. Arts 51:34 Ja '77  
*il*: Air quality "acceptable"—East River view (p33)  
 Group show: Brooke Alexander gallery, New York; exhibit. Arts 50:19 D '75
- JACQZ, Jane W.**  
 Art in African living; objects and ornaments from East and Southern Africa; the African-American institute. N.Y. *il* African Arts 9:71-2 J1 '76
- JADES**  
 Shah Jehan's jade cup. *col il* Marg 29:69-70 S '76
- Collections**  
 Arts of China [in the Avery Brundage collection of the San Francisco Asian art museum] C. F. Shangraw. *il* Orient Art ns 22 no4:374-8 Wint '76  
 Indian art at the Victoria and Albert museum. J. Irwin. *il* Marg 29:18 S '76
- Exhibitions**  
 Chinese jade from southern California collections: Los Angeles County museum of art. Connoisseur 194:132 F '77
- Reproductions**  
*Anonymous works*  
 Chinese jade duck  
 Country Life 160:947 O 7 '76  
 [Jade jardinière with imperial inscription] (1769)  
 Apollo ns 104:91 Ag '76  
 Jadeite rhyton: a dragon on a carp passing thru the dragon gate  
 Antiques 110:480 S '76  
 Ming jade vase following the archaic form of an ancient bronze ritual vessel  
 Apollo ns 104:91 Ag '76
- JAFFE, Christopher**  
 Musical acoustics; some sound advice. S. L. Ryder. *il* plans diags Progres Arch 56:55+ N '75
- JAFFE, Irma B.**  
 Trumbull's troubled eye. Art News 75:20 O '76; Reply with rejoinder. S. St Pierre. 76:19 Ja '77
- JAFFEE, Lenore**  
 Hundred acres gallery, New York; exhibit. Arts 51:41 Mr '77
- JAGGER, Gillian**  
 Africa: fragmented body forms seen in the lava beds of Kenya. Lerner-Heller gallery, New York; exhibit. Arts 51:43 Mr '77  
*il*: Sculpture from "Africa"  
 Lerner-Heller gallery, New York; exhibit. Arts 50:23 Mr '76  
*il*: Track in Central Park (p24)
- Reproductions**  
 Africa [rocky landscape with lava flows]  
 Arts 51:81 Ja '77
- JÄGGLI, Margrit**  
 Reproductions  
 Hans Wiederkehr (1974)  
 Artscan 33:19 D '76-Ja '77
- JAGODIČ, Stane**  
 Reproductions  
 [Eye in a sardine can]  
 Oeil no254:53 S '76

JAHAN, Shah. See Shah Jahan

JAHN, Helmut, and Goettsch, James  
Chicago team wins Minnesota competition. il  
Progres Arch 58:21 Ap '77

JAHNKE, Helga  
Apollon Galerie die Insel, München; Ausstellung.  
J. Roh. Kunstwerk 29:92 N '76

JAHNS, Rudolf

#### Reproductions

Komposition mit weissem, rundem Fleck und  
blauem Akzent (1925)  
Jahr Hamburger Kunstsam 21:233 '76

JAHR, El

Mexican exhibitions. il Ceramics M 24:111+ S '76

JAILS. See Prisons

JAINA

See the following headings divided by Indic  
Art  
Reliefs  
Sculpture

JAKARTA, Indonesia

#### City planning

Port city of Jakarta continues major restora-  
tion project. H. Sugar. il Archit Rec 160:35  
S '76

JAKUCHO, Itô

#### Reproductions

Gempo yoka, the cherished flowers of Mt K'un-  
lun (print, 1768)  
Archives Asian Art 30:121 '76-77

JALISCO sculpture. See Sculpture, Pre-Columbian  
—Middle American

JALLOT, Léon Albert, and Jallot, Maurice

#### Reproductions

Paravent en laque  
Oeil no256:46 N '76 (col det)

JAMAICA

See also subhead Jamaica under the follow-  
ing headings

Housing  
Planning  
Roads  
Slavery

#### History

Guerilla warfare in eighteenth century Jamaica.  
B. K. Kopytoff. bibl il por maps Exped 19 no2:  
20-6 Wint '77

JAMART, Susan

#### Reproductions

Ribbon basket  
Craft Horiz 36:25 D '76

JAMES, David, fl 1881-1892

#### Reproductions

Tide coming in, the coast of Devon (1891)  
Connoisseur 193:[front] 93 N '76

JAMES, David (writer)

Arab painting, 358 A.H./969 A.D.-1112 A.H./  
1700 A.D. bibl f il(pt col with cov) Marg 29:  
11-50 Je '76

JAMES, Frederick

#### Reproductions

Impromptu affair  
Antiques 110:980 N '76

JAMES, H. F., and Stadler, Joseph Constantine

#### Reproductions

William Shenstone's garden at The Leasower,  
Shropshire; the priory and house (print)  
Landscape Arch 66:566 N '76

JAMES, Henry

"The Golden Bowl" and Waddesdon manor. A.  
R. Tintner. bibl f il por Apollo ns 104:106-13  
Ag '76

Henry James into film [with filmography] D.  
Bodeen. il por Films in R 28:163-70 Mr '77

JAMES, Henry Gould

#### Reproductions

Buildings taken down near Strangeways [Man-  
chester] (litho)  
Country Life 160:807 S 23 '76

JAMES, Keith, and Leahy, Marie

#### Reproductions

[Performance at] the performance show: South-  
ampton, July 1975  
Studio 192:7 Jl '76

JAMES, Mike

Global castors: Mike James. il diag Design  
no335:52-3 N '76

JAMES, Rita

Textiles: a suitable case for treatment; the  
textile industry [and computer aided design]  
M. Brutton. il Design no336:46-7 D '76

JAMES, William, fl 1761-1771

#### Reproductions

View of Grand canal north east  
Country Life 160:supp49 N 11 '76

View of Grand canal north west  
Country Life 160:supp50 N 11 '76

JAMESON, Conrad. See Jencks, C. jt auth

JAMESON, M.

#### Reproductions

Young lady's courtship (drwg)  
Burl Mag 118:xv D '76

JAMESON, Michael Hamilton

Greek countryside: reports from the Argolid ex-  
ploration project. por maps Exped 19 no 1:2-4  
Fall '76

JAMIESON, Alexander

#### Reproductions

Summer holiday by the sea (1920)  
Burl Mag 118:xli N '76

JAMIESON, Peter. See MacCormac, R. C. jt  
auth

JAMISON, William

Arts and crafts society's Hoffman gallery, Port-  
land, Ore; exhibit. Craft Horiz 36:53 Ag '76

JAMNITZER, Christoph

#### Reproductions

Prunkschlüssel  
Jahr Kunsthist Sam Wien 72:168 '76

JAMNITZER, Wenzel, and Schardt, J. G. van  
der

#### Reproductions

Der Frühling  
Jahr Kunsthist Sam Wien 72:167 '76

Der Herbst  
Jahr Kunsthist Sam Wien 72:167 '76

Der Sommer  
Jahr Kunsthist Sam Wien 72:167 '76

Der Winter  
Jahr Kunsthist Sam Wien 72:167 '76

JAN van Bruessel. See Roome, J. van

JANER, Albert Christ-. See Christ-Janer, A.

JANIN, Georges Ferdinand

#### Reproductions

Utility pylon (drwg, 1906)  
Art Int 20:61 F-Mr '76

JANITCH, Mary

#### Reproductions

Returning point  
Art in Am 65:45 Mr '77 (det)

Splint (1975)  
Artscan 34:45 Mr-Ap '77

JANKOWSKA, Bozena

#### Reproductions

Labyrinth (poster)  
Graphis 32 no 186:358 '76-77

JANKOWSKI, Adam

#### Reproductions

Wo ist der Künstler? Dispersion (1974)  
Kunstwerk 29:30 Jl '76

JANNECK, Franz Christoph

Notable works of art now on the market. Burl  
Mag 118:sup [7] D '76

il: Entertainment in the open alr (2)

JANNELLO, Antonio. See Lucia, V. E. de, jt  
auth

JANNOT, Jean René

Deux nouveaux reliefs "tarquiniens". bibl f il  
diags Antike Kunst 19 no2:92-100 '76

Les reliefs archaïques de Chiuse de l'Institut  
archéologique allemand de Rome. bibl f il diags  
Deutsch Archäol Inst Röm Mitt 83 fasc2:207-  
25 '76

JANSEN

Dessins: Galerie Maurice Garnier, Paris; exposi-  
tion. Oeil no261:53 Ap '77

il: Todi

#### Reproductions

Liegender Akt (drwg, 1976)  
Kunstwerk 29:ix S '76

Nu au drap  
Art in Am 64:138 S '76

[Nude]  
Connaissance Arts no298:56 D '76

Les trois arbres (litho)  
Connaissance Arts no295:10 S '76 (col)

JANSEN, Willem George Frederik

#### Reproductions

Clearing timber  
Apollo ns 104:[front] 11 Ag '76

JANSON, Horst Woldemar

Studien zum frühen Donatello; Skulptur im  
projektiven Raum der Neuzeit [book review]  
Art Bull 59:136-9 Mr '77

JANSON, Tore. See Brummer, H. H. jt auth

JANSSEN, Ben

Waverly studios, New York; exhib. Craft  
Horiz 36:50 Ag '76

JANSSEN, Donald

Oggetti promozionali; a series of small adver-  
tising objects. col il Domus no563:42-3 O '76



- JANSSEN, Horst**  
 Reproductions  
 Schon Voltaire sagt: nicht im Augenblick kaufen! (drwg, 1966)  
 Kunstwerk 29:A6 S '76  
 Selbst am 17.7.1964 (drwg, 1964)  
 Kunstwerk 29:inside back cov JI '76
- JANSSEN, Peter, 1906-**  
 Reproductions  
 Apfel, Melone und Zylinder (1970)  
 Kunstwerk 29:9 JI '76 (col)  
 Nachtflug (1975)  
 Kunstwerk 29:A2 JI '76
- JANSSEN, Scholte**  
 Reproductions  
 Silver beaker with the siege of Maastricht (1632)  
 Connoisseur 193:98 O '76
- JANSSENS, Abraham, the elder**  
 Reproductions  
 Dieu fleuve  
 R du Louvre 26 no5-6:338 '76  
 La vejez y la juventud  
 Goya no 133:20 JI '76
- JANSSENS VAN CEULEN, Cornelis, the elder.**  
 See Jonson van Ceulen, C.
- JANVIER, Alex**  
 Reproductions  
 Bird's inner sanctuary (gouache)  
 Art News 76:103 Ja '77  
 Voice of the wing (gouache)  
 Art in Am 65:63 Ja '77
- JANZ, Robert**  
 Hester van Royen and elsewhere, London; exhibit. S. Gablik. Art in Am 64:121 My '76  
 il: Chalk shadows; circles (p 119)
- JAPAN**  
 See also  
 Chiba  
 Fukuoka  
 Horyuji  
 Inuyama  
 Ishikawa, Okinawa  
 Ito  
 Karuizawa  
 Kitakyushu  
 Komoro  
 Kuroishi  
 Maebashi  
 Minobu  
 Nagoya  
 Nara  
 Oita  
 Okinawa  
 Sakura  
 Takasaki  
 also subhead Japan under the following headings  
 Advertising art  
 Apartment houses  
 Architecture  
 Architecture, Domestic  
 Art education  
 Arts and crafts  
 Auditoriums, concert halls, opera houses, etc.  
 Bank buildings  
 Bridges  
 City planning  
 College architecture  
 Community centers  
 Country houses  
 Exhibition buildings  
 Housing projects  
 Illustration  
 Industrial buildings  
 Laboratories  
 Landscape architecture  
 Library architecture  
 Monuments  
 Moving pictures  
 Municipal buildings  
 Museum architecture  
 Office buildings  
 School buildings  
 Showrooms  
 Skyscrapers  
 Stores and store buildings  
 Student housing  
 Temples  
 Civilization  
 Roofs for stray cats. M. Otaka. il JA 52:48-50 F '77  
 Cultural relations  
 China  
 See China—Cultural relations—Japan  
 Industries and resources  
 Look, no hands. J. Woudhuysen. il diags Design no339:26-31 Mr '77  
 Population  
 Sviluppo urbano e trasporti in Giappone. P. Ceccarelli. bibl maps plans tabs diags Urbanistica no63-64:38-56 Ja '76
- JAPAN House gallery, New York.** See New York (city)—Japan House gallery
- JAPAN in art**  
 Pioneer abroad, Henry R. Newman (1843-1917)  
 watercolorist and friend of Ruskin. K. Ahrens. bibl f il Am Art J 8:98 N '76
- JAPANESE**  
 See the following headings divided by Japanese  
 Architects  
 Architecture  
 Art  
 Bronzes  
 Calligraphy  
 Chests  
 Decoration and ornament  
 Gardens  
 Lacquer and lacquering  
 Landscape painting  
 Metal work  
 Painting  
 Portraits  
 Potters  
 Pottery  
 Prints  
 Textiles  
 Tiles  
 Woodcut
- JAPANESE dancing.** See Dancing
- JAPANESE in moving pictures.** See Orientals in moving pictures
- JAPANESE kimonos.** See Kimonos
- JAPANESE netsuke.** See Netsuke
- JAPANESE screen painting.** See Painting, Japanese
- JAPANESE style.** See Japonisme
- JAPANNING**  
 History and technique of japanning and the restoration of the Pimm highboy. J. H. Hill. bibl f il (with back cov) Am Art J 8:59-84 N '76  
 See also  
 Furniture, Lacquer
- JAPONISME**  
 Japonism and the Jugendstil; historical connections that influenced the interior decoration of the new Austrian embassy residential quarters [in Tokyo] E. Simoncsics. il JA 51:25-6 N '76  
 Oriental influence on American decorative arts: Japanese influence on Rookwood pottery. I. M. G. Quimby. il Soc Archit Hist J 35:302+ D '76  
 Tiffany's silver in the Japanese taste. H. H. Hawley. bibl f il Cleveland Mus Bull 63:236-45 O '76
- Exhibitions**  
 Japonisme: Japanese influence on French art 1854-1910: Cleveland museum of art. E. B. Gilmore-Holt. Pantheon 34:362 O '76
- JAPPE, Georg**  
 Franz Erhard Walther: interview. il Studio 192:65-8 JI '76  
 Klaus Rinke: interview. il Studio 192:62-4 JI '76  
 Performance in Germany: an introduction. il por Studio 192:59-61 JI '76  
 —See Ruhrberg, K, jt auth
- JARAIZ, Jaime de**  
 Reproductions  
 [Child lifting cloth tied like wings]  
 Goya no 133:[front 5] JI '76
- JARAMILLO, Virginia**  
 Post-minimal artists: Douglas Drake gallery, Kansas City; exhibit. J. Goodman. il Arts 50:30 S '75
- JARDÍN (site) Spain**  
 Chorreras und Jardín; Untersuchungen zur west-phönizischen Archäologie im Raum von Torre del Mar 1974. H. Schubart and G. Maass-Lindemann. bibl f il map plan diags AA no2:189-92 '76
- JARMUSCH, Ann**  
 Philadelphia. il Art News 75:95-6+ N '76
- JAROSY, Ivo R.** See Hoellering, G. M. jt auth
- JARRY, Alfred**  
 Another look at the Large glass. G. White. bibl f Art Int 20:68-71 D '76  
 Ubu Roi; Jan Lenica's latest animated film. B. von Borresholm. il (pt col with cov) Graphis 32 no 183:28+ '76-77
- JARRY, Madeleine**  
 La manufacture imperiale de la Savonnerie; the revival of carpet making under the First Empire. il (pt col) Connoisseur 193:288-95 D '76
- JARS, Drug.** See Drug jars
- JARVIE, Robert Riddle**  
 Robert R. Jarvie, Chicago silversmith. D. A. Hanks. bibl f il (pt col) Antiques 110:522-7 S '76
- JARVIS, Charles Wesley**  
 Reproductions  
 Henry Clay (1854)  
 Antiques 110:1039 N '76 (col)  
 Thomas Jefferson (1863)  
 Antiques 110:1034 N '76

**JARVIS, John Wesley****Reproductions**

Oliver Hazard Perry (1816)  
Antiques 110:1038 N '76 (col)

**JASSANS, José Salvadó****Reproductions**

Waldesca  
Goya no 133:61 JI '76

**JASSANS, M. S.**

Galeria Foga, Salou-Tarragona; exposición, 11  
Goya no 133:61-2 JI '76

**JATAKAS**

Some Burmese paintings of the seventeenth century and later. J. T. Bailey. bibl f il Artibus Asiae 38 no 4:267-86 '76

**JAUDON, Valerie**

Approaching the decorative. J. Perrone. Artforum 15:26-30 D '76  
il: Jackson

**JAVACHEFF, Christo. See Christo****JAVANESE sculpture. See Sculpture, Javanese****JAZZ**

Jazz is back [musical revival as a complement to restoration activities] R. H. Byler, jr. 11(pt col) Hist Pres 28:24-9 O '76

**JEAN de Bondolf (Jean de Bruges) See Bondolf, J. de****JEAN de Boulogne, 1524-1608. See Bologna, Giovanni****JEAN de Bruxelles. See Roome, Jan van****JEAN de la Huerta. See Huerta, Juan de la****JEAN Paul Getty museum, Malibu. See Malibu —J. Paul Getty museum****JEANNERET-GRIS, Charles Édouard. See Le Corbusier****JEANNEST, Pierre Emile, and Allen, Thomas****Reproductions**

Jeannest ewer (1862)  
Connoisseur 192:290 Ag '76

**JEANNOT-VIGNES, Bernard**

Collecting material for an ethnographical exhibition; an experiment conducted by the "Ecomuseum" of the urban community of Le Creusot—Montceau-les-Mines. il Museum (Unesco) 28 no3:162-9 '76

**JEBEL. See Byblos (ancient city)****JEDDING, Hermann**

Porzellanschöpfungen von Hamburger Bildhauern. bibl f il Jahr Hamburger Kunstsam 21:179-98 '76

**JEDRZEJEWSKA, Hanna**

Corroded Egyptian bronze; cleaning and discoveries. bibl f il diags Stud Conserv 21:101-14 Ag '76

**JEFFERS, J. N. R.**

Ecological contribution to planning. Town & Country Plan 44:542-5 D '76

**JEFFERSON, Theodate Coates-. See Coates-Jefferson, T.****JEFFERSON, Thomas**

Editorial: problems and pleasures of American art [book review] il(pt col) Apollo ns 104:157+ S '76

Eye of Jefferson: National gallery, Washington, D.C.; exhibit. Art J 36 no 1:70+ Fall '76

Eye of Thomas Jefferson: National gallery, Washington, D.C.; exhibit. O. Wittmann. Buri Mag 118:727-8 O '76

Jefferson's designs for garden structures at Monticello. W. Beiswanger. Soc Archit Hist J 35:310-12 D '76

il: Study for a dovecote  
Jefferson's observatory design. M. C. Donnelly. bibl f Soc Archit Hist J 36:33-5 Mr '77

Thomas Jefferson and the art of the garden. [The eye of Thomas Jefferson: National gallery of art, Washington, D.C.; exhibit] W. H. Adams. il por plans diags Apollo ns 104:190-7 S '76

World of Franklin and Jefferson: Metropolitan museum, New York; exhibit. Art J 36 no 1: 69-70 Fall '76

**JEFFERYS, Thomas**

Hussars in masquerade. A. Ribeiro. bibl f Apollo ns 105:113-14 F '77  
il: Colonel of the Pandours and master of the watch in 1742; Habit of Tancred

**JEFFREY, Ian**

Photography: Manuel Alvarez Bravo: Photographers gallery, London; exhibit. il Studio 192: 75-7 JI '76

**JEFFREY, Noel**

Lights of passage [tiny studio apartment transformed into a spacious living space for children] R. Yee. col il por(p5) Res Int 1:52-3 JI '76

Million dollar showcase: four interiors: a bed-sitting room. col il Int Des 47:94-5 Ag '76

**JEGOROFF, Aleksei Egorovich. See Egorov, A. E.****JEIBMANN, Chris****Reproductions**

I decided not to go duck hunting (1976)  
Art in Am 64:60 JI '76

**JEKYLL, Gertrude**

New life for a classical garden [at Hestercombe House] B. Massingham. il Country Life 160: 822+ S 23 '76

**JELÍNEK, Vladimir****Reproductions**

Objekt  
Jahr Hamburger Kunstsam 21:288 '76

**JELLICO, John**

Lawrence Kledzik interprets wildlife. il por  
Am Artist 40:64-9+ N '76

**JELLIFF, John****Reproductions**

Side chair  
Connoisseur 194:60 Ja '77

**JEMISON, Noah**

Just above Midtown gallery, New York; exhibit.  
L. S. Sims. Arts 51:14 Ja '77

il: Times transition (p74)  
Statements known and statements new: Just above Midtown gallery, New York; exhibit.  
Arts 51:43 Ja '77

**JEN, Hsiung****Reproductions**

[Flowering branches and parrot] (1851)  
Orient Art ns 22 no4:364 Wint '76

**JÊN, Po-nien****Reproductions**

[Man standing under some trees]  
Orient Art ns 22 no4:364 Wint '76

**JENCKS, Charles**

Fetishism and architecture (with apologies to Adolf Loos and Gore Vidal) il diag AD 46: 492-5 Ag '76

Isozaki and radical eclecticism. il plans diags  
AD 47 no 1:42-8 '77

**—and others**

Revisionists: heroes and villains. il RIBA J 83: 415-16 O '76

**JENCKS, Penelope**

Fitchburg art museum, Mass; exhibit. Craft Horiz 37:58 F '77

**JENISON, Paul B.**

Availability of lime and masonry construction in New England: 1630-1733. bibl f Old-Time N E 67 no 1-2:21-6 Summ-Fall '76

**JENIYE, Sharon Lee****Reproductions**

Plate with zig-zags  
Craft Horiz 37:55 Ap '77

**JENKINS, Denzil****Reproductions**

[Architectural rendering of Main Street, Annapolis]  
Antiques 111:159 Ja '77

**JENKINS, Norman**

One town, one chimney. il Town & Country Plan 45:164-6 Mr '77

**JENKINS, Paul**

Jenkins and the aesthetics of risk. J. D. Flam. Arts 50:92-4 O '75

col il: Phenomena still anvil anvil still; Glass sculpture (1966, 21") with watercolor (1974) and 19th-century English prismatic optical instrument; Phenomena Tibetan prayer flag; Phenomena Stelway Hall

Martha Jackson gallery, New York; exhibit. Arts 51:28 Mr '77

Phenomena: Gimpel & Weitzenhoffer gallery, New York; exhibit. Arts 50:20 O '75

Winds and land marks: Gimpel & Weitzenhoffer gallery, New York; exhibit. Arts 51:42 D '76

il: Phenomena rain palace

**Reproductions**

Phenomena all stand still (1976)

Arts 51:49 N '76 (col)

Phenomena dialling tides (1976)

Arts 51:49 N '76 (col)

Phenomena Franklin's kite (print)

Arts 50:43 N '75 (col)

Phenomena Monongahela (1976)

Art in Am 64:inside back cov N '76 (col)

Phenomena North Atlantic drift (1975)

Artforum 15:5 N '76 (col)

Phenomena rain palace (1976)

Artforum 15:4 N '76 (col)

Phenomena Tibetan prayer flag (1975)

Arts 50:46 N '75 (col)

**JENNEWEIN, Carl Paul****Reproductions**

Governor John Endecott

Nat Sculpt R 26 no 1:20 Spr '77

[Man leaning on his mule]

Nat Sculpt R 26 no 1:28 Spr '77

**JENNEY, Nell**

Group show: Edward Thorp gallery, New York; exhibit. Arts 51:21 S '76

**JENNIS, Stevan**

Hundred acres gallery, New York; exhibit. Arts 50:19 Ja '76

il: City Hall aflame



**JENNYS, William****Reproductions**

- Mrs Cephas Smith, jr (ca. 1806)  
Antiques 110:996 N '76 (col)  
Nathaniel Coffin (ca. 1800)  
Antiques 110:396 S '76  
Portrait of Mrs Hewitt  
Antiques 110:977 N '76

**JENSEN, Alfred**

- Pace and Pace editions galleries, New York;  
exhibit. Arts 50:20-1 Mr '76  
il: Great occupation

**Reproductions**

- Die grosse Synthese (1961)  
Kunstwerk 29:26 N '76

**JENSEN, Bill**

- Edward Thorp gallery, New York; exhibit. Art  
News 76:121-2 F '77  
Edward Thorp gallery, New York; exhibit. Arts  
51:36 F '77

**JENSEN, Christian Albrecht****Reproductions**

- Portrait of Bertel Thorvaldsen (1839)  
Burl Mag 118:L N '76

**JENSEN, James F.**

- Nineteenth-century American painting and  
sculpture at the State historical society of  
Wisconsin. il(pt col) pors Antiques 110:1012-  
19 N '76

**JENSEN, Lauritz****Reproductions**

- Love song (1906)  
Antiques 110:710 O '76

**JENSEN, Robert**

- Binghamton science complex; buildings that be-  
lieve in science. il diags Progres Arch 55:82-7  
Mr '74; Discussion. 55:7-8+ Je '74  
Kicked a building lately? [book review] Art-  
forum 15:62 F '77

**JENSEN, Viggo Møller-. See Møller-Jensen, V.****JENYNS, Roger Soame**

- Obituary  
Burl Mag 119:119 F '77. W. Watson

**JERNBERG, August****Reproductions**

- Rembrandt's Night watch in the Trippenhuys  
(1880)  
Bull Rijksmus 24 no 1-2:107 '76

**JEROME, Saint**

- Gerard David's Lamentation and an anonymous  
St Jerome. J. D. Farmer. bibl f il Mus Stud  
8:51-6 '76

- Influence of Galileo on Bernini's Saint Mary  
Magdalen and Saint Jerome [with appendix]  
H. F. Chamberlain. bibl il plans diags Art  
Bull 59:71-84 Mr '77

**JEROME, Father. See Hawes, John Cyril****JERRARD, Bob**

- Textiles: a suitable case for treatment; the  
textile industry [and computer aided design]  
M. Brutton. il Design no336:44+ D '76

**JERUSALEM****Art**

- Sons of light: an observer's notes in Jerusalem.  
R. Pincus-Witten. il Arts 50:64-73 S '75

**City planning**

- Jerusalem mosaic. il plan RIBA J 83:106-9 Mr  
'76; Discussion. 83:225 Je; 367 S; 493 D '76

**Exhibitions**

- Jerusalem M. Ronnen. Art News 75:104-5+ S  
'76

**Hotels, restaurants, etc.**

- High on Giv'at Ram [the Jerusalem Hilton] B.  
Raymond. il(pt col) pors(p3) plans Interiors  
136:86-9 S '76

**Israel museum**

- El Museo de Israel en Jerusalem. M. M. de  
Gallotti. Goya no 133:60-1 Jl '76

- Sons of light: an observer's notes in Jerusalem.  
R. Pincus-Witten. il Arts 50:66+ S '75

**Exhibitions**

- Nel museo a Gerusalemme; note di viaggio.  
L. Vergine. il Domus no560:55 Jl '76

- Superannuated sculpture [Jacob Loutchansky  
and The artist and the photograph] Art News  
76:97-8 F '77

- Whimsey and poetry; traumas and taboos [col-  
lection of the late Sam Zacks] M. Ronnen. Art  
News 75:104-5+ S '76

- [Zvi Hecker's architectural drawings] il plan  
diags AD 47 no 1:56-7 '77

**JERVAS, Charles****Reproductions****Attributed works**

- Portrait [of a lady]  
Country Life 160:1027 O 14 '76

**JERVIS, Simon**

- Americanization of American art? il(pt col)  
Apollo ns 104:182-9 S '76

**JESTERS in art. See Fools and jesters in art****JESTS. See Humor****JESUITS**

- Jerome Nadal and early Jesuit art in Rome.  
T. Buser. bibl f il Art Bull 58:424-33 S '76

**JESUITS in China**

- A propos d'une peinture chinoise du Cabinet des  
estampes à la Bibliothèque nationale. M. R.  
Séguy. il Gaz Beaux Arts ser6 v88:228-30 D '76

**JESUS CHRIST****See also**

- Christmas  
Salvation

**Passion****See Passion of Christ in art****JESUS CHRIST in art**

- Camillo Procaccini's etched Transfiguration.  
N. W. Neilson. bibl f il Burl Mag 118:699-700  
O '76

- Deux tableaux de J.-M. Vien récemment acquis  
par les musées de Brest et de Lille. T. W.  
Gaethgens. bibl f il R du Louvre 26 no5-6:371-  
8 '76

- Fifteenth-century pictures of the blessing Christ,  
based on Rogier van der Weyden. J.  
Blatostocki. bibl f il Gesta 15 no 1-2:313-20  
'76

- Das goldgestickte Antependium aus Kloster  
Rupertsberg. L. von Wilckens. bibl f il (pt  
col) Pantheon 35:3-10 Ja '77

- Kring Fredrik Westins altartavla i Abo domkyr-  
ka. Y. Ehlers. bibl f il Konsthist T 45:109-14  
D '76

- New source for the Byzantine Anastasis. E. C.  
Schwartz. bibl f il Marsyas 16:29-34 '72-73

- Non-Bellini from the Carità in Venice. P. Hum-  
frey. bibl f il Burl Mag 119:36+ Ja '77

- Theophony in the history of church portal de-  
sign. K. J. Conant. bibl f il Gesta 15 no 1-2:  
127-34 '76

- Unpublished Bodleian miniature: the entombment  
in the Holy Sepulchre. B. G. Lane. bibl f il J  
Warburg & Courtauld Inst 39:236-7 '76

**See also**

- Crib in Christian art and tradition

**Crucifixes****Flight into Egypt****Icons****Pieta****also the following headings ending—in art****Crucifixion****Mary, Virgin****Miracles****Nativity****Passion of Christ****Trinity****JET**

- Shale and jet objects from Silchester [with  
catalog] A. J. Lawson. bibl il diags Archae-  
ologia 105:241-75 '75

**JET airports. See Airports****JEWEL cases. See Boxes****JEWELRY****See also**

- Bracelets  
Clasps and buckles  
Fibula  
Gems  
Goldsmithing  
Rings

**Bibliography**

- Bibliographie des Jahres 1975; Metall, Email,  
Edelstein. Z Kunstges (bibliographischer Teil)  
39:118-22 '76

**Collections**

- Golden treasury [the British museum's Waddes-  
don bequest] J. Daniels. il(with col cov) Art  
& Artists 11:10-17 D '76

**Exhibitions**

- Jewellery through seven thousand years: the  
British museum, London. C. Gere. il Con-  
noisseur 193:334 D '76

- Made for man's adornment [the exhibition  
Jewellery through 7,000 years at the British  
museum] J. Banister. il Country Life 160:1471  
N 18 '76

- Money luck and pain [exhibition of jewellery  
at the British museum, London] E. Lucie-  
Smith. il Art & Artists 11:4-9 D '76

**Forgeries****See Forgery of antiquities and works of art****JEWELRY, African**

- West African goldwork. J. B. Donne. bibl f il  
(pt col) Connoisseur 194:100-6 F '77

**Reproductions****Anonymous works**

- Pendant head from the Baule tribe, Ivory  
coast  
Detroit Inst Bull 55 no 1:36 '76

**JEWELRY, Ancient**

Shell working at ancient Baiakot, Pakistan. G. F. Dales and J. M. Kenoyer. *il pors maps plans* Exped 19 no2:13-19 Wint '77

**Bibliography**

Schmuck, Schatzfunde, Elfenbein. Archäol Biblio:292-4 '74

**Collections**

Schmuckarbeiten in Edelmetall, v2: Einzelstücke [book review] W. Rudolph. *Am J Archaeol* 80 no4:438-9 Fall '76

**JEWELRY, Art nouveau.** See Art nouveau

**JEWELRY, British**

See also

Jewelry, Romano-British

Jewelry, Victorian

**Exhibitions**

Titanium jewelry: Electrum gallery, London. L. Learmont. *il Art & Artists* 11:45-7 Ja '77

**JEWELRY, Contemporary.** See Jewelry, Modern

**JEWELRY, Egyptian**

Craft of King Tut's jewels. J. A. Black. *il Craft Horiz* 37:20-3 F '77

[Treasures from the tomb of Tutankhamun] *il(pt col with cov) Met Mus Bull* 34 no3: 27+ Wint '76

**JEWELRY, French**

Bijoux art nouveau. M. Hayot. *il Oeil* no260:30-2 Mr '77

Jewelry under the First Empire. S. Grandjean. *bibl f il(pt col) Connoisseur* 193:275-81 D '76

**JEWELRY, Iranian**

Geoy Tepe 1903, material in the collection of the Fitzwilliam museum, Cambridge [with catalog and addendum] H. Crawford. *bibl f il diags Iran Antiq* 11:8-16 '75

**JEWELRY, Modern**

Art deco jewelry: plastic and precious. M. D. Schwartz. *il Art News* 76:106-7 Ja '77

Cadeaux Noël 76. O. H. Gasnier. *il(pt col) Oeil* no257:50-7 D '76

Degree show 76; jewelry. *il Design* no335: 37-8 N '76

Gilbert Albert, ou l'amour de la création. D. de Rham. *il (pt col) Oeil* no252-253:46-53 Ji-Ag '76

Jewelry by David Watkins. *il diags Archit R* 160:30-1 Ji '76

Mary Lee Hu: high on the wire. E. Breckenridge. *il por Craft Horiz* 37:41-3+ Ap '77

Trends in jewelry design in Europe. A. Allen. *il(pt col) Graphis* 32 no 188:554-7 '76-77

**Exhibitions**

Harry Abend's jewelry at the Electrum gallery, London. *Art & Artists* 11:37 Ap '77

In view; the "loot" exhibition at Goldsmiths Hall [London] *il Art & Artists* 11:4 S '76

**JEWELRY, Near Eastern**

Case for the Baurat Schiier crowns. W. Culican. *bibl f il Walters J* 35:15-35

**JEWELRY, Romano-British**

Shale and jet objects from Silchester [with catalog] A. J. Lawson. *bibl il diags Archaeologia* 105:241-75 '75

**JEWELRY, Victorian**

Victorian jewelry [book review] G. Hughes. *Art & Artists* 11:45-6 F '77

**JEWELRY, Visigothic****Collections**

Antigüedades Iberas, romanas y visigodas del Museo Lázaro Galdiano. J. M. Blázquez. *il Goya* no 131:282-6 Mr '76

**JEWELS.** See Gems; Insignia; Jewelry

**JEWISH**

See the following headings divided by Jewish

Architecture

Art

Artists

Decoration and ornament

Illuminated manuscripts

Manuscripts

**JEWISH inscriptions.** See Inscriptions, Hebrew

**JEWISH literature**

See also

Cabala

**JEWISH museum, New York.** See New York (city)—Jewish museum

**JEWS****Antiquities**

See also

Biblical archaeology

**JEWS in art**

Iconography of antisemitism [summary of a dissertation] E. M. Zafran. *Marsyas* 16:110-11 '72-73

Judensau, a Medieval anti-Jewish motif and its history [book review] E. M. Zafran. *Art Bull* 58:123-4 Mr '76; Reply. I. Shachar. 58: 642 D '76

**JEWS in the United States**

Bicentennial outlook: Jewish immigrant today, American tomorrow. H. Golden. *il(pt col) Hist Pres* 28:30-5 O '76

**JHAMB, H.** See Goswamy, B. N. *jt auth*

**JIMÉNEZ, Juan,** fl 1466-1503

**Reproductions**

St Michael

*Apollo* ns 105:44 Ja '77

**JIMÉNEZ, Luis Alfonso, Jr**

Arco center for visual arts, Los Angeles; exhibit. *Art News* 75:92 N '76

O. K. Harris gallery, New York; exhibit. *Arts* 50:20 S '75

**Reproductions**

Cowboy

*Art News* 76:76 F '77

Progress I (1973)

*Art in Am* 64:cov Ji '76 (col)

**JIMÉNEZ PRIETO, Manuel**

**Reproductions**

[Courtship scene]

Goya no 132:[front 3] My '76

**JIRLOW, Lennart**

Explorateur suédois de la Provence française. J. Bouret. *col il Oeil* no255:43 O '76

Galerie René Drouet, Paris; exposition. *Oeil* no255:42 O '76

*il: Le concierge*

**JOACHIM, Harold**

Trois siècles de portraits dessinés à l'Art institute de Chicago. *il(with col cov) Oeil* no255: 2-9 O '76

**JOAN Miró foundation, Barcelona.** See Barcelona—Fundación Joan Miró

**JOANNIDES, Alkis, and Fereos, Haris**

Cypriot complexity [Marcovici house at Famagusta; block of flats on the outskirts of Nicosia] *il plans diags Archit R* 160:196-7 O '76

**JOANNIDES, Paul**

Delacroix, the Choc des cavaliers arabes and the Galerie des beaux-arts. *bibl f il Walters J* 35:93-7

Delacroix: The death of Sardanapalus [book review] *il Burl Mag* 118:324-7 My '76; Reply with rejoinder. G. Doy. 118:773-5 N '76

**JOBST, Werner**

Die Büsten im Weingartenmosaik von Santa Costanza. *bibl f il diags Deutsch Archäol Inst Rom Mitt* 83 fasc2:431-7 '76

**JOCHM and Rudi.** See Wint, Reindert Wepko van de

**JOCHIMS, Relmer**

Kunstkritisches Tagebuch XLVIII [visuelle Identität—konzeptionelle Malerei von Piero della Francesca bis zur Gegenwart] K. Jürgen-Fischer. *Kunstwerk* 29:17 My '76

**JOCOTITLAN, Mexico**

**City planning**

Jocotitlan: small townscape redesign. X. Hernandez Benitez. *il(pt col) por(p512) plans Landscape Arch* 66:550-5 N '76

**JODE, Gerard de**

Embroidered pictures from engraved sources. M. H. Swain. *bibl f Apollo* ns 105:121-3 F '77

*il: Sacrifice of Isaac (engr after M. de Vos);*

David and Bathsheba; David with Uriah the Hittite; Uriah is killed; Nathan rebuking David

**JODE, Pieter de, the elder**

**Reproductions**

Titelstich zu Varie figure academice (engr) Oud Holland 90 no2:99 '76

**JODE, Pieter de, the younger, and Goetkindt, Anton**

**Reproductions**

Madonna adoring the sleeping Child held by an angel (print after Titian) Pantheon 34:197 Ji '76

**JODIDIO, Dimitry**

Lettre de la direction [editorial; 25th anniversary of Connaissance des arts] *Connaissance Arts* no300:7 F '77

**JOEL**

**Reproductions**

Mime (serigraph)

*Art News* 75:102 S '76

**JOETS, Jules**

**Reproductions**

Les baraques (watercolor, 1933)

*Oeil* no260:xvii Mr '77

Le pont sur la Seine

*Connaissance Arts* no301:37 Mr '77

**JOFFRIN, Gully**

**Reproductions**

Le vent

*Connaissance Arts* no297:40 N '76

**JOGANSON, Boris Vladimirovich.** See Joganon, B. V.



**JOHANNES Lapidida von Spire**

Fourteen Gothic visions. F. Maurer-Kuhn. il(pt col) diags Apollo ns 104:444 D '76

**JOHANNESBURG****Architecture**

Calcolo e sicurezza [palazzo per uffici dell'IBM a Johannesburg] il plans diag Architettura 22: 386-7 N '76

IBM, SA; offices, Johannesburg; architects' account; criticism by Wilfrid and Tony Mallows. il(pt col) plans diags Archit R 160:74, 111-18 Ag '76

**JOHANNOT, Alfred****Reproductions**

L'entrée de Mademoiselle de Montpensier à Orléans pendant la fronde  
R du Louvre 26 no5-6:391 '76

**JOHANSEN & Bhavnani, arch**

Frightening track meets UDC schedule [Roosevelt Island, New York] il Progres Arch 55: 22-3 O '74

**JOHN the Baptist, Saint**

Two Spanish Baroque pictures. E. Young. bibl f il Mus Stud 8:72-82 '76

**JOHN, Gwendolen**

Anthony d'Offay gallery, London; exhibit. Art Int 20 no6:56 Summ '76

il: Portrait of a young woman, looking down [p38]

Davis & Long gallery, New York; exhibit. Arts 50:16 D '75

col il: Girl holding a rose

**Reproductions**

Girl in mulberry dress

Burl Mag 119:xix Mr '77

**JOHN and Mable Ringling museum of art, Sarasota.** See Sarasota—John and Mable Ringling museum of art**JOHN Bristow Wornall house, Kansas City, Mo.** See Kansas City—John Bristow Wornall house**JOHN F. Kennedy library, Cambridge.** See Cambridge, Mass.—John F. Kennedy library**JOHN Herron art institute, Indianapolis.** See Indianapolis museum of art**JOHN Moores Liverpool exhibition.** See Liverpool—Walker art gallery—John Moores Liverpool exhibition**JOHNNIEBO, and Eegyvadluk****Reproductions**

Taleelayo with seabird (print, 1966)

Graphis 32 no 183:84 '76-77 (col)

**JOHNS, Jasper**

Decoys and doubles: Jasper Johns and the modernist mind. B. Rose. Arts 50:68-73 Mr '76  
il: Field painting; Watchman; Fool's house (col); According to what?; Target with plaster casts (col); Device circle; Souvenir; Good time Charley

Direct cast and sculpture. C. Goldstein. bibl f il(pt col) Arts 50:87 Ja '76

Jasper Johns returns. J. Masheck. Art in Am 64:65-7 Mr '76; Reply. C. F. Stuckey. 64:5 My '76

il: Dutch wives; col: Untitled (cov); Barber's tree; Weeping women

Leo Castelli uptown gallery, New York; exhibit. Arts 50:22 Ap '76

il: Corpse and mirror

New graphics 1976: Petersburg press gallery, New York; exhibit. Arts 51:26 D '76

On target: symbolist roots of American abstraction. R. Pincus-Witten. bibl f Arts 50:85+ Ap '76

il: Target with plaster casts; Target with four faces

**Reproductions**

Etching for Foirades/Fizzles (1966)

Art in Am 65:33 Ja '77

Flag (1958)

Arts 51:70 N '76

Flag (1967)

Hist Pres 28:back cov O '76 (col det)

[Light bulb and socket]

Interiors 136:10 F '77

Scent (1974)

Art News 75:61 O '76

Target (litho, 1960)

Arts 50:50 Ja '76

**JOHNS, Mary Ann**

Clay with photos: Fine arts gallery, Willamette university, Salem, Ore; exhibit. Ceramics M 25: 77+ Mr '77

il: Funny, you don't look 31 (det)

**JOHNSON, Ben****Reproductions**

Flutes & wood (1975)

Art & Artists 11:12 S '76

**JOHNSON, Ben B. and Ericson, J. E.**

Technical comments on the Lidow ting. bibl f il tab diag Los Angeles Mus Art Bull 22:16-29 '76

**JOHNSON, Bruce, 1948-1976****Obituary**

Craft Horiz 36:10 Ag '76

**JOHNSON, Buffie**

André Zarre gallery, New York; exhibit. Art News 75:116 D '76

André Zarre gallery, New York; exhibit. Artforum 15:70 D '76

il: Pasiphae

André Zarre gallery, New York; exhibit. C. Ratcliff. Arts 51:6 O '76

il: Circe; Pasiphae

**JOHNSON, Cletus**

A.M. Sachs gallery, New York; exhibit. Arts 51:26 S '76

il: Chinese opera

A. M. Sachs gallery, New York; exhibit. J. Hof-feld. Arts 50:10 My '76

il: Florence

Group show: A.M. Sachs gallery, New York; exhibit. Arts 50:13 O '75

**JOHNSON, Cornelius, the elder.** See Jonson van Ceulen, Cornelis, the elder**JOHNSON, D. S.****Reproductions**

Ode an den Herbst (1976)

Kunstwerk 30:73 F '77

**JOHNSON, David, 1827-1908****Reproductions**

Echo lake, Franconia Notch, New Hampshire (1867)

Apollo ns 104:[front] 3 S '76 (col)

**JOHNSON, Don**

Nancy Hoffman gallery, New York; exhibit. Arts-50:10 O '75

il: Disaster at Donut Creek

**JOHNSON, Donald**

Testing time for frames and cloches. il Country Life 160:1754-5 D 9 '76

**JOHNSON, Eastman****Reproductions**

Grover Cleveland

Antiques 110:1035 N '76

Little boy on a stool (1860)

Antiques 110:232 Ag '76 (col)

Mother and child (1869)

Arts 51:45 Mr '77

Reprimand

Antiques 110:615 O '76

Sarah Fairchild Dean Conover (1856)

Antiques 110:1015 N '76

Woman reading

Art News 75:124 D '76 (col)

**Influence****Reproductions**

Husking (print by Currier and Ives, 1861)

Hist Pres 28:cov J1 '76 (col)

**JOHNSON, Edward Killingworth****Reproductions**

Love letter (watercolor, 1873)

Apollo ns 104:[front] 129 N '76

**JOHNSON, Elizabeth Childs**

Urartian influence upon Iranian architecture in the early first millennium B.C. bibl f map plans tab Marsyas 17:21-38 '74-75

**JOHNSON, Ellen Hulda**

Ellen H. Johnson: an appreciation [with bibliography, 1937-1977] C. H. Young. por Oberlin Coll Bull 34 no2:74-82 '76-77

**JOHNSON, Evert**

Iron comes of age; 200 years of creative black-smithing. il Craft Horiz 36:24-9 O '76

**JOHNSON, Frank Tenney****Reproductions**

On the drive

Art News 75:8 D '76 (col)

**JOHNSON, Fridolf**

Fun and graphics. D. Preiss. 131l por Am Artist 40:62-5+ O '76

**JOHNSON, Guy**

Louis K. Meisel gallery, New York; exhibit. Arts 51:37-8 F '77

il: Death suite of Fatty Arbuckle's Virginia Rappe

**Reproductions**

[Three girls with blimp]

Arts 50:29 F '76

**JOHNSON, Heidi Lenssen.** See Lenssen, H.**JOHNSON, Hugh B.**

System of ethics to guide man's relation to the land. il AIA J 65:50-1 S '76

**JOHNSON, James E.****Reproductions**

Femmes fatales (poster)

Oeil no255:41 O '76

**JOHNSON, Janis Preebles**

Caring hospital; the new St Joseph's hospital in Asheville, N.C. B. Raymond. il(pt col) por(p3) plan Interiors 136:72-5 D '76

**JOHNSON, Keith**  
Le cinquantenaire de la galerie Lefèvre. il(pt col) por Oeil no257:20-7 D '76

**JOHNSON, Lee**  
New Delacroix: Henri III at the death-bed of Marie de Clèves. bibl f il(pt col) Buri Mag 118:620-2 S '76

**JOHNSON, Lester F.**

#### Reproductions

City scene blue #1 (1970)  
Arts 51:17 Ja '77  
Main street bus stop (1976)  
Art News 76:109 Mr '77  
Artscan 34:ix Mr-Ap '77  
Main street graces (1976)  
Art in Am 65:22 Mr '77

**JOHNSON, Mary Frisbee**  
Invitational/4 artists: A.I.R. gallery, New York; exhibit. Arts 51:40 Mr '77

**JOHNSON, Pam**

#### Reproductions

Chunks (1976)  
Art in Am 65:61 Mr '77 (col)  
Clipped feathers (1976)  
Art in Am 65:61 Mr '77 (col)  
Jeannie's bracelet II (1976)  
Art in Am 65:61 Mr '77 (col)  
Left over (1976)  
Art in Am 65:61 Mr '77 (col)  
Parallel feathers (1976)  
Art in Am 65:61 Mr '77 (col)  
Piled feathers (1976)  
Art in Am 65:61 Mr '77 (col)  
Rowing tulip (1976)  
Art in Am 65:61 Mr '77 (col)  
Swing (1976)  
Art in Am 65:61 Mr '77 (col)

**JOHNSON, Peter**

#### Reproductions

Seasons [Autumn] (enr)  
Art News 75:114 S '76

**JOHNSON, Philip Cortelyou**

Happy birthday, dear glass house. il por Progres Arch 55:21-2 N '74  
Mayoral awards for the arts. Progres Arch 58:30+ Ap '77  
Rothko chapel six years later. A. Holmes. il(pt col) por Art News 75:36+ D '76

**JOHNSON, Philip, & Burgee, John, arch**  
Avery Fisher Hall; a new look and a new sound for Lincoln center. S. Abercrombie. il(pt col) plans Interiors 136:98-101 F '77  
Big splash in Fort Worth [water garden by Johnson/Burgee of New York] col il por plan Progres Arch 56:22-3 Ja '75  
Interior architecture: Avery Fisher Hall, Lincoln center; music to my ears? S. L. Ryder. il(pt col) plans Progres Arch 58:64-9 Mr '77  
Philharmonic Hall's fourth debut. il Progres Arch 57:32 D '76

—and others

Deco-rating Houston's skyline. P. Papademetriou. il Progres Arch 58:32 Ja '77  
Pennzoil place [Houston] W. Marlin. il(pt col) pors plans diags Archit Rec 160:101-10 N '76

**JOHNSON, Poppy**

Leo Castelli downtown gallery, New York; exhibit. il por Artforum 15:73 Mr '77  
Leo Castelli gallery, New York; exhibit. Arts 51:37 F '77  
il: Installation view

**JOHNSON, R. N.**

Attitudes to change and the size of the profession. il por RIBA J 83:447 N '76

**JOHNSON, Robert Emory**

James Willis gallery, San Francisco; exhibit. Art News 76:90 Ja '77

**JOHNSON, Ronald W.**

Picasso's musical and Mallarmean constructions. bibl f il Arts 51:122-7 Mr '77  
Poetic pathways to Dada: Marcel Duchamp and Jules Laforgue. bibl f il Arts 50:82-9 My '76  
Primitivism in the early sculpture of Picasso. bibl f il Arts 49:64-8 Je '75

**JOHNSON, S. Kenneth**

Obituary  
Progres Arch 56:29-30 Ja '75

**JOHNSON, Van**

Sweethearts; some romantic teams at MGM. A. Hullett. il pors Films in R 28:98+ F '77

**JOHNSON, William, 1927-**

Reviews: The marquise of O. il Film Q 30 no3:50-3 Spr '77

**JOHNSON, Johnson & Roy, landscape arch**

Restoration of a tornado ravaged park [Cherokee park in Louisville, Ky] A. J. Share. bibl f il plans diags Landscape Arch 66:456-62 S '76

**JOHNSON collection, Philadelphia.** See Philadelphia—John G. Johnson art collection

**JOHNSTON, David**

#### Reproductions

[Pheasants] (watercolor)  
Country Life 160:supp38 D 2 '76

**JOHNSTON, Jim**  
Waverly studios, New York; exhibit. Craft Horiz 36:50 Ag '76

**JOHNSTON, John**

#### Reproductions

Samuel Dexter (1792)  
Antiques 110:994 N '76  
Still life with fruit (1810)  
Apollo ns 104:160 S '76

**JOHNSTON, Joshua**

[Two centuries of Black American art at the Los Angeles county museum of art] Art News 75:80 D '76

#### Reproductions

Young lady on a red sofa  
Apollo ns 104:511 D '76 (col)  
Art & Artists 11:19 O '76

**JOHNSTON, Nicholas**

Millchope park, Shropshire. J. Cornforth. il Country Life 161:310-13 F 10:370-3 F 17 '77

**JOHNSTON, Richard W.**

Town that said no; how the Corps of engineers was set back—and a new design process begun. il map Landscape Arch 66:432-7 S '76

**JOHNSTON, Roy**

#### Reproductions

And beyond (1971)  
Art & Artists 11:32 Ja '77

**JOINER, Barbara Fell**

M.F.A. exhibition: Southern Illinois university, Carbondale. il Ceramics M 24:71+ N '76

**JOINERY**

Ohio church exalts the art of joinery; church of St Elizabeth, Columbus, Ohio. il diags Archit Rec 160:91 Mid-Ag '76

See also

Woodwork

**JOINT venture architects III**

Joint venture III designs new Hyatt complex. il Archit Rec 160:37 S '76

**JOINTS**

Aluminium connections [new projects: one offering self-specified furniture, the other a new breed of diy product] M. Brutton and J. Cooper. il diags Design no331:46-51 Jl '76

Contents: Nexus, Cosyglaze

Sealants. J. P. Cook. Progres Arch 56:77 F '75  
Specifications clinic: sealants. J. P. Cook. diags Progres Arch 55:93 D '74

Technics: caulking and sealants; the well tempered caulking gun. R. Yee. il tab diags Progres Arch 56:74-81 D '75

Voluma: the wrench connection. il Interiors 136:20 F '77

**JOKASAI, Yamada**

#### Influence

#### Reproductions

Intro in six parts  
Connoisseur 193:142 O '76

**JOKES.** See Humor

**JOLI, Antonio**

#### Reproductions

Old Westminster bridge  
Country Life 160:supp54 S 23 '76

**JOLY, Pierre**

La SACEM au pont de Neuilly. il(pt col) Oeil no261:26-33 Ap '77  
Max Bill [sa maison synthétise les options d'un nouvel art] il(pt col) por Oeil no254:42-5 S '76  
Le sculpteur et l'architecture: Alicia Penalba. il (pt col) por Oeil no255:22-7 O '76

**JOLY, Raymond**

#### Reproductions

Le professeur Robert Debré (medal, 1961)  
Connaissance Arts no295:79 S '76

**JONAS, Joan**

Joan Jonas's performance works. D. Crimp. bibl f Studio 192:10-12 Jl '76  
il: Jones beach piece; Organic honey's visual telepathy (2 views); Oad Lau; Funnel; Beach piece II

#### Reproductions

Twilight (performance, 1975)  
Art in Am 64:74 My '76 (det)  
Vertical roll (video, 1972)  
Print 30:66 Jl '76

**JONES, A. Quincy, & assocs, arch**

Communications in a sunken garden [Annenberg school of communications, University of Southern California, Los Angeles] il Progres Arch 55:32 Ag '74

**JONES, Allen**

Galerie Wentzel, Hamburg; Ausstellung. H. Ohff. Kunstwerk 29:53 N '76  
il: Carioca (p59)

Jones girls: Waddington's gallery, London; exhibit. Art Int 20 no6:18-19 Summ '76  
il: Tall, average, petite

Pop [Pop art in England; beginnings of a new figuration 1947-63; York, England; exhibit] T. del Renzio. il Art & Artists 11:15+ Ag '76

Waddington galleries, London; exhibit. Art News 76:108 Mr '77



JONES, Allen—*Continued*

## Reproductions

- Dance with the head and the legs (1963)  
 Apollo ns 104:125 Ag '76  
 Postcard published by Image Bank  
 Artscan 34:48 Mr-Ap '77 por

## JONES, Barri

- Hadrian's wall from the air. il Country Life  
 161:506-7 Mr 3 '77

## JONES, Bill, 1946-

- 17 Canadian artists—a protean view: the Vancouver art gallery; exhibit. J. N. Chandler.  
 Artscan 33:59 O '76

## JONES, Charles

## Reproductions

- Shooting  
 Country Life 160:supp49 N 11 '76

## JONES, David

## Reproductions

- Out tide (1931)  
 Burl Mag 119:xxi Mr '77  
 South of France  
 Apollo ns 104:[front] 139 O '76

## JONES, David Lee

- Michael Walls gallery, New York; exhibit. il  
 Arts 49:19 Je '75

## JONES, Dexter

## Reproductions

- Trachadon (1971)  
 Nat Sculp R 25 no2:35 Summ '76

## JONES, Sir Edward Coley Burne-. See Burne-Jones, E. C.

## JONES, G. D. B.

- British antiquity 1974-5; Romano-British and related. bibl Archaeol J 132:322-31 '75  
 —See Higham, N. J. jt auth

## JONES, Huw

- News from the Caribbean; tourism and development; recent Barbados experience. map tab  
 Town & Country Plan 44:351-5 Jl '76

## JONES, Jerry

- Holly Solomon gallery, New York; exhibit. Art  
 News 76:128 Ja '77

## JONES, Joe (contemporary artist)

- Rene Block gallery, New York; exhibit. Craft  
 Horiz 37:52 Ap '77

## JONES, Karen M.

- (ed) Collectors' notes. il Antiques 111:316 F '77  
 Museum accessions. See issues of Antiques

## JONES, Lauretta

## Reproductions

- Cuyahoga Valley—aerial view  
 Cleveland Mus Bul 63:296 N '76

## JONES, Lois Mailou

## Reproductions

- Mob victim (1944)  
 Art & Artists 11:16 O '76

## JONES, Louis

## Reproductions

- Objective nautilus. position no 3 (1976)  
 Art J 36 no2:113 Wint '76-'77

## JONES, M. Dean

- California ski lodge; private residence, Bear Valley. il diag Archit Rec 160:90 Mid-Ag '76

## JONES, Mark Bence-. See Bence-Jones, M.

## JONES, Otis

- Paperworks: Watson/de Nagy gallery, Houston; exhibit. Art News 75:98 O '76

## JONES, Owen

## Reproductions

- African textiles [from] The grammar of ornament (1856)  
 Arts 51:84 S '76  
 Diagram illustrating principles of Moorish ornament [from] The grammar of ornament (1856)  
 Arts 51:88 S '76 (2)

## JONES, P.

## Reproductions

- Waiting for the guns  
 Country Life 161:supp32 F 17 '77

## JONES, Richard W.

- Art & artists. il Res Int 1:18 Jl '76; 2:52 Ja; 10 Mr; 10 My '77

- Chock full of chic; two by Demachy. col il Interiors 136:74-5 Ja '77

- Designed for design. col il por(p3) plans Interiors 136:90-1 N '76

- Designer at home with his collections. col il por(p5) Res Int 2:60-1 Ja '77

- Dining with the experts [Chicago's Mavin restaurant] il por(p3) plan Interiors 136:68-9 O '76

- Disciplined design [environment for the noted writer, B. H. Friedman and his family] col il por(p5) plans Res Int 2:60-3 Mr '77

- Editorial. map Interiors 136:65 Ag; 73 S; 61 O; 79 N '76; 67 Ja '77

- Editorial. Res Int 1:35 Mr; 41 Jl '76; 2:55 Ja; 59 Mr; 63 My '77

- Eliminating the negatives, accentuates the positives [old coach house, Deal, N.J.] col il por(p5) plan Res Int 1:42-5 Jl '76

- First for the upper Midwest [Minneapolis' Show-house] col il Res Int 2:66-7 Ja '77

- Gem designed for gems [New York branch of Bulgari] il(pt col) Interiors 136:82-5 Ja '77

- Getting China out of its closet [interior designer's view of doing business in the People's republic of China] il por Res Int 2:76-9 My '77  
 Helsinki metamorphosis; a dream comes true for Marimekko. il por(p3) Interiors 136:84-5 S '76

- Her after five tranquillity [apartment in a New York highrise] col il pors(p5) Res Int 2:66-7 Mr '77

- Meet me at Sweetwater [Sweetwater cafe in Chicago] col il por(p3) plan Interiors 136:66-7 O '76

- Palm Beach high [penthouse apartment] col il por(p5) plan Res Int 2:64-5 My '77

- Pardon me lady, but your room is showing; less is more. col il por(p5) Res Int 1:50-1 Jl '76

- Scheduled to please [Florida home] col il por(p5) plan Res Int 2:66-7 My '77

- Seven new rooms for seventy-seven [at the J. L. Hudson company of Detroit] il Res Int 2:82-3 Mr '77

- Space finding design [apartment in Manhattan] il por(p5) plans Res Int 2:76-9 Mr '77

- There's no business like show houses. col il por(p5) Res Int 1:54-5 Jl '76

- Time marches on at the Pump Room in Chicago's Ambassador Hotel. col il plan Interiors 136:70-1 O '76

- UNIDO & an interview with Ilmari Tapiovaara. col il por(p3) Interiors 136:82-3+ S '76

- Where function fits your form; Ruffage and the anatomy asylum, a health food cafe cum exercise parlor. col il Interiors 136:62-3 O '76

- Where the elite eat to meet [the new Embassy club, Des Moines] il por(p3) Interiors 136:82-3 O '76

## JONES, Roger B. S. See Krautheimer, R. jt auth

## JONES, Ted

## Reproductions

- Early spring (print, 1976)  
 Art News 75:9 D '76 (col)  
 November Sunday (print, 1976)  
 Art News 75:9 D '76 (col)

## JONES, Thomas

## Reproductions

- Tivoli (watercolor, 1777)  
 Burl Mag 118:605 Ag '76

## JONES, W. Louis

## Reproductions

- [Squash]  
 Arts 51:52 F '77

## JONES, William, 1763-1831, and Jones, Samuel

## Reproductions

- Ringsonnenuhr  
 Jahr Hamburger Kunstsam 21:277 '76

## JONGHE, Helena Catharina de. See Kieseghem, H. C. van der Noot, barones van

## JONGKIND, Johan Barthold

- Tableaux pour vrais amateurs; la donation Suzanne et Henri Baderou au musée de Rouen. G. Barrière. Connaissance Arts no294:42-3 Ag '76  
 col il: Intérieur d'église

## Reproductions

- Canal en Hollande pres de Dordrecht (1867)  
 Apollo ns 104:[front] 116 D '76  
 Le chaland, canal de Willebroeck, Bruxelles (1866)  
 Burl Mag 119:vii Mr '77  
 Skating on the River Merwede near Dordrecht (1870)  
 Connoisseur 193:80 S '76

## JONNIAUX, Alfred

## Reproductions

- Flower seller  
 Art News 76:34 Mr '77

## JONSON VAN CEULEN, Cornelis, the elder

## Reproductions

- Charles II as prince of Wales (1639)  
 Burl Mag 119:208 Mr '77  
 Lady (1654)  
 Connoisseur 193:140 O '76  
 Portrait of Sir Nicholas Crisp  
 Apollo ns 104:276 O '76  
 Sir Dudley Carleton, later Viscount Dorchester  
 Burl Mag 119:xxxviii Mr '77

## JONSSON, Bjorn. See Bolter, L. jt artist

## JONXIS, Pieter Hendrik

- See Wit, J. de, jt artist

## Reproductions

- Het decor De legertenten van Pieter Barblers, 1774 (engr after J. Bulthuis, 1788)  
 Oud Holland 90no 1:48 '76

**JORDAENS, Jacob**

Flemish drawings from the age of Rubens [in the Lugt collection] R. A. d'Hulst. Apollo ns 104:379 N '76

*il.*: Bagpiper; Noli me tangere; Man standing with upraised hand

Mythological subject by Jordaens reinterpreted. S. N. Orso. bibl f Princeton Mus Rec 35 no2: 2-13 '76

*il.*: Aeneas aided by the gods (with cov and det); Peace between Claudius Civilis and Cerialis (det); Horse

Zwei Rubensprobleme: die Kekropstöchter; die Wunder des Hl Franz von Paola. J. S. Held. bibl f Z Kunstges 39 no 1:40+ '76

*il.*: Die Kekropstöchter entdecken den jungen Erichthonius (2); Diana and Aktaeon

**Reproductions**

Diana y Calixto  
Goya no 133:18 JI '76 (2)

Rape (drwg after Titian)  
Burl Mag 118:885 D '76

**JORDAN, Glenda**

Ten craftsmen gallery, Albuquerque; exhibt. Craft Horiz 36:53 Ag '76

**JORDAN, Jim M.**

Arshile Gorky at Crooked Run farm. bibl f il(pt col) Arts 50:99-103 Mr '76; Addition. il 50:110 Je '76

Arthur Dove and the nature of the image. bibl f il(pt col) Arts 50:89-91 F '76

**JORDAN, Lawrence**

["Claying"] il por Ceramics M 25:93+ Ja '77

**JORDAN, Lucas.** See Giordano, Luca**JORDAN, Robert**

FAR gallery, New York; exhibit. Art News 76:117 Ja '77

FAR gallery, New York; exhibit. Arts 51:43 D '76  
*il.*: New Hampshire mountains

**JORDAN**

*See also*

Deir-'Alla (site)

Palestine

Petra (ancient city)

Tombs—Jordan

**JORN, Asger**

Lefebvre gallery, New York; exhibit. Arts 51:34 Mr '77

*il.*: Caresse geologique

**Reproductions**

La mome bijoux (1957)  
Art in Am 64:142 N '76  
Art News 75:88 N '76

**JOSEPH, Saint**

*See also*

Flight into Egypt

**JOSEPH (Joseph Baumhauer, the elder)****Reproductions**

Commode  
Connoisseur 194:208 Mr '77

**JOSEPH Bonaparte, king of Spain**

Titian's Escorial-Ashburton Magdalen. H. E. Wethey. bibl f il Burl Mag 118:693-8 O '76

**JOSEPH H. Hirshhorn museum and sculpture garden, Washington.** See Washington, D.C.—Hirshhorn museum and sculpture garden**JOSEPHINE, consort of Napoléon I, emperor of the French**

Cagnola: architecte de l'impératrice Joséphine? (à propos d'un projet pour Malmaison) G. Hubert. bibl f il plans diag Gaz Beaux Arts ser6 v88:137-44 O '76

**JOSEPHSON, Kenneth****Reproductions**

Drottningholm, Sweden (1967)  
Art in Am 64:37 S '76

**JOUBERT, Bernard**

Galerie Yvon Lambert, Paris; exposition. Connaissance Arts no298:19 D '76  
*il.*: Carré 200 x 200

**JOUBERT, Jean****Reproductions**

La galerie des antiques (gouache)  
R du Louvre 26 no3:202 '76

**JOUET, Jean François****Reproductions**

Flambeau  
R du Louvre 26 no5-6:364 '76 (2)

**JOUETT, Matthew Harris****Reproductions**

Portrait of Mary Wickliff  
Antiques 111:250 F '77

**JOULLAIN, François****Reproductions**

Memorable judgment of Sancho Panza (engr after C. Coypel)  
Met Mus J 10:98 '75

**JOURDAIN, Francis**

Musée d'art et d'histoire, Saint-Denis; exposition. Oeil no256:37 N '76

*il.*: Nu

**JOURNAL of aesthetics and art criticism**

Editorial [journals publishing in the area of aesthetics] J Aesthetics 35 no3:261-3 Apr '77

**JOURNAL of architectural education**

JAE: The journal of architectural education [review] AIA J 66:58 F '77

**JOURNAL of field archaeology**

Journal of field archaeology I [book review] G. Cadogan. Am J Archaeol 80 no4:427 Fall '76

**JOURNAL of the American Institute of planners.** See American institute of planners. Journal**JOURNALISM**

*See also*

Newspaper layout and typography  
Newspapers

**JOURNALISTIC photography.** See Photography, Journalistic**JOURNALS, Personal.** See Diaries**JOURNALS, Photographers'.** See Photographers—Correspondence, reminiscences, etc.**JOURNEYMEN.** See Artisans**JOUE, Jean Pierre**

Bagatelle. R. J. Vinson. il(pt col) por (p102) plans diags Connaissance Arts no299:78-85 Ja '77

**JOUE, Paul Pierre****Reproductions**

Le mont Athos  
R du Louvre 26 no5-6:427 '76

**JOUVENET, Jean Baptiste**

Jean Jouvenet et la peinture d'histoire à Paris [book review] D. Posner. Art Bull 58:454-5 S '76

**JOVA/Daniels/Busby, arch**

Buildings on the way up [redevelopment proposal for Union station in St Louis] il Progres Arch 55:45 My '74  
Elegance—final touch of micropolis [Fairmont colony square, Atlanta] D. Reinhart. il Progres Arch 55:23-4 N '74

**JOY, Leatrice**

Leatrice Joy [with filmography] D. Bodeen. pors Films in R 28:195-213 Ap '77

**JOY, William****Reproductions**

Fishing boats offshore  
Country Life 160:supp39 D 2 '76 (col)

**JOYCE, Alice**

Alice Joyce, 1890-1955 [with filmography] D. Bodeen. pors Films in R 27:599-618 D '76

**JOYCE, Marshall**

Conversation with Marshall Joyce. C. Movalli. 12il(pt col) por Am Artist 41:90-5+ F '77

**JOZEFOWICZ, Michel****Reproductions**

Le pont des fées  
Connaissance Arts no298:38 D '76 (col)  
Le village envolé  
Connaissance Arts no297:32 N '76 (col)

**JU Péon.** See Hsu, Pei-hung**JUAN de Borgoña.** See Borgoña, J. de**JUAN de Flandes****Reproductions**

La décollation de Saint Jean-Baptiste  
Oeil no257:44 D '76

**JUAN de Juanes (Vicente Juan Masip, the younger)**

Juan de Juanes: un dibujo problemático. P. E. Muller. bibl f Archivo Esp Arte 49:176-80 Ap '76

*il.*: Escena de la vida de San Esteban; Dibujo para un retablo en la Iglesia de San Agustín, de Valencia

**JUAN, Renaldo de**

Lerner-Heller gallery, New York; exhibit. Arts 50:25 Je '76  
*il.*: Gate #6

**JUANASIALUK (Juanasialuk Irqumia)****Reproductions**

Caribou hunt (print, 1966)  
Graphis 32 no 183:87 '76-77

**JUCKER, Hans**

Figürlicher Horizontalgriff einer Bronzehydria in Pesaro. bibl f il Antike Kunst 19 no2:88-91 '76  
Der grosse Pariser Kameo; eine Huldigung an Agrippina, Claudius und Nero. bibl il tab diags Jahr Deutsch Archäol Inst 91:211-50 '76

**JUDAISM**

*See also*

Cabala

**JUDD, Donald**

Donald Judd and Sol LeWitt: structures; the Baltimore museum of art. Art Int 21:32 Mr '77  
*il.*: Three untitled units

Donald Judd: complete writings 1959-1975 [book review] B. G. Paskus. Art J 36:172+ Wint '76-77



**JUDD, Donald—Continued**

- Group show: Leo Castelli uptown gallery, New York; exhibit. Arts 51:37 S '76  
 Kunsthalle Bern und Kunstmuseum Basel; Ausstellungen. G. Benesch. Kunstwerk 29:93 JI '76  
 Sable-Castelli gallery, Toronto; exhibit. il Arts-can 33:67 D '76-Ja '77  
 Seeing through the boxes. J. Perrone. il Artforum 15:45-7 N '76  
 Two critics collected: complete writings 1959-1975 [book review] R. Smith. por Art in Am 64:35-6 N '76  
 Works on paper: Bykert gallery, New York; exhibit. Arts 50:14 F '76

**Reproductions**

- Installation view, Ace gallery, Venice, Calif. Art in Am 65:back cov Mr '77 (col) por  
 Installation view; Kunsthalle Basel Kunstwerk 29:28 N '76  
 Untitled sculpture Art Int 20:11 S-O '76  
 [Wooden box] Artforum 15:5 Mr '77 (2)  
 [Wooden box inside a box] Art in Am 65:32 Mr '77  
**JUDGE, Mary Frances**  
 Hansen gallery, New York; exhibit. J. Kutner. Arts 51:20 Mr '77  
 il: Dallas collector (Stanley Marcus); Artist takes a bath (p76)

**Reproductions**

- [Artist takes a bath] Art in Am 65:158 Mr '77

**JUDGMENT**

- Robust relativism. J. Margolis. bibl f J Aesthetics 35 no 1:37-46 Fall '76

**JUDGMENT day.** See Last judgment**JUDGMENT of Paris**

- Ein etruskisches Parisurteil. S. Haynes. il Deutsch Archäol Inst Röm Mitt 83 fasc2:227-31 '76

**JUDGMENT of Solomon master.** See Master of the Judgment of Solomon**JUDITH and Holofernes**

- Conrat Meit's Judith and a putto at Brou. C. Lowenthal. bibl f il Marsyas 16:89-96 '72-73

**JUDSON, Cari**

- Eight independent production potters. Ceramics M 25:46-52 F '77  
 il: Thrown mixing bowl with handle; Thrown spigoted jug with lid (col)

**JUDSON, Jeanne**

- Eight independent production potters. Ceramics M 25:46-52 F '77  
 col il: Impressed and incised oval serving bowl with handles

**—and Judson, Cari**

- Eight independent production potters. pors Craft Horiz 37:45 F '77  
 il: Stoneware jug with spigot (col); Stoneware divided bowl; Stoneware bowl (col); Stoneware creamer

**JUDSON, Sylvia Shaw****Reproductions**

- Mary Dyer Nat Sculp R 26 no 1:22 Spr '77  
 Vixen Nat Sculp R 25 no4:8 Wint '76-77

**JUGENDSTIL.** See Art nouveau**JUGO de Vegetales****Reproductions**

- Bird dog Craft Horiz 36:62 O '76

**JUGYOKU (Ryukōsai Yamada)****Reproductions**

- Crab (Kani) Walters J 35:81

**JUKES, Francis****Reproductions**

- Mount Vernon in Virginia/the seat of the late Lieut General George Washington (print after A. Robertson) (1800) Antiques 111:330 F '77

**JULIARD, Nicolas Jacques**

- Spontaneous feeling for nature: French eighteenth-century landscape drawings [in the Lugt collection] J. F. Méjanès. bibl f Apollo ns 104:397-8 N '76  
 il: Ruins of the aqueduct at Arcueil

**JULIEN, Pierre****Reproductions**

- L'Amour silencieux Gaz Beaux Arts ser6 v88:supp 19 N '76

**JULIUS II, pope**

- Baugeschichtliche Notiz zum Statuenhof Julius' II im vatikanischen Belyedere. L. Grisebach. bibl f il plans Z Kunstges 39 no2-3:209-20 '76

- Die Peterskirche unter Papst Julius II im Licht neuer Dokumente; Dem Andenken von Millard Meiss [with appendixes and index] C. L. Frommel. bibl il tab Röm Jahr Kunstges 15: 57-136 '76

**JULLIAN, Philippe**

- La retraite d'un peintre anglais en Irlande, col il por Connalssance Arts no299:86-91 Ja '77

**JULLIARD, Jacques Nicolas.** See Juliard, N. J.**JULYAN, Virginia**

- Craft alliance gallery, St Louis; exhibit. J. Lipkin. Craft Horiz 36:61-2 Ag '76

**JUNG, Georg**

- Galerie Würthle, Wien; Ausstellung. J. Muschik. Kunstwerk 29:94-5 JI '76

**JUNG, Heimit**

- Zur Eirene des Kephlosodot. bibl il Jahr Deutsch Archäol Inst 91:97-134 '76

**JUNGWIRTH, Martha****Reproductions**

- Untersuchungssessel II (drwg, 1973) Kunstwerk 29:58 N '76

**JUNI, Juan de**

- Juan de Juni [book review] J. Camón Aznar. Goya no 131:343-4 Mr '76

**JUNK.** See Refuse and refuse disposal**JUNK, Recycling of.** See Recycling of waste, etc.**JUNKER, Howard**

- Video installation: Paul Kos and the sculptured monitor. il Arts 50:64-6 N '75

**JUNNO, Tapio****Reproductions**

- Burning man (1970) Art Int 20:18 S-O '76  
 Ucciso [installation view; Venice Biennale] (1975) Domus no564:5 N '76

**JUNO.** See Hera**JUNQUERA Y MATO, Juan José**

- Las sedas en la decoración de la Casa de campo de El Pardo. il(pt col) Goya no 130: 234-9 Ja '76

**JUNQUIÈRES, Tavernier de.** See Tavernier de Junquières**JUON, Kenneth L.**

- Hundred acres gallery, New York; exhibit. Arts 50:16 N '75  
 il: Cultural object # 111

**JUPITER.** See Zeus**JÜRGEN-FISCHER, Klaus**

- Aspekte des Realismus in Deutschland. il(pt col) Kunstwerk 29:3-58 JI '76  
 Fragen an den Archaismus. il Kunstwerk 30: 3-34 F '77

**Kunstkritisches Tagebuch.** See Issues of Das Kunstwerk

- Nach Amerika und zurück. Kunstwerk 29:3-5 N '76

**JURIES, Architecture**

- Editorial; P/A's jury, your entries. J. M. Dixon. il Progres Arch 56:7 Ag '75

- Editorial; to choose the very best. J. M. Dixon. il Progres Arch 58:7 Ja '77

- Introduction; the 24th awards program. il Progres Arch 58:47 Ja '77

- [Progressive architecture] 22nd awards program. pors Progres Arch 56:42-3+ Ja '75

**JURIES, Art**

- Comment:juries, not so grand. C. Lakofsky. Ceramics M 24:7+ S '76

- Comment: reply on jurying [adapted from a discussion with three of the jurors for the 1976 Marietta college crafts national] Ceramics M 24:17+ D '76

**JURJAN pottery.** See Pottery, Iranian**JURS, Nancy****Reproductions**

- Thrown and altered raku bowl Ceramics M 24:54 D '76 (col)

**JUSTE, Antoine (Antonio di Giusto Betti) and Juste, Jean, the elder (Giovanni di Giusto Betti)****Reproductions**

- Tomb of Louis XII and Anne of Brittany, St-Denis Art Bull 58:364 S '76

**JUSTI, Ludwig**

- Ludwig Justi, der langjährige Direktor der Berliner Nationalgalerie. Kunstwerk 29:79-80 My '76

**JUSZCZYK, James**

- Rosa Esman gallery, New York; exhibit. P. Stewart. Art in Am 64:109 S '76  
 col il: Pack

**JUTSUM, Henry****Reproductions**

- Children going fishing (1845) Country Life 160:supp34 S 2 '76 (col)

**JUVARA, Filippo**

Eine Zeichnung zu Piranesi's "Prima Parte." J. Erichsen. bibl f Pantheon 34:212-16 J1 '76  
 il: Fassadenprojekt für den Palazzo Madama in Turin (engr by F. Vasconi); Initiale zum 2. Akt der Oper "Giunio Bruto", aus Präsentationsexemplar für Kaiser Joseph I

**Reproductions**

Entwurf für eine Wanddekoration (drwg)  
 Jahr Hamburger Kunstsam 21:243 '76

**JUVENILE delinquency**

Quiet one, a conversation with Helen Levitt, Janice Loeb and Bill Levitt by Barl Lynn Gilliard and Victoria Levitt. Film Culture no63-64:127-38 '77

**JUVENILE literature. See Illustrated books, Children's****JYVÄSKYLÄ, Finland****Alvar Aalto museum**

Aalto: recent works; Alvar Aalto museum. M. A. Rubenstein. il(pt col) plans diag Progres Arch 58:72-3 Ap '77

**K****KABBALA. See Cabala****KACERE, John C.****Reproductions**

M. Garibaldi II (1974)  
 Art Int 21:65 Mr '77

**KACZMARCZYK, Madeline**

Funky and functional: Kochplllll gallery, Rochester, Mich; exhibit. il Ceramics M 25:95 Ja '77

**KADIS, Phillip M.**

Museum services: the first act. il Art News 75:98-9 D '76

**KADISH, Reuben**

Grace Borgenicht gallery, New York; exhibit. Craft Horiz 37:53 Ap '77

Grace Borgenicht gallery, New York; exhibit. J. L. Block. Arts 51:17 D '76

il: Aphrodite; Earth mother I; Woman leaning backwards; [1 untitled] (p60)

**Reproductions**

[Seated figure]  
 Arts 51:22 N '76

**KADISHMAN, Menashe**

Menashe Kadishman: planting trees, making sculpture. P. Selz. Arts 51:95-7 D '76

il: Bridge; In/out; Photograph and glass; Telephone pages; Doorway with broken glass; Broken panes; Laundry (forest)

Rina gallery, New York; exhibit. Arts 50:21 Ap '76

**KAEL, Pauline**

Critic as superstar. J. R. Taylor. il Sight & Sound 45 no3:180 Summ '76

**KAELAS, Liili**

Cyprus—Island of conflict; exhibition of the Göteborg archaeological museum [with appendix: Time devoted to the organization of the exhibition and estimate of the total cost] il map plans Museum (Unesco) 28 no2:106-19 '76

**KAGAN, Andrew A.**

Paul Klee's influence on American painting. bibl f il(pt col) Arts 50:84-90 S '75

Paul Klee's influence on American painting: New York school. bibl f il Arts 49:54-9 Je '75

Paul Klee's Kettledrummer. bibl f il Arts 51:108-11 Ja '77

**KAGAN, Vladimir**

New marketing program and product additions at Vladimir Kagan. il(pt col) Int Des 47:64 O '76

**KAGEL, Mauricio****Reproductions**

Room harp (performance, 1970)  
 Studio 192:61 J1 '76

**KAHIL, Lilly B. Ghali-. See Ghali-Kahil, L. B.****KAHLO, Frida (Frida Rivera)**

Women artists, 1550-1950; a new history; Los Angeles County museum of art; exhibit. M. Wortz. bibl f Arts 51:103 Mr '77

**KAHN, Albert**

Albert Kahn; the second industrial revolution. G. Hildebrand. il plans diag Perspecta 15:31-40 '75

American Industrial architecture from the late eighteenth to the mid-twentieth century [papers from the Society of architectural historians annual meeting, 1976] T. A. Sande. il diag Soc Archit Hist J 35:271 D '76

Burger royale: Packard motor car co showroom transformed into a McDonald's restaurant. il Progres Arch 55:32 Ag '74

**KAHN, David M.**

Bogardus, fire, and the iron tower. bibl f il Soc Archit Hist J 35:186-203 O '76

**KAHN, Douglas**

Showroom design; new Eurotex showroom in Philadelphia. col il diag Contract Int 136:22 Je '77

**—and Mallis, Stephanie**

Eurotex showroom [the Marketplace, Philadelphia] il diag Int Des 48:178-9 Ap '77

**KAHN, Louis Isadore**

Abbasabad new city center, 1974-, Teheran, Iran. il map plan JA 51:104-9 Ag-S '76

Contents: Louis I. Kahn's proposal, February, 1972. Combined Tange-Kahn proposal, April, 1974

Evaluation: Louis Kahn's Salk Institute after a dozen years: what it is and what it might have been. A. Temko. il por diag AIA J 66:42-9 Mr '77

Kahn's last work; the Yale center for British art. il Interiors 136:4 My '77

Kimbell art museum, Fort Worth, Tex. col il plan diags Domus no561:17-19 Ag '76

Mikveh Israel, Philadelphia. R. Glurgola and J. Mehta. il AIA J 65:57 N '76

**Obituary**

Progres Arch 55:4-5 My '74 por; Reply. M. DuBois. 55:10 O '74

Report from New Haven. il Progres Arch 55:38 N '74

**KAHN, Susan**

ACA gallery, New York; exhibit. Arts 51:37 D '76

il: Portrait of Phoebe Neville

**Reproductions**

Homage to Moses Soyer  
 Art News 75:100 O '76  
 Arts 51:45 O '76

**KAHN, Wolf**

Grace Borgenicht gallery, New York; exhibit. Arts 49:15 Je '75

il: Barn, shed, and New Hampshire hill

Harcus Krakow gallery, Boston; exhibit. Art News 75:114 N '76

**KAHN & Jacobs, arch, and others**

G for Greenwich [savings bank, New York] il plans diag Archit R 160:194-5 O '76

**KAHN, Kappe, Lotery, Boccato, arch & planners**

Vivre dans les arbres. col il Connaissance Arts no301:94-7 Mr '77

**KAHR, Madlyn Millner**

Velázquez and Las meninas. bibl il por Art Bull 57:236-9 Je '75; Discussion. bibl f 58:317-18 Je '76; 59:108-10 Mr '77

**KAIGYOKUSAI, Masatsugu****Reproductions**

Reclining cow  
 Walters J 35:83

**KAIN, Roger J. P.**

André Malraux: an appreciation of his contribution to conservation planning. por Town & Country Plan 45:177-8 Mr '77

**KAINEN, Jacob**

Blindfolded calligrapher: the graphic art of Jacob Kainen: National collection of fine arts, Washington, D.C; exhibit. G. Baro. Arts 51:94-5 N '76

il: Color guard; Masquerade; Pedestrians: Mr Kafka

Lunn gallery, Washington, D.C; exhibit. J. Withers. Arts 50:30 S '75

il: Observer XIII

Memories of Arshile Gorky. il(pt col) Arts 50:96-8 Mr '76

Vision and technique: National collection of fine arts, Washington, D.C; exhibit. Art News 76:86 F '77

il: Plunger

**KAISER, Benno**

Prefab in plastic from Germany. col il plan Domus no561:20 Ag '76

**KAISERAUGST. See Augst, Switzerland****KAISERMAN, David. See Shepley, C, jt auth****KAIVANTO, Kimmo****Reproductions**

As the sea dles (1973)  
 Art Int 20:24 S-O '76

**KAJITANI, Ban**

Canyon shapes: Phillips gallery, Salt Lake City; exhibit. Craft Horiz 36:52 Ag '76

M.F.A. exhibition: Utah state university art gallery, Logan. por Ceramics M 24:91+ S '76

**KAKEMONO. See Painting, Japanese****KAKIEMON porcelain. See Pottery, Japanese****KAKUDO, Yoshiko**

Arts of Japan and Korea [in the Avery Brundage collection of the San Francisco Asian art museum] bibl f il Orient Art ns 22 no4:385-90 Wint '76



**KALAHARI desert**

Kalahari desert trek notes; from Lobatsi to Tsodilo hills. F. L. Lambrecht. il por map Exped 19 no2:2-12 Wint '77

**KALAKH. See Nimrud (site) Iraq****KALDIS, Aristodemos**

Kornblee gallery, New York; exhibit. C. North. Art in Am 64:110 My '76  
col il: Minerva surveying while Europa marches on  
Mythic mirror of Aristodemos Kaldis: Kornblee gallery, New York; exhibit. A. Elienzweig. Arts 50:62-3 F '76  
il: My child Harold's pilgrimage or Medea and the Argonauts (col); White white, a Greek metaphysical white; Waterfall (col)

**Reproductions**

[Abstraction]  
Arts 50:35 Ja '76  
Pan-Hellenic landscape  
Arts 50:12 O '75 (col)

**KALE, Ganpatrao Abajee****Reproductions**

[Maharao Raja Raghubir Singh Bahadur] (photo, 1888)  
Apollo ns 104:222 S '76

**KALF, Willem**

Art in seventeenth century Holland: National gallery, London; exhibit. K. Roberts. Burl Mag 118:783 N '76  
il: Still life with the drinking horn of the St Sebastian archers' guild, lobster and glasses  
Glass in Dutch painting. A. Polak. bibl f Connoisseur 193:118+ O '76  
col il: Still life with stemmed glass à la façon de Venise (cov)

**Reproductions**

Kitchen interior  
Apollo ns 104:335 N '76  
Still-life  
Art & Artists 11:26 N '76

**KALINSKI, Witold****Reproductions**

Nastepny Prose (woodcut, 1975)  
Kunstwerk 29:79 S '76

**KALKAR Saint George altar master. See Master of the Calcar Saint George altar****KALLEM, Herbert****Reproductions**

[Abstract figure]  
Art News 76:138 Mr '77

**KALLINICH, Günter**

Le decorum des apothicaires. A. de Gaigneron. il(pt col) Connaissance Arts no297:82-7 N '76

**KALLMAN & McKinnell, arch**

Colonne e vetro nella classica Boston [Boston five cent Savings bank] il plans Architettura 22:104-6 Je '76

**KALMAN, Andras, collection**

King's harms [collection of English naive paintings of the 18th and 19th centuries] Country Life 161:139 Ja 20 '77

**KALUGIN, A.****Reproductions**

Doctor  
Art & Artists 11:39 F '77

**KALYANAKARIN**

Kalyanakarin's adventures; the identification of an Ajanta painting. D. Schlingloff. bibl f il(pt col) diags Artibus Asiae 38 no 1:5-28 '76

**KAMAKURA painting. See Painting, Japanese****KAMEKURA, Yusaku****Reproductions**

Skiing poster for Kokudo Kaikaku ltd  
Graphis 32 no 186:372 '76-77

**KAMIHIRA, Ben**

Forum gallery, New York; exhibit. Art News 76:126 Ja '77  
col il: Green shirts

Forum gallery, New York; exhibit. Arts 51:41-2 D '76

il: Hypnogogus I

**Reproductions**

Semi-nude (1966)  
Arts 51:63 N '76  
Woman tending bonsai (1976)  
Art News 75:119 O '76

**KAMIYA, Koji, & assoc., arch & planners**

Laboratories for the Nihon university production engineering department. K. Kamiya. il(pt col) plans diags JA 52:39-45 Ap '77

**KAMLER, Richard**

Out of holocaust: Judah L. Magnes museum, Berkeley; exhibit. Craft Horiz 36:51 O '76

**KAMMERER-GROTHAUS, Helke**

Plakettenvasen aus Sinope. bibl f il AA no2: 237-52 '76

**KAMPEHL, Peter**

Galerie Angst und Orny, München; Ausstellung. J. Roh. il (p42) Kunstwerk 29:73 My '76

**KAMPEN, Geeraard Jansen van****Reproductions**

Adoration of the shepherds (woodcut after P. van der Borch)  
Apollo ns 105:200 Mr '77

**KAMRASS, Sema Charles**

Benson gallery, Bridgehampton, Long Island; exhibit. il Ceramics M 25:83+ Ja '77

**KANAGA, Consuelo****Reproductions**

Berenice Abbott (photo)  
Arts 50:53 Ja '76

**KANAYA, Tsunehika, and others**

Central glass international architectural design competitions, 1976; honorable mention. il plans diags JA 52:87 F '77

**KANDEL, Myron**

Tapping a new source—the banks—for art financing. por Art News 75:48-9 D '76

**KANDINSKY, Wassily**

Bordeaux: Galerie des beaux-arts; exposition. R du Louvre 26 no3:230-1 '76  
il: La vie mêlée; La montagne

Dove and the nature of the image. J. M. Jordan. bibl f il Arts 50:90-1 F '76

Galerie des beaux-arts, Bordeaux; exhibit. G. Schurr. Connoisseur 192:322 Ag '76

il: View from the window of the Griesball inn

Galerie des beaux arts, Bordeaux; exposition. Connaissance Arts no294:9 Ag '76

Guggenheim museum collection; paintings 1880-1945 [book review] F. Spalding. Connoisseur 193:242-3 N '76

Haus der Kunst, München; Ausstellung. J. Roh. Kunstwerk 30:86-7 F '77

Haus der Kunst, Munich; exhibit. P. Vergo. Burl Mag 119:138+ F '77

Non-iconic abstraction. H. Osborne. bibl f Brit J Aesthetics 16 no4:292+ Aut '76

Sound in Kandinsky's painting. J. Ashmore. bibl f J Aesthetics 35 no3:329-36 Spr '77

**Reproductions**

[Abstraction with animal] (drwg, 1915)  
Pantheon 35:54 Ja '77

[Abstraction with animals] (drwg, 1911)  
Pantheon 35:57 Ja '77

Beispiele für Punktformen aus "Punkt und Linie zu Fläche"

Jahr Hamburger Kunstsam 21:26 '76

Dibujo a tinta china.

Goya no 130:250 Ja '76

Dunkel Zachen (watercolor)

Burl Mag 119:xiv Mr '77

La flèche (1943)

Apollo ns 104:505 D '76

Leise Deutung (Soft interpretations)

Art News 76:22 Ja '77

Light formation (1933)

Burl Mag 118:xi N '76

Das lockere Bindegewebe einer Ratte

Jahr Hamburger Kunstsam 21:29 '76

Nu (1911)

Connaissance Arts no294:27 Ag '76 (col)

Der rote Kreis (1939)

Goya no 132:402 My '76

Zeichnungen aus dem Buch "Punkt und Linie zu Fläche"

Jahr Hamburger Kunstsam 21:21 '76 (2)

Zentraler Komplex freier Punkte

Jahr Hamburger Kunstsam 21:29 '76

**KÄNDLER, Johann Joachim**

German porcelain in the Erika and Emil Pauls collection. G. B. Ségal. bibl f Apollo ns 104: 486-8 D '76

il: Der Handkuss; Coffee-pot and teapot shaped as monkeys; Angry Harlequin (col); Harlequin with pince-nez (col)

**Reproductions**

Harlequin, Columbine and their little offspring  
Country Life 161:362 F 17 '77

Meissen crinoline group of a cavalier and a lady  
Apollo ns 105:[front] 39 Mr '77

Meissen crinoline group of lovers at a sewing table  
Apollo ns 105:[front] 39 Mr '77

Meissen figure of a camel on parade  
Burl Mag 118:xvii N '76

Meissen figure of a lion  
Apollo ns 104:[front] 46 N '76

Meissen figure of a lioness  
Apollo ns 104:[front] 46 N '76

Country Life 161:318 F 10 '77

Oriental arbor with many branches and large flowers [candy server]  
Apollo ns 104:[front] 13 D '76 (col)

Ormuu mounted squirrel  
Res Int 2:71 Ja '77

**KÄNDLER, Johann Joachim—Reproductions—***Continued*

[Pair of lovers taking snuff] (1745)

Country Life 160:667 S 9 '76

Country Life 161:318 F 10 '77

Zwei Chinesenbuben mit Kohlblatthütten (1749)

Jahr Hamburger Kunstsam 21:273 '76

—and Ehder, J. G.

**Reproductions**

Service à café Meissen avec le célèbre motif

'aux cygnes'

Connaissance Arts no296:39 O '76 (col)

—and Meyer, Jeremiah

**Reproductions**

Le concert galant [group of Meissen figurines]

Connaissance Arts no297:55 N '76 (col)

—and Reinicke, Peter

**Reproductions**

Meissen monkeys

Res Int 2:72 Ja '77

**KANDYBA (ancient city)**

Antike Siedlungen in Lykien; Kandyba. W. W.

Würster. bibl f il plans AA no 1:44-8 '76

**KANE, Eileen**

Nouvelles observations sur le retable de Thou-

zon. bibl f il(with cov) R du Louvre 26 no4:

239-49 '76

**KANE, John****Reproductions**

Andrew Carnegie's birthplace

Arts 51:28 Ja '77

**K'ANG, Yu-wel****Reproductions**

Calligraphy in running-style script

Archives Asian Art 30:106 '76-77

**K'ANG-HSI pottery. See Pottery. Chinese****KANŌ, Naonobu. See Naonobu, K.****KANŌ, Yōsetsu. See Yōsetsu****KANSAS CITY, Mo.****Architecture**

Arena appesa a Kansas City [R. Crosby Kem-

per sr memorial arena] il plans diags Architet-

tura 22:330-1 O '76

Kansas arena [R. Crosby Kemper sr memorial

arena] il plan diags Archit R 160:2-4 JI '76

**John Bristow Wornall house**

John Wornall house, Kansas City, Missouri. K.

N. Taggart. il(pt col) Antiques 111:530-7 Mr

'77

**William Rockhill Nelson gallery**

and Atkins museum of fine arts

Romanesque sculpture in American collections:

Kansas City, Missouri and Lawrence, Kansas.

M. Stokstad and others. bibl il Gesta 16 no

1:49-58 '77

**KANSAS CITY art Institute and school of design,**

Missouri

**Exhibitions**

Eight independent production potters. il(pt col)

Ceramics M 25:46-52 F '77; Correction. 25:95

Mr '77

**KANSAS. University, Lawrence****Museum of art**

Romanesque sculpture in American collections:

Kansas City, Missouri and Lawrence, Kansas.

M. Stokstad and others. bibl il Gesta 16 no 1:

59-61 '77

**KANSAS. Wichita state university****McKnight art center**

Sunsets at McKnight. il Progres Arch 56:36

S '75

**KANT, Immanuel**

Two senses of necessity in Kant's aesthetic

theory. J. Maitland. bibl f Brit J Aesthetics

16 no4:347-53 Aut '76

**KANTHAROI. See Vases, Greek****KANTOR, Morris**

Early paintings; Zabriskie gallery, New York;

exhibit. M. Sawin. Arts 50:86-8 F '76

il: Mood; Nude; Two figure arrangement;

Moving figure; Workshop; Torso (col)

Works of the twenties; Zabriskie gallery, New

York; exhibit. Art News 75:118 S '76

Zabriskie gallery, New York; exhibit. P. Stew-

art. Art in Am 64:122-3 N '76

il: Nude standing (p 125)

**KANTOR, Tadeusz**

Kantor's tragic theatre. J. Reichardt. AD 46:

692-3 N '76

il: Dead class [theatre piece]; Traveller;

Man with suitcases

La peinture polonaise au XX<sup>e</sup> siècle. R. Micha.

Art Int 20:10-11 F-Mr '76

il: Tête; La classe morte

Whitechapel art gallery, London; exhibit. Buri

Mag 118:788 N '76

il: Man with suitcases

**KANTOR, V. and Kantor, G.****Reproductions**

Military secret (poster)

Graphis 32 no 185:281 '76-77

**KANTZAS, Greece****Antiquities**

Zum Löwen von Kantzas. U. Knigge. bibl f il

plan diags Deutsch Archäol Inst Athen Mitt

91:167-73 '76

**KAŌ****Reproductions***Attributed works*

Priest sewing under morning sun

Art J 35 no4:400 Summ '76

**KAO, Ch'i-p'ei****Reproductions**

Dragonfly, album painting

Archives Asian Art 30:114 '76-77

**KAPFHAMMER, Wolfgang. See Wegan, J. It arch****KAPISA (ancient city) See Begram****KAPLAN, Annette**

Modern master tapestries shows work of Annette

Kaplan. il Int Des 48:230 Ap '77

**KAPLAN, Helaine**

Wrapping the coast with Christo's Running fence.

il(pt col) por(p31) Landscape Arch 67:56-61 Ja

'77

**KAPLAN, Patricia**

Chicago. il Art in Am 64:123 N '76

**KAPLAN, Penny****Reproductions**

Model for sculpture based on ancient sites

Arts 51:54 Mr '77

**KAPLAN, Sid**

New York during the fifties: Christopher gallery,

New York; exhibit. Arts 50:30 Ap '76

il: Taking down the 3rd Avenue El

**Reproductions**

July 1955 [girls applying makeup] (photo)

Arts 50:57 Mr '76

**KAPLINSKI, Buffalo****Reproductions**

Devil's claw domain

Art News 76:99 Mr '77

**KAPOUDJIAN, Araxi****Reproductions**

[Experimental computer graphics]

AD 47 no 1:55 '77

**KAPP, Edmond Xavier****Reproductions**

Frederick Delius (drwg, 1932)

Country Life 160:658 S 9 '76

Myra Hess at the piano (drwg, 1931)

Country Life 161:254 F 3 '77

**KAPPE, Raymond**

And then there were twelve; the Los Angeles

12: Aspen international design conference;

exhibit. il por(p82) Archit Rec 160:88 Aæ

'76

**KAPPLER, Herbert**

[Editoriale] Kappler e il memorial alle Fosse

Ardeatine. il Architettura 22:418-19 D '76

**KAPROV, Susan**

Invitational group show: A.I.R. gallery, New

York; exhibit. Arts 50:17 Mr '76

**KAPROW, Allan**

Allan Kaprow's "activities". G. Jonathan. Arts

51:78-81 S '76

il: Routine (2 views); Comfort zones (2

views); Maneuvers (2 views)

From happening to activity. P. Restany. por

Domus no566:52 Ja '77

Frühe Arbeiten; Galerie Zwirner, Köln; Aus-

stellung. B. Catotr. Kunstwerk 29:72+ JI '76

Participation performance. Artforum 15:24-9 Mr

'77

il: Maneuvers (9 views)

**Reproductions**

[Man licking his hand]

Artforum 15:10 Mr '77

Satisfaction (1976)

Arts 50:39 Je '76 (4 views)

**KARABURUN, Turkey****Antiquities**

Excavations in the Elmalı area, Lycia, 1975. M.

J. Mellink. bibl f il Am J Archaeol 80 no4:377-

84 Fall '76

**KARAGEORGHIS, Vassos**

Art of Cyprus, eighth-seventh centuries B.C:

summary. Am J Archaeol 81 no 1:67 Wint '77

Illicit sale of Cypriot antiquities. Antiquity 50:

233-4 S-D '76

Treasures of Cyprus. il Archaeology 30:132-4

Mr '77



**KARASUDA, Setsuko****Reproductions**

[Seascape]

Art News 76:91 Ja '77

**KARATAŞ-Semajük (site) Turkey**

Early Bronze Karataş people and their cemeteries [appendix to Excavations in the Elmalı area, Lycia, 1975] J. L. Angel. bibl tabs Am J Archaeol 80 no4:385-91 Fall '76

**KARAVAN, Dani****Reproductions**

Un ambiente fisico per la pace [installation view; Venice Biennale] (1976)  
Domus no564:5 N '76 (2)

Ancient justice, or an environment  
Art Int 20:12 S-O '76

City of peace

Kunstwerk 29:32 S '76

[Gerusalemme, città della pace]  
Architettura 22:194 Ag-S '76

Monuments to the Negev brigade  
Art Int 20:12 S-O '76

**KARAVOUSIS**

Galerie Ora, Athènes; exposition. il Oeil no255: 42 O '76

**KARCHER, Nicolas****Reproductions**

La coupe de Joseph retrouvée (tapestry after A. Bronzino)  
Münch Jahr Bild Kunst ser3 v27:120 '76 (det)

**KARDON, Dennis**

Hundred acres gallery, New York; exhibit. Arts 51:41 Mr '77

il: Expulsion from paradise

**KARDON, Janet**

Artists' sketchbooks. L. Rubinfien. il Artforum 15:53-5 Mr '77

**KARFIOL, Bernard**

Forum gallery, New York; exhibit. Arts 50:28 Mr '76

il: Standing nude

**KARIRU, John**

John Kariru: the University gallery, University of Calgary, Canada. African Arts 9:78 Jl '76

il: Masai I; Wet apparition; Masai II

**KARL-Ernst-Osthaus Museum, Hagen. See Hagen—Städtisches Karl-Ernst-Osthaus Museum****KARLING, Sten**

"Attack" by Pieter Bruegel the elder in the collection of the Stockholm university. bibl f il(pt col with cov) Konsthist T 45:1-18 Je '76

**KARLINS, N.F.**

Mary Ann Willson [with checklist] bibl f il(pt col) Antiques 110:1040-5 N '76

Peaceable kingdom theme in American folk painting il(pt col) Antiques 109:738-41 Ap '76; Correction. 110:356 Ag '76

**KARLSRUHE, Germany****Badischer Kunstverein****Exhibitions**

Arwed D. Gorella. J. Halder. il(p78) Kunstwerk 29:89 N '76

Gustav Seitz. P. Winter. Kunstwerk 29:54-5 N '76

**Badisches Landesmuseum**

See also

Bruchsal—Palace

**Exhibitions**

Anselm Feuerbach. Kunstwerk 29:50 S '76

Reviving the early Bronze age. P. Getz-Preziosi. il Art News 75:72-4+ O '76

**KARLSRUHE, Universität, Germany**

Acht Kopfskulpturen von Horst Antes für die Universität Karlsruhe. A. Franzke. bibl f il(pt col with cov) Pantheon 34:306-15 O '76

Zur Deutung der Kopfskulpturen von Antes für die Karlsruher Universität. J. Thimme. bibl f il Pantheon 34:315-18 O '76

**KARMI-MELAMEDE, Ada. See Ramati, R. jt planner****KARNAK, Egypt****Antiquities**

La grande-en-magie et la stèle du temple de Ptah à Karnak. R. Hari. bibl f il J Egypt Archaeol 62:100-7 '76

See also

Thebes (ancient city)

**KARNES, Karen**

ACC academy of fellows elects 11 new members in 1976. por Craft Horiz 36:6 Ag '76

Cooper and French gallery, Newport, R.I.; exhibit. il Ceramics M 25:85 F '77

Cooper & French gallery, Newport, R.I.; exhibit. M. Cooper. Craft Horiz 36:57-8 O '76

il: Salt-glazed stoneware pot

**KAROL, Diane**

55 Mercer gallery, New York; exhibit. Arts 49 19 Je '75

il: Flying over grass

55 Mercer gallery, New York; exhibit. il Arts 50:28 My '76

**KAROUZOU, Semni**

Ein frühes Bild des Achilleus? bibl f il Deutsch Archäol Inst Athen Mitt 91:23-30 '76

**KARP, Diane**

Arshile Gorky's iconography. bibl f il Arts 50: 82-5 Mr '76

**KARP, Richard**

Forum page: alternatives to the commercial gallery system. por Am Artist 40:13 N '76

Second story Spring Street society, New York; exhibit. Arts 50:15-16 Ja '76

il: Change of expression

**KARPEL, Eli****Reproductions**

Polyphemus

Art News 76:92 F '77

**KARPF, Anne**

Professional revolutionaries. il AD 46:556-8 S '76

**KARPINSKI, Caroline**

Some woodcuts after early designs of Titian. bibl f il Z Kunstges 39 no4:258-74 '76

**KARRASCH, John, and Karrasch, Susan**

Nevada art gallery, Reno; exhibit. il Ceramics M 24:81+ O '76

**KARTVEDT, Per. See Fasting, L. jt arch****KARUIZAWA, Japan****Hotels, restaurants, etc.**

Siren logs [restaurant for the Karuizawa golf club near Tokyo] il plan Archit R 160:195-6 O '76

Speditemi un ristorante, per favore [ristorante per un campo di golf, Karuizawa, Giappone] il plan diag Architettura 22:388-9 N '76

**KARWOSKI, Richard C.**

Viridian gallery, New York; exhibit. Arts 51:44 F '77

il: Fruit symmetry

**KARYDI, Eleni Walter-. See Walter-Karydi, E.****KÄSEBIER, Gertrude Stanton**

Gertrude Käsebiel lost and found. M. A. Tighe. por Art in Am 65:94-8 Mr '77

il: Blessed art thou among women; Manger; Heritage of motherhood; Baron de Meyer (2); Portrait of Miss N.

Helios gallery, New York; exhibit. J. G. Stollar. Arts 51:15 O '76

il: Happy days; Blessed art thou among women

**Reproductions**

Happy days (1902)

Princeton Mus Rec 35 no 1:29 '76

Sketch

Artforum 15:57 S '76

**KASELOWSKY-Haus, Bielefeld. See Bielefeld—Museum der Stadt Bielefeld—Kunsthalle Richard Kaselowsky-Haus****KASHMIRIAN bronzes. See Bronzes, Kashmirian****KASHMIRIAN ivories. See Ivories, Kashmirian****KASIMIR, Luigi****Reproductions**

[City street seen through a monumental arch]

(print)

Art in Am 65:159 Mr '77

**KASLER, Suzanne, and others**

Lucifers [restaurant and discotheque] col il por(p 139) Int Des 47:152-3 S '76

**KASOFF, Mark J.**

Local government in Yugoslavia and the constitutional reform of 1974; a case study of Ljubljana. bibl map tab diags Am Inst Plan J 42:399-409 O '76

**KASR Ibrlm. See Qasr Ibrim (site) Egypt****KASS, Ray**

White wave: Sunne Savage gallery, Boston; exhibit. Art News 75:114 N '76

**KASSEL, Germany****Documenta**

Arnold Bode y los "Documenta" 6. il por Goya no 130:252-3 Ja '76

Documenta 6. Domus no560:54 Jl '76

Das Thema der sechsten Documenta. Kunstwerk 29:76 My '76

**KASSOY, Bernard**

Forum page: should entry fees be refundable? por Am Artist 40:10 Ag '76; Correction. 40:11 O '76

**CASTEN, Barbara. See Rice, B. K.****KASZAS, Akos P.**

Hille puts wraps on RCA graduate's chair design. Design no334:19 O '76

**KATE, Mari ten, 1831-1910****Reproductions**

Young artist (watercolor)

Connoisseur 193:inside cov O '76

Connoisseur 193:inside cov N '76

**KATO, Takahisa**

Central glass international architectural design competitions, 1976: first-place winner. il plan diags JA 52:82 F '77

**KATO SYME (site) Crete**

Sanctuary of Hermes and Aphrodite in Crete. A. Lebesse. bibl il por plan (inside cov) tab Exped 10 no3:2-13 Spr '76

**KATSUKAWA, Shunei. See Shunei, K.****KATSUKAWA, Shunshō. See Shunshō, K.****KATSURA palace, Kyoto. See Kyoto—Katsura palace****KATZ, Alex**

Group show: Brooke Alexander gallery, New York; exhibit. Arts 50:19 D '75

[Katz's portrait prints] J. Loring. Arts 50:13 Mr '76

il: Boy with branch II (col); Vincent with open mouth

Marlborough gallery, New York; exhibit. Art Int 20:39 F-Mr '76

il: Swimmer (p38)

Marlborough gallery, New York; exhibit. Arts 50:21 My '76

il: Light III

Marlborough Godard gallery, Toronto; exhibit. R. Woodman. Artscan 33:71-2 O '76

il: Canoe; Sydney and Rex no2

**Reproductions**

Anne (litho, 1973)  
Art News 76:109 Mr '77

Roof garden (1975)  
Arts 50:51 Mr '76 (col)

Swimmer (1974)  
Arts 50:14 N '75

**KATZ, Mané. See Mané-Katz****KATZ, Margie**

Alan Brown gallery, Hartsdale, N.Y.; exhibit. Arts 49:14 Je '75

Progressions: Gallery 84, New York; exhibit. Arts 50:27 Je '76

**KATZ, Marylyn Dintenfass-. See Dintenfass-Katz, M.****KATZ, William**

Dawns + dusks. por Arts 51:23 Ja '77

Donald Evans. col il Arts 51:8 D '76

**KATZEN, Lila**

Gloria Cortella gallery, New York; exhibit. Art News 76:118 F '77

il: Canopy

Gloria Cortella gallery, New York; exhibit. Arts 51:50 Ja '77

Gloria Cortella gallery, New York; exhibit. N. Frackman. Arts 51:7 N '76

il: Double N; Origami; [1 untitled] (inside back cov)

**KATZMAN, Herbert****Reproductions**

Zero Mostel (drwg, 1975)  
Arts 50:46 Ja '76

**KAU, K'i-p'ei. See Kao, Ch'i-p'ei****KAUAGE****Reproductions**

[Figure with headdress]  
African Arts 9:8 Jl '76

**KAUFFER, F. and Le Chevallier, N.****Reproductions**

Plan de la ville de Constantinople et de ses faubourgs

Landscape 21 no2:10 Wint '77 (det)

**KAUFFMAN, Robert Craig**

Galerie Darthea Speyer, Paris; exposition. Art Int 20:50 D '76

il: Toit ouvrant

On location: 4 interviews, 6 artists. J. Butterfield. Art in Am 64:81-2 Jl '76

il: Primaries or nearly

**KAUFFMANN, Angelica**

Antique model for Kauffmann's Venus persuading Helen to love Paris. L. R. Eddy. bibl f Art Bull 58:569-73 D '76

il: Venus persuading Helen to love Paris; Georgiana, Henrietta, and George John Spencer

Early Neoclassical sketchbook by Angelica Kauffman [with an annotated table of contents] P. Walch. bibl f Burl Mag 119:98+ F '77

il: Benjamin West (2); Johann Friedrich Reiffenstein (2); Abbé Johann Joachim Winckelmann (2); Giovanni Battista Piranesi; Nathaniel Dance; James Byers; Woman braiding her hair

**Reproductions**

Cornelia, mother of the Gracchi (1785)  
Art News 76:43 Mr '77

Illustration for a poem [depicting a man startled at the appearance of a woman]  
Apollo ns 104:[front] 58 D '76

**Influence****Reproductions**

Attention (copy by R. Alley)

Antiques 110:293 Ag '76

Cleopatra, adorning the tomb of Mark Anthony (copy after T. Burke)

Antiques 110:299 Ag '76

Cornelia and the Gracchi (copy after F. Bartolozzi)

Antiques 110:294 Ag '76 (col)

Cornelia and the Gracchi (copy by L. Very, 1818)

Antiques 110:296 Ag '76

Cornelia mother of the Gracchi (engr by F. Bartolozzi)

Antiques 110:296 Ag '76

Horace (copy by M. Martin, 1812)

Antiques 110:298 Ag '76

Horace (engr by F. Bartolozzi, 1792)

Antiques 110:298 Ag '76

Horace (paint by M. A. Parker, 1825)

Antiques 110:298 Ag '76

Horace (watercolor by L. Powers, 1819)

Antiques 110:298 Ag '76

Maria (engr by W. W. Ryland, 1779)

Antiques 110:292 Ag '76

Memorial to A. B. (watercolor by M. Blake, 1812)

Antiques 110:300 Ag '76

Shakespeare's tomb (engr by F. Bartolozzi, 1782)

Antiques 110:300 Ag '76

Shepherdess of the Alps (engr by F. Bartolozzi, 1785)

Antiques 110:293 Ag '76

**KAUFFMANN, Hermann, the elder****Reproductions**

Snow scene, nr. Hamburg (watercolor)

Country Life 160:supp48 D 2 '76

**KAUFFMANN, Hugo Wilhelm****Reproductions**

[Two men by a window]

Apollo ns 105:[front] 117 Mr '77

**KAUFMAN, Jane A.**

Alessandra gallery, New York; exhibit. Arts 50:19 F '76

il, det: Silver galaxy

Alessandra gallery, New York; exhibit. J. Bell. Arts 50:8 D '75

col il: Untitled: from color galaxy

Approaching the decorative. J. Perrone. Artforum 15:26-30 D '76

il: Untitled pairs

Group show: Alessandra gallery, New York; exhibit. Arts 50:12 D '75

**KAUFMAN, Melvyn**

Pop alternative to architectural problems in New York City. J. Henry. il Soc Archit Hist J 35:292 D '76

**KAUFMAN, Mico****Reproductions**

[Jimmy Carter] (medal)

Nat Sculpt R 26 no 1:8 Spr '77

[Walter F. Mondale] (medal)

Nat Sculpt R 26 no 1:9 Spr '77

**KAUFMAN, William**

Obituary

Progres Arch 58:44 Ja '77

**KAUFFMANN, Isidor****Reproductions**

Matchmaker

Apollo ns 104:[front] 116 D '76

Portrait of a man

Burl Mag 118:xxv S '76

**KAUFFMANN, Ruth**

Henry IV and President Carter: the loving father as a political image. bibl f il Arts 51:114-19 Mr '77

**KAUFFMANN, Thomas Da Costa**

Arcimboldo's imperial allegories; G. B. Fonteo and the interpretation of Arcimboldo's painting. bibl f il Z Kunstges 39 no4:275-96 '76

**KAUKE, Friedrich Johann****Reproductions**

Kurt Christoph von Schwerin (engr after A. Pesne)

Münch Jahr Bild Kunst ser3 v27:160 '76

**KAWAGUCHI, Kiyoshi**

Phoenix gallery, New York; exhibit. Arts 50:19 F '76

**KAWAHARA, Keiga. See Keiga, K.****KAWARA, On**

Galerie expérimentales d'art contemporain, Centre national d'art et de culture Georges Pompidou, Paris; exposition. Connaissance Arts no302:15 Ap '77

il: Date painting

**KAWASAKI, Akio**

House for an intersection: winners in the Shin-kenchiku residential design competition 1976 [with remarks by R. Meier] il por plans diag JA 51:14-15 D '76



**KAWASE, Hasui (Bunjirō Kawase)****Reproductions**

Tenno temple in the snow (print, 1927)  
Int Des 48:49 Ja '77

**KAY, James****Reproductions**

Holiday on the Clyde coast  
Burl Mag 118:v Ag '76

**KAY, Jane Holtz**

Boston, il Art News 75:84+ S; 106+ N; 86-7 D '76;  
76:96+ Ja; 98-101 Mr '77

From advocacy saga to academic criticism. ii  
por Progres Arch 56:21-2 Ag '75

New editions. il Art News 76:114+ Mr '77

**KAYAKS**

Scottish kayaks reconsidered [the appearance  
of Eskimo kayaks off the Scottish coast] I.  
Whitaker. bibl Antiquity 51:41-5 Mr '77

**KAYSER, Alex****Reproductions**

Tête sur table  
Oeil no254:53 S '76

**KAZAN (Sadayasu Watanabe)**

Varieties of portraiture in Chinese and Japanese  
art. S. E. Lee. bibl f Cleveland Mus Bul 64:  
130-1 Ap '77

il: Portrait of Kosukoku, folding fan (2  
views)

**Reproductions**

Portrait of Kōsukoku [fan painting]  
Cleveland Mus Bul 64:71 F '77

**KAZANENKO, V. A.****Reproductions**

Charming Gaiatea (poster)  
Graphis 32 no 185:281 '76-77

**KAZEZ, Ruth Talman**

Westbroadway gallery, New York; exhibit. Arts  
50:34 Je '76

**KAZLOV, Brian**

Hal Bromm gallery, New York; exhibit. Arts 50:  
24 Ap '76

**KAZUKO**

Invitational group show: John Weber gallery,  
New York; exhibit. Arts 50:23 F '76

**Reproductions**

String construction  
Art in Am 64:67 My '76 (det)

KEANE, Dorothy. See Cappabianca, M. jt artist

**KEANE, Roger****Reproductions**

Pot with expanded and fissured surface texture  
Ceramics M 24:93 N '76 (2)

**KEARL, Stanley Brandon**

Benson gallery, Bridgehampton, N.Y.; exhibit.  
Craft Horiz 36:56 O '76

**KEARNS, Richard**

Annapolis cityscape. il(pt col) Antiques 111:194-  
200 Ja '77

Urban design [historic Annapolis] il Antiques  
111:158-9 Ja '77

**KEATING, Tom**

L'affaire des faux Palmer. Gaz Beaux Arts  
ser6 v88:supp 10 D '76

Editorial: the Keating affair. Burl Mag 119:3 Ja  
'77; Reply. G. Norman. 119:196-7 Mr '77

Watercolorgate affair. S. Hochfield. por Art  
News 75:49-50 O '76

**Reproductions****Attributed works**

[Landscape of Hampstead Heath]  
Country Life 160:1751 D 9 '76

**KEATON, Buster**

Rediscovery: Le roi des Champs Elysees. W.  
K. Everson. Films in R 27:629-32 D '76

**KEATOR, David****Reproductions**

Carved and glazed porcelain platter  
Ceramics M 24:50 O '76

**KECK, Anthony**

Moccas Court, Herefordshire. N. Thompson. ii  
plans Country Life 160:1474-7 N 18; 1554-7 N  
25 '76

**KEDL, Rudolf****Reproductions**

Aus der Serie Large aquatic plant (1972)  
Kunstwerk 29:31 S '76

[Bronze sculptures, installation view; Venice  
Biennale]  
Domus no564:7 N '76

Large primeval plant II (1967)  
Art Int 20:11 S-O '76

**KEELER, John, and Rotko, Ruth**

M.L.D'Arc gallery, New York; exhibit. Arts 51:  
20 F '77

**KEEPS. See Donjons****KEHLMANN, Robert**

New directions in leaded glass: Berkeley art  
center; exhibit. Craft Horiz 37:56 F '77  
il: Composition XXXV, stained-glass  
panel

**KEHM, Walter H.**

Toronto creates Bronte Park of and for the  
people. por(p424) plans diags Landscape Arch  
66:422, 468-73 S '76

**KEIGA, Kawahara****Reproductions**

Kite flying (Hate-age)  
Apollo ns 104:133 Ag '76

**KEILEY, Joseph T.**

Eva Watson-Schütze. il(with cov) Camera 56:4-  
13+ Mr '77

**KEINKER, Robert, and Brauit, Marie**

Humane air terminal; Miami airport's new inter-  
national satellite facility. il(pt col) Int Des 48:  
136-9 Ja '77

**KEIR collection**

Islamic metalwork of the eighth to the fifteenth  
century in the Keir collection [book review]  
J. Alian. bibl f il Orient Art ns 22 no3:299-302  
Aut '76

**KEISAI, Eisen. See Eisen, K.****KEISER, Hugh M. assocs, int des**

Open plan furniture: an investigation and anal-  
ysis. tabs Progres Arch 55:92-9 N '74

**KEITA, Souleymane****Reproductions**

Rythme et couleurs  
Arts 51:62 S '76

KEIZO Koyama art museum, Komoro. See Ko-  
moro—Keizo Koyama art museum

**KELBAUGH, Douglas**

Heat radiated from a huge concrete wall warms  
the owners of this Princeton house [Kelbaugh  
house, N.J.] il plan diags Archit Rec 160:116-18  
N '76

Solar home in New Jersey. il plans diags AD 46:  
653-6 N '76

**KELETY, Alexander****Reproductions**

Sculpture [woman's head]  
Connaissance Arts no298:162 D '76

**KELLER, Albert von****Reproductions**

Woman reclining (1877)  
Apollo ns 105:[front] 100 Mr '77

**KELLER, Dale, & assocs, int des**

In the house that Bali built [the Bali Hyatt  
hotel] R. Yee. il(pt col) pors(p3) Interiors  
136:78-81 S '76

**KELLER, Ernst**

Ernst Kellier: the pioneer of Swiss graphic de-  
sign. W. Rotzler and W. Herdeg. 44il(pt col)  
por Graphis 32 no 184:118-29 '76-77

**KELLER, Gary**

Orlando gallery, Los Angeles; exhibit. Craft  
Horiz 36:56 Ag '76

**Reproductions**

Erosion  
Craft Horiz 36:56 D '76

**KELLER, Germaine**

Detroit institute of arts, exhibit. M. J. Jacob.  
Arts 50:14 Je '76  
il: Ladders

**KELLER, Karl**

Vom ersten Hallenbad der Schweiz zum neuen  
Winterthurer Hallenbad; Hallenbad Geisel-  
weld, Winterthur. il plans diag Werk no7-8:  
534-8 '76

**KELLERS, Michael****Reproductions**

Study for Dealey Plaza series (print)  
Cleveland Mus Bull 63:280 N '76

**KELLOGG, Miner Klibourne****Reproductions**

Winfield Scott (1858)  
Antiques 110:1035 N '76

**KELLY, Ben**

A-ware: Robin Levien, Geoffrey Hollington and  
Ben Kelly. ii Design no338:50-3 F '77

**KELLY, Ellsworth**

American works on paper, 1945-1975: Knoedler  
gallery, New York; exhibit. Arts 50:23 Ja '76  
Ellsworth Kelly's "Rebound". K. Baker. ii  
Arts 51:100-1 S '76

Leo Castelli gallery, New York; exhibit. Arts  
51:31 Mr '77

il: Colored paper images-XVII

Leo Castelli uptown gallery, New York; exhibit.  
Arts 49:8 Je '75

col il: Gray panel no 1

New editions [Colored paper images] Art News  
76:110 Mr '77

**KELLY, Ellsworth—Continued****Reproductions**

Concorde IV (1976)

Art J 36 no2:inside back cov Wint '76-77

Untitled no XIII, from Colored paper images (1976)

Art in Am 65:31 Ja '77 (col)

Untitled X [colored paper image]

Art in Am 65:21 Ja '77 (col)

Wave motif (yellow and white) (1959)

Arts 50:29 N '75

**KELLY, Felix**

Kennedy galleries, New York; exhibit. Connoisseur 193:247 N '76

il: Paddle steamer Ticonderoga at Fort Ticonderoga

**Reproductions**

Bandstand

Antiques 110:849 N '76 (col)

Captain Shreve's snagboat on the Red River

Antiques 110:849 N '76 (col)

Monticello en fête

Connoisseur 193[front] 31 N '76 (col)

Riverboat and railroad at night

Connoisseur 193:1front] 31 N '76 (col)

**KELLY, Lee****Reproductions**

[Abstract sculpture, Seattle]

AIA J 65:38 O '76

**KELMAN, Ken**

Animal cinema: four frames. Film Culture no63-64:25-7 '77

**KELSEY, Darwin P.**

Harvests of history. il Hist Pres 28:20-4 Ji '76

**KEMBLE, Edward Windsor****Reproductions**

Huckleberry Finn (drwg, 1884)

Antiques 110:914 N '76

**KEMENYFFY, Steven, and Kemenyffy, Susan**

Hale

Following Sea gallery, Honolulu; exhibit. il

Ceramics M 24:63 O '76

**Reproductions**

Raku covered jar

Ceramics M 24:45 S '76

**KEMI, Torao**

Award of the Agency of scientific technology.

il JA 51:14 O '76

**KEMM, Robert****Reproductions**

Going to the fair

Connoisseur 193:[front] 48 O '76

**KEMP, Barry J.**

Window of appearance at El-Amarna, and the basic structure of this city. bibl f plans J

Egypt Archaeol 62:81-99 '76

**KEMP, G rald van der. See Van der Kemp, G.****KEMP, Martin**

Botticelli's Glasgow Annunciation: patterns of instability. bibl f il Burl Mag 119:180-5 Mr '77

**KEMP-WELCH, Lucy Elizabeth****Reproductions**

[Horse's head] (drwg)

Country Life 160:1806 D 9 '76

[Mare and foal] (1898)

Country Life 160:supp47 D 2 '76 (col)

[Running horse]

Antiques 110:960 N '76 (col)

Antiques 110:1236 D '76 (col)

Antiques 111:134 Ja '77 (col)

[Two horses pulling cart] (drwg)

Country Life 160:1806 D 9 '76

[Work horse] (drwg)

Country Life 160:1806 D 9 '76

**KEMPTHORNE, Sampson**

Architect and the workhouse. A. Dickens. bibl f il plans diags Archit R 160:345-52 D '76

**KENDALL, Ann**

Learning how the Incas lived: the Cusichaca archaeological project. il map Country Life 161:453-4 F 24 '77

**KENEDY, R. C.**

Anthony Hill. bibl il por Art Int 20:34-8+ O-N '76

Gillian Wise Clobotaru. il Art Int 21:23-5 Ja '77

**KENFIELD, John F. 3d**

Bronze Herakles in the Metropolitan museum: drunkard or wrestler? bibl f il Am J Archaeol 80 no4:415-19 Fall '76

**KENNARD, Malcolm**

Degree show '76; graphics. il Design no335:36 N '76

**KENNEDY, Cecil****Reproductions**

Roses

Burl Mag 119:xxlii Mr '77

**KENNEDY, Jacqueline Lee Bouvier. See Onassis, J. L. B. K.****KENNEDY, John M.**

Ancient and modern picture-perception abilities in Africa. bibl f il J Aesthetics 35 no3:293-300 Spr '77

**KENNEDY, Michael**

Triangle gallery, San Francisco; exhibit. Art News 75:80 S '76

**KENNEDY, Rosa. See Chernoff, R. jt artist****KENNEDY library, Cambridge. See Cambridge, Mass.—John F. Kennedy library****KENNINGTON, Eric Henri****Reproductions**

Gas mask, from Making soldiers (litho, 1917)

Apollo ns 105:[front] 21 F '77

**KENNON, Paul, and Bauer, Jay**

Moneychangers in the temple of architecture [branch of the Irwin union bank &amp; trust, Columbus, Ind] R. Yee. il(pt col) pors(p3) pian

diag Interiors 136:96-7 N '76

**KENNY, Annon**

Loose language: Marian Locks gallery east, Philadelphia; exhibit. J. Stein. Art in Am 64:117-18 My '76

il: Twelve strokes

**KENNY, Michael**

Finance for industry: London; exhibit. Art Int 21:55 Ja '77

il: Construction (p40)

**KENOYER, Jonathan Mark. See Daies, G. J. jt auth****KENSETT, John Frederick****Reproductions**

Rydal Falls, England (1858)

Antiques 110:1022 N '76

**KENT, Corla**

Art at 90 miles an hour [gaily striped storage tank for Boston gas] Art News 75:18+ N '76

il: Rainbow design

**KENT, J. P. C.**

Excavation of Roman amphitheatre at Chester; coins from the 1960-9 excavations, stratified. bibl f il Archaeologia 105:188+ '76

**KENT, Norman**

American artist at forty. S. E. Meyer. il pors Am Artist 41:26-7 F '77

**KENT, Rockwell**

AAA gallery, New York; exhibit. Arts 50:15 D '75

il: Drifter

Hammer gallery, New York; exhibit. H. Goodman. Arts 51:4 Mr '77

col il: Neither snow, nor rain, nor ice, Greenland

**Reproductions**

[Circular city scene with drawbridge]

Art in Am 65:9 Ja '77

Art News 76:21 Ja '77

Arts 51:88 Ja '77

Arts 51:64 F '77

Cloud shadows

Arts 51:28 N '76

Neither snow, nor rain, nor ice

Art in Am 64:123 S '76

[Swimmer with boat in a mountainous landscape]

Arts 50:32 O '75

**KENT, William, 1684-1748****Reproductions**

Exedra at Chiswick (drwg)

Apollo ns 104:196 S '76

**KENWARD, Michael**

Keep the home fires burning; the modern coal fire. il diags Design no334:31-3 O '76; Addition.

M. G. Cruttenden. no336:57 D '76

**KENWOOD, The Iveagh bequest, London. See London—Iveagh bequest****KENWORTHY-BROWNE, John A.**

Monument to three captains [in Westminster Abbey] il Country Life 161:180-2 Ja 27 '77

Taken from the marble: portraits in plaster, by Nollekens. il Country Life 157:1509-10 Je 5 '75; Addition. il 160:1915 D 23 '76

**KENYA**

See also

Museums and art galleries—Kenya

**KENYA national museum, Nairobi. See Nairobi—National museum****KENYAN textiles. See Textiles, Kenyan****KENZAN, Ogata**

Kenzan. C. Barth. il Ceramics M 24:56-8 D '76

**KEPALAS, Elena**

Phoenix gallery, New York; exhibit. Arts 50:20 My '76

**Reproductions**

[Abstract sculpture with upright forms]

Arts 50:40 F '76

Arts 50:35 Mr '76

**KEPENYES, Pal****Reproductions**

Image of a man

Art News 75:107 D '76

Opening planete in sequences

Art News 76:18 F '77

Sequential time sculpture

Art News 75:91 N '76

Art News 76:46 Ja '77

Sequential traces

Art News 76:18 F '77



**KEPES, Gyorgy****Reproductions**

[Eyes] (photo)  
Artforum 15:19 Mr '77

**KEPES, Judy****Reproductions**

Buffalo  
Ceramics M 24:87 N '76

**KEPETS, Hugh**

Fischbach gallery, New York; exhibit. Arts 50:  
21-2 Ja '76  
il: Sixth Avenue  
Graphics I and II gallery, Boston; exhibit. Art  
News 76:100 Mr '77  
Urban view. J. Loring. Arts 50:77 Ap '76  
il: Sixth Avenue

**Reproductions**

West 74th Street (print)  
Cleveland Mus Bull 63:281 N '76

**KEPHISODOTUS I.** See Cephisdotos**KERAMEIKOS, Athens.** See Athens—Kerameikos**KERBIS, Gertrude Lempp**

Unisex buildings. Progres Arch 55:32+ Je '74;  
Reply. D. C. Blitzer. 55:7 Ag '74  
Women in architecture: current work; situation  
today. il plans diags Progres Arch 58:50 Mr  
'77

**KERKHOFF, Daniel Johannes Torman****Influence****Reproductions**

Het decor De ouderwetse burgerkamer van  
Pieter Barbiers, 1774 (engr by C. Brouwer,  
1787)  
Oud Holland 90 no 1:44 '76

**KERKOVIVUS, Ida****Reproductions**

Figurengruppe (1965)  
Kunstwerk 29:inside cov N '76

**KERN, Georg.** See Baselitz, G.**KERN, Leonhard****Reproductions**

Abundantia  
Burl Mag 118:xlvi O '76

**KERNS, Ed**

Rosa Esman gallery, New York; exhibit. Art  
News 75:118 D '76

Rosa Esman gallery, New York; exhibit. Arts  
51:38 D '76  
il: Hesy-Ra

**KERR, Illingworth Holey**

Prairie: a Canadian artist's view. R. Rees. bibl  
Landscape 21 no2:26-32 Wint '77  
il: Late oats; Oblique fields; Ernfold, Saskat-  
chewan; March night; Prairie nocturne; Foot-  
hill road, spring; Prairie road; [1 untitled]

**KERSLAKE, John F.**

Mercier at Upton. bibl f il Burl Mag 118:771-3 N  
'76

**KERSTING, Georg Friedrich****Reproductions**

Before the mirror (1827)  
Burl Mag 119:68 Ja '77

**KERTÉSZ, André**

Andre Kertesz's Chez Mondrian. M. Roskill and  
R. Baldwin. il Arts 51:106-7 Ja '77

Easy pictures, uneasy art [is photography too  
easy to be art?] S. Varnedoe. Arts 51:82-4 O  
'76

French cultural services, New York; exhibit. A.  
Grundberg. Art in Am 64:103-4 Jl '76

**Reproductions**

[Surrealistic view]  
Artforum 15:21 S '76

Tristan Tzara (1927)  
Detroit Inst Bull 54 no4:201, back cov '76

**KESAVADAS.** See Kesu Das**KESSEL, Jan van, 1626-1679****Reproductions**

[Animals in a landscape] (1661)  
Connoisseur 194:[front] 61 Mr '77

**Florero**

Goya no 133:28 Jl '76

**[Insects and shells]**

Connoisseur 194:[front] 61 Mr '77

[Poseidon with a woman (possibly Demeter) in  
an Arcadian landscape with animals, fish and  
birds in the foreground and other figures in  
the distance]  
Apollo ns 104:[front] 15 N '76 (col)

[Signature in reptiles and insects] (print, 1657)  
Burl Mag 118:xxii Ag '76

Burl Mag 118:lviii S '76

Burl Mag 118:lxvii O '76

Burl Mag 118:cxviii N '76

**KESSLER, Alan**

James Yu gallery, New York; exhibit. Arts  
50:17 My '76

il: White gloxinia no4

**Reproductions**

Violet gloxinia (1976)  
Arts 50:36 Ap '76

**KESSLER, Charles S.**

Fragile sledgehammer of Charles Garabedian.  
il (pt col) Arts 50:92-3 F '76  
Michael Todd: painterly sculpture. il Arts 49:  
86-7 Je '75

**KESSLER, David****Reproductions**

Ruined slide series #7  
Art in Am 64:42 My '76 (col)

**KESSLER, E.**

Leitlinien des Landschaftschutzes bei der Begut-  
achtung von Kernkraftwerken. plan Werk no4:  
249-50 '76

**KESTER, Bernard**

Los Angeles. See issues of Craft horizons  
Made in grass. il Craft Horiz 36:18-21 D '76

**KESTNER-Museum, Hanover.** See Hanover—Kest-  
ner-Museum**KESU Das**

Mughal painter Kesu Dās. M. C. Beach. bibl f  
Archives Asian Art 30:34-52 '76-77

il: St Matthew the Evangelist; Seated woman  
(from the Muraqqa' Gulshan); Arrival of a  
prince (from a Diwan of Shali); Elephant and  
rider; Crucifixion (from the Muraqqa' Gul-  
shan); St Jerome (2 attrib); Joseph telling his  
dream to his father (2, 1 attrib); Page from a  
Darab-nama manuscript; Page from a Razm-  
nama manuscript; Portrait of Kesu Das (2)

**Reproductions****Attributed works**

Illustration from the Muraqqa Gulshan  
Orient Art ns 22 no2:182 Summ '76 (with det)

**KESU Khurd (Kesu, the younger)**

Mughal painter Kesu Dās. M. C. Beach. bibl f  
Archives Asian Art 30:42+ '76-77

il: Page from a Babur-nama manuscript;  
Virgin and Child (2, 1 attrib)

**KESWICK, John**

Liu Hai and the three-legged toad. il Country  
Life 161:740+ Mr 24 '77

**KETCHUM, Morris, jr**

Zoos designed to meet animal and human needs.  
il plan AIA J 66:41-5 Ja '77

**KETTLEDUM** In art. See Drum in art**KETTLES**

Silver kettle by Charles Ashbee. D. Whipple. bibl  
f il Cleveland Mus Bull 63:246-52 O '76

**KETTLEWELL, George**

Framian gallery, Cannon Beach, Ore; exhibit.  
S. Kuo. Craft Horiz 37:51-2 F '77

**KEULEN, Johannes van****Reproductions**

Pas kaart van de zee kusten van Virginia  
Antiques 111:2 Ja '77

**KEW, England****Royal botanical gardens**

Burton at Kew [the temperate house in the  
Royal botanic gardens] Country Life 161:503  
Mr 3 '77

**KEY, Willem****Reproductions**

Portrait of a lady  
Connoisseur 194:[front] 29 Mr '77

**KEYES, Donald D.**

Daguerreotype's popularity in America. bibl f  
il Art J 36 no2:116-22 Wint '76-77

**KEYES, George S.**

Pieter Muller the elder [with provisional list of  
ascribed drawings] bibl f il Oud Holland 90  
no4:230-61 '76

**KEYS.** See Locks and keys**KEYSER, Thomas de****Reproductions**

Portrait of a silversmith (1630)  
Apollo ns 105:104 F '77

**KEYZER, Claes****Reproductions**

Silver dish (1667)  
Connoisseur 193:100 O '76

**KHALILI, Moira Moser-.** See Moser-Khaili, M.**KHARG, Iran****History**

Quelques monuments funéraires de l'île de Kharg  
dans le Golfe persique. E. Haerinck. bibl il  
plans tabs diags Iran Antiq 11:134-67 '75

**KHATTUSAS.** See Bogazkoy, Turkey**KHMER**

See the following headings divided by Kluner  
Architecture  
Bronzes  
Inscriptions  
Mural painting and decoration  
Pottery  
Sculpture

## KHMER literature

"Roch Kamakertl nal Tz Cak", *Histoire du Peancker* [book review] B. Pou. *Artibus Asiae* 22 no.6:229-1 '76

## KHNOFF, Fernand

El minbüllano en México (1220-1290). R. Dalemans. *bibl* II Goya no 131:292 Mr '76

## Reproductions

El silencio

Goya no 122:272 My '76

La Mare d'argent (pastel)

Connaisseur 134:[front] 72 Mr '77

## KHOBRAU II Parvez, king of the Sassanians

Die Felsarbeit und Terrasse des Parhad in Plakutun, ein spätsasanisches Monument. W. Salzmann. *bibl* f AA no 1:122-2 '76

## KHURRAM, See Shah Jahan

## KIDD, Richard

## Reproductions

Wart 2 (1976)

Apollo ns 104:140 Az '76

## KIDWELL, Claudia B.

Biocentennial outlook: riches, rags and inbetween. II (pt col) *Hist Pres* 22:22-22 Ji '76

## KIEL, Hanna

Piorenz. II *Pantheon* 24:257-60 Ji; 252-3 O '76

## KIEL, Germany

## Kunsthalle

## Exhibitions

Francis Morellet. P. Winter. *Kunstwerk* 29:22 N '76

## KIELMAN, Hero

## Reproductions

Monstrance

Craft Horiz 27:22 Ap '77

## KIENHOLZ, Edward

## Reproductions

Maleta de metal (1972)

Goya no 120:253 Ja '76

Middle Islands no 1 (1972)

Burl Mag 112:726 O '76

Kunstwerk 29:26 S '76

State hospital

Art In Am 64:67 Ji '76; Correction. 64:5 N '76

Tadpole piano with woman affixed also (assemblage, 1972)

Kunstwerk 29:24 N '76

## KIESEGHEM, Helena Catharina van der Noot, barones van, and Kiesegheem, Leonard Mathias van der Noot, 2d baron van

Laurent Delvaux' grafmonument voor Leonard Mathias van der Noot en Helena Catharina de Jonghe (with appendixes) W. Halzema-Kubea. *bibl* f II *Bull Rijksmus* 24 no.2:123-29 '76

## KIESEL, Conrad

## Reproductions

[Woman with flowers]

Connaisseur 132:[front] 17 S '76

## KIESER, Günther

Günther Kieser: a music lover's posters for music lovers. K. Woldemar. 29II (pt col with cov) *por Graphis* 32 no 124:144-52 '76-77

## KIESLER, Frederick John

## Reproductions

Galaxy

Art News 75:57 N '76

Katalog Programm Almanach (poster, 1923)

Archives Asian Art 30:95 '76-77

Page from Contemporary art applied to the store and its display (1939)

Archives Asian Art 30:94 '76-77

## KIEVETS, Dennis C.

## Reproductions

Electro-fiction (photo)

Cleveland Mus Bull 63:222 N '76

## KIKUCHI, Makoto. See Honma, Y. It arch

## KIKUGAWA

## Reproductions

Benkel and the bell of Milders

Walters J 35:21

## KIKUTAKE, Kiyonori

Documentary exchange: toward the region; toward the future. II *por* JA 52:29-36 Mr '77

## KIKUTAKE, Kiyonori, &amp; assoc., arch

Kuroshi HOLP children's library. K. Yamazaki. II (pt col) *plan diags* JA 51:65-72 Ji '76

Seibu Otzu shopping center [with documentary exchange by K. Kikutake and C. Pell] II (pt col) *plans diags* *por* JA 52:19-36 Mr '77

## KILINSKI, Karl, 2d

Boeotian black-figure lekanal by the Protome and Triton painters. *bibl* f II *Am J Archaeol* 81 no 1:55-65 Wint '77

## KILLEEN, John

Obituary

RIBA J 33:440 O '76

## KILLER, Peter

Reflexien gegen die Witterung und die Unbilden der Zivilisation. II *Werk* no 11:779-82 '76

Zum Thema Kunst am Bau in Schulhäusern: viele Chancen sind vertan, drei wurden genutzt. II *Werk* no 7-2:592-6 '76

## KILNS

Brickmaking in Mexico. M. M. Scally. II *Ceramics* M 24:35-2 O '76

Comment: the stoneware halo. O. Lakofsky. *Ceramics* M 24:18+ S '76

Corrwall Bridge pottery. B. Reinhart II *por diags* *Ceramics* M 24:21-7 S '76

Firing with hay. II *Ceramics* M 24:75 N '76

Low-pressure propane firing. J. Perri. *diags* *Ceramics* M 24:34-5 J '76

Rawduat firing. B. Brimmon. II *Ceramics* M 24:29-41 O '76

## KIM, Du Whan

## Reproductions

Man fishing through ice

Burl Mag 112:lxviii Mr '77

## KIM, Evangeline

Michael Steiner in 1975. II *Arts* 50:99-1 O '75

## KIM, Tchangyeul

## Reproductions

[Small waterdrops]

Art Int 21:3 Ja '77

[Water drops]

Art Int 20:5 F-Mr '76

## KIMBALL, Ward

Van Gogh Industry. J. A. Walker. *bibl* f Art & Artists 11:4 Az '76

KIMBELL art museum, Fort Worth. See Fort Worth—Kimbell art museum

## KIMOLOS, Greece

Mittelalterliche Städtegründungen auf den Kykladeninseln Antiparos und Kimoles. W. Hoepfner and H. Schmidt. *bibl* f II *maps plans diags* *Jahr Deutsch Archäol Inst* 81:261-288 '76

## KIMONOS

L'art du kimono. F. Daulte. II (pt col) *Oeil* no 261: 12-19 Ap '77

## Exhibitions

Tagayade: whose sleeves: Japan house gallery.

II *Apollo* ns 104:222 S '76

## KIMURA, Mashiko

14 sculpture gallery, New York; exhibit. *Arts* 59:22 O '75

II: L - 4

## KIMURA, Seinosuke, &amp; assoc., arch

Villa Cypress (Gotemba, Shizuoka prefecture)

II (pt col) *plans* JA 52:61-2 Mr '77

## KINAST, Claudia

Cologne etcetera. J. A. Thwaites. II *Art & Artists* 11:42 D '76

Kunstvereine für die Rheinlande und Westfalen, Düsseldorf; Ausstellung. P. Winter. *Kunstwerk* 29:21 N '76

## KINDERGARTEN buildings. See School buildings

## KINETIC art

See also

Action in art

Mobiles

## Exhibitions

Image in movement: Lillian Heidenberg gallery.

New York. *Arts* 51:36-7 Mr '77

Le mouvement: Denise René gallery, New York.

II *Arts* 49:26 Je '75

## KINETOGRAPHY. See Movement notation

## KING, Albert F.

## Reproductions

Still life with oranges

Antiques 110:245 Ag '76

## KING, B. A.

## Reproductions

Daydreams (photo)

Art In Am 64:134 N '76

## KING, Benjamin

## Reproductions

Carved pinewood mantelpiece and overmantel

(1753)

Connaisseur 132:[front] 16 S '76

## KING, Brian

## Reproductions

Three (1972)

Art & Artists 11:36-7 Ja '77

## KING, Cecil (contemporary painter)

Jordan gallery, Camden Locke, England; exhibit.

*Apollo* ns 104:412 N '76

## Reproductions

Traverse (1974)

Art & Artists 11:34 Ja '77

## KING, Charles Bird

Charles Bird King's Indian gallery. H. J. Viola.

*por* Art News 75:67-70 D '76

II: Young Omahaw, War Eagle, Little Missouri, and Pawnees (col); Hoowaunnaka (Little Elk) (paint by H. Inman, with litho after Inman) (col); Sketch for Keokuk; Portrait of Keokuk (Watchful Fox)

Indian legacy of Charles Bird King [book review] A. Frankenstein. *Art News* 75:116-17 N '76



- KING, Christine**  
Reproductions  
Study in black and white  
Ceramics M 25:56 Mr '77  
Cleveland Mus Bull 63:297 N '76
- KING, Colin**  
Obituary  
Design no340:61 Ap '77. E. Pond; K. Ekuan.  
por
- KING, Donald**  
Tapestries from France and Flanders [in the Norton Simon museum of art] bibl f il(pt col)  
Connoisseur 193:232-7 N '76
- KING, Horatio Nelson**  
Reproductions  
Blowing bubbles  
Art & Artists 11:48 D '76
- KING, Jonathan**  
Evaluation: a firm undertakes re-examination of its work from the users' viewpoints. il AIA  
J 65:29-30 Ag '76
- KING, Mark**  
Reproductions  
Bengal family (serigraph)  
Art News 75:9 S '76 (col)  
Art News 75:2 D '76 (col)  
Black on white (serigraph)  
Art News 75:9 S '76 (col)  
Jet black (serigraph)  
Art News 75:9 S '76 (col)  
Zebra family (serigraph)  
Art News 75:2 D '76 (col)
- KING, Michael**  
Reproductions  
Raku covered jar  
Ceramics M 25:43 Ja '77
- KING, Phillip**  
Reproductions  
Gengis Khan (1963)  
Goya no 130:278 Ja '76  
Ripple (1963)  
Apollo ns 104:127 Ag '76
- KING, Samuel**  
Reproductions  
Hannah Chandler (Williams) (ca 1784)  
Antiques 110:1000 N '76  
Portrait of George Washington  
Antiques 111:240 F '77 (col)  
*Attributed works*  
[Portrait of a lady]  
Antiques 111:229 F '77 (col)
- KING, Sterling**  
Reproductions  
Cedar chest  
Craft Horiz 36:57 D '76
- KING, William Dickey**  
King's woods. S. Schwartz. Art in Am 64:68-9 S '76  
col il: Thanks; Clay court  
Terry Dintenfass gallery, New York; exhibit.  
Art News 75:120 S '76  
Terry Dintenfass gallery, New York; exhibit.  
J. Bell. Arts 50:4 Ap '76  
il: Ad here (col); [1 untitled] (p60)
- KING, Yeend**  
Reproductions  
Burlap man  
Progres Arch 55:23 S '74  
Winner (1975)  
Arts 51:111 Mr '77
- KINGMAN, Dong**  
Reproductions  
New Orleans from the Ports of call series  
Art in Am 64:50 S '76 (col)  
War of the dragons (watercolor)  
Art News 75:101 O '76
- KINGS and rulers**  
*See also*  
Coronations  
Courts and courtiers  
Presidents  
Roman emperors  
Thrones  
also subhead Kings and rulers under the following headings  
Egypt  
Germany  
Great Britain  
Netherlands  
Spain  
Portraits  
Bärtige Herrscher. A. Linfert. bibl f il Jahr  
Deutsch Archäol Inst 91:157-74 '76  
Henry IV and President Carter: the loving father as a political image. R. Kaufmann. bibl f il Arts 51:114-19 Mr '77  
*See also*  
Kings and rulers in art  
Roman emperors—Portraits  
also subhead Kings and rulers—Portraits under the following headings  
Germany  
Great Britain  
Spain  
**KINGS and rulers in art**  
Constantine and Charlemagne. L. Seidel. bibl f il Gesta 15 no 1-2:237-9 '76  
First tomb of Henry VII of England [with appendix: Estimates for the first tomb of Henry VII] B. H. Meyer. bibl il Art Bull 58:358-67 S '76  
Ptolemaic oinochoai and portraits in faience: aspects of the ruler-cult [book review] O. Murray. J Hell Stud 96:218-19 '76  
Scotland's Albert memorial. R. Woodward. il Country Life 160:1908-9 D 23 '76  
Une tête de reine du portail central de Saint-Denis [with English summary] L. Pressouyre. bibl f il Gesta 15 no 1-2:151-60 '76  
Theodosian steelyard weight. W. D. Wixom. bibl f il Gesta 15 no 1-2:273-8 '76  
*See also*  
Coronations in art  
Heads of state in art  
Kings and rulers—Portraits  
**KING'S college chapel, University of Cambridge.**  
*See* Cambridge. University—King's college—Chapel  
**KINGSLEY, April**  
Opening and closing: Fritz Bultman's sculpture. il Arts 50:82-3 Ja '76  
Sherman Drexler. il Arts 51:11 Mr '77  
**KINGSLEY, Ayala**  
Degree show '76; graphics. il Design no335:35 N '76  
**KINGSLEY, George S.**  
King Tut in Chicago; George S. Kingsley design for Reebie warehouse. S. Abercrombie. il(pt col) Contract Int 136:108-9 Je '77  
**KINGSTON, N.Y.**  
Architecture, Domestic  
UDC housing, Kingston, N.Y.: assessing Broadway East. il(pt col) plans diags Progres Arch 55:62-71 O '74  
Contents: Appraisal, by W. Seligmann. Broadway East: historical precedents, by F. Koetter  
**KINGSTON Maurward, Dorset.** *See* Country houses—England  
**KINGTON, Brent**  
Reproductions  
Uncle Sam, the man, weathervane  
Craft Horiz 37:34 Ap '77  
**KINNEBREW, Joe**  
Grand Rapids becomes a showplace of the use of sculpture in public spaces. A. O. Dean. il AIA J 65:41-2 O '76  
**KINNES, Ian**  
British barrows: a unique visual record? bibl il Antiquity 51:52-4 Mr '77  
**KINSEY, Darius, and Kinsey, Tabitha May**  
Darius & Tabitha Kinsey. 8il Camera 55:24-34 D '76  
**KINSHIP**  
*See also*  
Phylai  
**KINUGASA, Telnosuke**  
Japanese romantic. R. Cohen. il por Sight & Sound 45 no3:164-9 Summ '76  
**KIP, Johannes**  
Reproductions  
Bird's-eye view of Longleat and its gardens (engr after L. Knyff)  
Country Life 161:supp20 Ja 20 '77  
View of Kirkleatham (engr)  
Country Life 161:18 Ja 6 '77  
**KIPP, Lyman E.**  
Reproductions  
Hudson Bay (1968)  
Arts 50:69 Ja '76  
**KIPPENBERG, Heidi**  
Reproductions  
Celadon (1976)  
Ceramics M 25:55 Ja '77 (3)  
**KIPPING, Brian**  
Six new realists: Aggregation gallery, Toronto; exhibit. R. Stacey. il Artscan 34:58-60 Mr-Apr '77  
**KIRAS, Jean**  
Le grand voyage de Francisco Goya: 35-37 rue Jules Vallès, Saint-Ouen; exposition. Connaissance Arts no301:19 Mr '77  
il: Maquette de la structure

**KIRCHNER, Ernst Ludwig**

Acquisitions: 1975-76. R. E. Spear. bibl f Oberlin Coll Bull 34 no 1:10 '76-77

*il:* Toilette

Le Musée de la Brücke. F. Daulte. Oeil no260:2-9 Mr '77

*il:* Chaise; Baigneuses (col); Danseuses espagnoles

**Reproductions**

Dünen und Meer, Fehmarn (1913)

Apollo ns 104:[front] 108 O '76 (col)

Connoisseur 193:[front] 64 O '76 (col)

Maler mit Modell (1910)

Art in Am 64:74 N '76

Two nudes in studio (drwg)

Artscan 33:68 O '76

**KIRCHNER, Johann Gottlob**

German porcelain in the Erika and Emil Pauls collection. G. B. Ségal. bibl f Apollo ns 104:486+ D '76

*col il:* Pantaloon

**KIRIGIA, George Murerwa.** See Schmidt, S. jt auth

**KIRILLI, Alain**

Galerie Rencontres. Galerie Sonnabend, Paris; exhibits. Art Int 20:43 D '76

Galerie Rencontres, Paris; exposition. Art Int 20 no6:60 Summ '76

**Reproductions**

Installation view; Sonnabend gallery, Paris (1976)

Artforum 15:55 F '77

[Thin rods on wall and floor]

Artforum 15:4 Mr '77

**KIRK, Jerome****Reproductions**

Mobile sculpture [with circular forms]

Arts 50:42 Ap '76

**KIRK, Wallace, McKinley & assocs, arch**

Great Northwest revival [Physio-control corporation, Redmond, Wash] il plans Progres Arch 55:60-1 Ag '74

**KIRKBY, Thomas**

Minton Maiolica; the revival of sixteenth- and seventeenth-century Italian earthenwares. P. Atterbury. Connoisseur 192:304-8 Ag '76

*il:* Plaque with a portrait of Queen Victoria made for the Paris exhibition of 1855, based on Urbino, Deruta and Castle Durante models (col); Design for a plate in the style of Faenza maiolica

**KIRKERUP, Andreas Johannes**

Liselund, Denmark. J. Cornforth. il Country Life 161:640-4 Mr '77

**KIRKHAM, Victoria.** See Watson, P. F. jt auth

**KIRKWOOD, Peter**

William Faris sr, his sons, and journeymen—Annapolis silversmiths. J. S. Brown. bibl f il por Antiques 111:381+ F '77

**KIRSANOFF, Dimitri**

Idea of abstraction. P. A. Sitney. Film Culture no63-64:4+ '77

**KIRSCH, Judith**

Group show: Gallery 84, New York; exhibit. Arts 51:32 O '76

**KIRSCHENBAUM, Bernard**

Sculpture Now, New York; exhibit. Craft Horiz 36:49 Ag '76

**KIRTON, R. and others**

Broadway market [housing project, London] il plan RIBA J 83:513 D '76

Swinbrook Road [housing project, London] il plan diags RIBA J 83:515 D '76

**KISER, John**

Living with antiques: the Hays-Kiser house, Antioch, Tennessee. il(pt col) Antiques 111:526-9 Mr '77

**KISHI, Ku.** See Ganku

**KITA, Genki.** See Genki, K.

**KITABATAKE, Shigemasa.** See Shigemasa

**KITAHARA, Hakushū**

Hikō Kannō. E. D. Swinton. bibl f il Archives Asian Art 30:85-100 '76-77

**KITAJ, Ronald B.**

Fugitive passions of R. B. Kitaj. J. Tarshis. por Art News 75:40-3 O '76

*il:* If not, not (col); Autumn of central Paris (after Walter Benjamin) (col); Man of the woods and the cat of the mountains

Group show: Petersburg press, New York; exhibit. Arts 50:23 Ap '76

Marlborough fine art gallery, London; exhibit. Archit R 160:312 N '76

*il:* James Joll and John Golding (second state: very unfinished)

**Reproductions**

Where the railroad leaves the sea (1964)

Kunstwerk 29:51 My '76

**KITAKYUSHU, Japan****Libraries**

[Arata Isozaki's central library complex] il plans diag AD 47 no 1:41, 43 '77

**KITAKYUSHU municipal art museum, Japan**

Arata Isozaki [statements] D. Wild. il diags AD 47 no 1:39 '77

**KITAMURA, Shozo**

Tateshina society club guest house. il(pt col) plans diags JA 52:14 Ap '77

**KITANO Tenjin.** See Tenjin

**KITAO, Shigemasa.** See Shigemasa

**KITAZAWA, Machiko.** See Okada, S. jt arch

**KITCHEL, Nancy Wilson**

Illusion: M. L. D'Arc gallery, New York; exhibit. Arts 51:42-3 Ja '77

*il:* Installation view

M.L. D'Arc gallery, New York; exhibit. Artforum 15:58 Ja '77

*il:* Illusion

**Reproductions**

Exorcism (1973)

Arts 50:79 Ja '76

**KITCHEN appliances.** See Household appliances

**KITCHEN cabinets**

New kitchen concept. col il plans diags Domus no561:38-9 Ag '76

**KITCHEN stoves.** See Stoves

**KITCHEN utensils**

See also

Kettles

**Exhibitions**

Early cooking implements; American cooking hearth, 1650-1850; Roberson center for the arts and sciences, Binghamton, New York. S. B. Sherrill. il Antiques 110:242 Ag '76

**KITCHENS**

Cucina in cemento; the system prefabricated by "Patriarca." col il Domus no563:36-7 O '76

Focus on kitchens; ed. by M. Geran. il(pt col) por plans Int Des 47:121-33 Ag '76

*Contents:* Working with a kitchen specialist, by F. Perchuk. Michael de Santis. James Rottner of Everett Brown associates. Craig Roland of Roland/Miller associates. Marlys Hann. Angelo Donghia associates. Charles Mount. John Saladino. Benjamin Baldwin. Paul Segal. Robert A. M. Stern & John S. Hagmann. Leif B. Pedersen

From the folks who gave you 20-20 vision [media studio for a film maker and a remodeled kitchen] S. L. Ryder. col il diags Progres Arch 56:64-7 S '75

Kitchen design: function with flair. R. M. Fitzgibbons. il(pt col) Res Int 2:68-75 Mr '77

Polidada modular kitchen; a free-standing system. il plans diags Domus no564:52-3 N '76

Prefab; kitchen units. G. Blondo and E. Rognoni. il plans diags Domus no565:8-16 D '76

**Equipment**

See Household appliances

**KITES**

Art of the Japanese kite [book review] B. D. H. Miller. Orient Art ns 22 no3:304 Aut '76

**Exhibitions**

Sculptures volantes: Festival d'automne CNAC, Paris. Art Int 20:48-9 D '76

**KITIMAT, B.C.****City planning**

Modest man's enduring contributions to urban and regional planning. L. Mumford. il(pt col) por plans AIA J 65:26 D '76

**KITION (ancient city)**

Kition; Mycenaean and Phoenician discoveries in Cyprus [book review] V. A. Wilson. Antiquity 50:252-3 S-D '76

**KITSCH.** See Taste

**KITSON, Sir Henry Hudson**

**Reproductions**

Robert Burns

Nat Sculp R 26 no 1:22 Spr '77

**KITTELSEN, Theodor**

Romantic landscape painters of Norway, 1814-1914. J. Boulton Smith. Apollo ns 104:118 Ag '76

*il:* Corn-stooks in the moonlight

**KITZEL, Herbert**

Galerie der Girokasse, Stuttgart; Ausstellung. G. Wirth. Kunstwerk 29:87-8 Jl '76

*col il:* Nachmittag (p49)

**KIVY, Peter**

Aesthetics and rationality. bibl f J Aesthetics 34 no 1:51-7 Fall '75; Reply. J. Manns. 35 no2: 217-18 Wint '76

**KIYOMASU I, Torii**

**Reproductions**

Courtesan and attendant (woodcut)

Oberlin Coll Bull 34 no 1:54 '76-77

**KIYONAGA (Torii Kiyonaga)**

**Reproductions**

Bath house scene

Met Mus Bull 34 no4:inside back cover Spr '77 (col)



KIYONOBU I. See Torii, K.

KIZIK, Roger

Alluring glass, whimsical trash; Stepping out: Brandeis university's Rose art museum; exhibit. Art News 76:96 Ja '77

KIZILBEL, Turkey

#### Antiquities

Excavations in the Elmali area, Lycia, 1975. M. J. Meilink. bibl f il Am J Archaeol 80 no4:377-84 Fall '76

Local, Phrygian, and Greek traits in northern Lycia. M. J. Meilink. bibl f il map R Archéol ns fasc 1:21-34 '76

KJELLBERG, Pierre

L'argenterie française du 19<sup>e</sup> siècle [avec descriptif des poignons des principaux orfèvres établis à Paris entre 1830 et 1890] il(pt col) Connaissance Arts no296:58-67 O '76  
Le caractère vigoureux propre aux tapis du Caucase. il(pt col) map Connaissance Arts no302:56-65 Ap '77

L'histoire qui surgit des mers. coi il maps Connaissance Arts no294:14-23 Ag '76

Nouveau regard sur la nuit des temps. col il por(p 164) Connaissance Arts no298:62-71 D '76

Où peut entraîner l'amour pour un château [Culan] il(pt col) por Connaissance Arts no300:86-91 F '77

Les rédacteurs de Connaissance des arts contribuent à expertiser deux meubles mis en vente cette année au Palais Galliera. il(pt col) Connaissance Arts no297:70-1 N '76

Le sort des villes se joue aussi aux élections. il Connaissance Arts no301:7+ Mr '77

KLÄHN, Jutta Börker-. See Börker-Klähn, J.

KLAPHAKE, Ute

#### Reproductions

Habitat (poster)  
Graphis 32 no 186:358 '76-77

KLAPHECK, Konrad

Galerie Beyeler, Basel; Ausstellung. A. Franzke. Pantheon 34:263 Ji '76

il: Schicksale  
Galerie Jasa & co fine art, München; Ausstellung. J. Roh. Kunstwerk 29:91-2 N '76

KLAUBER, Hans Hug. See Kluber, H. H.

KLAUBER, Joseph Sebastian, and Klauber, Johann Baptist

#### Reproductions

St Schoiastica (print)  
Los Angeles Mus Art Buil 21:38 '75

KLAVUN, Betty

[Exhibit in New York] Craft Horiz 37:52-3 Ap '77

KLAW, Marc, and Erlanger, A. L.

Klaw & Erlanger present famous plays in pictures [book review] H. Hart. Films in R 28:303 My '77

KLEDZIK, Lawrence

Lawrence Kledzik interprets wildlife. J. Jellico. por Am Artist 40:64-9+ N '76

il: Prehistoric mammal; Wild ass; Enraged pigs; Pike Red tail hawk; Great horned owl; Red fox; Wart hog

KLEE, Paul

Die farbigen Werke: Kunstmuseum, Bern; Ausstellung. C. Geelhaar. Pantheon 35:85 Ja '77  
Paul Klee and Cubism, 1912-1926 [summary of a dissertation] J. M. Jordan. Marsyas 17:126 '74-75

Paul Klee's influence on American painting. A. A. Kagan. bibl f Arts 50:84-90 S '75

il: North Sea picture (col); Cupboard; Fire and eveningtime; Clouds over Bol; Black signs; Greeting; Figure in the garden; Precariously balanced

Paul Klee's influence on American painting: New York school. A. A. Kagan. bibl f Arts 49:54-Je '75

il: Kettle drummer; Free polyphonic drawing; Scene in the restaurant; Perpendiculars; Awakened from the dream

Paul Klee's Kettledrummer. A. Kagan. bibl f Arts 51:108-11 Ja '77

il: Kettledrummer; Force of the drummer; Light drum roll; Knaueros, former drummer; Cupboard; Amateur drummer

Unconventional treatments for unconventional paintings. G. A. Berger. bibl f Stud Conserv 21:123-7 Ag '76

il: Arab song (Arabisches Lied) (2 views)

#### Reproductions

Dynamic aspects of a landscape (watercolor. 1914)  
Apollo ns 104:318 O '76

[Female figure] (litho, 1921)  
Art News 76:46 Ja '77

Jagd (drwg, 1912)

Pantheon 35:58 Ja '77

Jungfrau im Baum (etch, 1903)

Apollo ns 104:150 Ag '76

Mädchen mit Topfhut (1919)

Artscan 33:xxiii O '76

Mujer joven sobre una rama (engr)

Goya no 132:400 My '76

Schwangeres Mädchen (drwg, 1905)

Pantheon 35:58 Ja '77

Senecio (1922)

Apollo ns 104:504 D '76

Tempelgärten (1920)

Apollo ns 104:[front] 32 N '76

Überpflanzliches (1934)

Kunstwerk 30:11 F '77

#### Influence

#### Reproductions

Glass facade (carpet after Klee)

Art in Am 64:27 N '76 (col)

KLEECK-BEARD, Caroline von. See Von Kleeck-Beard, C.

KLEEMANN, Ron

#### Reproductions

[New York fire department truck] (1975)

Arts 50:42 Mr '76

KLEFFIUS, Lambertus. See Cieffius, L.

KLEIJN, Lodewijk Johannes

#### Reproductions

Shipping off the Dutch coast in calm water  
Buri Mag 118:iv S '76

KLEIN, Alexander

Alexander Klein, 1879-1961 [book review] F. Gloor. plans Werk no6:437 '76

KLEIN, Christoph, and Ogilvie, Wilfried

Medicina steineriana a Stoccarda [Filderklinik] il plans diag Architettura 22:394 N '76

KLEIN, David R.

Wilderness: the conundrum of management. bibl il Landscape 21 no 1:28-31 Aut '76

KLEIN, Ellen Lee

Phoenix gallery, New York; exhibit. Arts 50:24 Ap '76

KLEIN, Franz

#### Reproductions

Life-mask of Beethoven (1812)  
Country Life 161:731 Mr 24 '77

KLEIN, I.

#### Reproductions

[Spazio immateriale]  
Architettura 22:194 Ag-S '76

KLEIN, Jody

Bridgewater state college, Mass; exhibit. Craft Horiz 37:58 F '77

Object as poet: Renwick gallery of the National collection of fine arts, Smithsonian Institution, Washington, D.C; exhibit. R. Siivka. Craft Horiz 37:29 F '77

col il: Quilt joy [with poem by Mark Mendel]

KLEIN, Ruth

Livingstone-Learmonth gallery, New York; exhibit. il Arts 50:23 Ap '76

#### Reproductions

[Abstract]  
Arts 50:56 F '76

KLEIN, Yves

Retrospectiva de Yves Klein: in Nationaigalerie de Berlin-Oeste y ia Städtische Kunsthalle de Düsseldorf; exposiciones. por Goya no 133:39-41 Ji '76

il: Antropometría; Pintura

#### Reproductions

Anthropometrie (1961)  
Kunstwerk 30:29 F '77

Flying (photo)

AD 46:670 N '76

KLEINBAUER, W. Eugene

"Aedita in turribus": the superstructure of the Early Christian church of S Lorenzo in Milan. bibl f il plan diags Gesta 15 no 1-2:1-9 '76

Chiese e cappelle armene a navata semplice da IV al VII secolo; le chiese di Dvin [book reviews] Art Buil 59:128-30 Mr '77

KLEINBERG, Ont.

#### McMichael Canadian collection

Un musée en forêt pour les paysagistes canadiens. G. Bazin. coi il Connaissance Arts no301:54-9 Mr '77

KLEINHOLZ, Frank

#### Reproductions

[Figures under a tree]  
Art in Am 65:161 Mr '77

[Three women with a piece of fruit]  
Art News 76:126 Mr '77

KLEINSCHMIDT, Robert, and Powell, D. D.

Fabrics with an architectural tailoring: Gretchen Bellinger debuts in New York. col il Interiors 136:48 O '76

—See Powell, D. D. jt arch

KLEIST, Heinrich von

Reviews: The marquise of O. W. Johnson. il Film Q 30 no3:50-3 Spr '77

**KLEMM, Fritz**  
Galerie Angst und Orny, München; Ausstellung.  
J. Roh. Kunstwerk 30:88 F '77

**KLEOPHRADES painter**  
Kleophrades painter at Troy. J. Boardman. bibl  
f il Antike Kunst 19 no 1:3-18 '76

**KLEPAC, Walter**  
Betty Goodwin. il(pt col) Artscan 33:30-5 JI-Ag  
'76  
Claude Tousignant. il Artscan 33:58 JI-Ag '76  
Miljenko Horvat. il Artscan 33:73 O '76  
Pierre Boogaerts. il(pt col) Artscan 33:28-9 JI-  
Ag '76

**KLEUKENS, Friedrich Wilhelm**

#### Reproductions

Allegories of love [mosaic in the entrance hall  
of the Wedding Tower, Darmstadt]  
Apollo ns 105:71 Ja '77 (2)

**KLEVER, Yurii Yurievich**

#### Reproductions

Landscape at twilight near Orel  
Met Mus J 10:122 '75

**KLEYN, Lodewijk Johannes.** See Kleijn, L. J.

**KLIMT, Gustav**

Galerie Octave Negru, Paris; exposition. Oeil  
no261:52 Ap '77  
il: Nu debout regardant vers le bas, les  
mains jointes  
Gustav Klimt [book review] A. Werner. Am  
Artist 40:26-7 O '76  
Museum Folkwang, Essen; Ausstellung. P. Win-  
ter. Pantheon 34:246-7 JI '76  
Recent scholarship on Vienna's golden age.  
Gustav Klimt, and Egon Schiele [book re-  
views] R. Heller. bibl f Art Bull 59:111-18  
Mr '77

#### Reproductions

Hermine Gallia (1904)  
Burl Mag 118:606 Ag '76  
Nude (drwg)  
Country Life 160:487 Ag 19 '76  
Stoclet-Fries  
Jahr Hamburger Kunstsam 21:167 '76

**KLINE, Elizabeth**

Award: the Society for the protection of New  
Hampshire forests; protecting open space. il  
Progres Arch 58:77 Ja '77  
—See Peskin, S. jt planner

**KLINE, Franz Josef**

Paul Klee's influence on American painting. A.  
A. Kagan. bibl f il(pt col) Arts 50:84-5 S '75

#### Reproductions

[Abstract with oval, triangle and radiating  
lines]  
Art News 75:106 N '76  
Head of Reginald Marsh  
Art J 36 no 1:10 Fall '76  
New Year wall: night  
Münch Jahr Bild Kunst ser3 v27:264 '76  
Nijinsky (1949)  
Art News 75:66 O '76

**KLING, Vincent G. & partners, arch**

AT&T uses suppressed architecture and com-  
puter-controlled HVAC to gently fit huge new  
office building into a tranquil suburban set-  
ting. il tab diag AIA J 65:17-20 S '76  
Energy-conscious office complex; office head-  
quarters, Cargill inc, Wayzata, Minn. il plan  
diags Archit Rec 160:76-7 Mid-Ag '76

Manufacturers' casebook. il(pt col) plans diag  
Archit Rec 160:15-17 Mid-O '76  
Contents: Tile roof responds to esthetic and  
service needs. Systems ceiling achieves light-  
ing, VAV and partition integration goals

**KLINGENBURG, Karl Heinz**

[On the transformation of the peasant's image  
in art in Lucas Cranach; Künstler und Gesell-  
schaft—book review] C. O. Kiblish. bibl f Art  
Bull 58:448-50 S '76

**KLINGER, Max**

Max Klinger: a realm of privileged suspension.  
K. Varnedoe and E. Streicher. Art News 76:  
46-50 Mr '77  
il: Abduction (from A glove); Action (with  
det, p63) (from A glove); Abandoned (from A  
life); On the tracks (from On death, part I);  
Place (from A glove); In flagranti (from  
Dramas)

Max Klingers graphischer Zyklus "Ein Hand-  
schuh" (1881) K. Mayer-Pasinski. bibl f 141l  
Pantheon 34:298-306 O '76

[Vier Ausstellungen in Deutschland] P. Winter.  
Kunstwerk 30:80 F '77  
il: Angste (p54)

#### Reproductions

Glove, plate 2 (print, 1881)  
Art J 36 no2:109 Wint '76-77  
Tischbrunnen  
Jahr Hamburger Kunstsam 21:281 '76

**KLINTOWITZ, Jacob**

Graphic design and editorial art in Brazil. il  
(pt col) Graphis 32 no 187:394-433 '76-77

**KLINZING, Walter**

#### Reproductions

Der grosse Irrtum (1975)  
Kunstwerk 29:50 My '76 (col)

**KLONER, Jay**

Precisionist paintings of Henry Chodkowski. il  
(pt col) Arts 50:88-9 O '75

**KLOSEK, Judi**

News; change: exploring it in Aspen. Int Des  
47:36 S '76

**KLOTS, Trafford**

FAR gallery, New York; exhibit. Arts 50:25 Ja  
'76  
il: Café du port

**KLOTZ, Heinrich**

Formen der Anonymität und des Individualis-  
mus in der Kunst des Mittelalters und der  
Renaissance [with English summary] bibl f  
il Gesta 15 no 1-2:303-12 '76

**KLUBER, Hans Hug**

Late humanistic art and collecting in Basle. E.  
Landolt. bibl f Apollo ns 104:469+ D '76  
il: Portrait of the family of the Basle gold-  
smith guildmaster Hans Rudolf Faesch

**KLUGE, Gordon**

#### Reproductions

Flexing rainbow  
Craft Horiz 36:49 Ag '76

**KNANISHU, Joel**

#### Reproductions

Stoneware juicer with coil design on rim  
Ceramics M 24:25 N '76

**KNAPP, Stephen**

Photography as art. col il por Int Des 48:140-1  
Mr '77

**KNAPP, Walter**

Window display in Switzerland. il(pt col)  
Graphis 32 no 184:166-83 '76-77

**KNAPTON, George**

#### Reproductions

Sir Bouchier Wray  
Art Int 20:55 F-Mr '76

**KNAUER, Elfriede R.**

Some aspects of the Classical heritage in Af-  
ghanistan. bibl il por map plan Exped 18  
no3:14-25 Spr '76

**KNAUS, Ludwig**

#### Reproductions

Die Falschspieler (1851)  
Kunstwerk 29:76 S '76

**KNEFF, J. C.**

#### Influence

#### Reproductions

Grand Duchesses Olga and Marie at the summer  
palace on the Black Sea (copy by C. Robert-  
son)

Country Life 161:33 Ja 6 '77 (det)

**KNEIP-FRANKE, Christiane, and Allen, Stephen**  
Degree show 76; furniture. il Design no335:33  
N '76

**KNELLER, Sir Godfrey, 1st bart**

Some portraits of Bishop Burnet around 1690.  
S. Whittingham. bibl f Burl Mag 118:648-50  
S '76  
il: Bishop Burnet

#### Reproductions

Le 1<sup>er</sup> duc de Queensberry  
Connaissance Arts no298:75 D '76 (col)

#### Influence

Dutch mezzotint engravers in Holland and En-  
gland in the seventeenth century. D. Alex-  
ander. bibl f il Connoisseur 193:137+ O '76

**KNER, Albert**

Obituary  
Print 30:80-1 S '76 il por

**KNIGGE, Ursula**

Zum Löwen von Kantzas. bibl f il plan diags  
Deutsch Archäol Inst Athen Mitt 91:167-73  
'76

**KNIGHT, Avel de.** See De Knight, A.

**KNIGHT, Carleton, 3d**

Hyatt's DC hotel is worth a yawn or two. il  
Progres Arch 58:22 Ja '77  
Inaugural stand symbolizes change. il Progres  
Arch 58:22+ F '77

**KNIGHT, Daniel Ridgway**

#### Reproductions

Village water carrier (1873)  
Antiques 111:262 F '77

**KNIGHT, John, and others**

Rephidim Street [housing project, London] il  
RIBA J 83:512 D '76

**KNIGHT, Dame Laura**

#### Reproductions

[Dancers in their dressing room]  
Apollo ns 105:[front] 2 F '77



**KNIGHTS and knighthood**

See also

Heraldry

**KNÍŽAK, Milan****Reproductions**An individual demonstration (performance, 1964)  
Artforum 15:27 Mr '77**KNOEPFLER, Denis.** See Schefold, K. jt auth**KNOLL international**

Knoll international sails into Houston. col il Interiors 136:12 Mr '77

More Mies from Knoll—less is still more. il por Interiors 136:42 My '77

**KNOLLER, Martin****Reproductions**Holy family, revered by saints  
Connoisseur 194:[front] 32 Ja '77**KNOPS, Egidius**Galerie Thomas Wagner, Berlin; Ausstellung.  
Kunstwerk 30:77 F '77**KNORR VON ROSENROTH, Christian**

Quaker-Kabbalist controversy: George Fox's reaction to Francis Mercury van Helmont. A. Coudert. bibl f il por J Warburg &amp; Courtauld Inst 39:172-8 '76

**KNOSSOS (ancient city)**

X-ray analysis of Greek Bronze age pigments from Knossos. S. Proff and others. bibl f tabs Stud Conserv 21:34-9 F '76

**KNOTT, Frederick**

Dial M for murder. P. Bordonaro. il Sight &amp; Sound 45 no3:175-9 Summ '76

**KNOTTENBELT, Marianna**

Destination Europe [Canadian photography] Art gallery of Ontario, Toronto; exhibit. G. M. Dault. il Artscan 34:61-2 Mr-Apr '77

**KNOWLEDGE, Theory of**

See also

Cognition

Perception

Rationalism

Resemblance

Senses and sensation

Transcendentalism

Worth

**KNOWLES, Dorothy****Reproductions**Roses in July  
Artscan 33:xxi O '76**KNOWLES, James****Reproductions**Bird (1968)  
Art in Am 64:144 My '76

Continuum

Art in Am 64:132 My '76

**KNOWTH (site) 'Ireland**

Two decorated stones from Knowth, Co. Meath. G. Eogan. bibl il Antiquity 51:48-9 Mr '77

**KNOX, James**

Not to be sneezed at; a history of the Scottish snuff mull. il Country Life 160:804-5 S 23 '76

**KNOX, Roderick L.**

House for an intersection: winners in the Shin-kenchiku residential design competition 1976 [with remarks by R. Meier] il por plans diags JA 51:40-1 D '76

**KNOX art gallery, Buffalo.** See Buffalo—Albright-Knox art gallery**KNUDSEN, Chris**

Québec 75. D. Burnett. por Artscan 33:8-11 Jl-Ag '76

Il: Painting 66 x 132/75; After Usuki/Canadian jobber; [2 untitled]

**KNYFF, Leonard****Influence****Reproductions**Bird's-eye view of Longleat and its gardens (engr by J. Kip)  
Country Life 161:supp20 Ja 20 '77**KOBAYASHI, Masakazu**

Selected international artist '76: Hadler galleries, New York; exhibit. Craft Horiz 36:54 O '76

**KOBRO, Katarzyna**

Chicago; Constructivism in Poland 1923-1936 at the Art Institute. P. Kaplan. Art in Am 64:123 N '76

Il: Space composition 1

Katarzyna Kobro; art/architecture. K. Linker. Arts 51:92-3 O '76

Il: Abstract sculpture 1; Space composition 1

**KOCH, D.****Reproductions**Pavel Petrovich Svin'in (engr after V. Tropinin, 1813)  
Apollo ns 104:135 Ag '76**KOCH, George.** See Harrison, J. L. jt int des**KOCH, Guntram**

Verschollene mythologische Sarkophage; ein archäologischer Steckbrief. bibl f il AA no 1:101-10 '76

Weitere Fragmente kaiserzeitlicher Sarkophage in Göttingen. bibl f il AA no 1:111-20 '77

**KOCH, Jeanne****Reproductions**

Untitled, 1976-VI

Art in Am 64:48 Jl '76

**KOCH, Joseph Anton**

Emilie Linder; painter and patroness of the arts. P. H. Boerlin. Apollo ns 104:493 D '76

Il: Macbeth and the witches

**Reproductions**

Macbeth et les sorcières

Connaissance Arts no297:97 N '76 (col)

**KOCI, Frank**

63 Bluxome street gallery; San Francisco; exhibit. Art News 75:82 S '76

**KOCKS, Adriaen****Reproductions**

Grote ovale schotel van aardewerk

Bull Rijksmus 24 no3:148 '76

**KODAK museum, Harrow.** See Harrow-on-the-Hill—Kodak museum**KODIAK, Alaska****Historic buildings, etc.**

Meeting houses '76. D. M. D. Thurber. il (pt col) Hist Pres 28:9 O '76

**KODROS painter**

Die zehn attischen Phylonheroen, Geschichte, Mythos, Kult und Darstellungen. U. Kron. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:59-60 '76

**KOEKKOEK, Barend Cornelis****Reproductions**

Castle in an extensive landscape (1851)

Apollo ns 104:[front] 125 N '76

Dutch wooded landscape with travellers, cattle and donkeys by the edge of a stream

Burl Mag 119:xv F '77

Wooded landscape with figures and cattle (1842)

Burl Mag 119:iv Ja '77

Wooded landscape with figures and cattle, a river in the distance to the left, a large house on a hill to the right (1842)

Apollo ns 105:[front] 77 F '77

**KOEKKOEK, Hermanus, the elder****Reproductions**

Shipping at the mouth of a river (1861)

Burl Mag 119:xvi F '77

**KOEKKOEK, Hermanus, the younger****Reproductions**

Coastal scene

Apollo ns 105:[front] 23 Ja '77

Dutch barges in an estuary (1869)

Burl Mag 118:xlvi N '76

**KOEKKOEK, Marinus Adrianus****Reproductions**

Wooded landscape near Cleve (1857)

Apollo ns 104:[front] 33 O '76

**KOEKKOEK, Willem****Reproductions**

Amsterdam

Country Life 161:supp37 Ap 21 '77

Town view in Holland

Country Life 160:supp24a Ag 26 '76

**KOELLNER, August.** See Köllner, August**KOENIG, Donalee Pond-. See Pond-Koenig, D.****KOENIG, Pierre**

Arts &amp; architecture case study houses. E. McCoy. il plan Perspecta 15:67+ '75

**KOERNER, William Henry Dethlef****Reproductions**

Ceremony of the sun horse

Art News 75:28 S '76 (col)

Indian map

Art News 75:21 N '76

On target (1916)

Antiques 110:724 O '76

Overlanders

Art News 76:19 F '77

[Rural scene with two men conversing in a field] (1917)

Antiques 110:949 N '76

**KOESTER, Robert.** See Dahinden, J. jt arch**KOETS, Roelof, the elder****Reproductions**

[Still life with wine and bread]

Apollo ns 104:[front] 90 O '76

**KOETTER, Fred**

UDC housing, Kingston, N.Y.; Broadway East: historical precedents. il plans diags Progres Arch 55:68-71 O '74

- KOGELNIK, Kiki**  
One fifth restaurant [New York] R. Yee. col il  
Contract Int 136:106-7 Je '77
- KOHLENBERGER, Lois H.**  
Ceramics at the People's university. il pors  
Ceramics M 24:33-7 N '76
- KOHLMEYER, Ida**  
David Findlay gallery, New York; exhibit. Arts  
50:26 Je '76  
il: Cluster 1-54
- KOK, J. P. Filedt.** See Filedt Kok, J. P.
- KOKIS, George**  
University of Oregon museum of art, Eugene;  
exhibit. W. Roy. il Craft Horiz 36:58 Ag '76
- KOKKINEN, Eila M.**  
John Graham during the 1940s. bibl f il Arts  
51:99-103 N '76
- KOKOSCHKA, Oskar**  
Cityscapes and landscapes: Marlborough gallery,  
London; exhibit. Art Int 20:56-7 Summ '76  
il: Prague, nostalgia (p38)  
Grand old man [der modernen Malerei] J. P.  
Hodin. Werk no4:239 '76  
il: Die Frösche  
Kokoschka at ninety. A. Werner. por Am  
Artist 40:30-5+ Ap '76; Reply. M. Kinener.  
40:12 O '76  
il: Poet Herwarth Walden; Duomo, Flor-  
ence (col); London tower bridge (col); Hans  
and Erika Tietze; Portrait of Egon Wellesz;  
Drama-Komodie; Portrait of Frau Dr K.
- Reproductions**
- Bride of the wind (1914)  
Apollo ns 104:504 D '76  
Lac Léman II (1924)  
Art Int 20:back cov F-Mr '76 (col)  
[Man and animals with decorative border]  
(litho, 1907)  
Art News 75:72 S '76  
[Woman reclining] (drwg)  
Apollo ns 105:[front] 117 Mr '77
- Influence**
- Reproductions**
- Girl Li and I (tapestry after Kokoschka)  
Art in Am 64:26 N '76 (col)
- KOLAR, Jiří**  
Galerie Wendtorf-Swetec, Düsseldorf; Ausstel-  
lung. Y. Friedrichs. Kunstwerk 29:69-70 Jl '76  
Kolár and the Alexandrian imagination. K. Lin-  
ker. Arts 50:58-60 S '75  
il: Butterfly R; Crumpled one; Smile of  
memory (col); Discobolos (armless disc man)  
Vermeer; versions modernes. U. Kulturmann.  
bibl f Connaissance Arts no302:94-101 Ap '77  
il: Composition; La maison effrayée (col);  
La boîte de conserve aux fuseaux (col)
- Reproductions**
- [Expanded version of Georges de La Tour's Ed-  
ucation of the Virgin]  
Art in Am 65:128 Mr '77
- KOLBE, Georg**
- Reproductions**
- Sitzende (1926)  
Kunstwerk 29:A5 My '76
- KOLÍBAL, Stanislav**  
Czechoslovakia: art in a different world. J.  
Chalupecký. Studio 192:81-2 Jl '76  
il: Next
- KOLIN, Peter**
- Reproductions**
- Das Abschiedsfest der Kraniche im Herbst  
Art News 75:9 N '76 (col)
- KOLISNYK, Peter**  
Art gallery of Ontario, Toronto; exhibit. K.  
Woods. Artscan 34:56-7 Mr-Apr '77  
il: Outline—floor piece
- KOLLER, John, and Tyler, K. E.**  
Works on handmade paper: Museum of mod-  
ern art penthouse, New York; exhibit. Art  
News 75:138 N '76
- KÖLLNER, Augustus**
- Influence**
- Reproductions**
- Philadelphia—State house (Independence Hall)  
(litho by Deroy)  
Antiques 110:378 S '76
- KOLLWITZ, Käthe** ✓  
For whom the bell tolls: private versus universal  
grief in the work of Edvard Munch and Käthe  
Kollwitz. A. Comini. Arts 51:142 Mr '77  
il: Call of death  
Kennedy gallery, New York; exhibit. Art News  
76:122+ F '77
- Reproductions**
- Portrait of a man (drwg)  
Art News 75:12 D '76  
Smiling mother with her child (drwg, 1931)  
Art News 75:12 D '76
- KÖLN.** See Cologne
- KOM EL AHMAR, Egypt**  
See also  
Hierakonpolis (ancient city)
- KOMAI**
- Reproductions**
- Figure of Musashi-Bo Benkei and the bell of  
Midera  
Country Life 160:878 S 30 '76
- KOMAR, Vitaly**  
—See Davis, D. It artist  
—and Melamid, Alexander  
Feldman gallery, New York; exhibit. P. Frank.  
Art in Am 64:116 My '76  
il: Scenes from the future—Dulles airport  
(p 114)  
Mosca-New York-Mosca. pors Domus no559:50  
Je '76  
Ronald Feldman gallery, New York; exhibit. Arts  
50:22 Ap '76  
il: Post-art no 2 (Lichtenstein)
- KOMORO, Japan**
- Keizo Koyama art museum**
- Keizo Koyama art museum. il(pt col) plan diags  
JA 51:56-64 Jl '76
- KOMUTEN, Takenaka, co.** See Takenaka Komuten  
co. arch
- KOMZA, Marek**
- Reproductions**
- Let's learn foreign tongues (poster)  
AD 46:504 Ag '76  
Graphis 32 no 186:361 '76-77  
Print 30:77 S '76
- KONCHALOVSKI, Petr Petrovich**
- Reproductions**
- Naturaleza muerta con liebre  
Goya no 130:245 Ja '76
- KÖNIG, Giovanni Klaus**  
Un edificio nel quartiere: casa per abitazioni e  
uffici in piazza S Jacopino a Firenze. il(pt col)  
plans diags Architettura 22:212-21 Ag-S '76
- KÖNIG, Johann**
- Reproductions**
- Athena and the nine muses  
Apollo ns 105:s 1 Mr '77
- KÖNIG, Karla.** See Pisani, V. It artist
- KONINCK, Philips de**
- Reproductions**
- River landscape (drwg)  
Apollo ns 104:357 N '76  
Walking monk (drwg)  
Burl Mag 119:208 Mr '77  
Zuiderzee near Naarden (drwg)  
Art & Artists 11:21 D '76  
Burl Mag 119:55 Ja '77
- KONINCK, Salomon**
- Reproductions**
- Old man wearing a velvet cap  
Apollo ns 104:430 N '76
- KONING, Hans**  
Reviews; O thiasos. il Film Q 30 no3:46-50 Spr  
'77
- KONING, Philips de.** See Koninck, P. de
- KONINKLIJK museum voor schone kunsten, Ant-  
werp.** See Antwerp—Koninklijk museum voor  
schone kunsten
- KONINKLIJKE belgische academie voor oudheid-  
kunde.** See Académie royale d'archéologie de  
Belgique
- KONIOR, Aleksandra**
- Reproductions**
- Grotesque theatre in Krakow (poster)  
Graphis 32 no 186:365 '76-77
- KÖNITZ, Peter**
- Reproductions**
- Tunnel (1974)  
Pantheon 34:248 Jl '76
- KONOPKA, Joseph**  
Razor gallery, New York; exhibit. Arts 50:21-2  
D '76  
il: Great falls
- KONOYE, Nobutada.** See Nobutada, K.
- KONSTAM, Nigel**  
Rembrandt's use of models and mirrors. il Burl  
Mag 119:94+ F '77
- KONSTANTINOV, Janko**  
Centro di telecomunicazioni a Skopje, Macedonia.  
il(pt col) plans Architettura 22:88-94 Je '76
- KONSTHISTORISKA sällskapet**  
Konsthistoriska sällskapet 1975-76. I. Sjöström.  
Konsthist T 45:149 D '76
- KOOLHAAS, Rem, and Spear, Laurinda**  
Award [house on the waterfront, Southern Flor-  
ida] il plans diags Progres Arch 56:46-7 Ja '75  
—and Zenghelis, Zoe
- Reproductions**
- Manhattan fantasy; city of the captive globe  
(1975)  
AD 46:630 O '76  
AD 47 no 1:48 '77



KOONING, de. See De Kooning

KOPCKE, Günter

Eine Bronzestatuette des Zeus in der Münchner Glyptothek. bibl f il Münch Jahr Bild Kunst ser3 v27:7-27 '76

Zum Stil der Schachtgräbermasken. bibl f il Deutsch Archäol Inst Athen Mitt 91:1-13 '76

KÖPFEL, Wolfgang Fabricius. See Capito, W. F.

KOPS, C. J. de Bruyn. See Bruyn Kops, C. J. de

KOPYTOFF, Barbara Klamon

Guerrilla warfare in eighteenth century Jamaica. bibl il por maps Exped 19 no2:20-6 Wint '77

KORAB, Karl

Aberbach fine art gallery, New York; exhibit. Arts 50:16 F '76

KORE

Eine parische Peplophoros in Delphi. E. Walter-Karydi. bibl il Jahr Deutsch Archäol Inst 91:1-27 '76

KOREAN art. See Art, Korean

KOREAN pottery. See Pottery, Korean

KOREN, Edward

Terry Dintenfuss gallery, New York; exhibit. Arts 50:5 S '75

il: Hôtel au bon vieux temps (p6); [4 untitled] (p39)

KOREN, Leonard

Interior architecture; mother never told me. col il Progres Arch 56:46-9 J1 '75

KORENSTEIN, Howard. See Buchsbaum, A. jt arch

KÖRIN, Ogata

Kenzan. C. Barth. il Ceramics M 24:56-8 D '76

#### Reproductions

Chou Mao-shu watching lotus  
Orient Art ns 22 no3:309 Aut '76

KORINTHOS. See Corinth, Greece

KORMAN, Harriet

Group show; Willard gallery, New York; exhibit. Arts 50:16 O '75

Willard gallery, New York; exhibit. il (p33) Arts 51:34 F '77

KORNREICH, Morton

Insurance for the designer. il Int Des 47:164-7 S '76

KOROT, Beryl

#### Reproductions

Four monitor video work  
Arts 49:84 Je '75

KOROVIN, Konstantin Alekseevich

#### Reproductions

Costume design for F. I. Chaliapine in the opera Boris Godunov (watercolor, 1932)  
Antiques 111:460 Mr '77

KORSMEYER, Carolyn W.

Hume and the foundations of taste. bibl f J Aesthetics 35 no2:201-15 Wint '76

KORT, Calvin L.

Guide to escalator planning. il tab Progres Arch 55:112-15 My '74

KORTEBEIN & Martin/design office, des

Designer in the classroom. E. Bedno. il(pt col) diags Print 30:39 S '76

KOS, Paul

Video installation: Paul Kos and the sculptured monitor. H. Junker. Arts 50:64-6 N '75

il: Tokyo Rose; Cymbals/symbols; pilot butte; REVOLUTION: notes for the invasion—mar mar march

KOŚCIELNIAK, Cyprjan

#### Reproductions

Habitat (poster)  
Print 30:77 S '76

Man as his own cage (poster)  
Graphis 32 no 186:359 '76-77

KOSKELA, Kenneth

#### Reproductions

Flood party (1976)  
Artforum 15:24 O '76

KOSLOFF, Elliott

FAR gallery, New York; exhibit. Arts 50:25 F '76

il: Madison Square

KOSS, Gene

#### Reproductions

Baler trap series I  
Craft Horiz 36:41 Ag '76

KOSTER, Everhardus

#### Reproductions

Capriccio view of a town  
Apollo ns 104:[front] 38 O '76

KOSTER, Harold

Thousand year road. il por map Exped 19 no 1: 19-28 Fall '76

KOSTER, Joan Bouza

From spindle to loom: weaving in the Southern Argolid. il por Exped 19 no 1:29-39 Fall '76

KOSTER (site) Illinois

Koster site; the new archaeology in action. S. Struever and J. Carlson. bibl il map diag Archaeology 30:93-101 Mr '77

KOSUTH, Joseph

Tenth investigation—proposition five [a group statement, written by eleven students and faculty of Lewis and Clark college] S. Buettner. Arts 50:86-7 O '75

il: Drawings for the Tenth investigation, proposition 5; Tenth investigation, proposition 5 (det)

#### Reproductions

Ideology/artifact (12 years + or - 1 week)

Artforum 15:30 O '76

International local manifesto [map of the Venice Biennale]

Domus no564:18 N '76

Neon electrical light English glass letters

Goya no 131:311 Mr '76

KÖTHE, Fritz

Giebelentwürfe von Paolozzi, Köthe, Pfahler, Diehl, Hirsig; Neuer Berliner Kunstverein; Ausstellung. H. Ohff. Kunstwerk 29:53-4 S '76

#### Reproductions

BMW (1975)

Kunstwerk 29:24 J1 '76

KOTTLER, Howard

Yaw gallery, Birmingham, Mich; exhibit. Craft Horiz 36:54 O '76

#### Reproductions

Laid back

Cleveland Mus Bull 63:287 N '76

[Whiteware plates with decalco photographs of the new Seattle stadium]

Ceramics M 24:42 O '76

KOUDELKA, Josef

How others live; some recent photography books. C. L. Westerbeck, jr. il Artforum 15:43-5 S '76

KOUNELLIS, Jannis

#### Reproductions

Cavalli [installation view; Venice Biennale] (1969)

Domus no564:15 N '76 (det)

Pferde

Kunstwerk 29:37 S '76

Schrift-Bilder

Kunstwerk 30:74 F '77

KOUROI

Archaische Plastik im Museum von Bodrum. O. Gürman. bibl f il Antike Kunst 19 no2:81-7 '76

Zur archaischen Plastik in Bodrum. K. Schefold. bibl f il Antike Kunst 19 no2:115-17 '76

KOUZNETSOV, Paul. See Kuznetsov, Pavel

KOVACHEVICH, Thomas

Paper comes alive: Museum of contemporary art, Chicago; exhibit. Art News 76:94 Mr '77

#### Reproductions

Triangle duet, red stage (1976)

Art in Am 64:56 J1 '76 (col det)

KOVACS, Steven

Beyond Socialist realism: "The unfinished sentence." il Sight & Sound 45 no4:243-5 Aut '76

KOVINICK, Philip Peter, and Lothrop, G. R.

Women artists: the American frontier. Art News 75:72+ D '76

KOWAL, Tom

#### Reproductions

[Artist in business]

Am Artist 41:43 Ja '77

KOWALSKI, Dennis

#### Reproductions

Dakota (1974)

Art in Am 64:58 J1 '76

KOWALSKI-WIERUSZ, Alfred von

#### Reproductions

Cavalry billeted at a woodland cottage

Burl Mag 119:xv F '77

KOWSKY, Francis R.

Architecture of Frederick C. Withers (1828-1901) [with chronologically arranged list of works]

bibl f il por plans Soc Archit Hist J 35:83-107 My '76; Reply with rejoinder. 36:61-2 Mr '77

KOYAMA, Keizō

Keizo Koyama art museum. il(pt col) plan diags

JA 51:56-64 J1 '76

KOYAMA art museum, Komoro. See Komoro—

Keizo Koyama art museum

KOZEL, Ina

#### Reproductions

Nocturne (1976)

Craft Horiz 36:44 O '76

KOZIANA

#### Reproductions

[Indian]

Art News 75:17 D '76

- KOZLOFF, Arielle P.**  
New interpretation of an old Amarna enigma. *il*  
*Am J Archaeol* 81 no 1:101-3 Wint '77
- KOZLOFF, Joyce**  
Approaching the decorative. *J. Perrone. Artforum* 15:26-30 D '76  
*col il: Hldden chambers*  
Tibor de Nagy gallery, New York; exhibit. *Art Int* 20:30+ Summ '76  
*il: Three portals... pink triangle*  
Tibor de Nagy gallery, New York; exhibit. *C. Robins. Arts* 50:5 Je '76  
*col il: Three portals... pink triangle*
- Reproductions**
- Magic carpet ride (1973)  
*Art in Am* 64:67 My '76
- Zemmour (1975)  
*Arts* 51:99 S '76
- KOZLOFF, Max**  
How to mystify color photography. *col il* *Artforum* 15:50-1 N '76  
Nadar and the republic of mind. *il*(with cov)  
*Artforum* 15:28-39 S '76; Reply. *J.G. Stollar. Arts* 51:8-9 N '76
- KRAFFT, Johann Karl**
- Reproductions**
- [Plan of the gardens of the Bagatelle, Paris] (print, 1785)  
*Connaissance Arts* no299:81 Ja '77
- KRAFFT, Martin**  
Untersuchungen zum Halleschen Heiltum des Kardinals Albrecht von Brandenburg. *J. Ras-mussen. bibl f il Münch Jahr Bild Kunst ser3* v27:89-92 '76
- KRAFT, John**  
Third annual Snowbird exhibition. *Utah. Craft Horiz* 36:53 O '76
- Reproductions**
- Raku work  
*Craft Horiz* 37:55 F '77
- KRAJNC, Anton**
- Reproductions**
- Listen to your dreams (litho, 1976)  
*Artforum* 15:20 Ja '77
- KRAKÓW.** See Cracow, Poland
- KRAMER, Eitel Thea**  
Women in architecture: current work; situation today. *il* plans *diags Progres Arch* 58:54 Mr '77
- KRAMER, Gerald**
- Reproductions**
- Mindless little melodrama  
*Cleveland Mus Bull* 63:back cov N '76
- KRAMER, Herbert W.**  
Scalamandre showroom [textile display in the Marketplace, Philadelphia] *col il* plan *Int Des* 48:182-5 Ap '77
- KRAMER, Julius**  
Phoenix gallery, New York; exhibit. *Arts* 51:18 S '76
- KRAMER, Linda**  
Artemisia gallery, Chicago; exhibit. *A. Nasisse. Craft Horiz* 36:59 O '76  
*il: Thorny chair* (p61)
- KRAMRISCH, Stella**  
Bibliography of the writings of Stella Kram-risch, 1919-1975. comp by J. M. Dye. por (frontispiece) *Marsyas* 17:1-19 '74-75
- KRANK, Wolfram**
- Reproductions**
- Square basket  
*Craft Horiz* 36:22 D '76
- KRANS, J.**
- Reproductions**
- Attributed works*
- Tinsmith's shop sign  
*Art News* 75:65 N '76
- KRASNER, Lee**  
Jackson Pollock's drawings under analysis. *B. Carter. il* *Art News* 76:58-60 F '77  
Lee Krasner and the origins of Abstract expres-sionism. *B. Rose. bibl f Arts* 51:96-100 F '77  
*il: Imperative* (col cov); Study from the fig-ure; Nude study, from life (2); Bird talk; Mediterranean; Past continuous; Imperfect subjunctive; [1 untitled]
- Reproductions**
- [Abstract collage]  
*Art in Am* 65:45 Ja '77
- KRASNOW, Peter**
- Reproductions**
- K-3 (1953)  
*Art Int* 20:50 O-N '76
- KRATERS.** See Vases, Greek
- KRAUSE, Clemens**  
Zur baulichen Gestalt des republikanischen Co-mitius [with Zeittafel] *bibl f plans tab dlags Deutsch Archäol Inst Röm Mitt* 83 fasc 1:31-70 '76
- KRAUSKOPF, Ingrid**  
Eine attisch schwarzfigurige Hydria in Heidel-berg. *bibl f il AA* no 1:13-37 '77
- KRAUTHEIMER, Richard, and Jones, R. B. S.**  
Diary of Alexander VII; notes on art, artists and buildings [with excerpts; indexes] *il Röm Jahr Kunstges* 15:199-233 '75; Correction. 16:343 '76
- KREBS, Patsy**  
Porcelain: Ellie Blankfort gallery, Los Angeles; exhibit. *il Ceramics M* 24:111 S '76
- KREBS, Rockne**  
James Yu gallery, New York; exhibit. *Art News* 76:118 F '77
- KREFELD, Germany**
- Museum Haus Lange**
- Exhibitions*
- Eine Retrospektive der Ausstellung 1955-1975. *P. Winter. Pantheon* 34:346 O '76  
20 Jahre Museum Haus Lange. *P. Winter. Kunstwerk* 29:57-8 S '76
- KREIDL, Detlev**  
Joachim Beuckelaer und der Monogrammist HB [with] Vorläufiger Katalog der Gemälde des Monogrammistens HB. *bibl f il Oud Holland* 90 no3:162-83 '76
- KRELOFF**
- Reproductions**
- [Man with open mouth]  
*Art News* 76:118 Ja '77
- KREMSE, Engelbert**  
Building "earth architecture." *il RIBA J* 84 [83]:280 Jl '76  
Objekte von Engelbert Kremser. *Werk* no6:440 '76  
*il: Springbrunnen am Neubau einer Kinder-fürsorgestelle in Berlin-Tegel; Spielhäuschen mit Planschbecken an einer Kindertagesstätte in Berlin-Tegel; "Kleines Schülerforum" im Schulhof eines Gymnasiums*
- KREPP, Friedrich**
- Reproductions**
- Empress Elizabeth (ca 1850)  
*Antiques* 111:101 Ja '77  
Franz Joseph (ca 1850)  
*Antiques* 111:101 Ja '77
- KRESGE college.** See California. University, Santa Cruz
- KRESILAS.** See Cresilas
- KRETZSCHMAR, Johann David**
- Reproductions**
- Pie-dish on stand  
*Apollo ns* 104:487 D '76
- KREVOLIN, Lewis**  
Mexican Indian pottery; a living tradition. *il*  
*Craft Horiz* 36:18-23+ O '76  
Voltaire's gallery, New Milford, Conn; exhibit. *M. Powis-Turner. Craft Horiz* 36:60 O '76
- KREYTENBERG, Gert**  
Zwei Marienstatuen über der Porta dei Cornac-chini des Florentiner Domes. *bibl f il Pantheon* 34:183-90 Jl '76
- KRICKE, Norbert**  
Staatsgalerie Stuttgart und Westfälisches Lan-desmuseum für Kunst und Kulturgeschichte, Münster; Ausstellungen. *G. Wirth. Kunstwerk* 30:85 F '77  
*il: Raumplastik "L 1"* (p66)
- KRIEBEL, Charles**  
High fashion connection [interior designers: the link between home furnishings retailers and sales of good quality merchandise] *Res Int* 1:56-7 Mr '76  
High home fashion in Florida; design studio in a department store: Burdine's. *il* pors *Res Int* 2:80-1 My '77  
Inside interior design studios. *col il* pors *Res Int* 2:62-5 Ja '77  
Rich's department store; the pros & cons of in-store residential design work. *il* por *Res Int* 1:68-71 Jl '76
- KRIEG, Dieter**  
Galerie am Promenadeplatz, München; Austel-lung. *J. Morschel. Kunstwerk* 30:89 F '77
- KRIEKS, Hans**  
Iconoclastic step in design education; Hans Krieiks' masterclass. *O. Gueft. por plans In-teriors* 136:90-2+ Ag '76
- KRIER, Leon**  
Architecture, language & process. *R. Maxwell. bibl f il plans diags AD* 47 no3:190-8 '77  
City within a city; the new quartier de la Vil-lette, Paris 1976. *il*(with col cov) plans diags *AD* 47 no3:200-3+ '77
- Reproductions**
- Island  
*AD* 46:674 N '76
- KRIER, Robert**  
Theory v practice [a review of Rob Krier's book, *Stradtraum in Theorie und Praxis*] *G. Shane. bibl il plans diags AD* 46:680-3 N '76



**KRIMOFF, Nikolai Petrovich.** See Krymov, N. P.  
**KRIMS, Leslie**

#### Reproductions

Self operation fiction (photo, 1971)  
 Artforum 15:60 S '76

**KRINSKY, Ellin Jane**  
 Mel Roman. il Arts 50:10 Ap '76

**KRINZINGER, Fritz**  
 Das Bildnis des jugendlichen Augustus von  
 Velia. bibl il pors AA no 1:90-101 '76

**KRISEL, Stuart**

#### Reproductions

[Abstract sculpture with C-shaped forms]  
 Arts 50:46 D '75

**KRISHNA**

South Indian sculptures in the [Los Angeles  
 County] museum. P. Pal. bibl f il Los An-  
 geles Mus Art Bull 22:47+ '76

**KRISS-RETTEBECK, Lenz**

Berichte der Staatlichen Kunstsammlungen;  
 Neuerwerbungen; Bayerisches Nationalmuse-  
 um. il Münch Jahr Bild Kunst ser3 v27:245-  
 56 '76

**KRISTLER, Hans Jakob**

Hans Jakob Kristler; några rön och synpunkter.  
 B. Flodin. bibl f Konsthist T 45:94-100 D '76  
 il: Vattenuppföringsverk (engr by S. Vol-  
 gel); Hästkvarn (attrib)

**KROBO (people)**

Krobo powder-glass beads. A. Lamb. il(pt col)  
 African Arts 9:32-9 Ap '76; Correction. 10:6  
 O '76

**KROEHL, Julius B.**

Bogardus, fire, and the iron tower. D. M. Kahn.  
 bibl f il Soc Archit Hist J 35:200-3 O '76

**KROG, Steven R.**

Critique: Columbus, Indiana: a Mecca minus  
 landscape. il(pt col) por(p31) Landscape Arch  
 67:62-8 Ja '77

**KRÖLLER-MÜLLER museum, Otterlo.** See Ot-  
 terlo—Rijksmuseum Kröller-Müller

**KRON, Uta**

Die zehn attischen Phylenheroen. Geschichte,  
 Mythos, Kult und Darstellungen. bibl f il  
 Deutsch Archäol Inst Athen Mitt Beiheft  
 5:9-300 '76

**KRONBERG, Louis**

#### Reproductions

[Ballerina at the barre]  
 Antiques 111:47 Ja '77

[Milliner]

Antiques 111:47 Ja '77

[Woman in Spanish costume]

Antiques 111:47 Ja '77

**KRONBERGER, Carl**

Acquisitions: 1975-76. R. E. Spear. bibl f Oberlin  
 Coll Bull 34 no 1:7 '76-77  
 il: Examining the passport; Smoker

**KRONDAHL, Hans**

Swedish church, New York; exhibit. Craft Horiz  
 36:49 Ag '76

**KRONE, Otto Franz**

#### Reproductions

Emerging man

Art News 75:105 N '76

Study (1974)

Art News 75:117 D '76

Study [face in profile]

Art News 76:120 Ja '77

**KRONOS.** See Cronus

**KROOS, Renate**

Liturgische Quellen zum Bamberger Dom. bibl  
 f il plan Z Kunstges 39 no2-3:105-46 '76

**KROUSE, Patricia**

Jacopo Bassano: profile of a bearded man. bibl  
 f il Princeton Mus Rec 35 no 1:2-13 '76

Jacopo Bassano: Study of a baby. bibl f il  
 Princeton Mus Rec 35 no2:14-21 '76

**KRUCHENYKH, Aleksei**

Malevich's Suprematism—the higher intuition.  
 S. P. Compton. il diags Burl Mag 118:578+ Ag  
 '76

**KRUFT, Hanno Walter**

Ein Dokument deutscher Kunst 1901-1976 in  
 Darmstadt. il Burl Mag 119:69-73 Ja '77

**KRUG, Ludwig**

Untersuchungen zum Halleschen Heilum des  
 Kardinals Albrecht von Brandenburg. J. Ras-  
 mussen. bibl f Münch Jahr Bild Kunst ser3  
 v27:92-8 '76

il: Ziborium aus dem Halleschen Heilum;  
 Muschelschnitt mit Geburt des Herkules; Mu-  
 schelschnitt mit Herkules und Antheus; An-  
 dreas-Reliquiar aus dem Halleschen Heilum  
 (attrib); Relief mit dem Hl Andreas (attrib)

**KRÜGER, Werner**

Internationaler Kunstmarkt Düsseldorf. il(pt col)  
 Art Int 20:32-5+ D '76

200 Jahre amerikanische Malerei. il Art Int  
 20:56-8 S-O '76

**KRÜGER, Wilhelm**

#### Influence

#### Reproductions

Ivory figure of a beggar

Apollo ns 104:[front] 47 O '76 (2)

**KRULL, Germaine**

Une lettre de la célèbre photographe Germaine  
 Krull: Métal (1925) et la suite. il Gaz Beaux  
 Arts ser6 v88:supp34-6 N '76

#### Reproductions

Paul Morand d'après une coupure de presse con-  
 temporaine (ca 1936)

Gaz Beaux Arts ser6 v88:supp23 N '76

**KRUSE, Alexander Zerdin**

#### Reproductions

Two generations (1936)

Arts 51:65 O '76 (col)

**KRUSEMAN, Frederik Marianus**

#### Reproductions

Dutch winter landscape

Country Life 160:supp25 N 18 '76 (col)

**KRUSHENICK, Nicholas**

New paintings. C. Robins. Arts 50:86-7 D '75

il: Big frog mountain

**KRYMOV, Nikolai Petrovich**

#### Reproductions

Early spring (1907)

Burl Mag 118:575 Ag '76

**KU, K'ai-chih**

Technique of 'chiaroscuro' in Chinese painting  
 from Han through T'ang. M. H. Fong. bibl f  
 il Artibus Asiae 38 no2-3:112+ '76

**KUBA ironwork.** See Ironwork, Congolese

**KUBA sculpture.** See Sculpture, Congolese

**KUBES, Willy Halsema-.** See Halsema-Kubes, W.

**KUBIN, Alfred**

#### Reproductions

El horror

Goya no 132:378 My '76

**KUBLER, George**

New Haven [essays in honor of Sumner Mc-  
 Knight Crosby] por Gesta 15 no 1-2:[front  
 5-6] '76

**KUBOTA, Nobuo**

Isaacs gallery, Toronto; exhibit. D. Burnett.  
 Artscan 33:67-8 O '76  
 il: Folia series no2

**KUBOTA, Shigeko**

René Block gallery, New York; exhibit. Arts 50:  
 18 Ap '76

René Block gallery, New York; exhibit. D.  
 Bourdon. Art in Am 64:105-6 Ji '76

il: Duchamp's grave

#### Reproductions

Nude descending a staircase (video)

Print 30:67 Ji '76

**KUBRICK, Stanley**

Clockwork violence. K. Moskowitz. il Sight &  
 Sound 46 no 1:22-4+ Wint '76-77

Kubrick and his discontents. H. Feldmann.  
 il Film Q 30 no 1:12-19 Fall '76

Reviews; Barry Lyndon. M. Dempsey. il Film Q  
 30 no 1:49-54 Fall '76

**KUCHAR, George**

Reviews; The Devil's cleavage. C. Kleinhans. por  
 Film Q 30 no 1:62-4 Fall '76

**KÜCHENMEISTER, Rainer**

Galerie Haus 11, Karlsruhe; Ausstellung. J.  
 Halder. Kunstwerk 29:69 My '76

#### Reproduction

Personnage (1975)

Art Int 20:45 D '76

**KUDO, Tetsumi**

#### Reproductions

[Installation view; Venice Biennale]

Domus no564:12 N '76 (col)

Votre portrait—la liberté d'étalon (1973)

Connaissance Arts no299:19 Ja '77

**KUEHN, Gary**

112 Greene St gallery, New York; exhibit. K.  
 Baker. Art in Am 65:110 Mr '77

il: Mythic responsibility

Post-minimal artists; Douglas Drake gallery,  
 Kansas City; exhibit. J. Goodman. il Arts 50:  
 30 S '75

**KUENTZEL, Peter**

#### Reproductions

Miami garden (1974)

Art in Am 64:51 Ji '76

**KUENZLI, André**

Entretien avec un grand sculpteur de notre  
 temps; Ipousteguy. il(pt col) Oell no261:20-5  
 Ap '77

**KUERNER, Karl, and Kuerner, Anna**  
Two worlds of Andrew Wyeth: Kuerners and  
Olsons. T. Hoving. il(pt col) pors Met Mus  
Bull 34 no2:44-117 Aut '76

**KUFIC calligraphy.** See Calligraphy, Islamic

**KUFIC inscriptions.** See Inscriptions, Arabic

**KUGLER, Franz Theodor**

#### Influence

#### Reproductions

Portrait of Jacob Burckhardt (drwg)  
Apollo ns 104:428 D '76

**KUGLER, Martina**

Kunstraum München e.V.; Ausstellung. J. Mor-  
schel. Kunstwerk 29:91 J1 '76

**KUHNENTHAL, Michael**

Zwei Grabmäler des frühen Quattrocento in Rom:  
Kardinal Martinez de Chiavez und Papst Eugen  
IV. bibl il pors plans diags Röm Jahr Kunstges  
16:17-56 '76

**KUHN, Charles Louis**

Mairhauser epitaph: an example of late six-  
teenth-century Lutheran iconography. bibl f  
il Art Bull 58:542-6 D '76

**KUHN, François Maurer.** See Maurer-Kuhn, F.

**KÜHN, Justus Englehardt**

Portrait painting in eighteenth-century Anna-  
polis. C. J. Weekley. bibl f Antiques 111:345-  
53 F '77

il: Henry Darnall III; Eleanor Darnall (col)

**KÜHN, Margarete**

[Herausgeberschaft der Zeitschrift für Kunst-  
geschichte] G. Kauffmann. por Z Kunstges 39  
no 1:1-2 '76

**KUHN, Rosina**

#### Reproductions

[Amerika, Amerika]

Werk no9:cov '76

**KUHN, Walt, 1880-1949**

#### Reproductions

Apples in wooden bucket (1948)

Art News 76:12 F '77

**KUHNERT, Wilhelm**

#### Reproductions

Tiger on the alert

Apollo ns 104:[front] 21 O '76

**KUIK, William**

Louse graphic society: heir to an alternative  
renaissance. G. Schwartz. Art News 75:45+  
O '76

il: Journey of Pinocchio on the back of the  
snail; Merci Felicjen Rops; Poster for the first  
exhibition of the Louse (J. Moesman, jt artist)

**KUINDSHI, Archip Ivanovich**

Russian luminist school? Arkhip Kuindzhi's Red  
sunset on the Dnepr. J. E. Bowlt. bibl f por  
Met Mus J 10:119-29 '75

il: Red sunset on the Dnepr; After the  
storm; Morning on the Dnepr; Birch grove

**KUIPER, L. and Hesterman, W.**

Report on the restoration of Rembrandt's Night  
watch. il Bull Rijksmus 24 no 1-2:14-51 '76

**KUKKAPURO, Yrjö**

For office: chairs and armchairs of the Paano  
range. il Domus no564:55 N '76

**KULESHOV, Lev**

Jay Leyda's Kino [with comment by J. Leydal  
S. P. Hill. Film Culture no63-64:168-9 '77

**KULICKE, Robert M.**

Davis and Long gallery, New York; exhibit. Arts  
50:19 F '76

il: Pear on gray background

Davis and Long gallery, New York; exhibit. Arts  
51:26 F '77

il: Still life with mustard jar and fruit

**KULTERMANN, Udo**

Vermeer; versions modernes. bibl f il(pt col)  
Connaissance Arts no302:94-101 Ap '77

**KULTZEN, Rolf**

Justus Sustermans as an animal painter. bibl f  
il Burl Mag 119:39-40 Ja '77

Ein Spätwerk von Francesco Guardi in der Alten  
Pinakothek. bibl f il(pt col with cov) Pan-  
theon 34:217-20 J1 '76

**KUM TEPE (site) Turkey**

Kum Tepe in the Troad; trial excavation, 1934.  
J. W. Sperling. bibl f il map plans diags Hes-  
peria 45:305-64 O '76

**KUN, Hans.** See Ensingen, U. von, jt arch

**K'UN, Ts'an (Ch'i, Shih)**

#### Reproductions

Autumn peaks, a thousand-foot waterfall (1663)  
Archives Asian Art 30:115 '76-77

**KUNISADA, Utagawa**

#### Reproductions

Bust portrait of a courtesan at her toilet  
Apollo ns 104:131 Ag '76

**KUNISHIGE, Ryusai.** See Shigeharu, K.

**KUNIYOSHI, Utagawa**

#### Reproductions

Five stages on the Tokaido road (print)

Burl Mag 119:xxiv Ja '77

Moine Anchin et la cloche (print)

Connaissance Arts no295:cov S '76 (col)

**KUNIYOSHI, Yasuo**

Give me your tired, your poor: The golden door:  
artist immigrants of America, 1876-1976;  
Hirshhorn museum, Washington, D.C.; exhibit.  
Apollo ns 104:406 N '76

#### Reproductions

Look, it flies (1946)

Art & Artists 11:12 Ag '76

**KUNST, Berend**

Berend Kunst, reizend portretschilder 1794-1881  
[book review] R. E. O. Ekkart. bibl f Oud  
Holland 90 no2:133-5 '76

**KUNST, Pieter.** See Cornelisz, P.

**KUNSTVEREINE.** See Art clubs and societies

**KUNTILET 'AJRUD (site) Israel**

Name of God in the wilderness of Zin. Z. Meshel  
and C. Meyers. il Bibl Archeol 39:6-10 Mr '76

**KUNZLE, David**

200 years of the great American freedom to  
complain. il(pt col) Art in Am 65:99-105 Mr  
'77

**KUO, Chung-shu**

#### Reproductions

#### Attributed works

Copy of Wang Wei's Wang-ch'uan villa (engr.  
1617)

Archives Asian Art 30:16 '76-77

**KUO, Susanna**

Oregon. Craft Horiz 36:54 D '76

Portland. il Craft Horiz 36:53-4 Ag '76; 37:57 F;  
55 Ap '77

**KUONJI temple, Minobu.** See Minobu—Kuonji  
temple

**KUPFERBERG, Audrey**

Archives. Films in R 28:53-5 Ja '77

**KUPFERMAN, Moshe**

Rina gallery, New York; exhibit. il Arts 50:26  
F '76

Rina gallery, New York; exhibit. P. Frank. il  
Art in Am 64:104 My '76

Six propositions on Jewish art. R. Pincus-Wit-  
ten. il Arts 50:69 D '75

**KUPFERSTICHKABINETT, Düsseldorf.** See Düs-  
seldorf—Kunstmuseum—Kupferstichkabinett

**KUPKA, Frank**

Kupka—eigenwilliger Wegbereiter der abstrakten  
Kunst: Kunsthau Zürich; Ausstellung. D.  
Dejaco. Werk no4:281 '76

il: Lignes animées

Solomon R. Guggenheim museum, New York;  
exhibit. J. Bell. Arts 50:9 O '75

il: Planes by color, large nude

**KUPKA, František**

Non-iconic abstraction. H. Osborne. bibl f Brit  
J Aesthetics 16 no4:292+ Aut '76

Retrospectiva Frantisek Kupka: Museo Guggen-  
heim de New York y el Kunsthau de Zurich;  
exposiciones. Goya no 131:341 Mr '76

il: El grande desnudo; Estudio para "Bro-  
tando"; Trazos, planos, espacios III

**KURAOKA, David**

James Willis galleries, San Francisco; exhibit.  
Craft Horiz 36:51 O '76

**KURASZEWSKI, Guy**

Objets retrouvés: pendules et baromètres royaux.  
bibl f il R du Louvre 26 no3:213-19 '76

**KURELEK, William**

#### Reproductions

Plane watchers at Malton (1972)

Artscan 33:xxv O '76

**KUROISHI, Japan**

#### Architecture

Kuroishi HOLP children's library. K. Yamazaki.  
il(pt col) plan diags JA 51:65-73 J1 '76

**KUROKAWA, Kisho Noriaki**

Abu Dhabi conference city design competitions.  
il JA 51:9 O '76

Fetishism and architecture (with apologies to  
Adolf Loos and Gore Vidal) C. Jencks. il diag  
AD 46:492-5 Ag '76

"Homo movens" and the association [the Tate-  
shina society club] il JA 52:18 Ap '77

**KUROKAWA, Kisho N. & assocs. arch**

Home offices for the Fukuoka bank. M. Shima.  
il(pt col) plans diag JA 51:19-34 J1 '76

Information tree [the Sony tower, Osaka] il(pt  
col) plans diags JA 51:51-60 N '76

Tateshina society club guest house. S. Kitamura.  
il(pt col) plans diags JA 52:9-14 Ap '77

Tateshina society club planetarium. il plans diag  
JA 52:15-17 Ap '77

Waki city hall [Japan] K. Kimura. il plans JA  
51:60-3 N '76

**KURT, Kay**

Close to home: Genesis gallery, New York; ex-  
hibit. Arts 51:33 D '76



- KURTIN, Jill**  
Kitchen design: function with flair. R. M. Fitzgibbons. il Res Int 2:74 Mr '77
- KURTZ, Bruce**  
Artists' video at the crossroads. il Art in Am 65:36-40 Ja '77  
Robert Grosvenor's sculpture 1965-1975. il Arts 50:70-2 O '75

**KURTZ, Carol** Reproductions

- Untitled  
Craft Horiz 36:21 Ag '76

- KURTZ, Elaine**  
Livingstone-Learmonth gallery, New York; exhibit. Arts 20:21 Je '76  
il: Chevron illusion

- KURTZ, Gary**  
Star tracks. P. Strick. Sight & Sound 45 no3: 151 Summ '76

- KURZ, Diana**  
Green mountain gallery, New York; exhibit. J. Bard. Arts 51:12 Mr '77  
col il: Woman and cat

- KURZ MUÑOZ, Juan Alberto**  
La diversidad del arte soviético. il Goya no 130: 240-5 Ja '76  
Pintores del realismo socialista: Aleksandr Deineka. il Goya no 132:369-74 My '76

- KUSHAN** sculpture. See Sculpture, Indic

- KUSHNER, Robert**  
Holly Solomon gallery, New York; exhibit. Arts 50:17-18 My '76  
il: Persian line; part II  
Solomon gallery, New York; exhibit. S. Howe. Art in Am 64:102-3 Jl '76  
col il: Bias-cut rainbow W

- KUSPIT, Donald B.**  
(ed) Books in review. Art J 35 no4:426+ Summ; 36 no 1:76+ Fall '76; no2:164+ Wint '76-77

- College art association news; hall [new book review editor] Art J 35 no4:393 Summ '76  
Critique; Kuspit's LeWitt: has he got style? J. Masheck. bibl f il Art in Am 64:107-9+ N '76; Discussion. 65:5+ Ja; 5 Mr '77  
Duane Hanson's American inferno. il(pt col) por Art in Am 64:89-91 N '76  
Nancy Spero at AIR and Miriam Schapiro at Andre Emmerich downtown, New York; exhibits. il Art J 36 no2:144-6 Wint '76-77  
19th-century landscape: poetry and property. bibl f il(pt col) Art in Am 64:64-71 Ja '76; Reply. L. R. Lobosco. 64:5 My '76  
Pop art: a reactionary realism. bibl f il Art J 36 no 1:31-8 Fall '76  
Regionalism reconsidered [regional art and the provincial spirit] il(pt col) Art in Am 64: 64-9 Jl '76  
Rudolf Baranik's uncanny awakening from the nightmare of history. bibl f il(with col cov) Arts 50:68-71 F '76  
Strider's projecting presences. col il Art in Am 64:88-9 My '76

- KUTNER, Janet**  
Brice Marden, David Novos, Mark Rothko; the urge to communicate through non-imagistic painting. col il Arts 50:61-3 S '75  
Dallas. il Art News 75:86-8 S; 79-80 D '76; 76: 95-8 Mr '77  
David Novos. col il Arts 51:4 S '76  
James Hayard. col il Arts 51:9 O '76  
Larry Bell's Iceberg. il(pt col) Arts 50:62-6 Ja '76  
Mary Frances Judge. il Arts 51:20 Mr '77  
Texas' small museums discovering each other. il Art News 76:77-80+ F '77  
Visceral aesthetic of a new decade's art; American artists: a new decade [exhibition on recent American art] il Arts 51:100-3 D '76

- KUTTNA, Mari**  
Hungary in crisis. il Sight & Sound 45 no4:225-6 Aut '76

**KUWAIT (city)** Airports

- Kuwait international air terminal building, 1967-. il plans JA 51:64-7 Ag-S '76

- KUWAYAMA, George**  
Lidow ting. bibl f il Los Angeles Mus Art Bull 22:6-15 '76

- KUWAYAMA, Tadaaki**  
Galerie Denise René, New York; exhibit. T. Fujieda. Arts 50:9 D '76  
col il: Untitled (half circle)

- KUZNETSOV, Pavel**  
Blue rose: Russian Symbolism in art. J. E. Bowlit. bibl f Burl Mag 118:566-75 Ag '76  
il: Night of the consumptives

- KWAIGYOKUSAI, Masatsugu**. See Kaigyokusai, M.

- KYATHOS**. See Drinking vessels

- KYLIKES**. See Vases, Greek

**KYOMITSU**

Reproductions

- Two tigers attacking an elephant  
Apollo ns 104:[front] 27 S '76

**KYOTO**

Katsura palace

- General repairs of the Katsura detached palace. il JA 51:11 O '76

- KYRIELEIS, Helmut**  
Ein Bildnis des Marcus Antonius. bibl f pors AA no 1:85-90 '76

**L**

- LABACCO, Antonio da**. See Abacco, A. dall'

- LABAN, Rudolf von**  
Performance: the art of notation. R. Goldberg. bibl f plan diags Studio 192:55 Jl '76

- LABECKI, Stanislaw**. See Balicki, B. jt artist

- LABELS**  
Sun kissed [the imagery, history and production methods of orange crate labels] M. Treib. il (pt col) Print 31:69-72+ Ja '77  
See also

Bottle labels

- LABIRINTO, Studio, arch**  
Interno/intorno:concetto di misura. R. Pedio. il diags Architettura 22:56-8 My '76.  
Restauro, museo e sala mostre nella Calco-grafia nazionale di Roma. M. Sacripanti. il (pt col) plans diags Architettura 22:24-30 My '76

- LABISSE, Félix**  
Les quatre mille coups du Diable: Galerie des Grands-Augustins, Paris; exposition. Oeil no261:53 Ap '77  
il: Ergosom

- LABIT museum, Toulouse**. See Toulouse—Musée Georges Labit

- LABOR, Volunteer**. See Volunteer service

- LABOR and laboring classes**

See also

- Artisans  
Employment  
Slavery  
Trade unions  
Work

Housing

See Housing

Great Britain

- Housing associations. M. Phillips. il AD 46: 482-4 Ag '76  
Victorian garden village: Port Sunlight, Merseyside. J. S. Curl. il plan Country Life 160:1822-4 D 16 '76  
See also

Chartism

- LABOR and laboring classes in art**

- Illustrators of Dickens's "Chimes". M. Matthews. il Country Life 160:1626-7 D 2 '76

Exhibitions

- Art historian and the photographic image [Hine?! International center for photography, New York] N. and W. Rosenblum. bibl f il(with cov) Art J 36 no2:139-42 Wint '76-77

- LABOR supply**

See also

Employment

- LABOR union buildings**. See Trade union buildings

- LABOR unions**. See Trade unions

**LABORATORIES**

Germany

- Rathgen research laboratory at Berlin. J. Riederer. il plan Stud Conserv 21:67-73 My '76

Japan

- Laboratories for the Nihon university production engineering department. K. Kamiya. il(pt col) plans diags JA 52:39-45 Ap '77

United States

- Cold Spring Harbor laboratories, Huntington, L.I., New York. il(pt col) plans diag Arch d'Aujourd'hui no 184:36-8 Mr '76  
Evaluation: Louis Kahn's Salk institute after a dozen years: what it is and what it might have been. A. Temko. il por diag AIA J 66:42-9 Mr '77

- LABORATORIES, Museum**. See Museums and art galleries—Laboratories

- LABORIA, Pedro**

- Trésors de la Nouvelle-Grenade. F. Gil Tovar. il(pt col) Oeil no252-253:18 Jl-Ag '76

- LABOUREUR, Jean Émile**  
Alliance française, New York; exposition. Oeil no261:52 Ap '77  
il: Promenade en Amérique

Reproductions

- Illustration pour Deux cents chambres, deux cents salles de bains [by V. Larbaud]  
Oeil no257:17 D '76

**LABRA, José María de**  
Galería Kandinsky, Madrid; exposición, il Goya  
no 131:326 Mr '76

**LABRUZZI, Pietro**

#### Reproductions

Giovanni Battista Piranesi (1779)  
Burl Mag 118:592 Ag '76

**LABYRINTHS**

Note on the Labyrinths of Didyma. J. C.  
Monteg.1. bibl f Am J Archaeol 80 no3:304  
Summ '76

**LACAZE, Charlotte**

Parisius—Paradisus, an aspect of the vie de St  
Denis manuscript of 1317. bibl f il Marsyas  
16:60-6 '72-73

**LACE and lace making**

#### Great Britain

Austen lace. D. Hopkinson. il Country Life 160:  
1848+ D 16 '76  
Beauty of white on white. T. Hughes. il Coun-  
try Life 160:1676+ D 2 '76

**LACEY, Dan**

As director of a government design department.  
RIBA J 84 [83]:281 Ji '76

**LACHAISE, Gaston**

#### Reproductions

Swans (1931)  
Nat Sculp R 25 no4:15 Wint '76-77

**LACHAPELLE, Gregory**

#### Reproductions

Anasazi ruins  
Art News 75:28 D '76 (det)

**LA CHARITÉ. See Charité, La, France**

**LACKOVIC, Ivan (Croata)**

#### Reproductions

National savings day (poster)  
Graphis 32 no 186:374 '76-77

**LACOMBE, Georges**

#### Reproductions

L'accouplement (drwg)  
R du Louvre 26 no5-6:401 '76  
Les âges de la vie: le printemps  
Gaz Beaux Arts sér6 v88:supp 12 N '76

**LA CORUÑA. See Coruña, La**

**LACOSTE, Jacques**

Découverte d'un chapiteau du VI<sup>e</sup> siècle, lors du  
dégagement de l'église Saint-Romain de Blaye.  
bibl f il Bull Mon 135 no 1:57-60 '77

**LACOUR, Pierre, the elder**

#### Reproductions

La douleur d'Artémise  
R du Louvre 26 no5-6:367 '76

**LACQUER and lacquering**

See also  
Furniture, Lacquer  
Japanning

**LACQUER and lacquering, Chinese**

Moon-palace; some iconographical remarks. B.  
von Ragué. bibl f il Orient Art ns 22 no2:  
189-91 Summ '76

Zu chinesischen Perimuttlacken des 14. Jahr-  
hunderts [with English resumé] B. V. Ragué.  
bibl f il Artibus Asiae 38 no 2-3:128-38 '76

**LACQUER and lacquering, Japanese**

#### Reproductions

##### Anonymous works

[Laque japonais monté en bronze doré dans le  
"goût grec"; la partie supérieure est ornée  
de masques de bacchantes et de satyres dans  
un décor de vignes]  
Connaissance Arts no300:61 F '77 (col)

**LACQUER furniture. See Furniture, Lacquer**

**LACROIX, Charles François de**

#### Reproductions

Personnages au bord d'une cascade  
Apollo ns 104:[front] 91 N '76 (det)  
Burl Mag 118:cxv N '76 (det)  
Connaissance Arts no297:37 N '76 (det)  
Oeil no256:v N '76 (det)

**LACROIX, Paul**

#### Reproductions

Still life in a landscape setting (1867)  
Antiques 110:382 S '76 (col)

**LACROIX, Roger**

#### Reproductions

Louis XV poudreuse iniaid "à la Chinoise"  
Connoisseur 193:back cov O '76 (col)

**LACY, Bill N.**

Arts endowment's Lacy to take academy post.  
AIA J 66:10+ F '77

**LADAS, George**

Battaglia gallery, New York; exhibit. Arts 51:41  
F '77

**LADBROOKE, John Berney**

#### Reproductions

Path through a Norfolk forest (1877)  
Country Life 160:supp26 N 4 '76

Summer's gone  
Antiques 110:623 O '76 (col)

Watering place

Country Life 160:supp59 S 23 '76 (col)

**LADD, Florence C.**

Residential history: you can go home again. bibl  
plans Landscape 21 no2:15-20 Wint '77

**LADELL, Edward**

#### Reproductions

Still life of grapes with a peach in a basket,  
plums, cherries and a glass of wine on a  
table top

Country Life 161:1063 Ap 21 '77

**LADIES in art. See Women in art**

**LADSTEN, Egil. See Munk, K. jt arch**

**LAEDRACH-FELLER, Verena, and Peverelli, Diego**

Künstlerporträt; ein Gespräch mit Gido Wieder-  
kehr. il por Werk no9:630-1 '76

Künstlerporträt, ein Gespräch mit Rolf Winne-  
wisser. il por Werk no7-8:542-3 '76

**LAER, Alexander Theobald van. See Van Laer, A. T.**

**LA FARGE, John**

#### Reproductions

Lady in blue  
Antiques 110:931 N '76

Red hollyhocks (1863)  
Antiques 110:1224 D '76

**LA FARGUE, Paulus Constantin**

#### Reproductions

View of Lange Vijverberg, The Hague  
Country Life 161:722 Mr 24 '77

**LAFEVER, Minard**

#### Reproductions

Washington monument project for New York  
city (1847)

Art Bull 58:577 D '76

**LAFFAILLE, Maurice**

De Trouville à Paris. Oeil no255:12 O '76

**LAFFAL, Ken**

Vivolo's wooden children. il(pt col with back  
cov) por Craft Horiz 36:44-5+ D '76

**LAFFERTY, James V.**

Elephants remembered. J. Cavalier. il Hist Pres  
29:39-43 Ja '77

**LAFONTAINE-DOSOGNE, Jacqueline**

Oeuvres d'art mosan au Musée de l'Ermitage  
à Léninegrad. bibl f il R Belge Archéol 44:85-  
107 '75

**LAFORGUE, Jules**

Marcel Duchamp's "Encore à cet astre": a  
new look. L. D. Steefel, jr. bibl f il Art J  
36 no 1:23+ Fall '76

Poetic pathways to Dada: Marcel Duchamp and  
Jules Laforgue. R. Johnson. bibl f il Arts  
50:82-9 My '76

**LAFORGUE, Philippe**

#### Reproductions

Plat circulaire  
R du Louvre 26 no5-6:359 '76

**LAFOSSE, Charles de**

#### Reproductions

Apollon et les muses (?)  
R du Louvre 26 no5-6:344 '76

Finding of Moses

Met Mus Bull 34 no4:11 Spr '77 (col)

Le sacrifice d'Iphigénie

R du Louvre 26 no3:159 '76

**LAFRÉRY, Antoine**

#### Reproductions

Diseño para la fachada de atrás y patio central  
del palacio Farnesio (engr after Michelangelo,  
1560)

Goya no 133:12 Ji '76

**LA FRESNAYE, Roger de**

#### Reproductions

L'Allée des Acacias (1908)  
Apollo ns 104:311 O '76

Nu couché (1910)

Art Int 21:61 Mr '77

**LAGERFELD, Karl**

Avec le Louis XV je retourne à mes sources.  
E. Schlumberger. col il por Connaissance Arts  
no295:62 S '76

**LAGNEAU**

#### Reproductions

[Portrait of a grotesque woman] (drwg)  
Gaz Beaux Arts sér6 v88:supp23 D '76



**LAGO, Adalberto dal**  
Designers italiens: Adalberto dal Lago; architectural design. S. Thierry and others. 27il (pt col) por plans diags Oeil no258-259:42-7 Ja-F '77

**LAGOS, Nigeria**  
City planning

Urban land use in Nigeria; problems and implications for policy. A. Onokerhoraye. bibl f map plans tab Town Plan R 48:65-7 Ja '77

**LA GRANJA.** See San Ildefonso, Spain

**LAGRENÉE, Louis Jean François**

#### Reproductions

Bellona presenting the reins of her horses to Mars

Art J 35 no4:405 Summ '76

**LAGUERRE, Louis**

#### Reproductions

Duke of Marlborough and his staff

Country Life 160:1330 N 4 '76

Gilded urn decorated with a nymph and satyrs, flanked by perfume burners

Apollo ns 104:1front] 45 S '76 (col)

**LAHAUT, Pierre**

Les peintres, les sculpteurs Belges, aujourd'hui. R. Micha. Art Int 20:37-8 S-O '76  
il: Dessin [observation tower and giraffel

**LA HAYE.** See Hague, The

**LAHBADI, Mohamed Aziz**

Museum and the protection of the cultural heritage of the Maghreb. il Museum (Unesco) 28 no3:144-51 '76

**LA HIRE, Laurent de**

#### Reproductions

Elie nourri par l'ange

R du Louvre 26 no5-6:340 '76

Paysage

R du Louvre 26 no5-6:341 '76

**LAHNER, Émile**

#### Reproductions

Accordéon (litho)

Art in Am 64:54 S '76 (col)

Alto (litho)

Art in Am 64:54 S '76 (col)

Clavecin (litho)

Art in Am 64:54 S '76 (col)

Contraste (litho)

Art in Am 64:54 S '76 (col)

Cor (litho)

Art in Am 64:54 S '76 (col)

Figurine (litho)

Art in Am 64:54 S '76 (col)

Grand orgue (litho)

Art in Am 64:54 S '76 (col)

Méduse (litho)

Art in Am 64:54 S '76 (col)

Oiseau (litho)

Art in Am 64:54 S '76 (col)

Réalisé pour pétrole-progrès (litho)

Art in Am 64:54 S '76 (col)

Saxophone (litho)

Art in Am 64:54 S '76 (col)

Solo (litho)

Art in Am 64:54 S '76 (col)

Sphinx (litho)

Art in Am 64:54 S '76 (col)

Swing (litho)

Art in Am 64:54 S '76 (col)

Tambour (litho)

Art in Am 64:54 S '76 (col)

Variations (litho)

Art in Am 64:54 S '76 (col)

**LAIBACH.** See Ljubljana, Yugoslavia

**LAING, Gerald**

Max Hutchinson gallery, New York; exhiblt. Art News 76:116 F '77

Max Hutchinson gallery, New York; exhiblt. Arts 51:34 F '77  
il: Galina V

**LAING, Thomson**

#### Reproductions

Dutch barges, winter

Burl Mag 118:xli N '76

**LAIRESSE, Gérard de**

#### Reproductions

Allégorie de la Force

R du Louvre 26 no5-6:344 '76

Famille de Priam implorant Héra

Oeil no254:xx S '76

Titelstich zu G. de Lairese, Grondlegginge

(engr after Lairese)

Oud Holland 90 no2:89 '76

#### Influence

#### Reproductions

Self-portrait (engr by P. Schenck)

Connoisseur 193:137 O '76

**LAJOUE, Jacques de, the younger**

#### Reproductions

La terrasse

Oeil no254:36 S '76 (col)

**LAKE, Suzy**

Québec 75/arts:1. D. Burnett. Artscan 33:4-5

Jl-Ag '76

il: Natural way to draw

#### Reproductions

[Moving figure] (photo)

Artscan 33:xxiii D '76-Ja '77

**LAKE PLACID, N.Y.**

#### Architecture, Domestic

Profile: Wallace McHarg Roberts & Todd: planning for the brave new world. R. Yee. il plans diags Progres Arch 55:94-5 Je '74

**LAKE shore protection.** See Shore protection

**LAKENHAL, De, museum, Leiden.** See Leiden—Stedelijk museum "De Lakenhal"

**LAKES**

Carrying capacity and lake recreation planning; a case study from north-central Saskatchewan, Canada. R. Jaakson and others. bibl f maps tab diag Town Plan R 47:359-73 O '76

Phase one development of Eastgate park, Raleigh N.C [ASLA merit award] col il plan Landscape Arch 66:352-3 Jl '76

**LAKEVILLE, Conn.**

#### Architecture, Domestic

House III: Miller residence. P. Elsenman and others. il plans diags Progres Arch 55:92-9 My '74; Discussion. 55:6 S '74

**LAKOFSKY, Charles**

Comment: juries, not so grand. Ceramics M 24:15+ My '76; Discussion. 7+ S '76

Comment: the fair way. Ceramics M 24:19+ N '76

Comment: the stoneware halo. Ceramics M 24:19+ S '76

**LAKS, Tamar**

Sixth estate gallery, New York; exhiblt. Arts 50:29 Ja '76

**LAKY, Gyöngy**

#### Reproductions

Vernacular

Craft Horiz 36:24 D '76

**LALANNE, François Xavier**

#### Reproductions

Coco doll [bed] (1964)

—and Lalanne, Claude

Connaissance Arts no298:109 D '76 (col)

Whitechapel gallery, London; exhibit. Art & Artists 11:36 Ag '76

**LA LENA, Connie**

Cooper & French, Newport, R.I.; exhiblt. M.

Cooper. Craft Horiz 36:58 D '76

**LALIBERTÉ, Norman**

Flag waving—mud throwing; Salt Lake art center gallery. Salt Lake City; exhibit. Craft Horiz 36:52 Ag '76

**LALIQUE, René Jules**

L'atelier de René Lalique; tradition et création. M. Hayot. il(pt col) Oeil no260:22-9 Mr '77

Bijoux art nouveau. M. Hayot. Oeil no260:30-2 Mr '77

il: Boucle émaillée; Barrette en corne; Pendentif en émail; Broche art nouveau, représentant une tête féminine; Broche représentant le profil de la déesse Cérès; Collier de chien; Devant de corsage; Dessin du devant de corsage; Bague

Collecting Lalique glass. R. Mehlman. il Res Int 2:14 My '77

Glass of René Lalique. R. Mehlman. Res Int 2:12 Mr '77

il: Torbillons; Escargot vase

#### Reproductions

Bouchon de radiateur "Victoire"

Burl Mag 119:215 Mr '77

Oeil no256:42 N '76

Pantheon 35:73 Ja '77

Broche

Connaissance Arts no298:158 D '76

Devant de corsage en or (1898)

Connaissance Arts no295:9 S '76

Enamel buckle [composed of two rooster heads]

Burl Mag 118:lxv N '76

[Flower-decorated vase]

Connaissance Arts no298:158 D '76

[Glass vase]

Connaissance Arts no298:160 D '76

L'oiseau de feu

Oeil no256:48 N '76

Pectoral

Apollo ns 104:152 Ag '76

Porte en cristal

Oeil no256:50 N '76 (det)

Vase serpent

Antiques 110:748 O '76 (col)

- LAM, Jannett**  
Le Point Cardinal, Paris; exposition. Art Int 20:49 D '76  
il: Ciel vert
- LAMAGNA, Carlo M.**  
Tom Blackwell's new paintings. il(pt col) Art Int 20:22-6 D '76
- LAMANAI, Belize**  
**Antiquities**  
Royal Ontario museum excavation: finds at Lamanai, Belize. D. M. Pendergast. il map Archaeology 30:129-31 Mr '77
- LA MARE, A. C. de. See De La Mare, A. C.**
- LAMB, Alastair**  
Krobo powder-glass beads. il(pt col) African Arts 9:32-9 Ap '76; Correction. 10:6 O '76
- LAMB, John Bruce**  
Frigates in action; Samuel Owen: a marine artist rediscovered. il por Country Life 161: 848-9 Ap '77
- LAMB, Justin**  
RCA conference center [proposed as a penthouse addition of the RCA building in Rockefeller Center] M. Vilecco. plan diags Design Q no 103:22-3
- LAMBDIN, Bethany B. See Bacot, H. P. jt auth**
- LAMBDIN, George Cochran**  
**Reproductions**  
Vineyard  
Antiques 111:514 Mr '77
- LAMBEAUX, Joseph Marie Thomas (Jef)**  
**Reproductions**  
Bronze group of two naked wrestlers  
Apollo ns 104:[front] 40 D '76
- LAMBERT, Constant**  
Editorial: musician, critic and wit: South London art gallery; exhibit. il pors Apollo ns 105:2-7 Ja '77
- LAMBERT, François**  
Magic and radical reformation in Agrappa of Nettesheim. P. Zambelli. bibl f J Warburg & Courtauld Inst 39:69-103 '76
- LAMBERT, George Washington**  
**Reproductions**  
Derwent Wood family (1905)  
Burl Mag 118:x O '76  
Portrait of Miss Allison Preston and John Proctor, esq.  
Country Life 160:supp32 D 2 '76
- LAMBERT, Terence**  
**Reproductions**  
Blue tits on a nut bag  
Country Life 160:1785 D 9 '76
- LAMBERTI, Niccolò di Pietro. See Niccolò di Pietro Lamberti**
- LAMBETH, James**  
Arkansas home [Delap residence near Fayetteville] M. Vilecco. il plan diags Design Q no 103:32-3
- LAMBETH, London**  
**City planning**  
Viewpoint; Shankland's pony [consultants' final reports on Lambeth, Liverpool and Birmingham] D. Lock. bibl f il Town & Country Plan 45:151-3 Mr '77
- LAMBOURNE, Lionel**  
Anthropomorphic quirks; the work of Ernest Grisct. il Country Life 161:26-8 Ja 6 '77
- LAMBRECHT, Frank L.**  
Kalahari desert trek notes; from Lobatsi to Tsodilo hills. il por map Exped 19 no2:2-12 Wint '77  
Pastoral nomads of Nigeria. il por map Exped 18 no3:26-31 Spr '76
- and Lambrecht, Dora J.**  
Leather and beads in N'gamiland. il(pt col with inside back cov) African Arts 10:34-5 Ja '77
- LAMEIRO**  
**Reproductions**  
[Scene with TV antennas]  
Goya no 134:[front 2] S '76
- LAMENTATION. See Pletà**
- LAMERIE, Paul de**  
**Reproductions**  
Bougeoir (1747)  
Connaissance Arts no296:29 O '76  
Connaissance Arts no297:50 N '76  
Connaissance Arts no298:30 D '76  
Bullet teapot (1746)  
Country Life 161:1055 Ap 21 '77  
Salt-cellar  
Connoisseur 194:211 Mr '77 (2)  
Salver of Lamerie's Britannia Standard period  
Connoisseur 193:[front] 34 S '76 (3)  
Silver-gilt cup and cover (1737)  
Antiques 110:888 N '76
- LAMI, Eugène Louis**  
**Reproductions**  
Bal masqué (watercolor)  
Art J 36 no2:159 Wint '76-77  
**Influence**  
**Reproductions**  
Chantilly races (print by N. Fielding)  
Country Life 160:supp37 O 14 '76
- LAMIEL**  
Galería Monzón, Madrid; exposición. Goya no 134: 104 S '76  
il: Madre y hijo  
**Reproductions**  
[Boy and town street]  
Goya no 143:[front 1] My '76
- LAMM, Virginia**  
**Reproductions**  
Veterans administration  
Design no338:20 F '77
- LAMON, Suzanne**  
**Reproductions**  
View from nuclear hill (watercolor, 1976)  
Art in Am 64:61 Jl '76
- LAMONT, Liz**  
**Reproductions**  
[Pregnant woman in darkened room] (photo)  
Artforum 15:21 Mr '77  
[Woman in darkened room reaching out] (photo)  
Artforum 15:21 Mr '77
- LAMONT, Mick**  
Contemporary crafts gallery, Portland, Ore; exhibit. Craft Horiz 36:54 Ag '76
- LAMOUREUX, Mathieu Pierre**  
**Reproductions**  
Gobelet ciselé décor gravé  
Connaissance Arts no297:152 N '76
- LAMPE, Deborah, and others**  
French check in on north Dearborn; first U.S. branch of Banque nationale de Paris opens in Chicago. B. Raymond. il por(p3) Interiors 136:98-9 N '76
- LAMPERT, Catherine**  
Wild beasts; Museum of modern art, New York; exhibit. il Studio 192:78-9 Jl '76
- LAMPERT, Michael. See Yee, R. jt auth**
- LAMPS**  
**See also**  
Candelabra, candlesticks, etc.  
Electric lamps and fixtures  
**Collections**  
La collection de lanternes d'Henri Guérard. C. Bertin. bibl f il por Gaz Beaux Arts ser6 v88:167-74 N '76
- LAMPS, American**  
Lamps and candlesticks of the Merlden Britannia company. R. L. Bowen, jr. bibl f il Antiques 111:332-7 F '77
- LAMUNIÈRE, Jean Marc, & assocs, arch. See Ritter, A. jt arch**
- LANARK, Scotland**  
**See also**  
New Lanark
- LANCASHIRE, England**  
Work in progress; the Anglezarke plan. Planner 62:151 Jl '76
- LANCERAY, Alexander E.**  
**Reproductions**  
[Boy in an ox-drawn cart]  
Antiques 110:743 O '76  
[Peasants in a horse drawn litter]  
Antiques 110:279 Ag '76  
[Woman and man on a horse] (1873)  
Antiques 111:44 Ja '77
- LANCHARES, Antonio de**  
Pintura madrileña del siglo XVII; addenda. A. E. Pérez Sánchez. bibl f Archivo Esp Arte 49: 314+ Jl '76  
il: Ascensión
- LANCHESTER, Elsa**  
Elsa Lanchester [with filmography] F. Roberts. pors Films in R 27:385-93+ Ag '76 Addition. B. Lazear. 27:638 D '76
- LANCIANO, Polidoro da. See Lanzani, P.**
- LANCRET, Nicolas**  
**Reproductions**  
Dance  
Apollo ns 104:[front] 104 S '76
- LAND, Norman E.**  
Michele Giambono's Coronation of the Virgin for S Agnese in Venice: a new proposal. bibl f il Burl Mag 119:167-75 Mr '77
- LAND**  
**See also**  
Eminent domain  
Feudalism  
Greenbelts  
Real property  
Waste lands



## LAND—Continued

## Classification

Regional land use classification derived from computer-processed satellite data. P. W. Mausel and others. bibl map plan tabs Am Inst Plan J 42:153-64 Ap '76; Reply with rejoinder. C. Blackmon. 42:440-1 O '76

## Subdivision

See Land subdivision

## Australia

Housing land supply problems in Canberra. R. Archer. bibl f Planner 62:171 S '76

## Great Britain

Agricultural land classification. Planner 63:11 Ja '77  
Agricultural land loss—myth or reality? R. H. Best. tab diag Planner 63:15-16 Ja '77; Reply with rejoinder. A. Coleman. 63:59 Mr '77  
Changing land-use structure of Britain. R. H. Best. bibl f tab Town & Country Plan 44:171-6 Mr '76

## United States

Attitudes to land and planning in the USA. J. Zetter. tabs Planner 62:170 S '76; Reply. W. H. Blucher. 63:25-6 Ja '77

## LAND design, assoc., landscape arch

Lakeridge, Torrington, Conn [ASLA merit award] col il plans Landscape Arch 66:360-1 JI '76

## LAND design/research, landscape arch

Cuyahoga valley national recreation area, Cleveland/Akron area, Ohio [ASLA merit award] il plans Landscape Arch 66:348-9 JI '76  
Otterbein homestead area, Baltimore [ASLA merit award] col il plans Landscape Arch 66:336-7 JI '76

## LAND development. See Land utilization

## LAND subdivision

Die zehn attischen Phylonheroen, Geschichte, Mythos, Kult und Darstellungen; die kleisthenische Phylonordnung. U. Kron. bibl f Deutsch Archäol Inst Athen Mitt Beiheft 5:19-23 '76

## LAND tenure

See also

Real property  
Squatters

## Great Britain

Where open fields survive [Laxton, Nottinghamshire] G. Lee. il plan Country Life 161: 614-15 Mr 10 '77

## LAND utilization

Carrying capacity and lake recreation planning; a case study from north-central Saskatchewan, Canada. R. Jaakson and others. bibl f maps tab diag Town Plan R 47:359-73 O '76  
Changing land-use structure of Britain. R. H. Best. bibl f tab Town & Country Plan 44:171-6 Mr '76

Editorial notes [interdependence of land-use and transport] Town Plan R 48:2 Ja '77

50s' land use policy? The use of land: a citizens' policy guide to urban growth [book review] S. Southworth. Progres Arch 55:126+ Ag '74  
Shelby farms, Memphis [ASLA merit award] il plans Landscape Arch 66:330-1 JI '76

Sustainable urban structure. J. Seed. plan diags AD 46:564-6 S '76

Urban land use in Nigeria; problems and implications for policy. A. Onokerhaye. bibl f map plans tab Town Plan R 48:59-72 Ja '77

See also

City planning  
Man—Influence on nature  
Regional planning  
Rural planning

## Legislation

Discriminatory land use regulations. B. Tomson and N. Coplan. Progres Arch 56:74 Ag; 98 S '75

Land of hope and frustration [the background and implications of the community land act] P. Lawless. il AD 46:752-3 D '76

Need for a land inventory [Great Britain] M. Hanson. il Country Life 160:1587 N 25 '76

Washington report: AIA helps revive land use bill. E. E. Halmos. Progres Arch 55:30+ Je '74

See also

Zoning law

## LANDAU, Ellen G.

French sources for Hans Hofmann's ideas on the dynamics of color-created space. bibl f il(pt col) Arts 51:76-81 O '76

LANDAU, Royston Simeon, and Pearson, Michael Architecture of time [N. Paddington telephone exchange in London] il plans RIBA, J 83:449 N '76

LANDAUER altar master. See Master of the Landauer altar

## LANDAUER, Bella Clara, collection

Selling New York: advertising from the Bella C. Landauer collection: New York historical society. il Connoisseur 193:245 N '76

LANDESMUSEUM für Kunst und Kulturgeschichte, Münster. See Münster—Landesmuseum für Kunst und Kulturgeschichte

LANDFALL press, Chicago. See Printing—Private presses

## LANDFIELD, Ronnie

André Emmerich downtown gallery, New York; exhibit. Arts 50:8-9 S '75  
col il: Staccato

## LANDINI, Andrea

## Reproductions

## Taquinieri

Burl Mag 118:xlix N '76

LANDMARKS, Historic. See Historic sites

LANDMARKS, Preservation of. See Architecture—Conservation and restoration; Historic buildings, etc.—Conservation and restoration

LANDMARKS, Protection of. See Landscape protection

## LANDOLT, Elisabeth

Late humanistic art and collecting in Basle. bibl f il por Apollo hs 104:467-75 D '76

## LANDOW, George

Remedial reading comprehension, a film by George Landow. F. Camper. Film Culture no52: 73-7 Spr '71; Reply with rejoinder. L. Hock. por[p96d] no63-64:124-6 '77

## LANDRY, Richard

Castelli graphics gallery, New York; exhibit. Arts 49:8 Je '75  
il: 1.2.3.4 hand exercises

## LANDSCAPE

Narrative landscape on the continental shelf: notes on Southern California. K. Levin. il Arts 51:94-7 O '76

New England landscapes. J. Cantor. il Soc Archit Hist J 35:313-15 D '76

See also

Landscape protection  
Man—Influence on nature  
Nature (aesthetics)

LANDSCAPE and art. See Art—Sites

LANDSCAPE and sculpture. See Sculpture—Sites

## LANDSCAPE architects

[Four landscape architects] bibl il(pt col) pors plans Landscape Arch 67:128-61 Mr '77

Contents: Thomas D. Church; his role in American landscape architecture, by P. A. Messenger. Kinsaku Nakane; interviewing a teacher and garden designer/builder, by J. Moir and R. Merritt. Dimitrios Pikionis; his work lies underfoot on Athens' hill, by A. C. Antoniadis. Ian McHarg; champion for design with nature, by C. Holden

[Letter concerning Thomas Church] T. Osmondson. Landscape Arch 66:422+ S '76

New breed of designer: the interior landscape designer. L. D. Hill. il pors Res Int 1:64-7 JI '76

See also

Landscape institute  
Women landscape architects

## Education

See Landscape architecture education

## LANDSCAPE architects' statements

[Barragan, Luis] Interview. D. Bayon. il por (p511) Landscape Arch 66:530-3 N '76

## LANDSCAPE architecture

Architecture of buildings and land: the nature of the built environment. R. Geddes. bibl il plans diags Progres Arch 55:72-81 Je '74

New view of landscape; ed. by S. Lyall. il plans diags AD 46:524-55 S '76

Contents: [Introduction]. Ecology primer, by P. Hunt. Nature redesigned; a history cribsheet of European landscape design, by S. Lyall. Meaning in landscape, by H. de Boer. Eye for an I; the failure of the townscape tradition, by R. Maxwell. Who needs urban designers? by A. Mahaddie. Why the grid roads wiggle; from an urban designers casebook, by A. Mahaddie. Designs on landscape, by R. MacCormac and P. Jamieson. Clipped or unclipped: two approaches to landscape design, by D. Walker and others. Gardens of delight, by B. Chaitkin. Landscape of industry, by H. Weiser-Benedetti  
Product reports '77: site work. il(pt col) diag Archit Rec 160:32-3 Mid-O '76

See also

Arboretums  
Architecture and nature  
Campus planning  
Cemeteries  
Earthworks (art)  
Environmental design  
Gardens  
Landscape architects  
Landscape architecture as a profession  
Landscape architecture education  
Landscape protection  
Parks  
Plazas  
Roof gardens  
State parks and reserves  
Tree planting  
Trees  
Water gardens



## LANDSCAPE architecture—Continued

## Bibliography

Bibliographie des Jahres 1975; Gartenkunst, Z Kunstges (bibliographischer Teil) 39:68-9 '76

## Competitions, awards, etc.

Winners in the 1976 professional design competition of ASLA, il(pt col) plans Landscape Arch 66:323-62 J1 '76

Contents: Ft. Stanwix. Lido village. Lincoln center [Nebraska] Shelby farms. Century bank plaza. Akron children's zoo. Otterbein homestead. Erie Islands state park. Chandler village. Aurora. Wilshire pocket park. Tree-tops. Cuyahoga. Iowa capitol mall. Eastgate park. Penn square. Jefferson barracks. Hermit & Terrace playground. Lakeridge. [Jury members and competition entrance requirements]

## Designs and projects

Surprising, sculptured, quickset terrain of Jacques Simon, il(with col cov) diags Landscape Arch 67:47-55 Ja '77

## History

Landscape of man: shaping the environment from prehistory to the present day [book review] J. C. Loeffler, plan AIA J 65:52 Ag '76  
Landscape of man: shaping the environment from prehistory to the present day [book review] T. Paine, il Landscape Arch 66:164-6 Mr '76; Correction, T. Osmundson, 66:422+S '76

Nature redesigned: a history cribsheet of European landscape design, S. Lyall, il AD 46: 529-31 S '76; Correction, M. Turnbull, 46:708 D '76

## Research

Hand drawn overlays: their history and prospective uses. C. Steinitz and others. bibl maps plans diag Landscape Arch 66:444-55 S '76; Reply, R. S. Dorney, 67:34 Ja '77

Looking beyond the applause, Chicago's First national bank plaza. A. J. Rutledge, il por(p24) plans Landscape Arch 66:55-9 Ja '76; Reply, B. Y. Novy, 66:519-20 N '76

Scoring the fitness of trees in the landscape. C. Sullivan, bibl f por diags Landscape Arch 67: 120, 162-6 Mr '77

## Study and teaching

See Landscape architecture education

## Arabia

See also

Landscape architecture—Saudi Arabia

## England

Remaking the Schugborough landscape. J. M. Robinson, il map Country Life 161:578-81 Mr 10 '77

## France

Le jardin des Tuileries: toujours "à la une" de Paris. A. de Gaigneron, il(pt col) Connais-sance Arts no298:90-7 D '76

Surprising, sculptured, quickset terrain of Jacques Simon, il(with col cov) diags Landscape Arch 67:47-55 Ja '77

## Great Britain

Architects design group, plans RIBA J 83:383-4 S '76

Country place "made a l'anglaise with ease." C. A. Hammond, Soc Archit Hist J 35:312-13 D '76

English view of Switzerland. M. Batey, il Country Life 161:364-6 F 17 '77

Jane Austen at Stoneleigh Abbey. M. Batey, il pors Country Life 160:1974-5 D 30 '76

Living tapestry created; Branklyn, Perth, Tay-side. A. G. L. Hellyer, il Country Life 160: 406-7 Ag 12 '76

Millichope park, Shropshire. J. Cornforth, il Country Life 161:310-13 F 10 '77

Mr Wells and Joseph Wells. E. Bond, il por Country Life 160:1923-4 D 23 '76; Correction, A. West, 161:149 Ja 20 '77

See also

Landscape architecture—England

Landscape institute

## Greece

Dimitrios Pikionis; his work lies underfoot on Athens' hills. A. C. Antoniadou, il pors plan Landscape Arch 67:118+, 150-3 Mr '77

## Japan

Aichi prefectural greening center, il(pt col) plans diag JA 52:39-50 Ja '77

## Mexico

Barragán's theater of place. P. Herrera, col il Art in Am 64:113 N '76

Building a people's park on salty, salty soil [Parque del pueblo in Ciudad Nezahualcoyotl] C. Bernal Salinas, il(pt col) diags Landscape Arch 66:544-6 N '76

Design for a major corridor: Paseo Tollocan. C. Bernal Salinas, il(pt col) diags Landscape il(pt col) Landscape Arch 66:547-9 N '76  
Through murk and dust, Mexico's landscape architects move onstage. G. Clay, Landscape Arch 66:522-3 N '76

## New Zealand

Farming the weeds in New Zealand; an ecological approach to highway landscape design. P. Tritenbach, il por plan Landscape Arch 67: 120, 157-61 Mr '77

## Saudi Arabia

How to plant a desert: landscaping the Saudi Arabian desert [book review] W. L. Douglas, plan Landscape Arch 67:82-3 Ja '77

LA's in Arab countries should immerse themselves in Islamic culture. W. H. Kehm, Landscape Arch 67:124-5+ Mr '77

## United States

Steps towards a creative landscape architecture: forest murmurs. R. Yee, il(pt col) Progress Arch 55:64-71 Je '74

Thomas D. Church; his role in American landscape architecture. P. A. Messenger, bibl il(pt col) pors plan Landscape Arch 67:118, 128-39+ Mr '77

Thomas Jefferson and the art of the garden. W. H. Adams, il(pt col) por plans diags Apollo ns 104:190-7 S '76

LANDSCAPE architecture as a profession  
Architectural offshoots. S. Lyall, plan AD 46: 559 S '76

Is the landscape architect a public servant?  
C. A. Phillips, Landscape Arch 66:428 S '76

See also

Landscape architects

Women landscape architects

LANDSCAPE architecture education

Former student details trial and error program [Livingstone College, Rutgers University] R. Ermerins, Landscape Arch 67:127+ Mr '77

LANDSCAPE architecture firms and groups

See also

Balsley, Balsley, Kuhl

Bartholomew, Harland, & assoc

Barton-Aschman assoc

Basset, James H.

Behnke, William A, assoc

Cassway, Albert & assoc

Delta group

Duryea & Wilhelmi professional corporation

Ekbo, Garrett, & assoc

Fong, Jung, LaRocca assoc

Halprin, Lawrence, assoc

Hansen, Lind, Meyer

Johnson, Johnson & Roy

Land design assoc

Land design/research

McLean, Geoffrey, & co

Miller, Wihry & Lee

Moriece & Gary

Royston, Hanamoto, Beck & Abey

LANDSCAPE design. See Landscape architecture

LANDSCAPE drawing

See also

Topographic drawing

## Exhibitions

Anne Dunn: Fischbach gallery, New York. J. Ashbery, col il Arts 51:5 Mr '77

## Technique

Genevieve Wilhelm: drawings for reference. C. Movalli, il por Am Artist 40:52-74 S '76

LANDSCAPE drawing, American

Arshile Gorky at Crooked Run farm. J. M. Jordan, bibl f il(pt col) Arts 50:99-103 Mr '76; Addition, il 50:110 Je '76

Silent world of Ann McCoy. J. L. Bordeaux, bibl f il(pt col) Art Int 21:30-1+ Ja '77

LANDSCAPE drawing, Belgian

See also

Landscape drawing, Flemish

LANDSCAPE drawing, Dutch

## Collections

Appearance of reality: Dutch draughtsmen of the golden age [drawings from the Lugt collection] E. Haverkamp-Begemann, il(pt col) Apollo ns 104:360-2 N '76

## Exhibitions

At the Whitworth. L. Collis, il Art & Artists 11:18-21 D '76

Behind the dykes [Dutch and Flemish 17th-century landscape drawings at the Whitworth art gallery, University of Manchester] il Country Life 160:1479 N 18 '76

Dutch and Flemish landscape drawings at Manchester: Whitworth art gallery. C. Brown, il Burl Mag 119:58 Ja '77



**LANDSCAPE drawing, Flemish****Collections**

Flemish drawings from the age of Rubens [in the Lugt collection] R. A. d'Hulst. il(with col cov) Apollo ns 104:380-1 N '76

**Exhibitions**

At the Whitworth. L. Collis. il Art & Artists 11:18-21 D '76

Behind the dykes [Dutch and Flemish 17th century landscape drawings at the Whitworth art gallery, University of Manchester] il Country Life 160:1479 N 18 '76

Dutch and Flemish landscape drawings at Manchester: Whitworth art gallery. C. Brown. il Burl Mag 119:58 Ja '77

**LANDSCAPE drawing, French**

Light out of darkness; Claude Lorrain's "Liber veritatis" revealed. C. Neve. il Country Life 161:184-5 Ja 27 '77

**Collections**

Spontaneous feeling for nature: French eighteenth-century landscape drawings [in the Lugt collection] J. F. Méjanès. bibl f il(pt col) Apollo ns 104:396-404 N '76

**Exhibitions**

One in the campagna [Claude's Liber veritatis: British museum, London] E. Lucie-Smith. il Art & Artists 11:26-31 Ap '77

**LANDSCAPE drawing, German**

Landscape from incunabula to Altdorfer. C. Talbot. bibl f il Gesta 15 no 1-2:321-6 '76

**LANDSCAPE drawing, Netherlandish**

See also

Landscape drawing, Dutch

Landscape drawing, Flemish

**LANDSCAPE gardening. See Landscape architecture****LANDSCAPE Institute, London**

Architectural offshoots. S. Lyall. plan AD 46:559 S '76

**LANDSCAPE painting**

Forum page: must an artist know landscape in order to paint it? A. Gussow; R. Resika. pors Am Artist 40:12-13 S '76

On the theme of landscape. A. Ottani Cavina. bibl f il Burl Mag 118:82-7 F; 139-44 Mr '76; Reply. K. Andrews. 118:595 Ag '76; Rejoinder. 119:119-20 F '77

See also

Farm life in art

Mountains in art

Topographic painting

**Exhibitions**

Turner y el paisaje de su tiempo, en Hamburgo. Goya no 133:39 Jl '76

**History**

Figur und Landschaft: eine historische Interpretation der Landschaftsmalerei von der Antike bis zur Renaissance [book review] A. S. Harris. Burl Mag 118:600-1 Ag '76

**LANDSCAPE painting, American**

Charles Berninghaus goes his own way. B. Whipple. il(pt col) por Am Artist 40:52-7+ O '76

Frederick Mulhaupt: New England classic. C. Movalli. il(pt col) por Am Artist 41:72-7+ Ja '77

Gretna Campbell: new paintings. P. Passlof. il(pt col) Arts 50:100-2 Ap '76

Ian Hornak's personal painting. J. Gruen. il(pt col) Arts 50:81-3 F '76

Karl Schrag: on landscape. D. Cochrane. il(pt col) Am Artist 40:50-7+ N '76

Monumental grandeur of the Mississippi valley [from the catalog for The river: images of the Mississippi: Walker art center, Minneapolis] L. Lyons. col il Art News 75:60-1 D '76

19th century images. il(pt col) Design Q no 101-102:28-41

Contents: Artist-discoverers of the Mississippi, by J. F. McDermott. Panorama of the monumental grandeur of the Mississippi Valley, by L. Lyons. From the ideal to the real, by M. Friedman

Reevaluation of a Thomas Cole painting. H. H. Glassie. bibl f il Mus Stud 8:96-108 '76

Reuben Tam: island paintings. M. Sawin. il(pt col) Arts 50:92-4 D '76

Robert E. Singleton: reaching beyond. K. Young. il(pt col) por Am Artist 40:36-43 S '76

Square format and proto-modernism in American painting. W. H. Gerds. bibl f il(pt col) Arts 50:70-5 Je '76; Correction. 51:38 S '76

Ted Christensen: itinerant painter. M. C. Nelson. il(pt col) por Am Artist 40:34-9+ D '76

Virginia Dehn paints inscapes. M. C. Nelson. il(pt col) por Am Artist 41:50-3+ Mr '77

See also

Luminism

**Collections**

American paintings in the George Walter Vincent Smith museum, Springfield, Massachusetts. D. Flower and F. Murphy. il(pt col) Antiques 110:1020-9 N '76

**Exhibitions**

America by land and sea: Knoedler gallery, New York. il Arts 50:22 Je '76

Before the squalor [the native landscape as viewed by American 19th and 20th century painters] A. Werner. il Art & Artist 11:12-17 F '77

Cynthia Mailman: SoHo 20 gallery, New York. il Arts 50:17-18 Ja '76

David Hendricks: Monique Knowlton gallery, New York. L. Malen. il Arts 51:17 F '77

David Lund: Borgenicht gallery, New York. B. St John. col il Arts 51:16 O '76

Ernest Lawson: ACA gallery, New York. Arts 51:33 F '77

Gabor Peterdi: Grace Borgenicht gallery, New York. B. Chernow. col il Arts 51:9 Mr '77

Is the "Natural paradise" a natural? the Museum of modern art's Bicentennial exhibition. A. Newman. il(pt col) Art News 75:92-4 D '76

John William Hill. John Henry Hill: Washburn gallery, New York; Don Wynn: Robert Schoelkopf gallery, New York. il Arts 51:49 Ja '77

Jon Carsman: Fischbach gallery, New York. P. Hamilton. col il Arts 50:9 F '76

Joseph Fiore: Fischbach gallery, New York. il Arts 51:34 Mr '77

Louisa Matthiasdottir: Robert Schoelkopf gallery, New York. D. Rosenthal. col il Arts 50:12 Ap '76

Natural paradise, painting in America 1800-1950: Museum of modern art, New York. Connoisseur 194:131 F '77

Neil Welliver: Fischbach gallery, New York. H. Schorr. il(pt col) Arts 51:5 N '76

Rackstraw Downes: Kornblee gallery, New York. il Arts 50:18 D '75

Sideo Fromboluti: Landmark gallery, New York. H. O'Beil. il Arts 51:19 Ja '77

Thelma Appel: Kornblee gallery, New York. il Arts 50:22 Ja '76

Trouble in paradise. A. Wallach. bibl f il(pt col with cov) Artforum 15:28-35 Ja '77

**Reproductions****Anonymous works**

Hudson River at Storm King mountain Antiques 110:718 O '76

St Joseph's academy, Emmitsburg, Maryland Antiques 111:68 Ja '77 (col)

View of a New England town (possibly Maine) (watercolor) Antiques 110:934 N '76

**LANDSCAPE painting, British**

Britain observed; the landscape through the artists' eyes [book review] A. Wilton. Burl Mag 118:656+ S '76

Constable drawings, v4: East Anglian painters; Constable landscape, watercolours and drawings; Constable's country [book reviews] M. Rosenthal. Connoisseur 192:310-11 Ag '76

Watercolourist's centenary; Henry Gastineau T. Pepper. il por Country Life 160:1044-5 O 14 '76

**Exhibitions**

Report from London: Constable's sunny England [at the Tate gallery] K. Bendiner. il Art in Am 64:42-3 S '76

**Influence**

Influencias en la obra pictórica de Pérez Villamil. J. E. Arias Angles. bibl f il Goya no 133: 29-37 Jl '76

**Reproductions****Anonymous works**

Claremont gardens, Surrey, in the 18th century Country Life 160:532 Ag 26 '76

View of Cliveden from the south Country Life 161:499 Mr 3 '77

**LANDSCAPE painting, Canadian**

Prairie: a Canadian artist's view. R. Rees. bibl il Landscape 21 no2:26-32 Wint '77

**Collections**

Un musée en forêt pour les paysagistes canadiens. G. Bazin. col il Connaissance Arts no301: 54-9 Mr '77

**Exhibitions**

Wilderness on a small canvas [paintings by the Group of seven] Canada House gallery, London. il Country Life 161:139 Ja 20 '77

**LANDSCAPE painting, Chinese**

Panorama of Wu-t'ai shan as an example of tenth century cartography [with glossary] E. Marchand. bibl f il map tab diag Orient Art ns 22 no2:158-73 Summ '76

Rivers and mountains after snow (Chiang-shan hsüeh-chi) attributed to Wang Wei. W. Fong. bibl f il Archives Asian Art 30:6-33 '76-77



**LANDSCAPE painting, Chinese—Continued****Exhibitions**

- Listening to the bamboo: the art of Wen Cheng-ming: at Asia House gallery, New York. V. Giacalone. *il Orient Art* ns 22 no2:209-12 Summ '76
- Styles of the artist-scholar: The art of Wen Cheng-ming: Asia House gallery, New York. D. Bershtein. *col il Art in Am* 64:87 My '76
- Summer mountains: the timeless landscape: Metropolitan museum of art, New York. J. M. Hartman. *il Orient Art* ns 22 no2:197 Summ '76

**Reproductions****Anonymous works**

- Gazing at a high mountain, painting on a biwa plectrum guard, Shōsōin, Nara  
Archives *Asian Art* 30:20 '76-77
- Hawks and ducks, painting on a biwa plectrum guard, Shōsōin, Nara  
Archives *Asian Art* 30:21 '76-77
- Musicians riding on an elephant, painting on a biwa plectrum guard, Shōsōin, Nara  
Archives *Asian Art* 30:20 '76-77

**LANDSCAPE painting, Dutch****See also**

Landscape painting, Netherlandish

**LANDSCAPE painting, English. See Landscape painting, British****LANDSCAPE painting, European**

- Symbols of continuity: church towers in the landscape. G. Grigson. *il(pt col) Country Life* 160:1622-4 D 2 '76
- Die Theorie der Landschaftsmalerei im frühen 17. Jahrhundert und ihre politische Bedeutung bei Collantes. J. Held. *bibl f il Jahr Hamburger Kunstsam* 21:129-54 '76

**Exhibitions**

- Landscapes from the Royal collection: the Queen's gallery, Buckingham palace. *il Art Int* 20:51-2 F-Mr '76
- William Turner and die Landschaft seiner Zeit: Hamburger Kunsthalle. E. Mai. *il Pantheon* 34:342-3 O '76

**LANDSCAPE painting, Flemish****See also**

Landscape painting, Netherlandish

**LANDSCAPE painting, French**

- Nicolas Poussin's Orage and Temps calme [with reply by A. Blunt] C. Whitfield. *bibl f il(pt col) Burl Mag* 119:4-12 Ja '77
- Les paysagistes français du 19<sup>e</sup> siècle [book review] R. Huyghe. *il Connaissance Arts* no296: 112 O '76
- Poussin et le paysage tragique: l'Orage Pointel au Musée des beaux-arts de Rouen [avec un examen du tableau exécuté au laboratoire de recherche des musées de France sous la direction de M. Hours] J. Thuillier. *bibl f il R du Louvre* 26 no5-6:345-55 '76

Real abstractionist; Claude Joseph Vernet. E. Lucie-Smith. *il Art & Artists* 11:30-5 Ag '76

Shipwrecked to order at midday. C. Neve. *il Country Life* 160:476-7 Ag 19 '76

Wallpapers by Dufour et cie. C. Crick. *bibl f il Connoisseur* 193:310-16 D '76

**Exhibitions**

French landscapes; Nature as scene: French landscape painting from Poussin to Bonnard: Wildenstein gallery, New York. *il Arts* 50:14 F '76

Scenes of France: Wildenstein gallery, New York. *Arts* 51:17 N '76

**LANDSCAPE painting, German**

L'arbre aux corbeaux de Caspar D. Friedrich. H. Börsch-Supan. *bibl f il(pt col with cov) R du Louvre* 26 no4:275-90 '76

Beiträge zu Caspar David Friedrich. E. Reitharova and W. Sumowski. *bibl f il Pantheon* 35:41-50 Ja '77

Un grand romantique allemand: Caspar David Friedrich. M. Brion. *bibl f il(pt col) Oeil* no256:14-19 N '76

**LANDSCAPE painting, Italian**

Amore e Virtù: two salvers depicting Boccaccio's Comedia delle ninfe fiorentine in the Metropolitan museum. P. F. Watson and V. Kirkham. *bibl f il Met Mus J* 10:44-50 '75

"Arma virumque" . . . Niccolò dell'Abate's Aeneid gabinetto for Scandiano. E. Langmuir. *bibl f il J Warburg & Courtauld Inst* 39:151-70 '76

Paesaggio redivivo [l'école italienne à l'époque baroque] G. Bazin. *bibl il(pt col) Oeil* no258-259:2-9 Ja-F '77

**LANDSCAPE painting, Japanese**

Winter and spring: a landscape screen attributed to Shūbun in the Cleveland museum of art. R. Y. Otsuka. *bibl f il Marsyas* 17:85-92 '74-75

**LANDSCAPE painting, Ming. See Landscape painting, Chinese****LANDSCAPE painting, Netherlandish**

Bruegels Nachwirkung auf die niederländischen Landschaftsmaler um 1600. T. Gerszi. *bibl f il Oud Holland* 90 no4:201-29 '76

**LANDSCAPE painting, Norwegian**

Romantic landscape painters of Norway, 1814-1914. J. Boulton Smith. *il(with col cov) Apollo* ns 104:114-19 Ag '76

**Exhibitions**

New light from the fjords [Norwegian Romantic landscape of the century between 1820 and 1920] B. Denvir. *il Art & Artists* 11:26-9 D '76

Norwegian Romantic landscape 1820-1920: Laing art gallery, Newcastle, England. *il Burl Mag* 118:787 N '76

**LANDSCAPE painting, Russian**

Russian luminist school? Arkhip Kuindzhi's Red sunset on the Dnepr. J. E. Bowlit. *bibl f il por Met Mus J* 10:119-29 '75

**LANDSCAPE painting, Spanish**

Influencias en la obra pictórica de Pérez Villamil. J. E. Arias Angles. *bibl f il Goya* no 133: 29-37 Jl '76

Die Theorie der Landschaftsmalerei im frühen 17. Jahrhundert und ihre politische Bedeutung bei Collantes. J. Held. *bibl f il Jahr Hamburger Kunstsam* 21:129-54 '76

**LANDSCAPE painting, Sung. See Landscape painting, Chinese****LANDSCAPE painting, Swiss****Reproductions****Anonymous works****Wenkenhof**

*Apollo* ns 104:480 D '76

**LANDSCAPE painting, T'ang. See Landscape painting, Chinese****LANDSCAPE painting, Yuan. See Landscape painting, Chinese****LANDSCAPE photography. See Photography of landscape****LANDSCAPE prints**

Published prints of Charles E. Burchfield [with catalog] J. S. Czestochowski. *bibl f il Am Art J* 8:99-110 N '76

**See also**

Topographic prints

**LANDSCAPE protection**

Award: the Society for the protection of New Hampshire forests; protecting open space. *il Progres Arch* 58:77 Ja '77

Clipped or unclipped: two approaches to landscape design. D. Walker and others. *il AD* 46:548-51 S '76

Wilderness: the conundrum of management. D. R. Klein. *bibl il Landscape* 21 no 1:28-31 Aut '76

**See also**

Architecture and nature

Environmental policy

Shore protection

also subhead Conservation and restoration

under the following headings

Cities and towns

Gardens

Historic sites

Parks

**Great Britain**

Battle of Winchester. *il Country Life* 161:361 F 17 '77

Conservation in action: betrayal of the fallen; history of the land fund. M. Binney. *il Country Life* 161:575 Mr 10 '77

Planning world; the changing countryside. Town & Country Plan 45:180-3 Mr '77

Problems of large gardens. T. Venison. *il Country Life* 160:582-4 S 2; 668-70 S 9 '76; Reply. M. Batey. 160:1298 N 4 '76

Threat to Loch Lomond. T. Weir. *il Country Life* 160:1746-8 D 9 '76

Threat to rural calm: the proposed M64 in Derbyshire. R. Christian. *il Country Life* 160: 1094-6 O 21 '76; Reply. M. A. Sullivan. 160:1486 N 18 '76

Viewpoint: national parks. three paces forward, march! M. Dower. Town & Country Plan 44: 152-5 Mr '76

**See also**

Royal Oak foundation

**Switzerland**

Landschaftsschutz. D. DeJaco. *il Werk* no7-8: 544 '76

**United States**

Aurora regional community development plan, Beaufort county, N. C [ASLA merit award] *col il plan Landscape Arch* 66:342-3 Jl '76

LANDSCAPE sculpture. See Earthworks (art)

LANDSCAPING. See Landscape architecture

LANDSCAPING, Office. See Office layout; Offices



**LANDSEER, Sir Edwin Henry**  
Landseer, the Victorian paragon [book review]  
W. Allan. *Connoisseur* 193:327 D '76  
Struggles for a royal likeness; This brilliant  
year: Royal academy of arts, London; exhibit.  
C. Neve. *Country Life* 161:784-5 Mr 31 '77  
il: Queen Victoria at Osborne

#### Reproductions

Chevy (Weel. Sir. if the deer got the ball, sure's  
death Chevy will no leave him)  
Detroit Inst Bull 55 no 1:3 '76  
Eagle attacking snake (1822)  
Connoisseur 194:inside cov Mr '77  
Stag at bay (sculpture)  
Apollo ns 104:[front] 29 O '76

#### Attributed works

Sketch of a greyhound's head  
Country Life 161:304 F 10 '77

**LANDSHUT, Germany**

#### Churches

New chronology of Hanns von Burghausen's  
late Gothic architecture. J. W. Cook. bibl f il  
plans Gesta 15 no 1-2:97-104

**LANDUYT, Octaaf**

Les peintres, les sculpteurs Belges, aujourd'hui.  
R. Micha. *Art Int* 20:30 S-O '76  
il: Der Rosencavalier

**LANE, Barbara G.**

Ecce panis angelorum: the manger as altar in  
Hugo's Berlin Nativity. bibl il *Art Bull* 57:  
476-86 D '75; Reply with rejoinder. P. W.  
Parshall. bibl f il 58:639-41 D '76

Unpublished Bodleian miniature: the entomb-  
ment in the Holy Sepulchre. bibl f il J War-  
burg & Courtauld Inst 39:236-7 '76

**LANE, Fitz Hugh**

#### Reproductions

Brig off the Maine coast  
Antiques 110:939 N '76  
Drying sail off Ten Pound Island, Gloucester  
Antiques 110:240 Ag '76  
Ships and an approaching storm off Camden,  
Maine (1860)  
Art News 75:77 N '76 (col)

#### Influence

#### Reproductions

View of New Bedford from the fort near Fair-  
haven (litho by Lane & Scott, 1845)  
Antiques 110:1104 D '76

**LANE, Hannah.** See Oddy, W. A. jt auth

**LANE, Kevin R.**

#### Reproductions

Nina and Mary  
Cleveland Mus Bull 63:271 N '76

**LANFRANCO, Giovanni**

#### Reproductions

Ecstasy of Saint Margaret of Cortona (1621)  
Art Bull 59:75 Mr '77

#### Attributed works

Liberalitas (fresco)  
Burl Mag 118:840 D '76

**LANG, Fritz**

Fritz Lang. H. G. Luft. por Films in R 27:  
571-2 N '76; Reply. W. K. Everson. 27:637  
D '76; Rejoinder. 28:121 F '77

Fritz Lang filmography. por Films in R 28:61-3  
Ja '77

Joan Bennett [with film list] R. Bowers. por  
Films in R 28:328+ Je '77

Lang, 1890-1976. D. Overbey. por Sight & Sound  
45 no4:226-7 Aut '76

**LANG, Gary**

Group show: Edward Thorp gallery, New York;  
exhibit. Arts 51:21 S '76

**LANG, Rosalie**

Group show: Ward-Nasse gallery, New York;  
exhibit. Arts 50:28 Ja '76

**LANG, Shih-ning.** See Castiglione, Giuseppe

**LANGDON, Helen**

Two book illustrations by Salvator Rosa. bibl f  
il Burl Mag 118:698 O '76

**LANGE, Liliane Châtelet.** See Châtelet-Lange, L.

**LANGE, Søren Laessøe**

#### Reproductions

Obelisk and the isle of turtle doves (water-  
color, 1805)  
Country Life 161:643 Mr 17 '77

**LANGE, Stephanie de.** See De Lange, S.

**LANGE house museum, Krefeld.** See Krefeld—  
Museum Haus Lange

**LANGENBURG, Victor, prince of Hohenlohe.** See  
Hohenlohe-Langenburg, V.

**LANGENHEIM, Friedrich, and Langenheim,  
Wilhelm**

Friedrich & William Langenheim. Camera 55:  
14-23 D '76

il: Merchants exchange, Philadelphia, 16  
August, 1849; Cast-iron lighthouse under con-  
struction for Carysfort Reef, Florida; [6 un-  
titled]

**LANGLET, Ragnhild**

#### Reproductions

Altostratus, linen hanging  
Craft Horiz 37:55 Ap '77

**LANGLOIS, Henri**

Henri Langlois. E. B. Stavis and others. Films  
in R 28:250-3 Ap '77

**LANGLOTZ, Ernst**

F. Sartiaux' Phokaia-Karte. il plan AA no4:480-  
1 '76  
Die Wunde des "Protesilaos". il AA no 1:84-6  
'77

**LANGMUIR, Erika**

"Arma virumque" . . . Nicolò dell'Abate's  
Aeneid gabinetto for Scandiano. bibl f il J  
Warburg & Courtauld Inst 39:151-70 '76

**LANGSTAFF, Mike.** See Gibson, M. jt auth

**LANGUAGE and architecture.** See Architecture  
—Philosophy; Semiotics

**LANGUAGE and art.** See Art—Philosophy;  
Semiotics

**LANGUAGE and languages**

Toward a decipherment of Cypro-Minoan. J. C.  
Billigmeier. bibl f Am J Archaeol 80 no3:295-  
300 Summ '76

#### See also

African languages  
Bible—Language, style, etc.  
Canaanite language  
Communication  
Coptic language  
Egyptian language  
Greek language  
Inscriptions  
Semantics  
Semiotics  
Structuralism

#### Etymology

#### See also

Names

#### Grammar

Program for cinema theory. J. M. Carroll. bibl  
f diags J Aesthetics 35 no3:337-51 Spr '77

**LANIER, Doris**

Printed quilts/quilted prints: Pratt graphics  
center gallery, New York; exhibit. Craft Horiz  
36:48 Ag '76

**LANIER, Mary**

Looking back—three corporations evaluate their  
art collections. D. Cochran. il Interiors 136:  
115+ N '76

**LANMON, Dwight P.**

Glass from six centuries: Wadsworth Athe-  
neum, Hartford, Connecticut. il(pt col) An-  
tiques 110:746-53 O '76

**LANNEAU.** See Lagneau

**LANNOY**

#### Reproductions

Adam et Eve  
Connaissance Arts no298:51 D '76 (col)

**LA NOUE, Terence David**

Literal painting: the art of La Noue. E. Lubell.  
Arts 50:78-80 F '76

il: Kilamanjaro; Sepik; Datu Tabayone

Nancy Hoffman gallery, New York; exhibit. Art  
News 76:139-40 Mr '77

Nancy Hoffman gallery, New York; exhibit. Arts  
51:39 Mr '77

il: Palenque

Works on paper: Nancy Hoffman gallery, New  
York; exhibit. Arts 51:26 O '76

#### Reproductions

Hsuan Chi (1977)  
Artforum 15:73 Ja '77

Monte Alban (1975)  
Arts 50:53 F '76

**LANSDOWNE, James Fenwick**

#### Reproductions

Common loon  
Artscan 33:11 J1-Ag '76

**LANSERÉ.** See Lanceray

**LANSKOY, André**

Obituary

Connaissance Arts no298:11 D '76

**LANSLEY, Jacky**

#### Reproductions

Death and the maiden part 2 (performance)  
Studio 192:35 J1 '76

**LANTERNS.** See Lamps

**LANTZ, Michael**

#### Reproductions

Colonel Glover at the battle of Throgs Neck  
(medal).

Nat Sculp R 25 no4:back cov Wint '76-77

## LANUVIO, Italy

## Antiquities

Archäologische Funde und Grabungen im Bereich der Soprintendenzen Latium und Ostia 1957-1975. W. von Sydow. bibl f il map plans AA no3:359-60 '76

## LANYON, Ellen

On location: 4 interviews, 6 artists. D. Adrian. Art in Am 64:79-81 J1 '76

il: Mzarek pond

Richard Gray gallery, Chicago; exhibit. Art News 75:100+ O '76

## LANZ, Johann Wilhelm

## Reproductions

Forester  
Antiques 110:788 O '76

French horn player  
Antiques 110:784 O '76

Mandolin player  
Antiques 110:784 O '76

## LANZANI, Polidoro (Polidoro di Renzo di Paolo da Lanciano)

Polidoro Lanzani, problems of Titianesque attributions. H. E. Wetthey. bibl f 12il (with det) Pantheon 34:190-9 J1 '76

## LAPAYESE DEL RIO, José

Galería Kreisler, Madrid; exposición. Goya no 133:44 J1 '76

il: La avispa

## Reproductions

[Picture with cross form and scraps]  
Goya no 132:[front 7] My '76

## LA PIETRA, Ugo

## Reproductions

Degrees of freedom, the routes  
Art News 75:57 O '76

## LAPINSKI, Tadeusz

## Reproductions

Space adventure (litho, 1974)  
Arts 51:43 D '76

## LAPIS lazuli

Vases en lapis-lazuli des collections Médicéennes du seizième siècle [with appendix] W. Fock. bibl f il Münch Jahr Bild Kunst ser3 v27:119-54 '76

## LA PLANTZ, David

## Reproductions

Dime depository bank  
Craft Horiz 36:57 D '76  
Craft Horiz 37:39 Ap '77 (col)

5 and 10 cent pouch bank  
Craft Horiz 37:39 Ap '77 (col)

Steuland's dime slot bank  
Craft Horiz 37:39 Ap '77 (col)

## LAPO di Pagno. See Pagno di Lapo Portigiani

## LAPOINTE, Frank

Confederation art gallery and museum, Charlottetown; exhibit. P. Bell. Artscan 33:77 D '76-Ja '77

il: Bellaventure

## LAPORTA, Polín (Concha Laporta)

Exposición en Madrid. Goya no 131:332 Mr '76

il: La enamorada

## LA PORTE, Doris

Olympic duo; offices and an apartment [at one of Manhattan's smartest addresses] il(pt col)

plans Int Des 47:144-9 O '76

## LAPORTE, George Henry

## Reproductions

Foxhunting  
Country Life 160:supp49 N 11 '76

[Hunting scene]  
Antiques 111:426 Mr '77

## LAPORTE, Georges

## Reproductions

[Houses behind fences]  
Connaissance Arts no301:43 Mr '77 (col)

[Seascape]  
Oeil no260:inside cov Mr '77 (col)

## LA PORTE, Henri Horace Roland de. See Roland de la Porte, H. H.

## LARA, Carlos Pascual de, the younger

## Reproductions

[Abstract collage]  
Goya no 131:328 Mr '76

## LARBAUD, Valéry

Valéry Larbaud à Lisbonne. B. Delvaille. bibl il (pt col) por Oeil no257:14-19 D '76

## LARCHANT, France

## Saint Mathurin (church)

Le chœur de Saint-Mathurin de Larchant et Notre-Dame de Paris. J. Henriet. bibl f il plans diags Bull Mon 134 no4:289-307 '76

## LARCHE, François Raoul

## Reproductions

Gilt bronze figure of the dancer Loie Fuller  
Country Life 161:127 Ja 20 '77

Jésus devant les docteurs, dit L'inspiré  
R du Louvre 26 no5-6:400 '76

Lampe [dancer Loie Fuller]  
Connaissance Arts no298:158 D '76

## LARCHER, Jean

Man of letters. G. de Bure. 19il por Print 31: 82-9 Ja '77

## LARDERA, Berto

Wilhelm-Lehmbruck-Museum, Duisburg; Ausstellung. E. Mai. Pantheon 34:337-8 O '76

il: Zwischen zwei Welten I  
Wilhelm-Lehmbruck-Museum, Duisburg, und Koninklijk Museum voor Schone Kunsten, Antwerpen; Ausstellungen. J. Morschel. Kunstwerk 29:79 J1 '76

il: Liebe der Sterne 2 (p81)

## LA RÉOLE. See Réole, La, France

## LARGE, Edward De. See De-Large, E.

## LARGILLIÈRE, Nicolas de

## Reproductions

Two bunches of grapes (1677)

Apollo ns 104:333 N '76

## Influence

## Reproductions

Portrait of a lady with peaches  
Connoisseur 193:inside cov O '76  
Connoisseur 193:inside cov N '76

## LARIONOV, Mikhail Fedorovich

## Reproductions

Paysage aux irls  
R du Louvre 26 no5-6:428 '76

## LA ROCCA, Ketty

## Reproductions

You, you (film, 1973)  
Art in Am 64:74 My '76

## LAROCHE, Emmanuel

Lyciens et Termiles. bibl f R Archéol ns fasc 1:15-19 '76

## LARRAZ, Julio Fernandez. See Fernandez Larraz, J.

## LARROQUE

Galería Zuloaga y Sala de la dirección del patrimonio artístico, Madrid; exposiciones. Goya no 131:329 Mr '76

il: La joven del sofá

## LARSEN, Brooke

Printed quilts/quilted prints: Pratt graphics center gallery, New York; exhibit. Craft Horiz 36:48 Ag '76

## LARSEN, Jack Lenor

New showroom reflects Eric Lauren's super seating. il Interiors 136:30 Mr '77

Systemic collection of patterned carpet. col il Interiors 136:26 F '77

## LARSEN, Susan Carol

Going abstract in the '30s; an interview with Ilya Bolotowsky. il(pt col) por Art in Am 64: 70-9 S '76; Discussion. 65:7 Ja; 5 Mr '77

John S. Gordon. il Arts 51:17 Mr '77

Through the looking glass with Charles Shaw. bibl f il(pt col) Arts 51:80-2 D '76

## LARSON, Gretchen, and Inderbitzin, Joyce

Ceramics at the Torpedo Factory [in Alexandria, Va] il plans Ceramics M 24:54-7 S '76

## LARSON, Kay

Andrew Wyeth: monotone in a minor key [Two worlds of Andrew Wyeth: Kuerners and Olsons: Wyeth's show at the Metropolitan]

il(pt col) Art News 75:42-4 D '76

Myth and logic of making taste in New York. il pors Art News 75:36-41 N '76

New York reviews. col il Art News 75:124 S '76

## LARSON, Philip

American river prints. il(pt col) Design Q no 101:102:42-51

Carl Andre. il Arts 51:10 Ja '77

Cy Twombly/John Chamberlain. il Arts 49:30 Je '75

David Novros. col il Arts 50:29 S '75

Guy Dill. col il Arts 50:9 Ap '76

Kes Zapkus. il(pt col) Arts 50:13 Je '76

## LARSSON, Carl

## Reproductions

Haus in der Sonne (1897)  
Werk no7-8:481 '76

## LASALLE, Philippe de

Las sedas en la decoración de la Casa de campo de El Pardo. J. J. Junquera y Mato. il Goya no 130:233 Ja '76

## LASANSKY, Mauricio

Lasansky: printmaker [book review] F. Johnson. Am Artist 40:20+ O '76

## LASCH, Patricia

Zabriskie gallery, New York; exhibit. C. Robins. Arts 50:7 N '75

il: Ancestral Yabyum expansion

## Reproductions

Creation of Melinda (1972)  
Art in Am 64:67 My '76 (det)



- LASDUN, Sir Denys Louis**  
Grand national [National theatre of Britain]  
il plan AD 47 no3:224-5 '77
- LASDUN, Susan**  
Keeping one's house in order; Victorian magazines and furnishing taste. il Country Life 160:672-3 S 9 '76
- LASERS**  
Laser on the level. Landscape 21 no2:1 Wint '77
- LASERS in art.** See Light in art
- LASKER, Joseph Leon**  
Kraushaar gallery, New York; exhibit. Arts 51:19 N '76
- LASSAM, R. E.**  
Fox Talbot, a brief biography. por Camera 55:21 S '76
- LASSNIG, Marla**  
Galerie Wiener & Würthle, Berlin; Ausstellung. H. Ohff. Kunstwerk 30:77-8 F '77
- LAST judgement**  
Divine judgement in Bosch's Garden of earthly delights. P. Glum. bibl f il Art Bull 58:45-54 Mr '76; Reply with rejoinder. M. C. Gristina. 59:156 Mr '77
- Het Laatste oordeel door Jacob de Backer: een probleem van oorspronkelijkheid.** D. de Vos. bibl f il diags Brus Mus Roy Beaux Arts Bull 22 no 1-4:59-72 '73
- LASTMAN, Pieter Pietersz**  
Pieter Lastman: Odysseus en Athene. H. Miedema. il Oud Holland 90 no3:184-5 '76
- Rembrandt à vingt ans.** E. Schlumberger. por (p 138) Connaissance Arts no296:68-75 O '76
- il: Le baptême de l'eunuque (3); L'anese de Balaam**
- Rembrandts Radierung "Der Triumph des Mar-dochai"; dem Andenken an Kurt Bauch.** E. Forssman. bibl f il Z Kunstges 39 no4:300-11 '76
- Reproductions**
- Four Evangelists  
Connoisseur 193:252 N '76
- LASZKIEWICZ, Maria**
- Reproductions**
- Figura III  
AD 46:754 D '76
- LATARA (ancient city)**  
[Site endangered] il Connaissance Arts no296:13 O '76
- LA TÈNE period**  
Excavations at Aulnat, Clermont Ferrand: a preliminary report with some notes on the earliest towns in France. J. Collis. bibl maps diags Archaeol J 132:1-15 '75
- LATEX**  
Literal painting: the art of Terence La Noue. E. Lubell. il Arts 50:78-80 F '76
- LATHAM, John**  
Tate gallery, London; exhibit. Burl Mag 118:608 Ag '76
- il: Film star**
- Tate gallery, London; exhibit. P. Frank. Art in Am 64:125 N '76
- il: Film star**
- Reproductions**
- El entierro del conde de Orgaz (collage)  
Goya no 130:278 Ja '76
- LATHRAP, Donald W. and others**  
Real Alto: an ancient ceremonial center. bibl map plans Archaeology 30:2-13 Ja '77
- LATHROP, Gertrude Katherine**
- Reproductions**
- Panel of medals  
Nat Sculpt R 26 no 1:15 Spr '77
- LATIN AMERICA**  
See also  
Moving pictures—Latin America
- LATIN inscriptions.** See Inscriptions, Latin
- LATIN papyri.** See Manuscripts, Latin (papyri)
- LATITUDE**  
See also  
Geographical positions
- LATIUM, Italy**  
Legislazione urbanistica regionale; regione Lazio. Santini. Urbanistica no63-64:vi-vii, xii-xiv Ja '76
- See also  
Archaeology—Latium
- Antiquities, Roman**
- Il Lazio primitivo e le origini di Roma alla luce delle più recenti scoperte. L. Giuliani. Antike Kunst 19 no2:147 '76
- LATMOS.** See Herakleia under Latmos (ancient city)
- LATOUR, Fantin-.** See Fantin-Latour
- LA TOUR, Georges de**  
Georges de La Tour [book review] P. Rosenberg. bibl f Art Bull 58:452-4 S '76
- il (paint after La Tour):** Repentant Magdalen
- Ein wiederentdeckter Georges de la Tour. Kunstwerk 29:98 JI '76

## Reproductions

- Le nouveau-né  
Oeil no254:49 S '76
- R du Louvre 26 no3:232 '76
- Vieillard**  
Connaissance Arts no299:38 Ja '77 (col)
- LA TOUR, Maurice Quentin de**
- Reproductions**
- Portrait of Jean Marc Nattier (pastel, ca 1760)  
Met Mus Bull 34 no4:19 Spr '77 (col)
- LATROBE, Benjamin Henry**  
Andalusia, Pennsylvania; the home of Mr and Mrs James Biddle. M. Binney. il Country Life 161:1094-7 Ap 28 '77
- LATROBE Valley, Australia**  
Latrobe Valley, Australia; the emergence of a multi-nucleated settlement pattern. K. O'Connor. bibl f maps plans tabs diags Town Plan R 48:17-28 Ja '77
- LATTES.** See Latara (ancient city)
- LATZ, Jacques Pierre**
- Reproductions**
- Bureau en dos d'ane  
Oeil no258-259:21 Ja-F '77
- LAUDER, Scotland**
- Church**
- Building-activities of the Duke and Duchess of Lauderdale, 1670-82. J. G. Dunbar. bibl f Archaeol J 132:213-14 '75
- LAUDERDALE, Elizabeth Murray, duchess of.**  
See Dysart, E. M.
- LAUDERDALE, John Maitland, 1st duke of**  
Building-activities of the Duke and Duchess of Lauderdale, 1670-82. J. G. Dunbar. bibl f il plans Archaeol J 132:202-30 '75
- Contents:** Thirlestane Castle. Lauder Church. Brunstane. Lethington [now called Lennox-love]. Ham House
- LAUDIN, Jacques, the elder**
- Reproductions**
- Louis XIV represented as Phoebus Apollo  
Country Life 161:supp32m Ap 28 '77
- LAUGHLIN, Clarence John**
- Reproductions**
- [Black woman seen through a window]  
Artforum 15:13 D '76
- Ego-centrics (1940)  
Artforum 15:56 S '76
- LAUGHTON, Charles**  
Elsa Lanchester [with filmography] F. Roberts. pors Films in R 27:385-93+ Ag '76
- LAUNDRY equipment**  
See also  
Washing machines
- LAUNOIS, Jean**  
Musée d'art moderne de la ville de Paris; exposition. Oeil no260:45 Mr '77
- il: Femmes arabes**
- LAURANA, Francesco**
- Reproductions**
- Medal obverse, René d'Anjou and Jeanne de Laval  
Marsyas 16:pl xvii '72-73
- LAURENCE, Samuel**
- Reproductions**
- Mrs Elizabeth Gaskell (drwg, 1854)  
Country Life 160:375 Ag 5 '76
- LAURENCIN, Marie**
- Reproductions**
- [Circus ballerina on horseback]  
Connaissance Arts no298:30 D '76
- Connaissance Arts no299:14 Ja '77
- Fille à la guitare  
Burl Mag 119:xvi Mr '77
- Group of artists (1908)  
Connoisseur 194:210 Mr '77
- Portrait de Suzy Solidor  
R du Louvre 26 no5-6:429 '76
- LAURENS, Henri**  
Early mixed-media constructions. K. J. Michael-sen. bibl f Arts 50:74-5 Ja '76
- il: Clown**
- Nineteenth- and twentieth-century sculpture [in the Norton Simon museum of art] J. Tancock. bibl f Connoisseur 193:239-40 N '76
- il: Ondines**
- LAURENS, Jean Paul**  
Adolescent in Paris: the adventure of being an art student abroad in the late 19th century. A. P. Cole. pors Am Art J 8:111-15 N '76
- Reproductions**
- Saint François Borgia à la vue du cadavre de l'épouse de Charles Quint, son oncle, décide d'entrer dans la compagnie de Jésus  
R du Louvre 26 no5-6:396 '76

**LAURENS, Tuck, and Laurens, Judy****Reproductions**

Goblets

Craft Horiz 36:55 D '76

**LAURENT, and Borrel, Alfred****Reproductions**

L'épidémie de choléra de 1865 (medal)

Connaissance Arts no295:79 S '76 (2 views)

**LAURENT, Robert****Reproductions**

Flirtation (1921)

Arts 51:109 Mr '77

**LAURETIS, Teresa de. See De Lauretis, T.****LAURO, Achille**

L'urbanistica a Napoli dal dopoguerra a oggi: Lauro, ia D.C. il Centrosinistra. V. Emilio da Lucia and A. Jannello. bibl f il map plan Urbanistica no65:27-30+ J1 '76

**LAURO, Agostino**

Millais and an Italian engraving. R. Parkinson.

Burl Mag 118:773 N '76

il: La meditazione

**LAURY, Micha**

Rina and O. K. Harris galleries. New York; exhibits. Art News 75:123 S '76

Rina gallery. New York; exhibit. Arts 51:31 S '76

**LAUSANNE, Switzerland****Collection de l'art brut**

Collection de l'art brut. A. Broggi-de Leliis. il Werk no9:571 '76

**Notre Dame (cathedral)**

La cathédrale de Lausanne; à propos du septième centenaire de la consécration de 1275. F. Salet. bibl f il plans diag Bull Mon 135 no 1:22-41 '77

**Schools**

La nouvelle École hôtelière. Lausanne. il plans diags Werk no6:403-7 '76

**LAUTENSCHN, Anton****Reproductions**

Coin cabinet

Connoisseur 193:43 S '76

**LAUTER, Hans**

Ein monumentaler Säulenhain des 5. Jahrhunderts v. Chr. in Selinunt. bibl f il plan diags Deutsch Archäol Inst Röm Mitt 83 fasc2:232-59 '76

**LAUTNER, John Edward**

And then there were twelve: the Los Angeles 12: Aspen international design conference; exhibit. il por(p82) Archt Rec 160:88 Ag '76

**LAUTREC, Henri Marie Raymond de Toulouse..**

See Toulouse-Lautrec Monfand, H. M. R. de

**LAUVRAY, Abel****Reproductions**

Cap d'Antibes

Oeil no254:xxiii S '76

Entrée de la ferme (drwg)

Connaissance Arts no296:40 O '76

**LAUZON, Réal**Québec 75. D. Burnett. Artscan 33:14 J1-Ag '76  
il: La valse ma cabane ou Rocking bungalow (2 views)**LAVALLÉE-POUSSIN, Étienne de****Reproductions**

Le roi David écrivant les psaumes (drwg)

R du Louvre 26 no5-6:363 '76

**LAVALLEYE, Jacques**

Obituary

R Beige Archéol 44:143-6 '75. W. Legrand

**LAVATER, Johann Caspar**

Caricature and the physiognomy of the insane. A. Sheon. bibl f il Gaz Beaux Arts ser6 v88: 146 O '76

**LAVATORIES**

Technics: plumbing fixtures; dear John. R. Yee. il(pt col) diags Progres Arch 56:76-9 J1 '75

**LAVERNE, Eren****Reproductions**

Stream of consciousness (1976)

Art in Am 64:25 J1 '76 (col)

**LAVERY, Sir John****Reproductions**

Mrs Winston Churchill with her daughter, Sarah (ca 1915)

Connoisseur 194:[front] 32 F '77

**LAVIER, Bertrand****Reproductions**

8 arcades x 1—1 arcade x 8: Palais des Doges. Venise

Art Int 20:11 S-O '76

**LAW, Sylvia**

Planning and the future. Planner 63:7-9 Ja '77

—See Wright, H. M. jt auth

**LAW***See also*

Advertising—Law

Architects—Legal status, laws, etc.

Architecture—Law

Art—Law

Artists—Legal status, laws, etc.

Artists' rights

Building laws and regulations

City planning—Legislation

City planning—United States—Legislation

Estates

Historic buildings, etc.—Conservation and restoration—Law

Housing laws and legislation

Interior design—Law

Interior designers—Legal status, laws, etc.

Land utilization—Legislation

Liability

Limitations of actions

Malpractice

Museums and art galleries—Law and legislation

Planning—Legislation

Planning—Great Britain—Legislation

Planning—United States—Legislation

Zoning law

**LAW & Dunbar-Nasmith, arch**

Theatre, Inverness: Eden court [with criticism by C. Amery] il(pt col) plans diags Archit R 160:208-11+ O '76

**LAW offices. See Offices****LAWLESS, Paul**

Britain's expertise on the market. il AD 46: 609-11 O '76

HAAs: powerful attack or financial fiasco? il

Planner 63:39-42 Mr '77

Irish troubles. il map AD 47 no 1:52-3 '77

Land of hope and frustration [the background and implications of the community land act] il AD 46:752-3 D '76

Local affairs. bibl il AD 46:690-1 N '76

Master plans slammed. bibl il plan AD 46:500-1 Ag '76

New town blues. AD 47 no2:154-5 '77

Planning: no growth—planning and the future. AD 47 no3:219-20 '77

Selecting selectors. AD 46:562-3 S '76

Strategic designs. plan AD 46:624-5 O '76

**LAWRENCE, Christopher N.****Reproductions**

Mushroom (1976)

Apollo ns 105:73 Ja '77

**LAWRENCE, David**

Designer in the classroom. E. Bedno. il(pt col) diags Print 30:40 S '76

**LAWRENCE, Florence; Lawrence, Jaye; and**

Lawrence, Les

Triad gallery, San Diego; exhibit. E. Gronborg. Craft Horiz 36:60 O '76

**LAWRENCE, Jacob****Reproductions**

Tombstones (gouache, 1942)

Apollo ns 104:511 D '76 (col)

**LAWRENCE, Les**

Triad gallery, San Diego, and MiraCosta college gallery, Oceanside, Calif; exhibits. Ceramics M 25:93+ Mr '77

il: Made in the U.S.A.-C-the cow standing before a sky: X-figure in blue wallpaper: palms grow through any opening made for them: no warning; Made in U.S.A.-C-X-figure on wallpaper fading from pink to blue-Indians watch as the arrows move shot long ago slow their flight

**LAWRENCE, Sarah, college, Bronxville. See Sarah Lawrence college****LAWRENCE, Sir Thomas****Reproductions**

Portrait of a lady

Burl Mag 118:xxlii N '76

Portrait of Elizabeth Inchbald

Burl Mag 119:xxvi Mr '77

Portrait of Roland and Andrew Bloxam, the artist's nephews (drwg)

Burl Mag 119:xxviii Mr '77

*Attributed works*

Portrait of an Irish lady (1820)

Antiques 110:925 N '76

Portrait of Col. Martin

Country Life 160:34 J1 1 '76; Addition. G.

F. J. Collins. 160:550 Ag 26 '76

**Influence****Reproductions**

Great duke (1769-1852) [duke of Wellington] (copy after Lawrence?)

Country Life 161:923 Ap 14 '77

**LAWRIE, Lee**

How Nebraska acquired a state capitol like no other. H. R. Hitchcock and W. Seale. il AIA J 65:60-1 O '76



**LAWSON, Andrew J.**  
Shale and jet objects from Silchester [with catalog] bibl il diags Archaeologia 105:241-75 '75

**LAWSON, Ernest**  
ACA gallery, New York; exhibit. Arts 51:33 F '77  
il: Melting snow

#### Reproductions

Red turret  
Antiques 110:482 S '76  
Winter harbor  
Antiques 110:1214 D '76

**LAWSON, Thomas**  
David Rabinowitch. il Arts 51:20 Ja '77  
Pleidas gallery, New York; exhibit. Art News 75:126 O '76  
Pleiades gallery, New York; exhibit. Arts 51:29-30 O '76  
il: Cold comfort

**LAYENS, Mathieu de**

#### Reproductions

##### Attributed works

Tabernacle, St Pierre, Louvain  
Gesta 15 no 1-2:80 '76

**LAYOUT (printing)** See Newspaper layout and typography

**LAYOUT, Office.** See Office layout

**LAYSIEPEN, Uwe (Ulay)**

Then and now: performance art in Holland. A. von Graevenitz. bibl f Studio 192:51-2 Jl '76  
il: Performance at the Appel, Amsterdam

**LAYTON, Susan**  
Degree show '76; furniture. il Design no335:33 N '76

**LAZAREVIC, Milo**  
Covo de Iongh gallery, Houston; exhibit. Art News 75:79 D '76

#### Reproductions

Muzzled scholar  
Art News 75:105 O '76

**LAZARIDIS, Stefanos**

Decor [Janáček's "Katya Kabanova" by the English national opera] C. Amaral. il Art & Artists 11:25 Ap '77

Decor [Smetana's "Dalibor" by the English national opera at the Coliseum, London] C. Amaral. il Art & Artists 11:39 D '76

**LAZARO, María Luz Rokiski.** See Rokiski Lázaro, M. L.

**LAZARO Galdiano museum, Madrid.** See Madrid—Museo Lázaro Galdiano

**LAZARUS, Marvin P.**

Artists and other famous people, Marilyn Pearl gallery, New York; exhibit. N. Ffrench-Frazier. Art News 76:110-11 F '77

il: Marcel Duchamp  
Marilyn Pearl gallery, New York; exhibit. R. Tessier. Arts 51:23 D '76  
il: Ad Reinhardt; Marcel Duchamp (p76)

#### Reproductions

Duchamp as the Mona Lisa (photo, 1963)  
Art in Am 65:86 Ja '77

**LAZIO.** See Latium, Italy

**LAZO, Mercedes**

Mercado de las artes en Madrid. See issues of Goya

**LAZOWSKI, Maximilien de**

Lazowski and Lowestoft porcelain. S. Smith. bibl f il(pt col) Connoisseur 194:94-9 F '77

**LAZZARO, Victor**

New York gallery devoted to architectural drawing, Space gallery; exhibit. Archit Rec 160:34 O '76

il: Walled city

**LEACH, Bernard Howell**

Bernard Leach. J. P. Hodin. il Art & Artists 11:12-15 Mr '77

Subtleties of form and glaze: Bernard Leach at 90: Victoria and Albert museum, London; exhibit. F. Davis. 5il Country Life 161:508-9 Mr 3 '77

#### Reproductions

[Plate with dragon]  
Design no339:59 Mr '77

**LEAD**

La métallurgie du plomb et de l'argent dans le Laurion. H. F. Mussche. il R Archéol ns fasc 1:162-5 '76

**LEADBEATER, Howell**

Exports and the public sector; Property services agency. il Design no333:46-7 S '76

**LEADER, Benjamin Williams**

#### Reproductions

On the sands at Harlech (1901)  
Connoisseur 193:[front] 21 D '76  
Country Life 160:supp 19 N 25 '76  
Country Life 161:supp35 Ap 7 '77  
Through the hayfield (1866)  
Country Life 160:supp29 Ag 19 '76

**LEADER, Charles**

#### Reproductions

On the Welsh coast  
Country Life 160:supp39 O 14 '76

**LEADLESS glazes.** See Glazes and glazing

**LEAF, June**

Terry Dintenfass gallery, New York; exhibit. Artforum 15:63-4 D '76

il: Head

Terry Dintenfass gallery, New York; exhibit. Arts 51:36 D '76

il: Installation view

**LEAFLETS.** See Pamphlets

**LEAHY, Marie.** See James, K. jt artist

**LEAKE, Eugene W.**

Green mountain gallery, New York; exhibit. Arts 50:26 F '76

**LEAL, Juan de Valdés.** See Valdés Leal, J. de

**LEAPMAN, Edwina**

Anneli Juda fine art gallery, London; exhibit. il Apollo ns 104:412 N '76

**LEAR, Edward**

#### Reproductions

Benares (watercolor, 1875)  
Apollo ns 104:[front] 22 D '76

Civitella di Subiaco (litho)

Cleveland Mus Bull 64:51 F '77

Valetta from Pieta, Malta (drwg. 1866)

Apollo ns 104:[front] 19 O '76

**LEAR, Norman**

Mary Hartman and others. J. Monaco. il Sight & Sound 45 no3:155 Summ '76

**LEARMONT, Lavinia**

Images of an era. il(with col cov) Art & Artists 11:30-5 S '76

London. il Art & Artists 11:38-9 Ag; 46-9 D '76; 45-7 Ja; 33-5 Mr; 36-9 Ap '77

**LEARNED Institutions and societies**

See also

Art academies

#### Buildings, facilities, etc.

Study centre, Minster Lovell, Oxfordshire [with statement of purposes and requirements by A. Ambrose] il(pt col) plans diags Archit R 160:11-20 Jl '76

See also

Associations, institutions, etc.—Buildings, facilities, etc.

**LEARNING aids.** See Teaching—Aids and devices

**LEARNING and scholarship**

Tenth investigation—proposition five [a group statement, written by eleven students and faculty of Lewis and Clark college] S. Buettner. il plans Arts 50:86-7 O '75

See also

Humanism  
Renaissance studies  
Research

**LEATHER industry and trade**

See also

Luggage

**LEATHER work**

See also

Saddlery

#### Conservation and restoration

Conservation of Tandu. D. J. Vandyke-Lee. bibl f il Stud Conserv 21:74-8 My '76

**LEATHER work, American**

New leather forms of Claire Zeisler. il(pt col) Craft Horiz 36:30-3 D '76

**LEATHER work, Nigerian**

Conservation of Tandu. D. J. Vandyke-Lee. bibl f il Stud Conserv 21:74-8 My '76

**LEAVER, Gabriel**

Collectors' notes; signed Savannah furniture, ed by D. E. Ellesin. il Antiques 110:560-1 S '76

**LEAVITT, Thomas W.**

Gary Wojcik. il Arts 50:7 My '76

**LEBANON**

See also

Byblos (ancient city)  
Ruweise (site)  
Tombs—Lebanon

**LE BARBIER, Jean Jacques François**

#### Reproductions

Le maître d'école de Faléries (drwg)

R du Louvre 26 no5-6:365 '76

Projet de mariage entre Alonzo de Molina et une jeune Indienne (drwg)

R du Louvre 26 no5-6:366 '76

Vue de lion (drwg)

R du Louvre 26 no5-6:450 '76

**LEBARD, Denise Ledoux-. See Ledoux-Lebard, D.**

**LEBAS, Jacques Philippe**

#### Reproductions

4<sup>me</sup> fête flamande (engr after D. Teniers, the younger, with det)  
Burl Mag 118:759 N '76

**LEBEL, Robert**

Faut-il vraiment venerer Duchamp? bibl f il  
Connaissance Arts no299:54 Ja '77

**LEBENSOLD, Fred**

Montreal museum of fine arts and the issue of  
democratization: building versus collections.  
J. M. Vastokas. bibl f il Artscan 33:19+ J1-Ag  
'76

**LEBENSTEIN, Jan**

La peinture polonaise au XX<sup>e</sup> siècle. R. Micha.  
Art Int 20:22 F-Mr '76  
il: Figure(p 12)

**Reproductions**

Mujeres en balastrada  
Goya no 131:308 Mr '76

**LEBESSI, Angeliki**

Sanctuary of Hermes and Aphrodite in Crete.  
bibl il por plan(inside cov) tab Exped 18 no3:  
2-13 Spr '76

**LEBOV, Lois**

Fabric paintings by Chicago artist. col il Int  
Des 48:74 Ap '77

**LEBOWITZ, Samuel, des & planners**

4 graphic design firms, 3 foundations, 2 trans-  
portation authorities, and a corporate bene-  
factor [platforms for design, a subway renova-  
tion and enhancement project] C. Stevens.  
il(pt col) Print 31:48-9+ Ja '77

**LE BRUN, Charles****Reproductions**

Esquisse pour le motif central de la voussure  
de l'escalier des ambassadeurs [Château de  
Versailles]

R du Louvre 26 no3:173 '76

La famille de Darius aux pieds d'Alexandre

R du Louvre 26 no3:160 '76

**LEBRUN, François Jean Baptiste Topino-. See**  
Topino-Lebrun, F. J. B.

**LEBRUN, Marie Louise Elisabeth Vigée-. See**  
Vigée-Lebrun, M. L. E.

**LECHAY, James**

Kraushaar gallery, New York; exhibit. Art  
News 76:144 Mr '77

Kraushaar gallery, New York; exhibit. Arts  
51:45 Mr '77

il: Waterbuffalo looking east

**LE CHEVALIER, N. See** Kauffer, F. jt artist

**LECHLER, Lorenz, the elder****Influence****Reproductions**

Base of tabernacle (drwg after L. Lechler)

Gesta 15 no 1-2:77 '76

Tabernacle, St Dionysius, Esslingen (1486)

Gesta 15 no 1-2:77 '76

**LECHUGA ESTEBAN, David****Reproductions**

Metamórfosis

Goya no 132:393 My '76

**LECK, Bart Antonij van der**

Rijksmuseum Kröller-Müller, Otterlo; Ausstel-  
lung. A. von Graevenitz. Pantheon 34:357-8  
O '76

il: Hafenarbeit; Geometrische Komposition  
Nr 2 (Das Verlassen der Fabrik)

**LE CLERC, Hieronymus, and Borcht, Jacques van**  
der, the elder

**Reproductions**

La marche, from the Munich series of The art of  
war (tapestry after L. de Hondt)  
Connoisseur 193:45 S '76

**LECLERC, Nina**

Forum gallery, New York; exhibit. Arts 51:34  
O '76

il: Billie Omabegho

**LECLÈRE, Achille François René****Reproductions**

Projet d'une église et d'un cénotaphe à la mé-  
moire de Louis XVI (drwg)  
R du Louvre 26 no5-6:390 '76

**LECOQUE****Reproductions**

Capri: an unfinished portrait

Apollo ns 105:[front] 73 Mr '77

Circus (1975)

Apollo ns 104:[front] 10 N '76

Fiesole—Florence (1972)

Apollo ns 104:[front] 10 N '76

French street

Apollo ns 104:[front] 59 O '76

Prague—chapel over River Moldav (1970)

Apollo ns 105:[front] 73 Mr '77

**LE CORBUSIER (Charles Édouard Jeanneret-Gris)**

Corb as structural rationalist: the formative  
influence of engineer Max DuBois. J. Low-  
man. il pors Archit R 160:229-33 O '76

Corbu: method and content; Le Corbusier and  
the tragic view of architecture [book review]  
M. Gandelsonas. Progres Arch 56:100+ S '75

Le Corbusier designer, i mobili del 1929 [book  
review] A. Pica. Domus no562:8 S '76

Elogio delle "baracche corbusieriane" a Palermo.  
T. Giura Longon. plan diag Architettura 22:  
196-7 Ag-S '76

Museum for Le Corbusier. Connoisseur 192:322  
Ag '76

Purism; straightening up after the Great War.

K. E. Silver. bibl f Artforum 15:56-63 Mr '77

il: Still life; Still life with book, glass and  
pipe

**Reproductions**

Composition (1938)

Burl Mag 118:xiii N '76

Grand confort (1928)

Progres Arch 56:81 F '75

Two interior sketches for the Villa Stein

Interiors 136:88 Ag '76

Villa Savoye, Poissy (drwg)

Progres Arch 55:75 Je '74

**LE COURT, Juste. See** Corte, Josse de

**LE CREUSOT. See** Creusot, Le, France

**LECTURE halls. See** Auditoriums, concert halls,  
opera houses, etc.

**LEDERMAN, Stephanie Brody**

James Yu gallery, New York; exhibit. Art News  
76:127 F '77

col il: M. bud R. fly

James Yu gallery, New York; exhibit. Arts

50:14 S '75

il: Calendar series

James Yu gallery, New York; exhibit. Arts

51:42 F '77

il: Narrow streets

**Reproductions**

[And we watched it get dark together]

Arts 51:69 D '76

[East River]

Artforum 15:18 N '76

**LEDOUX, Claude Nicolas**

Vanished masterpiece by Ledoux. il Country

Life 160:904 S 30 '76

**LEDOUX-LEBARD, Denise**

Empire furniture in "bois indigènes". il Con-  
noisseur 193:282-7 D '76

**LE-DUC, Eugène Emmanuel Viollet-. See** Viollet-  
le-Duc, E. E.

**LEE, A.**

Northwest architecture: the great Northwest re-  
vival. S. Woodbridge. il(pt col) Progres Arch

55:50-3 Ag '74

**LEE, Anna**

Anna Lee [with film list] C. Briggs. Films in

R 27:444 Ag '76

**LEE, Carolyn**

Baskets: Fibres gallery, Portland, Ore; exhibit.

Craft Horiz 36:53 Ag '76

**LEE, David J. Vandyke-. See** Vandyke-Lee, D. J.

**LEE, David R.**

In search of center. bibl il maps plans Land-  
scape 21 no2:33-7 Wint '77

**LEE, Frederick Richard****Reproductions**

Redleaf

Country Life 160:1924 D 23 '76

**LEE, Geoffrey**

Where open fields survive [Laxton, Notting-  
hamshire] il plan Country Life 161:614-15  
Mr 10 '77

**LEE, George Joseph**

Obituary

Archives Asian Art 30:101-2 '76-77. H. Trub-  
ner

Yale Univ Art Gal Bull 36 no 1:7 Fall '76

**LEE, Mindy****Reproductions**

Mother hugger (multiple)

Int Des 47:41 O '76 (col)

Int Des 47:52 N '76

**LEE, Rensselaer Wright**

Adventures of Angelica: early frescoes illustrat-  
ing the Orlando furioso. bibl f il Art Bull 59:  
39-46 Mr '77

**LEE, Sherman Emery**

Art museums and education. Art Int 21:48-51

Ja '77

Varieties of portraiture in Chinese and Japanese  
art. bibl f il(with col covs) Cleveland Mus Bull  
64:118-36 Ap '77

Year in review for 1976. il(wlth col cov) Cleve-  
land Mus Bull 64:39-42 F '77

**LEE, U-Fan****Reproductions**

From point

Art Int 21:6 Ja '77

**LEE, Vernon. See** Paget, Violet

**LEE, Virginia**

Wildensteln's Louis David [book review] bibl f  
Burl Mag 118:704-7 O '76

**LEE-HANKEY, William****Reproductions**

Mediterranean market

Country Life 161:supp26 F 10 '77



**LEE-NOVA, Gary****Reproductions**

- Out to metric (1975)  
 Artscan 33:44 D '76-Ja '77 (det)

**LEEBER, Sharon**

- Contemporary gallery, Dallas; exhibit. Art News  
 76:95-6 Mr '77

**LEECH, Carol****Reproductions**

- Dragon fly, letter opener  
 Craft Horiz 37:35 Ap '77

**LEECH, John**

- Illustrators of Dickens's "Chimes". M. Matthews. Country Life 160:1627 D 2 '76  
*il:* Trotty Veck; New year dance  
 Jorrocks and co truly drawn; John Leech in the hunting field. J. N. P. Watson. 1211 pors  
 Country Life 161:122-4 Ja 20 '77

**LEEDS, England****Architecture, Domestic**

- Potternewton gardens. *il* plan diag RIBA J 83:  
 324-5 Ag '76

**City art gallery****Exhibitions**

- From Leeds [American prints 1913-1963] S. Scotney. *il* Art & Artists 11:38-9 O '76

**City planning**

- Office linkages and location; an evaluation of patterns in three cities. J. Fernie. *bibl f* plans tab Town Plan R 48:78-89 Ja '77

**LEEDS assocs, Int des**

- Caribbean courtyard in Bedford-Stuyvesant [a nursing home] O. Gueft. *col il* por(p3) plan  
 Interiors 136:68-71 D '76

**LEEDY, Walter C. Jr**

- Wells Cathedral and Sherborne Abbey: workshop connections in the late fifteenth century. *bibl f il* plans Gesta 16 no 1:39-44 '77

**LEEK, F. Filce**

- Ancient Egyptian mummified fish. *bibl f il*  
 J Egypt Archaeol 62:131-3 '76

**LEES, Audrey**

- Decline and decentralisation. *por* Planner 62:  
 129-30 J1 '76

**LEES, D. and Macdonald, B.**

- Town centre for Mosborough; RIBA urban design prize. P. G. Fauset. *il* plans AD 46:418  
 J1 '76

**LEES, John**

- Edward Thorp gallery, New York; exhibit. Art  
 Int 20 no6:28 Summ '76  
*il:* Armchair (p26)

- Edward Thorp gallery, New York; exhibit. Art  
 News 75:150 N '76

- Group show: Edward Thorp gallery, New York;  
 exhibit. Arts 51:21 S '76

**LEES, Lilliane****Reproductions**

- [Peasant women working in a field]  
 Goya no 134:[front 14] S '76

**LEEUWEN, Jan Pleter van****Reproductions****Shirt**

- Ceramics M 24:21 O '76

**LE FAUCONNIER, Henri Victor Gabriel**

- L'abondance and its literary background. D. Cottingham. *bibl f* Apollo ns 105:129-30 F '77

- il:* L'abondance; Portrait of Paul Castiaux;  
 Portrait of Pierre Jean Jouve

**LEFEBVRE, Jules Joseph****Reproductions**

- Odalisque (1874)  
 Burl Mag 118:xx D '76

**LEFEBVRE D'ARGENCE, René Yvon**

- Arts of south-east Asia [in the Avery Brundage collection of the San Francisco Asian art museum] *il* Orient Art ns 22 no4:396-400 Wint '76

- Asian art museum of San Francisco—the Avery Brundage collection: the growth of a collection. Orient Art ns 22 no4:373 Wint '76

**LEFER, Henry**

- Technics: ceiling systems; the overhead that works for you. *il*(pt col) diags Progres Arch  
 58:76-83 Mr '77

- Technics: concrete masonry; what's new on the old block. *il* plans diags tab Progres Arch  
 57:82-8 D '76

- Wood treatment; protecting wood from its enemies. *il* tabs Progres Arch 58:89-93 Ap '77

**LEFÈVRE, Ernest Albert**

- Le cinquantenaire de la galerie Lefèvre. K. Johnson. *il*(pt col) *por* Oeil no257:20-7 D '76

**LEFÈVRE, Robert Jacques François Faust****Reproductions**

- Julie Clary, with her daughter Zénaike (1807)  
 Connoisseur 193:274 D '76

- Pauline Bonaparte debout, la main droite sur une console de porphyre sur laquelle se trouve un buste en marbre de Napoléon par Canova (1808)

- Connoisseur 193:273 D '76  
 Oeil no256:vii N '76

**LEFÈVRE, Théodore Joseph Alberic Marie****Obituary**

- Brus Mus Roy Beaux Arts Bull 22 no 1-4:  
 229 '73

**LE FOLL, Alain F.**

- [Six original lithographs entitled Mémories d'Afrique, published by HMK fine arts] Arts  
 50:31 Je '76

- il:* Îles de Grèce (col) (p51)

**LEGA, Silvestro****Reproductions****Visit (1868)**

- Art Int 20:45 O-N '76

**LE GAC, Jean**

- Enigmatic images of Jean Le Gac. K. Linker.  
*il* Arts 51:133-5 Mr '77

- Galerie Daniel Templon, Paris; exposition. Connaissance Arts no296:17 O '76

- il:* La route départementale et le peintre  
 John Gibson gallery, New York; exhibit. Arts  
 50:15 Mr '76

- il:* Excursion (det)

**LEGACIES, Museum. See Museums and art galleries—Gifts, legacies, etc.****LEGACIES, Taxation of. See Inheritance and transfer tax****LEGAL aid**

- Planning aid; a choice for planners. R. Cowan.  
 Town & Country Plan 44:444-7 O '76

**LEGAL documents****See also**

- Architects' contracts

- Building—Contracts

**LEGAL responsibility. See Liability****LE GALL, Joël**

- [La situation actuelle de nos antiquités nationales] R Archéol ns fasc 1:170-1 '76

**LEGATIONS (buildings) See Embassies****LEGEND of Saint Lucy master. See Master of the legend of Saint Lucy****LEGEND of the Magdalen master. See Master of the Magdalen legend****LEGENDDRE, Maurice**

- Galerie des Deux-Portes, Versailles; exhibit.  
 Connoisseur 193:152 O '76

- il:* Torso

**LEGENDS****See also**

- Fables

- Mythology

- Saints

**LEGENDS, Buddhist**

- Two fragmentary Gandhāran narrative reliefs in the Peshawar museum: a study of Gandhāran representations of the "four encounters." J. M. Dye. *bibl f il* Artibus Asiae 38 no2:  
 3:219-45 '76

**See also**

- Jatakas

**LEGENDS, Medieval**

- Zur Bedeutung von Notkes St Georgs-Monument in Stockholm. D. Feldmann. *bibl f il*  
 diag Konsthist T 45:19-38 Je '76

**LEGENDS, Pre-Columbian****Middle American**

- Mesoamerican civilization and the idea of transcendence. G. R. Willey. *bibl* Antiquity 50:  
 205-15 S-D '76

**LÉGER, Fernand**

- Galerie Jan Krugier, Geneva; exposition. Oeil  
 no252-253:61 J1-Ag '76

- il:* L'homme à la pipe

- In view [two important purchases of the Tate gallery] Art & Artists 11:42 O '76

- il:* Nature morte à la chape

- Recently discovered portrait of Leo Stein by Fernand Léger. J. Rosenthal. *col por* Apollo  
 ns 104:[front] 106-7 S '76

- San Francisco museum of modern art; exhibit.  
 Art Int 20 no6:43 Summ '76

**Reproductions**

- Composition avec buste (1929)  
 Burl Mag 119:ix Mr '77

- Contraste de formes (1912)

- Connaissance Arts no294:26 Ag '76 (col)

- La femme au canapé (1944)

- Oeil no255:45 O '76

- Les femmes à la toilette (1920)

- Apollo ns 105:[front] 29 Mr '77 (col)

- Connoisseur 194:[front] 72 Mr '77

- Homme à l'intérieur (drwg, 1924)

- Apollo ns 104:[front] 32 N '76

- [Man with a tattoo smoking a cigarette]

- Art J 36 no 1:87 Fall '76

- Art News 75:131 N '76

- Nature morte à la chape (1921)

- Burl Mag 118:802 N '76

- Oeil no255:39 O '76

- Paysage américain (gouache, 1945)

- Art News 75:33 N '76

- Still life with plaster mask (1927)

- Art Int 20 no6:23 Summ '76

- La terrasse (gouache, 1922)

- Burl Mag 118:xvii N '76

- Woman holding a vase

- Art J 35 no4:inside cov Summ '76

## LEGISLATION

See also

- Advertising—Law
- Architects—Legal status, laws, etc.
- Architecture—Law
- Art—Law
- Building laws and regulations
- Historic buildings, etc.—Conservation and restoration—Law
- Housing laws and legislation
- Interior design—Law
- Museums and art galleries—Law and legislation
- Zoning law
  - also subhead Legislation under the following headings
- City planning
- City planning—Italy
- City planning—United States
- Land utilization
- Planning
- Planning—Great Britain
- Planning—United States
- Regional planning—Italy

## LEGLER, Steve

## Reproductions

- Interior
- Art in Am 64:75 N '76

## LEGNAGHI, Igino

## Reproductions

- [Planar sculpture]
- Artforum 15:25 D '76

## LEGORRETA, Ricardo

- Mexican minimalism of Ricardo Legorreta [Hotel Camino Real at Cancún; IBM plant, Guadalajara] C. R. Smith, il(pt col) plans diag Archit Rec 160:97-104 O '76

## LE GRAËT, Gilles

- Les fulgurances de l'irréel. il Connaissance Arts no300:45 F '77

## LEGRAND, Etienne François

- Louis-François Trouard et l'architecture religieuse dans la région de Versailles au temps de Louis XVI. M. Gallet, bibl f il plans diags Gaz Beaux Arts ser6 v88:207+ D '76

## LEGRAND, Jacques Guillaume

- Gore Place, Federal mansion in Waltham, Massachusetts. P. A. Wick, bibl f il(pt col) Antiques 110:1252+ D '76

## LEGRAND, William

- In memoriam: Jacques Lavalieye. R. Belge Archéol 44:143-6 '75

## LE GRICE, Malcolm

- Film. il Studio 192:70-1 JI '76

## LEGUAY, Charles Étienne

## Reproductions

- Pauline Bonaparte, Princess Borghese [miniature] Buri Mag 119:xxxix Mr '77
- Sèvres (Restauration) two-handled ormolu-mounted vase, painted [with a classical scene] (1819) Apollo ns 104:[front] 30 O '76

## LEGUEY, Agnès Voltz-. See Voltz-Leguey, A.

## LEHMAN, Carrie L. collection

- Second Lehman collection [textiles at the Museum of fine arts, Boston] L. Salmon, bibl f il(pt col) Antiques 110:314-21 Ag '76

## LEHMAN, Herbert Henry, and Lehman, Edith

- Altschul, collection
- [Gift of twenty-two major old masters and later paintings, to Williams college and the Sterling and Francine Clark art institute, Williamstown, Mass] Connoisseur 192:313-14 Ag '76

## LEHMAN collection, New York. See New York (city)—Metropolitan museum of art—Robert Lehman collection

## LEHMANN, Henri

## Reproductions

- Étude d'armure (drwg) R du Louvre 26 no5-6:393 '76

## LEHMBRUCK, Wilhelm, 1881-1919

## Reproductions

- Standing woman (1910) Connoisseur 193:239 N '76

## LEHMBRUCK Museum, Duisburg. See Duisburg—Wilhelm-Lehmbruck-Museum

## LE HONGRE, Étienne

## Reproductions

- Statue équestre de Louis XIV R du Louvre 26 no5-6:343 '76

## LEIBSTADT, Switzerland

## Architecture

- Das Kernkraftwerk Leibstadt. il pian tab diag Werk no4:262-3 '76

## LEICESTER, Andrew

- Alluvial fan: a water and sand sculpture by Andrew Leicester. R. Moser, coi il diag Design Q no 101-102:90-1

## LEICESTER, England

## Antiquities

- Carved stone from Aylestone, Leicester. R. A. Rutland, bibl f il Antiquity 50:234-6 S-D '76

## Architecture

- Leicester union: students union, College of education, Leicester; criticism by John Carter, il(pt col) plans diags Archit R 160:82-9 Ag '76

## City planning

- New office development in Leicester. A. J. Strachan, pian tabs Town & Country Plan 45:31-5 Ja '77

## Housing

- Practice in action: Leicester's renewal strategy. J. Dean and T. Cordy, tab Planner 62:216-17 N '76

## LEICKERT, Charles Henri Joseph

## Reproductions

- Summer river landscape Buri Mag 118:xlviii N '76
- Winter scene Antiques 110:211 Ag '76 (col)

## LEIDEN, Netherlands

## Rijksmuseum voor volkenkunde

- Masterpieces of Ukiyo-e from Holland. L. Read, il Apollo ns 104:130-3 Ag '76

## Stedelijk museum "De Lakenhal"

## Exhibitions

- Geschildert tot Leyden anno 1626. E. Schrijver, il Buri Mag 119:61-2 Ja '77

## LEIGH, Stephen

- Kitchen design: function with flair. R. M. Fitzgibbons, coi il Res Int 2:69 Mr '77

## LEIGH, William Robinson

## Reproductions

- Pottery painter (1912) Antiques 110:215 Ag '76
- Rabbit hunters Connoisseur 193:[front] 50 N '76
- Reunion in Virginia (gouache) Antiques 110:494 S '76
- Water girl Connoisseur 193:[front] 50 N '76

## LEIGHTON, Nicholas Winfield Scott

## Reproductions

- Drink by the roadside Antiques 110:937 N '76

## LEIGHTON of Stretton, Frederick Leighton, baron

- Etruscan school: Fine art society, London; exhibit. Buri Mag 119:57 Ja '77
- il: Gateway, Algiers

## Reproductions

- Amarilla Apollo ns 105:[front] 78 F '77
- Hit Apollo ns 104:[front] 87 S '76
- Jonathan's token to David (1868) Buri Mag 118:799 N '76
- Red mountain desert, Egypt Buri Mag 118:cxviii N '76

## LEINBACH, Traugott

## Reproductions

- Rococo revival repoussé cup Antiques 110:490 S '76

## LEINBERGER, Hans

- Mediaeval and early Renaissance sculpture [in the Bayerisches Nationalmuseum] A. Schädlér, bibl f Connoisseur 193:15-16 S '76
- col il: St Anna Seibdrift

## Reproductions

- Heilige Anna Seibdrift Münch Jahr Bild Kunst ser3 v27:247 '76
- Stehende Muttergottes Münch Jahr Bild Kunst ser3 v27:248 '76

## Attributed works

- Madonna Connoisseur 193:[front] 65 N '76

## LEIRA, Angeles

- San Diego pays new attention to her neighbors to the South: she and Tijuana comprise a single region. il AIA J 66:50-1 Mr '77

## LEISTIKOW, Walter

## Reproductions

- Danish landscape with villa Apollo ns 105:67 Ja '77

## LEISURE

- Leisure facilities: use and under-use. L. F. Pearson, il Town & Country Plan 45:36-8 Ja '77

- Study of leisure; a review article. M. J. Eison, bibl Town Plan R 48:116-22 Ap '77

See also

Recreation



- LEITES, Susan**  
Artists space gallery, New York; exhibit. C. Rat-cliff. Art in Am 64:107-8 My '76  
col ill: Red tulip
- LEITNER, Gudrun von**  
Reproductions  
Cerf-volant  
Art Int 20:48 D '76
- LEJEUNE, Jean**  
A propos de Jean et Marguerite van Eyck et du Roman des Arnolfini. bibl f Bul Mon 134 no3: 239-44 '76
- LELEU, Jean François**  
Reproductions  
Gueridon  
Connoisseur 193:82 S '76
- LELIE, Adriaen de**  
Reproductions  
At the bakery  
Apollo ns 105:[front] 60 Mr '77
- LELLI, Raffaello.** See Rupi, P. L. jt arch
- LELONG**  
Reproductions  
Still life [with artist's materials and a painting on an easel]  
Apollo ns 105:[front] 30 F '77
- LELONG, Pierre**  
Reproductions  
[Seated nude before window] (watercolor)  
Connaissance Arts no298:20 D '76
- LE LORRAIN, Charles.** See Melin, C.
- LELOUP, Antoine**  
Reproductions  
La fontaine de geronstere, près de Spa  
Connaissance Arts no301:72 Mr '77  
La fontaine de la sauveniere, près de Spa  
Connaissance Arts no301:77 Mr '77  
Vue de la promenade de sept heures à Spa  
Connaissance Arts no301:75 Mr '77
- LELUBE, Daniel**  
Reproductions  
[Area around the church of Ste Marie, with Nadar's balloon] (drawg)  
AD 47 no3:190 '77
- LELY, Sir Peter**  
Influence  
Dutch mezzotint engravers in Holland and England in the seventeenth century. D. Alexander. bibl f il Connoisseur 193:136+ O '76  
Reproductions  
King Charles II (1669)  
Connoisseur 194:126 F '77
- LE MAIRE, Eleanor, assoc, int des**  
Neimann-Marcus: Northbrook. col il Int Des 47: 118-23 N '76
- LEMAIRE, Jean François**  
Le Grand canal de Venise: alier et retour. col il por(p86) Connaissance Arts no294:58-69 Ag '76
- LEMAISTRE, George A.**  
Tapping a new source—the banks—for art financing. M. Kandel. por Art News 75:48-9 D '76
- LEMAN, Alexander, arch**  
Citation [evaluation of SEF study of systems building] il Progres Arch 56:82 Ja '76
- LE MARCHAND, David**  
Whimsies from Birmingham. F. Davis. il Country Life 161:490-1 Mr 3 '77  
Reproductions  
Ivory portrait relief of Michael Garnault  
Apollo ns 104:[front] 23 D '76  
Influence  
Reproductions  
Portrait d'homme  
Oeil no254:38 S '76
- LEMBECK, Jack**  
Louis K. Meisel gallery, New York; exhibit. Art News 76:120 Ja '77  
Louis K. Meisel gallery, New York; exhibit. Arts 51:30-1 Ja '77  
ill: Bahia Honda clubhouse (p32)  
Reproductions  
Magic summer kingdom (1976)  
Arts 51:64-5 N '76 (col)  
[Painting with rectangle] (1976)  
Kunstwerk 29:76 N '76
- LEMBERGER, Georg**  
Reproductions  
Epitaph des Dr Heinrich Schmidburg (1522)  
Münch Jahr Bild Kunst ser3 v27:107 '76 (det)
- LEMOINE, Marie Victoire**  
Reproductions  
Interior of the atelier of a woman painter (1796)  
Arts 51:101 Mr '77
- LEMOINE, Pierre (writer)**  
La chambre de la reine [Château de Versailles] il(pt col) R du Louvre 26 no3:139-45 '76
- LEMON, Jack**  
Landfall press: "making marks" in Chicago. F. Schulze. il por Art News 75:60-2 S '76
- LEMON, William, and McIntire, Samuel**  
Towards independence 1750-1800: Victoria and Albert museum, London; exhibit. il Archit R 160:313 N '76  
Reproductions  
[Mahogany] chest-on-chest (1976)  
Apollo ns 104:186 S '76  
Connoisseur 193:73 S '76
- LEMOSSE, Alain**  
Galerie Skulima, Berlin; Ausstellung. H. Ohff. Kunstwerk 29:22 My '76
- LEMOYNE, Jean Baptiste, the younger**  
Reproductions  
Louis XV terracotta bust of Henri-Claude, lieutenant général d'Harcourt  
Apollo ns 105:[front] 54 Mr '77  
Portrait présumé de J. J. Rousseau  
R du Louvre 26 no5-6:359 '76  
Terracotta bust [of a woman]  
Connoisseur 193:[front] 22 N '76  
Terracotta bust of François Boucher  
Country Life 160:1039 O 14 '76  
Terracotta bust of Mme Boucher  
Country Life 160:1039 O 14 '76  
Influence  
Reproductions  
[Louis XV porté sur un bouclier par quatre guerriers] (copy by J. C. Delarche)  
Connaissance Arts no300:64 F '77 (col)
- LEMOYNE DE FORGES, Marie Thérèse**  
Un nouveau tableau de Courbet au Musée des beaux-arts de Caen. bibl f il R du Louvre 26 no5-6:408-10 '76
- LEMPICKA, Tamara de**  
Style versus art. B. Denvir. Art & Artists 11: 27 F '77  
ill: Self-portrait (p23)  
Reproductions  
Auto-portrait  
Oeil no256:47 N '76  
[Portrait of a woman]  
Connoisseur 193:[front] 21 N '76  
Saint Moritz (1929)  
R du Louvre 26 no4:301 '76
- LE NAIN, Antoine**  
Reproductions  
Trois jeunes musiciens  
Oeil no255:40 O '76  
Oeil no256:2 N '76
- LE NAIN, Louis, 1593-1648**  
Reproductions  
Baco y Ariadna  
Goya no 134:93 S '76
- LE NAIN, Mathieu**  
Reproductions  
Les tricheurs  
R du Louvre 26 no5-6:342 '76
- LENBACH, Franz Seraph von**  
Reproductions  
Portrait of a young Dutch girl (1898)  
Apollo ns 105:[front] 15 F '77
- LENCI, Sergio, and Buscaroli, Dante**  
Sede della Rescoop a Lugo di Romagna. S. Rossi. il(pt col) plans diags Architettura 22:422-9 I '76
- LENCKER, Christoph**  
Reproductions  
Elephant figure clock  
Connoisseur 193:34 S '76 (col)  
Prunkschüssel  
Jahr Kunsthist Sam Wien 72:168 '76
- LENCLOS, Jean Philippe**  
Colour in architecture. T. Porter and B. Mikellides. il(pt col) AD 46:614-18 O '76
- LENEPVUE, Jules Eugène**  
Reproductions  
Nino [Christian Garnier dans sa cinquième année] (fresco, 1877)  
Oeil no258-259:27 Ja-F '77
- L'ENFANT, Pierre Charles**  
Seeing the city whole: Washington. C. A. Blessing. pian AIA J 65:80-1 N '76
- LENGTH measurement.** See Measurement
- LENICA, Jan**  
Biennale '76 [sixth International poster biennale in Warsaw] il(pt col) Graphis 32 no 186: 356-75 '76-'77  
Ubu roi; Jan Lenica's latest animated film [with filmography] B. von Borresholm. 21 il(pt col with cov) pors Graphis 32 no 183:28-33 '76-'77

**LENICA, Jan—Continued****Reproductions**

Biennale theme poster

Print 30:77 S '76

For a play by Siawomir Mrozek performed in

Lubin (poster)

Graphis 32 no 186:368 '76-77 (col)

**LENINGRAD****Gosudarstvennyi russkii muzei**  
(State Russian museum)Old master and Russian paintings from Lenin-  
grad. D. F. Mosby. bibi f ii(pt col) Arts 50:  
76-9 S '75**Hermitage**Old master and Russian paintings from Lenin-  
grad. D. F. Mosby. bibi f ii(pt col) Arts 50:  
76-9 S '75**LENNON, Dennis, & partners, arch**Entrance hall [for Arlington House, a block of  
luxury flats] il RIBA J 83:469 N '76**LENNOXLOVE, Haddington. See Country houses**  
—Scotland**LENOIR, Alexandre****Reproductions**Le corps de Louis XV exhumé le 16 octobre  
1793 (drwg)  
Gaz Beaux Arts ser6 v88:supp3 D '76**LE NOTRE, André**Le jardin des Tuileries: toujours "à la une" de  
Paris. A. de Gaigneron. il(pt col) Connaissance  
Arts no298:90-7 D '76**LENOX, Robert, and Sattervalli, Frank, Jr**First for the upper Midwest [Minneapolis'  
Showhouse] R. W. Jones. col ii Res Int 2:66  
Ja '77**LENS, Bernard, 3d****Reproductions**Charles Drake, earl of Shardiloe, Bucks [minia-  
ture]

Burl Mag 119:xxiv F '77

Lady Anne Eleanor Bertie

Burl Mag 118:xi N '76

Lady Mary Bertie

Burl Mag 118:xi N '76

**LENSES***See also***Spectacles****LENSES, Photographic**Aspherics developments. L. A. Mannheim. il  
Camera 55:46-7 S '76Film style and technology; camera lenses. B.  
Salt. Film Q 30 no 1:24-5 Fall '76Fish-eye in reverse. L. A. Mannheim. diag Cam-  
era 55:43 D '76New developments in print/TV/film: photogra-  
phy; zoom boom. H. Martin. il Print 31:94+  
Ja '77**LENSEN, Heidi****Reproductions**

Fridolf Johnson (drwg, 1968)

Am Artist 40:62 O '76

**LEO X, pope**Art, literature and politics: an episode in the  
Roman Renaissance [with appendixes] H. H.  
Brummer and T. Janson. bibi f ii por Konst-  
hist T 45:79-93 D '76**LEOCHARES I**Zum Amazonenfries des Maussoleums in Hali-  
karnass. W. Schiering. bibi f il Jahr Deutsch  
Archäol Inst 90:121-35 '75**LEÓN, Michael Ponce de. See Ponce de León, M.****LEÓN TELLO, Francisco José**

Exposiciones en Madrid. See issues of Goya

**LÉONARD****Reproductions**

Statuette de jeune femme

Connaissance Arts no298:25 D '76

**LEONARD, Carole**Jigsaw jewels; Argenta gallery; exhibit. il De-  
sign no334:23 O '76**LEONARDO da Vinci**Ars combinatoria. W. Hofman. bibi f Jahr Ham-  
burger Kunstsam 21:7-17+ '76il: Wasserstrudel; Rosettenmuster; Zahnrad;  
Studie zu einem Perpetuum Mobile; Variation  
von Kreissegmenten; Bilderschriftserie; Zeich-  
nung zu den "Elementen" EuklidsDie beiden von Leonardo da Vinci in der Mad-  
rider Nationalbibliothek entdeckten Hand-  
schriften. Kunstwerk 29:79 My '76Duchamp & Leonardo: L.H.O.O.Q.—aiikes. T.  
Reff. bibi f por Art in Am 65:83-93 Ja '77il: Geometrical diagrams and allegorical  
sketches; Mortars firing on a fort; Leda and  
the swan; Designs for pulleys and cogwheels;  
Anatomical drawing of a woman; Notes and  
sketches on the flight of birds; Diagram of  
light and shade; Study for Adoration of the  
magi; Madonna of the rocks (det)

Lighting up Leonardo. Art News 75:17 S '76

il: Studies of horses (2)

Madrid codices [book review] J. S. Ackerman.

Soc Archit Hist J 36:46-50 Mr '77

Unknown Leonardo [book review] J. Wasserman.

Art Bull 59:142-3 Mr '77

*See also*

Mona Lisa (painting)

**Reproductions**

Drawing for the Trivulzio monument

Connoisseur 194:48 Ja '77

Madonna and Child with cat (drwg)

Cleveland Mus Bull 64:36 Ja '77

Mona Lisa

Art Bull 58:389 S '76

Die nach aussen stehenden Hals- und Schul-  
termuskeln (drwg)

Kunstwerk 29:64 S '76

Vitruvian man

Arts 51:103 F '77

**Attributed works**

Camée de Phaëton

Gaz Beaux Arts ser6 v88:supp27 O '76

**LEONARDO, José (Jusepe Leonardo)**Two Spanish Baroque pictures; St John the  
Baptist. E. Young. bibi f Mus Stud 8:76-82

'76

il: Saint John the Baptist (2); Saint Mat-  
thew; Surrender of Jülich; Saint Sebastian**LEONARDSLEE, Sussex. See Country houses—**  
England**LEONI, Alfonso****Reproductions**

Untitled tile object

Ceramics M 24:23 O '76

**LEONI, Antonio****Influence****Reproductions**

Mourning figure of Mary

Connoisseur 193:41 S '76

**LEONI, Giacomo**Cliveden, Buckinghamshire: a property of the  
National trust. G. Jackson-Stops. il plan diag  
Country Life 161:438-41 F 24 '77**LEONI, Leone (Leone Aretino)****Reproductions**

Kaiser Karl V

Jahr Kunsthist Sam Wien 72:161 '76

Königin Maria von Ungarn

Jahr Kunsthist Sam Wien 72:162 '76

**LEONI, Ottavio Mario****Reproductions**

[Portrait of a lady] (1623)

Art News 75:71 O '76

Portrait of a lady (drwg, 1625)

Apollo ns 105:[front] 35 Mr '77

**LEONID (Leonid Berman)**

Obituary

Oeil no258-259:54 Ja-F '77

**LEOS**

Die zehn attischen Phryienheroen. Geschichte.

Mythos, Kuit und Darstellungen; Leos. U.

Kron. bibi f ii Deutsch Archäol Inst Athen

Mitt Beiheft 5:194-201 '76

**LEPAGE, Jules Bastien-. See Bastien-Lepage, J.****LE PARC, Julio**

Denise René, Paris; exposición. Goya no 132:

380 My '76

Faut-il vraiment venerer Duchamp? bibi f il

Connaissance Arts no299:50 Ja '77

**LEPASAR, Uile**

Perceptions, Concord, Mass; exhibit. Craft

Horiz 37:58 F '77

Yellow door, Tenafly, N.J.; exhibit. P. Malar-  
cher. Craft Horiz 36:62 Ag '76**LEPÈRE, Auguste Louis****Reproductions**

Bath, summer (woodcut, 1896)

Detroit Inst Bull 55 no 1:39 '76

**LEPERE, Les. See Pencil brothers****LÉPICIE, Nicolas Bernard****Reproductions**

Family of St John the Baptist (drwg)

Burl Mag 118:885 D '76

**LÉPINE, Stanislas Victor Édouard****Reproductions**

La Seine à Bercy

Burl Mag 118:xxix O '76

**LEPPIEN, Helmut R.**

Erwerbungen für die Gemäldegalerie im Jahre

1975. il Jahr Hamburger Kunstsam 21:231-6

'76

**LEPRINCE, Auguste Xavier****Reproductions**

L'ordination (1825)

R du Louvre 26 no5-6:390 '76

Rustic pleasures (1819)

Burl Mag 118:xx D '76



- LEPRINCE, Jean Baptiste**  
Sèvres figure painting in the Anna Thompson Dodge collection. C. C. Dauterman. bibl f Burl Mag 118:761-2 N '76  
il: Le berceau russe (engr by P. L. Pariseau); Les bergers russes (engr by J. B. Tilliard); Scène russe  
Thoughtful face of childhood. F. Davis. Country Life 160:1194-5 O 28 '76  
i,attrib: Little girl
- Reproductions**  
Paysage pastorale (1775)  
Antiques 111:425 Mr '77 (col)  
Le reposoir de Versailles, 1769 (engr)  
Gaz Beaux Arts ser6 v88:206 D '76
- LE PRINCE, Louis Aimé**  
Yorkshire pioneers. A. T. Sutherland. il Sight & Sound 46 no 1:48-9 Wint '76-77
- LERCH, Nicolas.** See Nikolaus Gerhaert von Leyden
- LE RICHE**
- Reproductions**  
Painted fire screen  
Walters J 35:70
- LE RICOLAIS, Robert G.**
- Reproductions**  
Composition (1937)  
R du Louvre 26 no5-6:432 '76
- LERMAN, Ora**
- Reproductions**  
Make a wish: if birthday boxes only bore new persona  
Arts 51:90 Mr '77
- LERNER, Lawrence, and Schmitt, Fred**  
What's a nice desk like you doing in rolled steel sheets? col il Interiors 136:50 O '76
- LERNER, Marilyn**  
Kornblee gallery, New York; exhibit. Art News 76:121 F '77  
Kornblee gallery, New York; exhibit. Arts 51:33-4 Ja '77  
il: Tetouan
- Reproductions**  
["V"-shaped form]  
Arts 51:39 N '76
- LERNER, Martin**  
Shiva, lord of dance; the Shrivapuram Nataraja. bibl f il(pt col) Connoisseur 193:172-5 N '76  
Treasures of South Asian sculpture [in the Norton Simon museum of art] bibl f il(pt col) Connoisseur 193:196-203 N '76
- LERNER, Nathan**
- Reproductions**  
Light volume (1937)  
Art in Am 64:18 Jl '76
- LEROITH, Stephen**  
Studio house. il plans RIBA J 83:471 N '76
- LEROUX, Louis Hector**
- Reproductions**  
Invocation à la déesse Hygie  
R du Louvre 26 no5-6:395 '76
- LEROY, Françoise**  
Réouverture au Musée Guimet. il(pt col) Connaissance Arts no302:74-83 Ap '77
- LERUP, Lars, and Llu, J. K. C.**  
Citation; life safety research and design examines relationships between fires and life-saving activities. il diag Progres Arch 58:74 Ja '77
- LE SAGE, Simon**
- Reproductions**  
Table candlesticks (1759)  
Apollo ns 105:152 F '77 (4)
- LESCAZE, William**  
Dartington: Architectural association, London; exhibit. il AD 46:698 N '76  
—See Howe, G. it arch
- LES EYZIES-DE-TAYAC.** See Eyzies-de-Tayac, Les, France
- LES HALLES, Paris.** See Paris—Les Halles
- LESKO, Diane**  
Cezanne's Bather and a found self-portrait. bibl f il(with col cov) pors Artforum 15:52-7 D '76; Discussion. 15:8 Mr '77
- LESLIE, Alfred**  
Allan Frumkin gallery, New York; Ausstellung. Art Int 20:61-3 F-Mr '76  
il: Portrait of Floriano Vecchi and Richard Miller  
Allan Frumkin gallery, New York; exhibit. Arts 50:22 Ja '76  
il: Portrait of Floriano Vecchi and Richard Miller  
Group show: Allan Frumkin gallery, New York; exhibit. Arts 50:15 O '75  
Group show: Betty Parsons gallery, New York; exhibit. Arts 50:18 N '75  
il: Sheena See  
25th anniversary show: Tibor de Nagy gallery, New York; exhibit. Arts 51:33 Mr '77
- Reproductions**  
Alfred Leslie (litho, 1974)  
Art News 75:61 S '76  
Yale Univ Art Gal Bull 36 no 1:49 Fall '76  
Dina Cheyette  
Art J 36 no 1:64 Fall '76  
Julie Schwer and Jane Schwer (1975)  
Domus no564:13 N '76  
Kunstwerk 29:21 N '76
- LESLIE, Robert Charles**  
C. R. Leslie: a rediscovery. J. Daniels. Art & Artists 11:12-15 Ja '77  
il: Londoners gipsying (col cov det); Heiress; Grosvenor family; Sancho Panza in the apartment of the duchess; Sketch for "Slender courting Anne Page"
- Reproductions**  
Dawn on Cader Idris (1883)  
Art & Artists 11:52 D '76  
Country Life 160:supp39 O 14 '76
- LESOTHO**  
See also  
Textile industry—Lesotho
- LESOTHO tapestry.** See Tapestry, Lesotho
- LESSMANN, Johanna**  
Polychromes Medici-Porzellan. bibl f il(pt col) Pantheon 34:280-7 O '76
- LESSORE, Émilie Aubert**
- Reproductions**  
Plate, painted with a detail from Raphael's Battle of the Milvian bridge  
Connoisseur 192:308 Ag '76
- LESTIN, Jacques de**  
Musée des beaux-arts, Troyes; exhibit. Burl Mag 118:615 Ag '76  
il: Self portrait: Virgin and Child  
Musée des beaux-arts, Troyes; exposition. Oeil no252-253:56 Jl-Ag '76  
il: Le Christ au Jardin des oliviers
- Reproductions**  
La déposition de croix  
R du Louvre 26 no5-6:339 '76  
Moïse au Sinaï  
Gaz Beaux Arts ser6 v88:supp 16 D '76
- LE SUEUR, Eustache**
- Reproductions**  
L'ange quittant Tobie  
R du Louvre 26 no3:232 '76  
Décoration provenant de l'Hôtel Lambert  
R du Louvre 26 no3:220 '76  
Saint Paul preaching at Ephesus (1649)  
Met Mus Bull 34 no4:8 Spr '77
- LE SUEUR, Hubert**
- Influence**  
**Reproductions**  
Bronze equestrian group of Louis XIII  
Burl Mag 118:xlili N '76
- LESUR, Henri Victor**
- Reproductions**  
Elegant Parisian company on the embankment  
Burl Mag 118:xliv N '76
- LETCHEWORTH, England**  
Town and country tomorrow competition [a public competition designed to elicit new ideas about "places fit to live in and how to create them"] A. Fyson. Town & Country Plan 44:477-9 N '76
- City planning**  
Sir Ebenezer Howard [proposal for a competition] M. Franklin and R. Nabarro. il Town & Country Plan 44:480-4 N '76
- LETELLIER, Pierre**  
Histoires naturelles de Pierre Letellier: Galerie d'art de la place Beauvau, Paris; exposition. Oeil no260:48 Mr '77  
il: Chiens de meute
- LETENDRE, Rita**
- Reproductions**  
[Diagonal stripes]  
Art in Am 64:137 S '76  
Urtu (1972)  
Art in Am 65:45 Mr '77
- LETHBRIDGE, Francis Donald**  
Evaluation: lessons of modesty and malleability in a 25-year-old suburban housing development. A. O. Dean. il AIA J 65:67-9 N '76
- LETHBRIDGE, Michael.** See Salt, N. it des
- LETHINGTON (Lennoxlove) Haddington.** See Country houses—Scotland
- LETTERING**  
New developments in print/TV/film; 3M transfer material. P. Brandeis. Print 30:95-6 Jl '76  
See also  
Calligraphy  
Graffiti
- LETTERING in art.** See Words in art; Writing in art

## LETTERS

See also

- Architects—Correspondence, reminiscences, etc.  
 Artists—Correspondence, reminiscences, etc.  
 LETTING of contracts. See Contracts, Letting of  
 LEUTZE, Emanuel Gottlieb

## Reproductions

- Lady Schuyler burning her wheat fields on  
 the approach of the British (1852)  
 Antiques 110:407 S '76 (col)  
 Connoisseur 194:55 Ja '77  
 Washington überquert den Delaware (1851)  
 Pantheon 34:246 JI '76

## Influence

## Reproductions

- [Advertisement parody of Washington crossing  
 the Delaware] (1976)  
 Hist Pres 28:2 JI '76  
 Editorial cartoon from the Richmond news  
 leader (by J. MacNelly)  
 Hist Pres 28:2 JI '76  
**LE VA, Barry**  
 Bykert uptown gallery, New York; exhibit. Arts  
 50:13 S '75  
*il.*: Center points and lengths (through  
 points of tangency) (p 14)  
 Invisibility of content. R. Pincus-Witten. bibl f  
 Arts 50:60-7 O '75  
*il.*: Centerpoints and lengths (col cov); Un-  
 titled # 11; Untitled (to disarrange, to re-  
 arrange) (det); Untitled (layered pattern  
 acts) (det); Equal wall base divisions crossed;  
 4 phases (ends touch, ends cut; walked zig-  
 zag); Study—plan view (ends touch, ends  
 cut; walked end over end); Including; exclud-  
 ing (separated functions: five areas to three  
 areas to one area); Center points and lengths  
 (through tangents); Centerpoints and lengths  
 (through points of tangency)

**LE VASSEUR, Peter**

## Reproductions

- Invaders  
 Country Life 160:supp47 S 23 '76

**LEVASSEUR, Pierre Étienne**

- Furniture for the queen of Spain. J. Bourne. il  
 Connoisseur 193:296-9 D '76

**LEVER, Hayley**

## Reproductions

- Stowe, Vermont (1933)  
 Antiques 111:471 Mr '77

**LEVERS, Robert**

- Paperworks: Watson/de Nagy gallery, Houston;  
 exhibit. Art News 75:98 O '76

**LEVESON, Kenneth**

- New York. Craft Horiz 36:48 Ag '76

**LEVESQUE, Jacques Adrien**

- La céramique de Saint-Omer. Musée de l'hôtel  
 Sandelin, Saint-Omer; exposition. il Oeil no252-  
 253:56 JI-Ag '75

**LEVESVILLE, Pierre**

- Un architecte du Nord dans le Midi: Pierre  
 Levesville. M. Durliat. Bull Mon 134 no4:339-40  
 '76

**LEVI, Josef**

- A.M. Sachs gallery, New York; exhibit. Art News  
 75:123 D '76

- A.M. Sachs gallery, New York; exhibit. Arts 50:  
 24 F '76

- il.*: Still life with reliquary, Matisse, and  
 Johns

- Group show: A.M. Sachs gallery, New York;  
 exhibit. Arts 51:22 O '76

- Still life with art history: the collage painting  
 of Josef Levi. A. Ellenzweig. bibl f Arts 51:  
 92-4 D '76

- il.*: Still life with Matisse; Still life with  
 Memling; Still life with Ghirlandaio-Giovan-  
 na-Gail; Still life with Pisanello and Ming  
 vase

**LÉVI-STRAUSS, Claude**

- Plus personne ne sait dessiner comme ça. E.  
 Schlumberger. col il por Connaissance Arts  
 no295:68-9 S '76

**LEVIE, Simon H.**

- Night watch restored. Bull Rijksmus 24 no 1-2:  
 1-3 '76

- Rembrandt research project: old myths, new  
 methods. A. Levy. il(pt col with cov) por Art  
 News 75:34-42 S '76

**LEVIEIL**

## Reproductions

- Ionian room of the British embassy in Paris  
 (watercolor, 1959)  
 Country Life 160:1705 D 2 '76

**LEVIEN, Robin**

- A-ware: Robin Levien, Geoffrey Hollington and  
 Ben Kelly. il Design no338:50-3 F '77

**LEVIN, Elaine**

- Pioneers of contemporary American ceramics:  
 Maija Grotell, Herbert Sanders. il por Ceram-  
 ics M 24:48-54 N '76

**LEVIN, Kim**

- Arakawa. il Arts 51:11 D '76  
 Eleanor Antin. il Arts 51:19 Mr '77  
 Los Angeles artists. il Arts 51:15 Ja '77  
 Lucas Samaras. col il Arts 51:12 F '77  
 Malcolm Morley. il Arts 50:11 Je '76  
 Narrative landscape on the continental shelf:  
 notes on Southern California. il Arts 51:94-7  
 O '76

- Owen Morrel. il Arts 51:14 F '77

**LEVIN, Peter H.**

- Government and the planning process. Town &  
 Country Plan 44:494 N '76

**LEVIN, Richard, assoc.**

- Dayton diagonal [Homestead federal savings  
 and loan association] il plans Progres Arch  
 56:50-1 S '75

- Low profile can be a big image [Homestead fed-  
 eral savings and loan, Dayton, Ohio] col il pian  
 Interiors 136:78-9 Ag '76

**LEVINE, Arnold**

- First Street gallery, New York; exhibit. Arts  
 50:30 My '76

**LEVINE, Barbara Joy**

- Second story Spring Street society, New York;  
 exhibit. Arts 50:18 S '75

- Systemic reliefs: Viridian gallery, New York;  
 exhibit. Arts 51:50 Ja '77

**LEVINE, David**

- Forum gallery, New York; exhibit. Arts 50:30  
 My '76

- il.*: Top knot

## Reproductions

- Young mime (watercolor, 1973)  
 Arts 50:35 Mr '76

**LEVINE, Edward**

- Robert Irwin: world without frame. il Arts  
 50:72-7 F '76

- Vito Acconci. il Arts 51:6 Ja '77

**LEVINE, Jack**

- Is New York still the artistic place to be?  
 [twelve artists discuss New York] G. Henry.  
 il(pt col) por Art News 75:44 N '76

- Kennedy gallery, New York; exhibit. Arts 50:  
 16 F '76

- col il.*: Patriarch of Moscow on a visit to  
 Jerusalem

## Reproductions

- Danse champêtre (1975)

- Arts 50:50 N '75

- Quartet at the Copley #2

- Art News 75:21 D '76

- Reconstruction (1962)

- Art News 75:12 N '76

**LEVINE, Les**

- American artist from loner to lobbyist; Open to  
 new ideas: a collection of new art for Jimmy  
 Carter: Georgia museum of art, Athens. C.  
 Ratcliff. il por Art in Am 65:10-12 Mr '77

- Les Levine "media artist". G. Battcock. Domus  
 no560:50-1+ JI '76

- il.*: What can the federal government do  
 for you? [exhibition poster]; What can the fed-  
 eral government do for you? [clothing installa-  
 tion]; During the first moment of your death:  
 remember; We are still alive

- M.L. D'Arc gallery, New York; exhibit. Arts 50:  
 21 My '76

- il.*: What can the federal government do for  
 you? installation view

- M.L. D'Arc gallery, New York; exhibit. Arts  
 51:20 F '77

- Video from out-slide: M.L. D'Arc gallery, New  
 York; exhibit. Artforum 15:71 Mr '77

- il.*: Disposable monument

## Reproductions

- Conceptual-decorative (1970)

- Kunstwerk 29:41 N '76 por

- Landscape II (video, 1975)

- Arts 50:61 My '76

**LEVINE, Louis D.**

- See Grayson, A. K. jt auth

**LEVINE, Marilyn**

- Ceramics of Marilyn Levine; an interview with  
 the artist. S. Peterson. Craft Horiz 37:40-3+  
 F '77

- il.*: Trent's jacket; Board with five straps;  
 Golf bag (col); Sole leather (col)

- O.K. Harris gallery, New York; exhibit. Art-  
 forum 15:70 Mr '77

- il.*: Golf bag

## Reproductions

- Sole leather (1975)

- Art in Am 64:86 JI '76 (col)

**LEVINE, Steven Z.**

- Décor/decorative/decoration in Claude Monet's  
 art. bibl f il(pt col) Arts 51:136-9 F '77

- Monet's pairs. il(pt col) Arts 49:72-5 Je '75

**LEVINSOHN, Rhoda**

- Lesotho tapestry weaving. il(pt col) African Arts  
 9:52-5 JI '76

**LEVINSON, Mon**

- Rosa Esman gallery, New York; exhibit. Art  
 News 76:149 Mr '77

- Rosa Esman gallery, New York; exhibit. Arts  
 50:18 Je '76

- il.*: Simultaneous emersions



**LEVINSON, Mon—Continued**

Rosa Esman gallery, New York; exhibit. Arts 51:29 Mr '77  
 il: Blue brown piece  
 Rosa Esman gallery, New York; exhibit. J. Loring. Arts 50:6 My '76  
 il: Twelve greys

**LEVIS, Giuseppe de**

Bronze founder and sculptor of the late sixteenth century. C. Avery. bibl f Connoisseur 194:114-21 F '77  
 il: Deposition (sculpture after G. F. Bonzagna, with det); Mortar; Calvary (from a tableau of the Crucifixion) (3 views); Knecker; (attrib); St John the Baptist (A. de Rubens, jt artist); Bell; Candelabra

**LEVITSKII, Dmitrii Grigor'evich****Reproductions**

Portrait of the artist's daughter in Russian costume (1785)  
 Burl Mag 119:212 Mr '77

**LEVITT, Bernstein assoc., arch**

Exit trade, enter the players [new playhouse beneath the dome of the Great Hall of Manchester's Royal exchange] I. Stewart. il Country Life 160:895 S 30 '76

**LEVITT, Bill**

Quiet one, a conversation with Helen Levitt, Janice Loeb and Bill Levitt by Bari Lynn Gilliard and Victoria Levitt. Film Culture no63-64:127-38 '77

**LEVITT, Helen**

Carlton gallery, New York; exhibit. Artforum 15:67-8 Mr '77  
 il: New York 1940  
 Carlton gallery, New York; exhibit. il Arts 51:42 Mr '77

Quiet one, a conversation with Helen Levitt, Janice Loeb and Bill Levitt by Bari Lynn Gilliard and Victoria Levitt. Film Culture no63-64:127-38 '77

**Reproductions**

[City street scene with a girl at a window and two boys] (photo)  
 Arts 51:54 Ja '77

**LEVITT, Janice Loeb. See Loeb, J.****LEVITT, Victoria. See Gilliard, B. L. jt auth****LEVITT, Bernstein assoc., arch**

Stage exchange: Royal exchange theatre, Manchester. il(pt col) plans diagrs Archit R 160:356-62 D '76

**LEVRAC TOURNIÈRES, Robert. See Tournières, R. L.****LEVY, Alan**

Preaching "duty to trees" and other doctrines [Hundertwasser] il(pt col) por Art News 75:84-7 O '76

Rembrandt research project; old myths, new methods. il(pt col with cov) pors Art News 75:34-42 S '76

**LEVY, Benjamin****Reproductions**

Couple on ostrich (litho)  
 Art News 75:4 D '76 (col)  
 Man in the box (serigraph)  
 Art News 75:4 D '76 (col)  
 Owl in twilight (serigraph)  
 Art News 75:4 D '76 (col)

**LEVY, Carol, and Nunnerley, Sandra**

Inside interior design studios. C. Kriebel. col il pors Res Int 2:62 Ja '77

**LEVY, Émile****Reproductions**

Portrait de Barbey d'Aureville (drwg)  
 R du Louvre 26 no5-6:453 '76

**LEVY, Marjorie**

Interior objects. Lafayette, Ind; exhibit. C. Huber. Craft Horiz 36:57 O '76  
 il: Petticoat bowl (p59)  
 Lafayette, Ind; exhibit. il Ceramics M 24:79+ O '76

**LEVY, Michel****Reproductions**

Portrait de Guerbois  
 Gaz Beaux Arts ser6 v88:235 D '76

**LEVY, Paul****Reproductions**

City of Cambridge, Massachusetts  
 Design no338:20 F '77

**LEVY, Ted; Benjamin & partners, arch**

North London slopes: housing, Muswell Hill. London (with criticism by L. Wright) il plans diagrs Archit R 160:304-6 N '76

**LEVY-DHURMER, Lucien****Reproductions**

Algériens  
 R du Louvre 26 no5-6:425 '76

**LEW, Jeffrey**

130 Greene st gallery, New York; exhibit. C. North. Art in Am 64:106 S '76  
 il, det: Art book library

**Reproductions**

Library, metal books  
 Artforum 15:31 O '76

**LEWENSTEIN, Eileen****Reproductions**

Vase  
 Ceramics M 25:cov Ja '77 (2 col)  
 Craft Horiz 36:51 D '76

**LEWES, England****Suburbs and environs**

Activity spaces and recreation spatial behaviour. M. J. Elson. bibl f plans tabs diagrs Town Plan R 47:241-55 J1 '76

**LEWIS, Charles George****Reproductions**

Nelson receiving the swords on board the San Josef, Feb 14, 1797 (engr after T. J. Barker)  
 Antiques 110:back cov S '76

**LEWIS, Davis**

Group show: Ward-Nasse gallery, New York; exhibit. Arts 50:28 Ja '76

**LEWIS, Don****Reproductions**

"The potter" [stoneware vase]  
 Ceramics M 25:41 F '77

**Vase**

Ceramics M 25:41 F '77

**LEWIS, E.****Reproductions**

[Front view of a house]  
 Art News 75:67 N '76

**LEWIS, Edmonia**

Black American art. D. Driskell. Art & Artists 11:13 O '76

**LEWIS, Edmund Darch****Reproductions**

Narragansett Bay  
 Antiques 110:1081 N '76

**LEWIS, Edward Gardner**

Ceramics at the People's university. L. H. Kohlenberger. il pors Ceramics M 24:33-7 N '76

**LEWIS, Elluned**

Countrywoman's notes. Country Life 160:542 Ag 26 '76

**LEWIS, Frances, and Lewis, Sydney, collection**

Art nouveau [Virginia museum in Richmond] S. B. Sherrill. il Antiques 110:238+ Ag '76

**LEWIS, Frederick Christian, sr****Reproductions**

[Lord Nelson's] funeral ceremony in St Paul's (engr after A. C. Pugin)  
 Country Life 160:547 Ag 26 '76

**LEWIS, George****Reproductions**

Impression  
 Art in Am 64:64 N '76 (col)

**LEWIS, Golda**

Douglass Howell: Sketchbooks. il Craft Horiz 36:30-1 Ag '76

**LEWIS, Henry**

Artist-discoverers of the Mississippi. J. F. McDermott. Design Q no 101-102:30

**LEWIS, Jo Ann S.**

Baltimore. il Art News 75:83-5 D '76

**LEWIS, John Frederick**

Influencias en la obra pictórica de Pérez Villamil. J. E. Arias Angles. bibl f il Goya no 133:31+ J1 '76

Man who loved beasts. M. I. Wilson. Country Life 160:1930-1 D 23 '76

il: Lion and lioness sleeping; John Clark with the animals at Sandpit gate, Windsor great park; Desert sketch portraying camels; Interior of a school, Cairo

**Reproductions**

Arnout guards, Bursa, Turkey  
 Country Life 161:supp40 Ap 14 '77

Carpet seller (1860)

Burl Mag 118:11 N '76

Burl Mag 119:vi F '77

Country Life 160:supp30 O 28 '76

Country Life 161:supp32e Ja 27 '77

Cavalcade in the desert (watercolor)  
 Country Life 160:supp24g N 18 '76

Lilium Auratum (watercolor, 1861)

Apollo ns 105:[front] 17 F '77 (col)

Waiting for the ferry, Upper Egypt (1859)  
 Apollo ns 105:[front] 23 Mr '77

**LEWIS, Percy Wyndham**

Malevich's Suprematism—the higher intuition. S. P. Compton. Burl Mag 118:582 Ag '76

il: Portrait of an Englishwoman

Terrific thing [British art, 1910-1916: Museum of modern art, Oxford; exhibit] L. Collis. il Art & Artists 11:12+ Ap '77

**Reproductions**

Artist's wife (1936-7)  
 Apollo ns 105:[front] 122 Mr '77  
 Burl Mag 119:xxi Mr '77

**LEWIS, Renée**

Second story Spring street society gallery, New York; exhibit. Arts 51:32 S '76

**LEWISTON, N.Y.****Artpark**

See Artpark

**LEWITT, Sol**

Critique; Kuspit's LeWitt: has he got style? J. Masheck. bibl f Art in Am 64:107-9+ N '76; Discussion. 65:5+ Ja; 5 Mr '77

il: Incomplete open cube 8/24; Large incomplete open cube, 7-9; Incomplete open cube 8/14

Donald Judd and Sol LeWitt: structures; the Baltimore museum of art. Art Int 21:32 Mr '77

il: Modular open cube pieces

Visceral aesthetic of a new decade's art; American artists: a new decade [exhibition on recent American art] J. Kutner. Arts 51:102 D '76

il: Four part drawing of lines to points on a grid; [2 untitled] (p55)

**Reproductions**

Ambiente (1972)

Kunstwerk 29:41 S '76

[White sculpture]

Connaissance Arts no295:99 S '76 (col)

**LEXINGTON, Mass.****Architecture**

Asher Benjamin in East Lexington, Massachusetts. E. W. Reinhardt and A. A. Grady. bibl f il diag Old-Time N E 67 no3-4:23-35 Wint-Spr '77

**LE YAOUANC, Alain**

Salines royales de Chaux, Arc-et-Senans; exposition. il Oeil no256:37 N '76

**LEYDA, Jay**

Jay Leyda's Kino [with comment by J. Leyda] S. P. Hill. Film Culture no63-64:164-78 '77

**LEYDEN, Lucas van**

Das Diptychon des Lucas van Leiden von 1522; Versuch einer Rekonstruktion. J. P. Filedt Kok and others. bibl f plans Nederlands Kunsthist Jaar 26:229-58 '75

il: Maria mit dem Kinde, der hi Maria Magdalena und einem Stifter (3 with det); Verkündigung (2 with det); Die hl Familie auf der Flucht nach Ägypten (paint after L. van Leyden)

Of beggars; Lucas van Leyden and Sebastian Brant. L. A. Silver. bibl f J Warburg & Courtauld Inst 39:253-7 '76

il: False beggars; Beggars

Technical examination of the frame of Engebrechtsz's "Crucifixion" and some other 16th-century frames. J. R. J. van Asperen de Boer. bibl f tabs Nederlands Kunsthist Jaar 26:82-4 '75

il: Last judgement

**Reproductions**

Seibstbildnis

Brus Mus Roy Beaux Arts Bull 22 no 1-4:29 '73

Der Triumph des Mardochai (engr, 1515)

Z Kunstges 39 no4:299 '76

**Influence****Reproductions**

David with the head of Goliath (engr by J. Saenredam)

Connoisseur 193:95 O '76

Judgment of Solomon [painted glass panel] Cleveland Mus Bull 63:228 O '76

**LEYDEN, Nikolaus Gerhaert von. See Nikolaus Gerhaert von Leyden****LEYENDECKER, Joseph Christlan****Reproductions**

[Couple aboard a cruise ship]

Print 30:78 S '76

Easter

Print 30:78 S '76

**LEYENDECKER, Paul Joseph****Reproductions**

Court barber (1875)

Connoisseur 193:[front] 9 N '76 (col)

**LEYGUE, Louis****Reproductions**

Entwurf für das Denkmal des unbekannten politischen Gefangenen (1953)

Jahr Hamburger Kunstsam 21:222 '76

**LEYMARIE, Camille****Reproductions****Attributed works**

Enfant bacchique

Connaissance Arts no301:104 Mr '77 (col)

**LEYMARIE, Jean**

Jean Leymarie à la Villa Médicis. Oeil no260:44 Mr '77

**LEYNIERS family****Influence****Reproductions—Attributed works**

Le marché de la volaille

Connaissance Arts no301:27 Mr '77

**LEYS, Hendrik, baron**

De Gustaaf Wappers à Henri Leys: Musées royaux des beaux-arts, Bruxelles; exposition. Brus Mus Roy Beaux Arts Bull 22 no 1-4: 230-1 '73

Henri de Braekeleer. W. Vanbeselaere. Apollo ns 105:203-6 Mr '77

il: Visit of Albrecht Dürer to Antwerp

**LEYSTER, Judith**

Re-placing women artists in history [at the Los Angeles County museum of art] J. Butterfield. il(pt col) Art News 76:43 Mr '77

**Reproductions**

Proposition (1631)

Apollo ns 105:60 Ja '77

Art in Am 65:69 Mr '77 (col)

**LHERMITTE, Léon Augustin****Reproductions**

Adam et Ève (drwg)

R du Louvre 26 no5-6:398 '76

River scene (1902)

Antiques 110:952 N '76

**LHOTE, André**

Leonard Hutton gallery, New York; exhibit.

D. Rosenthal. Arts 51:21 D '76

il: Mirmande

**LHOTKA****Reproductions**

Sunglow

Art News 76:94 F '77

**Li, Chen-hua****Reproductions**

Brigade ducks

Art in Am 64:55 N '76

**Li, Ch'eng****Influence****Reproductions**

Snow scene (paint after Li Ch'eng)

Archives Asian Art 30:27 '76-77

**Li, Feng-ian**

January letter: à Li Feng-ian paysanne-peintre du district de Houhsien. P. Restany. pors Domus no566:50 Ja '77

**Li, Han-hsiang**

Last tempest. V. Glaessner. il Sight & Sound 45 no3:153-4 Summ '76

**Li, Shan, fl 1711-1754?****Reproductions**

Five pine trees [hanging scroll] (1747)

Cleveland Mus Bull 64:65 F '77

**LIABILITY (law)**

Lifetime liability limited. B. Tomson and N. Coplan. Progres Arch 56:96 O '75

Malpractice claims. B. Tomson and N. Coplan. Progres Arch 56:82 Mr '75

See also

Malpractice

Negligence

Products liability

**LIABILITY insurance. See Insurance, Liability****LIBERA, Adalberto**

Libera [book review] Domus no563:28 O '76

**LIBERAKI, Aglala****Reproductions**

Hyzas 2

Art Int 20:18 S-O '76

**LIBERIA**

See also

Rites and ceremonies—Liberia

**LIBERIAN masks. See Masks, Liberian****LIBERMAN, Alexander****Reproductions**

Ave

Int Des 48:103 F '77

Sculpture [at Neiman-Marcus, Northbrook, Ill]

Int Des 47:118 N '76 (col)

**LIBRARIES**

[Jeffrey Lew's Art book library at 130 Greene st gallery, New York; exhibit] C. North. il

Art in Am 64:106 S '76

See also

Architectural libraries

Art libraries society/North America

Information services

Library architecture

**History**

Ebla in the late early Syrian period: the royal palace and the state archives. P. Matthiae. bibl f il plans diag Bibl Archeol 39:100-3 S '76

**Interior design**

See Library architecture—Interior design



## LIBRARIES—Continued

## Austria

See also

Vienna—Österreichische Nationalbibliothek

## France

See also

Paris—Bibliothèque nationale

## Germany

See also

Berlin—Kunstbibliothek  
Berlin—Libraries

## Great Britain

Heyday of the marine library. B. Howe. il  
Country Life 160:1764-5 D 9 '76

See also

Cambridge—Libraries

## Japan

See also

Kitakyushu—Libraries

## Spain

See also

Escorial—Real biblioteca de San Lorenzo del  
Escorial

## Switzerland

Bildungszentrum Zofingen; zur Medlothek. H.  
Rusterholz. il plans diags Werk no9:592-8 '76

## United States

See also

Cambridge—John F. Kennedy library  
New England historic genealogical society  
Harvard university—Library

LIBRARIES, Art. See Libraries

LIBRARIES, Data. See Data banks

LIBRARIES, Moving picture. See Moving pic-  
ture film collections

LIBRARY architecture

## Designs and projects

Pei unveils new design for Kennedy library. il  
plans Archit Rec 160:39 O '76

## Interior design

Perfectly orchestrated civic core at the Chula  
Vista public library. O. Gueft. col il por(p3)  
plan Interiors 136:60-3 D '76

## Canada

Sedgewick library [at the University of British  
Columbia, Vancouver] il plans diag Archit R  
160:69-71 Ag '76

## Finland

La biblioteca di Viipuri è in piedi. il Archi-  
tettura 22:357 N '76

## Germany

Bauhaus-Archiv; a project by Gropius now be-  
ing built [in Berlin] il plans diags Domus  
no561:2-3 Ag '76

## Great Britain

Arts and social sciences library, University col-  
lege, Cardiff. il RIBA J 83:342 Ag '76  
Light reading [library in shopping arcade in  
Petty Cury, Cambridge] il Design no331:54-5  
Jl '76

## Japan

Karusawa municipal library. il(pt col) plans  
diags JA 52:63-8 Ja '77  
Kuroishi HOLP children's library. K. Yama-  
zaki. il(pt col) plan diags JA 51:65-73 Jl '76

## United States

Biblioteca e centro culturale di Huntington  
Beach contea di Orange, California. R. Pedio.  
il(pt col) plans diags Architettura 22:222-36  
Ag-S '76Citation; Lorenz Williams Lively Likens and  
partners [main library addition, Ohio state  
university, Columbus] il plan diag Progres  
Arch 56:65 Ja '75Fitting in [library at Sarah Lawrence college  
in Bronxville, N.Y.] il diag Progres Arch 56:34  
N '75Hiding out in Harvard Yard [the new Nathan  
Marsh Pusey library] il(pt col) plans Int Des  
47:144-7 D '76[Illinois regional library for the blind and  
physically handicapped, Chicago] il plans diags  
Archit Rec 160:116-17 S '76In deference to its environment the [Nathan  
Marsh] Pusey library was built beneath  
Harvard Yard. M. F. Schmertz. il(pt col)  
plans diags Archit Rec 160:97-102 S '76In progress: Boston state college library. il  
Progres Arch 55:44 S '74Perfectly orchestrated civic core at the Chula  
Vista public library. O. Gueft. col il por(p3)  
plan Interiors 136:60-3 D '76LIBRARY interior design. See Library archi-  
tecture—Interior design

LIBRARY tables. See Tables

## LIBYA

See also

Cyrene  
Sabratha  
Tombs—Libya

## LICENSES

See also

Architects—Licenses and registration

## LICHTENSTEIN, Roy

Bericht aus London [Mayor gallery, Ausstellung]  
E. Busche. Kunstwerk 29:95 N '76Castelli downtown gallery, New York;  
Ausstellung. Art Int 20:56+ F-Mr '76il: Entablature; Cubist still life with lemons  
Leo Castelli downtown gallery, New York; ex-  
hibit. L. Rosing. Arts 50:5 D '75col il: Cow triptych  
Lichtenstein's Futurism: Mayor gallery, Lon-  
don; exhibit. Art Int 20 no6:49 Summ '76il: Conductor (p20)  
Mirrors of the mind [a portfolio of eleven prints]  
J. Dreiss. Arts 49:35 Je '75New editions [Entablatures] Art News 76:110 Mr  
'77

il: Entablature XA

Paris and the F.I.A.C. F. Crichton. Art Int 20:38  
D '76il: Still life with folded sheets  
Pop art: a reactionary realism. D. B. Kuspit.  
bibl f Art J 36 no 1:32-4 Fall '76

il: Blam

## Reproductions

America: the third century (poster, 1975)

Art Int 20:50 S-O '76

Graphis 32 no 187:461 '76-77 (col)

Bereitschaft (1919)

Kunstwerk 29:26 N '76

Bratatat! (drwg, 1962)

Pantheon 34:336 O '76

[Cubist still life]

Arts 50:23 N '75

Entablature (print)

Art in Am 64:Inside back cov My '76 (11 col)

Great rings of Saturn!! [cover for Art in Amer-  
ica, April, 1964]

Progres Arch 55:71 Ag '74

[Interior with table in front of a window]

Art in Am 65:47 Ja '77

Little big painting (1965)

Progres Arch 55:101 D '74 (col)

Modern sculpture with horse motif (1967)

Arts 50:inside back cov Mr '76

Portrait of Allan Kaprow (1961)

Artforum 15:81 D '76 (col)

Portrait of Holly Solomon (1966)

Art News 75:cov O '76 (col det)

Portrait of Ivan Karp (1916)

Artforum 15:81 D '76 (col)

Roto broil (1961)

Art in Am 64:7 S '76

Burl Mag 119:xi F '77

Still life with attaché case (1976)

Artforum 15:13 Ja '77

Arts 51:89 Ja '77

[Still life with bottle and guitar] (print)

Art J 36 no 1:7 Fall '76

Still life with bottle and tray (1976)

Arts 51:49 F '77

Still life with coffee pot, grapes, apple (1973)

Art in Am 65:51 Ja '77

[Still life with guitar]

Interiors 136:114 N '76

Sussex scene

AD 46:552 S '76

LICHTENSTEIN, Sara

Delacroix emblematic; his unknown studies

after Bonasone [with catalog of the drawings]

bibl f il J Warburg & Courtauld Inst 39:275-  
80 '76

LICHTMAN, Linda

Reproductions

Stained-glass panel

Craft Horiz 36:56 O '76

LIEBERT, Robert S.

Michelangelo's mutilation of the Florence Pietà;

a psychoanalytic inquiry. bibl il Art Bull 59:

47-54 Mr '77

LIEBMAN, Theodore, and Melting, Alan

New York state urban development corporation;

learning from experience: the evolution of

housing criteria. il(pt col) plans diags Progres

Arch 55:70-7 N '74; Reply with rejoinder. K.

J. Perlman. 56:12 Ja '75

LIEBOWITZ/Bodouva &amp; assocs, arch

Speedy rebirth for a flood-ravaged downtown

[Painted Post, N.Y.] il AIA J 66:40-1 F '77

LIÉDET, Loyset

Reproductions

Vasque de Luce presenting his translation Les

faiz du grant Alexandre to Charles the Bold

Connoisseur 194:185 Mr '77

LIEDTKE, Walter A.

Faith in perspective; the Dutch church interior.

bibl f il(pt col) diag Connoisseur 193:126-33

O '76

**LIÈGE, Belgium****Architecture**

Le patrimoine monumental de la Belgique, v3: Province de Liège, arrondissement de Liège, ville de Liège [book review] J. Thiébaud. Bull Mon 134 no2:154-5 '76

**LIENZ, Albin Egger.** See Egger-Lienz, A.

**LIESTAL, Switzerland****Schools**

Neue Zollschnle Liestal BL; Projektwettbewerb. plans diags Werk no6:422-3 '76

**LIETZMANN, Hilda**

(comp) Bibliographie des Jahres 1975. Z Kunstges (bibliographischer Teil) 39:3-154 '76

**LIEVENS, Jan, the elder**

Appearance of reality: Dutch draughtsmen of the golden age [drawings from the Lugt collection] E. Haverkamp-Begemann. Apollo ns 104:356+ N '76

il: Portrait of Caspar Stresio; Woods Connoisseur's collection of paintings [the Lugt collection] E. Reitsma. bibl f Apollo ns 104: 254 O '76

il: Hilly landscape with three large trees Rembrandt; célèbre à vingt-six ans. E. Schlumberger. col il Connaissance Arts no298: 101-2 D '76

**Reproductions**

Head of an old man (woodcut)

Apollo ns 104:265 O '76

Mocking of Christ

Connoisseur 193:329 D '76

**LIFCHEZ, Raymond**

Constantinople—Istanbul: the making of a Muslim city. bibl il (with cov) maps Landscape 21 no2:3-14 Wint '77

**LIFE casts and casting.** See Casts and casting

**LIFE drawing.** See Human figure in art

**LIFE of Mary master.** See Master of the Life of Mary

**LIFTS.** See Elevators

**LIGGETT, Steve****Reproductions**

Monumental pedestal chair

Ceramics M 25:51 Ja '77

**LIGHT, Alvin B.****Reproductions**

[Twisting form]

Art News 76:70 Ja '77

**LIGHT**

See also

Color

Daylight

Lasers

Optics

**LIGHT and shade.** See Shades and shadows

**LIGHT in art**

Degas: a master among masters. T. Reff. il Met

Mus Bull 34 no4:20+ Spr '77

Detached observations; shading-modeling. C.

Greenberg. Arts 51:86+ D '76

Laser art. il Interiors 136:16 My '77

Light of Rudolph Staffel: an interview with the artist. P. and R. Winokur. il (with col cov) pors

Craft Horiz 37:24-9+ Ap '77

Richard Diebenkorn: before and behind the eye.

S. Giesen. il (pt col) Arts 49:79-81 Je '75

Sam Francis: his kaleidoscopic unfolding. S. Giesen. il (pt col) Arts 50:66-9 Je '76

Teaching color relationships: a conversation with

Henry Hensche. C. Movalli. il (pt col) por Am

Artist 41:34-9+ Mr '77

Tubular light=design flexibility; Galleria d'arte

neon a New York. col il Domus no565:45 D '76

See also

Chiaroscuro

Luminism

**Exhibitions**

Anson Kenny: Marian Locks gallery east,

Philadelphia. J. Stein. il Art in Am 64:117-18

My '76

Dan Flavin: John Weber and Leo Castelli down-

town galleries, New York. il Arts 49:17-18 Je

'75

Michael Hayden: Sculpture now gallery, New

York. Arts 51:37 F '77

Stephen Antonakos: John Weber gallery, New

York. Arts 50:11 O '75

**LIGHTFOOT, Jon****Reproductions**

Pueblo at Granada

Art in Am 64:98 J1 '76

**LIGHTHOUSES**

Cornwall's guiding lights. D. V. Baker. il Coun-

try Life 160:808-9 S 23 '76

**LIGHTING**

ASHRAE energy standard for new buildings: a digest. W. Tao. tabs Archit Rec 160:143-4 O '76

For every problem there is a problem solver.

M. F. Gaskie. il Archit Rec 160:96 Mid-Ag

'76

Grand Central made visible. il Interiors 136:6 F '77

Howard Brandston; Meadowland racetrack light-

ing [New Jersey] R. Zoehrer. col il Interiors

136:80-3 Ap '77

Lamps and lighting—the state of the art. por

Int Des 47:141-3 O '76

On the right track? manufacturers of track

lighting: a representative selection. Int Des 48:

160-1 Ap '77

On the right track? track lighting past present

and... E. H. Fitzelle. il diag Int Des 48:156-

9 Ap '77

Re-designed headquarters for Integrated ceilings.

col il Int Des 47:102 O '76

Scalamandre showroom [textile display in the

Marketplace, Philadelphia] col il plan Int Des

48:182-5 Ap '77

Task/ambient lighting: an idea whose time has

come, but whose implications need to be

better understood. il diags Archit Rec 160:

122-8 Mid-Ag '76

Task lighting: some of the most frequently asked

questions...with answers. S. R. Shemitz. por

Int Des 48:184-6 Mr '77

White U [house in Nakano, Tokyo] T. Ito. JA

52:58 Ap '77

See also

Daylight

Electric lamps and fixtures

Electric wiring

Lamps

Street lighting

Windows

also subhead Lighting under the following

headings

Airports

Hotels and motels

Moving pictures

Museums and art galleries

Offices

School building

**Competitions, awards, etc.**

I.E.S. Illuminates innovative lighting projects.

il Interiors 136:8 N '76

**LIGHTING fixtures.** See Electric lamps and fix-

tures

**LIGHTWEIGHT construction**

Design towards convergence; a discussion. E.

Happold and others. bibl f il AD 46:430-5 J1

'76

Gridshell [swimming pool enclosure project] il

diags AD 46:414-15 J1 '76

IL8: nets in nature and technics; IL 12:

convertible pneus; IL 14: adaptable architec-

ture [book reviews] J. Park. il diags AD

46:518-21 S '76

Imagine per il samia; the clothing show in

Turin. col il plans diags Domus no564:41-4

N '76

Lightweight structures. J. Park. il AD 46:745-8

D '76

Work of Chrysalis east. Milwaukee; a light lan-

guage. J. Murphy. il (pt col) plans diags Pro-

gres Arch 58:64-71 F '77

See also

Air supported structures

**LIGNIERES, Marie Christine de.** See De Lignieres,

M. C.

**LIGURIA, Italy**

Legislazione urbanistica regionale; regione

Liguria. Dagnino. Urbanistica no63-64:vi-viii

Ja '76

**LIGUSTRI, Tarquinio****Reproductions**

Martyrdom of St Paphnutius

Art Bull 58:431 S '76

**LIJN, Lillane**

Beyond light: Serpentine gallery, London; ex-

hibit. Art News 76:108 Mr '77

Light on art: Beyond light: Serpentine gallery,

London; exhibit. Apollo ns 105:74 Ja '77

il: In the valley of darkness; Denslens (det)

**LILJELUND, Emanuel Arvid****Reproductions**

Aufkaufen von Volkstrachten in Säkylä (1878)

Pantheon 35:64 Ja '77

**LILLE, France****Housing**

Le Triolo, ensemble de logements à Villeneuve-

d'Ascq, Lille, France. il plans diags Werk no

12:846-9 '76

**Musée des beaux arts****Acquisitions**

Deux tableaux de J.-M. Vien récemment acquis

par les musées de Brest et de Lille. T. W.

Gaethgens. bibl f il R du Louvre 26 no5-6:371-

8 '76

**Exhibitions**

La peinture française de 1770 à 1830 dans les

musées du nord de la France. J. P. Dauriac.

Pantheon 34:253-4 J1 '76



- LILLEY, Tom**  
Architectural technicians. RIBA J 83:481 N '76
- LILLIE, Christian Joseph**  
Liselund, Denmark. J. Cornforth. il Country Life 161:640-4 Mr 17 '77
- LIM, Lucy**  
Ancient Chinese bronzes at the Tokyo national museum. il Art Int 20:26-9 O-N '76
- LIMBOURG brothers**  
French painting in the time of Jean de Berry: the Limbours and their contemporaries [book review] A. M. Schulz. Renaissance Q 30 no 1: 51-3 Spr '77
- LIMERICK, Jeffrey W.**  
Grand resort hotels of America. il plans Perspecta 15:87-109 '75
- LIMESTONE**  
Availability of lime and masonry construction in New England: 1630-1733. P. B. Jenison. bibl f Old-Time N E 67 no 1-2:21-6 Summ-Fall '76
- LIMITATIONS of actions**  
Lifetime liability limited. B. Tomson and N. Coplan. Progres Arch 56:96 O '75  
Malpractice actions and the statute of limitations. B. Tomson and N. Coplan. Progres Arch 56:110 Ap '75  
Statute of limitations—and beyond. B. Tomson and N. Coplan. Progres Arch 58:100 Ap '77
- LIMITED editions of works of art.** See Editions of works of art
- LIMNERS, American.** See Portrait painting, American
- LIMOËLAN, Joseph Pierre de.** See Picot de Limoëlan de Clorivière, J. P.
- LIMOGES enamels.** See Enamels, Limoges
- LIMOGES porcelain.** See Pottery, French
- LIMOSIN, Joseph**  
Reproductions  
Limoges painted enamel plate [with a scene of the deluge and Noah's ark]  
Burl Mag 118:xliii N '76
- LIMOSIN, Léonard, the elder**  
Reproductions  
Coupe  
Connaissance Arts no297:150 N '76  
Plaque [Sybilla Persicla]  
Connaissance Arts no297:150 N '76
- LIMOUSIN, France**  
See also  
Art—Limousin
- LIMOUSIN enamels.** See Enamels, Limoges
- LIN, Shang-chün Chou.** See Chou Lin, S. C.
- LINCK, Konrad**  
Reproductions  
Oceanus  
Antiques 110:787, 789 O '76 (2 views, 1 col)  
Thetis  
Antiques 110:787, 789 O '76 (2 views, 1 col)
- LINCOLN, VIII Miller**  
Reproductions  
Mountain landscape #1  
Craft Horiz 36:17 Ag '76
- LINCOLN, Mass.**  
Architecture, Domestic  
Analyzing the Gropius house as energy-conscious design. N. Summers. il plans diags AIA J 66: 28-35 F '77  
New England gives the lead; the preservation of modern architecture. H. Hall. il Country Life 161:1053-4 Ap 21 '77
- LINCOLN, Neb.**  
Airports  
New airport: Lincoln, Nebraska. [Lincoln municipal airport terminal] il Archit Rec 160:140 O '76  
Capitol  
See Nebraska—Capitol  
City planning  
Lincoln center development program, Lincoln, Neb. [ASLA merit award] col il plans Landscape Arch 66:328-9 Jl '76
- LINCOLN center for the performing arts, New York.** See New York (city)—Lincoln center for the performing arts
- LINCOLN memorial, Washington.** See Washington, D.C.—Lincoln memorial
- LINDALL, Terrance**  
Reproductions  
[Fantastic landscape]  
Art in Am 64:144 S '76
- LINDBERG, Linda**  
Livingstone-Learmonth gallery, New York; exhibit. Arts 51:28 D '76  
il: Number 4
- LINDEMAN, Bruce**  
Anatomy of land speculation. bibl tabs Am Inst Plan J 42:142-52 Ap '76; Reply with rejoinder. D. L. McCallum. 42:439-40 O '76
- LINDEMANN, Gerta Maass.** See Maass-Lindemann, G.
- LINDER, Emile**  
Painter and patroness of the arts. P. H. Boerlin. pors Apollo ns 104:491-5 D '76  
il: Portrait of Baronin Auguste von Eichthal
- LINDER, Jean**  
Reproductions  
Ohne Titel (1971)  
Kunstwerk 29:19 N '76
- LINDERMAN, Jayne**  
New Mexico. il Craft Horiz 36:52 Ag '76
- LINDNER, Doris**  
Reproductions  
Boo  
Country Life 160:60c N 11 '76 por  
Hackney (multiple)  
Antiques 110:811 O '76  
Mill reef (multiple)  
Antiques 110:811 O '76  
Antiques 111:573 Mr '77  
Red rum (multiple)  
Antiques 110:811 O '76
- LINDNER, Richard**  
Reproductions  
Fun city (watercolor, 1969)  
Art in Am 65:150 Mr '77  
Art News 76:45 Mr '77  
Arts 51:79 Mr '77  
New York City IV (1964)  
Art & Artists 11:11 Ag '76  
[Woman with red and yellow background]  
Connaissance Arts no298:58 D '76 (col)
- LINDORFF, Hans**  
Reproductions  
[Jacob] Burckhardt in old age (photo, ca 1890)  
Apollo ns 104:435 D '76
- LINDSAY. See Bos, L.**
- LINDSAY, Sir Coutts, bart**  
Portrait of a young aesthete. il Country Life 161:950 Ap 14 '77
- LINDSAY, Hedwig**  
Relief printing with a screen. por Am Artist 40:42-5 O '76  
il: Mirage
- LINDSAY, Lauren**  
Second story Spring Street society, New York; exhibit. Arts 50:14 D '75  
il: Shadows
- LINDY, Austin & partners, arch**  
Banking hall [for Williams and Glyn's bank ltd] il RIBA J 83:467 N '76
- LINDZON, Rose**  
Rina gallery, New York; exhibit. Arts 50:24 S '75
- LINE (art)**  
Gene Davis: the drawn image. G. Baro. il Arts 50:106-7 My '76  
Karl Beveridge: Carmen Lamanna gallery, New York; exhibit. R. Nasgaard. il Arts 49:36-7 Je '75  
Morris Louis and the modern tradltion: principles of abstraction, the stripe paintings. E. A. Carmean, jr. bibl f il(pt col) Arts 51: 116-19 D '76  
Paul Klee's influence on American painting. A. A. Kagan. bibl f il(pt col) Arts 50:84-6 S '75  
Paul Klee's influence on American painting: New York school. A. A. Kagan. bibl f il Arts 49:56+ Je '75  
Possible reversion in Morris Louis' work; Morris Louis: disposing the diagonal [the orientation of his last paintings portend either the abstracted diagonal or the shaping of diamond canvases] E. A. Carmean, jr.; D. U. Headley. bibl f il(pt col) diags Arts 50:69-75 Ap '76  
Striped paintings of Gene Davis and Morris Louis. D. Wall. bibl f il(pt col) Arts 51: 106-15 D '76
- LINEAR cities.** See City planning
- LINEAR perspective.** See Perspective
- LINFANTE, Paul**  
Group show: Kornblee gallery, New York; exhibit. Arts 51:21 O '76
- LINFERT, Andreas**  
Bärtige Herrscher. bibl f il Jahr Deutsch Archäol Inst 91:157-74 '76
- LINGELBACH, Johannes**  
—See Wijnants, J. jt artist  
Reproductions  
View of the Roman forum  
Apollo ns 105:106 F '77  
View outside Rome  
Burl Mag Mag 118:xxxv N '76
- LINGODBHAVAMURTI.** See Siva
- LINGUISTICS.** See Language and languages
- LINING of paintings.** See Painting—Conservation and restoration
- LINK, Val**  
Reproductions  
Sugar shaker and shadow  
Craft Horiz 37:34 Ap '77

**LINKER, Kate**

- Enigmatic images of Jean Le Gac. il Arts 51: 133-5 Mr '77  
 George Trakas and the syntax of space. il(pt col with cov) Arts 50:92-4 Ja '76  
 Jiri Kolár and the Alexandrian imagination. il (pt col) Arts 50:58-60 S '75  
 Katarzyna Kobro: art/architecture. il Arts 51: 92-3 O '76

**LINN, Elwyn**

- Palpably immaterial: new works by Natvar Bhavsar. il(pt col) Art Int 21:16-17+ Mr '77

**LINN, Steven**

- Louis K. Meisel gallery, New York; exhibit. Arts 51:37-8 F '77  
 il: Calla Rostaro

**Reproductions**

- [Assemblage with broken square column] Arts 51:73 D '76

**LINNELL, John, 1792-1882****Reproductions**

- Hilly landscape with a shepherd, sheep and cattle on a path (1840)  
 Burl Mag 118:lix S '76

**Ziegelei (1812)**

Pantheon 34:342 O '76

**LINT, Hendrik Frans van****Reproductions**

- View of a town in the Roman Campagna  
 Burl Mag 118:xxxiv N '76

**LINTALA, Eric****Reproductions**

- Resolution #9  
 Cleveland Mus Bull 63:288 N '76

**LINTELS**

- Lintel of the west portal at Anzy-le-Duc. C. Stamatis Pendergast. bibl f il Gesta 15 no 1-2:135-42 '76

**LINTHORST, Jacobus****Reproductions**

- Flower piece (1793)  
 Apollo ns 104:[front] 16 N '76 (col)

**LINTOTT, Edward Barnard****Reproductions**

- Phoebe Maynor  
 Antiques 111:270 F '77  
 Winter—Allendale (watercolor)  
 Antiques 110:1141 D '76

**LINZ, Austria****Architecture**

- Musica nel paesaggio [academia di pedagogia musicale] il plans diag Architettura 22:390-1 N '76

**LION, Jules****Reproductions**

- Portrait of John J. Audubon (litho. 1860)  
 Art J 36 no 1:58 Fall '76

**LIONNI, Leo**

- Leo Lionni's imaginary botany. 14il por Graphis 32 no 188:558-63 '76-77

**LIONS in art**

- A propos d'un lion champlevé limousin: la survivance d'un thème sassanide [with English summary] G. Souchal. bibl f il Gesta 15 no 1-2:285-92 '76

- Askoi mit plastischem Löwenkopf. K. Schauenburg. bibl f il Deutsch Archäol Inst Röm Mitt 83 fasc2:261-71 '76

- Die Datierung der grossen Reliefigiebel des alten Athenatempels der Akropolis; mit einem Beitrag von F. Preissshofen. I. Beyer. bibl f il diags AA no 1:55-69 '77

- Weitere Fragmente kaiserzeitlicher Sarkophage in Göttingen; bronzene Löwenkopffapfiken von einem syrischen Holzsarkophag. G. Koch. bibl f il AA no 1:111-20 '77

- Zum Löwen von Kantzas. U. Knigge. bibl f il plan diags Deutsch Archäol Inst Athen Mitt 91:167-73 '76

**LIOTARD, Jean Étienne****Reproductions**

- "La liseuse", Mlle Lavergne, niece of the artist [miniature]  
 Burl Mag 119:xxxix Mr '77  
 Portrait d'Anne-Jean de la Rive (ca 1758)  
 Gaz Beaux Arts ser6 v88:supp32 S '76

**LIPCHITZ, Jacques**

- Early mixed-media constructions. K. J. Michaelson. bibl f Arts 50:74-5 Ja '76  
 il: Figure

- Nineteenth- and twentieth-century sculpture [in the Norton Simon museum of art] J. Tancock. bibl f Connoisseur 193:239 N '76  
 il: Bather

- Philadelphia; clothespin and sculptural oratory. V. Donohoe. Art News 75:88-9 S '76  
 il: Government of the people

**Reproductions**

- Baigneur assis (1917)  
 Connaissance Arts no294:28 Ag '76 (col)  
 Detachable figure (dancer) (1915)  
 Apollo ns 105:56 Ja '77  
 Harlequin with clarinet (1919)  
 Art in Am 65:20 Ja '77  
 Arts 51:87 F '77  
 Le Pierrot à la mandoline (1925)  
 Art J 35 no4:421 Summ '76  
 Art J 36 no 1:83 Fall '76  
 Art J 36 no2:191 Wint '76-77  
 Ploumanach (1926)  
 Art News 76:26 Mr '77

**LIPETZ, Lin**

- Factory of visual art. il Ceramics M 24:95+ S '76

**LIPINSKA, Zuzanna****Reproductions**

- American comedy in a Polish theatre (poster)  
 Graphis 32 no 186:363 '76-77

**LIPINSKI, Eryk****Reproductions**

- Orpheus in the underworld (poster)  
 Graphis 32 no 186:362 '76-77

**LIPKE, Kathryn McCordle**

- Yaw gallery, Birmingham, Mich; exhibit. Craft Horiz 37:58 F '77

**LIPOFSKY, Marvin****Reproductions**

- Venini series 1975  
 Craft Horiz 36:37 Ag '76 (col)

**LIPPARD, Lucy R.**

- Artist's book goes public. Art in Am 65:40-1 Ja '77

- Brenda Miller: woven, stamped. il Art in Am 64:96-7 My '76

- Northwest passage; a critic's diary of a trip through the upper-left-hand corner of America. il Art in Am 64:59-63 Jl '76

- Pains and pleasures of rebirth: women's body art. bibl f il Art in Am 64:73-81 My '76  
 Projecting a feminist criticism. bibl f Art J 35 no4:337-9 Summ '76

- Roslyn, L.I. il Art in Am 65:120 Mr '77

**LIPPI, Fra Filippo****Influence****Reproductions**

- Study after Annunciation (drwg after Lippi)  
 Burl Mag 119:95 F '77

**LIPPOLD, Richard**

- Fabricating a soaring symbol of the space age  
 [Richard Lippold's Ad astra at the National Air and Space Museum, Washington, D.C.]  
 il AIA J 65:44-5 O '76

- New species for Portman's hotel. Progres Arch 56:32 S '75  
 il: Flora rariss

**Reproductions**

- Ad astra  
 AIA J 65:34 O '76 (col)

**LIPSKI, Donald****Reproductions**

- Gathering dust  
 Artforum 15:5 F '77

**LIPSKY, Pat. See Sutton, Patricia****LIPTON, Seymour**

- Marlborough gallery, New York; exhibit. Arts 50:19-20 Ap '76  
 il: Fortress

- Notes and conversations. H. Rand. Arts 50:64-7 F '76

- il: Conquistador; Pirate; Outpost; Sentinel; Bird; Angel (p95)

**LISBON****Views**

- Velery Larbaud à Lisbonne. B. Delvaille. bibl (pt col) por Oeil no257:14-19 D '76

**LISCI, Leonardo Ginori, marchese. See Ginori Lisci, L.****LISELUND, Moen. See Country houses—Denmark LISIEUX, France****Saint Pierre (cathedral)**

- Nave of Saint Pierre at Lisieux: Romanesque structure in a Gothic guise. W. W. Clark. bibl f il plan diag Gesta 16 no 1:29-38 '77

**LISIEWSKA, Anna Dorothea. See Liszewska, A. D.****LISITZA, Sylvia Jonescu****Reproductions**

- Untitled [lawn chair] (photo)  
 Artscan 33:64 O '76

**LISMONDE, Jules****Reproductions**

- Esplanades V  
 Brus Mus Roy Beaux Arts Bull 22 no 1-4: 250 '73



**LISNER, Margrit**  
Zu Jacopo della Quercia und Giovanni d'Am-  
brogio. bibl f il Pantheon 34:275-9 O '76

**LISS, Johann**  
Cleveland museum of art; exhibit. Connoisseur  
193:147 O '76

*il: Fall of Phaeton*  
Johann Liss reconsidered. R. E. Spear. bibl f  
Art Bull 58:582-93 D '76

*il: Peasant wedding; Diana and Actaeon*  
(attrib); Peasant brawl (2 det, 1 copy after  
Liss); Banquet of soldiers and courtesans (2,  
with det; 1 copy after Liss); Drawing of  
peasant wedding; Venus and Adonis (?);  
Bathing nymphs; Morra game (?)

#### Influence

##### Reproductions

[Three pair of lovers by a garden fountain]  
(etch by N. de Son)  
Burl Mag 118:ix Ag '76  
Burl Mag 118:xi S '76  
Burl Mag 118:liii O '76

**LISSIM, Simon**

##### Reproductions

Décor pour l'Aiglon de Rostand (1927)  
Gaz Beaux Arts ser6 v88:supp 18 O '76

**LISSITZKY, El**

Un album di El Lissitzky; an exhibition in  
Cologne. 6il(pt col) Domus no559:48 Je '76

##### Reproductions

Beat the whites with the red wedge (1919)  
Arts 51:102 F '77  
Book design for Vladimir Mayakovsky, For the  
voice (1923)  
Archives Asian Art 30:92 '76-77  
[Geometric composition in a circle] (gouache,  
1924)  
Kunstwerk 29:77 JI '76  
Lion (watercolor, 1918)  
Art in Am 64:45 My '76  
New man (from Victory over the sun) (1923)  
Arts 51:103 F '77  
Portrait of Kurt Schwitters (photo, 1924)  
Art J 36 no2:107 Wint '76-77  
Postman (litho)  
Art in Am 64:45 My '76  
Proun (ca. 1920)  
Art J 35 no4:407 Summ '76  
Proun 99  
Arts 51:104 F '77

**LISTER, Raymond George**

Samuel Palmer's Milton watercolours. bibl f il  
Connoisseur 194:16-19 Ja '77

**LISZEWSKA, Anna Dorothea** (Anna Dorothea  
Therbusch)

##### Reproductions

Jacob Philipp Hackert (1768)  
Apollo ns 105:59 Ja '77 (col)

**LITERARY landmarks**

Maria Edgeworth's bedroom [with drawings  
by L. Edgeworth] C. Colvin. il Country Life  
161:47 Ja 6 '77

**LITERATURE**

##### See also

Archaeological literature  
Architectural literature  
Art literature  
Arts and crafts literature  
Egyptian literature  
Fables  
Fiction  
Humanism  
Interior design literature  
Iranian literature  
Khmer literature  
Legends  
Planning literature  
Romanticism  
Sumerian literature  
Ugaritic literature  
Victorian literature

**LITERATURE, Renaissance**

Sobre los dioses de los gentiles de Alonso Tos-  
tado Ribera de Madrigal. J. Fernández  
Arenas. bibl f Archivo Esp Arte 49:338-42  
Jl '76

**LITERATURE adapted for film.** See Film adapta-  
tions

**LITERATURE adapted for television.** See Tele-  
vision adaptations

**LITERATURE and architecture.** See Architecture  
and literature

**LITERATURE and art.** See Art and literature

**LITHOGRAPHY, American**

Goldilocks' cosmic teach-in [Buckminster Ful-  
ler's Tetrascroll] il pors Art News 76:19-21 Mr  
'77

Landfall press: "making marks" in Chicago.  
F. Schulze. il por Art News 75:60-2 S '76

Lithographs of Benjamin Champney [with check-  
list] D. Tatham. bibl f il (with cov) Old-Time  
N E 67 no 1-2:1-6 Summ-Fall '76

On the war path, by John Mix Stanley. J.  
Bartlett. il (with col cov) Antiques 110:520-1  
S '76

Some newly discovered book illustrations by  
Winslow Homer [with list] D. Tatham. bibl  
f il Antiques 110:1262-6 D '76

##### See also

Currier and Ives

##### Reproductions

##### Anonymous works

Arkansas traveller  
Antiques 110:256 Ag '76

**LITHOGRAPHY, British**

##### Exhibitions

Artists at Curwen [gift to Tate gallery by  
Curwen press] Art & Artists 11:46 Ap '77  
Artists at Curwen: Tate gallery, London. A.  
Troyen. il Connoisseur 194:218-19 Mr '77

##### Reproductions

##### Anonymous works

Egyptian hall, London (1842)  
Apollo ns 105:124 F '77

**LITTAUER, Mary Aiken, and Crouwel, J. H.**  
Chariots with Y-poles in the ancient Near East  
[with appendix] bibl il diag AA no 1:1-8 '77

**LITTLE, Arthur D. inc, arch.** See Miller, J. &  
assoc., jt arch

**LITTLE, Bryan Desmond Greenway**

Restoring a Grecian masterpiece; the Commer-  
cial Rooms, Bristol. il Country Life 160:831-2  
S 23 '76

Warehouse to arts centre: the Arnolfini arts  
centre, Bristol. il Country Life 160:1973 D 30  
'76

**LITTLE, John (metalsmith)**

##### Reproductions

Spinning wheel (1976)  
Craft Horiz 36:27 O '76

**LITTLE, John C.**

##### Reproductions

Rue de Bullion  
Artscan 33:xvii O '76

**LITTLE, Ken**

##### Reproductions

Hand altar with two accompanying objects 12  
Ceramics M 24:101 S '76  
Untitled ceramic sculptural form  
Ceramics M 25:50 Ja '77 (3)

**LITTLE, Nina Fletcher**

Paintings by New England provincial artists,  
1775-1800. il(pt col) Antiques 110:994-1005 N  
'76

**LITTLETON, Harvey Kline**

Contemporary art glass group, New York; ex-  
hibit. Craft Horiz 37:52 Ap '77  
*il: Amber twist*

**LITTMAN, Robert R.**

[New director for New York university's Grey  
art gallery] Art J 35 no4:409 Summ '76

**LITTO, Frank A.**

Louis K. Meisel gallery, New York; exhibit.  
Arts 49:4 Je '75  
*col il: West*

**LITURGICAL art.** See Christian art and sym-  
bolism

**LITURGICAL vestments.** See Church vestments

**LITURGIES**

##### See also

Breviaries  
Catholic church—Liturgy and ritual

**LIU, Hai**

Liu Hai and the three-legged toad. J. Keswick.  
il Country Life 161:740+ Mr 24 '77

**LIU, John K. C.** See Lerup, L. jt arch

**LIUZZI, Trisorio**

Legislazione urbanistica regionale; regione  
Puglia. Urbanistica no63-64:xiii Ja '76

**LIVADIOTTI, Aldo, and Musmeci, Sergio**

Ponte sul Basento e sulla zona industriale a  
Potenza. il(pt col) plan diag Architettura 22:  
6-13 My '76

**LIVEMONT, Privat**

El simbolismo en Bélgica (1880-1900) R. Dale-  
mans. bibl Goya no 131:304 Mr '76

**LIVERPOOL**

##### Cathedral

England's last Gothic cathedral. K. Spence. il  
por Country Life 160:1022-4 O 14 '76; Reply  
with rejoinder. 160:1218 O 28 '76

##### City planning

Ten years later [city centre planning in Liver-  
pool] W. Bor and J. L. Barbiers. il Town &  
Country Plan 44:433-8 O '76

Viewpoint; Shankland's pony [consultants' final  
reports on Lambeth, Liverpool and Birming-  
ham] D. Lock. bibl f il Town & Country  
Plan 45:151-3 Mr '77

Viewpoint; the leavings of Liverpool. C. Ward.  
Town & Country Plan 44:420-2 O '76

Walton-Fazakerley district plan—report of sur-  
vey [book review] M. Matson. Planner 63:24  
Ja '77

## LIVERPOOL—Continued

## Schools

- Low-profile school [Palmerston special school for the mentally handicapped, Liverpool; with criticism by A. Best] il(pt col) plan diag Archit R 160:270-2+ N '76
- Special considerations; Palmerston special school for handicapped children. il diag Design no336:52-3 D '76

## Walker art gallery

## Exhibitions

- Edwin Austin Abbey and his American circle in England; American artists in Europe 1800-1900. E. Morris. il Apollo ns 104:220-1 S '76
- Liverpool: Impressionist and Post-impressionist paintings; British watercolours 1925-1950. R. Ehrlich. il Art & Artist 11:41-3 Ap '77

## John Moores Liverpool exhibition

- John Moores exhibition—10. F. Spalding. il Studio 192:87-8 Jl '76

LIVERPOOL pottery. See Pottery, British

## LIVING rooms

- Interni a Londra: a "soft" zone in the living room. il(pt col) diag Domus no559:33 Je '76
- Musical arrangement (living room for the Cincinnati junior league decorator Showhouse) col il plan Res Int 2:16 Mr '77

## LIVINGSTON, Jane

- John R. Gossage. il Camera 56:14-23 Mr '77
- Tending to art in Washington and Baltimore; the itinerant curator and the museum. J. Simon. Art in Am 64:89-90 Jl '76

LI-YU bronzes. See Bronzes, Chinese

## LIZARS, William Home

- Man in the wolfskin coat; John James Audubon in Edinburgh. F. Irwin. por Country Life 161:1104-6 Ap 28 '77
- il: Wild turkey cock (engr after J. J. Audubon); Purple grackle (engr after J. J. Audubon)

## LJUBLJANA, Yugoslavia

## City planning

- Systems approach to urban design; the case of the city of Ljubljana. A. B. Pogačnik. bibl f plan Town Plan R 48:187-92 Ap '77

## Politics and government

- Local government in Yugoslavia and the constitutional reform of 1974; a case study of Ljubljana. M. J. Kasoff. bibl map tab diag Am Inst Plan J 42:399-409 O '76

LLAMBI, Ricardo Canals y. See Canals y Llambi, R.

LLANBEBLIG Church, Caernarvon. See Caernarvon—Llanbeblig Church

## LLANDUDNO, Wales

## Architecture

- Llandudno. E. Hubbard. Archaeol J 132:298-9 '75

## LLEWELLYN, Briony

- Portraits by Titian. il Connoisseur 192:316 Ag '76

Salerooms. See issues of Connoisseur

## LLEWELLYN, P. A. B.

- Cochwillan. Archaeol J 132:294+ '75

## LLEWELYN-DAVIES, Richard Llewelyn-Davies, baron

- As a planner. plan RIBA J 84[83]:282 Jl '76
- Tuscan artist; thought and action in design; the 13th annual Gropius lecture. bibl f RIBA J 83:350-3 Ag '76

## LLOYD, Brian

- Pro polytechnics. Archit R 160:339-40 D '76

## LLOYD, Christopher

- Short footnote on Raphael studies. bibl f il Burl Mag 119:113-14 F '77

## LLOYD, Frank

- Straw man in the Rothko case. J. H. Merryman. por Art News 75:32+ D '76; Discussion. 76:32-3+ Mr '77

## LLOYD, Michael

## Reproductions

- Silver bowl  
Art & Artists 11:46 Ja '77

## LO, Sun Chang

- House for an intersection: winners in the Shinken-chiku residential design competition 1976 [with general remarks by R. Meier] il por plans diag JA 51:50-1 D '76

## LOANS

- Tapping a new source—the banks—for art financing. M. Kandel. por Art News 75:48-9 D '76

## LOARTE, Alejandro de

## Reproductions

- Bodegón  
Archivo Esp Arte 49:237 Ap '76

## LOATES, Glen

## Reproductions

[Fox]

- Art in Am 64:143 S '76

## LOBANOV-ROSTOVSKY, Nikita D. collection

- Russian painters and the stage: 1884-1965: University art museum in Austin, Texas; exhibit. il Antiques 111:456+ Mr '77
- Russian stage and costume designs: Shelby Cullom Davis museum of the performing arts, Lincoln Center, New York City; exhibit. S. B. Sherrill. il Antiques 110:444 S '76

## LOBB, Howard V. &amp; partners, arch

- Public areas: British council. il Design no339:52-3 Mr '77

## LOBBIES (architecture)

- British council entrance hall. il plan RIBA J 83:461 N '76
- Competition winner: Wittington tower lobby [Toronto] col il por(p 139) plan Int Des 47:144-5 S '76
- Entrance hall [for Arlington House, a block of luxury flats] il RIBA J 83:469 N '76
- Marble scenery in an entrance hall [Siemens A.G. Munich] il plan Domus no561:25-7+ Ag '76

## LOBDELL, Frank

## Reproductions

- Black edge II (1962) 🐣  
Art Int 20:51 O-N '76

## LOBEL, Daniel

- Green mountain gallery, New York; exhibit. Arts 50:21 S '75
- il: 1825 Riverside Drive (p20)

## LOBELL, Mimi

- Women in architecture; current work; situation today. il plans diag Progres Arch 58:53 Mr '77

## LOCAL government

- Le sort des villes se joue aussi aux élections. P. Kjellberg. il Connaissance Arts no301:7+ Mr '77

See also

- Cities and towns  
Community power  
Metropolitan areas

## Great Britain

- Funds for local authorities from the European economic community. H. M. Begg and R. Sorley. Town & Country Plan 44:403-5 S '76
- Future of structure plans. G. Smart. Planner 63:5-7 Ja '77
- Innovations in local planning. bibl f il Planner 62:139-44 Jl '76
- Contents: Introduction, by J. Perry. Experience in a shire county—Hertfordshire, by J. Griffiths. Experience in a metropolitan district—Wakefield, by D. Whitney and others
- Innovations in local planning; local planning and area management. R. Hambleton. bibl f diag Planner 62:176-9 S '76
- Innovations in local planning; local plans, structure plans and policy planning. C. Fudge. bibl f Planner 62:174-6 S '76
- Local authority capital programmes. D. A. Hallows. Planner 62:135+ Jl '76
- Paying for local government. F. Tibbalds. RIBA J 83:354 Ag '76
- Stirrings; local plans. Planner 62:162 S '76
- Viewpoint; outlook unsettled. H. Aughton. Town & Country Plan 44:340-3 Jl '76

## Yugoslavia

- Local government in Yugoslavia and the constitutional reform of 1974; a case study of Ljubljana. M. J. Kasoff. bibl map tab diag Am Inst Plan J 42:399-409 O '76

LOCAL planning. See City planning; County planning; Regional planning

## LOCAL transit

- Bus stop [the latest developments in bus priority systems] B. Richards. il plan AD 46:689 N '76
- Encouraging good design for U.S. transit systems. AIA J 66:25+ Mr '77
- Para-transit; neglected options for urban mobility; Taxi project: realistic solutions for today [book reviews] AIA J 65:56 Ag '76
- Urban transit report correlates density, use. AIA J 65:16+ O '76

See also

- Cableways  
Motor bus lines  
Subways  
Taxicabs  
also subhead Transit systems under the following headings  
Amsterdam  
Buffalo  
Carterton, England  
Denver  
Ghent  
New York (city)  
Nottingham, England  
Redditch  
Stockholm  
Turin  
Washington, D.C.



## LOCAL transit—Continued

Congresses, conventions, etc.

Cheers for Ford's mass transit policy [International conference on urban transportation] il por Progres Arch 55:23 O '74

## Designs and projects

Magnetic system [from Transrapid EMS] il (pt col) diags Domus no563:38-9 O '76

Profile: Wallace McHarg Roberts & Todd: planning for the brave new world. R. Yee. il plans diags Progres Arch 55:88-97 Je '74

Taxi; five new prototypes at MoMA. il (pt col) diags Domus no560:40-4 JI '76

Contents: SPS. AMF. Volvo. VW. Alfa Romeo

## LOCALISM. See Provincialism

## LOCARNO, Switzerland

## City planning

Umstrukturierung im Stadtraum; zwei Interventionsvorschläge für die Innenstadt Locarnos. il plans diags Werk no9:599-601 '76

## Schools

Primarschule Al Saleggi. il plans diag Werk no7-8:469-73 '76

## LOCARNO film festival. See Moving picture festivals

## LOCATELLI, Andrea

Paesaggio rediivo [l'école italienne à l'époque baroque] G. Bazin. bibl Oeil no258-259:2-9 Ja-F '77

il: Bergers fuyant sous l'orage; Paysage dans le Latium avec des pêcheurs; Paysage fantaisiste avec des jeux d'eau  
Roman vision [book reviews] F. W. Hawcroft. Apollo ns 104:323-4 O '76

## LOCATION in business and industry

Empirical foundations for modeling urban industrial location. R. J. Struyk. bibl tabs Am Inst Plan J 42:165-73 Ap '76; Discussion. 42:442-3 O '76

Framework for commercial planning policies. R. L. Davies. bibl f plans diags Town Plan R 48:42-58 Ja '77

Government influence on industrial location; case studies in the North West and West Midlands of England. M. J. M. Cooper. map tabs diag Town Plan R 47:384-97 O '76

Impact of renewal on small firms. K. Thomas. bibl f Planner 63:48-9 Mr '77

Office employment in new towns. P. W. Daniels. bibl f tabs Town Plan R 47:209-24 JI '76

Office linkages and location; an evaluation of patterns in three cities. J. Fernie. bibl f plans tab Town Plan R 48:78-89 Ja '77

Office policy: national and regional perspectives. bibl f plan tabs Town & Country Plan 45:15-19+ Ja '77

Contents: Pressures for a revision of office policy. by J. B. Goddard. Regional view on office planning. by R. Quince. Strategic role of LOB [Location of offices bureau] by G. Manners. New office development in Leicester. by A. J. Strachan

See also

Airports—Location

Industrial districts

## LOCATION of buildings. See Building sites

## LOCATION of school buildings. See School buildings—Sites

## LOCATION of sculpture. See Sculpture—Sites

## LOCATION of works of art. See Art—Sites

## LOCATIONS, Moving picture. See Moving pictures—Setting and scenery

## LOCHÉE, John Charles

## Reproductions

## Attributed works

Portrait bust of a boy  
Art News 75:13 D '76

## LOCHES, France

## Saint Ours (church)

Les mosaïques de Saint-Ours de Loches. A. Erlande-Brandenburg. Bull Mon 134 no2:147 '76

Le portail Saint-Ours de Loches. A. Erlande-Brandenburg. Bull Mon 134 no 1:65 '76

## LOCK, David

Planned dispersal and the decline of London. bibl f por Planner 62:201-4 N '76

Viewpoint; Shankland's pony [consultants' final reports on Lambeth, Liverpool and Birmingham] bibl f il Town & Country Plan 45:151-3 Mr '77

Viewpoint: silent voice of experience. Town & Country Plan 45:63-4 F '77

## LOCKS and keys

Masterpieces of the locksmiths' art. S. Canz. bibl f il Connoisseur 193:58-65 S '76

## Exhibitions

Locks from Iran: Grey art gallery and study center of New York university. S. B. Sherrill. il Antiques 110:1142+ D '76

## LOCOMOTIVES in art. See Railroads in art

## LODDER, Charles A.

## Reproductions

Seascape with the Bass rock in the background (1883)

Country Life 160:423 Ag 12 '76

## LODENKÄMPER, Karolus

## Reproductions

Mädchenakt (1973)

Kunstwerk 29:11 JI '76

## LODEWICK, Frank

Handcraft: buoyant vessel on the seas of frustration. Craft Horiz 36:9+ Je; 9 O '76

## LODGE, George Edward

## Reproductions

Exotic pheasant

Apollo ns 104:[front] 31 Ag '76

Greenland falcon

Country Life 161:supp32b Mr 24 '77

Pheasant

Connoisseur 192:[front] 18 Ag '76

## LODGES (architecture)

"Homo movens" and the association [the Tate-shina society club] K. Kurokawa. il JA 52:18 Ap '77

Ji'igatake lodge [Ohmachi, Japan] il plans diags JA 51:67-74 O '76

See also

Employees' buildings and facilities

Gatehouses

Guest houses

## LODIER, Jacques, and others

French check in on north Dearborn; first U.S. branch of Banque nationale de Paris opens in Chicago. B. Raymond. il por(p3) Interiors 136:98-9 N '76

## LODOLI, Carlo

Lodoli on function and representation. J. Ryk-wert. bibl f il por plans diags Archit R 160:21-6 JI '76; Reply. R. Middleton. 160:267-8 N '76

## LOEB, Janice

Quiet one, a conversation with Helen Levitt, Janice Loeb and Bell Levitt by Bari Lynn Gilliard and Victoria Levitt. Film Culture no63-64:127-38 '77

## LOEBL, Schlossman, Dart &amp; Hackl, arch, and others

Water Tower place [Chicago] il plans diags Progres Arch 56:48-51 D '75

## LOEMANS, Alexander F.

From the ideal to the real [19th century artist's view of the Mississippi] M. Friedman. Design Q no 101-102:36-7  
il: St Anthony falls

## LOESER, Doro

## Reproductions

Schlamm (1976)

Kunstwerk 30:25 F '77

## LOETZ, Johann. See Lötzt, J.

## LOEWENKAMP, Rick

Foothills art center, Golden, Colo, and Loretto Heights college library; Denver; exhibits. il Ceramics M 24:65+ O '76

## LOEWENSTEIN, Gideon

5 firs, 360,000 sf w/river view; Hellkon furniture co transforms a 19th century mill in Taftville, Conn. R. Yee. il Interiors 136:100-3 N '76

## LOEWY, Raymond Fernand

On loving a car [The designs of Raymond Loewy at the Renwick gallery, Washington, D.C] il Progres Arch 56:29 N '75

## LOFT buildings

Cast iron conversion [New York City] S. L. Ryder. il plan diag Progres Arch 56:64-6 F '76

Interior architecture: a very lofty realm. S. L. Ryder. col il plans diags Progres Arch 55:92-7 O '74; Correction. 55:7 D '74

Keyboard colossus [Piano craft guild, Boston] S. L. Ryder. il plan Progres Arch 56:67 F '75

## LOGAN, Andrew

As event maker. il por RIBA J 84[83]:293 JI '76

## LOGAN, Anne Marie S.

Risunki Rubensa (Rubens drawings) Mast Draw 14 no3:299-302 Aut '76

## LOGAN, Gene

## Reproductions

Pam and poppies

Art in Am 64:131 My '76

## LOGAN, Genia

Logan joins Interiors staff on West coast. por Contract Int 136:12 Je '77

## LOGAN, Thomas H.

Americanization of German zoning. bibl plan Am Inst Plan J 42:377-85 O '76

## LOGIC

See also

Thought and thinking

**LOGOGRAPHY**

Do you sincerely want to be recognised? C. Forbes. *il Design* no337:42-3 Ja '77

New logo for American artist. D. Preiss. *il Am Artist* 41:37-8 F '77

*See also*

Signs and symbols  
Trade marks

**LOHMANN, William T.**

Specifications clinic. *Progres Arch* 56:69 J1; 85 N '75; 57:81 D '76; 58:94 Ap '77

**LOHSE, Bernd**

Photojournalism. *Camera* 55:3+ O '76

*Contents:* When photo-journalism was young. Photojournalism. Note from the editor [biography]

*il:* Students and unemployed working together; Rainey market day in a small Irish town; Like the Thousand and one nights: the bazaar of Aleppo; Surprise in America: no-one takes any notice when someone puts his legs up on the table; Scene from Port Moresby; Port Darwin, Australia

**LOIR, Guillaume**

Important recent silver acquisitions by the National gallery of Canada. J. Trudel. *bibl f Burl Mag* 119:117-18 F '77

*il:* Monstrance

**LOIR, Marianne****Reproductions**

Portrait de jeune fille  
Connaissance Arts no300:27 F '77

**Attributed works**

Portrait de Bonne de Lacroix-Laval  
R du Louvre 26 no5-6:449 '76

Portrait de Jean de Lacroix-Laval  
R du Louvre 26 no5-6:449 '76

**LOISEAU, Gustave****Reproductions**

Rocher la Teignouse, Cap Fréhel (1906)  
Antiques 111:48 Ja '77 (col)

Sailboats on the Oise  
Detroit Inst Bull 55 no 1:13 '76

**LOISIER, Alain. See Giacinto, J. de, jt arch****LOLOMA, Charles**

ACC academy of fellows elects 11 new members in 1976. *por Craft Horiz* 36:6 Ag '76

**LOMAS, Graham M.**

Viewpoint; raising our Ebenezer. *Town & Country Plan* 44:423-5 O '76

**LOMAX, Jerrold E.**

And then there were twelve: the Los Angeles 12: Aspen international design conference; exhibit. *il por(p82) Archit Rec* 160:88 Ag '76

**LOMAX, John Arthur****Reproductions**

St Valentine's day  
Apollo ns 105:[front] 78 F '77

**LOMBARD drawing. See Drawing, Lombard****LOMBARD painting. See Painting, Lombard****LOMBARDO, Antonio, the elder****Reproductions**

Miracle of the new-born child, Chapel of St Anthony, Santo, Padua  
Marsyas 17:pi xii '74-75

**LOMBARDO, Bill****Reproductions**

Red, white, and blue cow (1970)  
Ceramics M 24:103 S '76

**LOMBARDO, Tullio**

Lombardo's double-portrait reliefs [with appendix] S. Wilk. *bibl f Marsyas* 16:67-86 '72-73  
*il:* Double portrait; Bacchus and Ariadne; St Sebastian; Venus or Eve (?) (attrib)

**Influence**

Lombardo's Adam from the Vendramin tomb: a new "terminus ante quem." R. E. Stone. *bibl f Marsyas* 16:87-3 '72-73  
*il:* Tabula quinta de anathomia [from] Fasciculus medicinae (woodcut after Lombardo); Adam

**LOMBARDO family (Pietro, Tullio, Antonio, the elder)**

Lombardo family and the tomb of Giovanni Zanetti. R. Munman. *bibl Art Bull* 59:28-38 Mr '77

*il:* Tomb of Bishop Giovanni Zanetti (with det); (Pietro): God the Father, from the Zanetti tomb (attrib); Saint Paul, Venice, S Stefano; Tomb monument of Doge Pietro Mocenigo (Pietro and others, with det); Effigy of Doge Nicolò Marcello, from the Marcello tomb; Effigy of Doge Pasquale Malipiero, from the Malipiero tomb (with det); (Tullio): Acolyte, from the Zanetti tomb (attrib with det); Warrior, from the Doge Andrea Vendramin tomb; Adam, from the Doge Andrea Vendramin tomb; Sarcophagus relief, from

the Zanetti tomb (attrib); (Antonio): Portrait of Bishop Giovanni Zanetti, from the Zanetti tomb (attrib, with det); Camerini d'alabastro (3 det); Sarcophagus relief, from the Zanetti tomb (attrib); Eagle, relief from the Zanetti tomb (attrib)

Venise autour de 1500. G. Salmann. *bibl f Connaissance Arts* no298:121-6 D '76

*il:* Ailégorie de l'amour; Vénus prudentia; (Tullio): Buste de jeune fille; (Pietro): Hercule tuant l'hydre de Lerne

**LOMBARDY, Italy**

Legislazione urbanistica regionale; regione Lombardia. C. Golfari and others. *Urbanistica* no63-64:xvi-xix, xx-xxi, xxiii-xxxi Ja '76

**LONDERSEEL, Jan van****Reproductions**

Landschaft mit Blindenheilung (engr after G. van Coninxloo)

Oud Holland 90 no 4:206 '76

Landschaft mit Christus und dem blutflüssigen Weib (engr after G. van Coninxloo)

Oud Holland 90 no4:204 '76

**LONDON, Mimi**

Accent on art: eight settings at the Andrew Crispo gallery [New York; International decoration and the arts] *col il Int Des* 48:104 F '77

**LONDON**

*See also*

Clerkenwell  
Hampstead Garden Suburb  
Lambeth

**Architectural association**

Architectural association. A. Boyarsky and others. *il plans diags AD* 46:396-402 J1 '76

**Exhibitions**

Heinrich Tessenow 1876-1950. D. Sharp. *il por AD* 47 no3:226 '77

Round-up [British tubular steel furniture of the 30s] *il AD* 47 no 1:58 '77

**Architecture**

Ali style [pre-cast concrete-clad ziggurat for the London borough of Newham] *il plans diags AD* 46:757 D '76

Aria per Westminster ["redevelopment" di Victoria Street a Londra] *il plan Architettura* 22:240-1 Ag-S '76

Barley Mow workspace. *il Design* no334:57 O '76

Century House, London. *il plans RIBA J* 83:474 N '76

Childrens day centre, Eddington street. *il pian RIBA J* 83:338-9 Ag '76

Conservation in the city. *Country Life* 160:1352 N 11 '76

Report from London [addition to a 1920 building on Aybrook St] E. McCoy. *il Progres Arch* 56:34 Ja '75

**Architecture, Domestic**

House extension, Hampstead. *il plan diags Archit R* 160:103-5 Ag '76

House in Kensington, London [with criticism by L. Wright] *il(pt col) plans Archit R* 160:170-3 S '76

North London slopes: housing, Muswell Hill, London [with criticism by L. Wright] *il plans diags Archit R* 160:304-6 N '76

Private house. *il RIBA J* 83:337 Ag '76

Rooftop house, Marylebone, London. *il(pt col) plan diag Archit R* 160:163-5 S '76

**Art net**

Rally at Art net. P. Guedes. *il RIBA J* 83:418-19 O '76

**Exhibitions**

Artist in the Net [Noel Moffett] *RIBA J* 84 [83]:304 J1 '76

It's architecture again [the Forty London architects exhibition held at Art net during the rally] F. Scott. *il(pt col) diags AD* 46:670-5 N '76

Newsong's spluttering finale [review of the Forty London architects exhibition at Art net] F. Scott. *il por plans AD* 47 no 1:11-14 '77; Reply. C. Price 47 no2:72-3 '77

**Art trade**

Le cinquantenaire de la Galerie Lefèvre. K. Johnson. *il(pt col) por Oeil* no257:20-7 D '76

Sale-room; London. *il Apollo ns* 104:150-3 Ag '76

**Artist life**

Microcosm of a committed decade, Hampstead in the 1930s. C. H. Stanton. *il Country Life* 160:1420+ N 11 '76

**British museum**

Museum as forum. J. Pope-Hennessy. *il por Exped* 18 no4:3-10 Summ '76

New national museum? Connoisseur 193:84 O '76

"Pope" comes to New York [Sir John Pope-Hennessy] J. Weinraub. *por Art News* 75:95-7 D '76



LONDON—British museum—*Continued**Department of ethnography*

See London—British museum—Museum of mankind

*Department of prints and drawings—Exhibitions*

- Claude Lorraine and the Liber veritatis. il Art Int 21:72-3 Mr '77  
 Light out of darkness; Claude Lorrain's "Liber veritatis" revealed. C. Neve. il Country Life 161:184-5 Ja 27 '77  
 One in the campagna [Claude's Liber veritatis] E. Lucie-Smith. il Art & Artists 11:26-31 Ap '77  
 Turner in the British museum. M. Cormack. Mast Draw 14 no3:306-8 Aut '76

*Exhibitions*

- La escultura Japonesa en miniatura. il Goya no 134:95 S '76  
 Jewellery through seven thousand years. C. Gere. il Connoisseur 192:334 D '76  
 Light from the dark ages; Wealth of the Roman world, gold and silver AD 300-700. K. Spence. il Country Life 161:840-1 Ap 7 '77  
 Made for man's adornment [the exhibition, Jewellery through 7,000 years] J. Banister. il Country Life 160:1471 N 18 '76  
 Money luck and pain [exhibition of jewellery] E. Lucie-Smith. il Art & Artists 11:4-9 D '76  
 Netsuke. K. Bazarov. il Art & Artists 11:26-9 S '76  
 Netsuke, miniature sculpture of Japan. M. Hillier. il Connoisseur 192:319-20 Ag '76  
 Thracian treasures from Bulgaria. il Art Int 20:52-5 F-Mr '76

*Museum of mankind*

- Une nouvelle salle au Museum of mankind. il Oeil no256:36 N '76

*Museum of mankind—Exhibitions*

- [Folk masks from Mexico] Art & Artists 11:36 Ap '77  
 Una nueva sucursal del Museo Británico. il Goya no 134:96 S '76

*Waddesdon bequest*

- Golden treasury. J. Daniels. il (with col cov) Art & Artist 11:10-17 D '76

*Buckingham palace*

- Six objets de la couronne de France aujourd'hui à la cour d'Angleterre. F. Watson. col il Connaissance Arts no300:60-7 F '77

*Queen's gallery*

See London—Queen's gallery

*Burlington House*

See Royal academy of arts

*Calouste Gulbenkian foundation*

See Calouste Gulbenkian foundation

*Christie's*

See Christie's

*Churches*

- London landmark in danger; Christ Church, Lancaster Gate. il Country Life 161:933 Ap 14 '77  
 Place for fashionable preachers, Anglican chapels in Georgian times. P. Hannay. il Country Life 160:1415-16 N 11 '76

*City planning*

- Comment on the study [Planning in London] J. Craig. Planner 63:52 Mr '77  
 End of decentralization policy in London; some comments. P. Gripaios. tab Town & Country Plan 44:426-8 O '76  
 Future of planning in London. P. Haynes and others. Planner 63:51-2 Mr '77  
 GLC: inner city housing; ed. by S. Lyall. il (with col cov) por map plans diags RIBA J 83:504-17 D '76  
*Contents:* Organisation. Infill. Rehabilitation. Simplifying the process. Tenant involvement. Future  
 Goodbye Piccadilly... hello Leicester Square. il Design no331:19 Jl '76  
 Homer's housing column: London's docklands. RIBA J 83:521 D '76  
 Leader; just as well? the history of the South Bank 1935-75. il Archit R 160:134-5 S '76  
 London region evidence to the GLDP. RIBA J 84 [83]:303 Jl '76  
 Planned dispersal and the decline of London. D. Lock. bibl f por Planner 62:201-4 N '76  
 Planning London: brave new world or new map of hell? [the Greater London development plan] F. Tibbalds. RIBA J 83:476 N '76  
 Practice review; regional planning notes: South East review. J. Glasson. Planner 63:55-6 Mr '77

Protecting the skyline. P. Cormack. il Country Life 161:1082-4 Ap 28 '77

South Bank saga. D. Hutchinson and S. Williams. bibl f il plans diags Archit R 160:156-62 S '76

To Mr Anthony Crosland; comment by the Town and country planning association on the Secretary of state's statement on the Greater London development plan. M. Ash. Town & Country Plan 44:182-4 Mr '76

To Mr Peter Shore; statement by the TCPA to the Secretary of state for the environment on the draft strategic plan for London Docklands. Town & Country Plan 44:453-6 O '76

Viewpoint; a second-generation tribrid [strategy for the South-East] D. Diamond. Town & Country Plan 45:6-9 Ja '77

Viewpoint; London and its Docklands. P. Self. Town & Country Plan 44:377-80 S '76

Viewpoint; raising our Ebenezer. G. Lomas. Town & Country Plan 44:423-5 O '76

See also

Greater London council

London—Streets

*Clerkenwell*

See Clerkenwell

*Commonwealth institute**Exhibitions*

Arts of the Hausa. il African Arts 9:70-1 Jl '76

*Courtauld institute galleries*

See Courtauld institute of art—Galleries

*Courtauld institute of art*

See Courtauld institute of art

*Covent Garden*

Future of Covent Garden. P. Fleetwood-Hesketh. Country Life 161:260 F 3 '77

How does your garden grow? [the Covent Garden community association] il AD 46:631 O '76

*Design centre for British industries*

[1977] Design council awards for contract and consumer goods; the story so far [with reviews of the commercial performance of the 241 award-winning products that came before them] J. Pilditch. il por diags Design no340:28-41 Ap '77

*Exhibitions*

Innovation at the centre [21st anniversary exhibition: Enterprise and innovation] Design no340:18 Ap '77

*Designers and art directors association*

See Designers and art directors association

*English national opera*

Decor. C. Amaral. il Art & Artists 11:28-31 N '76

*Exhibitions*

Bericht aus London. E. Busche. Kunstwerk 29:95-6 N '76

Crónica de Londres. L. Shoreditch. il Goya no 134:94-8 S '76

Current and forthcoming exhibitions: London. See issues of Burlington magazine

Editorial: musician, critic and wit [Constant Lambert: South London art gallery] il pors Apollo ns 105:2-7 Ja '77

Gallery. R. Melville. il Archit R 160:51-4 Jl; 184-6 S; 312-15 N; 353-5 D '76

Grove of hobby horses. St Bartholomew fair, Smithfield (1133-1850) J. Eagle. il Country Life 160:1362-4 N 11 '76

In view. il Art & Artists 11:42 O; 51-2 D '76; 42-4 Ja; 43-4 F; 36-7 Mr; 44-6 Ap '77

Islam goes to England; the World of Islam festival. A. Goldin. bibl f col il Art in Am 65:106-13 Ja '77

London [auth varies] il Art & Artists 11:36-9 Ag; 44-9 D '76; 45-7 Ja; 30-5 Mr; 36-40 Ap '77

London. C. McCorquodale. il Art Int 20:46-55+ F-Mr; no6:36-8+ Summ; 48-55 S-O '76; 21:66-73 Mr '77

London. G. Dale. Craft Horiz 36:57 Ag; 56 O '76; 37:58 F '77

London. il Pantheon 34:252-3 Jl; 350-3 O '76; 35:75-6 Ja '77

London. S. Gablik; J. McEwen. il (pt col) Art in Am 64:121 My; 113 Jl '76

London. W. Feaver; J. Daniels. il (pt col) Art News 75:98-100 S; 100-1 D '76; 76:102+ Ja; 106+ Mr '77

London letter. F. Crichton. il por Art Int 20:41-6 F-Mr; no6:14-20+ Summ; 30-3+ O-N '76; 21:36-40+ Ja '77

Photography: Manuel Alvarez Bravo; Photographers gallery. I. Jeffrey. il Studio 192:75-6 Jl '76

Round the galleries. T. Crombie. See issues of Apollo

See also

Festival of Britain. 1951

*Fine art society*

See Fine art society

## LONDON—Continued

## Galleries and museums

Le cinquantenaire de la Galerie Lefèvre. K. Johnson. il(pt col) por Oeil no257:20-7 D '76  
Material considerations [a new gallery specialising in textile art] J. Reichardt. il AD 46: 754-5 D '76  
Two conversions; necessity & virtue versus the rest. J. Madge. il(pt col) plans diags AD 46: 730-40 D '76

## Geffrye museum

## Acquisitions

C. R. Leslie: a rediscovery. J. Daniels. il Art & Artists 11:12-15 Ja '77

## Goldsmiths' Hall

## Exhibitions

In view; the "loot" exhibition. il Art & Artists 11:4 S '76

## Graduate school of business studies

See London graduate school of business studies

## Hampstead Garden Suburb

See Hampstead Garden Suburb

## Hayward gallery

## Exhibitions

A la découverte de l'Amérique du Nord avant Colomb. G. Barrière. il(pt col) tab Connaissance Arts no296:76-83 O '76  
Animal style in Indian North America [Sacred circles: 2,000 years of North American art] R. T. Coe. bibl f il(pt col) Apollo ns 104:169-75 S '76  
Art against nature; Sacred circles. R. Melville. il Archit R 160:353-4 D '76  
Arts of Islam. F. Crichton. Pantheon 34:252 J1 '76  
Arts of Islam. J. W. Allan. il Orient Art ns 22 no2:206+ Summ '76  
Arts of Islam: Hayward gallery, London. J. W. Allan. il Orient Art ns 22 no2:206+ Summ '76; Reply. K. R. Malcolm. ns 22 no3:322 Aut '76  
Les indiens d'Amérique du Nord au temps des colons. G. Barrière. il(pt col) map Connaissance Arts no297:72-81 N '76  
Millet's agrarian Classicism. M. Amaya. il(pt col) Art in Am 64:58-62 My '76  
New work II at the Hayward. Art Int 20:43-4 F-Mr '76  
Red man's revenge. E. Lucie-Smith. il Art & Artists 11:16-21 N '76  
Sacred circles: 2000 years of North American Indian art. il African Arts 10:78 Ja '77  
Sacred circles: 2000 years of North American Indian art. il Art News 75:100-1 D '76  
Sacred circles: two thousand years of North American Indian art. il Burl Mag 119:57 Ja '77  
Sacred circles: two thousand years of North American Indian art. J. Bedford. il Connoisseur 193:333-4 D '76  
Sacred tree is dead; Amerindian art. G. Winter. il Country Life 160:1040-1 O 14 '76  
Word as decoration [Islamic art] R. Melville. il Archit R 160:51-2 J1 '76

## Heinz gallery

## Exhibitions

Off the rails. K. Bazarov. il Art & Artists 11: 14-21 Ap '77  
Shaw show. il Archit R 160:256 O '76

## Historic buildings, etc.

Searching for Mayfair archives. F. Sheppard. il Country Life 160:1076 O 14 '76

## History

Taking the waters in London. J. S. Curl. il Country Life 160:1386+ N 11; 1499+ N 18 '76

## Hotels, restaurants, etc.

From top to bottom [new restaurant in Harvey Nichols department store] il Design no335: 54-5 N '76

## Housing

Viewpoint; policy reversal by GLC. D. Hall. Town & Country Plan 44:150-2 Mr '76  
Viewpoint; raising our Ebenezer. G. Lomas. Town & Country Plan 44:423-5 O '76

## Institute of contemporary arts

See also

Independent group

## Exhibitions

Images of an era. L. Learmont. il(with col cov) Art & Artists 11:30-5 S '76  
Images of an era; the American poster 1945-75. il Art Int 20:48-53 S-O '76  
Lawrence Weiner. M. Hazzledine. il Studio 192: 90-1 J1 '76

## Iveagh bequest, Kenwood

## Exhibitions

Claude-Joseph Vernet 1714-1789. C. McCorquodale. il Connoisseur 192:318 Ag '76  
Shipwrecked to order at midday. C. Neve. il Country Life 160:476-7 Ag 19 '76

## Kodak museum

See Harrow-on-the-Hill, England—Kodak museum

## Landscape Institute

See Landscape Institute

## Marlborough House

Allegorical ceiling restored. R. J. B. Walker. il Country Life 160:1396+ N 11 '76; Addition. il 160:1776 D 9 '76

## Museum of London

Editorial: new accommodation for the Guildhall and London museums and for the Cecil Higgins art gallery, Bedford. il Burl Mag 119:77 F '77  
[New London museum] il RIBA J 84:81 F '77  
Where London's past and present meet. C. McIntosh. il Country Life 161:22 Ja 6 '77

## Museum of mankind

See London—British museum—Museum of mankind

## National army museum

## Acquisitions

Pomp and sentiment. il Country Life 160:1965 D 30 '76; Reply. M. A. Shellim. 161:324-5 F 10 '77

## National gallery

## Acquisitions

Romantic St George [painting by Gustave Moreau] il Country Life 160:1899 D 23 '76

## Exhibitions

All the birds of the air. il Country Life 160:1283 N 4 '76  
Art in seventeenth-century Holland. C. Wright. il Connoisseur 193:153 O '76  
Art in 17th century Holland. il Art News 75: 100-1 D '76  
Art in seventeenth century Holland. il Oeil no255:38 O '76  
Art in seventeenth century Holland. K. Roberts. il Burl Mag 118:783-4 N '76  
Dutch boom revisited, unfamiliar art from 17th-century Holland. C. Neve. il Country Life 160: 960-1 O 7 '76  
Dutch taste. B. Denvir. il Art & Artists 11:22-7 N '76  
Homenaje a Tiziano. Goya no 134:97 S '76  
Madame Moitessier seated: Painting in focus. il Burl Mag 119:209 Mr '77  
Portraits by Titian. B. Llewellyn. il Connoisseur 192:316 Ag '76  
Titian portraits. il Art Int 20:52+ S-O '76  
[Titian's portraits] il Burl Mag 118:667 S '76  
Titian's portraiture. A. Smith. bibl f il(pt col) Connoisseur 192:255-63 Ag '76

## National portrait gallery

National portrait gallery; early Victorian portraits [book review] K. Roberts. Burl Mag 118:659-60 S '76  
Privilege and passion of directing museums [Roy Strong of the Victoria and Albert] J. Gruen. il pors Art News 76:60+ Ja '77

## Exhibitions

[Faces as art] il Burl Mag 118:667 S '76  
Georgian from Germany [Johann Joseph Zoffany] T. Crombie. il por Apollo ns 105:141-2 F '77  
Happy and glorious: 130 years of royal photographs. Art & Artists 11:46 Ap '77  
Johann Zoffany. K. Bazarov. il Art & Artists 11:4-11 Ja '77  
John Zoffany 1733-1810. il Art Int 21:69-70 Mr '77  
Loaded image [exhibition on Vanity fair] B. Denvir. il por Art & Artists 11:36-9 S '76  
[New acquisitions: photographs] Art & Artists 11:38 Ap '77  
Painter or recording eye? Johan Zoffany (1733-1810) C. Neve. il Country Life 161:132-3 Ja 20 '77  
Zoffany. J. Sunderland. il Burl Mag 119:133-4 F '77

## National science museum

See London—Science museum

## Parks and playgrounds

London playgrounds. col il plans diag Domus no559:43 Je '76

## Parliament, Houses of

Palace of Westminster [book review] Apollo ns 105:79 Ja '77  
Pugin revival at Westminster. J. Cornforth. il(pt col) Country Life 160:1367-71 N 11 '76.  
Reply. J. Boynton. 160:1774 D 9 '76



## LONDON—Continued

## Polytechnic of central London

Architecture unit—Polytechnic of central London. A. Cunningham and others. il plans diags AD 46:403-8 J1 '76  
Two conversions; necessity & virtue versus the rest. J. Madge. il (pt col) plans diags AD 46:730-40 D '76

## Queen's gallery

## Exhibitions

Jubilee exhibition. il Burl Mag 119:209-10 Mr '77  
Landscapes from the Royal collection. il Art Int 20:51-2 F-Mr '76  
Queen's pictures: the royal collection from Henry VIII to Elizabeth II. il Art Int 21:70-2 Mr '77  
Silver jubilee exhibition. Art & Artists 11:39-40 Ap '77

## Royal academy of arts

See Royal academy of arts

## Royal archaeological institute

See Royal archaeological institute

## Royal college of art

See Royal college of art

## Royal institute of British architects

See Royal institute of British architects

## Royal town planning institute

See Royal town planning institute

## Science museum

Sun pictures. il Camera 55:22-4 S '76  
Contents: Modern preparation [for an exhibition to be held at the Science museum, London in September 1977] by B. W. Coe. Fox Talbot collection. National science museum, by J. Ward

## Society for the protection of ancient buildings

See Society for the protection of ancient buildings

## Society of industrial artists and designers

See Society of industrial artists and designers

## Stores and store buildings

Lavanderia a Londra; simple redesign in a recycled building. col il Domus 110:559:36-7+ Je '76

## Streets

Aria per Westminster ["redevelopment" di Victoria Street a Londra] il plan Architettura 22:240-1 Ag-S '76  
See also  
London—Covent Garden

## Suburbs and environs

Burnham's silent beeches. J. N. P. Watson. il plan Country Life 160:1946-8 D 30 '76  
See also  
Hampstead Garden Suburb  
Harrow-on-the-Hill

## Tate gallery

## Acquisitions

Artists at Curwen [gift of lithographs by the Curwen press] Art & Artists 11:46 Ap '77  
Editorial: T 1534, untitled, 1966. Burl Mag 118:187-8 Ap '76; Correction. 118:516 J1 '76; Reply. R. Morphet. il 118:762-5+ N '76

## Exhibitions

Du nouveau à la Tate gallery. il Oeil no255:39 O '76  
John Constable. C. H. Hellmann. il Pantheon 34:351-3 O '76  
John Latham. P. Frank. il Art in Am 64:125 N '76  
Report from London; Constable's sunny England. K. Bendiner. il Art in Am 64:42-3 S '76  
Sculpture to be felt, not seen. Design no336:20 D '76

## Theaters

Grand national [National theatre of Britain] il plan AD 47 no3:224-5 '77  
Other and Essential; a survey of independent distributors/exhibitors. il por Sight & Sound 45 no4:207-11 Aut '76  
Contents: The Other cinema, by N. Hart-Williams. Essential cinema, by D. Hill. Contemporary films, by C. and K. Cooper. Academy cinemas, by G. M. Hoellering and I. R. Jarosy. Antony Balch films, by A. Balch

## Tower of London

Her majesty's armouries. A. R. Duffy; A. Borg. il (pt col) Connoisseur 194:20-30 Ja '77  
Two studies in the history of the Tower armouries [with appendixes] A. Borg. bibl f il plans Archaeologia 105:317-52 '75

## Victoria and Albert museum

[Elimination of the department of regional services; exhibition commemorating the 1951 Festival of Britain] Art News 76:105 Ja '77  
Helping the V & A. Country Life 160:872 S 30 '76  
New national museum? Connoisseur 193:84 O '76  
Poynter and Gamble at the V&A. J. Barnard. il Archit R 160:255 O '76  
Privilege and passion of directing museums [Roy Strong of the Victoria and Albert] J. Gruen. il por Art News 76:58-62+ Ja '77  
Treasures of Indian art in the V & A museum. il (pt col) Marg 29:3-70 S '76  
Contents: Indian art at the Victoria and Albert museum; by J. Irwin. Human form in Indian sculpture; by J. Irwin. Treatment of space in Indian painting. Paintings of the Hamza Namah. Paintings of the Akbar Namah. Indian textiles in historical perspective; by J. Irwin. Fremlyn carpet; by J. Irwin. Shah Jehan's jade cup  
V & A and the regions. Country Life 160:1460 N 18 '76

## Acquisitions

Acquisitions: Victoria and Albert museum. K. Roberts. il Burl Mag 119:134+ F '77  
Recent acquisitions. Connoisseur 194:218 Mr '77

## Exhibitions

American art: 1750-1800: Towards Independence. il Burl Mag 118:664 S '76  
Americanization of American art? American art 1750-1800: towards independence. S. Jervls. il (pt col) Apollo ns 104:182-9 S '76  
Blue and white [Chinese porcelain] Art & Artists 11:44 Ap '77  
Daumier; eye-witness of an epoch. C. McCordale. il Connoisseur 192:317 Ag '76  
Land. il Art Int 20:41-2 F-Mr '76  
Londoner's view of 1776. il Art & Artists 11:45-6 D '76  
Patent medicine: a tonic to the nation. E. Lucie-Smith. il Art & Artists 11:26-31 Ja '77  
Six studio potters: Victoria and Albert museum, London. P. Atterbury. il Connoisseur 193:332 D '76  
Son of South Bank. B. Hanson. Archit R 160:383 D '76  
Subtleties of form and glaze: Bernard Leach at 90. F. Davis. il Country Life 161:508-9 Mr 3 '77  
Tonic to the nation: an exhibition to commemorate the Festival of Britain 1951. P. Constantinidi. il Connoisseur 194:65 Ja '77  
Tonic to the nation [Festival of Britain, 1951] il Burl Mag 119:54+ Ja '77  
25 ans après le Festival of Britain. H. Demorlane. Connaissance Arts no300:17 F '77  
Twenty-five years younger: Festival of Britain style [A tonic to the nation] C. Neve. il Country Life 160:1552-3 N 25 '76

## Views

Shepherd's London [book review] P. Southcott. Art & Artists 11:41 Ag '76

## Wallace collection

Current and forthcoming exhibitions: London. il Burl Mag 118:876 D '76  
Rembrandt's Good Samaritan in the Wallace collection. K. Clark. il (pt col) Burl Mag 118:806-7+ D '76

## Westminster Abbey

Apsidal timber roof at Westminster. J. Heyman. bibl f il plan diags Gesta 15 no 1-2:53-60 '76  
Monument to three captains [in Westminster Abbey] J. Kenworthy-Browne. il Country Life 161:180-2 Ja 27 '77

## Whitechapel art gallery

## Exhibitions

From Oxford [Chris Orr's exhibitions of 91 prints at the Whitechapel art gallery and the Museum of modern art, Oxford] P. Marcus. il Art & Artists 11:40-1 O '76  
LONDON county council. See Greater London council  
LONDON film festival. See Moving picture festivals  
LONDON graduate school of business studies  
Opening shots in the design management campaign; pioneer class of '76. P. Gorb. il por Design no335:40-1 N '76  
LONDON museum. See London—Museum of London  
LONDON. University

## Courtauld institute of art

See Courtauld institute of art

## LONG, Keith

Group show: James Yu gallery, New York; exhibit. Arts 50:20 F '76  
James Yu gallery, New York; exhibit. N. Grove. il (p7, 56) Arts 51:7 Ja '77

## Reproductions

[Wood]

Artforum 15:77 Ja '77

- LONG, Richard**  
Biennale Venedig 1976. B. Catoir. Kunstwerk 29:23-4 S '76  
il: Stein-Skulptur (p28)  
Sperone, Westwater and Fisher gallery, New York; exhibit. Art News 76:124-5 F '77  
Venice Biennale. S. Wilson. Burl Mag 118:724 O '76  
il: Stone sculpture

## Reproductions

- [Cammin', in frammenti]  
Arch.tettura 22:194 Ag-S '76  
Line in the Himalayas (1975)  
Artforum 15:53 S '76  
Artscan 33:53 O '76  
Lines in Ireland  
Art Int 20:13 S-O '76  
[Rock environment] (1976)  
Domus no559:46 Je '76 (col)  
Stone sculpture [installation view; Venice Biennale] (1976)  
Artscan 33:53 O '76  
Domus no564:4 N '76 (2)  
Walking a line in Peru (1972)  
Werk no6:438 '76

- LONG, Ted**  
Composition in pastels [duplex apartment in Manhattan] R. M. Fitzgibbons. col il por(p5)  
Res Int 2:64-5 Mr '77

- LONG BEACH** museum of art, California

## Exhibitions

- Fred Lonidier, Philip Steinmetz. P. Frank. il Art in Am 64:111+ JI '76

- LONG ISLAND**, New York

See also

- Architecture, Domestic—Long Island  
Art—Long Island

- LONGHENA, Baldassare**

- Palazzo Rezzonico: a study of its architecture. J. McAndrew. il plan Apollo ns 105:8-16 Ja '77

- LONGHI, Aiessandro**

## Reproductions

- Portrait de Jacques Casanova  
Oeil no258-259:11 Ja-F '77

## Influence

## Reproductions

- Carlo Lodoli (engr by P. Vitali)  
Archit R 160:21 JI '76

- LONGHI, Pietro (Pietro Falca)**

- Italian painting of the seventeenth and eighteenth centuries [in the Norton Simon museum of art] C. McCorquodale. bibl f Connoisseur 193:211 N '76

il: Artist sketching an elegant company

## Reproductions

- Display of the elephant  
Connoisseur 193:80 S '76

- Lady receiving a cavalier  
Connoisseur 193:335 D '76

- LONGHURST, Paul Spencer.** See Spencer-Longhurst, P.

- LONGITUDE**

See also

- Geographical positions

- LONGLEAT, Wiltshire.** See Country houses—England

- LONGO, Tommaso Giura.** See Giura Longo, T.

- LONGO, Vincent**

- Andrew Crispo gallery, New York; exhibit. Arts 51:30 D '76

il: Installation view

- LONGSTRETH, Richard W.**

- Julia Morgan; some introductory notes. bibl il por plan Perspecta 15:74-86 '75

- LONGTON, England**

## Gladstone pottery museum

See Stoke-on-Trent—Gladstone pottery museum

- LONGWELL, Dennis**

- Panama Canal photographs by Ernest "Red" Hallen. il Art J 36 no2:123-5 Wint '76-77

- LOPIDIER, Fred**

- Apropos: West coast, USA. S. Porter. Camera 55:41 D '76

- Long Beach museum, California; exhibit. P. Frank. Art in Am 64:111+ JI '76

il: Egg packer's arm, from The health and safety game (p 109)

- LONNING, Kari**

## Reproductions

- Melon basket  
Craft Horiz 36:26 D '76

- LOO, Carle van**

- Musée Bargoin, Clermont-Ferrand; exposition. Oeil no261:49 Ap '77

il: Portrait de jeune officier

## Reproductions

- L'Amour quittant Psyché  
R du Louvre 26 no5-6:377 '76

- Marie Leczinska

- R du Louvre 26 no3:161 '76

- La Raison contenant la Force

- R du Louvre 26 no5-6:359 '76

- LOO, Charles Amédée Philippe van**

## Reproductions

- Portrait présumé du marquis de Sade, jeune (drwg)

- Oeil no258-259:10 Ja-F '77

- LOOF, Marius**

- Degree show 76; industrial design. il Design no334:38 O '76

- LOOK, Hans Günther van**

## Reproductions

- Raumwölbung

- Kunstwerk 30:60 F '77

- LOOKING-glasses.** See Mirrors

- LOOKOUT towers.** See Towers

- LOOS, Adolf**

- Return to ornament? R. Calvocoressi. Archit R 160:137-8 S '76; Reply. B. Auger. 160:203 O '76

- LOOSE, Basili de**

## Reproductions

- Interior

- Antiques 110:732 O '76

- LOOTEN, Jan**

## Reproductions

- [Mountainous landscape with figures on a road] (1661)

- Burl Mag 119:1xx Mr '77

- LOPBURI, Thailand**

## Art

- Buddhist Thai altarpiece and five related bronzes. V. Dofflemyer. bibl f il map Los Angeles Mus Art Bull 21:44-56 '75

- LOPES, Bertina**

- Galerías Juana Mordó y Villanueva, Madrid; exposiciones. Goya no 133:44 JI '76

il: Toten

- LOPEZ, Antonio**

- Man who freed fashion illustration. P. Peterson. 21 il(pt col with cov) pors Print 30:34-41 JI '76

- LÓPEZ, Edouard**

## Reproductions

- [Roof and sky]

- Goya no 134:inside cov S '76 (col)

- LÓPEZ, Santiago Sebastián.** See Sebastián López, S.

- LÓPEZ GARCÍA, Antonio**

- Figurative painting: Marlborough gallery, New York; exhibit. Arts 51:20 F '77

## Reproductions

- Mes parents (1956)

- Art Int 21:42 Ja '77

- LORBER, Richard**

- Ad Reinhardt. col il Arts 51:4 D '76

- Arts reviews. il(pt col) Arts 50:22-5 D '75; 12-14 Ja; 12-14 F; 20-2 Mr; 18-21 Ap; 21-3 My; 16-18 Je; 51:30-1 S '76

- Doris Chase. il Arts 51:10 S '76

- Eva Hesse. il Arts 51:7 D '76

- Margaret Israel. col il Arts 50:8 Je '76

- LORBER, Stephen**

## Reproductions

- [Still life with hanging baskets]

- Art in Am 65:30 Mr '77

- LORCA, Federico García.** See García Lorca, F.

- LORENZ, Williams, Lively, Likens & partners,** arch

- Citation [main library addition, Ohio state university, Columbus] il plan diag Progres Arch 56:65 Ja '75

—See Moore, Grover, Harper, jt arch

- LORENZETTI, Ambrogio**

- Ambrogio Lorenzetti at Montesiepi. A. Luchs. bibl f Burl Mag 119:187-8 Mr '77

- LORENZETTI, Pietro**

- Panels showing the Death of St Ephraim. H. Brigstocke. bibl f Burl Mag 118:586 Ag '76

- Passion cycle in the lower church of San Francesco, Assisi: the technical evidence. H. B. J. Maginnis. bibl f 15il Z Kunstges 39 no2-3:193-208 '76

## Reproductions

- Fresco, Assisi, San Francesco  
Gesta 15 no 1-2:309 '76 (det)

- LORENZO di Niccolò**

- Amore e Virtù: two salvers depicting Boccaccio's Comedia delle ninfe fiorentine in the Metropolitan museum. P. F. Watson and V. Kirkham. bibl f Met Mus J 10:35-50 '75

il: Comedia delle ninfe fiorentine: episode; ecologue; Coronation of the Virgin



**LORENZO, Antonio**

Gale Ciento, Barcelona; exposición. Goya no 131: 319 Mr '76

*il.*: Oratorio para las cosas perdidas  
Galeria Kreisler 2, Madrid; exposición. Goya no 130:262 Ja '76

*il.*: Volviendo a la naturaleza (p261)

**LORENZO, Bicci di**, 1373-1452. See Bicci di Lorenzo

**LORENZO, Piero di**. See Piero di Cosimo

**LORENZONE**. See Ottone, Lorenzo

**LORIMER, Sir Robert Stodart**

William Burrell, collector. P. Savage, pors  
Country Life 161:194-6 Ja 27; 262-3+ F 3 '77

*il.* (Ja 27): Perspective drawing for the restoration of Newark castle, Fife

*il.* (F 3): Cot; Design for a double bed; Design of heraldic beasts for stair newells

**LORING, John**

Alex Katz. *il*(pt col) Arts 50:13 Mr '76

American portrait. col *il* Arts 50:58-9 N '75

American prints from Fuses to Fizzles. *il*(pt col)

Art in Am 65:31-4 Ja '77

Lowell Nesbitt's hats. *il*(pt col) Arts 50:5 O '75

Mirrors of the mind. *il* Arts 50:31 S '75

Mon Levinson. *il* Arts 50:6 Mr '76

[Mural for Cashier's office, World trade center, New York] D. Bourdon. *il* Arts 49:32 Je '75

Urban view. *il* Arts 50:76-7 Ap '76

**LÖRINGHOFF, Bettina von Freytag gen.** See Freytag gen. Löringhoff, B. von

**LORIO, Jim**

Artisans' center, Denver; exhibit. L. Clark. Craft Horiz 36:58 Ag '76

**Reproductions**

Flash fired cyclinder #2

Ceramics M 24:48 D '76 (col)

Terra-cotta platter

Ceramics M 25:47 Ja '77

**LORNE, Scotland****Antiquities**

Argyll: an inventory of the ancient monuments, v2: Lorn [book review] R. Feachem. Antiquity 51:73-4 Mr '77

**LORRAIN, Claude (Claude Gellée)**

Claude Lorraine and the Liber veritatis: British museum, London; exhibit. Art Int 21:72-3 Mr '77

Liber veritatis: British museum, London; exhibit. Burl Mag 119:210 Mr '77

*il.*: Landscape with a traveller on a bridge; Coast scene with Aeneas hunting

Light out of darkness: Claude Lorrain's "Liber veritatis" revealed. C. Neve. Country Life 161: 184-5 Ja 27 '77

*il.*: Drawing of his Seaport, 1637, now in the Uffizi; Pastoral landscape; Landscape with Jacob and Laban and Laban's daughters; Landscape with a traveller on a bridge

One in the campagna [Claude's Liber veritatis: British museum, London; exhibit] E. Lucie-Smith. Art & Artists 11:26-31 Ap '77

*il.*: Coast scene with Aeneas hunting; Landscape with the slaying of Marsyas; Pastoral landscape; Seaport with the embarkation of St Paul from Ostia; Angel freeing St Peter from prison; Storm at sea; Landscape with Rebecca taking leave of her father

Paesaggio redivivo [l'école italienne à l'époque baroque] G. Bazin. bibl *il*(pt col) Oeil no258: 259:2-9 Ja-F '77

Real abstractionist; Claude Joseph Vernet. E. Lucie-Smith. Art & Artists 11:31-2 Ag '76

Spreading the truth; Liber veritatis: British museum, London; exhibit. Apollo ns 105:217 Mr '77

*il.*: St Peter liberated from prison; Seascape with shipping in a storm

**Reproductions**

[Two women walking towards the left] (drwg) Art J 35 no4:317 Summ '76

**Influence**

Les rédacteurs de Connaissance des arts contribuent à expertiser deux meubles mis en vente cette année au Palais Galliera. H. Sorensen. *il* Connaissance Arts no297:68-9 N '76

**LORRAINE, France**

See also

Art—Lorraine

**LORY, Mathias Gabriel****Reproductions**

[Aquatint plate from] Voyage pittoresque de l'Oberland bernois (1822)

Apollo ns 104:[front] 54 N '76

**LOSADA****Reproductions**

[Woman on balcony overlooking harbor]

Goya no 131:back cov Mr '76 (col)

Goya no 132:back cov My '76 (col)

**LOS ANGELES**

See also

Hollywood

Palos Verdes Estates

**Architecture**

And then there were twelve: the Los Angeles 12: Aspen international design conference; exhibit. *il* pors Archit Rec 160:81-90 Ag '76

Citation: Backen, Arrigoni & Ross, inc [James L. Jones alternative learning center] *il* plans Progres Arch 56:64 Ja '75

Communications in a sunken garden [Annenberg school of communications, University of Southern California, Los Angeles] *il* Progres Arch 55:32 Ag '74

**Architecture, Domestic**

Architecture west. E. McCoy. *il* Progres Arch 55:38+ My '74

Arts & architecture case study houses. E. McCoy. *il* plan Perspecta 15:54-73 '75

Towards an architecture of symbolic assemblage [Burns house] R. A. M. Stern. col *il* plans diag Progres Arch 56:72-7 Ap '75

**Arco center for visual art****Exhibitions**

Los Angeles; art in Arco plaza. C. W. Glenn. *il* Art News 75:74-5 S '76

**Art****Exhibitions**

California art since the "modern dawn" [the exhibition, California painting and sculpture: the modern era] T. Albright. *il*(pt col) Art News 76:68-72 Ja '77

L.A. 1976: the dark underside. N. Marmer. *il* Artforum 14:32-5 Je '76; Reply with rejoinder. J. Kaplan. 15:8 N '76

Los Angeles artists: Museum of modern art, New York. K. Levin. *il* Arts 51:15 Ja '77

**Exhibitions**

Los Angeles [auth varies] See issues of Art news

Los Angeles. B. Kester. *il* Craft Horiz 36:55-6 Ag; 52 O; 56 D '76; 37:56 F; 55-7 Ap '77

Los Angeles. S. Ballatore. *il* Art in Am 64:119+ My; 115 S '76

Los Angeles newsletter. G. Nordland. *il* Art Int 20 no6:12-13+ Summ '76

**Hotels, restaurants, etc.**

Where function fits your form; Ruffage and the anatomy asylum, a health food cafe cum exercise parlor. R. W. Jones. col *il* Interiors 136: 62-3 O '76

**Museum of natural history****Exhibitions**

Art from Zaïre; 100 masterworks from the National collection. *il* African Arts 10:72 Ja '77

**Norton Simon, Inc museum of art**

Norton Simon museum of art at Pasadena. bibl f *il*(pt col with cov) Connoisseur 193:162-240 N '76

*Contents.*: Dutch and Flemish painting, by H. Gerson. Shiva, lord of dance, by M. Lerner. Spanish paintings from the Gothic to Goya, by E. Young. Beauregard Madonna, by C. Avery. Treasures of South Asian sculpture, by M. Lerner. Italian painting, by C. McCordale. Rembrandt's Portrait of a boy, by C. Brown. Painting in France, 1860-1940, by D. W. Steadman. Tapestries from France and Flanders, by D. King. Nineteenth- and twentieth-century sculpture, by J. Tancock

**Pacific design center**

See Pacific design center

**Stores and store buildings**

Bullock's/Century City. *il*(pt col) Int Des 48: 116-19 F '77

**Streets**

In downtown Los Angeles, a network of pedestrian bridges: Bunker Hill pedways system. *il* plan diags Archit Rec 160:78-9 Mid-Ag '76

**Suburbs and environs**

See also

Hollywood

Palos Verdes Estates

**LOS ANGELES campus of the University of California.** See California. University, Los Angeles

**LOS ANGELES county museum of art**

**Acquisitions**

Buddhist Thai altarpiece and five related bronzes. V. Doffmeyer. bibl f *il* map Los Angeles Mus Art Bull 21:44-56 '75

De Kooning's Woman, ca 1952; a drawing recently acquired by the museum. S. Barron. bibl f *il*(pt col with frontispiece) Los Angeles Mus Art Bull 22:66-72 '76



# LOS ANGELES county museum of art—Acquisitions—Continued

- Enter Herodias: or, what really happened? B. Reade. il Los Angeles Mus Art Bull 22:58-65 '76
- Lambert Sigisbert Adam's bust of Neptune [with appended biography by Niccolo Gabburri, 1734-37] P. Fusco. bibl f il Los Angeles Mus Art Bull 21:12-25 '75
- Lidow ting, G. Kuwayama. bibl f il Los Angeles Mus Art Bull 22:6-15 '76
- South Indian sculptures in the museum. P. Pal. bibl f il Los Angeles Mus Art Bull 22:30-57 '76
- Two new Veroneses: the "Astronomers" at Los Angeles. T. Pignatti. bibl f il (pt col with cov) Los Angeles Mus Art Bull 21:6-11 '75
- Unknown early work by Ignaz Günther: St Scholastica. G. P. Woeckel. bibl f il Los Angeles Mus Art Bull 21:26-43 '75

## Exhibitions

- African ivories. C. Kennedy. il African Arts 10:74 Ja '77
- Daumier at Los Angeles county museum of art. Connoisseur 193:149 O '76
- Ed Moses' absolutist abstractions. N. Marmer. col il Art in Am 64:94-5 N '76
- Field flowers, plexiglass horizons [Ed Moses at the University of California, Los Angeles and the Los Angeles county museum of art] M. Wortz. il Art News 75:94-5 O '76
- Five footnotes to modern art history, multiple exhibitions [on art in California] M. Wortz. il (pt col) Art News 76:73-5 Ja '77
- L.A. 1976: the dark underside [L.A. 8: painting and sculpture 76] N. Marmer. il Artforum 14:32-5 Je '76; Reply with rejoinder. J. Kaplan. 15:8 N '76
- Made in grass. B. Kester. il Craft Horiz 36:18-21 D '76
- Master drawings, voluptuous boxes; Old master drawings from American collections at the Frances and Armand Hammer wing. E. Perlmutter. il Art News 75:75-6+ S '76
- Re-placing women artists in history. J. Butterfield. il (pt col) Art News 76:40-4 Mr '77
- Shang and Chou ritual vessels at the Los Angeles county museum of art. D. F. McCallum. il Orient Art ns 22 no3:316-17 Aut '76
- Toward a complete history of art: Women artists, 1550-1950. A. Frankenstein. col il Art in Am 65:66-9 Mr '77
- Two centuries of Black American art. il Apollo ns 104:510 D '76
- Two centuries of Black American art. il Art J 36 no 1:58-9 Fall '76
- Two centuries of Black art. il Nat Sculp R 25 no3:3+ Fall '76
- Women artists: 1550-1950. M. S. Young. il Apollo ns 105:57 Ja '77
- Women artists, 1550-1950; a new history. M. Wortz. bibl f il Arts 51:100-3 Mr '77
- LOS ANGELES county museum of natural history. See Los Angeles—Museum of natural history
- LOST and found films. See Moving pictures—Missing and found films
- LOST and found pictures. See Pictures—Missing and found works
- LOST and found works of art. See Art—Missing and found works
- LOT, France
- Rural planning: a French approach. J. Armstrong. il Town & Country Plan 44:161-4 Mr '76
- LOTH, Wilhelm

## Reproductions

- [Anthropomorphic form]  
Kunstwerk 29:A 1 My '76
- [Sandwiched forms] (print)  
Kunstwerk 29:A7 My '76
- LOTHROP, Gloria Ricci. See Kavinick, P. P. jt auth
- LOTHROP, Kristin C.

## Reproductions

- Anders Bro, a little boy of Norway  
Nat Sculp R 26 no 1:18 Spr '77
- LOTTO, Lorenzo
- Messer Marsilio and his bride. M. van Hall. bibl f Connoisseur 192:292-7 Ag '76
- il: Messer Marsilio and his bride (col); Portrait of husband and wife; Portrait of husband and wife (attrib)

## Reproductions

- Nativité  
R du Louvre 26 no3:167 '76
- Portrait of Andrea Odoni  
Art Int 21:72 Mr '77
- LOTUS (periodical)
- Lotus international 12 [book review] A. Raben-  
eck. il AD 47 no3:181 '77
- LOTUS in art
- Reconsideration of the role of Hōrinji in the history of Japanese architecture: roof tiles. M. N. Parent. bibl f il diags JA 52:79+ Ap '77

# LÖTZ, Johann

## Influence

## Reproductions

- [Vase in the shape of a flower]  
Connaissance Arts no298:160 D '76

# LOUDON, John Claudius

- Mr Wells and Joseph Wells, E. Bond. Country Life 160:1923-4 D 23 '76; Correction. A. West. 161:149 Ja 20 '77
- il: View of William Wells's house, Redleaf, Kent, showing part of the "rocky lawn" created by him (from The gardener's magazine); English garden and summerhouse at Redleaf (from The gardener's magazine); Elevation of a cyclopean cottage designed [by William Wells] for the residence of an undergardener

# LOUIS, Saint, bishop of Toulouse

- Saint Louis of Toulouse, Robert of Anjou and Simone Martini. J. Gardner. bibl f il pors Z Kunstges 39 no 1:12-33 '76

# LOUIS IX, Saint, king of France

- A propos des tombes royales élevées à Saint-Denis sous le règne de Saint Louis. D. Jacoub. Bull Mon 134 no3:260 '76

# LOUIS I, the Pious, emperor of the Holy Roman empire

- Le tombeau de Louis le pieux à Metz. D. Jacoub. Bull Mon 134 no2:141-3 '76

# LOUIS XIV, king of France

- La nouvelle Rome: réflexions sur la sculpture française sous le règne de Louis XIV. F. Souchal. il Gaz Beaux Arts ser6 v88:161-6 N '76

- Source for Bernini's Louis XIV monument. D. A. Rosenthal. bibl f il por Gaz Beaux Arts ser6 v88:231-4 D '76

# LOUIS XIV, king of France, collection

- Le goût du roi. bibl il plans R du Louvre 26 no3:146-73 '76

- Contents: Les sculptures du grand appartement du roi [Château de Versailles] by S. Hoog. Les tableaux du grand appartement du roi [Château de Versailles] by C. Constans

# LOUIS, Jean Jacques

## Reproductions

- Ludwigsburg coloured figure of a parrot  
Country Life 160:supp38 O 28 '76

# LOUIS, Morris

- Catching up with Morris Louis: National gallery of art, Washington, D.C; exhibit. Art News 75:102-4 N '76

- Morris Louis and the modern tradition: Abstract Expressionism. E. A. Carmean, jr. bibl f Arts 51:70-5 S '76

- il: Dalet Kaf; Point of tranquility; Aleph series V (col); Janus (col); Beta Lota
- Morris Louis and the modern tradition: Cubism; Impressionism. E. A. Carmean, jr. bibl f Arts 51:112-17 O '76

- il: Beth Tzadik (col); Dalet Heh (col); Trellis

- Morris Louis and the modern tradition: Fauvism; later Matisse. E. A. Carmean, jr. bibl f Arts 51:122-6 N '76

- il: Beta Kappa (col); Alpha Delta; Alpha Epsilon (col)

- Morris Louis and the modern tradition: principles of abstraction. E. A. Carmean, jr. bibl f Arts 51:116-19 D '76

- il: Alphard (col); Pillar of fire (col); Aldebaran; Horizontal VIII; Equator (in diamond position)

- Paul Klee's influence on American painting. A. A. Kagan. bibl f Arts 50:88-90 S '75

- il: Spreading (col, p85); Bower (col); Tranquillities number 11

- Possible reversion in Morris Louis' work; Morris Louis: disposing the diagonal [the orientation of his last paintings portend either the abstracted diagonal or the shaping of diamond canvases] E. A. Carmean, jr; D. U. Headley. bibl f Arts 50:69-75 Ap '76

- il: No end (2, 1 col); Hot half (2, 1 col); Alpha Epsilon; Bisection; Equator; Beta Kappa
- Striped paintings of Gene Davis and Morris Louis. D. Wall. bibl f il (pt col) Arts 51:106-15 D '76

## Reproductions

- Beta Ro (1967)  
Connaissance Arts no294:25 Ag '76 (col)

- Dalef Kaf (1959)  
Kunstwerk 29:9 N '76

- Gamma Khi (1960)  
Arts 51:Inside cov S '76

- Installation view; Kunsthalle, Düsseldorf (1974)  
Kunstwerk 29:9 N '76

- Nine (1961)  
Arts 51:63 O '76

- [Unfurled series painting]  
Int Des 48:99 F '77 (col)

# LOUIS, Victor

- Chateau du Bouilh, Bordeaux. M. Binney. Country Life 161:70-3 Ja 13 '77

- il: Original design [for the chateau du Bouilh]

# LOUIS-ANNE

## Reproductions

- Bouteille avec message (1975)  
Connaissance Arts no295:100 S '76 (col)

- LOUIS XIV style. See Decoration and ornament, French; Furniture, French



- LOUIS XV style.** See Decoration and ornament, French; Furniture, French
- LOUIS XVI style.** See Decoration and ornament, French; Furniture, French
- LOUISVILLE, Ky.**
- Airports**
- Validation of citizen participation in aviation decisions; the use of attitudinal and statistical analyses. W. J. Connors and others. bibl f tabs Town Plan R 48:173-86 Ap '77
- City planning**
- Louisville; decking over. il diag Progres Arch 56:46 Je '75
- Parks and playgrounds**
- Restoration of a tornado ravaged park [Cherokee park in Louisville, Ky] A. J. Share. bibl f ii plans diags Landscape Arch 66:456-62 S '76
- LOUP, Philippe**  
[Vitruvian-sculptures] Connaissance Arts no296:15 O '76
- LOUSE graphic society, Utrecht.** See Grafisch gezelschap de luis
- LOUTCHANSKY, Jacob (Jacques)**  
Jerusalem; superannuated sculpture: Israel museum; exhibit. por Art News 76:97-9 F '77  
il: Mask of a woman
- LOUTHERBOURG, Philip James de**
- Reproductions**
- Encampment of Hanoverian troops  
Apollo ns 105:[front] 123 Mr '77  
Burl Mag 119:xxv Mr '77
- Mediterranean coastal scene (1784)  
Apollo ns 104:[front] 21 Ag '76  
Country Life 160:supp33 Ag 12 '76
- St Paul's harbour, Malta (1784)  
Apollo ns 104:524 D '76  
Connoisseur 193:[front] 59 S '76
- LOUTREUIL, Maurice**  
Loutreuil, dessins, aquarelles: Galerie de Nevers, Paris; exposition. il Oeil no256:40 N '76
- LOUVRE F42 painter.** See Painter of Louvre F42
- LOUVRE, Paris.** See Paris—Louvre
- LOUW, Roelof**  
Projects in nature [at the Merriewood West farm in Far Hills, N.J.] J. Cray. Arts 50:52 D '75  
il: Project (3 views)
- LOVE, Jim**
- Reproductions**
- Looking for Santa Claus and the naked lady (1976)  
Art in Am 64:44 Jl '76
- LOVE, Michael**  
Ashland oil's London offices; expanded spaces overcoming limitations set by local building codes. il(pt col) plan Int Des 47:118-20 Ag '76
- Leon Barmache and Michael Love win New York ASID/Lighting associates competition. il pors diags Int Des 48:25 Ap '77
- New York designers win lighting awards. diag Res Int 2:18 My '77
- LOVE, Richard H.**  
Important rediscovery: The birth of the Virgin by Gerardus Duyckinck I. il (pt col) Art News 75:110-11 N '76
- L. Ritman. col il Arts 51:49 D '76
- LOVE, God of.** See Eros
- LOVE in art**  
John Everett Millais' Yes or no? S. P. Casteras. il Yale Univ Art Gai Bull 36 no 1:18-19 Fall '76  
See also  
Sex in art
- LOVEJOY, Derek, & partners, arch**  
Landscape at Cergy-Pontoise; regional park at La Courneuve. J. Whalley. ii plans diags RIBA J 84:21-2 Ja '77
- LOVING, Alvin**  
Fischbach gallery, New York; exhibit. Art News 75:124 O '76
- LOVIOT, Edouard**
- Reproductions**
- Parthenon; reconstruction (1881)  
Progres Arch 56:17 D '75 (col)
- LOVOOS, Janice**  
Bernard Garbutt: the day of the horse. ii(pt col) por Am Artist 41:56-61+ Ja '77
- Western painting of Burt Procter. ii(pt col) por Am Artist 40:52-5 D '76
- LOW cost housing.** See Housing, Low cost
- LOWENTHAL, Constance**  
Conrat Meit's Judith and a putto at Brou. bibl f il Marsyas 16:89-96 '72-73
- LOWER classes in art.** See Social classes in art
- LOWER Hall, Worfield, Shropshire.** See Country houses—England
- LOWERY, P. R. and others**  
Technical study of the designs on the British mirror series [with note by D. Brown] bibl ii tab diags Archaeologia 105:99-126 '75
- LOWESTOFT pottery.** See Pottery, British
- LÖWITH, Wilhelm**
- Reproductions**
- [Old man with plumed hat] (1887)  
Connoisseur 193:[front] 17 S '76
- LOWMAN, Joyce**  
Corb as structural rationalist: the formative influence of engineer Max DuBois. il pors Archit R 160:229-33 O '76
- LOWNDES, Joan**  
Gordon Smith: 3 views. ii Artscan 33:48 O '76
- Roy Vickers. il Artscan 34:49-51 Mr-Apr '77
- Stephen Cruise. ii Artscan 33:61 O '76
- Tsutsumu: the art of the Japanese package. ii Artscan 33:60-1 O '76
- Western triptych. ii Artscan 33:44-51 D '76-Ja '77
- LOWRY, Laurence Stephen**  
Examination of Modern paintings: technical information received from artists. R. A. C. Cobbe. tabs Stud Conserv 21:28 F '76  
il: Industrial town (with cov)
- Had I not been lonely... Royal academy of arts, London; exhibit. Apollo ns 104:225 S '76  
il: Village square; Man drinking water
- Interview with L. S. Lowry. A. Chappelow. Connoisseur 193:76 S '76
- Royal academy, London; exhibit. K. Roberts. Burl Mag 118:719-23 O '76  
il: Boy in a school cap; Figures at the corner of a street; Father and sons; Empty house; Waiting for the shop to open
- Royal academy of arts, Burlington House, London; exhibit. L. Collis. Connoisseur 193:75 S '76  
il: Lancashire cotton worker
- Royal academy of arts, London; exhibit. Art Int 20:30 O-N '76  
il: VE day, 1945
- Royal academy of arts, London; exhibit. Art News 75:101 D '76  
il: Street scene
- Some less familiar Lowrys: Royal academy of arts, Burlington House, London; exhibit. C. Neve. Country Life 160:660-1 S 9 '76  
il: Sea trials at South Shields; Ebbw vale; St Augustine's church, Pendiebury; Waiting for the tide
- Reproductions**
- [Big staircase]  
Country Life 160:1160 O 21 '76
- Cactus on a table (drwg, 1958)  
Burl Mag 119:xviii Mr '77
- [City scape]  
Country Life 160:1160 O 21 '76
- [Countryside]  
Country Life 160:1160 O 21 '76
- [Crowded market place]  
Country Life 160:1160 O 21 '76
- Dock scene (1947)  
Country Life 160:supp30 O 14 '76
- End house (1966)  
Apollo ns 104:[front] 139 O '76
- [Factory scene]  
Country Life 160:1160 O 21 '76
- [Figure with bowed head]  
Design no334:59 O '76
- [Going to work]  
Country Life 160:1160 O 21 '76
- Holcombe races (1954)  
Apollo ns 105:[front] 120 Mr '77
- [House with garden]  
Country Life 160:1160 O 21 '76
- New town pit (1910)  
Burl Mag 118:xiv O '76
- [People in the street]  
Country Life 160:1160 O 21 '76
- Snow in Manchester (1946)  
Burl Mag 119:xix Mr '77
- Steps (1962)  
Burl Mag 119:xix Mr '77
- [Street scene]  
Country Life 160:1160 O 21 '76
- Street scene (1941)  
Apollo ns 105:[front] 29 F '77
- [Street scene in winter]  
Country Life 160:1160 O 21 '76
- [Street scene with gate]  
Country Life 160:1160 O 21 '76
- LOY, Deborah**  
Ropes: Avant! gallery, New York; exhibit. Arts 50:23 S '75
- LOY, Myrna**  
Sweethearts; some romantic teams at MGM. A. Hullett. il pors Films in R 28:93+ F '77
- LOZENGE (form) in art.** See Diamond (form) in art
- LOZOWICK, Louis**  
Louis Lozowick's New York: AAA gallery, New York; exhibit. Arts 50:19 Mr '76  
il: Construction
- Shapes of industry: first images in American art; Terry Dintenfass gallery, New York; exhibit. M. Savitt. Arts 50:9 N '75
- Urban focus: Zabriskie gallery, New York; exhibit. Arts 51:42 D '76  
il: Tower
- Reproductions**
- Design in wire (litho, 1949)  
Art News 76:66 Mr '77

**LU, Chih (Lu Pao-shan)****Reproductions**

Streams and rocks (Hsi-i shih-t'u)  
Archives Asian Art 30:114 '76-77

**LUARD, Lowes Dalbiac**

Remembered horsepower: Parkin gallery, London; exhibit. Country Life 161:443 F '24 '77  
il: Stone cart going up the Boulevard Arago

**Reproductions**

[Horse race]  
Country Life 161:supp26 F '17 '77

**LUBBERS, Lee**

Group show: Ward-Nasse gallery, New York; exhibit. Arts 50:26 Mr '76

**LUBBOCK, Tex.****Airports**

New airport with a big commitment: Lubbock [regional airport terminal] il plan Archit Rec 160:138-9 O '76

**LUBELL, Ellen**

Arts reviews. il Arts 49:17-20 Je; 50:19-21 S; 10-11 O; 16-17 N; 20-2 D '75; 17-19 Ja; 21-4 F; 16-18 Mr; 24-6 Ap; 26-8 My; 29-31 Je; 51: 19-22 S; 25-6 O; 15-17 N; 34-5 D '76; 35-8 Ja; 34-6 F; 39-41 Mr '77

Ed Ruda. il Arts 50:25 S '75

Helmuth Amann. il Arts 51:18 Mr '77

Literal painting: the art of Terence La Noue. il Arts 50:78-80 F '76

**LUBIANA. See Ljubljana, Yugoslavia****LUBITSCH, Ernst**

Lubitsch, K. Bond. il por(p96p) Film Culture no63-64:139-52 '77

**LUBOK. See Woodcut, Russian****LUCAS van Leyden. See Leyden, L. van****LUCAS, Elena****Reproductions**

[Standing woman]  
Goya no 132:[front 7] My '76

**LUCAS, P. Faenza****Reproductions**

Christus butterfly (drwg)  
Art in Am 64:139 My '76

**LUCAS, Richard Cockle**

Against the evidence: follies and fakes of the art world. F. Davis. Country Life 161:445 F '24 '77

il: Wax bust of Flora [formerly attributed to Leonardo]

**LUCAS, Robert**

Third annual Snowbird exhibition. Utah. Craft Horiz 36:53 O '76

**LUCAS, Suzanne****Reproductions**

Flowers  
Country Life 161:supp40 Mr 31 '77 (4 col)

Toadstools  
Country Life 161:supp40 Mr 31 '77 (2 col)

**LUCAS LUCAS, H. F.****Reproductions**

Polo ponies  
Country Life 161:supp47 Ap 21 '77

**LUCAS Y PADILLA, Eugenlo****Reproductions**

Majas y chisperos  
Goya no 130:275 Ja '76

**LUCATELLI, Andrea. See Locatelli, A.****LUCHESE, Cosimo****Reproductions**

Master boot  
Art in Am 65:156 Mr '77 (4)

**LUCCHESI, Bruno**

Forum gallery, New York; exhibit. Arts 51:45 Mr '77  
il: Balcony II

**Reproductions**

Maria. (1976)  
Art News 75:113 D '76

Waiting  
Arts 51:60 D '76

**—and Wolff, B. X.****Reproductions**

Madonna and Child  
Nat Sculp R 25 no4:18 Wint '76-77

**LUCCHESINO. See Testa, Pietro****LUCBERT (L. G. Swanswijk)**

Lens fine art, Anvers; exposition. il Art Int 21:47 Mr '77

**LUCHANSKY, Yaacov. See Loutchansky, Jacob****LUCHESSA, Gayle****Reproductions**

Untitled [felt square]  
Craft Horiz 36:55 Ag '76

**LUCHS, Alison**

Ambrogio Lorenzetti at Montesiapl. bibl f Burl Mag 119:187-8 Mr '77

**LUCIA, Vezio Emilio de, and Jannello, Antonio**

L'urbanistica a Napoli dal dopoguerra a oggi: note e documenti. bibl f il maps plans tabs Urbanistica no65:5-104 Jl '76

**LUCIAN of Samosata**

Persistence of Canaanite religion. R. A. Oden, Jr. il map Bibl Archeol 39:33+ Mr '76

**LUCIE-SMITH, John Edward McKenzie**

Ever so nice. pors Art & Artists 11:27-9 Mr '77

From Russia with love [Russian unofficial art at the ICA] il(with col cov) Art & Artists 11:35-41 F '77

In view. il Art & Artists 11:42 Ja; 36-7 Mr '77  
Money luck and pain [exhibition of jewellery at the British museum, London] il Art & Artists 11:4-9 D '76

One in the campaign. il Art & Artists 11:26-31 Ap '77

Patent medicine: a tonic to the nation: Victoria and Albert museum, London; exhibit. il Art & Artists 11:26-31 Ja '77

Question of conscience. il Art & Artists 11:4-7 O '76

Real abstractionist: Claude Joseph Vernet: Kenwood [Iveagh bequest, London] exhibit. il Art & Artists 11:30-5 Ag '76

Realism rules! ok? [English Realism] bibl il Art & Artists 11:8-15 S '76

Red man's revenge. il Art & Artists 11:16-21 N '76

**LUCIENTES, Francisco José de Goya y. See Goya y Lucientes, F. J. de****LUCIONI, Luigi**

AAA gallery, New York; exhibit. Arts 50:24 Ap '76

**LUCK, Johann Friedrich, the younger****Reproductions**

Flute lesson  
Antiques 110:786 O '76 (col)

Huntsman and companion  
Antiques 110:785 O '76 (col)

Hurdy gurdy player  
Antiques 110:784 O '76

**LUCK, Karl Gottlieb****Reproductions**

Chinese musician  
Antiques 110:788 O '76 (2)

**LUCKEY, Laura C.**

Family portraits in the Museum of fine arts. Boston. il(pt col) Antiques 110:1006-11 N '76

**LUCKHARDT, Wassili****Reproductions**

Formspiel (1919)  
Jahr Hamburger Kunstsam 21:216 '76

**LUCKMAN, Charles, assocs, arch, and others**

News report: lawsuits surface over Hawaiian stadium. il Progres Arch 55:21 S '74

Stadium grandstands float on air in Hawaii and walk on water in Denver [Aloha and Mile High stadiums] il diag Archit Rec 160:112 Mid-Ag '76

**LUCRETIA**

Death of Lucretia. J. P. Small. bibl f il Am J Archaeol 80 no4:349-60 Fall '76

**LUCY, and Ottochle****Reproductions**

Feathered trio (print, 1969)  
Graphs 32 no 183:81 '76-77 (col)

**LUDER, Harold Owen**

RIBA finance: an hon. treasurer's job. RIBA J 83:409-10 O '76

**LUDI, Jean Claude, and others**

L'architecture au seuil de l'université; l'expérience d'une évaluation: l'école d'architecture de Genève. Werk no7-8:511-14 '76

**LUDLOW, Vt.****Architecture, Domestic**

On a Vermont mountain, an integral system for solar collection, storage and transfer [private residence] il(pt col) plans Archit Rec 160:112-13 N '76

**LUDOVISI villa, Rome. See Rome (city)—Villa Ludovisi****LUDTKE, Lawrence Monroe****Reproductions**

Fiona  
Nat Sculp R 25 no3:10 Fall '76

**LUDWIG, Allan I.**

Lawrence Fane. il Arts 51:12 N '76  
Richard Lytle. il Arts 51:21 Mr '77

**LUDWIG, Bill****Reproductions**

Female bust  
Arts 51:inside back cov D '76



- LUDWIG, Marilyn E.**  
Tips on how to get the most out of an office brochure. AIA J 65:82+ N '76
- LUDWIG, Peter, and Ludwig, Irene, collection**  
Peter Ludwig; an obligation to inform [one of the world's foremost collectors of contemporary art] P. Tuchman. il(pt col) pors Art News 75:60-3 O '76
- LUDWIGSBURG pottery.** See Pottery, German
- LUERNSHAVEE, K.**  
**Reproductions**  
San Francisco (drwg, 1975)  
Archit Rec 160:110 O '76
- LUFT, Herbert G.**  
E. A. Dupont, 1891-1956 [with film list] il pors Films in R 28:343-58 Je '77  
Fritz Lang. por Films in R 27:571-2 N '76; Reply. W. K. Everson. 27:637 D '76; Rejoinder. 28:121 F '77  
Remembering Adolph Zukor. por Films in R 27:595-8 D '76
- LUGANO, Switzerland**  
**Architecture**  
Centro Macconi. il diags Werk no 11:749-51 '76  
Chiesa a Lugano. il(pt col) plan diags Architettura 22:372-7 N '76  
**City planning**  
Projekt für die Restrukturierung des Areal Campo Marzio Nord in Lugano. il plans diags Werk no 9:611-14 '76
- LUGGAGE**  
HMSO luggage: Bernard Sams. il Design no 337: 50-1 Ja '77
- LUGINBÜHL, Bernhard**  
Happening; Zorn. L. Bezzola. il Werk no 11:796 '76  
**Reproductions**  
[Children's slide]  
Art Int 20:16 S-O '76  
Il grande boss [installation view: Venice Biennale] (1971)  
Domus no 564:6 N '76
- LUGO, Italy**  
**Architecture**  
Sede della Rescoop a Lugo di Romagna. S. Rossi. il(pt col) plans diags Architettura 22: 422-9 D '76
- LUGT, Frits**  
**Reproductions**  
Self-portrait (1901)  
Apollo ns 104:242 O '76
- LUGT, Frits, collection**  
Old master drawings in the Lugt collection at the Institut néerlandais, Paris. bibl f il (pt col with cov) Apollo ns 104:332-404 N '76  
**Contents:** Editorial: the yellow wall. Sixteenth-century Dutch figure-drawings, by K. G. Boon. Animal and his lettres de noblesse, by J. G. van Gelder. Appearance of reality: Dutch draughtsmen of the golden age, by E. Haverkamp-Begemann. From Troost to Troostwijk: Dutch drawings, 1720-1820, by J. W. Niemeijer. Flemish drawings from the age of Rubens, by R. A. d'Hulst. Bolognese drawings of the seventeenth century, by R. Bacou. Master draughtsmen of the Venetian settecento, by J. Byam Shaw. Spontaneous feeling for nature: French eighteenth-century landscape drawings, by J. F. Méjanès  
Treasures from the Lugt collection at the Institut néerlandais, Paris. bibl f il(pt col with cov) pors diags Apollo ns 104:242-305 O '76  
**Contents:** Editorial: L'amateur accompli: Frits Lugt. Connoisseur's collection of paintings, by E. Reitsma. Lugt as a collector of chiaroscuro woodcuts, by M. van Berge. Facets of Indian painting, by R. Skelton. Portrait miniatures from Holbein to Augustin, by G. Reynolds. Ex libris veteribus Frits Lugt, by H. de la Fontaine Verwey. Eight letters from Antonio Canova, by H. Honour. Unsuspected pleasures in artists' letters, by P. ten Doeschate-Chu
- LUHAN, Mabel Ganson Dodge**  
When New York went to New Mexico. S. Schwartz. il(pt col) Art in Am 64:92-7 Jl '76
- LUIK, See Liège, Belgium**
- LUINI, Bernardino**  
Exhibition-homage to Bernardino Luini at Luino (Lago Maggiore). A. Pica. plans diags Domus no 559:53-5 Je '76  
il: Madonna, santi e donatore
- LUIS, Grafisch gezelschap de, Utrecht.** See Grafisch gezelschap de luis
- LUKA, Madeleine**  
Galerie Maurice Garnier, Paris; exposition. Oeil no 255:42 O '76  
il: La dame au nid
- LUKERMANN, Fred**  
Meeting ground of three cultures [on the interior plains, drained by the Mississippi and Great Lakes systems] map Design Q no 101: 102:18-19
- LUKS, George Benjamin**  
**Reproductions**  
Billie  
Antiques 110:726 O '76  
Ex-literary critic (drwg)  
Apollo ns 104:512 D '76  
Snack  
Antiques 111:39 Ja '77  
Spielers (1905)  
Landscape 21 no 1:19 Aut '76
- LUKSCH, Richard**  
Porzellanschöpfungen von Hamburger Bildhauern. H. Jeddig. bibl f Jahr Hamburger Kunstsam 21:179-82 '76  
il: Zwei Mädchenakte; Diana; Die goldene Zeit
- LUKTAK**  
—See Pitalouisa, jt artist  
—See Tudlik, jt artist
- LULL, José**  
Galería Toisón, Madrid; exposición. Goya no 134:114 S '76  
il: Pescadores valencianos (p 113)
- LUMBER**  
See also  
Wood  
Woodwork
- LUMBINI, Nepal**  
**Gardens**  
Sacred gardens of the birthplace of the Buddha, 1969-. il plan JA 51:82-3 Ag-S '76
- LUMINESCENCE dating.** See Thermoluminescence dating
- LUNIMISM**  
19th-century landscape: poetry and property. D. B. Kuspit. bibl f il(pt col) Art in Am 64: 64-71 Ja '76; Reply. L. R. Lobosco. 64:5 My '76  
Russian luminist school? Arkhip Kuindzhi's Red sunset on the Dnepr. J. E. Bowlt. bibl f il por Met Mus J 10:119-29 '75
- LUMSDEN, Anthony J.**  
And then there were twelve: the Los Angeles 12; Aspen international design conference; exhibit. il por Archit Rec 160:81+ Ag '76
- LUNA, Francisco de**  
La capilla del chantere o de los apóstoles en la catedral de Cuenca. M. L. Rokiski Lázaro. bibl f il Archivo Esp Arte 49:168+ Ap '76
- LUNA, Ruiz de.** See Ruiz de Luna
- LUNCHROOMS.** See Restaurants, lunchrooms, etc.
- LUND, David**  
Borgenicht gallery, New York; exhibit. Art News 76:126 Ja '77  
Borgenicht gallery, New York; exhibit. B. St John. Arts 51:16 O '76  
col il: Penobscot
- LUNDE, Karl**  
John Day. col il Arts 51:16 Mr '77  
Lorrie Goulet; themes of woman. il Arts 50:82-3 S '75  
Ricardo Martinez. col il Arts 51:16 D '76
- LUNDEBERG, Helen**  
**Reproductions**  
Double portrait of the artist in time (1935)  
Art Int 20:54 O-N '76  
Sunny corridor (1959)  
Art Int 20:50 O-N '76
- LUNETTES**  
Three marble reliefs by Luca della Robbia; the lunette of God the Father with cherubim in the Art institute. C. Avery. bibl f il (with col cov) Mus Stud 8:23-34 '76
- LUNG-ch'üan pottery.** See Pottery, Chinese
- LUNSINGH SCHEURLEER, Theodore Herman**  
Dutch at the tea-table. bibl f il(pt col) Connoisseur 193:85-93 O '76
- LUNY, Thomas**  
**Reproductions**  
Bringing in the catch (1829)  
Antiques 110:247 Ag '76  
Revenue cutter Swan (18 guns) off the north Foreland (1786)  
Country Life 161:supp40 Ap 21 '77
- LURAGO, Giovanni Battista**  
Huis Schuylenburch, The Hague; residence of H.E. the German ambassador to the Netherlands. G. Jackson-Stops. il Country Life 161: 788 Mr 31 '77  
**Reproductions**  
**Attributed works**  
Design for the house [No. 8, Lange Vijverbert, The Hague] (1715)  
Country Life 161:722 Mr 24 '77
- LURÇAT, Jean**  
Casi centenarios; Lurçat y Ernst: Museo municipal de arte moderno, París; exposición. Goya no 130:249-50 Ja '76  
il: Los elementos: fuego y agua, de la tapicería del Canto del mundo  
Exposición homenaje: Museo de arte moderno de la villa de París. Goya no 131:308 Mr '76

**LURIA, Isaac ben Solomon**

Quaker-Kabbalist controversy: George Fox's reaction to Francis Mercury van Helmont. A. Coudert. bibl f il por J Warburg & Courtauld Inst 39:177-8 '76

**LURIE, Ann Tzeuschler, and Mahon, Denis**

Caravaggio's Crucifixion of Saint Andrew from Valladolid. bibl f il (with col cov) Cleveland Mus Bull 64:2-24 Ja '77

**LURIE, Ranan****Reproductions**

Caricature of Nixon with wheat (drwg, 1973) Art in Am 65:104 Mr '77

**LURISTAN bronzes. See Bronzes, Iranian****LUSCHEY, Heinz**

Zum Problem der Stilentwicklung in der achämenidischen und sasanidischen Reliefkunst. bibl f il Iran Antiq 11:113-33 '75

**LUSK, Daniel, and others**

Object as poet: Renwick gallery of the National collection of fine arts. Smithsonian institution, Washington, D.C.; exhibit. R. Slivka. Craft Horiz 37:28 F '77  
il: Broken promises

**LUSS, Gerald**

Kitchen design: function with flair. R. M. Fitzgibbons. il Res Int 2:73 Mr '77

**LUSSIER, Paul****Reproductions**

646-31 (etch) Art News 75:102 S '76

**LUSTER glazes. See Glazes and glazing****LUSTER ware, British. See Pottery, British****LUSTHEIM, Schloss, Schleissheim. See Schleissheim—Schloss Lustheim****LUSTIG, Elaine. See Cohen, E. L.****LÜTHI, Bernhard**

André Emmerich downtown gallery, New York; exhibit. Arts 51:34 D '76  
il: Avers rock west

**Reproductions**

L (1976) Artforum 15:8 O '76

**LÜTHI, Urs****Reproductions**

Self-portraits; installation views. André Emmerich gallery (1974) Art News 75:47 S '76

**LUTYENS, Sir Edwin Landseer**

New life for a Classical garden [at Hestercombe House] B. Massingham. il Country Life 160:822+ S 23 '76

**LUXEMBOURG Martigues master. See Master of Luxembourg Martigues****LUXEMBOURG**

See also

Architecture—Luxembourg  
Art—Luxembourg

**LUXOR, Egypt**

See also

Thebes (ancient city)

**LYALL, Sutherland**

Architectural offshoots. plan AD 46:559 S '76  
De Drie Hoven, old people's centre. Amsterdam; criticism. diag Archit R 159:81-2 F '76; Discussion. il 159:192 Ap; 160:9 Jl '76

Drawing books. il diags AD 47 no3:174-5 '77

(ed) GLC: inner city housing. il (with col cov) por map plans diags RIBA J 83:504-17 D '76; Correction. 84:10 Ja '77

Nature redesigned: a history cribsheet of European landscape design. il AD 46:529-31 S '76; Correction. M. Turnbull. 46:708 D '76

(ed) New view of landscape. il plans diags AD 46:524-55 S '76

**LYBAERT, Théophile Marie François****Reproductions**

Call to prayer Connoisseur 194:[front] 38 Mr '77

**LYCIA**

See also

Karatas-Seinajük (site)

Xanthus (ancient city)

also subhead Lycia under the following

headings

Cities and towns

Fortification

Tombs

**Antiquities**

Archaeology in Asia Minor; Lycia. M. J. Mellink. Am J Archaeol 80 no3:274-6 Summ '76

**LYCIAN**

See the following headings divided by Lycian

Inscriptions

Mural painting and decoration

Reliefs

**LYCIANS**

Lyciens et Termiles. E. Laroche. bibl f R Archéol ns fasc 1:15-19 '76

**LYDIAN stele. See Stele, Lydian****LYLE, Maxwell W.****Reproductions**

Wind piece (1976) Art Int 20 no6:22 Summ '76

**LYLES, Bissett, Carlisle & Wolff, arch, and others**

New regional prototype designed for the U.S. postal service emerges in the Southeast. il (pt col) plans Archit Rec 160:95-9 Ag '76

**LYMAN, Thomas W.**

Terminology, typology, taxonomy: an approach to the study of architectural sculpture of the Romanesque period. bibl f il diags Gaz Beaux Arts ser6 v88:223-7 D '76

**LYNCH, Frances M.**

Bachwen megalithic tomb. Archaeol J 132:262 '75

Din Lligwy megalithic tomb. Archaeol J 132:285 '75

Field monuments and sites of Anglesey. bibl f plans diags Archaeol J 132:271-9 '75

Romano-British village at Ty Mawr. Archaeol J 132:264 '75

**LYNCH, Kevin**

San Diego? il (pt col) AIA J 66:29-31+ Mr '77

—See Banerjee, T. jt auth

**LYNDON assocs. arch**

Pembroke dorms [Brown university, Rhode Island] il (with col cov) plans Archit R 160:322-4 D '76

**LYNE, Michael****Reproductions**

[Equestrian figure with dogs] Country Life 160:773 S 16 '76

Tom Moody's grave at Barrow, near Much Wenlock Country Life 161:573 Mr 10 '77 (det)

**LYNN, Elwyn**

1976 Adelaide festival and two spectacular women. il Art Int 20 no6:21-5 Summ '76

**LYNN, John****Reproductions**

Man o'war off the south foreland (1837) Country Life 160:supp46 O 7 '76

**LYNTON, Norbert**

Jeremy Moon. il Art Int 20:40-3 S-O '76

**LYON, Corneille de. See Corneille de Lyon****LYON, Danny**

How others live; some recent photography books. C. L. Westerbeck, jr. Artforum 15:40-5 S '76  
il: Cell block table; Return from the fields

Picture story. 10il (pt col with cov) Camera 56:4-13 F '77

**LYON, Edwin**

Edwin Lyon, an Anglo-American sculptor in the lower Mississippi River valley. H. P. Bacot and B. B. Lambdin. bibl f 12il por Antiques 111:554-9 Mr '77

**LYONS, Eric**

Building failures and the architect's responsibility; the future, and the effect that hard times may have on the way architects will work. RIBA J 84:5 Ja '77

President's column. il plan RIBA J 84[83]:266 Jl; 83:317 Ag; 370 S; 407 O; 445 N; 492 D '76

**LYONS, Lisa**

Monumental grandeur of the Mississippi valley [from the catalog for The river: images of the Mississippi: Walker art center, Minneapolis] col il Art News 75:60-1 D '76

No river: a wall painting by Terry Schoonhoven. il Design Q no 101-102:94-5

Panorama of the monumental grandeur of the Mississippi Valley. col il Design Q no 101-102:32-4

**LYONS, Pat**

Self-help/Janata, Bombay. il AD 46:597-600 O '76

**LYONS, France****Antiquities**

Le groupe épiscopal de Lyon. M. Durliat. plans Bull Mon 134 no3:245-6 '76

**Musée historique des tissus****Acquisitions**

Lyon, Musée historique des tissus: un appliqué tibétain. G. Béguin. bibl f il R du Louvre 26 no5-6:446-7 '76

**LYONS, Israel, Ellis & partners, arch**

Two conversions; necessity & virtue versus the rest. J. Madge. il (pt col) plans diags AD 46:730-40 D '76

**LYTLE, Richard**

Marilyn Pearl gallery, New York; exhibit. A. I. Ludwig. Arts 51:21 Mr '77  
il: Embarkation



## M

**M L T W/Moore Turnbull assoc's, arch**  
Church street south housing, New Haven, Connecticut. il(pt col) plans Arch d'Aujourd'hui no 184:30-5 Mr '76  
—See Moore, Charles W. assoc's, jt arch

—and others

Owen Brown village (project) Columbia, Maryland. il plans Arch d'Aujourd'hui no 184:47-9 Mr '76

**M L T W/Turnbull assoc's, arch**  
Award [residence in Fairfax County, Virginia] il plans diag Progres Arch 56:54-5 Ja '75

—and others

How to make a place [Kresge college, University of California at Santa Cruz] S. Woodbridge. col il plans diags Progres Arch 55:76-83 My '74

**M o M A.** See New York (city)—Museum of modern art

**MA, Shou-chên**

## Reproductions

[Rocks and bamboo]

Apollo ns 105:front] 69 Mr '77

Connoisseur 194:[front] 40 Mr '77

**MAARSEVEEN, Henc van**

Louse graphic society: heir to an alternative renaissance. G. Schwartz. Art News 75:45+ O '76

**MAAS, Dirk.** See Maes, D.

**MAAS, Willard**

Willard Maas and Marie Menken: the last years. R. Jacoby. Film Culture no63-64:119-24 '77

**MAASS, John**

American Gothic; its origins, its trials, its triumphs; The only proper style: Gothic architecture in America [book reviews] Art Bull 59:153-4 Mr '77

**MAASS-LINDEMANN, Gerta.** See Schubart, H. jt auth

**MABE, Manabu**

Stephen Maltz gallery, London; exhibit. Art & Artists 11:43 Ja '77

**MABUSE.** See Gossaert, Jan

**MACABRE, Dance.** See Dance of Death

**MACABRE** In art. See Death in art

**MCAFFEE, Charles F.**

Sunsets at McKnight [art center at Wichita state university] il Progres Arch 56:36 S '75

**MACALPINE**

Son of Nottingham? Country Life 161:926 Ap 14 '77

il: Burning ship

**MCANDREW, John**

Palazzo Rezzonico: a study of its architecture. il plan Apollo ns 105:8-16 Ja '77

**MACARAI, Fred**

Oz discotheque [San Diego, Calif] col il por (p 139) plan Int Des 47:146-7 S '76

**MACAULAY, David**

## Reproductions

[Fortified city]

Am Inst Plan J 42:cov O '76

**MCBRIDE, Henry**

Flow of art: essays and criticisms of Henry McBride [book review] S. Schwartz. Art in Am 64:31+ My '76

**MCBRIDE, Joseph**

Mr and Mrs Hitchcock. pors Sight & Sound 45 no4:224-5 Aut '76

**MACBRYDE, Robert**

Inseparable Roberts: Colquhoun and McBryde; Mayor gallery, London; exhibit. Country Life 161:633 Mr 17 '77

il: Backgammon player

Mayor gallery, London; exhibit. Burl Mag 119:213 Mr '77

il: Still life with fruit and vegetables or large still life

**MCCABE, Lawrence**

Fischbach gallery, New York; exhibit. Art News 76:144-5 Mr '77

**MCCABE, Maureen**

## Reproductions

Maze [with poem by Helen Adam] (1976) Craft Horiz 37:37 F '77

**MCCAFFERTY, Jay**

## Reproductions

[Burned spots in rows]

Arts 51:48 Mr '77 (det)

**MCCAFFERTY, Michael**

## Reproductions

Untitled (1974)

Art in Am 64:62 Jl '76

**MCCALL, Robert Theodore**

## Reproductions

Silver brooch I

Craft Horiz 37:55 F '77

Splash down (litho)

Art in Am 64:32 Jl '76 (col)

**MCCALLUM, Donald F.**

Shang and Chou ritual vessels at the Los Angeles county museum of art. il Orient Art ns 22 no3:316-17 Aut '76

**MCCANN, Michael.** See Halpern, F. jt auth

**MCCARDLE, Kathryn.** See Lipke, K. M.

**MCCARTAN, Edward**

## Reproductions

Goddess, Diana, with a fawn

Nat Sculp R 25 no3:20 Fall '76

**MCCARTHY, Frank C.**

## Reproductions

From the rim

Connoisseur 193:[front] 57 N '76 por

**MCCARTIN, Jan**

Alonzo gallery, New York; exhibit. B. Zucker.

Arts 51:16 F '77

il: Two figures; South window (col)

**MCCARTIN, Michael James**

## Reproductions

SR80 (1977)

Arts 51:60 Mr '77 (col)

**MCCARTNEY, Sarah**

## Reproductions

Photo/novel (photos)

AD 47 no3:222 '77

**MCCARTY, William**

Accent on art: eight settings at the Andrew Crispo gallery [New York; International decoration and the arts] col il Int Des 48:100 F '77

**MACCHERONI, Henri**

Ouvrages érotiques: galerie L'Oeil 2000, Paris; exposition. Art Int 20 no6:59 Summ '76

**MACCHIAIOLI**

## Exhibitions

I Macchiaioli: forte di Belvedere, Florence. il Art Int 20:45-6+ O-N '76

**MCCLELLAND, Elizabeth**

Julian Stanczak. col il Arts 50:9 Ja '76

**MCCLENDON, Maxine**

W. Steel Henkle's, Houston, Tex; exhibit. Craft Horiz 36:54 O '76

**MCCLINTOCK, Carol**

Ithaca House gallery, Ithaca, N.Y; exhibit. J. Mackin. Craft Horiz 36:59 Ag '76

**MCCCLUSKEY, Ellen Lehman, assoc's, int des**

Choice choices [converting hotel units into apartments in Marriott's Essex towers, New York] col il Res Int 1:48-50 Mr '76

**MCCOLL, John**

## Reproductions

Klah-P II

AD 46:744 D '76

**MCCOMAS, Jan**

## Reproductions

Born from the belly of these hills (1973)

Art in Am 64:46 Jl '76 (col)

**MCCONATHY, Dale**

CORRIDART: instant archaeology in Montréal. il(with col cov) pors plans diag Artscan 33:36-53 Jl-Ag '76

**MACCONNEL, Kim**

Collection applied design: Holly Solomon gallery, New York; exhibit. A. Goldin. Art in Am 64:109-10 My '76

col il: Sweet pea

**MCCONNELL, James**

## Reproductions

[Cowboy with stampeding herd]

Design no333:61 S '76

**MCCORD, Jean**

Phyllis Manley combines two worlds. il(pt col with cov) por Am Artist 41:40-5+ Mr '77

**MCCORKEL, Christine Hasenmueller**

Role of the suspended crown in Jan van Eyck's Madonna and Chancellor Rolin. bibl f il Art Bull 58:516-20 D '76

**MACCORMAC, Richard Cornelius**

Langdon Hills: public housing at Basildon new town [architects' account and an appraisal] il(pt col) plans diags AD 46:476-81 Ag '76

—and Jamieson, Peter

Designs on landscape. il plans diags AD 46:543-7 S '76

**MACCORMAC & Jamieson, arch**

Houses for mentally handicapped children, Westoning. il plan RIBA J 83:329 Ag '76

**MCCORMICK, Arthur David**

**Reproductions**

Connoisseur

Apollo ns 104:[front] 31 Ag '76

**MCCORMICK, Harry**

**Reproductions**

Veteran (serigraph)

Art in Am 64:36 My '76

**MCCORMICK, Jim**

**Reproductions**

[Town scene with three men in the foreground]  
Art News 76:113 Mr '77

**MCCORQUODALE, Charles P.**

Italian painting of the seventeenth and eighteenth centuries [in the Norton Simon museum of art] bibl f il(pt col) Connoisseur 193:204-15 N '76

Letter from Italy. il Art Int 20:42-7+ O-N '76  
London. il Art Int 20:46-55+ F-Mr; no6:36-8+ Summ; 48-55 S-O '76; 21:66-73 Mr '77

Paris. il Art Int 21:56-62 Ja '77

**MCCOY, Ann**

Silent world of Ann McCoy. J. L. Bordeaux.

bibl f Art Int 21:30-1+ Ja '77

il: Waterfall; Waterfall with snow; col: Arahoe glacier; Loch Orr; Coral reef national park; Le pays des rêves

**Reproductions**

Sea of lights (drwg, 1974)

Arts 51:97 O '76

**MCCOY, Esther**

Architecture west. il Progres Arch 55:38+ My '74

Arts & architecture case study houses. il plan Perspecta 15:54-73 '75

Report from Guanajuato. il Progres Arch 55:28 S '74

Report from London. il Progres Arch 56:34 Ja '75

Report from Malibu Hills [house for artist Ron Davis] il Progres Arch 55:40 D '74

**MCCOY, John W.**

Coe Kerr gallery, New York; exhibit. Art News

76:122 F '77

Coe Kerr gallery, New York; exhibit. Arts 51:27 F '77

**MCCOY, Tim**

Sun Valley Western film conference. W. K. Everson. por Films in R 27:477+ O '76

**MCCRAY Chloe**

**Reproductions**

[Embroidered and painted allegory depicting America gesturing toward Liberty]

Antiques 110:254 Ag '76

**MACCUILLARD, Louis**

**Reproductions**

San Francisco bay

Art News 75:68 N '76

**MCCULLOCH, Horatio**

**Reproductions**

Appin, Argyllshire (1866)

Burl Mag 118:xli N '76

**MCCULLOUGH, David**

Douglas Drake gallery, Kansas City; exhibit.

V. Melcher. Arts 50:29 Ja '76

il: Installation view

**Reproductions**

[Sand painting or sand relief]

Arts 50:38 S '75 (col)

**MCCURDY, Maggie**

Lerner-Heller gallery, New York; exhibit. Arts

51:23 S '76

il: Holy men truckin'

**Reproductions**

Stele for a love goddess

Arts 50:35 My '76

**MCDERMOTT, Ian**

Degree show '76; Industrial design. il Design

no334:36 O '76

**MCDERMOTT, John Francis**

Artist-discoverers of the Mississippi. il Design

Q no 101-102:28-31

**MACDONALD, B. See Lees, D. jt arch**

**MCDONALD, E. B.**

**Reproductions**

Pine needle basket with lid and handle

Craft Horiz 36:22 D '76

**MACDONALD, Heather**

Centre for experimental art and communication,

Toronto; exhibit. E. Thalenberg. Artscan 33:

71 D '76-Ja '77

il: Rain room (with det)

**MACDONALD, James Edward Hervey**

**Reproductions**

Goat range, Rocky mountains (1932)

Connaissance Arts no301:57 Mr '77 (col)

**MACDONALD, James Williamson Galloway (Jock)**

**Reproductions**

Fleeting breath (1959)

Artscan 34:33 Mr-Ap '77

**MACDONALD, Jeanette**

Sweethearts; some romantic teams at MGM. A.

Hullett. il por Films in R 28:95+ F '77

**MACDONALD, Malcolm**, collection. See Durham, University, England—Gulbenkian museum of Oriental art and archaeology

**MCDONALD, Shiela T.**

Scottish regions and the new towns. Town &

County Plan 44:429-32 O '76

**MACDONALD-WRIGHT, Stanton**

**Reproductions**

Canon synchrony (orange)

Art Int 20:48 O-N '76

Dragon forms (1926)

Art News 76:68 Ja '77

**MCDONNELL, Hector**

**Reproductions**

Intérieur à Billensgate, la boutique de Carlo

Gatti (1975)

Connaissance Arts no296:90 O '76 (col)

Monument street fishmongers (1974)

Art Int 21:42 Ja '77

**MACDOUGALL, Dan**

Norman Mackenzie art gallery, Regina; exhibit.

K. Bell. Artscan 33:65 O '76

il: Veil for Koostatak

**MACDOUGALL, Elisabeth B.**

Sleeping nymph: origins of a humanist fountain

type. bibl f il Art Bull 57:357-65 S '75; Reply.

D. Koepplin. 58:642 D '76

**MCDOWELL, Claire**

Claire McDowell. E. McElligott. Films in R 28:

128 F '77

**MCDOWELL, Elliott**

**Reproductions**

Fleetwood, New Mexico (photo)

Art in Am 64:118 S '76

**MCDOWELL, Ron**

Pleiades gallery, New York; exhibit. Arts 50:31

Ap '76

**MACE, Flora Carrie**

**Reproductions**

Ridge backs

Craft Horiz 36:40 Ag '76 (col)

**MACEDONIA**

See also

Philippi (ancient city)

**Antiquities**

Archaeology in Greece, 1975-76; Macedonia. H.

W. Catling. il map Archaeol Rep no22:18-22

'75-76

**MCENDARFER, Edward**

Columbia art league, Mo; exhibit. D. March.

Craft Horiz 37:51 F '77

**MACEWEN, Malcolm**

Future of the national parks. il map Country

Life 160:90-2 J1 8; 182-4 J1 15 '76; Discussion.

160:972+ O 7; 1046 O 14 '76

**MCEWEN, Rory**

Flowers and grasses: Redfern gallery, London;

exhibit. W. Packer. 101l Art & Artists 11:20-5

Ja '77

**Reproductions**

Tulip petal (1976)

Art Int 20:14 D '76

**MCFADDEN, Sarah**

(comp) Artworld, il por Art in Am 64:152 S '76

**MCGEHEE, Milly**

Auburn in Natchez. bibl f il(pt col) diags An-

tiques 111:546-53 Mr '77

**MACGIBENEY, Bruce**

Avanti gallery, New York; exhibit. Arts 50:25-6

Ja '76

il: Portrait of woman

**Reproductions**

[Abstract landscape with figures]

Arts 50:38 D '75 (col)

**MCGILL, Robert**

Hank Baum gallery, Century City, Calif; ex-

hibit. Art News 75:79 S '76

**Reproductions**

Accommodation (1975)

Art in Am 64:20 N '76 (col)

Orange split (1976)

Art in Am 64:20 N '76 (col)

Pearl aside purple (1975)

Art in Am 64:20 N '76 (col)



**McGILL, Robert—Reproductions—Continued**

- Red & blue trisect (1976)  
Art in Am 64:20 N '76 (col)  
Red split (1975)  
Art in Am 64:20 N '76 (col)  
Red violet still (1975)  
Art in Am 64:20 N '76 (col)  
Soft center (1975)  
Art in Am 64:20 N '76 (col)  
Sounding (1975)  
Art in Am 64:20 N '76 (col)

**MCGINTY, John M.**

AIA executive committee seeks a broad debate on ethics through a series of hearings. AIA J 65:31-2 Ag '76

McGinty restates goals for federal architecture. il AIA J 66:20 Mr '77

Profile: AIA's new president John M. McGinty of Houston. A. O. Dean. pors AIA J 66:32-4 Ja '77

**MCGLAUCHLIN, Thomas****Reproductions**

Opalescent glass vase  
Craft Horiz 36:38 Ag '76 (col)

**MCGRATH, Sandra**

Jeffrey Smart; a satellite is surreal: a man on horseback is logical. il Art Int 21:17-19+ Ja '77

**MCGREGOR, Malcolm Francis**

Attic quota-list of 453/2 B.C. bibl f il Hesperia 45:280-2 Jl '76

New fragment of the fifteenth quota-list. bibl f il Hesperia 45:171-2 Ap '76

**MCGREGOR, Masry**

Village life: facts and myths. Town & Country Plan 44:524-7 D '76

**MCGREGOR, Robert, 1848-1922****Reproductions**

Little help  
Burl Mag 118:v Ag '76

**MCGREGOR, Robert (writer)**

Dickie's institutionalized aesthetic. bibl f Brit J Aesthetics 17 no 1:3-13 Wint '77

**MCQUIRE, E. Patrick**

Business side of crafts. Craft Horiz 36:50 O '76  
Economics [efficient order-handling techniques] Craft Horiz 37:13 Ap '77

Economics [seeking retail outlets for crafts] Craft Horiz 37:17 F '77

Economics [the Christmas season] Craft Horiz 36:10 D '76

MAGUIRE, Robert Alfred. See Jencks, C. jt auth

**MACHADO, William, and Diekman, Norman**

Disciplined design [environment for the noted writer, B. H. Friedman and his family] R. W. Jones. col il pors(p5) plan Res Int 2:60-3 Mr '77

**MCHARG, Ian L.**

Ian McHarg; champion for design with nature. C. Holden. pors Landscape Arch 67:120, 154-6+ Mr '77

**MACHIN, R.**

Unit system: some historical explanations. bibl f tabs Archaeol J 132:187-94 '76

**MACHINERY, Automatic**

See also

Automation  
Vending machines

**MACHINERY in art**

Time machine; a Bergsonian approach to "The large glass. L. Beier. bibl f il Gaz Beaux Arts ser6 v88:194-200 N '76

See also

Railroads in art

**Exhibitions**

Conspiracy of bachelors. B. Flynn. il Artforum 15:44-5 O '76

Ken Glickfeld: Gallery 91, New York; exhibit. Arts 50:31 My '76

Shapes of industry: first images in American art: Terry Dintenfass gallery, New York. M. Savitt. il(pt col) Arts 50:9 N '76

**MACHISMO. See Masculinity****MACHU PICCHU (ancient city)**

Lost city whose design bespeaks a worship of nature. J. J. Desmond. il plan AIA J 65:70-1 N '76

Machu Picchu, fabuleuse cité perdue des Incas [book review] il Oell no252-253:54 Jl-Ag '76

**MACHY, Pierre Antoine de. See Demachy, P. A.****MCILVAIN, Isabel**

Group show: Gallery 4 x 10, New York; exhibit. Arts 51:31-2 Ja '77

**MCINTIRE, Samuel. See Lemon, W. jt cabinet-maker****MCINTOSH, Christopher**

Engineering history brought to life. il Country Life 160:1391 N 11 '76

Microcosm of the black country [museum planned at Dudley, England] il Country Life 161:246 F 3 '77

Scottish utopia resurrected: New Lanark and its future. il Country Life 160:420-1 Ag 12 '76

Where London's past and present meet. il Country Life 161:22 Ja 6 '77

**MCINTOSH, Harrison**

Recent ceramics: Contempo gallery, Los Angeles; exhibit. Craft Horiz 36:56 Ag '76

**MACIVOR, Iain**

Fort George, Inverness-shire. il por plans diags Country Life 160:410-13 Ag 12; 478-81 Ag 19 '76

**MACKALL, Louis**

Kitchen design: function with flair. R. M. Fitzgibbons. col il Res Int 2:71 Mr '77

**MACKAY, Barbara****Reproductions**

Self portrait with still life (1890)

Connoisseur 192:[front] 18 Ag '76

**MACKAY, David**

Sert for Miró [the Fundación Miró in Barcelona; with A study centre of contemporary art, by R. Penrose] il plans diags Archit R 160:34-43 Jl '76

**MCKAY, David (writer)**

Graphics for the operatic nursery slopes. il Design no336:36-7 D '76

**MCKAY, Ian****Reproductions**

Arena

Art Int 20 no6:23 Summ '76

**MCKAY, William Darling****Reproductions**

Venice

Burl Mag 118:xli N '76

**MACKE, August**

Einen wichtigen Teil aus dem künstlerischen Nachlass von August Macke. Kunstwerk 29:78 My '76

**MCKEAN, Charles**

(ed) Nationwide; news from the RIBA regions. il plan RIBA J 83:359 Ag '76

**MCKEAN, John Maule**

Designing a system for self-build [interview with Walter Segal] plans diags RIBA J 84 [83]:272 Jl '76

Self-build housing: Housing: an anarchist approach; Alternatives in housing? a report on self-build in Britain [book reviews] il AD 46:485-8 Ag '76

**MCKECHNIE, Richard**

Degree show '76; industrial design. il Design no334:33 O '76

**MCKEE, Patrick L.**

Explanation-model of aesthetic unity. Brit J Aesthetics 17 no 1:14-21 Wint '77

**MCKEE, Richard J.****Reproductions**

Grand Rapids art museum, Michigan  
Design no338:20 F '77

**MCKENNA, Kevin**

CORRIDART: the instant archaeologists. D. McConathy. Artscan 33:44+ Jl-Ag '76  
il: Rues-miroirs (p48)

**MACKENZIE, Frederick****Reproductions**

Salisbury cathedral church: east end (engr)  
Am Art J 8:33 N '76

**MACKENZIE, Robin**

Report from Toronto & Montreal. A. Goldin.  
Art in Am 65:42 Mr '77  
il, det: 1, 2, 3, 4

**MACKENZIE, Warren**

Super mud conference [interview with Warren MacKenzie; ed. by P. Freund] il pors Ceramics M 25:20-5 Ja '77

MACKENZIE art gallery, Regina. See Saskatchewan. University—Norman MacKenzie art gallery

MACKERRAS, Catherine, and Woodruff, Graham  
Community arts and the art of community. il Town & Country Plan 44:348-50 Jl '76

**MACKEY, Eugene J. & assoc, arch**

Standard components build an architectural bridge [Euclid Avenue pedestrian bridge, St Louis] col il diag Archit Rec 160:18-19 Mid-O '76

**MACKIE, Bob****Reproductions**

Diana Ross (serigraph)  
Art in Am 65:123 Mr '77 (col)

Josephine Baker (serigraph)  
Art in Am 65:74 Ja '77 (col)

Art News 76:65 F '77 (col)

Art News 76:115 Mr '77 (col)

Interiors 136:104 F '77

Marilyn Monroe (serigraph)

Art in Am 65:74 Ja '77 (col)

Art News 76:65 F '77 (col)

Art News 76:115 Mr '77 (col)

Interiors 136:104 F '77

Pointer sisters (serigraph)

Art in Am 65:123 Mr '77 (col)

**MCKINLEY, Ruth Gowdy****Reproductions**

- Stoneware teapot  
Ceramics M 24:42 D '76
- Stopped decanter  
Ceramics M 24:41 D '76 (3)

**MACKINTOSH, Charles Rennie**

- Architectural sketches and flower drawings by Charles Rennie Mackintosh [book review] AD 47 no3:180 '77
- il.*: Flower; La rue du Soleil; Castle, Holy island
- Mackintosh repro: respectable or rip-off? *il* Design no338:19 F '77

**Reproductions**

- Domino clock  
amptn  
Burl Mag 119:vii F '77  
Country Life 161:11 Ja 6 '77
- Lug chair for Mains Street flat  
Progres Arch 55:23 N '74
- Scottish musical review (poster, 1896)  
Country Life 160:supp40 O 28 '76
- Sycamore chair for Hous' hill (1903)  
Progres Arch 55:23 N '74

**MCKNIGHT, Thomas****Reproductions**

- Island  
Antiques 110:898 N '76 (col)

**MCKNIGHT art center, Wichita.** See Kansas.  
Wichita state university—McKnight art center

**MACLAGAN, Philip D.****Reproductions**

- Ashby's pond, Meadle  
Country Life 160:supp33 O 14 '76

**MCLAUGHLIN, Brian P.**

- Rural settlement planning: a new approach.  
Town & Country Plan 44:156-60 Mr '76

**MCLAUGHLIN, John D.****Reproductions**

- Number 1 (1946)  
Art Int 20:49 O-N '76

**MCLEAN, Bruce.** See Richards, P. *it* choreographer

**MCLEAN, Geoffrey, & co,** landscape arch  
Phase one development of Eastgate park, Raleigh, N.C. [ASLA merit award] *col il* plan  
Landscape Arch 66:352-3 JI '76

**MCLEAN, Richard****Reproductions**

- Miss Comanche (watercolor)  
Art in Am 64:46 S '76
- Peppy command (1975)  
Kunstwerk 29:34 N '76

**MACLEAN-SMITH, Elizabeth****Reproductions**

- Charlestown Bicentennial medal  
Nat Sculpt R 26 no 1:5 Spr '77 (2 views)

**MACLEARY, Bonnie****Reproductions**

- Ouch: bronze fountain (1923)  
Antiques 110:513 S '76

**MCLENNAN, Toby****Reproductions**

- Objects (performance, 1976)  
Artscan 33:48 D '76-Ja '77

**MCLEOD, Sandy**

- Prism Crescents gallery, Berkeley; exhibit. Craft  
Horiz 36:54 Ag '76

**MACLEOD, Susan****Reproductions**

- Illinois, Missouri, Indiana, Arkansas (1975)  
Art in Am 64:62 JI '76

**MACLISE, Daniel**

- Illustrators of Dickens's "Chimes". M. Matthews. Country Life 160:1626 D 2 '76  
Country Life 160:1626 D 2 '76
- il.*: Charles Dickens reading aloud from his Christmas story, The Chimes

**MCMANAWAY, David****Reproductions**

- Lesser Jomo board (1970)  
Art in Am 64:44 JI '76

**MCMATH, Zeli****Reproductions**

- Chili here  
Art in Am 65:158 Mr '77

**MCMICHAEL** Canadian collection, Kleinberg. See Kleinberg—McMichael Canadian collection

**MCMILLAN, Jerry**

- Getier/Pail gallery, New York; exhibit. Art  
News 76:150 Mr '77

**MACMILLAN, John Duncan**

- Illuminated book and the history of art. Apollo  
ns 104:142-3 Ag '76

**MACMILLAN, Ladd**

- America's number one salesman: Currier & Ives.  
*il*(pt *col* with *cov*) Hist Pres 28:25-7 JI '76

**MCMILLAN, R. A.**

- Last of the teazle setters: a Yorkshire craft  
in decline. *il* Country Life 161:526 Mr 3 '77

**MCMILLAN, Stephen****Reproductions**

- Desert wanderer (print)  
Art News 76:93 F '77

**MACMONNIES, Frederick William**

- Guide to Gotham's statues. R. A. Weinman and  
L. I. Sharp. Nat Sculpt R 25 no2:20 Summ '76
- il.*: Nathan Hale

**Reproductions**

- Pan of Rohailon  
Nat Sculpt R 25 no4:14 Wint '76-77

**MCNAB, Allan**

- How to put together a museum in 29 days [new  
museum in Manila] *por* Art News 75:19-20+  
D '76

**MCNAUGHTON, Patrick R.**

- African images [book review] African Arts 9:9+  
JI '76

**MCNEALY, Robert**

- Artist's cooperative, Toronto; exhibit. R. Skog-  
gard. Art in Am 64:124 N '76

**MACNEE, Sir Daniel****Reproductions**

- Lady in grey  
Country Life 160:424 Ag 12 '76

**MCNEELY, Juanita****Reproductions**

- Woman at window (1975)  
Art in Am 64:71 My '76

**MCNEIL, George**

- Landmark gallery, New York; exhibit. Arts 50:  
15 Ja '76

**MACNIEL, Tonla****Reproductions**

- Cruisin'  
Ceramics M 24:87 N '76

**MCNISH, Althea**

- In brief [Chaconia medal awarded] *por* Design  
no337:21 Ja '77

**MCPARLAND, Edward**

- Provost's house, Trinity College, Dublin. *il*  
diag plans Country Life 160:1034-7 O 14; 1106-9  
O 21 '76

**MCPARLIN, William**

- William Faris sr, his sons, and journeymen—  
Annapolis silversmiths. J. S. Brown. *bibl f il*  
*por* Antiques 111:381+ F '77

**MCPHAIL, Rodger****Reproductions**

- Winter sunshine—redshank (watercolor, 1976)  
Country Life 161:1062 Ap 21 '77

**MCPHEE, Ian D.**

- Attic red figure of the late 5th and 4th centuries  
from Corinth. *bibl f il* Hesperia 45:380-96 O  
'76

**MCQUARRIE, Ralph****Reproductions**

- Design for Star wars  
Sight & Sound 45 no3:151 Summ '76

**MCQUEEN, John****Reproductions**

- Morning glory vine  
Craft Horiz 37:55 F '77

**MCRAE, John C.****Reproductions**

- Day we celebrate: commemorative of 1876 (litho  
after F. A. Chapman, 1888)  
Antiques 110:744-5 O '76 (col)

**MCREYNOLDS, Cliff****Reproductions**

- New earth (II Peter 3:13) (1976)  
Art in Am 64:143 N '76

**MACWHINNIE, John**

- André Emmerich uptown gallery, New York;  
exhibit. T. Collins. Arts 51:8 S '76

*co il.*: Rose Selavy

- Transcending photography. D. Shapiro and L.  
Stamm. Art Int 20:17-21 D '76

*il.*: Portrait of Willem de Kooning; Studio;

Lichtenstein; Gorky's mother

**MCWILLIAM, Colin**

- Town of unrivalled spaces; Montrose, Tayside.  
*il* Country Life 161:871-2+ Ap 7 '77

**MCWILLIAM, Frederick Edward**

- Waddington galleries, London; exhibit. Apollo  
ns 104:412 N '76

*il.*: Délire de toucher



## MCWILLIAMS, Allan

## Reproductions

- Cactus garden (1976)  
 Artscan 34:51 Mr-Apr '77

MADAGASCAN tomb figures. See Tomb figures, Madagascan

MADAMA palace, Rome. See Rome (city)—Palazzo Madama

## MADDEN, Edward H.

- Some characteristics of Islamic art, bibl f J  
 Aesthetics 33 no4:423-30 Summ '75; Reply.  
 L. Al Faruqi. 35 no3:353-5 Spr '77

## MADDEN, Sue

## Reproductions

- In a private performance...wearing a second  
 skin (1974)  
 Studio 192:35 J1 '76

## MADDIN, Robert

—See Wheeler, T. S. jt auth  
 —and others

- Tin in the ancient Near East: old questions  
 and new finds, bibl f il pors maps tab Exped 19  
 no2:35-47 Wint '77

## MADELINE, J. E. L.

## Reproductions

- Utility pylon (drwg, 1906)  
 Art Int 20:61 F-Mr '76

## MADER, Gunter, and Neubert, Lalla

- Galleried houses of La Coruña, il plans diags  
 Archit R 160:46-50 J1 '76

## MADERNO, Carlo

- Design and designers of Palazzo Barberini, P.  
 Waddy, bibl f il plans diags Soc Archit Hist  
 J 35:151+ O '76

## MADGE, James Wolf

- Two conversions; necessity & virtue versus the  
 rest, il(pt col) plans diags AD 46:730-40 D '76

## MADISON, Wis.

## Architecture

- Ce bunker de verre: une banque, R. J. Vinson,  
 col il Connaissance Arts no302:102-5 Ap '77

## Architecture, Domestic

- Collaboration of Claude and Starck with Chi-  
 cago architectural firms, G. Orr, bibl f il  
 plans Prairie Sch R 12 no4:5-12 '75

## State historical society of Wisconsin

- Nineteenth-century American painting and  
 sculpture at the State historical society of  
 Wisconsin, J. F. Jensen, il(pt col) pors An-  
 tiques 110:1012-19 N '76

MADNESS and art. See Art and mental illness

MADONNA in art. See Mary, Virgin, in art

## MADRASAS

- Gur-Emir [complex of monuments in Samarkand]  
 il Marg 29:36-41 Mr '76

- Registan [the central square of Samarkand]  
 il(pt col with cov) Marg 29:42-9 Mr '76

## MADRAZO Y GARRETA, Raimundo de

## Reproductions

- Allne  
 Goya no 132:403 My '76

## MADRID

## Academia de bellas artes de San Fernando

See Academia de bellas artes de San Fer-  
 nando

## Alcázar

- El palacio real nuevo de Madrid [book review]  
 J. L. Morales y Marín, Goya no 133:64 J1 '76

## Art trade

- Mercado de las artes in Madrid, M. Lazo. See  
 issues of Goya

## Exhibitions

- El arte en Madrid, L. Figuerola-Ferretti. See  
 issues of Goya  
 Exposiciones en Madrid, F. J. León Tello. See  
 issues of Goya

## Museo del Prado

- Contributions to the study of Spanish drawings,  
 P. E. Muller, Art Bull 58:604-11 D '76  
 Inventarios reales; testamentaria del rey Carlos  
 II 1701-1703 (book review) Y. Bottineau, Gaz  
 Beaux Arts ser6 v88:supp2-3 J1-Ag '76

## Acquisitions

- Adquisiciones del Museo del Prado, X. de Salas,  
 bibl f il(pt col with cov) Goya no 132:346-61  
 My; no 134:66-72 S '76

## Museo Lázaro Galdiano

- Antigüedades iberas, romanas y visigodas del  
 Museo Lázaro Galdiano, J. M. Blázquez, il  
 Goya no 131:282-6 Mr '76

## Palacio real

See Madrid—Alcázar

MADRIGAL, Alonso Tostado Ribera de, bishop.  
 See Tostado Ribera de Madrigal, A.

## MADSEN, Kathi

- Contrasts: Craftsman's gallery, Scarsdale, N.Y.;  
 exhibit, Ceramics M 24:83 N '76

## MADSEN, Loren

- David McKee gallery, New York; exhibit, Arts  
 50:23 Ap '76

il: Floating arch

- David McKee gallery, New York; exhibit, L. S.  
 Shapiro, Art in Am 64:105 J1 '76

il: Floating arch

## MAEBASHI, Japan

## Hotels, restaurants, etc.

- Gumma royal hotel, il(pt col) plans diags JA  
 51:31-40 O '76

MAEGHT foundation, Saint-Paul-de-Vence. See  
 Saint-Paul-de-Vence—Fondation Maeght

MAELLA, Mariano Salvador de

## Reproductions

La liberación de San Pedro

Goya no 132:353 My '76

San José y el ángel

Goya no 132:353 My '76

MAELWEL, Jan. See Malouel, Jean

## MAENADS

- Two bronze cistae from Praeneste, D. K. Hill,  
 bibl f il Walters J 35:12-13

## MAENTEL, Jacob

## Reproductions

Gentleman with Masonic apron, etc.

Antiques 110:678 O '76

Portrait of a father and son (watercolor, ca  
 1810)

Antiques 111:83 Ja '77

## MAES, Dirk

## Reproductions

Alpine river landscape

Apollo ns 105:[front] 21 Ja '77

## MAES, Nicolaes

## Reproductions

Family portrait with a view of Dordrecht

Connoisseur 193:166 N '76

Portrait d'un petit garçon

Connaissance Arts no300:140 F '77

Portrait of a gentleman

Connoisseur 193:162 O '76

Sleeping maid (1655)

Connoisseur 193:150 O '76

## MAESHOWE (site) Scotland

- Quaterness, radiocarbon and the Orkney cairns,  
 C. Renfrew and others, bibl plan tabs diag

Antiquity 50:194-204 S-D '76

## MAESTRO

Master is used rather than Maestro; see various  
 names beginning with Master, e.g. Master of  
 the Campana cassoni

## MAETHER, Christiane

- Haus am Lützowplatz, Berlin; Ausstellung, H.  
 Ohff, Kunstwerk 30:77 F '77

## Reproductions

Gebrochener Kranz (1976)

Kunstwerk 29:64 My '76

Thron (drwg, 1973)

Kunstwerk 29:47 J1 '76

## MAEYER, Marcel

## Reproductions

Bilancia (1973)

Domus no564:7 N '76

[Tent flap] (1976)

Art Int 20:42 D '76

MAGAZINE cover design. See Cover design

MAGAZINE illustration. See Illustration

MAGAZINE illustrators. See Illustrators

MAGAZINE photography. See Photography, Jour-  
 nalistic

MAGAZINES. See Periodicals

MAGDALEN, Mary. See Mary Magdalen, Saint

MAGDALEN legend master. See Master of the  
 Magdalen legend

MAGDALEN master, 13th cent

## Influence

## Reproductions

La Cène

Oell no254:4 S '76

## MAGDANZ, Andrew

- Themes/variations: the Craftsman's gallery,  
 Scarsdale, N.Y.; exhibit, il Ceramics M 24:77+  
 D '76

## MAGER, Carol

- SoHo 20 gallery, New York; exhibit, Arts 51:  
 27 O '76

MAGGI, Girolamo del. See Girolamo dei Maggi

MAGGI, Ruggero, and Valentini, Giovanni

- Acción integrada: Milán art center; exposición,  
 Goya no 131:314 Mr '76

il (R. Maggi): Jaws

**MAGGIOTTO, Domenico****Reproductions**

Portrait of a young boy  
Art J 35 no4:323 Summ '76

**MAGGS, John Charles****Reproductions**

London mail coach at the George Inn Norton,  
St Phillip, England  
Antiques 110:1161 D '76 (col)  
Westport coach in the snow in front of the Old  
Castle Inn, Salisbury, England  
Antiques 110:1161 D '76 (col)

**MAGGS, R. P.; Monchel, L. G. & partners.** arch  
Leazes bowl car park, Durham. II RIBA J 83:322  
Ag '76

**MAGI, Filippo**

Omaggio a Venere; su architrave domizianeo  
di Castel Gandolfo. bibl f II plan Deutsch Archäol Inst Röm Mitt 83 fasc 1:157-64 '76

**MAGIC**

Magic and radical reformation in Agrippa of  
Nettesheim. P. Zambell. bibl f J Warburg  
& Courtauld Inst 39:69-103 '76

See also

Amulets  
Art and magic  
Cabala  
Idols and images  
Occult sciences  
Talismans  
Tantrism

**MAGIC Realism.** See Realism

**MAGINNIS, Hayden B. J.**

Passion cycle in the lower church of San Fran-  
cesco, Assisi: the technical evidence. bibl f  
II Z Kunstges 39 no2-3:193-208 '76

**MAGLIONE, Milvia**

Combative acts, profiles & voices: A.I.R. gal-  
lery, New York; exhibit. Arts 51:28 O '76

**MAGNA GRAECIA**

See also

Paestum (ancient city)

**MAGNASCO, Alessandro**

Italian painting of the seventeenth and eigh-  
teenth centuries [in the Norton Simon mu-  
seum of art] C. McCorquodale. bibl f Con-  
noisseur 193:208 N '76  
il: Interior with monks

**Reproductions**

Peasants in a landscape by a town  
Burl Mag 119:xxxii Mr '77

Seabay with figures  
Burl Mag 118:xliv Ja '77

**MAGNELLI, Alberto**

Aberbach gallery, New York; exhibit. Arts 50:17-  
18 O '75

**Reproductions**

Le café (1914)  
R du Louvre 26 no5-6:431 '76

La campagna  
R du Louvre 26 no5-6:431 '76

**MAGNESIA glazes.** See Glazes and glazing

**MAGNETIC recorders and recording**

Environmental hazards in Japan's hl-n indus-  
try. Design no332:19-20 Ag '76

**MAGNIADA, Frank****Reproductions**

Medal commemorating the death of Abraham  
Lincoln (1866)  
Apollo ns 104:180 S '76

**MAGNY, Alexis****Reproductions**

Microscope made for Madame de Pompadour  
Connoisseur 193:79 S '76  
Country Life 160:790 S 23 '76

**MAGOR, Liz****Reproductions**

Breast nest pressers for the perching birds of  
Canada (1976)  
Artscan 33:47 D '76-Ja '77

**MAGRATH, William****Reproductions**

His only comfort (1877)  
Antiques 110:1028 N '76

**MAGRITTE, René**

Houston; Surrealism and voyeurism: Rice uni-  
versity's Institute of the arts and Pelham-  
Von Stoffer gallery; exhibits. Art News 75:  
78 D '76  
il: Souvenir de voyage III (Memory of a  
journey III)

Magritte photograph: Musée d'art moderne de  
la ville de Paris, exposition. Connaissance  
Arts no297:13 N '76  
il: L'oiseleur

Musée d'art moderne de la ville de Paris: ex-  
position. Art Int 21:43 Ja '77

Die truglosen Bilder—René Magritte; Kine-  
matograph und Photographie: Neue Galerie,  
Sammlung Ludwig, Aachen; Ausstellung. R.  
Puvogel. Kunstwerk 29:31 My '76  
il: Le jugement dernier (p63)

**Reproductions**

(Moon in tree) (gouache)

Artforum 15:9 D '76

Le château des Pyrénées

Interiors 136:81 Mr '77 (col)

Le fils de l'homme

Interiors 136:81 Mr '77 (col)

La représentation (1954)

Arts 50:69 My '76

Le tombeau des lutteurs

Interiors 136:81 Mr '77 (col)

Le valor personnel

Interiors 136:81 Mr '77 (col)

Le viol (gouache)

Burl Mag 118:xvi N '76

**MAGUIRE, C. E.**

In progress: Boston state college library. II  
Progres Arch 55:44 S '74

**MAGUIRE, James Peter**

Study in contrasts [New York apartment] col  
II plan Int Des 48:162-5 Ap '77

**MAGUIRE, Robert Alfred**

Designing "place." II RIBA J 84 [83]:275 J1 '76

**MAHADDIE, Andrew**

Who needs urban designers? II AD 46:537-8 3  
'76

Why the grid roads wiggle; from an urban de-  
signers casebook. II plans dlags AD 46:539-42  
S '76

**MAHAFFEY, Noel A.****Reproductions**

[Store on Gaston Street]

Arts 50:29 F '76

**MAHAYANA Buddhism.** See Buddha and Bud-  
dhism

**MAHDAVI, Rafael**

Tibor de Nagy gallery, New York; exhibit. Art  
News 75:149 N '76

Tibor de Nagy gallery, New York; exhibit. J.  
Hoffeld. Arts 51:5 S '76

il: Paysage 4

**MAHDIA, Tunisia****Antiquities**

Schmuck eines Wasserbeckens in Sperlonga;  
zum Typus des sitzenden Knäbleins aus dem  
Schiffsfund von Mahdia. B. Andreae. bibl f  
II Deutsch Archäol Inst Röm Mitt 83 fasc2:287-  
309 '76

**MAHER, George Washington**

Collaboration of Claude and Starck with Chic-  
ago architectural firms. G. Orr. bibl f II plans  
Prairie Sch R 12 no4:11-12 '75

**MAHMOUD, Ben**

Forum page: should the government provide di-  
rect subsidies to artists? por Am Artist 40:10  
My '76; Discussion. 40:6 D '76

**Reproductions**

[Man with folded arms and deer] (drwg)  
Art in Am 64:146 S '76

Arts 51:60 S '76

**MAHOMMEDANISM.** See Islam

**MAHON, Denis.** See Lurie, A. T. jt auth

**MAHU, Cornells****Reproductions**

Still-life with dead birds (1642)  
Burl Mag 119:111 F '77

**MAI, Ekkehard**

VIII. internationaler Kongress für Ästhetik.  
Kunstwerk 29:47-9 N '76

Hudson and the Rhine; die amerikanische Ma-  
lerkolonie in Düsseldorf im 19. Jahrhundert.  
Kunstwerk 29:68-9 J1 '76

William Turner und die Landschaft seiner Zeit:  
Hamburger Kunsthalle; Ausstellung. II Pan-  
theon 34:342-3 O '76

**MAIANO, Benedetto da.** See Benedetto da Malano

**MAIGRET, Louis Charles**

Empire furniture in "bois indigènes". D. Le-  
doux-Lebard. Connoisseur 193:286 D '76

il: Cheval glass in ash; Secrétaire in ash  
forming part of a suite made for the King of  
Rome's apartment in the Tuileries

**MAIKAMMER altar master.** See Master of the  
Maikammer altar

**MAIL service.** See Postal service

**MAILLOL, Aristide Joseph Bonaventure**

Idealism of Maillol. J. Crary. bibl f Arts 50:70-1  
Ja '76

il: Pomona with lowered arms; Two bathers;  
Action in chains, monument to Louis-Auguste  
Blanqui

Maillol/Derré. S. Geist. bibl f Art J 36 no 1:14-15  
Fall '76

il: Desire; Study of a man for the relief  
Desire

Nineteenth- and twentieth-century sculpture [in  
the Norton Simon museum of art] J. Tancock.  
bibl f Connoisseur 193:238-9 N '76

il: River



MAILLOL, Aristide Joseph Bonaventure—*Cont.*

## Reproductions

- Page from an octavo edition of Horace's Odes (1939)  
Country Life 160:1359 N 11 '76  
Der Rücken von Therese (drwg, 1929)  
Kunstwerk 29:40 My '76  
[Standing female nude with raised arms]  
Int Des 48:98 F '77 (col)  
Torso  
Art J 36 no2:158 Wint '76-77

## MAILMAN, Cynthia

- SoHo 20 gallery, New York; exhibit. Arts 50:  
17-18 Ja '76  
il: In the drivers seat  
SoHo 20 gallery, New York; exhibit. Arts 51:35  
D '76

## MAINARDI, Patricia

- American sculpture: folk and modern. bibl f  
il Arts 51:107-11 Mr '77  
Arts reviews. il Arts 51:44-7 Ja; 28-30 F '77  
Junkyard landscapes: Ingber gallery, New York;  
exhibit. Arts 50:24 Ja '76  
il: Interior  
New York reviews. col il Art News 75:126 O '76  
Philip Pearstein: old master of the new realists.  
il(pt col) por Art News 75:72-5 N '76

## Reproductions

- Junkyard landscape (1975)  
Art in Am 64:71 My '76

## MAINARDI, Sebastiano di Bartolo

## Reproductions

- Madonna and Child with angels  
Art J 36 no2:156 Wint '76-77

## MAINE in art

- Two worlds of Andrew Wyeth: Kuerners and  
Oisons. T. Hoving. il(pt col) pors Met Mus  
Bull 34 no2:118-76 Aut '76

## MAINERI, Gian Francesco de

## Reproductions

- Pagan sacrifice (drwg)  
Burl Mag 118:xxvii N '76

MAINTENANCE of buildings. See Buildings—  
Maintenance and repairMAINTENANCE of household appliances. See  
Household appliances—Maintenance and re-  
pairMAINTENON, Françoise d'Aubigné, marquise de  
Évocation de l'appartement de Madame de Main-  
tenon [château de Versailles] C. Constans. bibl  
f il(pt col) plan R du Louvre 26 no3:197-207  
'76

## MAINZ, Germany

## Architecture

- Eleganza postuma di Jacobsen [municipio di  
Magonza] il plans Architettura 22:98-9 Je '76

## MAIOLICA. See Pottery

MAISTRE, Le Roy Leveson Laurent de. See De  
Maistre, L. L. L.

## MAITEC, Ovidiu

## Reproductions

- Column  
Art & Artists 11:38 Ja '77 (det) por

## MAITIN, Samuel

- Rosenfeld gallery, Philadelphia; exhibit. Art  
News 76:94 Ja '77

## MAITLAND, Jeffrey

- Two senses of necessity in Kant's aesthetic  
theory. bibl f Brit J Aesthetics 16 no4:347-53  
Aut '76

MAITLAND, John, 1st duke of Lauderdale. See  
Lauderdale, J. M.

## MAITRE

- Master is used rather than Maitre; see various  
names beginning with Master, e.g. Master of  
Claude, queen of France

## MAJANO, Benedetto da. See Benedetto da Maiano

## MAJESTAS Domini. See Jesus Christ in art

## MAJOLICA. See Pottery

## MAJORELLE, Louis

- Cours: l'intérêt pour le 1900 s'étend aux meubles  
de série. Connaissance Arts no301:120 Mr '77  
il: Bibliothèque à trois portes; Vitrine en  
acajou satiné; Mobilier de salon en noyer  
naturel

## Reproductions

- Cabinet  
Cleveland Mus Bul 64:54 F '77

## MAKAMA. See Maqamah

## MAKARA

- Other face of the makara. S. Darian. bibl f il  
Artibus Asiae 38 no 1:28-36 '76

## MAKEPEACE, John

## Reproductions

- Desk (1976)  
Burl Mag 118:662 S '76

## MAKHOV, Alexander

## Reproductions

- Execution II (1974)  
Burl Mag 119:199 Mr '77

## MAKI, Fumihiko

- Triple space; two works by Taniguchi, Taka-  
miya and associates. il JA 51:44 N '76

## MAKI, Fumihiko, &amp; assoc., arch

- Austrian embassy in Tokyo. il(pt col) plans  
diags JA 51:9-24 N '76  
Fumihiko Maki, il(pt col) plans diag Archit Rec  
160:69-80 Ag '76

- Contents: National aquarium, Okinawa  
[Japan]. Toyota [Kuragake] commemorative  
hall [Nagoya, Japan] Architecture as human  
experience, by H. W. Cass. Osaka prefectural  
sports center [Japan]

## MAKI, Robert

## Reproductions

- [Abstract sculpture in Eugene, Ore]  
AIA J 65:37 O '76

## MAKKAH. See Mecca, Saudi Arabia

## MAKOVSKII, Konstantin Egorovich

## Reproductions

- Death of Ivan Soussanine  
Connoisseur 193:[front] 81 S '76

## MAKOWSKI, Zbigniew

- La peinture polonaise au XX<sup>e</sup> siècle. R. Micha.  
Art Int 20:8 F-Mr '76

- il: Non saturatur oculus visu

## MAKRISZ, Agamemnon

## Reproductions

- Buste de Pauli Eluard  
R du Louvre 26 no5-6:455 '76

## MALAGÓN, Guerrero. See Guerrero Malagón

## MALBONE, Edward Greene

- Artists working in the South, 1750-1820. C. J.  
Weekley. bibl f Antiques 110:1053-4 N '76  
il: Eliza Izard (later Mrs Thomas Pinckney  
jr); Colonel Thomas Pinckney jr

## Reproductions

- Lydia Allen  
Antiques 110:972 N '76

## MALCOLM, Janet

- Easy pictures, uneasy art [is photography too  
easy to be art?] S. Varnedoe. Arts 51:82-4 O  
'76

## MALCOLMSON, Reginald Francis

- Reginald Malcolmson exhibit: visionary projects;  
American institute of architects headquarters,  
Washington, D. C. il Progres Arch 55:24 My '74

## MALCZYNSKI, Elizabeth

## Reproductions

- [Three views of the artist: drawing at home,  
as a student, and as an artist in business]  
Am Artist 41:19 Ja '77

## MALDEN, Karl

- Films on TV. A. H. Mariil. por Films in R 28:  
233-5+ Ap '77

## MALDEN, Mass.

## Architecture

- Malden government center. il plan Archit Rec  
160:136-8 S '76

## MALDONADO, Adál. See Adál

## MALDONADO, Tomás

- La Triennale di Milano; un problema e due  
profili Brindisi/Maldonado. P. Restany. il  
Domus no561:1 Ag '76

MALE figure in art. See Human figure in art;  
Kouroi; Men in art; Nude in art

## MALEK, Jaromír

- Two recent minor accessions of the Ashmolean  
museum. il J Egypt Archaeol 62:148-51 '76

## MALEN, Lenore

- David Hendricks. il Arts 51:17 F '77  
Diane Burko. il Arts 51:18 D '76

## MALEND, James

## Reproductions

- Spectacles  
Ceramics M 24:81 D '76

## MALER, Wenzel

## Reproductions

- Kaiser Rudolf II (1606)  
Jahr Kunsthist Sam Wien 72:xxxvi '76

## MALEVICH, Kazimir Severinovich

- Forms, angles, and corners: on meaning in Rus-  
sian avant-garde art. A. C. Birnholz. bibl f  
Arts 51:101-9 F '77

- il: Suprematist composition: expressing the  
feeling of fading away; Suprematist composi-  
tion: white on white

- Malevich, the graphic work: 1913-1930; a print  
catalogue raisonné [book review] J. E. Bowlt.  
Art in Am 65:73+ Ja '77

- Malevich's Suprematism—the higher intuition.  
S. P. Compton. Burl Mag 118:576-83+ Ag '76

- il: Cover design used on the publication of  
Victory over the sun; Portrait of Matiushin;  
Tango s korovami; [1 untitled]

**MALEVICH, Kazimir Severinovich**—*Continued*  
L'œuvre gravé 1913-1930: Musée d'art moderne de la ville de Paris; exposition. J. P. Dauriac. *Pantheon* 34:255 J1 '76  
On the meaning of Kazimir Malevich's "White on white." A. C. Birnholz. *bibl f il il Art Int* 21:9-16+ Ja '77

#### Reproductions

Suprematist composition: airplane flying (1914) *Detroit Inst Bull* 54 no4:176 '76  
Suprematist drawing (1924) *Archit R* 160:205 O '76

**MALHATA, Tell.** See Tell Malhata (site) Israel  
**MALI decoration and ornament.** See Decoration and ornament, Mali  
**MALI pottery.** See Pottery, Mali  
**MALI textiles.** See Textiles, Mali  
**MALIBU, Calif.**

#### J. Paul Getty museum

Editorial: après la mort de Paul Getty. J. L. Bordeaux. *il por Gaz Beaux Arts* ser6 v88: supp 1-3 O '76  
Getty's little palace in Malibu. J. Morgenstern. *il(pt col) por Art News* 76:72-5 Mr '77  
Public museum news. *il Art J* 35 no4:414+ Summ '76

**MALICH, Karel**  
Czechoslovakia: art in a different world. J. Chalupský. *Studio* 192:81-2 J1 '76  
*il: Landscape-milieu*

**MALIÉ, Thomas**

#### Reproductions

##### Attributed works

[Lizard from] Drawings from nature  
*Apollo ns* 105:[front] 37 F '77

**MALIK, Marlene**  
Hera: SoHo 20 gallery, New York; exhibit. *Arts* 51:20 S '76

**MALINA, Ed**  
Second story Spring Street society gallery, New York; exhibit. *Arts* 50:15 Mr '76  
*il: Black thru white*

**MALISSARD, Alain**  
La comparaison avec le cinéma permet-elle de mieux comprendre la frise continue de la colonne trajane? *bibl f il Deutsch Archäol Inst Röm Mitt* 83 fasc 1:165-74 '76

**MALLARMÉ, Stéphane**  
Marcel Duchamp's The passage from virgin to bride. J. Cray. *bibl f il Arts* 51:97+ Ja '77;  
Correction. 51:46 Mr '77  
Picasso's musical and Mallarmean constructions. R. Johnson. *bibl f il Arts* 51:125-7 Mr '77

**MALLEBRERA, Rafael Navarro.** See Navarro Mallebrera, R.

**MALLET, J. V. G.** See Clifford, T. jt auth

**MALLET, Jean Baptiste**

#### Reproductions

Education of Henry IV (1817)  
*Arts* 51:116 Mr '77  
[Two ladies in a garden]  
*Oeil no256:39 N '76*

**MALLET-STEVENS, Robert**

#### Reproductions

Fauteuils créés pour la villa Noailles à Hyères  
*Connaissance Arts no298:17 D '76*

**MALLIA (ancient city)**  
Ecole française d'Athènes, études crétoises, v 19: Mallia, plan du site, plans du palais, indices [book review] J. W. Graham. *Am J Archaeol* 80 no4:429 Fall '76

**MALLIN, Roslyn**  
Change of face [redesigning a Chicago condominium] *il(pt col) plan Int Des* 47:98-105 N '76

Committed to contemporary; Baker introduces a major modern collection. *il(pt col) Int Des* 48:120-3 Ja '77

**MALLIS, Stephanie**  
Psychology of hospital design. *col il plans Int Des* 48:102-7 Ja '77  
*Contents: Southampton hospital [New York]. Farrand building, Misericordia hospital [Bronx, N.Y.]*  
Showroom design: new Eurotex showroom in Philadelphia. *col il diag Contract Int* 136:22 Je '77

—See Kahn, D. jt des

**MALLOL-SUAZO, José María**  
Galería Cisne, Madrid; exposición. *Goya no* 133: 51 J1 '76

*il: Figura, flores y espejo*

**MALLORY, Richard P.**

#### Influence

##### Reproductions

Panoramic view of Boston from the Bunker Hill monument (print by J. Smillie, 1855)  
*Art Bull* 58:580 D '76

**MALLS.** See Plazas; Plazas, Indoor

**MALLWITZ, Alfred**  
Hundert Jahre deutsche Ausgrabungen in Olympia. *Antike Kunst* 19 no2:145 '76

**MALMAISON.** See Rueil-Malmaison, France

**MALMSTROM, Ronald E.**  
Twelfth century church of S Maria in Capitollo and the Capitoline obelisk. *bibl il plans Röm Jahr Kunstges* 16:1-16 '76

**MALOUÉL, Jean**

#### Reproductions

##### Attributed works

[Virgln and Chld]  
*Connaissance Arts no296:134 O '76*

**MALPRACTICE**

Malpractice actions and the statute of limitations. B. Tomson and N. Coplan. *Progres Arch* 56:110 Ap '75

Win some, lose some; a malpractice suit against an architect. B. Tomson and N. Coplan. *Progres Arch* 58:99 Ja '77

**MALRAUX, André**

Appreciation of his contribution to conservation planning. R. Kain. *por Town & Country Plan* 45:177-8 Mr '77

#### Obituary

*Connaissance Arts no299:9 Ja '77 por*

Les perspectives culturelles du monde: comment s'annoncent les vingt-cinq années à venir? *Connaissance Arts no* 300:100 F '77

Projets [Le pavillon de Baltard, remonté à Nogent-sur-Marne, deviendra en février le centre culturel André Malraux] *il Connaissance Arts no299:15 Ja '77*

**MALTA, A. C.**

#### Reproductions

Sallors in front of a brothel, Rio de Janeiro  
*Apollo ns* 105:216 Mr '77

**MALTAI (site) Iraq**

Die neuassyrischen Felsreliefs von Maltai. R. M. Boehmer. *bibl f il diags Jahr Deutsch Archäol Inst* 90:42-84 '75

**MALTON, Thomas, the elder; Malton, Thomas, the younger; and Malton, James**

Baskett and Day gallery, London; exhibit. *Burl Mag* 118:876 D '76  
*il: Two views of a town street*

**MALVEHY, Eduardo**

Galería Toisón, Madrid; exposición. *Goya no* 131:334 Mr '76  
*il: Bodegón (p333)*

**MALWA painting.** See Painting, Indic

**MAMELUKE art.** See Art, Mameluke

**MAMMEN, Jeanne**

#### Obituary

*Kunstwerk* 29:100 J1 '76

**MAN, Felix H.**

National book league, London; exhibit. *Art & Artists* 11:38 Ap '77

National portrait gallery, London; exhibit. *Apollo ns* 104:318 O '76

*il: Sybil Thorndike in Peer Gynt*

National portrait gallery, London; exhibit. *Burl Mag* 118:788 N '76

*il: Benito Mussolini at his desk in the Palazzo Venezia, Rome, 1931*

**MAN Ray.** See Ray, M.

**MAN**

See also  
Anthropology  
Ethnology

#### Attitude and movement

See also

#### Posture

##### Influence of environment

From the inside out: the Cathall road estate, London. G. Hale. *il AD* 46:472-5 Ag '76

Human behavior and space [English and Italian text] W. Y. Wolff. *bibl il por plans tabs diags Architettura* 22:252-82 Ag-S '76

*Contents: Environmental psychology. Residential area in the modern city*

Living in cities: Environmental interaction [book reviews] D. Hamilton-Eddy. *il AD* 46:454-5 Ag '76

On people and places: a comparative study of the spatial environment of adolescence. T. Banerjee and K. Lynch. *bibl f il plans Town Plan R* 48:105-15 Ap '77

Polyvalente Räume—mehrfache Nutzungen. *il plans diags Werk no9:572-608, 611-14 '76*

*Contents: Zu diesem Heft, by D. Peverelli. Polyvalence, by I. Scheln. Polyvalenz und Flexibilität in der Struktur der islamischen Stadt, by S. Bianca. Mauern, Monumente und Parolen—oder: die Revolution der Zeichen, by G. Ullmann. Erweiterungsbau des Zürcher Kunsthauses. Umbau des Hauses Zur Turteltaube und Umbau des Hauses Pestalozza in Chur. Katholisches Kirchenzentrum Opfikon-Glattbrugg ZH. Bildungszentrum Zofingen. Umstrukturierung im Stadtraum. Ein Spaziergang auf dem Kurfürstendamm—oder: eine Manipulation mit friedlichen Mitteln, by G. Ullmann. Intercity-Kommunikation, by E. Mühlestein. Projekt für die Restrukturierung des Areals Campo Marzio Nord in Lugano*



MAN—Influence of environment—*Continued*

Principles of traditional African art; the ecology of art. I. Okpewho. bibl f J Aesthetics 35 no3:307-8 Spr '77

*See also*

Environmental design  
Environmental movement  
Environmental policy

## Influence on nature

Wilderness: the conundrum of management. D. R. Klein. bibl il Landscape 21 no 1:28-31 Aut '76

*See also*

Ecology  
Environmental design  
Environmental movement  
Environmental policy

MAN, Migrations of. *See* Migrations of man

## MAN, Prehistoric

African aqualithic [the aquatic civilization of Middle Africa] J. E. G. Sutton. bibl maps Antiquity 51:25-34 Mr '77

*See also*

Altamira Cave  
Bronze age  
Dolmens  
Petroglyphs  
Prehistoric antiquities  
Stone age

La Tène period

## MANAGEMENT

Innovations in local planning; local planning and area management. R. Hambleton. bibl f diag Planner 62:176-9 S '76

Why and how of design decisions. A. Topalian. por Design no335:43-5 N '76; Reply. S. Halford. no338:55 F '77; Rejoinder. no340:59 Ap '77

*See also*

Planning  
also subhead Management under the following headings  
Architectural firms and groups  
Building industry  
Design firms and groups  
Interior design firms and groups  
Planning firms and groups

## MANAGEMENT education

Chair in design management [at the Royal college of art] Design no333:18 S '76

In search of an academic identity [a chair of design management at the Royal college of art] B. Archer. por Design no335:42-3 N '76

Opening shots in the design management campaign; pioneer class of '76. P. Gorb. il por Design no335:40-1 N '76

## MANASSEH, Leonard, &amp; partners, arch

British council entrance hall. il plan RIBA J 83:461 N '76

Public areas; British council. il Design no339:52-3 Mr '77

## MANCA, Albino

Obituary

Nat Sculpt R 25 no2:33 Summ '76 por

## MANCHESTER, England

## City art gallery

## Exhibitions

Pre-Raphaelite passion; L. S. Lowry collection. il Art & Artists 11:44-6 Ap '77

## Housing

Burnage Garden Village; an ideal for life in Manchester. M. Harrison. bibl f il plans tab Town Plan R 47:256-68 Jl '76

## Suburbs and environs

*See also*

Burnage

## Theaters

Stage exchange: Royal exchange theatre, Manchester. il(pt col) plans diags Archit R 160:356-62 D '76

## MANCHESTER, England, in art

Records of old Manchester; some Mancunian artists. E. Conran. il Country Life 160:806-7 S 23 '76

MANCHESTER, Victoria university of. *See* Victoria university of Manchester

## MANCHURIA, China

*See also*

Mukden

## MANCINELLI, Riccardo

Etruscan legacy: early collecting and bucchero pots. R. D. DePuma. bibl il por maps diags Archaeology 29:222 O '76

## MANCINI, Henry

Sound track [film music on recordings] P. Cook. Films in R 27:436-7 Ag '76

## MANDAL, Aage Chresten

Mandal gets backing in UNESCO handbook... and defends his principles. il Design no337:18-19 Ja '77

Work seat challenge; Mandal inclination. C. Enevoldsen. il Design no333:32-3 S '76; Reply. A. C. Mandal. no337:19, 55 Ja '77

## MANDALAS

Le tantrisme tibétain révélé par ses symboles-forces. G. Barrière. bibl col il tabs diags Connaissance Arts no301:89 Mr '77

## MANDEL, Jean Jacques, and Brenier-Estrine, Armelle

Clay toys of Mopti. il(pt col) African Arts 10:8-13 Ja '77

## MANDEL, John

Max Hutchinson gallery, New York; exhibit. il Arts 50:19 S '75

Max Hutchinson gallery, New York; exhibit. P. Brach. col il Arts 50:27-8 S '75

## MANDEL, Patricia C. F.

American paintings at the museum of art, Rhode Island school of design. bibl f il(pt col) Antiques 110:966-75 N '76

## MANDER, Karel van, 1st

De nimf en de dienstmeid: een realistisch genre? H. Miedema. bibl f Oud Holland 90 no4:262-6 '76

## MANDEVARE, Alphonse Nicolas Michel

Sala Pierre Gaubert, Paris; exposición. Goya no 131:309 Mr '76  
il: Arbol (p307)

MANDI painting. *See* Painting, Indic

## MANÉ-KATZ

## Reproductions

[Jewish man at prayer] (1947)

Burl Mag 118:lvii O '76

## MANESSIER, Alfred

## Reproductions

Tenture n° II des cantiques de saint Jean de la Croix

R du Louvre 26 no5-6:435 '76

## MANET, Édouard

Degas: a master among masters. T. Reff. Met Mus Bull 34 no4:14+ Spr '77

il: Portrait of Emile Zola (col); Music lesson; At the café; Still life with ham (col)

Degas and Manet in context [book reviews] G. P. Weisberg. Art News 76:30 Ja '77

il: Drawing of Olympia

Édouard Manet, catalogue raisonné [book review] T. Reff. bibl f Art Bull 58:632-8 D '76

Édouard Manet's "Fra verdensutstillinger i Paris 1867". S. Willoch. il Konsthist T 45:101-8 D '76

Erotica, the academy, and art publishing; a review of Woman as sex object; studies in erotic art, 1730-1970. New York, 1972 [Gerald Needham's examination of Manet, Olympia and pornographic photography] L. Vogel. bibl f Art J 35 no4:381-2 Summ '76

Fotografía y pintura en el siglo XIX. J. Herrera Navarro. bibl f Goya no 131:292-9 Mr '76

il, det: Le ejecución del Emperador Maximiliano (4)

Painting in France 1860-1940 [in the Norton Simon museum of art] D. W. Steadman. bibl f Connoisseur 193:222 N '76

col il: Ragpicker (Le chiffonnier)

Trois siècles de portraits dessinés à l'Art institute de Chicago. H. Joachim. Oeil no255:5 O '76

col il: Portrait de Berthe Morisot (cov)

Typecasting the modern artist: art and act, on causes in history—Manet, Gropius, Mondrian [book review] S. Schwartz. pors Art in Am 64:37+ N '76

## Reproductions

Bar aux Folies Bergères

Apollo ns 105:4 Ja '77

Bords de la Seine à Argenteuil (1874)

Apollo ns 104:139 Ag '76

La course de taureaux

R du Louvre 26 no3:220 '76

Dead toreador

Artscan 33:9 D '76-Ja '77

Execution of the Emperor Maximilian

J Aesthetics 35 no3:394 Spr '77

Jeanne (etch, 1882)

Art News 76:107 Mr '77

Lola de Valence (print, 1863)

Art News 76:124 Ja '77

La modiste (1881)

Connaissance Arts no299:37 Ja '77 (col)

Old musician (1862)

Arts 51:95 Ja '77

Olympia (watercolor, 1863)

Artscan 33:2 D '76-Ja '77

Portrait of Berthe Morisot (ca 1874)

Apollo ns 105:65 Ja '77

Le repos (portrait of Berthe Morisot)

Art Bull 59:103 Mr '77

[Woman drinking from a wine jug]

Art J 36 no 1:87 Fall '76

Art News 75:131 N '76

Burl Mag 118:xlili D '76

## MANEV, Nicolas

Galerie Herbert Kann, Babenhausen [Germany] exposition. Oeil no257:47 D '76

il: L'envolée

## MANFREDI, Michael

Winning design places buildings along a spine [62nd prize in architecture of the National Institute for architectural education] M. Ket-cham, jr. plan AIA J 66:42 Ja '77

## Reproductions

Rotenburg (drwg, 1976)

Archit Rec 160:110 O '76

Venice (drwg, 1976)

Archit Rec 160:110 O '76

**MANGAN, Doreen**

Steps to a successful art exhibit. *Am Artist* 41: 23-5 Ja '77

**MANGER** in Christian art and tradition. See Crib in Christian art and tradition

**MANGOLD, Robert**

Group show: Max Protetch gallery, New York; exhibit. *Arts* 50:26 F '76

John Weber gallery, New York; exhibit. *Arts* 50:30 Je '76

*il.*: Three squares within a triangle

Lisson gallery, London; exhibit. *Art Int* 20:44 F-Mr '76

*il.*: Four arcs within a circle

—and Mangold, Sylvia

[Review] *il Art Int* 20 no6:34-5 Summ '76

**Reproductions**

Three squares within a triangle (drwg)

*Art Int* 20:41 D '76

**MANGOLD, Sylvia**

Fischbach gallery, New York; Ausstellung. *Art Int* 20 no6:35 Summ '76

*il.*: Forty inches of grey checkerboard flooring

Fischbach gallery, New York; exhibit. *Arts* 50: 23 My '76

Fischbach gallery, New York; exhibit. *S. McFadden. Art in Am* 64:104-5 My '76

*il.*: Two exact rules on dark and light flooring

**Reproductions**

[Notebook page (untitled) with ruler markings] (drwg, 1975)

*Artforum* 15:55 Mr '77

**MANGUIN, Henri Charles****Reproductions**

La gitane à l'atelier (1906)

*R du Louvre* 26 no5-6:426 '76

**MANGURIAN, Robert.** See Hodgetts, C. jt des

**MANHOOD.** See Masculinity

**MANIÈRE noire.** See Mezzotint

**MANIK, Thomas.** See Oonark, jt artist

**MANILA****Architecture**

President's column; Habitat. E. Lyons; I. Hogan. *il plans diags RIBA J* 83:317-18 Ag '76

**Housing**

Self-help/Tondo. I. Hogan. *il plan diags AD* 46: 594-5 O '76

Sheiter: planning for self-help housing [International architectural foundation competition] J. N. Chandler. *il diag Artscan* 33:31-4 O '76

**Metropolitan museum**

How to put together a museum in 29 days [new museum in Manila] *pers Art News* 75:19-20+ D '76

**MANK, Gregory W.**

Lionel Atwill, 1885-1946 [with filmography] *pers Films in R* 28:129-44 Mr '77; Correction and addition. 28:255-6 Ap '77

**MANKIN, Elizabeth R.**

Zedekiah Belknap [with a chronological list of works] *bibl f il(pt col) Antiques* 110:1056-70 N '76

**MANKOT painting.** See Painting, Indic

**MANKOWSKI, Bruno****Reproductions**

Platypus

*Nat Sculpt R* 25 no2:15 Summ '76

**MANLEY, Phyllis**

Manley combines two worlds. J. McCord. *por Am Artist* 41:40-5+ Mr '77

*il.*: Woman feeding chickens; White river cow; *col.*: White horse with four chickens (cov); Blue roof; Long landscape; Boy with horses; Two white horses, white barn

**Reproductions**

Long landscape

*Art in Am* 65:49 Mr '77 (col)

**MANLEY, Thomas R.****Reproductions**

Still life of apples

*Antiques* 111:480 Mr '77

**MANN, Andy****Reproductions**

Frame from videotape made through the co-operation of WGBH new television workshop, Boston

*Art in Am* 65:36 Ja '77

**MANN, Gerald, and others**

Althorpe Grove [housing project, London] *il plans diags RIBA J* 83:509 D '76

Wellington Mills [housing project, London] *il RIBA J* 83:514 D '76

**MANN, Karl**

Design education foundation of New York met chapter ASID being launched by December exhibition of Karl Mann works. *Interiors* 136:4 O '76

New York ASID chapter established design education foundation with gift from Karl Mann. *por Int Des* 47:22 O '76

*il.*: St Joseph of the billiards

**MANN, Katinka****Reproductions**

[Construction of straight-edged forms]

*Arts* 50:48 Mr '76

**MANN, Vivian B.**

Architectural conventions on the Bayeux tapestry. *bibl f il Marsyas* 17:59-65 '74-75

**MANNERISM**

L'ideologia del traditore: arte, maniera, manierismo [book review] V. Agnetti. *Domus* no565:55+ D '76

Jacopo Bassano: profile of a bearded man. P. Krouse. *bibl f il Princeton Mus Rec* 35 no 1: 2-13 '76

Johann Liss reconsidered. R. E. Spear. *bibl f il Art Bull* 58:582-93 D '76

Mannerism and the Italian influence in sixteenth-century Antwerp. J. Vervaeke. *bibl f il Apollo* ns 105:168-75 Mr '77

Polidoro and English design. T. Clifford. *bibl f il Connoisseur* 192:282-91 Ag '76

Pre-Rembrandtists [book review] S. D. Kuretsky. *bibl f Art Bull* 58:622-4 D '76

See also

Fontainebleau, School of

**MANNERS, Gerald**

Strategic role of LOB [Location of offices bureau] *bibl f Town & Country Plan* 45:25+ Ja '77

**MANNERS, J. E.**

Hair today, cloth tomorrow [horse-hair coverings] *il Country Life* 160:700-1 S 9 '76

**MANNERS and customs**

See also

Costume

Courts and courtiers

Fairs

Festivals

Funeral rites and ceremonies

Marriage customs and rites

Popular culture

Rites and ceremonies

Travel

also subhead Social life and customs under the following headings

Barcelona

Boston

France

Great Britain

Netherlands

Nigeria

Rome

Telford, England

United States

Yemen

**Bibliography**

Familie, Ehe, Bestattung und Verbrennung. *Archäol Biblio*:400-3 '74

**MANNHEIM, Ladislaus Andrew**

Technical round-up [title varies] *il diags Camera* 55:43-4+ S; 42-7 D '76; 56:42-5 Ja; 39-45 Mr '77

**MANNHEIM, Germany****Architecture**

Carlfried Mutschler: approfondimenti (1960-75) G. Chelazzi. *il(pt col) plans diags Architettura* 22:318-23 O '76

*Contents.*: Studio e abitazione dell'architetto, Mannheim 1960. Pfingstbergkirche, Mannheim 1963. Esposizione federale del giardino, Mannheim 1975. Multihalle, Cappella biconfessionale, Mannheim, 1966. Centro comunitario di Mannheim-Vogelstang, 1968

**Exhibitions**

Eröffnung der Ausstellung des Deutschen Künstlerbundes. K. Jürgen-Fischer. *Kunstwerk* 29:62 J1 '76

**MANNINEN, Risto****Reproductions**

Economize electric energy (poster)

*Graphis* 32 no 186:361 '76-77

**MANNING, John (writer) and Fowler, Alastair**

Iconography of Spenser's "Occasion." *bibl f il J Warburg & Courtauld Inst* 39:263-6 '76

**MANNINGS, David**

Art-historical approach to Reynolds's Discourse. *bibl f Brit J Aesthetics* 16 no4:354-66 Aut '76

Reynolds' portrait of the Stanley family. *bibl f il(pt col) Connoisseur* 194:85-9 F '77

Two more pre-Italian portraits by Reynolds. *bibl f il Burl Mag* 118:590-1+ Ag '76

**MANNINO, Joseph****Reproductions**

Contents under constraint

*Craft Horiz* 37:55 F '77



**MANNO di Bandino**

## Reproductions

La tête de Boniface VIII  
Gaz Beaux Arts ser6 v88:supp24 O '76

**MANNOCCHI, Giuseppe**

## Reproductions

## Attributed works

Design for a chimney-piece (drwg)  
Art Bull 59:90 Mr '77

**MANORS**

## See also

Country houses

**MANSFIELD, Jayne**

Marilyn Monroe & Jayne Mansfield. J. Haspiel.  
Films in R 27:445 Ag '76

**MANSHIP, Paul**

## Reproductions

Day and the hours (1916)  
Antiques 111:17 Ja '77 (col)  
Rainey memorial gateway, NY zoological park  
(1934)  
Nat Sculp R 25 no2:27 Summ '76

**MANSO, Leo**

Gurewitsch gallery, New York; exhibit. Arts  
50:26 F '76

**MANSUR**

## Reproductions

Turkey-cock  
Marg 29:inside cov S '76 (col)

**MANTEGNA, Andrea**

Mantegna and Constantinople. M. Vickers. bibl f  
Burl Mag 118:680+ O '76  
il: Agony in the garden (2 det)

Palazzo Santacroce sketchbook: a new source  
for Andrea Mantegna's Triumph of Caesar,  
Bacchanals and Battle of the sea gods. M.  
Vickers. bibl f 1511 Burl Mag 118:824+ D '76  
Samothean reflections: aspects of the revival  
of the antique [book review] W. W. Rudolph.  
Archaeology 29:277 O '76

Short footnote to Raphael studies. C. Lloyd. bibl  
f Burl Mag 119:113-14 F '77  
il, det: Bacchanal with Silenus

## Reproductions

Bird on a branch pecking at some berries  
(drwg)  
Burl Mag 118:1 O '76  
Goya no 132:399 My '76  
Removal of the beheaded body of St Christopher,  
Ovetari Chapel, Eremitani Church, Padua  
Marsyas 16:pl xx '72-73 (det)  
Triunfo de César (engr)  
Goya no 132:363 My '76  
Virtues victorious over the Vices  
Met Mus Bull 34 no4:46 Spr '77 (col)

## Influence

After Mantegna [Dopo Mantegna] Palazzo della  
Ragione, Padua; exhibit. B. Denvir. il Connols-  
seur 193:249 N '76  
Dopo Mantegna: Museo civico, Palazzo della  
Ragione, Padova; exposition. Oeil no256:36 N  
'76

**MANTELS**

Broughton Castle, Oxfordshire; the seat of  
Lord Saye and Sele. M. Binney. il plan Coun-  
try Life 160:1758-61 D 9 '76  
Three French flamboyant chimney pieces. R.  
Sanfaçon. bibl f il Cleveland Mus Bull 63:  
314-23 D '76

**MANTEOLO/Sanchez-Gomez/Santos/Solsona/Vin-**

oly & assocs, arch  
Sull'acqua a Buenos Aires; the house: two  
towers, a bridge. col il plans Domus no563:9-  
11 O '76

**MANTILLA DE LOS RIOS, Rosario de Novales.**

See Novales Mantilla de los Rios, R. de

**MANTON, Cyndy**

Astley Hall's shovelboard table. bibl f il Con-  
noisseur 194:90-3 F '77

**MANTZ, Werner**

Composit 11: 77—interview. W. Schürmann. 8il  
Camera 56:4-13 Ja '77  
Galerie Schürmann und Kicken, Aachen; Aus-  
stellung. R. Puvogel. Kunstwerk 30:82 F '77

## Reproductions

[Kitchen] (photo, 1928)  
Kunstwerk 29:71 N '76  
Köln 1928 [building, exterior] (photo)  
Artforum 15:23 O '76  
[Kölnische Zeitung building] (photo)  
Artforum 15:19 Ja '77

**MANUALS, Instruction. See Instruction manuals****MANUEL, Antonio**

## Reproductions

Semi otica [installation view; Venice Biennale]  
(1976)  
Domus no564:12 N '76 (col)

**MANUFACTURE nationale de tapisseries des**

Gobelins, Paris. See Paris—Manufacture na-  
tionale de tapisseries des Gobelins

**MANUFACTURERS' liability. See Products liabil-**

ity

**MANUFACTURING districts. See Industrial dis-**

tricts

**MANUFACTURING engineering. See Production**

engineering

**MANUFACTURING plants. See Factories; Indus-**

trial buildings

**MANUS, Willard**

Happy day. il Sight & Sound 46 no 1:26-7 Wint  
'76-77

**MANUSCRIPTS**

Codexbeschreibung [Das Kunstkammerinventar  
Kaiser Rudolfs II] E. Neumann. il tab diag  
Jahr Kunsthist Sam Wien 72:xl-xliv '76  
Diary of Alexander VII; notes on art, artists  
and buildings [with excerpts; indexes] R.  
Krautheimer and R. B. S. Jones. il Röm Jahr  
Kunstges 16:199-233 '75; Correction. 16:343 '76

## See also

Archives  
Bible—Manuscripts  
Breviaries  
Charters  
Illuminated manuscripts  
Inventories  
Psalms  
Scrolls

**MANUSCRIPTS, Anglo-Norman**

Charter for Saint-Etienne, Caen: a document  
and its implications. E. G. Carlson. bibl f il  
Gesta 15 no 1-2:11-14 '76

**MANUSCRIPTS, Architectural. See Architectural**

literature; Architecture—History—Sources

**MANUSCRIPTS, Forgery of. See Forgery of manu-**

scripts

**MANUSCRIPTS, Greek (papyri)**

Greek and Latin papyri from Qasr Ibrim. M.  
E. Weinstein and E. G. Turner. il J Egypt  
Archaeol 62:115-30 '76  
Unpublished penthemeros-certificate in the  
Ashmolean. R. Coles. il J Egypt Archaeol  
62:151-2 '76

**MANUSCRIPTS, Hebrew**

## See also

Haggadah

**MANUSCRIPTS, Illuminated. See Illuminated**

manuscripts

**MANUSCRIPTS, Jewish**

Newly published fragment from the Cairo Geni-  
zah [Jewish document in Aramaic] Bibl  
Archeol 39:86 S '76

**MANUSCRIPTS, Latin (papyri)**

Greek and Latin papyri from Qasr Ibrim. M.  
E. Weinstein and E. G. Turner. il J Egypt  
Archaeol 62:115-30 '76

**MANUSCRIPTS, Medieval**

"Fabrica, opus," and the dating of Mediaeval  
monuments [with an introduction by S. P.  
Branner] R. Branner. bibl f Gesta 15 no 1-2:27-  
30 '76

**MANUSCRIPTS, Renaissance**

On the chronology of Francesco di Giorgio's  
treatises: new evidence from an unpublished  
manuscript. R. J. Betts. bibl f il plans diags  
Soc Archit Hist J 36:3-14 Mr '77

**MANUSOS, Mary**

Hansen gallery, New York; exhibit. Arts 51:35  
S '76  
il: Betty Crocker (p36)

## Reproductions

Flamingos (photo, 1976)  
Arts 50:46 Je '76

**MANVILLE, Elsie**

Kraushaar gallery, New York; exhibit. Arts  
49:13 Je '75  
il: Brown eggs, breadsticks, and pasta

**MANZANA-PISSARRO, Georges**

## Reproductions

Portrait de Toulouse-Lautrec (drwg)  
R du Louvre 26 no5-6:453 '76

**MANZON, Serge**

Dépôt 15, Paris; exposition. il Connaissance Arts  
no298:17 D '76

**MANZONI, Piero**

Size of non-size. D. Davis. Artforum 15:46-51  
D '76  
il: Line 1000 meters long

**MANZÙ, Giacomo**

18 disegni: Raccolta amici di Manzù, Ardea  
(Rom) Ausstellung. il Pantheon 35:78 Ja '77  
Der Fall Giacomo Manzù aus italienischer  
Sicht. Kunstwerk 30:92 F '77  
Trois grands sculpteurs italiens. M. Hayot.  
Oeil no258-259:32-3 Ja-F '77  
il: Bozzetto per David; [Déposition de la  
croix]; Giulia e Miletto in carrozza

**MANZUOLI, Tommaso d'Antonio. See Tommaso**

d'Antonio Manzuoli

**MAP drawing**

## See also

Topographic drawing

MAP making. See Cartography  
MAPPLETHORPE, Robert

#### Reproductions

[Hand holding pen, writing "Pictures"]  
Artforum 15:11 F '77

#### MAPS

F. Sartiaux' Phokaia-Karte. E. Langlotz. il plan  
AA no4:480-1 '76

Hand-drawn overlays: their history and prospec-  
tive uses. C. Steinitz and others. bibl maps  
plans diag Landscape Arch 66:444-55 S '76;  
Reply. R. S. Dorney. 67:34 Ja '77

Michael Drayton: poet and mapmaker. P. N.  
Scott. il por maps Country Life 160:1966-7  
D 30 '76

See also

Cartography  
Great Britain—Maps

#### MAPS in art

Dynamic visual systems in process: the work of  
Agnes Denes. P. Smith. il map diags Arts 50:  
77-9 D '75

Facture and information: Nancy Graves's Ant-  
arctica paintings. R. Channin. bibl f col il  
Arts 50:80-2 O '75

Susan Crile; abstracting the image: Phillips  
collection. Washington, D.C.; exhibit. K.  
Baker. il(pt col) Arts 50:54-5 D '75

#### MAQAMAH

Baghdad Maqamat manuscripts. D. James. il  
(with col cov) Marg 29:20-2+ Je '76

#### MAQUET, Bernard

First award; a retreat in the Santa Monica  
mountains. il plans diags Progres Arch 58:  
50-1 Ja '77

MARABELLI, M. See Alunno-Rossetti, V. jt auth

MARAI, Paris. See Paris—Marais

MARANI, Rounthwaite & Dick, arch. and others  
Bank of Canada, Ottawa. il(pt col) plans diag  
Archit Rec 160:72-5 Mid-Ag '76

#### MARATTI, Carlo

Rediscovered Holy Family by Francesco Trevi-  
san. E. J. Oiszewski. bibl f por Cleveland  
Mus Bull 64:25-36c Ja '77

il: Holy Family with the infant St John in  
adoration

#### MARBLE

Drawing on marble. H. L. Munns. il(pt col) por  
Am Artist 40:48-51 S '76

Marble scenery in an entrance hall [Siemens  
A.G. Munich] il plan Domus no561:25-7+ Ag  
'76

Some notes on the Elgin throne. J. Frel. bibl  
f il Deutsch Archäol Inst Athen Mitt 91:185-8  
'76

#### Conservation and restoration

Improved method for the vacuum impregnation  
of stone. K. F. B. Hempel. il Stud Conserv  
21:40-3 F '76

Treatment of deteriorating stone with silicone  
resins: interim report. A. Moncrieff. bibl f il  
tabs Stud Conserv 21:179-91 N '76

#### MARBLE sculpture

François Gaspard Adams Standbild des Feld-  
marschalls Schwerin; zur Geschichte des neu-  
zeitlichen Feidherrendenkmals. L. Seelg. bibl  
f il pors plans Münch Jahr Bild Kunst ser3  
v27:155-98 '76

Three marble reliefs by Luca della Robbia. C.  
Avery. bibl f il(with col cov) Mus Stud 8:6-37  
'76

#### Exhibitions

Ken Greenleaf [steel and Vermont marble con-  
structions: Tibor de Nagy gallery, New York]  
E. Donadio. il Arts 50:15 Ap '76

#### MARBLING

Down marble alley. A. Price. il Country Life  
160:1511-12 N 18 '76

#### MARCADE, Jean

Tête féminine du Létôn de Xanthos. bibl f il  
R Archéol ns fasc 1:113-20 '76

MARCANTONIO Raimondl. See Raimondl, M.

#### MARCH, Vernon

#### Reproductions

Plaster maquette of the Ottawa memorial  
Burl Mag 118:xxv O '76

#### MARCHAND, Denise, and Schwietzer, Janet

Showroom design: Miami high: inside the Pace  
collection's sunny pavilion. col il Contract  
Int 136:18 Je '77

#### MARCHAND, Ernesta

Panorama of Wu-t'ai shan as an example of  
tenth century cartography [with glossary] bibl  
f il map tab diag Orient Art ns 22 no2:158-73  
Summ '76

#### MARCHAND, Philippe

#### Reproductions

Imaginary lover  
Art News 76:8 F '77 (col)

#### MARCHESCHI, Louis Cork

Louis K. Meisel gallery, New York; exhibit.  
Arts 50:20 Ja '76

#### MARCHESE, Ronald T.

Report on the west Acropolis excavations at  
Aphrodisias: 1971-1973. bibl f il plans Am  
J Archaeol 80 no4:393-413 Fal '76

MARCHESI palace, Chiusa di Peslo. See Chiusa  
di Pesio—Osteria della Ferrata

#### MARCHIONNI, Carlo

#### Reproductions

Fianco della Cappella di S Ferma

Apolio ns 104:[front] 78 D '76

Art News 75:87 N '76

Art News 75:102 D '76

#### MARCHIORI, Giovanni

Style and spontaneity: Venetian small sculp-  
tures and bozzetti in the Cà Rezzonico. G.  
Mariacher. Apolio ns 105:22 Ja '77

il: Judith with the head of Holofernes

#### MARCIL, René

#### Reproductions

[Abstract] (1966)

Artscan 34:xviii Mr-Ap '77

#### MARCILHAC, Félix

Les frères Martel ont fait descendre le Cubisme  
dans la rue. il Connaissance Arts no302:66-73  
Ap '77

—See Bloch-Dermant, J. jt auth

#### MARCILHAC, France

#### Church

Le chevet roman de l'église abbatiale de Marcell-  
hac. M. Durliat. bibl f il plans Bull Mon 134  
no4:277-87 '77

MARCK, Jan van der. See Van der Marck, J.

#### MARCKS, Gerhard

#### Reproductions

[Bearded angel above a town] (woodcut)

Am Artist 40:28 N '76

MARCO, Jean de. See De Marco, J.

#### MARCO, Phil

Phil Marco. G. Thornton. 24il(pt col with cov)  
pors(p 194) Graphis 32 no 185:242-55 '76-77

#### MARCOLLI, Attilio

#### Reproductions

Von einem Quadrat abgeleitete Formen  
Jahr Hamburger Kunstsam 21:18 '76

#### MARCOS, Imelda Romualdez

How to put together a museum in 29 days [new  
museum in Manila] pors Art News 75:19-20+  
D '76

#### MARCOUSSIS, Louis

#### Reproductions

Le graveur

Brus Mus Roy Beaux Arts Bull 22 no 1-4:251  
'73

Guillaume Apollinaire (print, 1912)

Burl Mag 118:800 N '76

#### MARCO-VEROUGSTRAETE, Hélène, and Schoute, Roger van

Le dessin de peintre (dessin sous-jacent) chez  
Pierre Bruegel: L'adoration des mages de la  
National gallery à Londres. il Nederlands  
Kunsthist Jaar 26:259-67 '75

#### MARCUM, Edwin

[Tax reform act of 1976] Craft Horiz 36:12+  
D '76; 37:12+ F '77

MARCUS Aurelius, emperor of Rome. See  
Aurelius Antoninus, M.

MARCUS, Clare Cooper. See Cooper, C. Christine

#### MARCUS, Eili

#### Reproductions

Marlene Dietrich (photo, ca 1931)

Artforum 15:3 S '76

#### MARCUS, Marcla

Attic imagination of Marcla Marcus. N. Frack-  
man. Arts 50:80-1 S '75

il: Self-portrait; Self-portrait with Poseidon

#### MARCUS, Penelope

From Oxford. il Art & Artists 11:40-1 O '76

#### MARDEN, Brice

Brice Marden, David Novros, Mark Rothko; the  
urge to communicate through non-imagistic  
painting: Rice university, Houston; exhibit.  
J. Kutner. Arts 50:61-3 S '75

col il: Seasons

#### Reproductions

Untitled drawing

Art J 36 no 1:66 Fal '76

MARDIKH, Tell. See Ebla (ancient city)

MARE, André. See Sue, L. jt artist

MARE, Dominic di. See Di Mare, D.

#### MARE, John

#### Reproductions

Mouche sur la manche de John Keteltas,  
trompe-l'œil

Gaz Beaux Arts ser6 v88:supp29 N '76



**MARÉCHAL** de Boucicaut master. See Master of the Hours of the Maréchal de Boucicaut

**MARÉES**, Hans von

#### Reproductions

Einzelstudie zu Chiron und Achilles (drwg)  
Kunstwerk 29:60 My '76

**MAREIN**, Shirley

New York. il Craft Horiz 36:48-9 Ag; 54-5 O;  
52 D '76; 37:50-1 Ap '77

**MARETH**, Paul

America's Public broadcasting service—public  
visions: private voices. il Sight & Sound 46  
no 1:14-17 Wint '76-77

**MAREY**, Étienne Jules

Marey and chronophotography [with a note on  
photography and Futurism] A. Scharf. 32il  
diags Artforum 15:62-70 S '76

**MARGAS**, Jacob

Queen Anne rarity: Northern antique dealers  
fair, Harrogate, England; exhibit. Country  
Life 160:671 S 9 '76  
il: Silver-gilt cup

**MARGETSON**, Stella

Lost botanical splendours, London's old nursery  
gardens. il por Country Life 160:1374-5 N 11  
'76

**MARGOLIS**, Joseph Zalman

Aesthetic appreciation and the imperceptible.  
bibl f Brit J Aesthetics 16 no4:305-12 Aut '76  
Making a movement modern: the role of the  
avant-garde critic. S. C. Foster. bibl f Art  
Int 20:59-61+ O-N '76  
Robust relativism. bibl f J Aesthetics 35 no 1:  
37-46 Fall '76

**MARGOLIS**, Margo

Group show: Bykert gallery, New York; exhibit.  
Arts 51:30-1 S '76

**MARGOTTON**, René

#### Reproductions

Princesse des océans  
Connaissance Arts no296:24 O '76

**MARGUERITE**

#### Reproductions

Sweet-meat box in gold  
Connoisseur 193:281 D '76

**MARIA**, Walter de. See De Maria, W.

**MARIACHER**, Giovanni

Style and spontaneity: Venetian small sculptures  
and bozzetti in the Cà Rezzonico. il Apollo ns  
105:17-23 Ja '77

**MARIANI**, Camillo

Camillo Mariani, scultore-pittore. U. A. Middel-  
dorf. bibl f il Burl Mag 118:500+ J1 '76; Reply.  
M. Chiarini. 118:703-4 O '76  
il: Magdalen; Flight into Egypt (attrib);  
St Francis; Magdalen carried to Heaven (at-  
trib); Putto

**MARIANI**, Giuseppe

Avec des idées et des objets venus d'orient [un  
amateur vit au milieu de sa collection et de  
la nature] E. Bright. col il plan Connaissance  
Arts no297:102-5 N '76

**MARIAS**, Fernando

Los artistas del Colegio de Infantes en Toledo.  
bibl f il Archivo Esp Arte 49:92-5 Ja '76

**MARIE** Antoinette, consort of Louis XVI. king of  
France

La chambre de la reine [Château de Versailles]  
P. Lemoine. il(pt col) R du Louvre 26 no3:  
139-45 '76

**MARIE** de Clèves, princesse de Condé. See Condé,  
M. de C.

**MARIESCHI**, Michele

#### Reproductions

Grand canal  
Apollo ns 105:9 Ja '77

**MARIETTA** college, Ohio

#### Exhibitions

Marietta crafts national; a Ceramics monthly  
portfolio. il(pt col) Ceramics M 24:47-54 D '76;  
Discussion. 25:74 F '77

**MARIETTE**, Auguste Édouard

Auguste Mariette and Verdi's Aida. B. M. Fagan.  
Antiquity 51:55 Mr '77

**MARIETTE**, Pierre Jean

#### Reproductions

Landscape with rocks and trees (drwg after  
Guercino)  
Apollo ns 104:382 N '76

**MARIL**, Herman

#### Reproductions

Towards the beach (1975)  
Art News 76:146 Mr '77  
Victorian nook (1976)  
Art in Am 65:159 Mr '77

**MARILHAT**, Prosper

Un chef-d'œuvre de Marilhac au Musée Bargoin  
de Clermont-Ferrand. M. L. Hallopeau. bibl f  
R du Louvre 26 no5-6:405-7 '76  
il: Paysage d'Égypte; Souvenir de la cam-  
pagne de Rosette

**MARILL**, Alvin H.

Films on TV. See issues of Films in review

**MARIN**, John

Group show: Andrew Crispo gallery, New York;  
exhibit. Arts 51:21 O '76  
John Marin's Maine 1914-1952: Marlborough gal-  
lery, New York; exhibit. Arts 50:16 Je '76  
col il: Small Point, Maine

#### Reproductions

Boat off shore (1922)  
Burl Mag 118:vi O '76  
Brooklyn bridge (print, 1913)  
Apollo ns 104:224 S '76  
Cape Split, Maine, boat and sea (watercolor,  
1936)  
Antiques 110:229 Ag '76  
Deer Island, Maine #4 (watercolor, 1924)  
Antiques 111:60 Ja '77 (col)  
Pine tree, Deer Isle, Maine (watercolor, 1928)  
Arts 50:67 Ap '76 (col)

**MARIN**, José Luis Morales y. See Morales y Marín,  
J. L.

**MARINALI**, Orazio

Style and spontaneity: Venetian small sculptures  
and bozzetti in the Cà Rezzonico. G. Mari-  
acher. Apollo ns 105:19 Ja '77  
il: Bust of an old philosopher

**MARINAS**

Marina at Den Helder. D. Head. il RIBA J 84:  
32-3 Ja '77

**MARINE** archaeology. See Archaeology, Under-  
water

**MARINE** architecture. See Naval architecture;  
Overwater construction

**MARINE** instruments. See Nautical instruments

**MARINE** painting

See also

Boats in art  
Ships in art  
Water in art

#### Exhibitions

Seascape, Avery and the European masters:  
Borgenicht gallery, New York. il Arts 50:28  
Ap '76

**MARINE** painting, American

Conversation with Marshall Joyce. C. Movalli.  
il(pt col) por Am Artist 41:90-5+ F '77

**MARINE** painting, British

Behold Leviathan; Hull whaling paintings. A.  
Binns. il Country Life 161:1056-7 Ap 21 '77  
"Ostende" ein Gemälde aus Turners Spätzeit  
für München. C. H. Heilmann. bibl f il(pt  
col) Pantheon 34:221-30 J1 '76

**MARINE** painting, Dutch

Pieter Muller the elder [with provisional list of  
ascribed drawings] G. S. Keyes. bibl f il Oud  
Holland 90 no4:230-61 '76

**MARINE** painting, French

Shipwrecked to order at midday. C. Neve. il  
Country Life 160:476-7 Ag 19 '76

**MARINE** painting, Modern

El mar para alusiones. G. Deigo. il Goya no  
132:404 My '76

**MARINELLA**, Sicily

#### Antiquities

Ein monumentaler Säulenaltar des 5. Jahr-  
hunderts v. Chr. in Selnunt. H. Lauter. bibl  
f il plan diags Deutsch Archäol Inst Röm Mitt  
83 fasc2:232-59 '76

**MARINETTI**, Emilio Filippo Tommaso, and Can-  
gliullo, Francesco

#### Reproductions

Futurist Marinetti, self portrait (1914)  
Arts 50:72 Ja '76

**MARINO**, Marino

Trois grands sculpteurs italiens. M. Hayot. Oeli  
no258-259:33 Ja-F '77  
il: [Cheval]; Piccolo miracolo

#### Reproductions

Danzatrice (1949)  
Burl Mag 119:xi Mr '77  
[Figure on a horse]  
Goya no 133:inside cov J1 '76  
Pomona (1972)  
Pantheon 34:348 O '76  
Portrait  
Gaz Beaux Arts ser6 v88:supp28 D '76  
Reiter (1947)  
Pantheon 34:348 O '76

**MARINOT**, Maurice

#### Reproductions

Flacon en verre doublé avec craquelures internes  
vertes  
Oeli no256:45 N '76 (col)  
Flacon méplat (1922)  
R du Louvre 26 no5-6:428 '76  
[Glass flask]  
Connaissance Arts no298:160 D '76

**MARION**, Ohio

#### Architecture

Howard Swink advertising Inc. office building,  
Marion, Ohio: in the Swink. D. Morton. il(pt  
col) plans Progres Arch 55:84-7, 127 D '74

**MARIONETTES.** See Puppets and puppet plays

**MARIONI, Paul**

New directions in leaded glass: Berkeley art center; exhibit. *Craft Horiz* 37:56 F '77

**MARIS, Jacob Henricus**

#### Reproductions

View of Dordrecht

*Connoisseur* 193:[front] 80 S '76 (col)

**MARISOL (Marisol Escobar)**

#### Reproductions

Donne inclinate (1966)

*Kunstwerk* 29:17 N '76

Family (1962)

*Art & Artists* 11:10 Ag '76

Women and dog (1964)

*Arts* 51:111 Mr '77

**MARKETING**

See also

Display of merchandise

Retail trade

**MARKETPLACE, Philadelphia.** See Philadelphia

—Marketplace

**MARKETS**

See also

Boston—Markets

Fairs

Gary, Ind.—Markets

London—Covent Garden

Paris—Les Halles

Paris—Markets

#### Architecture

Juan Antonio Cuerdo: sus obras en Avila. M. del P. Aumente Rivas. bibl f il plans diags *Archivo Esp Arte* 49:121-43 Ap '76

Unpublished design by William Thomas for the Market Cross, Mountsorrel. J. Brushe. il *Burl Mag* 119:36 Ja '77

#### Conservation and restoration

Boston renewal project recycles 1826 buildings. il *AIA J* 65:10 N '76

Citation: Benjamin Thompson & associates, inc [Faneull Hall, Boston] il *Progres Arch* 56:61 Ja '75

To market, to market. P. Burke. il(pt col) *Hist Pres* 29:32-8 Ja '77

Un des huit pavillons des Halles de Baltard le seul survivant est devenu pavillon de banlieue à Nogent-sur-Marne. G. Barrière. il(pt col) *Connaissance Arts* no302:84-5 Ap '77

**MARKHAM, Jared Clark**

#### Reproductions

Saratoga battle monument (1877)

*Art Bull* 58:577 D '76 (with det)

**MARKMAN, Ronald**

Terry Dintenfass gallery, New York; exhibit. *Arts* 51:32 F '77

il: Quilt

**MARKS, Emily**

Detailing slabs with slip impressions. il por tab *Ceramics M* 25:33-6 F '77

**MARKS, Richard G.**

Sculpture in the duchy and county of Burgundy; c. 1300-1500. bibl f il *Connoisseur* 194:154-63 Mr '77

#### Reproductions

[S-shaped composition in stained glass]

*Art in Am* 64:137 My '76

**MARKS, Roberta**

Cooper and French gallery, Newport, R.I.; exhibit. il *Ceramics M* 25:79+ F '77

**MARKS, Artists.** See Artists—Autographs; Hall marks

**MARKS, Trade.** See Trade marks

**MARLAY painter**

#### Reproductions

Pyxis

*AA* no 1:16 '77

**MARLBOROUGH House, London.** See London—Marlborough House

**MARLE, Cornelia van**

#### Reproductions

Aleida Greven receiving two sisters at a tea-party (1689)

*Connoisseur* 193:87 O '76

**MARLIER, Philippe de**

#### Reproductions

Nature-morte: coupe de fleurs, artichaut et melon

*Oeil* no254:x S '76

#### Attributed works

Vase de fleurs

*R du Louvre* 26 no3:[front 7] '76

**MARLIN, William**

Charles E. Whitney, 1903-1976. por Interiors 136:23 D '76

Friendly neighborhood skyscraper [One United Nations plaza, New York City] il(pt col) plans *Archit Rec* 160:117 O '76

Pennzoll place [Houston] il(pt col) por plans diags *Archit Rec* 160:101-10 N '76

**MARLOW, William**

#### Reproductions

View in the bay of Naples

*Burl Mag* 118:xxii N '76

[Young man bowing]

*Apollo* ns 104:[front] 118 O '76

**MARLOWE, Philip**

Grab what you can get: the screenwriter as journeyman plumber; a conversation with Leigh Brackett. S. Swires. por *Films in R* 27:415+ Ag '76

**MARLY château (destroyed)** See Country houses—France

**MARMARELLIS, Joan**

#### Reproductions

[Raku wall with faces]

*Craft Horiz* 37:55 F '77

**MARMER, Nancy**

Alexis Smith: the narrative act. il *Artforum* 15:31-3 D '76

Ed Moses' absolutist abstractions. col il *Art in Am* 64:94-5 N '76

L.A. 1976: the dark underside. il *Artforum* 14:32-5 Je '76; Reply with rejoinder. J. Kaplan. 15:8 N '76

Ron Davis: beyond flatness. il(pt col) *Artforum* 15:34-7 N '76

Waiting for gloire. il(pt col) *Artforum* 15:52-9 F '77

**MARMOTTAN museum, Paris.** See Paris—Musée Marmottan

**MARON, Anton von**

Yorkshireman with Roman tastes. I. Hall. por *Country Life* 161:220-1 Ja 27 '77

il: William Constable and his sister Winefred

#### Reproductions

Provost Andrews

*Country Life* 160:1109 O 21 '76

**MAROT, Daniel, the elder**

Huls Schuylenburch, The Hague; residence of H.E. the German ambassador to the Netherlands. G. Jackson-Stops. *Country Life* 161:722-5 Mr 25; 786-9 Mr 31 '77

il (Mr 25): Design for No. 8 Lange Vijverberg (2 dwggs)

Slot Zeist, Netherlands: property of the council of Zeist. G. Jackson-Stops. il *Country Life* 160:537 Ag 26; 594-7 S 2 '76

**MAROT, Daniel, the younger**

#### Reproductions

View of Lange Vijverberg

*Country Life* 161:786 Mr 31 '77

**MAROT, Jean, the elder**

Baroque architecture in classical antiquity [book review] A. Blunt. bibl f il plans *Burl Mag* 118:323-4 My '76; Reply. R. Middleton. 119:42 Ja '77

Eine Zeichnung zu Piranesis "Prima Parte." J. Erichsen. bibl f *Pantheon* 34:216 Jl '76

il: Palais en terrasse, de l'ordre Ionique et Corinthien

**MAROTTA, Tom**

Romania, Romania! il *Craft Horiz* 37:18-19+ Ap '77

**MARQUET, Albert**

Mas centenarios; Marquet y Villon: Musée de l'Orangerie. Paris; exposición. Goya no 130: 247-8 Ja '76

il: La grúa (Puerto de Estocolmo); La nieve en el Pont-Neuf de Paris

Städtische Galerie im Lenbachhaus, München; Ausstellung. J. Morschel. *Kunstwerk* 30:87-8 F '77

L'univers des solides. R. Micha. *Art Int* 20:34-6 F-Mr '76

il: La passerelle à Sainte-Adresse; Les affiches à Trouville; Nu couché sur fond bleu; La charrette à bras

#### Reproductions

Bab-el-Oued

*Connaissance Arts* no297:21 N '76

La fête aux Buttes Chaumont. (1904)

*Apollo* ns 104:[front] 73 S '76 (col)

Matisse painting in Manguin's studio

*Arts* 50:101 Je '76 (col)

La Seine à Rouen

*Burl Mag* 118:ixi O '76

La Seine au pont St-Michel et le Palais de justice

*Burl Mag* 119:lxvii Mr '77

*Oeil* no254:41 S '76 (col)

Squadron assembled at Algiers

*Connoisseur* 193:331 D '76

**MARQUETRY**

Jacopo Sansovino and the choir of St Mark's [with documents] B. Boucher. bibl f il *Burl Mag* 118:552+ Ag '76

Kloto: a wooden lattice. il(pt col) *Domus* no561: 48 Ag '76

Wood inlay, art and craft [book review] R. Fabri. *Am Artist* 40:92 N '76



## MARQUETRY—Continued

## Reproductions

## Anonymous works

South German table-top veneered with a perspective scene, representing a public square  
Apollo ns 104:109 Ag '76

## MARQUEZ DE LA VEGA, Diego

Dos imágenes del escultor antequerano Diego Márquez. P. Martín Recló. bibl f Archivo Esp Arte 49:346-7 Jl '76  
il: Virgen del rosario; Jesús Nazareno

## MARRA, Antonio

Forum gallery, New York; exhibit. Arts 50:20 O '75  
il: Standing torso (p 19)

## MARREL, Jacob

## Reproductions

[Flowers and fruit] (1637)  
Burl Mag 119:xxxvi Ja '77  
Burl Mag 119:lx F '77

## MARRIAGE customs and rites

"Asokan" pillars: a reassessment of the evidence: symbolism. J. Irwin. bibl f il diags  
Burl Mag 118:742-51+ N '76

## MARRIAGE feast at Cana in art. See Miracles in art

## MARRIAGE in art. See Weddings in art

## MARRIAGE of the Virgin in art. See Mary, Virgin, in art

## MARRON, Don

Looking back—three corporations evaluate their art collections. D. Cochran. il Interiors 136: 115+ N '76

## MARSAN, Jean Claude, and others

CORRIDART: the instant archaeologists. D. McConathy. Artscan 33:45 Jl-Ag '76  
il: Mémoire de la rue (4 views)

## MARSDEN, Edmund

18th-century dilettante architect: John Pitt of Encombe. il Country Life 160:662-5 S 9 '76

## MARSH, Reginald

Associated American artists gallery, New York; exhibit. Arts 51:14-15 N '76  
Prints of Reginald Marsh [book review] F. Johnson. Am Artist 40:22+ O '76

## Reproductions

Breadline—no one has starved (print, 1932)  
Art & Artists 11:39 O '76  
Chop suey dancers (1930)  
Art in Am 64:140 S '76  
[City scene with stairway to an "L"] (photo)  
Art in Am 64:71 N '76  
Elevator, man reading paper (1928)  
Art in Am 64:116 Jl '76  
Lunch (1927)  
Arts 51:31 S '76  
New York from the East River (drwg, 1947)  
Antiques 110:228 Ag '76 (col)  
Antiques 111:13 Ja '77 (col)  
Show window (1934)  
Art in Am 64:146 My '76  
Steeplechase (1944)  
Antiques 111:13 Ja '77 (col)  
Subway  
Art in Am 64:33 Jl '76  
[Swimmers] (photo)  
Art in Am 64:71 N '76  
Taxi dancers  
Art in Am 65:164 Mr '77  
Walking in the park (1943)  
Antiques 111:13 Ja '77 (col)  
Why not use the "L"? (1930)  
Landscape 21 no 1:17 Aut '76

## MARSH, Tom

Comment: contemporary Japan. Ceramics M 25: 19+ Ja '77

## MARSH, Winifred Petchey

People of the willow [book review] G. Winter. Country Life 161:758 Mr 24 '77  
il: Drum dance at Eskimo Point

## MARSHALL, Ann

## Reproductions

[Abstract with all over spotted pattern]  
Arts 51:68 F '77

## MARSHALL, Benjamin

## Reproductions

Fighting cock, Hector  
Country Life 160:1546 N 25 '76  
Muly Moloch, with portraits of Trotter, Hardy and Thompson to the left (1803)  
Apollo ns 105:[front] 20 Mr '77 (col)  
Connoisseur 194:[front] 69 Mr '77  
Country Life 161:supp24e F 24 '77

## MARSHALL, Dennis

Khawam flat. il RIBA J 83:469 N '76

## MARSHALL, Eric

Record deck revival [the rejuvenation of Gardard] A. Hope. il Design no335:28 N '76

## MARSHALL, John Carl

Contemporary crafts gallery, Portland, Ore; exhibit. Craft Horiz 37:57 F '77  
il: Stacked coffee and tea service

## MARSHALL, Judith, and Goldner, D. L.

Pardon me lady, but your room is showing; less is more. R. W. Jones. col il por(p5) Res Int 1:50-1 Jl '76

## MARSHALL, W. Nell

Dan Christensen. col il Arts 49:21 Je '75  
Robert Goodnough: more than easel painting. il Arts 50:74-5 S '75

## MARSTELLER, John

Export-lighting design; views from an American lighting designer working abroad. il diag Interiors 136:90-3 S '76

## MARSY, Gaspard, the younger, and Flamen, Anselme, the elder

## Reproductions

Rape of Orithyia by Boreas  
Connoisseur 193:[front] 45 D '76  
Connoisseur 194:[front] 22 Ja '77

## MARTEL, Jan, and Martel, Joël

Les frères Martel ont fait descendre le Cubisme dans la rue. F. Marcilhac. 12il Connaissance Arts no302:66-73 Ap '77

## MARTEL, Paul Jean

## Reproductions

Boats at dock  
Art News 75:6 D '76 (col)

## MARTELLANGE, Étienne

## Reproductions

Cluny, abbatale dite Cluny III; dessin de la façade latérale nord (drwg, 1617)  
Gesta 15 no 1-2:39 '76

## MARTEN, Dietrich Heinrich Marla

## Reproductions

Hounds running from the edge of a covert (1840)  
Burl Mag 119:xvi F '77

## MARTENS, Conrad

## Reproductions

Tahlee, Port Stephens, New South Wales  
Apollo ns 104:[front] 20 O '76

## MARTI, Sep

In Svizzera sul fiume; a totally transparent front. col il diag Domus no565:25 D '76

## MARTI-COLL, Magda

## Reproductions

[Round pierced form]  
Goya no 132:392 My '76

## MARTIN, Agnes

Agnes Martin: "everything, everything is about feeling. . . feeling and recognition". J. Gruen. por Art News 75:91-4 S '76  
il: Untitled #7 (col); Trumpet; Night sea (col)

Pace and Robert Elkon galleries, New York; exhibits. Art News 75:119 S '76

Pace gallery, New York; exhibit. Artforum 15: 61 O '76

il: Trumpet

Robert Elkon gallery, New York; exhibit. Arts 51:26-7 S '76

il: Trumpet

Visceral aesthetic of a new decade's art; American artists: a new decade [exhibition on recent American art] J. Kutner. il Arts 51:101 D '76

## Reproductions

Burning tree (sculpture, 1961)  
Arts 51:26 Mr '77

## MARTIN, C. J.

## Reproductions

View of Calcutta, India, from the Hooghly River (1852)  
Antiques 110:864 N '76

## MARTIN, Cristina Esteras. See Esteras Martín, C.

## MARTIN, David

## Reproductions

Sir James Pringle of Stitchill (ca 1789)  
Country Life 160:403 Ag 12 '76

## MARTIN, Francis David

Arts and the "between." bibl f Brit J Aesthetics 17 no 1:22-36 Wint '77

## MARTIN, Fred

Painting and sculpture in California: the modern era. il Art Int 20:48-58 O-N '76  
San Francisco. il Art Int 20 no6:41-5 Summ '76

## MARTIN, Geoffrey T.

Editorial foreword [a further season's work on the site of the Saqqara tomb of Horem-heb]  
J Egypt Archaeol 62:2 '76

Excavations at the Memphite tomb of Horem-heb, 1975: preliminary report. bibl f il map plan J Egypt Archaeol 62:5-13 '76

Saqqara, the royal cemetery of Memphis: excavations and discoveries since 1850 [book review] Art Bull 59:121-2 Mr '77

## MARTIN, Harold

New developments in print/TV/film. il Print 30: 102+ S; 87-8+ N '76; 31:94+ Ja '77

**MARTIN, Henri Jean Guillaume****Reproductions**

Étude pour un plafond e l'Hotel de Ville de  
Tours (drawg)  
R du Louvre 26 no5-6:400 '76

**MARTIN, Henry**

Venice Biennale; 1976; "the show's the thing."  
il Art Int 20:10-24+ S-O '76

**MARTIN, Homer Dodge**

Homer Dodge Martin: American landscape  
painter, 1836-1897 [summary of a dissertation]  
P. C. F. Mandel. Marsyas 16:120 '72-73

**Reproductions**

Delaware valley  
Antiques 110:1019 N '76 (col)  
Mountain lake  
Art News 75:8 D '76 (col)

**MARTIN, Johann****Reproductions**

Mirror-clock  
Connoisseur 193:37 S '76 (3 views)

**MARTIN, John****Reproductions**

[American Indian]  
Print 31:31 Ja '77

**MARTIN, John, 1789-1854**

Art of John Martin [book review] C. F.  
Stuckey. Art Bull 58:630-2 D '76  
Influencias en la obra pictórica de Pérez Vil-  
laamil. J. E. Arias Angles. bibl f il Goya  
no 133:29-37 J1 '76

**Reproductions**

Bard  
Am Art J 8:29 N '76  
Belshazzar's feast (1820)  
Apollo ns 105:[front] 22 Mr '77  
Indian bridge [at Sezincote], (print)  
Country Life 160:601 S 2 '76  
View in Kensington Gardens  
Apollo ns 104:[front] 23 S '76

**Influence****Reproductions**

Tournament (engr by J. T. Willmore, 1830)  
Am Art J 8:45 N '76

**MARTIN, Sir John Leslie**

South Bank saga. D. Hutchinson and S. Wil-  
liams. bibl f il Archit R 160:160+ S '76

**MARTIN, Kit, and Weighton, Bob**

Unconventional approaches to design: Kit  
Martin with Bob Weighton: collaboration for  
conservation. il plans diags Archit R 160:309-11  
N '76

**MARTIN, Knox**

Ingber gallery, New York; exhibit. Arts 51:26  
S '76

il: Alice and the rabbit

Jankovskv gallery, New York; exhibit. Art News  
75:114 O '76

Jankovsky gallery, New York; exhibit. Arts 50:  
20 N '75

il: Woman seated

**Reproductions**

Encore [circle of dancing nude women]  
Arts 50:inside back cov N '75  
Spirit woman, plate I (litho)  
Arts 51:61 F '77 (col)

**MARTÍN, Mary**

Sala del Prado del Ateneo, Madrid; exposición.  
Goya no 132:395-6 My '76

il: Niña

**MARTIN, Michael Craig-. See Craig-Martin, M.****MARTIN, Paul (painter)**

Group show; new talent: Galerie Ariadne, New  
York; exhibit. col il Arts 50:13 N '75

**MARTIN, Pierre Denís****Reproductions**

Vue du Château de Versailles (1722)  
R du Louvre 26 no3:135 '76

**MARTIN, Richard Jullion**

Zambia: toward a new architecture. bibl f il  
plans RIBA J 83:427-8 O '76

**MARTIN, Ron**

Carmen Lamanna gallery, Toronto; exhibit. W.  
Klepac. Artscan 33:72 D '76-Ja '77

il: (What) no 4; In pursuit of the world,

no 2

Report from Toronto & Montreal. A. Goldin.  
Art in Am 65:45+ Mr '77

il: "(What)" no 4

**Reproductions**

Conceal honestly no4 (1974)  
Artscan 33:58 O '76  
A-face-facing-a-face no8 (1974)  
Artscan 33:58 O '76  
A-face-facing-a-face no9 (1974)  
Artscan 33:58 O '76  
Iron oxide—Mars black no 1 (1973)  
Artscan 33:58 O '76

**MARTIN, Tony****Reproductions**

Ash-glazed teapot  
Ceramics M 24:32 O '76

**MARTIN von Wagner Museum, Würzburg. See Würzburg. Universität—Martin von Wagner Museum****MARTINAZZI, Bruno**

Sculpture to wear, inc, New York; exhibit. il  
Craft Horiz 37:52 Ap '77

**MARTINEAU, Robert Braithwaite**

Editorial: musician, critic and wit [Constant  
Lambert] pors Apollo ns 105:6-7 Ja '77  
il: Last day in the old home

**MARTINEZ, Danny, and Martinez, Renee**

Martinez house. M. Villecco. il Design Q no  
103:27

**MARTINEZ, Paloma del Hoyo y Alonso-. See Hoyo y Alonso-Martínez, P. del****MARTINEZ, Philippe****Reproductions**

Vieillard (photo)  
Connaissance Arts no300:13 F '77

**MARTINEZ, Ricardo**

Sindin gallery, New York; exhibit. Art News  
75:119-20 D '76

Sindin gallery, New York; exhibit. K. Lunde.  
Arts 51:16 D '76

col il: Figure with blue sky

**Reproductions**

[Reclining figure]  
Art News 75:98 O '76

**MARTÍNEZ BRAU, Rosa**

Sala Nonell, Barcelona; exposición. Goya no 130:  
259 Ja '76

il: Vocación (p260)

**MARTÍNEZ CUBELLS Y RUIZ, Enrique****Reproductions**

[Fishermen launching their boat]  
Apollo ns 105:[front] 60 F '77

**MARTINEZ DE CHIAVEZ, Antonio, cardinal**

Zwei Grabmäler des frühen Quattrocento in Rom:  
Kardinal Martinez de Chavez und Papst Eu-  
gen IV. M. Kühnenthal. bibl il pors plans diags  
Röm Jahr Kunstges 16:17-56 '76

**MARTINEZ NOVILLO, Cirilo**

Galería Frontera, Madrid; exposición. Goya no  
134:103 S '76

il: Paisaje

**MARTINI, Francesco di Giorgio. See Francesco di Giorgio Martini****MARTINI, Simone**

Saint Louis of Toulouse, Robert of Anjou and  
Simone Martini. J. Gardner. bibl f 15il Z  
Kunstges 39 no 1:12-33 '76

**Reproductions**

Angel of the annunciation  
Apollo ns 105:166 Mr '77

Madonna of the annunciation  
Apollo ns 105:166 Mr '77

**Influence**

Nouvelles observations sur le retable de  
Thouzon. E. Kane. bibl f il(with cov) R du  
Louvre 26 no4:242-3 '76

**MARTIUS, Lilli****Obituary**

Kunstwerk 30:93 F '77

**MARTLAND, T. R.**

Craft and art: a phenomenological dictinction.  
C. B. Fethe. bibl f Brit J Aesthetics 17 no2:  
131-7 Spr '77

**MARTORELL, Bernardo (Master of Saint George)****Reproductions**

Virgin and Child surrounded by six Virtues  
Apollo ns 105:42 Ja '77

**MARTY, André Edouard**

Galerie du Luxembourg, Paris; exposition. Oeil  
no257:47 D '76

il: Près du tir au pigeon le dimanche matin

**Reproductions**

Paravent (1925)  
Oeil no256:43 N '76

**MARTYRS in art**

Jerome Nadal and early Jesuit art in Rome.  
T. Buser. bibl f il Art Bull 58:424-33 S '76

Moissac: the martyrdom of St Peter and St  
Paul. L. L. Franklin. bibl f il plan Gaz Beaux  
Arts ser6 v88:219-22 D '76

Reliques des Saint Innocents et chasse limousine  
au trésor de Saint-Denis [with English sum-  
mary] M. M. Gauthier. bibl f il Gesta 15 no1-2:  
293-302 '76

**MARUCELLI, Valerio**

Camillo Mariani, scultore-pittore. U. A. Middel-  
dorf. bibl f il Burl Mag 118:500+ J1 '76; Reply.  
M. Chiarini. 118:703-4 O '76



**MARWAN**

Gruenebaum gallery, New York; exhibit. Arts 50:18 Je '76  
*il*: Self-portrait

**Reproductions**

Kopf (1975)  
 Kunstwerk 29:back cov Jl '76  
 Stilleben mit Schirm (watercolor, 1975)  
 Kunstwerk 29:22 Jl '76

**MARX, Gerard**

Rina gallery, New York; exhibit. Arts 49:6 Je '75  
*il*: Cold frame: series 5(7)

**MARXISM and architecture.** See Communism and architecture**MARXISM and art.** See Communism and art**MARY, Virgin, in art**

Botticelli's Glasgow annunciation: patterns of instability. M. Kemp. bibl f *il* Burl Mag 119:180-5 Mr '77

Gentileschi's Madonna with the sleeping Christ Child. S. J. Freedberg. bibl f *il*(pt col) Burl Mag 118:732-5 N '76

Icon and vision.: Giovanni Bellini's half-length madonnas. R. Goffen. bibl *il* Art Bull 57:487-518 D '75; Reply. H. Wohl. *il* 58:473-4 S '76

Der Meister der Schönen Madonnen, Herkunft, Entfaltung und Umkreis [book review] H. P. Hilger. Pantheon 34:366-7 O '76

Michele Giambono's Coronation of the Virgin for S Agnese in Venice: a new proposal. N. E. Land. bibl f *il* Burl Mag 119:167-75 '77

New panel by Antonio Veneziano. J. G. Czarnecki. bibl f *il* Burl Mag 119:188-9+ Mr '77

New triptych by Niccolò di Buonaccorso and a problem. B. Cole and A. M. Gealt. bibl f *il* Burl Mag 119:184+ Mr '77

Reassembling a Giovanni di Paolo triptych. H. W. van Os. bibl f *il* Burl Mag 119:190-4 Mr '77

Role of the suspended crown in Jan van Eyck's Madonna and Chancellor Rolin. C. H. McCorkel. bibl f *il* Art Bull 58:516-20 D '76

Suger a-t-il été en France le créateur du thème iconographique du couronnement de la Vierge? [with English summary] P. Verdier. bibl f *il* Gesta 15 no 1-2:227-36 '76

La tenture de la Vie de la Vierge à Notre-Dame de Beaune. A. Erlande-Brandenburg. bibl f *il* Bull Mon 134 no 1:37-48 '76

Three marble reliefs by Luca della Robbia. C. Avery. bibl f *il*(with col cov) Mus Stud 8:6-37 '76

Zwei Marienstatuen über der Porta dei Cornacchini des Florentiner Domes. G. Kreytenberg. bibl f *il* Pantheon 34:183-90 Jl '76

*See also*

Crib in Christian art and tradition  
 Flight into Egypt  
 Icons  
 Nativity in art  
 Pietà

**MARY Magdalen, Saint**

Influence of Galleo on Bernini's Saint Mary Magdalen and Saint Jerome [with appendix] H. F. Chamberlain. bibl *il* plans diags Art Bull 59:71-84 Mr '77

Titian's Escorial-Ashburton Magdalen. H. E. Wethey. bibl f *il* Burl Mag 118:693-8 O '76

**MARYHILL museum of fine arts, Washington (state)**

Maryhill museum: a case history of cultural abuse. P. Falling. *il* pers Art News 76:83-90 Mr '77

**MARYLAND**

*See also* subhead Maryland under the following headings

Architecture  
 Architecture, Domestic  
 Historic buildings, etc.

**MARYLAND furniture.** See Furniture, American**MARZOLLO, Claudio**

Fischbach gallery, New York; exhibit. Arts 50:14 N '75  
*il*: Meditation #9

**MASACCIO (Tommaso di Giovanni)**

Quattrocento dematerialization: some paradoxes in a conceptual art. J. Goldberg. bibl f *J* Aesthetics 35 no2:156+ Wint '76

**Reproductions**

Adam and Eve expelled from the garden of Eden  
 Museum (Unesco) 28 no4:233 '76

**Influence****Reproductions**

Dispute de saint Pierre et saint Paul avec Simon Magus (drwg by J. G. Drouais)  
 R du Louvre 26 no5-6:381 '76

**MASANAŌ, fl 19th cent****Reproductions**

Wood netsuke; seated shishi  
 Orient Art ns 22 no3:313 Aut '76

**MASATSUGU, Kaigyokusai.** See Kaigyokusai, M.**MASBACK, Dennis**

A.M. Sachs gallery, New York; exhibit. Art News 75:149-50 N '76  
 A.M. Sachs gallery, New York; exhibit. Arts 51:31 D '76

*il*: Aqua number six

Group show: A.M. Sachs gallery, New York; exhibit. Arts 51:22 O '76

**MASCULINITY**

Of men, women and art: some historical reflections. M. D. Garrard. bibl f *Art J* 35 no4:324-9 Summ '76

**MASELLI, Titina**

Galerie Rhinocéros, Paris; exposition. Art Int 20 no6:59 Summ '76

**MASHECK, Joseph**

Beauty incarnate: considerations on a drawing by George Santayana. bibl f *il* Arts 50:73-9 O '75; Addition. 50:110 Je '76

Carpet paradigm: critical prolegomena to a theory of flatness. bibl f *il* Arts 51:82-109 S '76

Critique; Kuspl's LeWitt: has he got style? bibl f *il* Art in Am 64:107-9+ N '76; Discussion. 65:5+ Ja; 5 Mr '77

David Dia's Chinatown. col *il* Arts 51:112-15 Ja '77

Ed Moses and the problem of Western tradition. *il*(pt col) Arts 50:56-61 D '75

Jasper Johns returns. *il*(pt col with cov) Art in Am 64:65-7 Mr '76; Reply. C. F. Stuckey. 64:5 My '76

Max Bill: an assessment. bibl f col *il* Arts 50:53-5 S '75

On Patrick Ireland's electrocardiographic portrait of Marcel Duchamp. *il*(pt col) Arts 50:108-9 My '76

Tony DeLap's shapely painting. *il* Arts 50:94-6 Ap '76

**MASI, Denis**

Photo chic. Art Int 20 no6:49-50 Summ '76

**MASIP, Vicente Juan, the younger.** See Juan de Juanes**MASKS**

*See also*

Carnival  
 Masquerades

**Exhibitions**

Other face; Masks and mask gowns from four continents: Museum für Völkerkunde, Frankfurt. J. Agthe. *il* African Arts 10:76 Ja '77

**MASKS, African**

*See also*

Masks, Liberian  
 Masks, Nigerian

**Reproductions**

*Anonymous works*

African helmet headdress from the Makonde tribe, Mozambique  
 Detroit Inst Bull 55 no 1:7 '76

Dan face mask, Ivory Coast  
 Art Int 20 no6:22 Summ '76

**MASKS, American Indian.** See Indians of North America—Masks**MASKS, Eskimo.** See Eskimos—Masks**MASKS, Hellenic**

Zum Stil der Schachtgräbermasken. G. Kopcke. bibl f *il* Deutsch Archäol Inst Athen Mitt 91:1-13 '76

**MASKS, Indian (American)** See Indians of North America—Masks**MASKS, Liberian**

Harley masks of northeast Liberia. L. T. Wells. Jr. bibl *il* por map African Arts 10:22-7 Ja '77

**MASKS, Mexican****Exhibitions**

[Folk masks from Mexico at the Museum of mankind, London] Art & Artists 11:36 Ap '77

**MASKS, Nigerian**

Epa mask and ceremony. M. Vander Heyden. bibl *il*(pt col with cov) African Arts 10:14-21 Ja '77

Mächtige Helmmaske aus einem Stück Holz mit figuralem Überbau. M. Kecskesi. *il* Münch Jahr Bild Kunst ser3 v27:243-4 '76

Okpella masking traditions. J. M. Borgatti. blbl *il*(pt col) African Arts 9:24-33 Jl '76

**Exhibitions**

Beauty and the beast; A study in contrasts: Tribal arts gallery two, New York. J. M. Borgatti. *il* African Arts 10:77 Ja '77

**Reproductions**

*Anonymous works*

Skin-covered cap mask  
 Artscan 34:xv Mr-Apr '77

**MASKS, Phoenician**

Some Phoenician masks and other terracottas. W. Culican. bibl f *il* diags Berytus 24:47-87 '75-76

**MASKS in art**

Marcel Duchamp's "Encore à cet astre": a new look. L. D. Steffel, Jr. bibl f *il* Art J 36 no 1:26-7 Fall '76

- MASO da San Friano.** See Tommaso d'Antonio Manzuoli
- MASO, Hanspeter dal.** See Weber, G. jt auth
- MASOCHISM in art**  
Annihilating reality. G. P-Orridge and P. S. Christopherson. bibl il *Studio* 192:44-8 J1 '76  
Pains and pleasures of rebirth: women's body art. L. R. Lippard. bibl f il *Art in Am* 64: 79+ My '76
- MASOLINO da Panicale (Tommaso di Cristoforo Fini)**  
Reproductions  
Tempting of Eve  
Museum (Unesco) 28 no4:233 '76
- MASON, Abigail**  
Reproductions  
Memorial to members of the Mason family  
Antiques 111:430 Mr '77
- MASON, Alice Trumbull**  
Reproductions  
Brown shapes white (1941)  
Art in Am 64:78 S '76  
L'hasard (1948)  
Art News 76:44 Mr '77  
[Rectilinear abstract with circles]  
Art in Am 64:6 S '76  
Arts 51:29 N '76  
Arts 51:58 D '76
- MASON, Barry**  
Reproductions  
Lofty Maitland  
Country Life 161:supp45 Ap 21 '77  
Outward bound  
Country Life 161:supp45 Ap 21 '77
- MASON, Don**  
Agent OO-art [Don Mason, former FBI art agent] il por *Art News* 76:20+ Ja '77
- MASON, John, 1927-**  
California clay rush. S. Ballatore. *Art in Am* 64:86+ J1 '76  
col il: Model for Arch; Firebrick sculpture—Irvine  
Reproductions  
Irvine (1973)  
Arts 51:103 D '76
- MASON, Lauris.** See Shapfro, C. jt auth
- MASON, Roger**  
Planning law for planners: the problem-solving approach. *Planner* 62:108-9 My; 146-7 J1; 181 S '76
- MASON, Roy Martell**  
Reproductions  
[Rocky landscape with a house and a person gathering wood]  
Am Artist 40:85 N '76
- MASON, Stanley**  
Artists' Christmas and New Year's cards. il(pt col) diags *Graphis* 32 no 188:542-53 '76-77  
Arts of the Eskimo: prints. il(pt col) *Graphis* 32 no 183:80-7+ '76-77  
Exemplary how-to-do-it illustrations for a new first-aid manual. il diags *Graphis* 32 no 186: 376-8 '76-77
- MASONRY**  
Availability of lime and masonry construction in New England: 1630-1733. P. B. Jenison. bibl f *Old-Time N E* 67 no 1-2:21-6 Summ-Fall '76  
Excavations at Corinth: Temple hill, 1968-1972. H. S. Robinson. bibl f il plans diags *Hesperia* 45:224-35 J1 '76  
Product reports '77: masonry. il(pt col) *Archlt Rec* 160:38 Mid-O '76  
Technics: concrete masonry; what's new on the old block. H. Lefer. il plans diags tab *Progres Arch* 57:82-8 D '76  
See also  
Brick construction  
Building, Stone  
Walls
- MASONRY houses.** See Stone houses
- MASONS.** See Stonemasons
- MASONS (secret order)** See Freemasons
- MASON'S Ironstone.** See Pottery, British
- MASOS, Tell.** See Tell Masos (site) Israel
- MASQUERADES**  
Epa mask and ceremony. M. Vander Heyden. bibl il(pt col with cov) *African Arts* 10:14-21 Ja '77  
Hussars in masquerade. A. Ribeiro. bibl f il *Apollo* ns 105:111-16 F '77  
See also  
Carnival
- MASS communication.** See Communication; Telecommunication
- MASS culture.** See Popular culture
- MASS media**  
See also  
Communication
- MASS transportation.** See Transportation
- MASSACHUSETTS**  
See also  
Architecture, Domestic—Massachusetts  
Exhibitions—Massachusetts  
Showrooms—Massachusetts
- MASSACHUSETTS. University, Amherst**  
Pieceable kingdom: University of Massachusetts. S. L. Ryder. il *Progres Arch* 56:56-9 Ag '75
- MASSAR, Phyllis Dearborn**  
Felice Glani drawings at the Cooper-Hewitt museum [with catalog of the drawings] bibl f il *Mast Draw* 14 no4:396-420 Wint '76
- MASSARI, Giorgio**  
Palazzo Rezzonico: a study of its architecture. J. McAndrew. il plan *Apollo* ns 105:13-16 Ja '77
- MASSINGHAM, Betty**  
New life for a Classical garden. il *Country Life* 160:822+ S 23 '76
- MASSINGHAM, Richard**  
Five-inch film-maker. G. Brown. il pors *Sight & Sound* 45 no3:156-9 Summ '76
- MASSINGUITANA (Mario Massinguitana Jose Mazoio)**  
Massinguitana of Mozambique. B. Schneider. 13il(pt col) *African Arts* 10:24-9 O '76
- MASSIP**  
Galeria Novart, Madrid; exposición. Goya no 132:398 My '76  
il: Composición
- MASSON, André**  
André Masson's Seeded earth. D. Ricciotti. bibl f *Detroit Inst Bull* 54 no4:184-90 '76  
il: Seeded earth; Meditation on an oak leaf; Figure; Drawing from the Nocturnal notebook (2); River in autumn  
Approaches to André Masson. D. Rosenthal. bibl f *Arts* 50:62-5 Je '76  
il: Oracle I; Hotel des oiseaux (col); Migration I (col); Le marche et les cariatides; Combat of fish; [1 untitled] (p58)  
Beasts and bugs: Museum of modern art, New York; exhibit. *Apollo* ns 104:223 S '76  
200 dessins: Musée d'art moderne de la ville de Paris; exposition. J. P. Dauriac. *Pantheon* 34: 356 O '76  
il: Poursulte  
Dibujos de André Masson: Museo Municipal de arte moderno de París; exposición. Goya no 133:58 J1 '76  
Grand palais, Paris; exposition. *Connaissance Arts* no302:13 Ap '77  
Lerner-Heller and Blue moon galleries, New York; exhibits. *Arts* 50:17 S '75  
il: Hôtel des oiseaux  
Lerner-Heller gallery, New York; exhibit. *Arts* 51:23 O '76  
il: Frontispiece for An exhortation to marriage (sonnets by Shakespeare)  
Musée de arte moderno de la villa de París; exposición. il(p306) Goya no 131:309 Mr '76  
Museum of modern art, New York; exhibit. N. Bremer. *Pantheon* 34:364 O '76  
il: Figure
- Reproductions**  
Délire lansquenet à la crucifixion  
Connaissance Arts no299:69 Ja '77 (col)  
[Linear composition with star]  
Art in Am 64:144 My '76  
Arts 50:49 My '76
- MASSON, Emilia**  
A la recherche des vestiges proche-orientaux à Chypre, fin du bronze moyen et début du bronze récent. bibl f il maps diags AA no2: 139-65 '76
- MASSON, Georgina**  
Protestant cemetery in Rome. il *Archlt R* 160: 119-21 Ag '76
- MASSONE, Giovanni.** See Mazone, G.
- MASSYS, Cornelis**  
Reproductions  
Flight into Egypt  
Connoisseur 193:82 S '76  
Meeting of Christ and Nicodemus  
Art Bull 58:544 D '76  
Solertia (engr)  
Oud Holland 90 no2:104 '76
- MASSYS, Jan**  
Tableaux pour vrais amateurs; la donation Suzanne et Henri Baderou au musée de Rouen. G. Barrière. *Connaissance Arts* no294:45 Ag '76  
col il: Saint Jérôme à ml-corps dans sa cellule
- Reproductions**  
St Jérôme  
Oeil no256:36 N '76
- MASSYS, Quentin**  
Mannerism and the Italian influence in sixteenth-century Antwerp. J. Vervaeke. bibl f *Apollo* ns 105:168-75 Mr '77  
il: Lamentation for the dead Christ  
Quentin Massys porträtlet von Jan van Scorel? D. Schubert. bibl f *Brus Mus Roy Beaux Arts Bull* 22 no 1-4:7-32 '73  
il: Bildnis eines Herren; Selbstbildnis als hl Lucas (with det); Selbstbildnis (?) (attrib)



**MASSYS, Quentin—Continued****Reproductions**

- [Money changer and his wife]  
 Marsyas 16:pl xvii '72-73  
 Oeil no254:xii S '76 (col det)  
 Oeil no258-259:60 Ja-F '77 (col det)

**Attributed works**

- Médaille de Guillaume Schevez  
 R du Louvre 26 no5-6:334 '76

**MASTER B G****Reproductions**

- Pair of lovers (engr after the Hausbuch master)  
 Marsyas 16:pl xviii '72-73

**MASTER B V R B.** See Risenburgh, Bernard van

**MASTER Domingo.** See Céspedes, D. de

**MASTER F V B****Reproductions**

- Annunciation (engr)  
 Burl Mag 118:xxxviii D '76

**MASTER Guglielmo.** See Guillelmus

**MASTER H B.** fl 1563

- Joachim Beuckelaer und der Monogrammist  
 H B [with] Vorläufiger Katalog der Gemälde  
 des Monogrammist H B. D. Kreidl. bibl f  
 Oud Holland 90 no3:162-83 '76

il: Der verlorene Sohn (with det); Pas-  
 sahnmahl (with det); Junge Dame mit Hünd-  
 chen; Eierverkäuferin; Kreuztragung; Kü-  
 chenmagd mit Mädchen und Jungen

**MASTER Michel** the Fleming. See Sittow, Mi-  
 chel

**MASTER of Alcudia.** See Alcañis, Miguel

**MASTER of Badia a Isola** and Ramboux, J. A.

**Reproductions**

- Madonna  
 Burl Mag 119:194 Mr '77

**MASTER of Bruges of 1480.** See Master of the  
 legend of Saint Lucy

**MASTER of Cabestany**

- L'œuvre du Maître de Cabestany et les reliefs  
 du château de La Réole. J. Gardelles. bibl f  
 Bull Mon 134 no3:231-7 '76

il: Christ en majesté (with det); Chapiteau  
 de l'assomption; Le Christ, Saint Pierre et  
 d'autres personnages; L'entrée à Jérusalem;  
 Le tympan de Cabestany

**MASTER of Claude, queen of France**

- Master of Claude, queen of France: a newly  
 defined miniaturist [book review] C. D. Cutt-  
 ler. Art Bull 58:442-4 S '76

Master of Claude, queen of France: a newly  
 defined miniaturist [book review] C. Huter.  
 Renaissance Q 30 no 1:54-5 Spr '77

**MASTER of Ermlinold**

- Der Ermlinoldmeister und die deutsche Skulptur  
 des 13. Jahrhunderts [book review] D. Jacob.  
 Bull Mon 134 no4:354-7 '76

**MASTER of Flérialle.** See Camplin, Robert

**MASTER of Frankfurt**

**Reproductions**

- Sacrifice of Isaac  
 Burl Mag 118:lv S '76 (col)

**Attributed works**

- Artist and his wife (1496)  
 Connoisseur 194:189 Mr '77

**MASTER of Frómista**

- Une source romaine de la première sculpture  
 romane espagnole. M. Durliat. Bull Mon 134  
 no4:342-3 '76

**MASTER of Gamensfelder and Fronleintner**

**Reproductions**

- Portrait of Wolfgang Gamensfelder at age 19  
 (1531)

Cleveland Mus Bull 64:44 F '77

**MASTER of Gil.** See Alcañiz, Miguel

**MASTER of Luxembourg Martigues**

**Reproductions**

- Portrait of Sébastien de Luxembourg, vicomte  
 de Martigues (1565)

Burl Mag 118:lxix O '76

**MASTER of Olot**

**Reproductions**

- Collection of manna  
 Apollo ns 105:42 Ja '77

**MASTER of Palanquinos**

**Reproductions**

- Episcopal procession to Monte Gargano  
 Apollo ns 105:43 Ja '77

Shooting of the bull on Monte Gargano

Apollo ns 105:43 Ja '77

**MASTER of Perea.** See Perea master

**MASTER of Portillo**

**Reproductions****Attributed works**

- Cristo atado a la columna  
 Goya no 132:402 My '76

**MASTER of Saint Aegidius.** See Master of Saint  
 Giles

**MASTER of Saint Denis**

- Une tête de reine du portail central de Saint-  
 Denis [with English summary] L. Pressouyre.  
 bibl f Il Gesta 15 no 1-2:151-60 '76

**MASTER of Saint George.** See Martorell, Ber-  
 nardo

**MASTER of Saint Giles**

**Reproductions**

- Mass of St Giles  
 Gesta 15 no 1-2:75 '76

**MASTER of Saint Gudule**

- Confraternity of the Holy Ghost and a series of  
 paintings of the life of the Virgin in London  
 and Munich. S. M. Newton. bibl f J War-  
 burg and Courtauld Inst 39:59-68 '76  
 il, det: Scene from Life of the Virgin

**Reproductions****Attributed works**

- Episodes du martyre de Saint-Crépin et Saint-  
 Crépinien

Connaissance Arts no301:26 Mr '77

**MASTER of San Torpè**

**Reproductions**

- Le Christ bénissant  
 R du Louvre 26 no5-6:332 '76

**MASTER of the Amsterdam cabinet.** See Master  
 of the Hausbuch

**MASTER of the Antwerp adoration**

**Reproductions**

- Adoration of the magi  
 Apollo ns 105:170 Mr '77

**MASTER of the Antwerp crucifixion**

**Reproductions**

- Crucifixion  
 Apollo ns 105:169 Mr '77

**MASTER of the Beautiful Madonnas**

- Der Meister der Schönen Madonnen. Herkunft,  
 Entfaltung und Umkreis [book review] H. P.  
 Hilger. Pantheon 34:366-7 O '76

**MASTER of the Berlin sketchbook**

**Reproductions**

- Sleeping dog and the heads of three men (drwg)  
 Apollo ns 104:340 N '76

**MASTER of the Blaubeurer altar.** See Erhart,  
 Gregor

**MASTER of the Bouclaut hours.** See Master of  
 the Hours of the Maréchal de Bouclaut

**MASTER of the Breviary of the Duke of Bedford**

**Influence****Reproductions**

- [Page from] Roman de la rose (school of Bed-  
 ford master)

Connoisseur 194:224 Mr '77

**MASTER of the Burgundian prelates**

- Le maître des prélats bourguignons. D. Didier.  
 Bull Mon 134 no4:349-50 '76

**MASTER of the Calcar Saint George altar**

**Reproductions**

- Georgs-Altar  
 Konsthist T 45:25 Je '76

**MASTER of the Campana cassoni**

**Reproductions**

- Histoire de Pasiphaé  
 Oeil no254:6 S '76 (col det)  
 Theseus leaves with Phaedra abandoning Ariad-  
 ne  
 Burl Mag 119:161 Mr '77

**MASTER of the Good Samaritan, 16th cent**

- Underdrawings in the workshop production of  
 Jan van Scorel—a study with infrared re-  
 flectography. M. Faries. bibl f Nederlands  
 Kunsthist Jaar 26:161-201 '75  
 il: Good Samaritan (with det, p 11); David  
 and Goliath (with det); Sacrifice of Isaac;  
 Stoning of Stephen

**MASTER of the Goulandrís figures.** See Goulan-  
 drís master

**MASTER of the Hausbuch**

**Influence****Reproductions**

- Pair of lovers (engr by Monogrammist BG)  
 Marsyas 16:pl xviii '72-73

**MASTER of the Holy kinship**

**Reproductions**

- Sainte Barbara et Sainte Dorothee avec les  
 donateurs et leurs saints patrons  
 Oeil no261:48 Ap '77

**MASTER of the hours of the Maréchal de Boucicaut****Reproductions**

Le rol Charles VI et son conseiller, Salmon  
Connoisseur 193:72 S '76  
Oeil no254:49 S '76

**MASTER of the Judgment of Solomon**

Notable works of art now on the market. Burl  
Mag 118:supp [5] D '76  
il: St Peter and St Paul

**MASTER of the Landauer altar****Reproductions**

Portrait of Lorenz and Christina Tucher (1475)  
Connoisseur 192:295 Ag '76  
Marsyas 16:pl xviii '72-73

**MASTER of the Legend of Saint Lucy**

Nieuwe toeschrijvingen aan de Meester van de  
Lucialegende, alias de Meester van de Rotter-  
damse Johannes op Patmos. D. de Vos. bibl f  
301l Oud Holland 90 no3:137-61 '76

**MASTER of the Legend of Saint Mary Magdalen.**  
See Master of the Magdalen legend**MASTER of the Life of Mary (German)**

Confraternity of the Holy Ghost and a series of  
paintings of the life of the Virgin in Lon-  
don and Munich. S. M. Newton. bibl f J  
Warburg & Courtauld Inst 39:59-68 '76  
il, det.: Johann vom Hirtze [donor of the]  
Visitation

**MASTER of the Life of Mary (Sienese)****Reproductions**

Crucifixion  
Pantheon 34:272 O '76

**MASTER of the Magdalen, 13th cent. See Mag-  
dalen master****MASTER of the Magdalen legend****Reproductions**

Männerbildnis  
Pantheon 34:372 O '76

**Influence****Reproductions**

Vie de saint Rombault  
Brus Mus Roy Beaux Arts Bull 22 no 1-4:48  
'73

**MASTER of the Maikammer altar****Reproductions**

La passion du Christ  
Connaissance Arts no301:26 Mr '77  
Oeil no260:xi Mr '77

**MASTER of the Mérode altarpiece. See Campin,  
Robert****MASTER of the Pala Sforzesca****Reproductions**

Saint Ambroise  
Oeil no254:7 S '76 (col)

**MASTER of the Parham Queen Elizabeth****Reproductions**

Portrait of Jane West  
Country Life 160:supp58 D 2 '76

**MASTER of the Rotterdam John of Patmos. See  
Master of the Legend of Saint Lucy****MASTER of Thouzon**

Nouvelles observations sur le retable de Thouzon.  
E. Kane. bibl f 91l(with cov) R du Louvre 26  
no4:239-49 '76

**MASTER of Throne Images**

Relationship of sculptors and painters in the  
court school of Charles the Bald. A. L. Van-  
dersall. bibl f Gesta 15 no 1-2:201-10 '76  
il: Solomon illustration, San Paolo Bible;  
Dedication, Charles the Bald; San Paolo Bible

**MASTER of Valencia of 1485. See Perea master****MASTER of Valenciennes. See Master of the  
Good Samaritan, 16th cent****MASTER of Villamediana****Reproductions**

Birth of the Virgin  
Apollo ns 105:43 Ja '77

**MASTER Verde****Reproductions**

Faenza (Casa Pirotta) dish with "berretino"  
ground [and painted center]  
Connoisseur 192:323 Ag '76

**MASTER with the Swans. See Master of the Hours  
of the Maréchal de Boucicaut****MASTER plans for cities. See City planning—De-  
signs and projects****MASTROIANNI, Umberto**

Musée municipal d'art moderne, Paris; exhibit.  
Connoisseur 192:322 Ag '76

**MASUR, Roberta****Reproductions**

Ladle  
Craft Horiz 37:35 Ap '77

**MASUROVSKY, Gregory**

Shirley Goldfarb, Gregory Masurovski: galerie la  
Dérive, Paris; exposition. P. Faveton. Con-  
naissance Arts no295:19 S '76  
il: Grey window

**MASUYAMA, Toshio**

Design memorandum [Rokuban-iké apartments,  
Mito, Japan] JA 51:50 O '76

**MATA, Jerónimo de la**

Platería turolense: la custodia plateresca de la  
catedral de Teruel. C. Esteras Martín. bibl f  
il diags Archivo Esp Arte 49:59-71 Ja '76

**MATANIA, Fortunino****Reproductions**

Goodbye, old man [illustration from The horse  
in war]  
Country Life 160:1707 D 2 '76

**MATAS, Torres. See Torres Matas****MATEI, Clementi****Reproductions**

[Mother and child]  
Art & Artists 11:7 O '76  
[Three figures]  
Art & Artists 11:7 O '76

**MATEO GÓMEZ, Isabel**

Fábulas, refranes y emblemas, en las sillerías  
de coro góticas españolas. bibl f il Archivo  
Esp Arte 49:145-60 Ap '76  
Mercado de arte [sales of Spanish art] I. Mateo  
Gómez. Archivo Esp Arte 49:229-42 Ap '76

**MATERIALS****See also**

Finishes and finishing  
Fire resisting materials

**MATERIALS, Artists. See Artists' materials****MATERIALS, Building. See Building materials****MATHAM, Jacob****Reproductions**

Das Markuswunder (engr after Tintoretto)  
Z Kunstges 39 no4:307 '76

**MATHAM, Theodor****Reproductions**

Portret van Jacobus Laurentius (print, 1642)  
Oud Holland 90 no 1:19 '76

**MATHELIN, Lucien****Reproductions**

La dentelière (1976)  
Connaissance Arts no302:97 Ap '77 (col)

**MATHEMATICAL models**

Empirical foundations for modeling urban in-  
dustrial location. R. J. Struyk. bibl tabs Am  
Inst Plan J 42:165-73 Ap '76; Discussion. 42:  
442-3 O '76

**See also**

Model theory

**MATHEMATICS and architecture. See Architec-  
ture and mathematics****MATHEMATICS and art. See Art and mathematics****MATHEWS, Terry****Reproductions**

Striped marlin  
Country Life 160:supp42 O 21 '76

**MATHIEU, Georges**

Galeria Beaubourg, Barcelona [traveling ex-  
hibit] Oeil no260:49 Mr '77  
il: Olymthe

Mathieu, un style pour notre siècle: salle Mau-  
rice-Denis, Saint-Germain-en-Laye; exposi-  
tion. il Oeil no258-259:53 Ja-F '77  
Musée Picasso, Château d'Antibes; exposition. il  
Oeil no254:49 S '76

**Reproductions**

L'électrification de la ligne Paris-Rouen-Le Havre  
(medal, 1967)  
Connaissance Arts no295:81 S '76 (2 views)

**MATHIEU, Pierre Louis**

Puvis de Chavannes ou le peintre et son mur.  
il(pt col) Oeil no256:20-7 N '76

**MATHILDENHÖHE, Darmstadt. See Darmstadt—  
Mathildenhöhe****MATHURA, India****Art**

Mathura sculpture in the Cleveland museum  
collection. S. Czuma. bibl f il(pt col with  
covs) Cleveland Mus Bull 64:81-114 Mr '77

**MATHURA, sculpture. See Sculpture, India****MATISSE, Henri**

Carpet paradigm: critical prolegomena to a theory  
of flatness; from Denis to Matisse. J. Mash-  
eck. bibl f Arts 51:93+ S '76  
il: Oriental rugs

Forever wild: a pride of Fauves; Fauvism and  
its affinities: Museum of modern art, New  
York; exhibit. A. Goldin. Art in Am 64:90-5 My  
'76

col il: Portrait of Mme Matisse

Matisse and decoration. J. H. Neff. bibl f Arts  
49:85 Je '75

Matisse: meditation on a statuette and goldfish.  
T. Reff. bibl f 241l Arts 51:109-15 N '76



**MATISSE, Henri—Continued**

- Morris Louis and the modern tradition: Fauvism; later Matisse. E. A. Carmean, jr. bibl f Arts 51:122-6 N '76  
*il.*: Open window, Collioure; Venus (col); Grand composition with masks  
 Nineteenth- and twentieth-century sculpture [in the Norton Simon museum of art] J. Tancock. bibl f Connoisseur 193:239 N '76  
*il.*: Back I  
 The nude: Avery and the European masters: Borgenicht gallery, New York; exhibit. Art Int 21:62-5 Mr '77  
*il.*: Standing woman  
 Unsuspected pleasures in artists' letters [in the Lugt collection] P. ten-Doesschate Chu. bibl f Apollo ns 104:303 O '76  
*il.*: Letter to a collector [with a drawing]; Tête de femme  
 Victor Waddington gallery, London; exhibit. Burl Mag 118:608 Ag '76  
*il.*: Renée, harmonie verte (p605)  
 Wild beasts—Fauvism and its affinities at the Museum of modern art, New York; exhibit. H. Dorra. bibl f il Art J 36 no 1:50-4 Fall '76  
 Wild beasts; Museum of modern art, New York; exhibit. C. Lampert. Studio 192:78-9 J1 '76  
*il.*: Gypsy

**Reproductions**

- Albert Skira  
 Art in Am 64:33 N '76  
 Blue nude (1907)  
 Arts 50:98 Je '76  
 Chair with peaches (1919)  
 Art Int 21:cov Mr '77 (col)  
 Dancer resting in an armchair (drwg)  
 Arts 33:inside cov D '76-Ja '77  
 Femme à la croix (litho)  
 Art News 75:104 D '76  
 [Flowers in a glass] (1944)  
 Kunstwerk 29:ixx[xix] S '76  
 Henriette III (1929)  
 Burl Mag 118:801 N '76  
 Mimosa (tapestry, 1949)  
 Connoisseur 194:55 Ja '77  
 Nu au fauteuil, les bras levés (litho, 1924)  
 Apollo ns 104:[front] 37 N '76  
 Odalisque (drwg)  
 Burl Mag 119:x Mr '77  
 Odalisque à la culotte bayadère (litho, 1925)  
 Art J 36 no2:108 Wint '76-77  
 Art News 76:134 Mr '77  
 Burl Mag 119:xl F '77  
 Odalisque with tambourine (harmony in blue)  
 Connoisseur 193:230 N '76  
 Le peintre et son modèle  
 R du Louvre 26 no3:225 '76  
 La persane (litho, 1929)  
 Art in Am 64:122 My '76  
 Piano lesson (1916)  
 Art News 75:79 N '76  
 Portrait au visage rose & bleu  
 Art in Am 64:37 My '76  
 Reclining nude (pastel)  
 Oberlin Coll Bull 34 no 1:55 '76-77  
 Tête ocre (1937)  
 Art in Am 64:6 My '76 (col)  
 La tristesse du roi  
 Connaissance Arts no300:69 F '77  
 Woman in patterned blouse (1936)  
 Yale Univ Art Gal Bull 36 no 1:35 Fall '76  
 [Woman's face] (litho)  
 Connaissance Arts no298:59 D '76  
 Young sailor, II  
 Art J 36 no 1:inside cov Fall '76

**MATLIN, Rebecca****Reproductions**

- Dolphins  
 Nat Sculpt R 25 no2:13 Summ '76

**MATLOCK, Ann**

- Texas. il Craft Horiz 36:53 Ag; 53-4 O; 55-6 D '76; 37:57 F '77

**MATLOCK, England**

- See also  
 Cromford

- MATO, Juan José Junquera y. See Junquera y Mato, J. J.

**MATRICIDE. See Homicide****MATSCHINSKY-DENNINGHOFF, Brigitte, and**

- Matschinsky, Martin  
 Matschinsky-Denninghoff: Galerie Schüler, Berlin; Ausstellung. H. Ohff. Kunstwerk 30:76-7 F '77

**MATSUBARA, Naoko**

- New talent in printmaking 1975: AAA gallery, New York; exhibit. Arts 50:11 S '75

**MATSUMURA, Gekkei. See Goshun, M.****MATSUO, Takakazu**

- Galerie Ado, Bonheiden, Belgique; exposition. il Art Int 21:46 Mr '77

**MATSYS. See Massys****MATT, John**

- Addison gallery, Phillips academy, Andover, Mass; exhibit. Art News 76:99 Ja '77

**MATTA (Roberto Sebastian Antonio Matta Echaurren)**

- New editions. S. Boorsch. Art News 75:70 S '76  
*il.*: Centre noeud (p72)

**Reproductions****MAGRI-TTA lounge chair (1970)**

- Progres Arch 56:84 F '75  
 Miss-conception (1952)  
 Burl Mag 119:xvii Mr '77

**MATTA-CLARK, Gordon**

- Building dissections. D. Wall. Arts 50:71-9 My '76  
*il.*: Datum cuts (3 views); Paris cuttings (4 views with diag); Humphrey splittings (3 views)  
 Holly Solomon gallery, New York; exhibit. Art News 75:124 O '76

**Reproductions****Untitled [cut through floor]**

- Artforum 15:33 O '76

**MATTE-TRUCCO, Giacomo**

- La Fiat-Lingotto a Torino. M. Pozzetto. il plans Architettura 22:46-55 My '76

**MATTEO di Giovanetto****Influence**

- Nouvelles observations sur le retable de Thouzon. E. Kane. bibl f il (with cov) R du Louvre 26 no4:242-3 '76

**MATTERA, Joanne**

- College of St Rose art gallery, Albany, N.Y; exhibit. L. James. Craft Horiz 37:53 F '77  
*il.*: Construction with three corners (p54)

**MATTESON, Tompkins Harrison****Reproductions****Bible lesson**

- Antiques 111:15 Ja '77  
 Santa's workshop (1856)  
 Antiques 110:1126 D '76 (col)

**MATTHEW, Jessie Ann****Reproductions**

- [Indian girls at a construction site?] (photo)  
 Art & Artists 11:49 D '76

- MATTHEW, Robert; Johnson-Marshall & partners, arch  
 Sauna, suite, Edinburgh. il plan RIBA J 83:323 Ag '76

**MATTHEWS, Maleen**

- Illustrators of Dickens's "Chimes". il Country Life 160:1626-7 D 2 '76

**MATTHEWS, Thomas**

- Mural painting in South Africa. il (pt col) African Arts 10:28-33 Ja '77

**MATTHIAE, Paolo**

- Ebla in the late early Syrian period: the royal palace and the state archives. bibl f il plans diag Bibl Archeol 39:94-113 S '76

**MATTHIAE SCANDONE, Gabriela, and Matthiae, Paolo**

- Interview. il pors Bibl Archeol 39:90-3 S '76

**MATTHIASDOTTIR, Louisa**

- Robert Schoelkopf gallery, New York; exhibit. D. Rosenthal. Arts 50:12 Ap '76  
*col il.*: Still life with pumpkin  
 Schoelkopf gallery, New York; exhibit. J. Perl. Art in Am 64:110 My '76  
*col il.*: Solvallaagata

**MATTHIES, Holger****Reproductions**

- Edward II (poster)  
 Graphis 32 no 186:364 '76-77 (col)

**MATTIL, O. J.**

- Obituary  
 Craft Horiz 36:9 O '76, R. Gray

**MATTRESSES. See Bedding****MATUPI Cave (site). Zaïre**

- Excavations at Matupi Cave. F. van Noten. bibl diags Antiquity 51:35-40 Mr '77

**MATUSHIN, Mikhail**

- Malevich's Suprematism—the higher intuition. S. P. Compton. il diags Burl Mag 118:578+ Ag '76

**MAUFE, Sir Edward Brantwood**

- Estate market: houses of the master architects. M. Hanson. il Country Life 161:674 Mr 17 '77

**MAUFRA, Maxime Émile Louis****Reproductions**

- Paysage de la région de Pont-Aven  
 Gaz Beaux Arts ser6 v88:supp5 S '76  
 R du Louvre 26 no5-6:400 '76

**MAUGER, Jean****Reproductions**

- Louis XIV, médaille à la gloire de la marine  
 Connaissance Arts no295:74 S '76 (2 col views)  
**MAULBERTSCH, Franz Anton**  
 Oil paintings of Franz Anton Maulbertsch in the light of the 1974 exhibitions. P. Cannon-Brookes. bibl f 11 il Burl Mag 119:18-31 Ja '77

- MAULE, Tallie B.**  
BART station bas-relief honors architect Maule. il por AIA J 65:106 N '76
- MAULNE, Château de.** See Castles—France
- MAUMBURY RINGS (site)** England  
Maumbury Rings, Dorchester: the excavations of 1908-1913 [with appendix] R. Bradley. bibl il plans tabs diags Archaeologia 105:1-97 '75
- MAURER, Charles D.**  
Some pertinent reminders on contracts. Archt Rec 160:65 S '76
- MAURER, Hans (architect)**  
Agricoltura hertziana [Stazione di emissione terrestre delle poste germaniche a Raisting] il plans diags Architettura 22:334-5 O '76
- MAURER, Jacob**  
Reproductions  
C. Ploos van Amstel and fellow connoisseurs in his cabinet (ca 1760)  
Connoisseur 193:130 O '76
- MAURER, Louis**  
Reproductions  
Chasse au Buffle royal  
Connaissance Arts no297:13 N '76
- MAURER-KUHN, François**  
Fourteen Gothic visions. il(pt col) diags Apollo ns 104:442-8 D '76
- MAURI, Fabio**  
Proiezioni su oggetti [Toselli gallery, Milan; exhibit] il Domus no562:53 S '76
- MAURICE, Klaus**  
Augsburg clocks. il(pt col) diag Connoisseur 193:34-8 S '76
- MAURIN, Charles**  
Reproductions  
Maternité (pastel)  
R du Louvre 26 no5-6:399 '76
- MAURITIUS**  
See also  
Furniture industry and trade—Mauritius
- MAURO, Tullio de**  
Adorno/De Mauro, scritto/orale, spontaneo/progettato. Architettura 22:293 O '76
- MAUSEL, Paul W. and others**  
Regional land use classification derived from computer-processed satellite data. bibl map plan tabs Am Inst Plan J 42:153-64 Ap '76; Reply with rejoinder. C. Blackmon. 42:440-1 O '76
- MAUSOLEUM, Halicarnassus.** See Halicarnassus—Tomb of Mausolus
- MAUSOLEUMS.** See Sepulchral monuments; Tombs
- MAUVE, Anton**  
Reproductions  
Goats by the riverside  
Burl Mag 119:1 Mr '77
- MAVROS, Donald Odysseus**  
Trias gallery, New York; exhibit. il Ceramics M 24:83+ O '76
- MAWBY, Geoffrey K.**  
Gallery 84, New York; exhibit. Arts 50:22 O '75
- MAWSON, Thomas Hayton**  
Mawson remembered: Scott gallery, Pendle college; exhibit. Archt R 160:121 Ag '76
- MAX, Peter**  
Reproductions  
Astral world watcher (serigraph)  
Art in Am 64:135 N '76  
[Woman with headress]  
Art News 76:95 Mr '77
- MAX-AGOSTINI**  
Reproductions  
Le champ de coquelicots  
Connaissance Arts no296:42 O '76 (col)
- MAXENCE, Edgard**  
Reproductions  
Tête de vierge (pastel)  
R du Louvre 26 no5-6:401 '76
- MAXIMA 2000, des**  
Barboul system [an educational game] col il Domus no562:41 S '76
- MAXIMILIAN II, emperor of the Holy Roman empire**  
Arcimboldo's imperial allegories: G. B. Fonteo and the interpretation of Arcimboldo's painting. T. D. Kaufmann. bibl f il Z Kunstges 39 no4:275-96 '76
- MAXWELL, Bill**  
Reproductions  
Pierced and salt-glazed ceramic tools  
Ceramics M 25:48 Ja '77  
Sand installation  
Ceramics M 25:49 Ja '77
- MAXWELL, Robert**  
Architecture, language & process. bibl f il plans diags AD 47 no3:190-8 '77  
Eye for an I; the failure of the townscape tradition. il plan AD 46:534-6 S '76  
Role of ideology. il AD 47 no3:186-8 '77
- MAXWELL, William**  
Westbroadway gallery, New York; exhibit. Arts 51:45 F '77  
il: Process in June: October intrusion by day
- MAY, Jeffrey**  
British antiquity 1974-5; Iron age. bibl Archaeol J 132:316-22 '75
- MAY, Joe**  
Rediscovery; Confession (Warner brothers, 1937) W. K. Everson. il Films in R 27:169+ Mr '76; Reply. J. Greenberg. 28:124 F '77
- MAY show, Cleveland museum of art.** See Cleveland museum of art—May show
- MAYA antiquities.** See Pre-Columbian antiquities—Middle American
- MAYA illuminated manuscripts.** See Illuminated manuscripts, Pre-Columbian—Middle American
- MAYBLIN, Bill**  
From Koran to composing room [Arabic typography] il diags Design no336:48-9 D '76
- MAYEN, Paul A.**  
Frame for art [apartment layout to house an important collection] col il Int Des 47:128-33 O '76
- MAYER, Ed**  
Not in New York gallery, Cincinnati; exhibit. E. Brown. Art in Am 64:109 Ji '76  
il: Tritico (p 111)
- MAYER, Frank Blackwell**  
Reproductions  
Market place in Annapolis (drwg)  
Antiques 111:153 Ja '77
- MAYER, Hansjörg**  
Reproductions  
Alphabetquadrate  
Jahr Hamburger Kunstsam 21:20 '76
- MAYER, Johann Daniel**  
Zur Kunst der Edelstein- und Kristallschneider des Barock in Augsburg. W. Fleischhauer. bibl f il Pantheon 35:17-20 Ja '77
- MAYER, Louis B.**  
Mayer, Thalberg and MGM. D. Gordon. il Sight & Sound 45 no3:186-7 Summ '76
- MAYER, Ralph**  
Technical page. See Issues of American artist
- MAYER, Rosemary**  
Monique Knowlton gallery, New York; exhibit. Art News 76:118+ Ja '77  
col il: Chorona (p 127)
- Monique Knowlton gallery, New York; exhibit.**  
B. Cavallere. Arts 51:4 Ja '77  
col il: Chorona
- Monique Knowlton gallery, New York; exhibit.**  
B. Kurtz. Art in Am 65:113-14 Mr '77  
col il: Crescentia (p 118)
- [Recent work] A. Sondheim. Arts 50:34 S '75**  
il: Ista II
- Reproductions**  
Catherines (1973)  
Art in Am 64:69 My '76  
[Flower on a manuscript]  
Arts 51:46 N '76
- MAYER-PASINSKI, Karin**  
Max Klingers graphischer Zyklus "Ein Handschuh" (1881) bibl f il Pantheon 34:298-306 O '76
- MAYERS & Schiff, arch & planners**  
4 graphic design firms, 3 foundations, 2 transportation authorities, and a corporate benefactor [platforms for design, a subway renovation and enhancement project] C. Stevens. il(pt col) Print 31:48-51 Ja '77
- MAYES, Bud**  
Reproductions  
Apache sunset  
Art News 75:71 D '76  
Stampede  
Art News 75:97 N '76
- MAYO, Charles D. Jr**  
Nationwide convenience; Southeast wholesale furniture company of Atlanta, Ga. Res Int 2:92 My '77
- MAYOR, Robin**  
Equinox gallery, Vancouver; exhibit. Artscan 33:60 D '76-Ja '77  
il: Aerial development no 1
- MAZA, Fernando**  
Exposición en Madrid. Goya no 131:327 Mr '76  
il: Letras y signos
- MAZE, Paul Lucien**  
Reproductions  
Sir Winston Churchill playing cards (drwg)  
Burl Mag 119:xviii Mr '77
- MAZE puzzles**  
See also  
Labyrinths
- MAZOIO, Mario Massinguitana Jose.** See Massinguitana
- MAZONE, Giovanni**  
Reproductions  
Tryptique Della Rovere (1490)  
Oeil no254:11 S '76



**MAZUELOS, José Luis**  
Exposición en Madrid. Goya no 133:54 J1 '76  
il: Pescadores

**MAZUR, Michael**  
Brockton art center, Massachusetts; exhibit.  
Art News 76:99-100 Ja '77  
New England works on paper; Boston museum  
of fine arts; exhibit. Art News 76:100 Mr '77  
Terry Dintenfuss gallery, New York; exhibit.  
Arts 51:44 Mr '77  
il: Cage at Stoneham #3

**MAZUR, Ross, and Mazur, Marcia**  
Mindscape gallery, Evanston, Ill; exhibit. li  
Ceramics 24:69 D '76

**MAZZOLA, Francesco.** See Parmigianino

**MAZZON, Galliano**

#### Reproductions

Testa femminile in profilo (drwg, 1929)  
Art Int 20 no6:6 Summ '76

**MAZZONI, Guido**

First tomb of Henry VII of England [with ap-  
pendix: Estimates for the first tomb of Henry  
VII] B. H. Meyer. bibl il Art Bull 58:360 S '76  
il, attrib: [Drawing of the] tomb of Charles  
VIII of France, once in St-Denis

#### Reproductions

Martyrium  
Kunstwerk 30:57 F '77

**MAZZUCHELLI, Pier Francesco (Morazzone)**

#### Reproductions

[Marriage of the Virgin (?)] (drwg)  
Goya no 134:72 S '76  
Vision of the Host borne by two angels (drwg)  
Apollo ns 104:[front] 124 O '76

**MAZZUOLI, Giuseppe, the elder**

Le 17<sup>e</sup> siècle, époque des sculpteurs séduits par  
la vigueur. A. de Gaigneron. Connaissance  
Arts no296:99 O '76  
col il: La Charité

**MBOLE sculpture.** See Sculpture, Congolese

**MC**

All names beginning with Mc are filed as though  
spelled Mac

**MEAD, Larkin Goldsmith, and Sturgis, Russell**

#### Reproductions

Lincoln mausoleum  
Art Bull 58:577 D '76

**MEADERS, Lanier**

Georgia folk potter. J. F. Byrd. li pors Ceramics  
M 24:24-9 O '76

**MEADMORE, Clement**

Hamilton gallery, New York; exhibit. H. M.  
Davies. Arts 51:7 Mr '77  
il: 3 up (inside back cov); 3 across  
Olympia galleries, Philadelphia; exhibit. Art  
News 75:100 N '76  
Sculptural focal points for New York neighbor-  
hoods. AIA J 65:46-7 O '76  
il: Swing [at 156th Street and Riverside  
drive]

#### Reproductions

Untitled [3 up?] (1976)  
Art in Am 65:1 Mr '77  
Art News 76:55 Mr '77

**MEADOWS, Arthur Joseph**

#### Reproductions

Bacino di San Marco, Venice (1897)  
Country Life 160:supp31 O 14 '76  
Barraque near Calais (1872)  
Connoisseur 194:[front] 38 F '77

**MEADOWS, Bernard**

Four British sculptors; Gimpel & Weitzenhoffer  
gallery, New York; exhibit. Arts 50:24 S '76

**MEADOWS, James**

#### Reproductions

Shipping off harbour (1860)  
Connoisseur 193:[front] 93 N '76

**MEANA, Carlo Ripa di.** See Ripa di Meana, C.

**MEANING**

Hegel's dialectic of artistic meaning. G. Shapiro.  
bibl f J Aesthetics 35 no 1:23-35 Fall '76

On the intention and meaning of works of art.  
M. Roskill. bibl f Brit J Aesthetics 17 no2:99-  
110 Spr '77

See also

Language and languages

Semantics

Thought and thinking

**MEARS, Helen Farnsworth**

#### Reproductions

U.S. Capitol statue of temperance leader Frances  
E. Willard  
Hist Pres 28:14 J1 '76

**MEASON, H, sr**

#### Reproductions

Mississippi at New Orleans (wood engr after A.  
R. Waud)  
Design Q no 101-102:8

#### MEASUREMENT

Architecture et mathématiques dans la Grèce  
classique. J. Bousquet. R Archéol ns fasc 1:  
158-61 '76

Size of non-size. D. Davis. il map Artforum 15:  
46-51 D '76

Some observations on public scale sculpture.  
H. M. Davies and S. E. Yard. bibl f il Arts  
50:67-70 Ja '76

See also

Metric system

Weights and measures

**MEASUREMENTS, Photographic.** See Photogram-  
metry

**MEATYARD, Ralph Eugene**

#### Reproductions

[Form between doors; untitled]  
Artforum 15:60 S '76

**MECARINO.** See Beccafumi, Domenico

**MECCA, Saudi Arabia**

#### Hotels, restaurants, etc.

Mecca conference center: on the road to Jedda.  
W. R. Thiem. il plans diags Progres Arch 55:  
78-83 D '74

Selected details: conference center near Jedda.  
il plan diags Progres Arch 55:104-5 D '74

**MECHANICAL drawing**

See also

Architectural drawing

**MECHANICAL engineering**

See also

Production engineering

**MECHANICAL equipment of buildings**

Product reports '77: equipment. il(pt col) diag  
Archit Rec 160:122-8 Mid-O '76

Product reports '77: mechanical. li(pt col) diag  
Archit Rec 160:157-62 Mid-O '76

See also

Conveying machinery

Elevators

Escalators

**MECKENEM, Israel van**

#### Reproductions

Double portrait of the artist and his wife  
Marsyas 16:pi xix '72-73

Taking of Christ, from the Large passion (engr)  
Apollo ns 104:[front] 34 N '76

**MECKSEPER, Friedrich**

Gimpel & Weitzenhoffer gallery, New York; ex-  
hibit. Arts 51:52 Ja '77  
il: Natural phenomena

#### Reproductions

Mörser (1971)  
Kunstwerk 29:20 J1 '76

Stilleben (1975)  
Art Int 20:33 D '76

**MEDALS**

See also

Amulets

Numismatics

**MEDALS, American**

#### Competitions, awards, etc.

1976 Saltus award. Nat Sculp R 25 no3:5 Fall '76

**MEDALS, Byzantine**

New source for the Byzantine Anastasis. E. C.  
Schwartz. bibl f il Marsyas 16:29-34 '72-73

**MEDALS, French**

Pensez aux médailles [si vous voulez former une  
collection dans un domaine ou le choix est en-  
core vaste et les prix accessibles] A. Weil.  
il(pt col) por (p 130) Connaissance Arts no295:  
74-81 S '76

**MEDEK, Mikuláš**

Czechoslovakia: art in a different world. J.  
Chalupecký. por Studio 192:80-1 J1 '76

**MEDERSAS.** See Madrasas

**MEDIA, Mass.** See Communication

**MEDICAL buildings and offices**

Citation; a hospital addition in Baja California.  
plan diags Progres Arch 58:58 Ja '77

HHPA health centre [Columbus, Ind] li plans  
diag Archit R 160:324-7 D '76

See also

Hospitals, clinics, etc.

#### Interior design

Frost interior design, inc; dental society offices  
[in Manhattan] B. Raymond. li plan Interiors  
136:88-9 Mr '77

Michael Rubin; Henry Smith-Miller; Podiatrists'  
offices. B. Raymond. col li plan Interiors 136:  
122-3 My '77

**MEDICAL centers.** See Hospitals, clinics, etc.

**MEDICAL college architecture.** See College archi-  
tecture

**MEDICAL illustration**

L'art de la longue vie au pays du matin calme.  
J. C. Michaud. col li por(p 130) Connaissance  
Arts no295:106-15 S '76

**MEDICAL illustration—Continued**

Exemplary how-to-do-it illustrations for a new first-aid manual. S. Mason. il diags Graphis 32 no186:376-8 '76-77  
 Tullio Lombardo's Adam from the Vendramin tomb: a new "terminus ante quem." R. E. Stone. bibl f il Marsyas 16:87-8 '72-73  
*See also*

Medicine and art

**MEDICAL instruments and apparatus**

Exports and the public sector; Department of health [the medical equipment industry] M. Brutton. il Design no333:42-5 S '76

Medical caravan roams about. Design no338:22 F '77

Sanitätskapsel A.R.A.M. in Washington. il plans diags Werk no 11:747 '76

*See also*

Electrocardiograph

**MEDICI, Cosimo, de', the elder**

Documentation: Filarete and the Cà del Duca [with transcriptions and translations] J. R. Spencer. bibl f Soc Archit Hist J 35:219-22 O '76

**MEDICI chapel, Florence.** *See* Florence—San Lorenzo (church)—Sagrestia nuova

**MEDICI family collection**

Vases en lapis-lazuli des collections Médicéennes du seizième siècle [with appendix] W. Fock. bibl f il Münch Jahr Bild Kunst ser3 v27: 119-54 '76

**MEDICINE**

**Instruments and apparatus**

*See* Medical instruments and apparatus

**MEDICINE and art**

L'art de la longue vie au pays du matin calme. J. C. Michaud. col il por (p 130) Connaissance Arts no295:106-15 S '76

Caricature and the physiognomy of the insane. A. Sheon. bibl f il Gaz Beaux Arts ser6 v88: 145-50 O '76

Le decorum des apothicaires. A. de Gaigneron. il(pt col) Connaissance Arts no297:82-7 N '76

On Patrick Ireland's electrocardiographic portrait of Marcel Duchamp. J. Masheck. il(pt col) Arts 50:108-9 My '76

Talismans éthiopiens; des dessins qui protègent et guerissent. J. Mercier. col il por(p86) Connaissance Arts no294:70-3 Ag '76

*See also*

Medical illustration

**MEDICINE bottles.** *See* Bottles

**MEDICINE men**

*See also*

Shamanism

**MEDIEVAL**

*See* the following headings divided by

Medieval

Archaeology

Architects

Architecture

Art

Artists

Astronomy

Bronzes

Chests

Cities and towns

Civilization

Coins

Decoration and ornament

Embroidery

Enamels

Fortification

Glass painting and staining

Illuminated manuscripts

Ivories

Legends

Manuscripts

Painting

Pottery

Sculpture

Sepulchral monuments

Swords

Weights and measures

**MEDIEVAL civilization in art.** *See* Middle ages in art

**MEDIEVAL history.** *See* Middle ages—History

**MEDIEVAL seals.** *See* Seals

**MEDINA, Ángel**

Galería Kreisler 2, Madrid; exposición. Goya no 134:102 S '76  
 il: La maroma (p 101)

**MEDITERRANEAN region**

*See also*

Aegean region

**Antiquities**

L'histoire qui surgit des mers. P. Kjelberg. col il maps Connaissance Arts no294:14-23 Ag '76

**MEDIUMS (paint)** *See* Paint—Mediums

**MEDLEY, Margaret**

Decoration and Chinese ceramics. bibl f il Burl Mag 118:808-16 D '76

**MEDOFF, Eve**

Charles Santore: idea and image. il(pt col) por Am Artist 41:66-71+ F '77

**MEDRESEHS.** *See* Madrasas

**MEDUNIEZKY, Kazimir**

**Reproductions**

Abstract composition no 557

Arts 51:106 F '77

**MEDUSA**

Two bronze cistae from Praeneste. D. K. Hill. bibl f il Walters J 35:9+

**MEEGEREN, Han van**

Application of pyrolysis gas chromatography on some of van Meegeren's faked Vermeers and Pieter de Hooghs. R. Breek and W. Froentjes. bibl f 6il diags Stud Conserv 20:183-9 N '75; Correction. 21:100 My '76

**MEEKER, Nancee****Reproductions**

[Thrown bottle with stained crackle glaze] Ceramics M 25:91 F '77

**MEEKS, John, and Meeks, Joseph W.**

**Reproductions**

Desk and bookcase  
 Connoisseur 194:56 Ja '77

**Attributed works**

Armchair  
 Connoisseur 193:70 S '76

Hall chair  
 Connoisseur 194:59 Ja '77

**MEER.** *See* Vermeer

**MEERBOTT, Josef**

Production throwing in Taiwan. il por Ceramics M 25:45-9 Mr '77

**MEETING halls.** *See* Auditoriums, concert halls, opera houses, etc; Halls

**MEEUWISSEN, Tony**

**Reproductions**

[Whale, penguin, birds and a ship]  
 Design no336:59 D '76

**MEGALITHIC monuments**

Megaliths galore [book reviews] G. Daniel. Antiquity 50:187-9 S-D '76

*See also*

Dolmens

**MEGASTRUCTURES.** *See* City planning—Designs and projects

**MEGLIN, Nick**

Frank Frazetta at bat. il(pt col with cov) por Am Artist 40:38-45+ My '76; Reply. R. R. Barrett. 40:10-11 N '76

Jim Spanfeller: the illustrator as instructor. il por Am Artist 41:46-9+ Mr '77

**MEHLING, Armin****Reproductions**

[Manuscript with moon] (drwg, 1973)  
 Kunstwerk 29:67 S '76

**MEHLMAN, Robert**

Antiques, il Res Int 1:100 Mr; 38 Jl '76; 2:12 Mr; 14 My '77

Collectible porcelains, il Res Int 2:70-5 Ja '77  
 Coming of age of design in America: the Cooper-Hewitt museum. il por Interiors 136:84-9 Ag '76

**MEIDNER, Ludwig**

**Reproductions**

Romanisches Cafe, Berlin (1914)  
 Apollo ns 104:[front] 115 N '76

**MEIER, Richard Alan**

Douglas house, Harbor Springs, Mich. D. Morton. il(pt col) plans diags Progres Arch 56: 38-45 Jl '75; Discussion. 56:8 S '75  
 General remarks [Shinkenchiku residential design competition] por JA 51:58-60 D '76

**Reproductions**

Metamorphosis (drwg)  
 Artforum 15:46 Ja '76

**MEIER, Richard, & assocs, arch**

MOMA, Italian style [Museum of modern art, Florence] D. Morton. il(pt col) plans diags Progres Arch 56:58-61 Mr '76

**MEIER, Sigrid****Reproductions**

Waves  
 Craft Horiz 36:20 Ag '76

**MEIFRÉN Y ROIG, Eliseo**

[Exposición homenaje: Saia Meifrén, Barcelona] Goya no 130:257-8 Ja '76

**MEIJER, Bert W.**

Sheet with drapery studies by Palma Vecchio. bibl f il Burl Mag 118:768 N '76

**MEIJI-Mura museum, Inuyama.** *See* Inuyama—Meiji-Mura museum

**MEISEL, Alan R.**

San Francisco. il Craft Horiz 36:54-5 Ag; 51-2 O; 57-8 D '76; 37:56-7 F; 57-8 Ap '77

**MEISELAS, Susan**

A. M. Sachs gallery, New York; exhibit. Art News 76:122 Ja '77

Carnival strippers: A. M. Sachs gallery, New York. il Arts 51:34-5 Ja '77



MEISSEN porcelain. See Pottery, German  
 MEISSONIER, Jean Charles

#### Reproductions

Harbor scene  
 Connoisseur 193:inside cov O '76  
 Connoisseur 193:inside cov N '76

MEISSONIER, Jean Louis Ernest

Degas: a master among masters. T. Reff. Met  
 Mus Bull 34 no4:24-5+ Spr '77  
*il, det.*: Napoleon III at the battle of Sol-  
 ferino

#### Reproductions

Étude de cavalier  
 R du Louvre 26 no5-6:393 '76  
 La mousquetaire (1871)  
 Apollo ns 104:[front] 104 O '76  
 [Soldier smoking a pipe, seated backward on a  
 chair] (drwg)  
 Apollo ns 104:305 O '76  
 Study of an hussar on a white charger with  
 a study of the charger's head  
 Apollo ns 105:[front] 23 Ja '77

MEISTER

Master is used rather than Melster; see various  
 names beginning with Master, e.g. Master of  
 the Berlin sketchbook

MEISTER, Michael W.

Phānsanā in Western India [with glossary of  
 architectural terms] bibl f il plans Artibus  
 Asiae 38 no2-3:167-88 '76

MEIT, Conrad

Conrat Meit's Judith and a putto at Brou. C.  
 Lowenthal. bibl f Marsyas 16:89-96 '72-73  
*il.*: Tomb of Margaret of Bourbon, Church  
 of Saint Nicholas of Tolentino, Brou (Meit  
 and others); Judith (2 views with det); Putto  
 (2 views with det); Putto (3, Meit and others)

#### Influence

#### Reproductions

Bronzestatuetten (drwg by P. P. Rubens)  
 Pantheon 35:15 Ja '77

MÉJANÈS, Jean François

Spontaneous feeling for nature: French eigh-  
 teenth-century landscape drawings [in the  
 Lugt collection] bibl f il(pt col) Apollo ns  
 104:396-404 N '76

MEJO, Oscar de. See De Mejo, O.

MEKAS, Jonas

Reviews; Diaries, notes and sketches, volume I  
 (Lost, lost, lost) A. Williams. Film Q 30 no  
 1:60-2 Fall '76

MELAMEDE, Ada Karmi-. See Karmi-Melamede,  
 A.

MELAMID, Alexander

—See Davis, D., jt artist  
 —See Komar, V., jt artist

MELANDER, Adolf Emil

Sörensenka huset—ett traditionsrikt byggnads-  
 verk på Blasieholmen. A. von Ajkay. bibl f il  
 plans Konsthist T 45:39-51 Je '76

MELBOURN, England

#### Architecture

PATS centre. il plans diag RIBA J 84:57-60 F  
 '77

MELCHER, Victoria R.

David McCullough, il Arts 50:29 Ja '76  
 Warren Rosser: recent work. il Arts 50:84-5 Je  
 '76

MELCHERS, Garl

#### Reproductions

Fireplace mantel  
 Antiques 110:1214 D '76

MELCHERT, James

Melchert heads NEA's vlsual arts. por Craft  
 Horiz 37:7 F '77

Object as poet: Renwick gallery of the National  
 collection of fine arts, Smithsonian Institution,  
 Washington, D.C.; exhibit. R. Slivka. Craft  
 Horiz 37:27 F '77  
*il.*: Palmer penmanship a; Precious a

MELCHIOR, Johann Peter

German porcelain in the Erika and Emil Pauls  
 collection. G. B. Ségal, bibl f Apollo ns 104:  
 488-9 D '76  
*coi il.*: Sultan's children

#### Reproductions

Chinese family (1785)  
 Antiques 110:791 O '76 (col)  
 Family musical group (1783)  
 Antiques 110:790 O '76 (col)

MELDOLLA, Andrea. See Schiavone

MELÉNDEZ, Luis

#### Reproductions

Still life of fruit  
 Apollo ns 105:[front] 126 Mr '77

MELERO, Isabel

#### Reproductions

Paisaje  
 Goya no 130:265 Ja '76

MELIKIAN, Souren

Egyptian art: the age of Rameses II. il Apollo  
 ns 104:312-13 O '76  
 Paris brouhaha: touchy donors and the new  
 museum. Art in Am 64:11+ S '76

MELLER, Peter

Riccio's satyrsex triumphant: its source, its  
 meaning. bibl f il Cleveland Mus Bull 63:  
 324-34 D '76

MELLERY, Xavier

El smlbolsmo en Bélgica (1880-1900) R. Dale-  
 mans. bibl il Goya no 131:302 Mr '76

MELLIN, Charles (Charles Le Lorrain)

Charles Mellin and the Marchesi Muti. E.  
 Schleier. bibl f Burl Mag 118:836-44 D '76  
*il.*: St Francis of Paola in prayer (2, 1 engr  
 by C. Audran, with det); St Anne (G. B.  
 Muti, jt artist, attrib); Assumption of the  
 Virgin (3, 2 drwgs after Mellin); St Dominic  
 in glory (attrib)

MELLING, Antoine Ignace

#### Reproductions

Intérieur d'une partie du harem du Grand Seig-  
 neur [Topkapi] (engr, 1819)  
 Connaissance Arts no294:35 Ag '76

Vue de la première cour du sérail [de Topkapi]  
 (engr, 1819)  
 Connaissance Arts no294:33 Ag '76

Vue de la seconde cour intérieure du sérail [de  
 Topkapi] (engr, 1819)  
 Connaissance Arts no294:34 Ag '76

MELLINK, Machteld Johanna

Archaeology in Asia Minor. il map plans Am J  
 Archaeol 80 no3:261-89 Summ '76

Excavations in the Elmali area, Lycia, 1975.  
 bibl f il Am J Archaeol 80 no4:377-84 Fall '76

Local, Phrygian, and Greek traits in northern  
 Lycia. bibl f il map R Archéol ns fasc 1:21-34  
 '76

MELLOR, David

Chinese ivory cutlery. J. Pilditch. il Design  
 no340:36 Ap '77  
 "Java" cutlery. R. Burnett. il Archit R 160:109  
 Ag '76

MELLOR, William

#### Reproductions

Langdale valley, Westmorland  
 Country Life 160:supp39 S 16 '76

On the Lledr, North Wales  
 Country Life 160:supp39 S 16 '76

MELNIKOV, Konstantin Stepanowitsch

#### Reproductions

Project for the pavilion of the U.S.S.R. inter-  
 national exhibition, Paris, 1925  
 Burl Mag 119:216 Mr '77

MELODRAMA

Reviews: The Devil's cleavage. C. Kleinhans.  
 por Film Q 30 no 1:62-4 Fall '76

MELTING, Alan. See Liebman, T. jt auth

MELTINGEN, Switzerland

#### Schools

Kreisschulanlage March, Meltingen/Zullwil SO.  
 il plans Werk no7-8:487-9 '76

MELTON, Hollis

(ed) Guide to independent film and video. Film  
 Culture no62:1-87 '76

MELVILLE, Arthur

#### Reproductions

Tanglers, 1893 (watercolor)  
 Country Life 160:426 Ag 12 '76

MELVILLE, David Scott-. See Scott-Melville, D.

MELVILLE, Robert

Gallery. il Archit R 160:51-4 JI; 184-6 S; 312-  
 15 N; 353-5 D '76

MELVIN, Isaac

Asher Benjamin in East Lexington, Massa-  
 chusetts. E. W. Reinhardt and A. A. Grady.  
 bibl f il diag Old-Time N E 67 no3-4:25-8  
 Wint-Spr '77

MEMBRANE construction. See Lightweight con-  
 struction

MEMBRANES, Air supported. See Air supported  
 structures

MEMLING, Hans

Beobachtungen zum schöpferischen Arbeits-  
 prozess bei einigen altniederländischen Ma-  
 lern. J. Taubert. bibl f Nederlands Kunsthist  
 Jaar 26:61-70 '75

*il.*: Johannesaltar, Mitteltafel: hl Barbara  
 (det); Johannesaltar, hl Johannes Evangelist;  
 Diptychon des Martin Nieuwenhove, rechte  
 Seite: Portrait Martin Nieuwenhove; Altar  
 des Jakob Floreins, Mitteltafel: Anbetung der  
 Könige

Double-portrait by Memlinc. L. Campbell. bibl  
 f Connoisseur 194:187-9 Mr '77  
*il.*: Old man; Old lady

Images of simple piety. F. Davis. Country Life  
 160:526-7 Ag 26 '76  
*il, attrib.*: Nativity

**MEMLING, Hans—Continued****Reproductions**

- Blessing Christ  
Gesta 15 no 1-2:317 '76  
Portrait of Giovanni di Candida  
Apollo ns 105:163 Mr '77  
Virgin of the annunciation  
Country Life 161:1044 Ap 21 '77

**MEMMO, Andrea**

- Lodoli on function and representation. J. Ryk-  
wert. bibl f il por plans diags Archit R 160:21-6  
Jl '76

**MEMOIRS, Archaeologists'. See Archaeologists—Correspondence, reminiscences, etc.****MEMOIRS, Artists'. See Artists—Correspondence, reminiscences, etc.****MEMORIAL pictures. See Mourning pictures****MEMORIALS**

- "Asokan" pillars: a reassessment of the evidence.  
J. Irwin. bibl f il map diags Burl Mag 115:  
706-22 N '73; 116:712-27 D '74; 117:631-43 O '75;  
118:734+ N '76

- Drancy: souviens-toi; monument aux déportés  
de Drancy. il Oeil no254:51 S '76

- Not without honour in Colchester. B. Bird. il  
Town & Country Plan 44:398-9 S '76

- Tours: une vie, une mort. il Oeil no256:39 N '76

**See also****Monuments****Sepulchral monuments****Washington, D.C.—Lincoln memorial****MEMORY**

- Roger Welch and the sculpture of memory.  
P. Smith. il(pt col) plans Arts 50:57-9 O '75

**MEMPHIS (ancient city)****See also****Sakkara****MEN****See also****Masculinity****MEN in art**

- Beauty incarnate: considerations on a drawing  
by George Santa'ana. J. Masheck. bibl f il  
Arts 50:73-90 '75; Addition. 50:110 Je '76

**See also****Aged in art****Human figure in art****Kouroi****Models, Artists'****Nude in art****Exhibitions**

- Eunice Golden; Body landscapes: the male  
nude: SoHo 20 gallery, New York. il Arts  
50:25 Ap '76

**MENABUOI, Giusto di Giovanni de'**

- Giusto de'Menabuoi in Lombardy. B. F. Delaney.  
bibl f il 21 il Art Bull 58:19-35 Mr '76; Correc-  
tion. S. Macchioni. 58:639 D '76

**MENDE, Matthias**

- Michael Mathias Precht. il(pt col) por Graphis  
32 no 184:154-65+ '76-77

**MENDELSON, Erich**

- Erich Mendelsohn. Camera 56:24-32 Mr '77  
il: New York; 6th Avenue; Chicago: gran-  
ary 6, constructional detail; Buffalo: admin-  
istration building of the Larkin soap company;  
New York: elevated highways; New York:  
upward view; Chicago: granary; Buffalo:  
granary 1; Chicago: newspaper offices of the  
Chicago tribune

**MENDELSON, Marc**

- Les peintres, les sculpteurs Belges, aujourd'hui.  
R. Micha. Art Int 20:28 S-O '76  
il: Early days; Venus des îles

**MENDELSSOHN, K.**

- Structural failure of the Meidum pyramid [with  
reply by K. Mendelssohn] C. J. Davey. bibl f J  
Egypt Archaeol 62:179-80 '76

**MENDIETA, Ana****Reproductions**

- Rape piece (1975)  
Art in Am 64:81 My '76

**MENDRISIO, Switzerland****Hospitals, clinics, etc.**

- Kantonales Neuropsychiatrisches Spital Mendrisio  
TI. il plans diags Werk no7-8:530-3 '76

**MÈNE, Pierre Jules****Reproductions**

- Bronze group of a racehorse with jockey up  
Apollo ns 105:[front] 31 F '77

- Bronze of Arab mare and stallion  
Antiques 111:452 Mr '77

- Sportsman with bloodhound (1870)  
Apollo ns 105:70 Ja '77

**MENEELEY, Edward**

- Oliver Dowling gallery; exhibit. il Art & Artists  
11:51-2 D '76

**MENEGOL, Osvaldo**

- Sculptor of the sea. D. C. Hines. 10il(pt col) por  
Am Artist 40:58-63+ S '76

**MENÉNDEZ, Luis. See Meléndez, L.****MENG, Wendy****Reproductions**

- [Zebra fish]  
Arts 50:66 My '76

**MENGE, Charles**

- La vie [book review] il Oeil no252-253:55 Jl-Ag  
'76

**MENGES, Anton Raphael****Reproductions**

- Diane et Endymion  
Oeil no258-259:12 Ja-F '77

**MENGUY, Frédéric****Reproductions**

- Cavalcades  
Connaissance Arts no300:56 F '77 (col)

**MENHIRS****See also****Dolmens****MENICHINO del Brizio. See Ambrogio, Domenico****MENIL, de. See De Menil****MENISKOI**

- Supplementary note on meniskoi. R. M. Cook. il  
J Hell Stud 96:153-4 '76

**MENJAUD, Alexandre****Reproductions**

- Napoleon, Marie Louise and the roi de Rome  
(1812)

- Arts 51:115 Mr '77

**MENKEN, Marie**

- Willard Maas and Marie Menken; the last years.  
R. Jacoby. pors(cov) Film Culture no63-64:  
119-24 '77

**MENTAL illness and art. See Art and mental ill-ness****MENTALLY handicapped, Architecture for the**

- Award; design guidelines for intermediate care  
facilities for the mentally retarded. plan Prog-  
res Arch 58:69 Ja '77

- Hostel for handicapped adults, Cefndy Road,  
Rhyl. il plan RIBA J 83:340-1 Ag '76

**MENTEN, Pieter, collection**

- Amsterdam; acquisitions of a collaborator. G.  
Schwartz. Art News 75:102+ S '76

**MENTMORE, Buckinghamshire. See Country houses—England****MENZEL, Adolf Friedrich Erdmann von**

- Degas: a master among masters. T. Reff. Met  
Mus Bull 34 no4:26-7 Spr '77  
col il: Memories of the Théâtre Gymnase  
(with det); Supper at the ball

**Reproductions**

- Head of a woman (drwg)  
Cleveland Mus Bull 64:53 F '77

- Intérieur au balcon (1845)  
Gaz Beaux Arts ser6 v88:supp 13 D '76

- Iron mill, Königshutte (1875)  
Artscan 33:4 D '76-Ja '77

- Plâtres dans l'atelier (1872)  
Connaissance Arts no297:101 N '76 (col)

- Sermon in the Innsbruck diocese church  
(gouache, 1881)  
Burl Mag 119:lxv Mr '77

- Standbild des Hans Karl von Winterfeldt  
Münch Jahr Bild Kunst ser3 v27:162 '76

- Standbild des Kurt Christoph von Schwerin  
Münch Jahr Bild Kunst ser3 v27:162 '76

**MENZINGER, Hans**

- Early Renaissance furniture in Basle. P. Reindl.  
bibl f Apollo ns 104:457-8 D '76

- il, det: Monument to Erasmus of Rotterdam

**MEO, Dominick di. See Di Meo, D.****MEO, Salvatore Samuel**

- Jankovsky gallery, New York; exhibit. Art News  
75:114 O '76

**MERA, Luis**

- Galería Bética, Madrid; exposición, Goya no 130:  
271 Ja '76

- il: Bodegón de flores

**MERCANTILE buildings. See Department stores—Building; Stores and store buildings****MERCATOR, Rumold****Reproductions**

- Map of Europe  
Country Life 161:533 Mr 3 '77

**MERCER, David**

- If it's Tuesday it must be Belgium [Resnais'  
"Providence"] R. Roud. il por Sight & Sound  
45 no3:151-2 Summ '76

**MERCER, Kitty, and Belz, Carol**

- First for the upper Midwest [Minneapolis' Show-  
house] R. W. Jones. col il Res Int 2:67 Ja '77

**MERCHANDISE display. See Display of merchandise****MERCHANDISE mart, Chicago. See Chicago—Merchandise mart**



**MERCHANDISING.** See Packaging

**MERCIER, Jacques**

Talismans éthiopiens; des dessins qui protègent et guérissent. col il por (p86) *Connaissance Arts* no294:70-3 Ag '76

**MERCIER, Marie Zoe Greene.** See Greene-Mercier, M. Z.

**MERCIER, Philippe**

Mercier at Upton. J. Kerslake. bibl f *Burl Mag* 118:771-3 N '76

il: Sir Thomas Samwell, 2nd bart. with four of his children; Portrait of Sir Thomas Samwell's second wife Mary

#### Reproductions

La cour ardente (drwg)

*Connoisseur* 193:262 N '76

**MERGER of corporations.** See Consolidation and merger of corporations

**MERIAN, Matthäus, the elder**

#### Reproductions

Detail from a bird's-eye view plan of Basle (1615)

*Apollo* ns 104:474 D '76

Le jardin galant verdoie devant le château royal (engr)

*Connaissance Arts* no298:92 D '76

Meeting of Christ and Nicodemus from Bible of 1625

*Art Bull* 58:544 D '76

**MERIAN, Matthäus, the younger**

#### Reproductions

Portrait of a woman reported to be Elisabeth Merian, his daughter (drwg)

*Burl Mag* 119:xc1 Mr '77

**MERIN, Oto Bihalji.** See Bihalji-Merin, O.

**MERINO, Danle**

Museo del alto Aragón; exposición. il *Goya* no 132:406 My '76

**MERINO, Gloria**

#### Reproductions

Esperando al cristo

*Goya* no 131:front 11 Mr '76

**MERITT, Benjamin Dean**

Year of Archippos at Athens (318/7) B.C. bibl f *Hesperia* 45:173 Ap '76

**MERITT, Lucy Shoe**

Award for distinguished archaeological achievement [with reply by Mrs. Meritt] il *pors Archaeology* 30:74-5 Mr '77

**MERMAID press.** See Printing—Private presses

**MÉRODE altarpiece master.** See Campin, Robert

**MEROVINGIAN sculpture.** See Sculpture, Merovingian

**MERRILL, John Ogden**

Obituary

*Progres Arch* 56:39 O '75

**MERRILLEES, Robert S.**

Bronze age migrations in the Aegean; archaeological and linguistic problems in Greek prehistory [book review] *Berytus* 24:121-4 '75-76

**MERRITT, Francis Sumner**

[Retiring as director of Haystack mountain school of crafts, Deer Isle, Me] *Ceramics* M 25:75 Mr '77

**MERRITT, Renny.** See Moir, J. jt auth

**MERRYMAN, John Henry**

Bernard Buffet's refrigerator and the integrity of the work of art [adopted from the Hastings law review, May, 1976] il *Art News* 76:38-42 F '77

Forum page: the California royalty bill; milestone or mistake? *por Am Artist* 41:60 F '77

Straw man in the Rothko case. *pors Art News* 75:32-4 D '76; Discussion. 76:32-3+ Mr '77

**MERSEYSIDE, England**

Decline and decentralisation. A. Lees. *por Planner* 62:129-30 J1 '76

Merseyside [Passenger transport on Merseyside: summary report] D. Hick. *Planner* 62:155 J1 '76

Viewpoint: letting megalopolis happen [the strategic plan for the North-west] D. Senior. *Town & Country Plan* 44:148-50 Mr '76

**MERSINOĞLU, Sehavet**

Natural history museum of Ankara. il *Museum* (Unesco) 28 no 1:60-3 '76

**MERSON, Luc Olivier**

#### Reproductions

La famille (drwg)

*R du Louvre* 26 no5-6:398 '76

**MERTENS, Joan R.**

Three Chalcolithic figures from Cyprus. bibl f il *Met Mus J* 10:5-8 '75

**MERZ, Mario**

Fibonacci series (following the river; the art work and the city landscape): Mario Pieroni gallery, Pescara; exhibit. il *Domus* no563:52-3 O '76

Refugien gegen die Witterung und die Unbilden der Zivilisation. P. Killer. *Werk* no 11:781-2 '76

il: Igloo

#### Reproductions

[Installation view; Venice Biennale] (1976)

*Domus* no564:15 N '76

**MESA, Ricardo**

Galería Aele, Madrid; exposición. *Goya* no 130:266 Ja '76

il: Las mallas

**MESBERG, Bernard G.**

Obituary

*Res Int* 2:20 My '77

**MESCHES, Arnold**

#### Reproductions

Jill

*Art in Am* 64:1 J1 '76

**MESDAG, Hendrik Wilhelm**

#### Reproductions

La vague

*R du Louvre* 26 no5-6:395 '76

**MESENS, Édouard Léon Théodore**

Les étapes de l'activité créatrice chez E.L.T.

Mesens et l'esprit du collage comme aboutissement d'une pensée. S. Otlet-Moutoy. bibl f *Brus Mus Roy Beaux Arts Bull* 22 no 1-4:171-90 '73

il: La fabrication des poissons; Le projet de monument aux suicidés de tous les temps; Frontispiece original pour Alphabet sourd aveugle; L'instruction obligatoire; Je ne pense qu'à vous!; La partition complète complétée; Au bord des mots; A l'œil nu; Paysage (I); Variations for the milkman

**MESHEL, Ze'ev, and Meyers, Carol**

Name of God in the wilderness of Zin. il *Bibl Archeol* 39:6-10 Mr '76

**MESNIL DU BUISSON, Robert, comte du.** See

Du Mesnil du Buisson, R.

**MESO-AMERICAN**

See subhead Middle American under the following headings

Civilization, Pre-Columbian

Illuminated manuscripts, Pre-Columbian

Legends, Pre-Columbian

Pottery, Pre-Columbian

Pre-Columbian antiquities

Sculpture, Pre-Columbian

**MESOPOTAMIA**

See also

Babylonia

Nimrud (site)

Nippur (ancient city)

Sumerians

#### Civilization

Nippur: new perspectives. M. Gibson. bibl il (pt col) maps plans *Archaeology* 30:26-37 Ja '77

**MESOPOTAMIAN architecture.** See Architecture, Mesopotamian

**MESOPOTAMIAN seals.** See Seals

**MESSCHAERT, Laurie V.**

#### Reproductions

Blue floater (1975)

*Art in Am* 64:63 J1 '76

**MESSINGER, Michael**

Animal portraits on porcelain. il *Country Life* 160:1114-16 O 21 '76

Eaton Square. M. Hayot. il (pt col) *Oeil* no257: 28-31 D '76

**MESSINGER, Pam Anela**

Thomas D. Church; his role in American landscape architecture. bibl il (pt col) *pors plan Landscape Arch* 67:118, 128-39+ Mr '77

**MESSER, Thomas M.**

Validating modern art; the impact of museums on modern art history. *pors Artforum* 15:36-43 Ja '77

**MESSIAEN, Olivier**

Influence of Olivier Messiaen on the visual art of Stan Brakhage in *Scenes from under childhood*, part one. M. Nesthus. bibl f *Film Culture* no63-64:39-51, 179-81 '77

**MESSINA, Antonello da.** See Antonello da Messina

**METABOLISM (architects)**

Architecture as human experience [the work of Fumihiko Makii] H. W. Cass. il *plan Archit Rec* 160:78-80 Ag '76

**METAL casting.** See Casts and casting

**METAL coloring**

See also

Gilding

**METAL construction**

Pre-engineered building; supershed [the metal buildings industry] il (pt col) *diags Progres Arch* 56:68-73 Ag '75. Reply. G. K. Rouze. 56:9 N '75

Product reports '77: metals. il (pt col) *diag Archit Rec* 160:40-1 Mid-O '76

See also

Steel construction

**METAL furniture.** See Furniture, Metal

**METAL joints.** See Joints

**METAL roofs.** See Roofs

**METAL sculpture**

Beverly Pepper: a space has many aspects. J. Butterfield. il(pt col with cov) Arts 50:91-4 S '75

Herbert Ferber's sculpture in the seventies. W. Rubin. Art Int 20:28-33 F-Mr '76

See also

Steel sculpture

**Exhibitions**

American welders 1950s-1960s: Zabriskie gallery, New York. Art News 75:137 N '76

Larry Mohr: David Findlay gallery, New York. R. Doty. il Arts 51:14 Mr '77

**Reproductions****Anonymous works**

18th century lead eagle

Country Life 160:636 S 2 '76

**Technique**

Sculpture of Saul Baizerman, C. Goldstein. bibl f il Arts 51:121-5 S '76

**METAL work**

See also

Arms and armor

Brasses

Bronzes

Cast and casting

Clasps and buckles

Enamels

Engraving (metal work)

Goldsmithing

Horseshoeing

Ironwork

Jewelry

Medals

Metallurgy

Pewter

Plate

Silver

Silversmiths

Swords

Tinware

Welding

**Bibliography**

Bibliographie des Jahres 1975: Metall, Email, Edelstein. Z Kunstges (bibliographischer Teil) 39:118-22 '76

**Cleaning**

Corroded Egyptian bronze: cleaning and discoveries. H. Jedrzejewska. bibl f il diags Stud Conserv 21:101-14 Ag '76

**Conservation and restoration**

Analyses of the patinas of a gilded horse of St Mark's Basilica in Venice: corrosion mechanisms and conservation problems. V. Alunno-Rossetti and M. Marabelli. bibl f il tabs diags Stud Conserv 21:161-70 N '76

**METAL work, Achaemenid.** See Metal work, Iranian

**METAL work, Aegean**

Vapheio cups and Aegean gold and silver ware [summary of dissertation] E. N. Davis. Marsyas 16:108 '72-73

**METAL work, African**

See also

Metal work, Nigerian

**METAL work, American****Exhibitions**

Metalsmith. B. Cortright. il(pt col) Craft Horiz 37:32-40 Ap '77

**METAL work, Ancient****Bibliography**

Lampen; Geräte; Fibeln. Archäol Biblio:281-9 '74

**Collections**

Antigüedades iberas, romanas y visigodas del Museo Lázaro Galdiano. J. M. Blázquez. il Goya no 131:282-6 Mr '76

**METAL work, Arab.** See Metal work, Islamic

**METAL work, Architectural**

Product reports '77: metals. il(pt col) diag Archit Rec 160:40-1 Mid-O '76

See also

Ironwork, Architectural

**METAL work, Chalcidian**

Ein chalkidischer Helm aus Tithorea. A. Andriomenou. bibl f il diags Deutsch Archäol Inst Athen Mitt 91:189-202 '76

**METAL work, Classical****Bibliography**

Lampen; Geräte; Fibeln. Archäol Biblio:281-9 '74

**Exhibitions**

Greek and Roman metalware: Walters art gallery, Baltimore. il Connoisseur 193:69 S '76

**METAL work, Greek**

See also

Metal work, Chalcidian

**METAL work, Iranian****Collections**

Arts of Iran and the Near East [In the Avery Brundage collection of the San Francisco Asian art museum] D. Turner. bibl f il Orient Art ns 22 no4:401-5 Wint '76

**METAL work, Islamic****Collections**

Islamic metalwork of the eighth to the fifteenth century in the Keir collection [book review] J. Allan. bibl f il Orient Art ns 22 no3:299-302 Aut '76

**METAL work, Japanese****Collections**

Hartman collection of Japanese metalwork [sold by Christie's] il(p313-14) Orient Art ns 22 no3:311 Aut '76

Talking about salerooms [collection of Roland Hartman, New York jeweller] F. Davis. il Country Life 160:879 S 30 '76

**METAL work, Mosan**

Oeuvres d'art mosan au Musée de l'Ermitage à Leningrad. J. Lafontaine-Dosogne. bibl f il R Belge Archéol 44:85-107 '75

**METAL work, Muslim.** See Metal work, Islamic

**METAL work, Nigerian**

Ibibio metalwork. K. Nicklin. bibl f il(pt col with inside cov) por African Arts 10:20-3+ O '76

**METAL work, Syrian**

Tomb 66 at Ruweise, near Sidon. O. Tufnell. bibl f tabs diags Berytus 24:5-25 '75-76

**METAL work, Thracian****Exhibitions**

Thracian treasures from Bulgaria: the British museum. il Art Int 20:52-5 F-Mr '76

**METALLURGY**

Technical developments know-how file; metallic glass. Design no335:48+ N '76

University museum—Thai fine arts department: northeast Thailand archaeological project. bibl il pors map Exped 18 no4:11-47 Summ '76

Contents: Introduction, by J. D. Muhly. Ban Chiang: a mosaic of impressions from the first two years, by C. Gorman and P. Charoenwongsa. Archaeological survey and excavation of Ban Chiang culture sites in northeast Thailand, by W. Schauflier. Techniques of the early Thai metalsmith, by T. S. Wheeler and R. Maddin

**METALS**

Roofing sheet metal and flashing. H. J. Rosen. tab diags Progres Arch 55:115 S '74

Technics: metal roofing; a birds-eye view. il plans tab diags Progres Arch 58:88-93 F '77

See also

Aluminum

Gold

Lead

Metal work

Patina

Silver

Welding

**Analysis**

Pfeilspitzen, weitere Beobachtungen. H. G. Buchholz. bibl f il tab AA no 1:1-13 '76

So-called platinum inclusions in Egyptian gold-work. J. M. Ogden. bibl f il map J Egypt Archaeol 62:138-44 '76

Technical comments on the Lidow ting. B. B. Johnson and J. E. Ericson. bibl f il tab diag Los Angeles Mus Art Bull 22:16-29 '76

Techniques of the early Thai metalsmith. T. S. Wheeler and R. Maddin. bibl il pors Exped 18 no4:38-47 Summ '76

**Corrosion**

See Corrosion and anti-corrosives

**Heat treatment**

Thermal stability of cast and wrought marine iron. N. North and others. il tab Stud Conserv 21:192-7 N '76

**Protective coatings**

See Protective coatings

**METALS, Scrap.** See Scrap metals

**METALWORK.** See Metal work

**METAPHYSICAL art.** See Surrealism

**METAPHYSICS**

See also

Cosmology

**METCALF, Bruce**

Penrose gallery, Tyler school of art, Philadelphia; exhibit. K. Lenske-Anderson. Craft Horiz 36:59 O '76

il: Tramway (p60)



- METCALF, Willard Leroy**  
One of the ten: Manchester, New Hampshire; exhibit. Apollo ns 105:134-5 F '77  
il: October  
Retrospective of an American impressionist: Museum of fine arts, Springfield, Mass; exhibit. S. B. Sherrill. Antiques 110:460+ S '76  
il: In the north country
- Reproductions**
- Falling snow, 1913  
Antiques 110:981 N '76  
[Farm landscape]  
Antiques 111:483 Mr '77
- METCALFE, Tristram**  
In progress: wind power [residence for Charles R. Evans] il diags Progres Arch 55:44-5 D '74
- METEOROLOGICAL Instruments**  
See also  
Barometers
- METEOROLOGY**  
See also  
Tornadoes  
Weathering
- METHODOLOGY**  
See also  
Archaeology—Methodology  
Industrial design—Methodology  
Interior design—Methodology  
Planning—Methodology  
Problem solving  
Research
- METKEN, Günter**  
Identité/Identifications. Kunstwerk 29:91-2 J1 '76  
Provokationen auf Zeit; kritischer Realismus zwischen Wandbild und Ritual. Kunstwerk 29: 59-60 J1 '76  
Warten auf Beaubourg. Kunstwerk 29:21-2 S '76
- METOPES**  
Image and frame in Greek art [relationship of the pictorial image to the border] J. Hurwit. bibl f il diags Am J Archaeol 81 no 1:1-30 Wint '77  
Versuch einer Deutung der Südmetopen des Parthenon. E. Simon. bibl f il Jahr Deutsch Archäol Inst 90:100-20 '75
- METRIC system**  
Metric system—a look to the future. R. D. Williams. Progres Arch 56:84 S '75; Discussion. 56:8 D '75  
Problems of metrication are anticipated in report. AIA J 65:26 N '76
- METRO-Goldwyn-Mayer, inc.** See Moving picture studios
- METRON, arch.** See Bader, H. R. jt arch
- METROPOLITAN areas**  
See also  
Cities and towns  
Greenbelts  
New towns  
Suburbs  
Urban renewal  
Urban-suburban migration
- Conservation and restoration**
- See Cities and towns—Conservation and restoration
- Australia**
- Latrobe Valley, Australia; the emergence of a multi-nucleated settlement pattern. K. O'Connor. bibl f maps plans tabs diags Town Plan R 48:17-28 Ja '77
- Great Britain**
- Defining communities within urban areas; an analysis of alternative approaches. D. T. Herbert and J. W. Raine. bibl f plans tab Town Plan R 47:325-38 O '76
- METROPOLITAN areas and country.** See City and country
- METROPOLITAN museum, Manila.** See Manila—Metropolitan museum
- METROPOLITAN museum of art, New York.** See New York (city)—Metropolitan museum of art
- METSU, Gabriel**  
Gabriel Metsu (1629-1667) a study of his place in Dutch genre painting of the golden age [book review] A. K. Wheelock, jr. Art Bull 58:456-9 S '76
- Reproductions**
- Expulsion of Hagar  
Apollo ns 105:[front] 9 Mr '77 (col)  
Sleeping sportsman  
Connoisseur 193:122 O '76
- METSYS.** See Massys
- METTHEY, André**
- Reproductions**
- Stoneware plate  
Ceramics M 25:43 F '77
- METZGER, Mendel**  
Style in Jewish art of the 17<sup>th</sup> and 18<sup>th</sup> centuries in relation to the Baroque and the Rococo. bibl f il Gaz Beaux Arts seré v88:181-93 N '76
- METZGER, Robert**  
Inside interior design studios. C. Kriebel. col il por Res Int 2:63 Ja '77
- METZINGER, Jean**
- Reproductions**
- Femme au collier  
Connoisseur 192:[front] 19 Ag '76
- METZKER, Ray K.**
- Reproductions**
- Untitled (1973)  
Art in Am 64:37 S '76
- MEULEN, Adam Frans van der**
- Reproductions**
- Soldados junto a una posada  
Goya no 133:23 J1 '76 (col)
- MEUNIER, Constantin Émile**
- Reproductions**
- Le mineur  
R du Louvre 26 no5-6:395 '76
- MEUNIER, John, and others**  
Ten new areas of architectural thought. il diag RIBA J 83:412-14 O '76
- MEURICE, Froment-.** See Froment-Meurice
- MEURICE, Jean Michel**
- Reproductions**
- Malesherbes 5 (1964)  
R du Louvre 26 no5-6:437 '76
- MEUSZYŃSKI, Janusz**  
Die Reliefs von Assurnasirapli II; die Sammlungen ausserhalb des Irak. bibl il AA no4: 423-80 '76
- MEWAR painting.** See Illuminated manuscripts, Indic; Painting, Indic
- MEXICAN**  
See the following headings divided by Mexican  
Architecture  
Folk art  
Gardens  
Masks  
Mural painting and decoration  
Pottery  
Tapestry
- MEXICAN colonial illuminated manuscripts.** See Illuminated manuscripts, Colonial—Mexican
- MEXICAN illuminated manuscripts**
- Pre-Columbian**
- See Illuminated manuscripts, Pre-Columbian  
—Middle American
- MEXICO**  
See also  
Cancún  
Chapultepec  
Ciudad Nezahualcoyotl  
Cozumel (island)  
Indians of Mexico  
Jocotitlán  
Oaxtepec  
Patarata  
Tijuana  
also subhead Mexico under the following headings  
Architecture, Domestic  
Arts and crafts  
Exhibitions  
Factories  
Housing  
Housing projects  
Landscape architecture  
Monasteries and convents  
National parks and reserves  
Planning  
Resorts  
Roads  
Urban renewal
- Description and travel**
- Contemporary Mexican arts and crafts markets. D. J. Crowley. African Arts 10:69-73 O '76
- Foreign relations**
- United States**
- San Diego pays new attention to her neighbors to the South: she and Tijuana comprise a single region. A. Leira. il AIA J 66:50-1 Mr '77
- History**
- See also  
Mexico City—History
- Social conditions**
- Planning world; down Mexico way. Town & Country Plan 44:359-61 J1 '76
- MEXICO CITY**  
Through murk and dust, Mexico's landscape architects move onstage. G. Clay. Landscape Arch 66:522-3 N '76
- Architecture**
- Ultimately, a flower barge; Center for applied computer research and programming [near Mexico City] E. Ambasz. col il plans diags Progres Arch 56:76-9 My '75

## MEXICO CITY—Continued

## History

Historic ecological upheavals now become obvious [Mexico City regarded from a historical perspective of landscape changes] A. Moreno Toscano. *Landscape Arch* 66:528-9 N '76

## Suburbs and environs

## See also

Chapultepec

Ciudad Nezahualcoyotl

MEYER, Adolphe Edward Sigismund, baron de (Gayne de Meyer)

## Reproductions

[Fashion photograph]

*Artforum* 15:3 D '76

MEYER, Barbara Hochstetler

First tomb of Henry VII of England [with appendix: Estimates for the first tomb of Henry VII] *bibl f il Art Bull* 58:358-67 S '76

MEYER, Christopher

## Reproductions

Mickey's last scene

*Cleveland Mus Bull* 63:cov N '76

MEYER, Claus

## Reproductions

[Interior scene with a man and a woman at a table]

*Antiques* 110:732 O '76

MEYER, Daniel

Les antichambres et les salons du Petit Trianon. *bibl f il R du Louvre* 26 no3:208-12 '76

L'appartement intérieur du roi [Château de Versailles] *bibl f il(pt col) R du Louvre* 26 no3:175-83 '76

MEYER, Frederick Henry. See Howard, J. G. jt arch

MEYER, Hugo

Zu neueren Deutungen von Asarotos Oikos und kapitolinischem Taubenmosaik. *bibl f AA* no 1:104-10 '77

MEYER, Jeremiah

—See Kändler, J. J. jt artist

## Reproductions

Nobleman (ca. 1770)

*Antiques* 110:1160 D '76

Portrait of an unknown man (watercolor)

*Apollo* ns 104:279 O '76

MEYER, Jerry D.

Benjamin West's Chapel of revealed religion: a study in eighteenth-century Protestant religious art [with appendix] *bibl f il Art Bull* 57:247-65 Je '75; Reply with rejoinder, K. P. Aichele. *por* 58:474-7 S '76

Benjamin West's St Stephen altar-piece: a study in late eighteenth-century Protestant church patronage and English history painting. *bibl f il Burl Mag* 118:634-41+ S '76

MEYER, Nan

Razor gallery, New York; exhibit. *Arts* 51:22 S '76

## Reproductions

[Punctured surface]

*Arts* 50:36 My '76

MEYER, Ole

Great greenhouse of design—the new Bella centre [Copenhagen] L. Peabody. *il Interiors* 136:16 S '76

MEYER, Susan E.

American artist at forty. *il pors Am Artist* 41: 19-30 F '77

Editorial: random thoughts on the most famous painter in America [Andrew Wyeth exhibition: Metropolitan museum of art, New York] *Am Artist* 41:6-7+ F '77

MEYER, William H.

Leadership in construction as the ultimate test of professionalism and ability. *AIA J* 65:83 N '76

MEYER, Merrian & assocs, arch. See Sullivan, Farbstein assocs, jt arch

MEYERHOFF, Eric. See Gunn, R. jt arch

MEYERS, Carol. See Meshel, Z. jt auth

MEYERS, Sidney (Robert Stebbins)

Quiet one, a conversation with Helen Levitt, Janice Loeb and Bill Levitt by Bari Lynn Gilliard and Victoria Levitt. *Film Culture* no63-64:127-38 '77

MEYERSON, Martin

Next challenge for the urban planner: linking local and national economic planning. *plan Am Inst Plan J* 42:371-6 O '76

MEYERSON, Roberta

## Reproductions

[Abstract landscape with faces and female figure]

*Arts* 51:67 F '77

MEZEY, Irmgard

## Reproductions

Vase with ash glaze

*Craft Horiz* 36:59 Ag '76

## MEZZOTINT

Dutch mezzotint engravers in Holland and England in the seventeenth century. D. Alexander. *bibl f il Connoisseur* 193:134-9 O '76

K. B. Hwang, J. Miller. *il Arts* 51:10 N '76

## Exhibitions

Mario Avati: AAA gallery, New York. *il Arts* 50: 21-2 Je '76

MIALL, David S.

Aesthetic unity and the role of the brain. *bibl f J Aesthetics* 35 no 1:57-67 Fall '76

MIAMI

History of decorators row. *il Res Int* 1:74+ Mr '76

Miami: update '77; a report of Miami showroom news; ed. by E. L. Cohen. *il(pt col) Int Des* 48:124-7+ Ja '77

## Airports

Basic renovation: new graphics for Miami [international airport] *il Archit Rec* 160:127 O '76

Clear-sighted addition: Miami's new satellite [international satellite facility, Miami international airport] *il plans Archit Rec* 160:128-31 O '76

Humane air terminal; Miami airport's new international satellite facility. *il(pt col) Int Des* 48:136-9 Ja '77

## Architecture

Construction ban extended in Miami. *Progres Arch* 56:28 N '75

## Galleries and museums

Southern exposure [an art tour of the Southeast] E. C. Baker. *il Art in Am* 64:50+ Jl '76

## Showrooms

See Showrooms—Florida

MICAULT, Jean

Le Triptyque Micault de J. C. Vermeyen; étude historique. C. van den Bergen-Pantens. *bibl f il Brus Mus Roy Beaux Arts Bull* 22 no 1-4:33-57 '73

MICHA, René

Albert Marquet: l'univers des solides. *il Art Int* 20:34-6 F-Mr '76

Anvers. *il Art Int* 21:45-7 Mr '77

L'œuvre noire de Villalba. *il Art Int* 21:20-2 Ja '77

Paris [title varies] *il Art Int* 20:39-40+ Summ: 30+ D '76; 21:41-7 Ja; 48-55 Mr '77

Les peintres, les sculpteurs Belges, aujourd'hui. *il(with col cov) Art Int* 20:26-39 S-O '76

La peinture polonaise au XX<sup>e</sup> siècle. *il Art Int* 20:8-13+ F-Mr '76

La rétrospective Michaux à Saint-Paul-de-Vence. *il Art Int* 20 no6:10-11 Summ '76

Titus-Carmel: la cicatrice d'Ulysse. *il Art Int* 20 no6:8-10 Summ '76

MICHAELEDES, Michael Anthony

## Reproductions

Fan

*Kunstwerk* 29:43 S '76

MICHAELIS, Dominic

Energy. *RIBA J* 84:8 Ja '77

MICHAELSEN, Katherine Jánosky

Chronology of Archipenko's Paris years. *bibl f il Arts* 51:91-3 N '76

Early mixed-media constructions. *bibl f il Arts* 50:72-6 Ja '76

MICHALS, Duane

Captioned pictures, pictured captions: Museum of modern art, New York; exhibit. P. Patton. *Art News* 76:109 Ja '77

*il: Sailor in Minsk*

Festival d'Arles, M. Hayot. *Oeil* no254:53 S '76

*il: Black is ugly*

Self as apparition, J. Perrone. *Artforum* 15:22-7 Ja '77

*il: Something strange is happening; Chance meeting; Portrait of David Hemmings; This photograph is my proof; Take one and see Mt. Fujiyama; People eat people*

Sidney Janis gallery, New York; exhibit. *Arts* 51:30 D '76

*il: Letter from my father*

Sidney Janis gallery, New York; exhibit. J. Cray. *Arts* 51:25 D '76

*il: Portrait, Bill Brandt*

## Reproductions

Captive child

*Arts* 51:38 O '76

Certain words must be said

*Art News* 75:104 O '76

Chance meeting (1968)

*Artforum* 15:61 S '76

[Fashion photo] (1975)

*Print* 30:32 Jl '76 (col)

MICHAUD, Jean Claude

L'art de la longue vie au pays du matin calme. *col il por(p 130) Connaissance Arts* no295:106-15 S '76



**MICHAUX, Henri**

Museum des 20. Jahrhunderts, Wien; Ausstellung. J. Muschik. Kunstwerk 30:76 F '77  
Le Point Cardinal gallery, Paris; exposition. Art Int 20 no6:59 Summ '76  
La rétrospective Michaux à Saint-Paul-de-Vence. R. Micha. Art Int 20 no6:10-11 Summ '76  
il: Peinture à l'encre de chine

**MICHEL, Master.** See Sittow, M.

**MICHEL, Claude.** See Clodion

**MICHEL, Georges**

**Reproductions**

Aux environs de Montmartre  
Apollo ns 105:[front] 65 F '77  
Meeting on the shore  
Apollo ns 105:s 1 Mr '77  
Paysage au cavalier  
Burl Mag 119:lxvvi Mr '77

**MICHEL, Hans.** See Egner, H. M.

**MICHEL, Henri**

First barometer; a rediscovery in Flemish paintings. bibl f il Walters J 35:88-92

**MICHEL, Jean,** fl 1451-1454. See Michiel, J.

**MICHEL, Sigisbert François**

François Gaspard Adams Standbild des Feldmarschalls Schwerin; zur Geschichte des neuzeitlichen Feldherrenkmal. L. Seelig. bibl f Münch Jahr Bild Kunst ser3 v27:155-98 '76

il (F. G. B. Adam, *jt artist*): Kurt Christoph von Schwerin (2 views); Samuel von Cocceji

**MICHELANGELO Buonarroti**

A propos du David en bronze de Michel-Ange. G. Répaci Courtois. bibl f R du Louvre 26 no4: 250-4 '76

il: Projet pour le David en bronze (with det) Battle in the Medici Chapel basement [newly discovered wall drawings attributed to Michelangelo] G. Schwartz. 5il por Art News 75: 28-32 O '76; Reply. F. Hartt. 76:19 Ja '77  
Die freigelegten Wandzeichnungen Michelangelos im Kellerraum unter der Sagrestia Nuova. H. Kiel. il Pantheon 34:257-8 Jl '76

Homenaje a Miguel Angel: Casa del arte, Munich; exposición. il Goya no 130:255 Ja '76  
Life of Michelangelo [book review] A. Werner. Am Artist 40:32 D '76

Life of Michelangelo [book review] R. J. Clements. Renaissance Q 30 no 1:56-8 Spr '77  
Michelangelo and St Peter's: observations on the interior of the apses, a model of the apse vault, and related drawings [with appendixes and index] H. A. Millon and C. H. Smyth. bibl il plans diags Röm Jahr Kunstges 16:137-206 '76

Michelangelo: sculptor, painter, architect [book review] M. B. Davis. Renaissance Q 29 no3:389-90 Aut '76  
Michelangelo's mutilation of the Florence Pietà: a psychoanalytic inquiry. R. S. Liebert. bibl Art Bull 59:47-54 Mr '77  
il: Pietà (with det); Crucifixion of Saint Peter (with det); Christ on the cross between the Virgin and Saint John; Rondanini Pietà (2 views)

Miguel Angel [book review] F. J. León Tello. Goya no 130:279-80 Ja '76

New book on Michelangelo [book review] L. D. Ettlinger. Burl Mag 119:120-2 F '77

Noch einmal zu Michelangelos Herkules. L. Châtelet-Lange. Pantheon 35:14-17 Ja '77

il: Terracotta-Statuette eines Jünglings

Project of Michelangelo's for the tomb of Julius II. M. Hirst. bibl f Mast Draw 14 no4:375-82 '76

il: Project for the tomb of Julius II (drwg by J. Rocchetti); Study for a salt-cellar; Study for the tomb of Julius II (attrib, det); Project for the tomb of Pope Julius II (attrib, with 4 det)

Un testimonio escultórico hacia una autoidentificación con Hércules atribuido a Miguel Angel. W. Posner. bibl f por Goya no 133:2-14 Jl '76

il: Herakles de mármol (3 views, attrib with det); Herakles en bronce (4 views, with col cov; copy after Michelangelo); La piedad del duomo de Florencia (with det); Proyecto arquitectónico para los palacios de la colina Capitolina, en Roma (engr by E. Duperac, with det); Diseño arquitectónico (engr by P. Ferrerio); Diseño para la fachada de atrás y patio central del palacio Farnesio (engr by A. Lafreri)

**Reproductions**

Fall of Phaethon (drwg)  
Marsyas 17:pl xlvii '74-75  
Family group (drwg)  
Cleveland Mus Bull 64:36 Ja '77  
Last judgment, Sistine Chapel, Rome  
Marsyas 17:pl L '74-75 (det)  
Les lutteurs (drwg)  
Connaissance Arts no299:59 Ja '77 (col)  
Male nude (drwg)  
Apollo ns 104:150 Ag '76

**Moses**

Los Angeles Mus Art Bull 21:21 '75 (det)  
Night: from the tomb of Giuliano de Medici  
Am Art J 8:51 N '76

**Pietà**

Arts 50:30 N '75 (det)  
Study of a male torso (drug)  
Burl Mag 119:ii Ja '77  
Burl Mag 119:i F '77

**Attributed works**

La Vierge et l'Enfant  
Oeil no257:48 D '76

**Influence****Reproductions**

Lazarus being raised from the dead, with attendants (drwg)  
Yale Univ Art Gal Bull 36 no 1:37 Fall '76

**MICHELLOZZO di Bartolommeo (Michelozzo Michelozzi)**  
—See Donatello, *jt artist*

**Reproductions**

Figure of Faith from the tomb of Aragazzi, secretary of Pope Martin V  
Apollo ns 105:51 Ja '77  
Virgin and Child  
Mus Stud 8:15 '76

**MICHIEL, Master.** See Sittow, Michel

**MICHIEL, Jean, and Sonnette, Georges de la**

**Reproductions**

Entombment, Hospital of Notre-Dame des Fontenilles, Tonnerre (1454)  
Connoisseur 194:160 Mr '77

**MICHIGAN painter****Reproductions**

Black-figured stamnos [with figures of] runners, umpire, javelin thrower  
J Hell Stud 96:pl il '76

**MICHIGAN****See also**

Architecture, Domestic—Michigan  
Exhibitions—Michigan  
Showrooms—Michigan

**MICHOD, Susan**

Artemisia gallery, Chicago; exhibit. Artforum 15: 69 O '76

il: Flexible wholes

**MICKELSON, Mary**

Mariposa gallery, Albuquerque; exhibit. Craft Horiz 36:52 Ag '76

**MICROSCOPE and microscopy****See also**

Photomicrography

**MIDDA, Sara****Reproductions**

[Singer] (drwg)  
Design no334:21 O '76

**MIDDELDORF, Ulrich Alexander**

Camillo Mariani, scultore-pittore. bibl f il Burl Mag 118:500+ Jl '76; Reply. M. Chiarini. 118: 703-4 O '76

Deutsche, niederländische und französische Renaissance-Plaketten 1500-1650 [book review] bibl f il Art Bull 59:145-9 Mr '77

In the wake of Guglielmo della Porta. bibl f il (with col cov) Connoisseur 194:75-84 F '77  
Padoue. Connaissance Arts no298:15 D '76

Statuen und Stoffe. bibl f il Pantheon 35:10-14 Ja '77

**MIDDLE ages**

Maler, Bildschnitzer und Vergolder in den Zünften des späten Mittelalters. M. Hasse. bibl f Jahr Hamburger Kunstsam 21:31-42 '76

**See also**

Great Britain—History—Medieval period 1066-1485

**History**

"Fabrica, opus" and the dating of Mediaeval monuments [with introd. by S. P. Branner] R. Branner. bibl f Gesta 15 no 1-2:27-30 '76

**See also**

Feudalism  
Monasticism and religious orders

**MIDDLE ages in art**

Gothic elegies for an American audience: Thomas Cole's repackaging of imported ideas. E. C. Parry. 3d. bibl f il Am Art J 8:26-46 N '76

**MIDDLE AMERICAN antiquities****Pre-Columbian**

See Pre-Columbian antiquities—Middle American

**MIDDLE AMERICAN civilization****Pre-Columbian**

See Civilization, Pre-Columbian—Middle American

**MIDDLE AMERICAN illuminated manuscripts****Pre-Columbian**

See Illuminated manuscripts, Pre-Columbian—Middle American

**MIDDLE AMERICAN legends****Pre-Columbian**

See Legends, Pre-Columbian—Middle American

**MIDDLE AMERICAN pottery****Pre-Columbian**

See Pottery, Pre-Columbian—Middle American

**MIDDLE AMERICAN sculpture****Pre-Columbian**

See Sculpture, Pre-Columbian—Middle American

**MIDDLE ATLANTIC states.** See Atlantic states

**MIDDLE EAST.** See Near East

**MIDDLE KINGDOM sculpture.** See Sculpture, Egyptian

**MIDDLE WESTERN states**

See also

Art—Middle Western states

**MIDDLEBROOK, David**

Quay ceramics gallery, San Francisco; exhibit. Ceramics M 25:54-5 Mr '77

il: L.A. fan club; Southern comfort; Dig in

Quay ceramics gallery, San Francisco; exhibit. Craft Horiz 37:56 F '77

**MIDDLEDITCH, Edward C.****Reproductions**

Garden landscape  
Apollo ns 104:127 Ag '76

**MIDDLESBROUGH, England****Architecture**

Two for Teesside. il(pt col) plans diags Archit R 160:336-8, 341-4 D '76

Contents: Polytechnic, Middlesbrough, Teesside. College of education, nr. Middlesbrough

**MIDDLETON, John****Reproductions**

Avenue of trees in Gunton Park (watercolor)  
Burl Mag 118:1vi S '76

**MIDDLETON, Michael Humfrey**

Boston's Covent garden; Quincy market and the waterfront. il plan Country Life 161:990-2 Ap 21 '77

**MIDDLETON, Robin**

As scholar. RIBA J 84 [83]:287 JI '76

**MIDDLETON, Fletcher & partners, arch**

Gulbenkian museum of Oriental art. P. Rawson. il(pt col) Apollo ns 104:88-97 Ag '76

**MIDGETTE, Willard F.**

Allan Frumkin gallery, New York; exhibit. Arts 51:35 Ja '77

il: Red dawn princess

Frumkin gallery, New York; exhibit. S. McFadden. Art in Am 65:127-8 Ja '77

il: Escalator

Group show: Allan Frumkin gallery, New York; exhibit. Arts 50:15 O '75

Group show: Betty Parsons gallery, New York; exhibit. Arts 50:18 N '75

**Reproductions**

Red dawn princess (1976)  
Artforum 15:27 N '76

**MIDLANDS, England**

Monitoring in the West Midlands. J. Glasson. Planner 63:56 Mr '77

Where does amenity move from here? [Codsall society conference on environmental topics] L. Duckworth. Town & Country Plan 44:443-4 O '76

**MIDY, Roger Chapelain.** See Chapelain-Midy, R.

**MIECZKOWSKI, Edwin**

Ashland college, Cleveland; exhibit. E. McClelland. Art in Am 64:1074 JI '76

Eilen Myer gallery, New York; exhibit. Art News 76:141 Mr '77

**Reproductions**

Elbow-toss  
Cleveland Mus Buil 63:273 N '76

Oct 23, 5:30 P.M. idle  
Cleveland Mus Buil 63:273 N '76

[Square composition]  
Art in Am 64:69 N '76

**MIEDEMA, Hessel**

De nimf en de dienstmeid: een realistisch genre? bibl f Oud Holland 90 no4:262-6 '76

Pieter Lastman: Odysseus en Athene. il Oud Holland 90 no3:184-5 '76

**MIEL, Jan****Reproductions**

Italian peasant (drwg)  
Apollo ns 104:[front] 22 Ag '76

**MIELDS, Rune****Reproductions**

Tusche (1976)  
Kunstwerk 29:66 N '76

**MIELSCH, Harald**

Die Malereien der Vatikan-Nekropole. Antike Kunst 19 no2:146 '76

**MIERA Y PACHECO, Bernardo****Reproductions**

Archangel Michael

Connoisseur 194:131 F '77

**MIEREVELT, Michiel Jansz van****Influence****Reproductions**

William, prince of Orange (engr)

Connoisseur 193:99 O '76

**MIES VAN DER ROHE, Ludwig**

Convention hall, Chicago. L. Hiberselmer. il AIA J 65:57 N '76

Fetishism and architecture (wlth apologies to Adolf Loos and Gore Vidal) C. Jencks. il diag AD 46:492-5 Ag '76

Graceland cemetery: memorial to Chicago architects. L. Pressman. il diags Prairie Sch R 12 no4:18 '75

Master at MoMA: Mies van der Rohe: furniture and drawings: Museum of modern art, New York; exhibit. il por Int Des 48:182-3 Mr '77

Mies at MoMA, new designs at Knoll. il pors Res Int 2:20 My '77

Mies furniture at MoMA show. il Progres Arch 58:20 Mr '77

Mies: Museum of modern art, New York; exhibit. Interiors 136:6 Ap '77

il: MR chair; MR lounge chair; Brno chair

More Mies from Knoll—less is still more. il por Interiors 136:42 My '77

Varied reflections in Houston [Contemporary arts museum] P. C. Papademetriou. il(pt col) plans diag Progres Arch 56:52-7 Mr '75

**Reproductions**

Barcelona chair (1929)

Progres Arch 56:79 F '75

**MIES VAN DER ROHE, Ludwig, Office of, arch**

Steel stands, girding glass. J. Murphy. il pors diags Progres Arch 55:84-7 S '74

See also

Fujikawa, Conterato, Lohan & assocs

**MIGDAL, Ruth Aizuss**

Viridian gallery, New York; exhibit. Arts 51:41 D '76

il: Female clay figure

**MIGNARD, Nicolas****Reproductions**

Le Christ en croix

R du Louvre 26 no5-6:340 '76

**MIGNARD, Pierre, the elder****Reproductions**

Ecce Homo

R du Louvre 26 no3:168 '76

La famille du grand dauphin, fils de Louls XIV

R du Louvre 26 no3:161 '76

Louis XIV à cheval, couronné par la Victoire

R du Louvre 26 no3:159 '76

Triomphe de Neptune

R du Louvre 26 no3:167 '76

La Vierge à la grappe

R du Louvre 26 no3:168 '76

**MIGNONI, Fernando**

Galería Theo, Madrid; exposición. il Goya no 134: 103 S '76

**MIGRATION, Internal**

Alternatives to the census: the example of sources of internal migration data. C. and T. L. Rees. bibl f tabs Town Plan R 48:123-40 Ap '77

See also

Cities and towns—Growth

Residential mobility

Rural-urban migration

Urban-suburban migration

**MIGRATIONS of man**

Petroglyphs of Ichucollo, Peru. J. Hyslop. col il map Archaeology 30:52-3 Ja '77

**MIHALY, Robert**

University of Cincinnati, Clermont college, Batavia, Ohio; exhibit. Ceramics M 24:98 N '76

il: Table landscape no 2

**MIKELLIDES, Byron.** See Porter, T. jt auth

**MIKESELL, Bill**

Architectural advice centres. bibl il plan AD 46: 215-17 Ap '76; Reply. C. R. Hatch. 46:516-17 S '76

**MIKLOS, Gustave****Reproductions**

La femme à l'oiseau, haut-relief

R du Louvre 26 no5-6:431 '76

**MIKOTAJUK, Andrea**

John Civitello. il Arts 49:29 Je '75



## MILAN

## Architecture

I pilastri dell'editoria [sede centrale della Mondadori, Segrate, Italia] il plan diags Architettura 22:332-3 O '76

## Art directors club

See Art directors club, Milan

## Exhibitions

Crónica de Milán. P. Fiori, il Goya no 131:311-14 Mr '76

Produzione 1977, il(pt col) plans diags Domus no565:33-44 D '76

## Fiera

Report from Milan; Milan furniture fair, E. Siroto, il Progres Arch 58:38-9 Ja '77

Scrivono: il settore dell'edilizia alla Fiera di Milano; i prefabbricati, Architettura 22:64 My '76

## Housing

Quartiere Gescal di quarto Cagnino, Milano, S. Tutino and others, il(pt col) plans Architettura 22:78-87 Je '76

## Palazzo reale

## Exhibitions

A Milan: antiquaires au Palais royal, M. Hayot, il(pt col) Oeil no258-259:16-21 Ja-F '77

Arte ingles de hoy (1960-1976) M. Minola de Gallotti, il Goya no 130:278 Ja '76

Alberto Savinio, il Goya no 133:60 Jl '76

Inglese a Milano; British art 1960-76, il(pt col) Domus no559:44-7+ Je '76

## San Lorenzo (church)

"Aedita in turribus": the superstructure of the Early Christian church of S Lorenzo in Milan, bibl f il plan diags Gesta 15 no 1-2:1-9 '76

Santa Maria presso San Satiro (church)

Drawing for Santa Maria presso San Satiro, R. V. Scholfield, bibl f il J Warburg & Courtauld Inst 39:246-53 '76

## Stores and store buildings

Interno/intorno: negozio di ceramica a Milano, il plans diags Architettura 22:344-6 O '76

## Suburbs and environs

Nel gran teatro dell'Hinterland milanese: Scuole materne come case del popolo, A. Cristofellis, il(pt col) plans diags Architettura 22:294-307 O '76

Contents: Scuola materna a Novegro, Segrate, 1966-69, Scuola materna con micronido a Zerbo, opera, 1972-75

## Triennale

La Triennale di Milano; un problema e due profili Brindisi/Maldonado, P. Restany, il Domus no561:1 Ag '76

MILAN art directors club. See Art directors club, Milan

## MILDER, Jay

Aaron Berman gallery, New York; exhibit, Arts 51:50 Ja '77

Berman gallery, New York; exhibit, Arts 51:34 O '76  
il: Rachael's magic house; [1 untitled] (coll) (p53)

Jay Milder: painter of discovery, resolution, and rediscovery. G. N. Preston, Arts 51:88-90 N '76  
il: City blocks; Rifka's dream; Primordial waters; Orange day in space; [1 untitled] (col) (p56)

## Reproductions

Rachel days  
Arts 50:32 N '75

MILÉS. See Solon, Marc Louis Emmanuel

## MILES, Elizabeth B, collection

English silver [at the Wadsworth Atheneum in Hartford, Connecticut] S. B. Sherrill, il Antiques 110:234+ Ag '76

## MILES, George Carpenter

Obituary  
Am J Archaeol 81 no 1:113 Wint '77

## MILES, John

Museum is the message; a four-year drive to sell Poole's museum service, il Design no331:44-5 Jl '76

## MILFORD HAVEN, Wales

## Architecture

Milford Haven's harbour fortress, E. Beazley, il Country Life 160:732-4 S 16 '76

## MILHAU, Louis

## Influence

## Reproductions

Low-relief sculpture of a battle (print after Milhau, 1847)  
Art J 36 no 1:20 Fall '76

## MILHOLLAND, Richard A.

Book of Jews; Babcock gallery, New York; exhibit, Arts 49:13 Je '75  
il: Jewish faith

## MILITAO

## Reproductions

Quintanda Street, São Paulo (1887)  
Apollo ns 105:216 Mr '77

## MILITARY architecture

## See also

Armories  
Fortification

## Scotland

Fort George, Inverness-Shire, I. MacIvor, il por plans diags Country Life 160:410-13 Ag 12; 478-81 Ag 19 '76

## United States

Federal seacoast military architecture, W. B. Robinson, diags Soc Archit Hist J 35:260 D '76

MILITARY cemeteries. See Cemeteries

MILITARY history, Ancient

## Bibliography

Kriegswesen; Heer und Flotte; Seefahrt, Archäol Biblio:384-90 '74

## MILITARY museums

Museums commemorating the second World war, U.S.S.R., il Museum (Unesco) 28 no 1:67 '76  
See also

Hendon—Royal air force museum  
London—National army museum

## MILITARY painting

El capitán pintor Juan de Toledo, J. L. Morales y Marin, bibl f il Goya no 134:80-6 S '76

## MILITARY sketching

Two war artists under Napoleon and the Tsar, Duke of Wellington, bibl f il(pt col) Connoisseur 193:300-9 D '76

MILITARY uniforms. See Uniforms, Military

## MILLAIS, Sir John Everett, bart

Benjamin West's St Stephen altar-piece: a study in late eighteenth-century Protestant church patronage and English history painting, J. D. Meyer, bibl f Burl Mag 118:640 S '76  
il: St Stephen

John Everett Millais' Yes or no? S. P. Casteras, Yale Univ Art Gal Bull 36 no 1:18-19 Fall '76  
il: Yes or no?; Yes!

Millais, an Italian engraving, R. Parkinson, il Burl Mag 118:773 N '76

## Reproductions

Ariel sings, The tempest, act 1, scene 2 (drwg)  
Burl Mag 119:xxvii F '77

John Ruskin (1854)

Arts and Crafts 33:29 D '76-Ja '77

Nest (1887)

Country Life 160:supp32i O 28 '76

## MILLAR, Gavin

Arena cinema. Sight & Sound 45 no4:223 Aut '76

## MILLARES, Manolo

[Exposición homenaje; Galería Trece, Barcelona] Goya no 130:258 Ja '76

## MILLECAMP, Yves

Contemporary tapestries: Observation gallery, Toronto, dominion centre; exhibit, G. Brown, Arts 50:33 S '75

## MILLER, Aaron

## Reproductions

Tall-case clock  
Antiques 110:468 S '76

## MILLER, Alfred Jacob

## Reproductions

War-ground  
Art News 75:97 O '76

## MILLER, Brenda

Brenda Miller: woven, stamped; Whitney museum, New York; exhibit, L. R. Lippard, Art in Am 64:96-7 My '76

il: Diagonal alphabet (26) (with det); Exterior north; Sertularia

## MILLER, Campbell E.

Recovery and re-discovery: resurrection of a campus plan, il por plans Landscape Arch 66:422, 463-7 S '76

## MILLER, Carol

Mexico, Craft Horiz 36:57 Ag '76

## MILLER, Dorothy Canning

Dorothy Miller in the company of modern art, J. Gruen, il por Art News 75:54-8 N '76

## MILLER, Dwight C.

Three drawings of the Bolognese settecento in the collection of the Prado, bibl f il Mast Draw 14 no4:387-9 Wint '76

## MILLER, Ed

## Reproductions

Ring  
Cleveland Mus Bull 63:297 N '76

## MILLER, G. Kerlin

Massachusetts association of craftsmen; Crafts center, Worcester, Mass; exhibit, il Ceramics M 24:65 O '76

## MILLER, Hanson, Westerbeck, Bell, arch

Up, up and atrium [transformation of a landmark warehouse into a commercial structure] S. L. Ryder, il plan diags Progres Arch 56:74-8 O '75

MILLER, Henry Smith-. See Smith-Miller, H.  
 MILLER, Herman, research corporation  
 Pieceable kingdom: University of Massachusetts. S. L. Ryder. il Progres Arch 56:56-9 Ag '75  
 Process aesthetic: some thoughts on the thinking process. R. L. Propst. il Progres Arch 55:78-81 N '74

MILLER, J. Irwin  
 Moneychangers in the temple of architecture [branch of the Irwin union bank & trust, Columbus, Ind] R. Yee. il(pt col) pors(p3) plan diag Interiors 136:96-7 N '76

MILLER, J. Pindyck  
 Constructivism is alive: Neuberger museum, Purchase, N.Y.; exhibit. Arts 51:19 S '76

#### Reproductions

[Abstract metal sculpture with arcs]  
 Arts 50:37 My '76

MILLER, Jack, & assocs, arch, and others  
 Owens-Corning winners announced. il Progres Arch 56:32 Ja '75

MILLER, Jack J. See Testa, M. R. jt int des  
 MILLER, James E. interiors, int des  
 Meet me at Sweetwater [Sweetwater cafe in Chicago] R. W. Jones. col il por(p3) plan Interiors 136:66-7 O '76

MILLER, Jan

#### Reproductions

[Five candied apples on sticks]  
 Artforum 15:8 F '77

MILLER, Jo  
 Forum page: what is an original print? Am Artist 40:35 O '76  
 K. B. Hwang. il Arts 51:10 N '76

MILLER, John Paul  
 ACC academy of fellows elects 11 new members in 1976. por Craft Horiz 36:6 Ag '76

#### Reproductions

Bracelet: strata  
 Cleveland Mus Bull 63:294 N '76  
 Pendant-brooch: polyp  
 Cleveland Mus Bull 63:295 N '76

MILLER, Leroy

And then there were twelve: the Los Angeles 12, Aspen international design conference; exhibit. il por(p84) Archit Rec 160:89 Ag '76

MILLER, Lorne J.

#### Reproductions

Night phantom (1976)  
 Artscan 33:vii O '76 (col)

MILLER, M. G.  
 Avon breakthrough. il Country Life 160:1788+ D 9 '76

MILLER, Margaret

14 sculptors gallery, New York; exhibit. Arts 51:42 F '77  
 il: Ups and downs

#### Reproductions

[Criss-crossed arcs]  
 Arts 51:34 N '76

MILLER, Naomi

Les châteaux du Moyen âge dans la France du sud-ouest: la Gascogne anglaise de 1216 à 1327; Châteaux, villages et villes d'Auvergne au XV<sup>e</sup> siècle d'après l'Armonal de Guillaume Revel [book reviews] Art Bull 59:134-6 Mr '77

Musings on Maulne: problems and parallels. bibl il plans diags Art Bull 58:196-214 Je '76; Addition. 58:642 D '76

Participatory design: case study; housing development. Matteotti of Giancarlo de Carlo. il plans diags Progres Arch 57:72-4 D '76  
 L'urbanisme au Moyen âge [book review] Art Bull 59:134-6 Mr '77

MILLER, Nory

AIA blackballs Brunelleschi. Progres Arch 57:37 D '76

Evaluation: the University of Illinois' Chicago Circle campus as urban design. il AIA J 66:24-31 Ja '77

Michael Hall. il Arts 49:34-5 Je '75  
 On Aalto. Progres Arch 58:56 Ap '77

MILLER, Reta

Bush Barn gallery, Salem, Ore; exhibit. Craft Horiz 36:54 D '76

MILLER, Robert L.

New Haven's Dixwell fire station by Venturi and Rauch. il(pt col) plans Archit Rec 159:111-16 Je '76; Reply. S. E. Hochschild. 160:4 Ag '76

MILLER, Roland

Shirley Cameron and Roland Miller [statements] Studio 192:24-6 Jl '76  
 il: Insides

MILLER, Romanta Tillotson, jr

Benefactors of the Allen memorial art museum. L. M. Bongiorno. il Oberlin Coll Bull 34 no 1:49-53 '76-77

MILLER, Ronald W.

Historic preservation in Natchez, Mississippi. il (pt col) Antiques 111:538-45 Mr '77

MILLER, Rosiland

Ward-Nasse gallery, New York; exhibit. Arts 50:27 F '76

il: Meditations on landscape II

MILLER, Sanderson

Broughton Castle, Oxfordshire; the seat of Lord Saye and Sele. M. Binney. il Country Life 160:1836-7 D 16 '76; Reply. J. S. W. Gibson. 161:513 Mr 3 '77

MILLER, Stephen G.

Excavations at Nemea, 1975. bibl f il plans Hesperia 45:174-202 Ap '76

Excavations at Nemea, 1976. bibl f il plans diags Hesperia 46:1-26 Ja '77

MILLER, Wihry & Lee, landscape arch

Recovery and re-discovery: resurrection of a campus plan [for Hanover college, Indiana] C. E. Miller. il plans Landscape Arch 66:463-7 S '76

MILLER, William Rickarby

#### Reproductions

Old homestead, Manhattanville

Antiques 110:814 O '76

MILLET, Jean François

Centenarios: Millet: Cherburgo; Grand palais, Paris; exposiciones. Goya no 130:246-7 Ja '76

il: Los agavilladores; Pastores caminando de noche; Campesino

Cours: une peinture de Millet atteint 1 782 000 F a New York. Connaissance Arts no299:100 Ja '77

il: Un paysan greffant un arbre; Petite bergère assise; Jeune paysan de Barbizon; La fuite en Egypte; Le départ pour le travail; Les glaneuses

Major museum acquisitions: the Art institute of Chicago. Connoisseur 194:210-11 Mr '77

il: Horse

Millet: one hundred drawings [book review] A. Werner. Am Artist 40:31 O '76

Millet's agrarian Classicism. M. Amaya. Art in Am 64:58-62 My '76

il: Young shepherdess seated (col); Man grafting a tree; Gleaners; Goosegirl (col)

Wildenstein gallery, New York; exhibit. Arts 50:29 Ap '76

il: Portrait of Mme Felix-Bienaimé Feuarden

#### Reproductions

Autoportrait à la casquette de laine (drwg)

R du Louvre 26 no5-6:392 '76

Un paysan greffant un arbre (1855)

Apollo ns 104:[front] 110 S '76 (col)

Art in Am 64:9 S '76 (col)

Art News 75:27 S '76 (col)

Burl Mag 118:xxiv S '76

Burl Mag 119:x F '77 (col)

Connoisseur 194:71 Ja '77

Le retour du laboureur

Connoisseur 193:[front] 80 S '76 (col)

Silhouette portraits of Thomas Jefferson and

John Adams (1789)

Hist Pres 28:cov Ap '76; Discussion. 28:47

O '76

MILLHAM, Geraldine Buckley

North gallery, Glen Cove, N.Y.; exhibit. S.

Marein. Craft Horiz 36:59 Ag '76

MILLICHOPE Park, Shropshire. See Country

houses—England

MILLIGAN, James, 1739-1814?

#### Reproductions

High chest [from Philadelphia] (1783)

Apollo ns 104:201 S '76

MILLON, Chris

#### Reproductions

[Dead rabbit and skull]

Artforum 15:8 F '77

MILLON, Henry A. and Smyth, C. H.

Michelangelo and St Peter's: observations on the interior of the apses, a model of the apse vault, and related drawings [with appendixes and index] bibl il plans diags Röm Jahr Kunstges 16:137-206 '76

MILLS, A.

#### Reproductions

Mrs Samuel Raymond with her children and her sister in the drawing room at Orlingbury

rectory

Country Life 161:176 Ja 27 '77

MILLS, Clark

#### Reproductions

Vinnie Ream (ca 1867)

Antiques 110:1018 N '76

MILLS, Dale

#### Reproductions

Side show circuit

Art News 75:10 O '76 (col)

MILLS, Edward D. & partners, arch

Nation of bad shopkeepers: National nonument [sic] National exhibition centre, Birmingham,

England. il map plans diags Archit R 159:326-

35 Je '76; Reply. R. Seifert. 160:121 Ag '76



**MILLS, Robert****Reproductions**

Washington national monument  
Art Bull 58:575 D '76

**MILLS**

Gristmills: one man's view. J. S. Hollis. il Hist  
Pres 29:10-13 Ja '77

See also

Factories  
Textile mills  
Windmills

**Conservation and restoration**

Harmony mills [Cohoes, N.Y.] S. L. Ryder. il  
plans diags Progres Arch 56:61-3 F '75

Unconventional approaches to design: Kit Mar-  
tin with Bob Weighton: collaboration for con-  
servation. il plans diags Archit R 160:309-11  
N '76

**Remodeling**

See Remodeling

**MILLWORK.** See Woodwork

**MILNE, David Bruce**

**Reproductions**

Black waterfall (1921)  
Artscan 33:xv O '76 (col)  
Artscan 33:vii D '76-Ja '77 (col)

**MILNE, Tom**

Man who fell to earth. il Sight & Sound 45 no3:  
145-7 Summ '76

**MILONE, Karen**

Footnotes: the cover. M. Schiller. Am Artist  
41:6+ Ja '77  
col il: Promote your work (cov)

**MILTON, John**

Samuel Palmer's Milton watercolours. R. Lister.  
bibl f il Connoisseur 194:16-19 Ja '77

**MILTON, Peter****Reproductions**

Daylilies (etch)  
Art News 76:114 Mr '77

**MILTON, Mass.**

Museum of the American China trade  
China trade porcelain. S. B. Sherrill. il Antiques  
111:238+ F '77

**MILTON KEYNES, England**

Master aerial for Milton Keynes. M. Glickman  
and G. Hollington. il plan diag RIBA J 84:68-  
9 F '77

Project; street furniture: Milton Keynes devel-  
opment corporation. il(pt col) diags Design  
no333:50-3 S '76

**City planning**

MK In—Southern district out? P. Cresswell. il  
Planner 62:198-201 N '76

Sustainable urban structure. J. Seed. plan diags  
AD 46:564-6 S '76

Why the grid roads wiggle: from an urban de-  
signers casebook. A. Mahaddie. il plans diags  
AD46:539-42 S '76

**MILWAUKEE art center****Exhibitions**

Foreign-born American artists. S. B. Sherrill.  
il Antiques 110:688+ O '76

**MIMEREL, Jacques****Reproductions**

Signature du traité de paix avec l'Espagne  
(medal, 1660)  
Connaissance Arts no295:78 S '76 (2 views)

**MIMESIS.** See Imitation**MIMMI, Enzo.** See Morini, F. G. jt artist**MINALE, Tattersfield, Provinciali, des**

MTP in Putney. il Design no340:56 Ap '77

**MINAMBRES, María Luisa**

Galería Seiquer, Madrid; exposición. il Goya  
no 131:335-Mr '76

**MINER, Dorothy Eugenia**

In memoriam: Dorothy Miner, keeper of manus-  
cripts and rare books, 1934-1973. J. H. Ran-  
dall, jr. il por Walters J 35:lv-vii

**MINERAL resources.** See Mines and mineral re-  
sources**MINERVA.** See Athena**MINES and mineral resources**

La métallurgie du plomb et de l'argent dans  
le Laurion. H. F. Mussche. il R Archéol ns  
fasc 1:162-5 '76

See also

Coal mines and mining  
Tin mines and mining

**MING**

See the following headings divided by

Chinese

Bronzes

Decoration and ornament

Lacquer and lacquering

Landscape painting

Painters

Painting

Pottery

**MING Jades.** See Jades

**MINGAZZINI, Paulino**

La datazione della base di Pozzuoli. bibl f il  
Deutsch Archäol Inst Röm Mitt 83 fasc2:425-9  
'76

**MINGHETTI, Angelo****Reproductions**

Malolica vase with the triumph of Bacchus re-  
lief (1873)

Apollo ns 104:[front] 67 O '76

**MINIATURE objects**

Romano-British non-ceramic model objects in  
south-east Britain [with appendix] M. J.  
Green. bibl f il map tabs Archaeol J 132:54-70  
'75

**Exhibitions**

Museum of drawers: Museum der Stadt Solothurn.  
G. Benesch. Kunstwerk 30:75 F '77

**MINIATURE painting (manuscripts)** See Illumin-  
ated manuscripts

**MINIATURE painting (portraits)**

See also

Portrait painting

**Collections**

Portrait miniatures from Holbein to Augustin  
[in the Lugt collection] G. Reynolds. bibl  
f il(pt col) Apollo ns 104:274-81 O '76

**MINIATURE painting (portraits) British**

Miniature token of a marriage. F. Davis. il  
Country Life 160:1098-9 O 21 '76

**Reproductions****Anonymous works**

[Miniature portrait of a member of an English  
family]

Antiques 110:480 S '76 (7)

**MINIATURE painting, Indic.** See Painting, Indic

**MINIATURE ships.** See Ship models

**MINIATURES (manuscripts)** See Illuminated  
manuscripts

**MINICUCCI, Joseph, and Hanauer, Jerome**

Her after five tranquillity [apartment in a New  
York highrise] R. W. Jones. col il pors(p5)  
Res Int 2:66-7 Mr '77

**MINIMAL art**

Critique; Kuspit's LeWitt: has he got style? J.  
Masheck. bibl f il Art in Am 64:107-9+ N '76;  
Discussion. 65:5+ Ja; 5 Mr '77

**MINKOKU****Reproductions**

Incense burner  
Walters J 35:80

**MINNEAPOLIS****Architecture**

[Editorial] monumental achievement [Orchestra  
hall, Minneapolis] J. M. Dixon. Progres Arch  
56:41 F '75

News report. il Progres Arch 55:24+ O '74

Contents: Orchestra hall makes its debut.  
Grand opening for Tange buildings. Minneapolis  
rising [Hennepin County government center]

Of nature and modernity; Native American cen-  
ter. S. Stephens. il(pt col) plans Progres Arch  
56:66-9 O '75; Reply. D. Gustafson. 56:8 D '75

Orchestra hall. D. Morton. col il plans Progres  
Arch 56:50-3, 102 F '75

Up, up and atrium [transformation of a land-  
mark warehouse into a commercial structure]  
S. L. Ryder. il plan diags Progres Arch 56:74-8  
O '75

**Architecture, Domestic**

Citation: Williams/O'Brien associates, inc [Find-  
ley Place housing development] il plans Pro-  
gres Arch 56:60 Ja '75

**City planning**

Island in the river. il(pt col) plans diags Design  
Q no 101-102:74-87

Contents: Nicollet Island: a new view, by  
M. S. Friedman. Studio works. Institute for  
architecture and urban studies. Hodne/Stage-  
berg partners, inc

**Walker art center**

Winter garden [designed for Walker art center  
as a traveling exhibition space] M. Villecco.  
il diags Design Q no 103:34-5

**Exhibitions**

River: images of the Mississippi; an exhibiton  
organized by Walker art center. il(pt col) maps  
plans diags Design Q no 101-102:1-101

Contents: Exploration and evolution. 19th  
century images. Boats and river towns. Island  
in the river. 20th century images. Bibliography

**MINNEAPOLIS college of art and design**

Arts complex for the Minneapolis society of fine  
arts, 1970-1974. il(pt col) plans diags JA 51:  
20-33 Ag-S '76

**Exhibitions**

Carl Andre. P. Larson. il Arts 51:10 Ja '77

**MINNEAPOLIS institute of arts**

Arts complex for the Minneapolis society of fine arts, 1970-1974. il(pt col) plans diags JA 51: 20-33 Ag-S '76  
Too little from Tange, S. Stephens. il plans Progres Arch 56:48-51 Mr '75; Reply with rejoinder. E. Michels. 56:114 My '75

**MINNESOTA****Capitol**

Chicago team wins Minnesota competition. il Progres Arch 58:21-2 Ap '77

**MINNESOTA. University, Minneapolis**

Award: Myers and Bennett architects/BRW [East Bank bookstore/admissions and records facility] plans diags Progres Arch 56:52-3 Ja '75

East bank bookstore/admissions & records building; a multi-purpose building. M. Villecco. il plan diags Design Q no 103:24-5

**MINO da Fiesole****Reproductions**

Wandgrab des Francesco Tuornabuoni Gesta 15 no 1-2:310 '76

**MINOAN**

See the following headings divided by Min-

oan

Bronzes

Chronology

Cult

Mural painting and decoration

Pottery

**MINOAN 'antiquities**

Sanctuary of Hermes and Aphrodite in Crete. A. Lebesse. bibl il por plan(inside cov) tab Exped 18 no3:2-13 Spr '76

Volcanic tephra on Crete. C. J. and D. B. Vitaliano. bibl f il Am J Archaeol 78:19-24 Ja '74; Discussion. 79:83-4 Ja '75; 80 no3:305 Summ '76

See also

Mallia (ancient city)

**MINOAN seals. See Seals****MINOBU, Japan****Kuonji temple**

Treasury for the temple Kuon-ji. il plans diag JA 51:45-50 N '76

**MINOLA DE GALLOTTI, Marianna**

Arte ingles de hoy (1960-1976) il Goya no 130:278 Ja '76

Marfiles góticos franceses (siglos XIII y XIV) Museo Poldi Pezzoli, Milán; exposición. il Goya no 131:342 Mr '76

**MINOR arts. See Decorative arts****MINORITIES**

See also

Segregation

**MINORITY architects, National organization of. See National organization of minority architects****MINSTER LOVELL, England****Architecture**

Study centre, Minster Lovell, Oxfordshire [with statement of purposes and requirements by A. Ambrose] il(pt col) plans diags Archit R 160:11-20 Jl '76

**MINTON, Joseph J. Jr, and Corley, D. D.**

Accent on art: eight settings at the Andrew Crispo gallery [New York; International decoration and the arts] col il Int Des 48:101 F '77

**MINTON ware. See Pottery, British****MINTS**

See also

Coinage

**Iran**

Problems in Arab-Sasanian numismatics. D. L. Bishop. bibl f il Iran Antiq 11:178-93 '75

**MINTZ, Samuel E.**

Evaluation: a subsidized housing development designed to turn inward upon itself. A. O. Dean. il plan AIA J 66:20-5 F '77

**MINYAN pottery. See Pottery, Heliadic****MIQUE, Richard**

Louis-François Trouard et l'architecture religieuse dans la région de Versailles au temps de Louis XVI. M. Gallet. bibl f il plans diags Gaz Beaux Arts ser6 v88:213-16 D '76

**MIQUELI, Mario. See Sartogo, P. jt int des****MIR Musavvir****Reproductions****Attributed works**

Nightmare of Zakhak, folio 28 verso from the Houghton Shahnameh Apollo ns 104:[front] 49 N '76 (col)

**Influence****Reproductions**

Tus' vision of Siyawush [from the Houghton Shahnameh] Connoisseur 193:[front] 78 N '76

**MIRACLES in art**

Observations sur les fragments sculptés du portail de Souillac [with English summary] J. Thirion. bibl f il Gesta 15 no 1-2:161-72 '76  
Le sablier, la musique et la danse dans les Noces de Cana de Paul Véronèse. A. P. de Mirimonde. bibl f il(with cov) Gaz Beaux Arts ser6 v88:129-36 O '76

**MIRAK, Aqa. See Aqa Mirak****MIRALDA, Antoni, and Xifra, Jaume**

Situazione colore: fascino discreto della borghesia catalana. P. Restany. col il Domus no562:46-7 S '76

**MIRANDOLA, Giovanni Francesco Pico della. See Pico della Mirandola, G. F.****MIREPOIX, France****Cathedral**

Histoire de la cathédrale de Mirepoix. M. Durliat. plan Bull Mon 134 no3:253-5 '76

**MIRIMONDE, A. P. de**

Le sablier, la musique et la danse dans les Noces de Cana de Paul Véronèse. bibl f il (with cov) Gaz Beaux Arts ser6 v88:129-36 O '76

**MIRÓ, Joan**

Joan Miró: pinturas, esculturas y dibujos de las colecciones de la fundación: Fundación Joan Miró, Barcelona; exposición. por Goya no 132:382-5 My '76

il: Dibujo; Dama de 1820; El canto matinal del gallo despierta a los masoveros catalanes; Enfance d'Ubu; Lettres et chiffres attirés par une étincelle

Pierre Matisse gallery, New York; exhibit. Arts 49:26 Je '75

il: Bird, insect, constellation

Pierre Matisse gallery, New York; exhibit. Arts 50:20 Je '76

il: Personnage

Pierre Matisse gallery, New York; exhibit. Arts 51:26 F '77

il: Incest in the Sahara

Sert for Miró [the Fundación Miró in Barcelona; with A study centre of contemporary art, by R. Penrose] D. Mackay. il plans diags Archit R 160:34-43 Jl '76

**Reproductions**

Composition (litho, 1974)

Art in Am 64:139 N '76

Art News 76:95 F '77

[Face and forms] (1953)

Kunstwerk 29:viii S '76

Hommage a Hélion (lith, 1976)

Art News 75:8 S '76 (col)

Kopf (1944)

Kunstwerk 30:8 F '77

[Page from] A toute épreuve; by P. Eluard (woodcut, 1958)

Apollo ns 104:[front] 38 N '76

Personnage au parapluie (sculpture, 1931)

Arts 50:76 Ja '76

Personnages et chien devant le soleil (1949)

Apollo ns 104:505 D '76

[Sculpture at] the Miró foundation in Barcelona Archit R 160:6 Jl '76

Le vol d'un oiseau sur la plaine (1939)

Apollo ns 104:[front] 105 O '76 (col)

Connoisseur 193:[front] 61 O '76 (col)

**MIRÓ foundation, Barcelona. See Barcelona—Fundación Joan Miró****MIRRORS**

Mirror buildings. A. Rabeneck and C. Arnold. il AD 47 no2:79-84 '77

**Frames**

Cliveden and its Philadelphia-Chippendale furniture: a documented history. R. V. Shepherd, jr. bibl f il Am Art J 8:10-13 N '76

**MIRRORS, Ancient**

Technical study of the designs on the British mirror series [with note by D. Brown] P. R. Lowery and others. bibl il tab diags Archaeologia 105:99-126 '75

**MIRRORS, Greek**

Zeus und Ganymed auf einem griechischen Handspiegel. M. Weber. bibl f il diags Deutsch Archäol Inst Athen Mitt 91:149-66 '76

**MIRRORS in art**

George Trakas and the syntax of space. K. Linker. il(pt col with cov) Arts 50:93+ Ja '76

Mirrors of the mind [a portfolio of eleven prints] J. Dreiss. il Arts 49:35 Je '75

Mirrors of the mind [a portfolio of eleven prints and multiple objects recently published by Multiples, inc and Castelli graphics] J. Loring. il Arts 50:31 S '75

Rembrandt's use of models and mirrors. N. Konstam. il Burl Mag 119:94+ F '77

**Exhibitions**

Joseph DeOrio: Aames gallery, New York. D. S. Rubin. il Arts 51:18 F '77



## MIRZA Ali

## Reproductions

## Attributed works

Nushirvan receives an embassy from Hind, from the Houghton Shahnameh  
Connoisseur 193:[front] 78 N '76

MISERICORDS. See Church furniture

## MISERONI, Gasparo

Vases en lapis-lazuli des collections Médicéennes du seizième siècle [with appendix] W. Fock, bibl f il Münch Jahr Bild Kunst ser3 v27:120-7, 146 '76

## MISHLOVE, Pamela

Unicorn gallery, New York; exhibit. Craft Horiz 36:52 D '76

## Reproductions

[Fish with human face]  
Arts 51:62 S '76

## MISS, Mary

Acquisitions: 1975-76. R. E. Spear, bibl f Oberlin Coll Bull 34 no 1:13-14 '76-77

Museum of modern art, New York; exhibit. il (p57) Artforum 15:58 Ja '77

Projects: Museum of modern art, New York; exhibit. Craft Horiz 36:52 D '76

## Reproductions

Four horizons (1976)  
Artforum 15:32 N '76 (4 views)

Sapping (1975)  
Art in Am 64:65 My '76

MISSING and found films. See Moving pictures—Missing and found films

MISSING and found pictures. See Pictures—Missing and found works

MISSING and found works of art. See Art—Missing and found works

MISSING Link, arch & des

## Reproductions

Hutobjekt Asyleum  
Domus no563:49 O '76

## MISSISSIPPI

## See also

Architecture, Domestic—Mississippi

## MISSISSIPPI River

River: images of the Mississippi, il(pt col) maps plans diags Deslgn Q no 101-102:1-101

Contents: Exploration and evolution, 19th century images. Boats and river towns. Island in the river. 20th century images. Bibliography

## MISSOURI

## See also

Architecture, Domestic—Missouri

## MISSOURI. University, Columbia

## Museum of art and archaeology

World archaeology in mid-Missouri. S. S. Weinberg, il Archaeology 30:54-5 Ja '77

## MITCHELL, Dennis

Yaw gallery, Birmingham, Mich; exhibit. Craft Horiz 36:54 O '76

## MITCHELL, James K.

Onshore impacts of Scottish offshore oil: planning implications for the Middle Atlantic states, bibl il maps Am Inst Plan J 42:386-98 O '76

## MITCHELL, Joan

Group show: Fourcade, Droll gallery, New York; exhibit. Arts 50:13 O '75  
col il: Les bluets

Xavier Fourcade gallery, New York; exhibit. Art News 76:125-6 F '77  
col il: Parasol

Xavier Fourcade gallery, New York; exhibit. Artforum 15:72 F '77  
il: Clinging vine

Xavier Fourcade gallery, New York; exhibit. Arts 51:22 F '77  
il: No rain

## Reproductions

Aires pour Marion (1975)  
Kunstwerk 29:12 S '76

## MITCHELL, John Blair

Forum page; public art vs. public safety, il Am Artist 40:8-9 D '76

## MITCHELL, Wallace

## Obituary

Craft Horiz 37:10 Ap '77. E. Varian

## MITCHELL/Giurgola, arch

Between town and gown; student union, State university college, Plattsburgh, N.Y. D. Morton, il(pt col) plans Progres Arch 56:66-71 Ap '75

Romaldo Giurgola: segni possibili [sede della Penn Mutual life insurance company, Philadelphia] il plans Architettura 22:40-2 My '76

Si tende Giurgola a Filadelfia [Insurance company of North America] il plans Architettura 22:250-1 Ag-S '76

Two buildings. S. Stephens, il(pt col) plans diags Progres Arch 55:54-67, 126-7 D '74

Contents: Between culture and context. St Bede's worship assembly building. Swarthmore college music building

—See Hastings & Chiretta, jt arch

MITELBERG, Louis (Tim)

## Reproductions

His famous smile (1953)  
Art in Am 65:103 Mr '77

MITELLI, Giuseppe Maria

## Reproductions

Le martyre de St Erasme (engr after N. Pous-sin)

Gaz Beaux Arts ser6 v88:supp31 O '76

MITER joints. See Joinery

MITHUM & assoc., arch

Great Northwest revival [Lockwood townhouses, Bellevue, Wash] il plans diags Progres Arch 55:62-3 Ag '74

MITROVICA, Yugoslavia

## Antiquities

Fouilles franco-yougoslaves à Sirmium, N. Duval and others, bibl f il plans tab R Archéol ns fasc 1:175-87 '76

MITSUNAGA, Tokiwa

Kibi and Ban Dainagon scrolls: two masterpieces of emakimono by Mitsunaga. E. J. Sullivan, bibl f 20il Marsyas 17:67-78 '74-75

MITTEN, David Gordon

Roman tomb in Sardis, il Archaeology 30:56 Ja '77

MITTNACHT, Johann

## Reproductions

Parcel gilt silver dish the centre chased with figures emblematic of Victory  
Apollo ns 104:[front] 89 O '76

MIURA, Akihiko

Nippon press center [Tokyo] il(pt col) plans diags JA 52:43 Mr '77

MIURA, Inao. See Asti, S, it des

MIWA, Masahiro

Karuisawa municipal library, il(pt col) plans diags JA 52:63-8 Ja '77

MIXED media assemblage. See Assemblage

MIYAWAKI, Aiko. See Aiko

MIYAWAKI, Mayumi

Funabashi box [Tokyo] il(pt col) plans diags JA 52:47-54 Mr '77

MIYAWAKI, Mayumi, & assoc., arch

Akita Minami branch of the Akita Sogo bank, il(pt col) plans diag JA 52:57-62 Ja '77

Kawabe branch of the Akita Sogo bank, il(pt col) plans diag JA 52:51-6 Ja '77

MIZNER, Addison

Mizner designs in retrospective show [co-operative show in Palm Beach, Fla] il por Res Int 2:22 Mr '77

MLECZKO, Andrzej

Universal dimensions [Polish humour and satirical drawing] S. Bojko, Art & Artists 11:41 S '76

MOBIL oil corporation

Mobil: an oil company as a patron of the arts. G. Bowman, il(pt col) Graphis 32 no 187:456-65 '76-77

MOBILE homes

Analysis of Black occupancy of mobile homes. R. A. Smith, bibl tabs Am Inst Plan J 42:410-18 O '76

Interno/intorno; la casamobile, il plans diags Architettura 22:472-4 D '76

Wheels of Sonoma Grove [professionally designed trailer park sanctioned by Sonoma state college] S. Woodbridge, il Progres Arch 56:28-9 Ag '75

## See also

Buildings, Portable

MOBILE theaters. See Theaters, Portable

MOBILES

Alexander Calder's Almadén mercury fountain. P. Tuchman, bibl f il Marsyas 16:97-106 '72-73

MOBILITY, Residential. See Residential mobility

MOCCAS Court, Herefordshire. See Country houses—England

MOCHICA pottery. See Pottery, Pre-Columbian—South American

MOCK, Stanley

Los Angeles municipal art gallery; exhibit. Art News 76:90 Ja '77

MODAVE, Château de. See Castles—Belgium

MODEL, Lisette

Sander gallery, Washington, D.C; exhibit. M. A. Tighe, Art in Am 65:132 Ja '77

il: Sammy's bar, New York

MODEL cities

Cities of our minds; the city-in-history approach. B. E. Chmaj, bibl il Landscape 21 no 1:20-2 Aut '76

**MODEL houses**

- Arts & architecture case study houses. E. McCoy. *il plan Perspecta* 15:54-73 '75  
Showhouses around the country. *il Res Int* 2:20 Mr '77  
There's no business like show houses. R. W. Jones. *col il por (p5) Res Int* 1:54-5 JI '76

**MODEL rooms**

- Department store rooms; the designer as merchant. C. Frankel. *il Res Int* 1:58-61 Mr '76  
Designers show house—Boston; for the benefit of cancer research, by the ASID New England chapter. *il Int Des* 47:152-3 D '76  
First for the upper Midwest [Minneapolis] Showhouse! R. W. Jones. *col il Res Int* 2:66-7 Ja '77  
Million dollar showhouse; four interiors from the 1976 showcase for benefit of Kips Bay boys' club. *il (pt col) Int Des* 47:91-7 Ag '76  
*Contents:* Ruben de Saavedra: a drawing room. John F. Saladino: a man's study. Noel Jeffrey: a bed-sitting room. Harry Hinson: a man's study  
Penta-national panorama [room settings at Bloomingdale's in Tyson's Corner, Va] *il (pt col) Int Des* 48:116-19 Ja '77  
Seven new rooms for seventy-seven [at the J. L. Hudson company of Detroit] R. W. Jones. *il Res Int* 2:82-3 Mr '77

**MODEL theory**

- Teorie e modelli per la pianificazione comprensoriale [book review] A. Pica. *Domus* no562:8 S '76

**MODELING**

- See also*  
Wax modeling

**MODELS. Artists'**

- Fotografía y pintura en el siglo XIX. J. Herrera Navarro. *bibl f il Goya* no 131:292-9 Mr '76  
Rembrandt's use of models and mirrors. N. Konstam. *il Burl Mag* 119:94+ F '77

**MODELS and model making**

- See also*  
Architectural models  
Ship models

**MODELS for decision making. See Decision making****MODERN**

- See the following headings divided by Modern*

- Architecture
- Art
- Chairs
- Civilization
- Decorative arts
- Drawing
- Furniture
- Glass painting and staining
- Glassware
- Jewelry
- Marine painting
- Mural painting and decoration
- Music
- Painting
- Portrait painting
- Portraits
- Prints
- Sculpture
- Tapestry
- Tiles

**MODERN art museum, New York. See New York (city)—Museum of modern art****MODERN dance. See Dancing****MODERN dancers. See Dancers****MODERNIZATION of buildings. See Remodeling (architecture)****MODERSOHN, Otto**

- Galerie Elke Dröschner, Hamburg; Ausstellung. P. Winter. *Kunstwerk* 29:65-6 JI '76

**MODERSOHN-BECKER, Paula**

- Kunsthalle, Bremen; Ausstellung. H. Bürklin. *Pantheon* 34:244 JI '76

- Paula Modersohn-Becker: some facts and legends. E. C. Oppier. *bibl f Art J* 35 no4:364-9 Summ '76

- il:* Self-portrait (2); Figure composition

**MODIGLIANI, Amedeo**

- Against the evidence: follies and fakes of the art world. F. Davis. *Country Life* 161:445 F '76

- il:* Young woman

**Reproductions**

- La dama del collar  
Goya no 132:401 My '76  
La femme de l'artiste (1918)  
Connoisseur 193:230 N '76  
Filliette blonde en bleu (1919)  
Apoilo ns 104:[front] 119 N '76  
Burl Mag 118:vii N '76  
Country Life 161:68 Ja 13 '77  
[Reclining nude in brown and gold] (1917)  
Oeil no257:26 D '76  
[Seated female nude]  
Art News 75:25 S '76  
Weiblicher Kopf  
Kunstwerk 30:7 F '77

**Influence****Reproductions**

- Head of a young girl after Modigliani (paint by E. de Hory)  
Apollo ns 104:[front] 19 O '76

**MODIGLIANI, John**

- Organic art fiber glass. *col il Int Des* 48:71 Ap '77

**MODOTTI, Tina**

- Museum of modern art, New York; exhibit. Camera 56:47 F '77

**MODULAR coordination (architecture)**

- Green residence: standing by the twentieth century brick. S. Stephens. *il (pt col) plans* diags Progres Arch 55:78-83 O '74; Reply with rejoinder. J. B. Douthitt. 55:6 Ja '75  
Growing green houses [plants and man building, New York botanical garden, Bronx] *col il plans* diags Domus no563:12-13 O '76  
Growing schools centre [Bredstedt, Schleswig-Holstein] *col il plans* Domus no563:14-17 O '76  
Learning through play: Joslyn multi-service center, Providence. S. L. Ryder. *il (pt col) plans* diags Progres Arch 55:70-5 My '74  
Modules have factory-installed computers for turbine power systems [Westinghouse] *il diag* Archit Rec 160:115 Mid-Ag '76

- Prefab; space frame systems. G. Biondo and E. Rognoni. *il plans* diags Domus no562:1-7 S '76

- Contents:* [Introduction]. Structurapid system. Mel-Issa system. IMS system

- Three-dimensional elements. G. Biondo and E. Rognoni. *il plans* diags Domus no560:1-8+ JI '76

- Contents:* Uniquarto system. Triedro system. Elle system

- See also*  
Prefabrication  
Systems building

**MODULAR furniture. See Furniture, Modular****MODULAR office furniture. See Office furniture****MODULES in art**

- Adolph Gottlieb in context. H. Rand. *bibl f il (pt col) Arts* 51:117+ F '77

- After the winter: Paula Tavins' paintings. L. Alloway. *il Arts* 51:112-13 Mr '77

- Poetic Constructivism of Abe Ajay. I. Sandler. *il Arts* 51:94-5 F '77

**Exhibitions**

- Kes Zapkus: Paula Cooper gallery, New York. P. Larson. *il (pt col) Arts* 50:13 Je '76

- Philip Mullen: David Findlay gallery, New York; exhibit. W. A. Storrer. *il Arts* 50:10 F '76

**MOER, Jean Baptiste van****Reproductions**

- Interior of San Marco, in Venice (1878)  
Burl Mag 118:lviii D '76

**MOESMAN, Johan**

- Louse graphic society: heir to an alternative renaissance. G. Schwartz. *Art News* 75:44-7 O '76

- il (W. Kuik, jt artist):* Poster for the first exhibition of the Louse

**MOESTAERT, Jan. See Mostaert, J.****MOEYAERT, Claes Cornelisz****Reproductions**

- Manoah's sacrifice  
Burl Mag 118:xcvii N '76

**MOFFATT, William Bonython**

- Architect and the workhouse. A. Dickens. *bibl f il plans* diags Archit R 160:348-9 D '76

**MOFFETT, Kenworth**

- Horacio Torres and the affirmation of a monumental figurative art. *il (pt col) Arts* 50:60-3 N '75

**MOFFETT, Noel**

- Artist in the Net [April exhibition at Art Net] RIBA J 84 [83]:304 JI '76

**MOGAMI, Hisayuki****Reproductions**

- [Wood sculpture]  
Art Int 20 no6:4 Summ '76

**MOGENSEN, Paul**

- Rosa Esman gallery, New York; exhibit. Arts 50:22 My '76

**Reproductions**

- [Spiral]  
Artforum 15:4 F '77  
Arts 50:29 Mr '76

**MOGUL, Susan**

- Anthology film archives, New York; exhibit. Artforum 15:64-5 D '76  
*il:* Hollywood mogul

**MOGUL**

- See the following headings divided by Mogul*

- Art
- Illuminated manuscripts
- Painting
- Portrait painting
- Rugs and carpets

**MOGUL jades. See Jades****MOGUY, Leonide**

- Leonide Moguy. Films in R 27:447-8 Ag '76



**MOHAIR**

Lesotho tapestry weaving. R. Levinsohn. il(pt col) African Arts 9:52-5 J1 '76

**MOHAMMED, Sultan.** See Sultan Muhammad**MOHAMMED Zaman.** See Zaman, Muhammad**MOHAMMAD ISFAHANI, Ali.** See Ali Mohammad Isfahani**MOHAMMEDAN**

Islamic is used rather than Mohammedan; see various headings divided by Islamic, e.g. Architecture, Islamic

**MOHAMMEDANISM.** See Islam**MOHL, Heinz**

Comperare in Germania; department store. col il plans Domus no564:29-35 N '76

Schneider in Freiburg. il plans diags Archit R 160:130-2 S '76

**MOHLITZ, Philippe****Reproductions**

Dogger Bank (engr, 1975)

Kunstwerk 30:A5 F '77

**MOHOLY-NAGY, László**

Musée des arts décoratifs, Paris; exhibit. Burl Mag 119:221 Mr '77

il: Self-portrait; Lichtmaschine (the light machine)

Musée des arts décoratifs, Paris; exposition. Oeil no258-259:53 Ja-F '77

il: Machine lumière

Photography; Chicago. Moholy and after. A. Grundberg. bibl f Art in Am 64:34-5+ S '76

il: At coffee; Jealousy; [2 untitled]

Les recherches expérimentales de Moholy-Nagy pour inventer l'art du 20<sup>e</sup> siècle. P. Sers. bibl f 16il(pt col) diag Connaissance Arts no298: 82-9 D '76

**Reproductions**

Dynamik der Gross-Stadt, double page in Male-rei Photographie Film (1925)

Archives Asian Art 30:93 '76-77

Photogram (1921)

Art in Am 64:18 J1 '76

[Photomontage with diagonals] (1922)

Artforum 15:24 S '76

**MOHOLY-NAGY, Sibyl**

Women in architecture; architectural criticism; four women. pors Progres Arch 58:56 Mr '77

**MOHR, Larry**

David Findlay gallery, New York; exhibit. R. Doty. Arts 51:14 Mr '77

il: Beams 1

**MOIJART, Nicolaes Cornelisz.** See Moeyaert. Claes C.**MOIR, Julie, and Merritt, Renny**

Kinsaku Nakane; interviewing a teacher and garden designer/builder. il(pt col) pors plans Landscape Arch 67:118, 140-9 Mr '77

**MOISSAC, France****Saint Pierre (abbey)**

Moissac: the martyrdom of St Peter and St Paul. L. L. Franklin. bibl f il plan Gaz Beaux Arts ser6 v88:219-22 D '76

**MOL, Pieter van****Reproductions**

La déploration du Christ

R du Louvre 26 no5-6:340 '76

**MOLA, Pier Francesco****Reproductions**

Caricatures of the head of an old man (drwg)

Yale Univ Art Gal Bull 36 no 1:46 Fall '76

[Rustic landscape]

Connoisseur 193:[front] 84 N '76

**MOLDING (pottery)** See Pottery—Technique**MOLDING of plastics.** See Plastics—Molding**MOLDS (for casting)**

Design for large plaster piece-moulds [of a late ninth-century clinker-built boat] made in the field. P. C. van Geersdaele. plans diags Stud Conserv 21:198-201 N '76

**MOLE Antonelliana, Turin.** See Turin—Mole Antonelliana**MOLEN, J. R. ter**

Decoration on silver; the application of prints in the work of seventeenth-century Dutch silversmiths. bibl f il map Connoisseur 193: 94-103 O '76

**MOLIN, Brita**

Alonzo gallery, New York; exhibit. Craft Horiz 37:51 Ap '77

**MOLINARI, Guido**

Musée des beaux arts, Montreal; exhibit. D. Burnett. Art in Am 65:119-20 Mr '77

col il: Homage to Barnett Newman

"Precociousness" of Guido Molinari. F. Gagnon. bibl f Artscan 33:55-8 D '76-Ja '77

il: Emergence II; Juxtaposition; Emergence; Abstraction no 1; Black angle

Yajima galerie; exhibit. R. Payant. Artscan 33: 54 J1-Ag '76

il: Vert-brun

**Reproductions**

Rhythmic mutation no 9 (1965)

Artscan 33:inside cov J1-Ag '76 (col)

**MOLINE, III.****Architecture**

Evaluation: the wonders and the workings of Saarinen's Deere & co headquarters. D. Canty. il(pt col) AIA J 65:18-21 Ag '76

**MOLISE.** See Abruzzi e Molise, Italy**MOLLARD-BESQUES, Simone.** See Besques-Mollard, S.**MØLLER, Andreas**

Boxing in the early-eighteenth century. H. Huth. il Apollo ns 104:129 Ag '76; Reply. N. Jacobs. 104:425 N '76

il: Boxing-fight in London

**MÖLLER, Lise Lotte**

Drei Augsburger Kabinettsschränke aus der Periode nach Heinhofer [with catalog] bibl f il Jahr Hamburger Kunstsam 21:93-128 '76

**MØLLER-JENSEN, Viggo.** See Sørensen, J. O. jt arch**MOLLICA, Peter**

New directions in leaded glass: Berkeley art center; exhibit. Craft Horiz 37:56 F '77

**MOLLO, Andrew.** See Brownlow, K. jt film director**MOLLO, Ruth**

Gallery 91, New York; exhibit. Arts 50:29 Ja '76

il: Sexual fantasy

**MOLLOD, Cynthia****Reproductions**

[Rectilinear abstract]

Art in Am 65:154 Mr '77

**MOLNAR, Gyula****Reproductions**

Man is a natural being (poster)

Graphis 32 no 186:359 '76-77

**MOLTESEN, Mette**

New Parthenon head. bibl f il AA no 1:53-8 '76

**MÖLZER, Milan****Reproductions**

Papier auf Papier, geschnitten (1975)

Kunstwerk 29:67 N '76

**MOMENT, Joan**

William Sawyer gallery, San Francisco; exhibit. Art Int 20 no6:44 Summ '76

**MOMOYAMA painting.** See Painting, Japanese**MOMOYAMA pottery.** See Pottery, Japanese**MOMPER, Frans de****Reproductions**

[Winter scene with figures skating]

Burl Mag 118:lix O '76

**MOMPER, Josse de, the younger****Reproductions**

Mercado y lavadero de Flandes

Goya no 133:27 J1 '76 (with det)

**MON, Bascha**

Lee Ault gallery, New York; exhibit. Arts 51:45 Mr '77

il: Saturday morning

**Reproductions**

[Abstract landscape with horizontal bands]

Arts 51:64 F '77

**MONA LISA (painting)**

Piece: contra aesthetics. T. Binkley. bibl f J

Aesthetics 35 no3:265-77 Spr '77

Something else: Duchamp's Bride and Leonardo. C. Gottlieb. bibl f il Konsthist T 45:52-7 Je '76

**MONACELLI assocs, planners**

Citation [urban design investigation of Harvard Square, Cambridge, Mass] il plan Progres Arch 56:70 Ja '75

**MONACHESI, Sante****Reproductions**

Flori e brocca (1966)

Art Int 20:15 D '76

**MONACO, James**

Mary Hartman and others. il Sight & Sound 45 no3:155 Summ '76

**MONAGHAN, William****Reproductions**

Rusting assemblage 15 (1976)

Artforum 15:20 F '77

Arts 51:76 F '77

**MONAMY, Peter****Reproductions**

Albemarle, flagship of Admiral of the fleet Sir

John Leake (1725)

Apollo ns 104:329 O '76

Evening gun; English men o'war and barges in a calm sea

Country Life 160:supp25 N 18 '76

**MONARCHS.** See Kings and rulers**MONARCHS in art.** See Kings and rulers in art

**MONASTERIES, Buddhist**

First award; a retreat in the Santa Monica mountains. il plans diags Progres Arch 58:50-1 Ja '77

*See also*

Horyuji

**MONASTERIES and convents**

*See also*

Cloisters

Priorities

**Bulgaria**

Where monasteries became citadels. L. Gardiner. il Country Life 161:273-4 F 3 '77

**England**

Monastic patrons and their architects: a case study of the contract for the monks' dormitory at Durham. L. R. Shelby. bibl f il plan Gesta 15 no 1-2:91-6 '76

**Europe**

Monasteries of western Europe: the architecture of the orders [book review] K. J. Conant. plan Art Bull 58:287-8 Je '76; Correction. 58:477 S '76

**France**

La chartreuse de Bonnefoy en Vivarais. H. P. Eydoux. Bull Mon 135 no 1:68-9 '77

L'établissement clunisien primitif de la Charité-sur-Loire: bilan préliminaire des découvertes archéologiques de 1975 [with Annexe chronologique] S. Renimel. bibl f il plans diags Bull Mon 134 no3:169-229 '76

La pureté selon Saint Bernard. A. de Gaigneron. il(pt col) por(p 138) Connaissance Arts no296:50-7 O '76

*See also*

Champfamol (Carthusian monastery)

**Germany**

*See also*

Bingerbrück—Benedictine monastery

**Great Britain**

*See also*

Monasteries and convents—England

**Guatemala**

*See also*

Guatemala City—Santa Clara

**Italy**

*See also*

Ferrara—Certosa

Monte Cassino

Pavia—Certosa

*See also*

Horyuji

**Japan****Mexico**

Creating a natural equilibrium among forest, convent, gardens and tourists; El desierto de los leones national park. G. Ibarra. il(pt col) por (p512) Landscape Arch 66:541-3 N '76

**Spain**

Juan Moreno y la arquitectura protobarroca en Salamanca. A. Rodríguez Gutiérrez de Ceballos. bibl f il Archivo Esp Arte 49:247-71 J1 '76

*See also*

Escorial

**United States**

First award; a retreat in the Santa Monica mountains. il plans diags Progres Arch 58:50-1 Ja '77

St Bede's worship assembly building [Peru. Ill] S. Stephens. il(pt col) plans diags Progres Arch 55:56-61. 126-7 D '74

**MONASTICISM and religious orders**

Ganymede capital at Vézelay. I. H. Forsyth. bibl f il Gesta 15 no 1-2:241-6 '76

Monasteries of Western Europe: the architecture of the orders; Monastic world: 1000-1300; Monastic achievement [book reviews] S. Gardner. Soc Archit Hist J 36:42-4 Mr '77

Les ordres mendiants en Bretagne: vers 1230-vers 1530; pauvreté volontaire et prédication à la fin du Moyen âge [book review] A. Mussat. Bull Mon 134 no 1:81-3 '76

*See also*

Benedictines

Carthusians

Confraternities

Jesuits

Monasteries and convents

**MONBALLIEU, A. E. E.**

Taste for Rubens. bibl f il Apollo ns 105:189-94 Mr '77

**MONCONYS, Balthasar de**

Baroque architecture in classical antiquity [book review] A. Blunt. bibl f il plans Burl Mag 118:323 My '76; Reply. R. Middleton. 119:42 Ja '77

**MONCRIEFF, Anne**

Treatment of deteriorating stone with silicone resins: Interim report. bibl f il tabs Stud Conserv 21:179-91 N '76

**MOND, Sir Robert**

Private tombs of Thebes: excavations by Sir Robert Mond 1905 and 1906. L. Collins. bibl f il plans J Egypt Archaeol 62:18-40 '76

**MONDINI, Fulgenzio**

Notes on some Bolognese drawings. E. Feinblatt. bibl f Mast Draw 14 no3:273-4 Aut '76

il: Canonization of St Anthony of Padua;

Study for Canonization of St Anthony of Padua

**MONDINO, Aldo****Reproductions**

Quatuor y cordes [installation view; Venice Biennale] (1976)

Domus no564:13 N '76

**MONDRIAN, Piet (Pieter Cornelis Mondriaan)**

Andre Kertesz's Chez Mondrian. M. Roskill and R. Baldwin. il Arts 51:106-7 Ja '77

Going abstract in the '30s; an interview with Ilya Bolotowsky. S. C. Larsen. il(pt col) Art in Am 64:71+ S '76

Kenneth Noland and the compositional cut. E. A. Carmean, jr. bibl f Arts 50:80-1 D '75

col il: Lozenge in red, yellow, and blue

Typecasting the modern artist: art and act, on causes in history—Manet, Gropius, Mondrian [book review] S. Schwartz. pors Art in Am 64:37+ N '76

**Reproductions**

Baum (1912)

Jahr Hamburger Kunstsam 21:176 '76

Composition (1911)

Arts 51:98 F '77

Composition (1921)

Apollo ns 104:504 D '76

Composition (1931)

Art Int 20:14 D '76

Composition II (1920)

Art in Am 65:33 Mr '77

Lozenge in red, yellow, and blue

Arts 51:119 D '76

Salon de Madame B. à Dresden (1923) [Installation at Pace gallery]

Artforum 15:43 N '76

Domus no564:16 N '76 (det)

**MONET, Claude**

Acquavella galleries, New York; exposition. Oeil no255:41 O '76

il: Nature morte, polres et raisin

Acquavella gallery, New York; exhibit. Apollo ns 105:134-5 F '77

il: Bouquet de glaieuls, lis et marguerites

Acquavella gallery, New York; exhibit. Art News 76:125 Ja '77

Acquavella gallery, New York; exhibit. K. Varne-

doe. Burl Mag 119:150-3 F '77

il: La Lieutenant à Honfleur; La gare Saint-Lazare à l'extérieur (Le signal); Mou-

lins en Hollande; Coucher de soleil sur la

Seine, l'hiver; La débâcle; Le rocher du lion à

Belle-Ile; Meule, matin brumeux

Charles Garnier et Claude Monet à Bordighera.

R. Walter and G. E. Bessone. bibl f Oeil

no258-259:22-7 Ja-F '77

il: Bordighera; (col): Les palmiers, Bordi-

ghera; Villas sur la strada Romana; Vallée de

Sasso

Décor/decorative/decoration In Claude Monet's

art: Acquavella gallery, New York; exhibit. S.

Z. Levine. bibl f Arts 51:136-9 F '77

il: Sunset on the Seine (Coucher de soleil

sur la Seine) (col); Gare Saint-Lazare; Houses

of Parliament, London

Monet's pairs. S. Z. Levine. Arts 49:72-5 Je '75

il: Quai du Louvre; Garden of the prin-

cess, Louvre; Study for Hunt; Hunt (col);

Antibes (2)

Morris Louls and the modern tradition: Cubism;

Impressionism. E. A. Carmean, jr. bibl f Arts

51:113+ O '76

il: Rouen cathedral, west facade, sunlight

(with col det); Waterlilies; Wisteria

Painted with an angel's feather. F. Davis.

Country Life 160:718-19 S 16 '76

il: Le givre, temps gris

Painting In France 1860-1940 [In the Norton

Simon museum of art] D. W. Steadman. bibl

f Connoisseur 193:220+ N '76

il: Mouth of the Seine at Honfleur

Talking about salerooms. F. Davis. Country Life

161:582 Mr 10 '77

il: La barque bleu

**Reproductions**

Le banc (1873)

Oeil no257:24-5 D '76 (col)

La barque bleue—Blanche Hoschedé et Suzanne

Hoschedé

Arts 51:69 N '76 (col)

Burl Mag 118:viii N '76 (col)

Connoisseur 193:[front] 87 N '76 (col)

Le bassin d'Argenteuil

Art J 36 no 1:64 Fall '76

Boulevard des Capucines (1873)

Arts 50:95 My '76

Bras de Seine près de Vétheuil

R du Louvre 26 no5-6:397 '76

Dinner

Met Mus Bull 34 no4:21 Spr '77



**MONET, Claude—Reproductions—Continued**

Nymphéas (1907)

Art Int 20:16 D '76

Les nymphéas (ca 1916)

Connaissance Arts no299:36 Ja '77 (col)

River Zaan at Zaandam (1871)

Apollo ns 104:[front] 63 O '76

Art News 75:19 N '76

Connoisseur 193:[front] 20 O '76

Venise, le Grand canal et Santa Maria della Salute (1908)

Connaissance Arts no299:36 Ja '77 (col)

**MONEY**

See also

Coinage

Coins

Finance

Inflation

Mints

**MONEY In art**

John Loring [mural for Cashier's office, World trade center, New York] D. Bourdon. il Arts 49:32 Je '76

**MONFORTE DEL CID, Spain**

Nuestra Señora de las nieves (church)

Esculturas de José Puchol Rubio en Orihuela y

Monforte. R. Navarro Mallebrera. bibl f il

Archivo Esp Arte 49:85-92 Ja '76

**MONGOLS**

Fourteenth century Persian painting: a survey.

N. Titley. bibl il(pt col) Marg 30:38+ D '76

**MONGRAIN, Claude**

Québec 75. D. Burnett. il Artscan 33:16 Jl-Ag '76

**MONINOT, Bernard**

Centre national d'art contemporain, Paris; exposition. Art Int 20 no6:40+ Summ '76

il: Chassis no 1

**MONITORING of planning. See Planning—Methodology****MONNOYER, Jean Baptiste**

Trois grands peintres de fleurs parisiens au dix-septième siècle. M. and F. Faré. bibl f Pantheon 34:295-7 O '76

il: Corbeille de fleurs; Vase de fleurs;

Nature morte au bouquet de fleurs; Fleurs dans un vase et grand nideau damassé

**Reproductions**

[Chrysanthemums]

Apollo ns 104:back cov S '76

Vase de fleurs

Oeil no254:x S '76

**Attributed works**

Fleurs dans un vase sculpte

Antiques 111:425 Mr '77 (col)

**Influence****Reproductions**

Detail of the peacock from The offering to Pan [One of the Berain grotesques series]

Apollo ns 105:133 F '77

L'éléphant (tapestry after Monnoyer)

Connaissance Arts no295:12 S '76

**MONOGRAMMIST B G. See Master B G****MONOGRAMMIST H B, fl 1563. See Master H B****MONOGRAMS**

See also

Artists—Autographs

**MONOPRINTS. See Monotypes****MONORY, Jacques**

Palais des beaux-arts, Charleroi; exhibit. Connoisseur 194:222 Mr '77

**MONOTONE painting. See Grisaille****MONOTYPES****Exhibitions**

Matt Phillips; Nudes: William Zierler gallery, New York. il Arts 50:20 My '76

Robert Motherwell; Brooke Alexander gallery, New York. il Arts 51:24 F '77

**MONREAL, Luis**

African museum in quest of its future direction. il Museum (Unesco) 28 no4:186-7 '76

**MONROE, Marilyn**

Marilyn Monroe &amp; Jayne Mansfield. J. Haspiel. Films in R 27:445 Ag '76

**MONSELLES, Verita****Reproductions**

Amore, amore II (1974)

Art in Am 64:81 My '76

**MONSTERS**

See also

Curiosities and wonders

Dragons

Gorgons

Makara

**MONSTERS In art**

Other face of the makara. S. Darian. bibl f il Artibus Asiae 38 no 1:29-36 '76

See also

Griffins in art

**MONSTRANCES**

Platería turolense: la custodia plateresca de la catedral de Teruel. C. Esteras Martín. bibl f il diags Archivo Esp Arte 49:69-71 Ja '76

**MONTAGE. See Collage; Photomontage****MONTAGNA, Bartolomeo****Reproductions**

Kopf des Hl. Sigismund (drwg)

Pantheon 34:358 O '76

**MONTAGNA, Benedetto****Reproductions**

Apollo and Marsyas (engr)

Marsyas 16:cov '72-73

**MONTAGNANA, Jacopo di Paride Parlsati da****Reproductions**

Madonna del Tresto

Connoisseur 193:249 N '76

**MONTAGUE, T.****Reproductions**

Marine artist, Samuel Owen (watercolor, 1795)

Country Life 161:848 Ap 7 '77

**MONTAIGNE, Michel Eyquem de**

Chinese paintings from the collection of Archduke Ferdinand II [at Schloss Ambras and at the Kunsthistorisches Museum, Vienna] R. Whitfield. bibl f il(pt col) Orient Art ns 22 no4:406-8 Wint '76

**MONTALD, Constant**

El simbolismo en Bélgica (1880-1900) R. Dalemans. bibl il Goya no 131:302 Mr '76

**MONTALDO, Vincenzo**

Quartiere Gescal di quarto Cagnino, Milano.

S. Tutino and others. il(pt col) plans Archi-

tettura 22:78-87 Je '76

**MONTANA, Antonio**

Exposición en Madrid. Goya no 134:113 S '76

il: El baño

**MONTANA, Pietro**

Artist offers collection to museum. Nat Sculp R 25 no 3:5 Fall '76

il: Vita christi

**MONTANA**

See also

Art—Montana

**MONTANÉ, Roger**

Galerie Drouant, Paris; exposition. Oeil no261:53

Ap '77

il: Les trapézistes

**MONTANIER, Francis Etienne**

Musée d'état, place du Marché aux poissons, Luxembourg; exposition. Oeil no255:41 O '76

il: Idole crétoise

**MONTARDIER****Influence****Reproductions**

Constitution and Guerriere, 20 August 1812 (engr by J. J. Baugean)

Connoisseur 194:54 Ja '77

**MONTASSUT, Dominique, and Trilles, Bernard**

Construire le naturel. il(pt col) plans diags Arch d'Aujourd'hui no 184:76-85 Mr '76

**MONTAUBAN, Pierre André****Reproductions**

Snuff-box in shell and gold

Connoisseur 193:281 D '76

**MONTE, Claudia de. See De Monte, C.****MONTE, James**

Larry Zox; the new paintings. col il Arts 51: 76-7 N '76

**MONTE CARLO****Art trade**

Monte Carlo. J. Templeton-Cotill. il Connoisseur 194:215-17 Mr '77

**MONTE CASSINO (Benedictine abbey) Italy**

Theophony in the history of church portal design. K. J. Conant. bibl f il Gesta 15 no 1-2:127-34 '76

**MONTEAGUDO, Philippe**

Exposición en Madrid. Goya no 133:52-3 Jl '76

il: Mujer

**MONTEGU, John C.**

Note on the Labyrinths of Didyma. bibl f Am J Archaeol 80 no3:304 Summ '76

**MONTEITH, Bruce**

Kornblee gallery, New York; exhibit. Arts 51: 24 F '77

il: Classroom

**Reproductions**

[Door, window and radiator]

Arts 51:78 D '76

**MONTELATICI, Francesco (Cecco Bravo) and Suttermans, Justus****Reproductions**

Portrait of Archduke Ferdinand Carl

Burl Mag 119:33 Ja '77 (det)

**MONTEPULCIANO, Pietro di Domenico da. See Pietro di Domenico da Montepulciano****MONTEPULCIANO, Pietro di Domenico da****MONTEPULCIANO, Pietro di Domenico da****MONTEPULCIANO, Pietro di Domenico da****MONTEPULCIANO, Pietro di Domenico da****MONTEPULCIANO, Pietro di Domenico da****MONTEPULCIANO, Pietro di Domenico da****MONTEPULCIANO, Pietro di Domenico da****MONTEPULCIANO, Pietro di Domenico da****MONTEPULCIANO, Pietro di Domenico da**

**MONTGOLFIER, Bernard de**  
Bernard de Montgolfier, conservateur de Carnavalet. Oeil no257:44 D '76

**MONTGOMERY, Roger**  
Expo. 74: nature festival [Spokane's centennial world's fair] il(pt col) Progres Arch 55:74-7 Ag '74

**MONTI, Francesco, 1685-1768**  
Three drawings of the Bolognese settecento in the collection of the Prado. D. C. Miller. bibl f Mast Draw 14 no4:388-9 Wint '76  
il: Adoration of the shepherds (2)

**MONTICELLO, Virginia**  
Jefferson's designs for garden structures at Monticello. W. Beiswanger. il diag Soc Archit Hist J 35:310-12 D '76

Thomas Jefferson and the art of the garden. W. H. Adams. il(pt col) por plans diags Apollo ns 104:190-7 S '76

## MONTIEL

### Reproductions

Paisaje  
Goya no 132:406 My '76

**MONTMARTRE, Paris.** See Paris—Montmartre

**MONTORSOLI, Giovanni Angelo**  
Battle in the Medici Chapel basement [newly discovered wall drawings attributed to Michelangelo] G. Schwartz. Art News 75:30 O '76

**MONTOYA, Juan**  
More in less [small New York apartment] col il plan Int Des 48:112-15 Ja '77

## MONTOYA, Luis

### Reproductions

Bronze-family 1  
Art in Am 64:114 Jl '76

**MONTPETIT, Guy**  
CORRIDART: the instant archaeologists. D. McConathy. Artscan 33:45+ Jl-Ag '76  
il: Sculptures en série (p48)

## MONTREAL

Image of Montreal's 1976 Olympic games. F. Gottschalk. il(pt col) map plans diag Graphis 32 no 185:268-79 '76-77

### Art

Report from Toronto & Montreal. A. Goldin. il(pt col) Art in Am 65:35-45+ Mr '77

### Exhibitions

Montreal. il Artscan 33:73-6 D '76-Ja; 34:67-8 Mr-Ap '77

### Exhibitions, Outdoor

Art show smashed in Montreal [Corridart show] il Art in Am 64:152 S '76

Censorship in Montreal [destruction of the outdoor exhibition, CORRIDART] Artscan 33:xxiv Jl-Ag '76

CORRIDART: instant archaeology in Montréal. D. McConathy. il(with col cov) por plans diag Artscan 33:36-53 Jl-Ag '76

### Musée d'art contemporain

#### Exhibitions

Bruce Parsons. D. Burnett. il Artscan 34:67-8 Mr-Ap '77

Quebec 75/arts:1. D. Burnett. il(pt col wth cov) por Artscan 33:4-17 Jl-Ag '76

## MONTREAL museum of fine arts

Art versus politics. S. McCutcheon. Artscan 33:75-6 D '76-Ja '77

Montreal museum of fine arts and the issue of democratization: building versus collections. J. M. Vastokas. bibl f il Artscan 33:18-27 Jl-Ag '76

### Exhibitions

Forum 76. S. McCutcheon. il Artscan 33:74-5 D '76-Ja '77

Guido Molinari. D. Burnett. col il Art in Am 65:119-20 Mr '77

## MONTROSE, Scotland

### Architecture

Town of unrivalled spaces: Montrose, Tayside. C. McWilliam. il Country Life 161:871-2+ Ap '77

## MONTSEGUR, France

### Château

La datation du château de Montségur. H. P. Eydoux. Bull Mon 134 no 1:59 '76

**MONTURIOL, Isidro Nonell y.** See Nonnell, I.

## MONUMENTS

Monuments to men of genius: a study of eighteenth century English and French sculptural works [summary of a dissertation] J. Colton. Marsyas 17:124 '74-75

### See also

Arches, Triumphal  
Columns  
Megalithic monuments  
Memorials  
Obelisks  
Pyramids  
Sepulchral monuments  
Stele  
Stupas  
Tomb figures  
Tombs

### Designs and projects

Loyal subjects [competition to design a monument to celebrate the Queen's silver jubilee] P. Howard. il AD 46:571 S '76

Monumental American obelisks: centennial vistas. J. Zukowsky. bibl il diags Art Bull 58:574-81 D '76

Source for Bernini's Louis XIV monument. D. A. Rosenthal. bibl f il por Gaz Beaux Arts ser6 v88:231-4 D '76

### Reconstruction

See Reconstruction of works of art

### Asia Minor

Eflatun Pinar, zu Rekonstruktion, Deutung und Datierung. J. Börker-Klähn and C. Börker. bibl f il plan diags Jahr Deutsch Archäol Inst 90:1-41 '75

Das Izraza-Monument von Tlos [with appendices by G. Neumann and K. Schulz] J. Borchardt. bibl f il plan diags R Archéol ns fasc 1:67-90 '76

### Belgium

Le patrimoine monumental de la Belgique, v4: Province de Hainaut, arrondissement de Mons [book review] J. Thiébaud. Bull Mon 134 no2:153-4 '76

### France

Liste des immeubles classés parmi les monuments historiques au cours de l'année 1975. F. Salet. Bull Mon 134 no 1:88-90 '76

Les montjoies de la plaine Saint-Denis. A. Erlende-Brandenburg. Bull Mon 134 no3:261 '76

### See also

France—Inventaire général des monuments et des richesses d'art de la France

### Germany

François Gaspard Adams Standbild des Feldmarschalls Schwerin; zur Geschichte des neuzeitlichen Feldherrendenkmal. L. Seelig. bibl f il por plans Münch Jahr Bild Kunst ser3 v27:155-98 '76

### See also

Weimar—Monuments

### Great Britain

Monument to three captains [in Westminster Abbey] J. Kenworthy-Browne. il Country Life 161:180-2 Ja 27 '77

Somerset monument to Rome's founders. R. Winstone. il por Country Life 160:1564 N 25 '76

Twin memorials [contrasting First world war memorials on the village green at Sledmere, in Humberside] M. C. Harris. il Country Life 161:81 Ja 13 '77

### See also

Edinburgh—Monuments

### Greece

See also  
Salonika—Monuments

### Israel

Memorial-centro culturale a Herzlia. il plans diags Architettura 22:452-6 D '76

### Italy

See also  
Rome (city)—Monuments

### Japan

Tamatsukuri hot springs monument [Yatsuka, Shimane prefecture] T. Aida. il plans JA 52:75-6 Mr '77

### Rome

See also  
Monuments, Roman

### Turkey

See also  
Monuments—Asia Minor

### United States

See also  
New York (city)—Monuments  
Washington, D.C.—Monuments

## MONUMENTS, Hittite

Eflatun Pinar, zu Rekonstruktion, Deutung und Datierung. J. Börker-Klähn and C. Börker. bibl f il plan diags Jahr Deutsch Archäol Inst 90:1-41 '75

## MONUMENTS, Iranian

See also  
Monuments, Sassanian

## MONUMENTS, Roman

Die Ara pacis Augustae, geschichtliche Wirklichkeit und Programm. A. H. Borbein. bibl f il Jahr Deutsch Archäol Inst 90:242-66 '75

## MONUMENTS, Sassanian

Die Felsabarbeitung und Terrasse des Farhad in Bisutun, ein spätsasanidisches Monument. W. Salzmann. bibl f il plans tab diags AA no 1:110-34 '76

**MONUMENTS, Sepulchral.** See Sepulchral monuments

**MONUMENTS museum, Paris.** See Paris—Musée national des monuments français



**MONVEL, Boutet de.** See Boutet de Monvel

**MOON, Derek**

Record deck revival [the rejuvenation of Gar-rard] A. Hope. il Design no335:26-9 N '76

**MOON, Jay**

#### Reproductions

Othello (wood engr)  
Arts 51:62 Mr '77

**MOON, Jeremy**

Retrospective: Serpentine gallery, London; exhibit. N. Lynton. Art Int 20:40-3 S-O '76

il: Concord; Electric blue; Fountain; Signals; No 14/1973; No 19/1968: Battenburg 1; No 1/1969: Apollo; No 4/1970

Serpentine gallery, London; exhibit. Art Int 20 no6:16-17 Summ '76

il: No 5/73

#### Reproductions

Concord (1964)  
Apollo ns 104:122 Ag '76

**MOON, Michael**

Tate gallery, London; exhibit. Burl Mag 118: 608 Ag '76

**MOON, Sarah**

#### Reproductions

[Ballerina in a large salon] from 12 instant images (photo)

Camera 56:back cov Mr '77

**MOON in art**

Osiris and the moon in iconography. J. G. Griffiths. bibl f il J Egypt Archaeol 62:153-9 '76

**MOONEY, John**

"Continuous you" at South Bend. il Progres Arch 56:29 N '75

**MOORE, Albert Joseph**

#### Reproductions

Red berries  
Art Int 20 no6:37 Summ '76

**MOORE, Anthony**

Blue suede shoes; an evening with Angus Wilson: Thumb gallery, London; exhibit. Art & Artists 11:36 Ap '77

il: Blue suede shoes

**MOORE, Arthur Cotton, & assocs, arch**

In USA energia solare; the roof is a solar collector (science department, Madeira school, Greenway, Va) il plan diag Domus no560:9-11 Jl '76

**MOORE, Barlow**

#### Reproductions

Latona working out of Portsmouth Harbour (watercolor, 1891)  
Apollo ns 104:[front] 22 D '76

**MOORE, Charles Willard**

Moore is more: cinq portraits pour Chuck. bibl il(pt col) por plans diags Arch d'Aujourd'hui no 184:1-63 Mr '76

Contents: Autoportrait. Chronologie C. W. Moore. Portrait d'un professionnel, by B. Wauthier. Portrait d'un professeur, by M. C. Gangneux. Portrait d'un acteur, by F. D. Israël. Portrait d'un artiste, by D. Agrest

More Moore; L'architecture d'aujourd'hui [special issue; review] il plans AD 46:438 Jl '76

One point of view; Charles Moore house [pyramid in a bedroom] S. L. Ryder. il(pt col) diag Progres Arch 56:92-3 Ap '75

Southernness [the South's contribution to American architecture] il plans diags Perspecta 15:8-17 '75

Where are we now, Vincent Scully? [Lang house, a country house in Connecticut] il(pt col) plans diags Progres Arch 56:78-83 Ap '75

#### Reproductions

Il nouvo sogno americano  
Domus no564:17 N '76 por

**MOORE, Charles W. assocs, arch**

Moore is more: cinq portraits pour Chuck. il(pt col) plans diags Arch d'Aujourd'hui no 184:15-17, 39-46, 50-3 Mr '76

Contents: Swan house, Southold, L. I. New York. Goodman house projects, L. I. New York. Xanadune (projet) St-Simon's Island, Georgia. Whitman village housing, Huntington, L.I. New York. Kingsmill on the James (projet) Williamsburg, Virginia

Towards an architecture of symbolic assemblage [Burns house, Los Angeles] R. A. M. Stern. col il plans diag Progres Arch 56:72-7 Ap '75

—See M L T W/Turnbull assocs, jt arch

—and others

Kresge college, University of California, Santa Cruz. il plans diags Arch d'Aujourd'hui no 184: 58-61 Mr '76

**MOORE, David.** See Sullivan, F, jt artist

**MOORE, Edward C.**

Tiffany's silver in the Japanese taste. H. H. Hawley. bibl f il Cleveland Mus Bull 63:236-45 O '76

**MOORE, Eliza**

New talent: Betty Parsons gallery, New York; exhibit. Arts 51:17 S '76

**MOORE, F.**

#### Reproductions

Duke d'Orleans, Marechal Poule and Ab Del Chaster holding a conference at the battle of Algiers (watercolor, 1844)

Country Life 160:supp29 D 2 '76

**MOORE, Fuller**

Fuller Moore house. M. Vilecco. il Design Q no 103:27

**MOORE, Gary T. and others**

Milwaukee [report of the conference held at the University of Wisconsin-Milwaukee] Landscape Arch 67:167 Mr '77

**MOORE, Gordon**

Cuningham Ward gallery, New York; exhibit. Arts 50:30-1 Je '76

**MOORE, Henry Spencer**

Expo Henry Moore; Zurichhorn, Zurich; exposition. Oeil no255:40 O '76

il: Trois points

Fischer fine art, London; exhibit. Archit R 160: 185 S '76

il: Seated figure VI; High wire walkers Henry Moore, l'oeuvre gravé 1973-1975 [book review] Oeil no256:35 N '76

Henry Moore on the shores of Zürichsee; International June festival, Zurich; exhibit. L. Moholy. 5il por Burl Mag 118:616 Ag '76

Henry Moore prints, 1969-1974: University art museum, Austin, Tex; exhibit. Connoisseur 193: 70 S '76

Lillian Heidenberg gallery, New York; exhibit. Arts 51:50 Ja '77

il: Reclining figure: holes

Nineteenth- and twentieth-century sculpture [in the Norton Simon museum of art] J. Tancock. bibl f Connoisseur 193:240 N '76

il: Draped reclining woman

#### Reproductions

[Bronze reclining figure] (1945)

Art J 36 no2:109 Wint '76-77

Artforum 15:14 S '76

Couple et enfant (1948)

Connaissance Arts no294:26 Ag '76 (col)

Four-piece composition (reclining figure) (1934)

Burl Mag 118:802 N '76

Homenaje a Miguel Angel (litho)

Goya no 130:255 Ja '76

Ideas for sculpture (drwg, 1938)

Apollo ns 105:[front] 122 Mr '77

Burl Mag 119:xxii Mr '77

Country Life 161:465 F 24 '77

Kopf

Münch Jahr Bild Kunst ser3 v27:265 '76

Lithographie zu Auden's "Lullaby"

Jahr Hamburger Kunstsam 21:292 '76

Maquette for reclining figure (1946)

Connoisseur 193:[front] 81 N '76

Maquette for reclining figure (1955)

Burl Mag 118:xxix O '76

Mother and child on circular base (1975)

Art in Am 64:123 My '76

Mujer sentada (litho)

Goya no 134:96 S '76

Object: bird form (1955)

Burl Mag 118:xiii O '76

[Outdoor sculpture in Florence]

Landscape Arch 67:79 Ja '77

Paysage du soir, avec statues (drwg, 1950)

Apollo ns 105:[front] 122 Mr '77

Burl Mag 119:xxii Mr '77

Reclining figure (1931)

Arts 50:24 S '75

Reclining figure: curved (1976)

Art in Am 64:126 S '76

Rocking chair

Country Life 160:586 S 2 '76

Seated figure (1952-53)

Art in Am 65:54 Ja '77

Studies for sculpture (watercolor)

Burl Mag 118:xiii O '76

Three standing figures, a maquette for the Battersea Park monumental group in London (1945)

Connoisseur 193:[front] 87 O '76

Two piece reclining figure, no 6 (1964)

Apollo ns 105:[front] 122 Mr '77

Burl Mag 119:xxii Mr '77

Country Life 161:465 F 24 '77

Two women bathing child (print)

Arts 50:43 N '75 (col)

Upright internal/external form (1951)

Connoisseur 193:[front] 62 N '76

**MCORE, John, 1820-1902**

#### Reproductions

Trawlers (1885)

Country Life 160:supp48 S 23 '76

**MOORE, John J.**

Fischbach gallery, New York; exhibit. Arts 50: 21-2 Ja '76

New editions [Still life] Art News 76:116 Mr '77

- MOORE, Mary B.**  
Forschungen zur antiken Keramik, v2: Der Af-  
fekt [book review] Art Bull 59:122-4 Mr '77
- MOORE, Raymond**  
Apropos: Great Britain, Camera 55:4-12+ Ag '76  
il: Alderney; Watford; Dublin (2); Eire;  
Moorhead; Ayo Georgios; Vintage car
- MOORE, Vincent**  
Aaron Berman gallery, New York; exhibit. Arts  
51:36 Mr '77  
il: Ace decorating inc

## Reproductions

- Dance (gouache, 1976)  
Arts 51:57 Ja '77 (col)

**MOORE, Wayland**

## Reproductions

- Hockey (serigraph)  
Art News 76:4 Ja '77 (col)
- Jockey (serigraph)  
Art News 75:5 O '76 (col)
- Lion (serigraph)  
Art News 75:5 O '76 (col)
- Paris kiosk (litho)  
Art News 76:4 F '77 (col)
- Pile up (serigraph)  
Art News 76:4 Ja '77 (col)
- Place des Vosges (litho)  
Art News 76:4 F '77 (col)
- Le pont Alexandre (litho)  
Art News 76:4 F '77 (col)
- Versailles (litho)  
Art News 76:4 F '77 (col)
- Winning volley (serigraph)  
Art News 75:5 O '76 (col)

- MOORE, Grover, Harper, arch**  
Cold Spring Harbor laboratories, Huntington,  
L.I., New York. il(pt col) plans diag Arch  
d'Aujourd'hui no 184:36-8 Mr '76
- Norwich armory and maintenance shop [Connec-  
ticut] Crowell house [in Vermont's Green  
Mountains] il plan diags Design Q no 103:28-9
- and others  
Citation [Riverdesign gathers ideas from citizens  
about waterfront plan] il Progres Arch 58:84-5  
Ja '77

- MOORES Liverpool exhibition.** See Liverpool—  
Walker art gallery—John Moores Liverpool ex-  
hibition

**MOOREY, P. R. S.**

- Catalogue of the ancient Persian bronzes in the  
Ashmolean museum; Ancient Persian bronzes  
in the Adam collection; Ancient bronzes from  
Luristan [book reviews] E. Porada. Artibus  
Asiae 38 no2-3:259-61 '76

**MOORHEAD, Tim**

## Reproductions

- Bird lady number III  
Ceramics M 24:57 N '76

**MOORISH**

- See the following headings divided by Islamic  
Architecture  
Art  
Calligraphy  
Civilization  
Coins  
Decoration and ornament  
Gardens  
Illuminated manuscripts  
Metal work  
Painting  
Pottery  
Sepulchral monuments

**MOORMAN, Charlotte**

- Chandler Coventry gallery, Sydney; exhibit. Art  
Int 20 no6:53 Summ '76

**MOORSEL, A. J. M. van**

- Een vergeten Toorop. il Oud Holland 90 no4:275-6  
'76

**MOOTWINGEE (site) Australia**

- Two painted and engraved sandstone sites in  
Australia. S. Walston and J. Dolanski. bibl f il  
map diags Stud Conserv 21:1-17 F '76

**MOPP, Maximilian.** See Oppenheimer, Max**MOQUIN, Richard**

- Richmond art center, San Francisco; exhibit.  
Craft Horiz 36:51 O '76

**MOR, Anthonis**

## Reproductions

## Attributed works

- Portrait of an unknown man (1566)  
Apollo ns 104:276 O '76

**MORAIS, Jane Kelly**

- Gallery 10, Washington, D.C.; exhibit. K. Wolf.  
Craft Horiz 36:59-60 Ag '76

**MORAL aspects of moving pictures.** See Moving  
pictures—Moral and religious aspects**MORALES, Armando**

- Lee Ault gallery, New York; exhibit. Arts 50:30  
Ap '76  
il: Fruits

## Reproductions

- Two figures and fruit (1975)  
Arts 50:30 Mr '76
- Two male figures (1975)  
Art Int 20:6 F-Mr '76

**MORALES, Dario**

## Reproductions

- [Reclining nude] (1975)  
Oeil no252-253:32 J1-Ag '76

**MORALES, Luis de**

## Reproductions

- Dolorosa  
Art Int 20:49 F-Mr '76

## Influence

## Reproductions

- La Virgen, el Niño y San Juan  
Goya no 132:348 My '76

**MORALES, Simón**

- Galería Nartex, Barcelona; exposición. Goya no  
130:259-60 Ja '76

**MORALES Y MARIN, José Luis**

- El capitán pintor Juan de Toledo. bibl f il  
Goya no 134:80-6 S '76

**MORALS and art.** See Art and morals**MORAN, Bettie**

## Reproductions

- Buffalo dancer  
Art News 75:86 N '76
- Eagle dancer  
Art News 75:27 D '76
- Pueblo woman  
Art News 75:18 S '76

**MORAN, Edward**

## Reproductions

- Lobster fishing off the Maine coast (1873)  
Antiques 110:858 N '76 (col)
- MORAN, Lois**  
76% ACC members are college graduates. Craft  
Horiz 36:9+ Ag '76

**MORAN, Thomas**

- Breathing hard; The natural paradise: painting  
in America, 1800-1950; Museum of modern art,  
New York; exhibit. Apollo no 105:61-2 Ja '77

## Reproductions

- Chasm of the Colorado  
Artforum 15:32 Ja '77 (col)
- Fairmount  
Art News 75:13 O '76
- First ship, San Salvador (1855)  
Antiques 110:711 O '76
- Great cave, pictured rocks, Lake Superior,  
Michigan  
Antiques 110:1223 D '76
- Mist in Kanab canyon, Utah (1892)  
Apollo ns 104:510 D '76
- Misty morning  
Antiques 110:850 N '76
- Philadelphia water works  
Antiques 110:628 O '76
- Venice  
Art News 75:27 O '76

**MORANDI, Giorgio**

## Reproductions

- Natura morta  
Apollo ns 104:[front] 32 N '76
- Nature morte (watercolor)  
Gaz Beaux Arts ser v88:supp5 N '76
- [Still life with goblet, vase, and two pitchers]  
Art J 35 no4:inside back cov Summ '76

**MORATH, Inge**

## Reproductions

- [Woman fixing another's hair]  
Art in Am 64:123 My '76

**MORAVIANS**

- Slot Zeist, Netherlands; property of the council  
of Zeist. G. Jackson-Stops. il Country Life 160:  
594-7 S 2 '76

**MORAZZONE.** See Mazzucchelli, Pier Francesco**MORDECAI**

- Rembrandts Radierung "Der Triumph des  
Mardochai"; dem Andenken an Kurt Bauch.  
E. Forssman. bibl f il Z Kunstges 39 no4:297-  
311 '76

**MORDEY, Richard A.**

- Many parts of a structure plan. Planner 62:152-4  
J1 '76

## —and others

- (comp) Practice review. Planner 63:21-4 Ja '77

**MORE, Jacob**

- Two projects to illustrate Allan Ramsay's  
treatise on Horace's Sabine villa. J. Hollo-  
way. bibl f Mast Draw 14 no3:280-6 '76  
il: Licenza valley (3); Site of Horace's  
villa; Rocca Glovine

## Reproductions

- Great cascade at Tivoli  
Burl Mag 118:cxvii N '76
- [Landscape with a river and laundresses]  
Apollo ns 104:[front] 102 S '76

**MORE, Sir Thomas, Saint**

- Two relics of Sir Thomas More. Y. Hacken-  
broch. bibl f il(pt col) pors Connoisseur 194:  
43-8 Ja '77



**MOREAU, Gustave**

Gustave Moreau [suivi du catalogue raisonné de l'œuvre; book review] il(p54) Oeil no254:47 S '76

Romantic St George [acquisition by the National gallery, London] Country Life 160:1899 D 23 '76

il: St George and the dragon

**Reproductions**

Jupiter et Europe

Connaissance Arts no300:116 F '77

Saint Georges et le dragon

Oeil no258-259:52 Ja-F '77

**MOREAU, Jean Michel****Reproductions**

Scènes d'initiation chez les Égyptiens (drwg) R du Louvre 26 no5-6:366 '76

**MOREAU, Jeanne**

Reviews; Lumière. C. Porter. por Film Q 30 no3:53-7 Spr '77

**MOREELSE, Paulus**

Notable works of art now on the market. Burl Mag 118:supp [4] D '76

il: Portrait of a lady

**MOREL, François****Reproductions**

Map of the Licenza Valley, from Raccolta di no 10 vedute rappresentanti la villa d'Orazio (copy after J. P. Hackert) Mast Draw 14 no3:284 Aut '76

**MOREL, Pierre**

Pierre Morel, master of works in Avignon. A. M. Morganstern. bibl il Art Bull 58:323-49 S '76

**MORELETT, François**

Annely Juda fine art, London; exhibit. Apollo ns 105:219 Mr '77

il: Sphere

Westfälischer Kunstverein, Münster und Kunsthalle zu Kiel; Ausstellungen. P. Winter. Kunstwerk 29:83 N '76

**Reproductions**

Deux trames de grillage superposés sur un bois fond noir R du Louvre 26 no5-6:436 '76

**MORELLI, Giovanni Bautista**

Juan Bautista Moreli. M. Agulló and A. E. Pérez Sánchez. bibl f Archivo Esp Arte 49:109-20 Ap '76

il: San Juan Bautista, niño (2 views)

**MORELLI, Lazzaro**

Cardinal Marco Bragadino tomb in the church of San Marco, Rome, a new attribution. D. L. Bershad. bibl f il Burl Mag 119:117 F '77

**MORENO, Juan**

Juan Moreno y la arquitectura protobarroca en Salamanca. A. Rodríguez Gutiérrez de Ceballos. bibl f 13 il Archivo Esp Arte 49:247-71 Jl '76

**MORENO GARAYO, José María. See Garayo****MORENO TOSCANO, Alejandra**

Historic ecological upheavals now become obvious. Landscape Arch 66:511-12, 528-9 N '76

**MORENON, Ernest E.****Reproductions**

General Casimir Pulaski

Nat Sculp R 26 no 1:19 Spr '77

Our lady of Fatima

Nat Sculp R 25 no4:19 Wint '76-77 (det)

**MORETTI, Luigi**

Moretti [book review] Domus no563:28 O '76

**MORETUS, Johannes, and Moretus, Balthasar, 1st**

Plantin-Moretus museum. L. Voet. il por plans Apollo ns 105:195-202 Mr '77

**MORGAN, Barbara****Reproductions**

Martha Graham—Letter to the world (kick) 1940 Artforum 15:10 S '76

Merce Cunningham—totem ancestor (1942)

Arts 51:40 Mr '77

**MORGAN, David**

Degree show '76; industrial design. il Design no334:35 O '76

**MORGAN, Frederick Cleveland**

Montreal museum of fine arts and the issue of democratization: building versus collections. J. M. Vastokas. bibl f il Artscan 33:27 Jl-Ag '76

**MORGAN, Harry**

Films on TV. A. H. Marill. por Films in R 28:233-5 Ap '77

**MORGAN, Jacqui****Reproductions**

Joy of seeing, for the American optometric association (poster) Graphis 32 no 186:373 '76-77

**MORGAN, James (contemporary artist)****Reproductions**

Reflective eye III

Design no337:25 Ja '77

**MORGAN, Julia**

Julia Morgan; some introductory notes. R. W. Longstreth. bibl il por plan Perspecta 15:74-86 '75

Women in architecture; the new professional: historic beginnings. il plan diag Progres Arch 58:42+ Mr '77

**MORGAN, Michael**

Breaking tradition in fashion drawing. C. Stevens. 71l por Print 30:45-7 Jl '76

**MORGAN, Michelle**

Evaluation: the National air and space museum as barrier-free design. il AIA J 65:34-7 D '76

**MORGAN, William**

Shaping space; three projects by Florida architect William Morgan. il(pt col) diags Int Des 48:128-35 Ja '77

**MORGAN, William, arch & int des**

Citation [Oceanfront condominium, Ocean City, Md] il plans Progres Arch 56:62 Ja '75

**MORGANSTERN, Anne McGee**

Pierre Morel, master of works in Avignon. bibl il Art Bull 58:323-49 S '76

**MORGENSTERN, Joseph**

Getty's little palace in Malibu. il(pt col) por Art News 76:72-5 Mr '77

**MORGES, Switzerland****Musée Alexis Forel**

Le Musée Alexis Forel à Morges. J. Gagnebin. il(pt col) Oeil no254:12-19 S '76

**MORGNER, Wilhelm**

Westfälisches Landesmuseum Münster (Drostenhof Wolbeck) Ausstellung. P. Winter. Kunstwerk 29:26 My '76

**MORI, Sosen. See Sosen, M.****MORIAHIN, Theodor Egorovich****Reproductions**

Interior of a linen warehouse in Moscow Connoisseur 193:[front] 24 D '76

**MORICE, Léopold****Reproductions**

Liberty: part of Monument to the republic (1883) Am Art J 8:49 N '76

**MORICE & Gary, landscape arch**

Chandler village, Worcester state college, Mass [ASLA merit award] il(pt col) plan Landscape Arch 66:340-1 Jl '76

**MORIN, Jean Louis****Reproductions****Attributed works**

Jardinière (vase hollandais nouveau) Burl Mag 118:760 N '76 (2)

**MORINAKA, Dennis**

Fiberworks gallery, Berkeley; exhibit. Craft Horiz 36:55 Ag '76

**MORINI, Franco G. and Mimmi, Enzo****Reproductions**

[Untitled ceramic] Ceramics M 24:19 O '76

**MORISOT, Berthe**

Degas's "misogyny". N. Broude. bibl il por Art Bull 59:103+ Mr '77

Re-placing women artists in history [at the Los Angeles County museum of art] J. Butterfield. il(pt col) Art News 76:44 Mr '77

**Reproductions**

Jeune fille tendant un panier (pastel, 1891) Burl Mag 119:xiii Mr '77

**MORITZ, William**

Film reviews: The magic flute. il Film Q 30 no 1:45-9 Fall '76

**MORK, Larry**

First for the upper Midwest [Minneapolis' Show-house] R. W. Jones. col il Res Int 2:66 Ja '77

**MORLAITER, Johann Maria**

Style and spontaneity: Venetian small sculptures and bozzetti in the Ca Rezzonico. G. Mariacher. Apollo ns 105:22 Ja '77

il: Adoration of the magi; Annunciation; Adoring angel; Moses; Faith, the Deposition of Christ and an angel; Female nude torso

**MORLAND, George****Reproductions**

[Three farm animals] Apollo ns 105:s 1 Mr '77

**MORLEY, Christopher, and Curtis, Ann**

Decor. C. Amaral. il Art & Artists 11:20-1 F '77

**MORLEY, Harry**

Leighton House, London; exhibit. Apollo ns 105:143 F '77

il: Helois and Abelard

- MORLEY, Malcolm**  
Clocktower gallery, New York; exhibit. Artforum 15:64 D '76  
il: Train wreck (p63)
- Max Hutchinson gallery, New York; exhibit.** Arts 51:34 F '77  
il: Night raid
- New York art, exhibitions; the hypocritical illusion: three artists in New York.** G. Battcock. Domus no566:53-4 Ja '77  
il: S.S. United States
- [Painting and print made from a model of a train wreck]** K. Levin. Arts 50:11 Je '76  
il: Train wreck

## Reproductions

- U.S. Marine at Valley Forge (1968)**  
Kunstwerk 29:33 N '76

**MORO**

## Reproductions

- [Figure on a wheel]**  
Goya no 134:(front 14) S '76

- MORO, Battista Angolo del.** See Angolo del Moro, B.

**MORÓN, Julián**

- Galería Seiquer, Madrid; exposición.** il Goya no 133:53-4 Ji '76

**MORONOBU, Hishikawa**

## Reproductions

- Der Kiyomizu-Tempel in Ueno (woodcut)**  
Jahr Hamburger Kunstsam 21:260 '76
- Picknick unter blühenden Kirschbäumen (woodcut)**  
Jahr Hamburger Kunstsam 21:262 '76

**MOROT, Aimé Nicolas**

- Unsuspected pleasures in artist's letters [in the Lugt collection]** P. ten-Doesschate Chu. bibl f Apollo ns 104:303 O '76  
il: Letter to a friend [with drawing]; Captivity of the Jews

**MORPETH, England**

## City planning

- Decision-making in local plans; the DOT methodology and a case study.** S. Openshaw and P. T. Whitehead. bibl f tabs Town Plan R 48:29-41 Ja '77

**MORPHET, Richard**

- Carl Andre's bricks.** il Burl Mag 118:762-5+ N '76

**MORPHOSIS (group)**

- Citation: a hospital addition in Baja California.** plan diags Progres Arch 58:58 Ja '77

**MORREL, Owen**

- [Telescopic reference points and Desk axis; recent works]** K. Levin. Arts 51:14 F '77  
il: Desk axis

## Reproductions

- [Telescopic reference points]**  
Artforum 15:71 O '76

**MORRICE, James Wilson**

- Davis & Long gallery, New York; exhibit.** Arts 50:11 S '75

**MORRIS, Desmond**

## Reproductions

- [Fantastic figures gathered around a table]**  
Apollo ns 104:(front) 72 O '76 (col)

- [Fantastic landscape]**

- Burl Mag 118:lxvii O '76 (col)

- [Surrealist landscape with organic forms]**

- Connoisseur 193:(front) 30 O '76 (col)

**MORRIS, Edward**

- Edwin Austin Abbey and his American circle in England.** il Apollo ns 104:220-1 S '76

**MORRIS, George Ford**

## Reproductions

- Alken horse show**  
Apollo ns 104:(front) 51 S '76

- Alert**

- Apollo ns 104:(front) 51 S '76

**MORRIS, George L. K.**

## Reproductions

- Composition no 12 (1939)**  
Art in Am 64:77 S '76 (col)

**MORRIS, Ingrid**

- See Chalk, W. jt arch

## Reproductions

- Spatial sequence of a dissecting cube**  
AD 46:671 N '76

**MORRIS, Lynda**

- Ulrich Ruckriem: Museum of modern art, Oxford, England; exhibit.** il Studio 192:92-3 Ji '76

**MORRIS, Maria**

- Composit 11: 77—Stephen Shore.** col il(with cov)  
Camera 56:14-23+ Ja '77

**MORRIS, Robert, 1701-1754**

## Reproductions

- Pian for a villa**  
Antiques 111:188 Ja '77

**MORRIS, Robert, 1931-**

- Beating the system.** L. Rubinflen. il Artforum 15:48-50 Ja '77

- Leo Castelli and Sonnabend galleries, New York; exhibits.** Art News 75:125 S '76

- Leo Castelli and Sonnabend galleries, New York; exhibits.** Artforum 15:64-6 O '76

- il: Installation view.** Sonnabend gallery

- Leo Castelli downtown gallery, New York; exhibit.** Art News 75:118-19 D '76

- Leo Castelli downtown gallery, New York; exhibit.** Craft Horiz 36:53 D '76

- Leo Castelli downtown gallery, New York; exhibit.** il Arts 50:24 Je '76

- Sonnabend gallery, New York; exhibit.** il Arts 50:23-4 Je '76

## Reproductions

- Advertisement (1974)**

- Arts 51:116 S '76 por

- Blind time XIII (drwg, 1974)**

- Arts 50:92 Ap '76

- MoMA project (drwg, 1969)**

- Progres Arch 56:67 Mr '75

**MORRIS, S. I. assoc., arch & Int des**

- First city bank (Houston)** O. Gueft. col il plans  
diag Contract Int 136:100-3 Je '77

- Knoil showroom in Houston.** col il diags Int  
Des 48:180-1 Mr '77

- See Johnson, Philip, & Burgee, John, jt arch

**MORRIS, Thomas**

## Reproductions

- [Boy with bow and arrow] (1811)**  
Antiques 110:1121 D '76

**MORRIS, William, 1834-1896**

- Carpet paradigm: critical prolegomena to a theory of flatness.** J. Masheck. bibl f Arts 51: 83+ S '76

- il, det: Wool carpet (p92)

- Sir Edward Burne-Jones en The earthly paradise van William Morris.** R. Hoozee. bibl f il  
Brus Mus Roy Beaux Arts Buli 22 no 1-4:147-63 '73

- William Morris and the art of the book [book review]** P. Perrin. il Artscan 34:70-1 Mr-Apr '77

- Where Morris's ideals live on; centenary of the S.P.A.B. J. Cornforth.** il diags Country Life 161:710+ Mr 24 '77

## Reproductions

- Acorn wallpaper sample (1879)**

- Arts 51:cov S '76 (col)

## Influence

## Reproductions

- [Country chair with rush seat and slender spokes]**  
Country Life 160:471 Ag 19 '76

**MORRIS, William, 1834-1896, collection**

- Art of the book; Pierpont Morgan library, New York; exhibit.** il Apollo ns 104:408 N '76

**MORRIS, Wright**

- Prakapas gallery, New York; exhibit.** Arts 51: 45-6 Mr '77

- il: Straight-backed chair by door

**MORRISON, Art**

- In search of the Farmounians.** Ceramics M 24:22-3 N '76

- il: Farmounian pigtaglyph (3); Farmounian swine shrine

**MORRISON, C. L.**

- Reviews.** il Artforum 15:67-9 O; 76-7 D '76; 73-5 F '77

**MORROW, Donna**

- Shop of nice things, Austin, Tex; exhibit.** Craft Horiz 37:57 F '77

**MORSE, Samuel Finley Breese**

- Gothic elegies for an American audience: Thomas Cole's repackaging of imported ideas.** E. C. Parry, 3d. bibl f Am Art J 8:38-9 N '76

- il, det: Allegorical sketch of New-York university

- Photography and American history.** Camera 55: 3+ D '76

## Reproductions

- Marie Joseph Paul Yves Roch Glibert du Motier, marquis de Lafayette**

- Antiques 110:1034 N '76

**MORTAR**

- Availability of lime and masonry construction in New England: 1630-1733.** P. B. Jenison. bibl f il Old-Time N E 67 no 1-2:21-6 Summ-Fall '76

**MORTGAGES**

- See also

- Housing—Finance

**MORTIMER, Anne**

## Reproductions

- Pierced space**

- Ceramics M 25:58 Mr '77 (2)



**MORTIMER, John Hamilton**  
John Hamilton Mortimer's Progress of vice. J. Sunderland. *Burl Mag* 118:768-9+ N '76  
il: Progress of vice; The initiation; Preparing for execution; Progress of virtue; The hero decides to seek his fortune; The hero's father blesses his marriage

**MORTON, David A.**  
Astle's castle; Myott Park housing, Omaha, Neb. il(pt col) plans *Progres Arch* 56:70-3 O '75  
Between town and gown; student union, State university college, Plattsburgh, N.Y. il(pt col) plans *Progres Arch* 56:66-71 Ap '75  
Bye house; second wall house. il(pt col) plans *diags Progres Arch* 55:98-103 Je '74; Discussion. 55:7 Ag '74  
Chopping energy costs; Children's hospital of Philadelphia. il(pt col) plans *diags Progres Arch* 56:46-53 My '75  
Douglas house, Harbor Springs, Mich. il(pt col) plans *diags Progres Arch* 56:38-45 Jl '75; Discussion. 56:8 S '75  
Houlton regional hospital [Maine] il(pt col) plans *Progres Arch* 58:54-7 F '77  
Howard Swink advertising Inc. office building, Marion, Ohio; in the Swink. il(pt col) plans *Progres Arch* 55:84-7, 127 D '74  
In Harvard's Yard; Canaday Hall, Harvard university, Cambridge, Mass. il plans *Progres Arch* 56:52-5 Ag '75  
Kind of uptown; Concert hall, Birmingham-Jefferson civic center. il(pt col) plans *diags Progres Arch* 56:40-3 N '75  
MOMA, Italian style [Museum of modern art, Florence] il(pt col) plans *diags Progres Arch* 56:58-61 Mr '75  
Orchestra hall. col il plans *Progres Arch* 56:50-3, 102 F '75  
Physical education building: the fifth façade in Abington [Ogontz campus of Pennsylvania state university] il plans *diags Progres Arch* 55:64-9 My '74  
Re-presentation; Foundation building, Cooper Union, New York. il(pt col) plans *diags Progres Arch* 56:50-7 Jl '75  
Recreation center; in the low-income Black community of Poppleton in Baltimore. col il plans *Progres Arch* 58:62-3 Mr '77  
Sheridan college, Oakville, Ontario; changing forum. il(pt col) plans *Progres Arch* 57:50-5 D '76  
Student's village; Chandler Village, Worcester state college, Mass. il(pt col) plans *diags Progres Arch* 56:37-41 Ag '75  
Waterfront development; the battle for Georgetown il(pt col) plan *diags Progres Arch* 56:58-61 Je '75; Reply. M. J. Rody. 56:12+ S '75

**MORTON, Ree**  
Attitudes toward space; environmental art: Mt St Mary's college, Los Angeles; exhibit. *Art News* 76:92 Mr '77

#### Reproductions

Regarding landscape  
*Artforum* 15:31 N '76 (col det)

**MORTUARY** customs. See Burial; Funeral rites and ceremonies; Mummies

**MOSAED-GHABOSSI, Mahwash**  
"Paintings" in fabric. col il *Int Des* 48:49 Ja '77

**MOSAIC, Wood.** See Marquetry

**MOSAIC pavements.** See Pavements, Mosaic

#### MOSAICS

Jeanne Reynal: mosaic portraits. E. de Kooning. il(with col cov) *Craft Horiz* 36:32-5 Ag '76; Correction. 36:13 D '76

#### Bibliography

Bibliographie des Jahres 1975; Mosalken. Z Kunstges (bibliographischer Teil) 39:115 '76

#### Conservation and restoration

Carolingian restorations of the mosaics of S Maria Maggiore in Rome. S. S. Alexander. bibl f il(with inside cov det) *Gesta* 16 no 1: 13-22 '77

#### MOSAICS, Byzantine

Die Büsten im Welngartenmosaik von Santa Costanza. W. Jobst. bibl f il *diags Deutsch Archäol Inst Röm Mitt* 83 fasc2:431-7 '76

Byzantine mosaics in Israel. V. Tzaferis. bibl il(pt col) map *Archaeology* 30:86-92 Mr '77

#### Reproductions

##### Anonymous works

La descente aux lmbes; Torcello  
*Bull Mon* 135 no 1:13 '77

#### MOSAICS, Carolingian

Carolingian restorations of the mosaics of S Maria Maggiore in Rome. S. S. Alexander. bibl f il(with inside cov det) *Gesta* 16 no 1: 13-22 '77

#### MOSAICS, Classical

See also

Mosaics, Greek  
Mosaics, Roman

**MOSAICS, French**  
Crystal vase [by Georges Braque] P. Moskowitz. bibl f il *diags Cleveland Mus Bull* 64: 147-51 Ap '77

#### MOSAICS, Greek

##### Bibliography

Mosalken. *Archäol Biblio*:263-5 '74

#### MOSAICS, Hellenistic

Zu neueren Deutungen von Asarotos Oikos und kapitolinischem Taubenmosaik. H. Meyer. bibl f AA no 1:104-10 '77

#### MOSAICS, Iranian

La mosquée du Shah à Ispahan: une image du paradis. H. Stierlin. il(pt col) *diags Oeil* no256: 28-33 N '76

#### MOSAICS, Roman

Archäologische Funde und Grabungen im Bereich der Soprintendenzen Latium und Ostia. W. von Sydow. bibl f il map plans AA no3: 380-99 '76

Maisons à mosaïques du quartier central de Djemila (Culcul) [book review] D. J. Smith. *Am J Archaeol* 80 no4:444 Fall '76

##### Bibliography

Mosaiken. *Archäol Biblio*:263-5 '74

##### Reproductions

##### Anonymous works

Portrait of a woman  
*Apollo* ns 105:26 Ja '77  
*Art & Artists* 11:10 N '76

**MOSAICS, Safavid.** See Mosaics, Iranian

#### MOSAN

See the following headings divided by  
Mosan  
Art  
Enamels  
Metal work

#### MOSBOROUGH, England

##### City planning

Town centre for Mosborough; RIBA urban design prize. P. G. Fauset. il plans *AD* 46:418 Jl '76

#### MOSBY, Dewey F.

Old master and Russian paintings from Lenin-grad. bibl f il(pt col) *Arts* 50:76-9 S '75

#### MOSCOW

##### Architecture

Americans will build a World trade center, complete with atrium, in Moscow. il *Archit Rec* 160:35 O '76  
Construction begun on Moscow world trade center. *Int Des* 47:22 D '76

##### Exhibitions

Moskau. V. Antonow. il *Pantheon* 35:87 Ja '77

#### MOSER, Charlotte

Houston. il *Art News* 75:95-6+ O; 78-9 D '76; 76:92-4 F '77

Houston's new cultural decision makers. il *Art News* 76:74-6 F '77

On location: 4 interviews, 6 artists. col il *Art In Am* 64:82-3 Jl '76

#### MOSER, Karl

Basle architecture of the nineteenth century. R. Brönnimann. il *Apollo* ns 104:501 D '76

#### MOSER, Koloman

##### Reproductions

Arm-chair  
*Apollo* ns 105:69 Ja '77

#### MOSER, Lukas

Stuttgarter Kartenspiel—scientific examination of the pigments and paint layers of Medieval playing cards. E. L. Richter and H. Härlein. bibl f *Stud Conserv* 21:18-20 F '76

il, attrib: King of the hawks; Lady-in-waiting of the stags; Number 8 of the hawks; Number 4 of the dogs

#### MOSER, Rex

Alluvial fan: a water and sand sculpture by Andrew Leicester. col il *diags Design Q* no 101-102:90-1

Anti-gravity study: a video work by Nam June Paik. il *Design Q* no 101-102:96-7

#### MOSER-KHALILI, Moira, and Khalili, Nader

Woman's city plan for working women. pors plans *Progres Arch* 56:23 O '75

#### MOSES, Ed

André Emmerich uptown gallery, New York; exhibit. *Arts* 49:25 Je '75

il: N.Y. trac IV

Ed Moses' absolutist abstractions. N. Marmer. *Art In Am* 64:94-5 N '76

col il: Cubist-abstract painting, B-1

Field flowers, plexiglass horizons [Ed Moses at the University of California, Los Angeles and the Los Angeles county museum of art] M. Wortz. *Art News* 75:94-5 O '76

il: Study for Cubist abstraction

Moses and the problem of Western tradition. J. Masheck. *Arts* 50:56-61 D '75

il: 2nd P; Dax (col); NY trac I (col); Culver tract A sec 2; NY trac VII

MOSES, Ed—*Continued*

## Reproductions

Broken wedge series no 6 (litho, 1973)  
 Art News 76:64 Mr '77  
 NY trac 1X (1975)  
 Arts 50:43 D '75

## MOSES, Herb

Amos Eno gallery, New York; exhibit. Arts 50:26  
 Mr '76  
*il.*: Girl in red kerchief

## MOSES, Robert

Moses' New York: Power broker: Robert Moses  
 and the fall of New York [book review] J. S.  
 Fuerst. *il* Progres Arch 55:110+ D '74; Reply.  
 J. Burns. 56:8 F; Addition. 56:11 Mr '75

## MOSKOWITZ, Anita Fiderer

Observations on Titian's frescoes and the narra-  
 tive tradition in Padua [in the Scuola del  
 Santol] bibl f *il* Marsyas 17:93-9 '74-75

## MOSKOWITZ, Ken

Clockwork violence. *il* Sight & Sound 46 no 1:22-  
 4+ Wint '76-77

## MOSKOWITZ, Peta

Crystal vase [by Georges Braque] bibl f *il*  
*diag* Cleveland Mus Bull 64:147-51 Ap '77

## MOSKVA. See Moscow

## MOSLEM

*Islamic is used rather than Moslem; see various  
 headings divided by Islamic, e.g., Architecture,  
 Islamic*

## MOSLEY, Tom

## Reproductions

Schattenkasten (1976)  
 Kunstwerk 30:67 F '77

## MOSQUES

AD's reporter at large [vernacular mosque at  
 Keighley, Yorkshire] *il* AD 46:633 O '76

Bibi Khanum [remains of the monumental  
 mosque in Samarkand] *il* plan Marg 29:30-5  
 Mr '76

Constantinople—Istanbul: the making of a  
 Muslim city. R. Lifchez. bibl *il*(with cov)  
 maps Landscape 21 no2:3-14 Wint '77

La mosquée du Shah à Ispahan: une image du  
 paradis. H. Stierlin. *il*(pt col) *diag* Oeil no256:  
 28-33 N '76

Polyvalenz und Flexibilität in der Struktur der  
 islamischen Stadt. S. Bianca. *il* plans *diag*  
 Werk no9:575-9 '76

Registan [the central square of Samarkand]  
*il*(pt col with cov) Marg 29:42-9 Mr '76

Salida monuments in Iran: the mosques of  
 Nūshābād. R. Hillenbrand. bibl f *il* plans *diags*  
 Orient Art ns 22 no3:265-77 Aut '76

*See also*

Madrasas

## MOSS, Karen

Addison gallery, Phillips academy, Andover,  
 Mass; exhibit. Art News 76:96 Ja '77

## MOSS, Rosalind Louisa Beaufort

Rubbings of Egyptian reliefs made in 1826 by  
 Sir J. Gardner Wilkinson. J Egypt Archaeol  
 62:108-9 '76

## MOSS, Susan

David Findlay gallery, New York; exhibit. M. S.  
 Schlpper. Arts 51:6 Mr '77  
*il.*: Cinnamon ridge

## Reproductions

Blue branches (for van Gogh)  
 Arts 51:42 Mr '77

## MOSSA, Gustav Adolf

## Reproductions

Elle  
 R du Louvre 26 no5-6:429 '76  
 Elle alimait trop le bal, c'est ce qui l'a tuée  
 (watercolor)  
 Burl Mag 118:800 N '76  
 Mary de Magdala  
 R du Louvre 26 no5-6:429 '76

## MOSES, Alexander

## Reproductions

## Attributed works

Portrait presumed to be of Edwin Lyon  
 Antiques 111:554 Mr '77

## MOSTAERT, Jan

Últimas adquisiciones del Museo del Prado;  
 otras escuelas. X. de Salas. bibl f Goya no 134:  
 67 S '76

*il.*: Retrato de hombre joven

## Reproductions

West Indian landscape  
 Apollo ns 104:179 S '76

## MOSUL, Iraq

## Art

Arab painting; Mosul. D. James. *il*(pt col) Marg  
 29:22-30 Je '76

## MOTE, George William

## Reproductions

Landscape with a stonebreaker (1868)  
 Country Life 161:supp24b F 24 '77

## MOTELS. See Hotels and motels

## MOTHER goddesses

Mother goddess in Indian art: National museum,  
 New Delhi; exhibit. R. M. Bernier. *il* Pan-  
 theon 35:77-8 Ja '77

## MOTHERWELL, Robert

Brooke Alexander gallery, New York; exhibit.  
*il*(p23) Arts 51:24 F '77

Group show: Brooke Alexander gallery, New  
 York; exhibit. Arts 50:19 D '75

Gruenebaum and Gimpel & Weitzenhoffer gal-  
 leries, New York; exhibits. Arts 51:18 N '76

*il.*: Opening

Knoedler contemporary art gallery, New York;  
 exhibit. Arts 50:22 Mr '76

*il.*: Ancestral presence

Richard Diebenkorn, Stephen Edlich, Robert  
 Motherwell: Gruenebaum and Gimpel and  
 Weitzenhoffer galleries, New York; exhibits.

S. Zalkind. Arts 51:9 S '76

*il.*: In red with two ovals

Robert Motherwell: 1966-1976. H. H. Arnason.  
 bibl 24il(pt col with cov) Art Int 20:9-25+  
 O-N '76

Robert Motherwell's Spanish elegies. E. A.  
 Carmean, Jr. bibl f *diags* Arts 50:94-7 Je '76;  
 Correction. 51:38 S '76

*il.*: Elegy to the Spanish Republic,  
 no 126 (state B) (col cov); Spanish elegy  
 no 128 (2 views); Spanish elegy no34; Spanish  
 death; Spanish elegy no 100 (state A); Span-  
 ish elegy no70; Spanish elegy no 100 (revised)  
 (state C) (col); Spanish elegy no 100 (revised)

Städtische Kunsthalle, Düsseldorf; Ausstellung.  
 A. Franke. Pantheon 35:64-6 Ja '77

*il.*: Easel

Städtische Kunsthalle, Düsseldorf; Kulturhuset,  
 Stockholm; Museum des 20. Jahrhunderts,  
 Wien; Ausstellungen. P. Winter. Kunstwerk  
 29:55-6 N '76

Three generations of American painting; Gruene-  
 baum and Gimpel & Weitzenhoffer galleries,  
 New York; exhibits. Artforum 15:73-4 D '76

Three generations of American painting; Gruene-  
 baum and Gimpel & Weitzenhoffer galleries,  
 New York; exhibits. Arts 51:38 D '76

Überwindung der weissen Fläche; ein Gespräch  
 mit Robert Motherwell. B. Catoir. por(p 14)  
 Kunstwerk 29:7-8+ N '76

*il.*: Samurai no 6 (cov); Spanish death (p 14);  
 Summertime in Italy no 3 (p 15)

## Reproductions

[Abstract with three circles and two diamonds]  
 (1945)

Art News 76:45 Mr '77

Altamira no 1 (1975)

Art in Am 64:29 S '76

Autumn no2 (collage, 1976)

Art Int 20:8 O-N '76

Black on white

Arts 51:75 S '76

Gesture IV (print)

Art in Am 65:55 Mr '77 (col)

Gesture paper painting, #10 (1975)

Arts 50:21 Mr '76

Hermitage (print, 1975)

Arts 50:46 My '76 (col)

In Plato's cave I

Art Int 20:15 S-O '76

[Ink blot abstract] (print)

Art J 36 no 1:7 Fall '76

Magic flute (1976)

Art in Am 64:back cov S '76 (col)

[Monotype with oval and angles]

Art in Am 64:28 N '76

Untitled [calligraphic abstract] (print)

Cleveland Mus Bull 64:56 F '77

[Untitled with cigarette package] (collage, 1974)

Princeton Mus Rec 35 no 1:25 '76

## MOTI, Kaiko

## Reproductions

Crepuscule (etch)

Art News 75:3 S '76 (col)

Portrait de jeune fille (etch)

Art News 75:3 S '76 (col)

## MOTIFS, Animal. See Animals in art

## MOTIFS, Decorative. See Design, Decorative

## MOTION in art. See Action in art; Kinetic art

## MOTION pictures. See Moving pictures

MOTION pictures. National board of review of.  
*See* National board of review of motion pic-  
 tures

## MOTOR bus lines

Planning in practice: some case studies of Red-  
 ditch new town; public transport. W. Stranz.  
*il* Town & Country Plan 45:173-4 Mr '77

Straphanger art [Poetry on the buses] Art News  
 76:30 F '77

MOTOR car industry. See Automobile industry  
 and trade



**MOTOR vehicles**

People first in transport planning [life in Britain's new towns] S. Potter. plan Town & Country Plan 45:76-7+ F '77

*See also*

Ambulances  
Automobiles  
Electric vehicles  
Taxicabs

**Garages**

*See* Garages

**MOTORCYCLES**

Electric bikes come down to earth. il Design no332:22 Ag '76

**MOTORWAYS.** *See* Roads**MOTT, Anita**

Experimental design workshop [packaging design] il Print 30:93 S '76

**MOTTA, Raffaello (Raffaellino da Reggelo)**

Lorenzo Sabatini and the Sala regia. E. P. Pillsbury. bibl f Oberlin Coll Bull 34 no 1: 42+ '76-77

il: Two angels with papal insignia under a baldachin (L. Sabatini, jt artist)

**Reproductions**

[Mythical figures with a bull] (drwg)  
Burl Mag 118:x Ag '76

**MOTY, Eleanor****Reproductions**

Silver box with jade  
Craft Horiz 37:36 Ap '77

**MOTY, Joyce M.****Reproductions**

King Dome  
Ceramics M 24:42 O '76

**MOUGIN, Joseph, and others****Reproductions**

Vase  
Arts 51:86 N '76

**MOULDS (for casting)** *See* Molds**MOULIA, Joaquin**

Galería Vandrés, Madrid; exposición, il Goya no 130:262 Ja '76

**MOULINNEUF, Etienne****Reproductions**

Les instruments de musique  
Oeil no257:5 D '76

**MOULTON, Donn****Reproductions**

[Apple]  
Art in Am 65:126 Mr '77  
Giant three-dimensional apples of lacquered fiberglass  
Interiors 136:114-15 My '77 (col)

**MOUNDS**

A la découverte de l'Amérique du Nord avant Colomb. G. Barrière. il(pt col) tab Connaissance Arts no296:76-83 O '76

British barrows; a unique visual record? I. Kinnes. bibl il Antiquity 51:52-4 Mr '77

*See also*

Cairns

**MOUNT, Charles Merrill****Reproductions**

[Portrait of a man]  
Connoisseur 192:[front] 6 Ag '76  
[Portrait of a woman] (1963)  
Connoisseur 193:[front] 61 S '76

**MOUNT, Shepard Alonzo****Reproductions**

[Portrait of a man] (1853)  
Antiques 111:481 Mr '77 (col)  
[Portrait of a woman] (1853)  
Antiques 111:481 Mr '77 (col)

**MOUNT, William Sidney**

Banks, politics, hard cider, and paint: the political origins of William Sidney Mount's Cider making. J. B. Hudson, jr. bibl f il Met Mus J 10:107-18 '75

Hokusai of Stony Brook [book review] M. S. Young. Art News 76:102 F '77

Two shows at Stony Brook, New York; craft of the artist: an investigation into the working methods of William Sidney Mount; exhibit. S. B. Sherrill. Antiques 110:246 Ag '76  
il: Long Island farmer husking corn

William Sidney Mount [book review] C. Ratcliff. Art in Am 64:51+ S '76

**MOUNT GRENFELL (site) Australia**

Two painted and engraved sandstone sites in Australia. S. Walston and J. Dolanski. bibl f il map diags Stud Conserv 21:1-17 F '76

**MOUNTAIN lodges.** *See* Lodges**MOUNTAIN resorts.** *See* Resorts**MOUNTAINS**

*See also*

Vesuvius, Mount

**MOUNTAINS in art**

Panorama of Wu-t'ai shan as an example of tenth century cartography [with glossary] E. Marchand. bibl f il map tab diag Orient Art ns 22 no2:158-73 Summ '76

**Exhibitions**

Diane Burko; Marian Locks gallery, Philadelphia. L. Malen. il Arts 51:18 D '76

**MOUNTFORT, Vivienne****Reproductions**

Kahikatea and Kowhai II  
Craft Horiz 36:14 Ag '76

**MOUNTING of pictures.** *See* Pictures—Mounting**MOURAUD, Tania****Reproductions**

Is name given to a single object? (photos, 1972)  
Art in Am 64:78 My '76

**MOURGUE, Pascal, and Hardy, Patrice**

Per l'ufficio; for office; a new platform-like system. col il diags Domus no559:42 Je '76

**MOURNING customs**

*See also*

Funeral rites and ceremonies

**MOURNING pictures**

Feminist art—the American memorial picture. L. Muto. bibl f il Art J 35 no4:352-8 Summ '76

Washington memorial prints. D. T. Deutsch. bibl f il Antiques 111:324-31 F '77

**MOURON, Adolphe.** *See* Cassandre**MOUSTIERS pottery.** *See* Pottery, French**MOUTOY, Suzanne Otlet-. See Otlet-Moutoy, S.****MOUVARD, Tanis****Reproductions**

Identité/identifications  
Kunstwerk 29:83 Jl '76

**MOVALLI, Charles**

Conversation with Margery Ryerson. il(pt col) por Am Artist 40:58-63+ N '76

Conversation with Marshall Joyce. il(pt col) por Am Artist 41:90-5+ F '77

Frederick Mulhaupt: New England classic. il(pt col) por Am Artist 41:72-7+ Ja '77

Genevieve Wilhelm: drawings for reference. il por Am Artist 40:52-7+ S '76

Teaching color relationships: a conversation with Henry Hensche. il(pt col) por Am Artist 41:34-9+ Mr '77

**MOVEMENT in art.** *See* Action in art; Kinetic art**MOVEMENT in photography.** *See* Action in photography**MOVEMENT notation**

Performance; the art of notation. R. Goldberg. bibl f il plan diags Studio 192:54-8 Jl '76

**MOVING art.** *See* Kinetic art**MOVING picture actors and actresses.** *See* Actors and actresses**MOVING picture adaptations.** *See* Film adaptations**MOVING picture animation.** *See* Moving pictures—Animation**MOVING picture audiences**

Beyond freedom and dignity: an analysis of Jacques Tati's playtime [with afterword by J. Rosenbaum] L. Fischer. il pors Sight & Sound 45 no4:234-9 Aut '76

Confessions of a festival goer. G. Bachmann. Film Q 29 no4:14-17 Summ '76; Reply with rejoinder. H. Daryoush. 30 no2:64 Wint '76-77

Funny...but forgotten [funny lines not laughed at in films] P. Caster. il Films in R 28:338-42 Je '77

**MOVING picture authorship.** *See* Authors; Moving picture plays**MOVING picture cameramen.** *See* Cinematographers**MOVING picture cameras**

Film style and technology. B. Salt. Film Q 30 no 1:25-7 Fall '76

Wider movie angle. L. A. Mannheim. il diags Camera 55:42-3 D '76

**MOVING picture cartoons.** *See* Moving pictures—Animation**MOVING picture catalogs.** *See* Moving pictures—Catalogs**MOVING picture censorship.** *See* Censorship**MOVING picture circulation.** *See* Moving pictures—Distribution**MOVING picture collections.** *See* Moving picture film collections**MOVING picture collectors and collecting.** *See* Moving pictures—Collectors and collecting**MOVING picture comedies.** *See* Moving pictures—Comedies**MOVING picture congresses and conventions.** *See* Moving pictures—Congresses, conventions, etc.

**MOVING picture criticism**

- Béla Balázs in German exile. J. Ralmon. bibl f  
pors Film Q 30 no3:12-19 Spr '77
- Beyond the taste barrier. J. R. Taylor. il Sight  
& Sound 46 no 1:37-9 Wint '76-77
- Borges as film critic [with introd. by R. Christ]  
il por Sight & Sound 45 no4:230-3 Aut '76
- Critic as superstar. J. R. Taylor. il Sight &  
Sound 45 no3:180-2 Summ '76
- Les films de ma vie [by Francois Truffaut;  
book review] J. M. Purcell. J Aesthetics  
35 no 1:102-4 Fall '76
- Insects in a glass case; random thoughts on  
Claude Chabrol. R. W. Fassbinder. pors Sight  
& Sound 45 no4:205-6+ Aut '76

See also

- Moving picture reviews  
Moving pictures—Best films
- MOVING picture cutting.** See Moving pictures—  
Editing
- MOVING picture dealers.** See Moving pictures—  
Collectors and collecting
- MOVING picture directors.** See Moving picture pro-  
ducers and directors
- MOVING picture distribution.** See Moving pictures  
—Distribution
- MOVING picture documentaries.** See Moving pic-  
tures—Documentary films
- MOVING picture editing.** See Moving pictures—  
Editing

**MOVING picture education**

- Film- and video-making; ed. by H. Melton.  
Film Culture no62:1-3, 7-8 '76
- Contents: Film-making groups, instruction  
centers, etc. in USA. Film- and video-making  
groups, instruction centers, etc. in other coun-  
tries

**MOVING picture festivals**

- Cannes film festival—1976. W. Avery. Films  
in R 27:422 Ag '76
- Cannes '76. il Sight & Sound 45 no3:148-50+  
Summ '76
- Cartagena festival. J. R. Taylor. Sight & Sound  
45 no3:152-3 Summ '76
- Confessions of a festival goer. G. Bachmann.  
Film Q 29 no4:14-17 Summ '76; Reply with  
rejoinder. H. Daryoush. 30 no2:64 Wint '76-77
- Festivals '76. il Sight & Sound 45 no4:240-2  
Aut '76

Contents: Locarno, by D. Wilson. Berlin, by  
R. Combs

- Film [second International festival of women's  
films] D. Hare. Craft Horiz 36:15+ D '76
- [Gala de l'Union des artistes] H. G. Luft. Films  
in R 28:122-3 F '77
- 14th film festival [in New York] R. Bowers.  
Films in R 27:619-20 D '76
- London festival. il Sight & Sound 46 no 1:59-61  
Wint '76-77

- Contents: Noroit, by J. Rosenbaum and  
others. Seclusion near a forest, by T. Milne.  
Letters from Marusia, by D. Wilson. The kill-  
ing of a Chinese bookie, by R. Combs
- Ottawa 1976. D. Hill. Sight & Sound 45 no4:  
226 Aut '76
- Ottawa '76; the first international animated  
film festival in Ottawa. B. Edera. il Graphis  
32 no 188:532-41 '76-77
- Regrouping: reflections on the Edinburgh festi-  
val 1976. J. Rosenbaum. il Sight & Sound  
46 no 1:2-8 Wint '76-77
- Shukshin at Naples [1976 International encoun-  
ter with the cinema] D. L. Overbey. por Sight  
& Sound 46 no 1:26 Wint '76-77
- Tehran: children. R. Combs. Sight & Sound 46  
no 1:28 Wint '76-77

**MOVING picture film**

See also

- Moving pictures—8mm films  
Moving pictures—16mm films
- Conservation and restoration  
See Moving pictures—Conservation and re-  
storation

**MOVING picture film collections**

- Archives. A. Kupferberg. Films in R 28:53-5 Ja  
'77

See also

- Cinémathèque française  
Moving pictures—Collectors and collecting
- MOVING picture finance.** See Moving pictures—  
Finance

**MOVING picture heroes.** See Heroes in moving  
pictures**MOVING picture industry**

See also

- Moving picture studios
- Finance  
Television and movies. M. Radford. Sight &  
Sound 45 no4:227 Aut '76
- See also  
Moving pictures—Finance

**History**

- Films on 8 & 16 [movies about Hollywood] S. A.  
Peeples. Films in R 27:621 D '76
- Remembering Adolph Zukor. H. G. Luft. por  
Films in R 27:595-8 D '76

**Australia**

- Films in Australia. G. Bachmann. il Sight &  
Sound 46 no 1:32-6 Wint '76-77

**Great Britain**

- Yorkshire pioneers. A. T. Sutherland. il Sight  
& Sound 46 no 1:48-51 Wint '76-77

**Greece**

- Happy day. W. Manus. il Sight & Sound 46  
no 1:26-7 Wint '76-77

**Russia**

- Role of Russian cinema in the 20's. F. Pann. il  
Films in R 28:83-8 F '77

**United States**

See also

- National board of review of motion pictures
- MOVING picture literature**  
See also  
Moving pictures—Bibliography
- MOVING picture locations.** See Moving pictures—  
Setting and scenery
- MOVING picture music**  
Cinesymphony; music and animation at the  
Disney studio 1928-42. R. Care. il pors Sight  
& Sound 46 no 1:40-4 Wint '76-77
- Films on 8 & 16 [the development of film  
music] S. A. Peeples. Films in R 27:493-4+  
O '76
- Letters [the same music in Algiers as in Pepe  
Le Moko?] J. Martin; W. K. Everson. Films  
in R 28:384 Je '77
- Page Cook's discography [best film scores] D.  
K. Miller. Films in R 27:575 N '76
- Sound track. P. Cook. See Issues of Films in  
review

See also

- Moving pictures—Musical films  
Moving pictures and music  
Phonograph records—Moving picture music
- MOVING picture periodicals.** See Periodicals
- MOVING picture photography**  
Beyond freedom and dignity: an analysis of  
Jacques Tati's Playtime [with afterword by  
J. Rosenbaum] L. Fischer. il pors Sight & Sound  
45 no4:234-9 Aut '76
- Burel & Bresson. R. Nogueira. il por Sight &  
Sound 46 no 1:18-21 Wint '76-77
- Film style and technology in the thirties. B.  
Salt. Film Q 30 no 1:19-32 Fall '76
- See also  
Amateur moving pictures  
Cinematographers

**Apparatus and supplies**

See also

- Moving picture cameras
- MOVING picture plays**  
Dial M for murder: a play by Frederick Knott/  
a film by Alfred Hitchcock. P. Bordonaro. il  
Sight & Sound 45 no3:175-9 Summ '76
- George Oppenheimer. R. Bowers. por Films in  
R 28:214-16 Ap '77
- Grab what you can get: the screenwriter as  
journeyman plumber; a conversation with  
Leigh Brackett. S. Swires. pors Films in R 27:  
413-21 Ag '76
- If it's Tuesday it must be Belgium [Resnais'  
"Providence"] R. Roud. il por Sight & Sound  
45 no3:151-2 Summ '76
- In the American grain; an interview with  
Robert Getchell. R. Thompson. il Sight &  
Sound 45 no3:140-4 Summ '76
- Joan Tewkesbury [screenwriter] A. Nash. pors  
Films in R 27:469-76+ O '76
- Vladimir Propp in Hollywood. J. L. Fell. bibl f  
il tabs diag Film Q 30 no3:19-28 Spr '77

See also

- Film adaptations
- MOVING picture posters.** See Posters
- MOVING picture producers and directors**  
Evans' 1976 chronicle; the marriages, births,  
and deaths among film-related personalities.  
R. A. Evans. Films in R 28:145-9+ Mr '77
- In Latin America they shoot film-makers. P.  
Biskind. il Sight & Sound 45 no3:160-1 Summ  
'76
- Making movies in New Jersey, 1887-1920: ex-  
cerpts from history and an exhibition [at  
the Newark museum] M. S. Sweeney. il por  
Newark Mus Q 27 no3:1-24 Summ '76
- 1976; obituary. il Sight & Sound 46 no 1:28-9  
Wint '76-77
- See also  
Altman, Robert  
Angelopoulos, Theodor  
Antonioni, Michelangelo  
Belson, Jordan  
Benicheti, Dominique  
Bergman, Ingmar  
Brakhage, Stan  
Bresson, Robert  
Brownlow, Kevin  
Cassavetes, John  
Cavani, Liliana  
Chabrol, Claude



## MOVING picture producers and directors—See

also—*Continued*  
 DeMille, Cecil B.  
 Dupont, Ewald Andre  
 Eisenstein, Sergei Mikhailovich  
 Erlanger, Abraham Lincoln  
 Fábri, Zoltán  
 Fassbinder, Rainer Werner  
 Fellini, Federico  
 Flaherty, Robert Joseph  
 Ford, John  
 Forman, Milos  
 Gehr, Ernie  
 Gerson, Barry  
 Globus brothers (Ronald, Richard, Stephen)  
 Godard, Jean Luc  
 Griffith, David Wark  
 Gross, Marty  
 Hawks, Howard  
 Hitchcock, Alfred  
 Hock, Louis  
 Hornblow, Arthur, jr  
 Ivens, Joris  
 Jackson, Wilfred  
 Jacobs, Ken  
 Jacque, Christian  
 Kinugasa, Tetsunosuke  
 Kirsanoff, Dimitri  
 Klaw, Marc  
 Kubrick, Stanley  
 Kuchar, George  
 Kuleshov, Lev  
 Kurtz, Gary  
 Landow, George  
 Lang, Fritz  
 Lenca, Jan  
 Levitt, Bill  
 Levitt, Helen  
 Li, Han-hsiang  
 Loeb, Janice  
 Lubitsch, Ernst  
 Maas, Willard  
 Massingham, Richard  
 May, Joe  
 Mayer, Louis B.  
 Mekas, Jonas  
 Menken, Marie  
 Meyers, Sidney  
 Moguy, Leonide  
 Mollo, Andrew  
 Moreau, Jeanne  
 Nelson, Gunvor  
 Pakula, Alan J.  
 Rafelson, Bob  
 Ray, Nicholas  
 Resnais, Alain  
 Riefenstahl, Leni  
 Rohmer, Eric  
 Rosi, Francesco  
 Rudolph, Alan  
 Russell, Ken  
 Scorsese, Martin  
 Shukshin, Vasili  
 Smith, Jack  
 Snow, Michael  
 Tati, Jacques  
 Tavernier, Bert and  
 Thalberg, Irving  
 Truffaut, François  
 Van Dongen, Helen  
 Visconti, Luchino  
 Voulgaris, Panteis  
 Wanger, Walter  
 Warhol, Andy  
 Watkins, Peter  
 Wertmüller, Lina  
 Wilder, Billy  
 Zukor, Adolph

## MOVING picture producers' and directors' statements

Quiet one, a conversation with Helen Levitt.  
 Janice Loeb and Bill Levitt by Bari Lynn Gillard and Victoria Levitt. Film Culture no63-64:127-38 '77

• • •

[Altman, Robert] Conversation with Robert Altman. P. Stamelman. il por Print 30:70-4+ J1 '76  
 [Bresson, Robert] Bressonisms. Sight & Sound 46 no 1:21 Winter '76-77  
 [Brownlow, Kevin] Winstanley; an interview. V. Glaessner. il Film Q 30 no2:18-23 Wint '76-77  
 [Fassbinder, Rainer Werner] Insects in a glass case; random thoughts on Claude Chabrol. por Sight & Sound 45 no4:205-6+ Aut '76  
 [Gerson, Barry] Gerson interviewed by John Hanhardt; place: Brooklyn, New York. bibl(p 182) por Film Culture no63-64:57-114 '77  
 [Gerson, Barry] Statement—August 25, 1973. Film Culture no63:64:114-17 '77  
 [Pakula, Alan] World without shadows [All the president's men] R. Combs. Sight & Sound 45 no3:153 Summ '76  
 [Rafelson, Bob] Staying vulnerable; an interview. J. R. Taylor. il Sight & Sound 45 no4:200-4 Aut '76  
 [Rosi, Francesco] Rosi in context. D. L. Overbey. il por Sight & Sound 45 no3:172-4 Summ '76  
 [Van Dongen, Helen] Interview. B. Achtenberg. por Film Q 30 no2:46-57 Wint '76-77

[Wertmüller, Lina] "Look, Gideon—" Gideon Bachmann talks with Lina Wertmüller. G. Bachmann. por Film Q 30 no3:2-11 Spr '77  
 [Wilder, Billy] Wilder bewildered. G. Adair. por Sight & Sound 46 no 1:52-3 Wint '76-77

## MOVING picture programs

Guide to independent film and video; programming and exhibition; ed. by H. Meiton. Film Culture no62:27-35 '76

*Contents:* Independent film showcases. Circulating film exhibitions. Annual events of interest to film programmers, film-makers, etc.

## MOVING picture research. See Moving pictures—Research

## MOVING picture reviews

Film. D. Hare. Craft Horiz 36:15+ D '76; 37:16+ F; 12+ Ap '77

Film guide. Sight & Sound 45 no3:198 Summ; no4:264 Aut '76; 46 no 1:66 Wint '76-77

Film reviews. il Sight & Sound 45 no3:188-93 Summ; no4:253-7 Aut '76; 46 no1:54-61 Wint '76-77

Film reviews. See issues of Films in review  
 Reviews [title varies] il Film Q 30 no 1:45-64 Fall; no2:58-63 Wint '76-77; no3:36-57 Spr '77

See also

## Moving picture criticism

## Single works

Actress. R. Cohen. il por Sight & Sound 45 no3:164-9 Summ '76

Afternoon. J. Hanhardt. Film Culture no63-64:85-7 '77

Aguirre; the wrath of God. M. McCreadie. Films in R 28:376-7 Je '77

Airport '77. D. Bodeen. Films in R 28:312 My '77

Alex and the gypsy. R. Edelman. Films in R 27:567-8 N '76

All the president's men. R. Combs. il Sight & Sound 45 no3:189-90 Summ '76

Alpha beta. D. Bodeen. Films in R 27:569-70 N '76

America. J. Spears. il Films in R 28:2-4 Ja '77

Annie Hall. M. McCreadie. Films in R 28:373 Je '77

Assimilation. J. Hanhardt. Film Culture no 63-64:105-12 '77

Audrey Rose. W. K. Everson. Films in R 28:373-4 Je '77

Automatic free form film. J. Hanhardt. Film Culture no63-64:57-64 '77

The Bad news bears. J. Pym. il Sight & Sound 46 no 1:58-9 Wint '76-77

Barry Lyndon. H. Feldmann. il Film Q 30 no 1:12-19 Fall '76

Barry Lyndon. K. Jürgen-Fischer. Kunstwerk 29:46 N '76

Barry Lyndon. M. Dempsey. il Film Q 30 no 1:49-54 Fall '76

Beaded light. J. Hanhardt. Film Culture no 63-64:87-9 '77

Between the lines. R. Edelman. Films in R 28:375 Je '77

Beyond. J. Hanhardt. Film Culture no63-64:92-4 '77

The Bingo Long traveling all-stars & Motor Kings. F. Jackson. Films in R 27:505 O '76

The bitter tears of Petra von Kant. P. Thomas. il Film Q 30 no2:12+ Wint '76-77

Bittersweet love. R. Bowers. Films in R 28:60 Ja '77

Black Sunday. R. Dooley. Films in R 28:312-13 My '77

The blue bird [1940] W. K. Everson. il Films in R 27:430-3+ Ag '76

The blue light. J. Ralmon. bibl f il por Film Q 30 no3:16-18 Spr '77

Boule de suif. W. K. Everson. il Films in R 28:100-3 F '77

Bound for glory. M. McCreadie. Films in R 28:118-19 F '77

Buffalo Bill and the Indians. K. Stabiner. Film Q 30 no 1:54-6 Fall '76

Buffalo Bill and the Indians. T. Milne. il Sight & Sound 45 no4:254 Aut '76

Buffalo Bill and the Indians or Sitting Bull's history lesson. M. McCreadie. Films in R 27:505-6 O '76

Bugsy Malone. Films in R 27:565-6 N '76

Bugsy Malone. P. Strick. il Sight & Sound 45 no4:255 Aut '76

Burnt offerings. S. Swires. Films in R 27:568-9 N '76

Cadaveri eccellenti. See The context, below

Carrie. S. Swires. Films in R 28:59-60 Ja '77

Casanova. See Fellini's Casanova, below

The Cassandra crossing. J. Morgan. Films in R 28:314 My '77

City lights. J. L. Borges. Sight & Sound 45 no4:231 Aut '76

Clay-shuttered doors. P. Cook. por Films in R 28:239-41+ Ap '77

The clockmaker. M. Buckley. Films in R 27:508 O '76

A clockwork orange. H. Feldmann. il Film Q 30 no 1:12+ Fall '76

## MOVING picture reviews—Single works—Cont.

The companion. P. Cook. Films in R 28:370-2 Je '77

Confession. W. K. Everson. il Films in R 27: 167-71+ Mr '76; Reply. J. Greenberg. 28:124 F '77

Contemplating. J. Hanhardt. Film Culture no63-64:76-9 '77

The context [Cadaveri eccellenti] D. L. Overbey. il por Sight & Sound 45 no3:170-4 Summ '76

The context [Cadaveri eccellenti] P. Houston. Sight & Sound 45 no3:148 Summ '76

Cousin. cousine. M. McCreadie. Films in R 27: 568 N '76

Le cousin Jules. D. Deschner. Films in R 27: 574-5 N '76

Crossroads. R. Cohen. il por Sight & Sound 45 no3:164-9 Summ '76

Dames. L. Fischer. bibl f il Film Q 30 no 1:2-11 Fall '76

The day that shook the world. W. Bernard. Films in R 28:315 My '77

Demon seed. J. Morgan. Films in R 28:377 Je '77

Devices and desires. G. Brown. il Sight & Sound 45 no3:193 Summ '76

Diaries, notes and sketches, volume I (Lost, lost, lost) A. Williams. Film Q 30 no 1:60-2 Fall '76

Dirty hands. R. Edelman. Films in R 28:120 F '77

Dissolving. J. Hanhardt. Film Culture no63-64: 90-1 '77

The domino principle. J. Morgan. Films in R 28: 313-14 My '77

Duelle. P. Houston. Sight & Sound 45 no3: 149 Summ '76

The eagle has landed. D. Dean. Films in R 28: 376 Je '77

Edvard Munch. D. Hare. Craft Horiz 37:16+ '77

Edvard Munch. D. Mack. Films in R 27:566-7 N '76

Effi Briest. P. Thomas. il Film Q 30 no2:14+ Wint '76-77

L'empire des sens [The empire of the senses] M. Silverman. il Film Q 30 no2:58-61 Wint '76-77

Empire of the senses. R. Roud. Sight & Sound 45 no3:150 Summ '76

Endurance. J. Hanhardt. Film Culture no63-64: 94-7 '77

The enforcer. D. Bodeen. Films in R 28:118 F '76

Evolving. See Transfusion, below

Execution in autumn. V. Glaessner. Sight & Sound 45 no3:192 Summ '76

Face to face. P. Strick. il Sight & Sound 46 no 1:55 Wint '76-77

Family plot. J. Rosenbaum. il Sight & Sound 45 no3:188-9 Summ '76

[Fellini's] Casanova. G. Salachas. col il Con-naissance Arts no301:44-53 Mr '77

Fellini's Casanova. J. M. Welsh. Films in R 28: 245-6 Ap '77

Flaming creatures. D. Packman. bibl f Film Cul-ture no63-64:51-6 '77

Floating. J. Hanhardt. Film Culture no63-64:83-4 '77

Fog pumas. J. M. Gill. bibl il Film Q 30 no3: 30-1 Spr '77

Fox. P. Thomas. Film Q 30 no2:7+ Wint '76-77

Freaky Friday. T. B. Lipscomb. Films in R 28: 57 Ja '77

From noon till three. S. Swires. Films in R 28:120 F '77

The front. Films in R 27:566 N '76

The front. G. Brown. il Sight & Sound 46 no 1:58 Wint '76-77

Fun with Dick and Jane. D. Mack. Films in R 28:315 My '77

Futureworld. S. Swires. Films in R 27:506 O '76

Gate of hell. R. Cohen. il por Sight & Sound 45 no3:164-9 Summ '76

Generations. J. Hanhardt. Film Culture no63-64:79-82 '77

Giliap. P. Houston. Sight & Sound 45 no3:149-50 Summ '76

Gone with the wind [on TV] A. H. Marill. il Films in R 28:41-3 Ja '77

Goodbye, Norma Jean. J. R. Haspiel. Films in R 27:439-40 Ag '76

Grey gardens. P. Houston. Sight & Sound 45 no3:150 Summ '76

Gus. T. B. Lipscomb. Films in R 27:440 Ag '76

Happy day. W. Manus. il Sight & Sound 46 no 1:26-7 Wint '76-77

Harlan Country, USA. M. McCreadie. Films in R 28:246-7 Ap '77

History. R. Cornwell. il Film Culture no63-64: 32-3 '77

Hollywood cavalcade. J. H. Lutz. Films in R 27: 445-6 Ag '76

Hollywood cowboy. R. Combs. il Sight & Sound 45 no3:191 Summ '76

Hour of the wolf. L. Buntzen and C. Craig. bibl f il por Film Q 30 no2:23-34 Wint '76-77

Im Lauf der Zeit. R. Roud. il Sight & Sound 45 no3:193 Summ '76

The incredible Sarah. P. Cook. Films in R 28: 45-6 Ja '77

The incredible Sarah. R. Edelman. Films in R 27:635-6 D '76

The informer. J. L. Borges. Sight & Sound 45 no4:231-2 Aut '76

L'Innocente. P. Houston. Sight & Sound 45 no3: 149 Summ '76

Islands in the stream. G. Collins. Films in R 28:247 Ap '77

Jacob the liar. J. Morgan. Films in R 28:375-6 Je '77

Janice Meredith. J. Spears. il Films in R 28: 4-6 Ja '77

Jonah who will be 25 in the year 2000. Todd Gitlin. il Film Q 30 no3:36-42 Spr '77

The killing of a Chinese bookie. R. Combs. Sight & Sound 46 no 1:61 Wint '76-77

King Kong. W. K. Everson. Films in R 28:116-17 F '77

King Solomon's mines. W. K. Everson. il Films in R 28:299-302+ My '77

Kirsa Nicholina. J. M. Gill. bibl il Film Q 30 no3:32 Spr '77

The last tycoon. D. Bodeen. Films in R 27:633-4 D '76

The last woman. M. McCreadie. Films in R 27: 443 Ag '76

The late show. H. James. Films in R 28:248 Ap '77

Letters from Marusia. D. Wilson. il Sight & Sound 46 no 1:60-1 Wint '76-77

The littlest horse thieves. D. Mack. Films in R 28:314 My '77

Logan's run. P. Cook. Films in R 27:498-9 O '76

Logan's run. S. Swires. Films in R 27:507-8 O '76

Looking up. Films in R 28:249 Ap '77

Lumière. C. Porter. por Film Q 30 no3:53-7 Spr '77

La lumière. J. Morgan. Films in R 27:634-5 D '76

The magic flute. W. Moritz. il Film Q 30 no 1:45-9 Fall '76

The man from Maisinicú. M. Tuchman. il Film Q 30 no 1:59-60 Fall '76

The man who fell to earth. J. Morgan. Films in R 27:442 Ag '76

The man who fell to earth. T. Milne. il Sight & Sound 45 no3:145-7 Summ '76

Marathon man. R. Combs. il Sight & Sound 46 no 1:56-7 Wint '76-77

Marathon man. W. Bernard. Films in R 27:636 D '76

The marquise of O. Films in R 27:636 D '76

The marquise of O. W. Johnson. il Film Q 30 no3:50-3 Spr '77

Die Marquise von O. P. Houston. Sight & Sound 45 no3:148 Summ '76

Die Marquise von O. T. Milne. il Sight & Sound 46 no 1:54-5 Wint '76-77

A matter of time. D. Mack. Films in R 27:568 N '76

The memory of justice. C. L. Westerbeck. il Art-forum 15:32-8 F '77

The memory of justice. D. Dean. Films in R 27: 565 N '76

The memory of justice. P. Houston. Sight & Sound 46 no 1:57-8 Wint '76-77

Mes petites amoureuses. G. Brown. il Sight & Sound 45 no3:191-2 Summ '76

Metamorphosis. J. Hanhardt. Film Culture no63-64:99-100 '77

Midway. Films in R 27:439 Ag '76

Mikey and Nicky. W. Bernard. Films in R 28:119 F '77

The Missouri breaks. M. McCreadie. Films in R 27:438-9 Ag '76

The Missouri breaks. T. Milne. il Sight & Sound 45 no3:190-1 Summ '76

Mohammad, messenger of God. W. Bernard. il Films in R 28:313 My '77

Moon's pool. J. M. Gill. bibl il Film Q 30 no3: 33 Spr '77

Der Mörder Dimitri Karamasoff. J. L. Borges. il Sight & Sound 45 no4:230 Aut '76

Morocco. J. L. Borges. il Sight & Sound 45 no4: 231 Aut '76

Movements. J. Hanhardt. Film Culture no63-64:100+ '77

Mr Klein. P. Houston. Sight & Sound 45 no3: 149 Summ '76

Murder by death. W. Avery. Films in R 27:443 Ag '76

My name is Oona. J. M. Gill. bibl il Film Q 30 no3:31 Spr '77

Nasty habits. M. Buckley. Films in R 28:315 My '77

Network. D. Bodeen. Films in R 27:635 D '76

The next man. M. Buckley. Films in R 28:58 Ja '77

Nickelodeon. Films in R 28:60 Ja '77

The night porter. T. De Lauretis. il Film Q 30 no2:35-8 Wint '76-77

1900. R. Roud. Sight & Sound 45 no3:193 Summ '76

Noroff. J. Rosenbaum. il Sight & Sound 46 no 1:59-60 Wint '76-77



MOVING picture reviews—Single works—*Cont.*

Numéro deux. S. Schwartz. il Film Q 30 no2:61-3 Wint '76-77  
 Obsession. J. Morgan. Films in R 27:504-5 O '76  
 Obsession. P. Cook. Films in R 27:561-4 N '76  
 The omen. D. Dean. Films in R 27:440 Ag '76  
 The omen. P. Cook. Films in R 27:497-8 O '76  
 The outlaw Josey Wales. R. Combs. il Sight & Sound 45 no4:256 Aut '76  
 Page of madness. R. Cohen. il por Sight & Sound 45 no3:164-9 Summ '76  
 The petrified forest. J. L. Borges. il Sight & Sound 45 no4:232 Aut '76  
 Picnic at Hanging rock. P. Houston. Sight & Sound 45 no3:143 Summ '76  
 Picnic at Hanging rock. T. Milne. Sight & Sound 45 no4:257 Aut '76  
 Pink flamingos. J. R. Taylor. il Sight & Sound 46 no 1:37-9 Wint '76-77  
 The pink panther strikes again. R. Edelman. Films in R 28:188 Mr '77  
 Playtime. L. Fischer. il pors Sight & Sound 45 no4:234-9 Aut '76  
 Potters at work. P. Ennis. il Artscan 34:65-6 Mr-Apr '77  
 Private vices, public virtues. R. Roud. Sight & Sound 45 no3:150+ Summ '76  
 Providence. J. Morgan. Films in R 28:186 Mr '77  
 Providence. P. Cook. Films in R 28:175-7+ Mr '77  
 The quiet one. B. L. Gilliard and V. Levitt. Film Culture no63-64:127-38 '77  
 Raggedy Ann and Andy. R. Edelman. Films in R 28:248 Ap '77  
 Raid on Entebbe. A. H. Marill. il Films in R 28:173 Mr '77  
 Red River. D. Thomson. il Sight & Sound 46 no 1:9-13 Wint '76-77  
 Remedial reading comprehension. F. Camper. Film Culture no52:73-7 Spr '71; Reply with rejoinder. L. Hock. por (p96d) no63-64:124-6 '77  
 Remembrance. J. Hanhardt. Film Culture no63-64:97-8 '77  
 The Rescuers. Films in R 28:374-5 Je '77  
 Revenge of Yukinojo. R. Cohen. il por Sight & Sound 45 no3:164-9 Summ '76  
 Reverberation. R. Cornwell. Film Culture no63-64:35-6 '77  
 Rio bravo. J. L. Fell. Film Q 30 no3:23-7 Spr '77  
 The road back. J. L. Borges. Sight & Sound 45 no4:233 Aut '76  
 Rocky. M. Magill. Films in R 28:56 Ja '77  
 Le roi des Champs Elysees. W. K. Everson. Films in R 27:629-32 D '76  
 Scenes from under childhood. part one. M. Nesthus. bibl f Film Culture no63-64:39-51. 179-81 '77  
 Schatten der Engel. P. Houston. Sight & Sound 45 no3:150 Summ '76  
 Schmeerguntz. J. M. Gill. bibl il Film Q 30 no3:29-30 Spr '77  
 Seclusion near a forest. T. Milne. il Sight & Sound 46 no 1:60 Wint '76-77  
 Séral. P. Houston. il Sight & Sound 45 no3:149 Summ '76  
 Serene velocity. R. Cornwell. il Film Culture no63-64:37-8 '77  
 Seven beauties. C. L. Westerbeck, jr. il Sight & Sound 45 no3:134-9 Summ '76  
 The seven percent solution. il(p570) Films in R 27:567 N '76  
 Shoot. M. Buckley. Films in R 27:508 O '76  
 The shootist. G. Brown. il Sight & Sound 45 no4:257 Aut '76  
 The shootist. H. James. Films in R 27:504 O '76  
 Silent movie. H. Bernard. por Films in R 27:441 Ag '76  
 Silver streak. R. Edelman. Films in R 28:59 Ja '77  
 Slap shot. M. Buckley. Films in R 28:249 Ap '77  
 The slpper and the rose. W. K. Everson. Films in R 27:633 D '76  
 Small change. M. McCreadie. Films in R 27:634 D '76  
 Small change. P. Thomas. il Film Q 30 no3:42-6 Spr '77  
 A small town in Texas. T. Balkoff Lipscomb. Films in R 27:507 O '76  
 The spider's stratagem. P. Houston. il Sight & Sound 46 no 1:56 Wint '76-77  
 The spirit of the beehive. D. Bodeen. Films in R 27:569 N '76  
 A star is born. M. McCreadie. il Films in R 28:117-18 F '77  
 Stay hungry. T. Milne. Sight & Sound 45 no4:255-6 Aut '76  
 Still. R. Foreman. il Film Culture no63-64:27-8 '77  
 Street people. H. Banta. Films in R 28:119-20 F '77  
 Street scene. J. L. Borges. Sight & Sound 45 no4:231 Aut '76  
 Sunlight. J. Hanhardt. Film Culture no63-64:82-3 '77  
 Swashbuckler. M. Buckley. Films in R 27:506-7 O '76

Take off. J. M. Gill. bibl il Film Q 30 no3:32-3 Spr '77  
 Taxi driver. C. L. Westerbeck, jr. il Sight & Sound 45 no3:134-9 Summ '76  
 Taxi driver. P. Houston. Sight & Sound 45 no3:149 Summ '76  
 The tenant. Films in R 27:441-2 Ag '76  
 The tenant. J. Rosenbaum. il Sight & Sound 45 no4:253 Aut '76  
 That's entertainment pt II. R. Bowers. Films in R 27:438 Ag '76  
 They live by night. P. Biskind. il Sight & Sound 45 no4:218-22 Aut '76  
 O thiasos. H. Koning. il Film Q 30 no3:46-50 Spr '77  
 Thieves. R. Edelman. Films in R 28:187 Mr '77  
 Things to come. J. L. Borges. il Sight & Sound 45 no4:232 Aut '76  
 3 women. Films in R 28:311-12 My '77  
 To have and have not. J. L. Fell. Film Q 30 no3:23-7 Spr '77  
 Towering inferno. S. Stephens. il Progres Arch 56:21 F '75  
 The traitors. J. Burton. Film Q 30 no 1:57-9 Fall '76  
 Transfusion [Evolving] J. Hanhardt. Film Culture no63-64:64-8 '77  
 Treasure of Matecumbe. D. Mack. Films in R 27:441 Ag '76  
 Trollstenen (Trolls' rock) J. M. Gill. bibl il Film Q 30 no3:34-5 Spr '77  
 Twilight's last gleaming. Films in R 28:187-8 Mr '77  
 Two-minute warning. M. Buckley. il Films in R 28:56-7 Ja '77  
 2001: a space odyssey. H. Feldmann. il Film Q 30 no 1:12+ Fall '76  
 Underworld. J. L. Fell. il Film Q 30 no3:23-7 Spr '77  
 The unfinished sentence. S. Kovács. il Sight & Sound 45 no4:243-5 Aut '76  
 Variety (Vaudeville) H. G. Luft. il Films in R 28:346-8 Je '77  
 Vibrations. J. Hanhardt. Film Culture no63-64:68-72 '77  
 Victory at Entebbe. A. H. Marill. il Films in R 28:172 Mr '77  
 Voyage of the damned. J. Morgan. Films in R 28:57-8 Ja '77  
 Water. J. Hanhardt. Film Culture no63-64:73-6 '77  
 Welcome to Britain. G. Brown. il Sight & Sound 45 no4:257-8 Aut '76  
 Welcome to L.A. M. McCreadie. Films in R 28:311 My '77  
 Why does Herr R. run amok? P. Thomas. Film Q 30 no2:10+ Wint '76-77  
 Williamsburg—the story of a patriot. J. Spears. il Films in R 28:19+ Ja '77  
 Winstanley. V. Glaessner. il Film Q 30 no2:18-23 Wint '76-77  
 The wonderful crook. D. Dean. Films in R 28:248 Ap '77

MOVING picture schools  
*See also*  
 Moving picture education

MOVING picture script writers. *See* Authors

MOVING picture shorts. *See* Moving pictures—Short subject films

MOVING picture societies

Directories

Film- and video-making; ed. by H. Melton. Film Culture no62:1-3, 7-8 '76  
*Contents:* Film-making groups, instruction centers, etc. in USA. Film- and video-making groups, instruction centers, etc. in other countries

Guide to independent film and video; distribution; ed. by H. Melton. Film Culture no 62:12-21 '76  
*Contents:* Film-makers' cooperatives. Independent film distributors

Guide to independent film and video; programming and exhibition; ed. by H. Melton. Film Culture no62:27-35 '76  
*Contents:* Independent film showcases. Circulating film exhibitions. Annual events of interest to film programmers, film-makers, etc.

MOVING picture sound

Cinesymphony; music and animation at the Disney studio 1928-42. R. Care. il pors Sight & Sound 46 no 1:40-4 Wint '76-77

Film style and technology; sound recording. B. Salt. Film Q 30 no 1:30 Fall '76

Films on 8 & 16 [the development of film music] S. A. Peeples. Films in R 27:493-4+ O '76  
*See also*  
 Dubbing of moving pictures

MOVING picture studios

Mayer, Thalberg and MGM. D. Gordon. il Sight & Sound 45 no3:186-7 Summ '76

Sweethearts; some romantic teams at MGM. A. Hullett. il pors Films in R 28:89-99 F '77; Reply. L. Kaye. 28:383 Je '77

**MOVING picture theaters**

Odeon cinema, Chelsea. il RIBA J 83:465 N '76  
 Other and Essential; a survey of independent distributors/exhibitors. il por Sight & Sound 45 no4:207-11 Aut '76  
*Contents:* The Other cinema, by N. Hart-Williams. Essential cinema, by D. Hill. Contemporary films, by C. and K. Cooper. Academy cinemas, by G. M. Hoelirer and I. R. Jarosy. Antony Balch films, by A. Balch

**MOVING picture theory.** See Moving pictures—Philosophy

**MOVING picture westerns.** See Moving pictures—Westerns

**MOVING pictures**

Film. M. Le Grice. il Studio 192:70-1 J1 '76  
 New developments in print/TV/film. See issues of Print

See also

Acting  
 Actors and actresses  
 Amateur moving pictures  
 Color moving pictures  
 Film noir  
 Heroes in moving pictures  
 Indians in moving pictures  
 Moving picture industry  
 Moving pictures and television  
 Multimedia  
 Orientals in moving pictures  
 Realism in moving pictures  
 Sex in moving pictures  
 Television broadcasting of films  
 Television moving pictures  
 Video tapes  
 Violence in moving pictures  
 Women in moving pictures

**Abstract films**

Idea of abstraction. P. A. Sitney. Film Culture no63-64:1-24 '77

**Adaptations**

See Film adaptations

**Amateur films**

See Authors; Moving picture plays

**Animation**

Bernard Garbutt: the day of the horse. J. Lo-voos. il(pt col) por Am Artist 41:56-61+ Ja '77  
 Cinesymphony; music and animation at the Disney studio 1928-42. R. Care. il pors Sight & Sound 46 no 1:40-4 Wint '76-77  
 Fleischer story; in the golden age of animation [book review] J. Hoberman. il Print 31:90+ Ja '77  
 Ottawa 1976. D. Hill. Sight & Sound 45 no4:226 Aut '76

Ottawa '76; the first international animated film festival in Ottawa. B. Edera. il Graphis 32 no 188:532-41 '76-77

Ubu roi; Jan Lenica's latest animated film [with filmography] B. von Borresholm. il(pt col with cov) pors Graphis 32 no 183:28-33 '76-77

**Art in films**

Film. D. Hare. Craft Horiz 37:12+ Ap '77  
 Peter Watkins's Edvard Munch. J. A. Gomez. bibl f il Film Q 30 no2:38-46 Wint '76-77

**Audiences**

See Moving picture audiences

**Authorship**

See Authors; Moving picture plays

**Best films**

1976; the top ten. Sight & Sound 46 no 1:29 Wint '76-77

1976's ten best. C. P. Reilly. il Films in R 28:65-71 F '77

Sound track [best film scores of '75] P. Cook. Films in R 27:116-18 F '76; Reply. D. K. Miller. 27:575 N '76

Sound track [filmusic of '76] P. Cook. il Films in R 28:112-15 F '77

**Bibliography**

Film- and video-makers' directories, film- and video-making resources, etc; ed. by H. Melton. Film Culture no62:9-11 '76

Guide to independent film and video; study; ed. by H. Melton. Film Culture no62:46-68, 81 '76

*Contents:* Film—reference books. Indexes to film literature. Upcoming reference publications. Books on preservation. Books on documentary film. Books on avantgarde film. Books and catalogues by and about Stan Brakhage. Books and catalogues by and about Michael Snow. Books by and about Andy Warhol. Catalogues on avantgarde film. Periodicals: special issues on independent film. Periodicals that cover independent film. Film—newsletters. Bibliography—film. Records by film-makers. Miscellaneous. Newspapers that give regular coverage to independent film and video

Publications related to independent film and video distribution; articles on distribution; ed. by H. Melton. Film Culture no62:25-6 '76

Publications related to independent film and video programming and exhibition; ed. by H. Melton. Film Culture no62:43-5 '76

*Contents:* Books. Periodicals—special issues on film and video programming. Reports—film

**Book reviews**

See Book reviews

For citations of reviews of individual books, see book review section following main body of the index

**Cameras**

See Moving picture cameras

**Catalogs**

Films on 8 & 16 [the Blackhawk films catalog] A. Slide. Films in R 28:366-8 Je '77

**Censorship**

See Censorship

**Children's films**

See Moving pictures for children

**Cinematographers**

See Cinematographers

**Circulation**

See Moving pictures—Distribution

**Collections**

See Moving picture film collections

**Collectors and collecting**

Films on 8 & 16 [a recent development for the private collector] S. A. Peeples. Films in R 28:110-11+ F '77

Films on 8 & 16 [some general information for those just beginning to collect films] A. Slide. Films in R 28:236-8 Ap '77

Films on 8 & 16; what is an ideal or representative film collection? S. A. Peeples. Films in R 27:560+ N '76

**Color films**

See Color moving pictures

**Comedies**

Beyond freedom and dignity; an analysis of Jacques Tati's Playtime [with afterword by J. Rosenbaum] L. Fischer. il pors Sight & Sound 45 no4:234-9 Aut '76

Ernst Lubitsch. K. Bond. il por(p96p) Film Culture no63-64:139-52 '77

Funny...but forgotten [funny lines not laughed at in films] P. Caster. il Films in R 28:338-42 Je '77

Rediscovery; the Buster Keaton feature, Le roi des Champs Elysees. W. K. Everson. Films in R 27:629-32 D '76

See also

Film noir

**Competitions, awards, etc.**

49th Academy awards; revisionist time in new Hollywood. R. Bowers. il Films in R 28:257-64 My '77

See also

Moving pictures—Best films

**Congresses, conventions, etc.**

Sun Valley Western film conference. W. K. Everson. pors Films in R 27:477-83 O '76

**Conservation and restoration**

Archives. A. Kupferberg. Films in R 28:53-5 Ja '77

See also

Cinémathèque française

**Crime films**

See also

Film noir

**Criticisms, plots, etc.**

See Moving picture criticism; Moving picture plays; Moving picture reviews

**Cutting**

See Moving pictures—Editing

**Detective and mystery films**

Dial M for murder; a play by Frederick Knott/a film by Alfred Hitchcock. P. Bordonaro. il Sight & Sound 45 no3:175-9 Summ '76

Films on TV. A. H. Maril. Films in R 27:427-9 Ag '76

Films on TV [the never-ending fascination with Sherlock Holmes] A. H. Maril. il Films in R 28:107-9 F '77; Reply. J. Cutts. 28:255 Ap '77

Rosl in context; an interview with Francesco Rosi. D. L. Overbey. il por Sight & Sound 45 no3:170-4 Summ '76

**Directors**

See Moving picture producers and directors



## MOVING pictures—Continued

## Disaster films

Fountainhead revisited [Towering inferno] S. Stephens. il Progres Arch 56:21 F '75

## Distribution

Guide to independent film and video; distribution; ed. by H. Melton. Film Culture no62:12-21 '76

*Contents:* Film-makers' cooperatives. Independent film distributors  
Other and Essential; a survey of independent distributors/exhibitors. il por Sight & Sound 45 no4:207-11 Aut '76

*Contents:* The Other cinema, by N. Hart-Williams. Essential cinema, by D. Hill. Contemporary films, by C. and K. Cooper. Academy cinemas, by G. M. Hoellering and I. R. Jarosy. Antony Balch films, by A. Balch

## Documentary films

Film: Charles Musser's An American potter and Marty Gross's Potters at work [reviews] D. Hare. Craft Horiz 37:12+ Ap '77

Film reviews; Harlan Country, USA. M. McCreadie. Films in R 28:246-7 Ap '77

Helen van Dongen: an interview [with filmography] B. Achtenberg. por Film Q 30 no2:46-57 Wint '76-77

Primitive propaganda; the Boer war films. E. G. Strebel. bibl f il Sight & Sound 46 no 1:45-7 Wint '76-77

Quiet one, a conversation with Helen Levitt, Janice Loeb and Bill Levitt by Bari Lynn Gillard and Victoria Levitt. Film Culture no63:64:127-38 '77

Rise and fall of British documentary [book review] S. Hood. Sight & Sound 45 no3:194 Summ '76; Discussion. 45 no4:261-2 Aut '76

Stoffe in strada, cosa ne fa un pittore. P. Restany. col il Domus no562:48 S '76

Sweet reason: Marcel Ophüls' "The memory of Justice." C. L. Westerbeck. il Artforum 15:32-3 F '77

## Dubbing

See Dubbing of moving pictures

## Editing

Film style and technology; editing. B. Salt. Film Q 30 no 1:28-30 Fall '76

Helen van Dongen: an interview [with filmography] B. Achtenberg. por Film Q 30 no2:46-57 Wint '76-77

## 8mm films

Films on 8 & 16. S. A. Peeples; A. Slide. See issues of Films in review

## Encyclopedias and dictionaries

Oxford companion to film; Biographical dictionary of the cinema [book reviews] D. Badder. Sight & Sound 45 no3:195 Summ '76

## Exhibitions

See Moving picture festivals

## Experimental films

Animal cinema; four frames; flicker; flicker filmed; flicker incarnate. K. Kelman. Film Culture no63-64:25-7 '77

Bruce Conner is not "Bruce Conner." J. Tarshis. il por Art News 76:80-2+ Ja '77

Films of Gunvor Nelson. J. M. Gill. bibl il Film Q 30 no3:28-36 Spr '77

Idea of abstraction. P. A. Sitney. Film Culture no63-64:1-24 '77

Mississippi kaleidoscope: a scan-projector piece by the Globus brothers. M. Friedman. col il diag Design Q no 101-102:98-9

Mississippi Rolls: a film by Louis Hock. M. Ward. col il diag Design Q no 101-102:92-3

[Robert Cutforth's 8mm color films at John Gibson gallery, New York] il Arts 50:18 My '76

## Bibliography

Books on avantgarde film; ed. by H. Melton. Film Culture no62:49-54 '76

Catalogues on avantgarde film; ed. by H. Melton. Film Culture no62:56-60 '76

## Festivals

See Moving picture festivals

## Film noir

See Film noir

## Finance

Guide to independent film and video; funding; ed. by H. Melton. Film Culture no62:85-7 '76

*Contents:* Foundation information. Publications—foundations and funding. Film- and video-making grants

See also

Moving picture industry—Finance

## Heroes

See Heroes in moving pictures

## Historical films

American Revolution in films. J. Spears. il Films in R 28:1-19+ Ja '77

Last tempest. V. Glaessner. il Sight & Sound 45 no3:153-4 Summ '76

Reviews: Barry Lyndon. M. Dempsey. il Film Q 30 no 1:49-54 Fall '76

Television, the integrity of fact and fiction. N. Swallow. il Sight & Sound 45 no3:183-5 Summ '76

Winstanley; an interview with Kevin Brownlow. V. Glaessner. il Film Q 30 no2:18-23 Wint '76-77

See also

Moving pictures—War films

## History

Film style and technology in the thirties. B. Salt. Film Q 30 no 1:19-32 Fall '76

Films on TV [three-hour show called "Life goes to the movies"] A. H. Marill. Films in R 28:43 Ja '77

[Hollywood cavalcade; the film's liberal use of Hollywood history] J. H. Lutz. Films in R 27:445-6 Ag '76

Making movies in New Jersey, 1887-1920: excerpts from history and an exhibition [at the Newark museum] M. S. Sweeney. il por Newark Mus Q 27 no3:1-24 Summ '76

Yorkshire pioneers. A. T. Sutherland. il Sight & Sound 46 no 1:48-51 Wint '76-77

## Horror films

Lionel Atwill, 1885-1946 [with filmography] G. Mank. pors Films in R 28:132+ Mr '77; Correction and addition. 28:255-6 Ap '77

## Indexes

American film index, 1908-1915 [book review] W. K. Everson. Films in R 28:178-81 Mr '77

## Japanese in films

See Orientals in moving pictures

## Lighting

Film style and technology. B. Salt. Film Q 30 no 1:22-4 Fall '76

## Missing and found films

Rediscovery. W. K. Everson. il Films in R 27:430-3+ Ag; 629-32 D '76; 28:100-3 F; 299-302+ My '77

## Moral and religious aspects

Beauties and the beast; Seven beauties/Taxi driver. C. L. Westerbeck, jr. il Sight & Sound 45 no3:134-9 Summ '76

Robert Bresson's austere vision. C. L. Westerbeck, jr. il Artforum 15:52-7 N '76

See also

Sex in moving pictures

## Music

See Moving picture music

## Musical films

Film reviews: The magic flute. W. Moritz. il Film Q 30 no 1:45-9 Fall '76

Movie musical from Vitaphone to 42nd Street: as reported in a great fan magazine [book review] G. Collins. Films in R 27:491 O '76

Ruth Etting; the box-office bait [with filmography] G. Eells. il pors Films in R 27:539-46 N '76

## Musical recordings

See Phonograph records—Moving picture music

## Mystery films

See Moving pictures—Detective and mystery films

## Narrative aspects

See Moving picture plays; Moving pictures—Philosophy

## Orientals in film

See Orientals in moving pictures

## Periodicals

See Periodicals

## Philosophy

Béla Balázs in German exile. J. Ralmon. bibl f pors Film Q 30 no3:12-19 Spr '77

Film and revolution [book review] D. Wilson. Sight & Sound 46 no 1:62-4 Wint '76-77

Idea of abstraction. P. A. Sitney. Film Culture no63-64:1-24 '77

Notes sur le cinématographe [book review] J. M. Purcell. J Aesthetics 35 no3:383-4 Spr '77

Program for cinema theory. J. M. Carroll. bibl f diags J Aesthetics 35 no3:337-51 Spr '77

Towards an aesthetic of film narrative. P. Crick. Brit J Aesthetics 17 no2:185-8 Spr '77

See also

Moving picture producers' and directors' statements

## Photographers

See Cinematographers

## Photography

See Moving picture photography

## MOVING pictures—Continued

## Plays

See Moving picture plays

## Plots

See Moving picture plays; Moving picture reviews

## Political aspects

See Moving pictures and politics

## Producers

See Moving picture producers and directors

## Production and direction

See also

Moving picture producers and directors  
Moving picture producers' and directors' statements  
Moving pictures—Technique

## Programs

See Moving picture programs

## Propaganda films

See Moving pictures in propaganda

## Psychological aspects

Hour of the wolf: the case of Ingmar B. L. Buntzen and C. Craig. bibl f il por Film Q 30 no2:23-34 Wint '76-77

Japanese romantic: Teinosuke Kinugasa. R. Cohen. il por Sight & Sound 45 no3:164-9 Summ '76

No way out: existential motifs in the film noir. R. G. Porfirio. il Sight & Sound 45 no4:212-17 Aut '76

## Realism in films

See Realism in moving pictures

## Repair

See Moving pictures—Conservation and restoration

## Research

Guide to independent film and video; ed. by H. Melton. Film Culture no62:81-4 '76

Contents: Film, video and television study collections. Research service for film scholars. Information retrieval and research. How to use the National audio-visual archives motion picture unit, Washington, D.C. Final report of the committee on film and television resources and services

## Reviews

See Moving picture reviews

## Science fiction films

Man who fell to earth. T. Milne. il Sight & Sound 45 no3:145-7 Summ '76  
Star tracks. P. Strick. Sight & Sound 45 no3:151 Summ '76

## Setting and scenery

Making movies in New Jersey, 1887-1920: excerpts from history and an exhibition [at the Newark museum] M. S. Sweeney. il por Newark Mus Q 27 no3:1-24 Summ '76

## Sex films

See Sex in moving pictures

## Short subject films

Richard Massingham: the five-inch film-maker. G. Brown. il pors Sight & Sound 45 no3:156-9 Summ '76

## Silent films

See Moving pictures, Silent

## 16mm films

Films on 8 & 16. S. A. Peeples; A. Slide. See Issues of Films in review

## Social aspects

Fassbinder: the poetry of the inarticulate [with filmography] P. Thomas. il(with cov) por Film Q 30 no2:2-17 Wint '76-77

Kubrick and his discontents. H. Feldmann. il Film Q 30 no 1:12-19 Fall '76

"Look, Gideon—" Gideon Bachmann talks with Lina Wertmüller. G. Bachmann. pors Film Q 30 no3:2-11 Spr '77

Rosi in context; an interview with Francesco Rosi. D. L. Overbey. il por Sight & Sound 45 no3:170-4 Summ '76

"They live by night" by daylight. P. Biskind. il Sight & Sound 45 no4:218-22 Aut '76

See also

Moving picture audiences  
Moving pictures and politics

## Societies

See Moving picture societies

## Sound films

See Moving picture sound

## Sports films

Blomechanics and high-speed cinematography. L. A. Mannheim. il Camera 55:50-2 S '76

## Stereoscopic films

See Moving pictures, Three-dimensional

## Studio

See Moving picture studios

## Study and teaching

See Moving picture education

## Technique

Film style and technology in the thirties. B. Salt. Film Q 30 no 1:19-32 Fall '76

## Television broadcasting

See Television broadcasting of films; Television moving pictures

## Television in films

See Moving pictures and television

## Theory

See Moving pictures—Philosophy

## Three dimensional films

See Moving pictures, Three-dimensional

## Top best films

See Moving pictures—Best films

## Underground films

See Moving pictures—Experimental films

## Violence in films

See Violence in moving pictures

## War films

Primitive propaganda; the Boer war films. E. G. Strebel. bibl f il Sight & Sound 46 no 1:45-7 Wint '76-77

## Westerns

John Wayne [with filmography] J. Beaver. pors Films in R 28:267+ My '77

Sun Valley Western film conference. W. K. Everson. pors Films in R 27:477-83 O '76

Where have you gone, my darling Clementine? [keynote address at the New England American studies conference, Beyond Hollywood: the future of the American film] W. Roth. Film Culture no63-64:153-63 '77

See also  
Film noir

## Women in films

See Women in moving pictures

## Year's best films

See Moving pictures—Best films

## Argentina

Latin American cinema; from "The Argentine spring" to the fall of Isabel Perón. J. Burton. il Film Q 30 no 1:39-41 Fall '76  
Reviews: The traitors. J. Burton. Film Q 30 no 1:57-9 Fall '76

## Australia

Films in Australia. G. Bachmann. il Sight & Sound 46 no 1:32-6 Wint '76-77

## Brazil

Latin American cinema; Brazil: a long time dying. J. Burton. il Film Q 30 no 1:41-2 Fall '76

## Colombia

Latin American cinema; Colombia: palace filmmakers, profit-mongers, and independents. J. Burton. il Film Q 30 no 1:34-6 Fall '76

## Ecuador

Latin American cinema; Ecuador: one film does not a movement make. J. Burton. il Film Q 30 no 1:36-7 Fall '76

## Great Britain

Primitive propaganda; the Boer war films. E. G. Strebel. bibl f il Sight & Sound 46 no 1:45-7 Wint '76-77

## Greece

Reviews; O thiasos. H. Koning. il Film Q 30 no3:46-50 Spr '77

## Hungary

Beyond Socialist realism: "The unfinished sentence". S. Kovács. il Sight & Sound 45 no4:243-5 Aut '76

Hungary in crisis. M. Kuttna. il Sight & Sound 45 no4:225-6 Aut '76

## Japan

Japanese romantic: Teinosuke Kinugasa. R. Cohen. il por Sight & Sound 45 no3:164-9 Summ '76



## MOVING pictures—Continued

## Latin America

- Cartagena festival. J. R. Taylor. *Sight & Sound* 45 no3:152-3 Summ '76  
 Hour of the embers: on the current situation of Latin American cinema. J. Burton. *il Film Q* 30 no 1:33-44 Fall '76  
 In Latin America they shoot film-makers. P. Biskind. *il Sight & Sound* 45 no3:160-1 Summ '76; Reply. L. Gonzalez. 45 no4:262 Aut '76

## Peru

- Latin American cinema; Peru: in the eye of the storm. J. Burton. *il Film Q* 30 no 1:37-9 Fall '76

## Russia

- Jay Leyda's Kino [with comment by J. Leydal] S. P. Hill. *Film Culture* no63-64:164-78 '77  
 Role of Russian cinema in the 20's. F. Pann. *il Films in R* 28:83-8 F '77

## South America

## See also

- Moving pictures—Latin America

## United States

- Film. M. Le Grice. *il Studio* 192:70-1 J1 '76  
 No way out; existential motifs in the film noir. R. G. Porfirio. *il Sight & Sound* 45 no4:212-17 Aut '76  
 Recording America: federal funds for photos & films [the American bicentennial photography and film project] A. C. Steinbach. *Art in Am* 65:19+ Ja '77  
 Where have you gone, my darling Clementine? [keynote address at the New England American studies conference, Beyond Hollywood: the future of the American film] W. Roth. *Film Culture* no63-64:153-63 '77

## See also

- National board of review of motion pictures

## Venezuela

- Latin American cinema; Venezuela: back in Rocky's backyard. J. Burton. *il Film Q* 30 no 1:43-4 Fall '76

- MOVING pictures, Abstract. See Moving pictures—Abstract films

- MOVING pictures, Amateur. See Amateur moving pictures

- MOVING pictures, Animated. See Moving pictures—Animation

- MOVING pictures, Avant-garde. See Moving pictures—Experimental films

- MOVING pictures, Children's. See Moving pictures for children

- MOVING pictures, Color. See Color moving pictures

- MOVING pictures, Comedy. See Moving pictures—Comedies

- MOVING pictures, Documentary. See Moving pictures—Documentary films

- MOVING pictures, Eight millimeter. See Moving pictures—8mm films

- MOVING pictures, Experimental. See Moving pictures—Experimental films

- MOVING pictures, Historical. See Moving pictures—Historical films

- MOVING pictures, Missing and found. See Moving pictures—Missing and found films

- MOVING pictures, Musical. See Moving pictures—Musical films

- MOVING pictures, Pornographic. See Sex in moving pictures

- MOVING pictures, Short. See Moving pictures—Short subject films

- MOVING pictures, Silent  
 Films on 8 & 16 [the development of film music] S. A. Peeples. *Films in R* 27:493-4+ O '76

- MOVING pictures, Sixteen millimeter. See Moving pictures—16mm films

- MOVING pictures, Sound. See Moving picture sound

- MOVING pictures, Television. See Television broadcasting of films; Television moving pictures

- MOVING pictures, Three-dimensional  
 [Two vintage 3-D features from Universal] A. Nolletti, Jr. *Films in R* 28:124 F '77

- MOVING pictures, Underground. See Moving pictures—Experimental films

- MOVING pictures, Violence in. See Violence in moving pictures

- MOVING pictures, Women in. See Women in moving pictures

- MOVING pictures and art. See Art and moving pictures; Moving pictures—Art in films

- MOVING pictures and children  
 Reviews; Small change. P. Thomas. *il Film Q* 30 no3:42-6 Spr '77

- MOVING pictures and literature

## See also

- Film adaptations

- MOVING pictures and morals. See Moving pictures—Moral and religious aspects

## MOVING pictures and music

- Influence of Olivier Messiaen on the visual art of Stan Brakhage in Scenes from under childhood, part one. M. Nesthus. *bibl f Film Culture* no63-64:39-51, 179-81 '77

## MOVING pictures and politics

- Béla Balázs in German exile. J. Ralmon. *bibl f pors Film Q* 30 no3:12-19 Spr '77  
 Hour of the emoers: on the current situation of Latin American cinema. J. Burton. *il Film Q* 30 no 1:33-44 Fall '76

- In Latin America they shoot film-makers. P. Biskind. *il Sight & Sound* 45 no3:160-1 Summ '76; Reply. L. Gonzalez. 45 no4:262 Aut '76

- Politician in films. R. Edelman. *il Films in R* 27:531-7 N '76

- Reviews; Jonah who will be 25 in the year 2000. T. Gitlin. *il Film Q* 30 no3:39+ Spr '77

- Reviews; O thiasos. H. Koning. *il Film Q* 30 no3: 46-50 Spr '77

- Reviews; The traitors. J. Burton. *Film Q* 30 no 1:57-9 Fall '76

- Role of Russian cinema in the 30's. F. Pann. *il Films in R* 28:83-8 F '77

## See also

- Moving pictures—Social aspects

- MOVING pictures and religion. See Moving pictures—Moral and religious aspects

- MOVING pictures and society. See Moving pictures—Social aspects

## MOVING pictures and television

- Arena cinema. G. Millar. *Sight & Sound* 45 no4: 223 Aut '76

- Numéro deux. S. Schwartz. *il Film Q* 30 no2:61-3 Wint '76-77

- Television and movies. M. Radford. *Sight & Sound* 45 no4:227 Aut '76

## MOVING pictures and theater

- Dial M for murder: a play by Frederick Knott/ a film by Alfred Hitchcock. P. Bordonaro. *il Sight & Sound* 45 no3:175-9 Summ '76

- Japanese romantic: Teinosuke Kinugasa. R. Cohen. *il pors Sight & Sound* 45 no3:164-9 Summ '76

## MOVING pictures for children

- Tehran: children [11th international children's film festival] R. Combs. *Sight & Sound* 46 no 1:28 Wint '76-77

## MOVING pictures in propaganda

- Primitive propaganda; the Boer war films. E. G. Strebel. *bibl f il Sight & Sound* 46 no 1:45-7 Wint '76-77

- Richard Massingham: the five-inch film-maker. G. Brown. *il pors Sight & Sound* 45 no3:156-9 Summ '76

- MOVING pictures in sports. See Moving pictures—Sports films

- MOVING pictures on television. See Television broadcasting of films

- MOVING stairways. See Escalators

## MOYA, Diego

## Reproductions

- Cuerpo espacial  
 Goya no 132:394 My '76

- MOYA, Juan Pérez de. See Pérez de Moya, J.

## MOYA, Samuel

## Reproductions

- Cantina blaring jukebox music  
 Craft Horiz 37:54 F '77

- MOYART, Nicolaes. See Moeyaert, Claes Cornelisz

## MOZAMBIQUE

## See also

- School buildings—Mozambique

- MOZAMBIQUE sculptors. See Sculptors, Mozambique

## MOZART, Wolfgang Amadeus

- Paul Klee's Kettledrummer. A. Kagan. *bibl f il Arts* 51:108+ Ja '77

- MOZO. See Herrera, Francisco de, the younger

## MUCCIOLI, Anna

## Reproductions

- Oriental form  
 Art in Am 65:160 Mr '77

## MUCHA, Alphonse

- Pioneer of Art nouveau. F. Davis. *Country Life* 161:430 F 24 '77

- il*: Corsage ornament (G. Fouquet, jt artist)

## Reproductions

- Flirt (poster)

- Art News 76:99 F '77

- Lorenzaccio (poster, 1896)

- Connoisseur 193:[front] 38 D '76

- Médée (poster, 1898)

- Arts 51:87 N '76

- Oesterreich auf der Weltausstellung, Paris, 1900 (poster)

- Progres Arch 55:69 Ag '74 (col)

- Princezna hyacinta (poster)

- Oeil no256:36 N '76

- [Woman with beer stein] (poster)

- Arts 50:38 S '75

**MUCHA, Alphonse—Continued****Influence****Reproductions**

- Parure de corsage (copy by G. Fouquet)  
 Connaissance Arts no297:27 N '76 (col)  
 Connoisseur 193:[front] 101 N '76

**—and Fouquet, Georges****Reproductions**

- Parure de corsage  
 Burl Mag 119:viii F '77  
 Connoisseur 194:225 Mr '77  
 Oeil no260:31 Mr '77

**MUCHOW assoc's, arch**

- In USA scuola d'arte [visual arts complex,  
 Colorado state university, Fort Collins] cen-  
 tral street: pavilions on both sides. col il plan  
 diag Domus no560:30-2 J1 '76

**MUD brick construction. See Brick construction****MUD sculpture. See Clay sculpture****MUDGE, Thomas**

- Craft of beauty and precision. F. Davis, Coun-  
 try Life 160:1826 D 16 '76  
 il: Marine timekeeper (2 views)

**Reproductions**

- Marine chronometer known as "Green" (1777)  
 Connoisseur 194:72 Ja '77

**el MUDO. See Fernández de Navarrete, Juan****MUELA, Heriberto****Reproductions**

- [Fly and scorpion]  
 Goya no 132:393 My '76

**MUFSON, Cindi**

- Mufson's multi-use room at Celanese House  
 features Marimekko. col il Res Int 2:14 Mr '77

**MUGHAL**

- Mogul is used rather than Mughal; see various  
 headings divided by Mogul, e.g. Art, Mogul

**MUGNIER, George François**

- From the ideal to the real [19th century art-  
 ist's view of the Mississippi] M. Friedman. il  
 Design Q no 101-102:40-1

**MUHAMMAD Isma'il. See Isma'il, M.****MUHAMMAD Zaman. See Zaman, M.****MUHAMMAD, Sultan. See Sultan Muhammad****MÜHL, Roger**

- David Findlay gallery, New York; exhibit. Arts  
 51:39 Ja '77  
 il: Village ocre (p40)

**MÜHLEBERG, Switzerland****Architecture**

- Das Kernkraftwerk Mühleberg. il Werk no4:258-9  
 '76

**MÜHLESTEIN, Erwin**

- "Intercity-Kommunikation"; ein Projekt für ein  
 innerstädtisches öffentliches Massenkommuni-  
 kationssystem. il plans diags Werk no9:604-8  
 '76

- Zur Entwicklung des Raumzellenbaus. il plans  
 diags Werk no 11:771-4 '76

**MUHLFELD, Lucien**

- Le littérateur chez les peintres. Gaz Beaux Arts  
 ser6 v88:supp 1-2 N '76

**MÜHLIG, Hugo****Reproductions**

- [Farm scene with people picking vegetables, a  
 donkey cart and a windmill in the background]  
 Apollo ns 104:[front] 116 N '76

**MÜHLL, August von der**

- Choice: gallery without walls. J. von der Mühl.  
 5il(pt col) Camera 55:4-10 N '76

**MUHLY, James D.**

- University museum-Thai fine arts department:  
 northeast Thailand archaeological project; in-  
 troduction. bibl il map Exped 18 no4:11-13  
 Summ '76

**MU'IN****Reproductions**

- Jeune prince à la canne  
 Connaissance Arts no302:10 Ap '77  
 Young nobleman upon a horse (1676)  
 Burl Mag 118:xlvi N '76

**MUIR, Jane****Reproductions**

- [Mosaic mural for St Anne's college, Oxford]  
 Design no332:25 Ag '76

**MUIRHEAD, Robert Bruce, 3d**

- FAR gallery, New York; exhibit. Arts 50:19 O  
 '76  
 il: American pink dream lady

**MUKDEN, Manchuria****City planning**

- Past and present city structure in China. C. W.  
 Pannell. bibl f map plans Town Plan R 48:  
 157-72 Ap '77

**MULDAWER, Paul, and Patterson, James**

- Inaugural stand symbolizes change. C. Knight,  
 3d. il Progres Arch 58:22+ F '77

**MULDER, Joseph**

- Post voor Jan van der Heyden. L. de Vries.  
 bibl f Oud Holland 90 no4:271-4 '76  
 il: Demonstratie van brandspuiten (2 engr  
 after J. van der Heyden)

**Reproductions**

- Titelstich zu F. Junius, De pictura veterum  
 (engr after A. van der Werff)  
 Oud Holland 90 no2:88 '76

**MULHAUPT, Frederick John**

- New England classic. C. Movalli. por Am Artist  
 41:72-7+ Ja '77  
 il: Gloucester's fishing history; Winter har-  
 bor; Birches, Vermont; col: Gloucester sunset;  
 Autumn; Lake Winnepesaukee; Green boat;  
 Drying sail

**MULIER, Peter, the elder**

- Pieter Mulier the elder [with provisional list of  
 ascribed drawings] G. S. Keyes. bibl f 31 il  
 Oud Holland 90 no4:230-61 '76

**MULLALY, Helen**

- Round the galleries. See issues of Apollo

**MULLAVEY, Greg**

- Why does Tom Hartman (Greg Mullavey) wear  
 that baseball cap? J. B. Sewell. Films in R  
 27:446-7 Ag '76

**MULLEN, Philip**

- David Findlay gallery, New York; exhibit.  
 W. A. Storrer. Arts 50:10 F '76  
 il: Flesh #7

**MÜLLER, Albin C.****Reproductions**

- Cupboard  
 Apollo ns 105:68 Ja '77

**MÜLLER, Erwin**

- Erweiterungsbau des Zürcher Kunsthause. il  
 plans diags Werk no9:582-7 '76

**MÜLLER, Grégoire**

- Abstraction and representation made visible. J.  
 Siegel. Arts 51:71+ N '76  
 il: Diver; Reclining woman (col)

- Deitcher/O'Reilly gallery, New York; exhibit. Art  
 News 75:146 N '76

- Grégoire Müller: painting, again. W. R. Olander.  
 Arts 51:118-20 S '76  
 il: Diver; Blue head (col); [1 untitled]

**MÜLLER, Hans Wolfgang, and Wldung, Dietrich**

- Berichte der Staatlichen Kunstsammlungen:  
 Neuerwerbungen; Staatliche Sammlung ägypt-  
 ischer Kunst. il Münch Jahr Bild Kunst ser3  
 v27:225-36 '76

**MÜLLER, Heinrich Anton**

- Pro Helvetia gallery, Paris; exposition. Connals-  
 sance Arts no300:17 F '77

**MÜLLER, Jan, 1922-1958**

- Gruenebaum gallery, New York; exhibit. Arts  
 50:12-13 F '76  
 col il: Five virgins (p 13)

**MULLER, Priscilla E.**

- Contributions to the study of Spanish drawings.  
 Art Bull 58:604-11 D '76

- Francisco Bayeu, Tiepolo, and the Trinitarian  
 dome frescoes of the Colegiata at La Granja.  
 bibl f il Pantheon 35:20-8 Ja '77

- Juan de Juanes: un dibujo problemático. bibl f  
 il Archivo Esp Arte 49:176-80 Ap '76

**MULLER, R.****Reproductions**

- Bishop Douglas of Salisbury (engr)  
 Country Life 160:1300 N 4 '76 (2)

**MÜLLER, Robert****Reproductions**

- Runner's widow (1957)  
 Artforum 15:44 O '76  
 Tête à tête (1958)  
 Artforum 15:44 O '76

**MÜLLER, Rudolf****Reproductions**

- L'arco naturale in Capri (watercolor, 1875)

- Apollo ns 104:434 D '76  
 Gulf of Baiae with the temple of Diana and  
 Venus (watercolor, 1875)  
 Apollo ns 104:434 D '76

**MÜLLER, William James****Reproductions**

- [Arab street scene]  
 Apollo ns 104:back cov D '76 (col)  
 [Five black men, apparently Moors]  
 Connoisseur 194:[front] 40 F '77

**MULLER, Yvonne**

- Tibor de Nagy gallery, New York; exhibit. Arts  
 50:15 S '75

**MÜLLER-DEISIG, Wolfgang**

- For office [Vitramat system] il diag Domus  
 no560:37 J1 '76

**MÜLLER-YOSHIKAWA, Shizuko****Reproductions**

- Nō theatre performance in Zurich (poster)  
 Graphis 32 no 186:365 '76-77

**MULLGARDT, Louis Christian**

- San Francisco Bay bridge. R. J. Clark. il AIA J  
 65:55 N '76



**MULLICAN, Lee**

Five footnotes to modern art history, multiple exhibitions at the Los Angeles County museum of art [on art in California] M. Wortz. il(pt col) Art News 76:73-5 Ja '77

**MÜLLNER, Paul**

Untersuchungen zum Halleschen Heiligtum des Kardinals Albrecht von Brandenburg. J. Rasmussen. bibl f il Münch Jahr Bild Kunst ser3 v27:80-9 '76

**MULLS, Snuff.** See Snuff boxes and bottles**MULREADY, William****Reproductions**

Boys fishing  
Connoisseur 193:[front] 108 N '76  
Self portrait (1827)  
Country Life 161:supp40a Ap 14 '77

**MULTI-LENS cameras.** See Cameras**MULTIMEDIA**

Audio-visual media in museums [recommendations based on Czech museum experiments] J. Beneš. il tab Museum (Unesco) 28 no2:120-4 '76

See also  
Performance art

**Exhibitions**

[S. Thomas Scarff's multimedia show at the Museum of science and industry, Chicago] Art News 75:100 O '76

**MULTINATIONAL business.** See International business enterprises**MULTIPLE art**

Multiple view. I. von Zahn. bibl f il Art in Am 65:41-3 Ja '77

See also  
Prints

**MULTIPLE use buildings.** See Buildings, Multiple use**MULTSCHER, Hans**

Mediaeval and early Renaissance sculpture [in the Bayerisches Nationalmuseum] A. Schädler. bibl f Connoisseur 193:7-9 S '76  
il: Madonna; Enthroned Madonna

**MULVANEY, John****Reproductions**

Preliminary trial of a horse thief (litho)  
Antiques 111:466 Mr '77

**MULVEY, John****Reproductions**

Shire  
Country Life 160:supp32 O 28 '76

**MUMFORD, Daphne**

Landmark gallery, New York; exhibit. W. Zim-mer. Arts 51:15 Mr '77  
il: Rehearsal schedule; Odalisque (col, p88)

**Reproductions**

Young dancer  
Arts 51:42 S '76

**MUMFORD, Lewis**

Modest man's enduring contributions to urban and regional planning. il(pt col) pors plans AIA J 65:18-29 D '76

Stein as catalyst of the regional planning movement [book review] F. Gutheim. AIA J 65:52+ D '76

**MUMMIES**

Ancient Egyptian mummified fish. F. F. Leek. bibl f il J Egypt Archaeol 62:131-3 '76

[Une momie conservée au Calre a été identifiée] Connaissance Arts no298:11 D '76

[La plus ancienne des momies jamais retrouvées] Connaissance Arts no296:13 O '76

**MUMMY cases.** See Coffins**MUNAKATA, Kiyohiko**

Ching Hao's Pi-fa-chi: A note on the art of brush [book review] R. Barnhart. Artibus Asiae 38 no4:318-20 '76

Some methodological considerations: a review of Susan Bush, The Chinese literati on painting. Artibus Asiae 38 no4:308-318 '76

**MUNAKATA, Shikō**

Musée Cernuschi, Paris; exposition. Gaz Beaux Arts ser6 v88:supp 12 S '76

**MUNCH, Edvard**

Films in review: Edvard Munch. D. Mack. Films in R 27:566-7 N '76

For whom the bell tolls: private versus universal grief in the work of Edvard Munch and Käthe Kollwitz. A. Comini. Arts 51:142 Mr '77  
il: Dance of death

Gustave Caillebotte in context. K. Varnedoe. bibl f Arts 50:98-9 My '76  
il: Rue Lafayette; Sketch for Despair

Munch, Gauguin and Norwegian painters in Paris. H. Dorra. bibl f Gaz Beaux Arts ser6 v88:175-80 N '76  
il: Evening, or Melancholy—the yellow boat

Munch und Ibsen: Kunsthaus, Zürich; Ausstellung. C. Geelhaar. Pantheon 34:263-4 Ji '76

Peter Watkins's Edvard Munch. J. A. Gomez. bibl f il Film Q 30 no2:38-46 Wint '76-77

Romantic landscape painters of Norway, 1814-1914. J. Boulton Smith. Apollo ns 104:119 Ag '76

il: White night

**Reproductions**

Cry (litho, 1895)  
Artscan 33:5 D '76-Ja '77

Death chamber (litho, 1896)  
Burl Mag 118:xxxii D '76

Frauen am Meeresufer (woodcut, 1898)  
Goya no 132:400 My '76

Madonna

Art News 76:48 Mr '77

Zwei Menschen (Die Einsamen) (woodcut, 1899)  
Apollo ns 104:[front] 37 N '76

**MUNCH, Erich**

Galerie Rutzmoser, München; Ausstellung. J. Roh. Kunstwerk 29:92 N '76

**MÜNCHEN.** See Munich**MUNDAY, Richard**

1776 and all that. D. Merriil. Soc Archit Hist J 35:260 D '76

**MUNICH****Bayerische Staatsgemäldesammlungen****Acquisitions**

Berichte der Staatlichen Kunstsammlungen. E. Steingraber. il Münch Jahr Bild Kunst ser3 v27:257-66 '76

**Bayerisches Nationalmuseum**

Collections of the Bavarian national museum [special issue of The connoisseur] bibl f il(pt col) diag Connoisseur 193:2-65 S '76

Contents: Mediaeval and early Renaissance sculpture, by A. Schädler. Craftsmanship of David Roentgen, by G. Himmelheber. Schloss Lustheim: the Ernst Schneider bequest of Meissen porcelain, by R. Rückert. Gothic and early Renaissance tapestries, by L. Seelig. Augsburg clocks, by K. Maurice. Court art in 1700, by P. Volk. Annual crib from south Tyrol, by A. Völker. Masterpieces of the locksmith's art, by S. Canz

**Acquisitions**

Berichte der Staatlichen Kunstsammlungen. L. Kriss-Rettenbeck. il Münch Jahr Bild Kunst ser3 v27:245-56 '76

**Deutsches Museum von Meisterwerken der Naturwissenschaft und Technik**

Das Deutsche Museum in München. Kunstwerk 29:97 Ji '76

**Exhibitions**

Afrikanische Kunst: Municipal savings bank, Munich. K. F. Schädler. il African Arts 9:77 Ji '76

München. il Pantheon 34:249-50 Ji; 346-8 O '76; 35:68+ Ja '77

**Glyptothek**

See Munich—Staatliche Antikensammlungen und Glyptothek

**Haus der Kunst****Exhibitions**

Grosse Kunstaussstellung München 1976. J. Roh. Kunstwerk 29:62+ S '76

Kandinsky. P. Vergo. Burl Mag 119:138+ F '77

**Museum Stuck-Villa****Exhibitions**

Ferdinand Hodler: ein Maler vor Liebe und Tod. J. A. Schmoll gen. Eisenwerth. il(p80) Kunstwerk 29:92-5 N '76

**Staatliche Antikensammlungen und****Glyptothek**

Eine Athenastatue in der Münchner Glyptothek. C. Schwingenstein. bibl f il diag Münch Jahr Bild Kunst ser3 v27:47-58 '76

Eine Bronzestatue des Zeus in der Münchner Glyptothek [with appendix by M. Maass] G. Kopcke. bibl f il Münch Jahr Bild Kunst ser3 v27:7-28 '76

Zu einigen Beischriften auf Münchner Vasen. G. Neumann. bibl f il AA no 1:38-43 '77

**Staatliche Sammlung ägyptischer Kunst****Acquisitions**

Berichte der Staatlichen Kunstsammlungen. H. W. Müller and D. Wildung. il Münch Jahr Bild Kunst ser3 v27:225-36 '76

**Staatliches Museum für Völkerkunde****Acquisitions**

Berichte der Staatlichen Kunstsammlungen. il Münch Jahr Bild Kunst ser3 v27:237-44 '76  
Contents: Asien, by A. Lommel. Amerika, by O. Zerries. Afrika, by M. Kecskési

**MUNICIPAL airports.** See Airports

## **MUNICIPAL art**

Art at 90 miles an hour [gaily striped storage tank for Boston gas by Corita Kent] il Art News 75:18+ N '76

Art in the environment. il (pt col) pors plans diags AIA J 65:33-61 O '76

*Contents:* Proliferating one percent programs for the use of art in public buildings, by A. L. Harney. Grand Rapids becomes a showplace of the use of sculpture in public spaces, by A. O. Dean. Fabricating a soaring symbol of the space age. Sculptural focal points for New York neighborhoods. Persuading developers to be patrons of public art. Monuments to two towering figures of the 1960s. Bunshaft and Noguchi: an uneasy but highly productive architect-artist collaboration. How Nebraska acquired a state capitol like no other, by H. R. Hitchcock and W. Seale

Baltimore; people sculpture: objections overruled [environmental sculpture for the plaza of Baltimore's new Federal courthouse and office building] J. A. Lewis. il Art News 75:83-5 D '76

Calder-on-the-roof: Grand Rapids, Mich; Art for people welcome in Chicago. col il Progres Arch 56:21-2 Ja '75

Di Suvero in Grand Rapids: the public prevails. M. A. Tighe. il Art in Am 65:12-13+ Mr '77

Giebelentwürfe von Paolozzi, Köthe, Pfahler, Diehl, Hirsig; Neuer Berliner Kunstverein; Ausstellung. H. Ohff. Kunstwerk 29:53-4 S '76

Houston's new cultural decision makers. C. Moser. il Art News 76:74-6 F '77

Provocative portal [large steel sculpture by I. Noguchi at the entrance of Cleveland's new Cuyahoga court house] Art News 76:30-1 F '77

Roccia vera, stavolta [nuova serie di stazioni per la sotterranea a Stoccolma] il Architettura 22:464-5 D '76

Sculptures as "vitalizing elements" in superficial urban settings [for the city of Guadalajara] F. Gonzalez Gortazar. il plan Landscape Arch 66:534-6 N '76

See also

Sculpture, Outdoor

## **MUNICIPAL buildings**

See also

Civic centers

Fire houses

Police stations, buildings, etc.

## **Conservation and restoration**

Northwest architecture: the great Northwest revival. S. Woodbridge. il (pt col) Progres Arch 55:50-3 Ag '74

## **Germany**

Eleganza postuma di Jacobsen [municipio di Magonza] il plans Architettura 22:98-9 Je '76

## **Japan**

Tsukuba new municipal memorial. H. Nihei. il (pt col) plans diag JA 52:41-7 F '77

Waki city hall. K. Kimura. il plans JA 51:60-3 N '76

## **Switzerland**

Early Renaissance furniture in Basle. P. Reinold. bibl f il Apollo ns 104:449-60 D '76

## **United States**

Public administration buildings. il (pt col) plans diags Archit Rec 160:127-40 S '76

*Contents:* Belmont regional center [Charlotte, N.C.]. Amsterdam public safety building [Amsterdam, N.Y.]. Malden government center [Malden, Mass.]. Ahoskie post office [Ahoskie, N.C.]. Waughtown station post office [Winston-Salem, N.C.]

See also

New York (city)—City hall

## **MUNICIPAL finance**

Financial results for the year ended 31 March 1976 (new towns in Great Britain) [table] comp. by P. Blake. Town & Country Plan 45:100 F '77

See also

Finance, Public

## **MUNICIPAL government**

See also

City planning—Legislation

Local government

## **MUNICIPAL improvement**

Award: part of the National endowment for the arts' City options program; Recycling streets. il plans Progres Arch 58:78-9 Ja '77

Buildings, Eastwood; a case study in partial renewal. J. Perry. plan Planner 63:43-5 Mr '77

Citation [The birthday book is a way for citizens to contribute to their environment] col il diags Progres Arch 58:86-7 Ja '77

Editorial notes [problems of urban deprivation] Town Plan R 48:1-2 Ja '77

First award: Gary Hack and William Lam associates [improving city streets for use at night: the Norfolk experiment] il plans diags Progres Arch 56:74-5 Ja '75

HAAs: powerful attack or financial fiasco? P. Lawless. il Planner 63:39-42 Mr '77

Impact of renewal on small firms. K. Thomas. bibl f Planner 63:48-9 Mr '77

Jocotitlan: small townscape redesign. X. Hernandez Benitez il (pt col) por (p512) map plans Landscape Arch 66:550-5 N '76

Letter from Peter Shore, Secretary of State for the environment to the chairman of the TCPA. il Town & Country Plan 45:134-5 F '77

Post-inaugural message to Mr Carter. AIA J 66:17 F '77

Scope for improvement? policies and strategy in gradual renewal. M. Gibson and M. Langstaff. bibl f il Planner 63:35-8 Mr '77

Small Heath: lessons from an inner area study. J. Freeman. tab Planner 63:46-7 Mr '77

Streets for people [Downtown Washington streets for people] S. Tilly and S. Carr. il plan Progres Arch 57:75-7 D '76

Viewpoint; open letter to the Secretary of state for the environment. M. Ash. Town & Country Plan 44:516-19 D '76

See also

City planning

Urban renewal

## **Bibliography**

Renewal of older housing areas; bibliography of relevant publications. Planner 63:50+ Mr '77

**MUNICIPAL lighting.** See Street lighting

## **MUNICIPAL research**

Macro analysis of the effects of planning agency professionalism on municipal planning outputs. B. W. Hawkins and others. bibl tabs Am Inst Plan J 41:419-24 N '75; Reply with rejoinder. D. L. Keyes. 42:438 O '76

See also

City planning—Research

**MUNICIPAL transit.** See Local transit

**MUNICIPALITIES.** See Cities and towns

**MUNK, Knud, and others**

Carlsberg brewery, Northampton, England. il plans diag Archit Rec 160:130-2 N '76

**MUNMAN, Robert**

Lombardo family and the tomb of Giovanni Zanetti. bibl il Art Bull 59:28-38 Mr '77

**MUNNINGS, Sir Alfred James**

## **Reproductions**

Bunker II with Manny Mercer up

Apollo ns 105:[front] 26 F '77

Daffern Seal, aged 8, on his pony Canary, at Ullesthorpe, Leicestershire

Country Life 161:465 F 24 '77

Hunstman and hounds crossing a river (1909)

Apollo ns 104:[front] 139 O '76

Burl Mag 118:xiv O '76

Country Life 160:supp30 O 14 '76

Park meeting

Burl Mag 119:xxiii Mr '77

Shrimp with ponies at a ford (1910)

Burl Mag 119:xix Mr '77

Study for The saddling paddock at Epsom

Country Life 161:supp23 F 17 '77

Study of Silvio

Burl Mag 118:xxv S '76

Susan's day (watercolor, 1908)

Burl Mag 119:xviii Mr '77

Two busvines and a cutaway

Country Life 160:966 O 7 '76

## **Influence**

## **Reproductions**

Why weren't you out yesterday? (print after Munnings)

Country Life 161:supp28 Mr 24 '77

**MUNNS, Howard L.**

Drawing on marble. 13il (pt col) por Am Artist 40:48-51 S '76

**MUNNS, Lynn**

Lodestone gallery, Boulder, Colo; exhibit. C. Barrett. Craft Horiz 37:51 F '77

**MUÑOZ, Aurella**

## **Reproductions**

Capa pluvial

Craft Horiz 36:18 Ag '76

**MUÑOZ, Godofredo Ortega.** See Ortega Muñoz, G.

**MUÑOZ, Juan Alberto Kurz.** See Kurz Muñoz, J. A.

**MUNRO, Thomas**

Editorial [journals publishing in the area of aesthetics] J Aesthetics 35 no3:261-3 Spr '77

**MUNROE, Enid**

FAR gallery, New York; exhibit. Arts 50:26 D '75

il: Variations in pink and green peonies

**MUNSKY, Malna Miriam**

## **Reproductions**

Natura morte (1974)

Kunstwerk 29:52 J1 '76



- MUNSON-Williams-Proctor institute, Utica. See Utica—Munson-Williams-Proctor institute
- MÜNSTER, Germany  
Landesmuseum für 'Kunst und Kulturgeschichte  
*Exhibitions*  
Wilhelm Morgner; Bilder nach Bildern: Druckgrafik und die Vermittlung von Kunst. P. Winter. Kunstwerk 29:26-7 My '76  
Westfälischer Kunstverein  
*Exhibitions*  
François Morellet. P. Winter. Kunstwerk 29: 83 N '76
- MUNTHER, Gerhard  
*Reproductions*  
Wandteppich (1900)  
Werk no7-8:481 '76
- MUNTONI, Alessandra. See Setacci, Studio, jt arch
- MURA, Francesco de (Franceschiello)  
Old masters on the move. J. Daniels. Art & Artists 11:19 Mr '77  
*il*: Continence of Scipio
- MURAL dioramas. See Dioramas
- MURAL painting and decoration  
Urban view. J. Loring. *il* Arts 50:76-7 Ap '76  
*See also*  
Decoration and ornament, Architectural  
Mosaics  
Photographic murals  
Sculpture, Architectural  
Tiles  
Wall hangings  
Wallpaper and wall coverings  
*Conservation and restoration*  
Conservation and restoration of the wall-paintings in the Church of the Protothronos, Naxos. S. Baltoyiannis. *il* plan diags Stud Conserv 21:51-62 My '76  
*Designs and projects*  
Decoration of the Sala regia under Pope Paul III. B. Davidson. *bibl f il* plan Art Bull 58: 395-423 S '76  
*Preparatory studies*  
*See* Artists' preparatory studies  
*Reconstruction*  
*See* Reconstruction of works of art  
*Technique*  
Passion cycle in the lower church of San Francesco, Assisi: the technical evidence. H. B. J. Maginnis. *bibl f il* Z Kunstges 39 no2-3:193-208 '76
- MURAL painting and decoration, American  
Artful folk. L. Hill. *il* pors Res Int 2:78-9 Ja '77  
Does "Flight" have a future? [allegorical W.P.A. mural in LaGuardia airport's Marine air terminal] G. Berman. *bibl f il* por Art in Am 64:97-9 S '76  
Economy of patronage: Arshile Gorky on the art projects. F. V. O'Connor. *bibl f il* Arts 50:94-5 Mr '76  
Program putting designs on walls in eight cities. *il* AIA J 65:22 N '76; Reply. J. S. Rossant. 66:2 F '77  
Stuart Davis: mural. D. Bourdon. *bibl f il* Arts 50:60-1 F '76
- MURAL painting and decoration, Anatolian  
Excavations in the Elmali area, Lycia, 1975. M. J. Mellink. *bibl f il* Am J Archaeol 80 no4: 377-84 Fall '76  
*See also*  
Mural painting and decoration, Lycian
- MURAL painting and decoration, Ancient  
*Influence*  
Peter Saari's new paintings. J. R. Clarke. *il* (pt col) Arts 50:58-9 F '76
- MURAL painting and decoration, Asian  
*See also*  
Mural painting and decoration, Central Asian
- MURAL painting and decoration, Baroque  
Allegorical ceiling restored. R. J. B. Walker. *il* Country Life 160:1396+ N 11 '76; Addition. *il* 160:1776 D 9 '76  
Oil paintings of Franz Anton Maulbertsch in the light of the 1974 exhibitions. P. Cannon-Brookes. *bibl f il* Burl Mag 119:18-31 Ja '77
- MURAL painting and decoration, British  
Broughton Castle, Oxfordshire; the seat of Lord Saye and Sele. M. Binney. *il* Country Life 160: 1834-7 D 16 '76  
William Bell Scott and Wallington. R. Trevelyan. *bibl f il* por Apollo ns 105:117-20 F '77
- MURAL painting and decoration, Burmese  
Some Burmese paintings of the seventeenth century and later. J. T. Bailey. *bibl f il* Artibus Asiae 38 no4:267-86 '76
- MURAL painting and decoration, Byzantine  
Conservation and restoration of the wall-paintings in the Church of the Protothronos, Naxos. S. Baltoyiannis. *il* plan diags Stud Conserv 21:51-62 My '76  
Land of cones, caves and churches: Cappadocia, Turkey. A. Huxley. *il*(pt col) Country Life 161:64-6 Ja 13 '77
- MURAL painting and decoration, Cambodian  
*See also*  
Mural painting and decoration, Khmer
- MURAL painting and decoration, Central Asian  
Some Iranian iconographic formulae in Sogdian painting. G. Azarpay. *bibl f il* diags Iran Antiq 11:168-77 '76
- MURAL painting and decoration, Chinese  
Floral motifs and vine scrolls in Chinese art of the late fifth to early sixth centuries A.D. [with glossary] S. Bush. *bibl f il* Artibus Asiae 38 no 1:49-83 '76  
Panorama of Wu-t'ai shan as an example of tenth century cartography [with glossary] E. Marchand. *bibl f il* map tab diag Orient Art ns 22 no2:158-73 Summ '76  
Technique of "chiaroscuro" in Chinese painting from Han through T'ang. M. H. Fong. *bibl f il* Artibus Asiae 38 no 2-3:91-127 '76
- MURAL painting and decoration, Classical  
*See also*  
Mural painting and decoration, Greek  
Mural painting and decoration, Roman  
*Reproductions*  
*Anonymous works*  
Mythical scene [from the] house of Sts John and Paul, Rome  
Cleveland Mus Bull 63:310 D '76  
Water nymph, tomb near Ascalon, Israel  
Cleveland Mus Bull 63:311 D '76 (det)
- MURAL painting and decoration, Contemporary.  
*See* Mural painting and decoration, Modern
- MURAL painting and decoration, Cretan  
*See also*  
Mural painting and decoration, Minoan
- MURAL painting and decoration, Early Christian  
*Reproductions*  
*Anonymous works*  
Adoration of the magi [from the] catacomb or Dimitilla  
Art Bull 58:431 S '76
- MURAL painting and decoration, Egyptian  
*Bibliography*  
Malerei und Zeichnung; Mosaiken; Allgemeines; Orient und Ägypten. Archäol Biblio:255 '74
- MURAL painting and decoration, English. *See* Mural painting and decoration, British
- MURAL painting and decoration, Florentine  
Sala Grande drawings by Vasari and his workshop; some documents and new attributions [with documents from the Archivio di Stato, Florence] E. Pillsbury. *bibl f il* Mast Draw 14 no2:127-46 Summ '76
- MURAL painting and decoration, French  
Dufy décorateur/de Trouville à Paris. J. Daleyze; M. Laffaille. *il*(pt col) Oeil no255:10-15 O '76  
Matisse and decoration. J. H. Neff. *bibl f Arts* 49:85 Je '75  
Puis de Chavannes ou le peintre et son mur. P. L. Mathieu. *il*(pt col) Oeil no256:20-7 N '76  
Three drawings by Gérôme in the Yale collection [preparatory drawing for one of the interior vaults of a railway carriage] G. M. Ackerman. *bibl f il* Yale Univ Art Gal Bull 36 no 1:9-11 Fall '76
- MURAL painting and decoration  
*Reproductions*  
*Anonymous works*  
[Femme] fresque retrouvée dans un café parisien  
Gaz Beaux Arts ser6 v88:supp26 D '76  
Trois anges de la Jérusalem céleste de l'église de Saint-Savin  
R du Louvre 26 no3:235 '76
- MURAL painting and decoration, Greek  
Analysis of blue pigments from the Greek Bronze age. S. E. Filippakis and others. *bibl f tabs diags* Stud Conserv 21:143-53 Ag '76  
*Bibliography*  
Griechenland und Rom; Allgemeines; Wandmalerei. Archäol Biblio:255-7 '74
- MURAL painting and decoration, Han. *See* Mural painting and decoration, Chinese
- MURAL painting and decoration, Hungarian  
Arpad-Kori Falfesteszlet [book review] D. Jacoub. Bull Mon 135 no 1:76-8 '77
- MURAL painting and decoration, Indic  
Kalyānakārin's adventures; the identification of an Ajanta painting. D. Schlingloff. *bibl f il*(pt col) diags Artibus Asiae 38 no 1:5-28 '76

**MURAL painting and decoration, Italian**

- Adventures of Angelica: early frescoes illustrating the Orlando furioso. R. W. Lee. bibl f il Art Bull 59:39-46 Mr '77
- Baciccio: a new fresco and two modelli. R. Enggass. bibl f il Burl Mag 118:587-90 Ag '76
- Benedictine program of S Giovanni Evangelista in Parma. G. D. Wind. bibl f il diag Art Bull 58:521-7 D '76
- Drawings for an unknown fresco decoration by Ludovico Gimignani in Palazzo Madama, Rome. U. Fischer Pace. bibl f il Mast Draw 14 no2:147-58 Summ '76
- Felice Giani drawings at the Cooper-Hewitt museum [with catalog of the drawings] P. D. Massar. bibl f il Mast Draw 14 no4:396-420 Wint '76
- Grimaldi's design of the chapel of the Immaculate conception at the cathedral of Tivoli. D. Batorska. bibl f il Mast Draw 14 no2:169-71 Summ '76
- Iconographic interpretation of a ceiling painting attributed to Caravaggio. N. C. Wailach. bibl f il plan Marsyas 17:101-12 '74-75
- Lorenzo Sabatini and the Sala regia. E. P. Pillsbury. bibl f il Oberlin Coll Bull 34 no 1:38-45 '76-77
- More about the Pisanello murals at Mantua. I. Toesca. bibl f il Burl Mag 118:622+ S '76
- Observations on Titian's frescoes and the narrative tradition in Padua [in the Scuola del Santo] A. F. Moskowitz. bibl f il Marsyas 17:93-9 '74-75
- Passion cycle in the lower church of San Francesco, Assisi: the technical evidence. H. B. J. Maginnis. bibl f il Z Kunstges 39 no2-3:193-208 '76
- Polidoro and English design. T. Clifford. bibl f il Connoisseur 192:282-91 Ag '76
- Pontifex romanus per Aeneam praesignatus; die Galleria Pamphili und ihre Fresken. R. Preimesberger. bibl il plans diags Röm Jahr Kunstges 16:221-87 '76
- See also*
- Mural painting and decoration, Florentine

**Reproductions***Anonymous works*

- Scène d'un Jugement dernier (fresco). Connaissance Arts no302:49 Ap '77 (col)
- MURAL painting and decoration, Khmer**
- "Rieñ Rāmākerti nai Tā Cak"; Histoire du Reamker [book review] S. Pou. Artibus Asiae 38 no4:320-21 '76
- MURAL painting and decoration, Lycian**
- Local, Phrygian, and Greek traits in northern Lycia. M. J. Mellink. bibl f il map R Archéol ns fasc 1:21-34 '76
- MURAL painting and decoration, Mexican**
- David Alfaro Siqueiros "Portrait of the bourgeoisie." L. Hurlburt. bibl f il Artforum 15:39-45 F '77
- MURAL painting and decoration, Minoan**
- X-ray analysis of Greek Bronze age pigments from Knossos. S. Proff and others. bibl f tabs Stud Conserv 21:34-9 F '76
- MURAL painting and decoration, Modern**
- Architectural paintings [four color graphic images] il(pt col) Interiors 136:16 F '77
- Art at 90 miles an hour [gaily striped storage tank for Boston gas by Corita Kent] il Art News 75:18+ N '76
- Colour in architecture. T. Porter and B. Mikellides. il(pt col) AD 46:614-18 O '76; Reply. A. C. Hardy. 46:709 D '76
- David Novros [recent frescos]. J. Kutner. col il Arts 51:4 S '76
- 240 murales a San Sperate. il(pt col) Domus no563:46-7 O '76
- Extra mural activities [a collection of recent murals from the US and Britain] M. Norton. il AD 46:741-4 D '76
- Graphics and interior design: a study of graphics as a major design feature in recent projects by the San Francisco office of Skidmore, Owings & Merrill. il(pt col) plan Int Des 48:146-55 Ap '77
- John Loring [mural for Cashier's office, World trade center, New York] D. Bourdon. il Arts 49:32 Je '75
- Murals [Greenwich, England mural workshop] il Studio 192:75 Jl '76
- No river: a wall painting by Terry Schoonhoven. L. Lyons. il Design Q no 101-102:94-5
- MURAL painting and decoration, Oriental**
- See also*
- Mural painting and decoration, Central Asian
- MURAL painting and decoration, Renaissance**
- "Arma virumque". Nicolò dell'Abate's Aeneid gabinetto for Scandiano. E. Langmuir. bibl f il J Warburg & Courtauld Inst 39:151-70 '76
- Decoration of the Sala regia under Pope Paul III. B. Davidson. bibl f il plan Art Bull 58:395-423 S '76

**MURAL painting and decoration, Roman**

- Die Malereien der Vatikan-Nekropole. H. Mielsch. Antike Kunst 19 no2:146 '76
- Roman tomb in Sardis. il Archaeology 30:56 Ja '77
- Zur Geschichte der Wandmalerei Campanlens. K. Schefold. bibl f il Antike Kunst 19 no2:118-19 '76
- See also*
- Mural painting and decoration, Classical

**Bibliography**

Griechenland und Rom; Allgemeines: Wandmalerei. Archäol Biblio:255-7 '74

**Exhibitions**

- Pompeii A.D. 79: Royal academy, London. M. Vickers. il Burl Mag 119:129-33 F '77
- Pompeii A.D. 79: Royal academy, London. R. Higgins. il(pt col) Apollo ns 105:24-9 Ja '77
- Risen from the ashes; bronzes and paintings from Pompeii. F. Davis. il Country Life 161:204-5 Ja 27 '77

**Reproductions***Anonymous works*

- Hercules and Telephus; fresco from Herculaneum
- Arts 51:102 Ja '77
- MURAL painting and decoration, Romanesque**
- Les peintures murales de Saint-Sernin de Toulouse et les Théophanies-visions. A. Erlande-Brandenburg. Bull Mon 134 no2:144-5 '76
- MURAL painting and decoration, Six dynasties.**
- See* Mural painting and decoration, Chinese
- MURAL painting and decoration, South African**
- Mural painting in South Africa. T. Matthews. il(pt col) African Arts 10:28-33 Ja '77
- MURAL painting and decoration, Spanish**
- Francisco Bayeu, Tiepolo, and the Trinitarian dome frescoes of the Colegiata at La Granja. P. E. Müller. bibl f il Pantheon 35:20-8 Ja '77
- MURAL painting and decoration, Swiss**
- Fourteen Gothic visions. F. Maurer-Kuhn. il(pt col) diags Apollo ns 104:445 D '76
- MURAL painting and decoration, T'ang.** *See* Mural painting and decoration, Chinese
- MURAL painting and decoration, Turkish**
- See also*
- Mural painting and decoration, Anatolian
- MURAL sculpture.** *See* Sculpture, Architectural
- MURALS, Photographic.** *See* Photographic murals
- MURANO, Togo**
- Keizo Koyama art museum. il(pt col) plan diags JA 51:56-64 Jl '76
- Nadaman teahouse [Tokyo] il(pt col) plan JA 52:59-76 Ap '77
- MURANO glassware.** *See* Glassware, Venetian
- MURCH, Walter Tandy**
- Galerie Jan Krugier, Genève: exposition. Oeil no258-259:54 Ja-F '77
- il: Octabedran*
- MURDOCH, Peter**
- Murdoch for terminal two, Heathrow. il Design no337:48-9 Ja '77
- MURDOCH & Gibbs, des**
- BR regional liveries. col il Design no329:50-1 My '76; Reply. D. R. Brown. no333:59 S '76
- Format O-series. J. Pidditch. il Design no340:41 Ap '77
- MURIEL**
- Reproductions**
- [Portrait of a man]
- Goya no 133:[front 13] Jl '76
- MURILLO, Bartolomé Esteban**
- Murillo: Fray Francisco y la cocina de los ángeles del museo del Louvre y los Dos franciscanos del museo de Ottawa. D. Angulo Iniguez. Archivo Esp Arte 49:175-6 Ap '76
- Spanish painting in the John G. Johnson collection. Philadelphia. E. Young. bibl f Apollo ns 105:45 Ja '77
- il: Portrait of a young lady*
- Spanish paintings from the Gothic to Goya [in the Norton Simon museum of art] E. Young. bibl f Connoisseur 193:184-5 N '76
- il: Birth of Saint John the Baptist; Virgin and Child; Saint Thomas of Villanueva giving alms to the poor*
- Two Spanish Baroque pictures; Two monks in a landscape. E. Young. bibl f il Mus Stud 8:82+ '76
- Reproductions**
- Martyre de Saint André (1675)
- Connaissance Arts no299:68 Ja '77 (col)
- MURLO, Italy**
- Antiquities**
- Bryn Mawr college excavations in Tuscany. 1975. E. O. Nielsen and K. M. Phillips, Jr. bibl f il plan diags Am J Archaeol 81 no 1:85-100 Wint '77
- Terracotta gorgoneia of Poggio Civitate (Murio) [with catalogue and concordance] J. Neils. bibl f il diags Deutsch Archäol Inst Röm Mitt 83 fasc 1:1-29 '76



- MUROMACHI** painting. See Painting, Japanese  
**MUROMACHI** sculpture. See Sculpture, Japanese
- MURPHY, C. F., assoc., arch**  
 Arena appesa a Kansas City [R. Crosby Kemper sr memorial arena] il plans diags Architettura 22:330-1 O '76  
 Citation [a "conference city" for a Middle eastern country] col il plans diags Progres Arch 58:54-5 Ja '77  
 Compleat specifications department. W. T. Lohmann. Progres Arch 57:81 D '76  
 Kansas arena [R. Crosby Kemper sr memorial arena in Kansas City] il plan diags Archit R 160:2-4 Jl '76  
 —See Loeb, Schlossman, Dart & Hackl. jt arch
- MURPHY, Catherine**  
 Is New York still the artistic place to be? [twelve artists discuss New York] G. Henry. pors Art News 75:44 N '76  
 col il: View of World trade center from rose garden
- MURPHY, Francis.** See Flower, D. jt auth
- MURPHY, James A.**  
 By all means; Energy conservation station. Providence. il(pt col) plans diags Progres Arch 56:68-75 My '75; Addition. M. M. Velsey. 56:8 Ag '75  
 By reflected light; office building, Detroit. col il diags Progres Arch 56:58-63 S '75  
 Hart middle school, East Orange, N.J.; a second look. il(pt col) plans Progres Arch 57:56-9 D '76  
 Joslin foundation clinic [Boston] il(pt col) plans Progres Arch 58:50-3 F '77  
 Optical allusions [Victorian house near Woodstock, N.Y.] il(pt col) plans diags Progres Arch 56:84-7 Ap '75  
 Orpheus Nebraskensis; Orpheum theater, Omaha. il(pt col) plans diag Progres Arch 56:44-7 N '75  
 Steel stands, girding glass. il pors diags Progres Arch 55:84-7 S '77  
 Tilt to the river [Salanter-Akiba-Riverdale academy in the Riverdale section of the Bronx, N.Y.] il(pt col) plans diag Progres Arch 56:66-9 D '75  
 Wood treatments and detailing; wood renditions. col il Progres Arch 58:78-9 Ap '77  
 Work of Chrysalis east, Milwaukee; a light language. il(pt col) plans diags Progres Arch 58:64-71 F '77
- MURPHY, John Francis**  
 Reproductions  
 Sugar house (1901)  
 Art News 76:89 Mr '77
- MURPHY, Marlon Fisher**  
 Capital idea for siting the seats of government. bibl il map plans Landscape 21 no 1:41-7 Aut '76
- MURPHY, Michael**  
 Egyptian and Arabic place-names. J Egypt Archaeol 62:186 '76
- MURPHY, Neil**  
 Reproductions  
 [Two monkeys in a mountain landscape]  
 Art News 75:76 O '76
- MURRAY, Charles Fairfax.** See Burne-Jones, E. C. jt artist
- MURRAY, Clark**  
 Susan Caldwell gallery, New York; exhibit. il Arts 50:20 Ja '76
- MURRAY, Colln**  
 Reproductions  
 Lake palace, Udapur (photo, 1873)  
 Art & Artists 11:7 S '76
- MURRAY, Sir David**  
 Reproductions  
 Moat farm (1889)  
 Country Life 161:supp33 F 17 '77
- MURRAY, Elizabeth**  
 Paula Cooper gallery, New York; exhibit. il Arts 51:36 Ja '77  
 Paula Cooper gallery, New York; exhibit. R. Smith. Art in Am 65:114 Mr '77  
 col il: Southern California
- Reproductions  
 [View of Manhattan]  
 Artforum 15:16 N '76
- MURRAY, Elizabeth, countess of Dysart.** See Dysart, E. M.
- MURRAY, John Reid**  
 Reproductions  
 Evening tending a goat  
 Connoisseur 192:[front] 18 Ag '76
- MURRAY, Keith Day Pearce**  
 British designers of the thirties. il Ceramics M 24:46-7 N '76  
 Concern for the craft. il Archit R 160:204-6 O '76
- MURRAY, Rene**  
 Work of art gallery, Brooklyn, N.Y.; exhibit. il Ceramics M 24:109+ S '76
- MURRAY, Robert**  
 Some observations on public scale sculpture. H. M. Davies and S. E. Yard. bibl f Arts 50:68-9 Ja '76  
 il: Quinpiac
- Reproductions  
 Windhover  
 AIA J 65:42 O '76
- MURRAY, Roger**  
 Working. Sir Joshua: Blake's marginalia in Reynolds. bibl f Brit J Aesthetics 17 no 1:82-91 Wint '77
- MURRAY, William Stalte**  
 [Among the founders of the English artist potter movement] J. Webber. pors Ceramics M 24:36-9 D '76  
 il: Bottle with pockmarked glaze and brushwork of a plum branch; Bowl with figurative brushwork; Ascending and descending fire, tall thrown bottle with accentuated throwing ridges and incising; Jar with incising, crackle glaze, and brush decoration
- MURRIE, Herbert L.**  
 Experimental design workshop [packaging design] il Print 30:87 S '76
- MURRILL, Gwynn**  
 Group show: Edward Thorp gallery, New York; exhibit. Arts 51:21 S '76
- MURZYNOWSKI, Antoni**  
 Reproductions  
 Un groupe d'artistes polonais (1858)  
 Gaz Beaux Arts ser6 v88:supp7 N '76
- MUSA, Ahmad.** See Ahmad Musa
- MUSATOV, Victor E. Borisov.** See Borisov-Musatov, V. E.
- MUSAVVIR, Mir.** See Mir Musavvir
- MUSCARELLA, Oscar White**  
 Antiquities legislation pending in Congress. Archaeology 29:275-6 O '76
- MUSCHAMP, F. Sydney**  
 Reproductions  
 Sweet music (1889)  
 Burl Mag 118:lix N '76
- MUSCHIK, Johann**  
 Politiker—Öffentlichkeit—Kunst; Kunstgespräche in der Galerie nächst St. Stephan, Wien. Kunstwerk 30:46 F '77
- MUSEOLOGY.** See Museum personnel—Training
- MUSEUM acquisitions.** See Museums and art galleries—Acquisitions
- MUSEUM administration.** See Museums and art galleries—Administration
- MUSEUM architecture**  
 Museums: design and planning. il(pt col) plans diags Progres Arch 56:41-61, 68-71 Mr '75  
 Contents: Editorial: the museum; by J. M. Dixon. Museum as monument [Hirshhorn museum and sculpture garden, Washington, D.C.] by S. Stephens. Too little from Tange [Minneapolis institute of arts] by S. Stephens. Varied reflections in Houston [Contemporary arts museum] by P. C. Papademetriou. MOMA, Italian style [Museum of modern art, Florence] by D. Morton. Touch of De Stijl [Vincent van Gogh museum, Amsterdam] by R. Yee  
 See also  
 Art centers  
 Museums and art galleries
- Conservation and restoration  
 Evoking the spirit of 1876 for a display of Victoriana [restoration of the Arts and Industries museum, Washington, D.C.] M. F. Schmertz. il(pt col with cov) plan Archit Rec 160:89-94 N '76  
 Nouvelles présentations: Le Musée des beaux-arts de Quimper. P. Quiniou. il R du Louvre 26 no4:318-19 '76  
 Restauro, museo e sala mostre nella Calco-grafia nazionale di Roma. M. Sacripanti. il(pt col) plans diags Architettura 22:24-30 My '76
- Designs and projects  
 Cologne in context [James Stirling's competition entries for museums in Düsseldorf and Cologne] G. Shane. bibl il plans diags AD 46:685-7 N '76  
 In progress. il plan diags Progres Arch 56:33-5 Mr '75  
 MOMA, Italian style [Museum of modern art, Florence] D. Morton. il(pt col) plans diags Progres Arch 56:58-61 Mr '76  
 Scheme to frame 3 separate monuments: the cathedral, the railway station, the bridge [Cologne] il plans diags Domus no561:10-11 Ag '76
- Canada  
 Architecture as cultural expression: Arthur Erickson and the new Museum of anthropology. University of British Columbia. J. M. Vastokas. bibl f il plan Artscan 33:1-15 O '76



**MUSEUM architecture—Canada—Continued**

Montreal museum of fine arts and the issue of democratization: building versus collections. J. M. Vastokas. bibl f il Artscan 33: 18-27 J1-Ag '76

Un musée en forêt pour les paysagistes canadiens. G. Bazin. col il Connaissance Arts no 301:54-9 Mr '77

**Finland**

Aalto: recent works; Alvar Aalto museum. M. A. Rubenstein. il(pt col) plans diag Progres Arch 58:72-3 Ap '77

**France**

Centre Georges Pompidou. bibl f il(pt col with cov) plans diags AD 47 no2:86-151 '77

Contents: Piano + Rogers statement. Critique, by A. Colquhoun. Process and purposes, by A. Rabeneck. Live centre of information, by D. Crompton. Architecture or engineering? by T. Happold. IRCAM, by M. Davies. Innovations in a Trojan horse, by J. and M. Eiffel. Inside view, by M. Davies and others

**Germany**

Stirling in Germany. il plans diags Archit R 160:289-96 N '76

Contents: Cologne: development of the area between the cathedral and the Rhine, north and south of the Hohenzollern bridge and railway tracks. New building for Wallraf-Richartz museum. Düsseldorf: re-design of the Grabbeplatz and a building for Northrhine-Westphalia art collection

**Great Britain**

Editorial: new accommodation for the Guildhall and London museums and for the Cecil Higgins art gallery, Bedford. il Burl Mag 119: 77 F '77

**Holland**

See Museum architecture—Netherlands

**Italy**

New wing of the Vatican museums. L. Passarelli. bibl il plans diags Museum (Unesco) 28 no2:70-83 '76

**Japan**

Chiba prefectural art museum [with Design memorandum] il(pt col) plans diag JA 52:29-40 F '77

Keizo Koyama art museum. il(pt col) plan diags JA 51:56-64 J1 '76

**Netherlands**

New wing of the Boymans-van Beuningen museum, Rotterdam. J. C. Ebbinge Wubben. il plans Museum (Unesco) 28 no 1:42-9 '76

**Spain**

Sert for Miró [the Fundación Miró in Barcelona; with A study centre of contemporary art, by R. Penrose] D. Mackay. il plans diags Archit R 160:34-43 J1 '76

**Switzerland**

Erweiterungsbau des Zürcher Kunsthause. il plans diags Werk no9:582-7 '76

**United States**

Acrylic skylights satisfy architects' desire for lightweight, insulated enclosure [National air & space museum, Washington, D.C.] il diag Archit Rec 160:18-19 Mid-O '76

Archive for aeronautics [National air and space museum, Washington, D.C.] il(pt col) por plan Int Des 47:118-23 O '76

Art gallery in Houston. il(pt col) plans diag Domus no560:17 J1 '76

Arts complex for the Minneapolis society of fine arts, 1970-1974. il(pt col) plans diags JA 51: 20-33 Ag-S '76

Chattanooga's Hunter museum [of art, Tenn] il(pt col) plan diags Archit Rec 160:91-4 Ag '76

Il cosmo in scatola (ma non troppo) [Museo nazionale dell'aria e dello spazio a Washington] il plans diag Architettura 22:458-9 D '76

Evoking the spirit of 1876 for a display of Victoriana [restoration of the Arts and industries museum, Washington, D.C.] M. F. Schmertz. il(pt col with cov) plan Archit Rec 160:89-94 N '76

Getty's little palace in Malibu. J. Morgenstern. il(pt col) por Art News 76:72-5 Mr '77

Hardy Holzman Pfeiffer on America. S. E. Cohen. il plan Progres Arch 56:54-8 F '75

In progress. il plan diags Progres Arch 56:33-5 Mr '75

Louis Kahn [Kimbell art museum, Fort Worth, Tex] col il plan diags Domus no561:17-19 Ag '76

Megaliths on mall [Air and space museum on Washington's mall] il plans diags Archit R 160:192-3 O '76

Notes; museum reopening [Allen memorial art museum] Oberlin Coll Bull 34 no 1:69 '76-77

Permanent home for the Institute of contemporary art [Boston] il(pt col) plan diag Int Des 47:148-51 D '76

[Philadelphia museum of art re-opens after two years of renovation] il Art J 35 no4:420+ Summ '76

Plain and fancy architecture by Cass Gilbert at Oberlin and the addition to the museum by Venturi and Rauch. R. Venturi. il plans diags Oberlin Coll Bull 34 no2:83-104 '76-77

Public museum news [the J. Paul Getty museum at Malibu] il Art J 35 no4:414+ Summ '76

[Ukrainian institute of modern art, Chicago, Ill] il diags Archit Rec 160:115 S '76

Wrong but impeccable; Lehman wing, Metropolitan museum of art, New York. il plans diag Progres Arch 56:60-3 Ag '75

**MUSEUM attendance.** See Museums and art galleries—Visitors

**MUSEUM catalogs.** See Museums and art galleries—Publications

**MUSEUM cooperation**  
Texas' small museums discovering each other [Texas museum consortium] J. Kutner. il Art News 76:77-80+ F '77

**MUSEUM curators.** See Museum personnel

**MUSEUM directors**  
Boston; the next four years at the BMFA. J. H. Kay. Art News 75:86-7 D '76

Hoving years; Thomas Hoving talks frankly about his decade at the Metropolitan. M. Carter. pors Art News 76:37-40 Ja '77

June letter: aux futurs directeurs de musée. P. Restany. por Domus no559:49 Je '76

"Pope" comes to New York [Sir John Pope-Hennessy] J. Weinraub. por Art News 75:95-7 D '76

Privilege and passion of directing museums [Roy Strong of the Victoria and Albert] J. Gruen. il pors Art News 76:58-62+ Ja '77

Validating modern art; the impact of museums on modern art history. M. Tuchman and others. pors Artforum 15:36-43 Ja '77

What do museum directors and curators go to see in New York? M. N. Carter. il Art News 75:79-82 N '76

Where are the women museum directors? T. Trucco. pors Art News 76:52-7 F '77

**MUSEUM education.** See Museum personnel—Training; Museums and art galleries—Educational work; Museums and art galleries—Work with children

**MUSEUM exhibits and specimens**  
New gallery on transport in the Birla industrial and technological museum, Calcutta. S. K. Bagchi and P. K. Bhaumik. il plan diag Museum (Unesco) 28 no 1:50-9 '76

**Installation methods**

See Museum techniques

**MUSEUM finance.** See Museums and art galleries—Finance

**MUSEUM gifts, legacies, etc.** See Museums and art galleries—Gifts, legacies, etc.

**MUSEUM laboratories.** See Museums and art galleries—Laboratories

**MUSEUM law and legislation.** See Museums and art galleries—Law and legislation

**MUSEUM lighting.** See Museums and art galleries—Lighting

**MUSEUM personnel**  
As museum curator. J. Summerson. il RIBA J 84 [83]:288 J1 '76

Dorothy Miller in the company of modern art. J. Gruen. il pors Art News 75:54-8 N '76

Ellen H. Johnson: an appreciation [with bibliography, 1937-1977] C. H. Young. por Oberlin Coll Bull 34 no2:74-82 '76-77

Museum staff notes. il Art J 35 no4:409-10 Summ '76

Myth and logic of making taste in New York. K. Larson. il pors Art News 75:36-41 N '76

Scramble for museum sponsors: is curatorial independence for sale? acquisitions and personnel: do outside pressures count? L. Rosenbaum. Art in Am 65:13-14 Ja '77

What do museum directors and curators go to see in New York? M. N. Carter. il Art News 75:79-82 N '76

See also

Museum directors

**Training**

Museum of images of the unconscious, Rio de Janeiro: an experience lived within a psychiatric hospital. F. de Camargo e Almeida. il Museum (Unesco) 28 no 1:34-41 '76

**MUSEUM policies.** See Museums and art galleries—Administration

**MUSEUM publications.** See Museums and art galleries—Publications

**MUSEUM publicity.** See Museums and art galleries—Publicity

**MUSEUM security.** See Museums and art galleries—Security measures



## MUSEUM techniques

Architecture as cultural expression: Arthur Erickson and the new Museum of anthropology, University of British Columbia, J. M. Vastokas, bibl f il pian Artscan 33:1-15 O '76

Audio-visual media in museums [recommendations based on Czech museum experiments] J. Beneš, il tab Museum (Unesco) 28 no2:120-4 '76

Framing of Rembrandt's Night watch in the past and the new frame, C. J. de Bruyn Kops, bibl f il Buli Rijksmus 24 no 1-2:99-119 '76

Montreal museum of fine arts and the issue of democratization: building versus collections, J. M. Vastokas, bibl f il Artscan 33:18-27 Ji-Ag '76

Museum for an African community; an experiment in acquisition at the Ghana national museum, K. A. Myies, il Museum (Unesco) 28 no3:152-61 '76

New gallery on transport in the Birla Industrial and technological museum, Calcutta, S. K. Bagchi and P. K. Bhaumik, il plan diag Museum (Unesco) 28 no 1:50-9 '76

On the preparation of a new exhibit in the regional museum of Västerbotten (Sweden) P. U. Agren, il maps plan Museum (Unesco) 28 no3:170-5 '76

Viborg Stiftsmuseum: a small museum with a message, P. Seeberg, il plan Museum (Unesco) 28 no4:236-44 '76

See also

Exhibitions—Installation methods

MUSEUM thefts. See Thefts

MUSEUM training. See Museum personnel—Training

MUSEUM trustees

Growing number of women trustees, por Art News 76:54-5 F '77

MUSEUM visitors. See Museums and art galleries—Visitors

MUSEUM work with children. See Museums and art galleries—Work with children

MUSEUM workers. See Museum personnel

MUSEUMS, International council of. See International council of museums

MUSEUMS and art galleries

Museen und Galerien, il (pt col) Pantheon 34:242 Ji; 335-8+ O '76; 35:63-8+ Ja '77

Musées et monuments historiques, il Gaz Beaux Arts ser6 v88:supp5-9 S; supp3-10 O; supp2-8 N; supp3-9 D '76

Museum money crunch: bad news; good news, Art in Am 64:152 S '76

See also

Agricultural museums

Archaeological museums and collections

Architectural museums and galleries

Art centers

Art dealers

Art galleries, Commercial

Artists—Museums, collections, etc.

Automobile museums

College museums

Ecological museums

Ethnological museums and collections

Historic house museums

Industrial museums

International council of museums

Military museums

Museum architecture

Museum exhibits and specimens

Museum techniques

Period rooms

Photograph collections

## Acquisitions

Acquisitions of nineteenth and twentieth-century art by museums, il Burl Mag 118:798-802 N '76

Art of Asia acquired by North American museums 1974-1976, F. E. Cranston, Archives Asian Art 30:supp3-25 '76-77

Art of Asia acquired by North American museums, 1976-1976, il Archives Asian Art 30:103-26 '76-77

College museum news: acquisitions, il Art J 35 no4:403-9 Summ; 36 no 1:62-7 Fall '76; no2:152-9 Wint '76-77

Editorial: why look a treasury gift horse in the mouth? Burl Mag 118:805 D '76

How to approach museums, D. C. Hines, tabs Am Artist 41:26-33 Ja '77

Museum accessions, K. M. Jones; E. H. Gustafson, See issues of Antiques

Nouvelles acquisitions. See issues of Revue du Louvre

Nouvelles acquisitions des musées de province 1973-1976, bibl f il (with col cov) R du Louvre 26 no5:6:323-462 '76

Contents: Introduction, by D. Ponnau. Objets archéologiques. Moyen âge et XVI<sup>e</sup> siècle. XVII<sup>e</sup> siècle. Poussin et le paysage tragique: l'Orage Pointel au Musée des beaux-arts de Rouen, by J. Thuillier. XVIII<sup>e</sup> siècle. Deux tableaux de J.-M. Vien récemment acquis par les musées de Brest et de Lille, by T. W. Gaetgens. A propos d'un album de dessins de Drouais au Musée des beaux-arts de Rennes, by F. Bergot and A. Sérullaz. XIX<sup>e</sup> siècle. La

mort du prince de Talmont par Fleury Richard au Musée de Bourg-en-Bresse, by M. C. Chau-donneret. Un chef-d'œuvre de Marilhat au Musée Bargoïn de Clermont-Ferrand, by M. L. Hallopeau. Un nouveau tableau de Courbet au Musée des beaux-arts de Caen, by M. T. de Forges. Sculptures et dessins d'Albert Carrier-Belleuse au Musée des beaux-arts de Calais, by J. Hargrove. XX<sup>e</sup> siècle. Un mobilier de Serurier-Bovy au Musée de Beauvais, by F. Heilbrunn. Arts asiatiques. Deux acquisitions d'art lamaïque au Musée Labit de Toulouse et au Musée historique des tissus de Lyon, by J. C. Guillevic and G. Beguin. Objets et souvenirs historiques ou topographiques. Ethnographie française. Photographie

Recent major museum acquisitions, il Connoisseur 192:312-14 Ag '76

Les récentes acquisitions des musées nationaux. See issues of Revue du Louvre

Scramble for museum sponsors: is curatorial independence for sale? acquisitions and personnel: do outside pressures count? L. Rosenbaum, Art in Am 65:13-14 Ja '77

Validating modern art; the impact of museums on modern art history, M. Tuchman and others, pors Artforum 15:36-43 Ja '77

## Administration

Maryhill museum: a case history of cultural abuse, P. Failing, il pors Art News 76:83-90 Mr '77

Montreal museum of fine arts: Art versus politics, S. McCutcheon, Artscan 33:75-6 D '76-Ja '77

Museum as forum, J. Pope-Hennessy, il por Exped 18 no4:3-10 Summ '76

Texas' small museums discovering each other, J. Kutner, il Art News 76:77-80+ F '77

Warten auf Beaubourg, G. Metken, Kunstwerk 29:21-2 S '76

Where are the women museum directors? T. Trucco, pors Art News 76:52-7 F '77

See also

Museum directors

Museum personnel

Museum trustees

Museums and art galleries—Public relations

## Advertising

See Museums and art galleries—Publicity

## Architecture

See Museum architecture

## Attendance

See Museums and art galleries—Visitors

## Bibliography

Museologie—museumkunde, R. Belge Archéol 43:153, 168 '74

## Catalogs

See Museums and art galleries—Publications

## Community relations

See Museums and art galleries—Public relations

## Congresses, conventions, etc.

Recommendations of the Regional seminar on the adaptation of museums to the needs of the modern world, Bangui, 2-12 April 1976, il Museum (Unesco) 28 no4:219 '76

Towards a Pan-African museums and monuments association, Museum (Unesco) 28 no4:219 '76

World art market conference [sponsored by the Artnewsletter and the New school for social research] M. N. Carter, il Art News 75:46+ D '76

## Conservation and restoration

See Museum architecture—Conservation and restoration

## Cooperation

See Museum cooperation

## Directors

See Museum directors

## Educational work

Art museums and education, S. E. Lee, Art Int 21:48-51 Ja '77

Audio-visual media in museums [recommendations based on Czech museum experiments] J. Beneš, il tab Museum (Unesco) 28 no2:120-4 '76

Educational service of the Uffizi gallery, Florence [with appendixes] M. F. Todorow, bibl f il tabs Museum (Unesco) 28 no4:220-35 '76

Modern museum: requirements and problems of a new approach, H. de Varine-Bohan, il plan diag Museum (Unesco) 28 no3:130-43 '76

Museum for an African community; an experiment in acquisition at the Ghana national museum, K. A. Myles, il Museum (Unesco) 28 no3:152-61 '76

Museum notes; organized visit to the Max Ernst exhibition, Grand Palais, Paris, C. Stern-Ovejero, il Museum (Unesco) 28 no2:125-8 '76



**MUSEUMS and art galleries—Educational work***—Continued*

Museums and multidisciplinary universal education in the U.S.S.R. A. M. Razgon. *il Museum (Unesco)* 28 no 1:28-33 '76

*See also*

Museums and art galleries—Work with children

**Exhibits and specimens**

*See* Museum exhibits and specimens

**Finance**

College museum news. *Art J* 35 no4:398 Summ '76

Editorial: the museum problem in the regions. *Burl Mag* 118:349 Je '76; Reply. D. Farr. 118:650 S '76

Future of Scotland's galleries. *Country Life* 160:1020 O 14 '76

Die Krise ist nicht allgemein; Ergebnis einer Umfrage. L. Schauer and others. *Kunstwerk* 29:9-16 My '76

Kunstvereine im Zwielicht. H. Hahne. *Kunstwerk* 29:7-8 My '76

Museum services: the first act [the federal government to subsidize operating expenses for hard-pressed museums] P. M. Kadis. *il Art News* 75:98-9 D '76

New federal agency: Rx for museum malaise. M. A. Tighe. *Art in Am* 64:10-11 N '76

Scramble for museum sponsors: is curatorial independence for sale? L. Rosenbaum. *Art in Am* 65:10-14 Ja '77

Über die Zukunft unserer Kunstvereine. H. Stünke. *Kunstwerk* 29:3-7 My '76

Warning: the road to culture is paved with profits. D. Ashton. *Arts* 51:126 S '76

**Fire prevention**

*See* Fire prevention

**Gifts, legacies, etc.**

Art & money; acting to reform the tax reform act. C. R. Baldwin. *Art in Am* 60:40-1+ My '76

Benefactors of the Allen memorial art museum. L. M. Bongiorno. *il Oberlin Coll Bull* 34 no 1:46-59 '76-77

Paris brouhaha: touchy donors and the new museum. S. Melikian. *Art in Am* 64:11+ S '76

**Handbooks, manuals, etc.**

Manual for museums [book review] G. Stansfield. *Stud Conserv* 21:202-3 N '76

**Heating, ventilation and air conditioning**

New wing of the Boymans-van Beuningen museum, Rotterdam. J. C. Ebbinge Wubben. *il plans Museum (Unesco)* 28 no 1:43-9 '76

**History**

Museum as forum. J. Pope-Hennessy. *il por Exped* 18 no4:3-10 Summ '76

**Installation methods**

*See* Museum techniques

**Interior design**

Archive for aeronautics [National air and space museum, Washington, D.C.] *il(pt col) por plan Int Des* 47:118-23 O '76

Art of high art. S. L. Ryder. *il(pt col) Progres Arch* 56:62-7 Mr '75; Correction. A. Drexler; D. A. Bolazina. 56:11+ My '75

Boston arts: Institute of contemporary arts, Boston, USA. *il plans diag Archit R* 160:376-8 D '76

Harrow school new museum and art gallery. *il plan RIBA J* 83:455 N '76

Inside the white cube: context and content. B. O'Doherty. *il Artforum* 15:38-44 N '76

New wing of the Vatican museums. L. Passarelli. *bibl il plans diags Museum (Unesco)* 28 no2:70-83 '76

Restauro, museo e sala mostre nella Calcografia nazionale di Roma. M. Sacripanti. *il(pt col) plans diags Architettura* 22:24-30 My '76

**Laboratories**

Rathgen research laboratory at Berlin. J. Riederer. *il plan Stud Conserv* 21:67-73 My '76

**Law and legislation**

Lobby for MoMA's tower. *Art News* 75:17-18 S '76

**Lighting**

Barnes gratia artis [The Sarah Scaife gallery in Pittsburgh] *il(pt col) plan diag Progres Arch* 56:26-7 Mr '75

New wing of the Boymans-van Beuningen museum, Rotterdam. J. C. Ebbinge Wubben. *il plans Museum (Unesco)* 28 no 1:42-9 '76

Touch of De Stijl [Vincent van Gogh museum, Amsterdam] R. Yee. *il plans diags Progres Arch* 56:68-71 Mr '75

**Period rooms**

*See* Period rooms

**Personnel**

*See* Museum personnel

**Public relations**

Ampurias: a history of the site, the excavations and the museum. E. Ripoll-Perelló and E. Sanmarti Greco. *bibl il plans tabs Museum (Unesco)* 28 no2:84-97 '76

Collecting material for an ethnographical exhibition; an experiment conducted by the "Ecomuseum" of the urban community of Le Creusot—Montceau-les-Mines. B. Jeannot-Vignes. *il Museum (Unesco)* 28 no3:162-9 '76

Creation of a fossil museum at Besano, Italy; a community initiative. G. Pinna. *il Museum (Unesco)* 28 no 1:2-7 '76

How to approach museums. D. C. Hines. *tabs Am Artist* 41:26-33 Ja '76

Journey to Denmark and the United States of America; reactions and reflections. B. Jeannot-Vignes. *il Museum (Unesco)* 28 no 1:64-6 '76

Montreal museum of fine arts and the issue of democratization: building versus collections. J. M. Vastokas. *bibl f il Artscan* 33:18-27 Jl-AG '76

Museum and the protection of the cultural heritage of the Maghreb. M. A. Lahbabi. *il Museum (Unesco)* 28 no3:144-51 '76

Validating modern art; the impact of museums on modern art history. M. Tuchman and others. *por Artforum* 15:36-43 Ja '77

**Publications**

Catalogues. *il Art J* 35 no4:501-3 Summ; 36 no 1:60-2 Fall '76; no2:150-2 Wint '76-77

*See also*

Exhibitions—Catalogs

**Publicity**

Museum is the message; a four-year drive to sell Poole's museum service. J. Miles. *il Design* no331:44-5 Jl '76

**Security measures**

Smoke gets in your van Eycks [museum fire and security control] R. Yee. *il Progres Arch* 56:78-81 Mr '75

**Social aspects**

*See* Museums and art galleries—Public relations

**Statistics**

*See* Museums and art galleries—Visitors

**Thefts**

*See* Thefts

**Trustees**

*See* Museum trustees

**Visitors**

Auf der internationalen Kunstausstellungsleitertagung E.V. (IKT) *Kunstwerk* 29:99 Jl '76

Für die deutschen Museen brachte das Jahr 1975 eine Rekordbesucherzahl. *Kunstwerk* 29:86 S '76

Higher than football. *Art News* 75:20+ O '76

Museum of images of the unconscious, Rio de Janeiro: an experience lived within a psychiatric hospital. F. de Camargo e Almeida. *il Museum (Unesco)* 28 no 1:34-41 '76

**Work with children**

Creative encounter with museums; experiment of the Cologne museums educational service [with appendix] R. Friedländer. *il Museum (Unesco)* 28 no 1:14-27 '76

Educational service of the Uffizi gallery, Florence [with appendixes] M. F. Todorow. *bibl f il tabs Museum (Unesco)* 28 no4:220-35 '76

On the preparation of a new exhibit in the regional museum of Västerbotten (Sweden) P. U. Agren. *il maps plan Museum (Unesco)* 28 no3:170-5 '76

**Africa**

African museum in quest of its future direction. *il Museum (Unesco)* 28 no4:186-219 '76

*Contents:* Introduction, by L. Monreal. Museums and socio-economic development in Africa, by M. K. Aithnard. Museum development in African countries, by K. Myies. Creation of a regional museum at Meru, Kenya, by S. Schmidt and G. M. Kiriga. Action to help the blind and physically handicapped, Niger national museum, Niamey, by M. Saley. Revolution and the conservation of a national heritage, by R. P. Assogba. Recommendations of the Regional seminar on the adaptation of museums to the needs of the modern world. Bangui, 2-12 April 1976. Towards a Pan-African museums and monuments association

*See also*

Museums and art galleries—Kenya

**Africa, North**

Museum and the protection of the cultural heritage of the Maghreb. M. A. Lahbabi. *il Museum (Unesco)* 28 no3:144-51 '76



MUSEUMS and art galleries—*Continued*

## Austria

*See also*

Salzburg—Salzburger Museum Carolino Augusteum  
 Vienna—Galleries and museums  
 Vienna—Kunsthistorisches Museum  
 Vienna—Museum des 20. Jahrhunderts  
 Vienna—Österreichische Nationalbibliothek

## Belgium

*See also*

Antwerp—Etnografisch museum  
 Antwerp—Koninklijk museum voor schone kunsten  
 Antwerp—Museum Plantin-Moretus  
 Antwerp—Rubenshuis  
 Brussels—Musées royaux d'art et d'histoire  
 Brussels—Musées royaux des beaux-arts de Belgique

## Brazil

*See also*

Rio de Janeiro—Museu de imagens do inconsciente

## Bulgaria

*See also*

Gabrovo—Etar etnografski muzej

## Canada

Art of Asia acquired by North American museums 1974-1976. F. E. Cranston. Archives Asian Art 30:supp25 '76-77  
 ArtsCalendar. Artscan 33:59-60 J1-Ag; 74-6 O '76; 78-80 D '76-Ja '77; 34:73-4 Mr-Ap '77

*See also*

British Columbia, University—Museum of anthropology  
 Calgary, University—Art gallery  
 Edmonton art gallery  
 Kleinberg—McMichael Canadian collection  
 Montreal—Musée d'art contemporain  
 Montreal museum of fine arts  
 Ottawa—National gallery of Canada  
 Saskatchewan, University—Norman MacKenzie art gallery  
 Toronto—Art gallery of Ontario  
 Toronto—Royal Ontario museum  
 Vancouver art gallery  
 Winnipeg art gallery  
 York university—Art gallery

## Colombia

*See also*

Bogotá—Museo del oro

## Cyprus

Archaeological news from Cyprus, 1974. K. Nicolaou. ii map Am J Archaeol 80 no4:361-75 Fall '76

## Czechoslovakia

*See also*

Prague—Národní galerie v Praze

## Denmark

*See also*

Viborg Stiftsmuseum

## England

*See* Museums and art galleries—Great Britain

## Finland

*See also*

Jyväskylä—Alvar Aalto museum

## France

Charles Blanc und das Musée des copies. P. Vaisse. bibl f Z Kunstges 39 no 1:54-66 '76  
 Nouvelles acquisitions des musées de province 1973-1976. bibl f il(with col cov) R du Louvre 26 no5-6:323-462 '76

*Contents:* Introduction, by D. Ponnau, Objets archéologiques. Moyen âge et XVI<sup>e</sup> siècle. XVII<sup>e</sup> siècle. Poussin et le paysage tragique: l'Orage Pointel au Musée des beaux-arts de Rouen, by J. Thuillier. XVIII<sup>e</sup> siècle. Deux tableaux de J.-M. Vien récemment acquis par les musées de Brest et de Lille, by T. W. Gaetgens. A propos d'un album de dessins de Drouais au Musée des beaux-arts de Rennes, by F. Bergot and A. Sérullaz. XIX<sup>e</sup> siècle. La mort du prince de Talmont par Fleury Richard au Musée de Bourg-en-Bresse, by M. C. Chaudonneret. Un chef-d'œuvre de Marilhat au Musée Bargoin de Clermont-Ferrand, by M. L. Hallopeau. Un nouveau tableau de Courbet au Musée des beaux-arts de Caen, by M. T. de Forges. Sculptures et dessins d'Albert Carrier-Belleuse au Musée des beaux-arts de Calais, by J. Hargrove. XX<sup>e</sup> siècle. Un mobilier de Serrurier-Bovy au Musée de Beauvais, by F. Heilbrunn. Arts asiatiques. Deux acquisitions d'art lamaïque au Musée Labit de Toulouse et au Musée historique des tissus de Lyon, by J. C. Guillevic and G. Béguin. Objets et souvenirs historiques ou topographiques. Ethnographie française. Photographie

Projets. il Connaissance Arts no299:13+ Ja '77

Les récentes acquisitions des musées nationaux.

*See* issues of Revue du Louvre

*See also*

Agen—Musée des beaux arts  
 Avignon—Musée du petit palais  
 Beauvais—Galerie nationale de la tapisserie  
 Beauvais—Musée départemental de l'Oise  
 Bordeaux—Centre d'arts plastiques contemporains  
 Bordeaux—Musée des beaux arts  
 Bourg-en-Bresse—Musée de l'Ain  
 Brest—Musée des beaux-arts  
 Caen—Musée des beaux-arts  
 Calais—Musée des beaux-arts et de la dentelle  
 Chambéry—Musée savoisien  
 Clermont-Ferrand—Musée Bargoin  
 Creusot, Le—Musée de l'homme et de l'industrie  
 Dijon—Musée des beaux arts  
 Gordes—Musée du vitrail  
 Lille—Musée des beaux arts  
 Lyons—Musée historique des tissus  
 Nice—Musée Cheret  
 Paris—Bagatelle  
 Paris—Centre national d'art et de culture Georges Pompidou  
 Paris—Galleries and museums  
 Paris—Grand palais  
 Paris—Institut néerlandais  
 Paris—Louvre  
 Paris—Musée Bricard  
 Paris—Musée Carnavalet  
 Paris—Musée d'art moderne de la ville de Paris  
 Paris—Musée des arts décoratifs  
 Paris—Musée Guimet  
 Paris—Musée Jacquemart-André  
 Paris—Musée Marmottan  
 Paris—Musée national d'art moderne  
 Paris—Musée national des monuments français  
 Paris—Musée Rodin  
 Paris—Orangerie des Tuileries  
 Quimper—Musée des beaux arts  
 Renne—Musée des beaux-arts et d'archéologie  
 Rouen—Musée de beaux-arts et de la céramique  
 Ruell-Malmaison—Musée national du château de Malmaison  
 Saint Etienne—Musée d'art et d'industrie  
 Saint-Germain-en-Laye—Musée des antiquités nationales  
 Saint-Paul-de-Vence—Fondation Maeght  
 Toulouse—Musée Georges Labit  
 Versailles—Musée national du château de Versailles et des Trianons

## Germany

In Hannover ist der Grundstein für das neue Kunstmuseum (Sammlung Sprengel) gelegt worden. Kunstwerk 29:97 J1 '76

Die Krise ist nicht allgemein; Ergebnis einer Umfrage. L. Schauer and others. Kunstwerk 29:9-16 My '76

Kunstvereine im Zwielicht. H. Hahne. Kunstwerk 29:7-8 My '76

Über die Zukunft unserer Kunstvereine. H. Stünke. Kunstwerk 29:3-7 My '76

*See also*

Aachen—Neue Galerie  
 Baden-Baden—Staatliche Kunsthalle  
 Berlin—Brücke-Museum  
 Berlin—Staatliche Museen (West Berlin)  
 Berlin—Staatliche Museen (West Berlin)—Neue Nationalgalerie  
 Bielefeld—Museum der Stadt Bielefeld—Kunsthalle Richard Kaselowsky-Haus  
 Bochum—Museum Bochum  
 Bonn—Rheinisches Landesmuseum  
 Bremen—Kunsthalle  
 Bruchsal—Palace  
 Cologne—Galleries and museums  
 Cologne—Wallraf-Richartz-Museum  
 Dortmund—Museum am Ostwall  
 Duisburg—Wilhelm-Lehmbruck-Museum  
 Düsseldorf—Kunstmuseum  
 Düsseldorf—Kunstsammlung Nordrhein-Westfalen  
 Düsseldorf—Städtische Kunsthalle  
 Freiburg/Br.—Kunstverein  
 Göttingen, Universität—Kunstsammlung  
 Hagen—Karl-Ernst-Osthaus Museum  
 Hamburg—Museum für Kunst und Gewerbe  
 Hanover—Kestner-Museum  
 Heidelberg, Universität—Sammlung antiker Kleinkunst und Gipsabgussammlung  
 Karlsruhe—Badischer Kunstverein  
 Karlsruhe—Badisches Landesmuseum  
 Kiel—Kunsthalle  
 Krefeld—Museum Haus Lange  
 Munich—Bayerische Staatsgemäldesammlungen  
 Munich—Bayerisches Nationalmuseum  
 Munich—Deutsches Museum von Meisterwerken der Naturwissenschaft und Technik  
 Munich—Haus der Kunst  
 Münster—Landesmuseum für Kunst und Kulturgeschichte  
 Munich—Museum Stuck-Villa  
 Munich—Staatliche Antikensammlungen und Glyptothek  
 Munich—Staatliche Sammlung ägyptischer Kunst  
 Munich—Staatliches Museum für Völkerkunde

**MUSEUMS and art galleries—Germany—Continued**  
 Münster—Westfälischer Kunstverein  
 Recklinghausen—Städtische Kunsthalle  
 Stuttgart—Staatsgalerie  
 Stuttgart—Württembergischer Kunstverein  
 Ulm—Ulmer Museum  
 Würzburg. Universität—Martin von Wagner Museum

*See also*

**Ghana**

Accra—Ghana national museum

**Great Britain**

Editorial: the museum problem in the regions. *Burl Mag* 118:349 Je '76; Reply. *D. Farr* 118:650 S '76

Editorial: why look a treasury gift horse in the mouth? *Burl Mag* 118:805 D '76

Egyptian antiquities acquired in 1974 by museums in the United Kingdom; ed. by J. Bourriau. *il J Egypt Archaeol* 62:145-8 '76

Future of Scotland's galleries. *Country Life* 160:1020 O 14 '76

*See also*

Barnard Castle—Bowes museum  
 Bedford—Cecil Higgins museum  
 Belfast—Ulster museum  
 Brighton and Hove engineerium  
 Bristol—Arnolfini arts center  
 Cambridge. University—Fitzwilliam museum  
 Courtauld institute of art—Galleries  
 Durham. University—Gulbenkian museum of Oriental art and archaeology  
 Edinburgh. University—Talbot Rice arts centre  
 Gilfach Ddu—North Wales quarrying museum  
 Glasgow art gallery and museum  
 Ham House  
 Harrow-on-the-Hill—Kodak museum  
 Harrow school—Art gallery  
 Hendon—Royal air force museum  
 Herstonceux Castle  
 Leeds—City art gallery  
 Liverpool—Walker art gallery  
 London—Art net  
 London—British museum  
 London—British museum—Museum of mankind  
 London—Commonwealth institute  
 London—Galleries and museums  
 London—Geffrye museum  
 London—Hayward gallery  
 London—Heinz gallery  
 London—Institute of contemporary arts  
 London—Iveagh bequest, Kenwood  
 London—Marlborough House  
 London—Museum of London  
 London—National army museum  
 London—National gallery  
 London—National portrait gallery  
 London—Queen's gallery  
 London—Science museum  
 London—Tate gallery  
 London—Tower of London  
 London—Victoria and Albert museum  
 London—Wallace collection  
 London—Whitechapel art gallery  
 Manchester—City art gallery  
 Norwich castle museum of art, archaeology and natural history  
 Oxford—Museum of modern art  
 Oxford. University—Ashmolean museum of art and archaeology  
 Oxford. University—Christ church picture gallery  
 Picton Castle, Pembrokeshire, Wales  
 Poole—Galleries and museums  
 Portmeirion, Wales  
 Royal academy of art  
 Royal Scottish academy  
 Saint Ives, Cornwall—Barbara Hepworth museum  
 Shrewsbury—Clive House museum  
 Stoke-on-Trent—Gladstone pottery museum  
 Stratfield Saye  
 Victoria university of Manchester—Whitworth art gallery  
 Waddesdon Manor, Buckinghamshire

**Hungary**

*See also*  
 Budapest—Szépművészeti múzeum

**India**

*See also*  
 Calcutta—Birla industrial and technological museum  
 New Delhi—National museum of India

**Israel**

*See also*  
 Jerusalem—Israel museum

**Italy**

*See also*  
 Besano—Fossil museum  
 Florence—Galleria degli Uffizi  
 Florence—Galleries and museums  
 Milan—Palazzo reale  
 Rome (city)—Calcografia nazionale  
 Rome (city)—Palazzo delle esposizioni

Sansepolcro—Museo civico  
 Sperlonga—Museo archeologico nazionale  
 Vatican City—Galleries and museums  
 Venice—Museo del settecento veneziano

**Japan**

*See also*

Inuyama—Meiji-Mura museum  
 Kitakyushu municipal art museum  
 Komoro—Keizo Koyama art museum  
 Takasaki—Gumma prefectural museum of modern art  
 Tokyo national museum

**Kenya**

Creation of a regional museum at Meru, Kenya. S. Schmidt and T. M. Kirigia. *il plan Museum* (Unesco) 28 no4:203-9 '76

*See also*

Nairobi—National museum

**Netherlands**

*See also*

Amsterdam—Rijksmuseum  
 Amsterdam—Rijksmuseum Vincent van Gogh  
 Amsterdams historisch museum  
 Berg en Dal—Afrika museum  
 Haarlem—Teylers museum  
 Hague, The—Gemeentemuseum  
 Leiden—Rijksmuseum voor volkenkunde  
 Leiden—Stedelijk museum "De Lakenhal"  
 Otterlo—Rijksmuseum Kröller-Müller  
 Rotterdam—Museum Boymans-van Beuningen  
 Wageningen—Nederlands landbouw museum  
 Zeist—Castle

**Niger**

*See also*

Niamey—Musée national du Niger

**North Africa**

*See* Museums and art galleries—Africa  
 North

**Northern Ireland**

*See* Museums and art galleries—Great Britain

**Philippines**

*See also*

Manila—Metropolitan museum

**Rumania**

*See also*

Bucharest—Muzeul de artă al republicii soicaliste România

**Russia**

Museums and multidisciplinary universal education in the U.S.S.R. A. M. Razgon. *il Museum* (Unesco) 28 no 1:28-33 '76

Museums commemorating the second World war, U.S.S.R. *il Museum* (Unesco) 28 no 1:67 '76

*See also*

Leningrad—Gosudarstvennyi russkii muzei  
 Leningrad—Hermitage

**Scotland**

*See* Museums and art galleries—Great Britain

**Spain**

*See also*

Academia de bellas artes de San Fernando  
 Ampurias (site)—Museo monografico  
 Barcelona—Fundación Joan Miró  
 Barcelona—Galleries and museums  
 Barcelona—Museo de arte moderno  
 Cuenca—Museo de arte abstrato español  
 Escorial  
 Madrid—Museo del Prado  
 Madrid—Museo Lázaro Galdiano

**Sweden**

*See also*

Goteborg—Röhsska konstslojdmuseet  
 Stockholm—Nationalmuseum  
 Umeå—Västerbotten museum

**Switzerland**

*See also*

Basel—Antikenmuseum  
 Basel—Kunstmuseum  
 Bern (city)—Kunstmuseum  
 Bulle—Musée gruyérien  
 Geneva—Musée de l'Athenée  
 Geneva—Musée Rath  
 Herisau—Galleries and museums  
 Lausanne—Collection de l'art brut  
 Morges—Musée Alexis Forel  
 Solothurn—Museum der Stadt Solothurn  
 Zurich—Kunsthaus

**Turkey**

*See also*

Ankara—Natural history museum  
 Bodrum—Archaeological museum  
 Istanbul—Topkapi Sarayi müzesi

**Union of Soviet socialist republics**

*See* Museums and art galleries—Russia



MUSEUMS and art galleries—*Continued*

## United States

- Art of Asia acquired by North American museums 1974-1976. F. E. Cranston. Archives Asian Art 30:supp3-25 '76-77
- Art of Asia acquired by North American museums, 1975-1976. il Archives Asian Art 30:103-26 '76-77
- Pour le plaisir [chefs-d'oeuvre de musées des États-Unis, de Giorgione à Picasso] R. Cogniat. il (pt col with cov det) Oeil no256:2-7 N '76
- Public museum news; ed by H. R. Hope. il Art J 35 no4:414+ Summ; 36 no 1:67-70+ Fall '76; no2:160-2+ Wint '76-77
- Texas' small museums discovering each other. J. Kutner. il Art News 76:77-80+ F '77
- See also*
- Alexandria, Va.—Galleries and museums
- Annapolis—Hammond-Harwood House
- Annapolis—William Paca House
- Artpark
- Atlanta—High museum of art
- Baltimore—Walters art gallery
- Baltimore museum of art
- Bellingham—Whatcom museum of history and art
- Boston—Harrison Gray Otis House
- Boston—Institute of contemporary art
- Boston museum of fine arts
- Brooklyn museum
- Buffalo—Albright-Knox art gallery
- California. University, Berkeley—University art museum
- California. University, Los Angeles—Frederick S. Wight art galleries
- Carnegie institute—Museum of art
- Chattanooga—Hunter museum of art
- Chicago—Field museum of natural history
- Chicago—Galleries and museums
- Chicago—Museum of science and industry
- Chicago—Ukrainian institute of modern art
- Chicago art institute
- Cleveland museum of art
- Cranbrook academy of art—Museum
- Dearborn—Greenfield village and Henry Ford museum
- Detroit institute of arts
- Fort Worth—Kimbell art museum
- Georgia. University—Georgia museum of fine arts
- Germantown—Cliveden
- Hartford—Wadsworth Atheneum
- Harvard university—Fogg art museum
- Historic Annapolis, Inc.
- Houston—Contemporary arts museum
- Houston—Museum of fine arts
- Hudson, N.Y.—Olana
- Illinois. Southern Illinois university—University museum and art galleries
- Indianapolis museum of art
- Jacksonville—Cummer gallery of art
- Kansas. University—Museum of art
- Kansas. Wichita state university—McKnight art center
- Kansas City—John Bristow Wornall house
- Kansas City—William Rockhill Nelson gallery and Atkins museum of fine arts
- Long Beach museum of art
- Los Angeles—Arco center for visual art
- Los Angeles—Museum of natural history
- Los Angeles—Norton Simon, Inc. museum of art
- Los Angeles county museum of art
- Madison—State historical society of Wisconsin
- Malibu—J. Paul Getty museum
- Maryhill museum of fine arts
- Miami—Galleries and museums
- Milton—Museum of the American China trade
- Milwaukee art center
- Minneapolis—Walker art center
- Minneapolis institute of arts
- Missouri. University—Museum of art and archaeology
- Natchez—Auburn
- New York (city)—African-American institute gallery
- New York (city)—Asia House gallery
- New York (city)—China House gallery
- New York (city)—Cooper-Hewitt museum of decorative arts and design
- New York (city)—Frick collection
- New York (city)—Galleries and museums
- New York (city)—International center of photography
- New York (city)—Japan House gallery
- New York (city)—Jewish museum
- New York (city)—Metropolitan museum of art
- New York (city)—Museum of broadcasting
- New York (city)—Museum of contemporary crafts
- New York (city)—Museum of modern art
- New York (city)—Museum of the American Indian
- New York (city)—Museum of the city of New York
- New York (city)—New York cultural center
- New York (city)—Solomon R. Guggenheim museum
- New York (city)—Whitney museum of American art
- New York historical society
- Newark museum
- Norfolk—Chrysler museum
- Oakland museum
- Oberlin college—Allen memorial art museum
- Pennsylvania academy of the fine arts
- Pennsylvania. University—University museum
- Philadelphia—Galleries and museums
- Philadelphia—John G. Johnson art collection
- Philadelphia museum of art
- Phoenix art museum
- Princeton university—Art museum
- Raleigh—North Carolina museum of art
- Rhode Island school of design—Museum of art
- Rice university—Institute for the arts
- Roslyn—Nassau county museum of fine arts
- Saint Louis art museum
- Salem—Peabody museum
- San Francisco—Asian art museum
- San Francisco—California palace of the legion of honor
- San Francisco—Fine arts museums
- San Francisco art institute
- San Francisco museum of modern art
- Sarasota—John and Mable Ringling museum of art
- Skidmore college—Hathorn gallery
- Smith college—Museum of art
- Smithsonian institution
- Smyrna—Sam Davis home
- Springfield—George Walter Vincent Smith art museum
- Springfield—Museum of fine art
- Texas. University—University art museum
- Toledo museum of art
- Utica—Munson-Williams-Proctor institute
- Vassar college—Art gallery
- Waltham—Gore Place
- Washington, D.C.—Corcoran gallery of art
- Washington, D.C.—Freer gallery of art
- Washington, D.C.—Hirshhorn museum and sculpture garden
- Washington, D.C.—National air and space museum
- Washington, D.C.—National collection of fine arts
- Washington, D.C.—National gallery of art
- Washington, D.C.—National museum of history and technology
- Washington, D.C.—National portrait gallery
- Washington, D.C.—Octagon
- Washington, D.C.—Renwick gallery
- Worcester art museum
- Williamsburg—Abby Aldrich Rockefeller folk art collection
- Wilmington—Delaware art museum
- Yale university—Art gallery

## Wales

*See* Museums and art galleries—Great Britain

## MUSEUMS and art galleries, Outdoor

*See also*

- Artpark
- Gabrovo—Etar etnografski muzej
- Portmeirion, Wales
- MUSEUMS and society. *See* Museums and art galleries—Public relations
- MUSIC, Zoran Antonio (Zoltan)  
Galerie de France, Paris; exposition. Art Int 21:45 Ja '77  
il: Portrait 2

## MUSIC

*See also*

- Jazz
- Moving picture music
- Multimedia
- Musical instruments
- Opera
- Phonograph records

## History

## Bibliography

- Musicologie. R Belge Archéol 43:58-66, 99, 151-2 '74
- MUSIC, Ancient  
Bibliography  
Musik. Archäol Biblio:406 '74
- MUSIC, Modern  
Music. M. Nyman. Studio 192:71-2 Jl '76
- MUSIC and art. *See* Art and music
- MUSIC and moving pictures. *See* Moving pictures and music
- MUSIC halls. *See* Auditoriums, concert halls, opera houses, etc.
- MUSIC in art  
Le sablier, la musique et la danse dans les Noces de Cana de Paul Veronèse. A. P. de Mirimonde. bibl f il (with cov) Gaz Beaux Arts ser6 v88:129-36 O '76
- Sound in public spaces [with a conversation with Max Neuhaus in Milan, recorded in June 1976] il pors Domus no562:50-2 S '76
- See also*
- Art and music
- Musical instruments in art
- MUSIC pavilions  
*See also*
- Orchestra shells, bandstands, etc.

**MUSIC schools and conservatories**

Musica nel paesaggio [accademia di pedagogia musicale, Linz, Austria] il plans diag Architettura 22:390-1 N '76

Swarthmore college music building. S. Stephens. il(pt col) plans diags Progres Arch 55:62-7, 126-7 D '74

**MUSICAL boxes**

Musical boxes for Swiss travellers. K. Watts. il Country Life 160:1056+ O 14 '76

**MUSICAL criticism**

Sound track. P. Cook. il Films in R 28:369+ Je '77

**MUSICAL films.** See Moving pictures—Musical films

**MUSICAL instruments**

Instruments de musique anciens: les amateurs se régaleront, il Connaissance Arts no296:132 O '76

See also

Organ

**Bibliography**

Musicologie. R. Belge Archéol 43:58-66, 151-2 '74

**MUSICAL instruments, Ancient**

Allegory of dēn in Persian art [with notes on the inscription of the Foroughi bowl by S. Shaked] G. Azarpay. bibl f il Artibus Asiae 38 no 1:37-48 '76

**MUSICAL instruments, Mechanical**

See also

Musical boxes

**MUSICAL instruments in art**

Allegorical ceiling restored. R. J. B. Walker. il Country Life 160:1776 D 9 '76

See also

Drum in art

Guitar in art

Piano in art

**MUSICIANS**

See also

Singers

**Portraits**

Gainsborough, Bath and music. M. I. Wilson. bibl f il pors Apollo ns 105:107-10 F '77

**MUSLIM**

Islamic is used rather than Muslim; see various headings divided by Islamic, e. g. Architecture, Islamic

**MUSMECI, Sergio.** See Livadiotti, A. jt des

**MUSPER, Heinrich Theodor**

Obituary

Kunstwerk 29:90 S '76

**MUSSCHE, H. F.**

La métallurgie du plomb et de l'argent dans le Laurion. il R Archéol ns fasc 1:162-5 '76

**MUSTACHE.** See Beard

**MUTAL, Lika**

**Reproductions**

Standing marble from Cuzco (1975) Kunstwerk 29:9 S '76

**MUTI, Giovanni Battista, marchese**

Charles Mellin and the Marchesi Muti. E. Schleier. bibl f Burl Mag 118:836-44 D '76

il: St Urban in glory (C. Mellin, jt artist); La Pazienza (engr by C. Bloemaert); St Anne (C. Mellin, jt artist, attrib)

**MUTILATION of architecture.** See Architecture —Mutilation, defacement, etc.

**MUTILATION of art.** See Art—Mutilation, defacement, etc.

**MUTILATION of property.** See Vandalism

**MUTILATION of self in art.** See Masochism in art

**MUTO, LaVerne**

Feminist art—the American memorial picture. bibl f il Art J 35 no4:352-8 Summ '76

**MUTSCHELLEN, Switzerland**

**Schools**

Kreisbezirksschule Mutschellen AG. il plans diag Werk no7-8:490-3 '76

**MUTSCHLER, Carlfried**

Carlfried Mutschler: approfondimenti (1960-75) G. Chelazzi. il(pt col) plans diags Architettura 22:318-28 O '76

Contents: Studio e abitazione dell'architetto. Mannheim 1960. Pfingstbergkirche. Mannheim 1963. Esposizione Federale del giardino. Mannheim 1975: Multihalle. Villa a Bretten. 1968. Cappella biconfessionale. Mannheim, 1966. Centro comunitario di Heidelberg-Boxberg. 1965. Centro comunitario di Mannheim-Vogelstang. 1968. Città satellite di Heidelberg-Emmertsgrund. centro servizi. 1975. Scuola Friedrich Ebert. 1965

**MUTTRA.** See Mathura, India

**MUYBRIDGE, Eadweard (Edward James Muggeridge)**

Degas: a master among masters. T. Reff. il Met Mus Bull 34 no4:36 Spr '77

Muybridge: man in motion [book review] D. Robinson. Sight & Sound 45 no3:194-5 Summ '76

**Reproductions**

Nude descending a staircase from The human figure in motion (1885)

Arts 50:88 My '76

[Woman disrobing; photographic series]

Arts 33:77 O '76

Arts 34:vi Mr-Ap '77

**MWANGI, Michael.** See Court, E. jt auth

**MWAREKALI, A.**

**Reproductions**

Pride and anger

Art & Artists 11:5 O '76

**MYCENAEAN antiquities**

Hero-cults in the age of Homer. J. N. Coldstream. bibl f map J Hell Stud 96:8-17 '76

Mycenaeen ritual vase from the temple at Ayia Irini, Keos. S. A. Immerwahr. bibl f il diags Hesperia 46:31-9 Ja '77

'O ταφικός κύκλος Β του Μυκηνών [book review] O. T. P. K. Dickinson. J Hell Stud 96:236 '76

**MYCENAEAN civilization.** See Civilization, Mycenaean

**MYCENAEAN cult.** See Cult, Mycenaean

**MYCENAEAN seals.** See Seals

**MYCENAEAN tombs.** See Tombs, Mycenaean

**MYCENAEAN vases.** See Vases, Mycenaean

**MYERS, Eleanor**

**Reproductions**

Spirit no 1-mask

Ceramics M 24:32 D '76

Craft Horiz 36:51 O '76

**MYERS, Elijah E.**

Major developments in American architecture in 1876 [papers from the Society of architectural historians annual meeting, 1976] M. D. Ross. il plans diags Soc Archit Hist J 35:285 D '76

**MYERS, Gifford**

**Reproductions**

Blind duck duck blind

Ceramics M 24:105 S '76

Mitch

Craft Horiz 36:57 D '76

Rope trick

Ceramics M 24:73 O '76

**MYERS, Jerome**

**Reproductions**

Blindman's bluff

Antiques 110:417 S '76 (col)

Market (pastel)

Art J 35 no4:318 Summ '76

**MYERS, Joan**

Robert Schoelkopf gallery, New York; exhibit.

Arts 51:32 F '77

il: Eve

**Reproductions**

[Nude woman on a sofa] (photo)

Artforum 15:16 D '76

**MYERS, Joel Philip**

New American glass. Craft Horiz 36:36-43 Ag '76

col il: White cylinder form

**MYERS, John Bernard**

Alexandra Exter; spirals and revolution. col il

Arts 50:84-5 Ja '76

Dimitri Petrov. il Arts 51:14 O '76

**MYERS, Legh**

Alonzo gallery, New York; exhibit. Arts 51:40

F '77

**MYERS, Rita**

Kitchen gallery, New York; exhibit. Art News

75:125 O '76

**Reproductions**

Body halves (photo, 1971)

Art in Am 64:80 My '76 (4)

**MYERS & Bennett, arch**

Award [East bank bookstore/admissions and records facility, University of Minnesota] plans diags Progres Arch 56:52-3 Ja '75

East bank bookstore/admissions & records building; a multi-purpose building on the University of Minnesota's Minneapolis campus. M. Villecco. il plan diags Design Q no 103:24-5

**MYLES, Kwasi Addai**

Museum development in African countries. il Museum (Unesco) 28 no4:196-202 '76

Museum for an African community; an experiment in acquisition at the Ghana national museum. il Museum (Unesco) 28 no3:152-61 '76

**MYSTERIES, Religious**

See also

Cult

Fertility cults

Rites and ceremonies

**MYSTERY films.** See Moving pictures—Detective and mystery films

**MYSTICISM**

Reuchlin's "De verbo mirifico" and the magic debate of the late fifteenth century. C. Zika. bibl f J Warburg & Courtauld Inst 39:104-33 '76

See also

Mandalas

Sufism

Tantrism



**MYSTICISM in art**

Avei de Knight. il(pt col) por Am Artist 40: 44-7+ S '76

Clay journal. M. C. Richards. il Craft Horiz 36:22-5 Ag '76

**MYTENS, Aert****Reproductions**

Crowning with thorns  
Burl Mag 118:681 O '76

**MYTHICAL animals.** See **Animals, Mythical**

**MYTHOLOGY**

See also

Cult  
Heroes  
Legends  
Mother goddesses  
Serpents in religion, folklore, etc.  
Ships in religion, folklore, etc.  
Symbolism  
Water in religion, folklore, etc.

**Bibliography**

Religion, Mythos, Kuit. Archäol Biblio:340-61 '74

**MYTHOLOGY, Brahman.** See **Mythology, Indic; Vedas**

**MYTHOLOGY, Buddhist**

Kalyāṇakārin's adventures; the identification of an Ajanta painting. D. Schlingloff. bibl f il(pt col) diags Artibus Asiae 38 no 1:5-28 '76

See also

Jatakas  
Makara

**MYTHOLOGY, Chinese**

Liu Hai and the three-legged toad. J. Keswick. il Country Life 161:740+ Mr 24 '77

Moon-palace; some iconographical remarks. B. von Ragü. bibl f il Orient Art ns 22 no2:189 Summ '76

**MYTHOLOGY, Classical**

Mythological subject by Jordaens reinterpreted. S. N. Orso. bibl f il(with cov) Princeton Mus Rec 35 no2:2-13 '76

Oinochoen; zur kaiserzeitlichen Reliefkeramik [with appendix] U. Heimberg. bibl f il map Jahr Deutsch Archäol Inst 91:251-90 '76

Reliefs on the theater of Dionysos in Athens [with appendix] M. C. Sturgeon. bibl f il Am J Archaeol 81 no 1:31-53 Wint '77

Sobre los dioses de los gentiles de Alonso Tostado Ribera de Madrigal. J. Fernández Arenas. bibl f Archivo Esp Arte 49:338-42 Jl '76

Verschollene mythologische Sarkophage; ein archäologischer Steckbrief. G. Koch. bibl f il AA no 1:101-10 '76

Die zehn attischen Phylenheroen. Geschichte, Mythos, Kult und Darstellungen. U. Kron. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:9-300 '76

Contents: Vorwort. Abkürzungsverzeichnis. Historische Einleitung. die Phylenreform des Kleisthenes. Erechtheus. Kekrops. Pandion. Algeus. Akamas. Aias. Hippothoon. Oineus. Antiochos. Leos. Die Phylenheroen am Ostfries des Parthenon. Das Marathonweihegeschenk in Delphi. Das offizielle Phylenheroenmonument auf der Agora von Athen. Weitere Phylenheroendarstellungen. Schluss. Katalog. Tafelverzeichnis. Register

See also

Acamas  
Achilles  
Aegeus  
Aeneas  
Aeneid in art  
Alcmeon  
Amazons  
Antiochus  
Aphrodite (Venus)  
Artemis  
Athena  
Cecrops  
Centaureomachia  
Circe  
Cleisthenes  
Cronus  
Cupid and Psyche  
Demeter (Ceres)  
Demophon  
Diomedes  
Dionysus (Bacchus)  
Dionysus and Ariadne  
Eirene  
Erechtheus  
Erichthonius  
Erichthonius and the daughters of Cecrops  
Eros (Cupid)  
Ganymedes  
Gorgons  
Helios  
Hera (Juno)  
Hercules  
Heroes  
Hippothoon  
Judgment of Paris  
Leos  
Maenads  
Medusa

**Mythology, Greek**

Nymphs  
Odysseus (Ulysses)  
Oineus  
Pan  
Pandionus  
Penthesilea  
Perseus  
Pluto  
Poseidon (Neptune)  
Satyrs  
Serapis  
Theseus  
Trojan war in art  
Zeus (Jupiter)

**Bibliography**

Griechenland, Rom, römische Provinzen. Archäol Biblio:348-61 '74

**MYTHOLOGY, Egyptian**

Further remarks on Wrt Hk;w. K. Bosse-Griffiths. J Egypt Archaeol 62:181-2 '76

La grande-en-magie et la stèle du temple de Ptah à Karnak. R. Hari. bibl f il J Egypt Archaeol 62:100-7 '76

See also

Apis  
Aton  
Heket  
Isis  
Osiris  
Set

**MYTHOLOGY, Etruscan**

Death of Lucretia. J. P. Small. bibl f il Am J Archaeol 80 no4:349-60 Fall '76

Lasa; iconografia e esegesi [book review] L. Bonfante. Am J Archaeol 81 no 1:125 Wint '77

**MYTHOLOGY, Greek**

Bilderhefte des Deutschen Archaeologischen Instituts Rom [book review] G. M. A. Hanfmann. Am J Archaeol 80 no4:440-1 Fall '76

Der Euphronioskrater in New York. D. von Bothmer. bibl f il AA no4:485-512 '76

See also

Aias, son of Telamon, king of Salamis

**MYTHOLOGY, Hindu**

See also

Krishna  
Makara  
Nagas  
Nataraja  
Siva  
Vishnu

**MYTHOLOGY, Indic**

Mathura sculpture in the Cleveland museum collection. S. Czuma. bibl f il(pt col with covs) Cleveland Mus Bul 64:81-114 Mr '77

Other face of the makara. S. Darian. bibl f il Artibus Asiae 38 no 1:29-36 '76

See also

Nagas  
Vedas

**MYTHOLOGY, Iranian**

Allegory of den in Persian art [with notes on the inscription of the Foroughi bowl by S. Shaked] G. Azarpay. bibl f il Artibus Asiae 38 no 1:37-48 '76

Some Iranian iconographic formulae in Sogdian painting. G. Azarpay. bibl f il diags Iran Antiq 11:168-77 '75

**MYTHOLOGY, Near Eastern**

In pursuit of angels. J. Eagle. il Country Life 160:1642-3 D 2 '76

**Bibliography**

Orient, Ägypten, Israel. Archäol Biblio:343-8 '74

**MYTHOLOGY, Persian.** See **Mythology, Iranian**

**MYTHOLOGY, Pre-Columbian**

See also

Indians of Mexico—Religion and mythology

**MYTHOLOGY, Syrian**

See also

Atargatis

**MYTHOLOGY, Vedic.** See **Mythology, Indic; Vedas**

**MYTHOLOGY and art.** See **Art and mythology**

**N**

**N A M.** See **New architecture movement (group)**

**N C A R B.** See **National council of architectural registration boards**

**N. E. Thing co**

West coast waves; Winnipeg art gallery; exhibit. Artscan 33:46-9 D '76-Ja '77

il: President of a company blowing bubbles

**N E A.** See **National endowment for the arts**

**N E O C O N.** See **Interior furnishings—Exhibitions**

**N I A E.** See **National institute for architectural education**

**N O M A.** See National organization of minority architects

**N P S.** See United States—National park service  
**NABARRO, Rupert.** See Franklin, M. jt auth

# **NABATEANS**

Les tombeaux anonymes. M. Gawlikowski. bibi f Berytus 24:35-41 '75-76

# **NABIS (group)**

Félix Vallotton: a forgotten master painter. J. H. Neff. bibi f il(pt col) por Detroit Inst Bull 54 no4:164-73 '76

# **NACCHERINO, Michelangelo**

## **Reproductions**

Saint Andrew  
Cleveland Mus Bull 64:19 Ja '77

# **NADAL, Gerónimo**

Jerome Nadal and early Jesuit art in Rome. T. Buser. bibi f il Art Bull 58:424-33 S '76

# **NADAR (Gaspard Félix Tournachon)**

Nadar and the republic of mind. M. Kozloff. 15il(with cov) Artforum 15:28-39 S '76; Reply. J. G. Stollar. 15:8-9 N '76

## **Reproductions**

Camille Corot (1854)

Artforum 15:19 S '76

George Sand

Oeil no254:20 S '76

[Mme Nadar]

Burl Mag 118:cxxxii N '76

Paul Nadar

Burl Mag 118:cxxxii N '76 (3)

Proudhon

Gaz Beaux Arts ser6 v88:supp3 N '76

Self-portrait

Burl Mag 118:cxxxii N '76

# **NADELMAN, Elie**

Zabriskie gallery, New York; exhibit. Arts 50:25 D '75

il: Two women

## **Reproductions**

Chanteuse

Arts 51:109 Mr '77

Circus figure #17

Arts 50:52 N '75

Standing fawn

Nat Sculpt R 25 no2:6 Summ '76 (col)

Two standing females

Arts 50:41 O '75

# **NAEF, J. & Studer, E. & Studer, G. arch**

Primarschule und Freizeitanlage Loogarten, Zürich-Altstetten. il plans diag Werk no7-8:474-8 '76

# **NAGAI, Kazumasa**

## **Reproductions**

Wallpapers made by Lily and co (poster)  
Graphis 32 no 186:363 '76-77 (col)

# **NAGANO, Paul T.**

Michael Jacques: a double career in art. il Am Artist 41:86-9+ F '77

# **NAGAOKA, Kunito**

## **Reproductions**

Iseki/PY (Z) (etch, 1975)  
Kunstwerk 29:75 N '76

# **NAGARE, Masayuki**

## **Reproductions**

Bachi, no 2 (1975)

Art Int 21:back cov Ja '77 (col)

Bachi, no 4 (1975)

Art Int 21:back cov Ja '77 (col)

[Sculpture with arc]

Arts 50:31 O '75

# **NAGAS**

New Nāga images form the Sāñci area. J. Williams. bibi f il Orient Art ns 22 no2:174-9 Summ '76

# **NAGASAWA, Hidetoshi**

## **Reproductions**

La mano (1975)

Domus no564:12 N '76 (col)

La porta [installation view; Venice Biennale] (1975)

Domus no564:12 N '76 (col)

# **NAGASAWA, Rosetsu**

## **Reproductions**

Heron and butterflies with rock  
Archives Asian Art 30:116 '76-77

# **NAGEL, Peter**

## **Reproductions**

Kind mit Bauklotzchen (1976)

Kunstwerk 30:72 F '77

Strand I (1972)

Kunstwerk 29:29 Ji '76 (col)

# **NAGLE, Ron**

California clay rush. S. Ballatore. Art in Am 64:86+ Ji '76  
col il: Cup

# **NAGOYA, Japan**

## **Hotels, restaurants, etc.**

Toyota [Kuragake] commemorative hall. il(pt col) plan Archit Rec 160:74-7 Ag '76

# **NAGY, Moholy-.** See Moholy-Nagy

# **NAHL, Charles Christian**

Charles Christian Nahl; artist of the gold rush: San Diego fine arts gallery; exhibit. Apollo ns 104:512 D '76

il: Sunday morning in the mines

Crocker art gallery, Sacramento, Calif; exhibit. Connoisseur 193:71 S '76

il: California vaqueros roping a steer

## **Reproductions**

Lady with a parrot (1850)

Art News 75:121 S '76 (col)

Sacramento Indian with dogs

Art J 36 no 1:69 Fall '76

# **NAIRN, Janet**

Functional simplicity in design for earthquake resistance [Piedmont junior high school, Piedmont, Calif] il plans diag Archit Rec 160:141-4 S '76

# **NAIROBI**

## **National museum**

Creation of a regional museum at Meru, Kenya. S. Schmidt and G. M. Kirigia. il plan Museum (Unesco) 28 no4:203-9 '76

# **NAIVE art.** See Art, Amateur; Primitivism

# **NAIVE painting, American.** See Painting, American (primitives)

# **NAKABAYASHI, Chikutō**

## **Reproductions**

Mountain landscape

Archives Asian Art 30:111 '76-77

Plum branch

Archives Asian Art 30:117 '76-77

# **NAKAI, Yoshio, and Shibata, Kosuke**

House for an intersection: winners in the Shinken-chiku residential design competition 1976 [with remarks by R. Meier] il pors plan JA 51:42-3 D '76

# **NAKAJIMA, Akiteru**

## **Reproductions**

Pictograms unite the world (poster)  
Graphis 32 no 186:361 '76-77

# **NAKAMURA, Hajime**

Aichi prefectural greening center. il(pt col) plans diag JA 52:39-50 Ja '77

# **NAKAMURA, Makoto**

## **Reproductions**

Shiseido cosmetics: blue nails (poster)

AD 46:505 Ag '76

Graphis 32 no 186:373 '76-77

Print 30:77 S '76

# **NAKANE, Kinsaku**

Kinsaku Nakane; interviewing a teacher and garden designer/builder. J. Moir and R. Merritt. il(pt col) pors plans Landscape Arch 67:118, 140-9 Mr '77

# **NAKASHIMA, George**

Nakashima chair. P. Killinger. Craft Horiz 36:13 Je '76; Reply. G. Nakashima. 36:13 Ag '76

# **NAKAYAMA, Tadashi**

## **Reproductions**

Kinkakuji (woodcut)

Art in Am 65:138 Mr '77

# **NAKAZATO, Hitoshi**

## **Reproductions**

Wo Ting (print, 1975)

Artforum 15:20 Ja '77

# **NALDINI, Giovanni Battista**

Sala Grande drawings by Vasari and his workshop; some documents and new attributions [with documents from the Archivio di Stato, Florence] E. Pillsbury. bibi f Mast Draw 14 no2:127-46 Summ '76

il: Emperor Maximilian leaving Livorno; Central group in Battle of San Vincenzo; Two horses in Battle of San Vincenzo; View of Duomo and Campanile of Pisa for Siege of Pisa (with cov det)

# **NAMES, Egyptian**

Further remarks on Wrt Hk;w. K. Bosse-Griffiths. J Egypt Archaeol 62:181-2 '76

# **NAMES, Geographical**

## **Egypt**

Egyptian and Arabic place-names. M. Murphv. J Egypt Archaeol 62:186 '76

# **NAMES, Greek**

Corinthian inscription recording honors at Elis for Corinthian judges. N. Robertson. bibi f il Hesperia 45:258-9 Ji '76

# **NAMINGHA, Grifford**

## **Reproductions**

Coming of winter

Art News 75:87 N '76



## NAMPEYO

Nampeyo: Hopi potter. K. A. Way. il pors  
Ceramics M 25:51-3 Mr '77

## NANCY, France

## Place Stanislas

Féerie à Nancy. E. Schlumberger and R. Guillemot. il(pt col) Connaissance Arts no300:102-11 F '77

## NANGA painting. See Painting, Japanese

## NANNI di Banco

## Reproductions

God the Father  
Mus Stud 8:29 '76

## NANTO, Francesco de

## Reproductions

## Attributed works

Conversion of Saul (woodcut after G. Genga)  
Z Kunstges 39 no4:269 '76

## NAONOBU, Kanō

Acquisitions: 1975-76. R. E. Spear. bibl f Oberlin Coll Bull 34 no 1:2-3 '76-77  
il: Ascending and descending dragons (2 with cov det)

## Reproductions

Descending dragon  
Art J 36 no2:154 Wint '76-77

## NAPARTOOK, Joannessie

## Reproductions

[Model ship] (1940)  
Artscan 33:xiv J1-Ag '76

## NAPLES

## Architecture

La facoltà di teologia a Napoli. C. Cajati. il (pt col) plans diags Architettura 22:14-23 My '76

Neopolitan Baroque and Rococo architecture [book review] N. MacGregor. Connoisseur 192:309 Ag '76

## City planning

L'urbanistica a Napoli dal dopoguerra a oggi: note e documenti. V. E. de Lucia and A. Jan-nello. bibl f il maps plans tabs Urbanistica no65:2-104 J1 '76

Contents: La svolta, by G. Astengo. Il piano del '39. Le norme fondamentali del regolamento edilizio di Napoli. Lauro, la D.C. il Centro-sinistra. Verso il nuovo piano regolatore. L'urbanistica napoletana in parlamento. Dall'approvazione del piano alla giunta di sinistra. Dati sulla situazione sociale ed economica di Napoli. Legge 29 maggio 1939-XVII, n. 1203. Napoli come Agrigento. L'abusivismo a Napoli nel parere del consiglio superiore LL.PP. sul piano regolatore 1970. Norme di attuazione del PRG approvato nel 1972. L'edilizia scolastica a Napoli

## NAPOLÉON I, emperor of the French

Napoleon and Josephine at Malmaison. G. Hubert. il(pt col) Connoisseur 193:259-70 D '76

Napoleon in the Bowes museum. Connoisseur 193:335-6 D '76

Napoléon, protecteur des arts. por Connoisseur 193:258 D '76

Premier peintre de l'empereur; the role of Jacques-Louis David under the Empire. P. Spencer-Longhurst. bibl f il pors Connoisseur 193:317-23 D '76

## NAPOLÉON III, emperor of the French

New museum is born [with an appended list of Campana pictures destined to the Louvre in 1863 and not transferred to the Petit palais, Avignon; and a Berenson/Avignon concordance] L. Vertova. bibl f il Burl Mag 119:158-60 Mr '77

## NAPOLEONIC period in France. See France—History—Consulate and Empire, 1799-1815

## NAPOLETANO, Filippo. See Angeli, F. d'

## NAPOLI. See Naples

## NAQQASH, Ibrahim Khan. See 'Abd al-Qadir, jt artist

## NAQSH-I RAJAB (site) Iran

Zum Problem der Stilentwicklung in der achämenidischen und sasanidischen Reliefkunst. H. Luschey. bibl f il Iran Antiq 11:125-6 '75

## NARA, Japan

## Temples

Reconsideration of the role of Hōrinji in the history of Japanese architecture. M. N. Parent. bibl f il por map plans diags JA 52:77-84 Ja; 73-80 F; 77-84 Ap '77

## NARAIN

## Reproductions

Gods searching for the sacred fire; illustration to the Razmnama  
Apollo ns 104:[front] 51 N '76

## NARAMORE, Bain, Brady &amp; Johanson, arch

Expo. 74: nature festival [Spokane's centennial world's fair] R. Montgomery. il(pt col) Progres Arch 55:74-7 Ag '74

## NARBONNE, France

## Cathedral

Le tombeau de Philippe III [sic] le Hardi, à la cathédrale de Narbonne. A. Erlange-Brandenburg. Bull Mon 134:no3:261-2 '76

## NARCISSIM in art. See Artists in art

## NARDI, Angelo

Pintura madrileña del siglo XVII; addenda. A. E. Pérez Sánchez. bibl f Archivo Esp Arte 49:316-17 J1 '76  
il: Santa Mártir; Inmaculada; Crucificado; Adoración de los reyes

## NARICI, Francesco

## Reproductions

Worship of the blessed Virgin  
Art News 76:105 Ja '77  
Art News 76:99 F '77

## NÁRODNÍ galerie, Prague. See Prague—Národní galerie v Praze

## NARRATIVE art

Alexis Smith: the narrative act. N. Marmer. il Artforum 15:31-3 D '76

Bihzad: an album [selected attributed miniatures by the 15th century painter of Herat] M. R. Anand. il(pt col with cov) Marg 30:28-50 Mr '77

Bill Beckley's lies. E. Cameron. il Artforum 15:60-1 F '77

Dotty Attie: narrative as ordered nightmare. C. Robins. bibl f il Arts 51:81-3 N '76

Duane Michals: the self as apparition. J. Perrone. il Artforum 15:22-7 Ja '77

Mac Adams: the "mysteries." E. Cameron. il Artforum 15:46-8 O '76

Observations on Titian's frescoes and the narrative tradition in Padua [in the Scuola del Santol] A. F. Moskowitz. bibl f il Marsyas 17:93-9 '74-75

Towards an aesthetic of film narrative. P. Crick. Brit J Aesthetics 17 no2:185-8 Spr '77

## See also

## Artists in art

## Subject matter in art

## Exhibitions

Bill Beckley: John Gibson gallery, New York. J. Bell. il Arts 50:15 My '76

Dotty Attie at A.I.R. gallery, New York. D. Bourdon. il Art in Am 65:110-11 Mr '77

Narrative art: John Gibson gallery, New York. il Domus no559:51 Je '76

## NARTHEXES. See Church architecture

## NASGAARD, Roald

Karl Beveridge. il Arts 49:36-7 Je '75

## NASH, Alanna

Joan Tewkesbury [screenwriter] pors Films in R 27:469-76+ O '76

## NASH, David

## Reproductions

Scuttle (1975)  
Apollo ns 104:140 Ag '76

## NASH, Frederick

## Reproductions

Interior of the Pantheon (watercolor)  
Cleveland Mus Bull 64:47 F '77

## NASH, John

In search of the picturesque; a recent discovery at Attingham Park. N. Temple. bibl f il plans Archit R 160:96-100 Ag '76

## —and Repton, G. S.

## Reproductions

## Attributed works

Design for the rebuilding of Cliveden  
Country Life 161:441 F 24 '77

## NASH, John Northcote

Anthony d'Offay gallery, London; exhibit. Apollo ns 104:411 N '76

il: Making new plants

Anthony d'Offay gallery, London; exhibit. Burl Mag 118:879 D '76

il: Cedric's herb-drying shed

## NASH, Joseph

## Reproductions

Drawing room (watercolor)  
Burl Mag 119:203 Mr '77

## NASH, Paul

## Reproductions

Iver Heath, snow  
Burl Mag 118:xiii O '76

## NASIR al-Din (painter)

## Reproductions

Girl drawing the portrait of her absent lover (gouache)  
Apollo ns 104:270 O '76

**NASMYTH, Alexander****Reproductions**

- Dalmahoy Hills near Edinburgh showing Lennox Castle tower  
Country Life 160:supp31 Ag 12 '76  
Portrait of a young man in a highland landscape  
Apollo ns 104:[front] '77 N '76 (col)

**NASMYTH, Margaret****Reproductions**

- Distant view of London from Twickenham (1856)  
Connoisseur 192:[front] 18 Ag '76  
Country Life 160:supp31 Ag 12 '76

**NASMYTH, Patrick****Reproductions**

- Near Clifton (1828)  
Apollo ns 104:[front] 8 D '76

**NASSAU county museum of fine arts, Roslyn. See Roslyn—Nassau county museum of fine arts****NAST, Thomas****Reproductions**

- Catskill Mountain House as it appeared in 1886  
Perspecta 15:88 '75  
Santa Claus  
Am Artist 40:17 D '76

**NATALINI, Adolfo**

- House for an intersection: winners in the Shinkenchiku residential design competition 1976 [with remarks by R. Meier] il por JA 51:44-5 D '76

**NATAPOFF, Flora**

- Lamagna gallery, New York; exhibit. Arts 50:24 Je '76  
il: Factory interior with shadows  
New England works on paper: Boston museum of fine arts; exhibit. Art News 76:100 Mr '77  
il: Trains (p99)

**Reproductions**

- Untitled (1975)  
Arts 50:57 Ap '76

**NATARAJA**

- Shiva, lord of dance; the Shivapuram Nataraja. M. Lerner. bibl f il(pt col) Connoisseur 193:172-5 N '76

**NATCHEZ, Miss.****Architecture**

- Historic preservation in Natchez, Mississippi. R. W. Miller. il(pt col) Antiques 111:538-46 Mr '77

**Auburn**

- Auburn in Natchez. M. McGehee. bibl f il(pt col) diags Antiques 111:546-53 Mr '77

**NATHANS, Rhoda**

- Avanti gallery, New York; exhibit. Arts 51:36 S '76  
il: Late Judge Dorothy Kenyon

**NATIONAL air and space museum, Washington, D.C. See Washington, D.C.—National air and space museum****NATIONAL army museum, London. See London—National army museum****NATIONAL board of review of motion pictures**

- Quincy Howe, 1900-1977. H. Hart. Films in R 28:193-4 Ap '77

**NATIONAL cemeteries. See Cemeteries****NATIONAL collection of fine arts, Washington. See Washington, D.C.—National collection of fine arts****NATIONAL council of architectural registration boards**

- Progress report on the pilot phase of the intern program. M. E. Osman. il AIA J 66:18-20 Ja '77

- When you get a letter from NCARB next month, please fill in the coupon and send it back. W. F. Wagner, jr. Archit Rec 160:13 O '76

**NATIONAL endowment for the arts**

- Arts endowment's Lacy to take academy post. AIA J 66:10+ F '77  
Ceramics funded. Ceramics M 24:63+ O '76

- Federal design session [second Federal design assembly, Washington, D.C.] Progres Arch 55:28 D '74

- Grand Rapids becomes a showplace of the use of sculpture in public spaces. A. O. Dean. il AIA J 65:40-3 O '76

- Grants and fellowships [U.S./U.K. Bicentennial exchange fellowships program] Ceramics M 24:73+ D '76

- NEA hits new high of \$692,450 in 1976 grants to the crafts. Craft Horiz 36:7+ Ag '76

- Nancy Hanks on craft grants. N. Hanks. Craft Horiz 37:6+ F '77

- National endowment awards grants in architecture & environmental arts program. Int Des 47:46 D '76

- Professional page: professional periodicals. B. Chamberlain. Am Artist 40:36-7 O '76

- Proliferating one percent programs for the use of art in public buildings. A. L. Harney. il(pt col) plans diags AIA J 65:34-9 O '76

- Recording America: federal funds for photos & films [the American bicentennial photography and film project] A. C. Steinbach. Art in Am 65:19+ Ja '77

- Scramble for museum sponsors: is curatorial independence for sale? who sponsors what? L. Rosenbaum. Art in Am 65:10-11 Ja '77

**NATIONAL exposition of contract interior furnishings. See Interior furnishings—Exhibitions****NATIONAL gallery, London. See London—National gallery****NATIONAL gallery, Prague. See Prague—Národní galerie v Praze****NATIONAL gallery of art, Washington. See Washington, D.C.—National gallery of art****NATIONAL gallery of Canada, Ottawa. See Ottawa—National gallery of Canada****NATIONAL health service of Great Britain. See Great Britain—National health service****NATIONAL heritage, Protection of. See Cultural property, Protection of****NATIONAL historic sites. See Historic sites****NATIONAL institute for architectural education, New York**

- N I A E drawings. T. Flagg. il(pt col) plans diags Archit Rec 160:109-16 O '76

**NATIONAL museum, Hakirya, Jerusalem. See Jerusalem—Israel museum****NATIONAL museum, Nairobi. See Nairobi—National museum****NATIONAL museum, Stockholm. See Stockholm—Nationalmuseum****NATIONAL museum, Tokyo. See Tokyo national museum****NATIONAL museum of engravings, Rome. See Rome (city)—Calcografia nazionale****NATIONAL museum of history and technology, Washington. See Washington, D.C.—National museum of history and technology****NATIONAL museum of India, New Delhi. See New Delhi—National museum of India****NATIONAL museum of Niger, Niamey. See Niamey—Musée national du Niger****NATIONAL organization of minority architects****Congresses, conventions, etc.**

- Black architects on political move. Progres Arch 56:21-2 N '75

**NATIONAL park service. See United States—National park service****NATIONAL parks and reserves****See also****Historic sites****Wilderness areas****Canada**

- Canada's national and provincial parks. G. Winter. il map Country Life 161:58-60 Ja 13; 150-2 Ja 20 '77

**Great Britain**

- Environmental planning, v2: National parks and recreation in the countryside: an official peacetime history [book review] A. Blenkinsop. Town & Country Plan 44:189-91 Mr '76

- Future of the national parks. M. MacEwen. il map Country Life 160:90-2 Jl 8; 182-4 Jl 15 '76; Discussion. 160:972+ O 7; 1046 O 14 '76

- Peacetime history: national parks and recreation in the countryside [book review] S. Law. Town Plan R 48:76-7 Ja '77

- Peak park problems. R. Christian. il Country Life 161:486-8 Mr 3 '77

- Pembrokeshire coast national park plan; consultative document [book review] R. Mordev. Planner 63:21-2 Ja '77

- Renaissance of Rhum [island] K. Williamson. il Country Life 161:496-7 Mr 3 '77

- Viewpoint: national parks, three paces forward, march! M. Dower. Town & Country Plan 44:152-5 Mr '76

- Where small is still beautiful: 25 years of the Pembrokeshire park. M. Wright. il plans Country Life 161:426-8 F 24 '77

**Mexico**

- Creating a natural equilibrium among forest, convent, gardens and tourists; El desierto de los leones national park. G. Ibarra. il(pt col) por(p512) Landscape Arch 66:541-3 N '76

**United States**

- Cuyahoga valley national recreation area, Cleveland/Akron area, Ohio [ASLA merit award] il plans Landscape Arch 66:348-9 Jl '76

**See also****United States—National park service****NATIONAL planning. See Planning****NATIONAL portrait gallery, London. See London—National portrait gallery****NATIONAL portrait gallery, Washington. See Washington, D.C.—National portrait gallery****NATIONAL resources. See Natural resources****NATIONAL romanticism. See Romanticism**



**NATIONAL science museum, London.** See London—Science museum

**NATIONAL sculpture review (periodical)**  
Twenty-five years in review. P. Fjelde, A. Block and M. Lantz. *pers Nat Sculp R* 25 no3:7 Fall '76

**NATIONAL sculpture society, New York**  
Highlights: art and architecture awards given. *Nat Sculp R* 25 no2:3+ Summ '76  
Youth awards of 1976. *il Nat Sculp R* 25 no3:18-19 Fall '76

#### Annual exhibition

1976 bicentennial exhibition. Equitable life assurance society. *il Nat Sculp R* 25 no2:8-15 Summ '76

**NATIONAL trust for historic preservation, Washington, D.C.**  
Achievements and projects: the National trust for historic preservation. J. Biddle. *il Apollo* ns 104:208-19 S '76  
National trust buys McCormick building. *il Progres Arch* 58:44 Ap '77

National trust gets budget increase. *pers Progres Arch* 55:28 D '74  
National trust purchases former AIA headquarters. *AIA J* 66:17 Mr '77

National trust's new home. *il Interiors* 136:6 Mr '77

**NATIONAL trust for places of historic interest or natural beauty**

#### See also

Royal Oak foundation

**NATIONAL trust for Scotland**

Fife burgh restored: St Monans. D. Walker. *il Country Life* 161:6-8 Ja 6 '77

Georgian house restored: Edinburgh. J. Cornforth. *il Country Life* 160:431+ Ag 12 '76; Addition. P. Gray. 160:738 S 16 '76

**NATIONALISM**

Colonial revival and American nationalism. W. B. Rhoads. *bibl f il Soc Archit Hist J* 35:239-54 D '76

#### See also

Internationalism

**NATIONALISM and art**

Art & nationalism: are they compatible? R. W. Jones. *il Res Int* 2:52 Ja '77

**NATIONALSTIFTUNG, Deutsche.** See Deutsche Nationalstiftung

**NATIVE Americans.** See Indians

**NATIVE Americans in art.** See Indians in art

**NATIVITY groups.** See Crib in Christian art and tradition

**NATIVITY in art**

Ecce panis angelorum: the manger as altar in Hugo's Berlin Nativity. B. G. Lane. *bibl il Art Bull* 57:476-86 D '76; Reply with rejoinder. P. W. Parshall. *bibl f il* 58:639-41 D '76

**NATKIN, Robert**

André Emmerich gallery, New York; exhibit. *Art News* 76:120 Ja '77

André Emmerich gallery, New York; exhibit. *Arts* 51:24 Ja '77

*il*: Bath-Apollo series (for Michael Dillon) Gimpel fils gallery, London; exhibit. *Apollo* ns 105:144 F '77

*il*: Bath

#### Reproductions

Bath Apollo series (for R.M.) (1976)  
*Art in Am* 64:2 S '76

Bath series—Dianne (1975)  
*Arts* 50:51 Ap '76 (col)

[Red abstract]

*Art News* 75:8 O '76 (col)

**NATOIRE, Charles Joseph**

#### Reproductions

Psyché découvrant l'Amour endormi  
*R du Louvre* 26 no5-6:376 '76

Een zittende man wijzend op een blad, dat hij op zijn knieën houdt (drwg)  
*Bull Rijksmus* 24 no3:154 '76

**NATTIER, Jean Marc**

#### Reproductions

La duchesse de Châteauroux, née Anne-Marie de Mailly-Nesle en actrice, tenant un masque de la comédie et découvrant une scène de théâtre

*Connaissance Arts* no299:40 Ja '77 (col)

Portrait de Manon Baletti (1757)

*Oeil* no258-259:15 Ja-F '77 (col)

#### Attributed works

Portrait présumé de Mme Henriette de France jouant de la basse de viole (drwg)  
*R du Louvre* 26 no5-6:357 '76

**NATURAL forms**

#### Exhibitions

Affinités électives: Galerie Michel Cachoux, Paris. *il Connaissance Arts* no 298:17 D '76  
Galerie Gilbert Albert, Genève. *il Oeil* no256:41 N '76

**NATURAL history**

#### See also

Geology

Paleontology

**NATURAL history museums**

#### See also

Ankara—Natural history museum

Besano, Italy—Fossil museum

Los Angeles—Museum of natural history

**NATURAL lighting.** See Daylight

**NATURAL resources**

Planning world; the changing countryside.  
*Town & Country Plan* 45:180-3 Mr '77

#### See also

Energy resources

Environmental movement

Environmental policy

Forests and forestry

Fuel supply

Landscape protection

Mines and mineral resources

Recycling of waste, etc.

Water supply

Wind power

*also* subhead Industries and resources under the following headings

Argolis

Australia

Great Britain

India

Scotland

United States

**NATURAL science.** See Science

**NATURALISM**

Naturalness of Fairfield Porter. L. Finkelstein. *il(pt col) Arts* 50:102-5 My '76

#### See also

Realism

Romanticism

**NATURE**

#### See also

Man—Influence on nature

**NATURE (aesthetics)**

Cloudy future for nature. C. W. Stillman. *Landscape Arch* 66:518 N '76

George Sand et Delacroix à Nohant. M. Hayot. *bibl il(pt col) por Oeil* no254:20-5 S '76

Landscape of industry. H. Wieser-Benedetti. *il AD* 46:555 S '76

Man the freak-seeker: reflections on a visit to Mount Rainier. R. R. Boyce. *il Landscape* 21 no 1:49 Aut '76

Meaning in landscape. H. De Boer. *il AD* 46:532-3 S '76

Natural phenomena as public monuments: works by Alan Sonfist. *il por plan Domus* no561:51-3 Ag '76

La nature, le rêve et le sacré; mots de passe pour le Romantisme allemand. G. Barrière. *il(pt col) Connaissance Arts* no297:88-101 N '76

On the epitaph of Raphael. G. Santayana. *J Aesthetics* 35 no 1:5-6 Fall '76

#### See also

Landscape

**NATURE and architecture.** See Architecture and nature

**NATURE forms.** See Natural forms

**NATURE in art**

Alan Sonfist: time as aesthetic dimension. C. Robins. *il Arts* 51:85-7 O '76

Before the squalor [the native landscape as viewed by American 19th and 20th century painters] A. Werner. *il Art & Artists* 11:12-17 F '77

Un grand romantique allemand: Caspar David Friedrich. M. Brion. *bibl f il(pt col) Oeil* no256:14-19 N '76

"I have always copied": an interview with Joseph Raffael. J. Butterfield. *il(pt col) Arts* 51:122-6 O '76

Landscapes from incunabula to Altdorfer. C. Talbot. *bibl f il Gesta* 15 no 1-2:321-6 '76

Narrative landscape on the continental shelf: notes on Southern California. K. Levin. *il Arts* 51:94-7 O '76

Projects in nature [at the Merriewold West farm in Far Hills, N.J.] J. Crary. *il Arts* 50:52-3 D '75

Reuben Tam: island paintings. M. Sawin. *il(pt col) Arts* 50:92-4 D '75

Shipwrecked to order at midday. C. Neve. *il Country Life* 160:476-7 Ag 19 '76

Tiffany's household decoration: a landscape window. J. Saks. *bibl f il(with col cov) Cleveland Mus Bull* 63:231-4 O '76

Von der entfremdeten Natur zur Natur als Reliquie. G. Volonterio. *il Werk* no9:619-21 '76

Watercolor page. *il(pt col) por Am Artist* 41:72-5+ F '77

#### See also

Landscape drawing

Landscape painting

Landscape prints

Realism

Topographic drawing

Topographic painting

Topographic prints

*also* the following headings ending—in art

Animals

Farm life

Gardens

**NATURE** In art—See also—*Continued*

Mountains  
Pastoral scenes  
Plants  
Rivers  
Rocks  
Soils  
Trees

**Exhibitions**

Is the "Natural paradise" a natural? the Museum of modern art's Bicentennial exhibition. A. Newman. il(pt col) Art News 75:92-4 D '76

**NATURE** photography

John Blakemore. il Camera 55:14-22 Ag '76  
Steps towards a creative landscape architecture: forest murmurs. R. Yee. il(pt col) Progres Arch 55:64-71 Je '74

*See also*

Photography of landscape

**NAUMAN, Bruce**

Castelli, Sonnabend and Sperone Westwater Fischer galleries, New York; exhibits. K. Baker. Art in Am 65:111-12 Mr '77

*il: Diamond mind II*

Enforced perspective, allegory and symbolism: Ace gallery, Venice, Calif; exhibit. Art News 75:82 D '76

[Exhibitions in New York] Artforum 15:58-60 Ja '77

*il: Consummate mask of rock [installation view; Sonnabend gallery]; Model for outdoor piece*

Leo Castelli downtown, New York; exhibit. Craft Horiz 37:52 Ap '77

Sperone Westwater Fischer, Castelli and Sonnabend galleries, New York; exhibits. M. Da Vinci. Art News 76:142+ Mr '77

Video art: a medium discovering itself. J. Price. Art News 76:44+ Ja '77

*il: Tony sinking into the floor*

Visceral aesthetic of a new decade's art; American artists: a new decade [exhibition on recent American art] J. Kutner. il Arts 51:101-2 D '76

**Reproductions**

Art make up no 1 (film)

Kunstwerk 29:40 N '76

Henry Moore bound to fall (1967)

Artforum 15:back cov D '76 (col)

M. Ampere (litho, 1973)

Art News 76:64 Mr '77

Revolving upside down (video, 1969)

Print 30:64 Jl '76

**NAUMANN, Ute**

Subminoische und protogeometrische Bronzeplastik auf Kreta. bibl il il Deutsch Archäol Inst Athen Mitt Beiheft 6:7-111 '76

**NAUTICAL** instruments

Two new Veroneses: the "Astronomers" at Los Angeles. T. Pignatti. bibl f il(pt col with cov) Los Angeles Mus Art Bull 21:6-11 '75

**NAVAHO** textiles. See Indians of North America

—Textile industry and fabrics

**NAVAL** architecture

Boat-building traditions recorded. A. Oddy. il Country Life 160:1391 N 11 '76

*See also*

Ships  
Steamships

**NAVAL** battles in art. See Military painting; War in art**NAVAL** paintings. See Marine painting**NAVARRETE, Juan Fernández de**. See Fernández de Navarrete, J.**NAVARRO, Javier Herrera**. See Herrera Navarro, J.**NAVARRO BALDEWEG, Juan (Hans Enebe)**

House for an intercession: winners in the Shinkenchiku residential design competition 1976 [with remarks by R. Meier] il por plans diags JA 51:30-1 D '76

**NAVARRO MALLEBRERA, Rafael**

Esculturas de José Puchol Rubio en Orihuela y Monforte. bibl f il Archivo Esp Arte 49:85-92 Ja '76

**NAVAS, Concha María Gutiérrez**. See Gutiérrez Navas, C. M.**NAVASOTA, Tex.****Architecture**

In perspective: modern barn raising. col il Progres Arch 55:24 S '74

**NAVEL** in religion, folklore, etc.

"Asokan" pillars: a reassessment of the evidence: symbolism. J. Irwin. bibl f il diags Burl Mag 118:738-51+ N '76

**NAVIGATION**

Cut-price flash in the dark [ship simulator] Design no333:22 S '76

*See also*

Harbors  
Inland navigation  
Lighthouses  
Nautical instruments  
Tides

**NAVIGATORS** In art. See Explorers in art

**NAVONA, Piazza, Rome**. See Rome (city)—Piazza Navona

**NAXOS, Greece****Church of the Protothronos**

Conservation and restoration of the wall-paintings in the Church of the Protothronos. S. Baltoyiannis. il plan diags Stud Conserv 21:51-62 My '76

**NAY, Ernst Wilhelm****Reproductions**

Weiblicher Akt (drwg, 1947)

Jahr Hamburger Kunstsam 21:250 '76

**NAYLOR, Colln**

In view. il Art & Artists 11:42-4 Ja '77

**NAZARENES (German painters)**

Emilie Linder: painter and patroness of the arts. P. H. Boerlin. il pors Apollo ns 104:491-5 D '76

La nature, le rêve et le sacré; mots de passe pour le Romantisme allemand. G. Barrière. il(pt col) Connaissance Arts no297:88-101 N '76

**Exhibitions**

Nazarene drawings: Ashmolean museum, Oxford. C. J. Bailey. Burl Mag 119:133 F '77

**NAZCA** art. See Art, Pre-Columbian—South American**NAZCA** pottery. See Pottery, Pre-Columbian—South American**NEAGU, Paul**

Look at Romania. P. Overy. il Art & Artists 11:38-41 Ja '77

**NEAHER, Nancy C.**

Igbo metalsmiths among the southern Edo. bibl f il African Arts 9:46-9 Jl '76

**NEALE, Edward****Reproductions**

Highland gathering (watercolor, 1884)

Country Life 161:supp44 Ap '77

**NEAPOLITAN** sculpture. See Sculpture, Neapolitan**NEAR EAST***See also*

Arab countries

Asia Minor

Mesopotamia

*also* subhead Near East under the following headings  
Archaeology  
Architecture  
Bronze age  
City planning  
Costume  
Stone age

**Antiquities**

Tin in the ancient Near East: old questions and new finds. R. Maddin and others. bibl il pors map tab Exped 19 no2:35-47 Wint '77

**Civilization**

Royal archives of Tell Mardikh-Ebla. G. Pettinato. bibl f il Bibl Archeol 39:44-52 My '76

**Bibliography**

Orient und Ägypten. Archäol Biblio:160-70 '74

**Cultural relations***See also*

East and West

**Asia Minor**

*See* Asia Minor—Cultural relations—Near East

**Cyprus**

*See* Cyprus—Cultural relations—Near East

**Economic conditions**

Planning world; Middle East developments. Town & Country Plan 44:498-500 N '76

**NEAR EASTERN**

*See* the following headings divided by Near Eastern

Art  
Art objects  
Drawing  
Goldsmithing  
Jewelry  
Mythology  
Sculpture

**NEBRASKA****Capitol**

How Nebraska acquired a state capitol like no other. H. R. Hitchcock and W. Seale. il AIA J 65:56-61 O '76

**NEBUCHADNEZZAR II, king of Babylon**

Der Sturz Assurs und die Baukunst der Chaldäer in Babylon. E. Heinrich. bibl f il plans AA no2:166-80 '76

**NECROMANCY***See also*

Magic



NECROPOLISES. See Cemeteries

NEDERLANDS landbouw museum, Wageningen.  
See Wageningen—Nederlands landbouw museum

# NEEDLEWORK

See also

Appliqué  
Embroidery  
Lace and lacemaking

# NEEDLEWORK in art

Pat Lasch: Zabriskie gallery, New York; exhibit. C. Robins. *il* Arts 50:7 N '75

# NEEFS, Peeter

## Reproductions

Intérieur d'une église d'Anvers (1639)  
Connaissance Arts no295:24 S '76

# NEEL, Alice

[Alice Neel: the woman and her work, catalogue of an exhibition at the Georgia museum of art] Art J 35 no4:402 Summ '76

Is New York still the artistic place to be? [twelve artists discuss New York] G. Henry. *il*(pt col) *por*s Art News 75:44-5 N '76

# NEER, Aert van der

## Reproductions

Fire in a town by night  
Burl Mag 119:xxix Mr '77  
[River at sunset with a town and distant churches] (1646)  
Apollo ns 104:[front] 81 O '76  
River by moonlight  
Apollo ns 104:360 N '76  
Riverscape with a town in flames  
Burl Mag 118:xxxix N '76

# NEER, Eglon Hendrik van der

## Reproductions

### Attributed works

Officer of arquebusiers  
Apollo ns 105:105 F '77

# NEES, Hans Rudolf, and others

Kreisschulanlage March, Meltingen/Zullwil SO.  
*il* plans Werk no7-8:487-9 '76

# NEFERTITI, queen of Egypt

Berlin head of Nefertiti. N. Charlton. J Egypt Archaeol 62:184 '76

# NEFF, John Hallmark

Félix Vallotton: a forgotten master painter. *bibl f* *il*(pt col) *por* Detroit Inst Bull 54 no4:164-73 '76

Matisse and decoration. *bibl f* Arts 49:85 Je '75

# NEGATIVE space. See Space (art)

# NEGATIVES, Photographic. See Photography—Negatives

# NEGEV, Israel

See also

Arad (ancient city)

## Antiquities

Nothing early and nothing late: re-writing Israel's conquest. Y. Aharoni. *bibl f* *il* *por* map plans diags *Bibl Archeol* 39:54-71 My '76

# NEGLIGENCE

Statute of limitations—and beyond. B. Tomson and N. Coplan. *Progres Arch* 58:100 Ap '77

See also

Malpractice  
Products liability

# NÈGRE, Charles

Charles Nègre [book review] R. Guillemot. Connaissance Arts no297:106 N '76  
*il*: Ramoneurs en marche

# NEGRO

See the following headings divided by Black

Architects  
Architecture  
Art

# NEGRO art. See Art, African

# NEGROES. See Blacks

# NEGROES in art. See Blacks in art

# NEHLIG, Victor

## Reproductions

Bravo  
Antiques 110:1029 N '76

# NEIGHBORHOOD

Residential area in the modern city. W. Y. Woiff. *il* plans tabs diags *Architettura* 22:265-82 Ag-S '76

# NEIGHBORHOOD centers. See Community centers; Social settlements

# NEIGHBORHOOD planning. See City planning—Neighborhood planning

# NEILAND, Brendan

Realism rules! ok? [English Realism] J. E. M. Lucie-Smith. *bibl Art & Artists* 11:10-12 S '76  
*il*: Veranda; CIBA; Corner

# NEILS, Jenifer

Terracotta gorgoneia of Poggio Civitate (Murlo) [with catalogue and concordance] *bibl f* *il* diags *Deutsch Archäol Inst Röm Mitt* 83 fasc 1:1-29 '76

# NEILSON, Nancy Ward

Camillo Procaccini's etched Transfiguration. *bibl f* *il* *Burl Mag* 118:699-700 O '76

# NEIMAN, LeRoy

## Reproductions

America's cup (serigraph)

Art News 75:back cov S '76 (col)

Basketball superstars (serigraph)

Arts 51:85 F '77 (col)

Café aux deux magots (serigraph)

Arts 51:73 O '76 (col)

Elephant stampede (serigraph)

Art in Am 64:57 My '76 (col)

Golf landscape (serigraph)

Arts 50:51 Ja '76 (col)

Grand prix de Monaco (serigraph)

Arts 51:65 S '76 (col)

High altitude skiing (serigraph)

Art News 76:7 Mr '77 (col)

High seas sailing (serigraph)

Arts 50:55 F '76 (col)

Nadia (serigraph)

Art News 75:back cov S '76 (col)

Olympic games

Art News 75:145 N '76 (col) *por*

Power serve (serigraph)

Arts 50:55 Je '76 (col)

Satchmo (serigraph)

Arts 50:59 Ap '76 (col)

Arts 50:59 My '76 (col)

Serengeti leopard (serigraph)

Arts 51:53 N '76 (col)

Toots Shor's bar (serigraph)

Arts 50:47 O '75 (col)

# NEIZVESTNY, Ernst

From Russia with love [Russian unofficial art at the ICA]. E. Lucie-Smith. *Art & Artists* 11:35-41 F '77  
*il*: Interlocking forms; Two figures

Russia wasn't big enough. *Art News* 75:22+ D '76

# NELE, Eva Renée

Electrum gallery, London; exhibit. *il* *Art & Artists* 11:45-7 Ja '77

# NELLENS, Roger

Marlborough fine art gallery, London; exhibit. *Archit R* 160:355 D '76

*il*: Le cynique; La machine infernale

Marlborough fine art, London; exhibit. *Burl Mag* 118:788 N '76

*il*: Vice-versa

Les peintres, les sculpteurs Belges, aujourd'hui. R. Michia. *Art Int* 20:38 S-O '76

*il*: Le bouc émissaire (col cov); Le faux-monnayeur; L'appareil du pouvoir

# NELSON, Connie

Alluring glass, whimsical trash; Stepping out: Brandeis university's Rose art museum; exhibit. *Art News* 76:96 Ja '77

# NELSON, D. F.

## Reproductions

Hall of justice (drwg, 1927)

*Archit Rec* 160:113 O '76

# NELSON, Don

Roko gallery, New York; exhibit. *Arts* 51:36-7 S '76

# NELSON, Dona

More on women's art: an exchange. *Art in Am* 64:23 N '76

# NELSON, George

Storval international; Nelson workspaces [components for the interior landscapes of AAL, headquarters] O. Gueft. *il* *por* plans diag *Interiors* 136:104-7 My '77

# NELSON, Gunvor

Films of Gunvor Nelson. J. M. Gill. *bibl il* *Film Q* 30 no3:28-36 Spr '77

# NELSON, Horatio Nelson, 1st viscount

Grand and national obsequies. N. Penny. *il* *Country Life* 160:547-8 Ag 26 '76  
Nelson as Romantic hero. R. J. B. Walker. *il* *Country Life* 161:393-4 F 17 '77

# NELSON, Jud

Bykert gallery, New York; exhibit. *Arts* 50:22 Mr '76

*il*: Holos series 2

# NELSON, Judith

Razor gallery, New York; exhibit. *Arts* 51:35 D '76

# NELSON, Mary Carroll

Eugene Dobos: satirist. *il*(pt col) *Am Artist* 41:62-7+ Ja '77

James Rome: Arizona printmaker. *il*(pt col) *por* *Am Artist* 40:46-51+ O '76

Mark Daily: a new traditionalist. *il*(pt col with cov) *por* *Am Artist* 40:30-5+ S '76

Ted Christensen: itinerant painter. *il*(vt col) *por* *Am Artist* 40:34-9+ D '76

Virginia Dehn paints inscapes. *il*(pt col) *por* *Am Artist* 41:50-3+ Mr '77

NELSON gallery, Kansas City. See Kansas City—William Rockhill Nelson gallery and Atkins museum of fine arts

## NEMEA, Greece

## Antiquities

- Early stadium at Nemea. D. G. Romano. bibl f il diags Hesperia 46:27-31 Ja '77  
Excavations at Nemea, 1975. S. G. Miller. bibl f il plans Hesperia 45:174-202 Ap '76

## Sanctuary of Zeus

- Excavations at Nemea, 1976. S. G. Miller. bibl f il plans diags Hesperia 46:1-26 Ja '77

## NEMEC, Vernita

- SoHo 20 gallery, New York; exhibit. Arts 50:22 F '76

il: Needs, specifically

- SoHo 20 gallery, New York; exhibit. Arts 51:35 D '76

## NEMRUD DAGH (site) Turkey

- Mountain tomb of a god-king. R. Fedden. il Country Life 160:1238+ O 28 '76

## NENGUDI, Senga

- Los Angeles municipal art gallery; exhibit. Art News 76:90 Ja '77

## Reproductions

## Nylons

- Arts 51:56 Mr '77

## NEOCLASSICISM

- Antoine-Jean Gros' "Einnahme von Capri". T. W. Gaetgens. bibl f il (pt col) Pantheon 35:29-40 Ja '77

- Beauty incarnate; considerations on a drawing by George Santayana. J. Masheck. bibl f il Arts 50:73+ O '75; Addition. 50:110 Je '76

- Breaking fresh ground. F. Russell. il Country Life 160:1292-4 N 4 '76

- Cagnola: architecte de l'impératrice Joséphine? (à propos d'un projet pour Malmaison) G. Hubert. bibl f il plans diag Gaz Beaux Arts ser6 v88:137-44 O '76

- Chateau du Bouilh, Bordeaux. M. Binney. il plan Country Life 161:70-3 Ja 13 '77

- Chimney-pieces for the English market; a thriving business in late eighteenth-century Rome. D. Stillman. bibl f il Art Bull 59:85-94 Mr '77

- Critique; Kuspi's LeWitt: has he got style? J. Masheck. bibl f il Art in Am 64:107-9+ N '76

- Early Neoclassical sketchbook by Angelica Kauffman [with an annotated table of contents] P. Walch. bibl f il Burl Mag 119:98+ F '77

- Early Neo-classicism in France: the creation of the Louis seize style in architectural decoration, furniture and ormolu, gold and silver, and Sèvres porcelain in the mid-eighteenth century [book review] D. Stillman. Art Bull 58:629-30 D '76

- Felice Giani drawings at the Cooper-Hewitt museum [with catalog of the drawings] P. D. Massar. bibl f il Mast Draw 14 no4:396-420 Wint '76

- Johann Zoffany. K. Bazarov. il Art & Artists 11:4-11 Ja '77

- Louis-François Trouard et l'architecture religieuse dans la région de Versailles au temps de Louis XVI. M. Gallet. bibl f il plans diags Gaz Beaux Arts ser6 v88:201-18 D '76

- Millichope Park, Shropshire. J. Cornforth. il Country Life 161:310-13 F 10; 370-3 F 17 '77; Discussion. 161:654+ Mr 17; 1014 Ap 21 '77

- Painting and politics: J. L. David's patriotism, or the conspiracy of Gracchus Babeuf and the legacy of Topino-Lebrun [with chronology] J. H. Rubln. bibl f il Art Bull 58:547-68 D '76

- Piranèse et les français 1740-1790: Villa Medici, Rome; Ausstellung. J. Erichsen. il Pantheon 34:359 O '76

- Premier peintre de l'empereur; the role of Jacques-Louis David under the Empire. P. Spencer-Longhurst. bibl f il pors Connoisseur 193: 317-23 D '76

- Yorkshireman with Roman tastes. I. Hall. il por Country Life 161:220-1 Ja 27 '77

- Eine Zeichnung zu Piranesis "Prima Parte." J. Erichsen. bibl f il Pantheon 34:212-16 Jl '76

See also

- Classical antiquities—Copies and works after Greek revival

## Exhibitions

- Drawings by John Flaxman: Heim gallery, London. il Art Int 20 no6:36-8+ Summ '76

## NEOCON. See Interior furnishings—Exhibitions

## NEOGOTHIC architecture. See Gothic revival

## NEO-IMPRESSIONISM

- La fille qui remaille ou La ravaudeuse, d'Henry van de Velde. G. Ollinger-Zingue. bibl f il Brus Mus Roy Beaux Arts Bull 22 no 1-4:165-9 '73

## Exhibitions

- Dutch Luminists: Gemeentemuseum, The Hague. E. Schrijver. il Burl Mag 119:142+ F '77

## NEOLITHIC period. See Stone age

## NEON light in art. See Light in art

## NEON signs. See Electric signs

## NEO-PLASTICISM. See Stijl, De

## NEO-REALISM. See Realism

## NEO-TAOISM. See Taoism

## NEPAL

See also

Lumbini

## NEPALESE art. See Art, Nepalese

## NEPALESE bronzes. See Bronzes, Nepalese

## NEPALESE painting. See Painting, Nepalese

## NEPALESE reliefs. See Reliefs, Nepalese

## NEPTUNE. See Poseidon

## NERESHEIM, Germany

## Benedictine abbey

- Bauer rebuilds, il plan Archit R 160:5 Jl '76; Reply. G. Epstein. 160:189 S '76

## NERI, Manuel

- Braunstein/Quay gallery; San Francisco; exhibit. Craft Horiz 37:57 F '77

- Oakland museum and Braunstein/Quay gallery, San Francisco. K. Stiles. Art in Am 65:131 Ja '77

il: Fragment from seated female figure

- Oakland museum, California; exhibit. Craft Horiz 36:57 D '76

- Slouching mortality and inky galaxies: Oakland museum and Quay gallery, San Francisco; exhibits. Art News 76:90 Ja '77

## Reproductions

- [Standing plaster figure] Art News 76:71 Ja '77

## NERMAN, Einar

## Reproductions

- Hermione Baddeley and Joseph Coyne in Queen High, London, 1926 Country Life 160:375 Ag 5 '76

## NERVOUS system

See also

## Brain

## NESBITT, Lowell

- Andrew Crispo gallery, New York; exhibit. Arts 51:29-30 D '76

il: Broome Street window-'76

- Autobiography. G. Baro. Arts 50:82-5 N '75

- il: Echo III; Two chairs; col: Easel I (part of diptych) (cov); Studio wall II (with work clothes); Collection of shoes III

- Interior architecture: a very lofty realm. S. L. Ryder. col il plans diags Progres Arch 55:92-3 O '74; Correction. 55:7 D '74

- Nesbitt's hats. J. Loring. Arts 50:5 O '75 col il: Veiled cloche; Panama hat; Indian headdress (p40); Top hat; Space helmet; Bonnet

## Reproductions

- Bottle, mask, heart (1975) Arts 51:back cov S '76 (col)

- Estudio de John Villenbecher (1967) Goya no 133:42 Jl '76

- National air and space museum [poster] (serigraph, 1976)

Art in Am 64:12 S '76 (col)

Art News 75:6 S '76 (col)

- Studio floor with robes (1974) Arts 50:back cov Ja '76 (col)

## NESFIELD, William Andrews

## Reproductions

- Bamburgh Castle, Northumberland (watercolor) Country Life 160:supp26 N 18 '76

## NESIC, Miroslav

## Reproductions

- Posltion # 1 (1976) Artscan 33:vil O '76 (col)

## NESKI, Barbara

- Women in architecture: current work; situation today. il plans diags Progres Arch 58:53 Mr '77

## NESPHEREIRA, Julio Prieto. See Prieto, Nespereira, J.

## NESPOLO, Ugo

## Influence

## Reproductions

- Life-leaf (carpet after Nespolo, 1974) Art in Am 64:27 N '76 (col)

## NESSOS painter. See Nettos painter

## NESTEROV, Mikhail Vasil'evich

## Reproductions

- Pavlov Goya no 130:244 Ja '76

## NETHERLANDISH landscape painting. See Landscape painting, Netherlandish

## NETHERLANDISH painting. See Painting, Netherlandish

## NETHERLANDISH portrait painting. See Portrait painting, Netherlandish



## NETHERLANDS

*See also*

Vlleland  
 also subhead Netherlands under the following headings  
 Advertising  
 Architecture  
 Art  
 Church architecture  
 Collectors and collecting  
 Exhibitions  
 Museum architecture

## History

*Exhibitions*

Dutch republic in John Adams' day: New-York historical society. S. B. Sherrill. il Antiques 111:26 Ja '77

## Kings and rulers

Decorations for Archduke Leopold William's state entry into Antwerp. H. Vlieghe. bibl f il J Warburg & Courtauld Inst 39:190-8 '76

## Social life and customs

Dutch at the tea-table. T. H. Lunsingh Scheurleer. bibl f il(pt col) Connoisseur 193:85-93 O '76

NETHERLANDS Institute, Paris. See Paris—Institut néerlandais

NETSCH, Walter Andrew, Jr  
 Evaluation: the University of Illinois' Chicago Circle campus as urban design. N. Miller. il AIA J 66:24-31 Ja '77

In progress [Chicago art institute additions and remodeling] il Progres Arch 56:33 Mr '75

NETSCHER, Caspar

## Reproductions

Boy blowing bubbles  
 Apollo ns 105:105 F '77  
 Portrait of an unknown girl (1673)  
 Apollo ns 104:278 O '76

NETSUKE

Japanese netsukes: British museum, Londres; exposition. il Oeil no252-253:57 Jl-Ag '76  
 Netsuke [book review] G. Wills. Apollo ns 104:326 O '76

## Collections

Concerning the Walters collection of netsuke. R. Bushell. il Walters J 35:77-85

## Exhibitions

La escultura Japonesa en miniatura. il Goya no 134:95 S '76  
 Netsuke [at the British museum] K. Bazarov. il Art & Artists 11:26-9 S '76  
 Netsuke, miniature sculpture of Japan: British museum. London. M. Hillier. il Connoisseur 192:319-20 Ag '76  
 Netsuke, the miniature sculpture of Japan: British museum. London. F. Crichton. il Pantheon 34:350 O '76

## Reproductions

*Anonymous works*

Figure of Shoki  
 Apollo ns 105:152 F '77  
 Luchadores  
 Goya no 134:94 S '76

NETTEL, Reginald

Make we joy now; Christmas carols from their beginnings. il Country Life 160:1687+ D 2 '76

NETTESHEIM, Heinrich Cornelius Agrippa von. See Agrippa von Nettesheim, H. C.

NETTLES, Margareta Grandin-. See Grandin-Nettles, M.

NETTLESHIP, Will

## Reproductions

Cast landscape  
 Art News 75:105 N '76  
 Arts 51:33 N '76

NETTOS painter

Corinthian acquisition [at the Cincinnati art museum] il Ceramics M 25:71 Ja '77

## Reproductions

Early black-figure amphora  
 Am J Archaeol 81 no 1:28 Wint '77

NETZER, Sylvia

Greenwich house pottery. New York; exhibit. il Craft Horiz 37:50 Ap '77  
 Porcelain structures: Greenwich House pottery. New York; exhibit. il Ceramics M 25:83 Mr '77

NEUBER, Johann Christian

## Reproductions

Royal snuff box [with] enamelled portrait miniature [of] the Swedish king Gustave Adolphe (ca 1775)  
 Apollo ns 104:[front] 101 S '76 (col)  
 Connoisseur 193:[front] 31 S '76 (col)

*Attributed works*

Encoignure en pierres dures et bronzes dorés  
 Oeil no254:34 S '76

NEUBERT, Lalla. See Mader, G. jt auth

NEUE Nationalgalerie, Berlin. See Berlin—Staatliche Museen (West Berlin)—Neue Nationalgalerie

NEUENHAUSEN, Siegfried

## Reproductions

Delinquent (1973)  
 Kunstwerk 29:52 Jl '76  
 Denkmal für J. Borges de Souza (1971)  
 Jahr Hamburger Kunstsam 21:223 '76  
 Weiblicher Torso mit Schreibmaschine (1967)  
 Jahr Hamburger Kunstsam 21:238 '76

NEUGASS, Fritz

Kunsthandel; Auktionen USA. Pantheon 34:268 Jl; 372 O '76; 35:94 Ja '77

NEUHAUS, Max

Customs house, New York; exhibit. Artforum 15:67-8 F '77  
 Sound in public spaces. il pors Domus no 562:50-2 S '76

NEUHAUS & Taylor, arch & planners

Don't fence them in; the home office building of United States automobile association. il(pt col) plans Int Des 48:132-43 Ap '77  
 Load-bearing brick walls offer economic and esthetic benefits [Halbouts center, Houston] il plans diags Archit Rec 160:141-2 O '76  
 Skyscraper on its side; another "biggest" for Texas [United services automobile association office complex, San Antonio] il(pt col) plans diag Archit Rec 160:97 N '76

NEUMAN, Jan Hendrik

## Reproductions

Portret van Johannes Cornelis van Pappelendam (1876)  
 Bull Rijksmus 24 no3:143 '76

NEUMAN, Judy

Incorporated gallery, New York; exhibit. Craft Horiz 36:55 O '76

NEUMAN, Robert S.

Baak gallery, Boston; exhibit. Art News 76:99 Ja '77

NEUMANN, Erwin

Codexbeschreibung. il tab diag Jahr Kunsthist Sam Wien 72:xl-xliv '76  
 Die Kunstkammer Kaiser Rudolf's II. in Prag, ein Inventar aus den Jahren 1607-1611; in Memoriam Erwin Neumann, R. Bauer. bibl il pors Jahr Kunsthist Sam Wien 72:xi-xii '76

NEUMANN, Gerhard

Zum Helioskopf von Rhodes. bibl f il AA no 1:86-90 '76

NEUMANN, Günter

Die Aussage der lykischen Inschriften Tl. 24 und 26 [Izraza-Monument von Tlos] bibl f R Archéol ns fasc 1:83-7 '76  
 Zu einigen Beischriften auf Münchner Vasen. bibl f il AA no 1:38-43 '77

NEUMANN, Johann Balthasar

Bauer rebuilds [the Benedictine abbey church of Neresheim] il plan Archit R 160:5 Jl '76; Reply. G. Epstein. 160:189 S '76  
 Hassler crafts [the palace of Bruchsal] il plans Archit R 160:4+ Jl '76  
 Schloss Bruchsal reconstructed. M. Binney. il(pt col) plan Country Life 160:958 O 7 '76

NEUSTEIN, Joshua

Group show: Rina gallery, New York; exhibit. Arts 50:23 My '76  
 Rina gallery, New York; exhibit. N. Frackman. Arts 49:33 Je '75  
 il: Gneiss Dermis

Six propositions on Jewish art. R. Pincus-Witten. Arts 50:69 D '75  
 il: Jebel Ridge (p67)  
 Sons of light: observer's notes in Jerusalem. R. Pincus-Witten. Arts 50:66+ S '76  
 il (p70-1): Stria; Jura; Seismic

NEUTRA, Dion

Biblioteca e centro culturale di Huntington Beach contea di Orange, California. R. Pedio. il(pt col) plans diags Architettura 22:222-36 Ag-S '76

NEUTRA, Richard Joseph

AIA gold medal awarded posthumously. Int Des 48:28 Ap '77  
 AIA gold medalist. il Progres Arch 58:20 Mr '77  
 Arts & architecture case study houses. E. McCoy. il plan Perspecta 15:58+ '75  
 Photographer's perspective on Neutra. J. Shulman. il pors AIA J 66:54-61 Mr '77  
 Richard Neutra, AIA's 1977 gold medalist. T. S. Hines. il por AIA J 66:52-4 Mr '77

NEUVILLE, Alphonse Marie Adolphe de

## Reproductions

Avant l'attaque  
 R du Louvre 26 no5-6:396 '76

NEVE, Christopher

All the dogs in town [David Messum gallery, London; exhibit] il Country Life 161:304-5 F 10 '77

Bursting shell; Gaudier-Brzeska's sculpture, 1912-14. il por Country Life 161:853 Ap 7 '77

**NEVE, Christopher—Continued**

- Cox's weather; a barometer of taste; Anthony Reed, Manning gallery, London; exhibit. *ii* Country Life 160:884-5 S 30 '76
- Dutch boom revisited, unfamiliar art from 17th-century Holland: National gallery, London. *ii* Country Life 160:960-1 O 7 '76
- Inseparable Roberts: Colquhoun and MacBryde Mayor gallery, London; exhibit. *ii* Country Life 161:633 Mr 17 '77
- Jays of straight painting; Sir William Coldstream; recent paintings. *ii* Country Life 160:1032-3 O 14 '76
- Light out of darkness; Claude Lorrain's "Liber veritatis" revealed. *ii* Country Life 161:184-5 Ja 27 '77
- Mr Sickert's Saturdays. *ii* Country Life 160:1104-5 O 21 '76
- Painter or recording eye? Johan Zoffany (1733-1810) *ii* Country Life 161:132-3 Ja 20 '77
- Painters who went to the Weald; F. D. Hardy and the Cranbrook colony. *ii* Country Life 161:720-1 Mr 24 '77
- Sacred and profane resurrections; a changing view of Stanley Spencer. *ii* Country Life 160:796-7 S 23 '76
- Scottish way with colour; S. J. Peploe, F. C. B. Cadell and G. L. Hunter. *ii* Country Life 161:930-1 Ap 14 '77
- Shipwrecked to order at midday. *ii* Country Life 160:476-7 Ag 19 '76
- Some less familiar Lowrys: Royal academy of arts, Burlington House, London; exhibit. *ii* Country Life 160:660-1 S 9 '76
- Struggles for a royal likeness. *ii* pors Country Life 161:784-5 Mr 31 '77
- Towards a national school; the Royal Scottish academy's 150th anniversary. *ii* Country Life 160:424-6 Ag 12 '76
- Twenty-five years younger: Festival of Britain style [A tonic to the nation, Victoria and Albert museum, London; exhibit] *ii* Country Life 160:1552-3 N 25 '76

**Reproductions**

- [Illustration to] poems at Christmas Country Life 160:1625 D 2 '76 (8)
- [Illustration to] The man in the grey bowler Country Life 160:1629 D 2 '76 (2)
- NEVELSON, Louise**
- Dawns + dusks [by Louise Nevelson with Diana MacKown; book review] W. Katz. *por* Arts 51:23 Ja '77
- Dawns + dusks: Louise Nevelson [book review] R. Smith. *por* Art in Am 65:53+ Mr '77
- Group show/tapestries: Pace editions gallery, New York; exhibit. Arts 50:24 D '75
- il*: Nightscape (inside cov)
- Institute awards, the arts: Nevelson and Oldenburg. AIA J 66:12 Mr '77
- Is New York still the artistic place to be? [twelve artists discuss New York] G. Henry. *pors* Art News 75:45-6 N '76
- col il*: Bicentennial dawn
- Louise Nevelson designs a chapel for a New York church [St Peter's Lutheran church] *ii* Archit Rec 160:35 N '76
- Moongarden + two and Dawn's presence + two: Pace gallery, New York; exhibit. Arts 50:18-19 Ap '76
- il*: Installation view
- Nevelson, Vignelli design for New York's St Peter's church. *ii* Interiors 136:4 Ja '77
- Le pasteur, le sculpteur et la rénovation urbaine. R. J. Vinson. *ii* *por* Connaissance Arts no302: 7+ Ap '77
- Prints at Pace editions. Arts 50:19 Ap '76
- il*: Sky shadow
- Sculpture for federal complex [in Philadelphia] Progres Arch 56:18 D '75
- il*: Bicentennial dawn (with det)

**Reproductions**

- [Abstract sculpture in a Philadelphia building lobby] AIA J 65:37 O '76
- Black garden wall III (1971) Connoisseur 192:313 Ag '76
- Black moon II (1961) Arts 50:45 D '75
- Dawnscape (1975) Art in Am 65:33 Ja '77
- Exotic landscape Arts 51:107 Mr '77
- [Metal sculpture with six columnar sections] Progres Arch 56:114 O '75
- Moon garden + two Arts 50:45 F '76
- Royal tide IV (1960) Museum (Unesco) 28 no 1:17 '76
- NEVERS pottery.** See Pottery, French
- NEVEU, Oilmpe**
- Reproductions**
- Entrance to the grounds of Malmaison (engr after Bourgeois) Connoisseur 193:260 D '76

**NEVINS, Robert**

Weathering heights [Edelstein residence, Stonington, Conn] *ii* Res Int 1:54-5 Mr '76

**NEVINSON, Christopher Richard Wynne****Reproductions**

- Banking at 4000 feet, from Building aircraft (litho, 1917) Apollo ns 105:[front] 21 F '77
- Road to Ypres (1915) Country Life 160:supp30 O 14 '76
- Swooping down on a Taube, from Building aircraft (litho, 1917) Apollo ns 105:[front] 24 Ja '77

**NEW, Lloyd**

ACC academy of fellows elects 11 new members in 1976. *por* Craft Horiz 36:6 Ag '76

**NEW architecture movement (group)**

Professional revolutionaries. A. Karpf. *ii* AD 46:556-8 S '76

**NEW CANAAN, Conn.****Architecture, Domestic**

Happy birthday, dear glass house. *ii* *por* Progres Arch 55:21-2 N '74

**NEW DELHI****National museum of India****Exhibitions**

- Jaina arts through the ages. B. N. Sharma. *ii* Orient Art ns 22 no2:215-16 Summ '76
- Mother goddess in Indian art. R. M. Bernier. *ii* Pantheon 35:77-8 Ja '77

**NEW ENGLAND****See also**

- Architecture—New England
- Art—New England
- Historic buildings, etc.—New England
- NEW ENGLAND historic genealogical society**
- Paintings at the New England historic genealogical society. J. B. Bell and C. D. Fleming. *il*(pt col) Antiques 110:986-93 N '76
- NEW ENGLAND in art**
- New England landscapes. J. Cantor. *ii* Soc Archit Hist J 35:313-15 D '76
- NEW HARMONY, Ind.**

**Hotels, restaurants, etc.**

Sulle tracce di Robert Owen. *ii* plan diag Architettura 22:248-9 Ag-S '76

**NEW HAVEN****Architecture**

- New Haven: a guide to architecture and urban design [book review] S. E. Ryan. Soc Archit Hist J 35:323-4 D '76
- New Haven's Dixwell fire station by Venturi and Rauch. R. L. Miller. *il*(pt col) plans Archit Rec 159:111-16 Je '76; Discussion. 160:4 Ag; 4 O '76

**Architecture, Domestic**

Wooster Square: townhouse heaven. Progres Arch 55:30 D '74

**Housing**

- Church street south housing, New Haven, Connecticut. *il*(pt col) plans Arch d'Aujourd'hui no 184:30-5 Mr '76
- Differing fates for two nearly identical housing developments. L. Sauer. *ii* AIA J 66:26-7+ F '77

**Schools**

Wilbur Cross-East Rock school. *il*(pt col) plan Int Des 47:106-11 Ag '76

**NEW JERSEY****See also**

- Architecture—New Jersey
- NEW JERSEY society of architects**
- New Jersey chapter turns builder. *ii* plan Progres Arch 56:19-20 Ag '75
- NEW KINGDOM sculpture.** See Sculpture, Egyptian
- NEW LANARK, Scotiand**

**Historic buildings, etc.**

Scottish utopia resurrected; New Lanark and its future. C. McIntosh. *ii* Country Life 160:420-1 Ag 12 '76

**NEW MEXICO****See also**

- Art—New Mexico
- Exhibitions—New Mexico
- NEW national gallery, Berlin.** See Berlin—Staatliche Museen (West Berlin)—Neue Nationalgalerie
- NEW ORLEANS**

**Art**

Southern exposure [an art tour of the Southeast] E. C. Baker. *ii* Art in Am 64:50+ Ji '76; Discussion. 64:5 N '76

**City planning**

New Orleans; zoning new life at the levee. *ii* plan Progres Arch 56:45 Je '75

**Fountains**

Piazza d'Italia (projet) *il* plan Arch d'Aujourd'hui no 184:62-3 Mr '76



NEW realism. See Realism

NEW TESTAMENT. See Bible—New Testament

## NEW towns

Clarence Stein remembered. il(pt col with cov) pors plans AIA J 65:17-33 D '76

*Contents:* Clarence Stein (1882-1975). Modest man's enduring contributions to urban and regional planning, by L. Mumford. Prophet honored abroad even more than at home, by M. Baughman. Practitioner of architecture as the art of human settings, by D. Haskell

Programming of social provision in new communities: basic problems and general theories; some case studies and conclusions. G. Armen. bibl f Town Plan R 47:269-88 J1 '76

Social cities of tomorrow. J. Grove. il Town & Country Plan 44:485-90 N '76

See also

Company towns

Garden cities

Urban-suburban migration

## Competitions, awards, etc.

Town and country tomorrow competition [a public competition designed to elicit new ideas about "places fit to live in and how to create them"] A. Fyson. Town & Country Plan 44:477-9 N '76

## Brazil

See also

Brasilia

## Canada

See also

Kitimat

## England

See New towns—Great Britain

## Finland

See also

Tapiola

## France

Aménagement du territoire; la maladie infantile des villes nouvelles. il Arch d'Aujourd'hui no 184:xv Mr '76

## Great Britain

Arts and entertainment in the new towns. A. Whittick. il Town & Country Plan 44:344-7 J1 '76

Concentration of facilities in new town centres. A. Whittick. il Town & Country Plan 44:440-2 O '76

Corby new town: master plan review [book review] J. Holmes. Town & Country Plan 44:412 S '76

Fallacies in the dispersal debate. D. Hall. Planner 62:206 N '76; Reply with rejoinder. M. Shoard. 63:59 Mr '77

MK in—Southern district out? P. Cresswell. il Planner 62:198-201 N '76

New town blues. P. Lawless. AD 47 no2:154-5 '77

New towns and the inner city. J. Silkin. il Town & Country Plan 44:381-5 S '76

Office employment in new towns. P. W. Daniels. bibl f tabs Town Plan R 47:209-24 J1 '76

Planned dispersal and the decline of London. D. Lock. bibl f por Planner 62:201-4 N '76

Programming of social provision in new communities: the British mark I new towns. G. Armen. bibl f Town Plan R 47:269-73 J1 '76

Scottish regions and the new towns [the three regions of Fife, Lothian and Strathclyde] S. T. McDonald. Town & Country Plan 44:429-32 O '76

Sir Ebenezer Howard [proposal for a competition] M. Franklin and R. Nabarro. il Town & Country Plan 44:480-4 N '76

Special issue on British new towns. il map plan tabs Town & Country Plan 45:57-135 F '77

*Contents:* [Introduction] by D. Diamond. Viewpoint: the new towns and the nation, by M. Ash. Viewpoint: development by local initiative, by C. Ward. Viewpoint: silent voice of experience, by D. Lock. Jobs in the depression, by T. Aldous. Social development dimension, by G. B. Taylor. People first in transport planning, by S. Potter. Inner city programme, by T. Hancock. Britain's new towns: facts and figures, comp. by P. Blake. New towns association, by J. C. O'Neill. New towns in 1976: England, Wales, Scotland, Northern Ireland, by P. Blake. Directions in new town research, by D. Hudson. Parliamentary inquiry: new towns: summary of observations. Changing attitudes, by R. Thomas. Non-movers? by C. Williams. Letter to the chairman of the TCPA, by P. Shore

See also

Basildon

Milton Keynes

Mosborough

New towns association

Redditch

Runcorn

Stevenage

Telford

## Hong Kong

Hong Kong: ideal city region? P. Self. il Town & Country Plan 44:394-7 S '76

## Iran

Aryashahr. il plans diags Archit R 160:258-60+ N '76

## Israel

Programming of social provision in new communities; the Israeli socially structured model of Arad and Carmiel. G. Armen. bibl f Town Plan R 47:281-4 J1 '76

## Italy

Librino new town project for 60,000 population. Sicily, 1971-. Catania. il(pt col) map plans diags JA 51:84-9 Ag-S '76

## Northern Ireland

See New towns—Great Britain

## Poland

See also

Nowa Huta

## Scotland

See New towns—Great Britain

## United States

Capital idea for siting the seats of government. M. F. Murphy. bibl il map plans Landscape 21 no 1:41-7 Aut '76

Entire community relocated in Nebraska. AIA J 66:15 F '77

Getting the feel for a new town site and its design [North Bonneville, Wash] R. N. Royston. il plans Landscape Arch 66:438-43 S '76

New towns in America. J. A. Silverman. il AIA J 65:27-37 S '76

*Contents:* Rumors of their demise may yet prove premature. America's best-known new towns near adolescence: Columbia, Md, and Reston, Va

New towns plagued by inflation, red tape. J. Bailey. Progres Arch 56:30 Ja '75

Town that said no; how the Corps of engineers was set back—and a new design process begun [for North Bonneville, Wash] R. W. Johnston. il map Landscape Arch 66:432-7 S '76

See also

Columbia, Md.

Radburn

Reston

## Wales

See New towns—Great Britain

## NEW towns association

New towns association. J. C. O'Neill. Town & Country Plan 45:104 F '77

## NEW YEAR'S cards

Artists' Christmas and New Year's cards. S. Mason. il(pt col) diags Graphis 32 no 188:542-53 '76-77

## NEW YORK (city)

See also

Bronx

Brooklyn

Coney Island

Roosevelt Island

## African-American institute gallery

### Exhibitions

African women/African art. P. J. Imperato. il African Arts 10:74-6 Ja '77

Art in African living; objects and ornaments from East and Southern Africa. J. W. Jacqz. il African Arts 9:71-2 J1 '76

## Airports

Big expansion for a little site: Pan American at Kennedy [international airport] il plan Archit Rec 160:132-3 O '76

Does "Flight" have a future? [allegorical W.P.A. mural in LaGuardia airport's Marine air terminal] G. Berman. bibl f il por Art in Am 64:97-9 S '76

Superimposed functions: American at Kennedy [Federal inspection station, American airlines passenger terminal, J.F. Kennedy international airport] il plans Archit Rec 160:136 O '76

## Architectural league of New York

See Architectural league of New York

## Architecture

Art deco architecture re-evaluated: skyscraper style. R. H. Bletter and C. Robinson. il(pt col) Progres Arch 56:68-73 F '75

Bogardus, fire, and the iron tower. D. M. Kahn. bibl f il Soc Archit Hist J 35:186-203 O '76

Cast iron conversion. S. L. Ryder. il plan diag Progres Arch 56:64-6 F '76

Copelin, Lee & Chen; Uptown racquet club [on New York's east 86th Street] R. Yee. il(pt col) diag Interiors 136:102-5 Mr '77

Friendly neighborhood skyscraper [One United Nations plaza] il(pt col) plans Archit Rec 160:117-24 O '76

**NEW YORK (city)—Architecture—Continued**

- G for Greenwich [saving bank, New York] il plans diag Archit R 160:194-5 O '76  
 Grattacielo 24 ore [la Galleria a New York] il diag Architettura 22:100-1 Je '76  
 Mixed-use buildings. il plans diags Progres Arch 56:37-47 D '75  
*Contents:* Microcosms of urbanity, by S. Stephens. Galleria. Olympic tower  
 New York's Citicorp center and St Peter's Lutheran church. il (pt col) plans diags Archit Rec 160:66-71 Mid-Ag; 35 N '76  
 Skyscraper style: Art deco New York [book review] L. Roth. Prairie Sch R 12 no3:22 '75  
 Street smarts; arts for living center: Henry Street settlement. S. Stephens. il plan diags Progres Arch 56:64-70 N '75

**Exhibitions**

- Fashion show of Manhattan buildings [sponsored by the Cooper-Hewitt museum of design, New York] col il Progres Arch 56:19 Ag '75

**Architecture, Domestic**

- Interior architecture: a very lofty realm. S. L. Ryder. col il plans diags Progres Arch 55:92-7 O '74

**Art**

- City earthwork [built on the site of Battery Park City, Manhattan] H. Herrera. il Art in Am 64:100-1 S '76  
 Daniel Chester French's *Continents*. K. T. Greenthal and M. Richman. bibl f il Am Art J 8:47-58 N '76  
 4 graphic design firms, 3 foundations, 2 transportation authorities, and a corporate benefactor [platforms for design, a subway renovation and enhancement project] C. Stevens. il (pt col) Print 31:47-57 Ja '77  
 Guide to Gotham's statues. R. A. Weinman and L. I. Sharp. il Nat Sculpt R 25 no2:18-27+ Summ '76  
 Sculptural focal points for New York neighborhoods. il AIA J 65:46-7 O '76  
 USA '76; the year of recycling. P. Restany. il Domus no565:52-4 D '76  
 What do museum directors and curators go to see in New York? M. N. Carter. il Art News 75:79-82 N '76

**Exhibitions**

- Berlin art-lift: SoHo-downtown Manhattan. Art in Am 64:152 My '76  
 New York in Europa: Neue Nationalgalerie, Berlin; Planquadrat SoHo downtown Manhattan; Akademie der Künste, Berlin. H. Ohff. Kunstwerk 29:50-1 N '76

**Art trade**

- In der amerikanischen Kunstmetropole New York. Kunstwerk 29:87 S '76  
 Manhattan art biz: for what it's worth. Art in Am 64:160 N '76  
 New York's blossoming antiques scene. C. Cohen. il Art News 75:64-8+ N '76  
 Polling the New York art market. Art News 75:24 D '76

**Artist life**

- Arshile Gorky and John Graham: Eastern exiles in a Western world. B. Rose. bibl f il (pt col) por Arts 50:62-9 Mr '76  
 Going abstract in the '30s; an interview with Ilya Bolotowsky. S. C. Larsen. il (pt col) por Art in Am 64:70-9 S '76; Discussion. 65:7 Ja; 5 Mr '77  
 Is New York still the artistic place to be? [twelve artists discuss New York] G. Henry. il (pt col) por Art News 75:42-7 N '76  
*Contents:* Richard Anuszkiewicz. Robert Dash. Al Held. Jack Levine. Catherine Murphy. Alice Neel. Louise Nevelson. George Segal. Raphael Soyfer. Frank Stella. Pat Steir. Sylvia Stone  
 Memories of Arshile Gorky. B. Greene. col il Arts 50:108-10 Mr '76  
 Memories of Arshile Gorky. J. Kainen. il (pt col) Arts 50:96-8 Mr '76

**Asia House gallery**

- Editorial [interest in establishing an Asia House in London] Orient Art ns 22 no3:261 Aut '76

**Exhibitions**

- Last empire: photographs of Victorian India. il Art & Artists 11:5-7 S '76  
 Listening to the bamboo: the art of Wen Cheng-ming. V. Giacalone. il Orient Art ns 22 no2:209-12 Summ '76  
 Major exhibition of Southeast Asian ceramics. S. Bradley. il (pt col) map Archaeology 29:266-70 O '76  
 Southeast Asian ceramics. J. Brzostowski. Craft Horiz 37:52 F '77  
 Southeast Asian ceramics at Asia House. J. M. Hartman. il Orient Art ns 22 no4:428-31 Wint '76  
 Styles of the artist-scholar: The art of Wen Cheng-ming. D. Bershtein. col il Art in Am 64:87 My '76

**Bronx**

See Bronx

**Brooklyn**

See Brooklyn

**Brooklyn museum**

See Brooklyn museum

**China House gallery****Exhibitions**

- Chinese folk art in American collections: early fifteenth through early twentieth centuries. il Connoisseur 194:132 F '77

**Christie's**

See Christie's

**Churches**

- Neveison. Vignelli design for New York's St Peter's church. il Interiors 136:4 Ja '77  
 Le pasteur, le sculpteur et la rénovation urbaine. R. J. Vinson. il por Connaissance Arts no302: 7+ Ap '77  
 St Peter's [Lutheran church] blooms in the city. il Progres Arch 55:21 Ag '74

**City college**

See New York (city) City university—City college

**City Hall**

- Portraits in City Hall, New York. E. and H. Holzer. il (pt col) Antiques 110:1030-9 N '76

**City planning**

- Award: Warren W. Gran & associates [new zoning district proposed for the neighborhood of Clinton] il plans diag Progres Arch 56:68-9 Ja '75  
 Citation: Raquel Ramati and Ada Karmi-Melamede [special transit land-use district for the new Second Avenue subway line] diags Progres Arch 56:71 Ja '75  
 Last days of New York; New York review of books [book review] J. M. McKean. AD 46:438 Ji '76  
 New York City waterfront. il plans diags Progres Arch 56:48-57 Je '75  
*Contents:* Fear of filing? by S. Stephens. Battery Park City. Manhattan landing. Convention center/Clinton. Westway. What next? waterfront watchdogs  
 Zoning for sex: hard pill to take. il Progres Arch 56:26 D '75  
 See also  
 Urban design group, planners

**Clayworks studio**

See Clayworks studio

**Coney Island**

See Coney Island

**Cooper-Hewitt museum of decorative arts and design**

- ASID donated library to Cooper-Hewitt. Int Des 47:22 D '76  
 ASID donates library to Cooper-Hewitt museum. Interiors 136:3 Ja '77  
 ASID donates library to Cooper-Hewitt museum. Res Int 2:40 Ja '77  
 Coming of age of design in America. R. Mehlman. il por Interiors 136:84-9 Ag '76  
 Cooper-Hewitt museum moves into the Carnegie mansion. M. Filler. il Archit Rec 160:37 N '76  
 Cooper-Hewitt museum reopens in renovated Carnegie mansion. il Int Des 47:40 N '76

**Exhibitions**

- Cooper-Hewitt design museum [Man transforms] il Progres Arch 57:32 D '76  
 Design as sign: the new Cooper-Hewitt museum opens its great collection in a challenging context. L. S. Shapiro. il Craft Horiz 36:28-9+ D '76  
 Design deformed. S. Stephens. il Artforum 15: 44-7 Ja '77  
 Exhibit of the Brighton pavilion. il Int Des 48: 25 Mr '77  
 Rich pickings in Man transforms; Cooper-Hewitt book [book review] O. Gueft. Interiors 136: 4+ F '77

**Cooper Union**

See Cooper Union

**Economic conditions**

- New York: new uses for an old city. J. Segal. il AD 46:722-9 D '76

**Exhibitions**

- Arts reviews. See issues of Arts magazine  
 New York. I. Hoesterey. il Art Int 20:56-65 F-Mr; no6:31-5+ Summ '76  
 New York. il Craft Horiz 36:48-51 Ag; 54-6 O; 52-3 D '76; 37:50-3 Ap '77  
 New York. il Pantheon 34:264-5 Ji; 362-4 O '76; 35:88 Ja '77  
 New York. See issues of Art in America  
 New York art. G. Battcock. il Domus no566:53-5 Ja '77



**NEW YORK (city)—Exhibitions—Continued**

New York letter. C. Ratcliff. il(pt col) Art Int 20:37-40 F-Mr; no6:26-30+ Summ '76  
 New York reviews. See issues of Art news  
 Remarks on the nude. C. Ratcliff. il Art Int 21:60-5+ Mr '77  
 Reviews. See issues of Artforum

**Frick collection**

Frick collection, v7: Porcelains, Oriental and French [book review] G. Reitlinger. Orient Art ns 22 no3:303 Aut '76

**Galleries and museums**

Backing into sculpture [Patricia Hamilton of the Hamilton gallery of contemporary art] Art News 76:21-2+ Mr '77  
 Dye is cast: K + L gallery of photographic art. col il Interiors 136:36 My '77  
 15th anniversary exhibition [the John Gibson gallery, New York] M. Da Vinci. il Arts 51:22 D '76  
 Gallery shuffle. il Art in Am 64:160+ N '76  
 Myth and logic of making taste in New York. K. Larson. il pors Art News 75:36-41 N '76  
 Poster originals [a gallery on Madison Ave] S. L. Ryder. il(pt col) plan diag Progres Arch 58:74-5 F '77  
 Spaced [Judith York Newman's Spaced gallery] Interiors 136:10 F '77  
 Take part in art with coupons. Craft Horiz 37:6 Ap '77  
 Tubular light=design flexibility; Galleria d'arte neon a New York. col il Domus no565:45 D '76  
 La vie en couleur: Images, a gallery of contemporary photographic art, offers fine color photography for interior design. col il Interiors 136:34 Ja '77  
 What do museum directors and curators go to see in New York? M. N. Carter. il Art News 75:79-82 N '76  
*See also*  
 SoHo district

**Guggenheim museum**

*See* New York (city)—Solomon R. Guggenheim museum

**Heye foundation**

*See* New York (city)—Museum of the American Indian

**Historic buildings, etc.**

Jackie leads drive to save Grand Central. por Progres Arch 56:21 Mr '75  
 New plan to save Villard's gold room. il Progres Arch 56:18 D '75  
 Procrustean preservation [New York's landmark Villard Houses] col il plan Progres Arch 56:27 Ag '75

**Historical society**

*See* New York historical society

**Hospitals, clinics, etc.**

Skidmore, Owings & Merrill; Neonatal intensive care unit [New York hospital] S. Abercrombie. il(pt col) Interiors 136:98-101 Mr '77

**Hotels, restaurants, etc.**

Elegance without opulence [restaurant Shezan; Manhattan restaurant for Pakistani cuisine] col il plan Int Des 48:108-11 Ja '77  
 Friendly neighborhood skyscraper [One United Nations plaza] il(pt col) plans Archit Rec 160:117-24 O '76  
 Grand cafe [one of New York's most successful new restaurants] col il plan Int Des 47:124-7 O '76  
 Gwathmey, Siegel; U.S. steakhouse company. R. Yee. il plan diag Interiors 136:76-9 F '77  
 It's a grand hotel; New York's first hotel/office building, by Kevin Roche, John Dinkeloo and associates, B. Raymond. il(pt col) pors(p3) plans Interiors 136:72-7 O '76  
 Kiki Kogelnik; One fifth restaurant. R. Yee. il Contract Int 136:106-7 Je '77  
 Pearl's restaurant. il plans Archit Rec 160:104-5 S '76  
 Shezan [Indian/Pakistani restaurant] S. L. Ryder. il(pt col) plan Progres Arch 58:78-80 F '77  
 U.S. steakhouse. S. L. Ryder. il plan Progres Arch 58:82-3 F '77  
 Warren Platner; Windows on the world. il(pt col) plans diag Interiors 136:80-95 F '77  
 Windows on the world; a masterpiece of design on the 107th floor of the World Trade Center. col il plans diags Int Des 47:102-27 D '76

**Housing**

Homesteads on the urban frontier. A. Van Buren. bibl il plan AD 47 no3:183-5 '77  
 New York; new uses for an old city. J. Segal. il AD 46:722-9 D '76

**Institute for architecture and urban studies**

*See* Institute for architecture and urban studies

**Institute for art and urban resources**

*See* Institute for art and urban resources

**International center of photography****Exhibitions**

Art historian and the photographic image [Hine?] N. and W. Rosenblum. bibl f il(with cov) Art J 36 no2:139-42 Wint '76-77  
 Stieglitz/Steichen succession; Masters of the camera: Stieglitz, Steichen and their successors. il Art News 76:108 Ja '77

**Japan House gallery****Exhibitions**

Shinto arts. E. P. Conant. il Orient Art ns 22 no4:425-8 Wint '76

**Jewish museum****Exhibitions**

Ben Shahn retrospective. Art News 76:124 F '77  
 Jewish experience in art. M. Sgan-Cohen. il Art in Am 64:44-5+ My '76

**Lincoln center for the performing arts**

Interior architecture: Avery Fisher Hall, Lincoln center; music to my ears? S. L. Ryder. il(pt col) plans Progres Arch 58:64-9 Mr '77  
 Johnson and Burgee: Avery Fisher Hall; a new look and a new sound for Lincoln center. S. Abercrombie. il(pt col) plans Interiors 136:98-101 F '77  
 Philharmonic Hall's fourth debut. il Progres Arch 57:32 D '76

**Metropolitan museum of art**

Fine arts center at Metropolitan. Interiors 136:10 F '77  
 Hoving years; Thomas Hoving talks frankly about his decade at the Metropolitan. M. Carter. pors Art News 76:37-40 Ja '77

**Costume institute—Exhibitions**

Richness of Russian costume. D. Sutton. il(pt col) Apollo ns 105:211-14 Mr '77

**Department of Egyptian art**

And speaking of nationalism. . . R. W. Jones. Res Int 2:52 Ja '77  
 New Egyptian galleries at Metropolitan art museum. Bibl Archeol 39:87 S '76

**Exhibitions**

Andrew Wyeth. C. Roy. col il por Connaissance Arts no297:58-67 N '76  
 Andrew Wyeth: monotone in a minor key [Two worlds of Andrew Wyeth: Kuerners and Olsons] K. Larson. il(pt col) Art News 75:42-4 D '76  
 Degas in the Metropolitan. T. Hoving. Met Mus Bull 34 no4:1 Spr '77  
 Editorial: elegance and idealism: Daniel Chester French. il por Apollo ns 105:88-93 F '77  
 Editorial: random thoughts on the most famous painter in America [Andrew Wyeth] S. E. Maeyer. Am Artist 41:6-7+ F '77  
 Hans Hartung. D. Rosenthal. il Arts 50:6 Ja '76  
 Met opens D.C. French show. Nat Sculp R 25 no3:5 Fall '76  
 Sophistication and charm: eighteenth-century French terracottas. il Apollo ns 104:310 O '76  
 Treasures of Tutankhamun. il(pt col with cov) Met Mus Bull 34 no3:1-48 Wint '76  
 Two worlds of Andrew Wyeth: Kuerners and Olsons. T. Hoving. il(pt col) pors Met Mus Bull 34 no2:4-192 Aut '76  
*Contents:* Foreword. Introduction [Interviews with A. Wyeth] Kuerners: Pennsylvania, Olsons: Maine. [Catalog]  
 World of Franklin and Jefferson. Art J 36 no 1:69-70 Fall '76

**Robert Lehman collection**

Roche, Dinkeloo museum wing opens. col il Progres Arch 56:20 Jl '75  
 Wrong but impeccable; Lehman wing. il plans diag Progres Arch 56:60-3 Ag '75

**Monuments**

Gulde to Gotham's statues. R. A. Weinman and L. I. Sharp. il Nat Sculp R 25 no2:18-27+ Summ '76  
 Monuments to two towering figures of the 1960s [Martin Luther King memorial, New York; Lyndon Baines Johnson memorial, Washington, D.C.] il AIA J 65:50-1 O '76

**Museum of broadcasting**

Museum of broadcasting preserves a half-century of radio and TV programs. il Interiors 136:4 Mr '77

## NEW YORK (city)—Continued

## Museum of contemporary crafts

Hoopla and hooray for MCC's birthday. *il Craft Horiz* 36:7 O '76  
 Production crafts watershed: Haystack seminar; and Crafts museum anniversary. *Interiors* 136:6 N '76

## Exhibitions

Dyer's art. J. O. Grace. *il(pt col) Craft Horiz* 36:36-45 O '76  
 Happy twentieth birthday for the Museum of contemporary crafts. M. Shorr. *il Craft Horiz* 36:32-5 O '76

## Museum of modern art

Dorothy Miller in the company of modern art. J. Gruen. *il pors Art News* 75:54-8 N '76  
 From Leeds [American prints 1913-1963: from New York's Museum of modern art at the Leeds city art gallery] S. Scotney. *il Art & Artists* 11:38-9 O '76  
 Lobby for MoMA's tower. *Art News* 75:17-18 S '76

## Acquisitions

Stuart Davis: mural [for the men's smoking lounge in the Radio City music hall in Rockefeller center] D. Bourdon. *bibl f il Arts* 50:60-1 F '76

## Exhibitions

American painting: The natural paradise: painting in America, 1800-1950. S. B. Sherrill. *il Antiques* 110:882+ N '76  
 Anthony Caro. E. Donadio. *il Arts* 49:31 Je '75  
 Art of high S. L. Ryder. *il(pt col) Progres Arch* 56:62-7 Mr '75; Correction. A. Drexler; D. A. Bolazina. 56:11+ My '75  
 Beasts and bugs: André Masson. *Apollo* ns 104:223 S '76  
 Drawing to an end [20th century American drawing: three avant-garde generations at the Guggenheim museum; Drawing now at the Museum of modern art] C. Robins. *il Arts* 50:92-3 Ap '76  
 Editorial; blessing the Beaux-arts. J. M. Dixon. *il Progres Arch* 56:7 N '75  
 Fauves: reflections on an exhibition, a catalogue, and a history. C. R. Baldwin. *il(pt col) Arts* 50:98-102 Je '76; Correction. 51:38 S '76  
 Forever wild: a pride of Fauves; Fauvism and its affinities. A. Goldin. *col il(with cov) Art in Am* 64:90-5 My '76  
 Harry Callahan. R. Hellman and M. Hoshino. *il Arts* 51:7 F '77  
 How to mystify color photography. M. Kozloff. *col il Artforum* 15:50-1 N '76  
 Is the "Natural paradise" a natural? A. Newman. *il(pt col) Art News* 75:92-4 D '76  
 Los Angeles artists. K. Levin. *il Arts* 51:15 Ja '77  
 MoMA Beaux-arts exhibition a must. *col il Progres Arch* 56:17-18 D '75  
 MoMA hails the cab. P. Patton. *il Artforum* 15:56-7 O '76  
 Master at MoMA: Mies van der Rohe: furniture and drawings. *il por Int Des* 48:182-3 Mr '77  
 Natural paradise, painting in America 1800-1950. *Connoisseur* 194:131 F '77  
 Natural paradise; painting in America 1800-1950. *il Oeil* no256:38-9 N '76  
 New York art, exhibitions; The natural paradise: painting in America 1800-1950. G. Battcock. *il Domus* no566:53 Ja '77  
 New York letter [architectural drawings from the Ecole des beaux arts in Paris] C. Ratcliff. *il(pt col) Art Int* 20:37-40 F-Mr '76  
 New York: the wild beasts [Fauvism] C. Lampert. *il Studio* 192:78-9 J1 '76  
 Panama Canal photographs by Ernest "Red" Hallen. D. Longwell. *il Art J* 36 no2:123-5 Wint '76-77  
 Taxi: five new prototypes at MoMA. *il(pt col) diags Domus* no560:40-4 J1 '76  
 Contents: SPS. AMF. Volvo. VW. Alfa Romeo  
 Trouble in paradise. A. Wallach. *bibl f il(pt col with cov) Artforum* 15:28-35 Ja '77  
 Trouble in paradise [The natural paradise: painting in America, 1800-1950] S. Schwartz. *il Art in Am* 65:103-5 Ja '77; Reply. R. Rosenblum. 65:5 Mr '77  
 Wild beasts: Fauvism and its affinities. N. Bremer. *Pantheon* 34:265 J1 '76  
 Wild beasts—Fauvism and its affinities at the Museum of modern art. H. Dorra. *bibl f il Art J* 36 no 1:50-4 Fall '76

## Museum of non-objective painting

See New York (city)—Solomon R. Guggenheim museum

## Museum of the American Indian

[Inventory in process at the Museum of the American Indian] *il Ceramics M* 24:69+ N '76

## Exhibitions

Mexican Indian pottery: a living tradition. L. Krevolin. *il Craft Horiz* 36:18-23+ O '76

## Museum of the city of New York

Early nineteenth-century parlor at the Museum of the city of New York. *il Antiques* 111:442+ Mr '77

## National institute for architectural education

See National institute for architectural education

## National sculpture society

See National sculpture society

## New York cultural center

## Exhibitions

Leon Golub. *il Arts* 50:19-20 S '75

## New York historical society

See New York historical society

## Parks and playgrounds

Citation: Richard Dattner & associates, architects [Sherman Creek state park] *il plan diags Progres Arch* 56:58-9 Ja '75

## Restaurants

See New York (city)—Hotels, restaurants, etc.

## Rockefeller Center

RCA conference center [proposed as a penthouse addition of the RCA building in Rockefeller Center] M. Villecco. *plan diags Design Q* no 103:22-3

## Roosevelt Island

See Roosevelt Island

## Showrooms

See Showrooms—New York (state)

## SoHo district

See SoHo district

## Solomon R. Guggenheim museum

Guggenheim museum collection, paintings 1880-1945 [book review] F. Spalding. *Connoisseur* 193:242-3 N '76

Guggenheim museum paintings 1880-1945 [book review] A. Werner. *Am Artist* 40:25-6 S '76

## Exhibitions

Drawing now (and then) R. P. Smith. *il Artforum* 14:52-9 Ap '76; Reply with rejoinder. N. Spero and L. Golub. 15:9 S '76  
 Drawing to an end [20th century American drawing: three avant-garde generations at the Guggenheim museum; Drawing now at the Museum of modern art] C. Robins. *il Arts* 50:92-3 Ap '76  
 Frantisek Kupka. J. Bell. *il Arts* 50:9 O '75  
 Guggenheim museum collection: paintings 1880-1945. N. Bremer. *il Pantheon* 34:363-4 O '76  
 James Ensor's re-entries. D. Ashton. *il(pt col) Arts* 51:136-8 Mr '77

## Sotheby Parke-Bernet

See Sotheby Parke-Bernet

## Stations

New lighting in Grand Central terminal. *il Int Des* 47:22 S '76

## Stores and store buildings

August too: clothing boutique/beauty salon in a mid-town Manhattan brownstone. *il(pt col) plan Int Des* 48:120-5 Mr '77  
 Boutique Valentino [on New York's Fifth Avenue] *il Int Des* 48:132-3 F '77  
 Focus on fabrics [Fabrications] *col il plan Int Des* 48:136-7 F '77  
 Gem designed for gems [New York branch of Bulgari] R. W. Jones. *il(pt col) Interiors* 136:82-5 Ja '77  
 Lord & Taylor's Manhattan store gets a facelift. *il Interiors* 136:8 Ja '77  
 Mark Cross [specialty store in New York's Olympic tower] *col il diag Int Des* 48:120-3 F '77

## Streets

Award; the Mulberry Street mall and the Little Italy special zoning district. *plan diags Progres Arch* 58:80-1 Ja '77

## Theaters

Stuart Davis: mural [for the men's smoking lounge in the Radio City music hall in Rockefeller center] D. Bourdon. *bibl f il Arts* 50:60-1 F '76

## Tiffany &amp; co

See Tiffany & co

## Transit systems

Citation: Raquel Ramati and Ada Karmi-Melamede [special transit land-use district for the new Second Avenue subway line] *diags Progres Arch* 56:71 Ja '75

## Views

Mark Feldstein; unseen New York [book review] C. R. Baldwin. *il Arts* 50:10 N '75



**NEW YORK (city)—Continued****Whitney museum of American art**

Appointments. Art News 75:22 S '76  
Whitney flap: more on artists' "moral rights."  
C. R. Baldwin. Art in Am 64:10-11 S '76

**Downtown museum—Exhibitions**

N.Y. & Poughkeepsie: 19th-century American women artists at the Whitney downtown, and 7 American women: the Depression decade at Vassar college art gallery. L. R. Lippard. Art in Am 64:111+ S '76

**Exhibitions**

American art in the John D. Rockefeller 3rd collection. S. B. Sherrill. Il Antiques 110:404 S '76  
Brenda Miller: woven, stamped. L. R. Lippard. Il Art in Am 64:96-7 My '76  
Calder's universe. Il Connoisseur 193:325 D '76 [Die Mark-di-Suvero-Retrospektive] Il Art Int 20:56 F-Mr '76  
Public performance: private memory [performance art] R. Goldberg and others. Il pors Studio 192:19-23 Jl '76  
Remarks on the nude [group show: Nothing but nudes] C. Ratcliff. Il Art Int 21:60-5+ Mr '77  
Striving for the equipoise between man and nature; the Rockefeller collection on view at the Whitney. A. Newman. Il(pt col) Art News 75:76-8 N '76  
Witty, inventive, anti-monumental "universe" of Alexander Calder. J. Hobhouse. Il(pt col) pors Art News 75:38-41 D '76

**World trade center**

Eve Sonneman: Observations: 1/4 mile in the sky; Castelli graphics. New York; exhibit. J. Deitch. col il Arts 51:5 D '76  
Warren Platner: Windows on the world. Il(pt col) plans diag Interiors 136:80-95 F '77  
Windows on the world; a masterpiece of design on the 107th floor of the World trade center. col il plans diags Int Des 47:102-27 D '76

**Zoological gardens**

See New York zoological society

**NEW YORK (city) City university****City college**

Mutt and Jeff teams to design new campus [new Baruch College in Brooklyn] plan Progres Arch 56:17 Jl '75

**NEW YORK (city) in art**

New York: photographing the fabulous beast. G. Thornton. Il Art News 75:48-53 N '76

**Exhibitions**

Elliott Kosloff: FAR gallery, New York. Il Arts 50:25 F '76  
Geoffrey Mawby: Gallery 84, New York. Arts 50:22 O '75  
Impressions of New York City: Hammer gallery, New York. Arts 51:31 S '76  
Louis Lozowick's New York: AAA gallery, New York. Il Arts 50:19-20 Mr '76  
Red Grooms [Ruckus Manhattan at Marlborough gallery, New York] Il Arts 51:30 S '76

Rudy Burckhardt: Green mountain gallery, New York. J. Perl. Il(pt col) Arts 51:9 F '77

**NEW YORK (state)****See also**

Architecture—New York (state)  
Architecture, Domestic—New York (state)  
Housing—New York (state)  
Showrooms—New York (state)

**History**

History in towns: Tappan, New York. E. Stillinger. bibl f Il(pt col) pors Antiques 110:776-83 O '76

**NEW YORK architectural league.** See Architectural league of New York

**NEW YORK art directors club.** See Art directors club, New York

**NEW YORK chapter of the American society of interior designers.** See American society of interior designers—New York chapter

**NEW YORK cultural center.** See New York (city)—New York cultural center

**NEW YORK film festival.** See Moving picture festivals

**NEW YORK historical society**

Decorative arts in New York [history at home] S. B. Sherrill. Il Antiques 110:226+ Ag '76

**Exhibitions**

Dutch republic in John Adams' day. S. B. Sherrill. Il Antiques 111:26 Ja '77

Late nineteenth-century advertisements. S. B. Sherrill. Il Antiques 110:1128+ D '76

**NEW YORK metropolitan museum of art.** See New York (city)—Metropolitan museum of art

**NEW YORK school of painting.** See Painting, American

**NEW YORK state association of architects**

New York AIA steps up lobbying efforts. Progres Arch 56:28+ Mr '75  
New York state association of architects sponsors a design competition—for a real project. Il Archit Rec 160:34 N '76

**NEW YORK. State university, Binghamton**

Binghamton science complex; buildings that believe in science. R. Jensen. Il diags Progres Arch 55:82-7 Mr '74; Discussion. 55:7-8+ Je '74

**NEW YORK. State university, Brockport**

Rust city; Brockport college apartments. S. Stephens. Il(pt col) plans diags Progres Arch 56:42-7 Ag '75

**NEW YORK. State university, Buffalo**

College town; Joseph Ellicott complex. J. M. Dixon. Il(pt col) plans diag Progres Arch 56:52-61 D '75  
Disegno urbano nel campus di Buffalo [Joseph Ellicott complex] Il plans diags Architettura 22:31-3 My '76

**NEW YORK. State university, Plattsburgh**

Between town and gown; student union. D. Morton. Il(pt col) plans Progres Arch 56:66-71 Ap '75

**NEW YORK state urban development corporation**

Learning from experience: the evolution of housing criteria. T. Liebman and A. Melting. Il(pt col) plans diags Progres Arch 55:70-7 N '74; Reply with rejoinder. K. J. Perlman. 56:12 Ja '75

Roosevelt Island housing competition; this side of Habitat. S. Stephens. Il por Progres Arch 56:58-9 Jl '75; Correction. 56:8 Ag '75

UDC financial woes a political ploy? Progres Arch 56:32+ Ap '75

UDC housing, Kingston, N.Y.: assessing Broadway East. Il(pt col) plans diags Progres Arch 55:62-71 O '74

**Contents:** Appraisal, by W. Seligmann. Broadway East: historical precedents, by F. Koetter

**NEW YORK times**

Sort of new look for the New York times. M. Winkleman. Il diags Print 30:47-51 N '76

**NEW YORK zoological society**

Areas within Bronx zoo represent world regions. M. Ketcham, jr. Il AIA J 66:43-5 Ja '77

**Contents:** Creatures of the night in horseshoe structure. Climates made to order in sophisticated aviary

**NEW ZEALAND****See also**

Christchurch  
Landscape architecture—New Zealand

**NEWARK museum, New Jersey**

Ballantine house restored in Newark. S. B. Sherrill. Il Antiques 111:246+ F '77

Too much is never enough [Ballantine house; a showcase for the Newark museum's Victorian decorative arts collection] S. S. Szenasy. Il Res Int 2:84-5 Mr '77

**NEWBURY, Mass.****Historic buildings, etc.**

Historic district discovered: the enduring colonial image in Newbury, Massachusetts. M. Bacon. Il plan Old-Time N E 66 no3-4:34-41 Wint-Spr '76

**NEWBURYPORT, Mass.**

Old seaport's fabric restored to new luster. Il AIA J 66:43 F '77

**NEWBY, Sonia**

CAD; to aid and abet [computer aided design] Il plan diags Design no336:38-41 D '76

Designer, explain yourself. Il Design no337:28-31 Ja '77; Reply. F. H. K. Henrion. no340:59 Ap '77

Down with systems ["system" furniture is too rigid for the human environment] Il por diags Design no339:32-5 Mr '77

Something more than a burner in a box; British gas cookers. Il diag Design no334:29-31 O '76

Ulm in a "peripheral" landscape [design for dependent countries] Il diags Design no332:40-2 Ag '76

**NEWCASTLE-UPON-TYNE, England****City planning**

Designing with user participation [the rebuilding process at Byker in Newcastle] R. Erskine. Il RIBA J 84 [83]:273 Jl '76

**Views**

Rolf Brauneis [photographs] Il Camera 55:28-34 N '76

**NEWHALL, Beaumont**

Camera—interview. T. J. Cooper and P. Hill. Il Camera 55:41-5 My; 37-40 Je; 35-42 Ag '76

**NEWMAN, Alfred**

Sound track [recording of the film music for Wuthering Heights] P. Cook. Films in R 28:44-5 Ja '77

**NEWMAN, Amy**

Capitalist decadent? Art News 76:36 F '77  
Is the "Natural paradise" a natural? the Museum of modern art's Bicentennial exhibition. il(pt col) Art News 75:92-4 D '76  
New York reviews. col il Art News 75:125-6 O '76  
Striving for the equipoise between man and nature; the Rockefeller collection on view at the Whitney. il(pt col) Art News 75:76-8 N '76

**NEWMAN, Arnold**

One mind's eye: the portraits and other photographs of Arnold Newman [book review] A. Grundberg. Art in Am 64:33 J1 '76

**NEWMAN, Barnett**

Rothko chapel six years later. A. Holmes. por Art News 75:35+ D '76  
col il: Broken obelisk

**Reproductions**

Covenant (1949)  
Arts 51:73 S '76  
Zim Zum (sculpture, 1969)  
Arts 50:68 Ja '76

**NEWMAN, Henry Roderick**

Pioneer abroad, Henry R. Newman (1843-1917) watercolorist and friend of Ruskin. K. Ahrens. bibl f 14il Am Art J 8:85-98 N '76

**NEWMAN, Marlene****Reproductions**

Mustangs  
Art News 76:101 Ja '77

**NEWMAN, Rochelle****Reproductions**

Mesa Verde (tapestry)  
Craft Horiz 36:55 D '76

**NEWMARK, Nathan Mortimore**

For every problem there is a problem solver. M. F. Gaskie. Archt Rec 160:93 Mid-Ag '76

**NEWPORT BEACH, Calif.****Hotels, restaurants, etc.**

Welcome home [Chantclair restaurant] R. M. Fitzgibbons. col il por(p3) Interiors 136:64-5 O '76

**NEWSLETTERS. See Periodicals****NEWSPAPER illustration. See Illustration****NEWSPAPER illustrators. See Illustrators****NEWSPAPER layout and typography**

Front page. M. Treib. il diags Print 30:41-6 N '76

Newspaper ad sizes: an update. K. F. Schmidt. Print 30:84+ N '76

Newspaper technology. K. F. Schmidt. Print 31:99-100+ Ja '77

Sort of new look for the New York times. M. Winkleman. il diags Print 30:47-51 N '76

**NEWSPAPER offices**

Nippon press center [Tokyo] A. Miura. il(pt col) plans diags JA 52:37-46 Mr '77

**NEWSPAPERS****Advertising**

See Advertising, Newspaper

**United States**

Read all about it. F. B. Farrar. Hist Pres 28:36-40 O '76

See also

New York times

**NEWSPRINT paper. See Paper****NEWTON, Helmut****Reproductions**

[Fashion photo] (1974)  
Print 30:31 J1 '76  
[Fashion photo] (1975)  
Print 30:31 J1 '76 (col)

**NEWTON, James A.**

Crows's nests or eagles' aeries? the octagon houses of E. A. Brackett and H. P. Wakefield. J. A. Newton. il Old-Time N E 67 no3-4:57-72 Wint-Spr '77

**NEWTON, Stella Mary**

Confraternity of the Holy Ghost and a series of paintings of the life of the Virgin in London and Munich. bibl f il J Warburg & Courtauld Inst 39:59-68 '76

**NEWTON, William****Reproductions**

Design for a chimney-piece for Smallberry Green, Middlesex (drwg)  
Art Bull 59:94 Mr '77

**NEZAHUALCOYOTL. See Ciudad Nezahualcoyotl, Mexico****NEZHDA NOV, Aleksandr Korlstantinovich**

Benson gallery, Bridgehampton, N.Y.; exhibit. Craft Horiz 36:55 O '76  
Russian émigré artists: André Emmerich downtown gallery, New York; exhibit. Arts 50:23 F '76

Russian émigré artists: André Emmerich downtown gallery, New York; exhibit. J. Dreiss. Arts 50:7 D '75

il: Burning bush; New York; Avenue of the Americas

**NG, Anthony****Reproductions**

City centre park—Milton Keynes (drwg)  
RIBA J 83:355 Ag '76

**NGAN, Wayne****Reproductions**

Lidded salt-glazed jar with mottled brown and white glaze  
Ceramics M 24:85 N '76

**NI, Tsan**

Some methodological considerations: a review of Susan Bush, The Chinese literati on painting. K. Munakata. Artibus Asiae 38 no4:314-18 '76  
—See Wang, I, jt artist

**Reproductions**

Twin trees on the southern shore (1353)  
Archives Asian Art 30:121 '76-77  
Princeton Mus Rec 35 no 1:23 '76

**NIAGARA FALLS, N.Y.****Architecture**

Citation; Rainbow Center Mall and Winter Garden. il plan diag Progres Arch 58:65 Ja '77

**NIAGARA Falls in art**

Reevaluation of a Thomas Cole painting. H. H. Glassie. bibl f il Mus Stud 8:96-108 '76

**NIAMEY, Niger****Musée national du Niger**

Action to help the blind and physically handicapped, Niger national museum. M. Saley. il Museum (Unesco) 28 no4:210-11 '76

**NIBBI, Alessandra**

Remarks on the two stelae from the Wadi Gasus. bibl f il plan J Egypt Archaeol 62:45-56 '76

**NICASTRI, Joe**

Drawings: Nancy Hoffman gallery, New York; exhibit. Arts 51:35-6 Ja '77

Four artists who draw [Juan Gonzalez, Bill Richards, Joe Nicastri, and Wolfgang Gäfgen; Nancy Hoffman gallery, New York; exhibit] M. Hoelterhoff. Arts 51:78-80 N '76

il: Three flower arrangement; Silver roses for D.E.

**NICCOLÒ dell'Abbate. See Abbate, N. dell'****NICCOLÒ di Buonaccorso**

New triptych by Niccolò di Buonaccorso and a problem. B. Cole and A. M. Gealt. bibl f Buri Mag 119:184+ Mr '77

il: Triptych: Madonna of humility with four saints, head of Christ above, and annunciation (2 views); Marriage of the Virgin

**Reproductions**

Madonna of humility with four saints

Art J 36 no2:154 Wint '76-77  
Vierge à l'Enfant

R du Louvre 26 no4:298 '76

**NICCOLÒ di Pietro Lamberti**

Zwei Marienstatuen über der Porta dei Cornacchini des Florentiner Domes. G. Kreytenberg. bibl f Pantheon 34:183-90 J1 '76

il: Verkündigungsmaria (2 views with det); Lukas (2 views); Madonna mit Engeln (with det); Christus

**NICCOLÒ, Lorenzo di. See Lorenzo di Niccolò****NICE, Don**

American predella: Nancy Hoffman gallery, New York; exhibit. Arts 50:22 F '76

il: American predella #2

Nancy Hoffman gallery, New York; exhibit.

Art Int 20:39-40 F-Mr '76

il: Bear, Hudson River series; American predella 3

**Reproductions**

Hudson River with panels (summer) (watercolor, 1976)

Artforum 15:12 Mr '77

Arts 51:47 Mr '77

**NICE, France****Musée Cheret****Exhibitions**

Chefs-d'œuvre des musées de Nice et de la Côte d'Azur. il Oeil no252-253:58 J1-Ag '76

**NICHOLAS, Saint, bishop of Myra**

Au sujet du bas-relief roman de Saint-Nicolas de Gand. L. Pressouyre. bibl f il Bull Mon 134 no 1:53-8 '76

**NICHOLAS of Verdun**

Solomon and Sheba revisited. H. Broderick. bibl f il Gesta 16 no 1:45 '77

Torsion et hanchement dans la sculpture gothique [with English summary] R. Recht. bibl f Gesta 15 no 1-2:180-1 '76

il: Saint Barthélémy, chasse des rois mages



**NICHOLAS, Donna**

Jennie King Mellon library art gallery, Chatham college, Pittsburgh; exhibit. A. Bethel. Craft Horiz 36:58 Ag '76  
*il*: Extrusion landscape study II

**Reproductions**

Change [with poem by Gar Bethel] (1976)  
 Craft Horiz 37:31 F '77

**NICHOLL, John****Reproductions**

Mahogany tall-case clock  
 Antiques 110:285 Ag '76

**NICHOLS, Barbara**

Nichols [with filmography] J. F. Owczarzak. *il* Films in R 28:192 Mr '77

**NICHOLS, Bob****Reproductions**

Vase with landscape study  
 Ceramics M 24:51 O '76

**NICHOLS, Dale****Reproductions**

Company's arriving  
 Antiques 110:1224 D '76

**NICHOLS, Maria Longworth****Reproductions**

Ceramic decorated coffeepot probably for Rookwood pottery (1881)  
 Soc Archit Hist J 35:304 D '76

**NICHOLSON, Ben**

Galería Ynguanzo, Madrid; exposición. *il* Goya no 132:392 My '76

**Reproductions**

Bishop's glass (drwg, 1972)  
 Arts 50:inside cov N '75  
 Spanners 3 and holes 4 (drwg, 1973)  
 Arts 50:33 D '75  
 Troppo 6 (1967)  
 Burl Mag 118:xiii O '76  
 Yeroskipos (drwg, 1973)  
 Arts 49:49 Je '75

**NICHOLSON, George W.****Reproductions**

Winter morning  
 Antiques 110:1117 D '76

**NICHOLSON, Sir William****Reproductions**

Nesting swan, Chartwell (1934)  
 Apollo ns 105:[front] 27 F '77

**NICKLE, Robert**

Acquavella contemporary art gallery, New York; exhibit. *il* Arts 51:27 F '77

**NICKLIN, Keith**

Ibibio metalwork. bibl f *il*(pt col with inside cov) por African Arts 10:20-3+ O '76

**NICODEMUS**

Mairhauser epitaph: an example of late sixteenth-century Lutheran iconography. C. L. Kuhn. bibl f *il* Art Bull 58:542-6 D '76

**NICOL, Erskine****Reproductions**

Insolvent (1862)  
 Burl Mag 118:v Ag '76

**NICOLA da Castel Durante. See Pellipario, Nicolò****NICOLA Pisano. See Pisano, N.****NICOLAI, Petri**

Un retablo flamenco en la iglesia de Santa María de Santoña. E. Bermejo. bibl f 12il Archivo Esp Arte 49:1-16 Ja '76

**NICOLAOU, Kyriakos**

Archaeological news from Cyprus, 1974. *il* map Am J Archaeol 80 no4:361-75 Fall '76  
 Archaeology in Cyprus, 1969-76. *il* Archaeol Rep no22:34-69 '75-76

**NIEDECKEN, George M.****Reproductions**

Bed for Mr Edward Bradley (drwg)  
 Design no336:23 D '76

**NIEBUHR, Louis****Reproductions**

Ansichten eines Staatsmannes (1974)  
 Kunstwerk 29:18 JI '76

**NIELSEN, Erik O. and Phillips, K. M. Jr**

Bryn Mawr college excavations in Tuscany, 1975. bibl f *il* plan diags Am J Archaeol 81 no 1:85-100 Wint '77

**NIELSEN, Kay Rasmus****Reproductions**

[Crowned female figure with six flying birds] (drwg)  
 Art News 75:81 S '76  
 Connoisseur 193:[front] 78 S '76

**NIELSEN, Kenneth****Reproductions**

Triad (1976)  
 Art in Am 64:4 S '76 (col)

**NIEMANN, Edmund John****Reproductions**

Summer landscape (1884)  
 Country Life 161:supp30 Ja 27 '77  
 [Yorkshire landscape]  
 Country Life 160:1650 D 2 '76

**NIEMEIJER, J. W.**

From Troost to Troostwijk: Dutch drawings, 1720-1820 [in the Lugt collection] *il*(pt col) Apollo ns 104:364-71 N '76

**NIEMEYER, Oscar**

Les paradoxes d'Oscar Niemeyer: le nouveau siège des éditions Mondadori. Segrate-Milan. B. Huet. *il*(pt col) plans diags Arch d'Aujourd'hui no 184:xix-xxiv Mr '76  
 I pilastri dell'editoria [sede centrale della Mondadori, Segrate, Italia] *il* plan diags Architettura 22:332-3 O '76

**NIEMEYER, Ulrich**

Constructivism is alive: Neuberger museum, Purchase, N.Y.; exhibit. Arts 51:18-19 S '76

**NIERHOFF, Ansgar**

Holz—Kunst-Stoff. J. Halder. Kunstwerk 29:62 S '76  
*il*: Andreaskreuz(p70)

**NIERMAN, Leonardo****Reproductions**

[Abstract painting]  
 Art Int 21:inside cov Mr '77 (col)  
 [Abstract with feathering]  
 Art News 76:17 Mr '77 (col)  
 [Abstract with moon-like form]  
 Art in Am 64:120 S '76 (col)  
 Art in Am 64:144 N '76 (col)  
 [Comet abstract]  
 Art News 75:123 O '76 (col)  
 Debussy [from] The sound of color (litho)  
 Art in Am 65:78 Ja '77 (col)  
 Art News 76:9 Mr '77 (col)  
 [Feathery form with blue background]  
 Art in Am 65:127 Mr '77 (col)  
 Mozart [from] The sound of color (litho)  
 Art in Am 65:78 Ja '77 (col)  
 Art News 76:9 Mr '77 (col)

**NIESENBERGER, Hans**

Fourteen Gothic visions. F. Maurer-Kuhn. *il*(pt col) diags Apollo ns 104:448 D '76

**NIESZ, A.**

Foto-Ausstellung A. Niesz. M. Drobny, L. Strebel, in der Galerie Trudelhaus, Baden. P. Zoelly. *il* Werk no6:438-9 '76

**NIGER national museum, Niamey. See Niamey—Musée national du Niger****NIGERIA***See also*

Awka  
 Benin City  
 Chaambas  
 Fulahs  
 Hausas  
 Ibadan  
 Lagos  
 Owo  
 Yorubas  
*also* subhead Nigeria under the following headings  
 City planning  
 Ethnology  
 Festivals  
 Housing projects  
 Rites and ceremonies  
 Shrines

**Antiquities**

Discovering Nigeria's past [book review] J. M. Borgatti. African Arts 10:87-8 O '76

**Civilization**

Pastoral nomads of Nigeria. F. L. Lambrecht. *il* por map Exped 18 no3:26-31 Spr '76

**Social life and customs**

First all-Ngwa cultural festival. J. N. Amankolor. *il*(pt col) African Arts 10:36-7+ Ja '77

**NIGERIAN**

*See* the following headings divided by Nigerian

Art  
 Bronzes  
 Cult  
 Ivories  
 Leather work  
 Masks  
 Metal work  
 Sculpture

**NIGG, Joseph****Reproductions**

Vienna rectangular plaque [floral arrangement] (1830)  
 Apollo ns 104:[front] 30 O '76

**NIGHT clubs**

Lucifers (restaurant and discotheque) col il por(p 139) Int Des 47:152-3 S '76

Oz discotheque [San Diego, Calif] col il por (p139) plan Int Des 47:146-7 S '76

Zorine's [a Chicago nightclub that captures the spirit of the 20's] il(pt col) plan Int Des 47: 110-17 N '76

**NIGRIS, Victor L. de.** See De Nigris, V. L.

**NIGROSH, Leon I.**

Massachusetts association of craftsmen; Crafts center, Worcester, Mass; exhibit. il Ceramics M 24:65 O '76

—and Sauer, Richard

Massachusetts. il Craft Horiz 36:51 Ag; 56 O; 53-4 D '76; 37:58 F; 54 Ap '77

**NIHILISM (philosophy)**

Poetic pathways to Dada: Marcel Duchamp and Jules Laforgue. R. Johnson. bibl f il Arts 50: 82-9 My '76

**NIHON university, Tokyo**

Laboratories for the Nihon university production engineering department. K. Kamiya. il (pt col) plans diags JA 52:39-45 Ap '77

**NIILER, Viuu**

Peter Rose gallery, New York; exhibit. il Int Des 48:196 Ap '77

**NIIZUMA, Minoru**

Gimpel & Weitzenhoffer gallery, New York; exhibit. Arts 50:26 D '75  
il: Waterfall in autumn wind

**NIJMEGEN, Gerard van**

From Troost to Troostwijk: Dutch drawings, 1720-1820 [in the Lugt collection] J. W. Niemeljer. Apollo ns 104:371 N '76  
il: Forest scene with a herdsman and cattle crossing a brook

**Reproductions**

Twee tekeningen met berglandschappen (1781) Bull Rijksmus 24 no3:154 '76

**NIJMEGEN, Netherlands**

**Historic buildings, etc.**

Nijmegen: a town in danger? J. S. Curl. il plan Country Life 161:946-8 Ap 14 '77

**NIKKANOCHEE, Osceola.** See Osceola Nikkanochée

**NIKKEN Sekkei, planners, arch & eng**

Iron & steel club, Osaka. R. Yokokawa. il plans JA 51:77-80 N '76

Nippon press center [Tokyo] A. Miura. il(pt col) plans diags JA 52:37-46 Mr '77

**NIKOLAUS Gerhaert von Leyden**

Mediaeval and early Renaissance sculpture [in the Bayerisches Nationalmuseum] A. Schädler. bibl f Connoisseur 193:9 S '76  
il: Fragment of a head

Nicolas de Leyde à Strasbourg. A. Erlande-Brandenburg. Bull Mon 134 no2:143 '76

**NIKOLAUS von Hagenau**

Le mausolée de l'évêque Albert de Bavière, à Saverne, par Nicolas de Haguenau. A. Erlande-Brandenburg. Bull Mon 134 no 2:143 '76

**NIKOLOW, Bogomil**

**Reproductions**

Home in the shell (poster) Graphis 32 no 186:359 '76-77

**NILSSON, Gladys**

Phyllis Kind gallery, New York; exhibit. Arts 50:22 F '76  
il: Dancing and painting

**Reproductions**

[Grotesque figures]

Arts 50:32 D '75

Paintress (watercolor, 1975)

Art in Am 64:68 Jl '76 (col)

[Woman in a frame of faces and surrounded by figures]

Arts 51:86 Mr '77

**NILSSON, Pal Nils**

**Reproductions**

Reindeer in the mountains, Mittadalen, Northern Sweden (photo, 1969)  
Art Int 20:41 F-Mr '76

**NILSSON, Staffan, and others**

Debatten 1915-1976 om Uppsala domkyrkas restaurering. bibl f il (with cov) tabs diags Konsthist T 45:115-44 D '76

**NIMRUD (site) Iraq**

Furniture from SW7, Fort Shalmaneser: ivories from Nimrud (1949-1963), fasc 3 [book review] D. Stronach. Antiquity 51:67-8 Mr '77

Die Reliefs von Aššurnasirapli II; die Sammlungen ausserhalb des Irak. J. Meuszyński. bibl il AA no4:423-80 '76

**NIMWEGEN.** See Nijmegen, Netherlands

**NINET DE L'ESTAIN, Jacques.** See Lestin, J. de

**NINETEENTH century**

See also

France—History—Consulate and Empire, 1799-1815

Victorian period

also subhead 19th century under the following headings

Architecture, Modern

Art, Modern

Painting, Modern

United States—History

**NINI, Giovanni Battista**

**Reproductions**

Benjamin Franklin (1777)

Apollo ns 104:179 S '76

**NININGER, Susan**

**Reproductions**

Gypsy pilot tea set

Ceramics M 24:47-8 D '76 (2 views, 1 col)

**NINSEI, Nonomura**

**Reproductions**

Gourd-shaped incense container

Orient Art ns 22 no4:389 Wint '76

**NIPPUR (ancient city)**

Nippur: new perspectives. M. Gibson. bibl il(pt col) map plans Archaeology 30:26-37 Ja '77

**NIRO, Robert de.** See De Niro, R.

**NIRVANA of the Buddha.** See Buddha and Buddhism

**NISHINO, Yoshisuke**

Miyazaki prefectural youth center. il(pt col) plans diags JA 51:40 Jl '76

**NISSEN, Borge.** See Munk, K. jt arch

**NISSKII, Georgii Grigor'evich**

**Reproductions**

Paisaje bielorruso

Goya no 130:244 Ja '76

**NITOT, Étienne**

Jewellery under the First Empire. S. Grandjean. bibl f il(pt col) Connoisseur 193:275-81 D '76

**NITSCH, Hermann**

Hermann Nitsch: a modern ritual. K. Tsiakma. bibl f Studio 192:13-15 Jl '76

il: 48th action (2 views)

**NIITIS, Giuseppe de**

**Reproductions**

Trafalgar Square (1877)

Arts 50:97 My '76

**NIVERVILLE, Louis de.** See De Niverville, L.

**NIXON, Nicholas**

Museum of modern art, New York; exhibit. Artforum 15:66 D '76  
il: View of Copley Square

**NOAH, Barbara**

**Reproductions**

Squared off puncture (1975)

Art in Am 64:61 Jl '76

**NOBILITY**

See also

Heraldry

**NOBLE, Daniel**

O.K. Harris gallery, New York; exhibit. Arts 51:42 F '77

il: Installation view

**NOBLE, Harry**

Waste reduction unit, Coventry. il RIBA J 83: 328 Ag '76

**NOBLE, Thomas Satterwhite**

**Reproductions**

Blind man of Paris

Yale Univ Art Gal Bull 36 no 1:29 Fall '76

**NOBUTADA, Konoye (Sammyakuin)**

Shinto arts; Nature, God and man in Japan: Japan House, New York; exhibit. M. S. Young. Apollo ns 104:506-8 D '76

il: Daily tenjin

**NOCHLIN, Linda**

Erotica, the academy, and art publishing: a review of Women as sex object; studies in erotic art, 1730-1970. New York, 1972; Nochlin and women's liberation. L. Vogel. bibl f Art J 35 no4:384-5 Summ '76

Re-placing women artists in history [at the Los Angeles County museum of art] J. Butterfield. il(pt col) Art News 76:40-4 Mr '77

**NODJOURI, Niksad**

Forum gallery, New York; exhibit. Arts 51:34 O '76

**NOÉ, Amédée Charles Henri, comte de.** See Cham

**NOE, Jerry L.**

**Reproductions**

Ritual structure (1975)

Art in Am 64:51 Jl '76

**NOEL, Georges**

Galerie André Emmerich, Zürich; Ausstellung. N. Delacroix. por(p69) Kunstwerk 29:97 N '76

Pace gallery, New York; exhibit. Art Int 20:38 F-Mr '76



**NOEL, Georges—Continued****Reproductions**

Palimpseste (1961)  
Art Int 20:44 D '76

**NOEL, John Bates****Reproductions**

Peaceful pastime  
Country Life 160:supp39 O 14 '76

**NÖEL, Jules Achille****Reproductions****Attributed works**

Bombardment of Tanager, 1844  
Country Life 161:571 Mr 10 '77

**NOEL, Ronald I.**

First for the upper Midwest [Minneapolis' Showhouse] R. W. Jones, col II Res Int 2:67 Ja '77

**NOFRETETE, queen of Egypt. See Nefertiti****NOGUCHI, Isamu**

Bunshaft and Noguchi: an uneasy but highly productive architect-artist collaboration. II por AIA J 65:52-5 O '76

Noguchi on Brancusi. II por Craft Horiz 36:26-9 Ag '76

Noguchi sculpture for Atlanta park. II Progres Arch 58:32 Ja '77; Correction. 58:11 Ap '77

Pace gallery, New York; exhibit. Arts 50:13 S '75

il: Roof frame (p 14)  
Provocative portal [large steel sculpture by I. Noguchi at the entrance of Cleveland's new Cuyahoga court house] Art News 76:30-1 F '77

**Reproductions**

Figure  
Artforum 15:10 S '76 (2 views)

Landscape of time  
Craft Horiz 36:8 Ag '76

Open lock  
Art J 36 no2:164 Wint '76-'77

Parc de la paix à Hiroshima  
Connaissance Arts no300:70 F '77

Sinal (1967)  
Art News 75:17 O '76

**NOGUEIRA, Rui**

Burel & Bresson. II por Sight & Sound 46 no 1:18-21 Wint '76-'77

**NOGUERA, Pere****Reproductions**

[Boxes]  
Goya no 132:394 My '76

**NOHL, Werner**

Planungsmethoden: kritische Bemerkungen zur Verwendung psychometrischer Verfahren in der Freiraumplanung. II diags Werk no 12:861-3 '76

**NOLAN, Sidney Robert****Reproductions**

Antarctic landscape (1960)

Burl Mag 118:xli O '76

Ned Kelly, a study (1962)

Apollo ns 105:[front] 120 Mr '77

Burl Mag 119:xxi Mr '77

**NOLAND, Kenneth**

André Emmerich downtown gallery, New York; Ausstellung. Art Int 20:64-5 F-Mr '76

il: Mantle; About; [1 untitled]

Daniel Templon gallery, Paris; exhibit. Art Int 20:42-3 D '76

Galerie Wentzel, Hamburg; Ausstellung. P. Winter. Kunstwerk 30:79 F '77

Leo Castelli gallery uptown, New York; exhibit.

Artforum 15:64 Ja '77

il: Splay; Burnt beige

Leo Castelli uptown gallery, New York; exhibit.

Arts 51:26 Ja '77

il: Mid morning (p25)

Morris Louis and the modern tradition: Abstract Expressionism. E. A. Carmean, jr. bibl f Arts 51:71+ S '76

il: Beginning

Noland and the compositional cut. E. A. Carmean, jr. bibl f Arts 50:80-5 D '75

col il: Another time; Ticking west (p41, 84); Voyager; Blue power; Beam

Paul Klee's influence on American painting.

A. A. Kagan. bibl f Arts 50:87-9 S '75

il: In the garden; Brown stretched (col); Karma

25th anniversary show: Tibor de Nagy gallery,

New York; exhibit. Arts 50:13 F '76

il: Curious course (p 14)

**Reproductions**

Beach morning (1963)

Art News 76:26 F '77

Beam (1975)

Arts 50:inside cov N '75

[Diamond with three diagonal bands] (1967)

Art In Am 65:106 Mr '77

Ember (1960)

Arts 51:71 F '77

[Installation view; Internationaler Kunstmarkt, Düsseldorf]

Art Int 20:35 D '76

Memory for Gonzales (1963)

Art Int 20:10 D '76

Mesh

Arts 50:47 N '75 (col)

Saturday morning (1976)

Kunstwerk 29:68 N '76

Scala (1966)

Goya no 133:41 JI '76

Seventh night (tapestry, 1972)

Arts 51:98 S '76

[Target painting]

Art in Am 64:14 My '76

Thls

Art Int 20:44 D '76

**NOLDE, Emil****Reproductions**

Head of a child (watercolor)

Artscan 33:68 O '76

Landschaft (watercolor)

Burl Mag 119:xv Mr '77

[Man and woman] (woodcut)

Art News 75:19 O '76

Tondel (woodcut)

Burl Mag 118:supp [4] N '76

**NOLL, Josette**

Vermont state craft center at Frog Hollow, Middlebury; exhibit. N. Parris, Craft Horiz 36:58 D '76

il: Porcelain slab teapot

**NOLLEKENS, Josef Franz****Reproductions**

Tilney family at Wanstead House

Apollo ns 105:103 F '77

**NOLLEKENS, Joseph**

Bust of Piranesi by Nollekens. J. Wilton-Ely. bibl f por Burl Mag 118:592-5 Ag '76

Monument to three captains [In Westminster Abbey] J. Kenworthy-Browne. 611 Country Life 161:180-2 Ja 27 '77

Taken from the marble: portraits in plaster, by Nollekens. J. A. Kenworthy-Browne. Country Life 157:1509-10 Je 5 '75; Addition. 160:1915 D 23 '76

il (Je 5): Louisa, countess of Liverpool (2 views); Charles James Fox; Bust of Dr Charles Burney (2)

il (D 23): Bust of lady Liverpool

**NOLTE, Günter**

Québec 75. D. Burnett. Artscan 33:16 JI-Ag '76

il: Pagingwire (with det)

**NOMADS**

Pastoral nomads of Nigeria. F. L. Lambrecht.

il por map Exped 18 no3:26-31 Spr '76

**NOMENCLATURE. See Names****NOMURA, Jirolbel. See Chohel****NON NOK THA (site) Thailand**

University museum—Thai fine arts department: northeast Thailand archaeological project. bibl

il por map Exped 18 no4:11-47 Summ '76

Contents: Introduction, by J. D. Muhly. Ban Chlang: a mosaic of impressions from the first

two years, by C. Gorman and P. Charoenwongsa. Archaeological survey and excavation

of Ban Chlang culture sites in northeast Thailand, by W. Schaufier. Techniques of

the early Thai metalsmith, by T. S. Wheeler and R. Madlin

**NONAS, Richard**

Holly Solomon gallery, New York; exhibit. Arts 50:15 Ja '76

il: Dead fall

Magazine show. II Artforum 15:19 D '76

Richard Nonas: field works. J. van der Marck.

Art In Am 65:114-17 Ja '77

il: Block circle 2; Salty gamp; Bicycle Bill;

Smilin' Jack; Telemark shortline; California

shortline

**Reproductions**

Alligator

Artforum 15:28 O '76

**NONCOMMERCIAL television.** See Television broadcasting, Noncommercial

**NONELL, Isidro****Reproductions**

[Seated woman]

Goya no 130:[front 7] Ja '76

**NONO, Édouard****Reproductions**

[Four right angles; untitled] (drwg, 1976)

Connaissance Arts no295:100 S '76 (col)

**NON-OBJECTIVE art.** See Abstract art

**NONOMURA, Ninsel.** See Ninsel, N.

**NON-PROFESSIONAL architecture.** See Architecture, Amateur; Architecture, Anonymous

**NON-PROFESSIONAL art.** See Art, Amateur; Art, Anonymous

**NON-VERBAL communication.** See Communication

NOORT, Adam van

Reproductions

La prédication de Saint Jean-Baptiste (1601)  
Connaissance Arts no299:58 Ja '77

NOORT, Joan van

Reproductions

Boy with hawk  
Connoisseur 193:218 N '76  
Landscape with temple of the "sebyl at Tivoli"  
(etch)  
Connoisseur 193:142 O '76

NOORT, Lambert van

Notable works of art now on the market. Burl  
Mag 118:supp [4] D '76

il: Virgin and Child with St Anne

NOOT, van der. See Kiesegeh, van der N.

NORA (ancient city)

Ruins and retreats on Sardinia [threat from  
tourism and development] M. Hanson. il Coun-  
try Life 161:147 Ja 20 '77

NORBLIN de la Gourdaïne, Jean Pierre

Reproductions

Les Parisiennes profitent d'un été splendide  
(drwg, 1808)  
Connaissance Arts no298:96 D '76 (col)

NORDAHL

Reproductions

Vietnam (poster, 1968)  
Art & Artists 11:30 S '76

NORDEN, Gerald

Reproductions

Trompe l'oeil: timepieces  
Country Life 160:supp26 N 25 '76

NORDENBERG, Bengt

Reproductions

Family Bible reading (1852)  
Apollo ns 105:[front] 77 F '77  
Burl Mag 119:xvii F '77

NORDFELDT, Bror Julius Olsson

[Etchings and lithographs at the Princeton uni-  
versity gallery of fine art; exhibit] E. Stevens.  
Art News 75:90 D '76  
il: Woman from Chimayo; [1 untitled] (p83)

Reproductions

[Santa Fe scene]  
Art News 76:117 Mr '77  
Woman from Chimayo (1921)  
Art News 75:99 O '76

NORDLAND, Gerald

Los Angeles newsletter. il Art Int 20 no6:12-13+  
Summ '76

NORDMAN, Maria

Venice Biennale. S. Wilson. il Burl Mag 118:724  
O '76

NORDRHEIN-Westfalen art collection, Düsseldorf.  
See Düsseldorf—Kunstsammlung Nordrhein-  
Westfalen

NORDT, Jan van. See Noort, Joan van

NORFOLK, Va.

Chrysler museum

Acquisitions

Important museum acquisitions. il Connoisseur  
194:55 Ja '77

Streets

First award: Gary Hack and William Lam asso-  
ciates [improving city streets for use at night:  
the Norfolk experiment] il plans diags Progres  
Arch 56:74-5 Ja '75

NORIE, Orlando

Reproductions

Types of the British army (watercolor)  
Apollo ns 105:[front] 22 F '77

NORMAN, Dorothy

Reproductions

Alfred Stieglitz  
Artforum 15:22 S '76

NORMAN, Geraldine

Watercolorgate affair; British artist Tom Keat-  
ing. Art News 75:49-50 O '76

NORMAN architecture. See Architecture, Norman

NORMAN MacKenzie art gallery, Regina. See  
Saskatchewan. University—Norman MacKen-  
zie art gallery

NORMAN reliefs. See Reliefs, Norman

NORMANDY, France

See also  
Church architecture—Normandy

NORMANN, Adelsteen

Reproductions

Hardanger fjord, Norway  
Country Life 161:supp32g Ja 27 '77

NORRMAN, Gunnar

Reproductions

Hafenidyll (etch)  
Kunstwerk 30:inside cov F '77

NORTH, Anthony R. E.

Two Dutch rapiers [a fake seventeenth-century  
rapier from the Victoria and Albert museum  
and its original] bibi f il Connoisseur 193:113-15  
O '76

NORTH, Bruce A.

FAR gallery, New York; exhibit. Arts 50:21  
N '75

NORTH, Neil, and others

Thermal stability of cast and wrought marine  
iron. il tab Stud Conserv 21:192-7 N '76

NORTH ADAMS, Mass.

Historic buildings, etc.

Hoosuck: a community story. M. and H. Flad.  
il Craft Horiz 37:20-1+ Ap '77

NORTH AMERICA

See also

Great Plains  
Indians of North America

Antiquities

See also

Pre-Columbian antiquities—North American

Discovery and exploration

Profile of a history [of the Mississippi River]  
T. H. Watkins. col il maps Design Q no 101-  
102:10-15

NORTH AMERICAN art

Pre-Columbian

See Art, Pre-Columbian—North American

NORTH AMERICAN pottery

Pre-Columbian

See Pottery, Pre-Columbian—North American

NORTH BONNEVILLE, Wash.

City planning

Getting the feel for a new town site and its  
design. R. N. Royston. il plans Landscape  
Arch 66:438-43 S '76  
Town that said no; how the Corps of engineers  
was set back—and a new design process  
begun. R. W. Johnston. il map Landscape Arch  
66:432-7 S '76

NORTH CAROLINA

See also

Art—North Carolina  
Showrooms—North Carolina

NORTH CAROLINA museum of art, Raleigh. See  
Raleigh—North Carolina museum of art

NORTH Wales quarrying museum, Gilfach Ddu.  
See Gilfach Ddu—North Wales quarrying  
museum

NORTHAMPTON, England

Architecture

Carlsberg brewery. il plans diag Archit Rec  
160:130-2 N '76

City planning

MK in—Southern district out? P. Cresswell. il  
Planner 62:201 N '76

NORTHBROOK, Ill.

Stores and store buildings

Neiman-Marcus: Northbrook. col il Int Des 47:  
118-23 N '76

NORTHEASTERN states

See also

Architecture, Domestic—Northeastern states  
Arts and crafts—Northeastern states

NORTHERN antique dealers' fair. See Antiques—  
Exhibitions

NORTHERN IRELAND

See also

Planning—Northern Ireland

Social conditions

Planning and sectarianism in Northern Ireland.  
D. Singleton. bibi f maps Planner 63:17-19  
Ja '77

NORTHERN Sung landscape painting. See Land-  
scape painting, Chinese

NORTHROP, Edward S.

Forum page; public art vs. public safety. il Am  
Artist 40:8-9 D '76

NORTHWEST, Canadian

See also

Great Plains

NORTHWEST, Pacific

See also

Art—Northwest, Pacific

NORTHWEST Pacific coast Indians. See Indians  
of North America

NORTHWESTERN states

See also

Architecture—Northwestern states  
Arts and crafts—Northwestern states

NORTON, Michael

Extra mural activities [a collection of recent  
murals from the US and Britain] il AD 46:  
741-4 D '76



**NORTON, William Edward****Reproductions**

On the Belgium coast (watercolor)  
Antiques 111:110 Ja '77

**NORTON Place**, Lincolnshire. See Country houses—England

**NORTON Simon, inc.** museum of art, Los Angeles. See Los Angeles—Norton Simon, inc. museum of art

**NORVELL, Patsy**

Fences and enclosures: A.I.R. gallery, New York; exhibit. C. Robins. Arts 50:14 My '76  
il: Pastel ellipse; Expansion circle

**Reproductions**

Hair quilt  
Art in Am 64:67 My '76  
Untitled: branches  
Artforum 15:29 O '76

**NORWAY**

See also  
Trondheim

**NORWEGIAN furniture**. See Furniture, Norwegian

**NORWEGIAN landscape painting**. See Landscape painting, Norwegian

**NORWEGIAN painters**. See Painters, Norwegian

**NORWICH Castle museum of art**, archaeology and natural history, England

**Exhibitions**

British art 1910-16. J. Spalding. il Burl Mag 118:872+ D '76

**NOST, John van, the elder****Reproductions**

Equestrian statue of George I  
Archaeologia 105:pl lxxxi a '75

Head of Henry VIII  
Archaeologia 105:pl lxxvii a '75

Horse  
Archaeologia 105:pl lxxxi b '75 (with det)

**Attributed works**

Head of Edward III  
Archaeologia 105:pl lxxvi a '75

**NOSTITZ, Charles E. von, Jr**

Two unpolychromed Riemenschneiders at the Cloisters. bibl f il Met Mus J 10:51-62 '75

**NOSTRAND, Brian van**. See VanNostrand, B.

**NOTARO, Anthony****Reproductions**

Winter  
Nat Sculp R 25 no2:11 Summ '76

**NOTEBOOKS, Archaeologists'**. See Archaeologists' notebooks

**NOTEBOOKS, Artists'**. See Artists' notebooks

**NOTEN, Francis van**

Excavations at Matupi Cave. bibl diags Antiquity 51:35-40 Mr '77

**NOTKE, Bernt**

Confraternity of the Holy Ghost and a series of paintings of the life of the Virgin in London and Munich. S. M. Newton. bibl f J Warburg & Courtauld Inst 39:59-68 '76  
il: Altarpiece [from the Church of the Holy Ghost, Tallinn] (with det)

Zur Bedeutung von Notkes St Georgs-Monument in Stockholm. D. Feldmann. bibl f il diag Konsthist T 45:19-38 Je '76

**NOTTINGHAM, England****Transit systems**

Nottingham; the preferred system. D. Hick. Planner 62:154 Jl '76

**NOUAILHER, Couly (Nicolas) 2d****Reproductions**

Set of eight Limoges enamel plaques depicting the Lord's prayer  
Art News 76:15 F '77

**Attributed works**

Coffret  
Connaissance Arts no297:150 N '76

**NOUR, Amir Ibrahim Mohed**

Museum of art, Carnegie institute, Pittsburgh; exhibit. I. Hersey. African Arts 10:82 O '76  
il: Lock; Hanging gourds

**NOUVEAU, Henri (Henrik Neugeboren)**

Galerie Roger d'Amécourt, Paris; exposition. Art Int 21:53-4 Mr '77  
il: Hommage à Magnelli

**NOVA, Gary Lee**. See Lee-Nova, G.

**NOVAK, Frantisek****Reproductions**

Escultura en vidrio  
Goya no 132:[front 12] My '76 (2)

**NOVALES MANTILLA DE LOS RÍOS, Rosario de Madrid**; exposición. Goya no 130:270 Ja '76  
il: Yedra en el muro

**NOVARINA, Maurice**

Rénovation de Thonon-les-Bains (Haute-Savoie) il plans Werk no 12:838-45 '76

**NOVELLI, Gastone**

Galeria del Milione, Milán; exposición. Goya no 131:312 Mr '76

**NOVELS adapted for television**. See Television adaptations

**NOVILLO, Cirilo Martínez**. See Martínez Novillo, C.

**NOVIOMAGUS**. See Nijmegen, Netherlands

**NOVITZ, David**

Conventions and the growth of pictorial style. bibl f Brit J Aesthetics 16 no4:324-37 Aut '76

**NOVOA, Gustavo****Reproductions**

Peaceful meeting (litho)  
Art News 75:53 D '76

**NOVROS, David**

Brice Marden. David Novros, Mark Rothko; the urge to communicate through non-imagistic painting: Rice university, Houston; exhibit. J. Kutner. col il Arts 50:61-3 S '75  
Locksley Shea gallery, Minneapolis; exhibit. P. Larson. Arts 50:29 S '75  
col il: Untitled—London, Barranca

[Recent frescos] J. Kutner. col il Arts 51:4 S '76

Sperone Westwater Fischer gallery, New York; exhibit. Arts 51:28 S '76  
il: Installation view

Sperone Westwater Fischer gallery, New York; exhibit. il Artforum 15:63 O '76

Sperone Westwater Fischer gallery, New York; exhibit. R. Smith. il Art in Am 64:106-7 S '76

**NOWA HUTA, Poland****City planning**

Programming of social provision in new communities; the Polish model Socialist town of Nowa Huta. G. Armen. bibl f Town Plan R 47:280-1 Jl '76

**NOWOSIELSKI, Jerzy**

La peinture polonaise au XX<sup>e</sup> siècle. R. Micha. Art Int 20:11 F-Mr '76  
il: Strip-tease

**NOY, Arye L.** See Gad, D. jt int des

**NOYER, Denis Paul****Reproductions**

Cornwall  
Art News 76:33 F '77 (col)  
Art News 76:16 Mr '77 (col)

**NOYER, Philippe Henri****Reproductions**

Deux femme avec perroquet (litho)  
Art News 76:3 Ja '77 (col)  
Hortense et son chien (watercolor)  
Country Life 161:supp24 Ja 27 '77  
Miss Coca Cola (watercolor)  
Country Life 160:supp34b S 2 '76

**NOYON, France****Notre Dame (cathedral)**

Nave vaults of Noyon cathedral. W. W. Clark. bibl f plans Soc Archit Hist J 36:30-2 Mr '77

**NOZAWA, Masamitsu**

Ji'igatake lodge [Ohmachi, Japan] il plans diags JA 51:67-74 O '76

**NUBIA**

See also  
Archaeology—Nubia  
Qasr Ibrim (site)

**NUCCI, Avanzino (da Città di Castello)**

Saleroom discoveries: a bozzetto by Roncalli for his altar-piece in St Peter's. P. Pouncey. bibl f Burl Mag 119:225 Mr '77

il: Death of Ananias and Saphira (attrib); Scene of martyrdom

**NUCLEAR energy**. See Atomic energy

**NUCLEAR power plants**. See Atomic power plants

**NUDE in art**

Beauty incarnate: considerations on a drawing by George Santayana. J. Masheck. bibl f il Arts 50:73-9 O '75; Addition. 50:110 Je '76

Enter Herodias: or, what really happened? B. Reade. il Los Angeles Mus Art Bull 22:58-65 '76

Félix Vallotton: a forgotten master painter. J. H. Neff. bibl f il (pt col) por Detroit Inst Bull 54 no4:164-73 '76

Jumpers [red-figure pelike in the Museum of fine arts, Boston] M. Robertson. bibl f il Burl Mag 119:78+ F '77

Two worlds of Andrew Wyeth: Kuerners and Olsons. T. Hoving. col il pors Met Mus Bull 34 no2:172-6 Aut '76

See also  
Aged in art  
Erotic art  
Human figure in art  
Models, Artists'  
Sex in art

## NUDE In art—Continued

## Exhibitions

- Jerry Ott: Louis K. Meisel gallery, New York. il Arts 50:16 D '75  
 Jillian Denby: A.M. Sachs gallery, New York. il Arts 49:11-12 Je '75  
 Remarks on the nude [two group shows in New York] C. Ratcliff. il Art Int 21:60-5+ Mr '77  
 Rosemary Cove: Ingber gallery, New York. A. Elienzweig. il Arts 49:28-9 Je '75  
 Shirley Gorelick: SoHo 20 gallery, New York. il Arts 51:39-40 Mr '77

## NUGENT, Bob

- New art space gallery, Los Angeles; exhibit. Craft Horiz 36:56 Ag '75

## NUMISMATICS

- Les jetons royaux. A. Weil. bibl il Connaissance Arts no299:93-6 Ja '77  
 Pensez aux médailles [si vous voulez former une collection dans un domaine où le choix est encore vaste et les prix accessibles] A. Weil. il (pt col) por(p 130) Connaissance Arts no295:74-81 S '76  
*See also*  
 Coinage  
 Coins  
 Seals (numismatics)

## Bibliography

- About early American money. Old-Time N E 66 no3-4:62 Wint-Spr '76  
 Bibliographie des Jahres 1975: Münzen, Medail-  
 len, Siegel, Steinschnitt. Z Kunstges (biblio-  
 graphischer Teil) 39:122-4 '76  
 Numismatik und Metrologie. Archäol Biblio:297-315 '74  
 Numismatique—numismatiek. R. Belge Archéol 43:51-7, 98, 148-51 '74

## NUNCQUES, William Degouve de. See Degouve de Nuncques, W.

## NÚÑEZ DE VILLAVICENCIO, Pedro

## Influence

## Reproductions

- Retrato de Ambrosio Ignacio de Spinola (etch after Núñez, 1681)  
 Archivo Esp Arte 49:334 Jl '76

## NÚÑEZ DEL PRADO, Marina

## Reproductions

- [Free-form sculpture]  
 Oeil no252-253:xii Ji-Ag '76

## NÚÑEZ DEL VALLE, Pedro

- Pintura madrileña del siglo XVII: addenda. A. E. Pérez Sánchez. bibl f Archivo Esp Arte 49:319+ Jl '76  
 il: Huida a Egipto

## NUNN, Graham

- Running a students' union. Archit R 160:87-8 Ag '76

## NUNNERIES. See Monasteries and convents

## NUNNERLEY, Sandra. See Levy, C. jt int des

## NUÑO, Juan Antonio Gaya. See Gaya Nuño, J. A.

## NUNOKAWA, Toshitsugu

- Intentions behind the design [Gumma royal hotel, Maebashi, Japan] JA 51:40 O '76

## NUREMBERG

## Art

- Michael Mathias Prechtl. M. Mende. il(pt col) por Graphis 32 no 184:154-65+ '76-77

## NURMESNIEMI, Antti

- Studio-home in Finland. col il por plans diags Domus no561:21-3 Ag '76

## NURNBERG. See Nuremberg

## NURPUR painting. See Painting, Indic

## NURSERIES

- Skidmore, Owings & Merrill: Neonatal intensive care unit [New York hospital] S. Abercrombie. il(pt col) Interiors 136:98-101 Mr '77

*See also*

Child care centers

## NURSERY school buildings. See School buildings

## NURSING homes. See Sanatoriums, nursing homes, etc.

## NUSBERG, Lev

## Reproductions

## Construction

- Art & Artists 11:37 F '77

- Zeichnung in einem Buch über die Gruppe der Moskauer Kinetiker  
 Jahr Hamburger Kunstsam 21:18 '76

## NÜSHÄBÄD, Iran

## Architecture

- Saljūq monuments in Iran: the mosques of Nūshābād. R. Hillenbrand. bibl f il plans diags Orient Art ns 22 no3:265-77 Aut '76

## NUSH-I JAN (site) Iran

- Uratian influence upon Iranian architecture in the early first millennium B.C. E. C. Johnson. bibl f map plans tab Marsyas 17:21-38 '74-75

## NUSSBAUMER, Vinzenz

## Reproductions

- Choir grill, Einsiedeln monastery  
 Art & Artists 11:27 Ag '76

## NUTT, Jim

- Phyllis Kind gallery, New York; exhibit. Art News 75:114 O '76  
 Phyllis Kind gallery, New York; exhibit. Arts 51:26-7 O '76  
 il: I'd rather stay (on the other hand)  
 Phyllis Kind gallery, New York; exhibit. N. Frackman. Arts 51:6 S '76  
 il: Delicate display

## Reproductions

- [Figure on a stage]  
 Arts 50:52 My '76  
 [Grotesque figures on stage]  
 Arts 50:36 O '75  
 I've waited a long time for this  
 Art in Am 64:52 Ji '76 (col det)  
 [Three figures in a shadow box]  
 Art in Am 64:148 My '76

## NUTTGENS, Patrick John

- Towards the future. RIBA J 83:416 O '76

## NUYSEN, Janssens van. See Janssens, Abraham, the elder

## NYDELE, Ann

- Design for the corporation. il diag Progres Arch 56:80-5 O '75

## NYLANDER, Jane C.

- Some print sources of New England schoolgirl art. bibl f il(pt col) Antiques 110:292-301 Ag '76

## NYLON

- Carpet world; Monsanto introduces Ultron—newest member of the family of advanced generation nylons. il Interiors 136:54 N '76

## NYMAN, Michael

- Music. Studio 192:71-2 Ji '76

## NYMEGEN, Gerard van. See Nijmegen, G. van

## NYMEGEN. See Nijmegen, Netherlands

## NYMPHS

- Amore e Virtù: two salvers depicting Boccaccio's Comedia delle ninfe fiorentine in the Metropolitan museum. P. F. Watson and V. Kirkham. bibl f il Met Mus J 10:35-50 '75  
 De nimf en de dienstmeid: een realistisch genre? H. Miedema. bibl f Oud Holland 90 no4:262-6 '76  
 Sleeping nymph: origins of a humanist fountain type. E. B. MacDougall. bibl f il Art Bull 57:357-65 S '75; Reply. D. Koepplin. 58:642 D '76

## O

## O A E. See Organization of architectural and engineering employees

## OAKES, Gordon J.

- What do we mean by no growth? Planner 62:124-6 Jl '76

## OAKLAND, Calif.

## Architecture

- Wells Fargo bank building: the capture of the sun in California. R. Yee. il(pt col) plans diags Progres Arch 55:94-9 D '74

## OAKLAND museum, California

## Exhibitions

- Manuel Neri. K. Stiles. il Art in Am 65:131 Ja '77

- Ron Davis; then and now. Art News 75:100-2 N '76

- Wayne Thiebaud: outdistancing pop. col il Art News 76:87-8+ F '77

## OAKLEIGH collection. See Skidmore college—Hathorn gallery

## OAKLEY, Octavius

## Reproductions

- Portrait of Miss Isabel Oakley (watercolor)  
 Burl Mag 118:xvi S '76

## OAXTEPEC, Mexico

## Parks and playgrounds

- Noblemen's paradise becomes worker's park at Oaxtepec. E. Arredondo. il Landscape Arch 66:556-7 N '76

## OBATA, Gyo

- Archive for aeronautics [National air and space museum, Washington, D.C.] il(pt col) por plan Int Des 47:118-23 O '76

- Megaliths on mall [Air and space museum on Washington's mall] il plans diags Archit R 160:192-3 O '76

- Perfect landing: HOK's stunning museum in Washington encapsulates history of air and space. il Interiors 136:6 S '76



- O'BEIL, Hedy**  
Arts reviews. *Il por Arts* 51:31-4 O; 32-3 D '76;  
52-3 Ja '77  
Sideo Frombolutl. *il Arts* 51:19 Ja '77
- OBELISKS**  
Monumental American obelisks: centennial vls-  
tas. J. Zukowsky. *bibl il diags Art Bul* 58:574-  
81 D '76  
Solarium Augusti und Ara Pacis. E. Buchner.  
*bibl f il plans diags Deutsch Archäol Inst Röm*  
Mitt 83 fasc2:319-65 '76  
Twelfth century church of S Maria in Capitolio  
and the Capitoline obelisk. R. E. Malmstrom.  
*bibl il plans Röm Jahr Kunstges* 16:1-16 '76
- OBERLI, Fritz J.**  
Appros: photography: an indispensable aid in  
non-photographic professions; a conversation  
with Dr Vladimir Rosenbaum. *por Camera* 56:  
41-2 F '77
- OBERLIN, Ohio**  
**Architecture, Domestic**  
Perforated [clerestory window] board from the  
Weltzheimer house in Oberlin. K. W. Severens.  
*bibl f il diags Mus Stud* 8:109-17 '76
- OBERLIN college, Ohio**  
Allen memorial art museum  
Benefactors of the Allen memorial art museum.  
L. M. Bongiorno. *il Oberlin Coll Bull* 34 no 1:46-  
59 '76-77  
Plain and fancy architecture by Cass Gilbert at  
Oberlin and the addition to the museum by  
Venturi and Rauch. R. Venturi. *il plans diags*  
*Oberlin Coll Bull* 34 no2:83-104 '76-77
- Acquisitions**  
Acquisitions: 1975-76. R. E. Spear. *bibl f il (with*  
*cov) Oberlin Coll Bull* 34 no 1:2-21 '76-77
- OBJECTS, Miniature.** See Miniature objects
- OBJECTS and art**  
Art of high art. S. L. Ryder. *il (pt col) Progres*  
*Arch* 56:62-7 Mr '75; Correction. A. Drexler;  
D. A. Bolazina. 56:11+ My '75  
Audrey Flack's object. J. Siegel. *il (pt col) Arts*  
50:103-5 Je '76  
Current representational art; five other visions.  
M. Greenwood. *il (pt col) pors Artscan* 33:23-43  
D '76-Ja '77  
*Contents:* Duane Hanson & Joseph Raffael.  
Christopher Pratt. Alex Colville. Jack Cham-  
bers. Epilogue  
Decoys and doubles: Jasper Johns and the mod-  
ernist mind. B. Rose. *il (pt col) Arts* 50:71-3  
My '76  
Dickie's institutionalized aesthetic. R. McGregor.  
*bibl f Brit J Aesthetics* 17 no 1:3-13 Wint '77  
Marriage between matter and spirit: interview  
with George Segal. C. Geelhaar. *bibl f il*  
*Pantheon* 34:231-7 Jl '76  
Matisse: meditations on a statuette and goldfish.  
T. Reff. *bibl f il Arts* 51:109-15 N '76  
Object as poet: Renwick gallery of the National  
collection of fine arts. Smithsonian institution.  
Washington, D.C.; exhibit. R. Slivka. *il (pt col)*  
*Craft Horiz* 37:26-39+ F '77  
Piece: contra aesthetics. T. Binkley. *bibl f J*  
*Aesthetics* 35 no3:265-77 Spr '77
- OBJECTS of art.** See Art objects
- OBREGÓN, Alejandro**  
**Reproductions**  
Autoretrato a contraluz (1974)  
Oeil no252-253:xxil Jl-Ag '76  
[Condor]  
Oeil no252-253:xix Jl-Ag '76
- OBREGÓN, Pedro de**  
Pintura madrileña del siglo XVII; addenda. A.  
E. Pérez Sánchez. *bibl f Archivo Esp Arte* 49:  
307 Jl '76  
*il:* Cabeza de Santiago
- OBREMSKI, George**  
**Reproductions**  
Untitled photographic print (1970)  
*Art Int* 20:40 O-N '76
- OBSEQUIES.** See Funeral rites and ceremonies
- OBSERVATION towers.** See Towers
- OBSERVATORIES**  
Jefferson's observatory design. M. C. Donnelly.  
*bibl f Soc Archit Hist J* 36:33-5 Mr '77  
Tateshina society club planetarium. *il plans diag*  
*JA* 52:15-17 Ap '77  
*See also*  
Herstmonceux Castle
- OBSOLESCENCE of buildings.** See Buildings—Ob-  
solescence
- OCCIDENT and Orient.** See East and West
- OCCIDENTAL art.** See Art, Occidental
- OCCULT sciences**  
Legend of the three Hermes and Abū Ma'shar's  
Kitāb al-Ulūf in the Latin Middle ages. C. S.  
F. Burnett. *bibl f J Warburg & Courtauld*  
*Inst* 39:231-4 '76
- Reuchlin's "De verbo mirifico" and the magic  
debate of the late fifteenth century. C. Zika.  
*bibl f J Warburg & Courtauld Inst* 39:104-  
38 '76  
*See also*  
Astrology  
Magic
- OCCUPANCY (law)**  
*See also*  
Squatters
- OCCUPATIONAL diseases**  
*See also*  
Artists—Diseases and hygiene
- OCEAN CITY, Md.**  
**Architecture, Domestic**  
Citation: William Morgan architects, profession-  
al association [Oceanfront condominium] *il*  
*plans Progres Arch* 56:62 Ja '75
- OCEAN in art.** See Marine painting
- OCEAN resorts.** See Resorts
- OCEAN routes.** See Trade routes
- OCEANARIUMS.** See Aquariums
- OCEANIA**  
*See also*  
Easter Island
- OCEANIC art.** See Art, Oceanic
- OCEANOGRAPHY**  
*See also*  
Navigation
- OCEOLA Nikkanoochee.** See Osceola Nikkanoochee
- OCHOA, Luis García.** See García Ochoa, L.
- OCHOA, Pilar Pérez.** See Pérez Ochoa, P.
- O'CONNELL, David**  
**Reproductions**  
Burnisher (1975)  
*Art News* 76:100 Ja '77
- O'CONNOR, Feargus**  
Chartist estate in Hertfordshire: Heronsgate  
(formerly O'Connorville) J. S. Curl. *il plan*  
*Country Life* 161:524-5 Mr 3 '77
- O'CONNOR, Francis V.**  
Economy of patronage: Arshile Gorky on the  
art projects. *bibl f il Arts* 50:94-5 Mr '76
- O'CONNOR, Kevin**  
Latrobe Valley, Australia; the emergence of a  
multi-nucleated settlement pattern. *bibl f maps*  
*plans tabs diags Town Plan R* 48:17-28 Ja '77
- O'CONNOR, Thom**  
Porcelain: Oxford gallery, Rochester, N.Y.; ex-  
hibit. *il Ceramics M* 24:111 S '76
- OCTAGON, Washington.** See Washington, D.C.—  
Octagon
- OCTAGONAL buildings.** See Buildings, Octagonal
- OCTAVIAN, emperor of Rome.** See Augustus,  
Gaius Octavius
- ODA, Masayuki**  
Dolph Baumann & associates, Los Angeles; ex-  
hibit. *Craft Horiz* 37:56 F '77  
*il:* Silver bracelets, fabricated and hinged  
with red and black enamel stripes
- ODDITIES.** See Curiosities and wonders
- ODDY, W. Andrew**  
Boat-building traditions recorded. *il Country Life*  
160:1391 N 11 '76  
—and Lane, Hannah  
Conservation of waterlogged shale. *bibl f Stud*  
*Conserv* 21:63-6 My '76
- ODELL, Peter R.**  
Energy and planning. *il diag Town & Country*  
*Plan* 45:154-8 Mr '77
- O'DELL, Hewlett & Luckenbach, arch.** See Beck-  
ett, Jackson, Raeder, jt arch
- ODELL assocs, arch**  
Odell designs new R. J. Reynolds headquarters.  
*il Archit Rec* 160:39 Ag '76
- ODEN, R. A., Jr**  
Persistence of Canaanite religion. *il map Bibl*  
*Archeol* 39:31-6 Mr '76
- ODEVAERE, Joseph Dionysius**  
**Influence**  
**Reproductions**  
Young Raphael received by Julius II (engr by  
C. M. F. Dien, after P. J. de Vlamynck)  
*Apollo ns* 104:296 O '76
- ODIOT, Jean Baptiste Claude**  
**Reproductions**  
Soupière couverte et son dormant en argent  
*Connaissance Arts* no302:19 Ap '77  
—and Odier, Charles  
L'argenterie française du 19<sup>e</sup> siècle [avec des-  
criptif des poinçons des principaux orfèvres  
établis à Paris entre 1830 et 1890] P. Kjellberg.  
*il (pt col) Connaissance Arts* no296:58-67 O '76

**O'DOHERTY, Brian (Patrick Ireland)**

Inside the white cube; context as content. *Il Artforum* 15:38-44 N '76  
 Magazine show. *Il Artforum* 15:22 D '76  
 On Patrick Ireland's electrocardiographic portrait of Marcel Duchamp. *J. Masheck. Arts* 50: 108-9 My '76  
*il*: Portrait of Marcel Duchamp: three leads (col); Study for Portrait of Marcel Duchamp II; Mounted cardiogram

**Reproductions**

Rope drawing # 19  
*Artforum* 15:36 O '76 (col)

**O'DONOHUE, Thomas**

[Five aquatint etchings entitled The equations of time] *W. Zimmer. Arts* 50:8 F '76  
*col il*: Equations of time—the tides; Sundial (p51)

**ODORS**

Odours and appreciation. *H. Osborne. Brit J Aesthetics* 17 no 1:37-48 Wint '77

**ODYSSEUS (Ulysses)**

Pieter Lastman: *Odysseus en Athene*. *H. Mledema. il Oud Holland* 90 no3:184-5 '76

**OEHME, Ernst Ferdinand****Reproductions**

Cathedral in winter (1821)  
*Burl Mag* 119:67 Ja '77

**OEHMKE, Barbara. See Reincke, G. jt comp****OFFEL, Edmond van****Reproductions**

Composition symbolique (drwg)  
*R du Louvre* 26 no5-6:401 '76

**OFFERINGS, Votive. See Votive offerings****OFFICE appliances. See Office equipment and supplies****OFFICE buildings****See also**

Architects' offices  
 Bank buildings  
 Book industries and trade—Buildings, facilities, etc.  
 Employees' buildings and facilities  
 Government buildings  
 Medical buildings and offices  
 Municipal buildings  
 Newspaper offices  
 Office layout  
 Offices  
 Public welfare—Buildings  
 Publishing buildings  
 Research institutions  
 Skyscrapers  
 Telephone company buildings

**Conservation and restoration**

News report; once again: preservation's peril  
 [Marquette building, Chicago] *il Progres Arch* 55:21 O '74

**Designs and projects**

Energy agency models energy conscious design.  
*M. Villecco. diags AIA J* 65:48 S '76

**Fire prevention****See Fire prevention****Heating, ventilation and air conditioning**

A T & T uses suppressed architecture and computer-controlled HVAC to gently fit huge new office building into a tranquil suburban setting. *il tab diag AIA J* 65:17-20 S '76  
 Akita Minami branch of the Akita Sogo bank. *il(pt col) plans diag JA* 52:57-62 Ja '77  
 Computer-controlled HVAC system helps cut energy usage in glass-walled office building. *il por Progres Arch* 56:17-20 Mr '75  
 Energy-conscious office complex; office headquarters, Cargill Inc. Wayzata, Minn. *il plan diags Archit Rec* 160:76-7 Mid-Ag '76

**Interior design**

Competition winner: Wittington tower lobby  
 [Toronto] *col il por(p 139) plan Int Des* 47: 144-5 S '76  
 Don't fence them in; the home office building of United States automobile association. *il(pt col) plans Int Des* 48:130-43 Ap '77  
 I. M. Pei and partners; John Hancock tower [Boston] *S. Abercrombie. col il plans Interiors* 136:108-21 My '77

**See also**

Office layout  
 Offices

**Lighting****See Offices—Lighting****Remodeling****See Remodeling****Africa****See also**

Office buildings—South Africa, Republic of

**Canada**

First award; offices for George Weston co, ltd  
 [Toronto] *il(pt col) por(p 139) Int Des* 47:140-4 S '76

**France**

La tour souterraine; [dining room beneath la Tour Fiat at La Defense, Paris] *R. Yee. il(pt col) Interiors* 136:74-7 S '76

**Germany**

Marble scenery in an entrance hall [Siemens A.G., Munich] *il plans Domus* no561:25-7+ Ag '76

**Great Britain**

Aria per Westminster [“redevelopment” of Victoria Street a Londra] *il plan Architettura* 22: 240-1 Ag-S '76

Black Swan house, Kennet Wharf Lane, London. *il RIBA J* 83:337 Ag '76

Bürohaus der Willis Faber & Dumas ltd, Ipswich GB. *il plan diag Werk* no 11:753 '76

Divisional HQ; Wilton, for ICI petrochemicals. *il RIBA J* 83:320-1 Ag '76

Hartcliffe estate, Bristol. *il diag RIBA J* 83: 332-3 Ag '76

Public areas; British council. *il Design* no339: 52-3 Mr '77

Truman offices [in Spitalfields] *il diag RIBA J* 83:459 N '76

**Israel**

Opere recenti dello studio israeliano Rechter Zarhy Peri. *il(pt col) plans diags Architettura* 22:438-47 D '76

*Contents*: Piazza Atarim e Palazzo Clal a Tel Aviv. Palazzo per uffici Migdal-Binyan

**Italy**

Un edificio nel quartiere: casa per abitazioni e uffici in piazza S Jacopino a Firenze. *G. K. Koenig. il(pt col) plans diags Architettura* 22:212-21 Ag-S '76

IBM-Geschäftssitz in Segrate MI, Italien. *il plans diags Werk* no 11:754-6 '76

Palazzo per uffici in via Isonzo [Roma] *il(pt col) plans diag Architettura* 22:208-10 Ag-S '76

Palazzo per uffici in via Po [Roma] *il Architettura* 22:211 Ag-S '76

Les paradoxes d'Oscar Niemeyer: le nouveau siège des éditions Mondadori, Segrate-Milan. *B. Huet. il(pt col) plans diags Arch d'Aujourd'hui* no 184:xix-xxiv Mr '76

Sede della Rescoop a Lugo di Romagna. *S. Rossi. il(pt col) plans diags Architettura* 22:422-9 D '76

**Japan**

Dow chemical of Japan; products development center. *il(pt col) plans diags JA* 51:65-70 N '76

Home offices for the Fukuoka bank. *M. Shima. il(pt col) plans diag JA* 51:19-34 Jl '76

Information tree [the Sony tower, Osaka] *il(pt col) plans diags JA* 51:51-60 N '76

Mixed method [the From 1st building, Tokyo] *il(pt col with cov) plans diags JA* 51:15-30 O '76

Nippon press center [Tokyo] *A. Miura. il(pt col) plans diags JA* 52:37-46 Mr '77

**South Africa, Republic of**

Calcolo e sicurezza [palazzo per uffici dell'IBM a Johannesburg] *il plans diag Architettura* 22: 386-7 N '76

IBM, SA; offices, Johannesburg; architects' account; criticism by Wilfrid and Tony Mallows. *il(pt col) plans diags Archit R* 160:74, 111-18 Ag '76

**Sweden**

For happiness: the magic 750<sup>2</sup> m [Stockholm's Trygg-Hansa insurance headquarters] *O. Gueft. col il pors(p3) plan Interiors* 136:92-3 N '76

**Switzerland**

Immeuble d'habitation et administratif Tour Lombard à Genève. *il plans diags Werk* no7-8:526-9 '76

**United States**

Building that brick built [Quakertown brick and tiles new headquarters building] *B. Raymond. il por(p3) Interiors* 136:82-3 Ag '76

By reflected light; office building, Detroit. *J. Murphy. col il diags Progres Arch* 56:58-63 S '75

Cherry Creek solar office buildings [two Denver buildings] *M. Villecco. il diag Design Q* no 103:20-1

Deere park. *il AD* 46:570 S '76

Don't fence them in; the home office building of United States automobile association. *il(pt col) plans Int Des* 48:130-43 Ap '77

Evaluation: a small office building asserts itself; but with respect. *D. Canty and A. O. Dean. il(pt col) plan AIA J* 65:22-6 S '76

Evaluation: the wonders and the workings of Saarinen's Deere & co headquarters. *D. Canty. il(pt col) AIA J* 65:18-21 Ag '76



**OFFICE buildings—United States—Continued**

- From pumpkin to coach [temporary corporate office space; Cummins engine company, Columbus, Ind.] S. L. Ryder. *ii* (pt col) plans diag Progres Arch 55:78-83 Ag '74
- Grattacielo 24 ore [la Galleria a New York] *ii* diag Architettura 22:100-1 Je '76
- Howard Swink advertising inc., office building, Marion, Ohio: in the Swink. D. Morton. *ii* (pt col) plans Progres Arch 55:84-7, 127 D '74
- I. M. Pei and partners; John Hancock tower [Boston] S. Abercrombie. *col ii* plans Interiors 136:108-21 My '77
- Load-bearing brick walls offer economic and esthetic benefits [Halbouty center, Houston] *ii* plans diags Archit Rec 160:141-2 O '76
- New York; le centre Citicorp, cathédrale de la civilisation de consommation. *ii* Oeil no257:48 D '76
- Research/office park for the Minnesota mining and manufacturing company: a long range development plan for the Oakdale/Lake Elmo site, Minnesota. M. Villiecco. plans diag Design Q no 103:18-19
- Romaldo Giurgola: segni possibili [sede della Penn Mutual life insurance company, Philadelphia] *ii* plans Architettura 22:40-2 My '76
- Si tende Giurgola a Filadelfia [insurance company of North America] *ii* plans Architettura 22:250-1 Ag-S '76
- Skyscraper on its side: another "biggest" for Texas [United services automobile association office complex, San Antonio] *ii* (pt col) plans diag Archit Rec 160:95-100 N '76
- Soft landing on the sunbelt; a corporate headquarters for Simmons company [on a rural site in Atlanta] *ii* Interiors 136:104-5 N '76
- Uffici nella foresta [sede centrale della compagnia Simmons] *ii* plans diags Architettura 22:102-3 Je '76
- Wind-tunnel tests and electric heat recovery system make glass curtain walls a practical choice for auto maker's new headquarters [AMC corporate office tower, Southfield, Mich.] *ii* diag AIA J 66:11-14 F '77

*See also*

New York (city)—World trade center

**OFFICE design assoc., int des**

- Fashioned for finance: New York headquarters of one of South America's largest banks [Banco Real, S.A.] *col ii* plan Int Des 48:152-5 Mr '77

**OFFICE equipment and supplies**

- Finishing touch in office and bank accessories. *ii* Interiors 136:32+ Ag '76
- For office: four new machines. *col ii* Domus no566:41-3+ Ja '77
- Product reports '77: office supplies and equipment. *ii* (pt col) Archit Rec 160:27-9 Mid-O '76
- Tools for the trade; a sampling of equipment for use in the practice of design. *ii* tabs diags Int Des 47:160-3 O '76

*See also*

Calculating machines  
International business machines corporation  
Olivetti corporation

**OFFICE furniture**

- Anywhere you hang your hat is Vogel-Peterson. *ii* Interiors 136:64 Ja '77
- Beaubourg furniture/internal systems catalogue. *ii* diags AD 46:442-3 Ji '76
- Brayton provides the executive touch [German collection of upholstered and executive seating] *ii* Int Des 47:86-7 S '76
- Celi modular system. *col ii* plans diags Domus no564:46-7 N '76
- Contract sources. *ii* Interiors 136:100, 102, 108, 114 O '76
- Contents:* Doing unto others; Domore office furniture, inc. Whole new ballgame; JG furniture co. inc. Actor and reactor; the Gunlocke company. Oak into gold; Golden oak, inc
- Contract sources: at home in the office; Directional industries inc. *ii* Interiors 136:112 Ag '76
- Contract sources: one source for the whole package; Leigh-Leopold furniture; Furniture for flexible working environments; Cole business furniture. *ii* Interiors 136:94 D '76
- Contract sources: the success story of a naturalized American company; Modulo 3, inc. *ii* Interiors 136:56 D '76
- Design innovations for Hauserman office systems. *ii* Int Des 47:92 S '76
- Design specifiers guide; contract furniture and office equipment. *ii* Design no338:[back] 1-12 F '77
- Down with systems ["system"] furniture is too rigid for the human environment] *ii* por diags Design no339:32-5 Mr '77
- For office: chairs and armchairs of the Pianno range. *ii* Domus no564:55 N '76
- For office [the Job system] *col ii* plans diags Domus no563:40-1 O '76
- For office [Vitramat system] *ii* diag Domus no560:37 Ji '76

- Harter's Stratagem series: a new approach to landscape systems. *ii* Int Des 47:68 D '76
- Make no evil plans [the open plan office and its hardware systems] R. Yee. *ii* Interiors 136:106-13 N '76
- Office desk seating. *ii* Interiors 136:44+ Ja '77
- Office systems. *ii* diags Design no338:36-9 F '77
- Contents:* Baltic. tO. Lucas programme. Strafor 400. Job
- Per l'ufficio; for office: a new platform-like system. *col ii* diags Domus no559:42 Je '76
- Piural electrification [Era-1, an open plan office system] R. Yee. *ii* Interiors 136:102-3 S '76
- Product reports '77: furnishings. *ii* (pt col) Archit Rec 160:132-41 Mid-O '76
- Storwai international; Neilson workspaces [components for the interior landscapes of AAL headquarters] O. Gueft. *ii* por plans diag Interiors 136:104-7 My '77
- Target: office interiors; Conwed corporation. *ii* Interiors 136:96 Ja '77
- This movable feast; Hauserman, inc. *ii* Interiors 136:54 F '77
- What's a nice desk like you doing in roiled steel sheets? *col ii* Interiors 136:50 O '76

**Exhibitions**

- News: orgatechnik: Cologne, West Germany. N. Risom. *ii* por Int Des 48:26-8 Mr '77
- Produzione 1977. *ii* (pt col) plans diags Domus no565:33-44 D '76

**OFFICE layout**

- BOSTI/Hauserman: performance may be a great idea (but will anybody really pay for it?) M. Brill and others. Progres Arch 55:82-91 N '74
- Chic and shipshape: interiors for the new headquarters offices of Prudential lines, inc. *ii* (pt col) Int Des 48:146-51 Mr '77
- Decisions. . . decisions. . . in office design; excerpts from the introduction to Interiors 3rd book of offices. J. Pile. plans Interiors 136:106-9 Mr '77
- Fashioned for finance: New York headquarters of one of South America's largest banks [Banco Real, S.A.] *col ii* plan Int Des 48:152-5 Mr '77

- Go to work on a compromise. A. Best. *ii* Design no338:28-30 F '77

- H. M. Keiser associates: open plan furniture: an investigation and analysis. H. M. Keiser. tabs Progres Arch 55:92-9 N '74

- Kit-system office; Educat. *ii* diags Design no338:38-9 F '77

- Make no evil plans [the open plan office and its hardware systems] R. Yee. *ii* Interiors 136:106-13 N '76

- SLS environetics: Blue cross/Blue shield [customer services center, New York] O. Gueft. *ii* plans Interiors 136:90-1 Ap '77

- Would you want to work in one of these offices? I. Gray. *ii* Design no338:30-5 F '77

**OFFICE management**

*See also* subhead Management under the following headings

- Architectural firms and groups  
Design firms and groups  
Interior design firms and groups  
Planning firms and groups

**OFFICE supplies. See Office equipment and supplies****OFFICES**

- Call for comprehensive approach to office planning. Design no332:21 Ag '76

- Decisions. . . decisions. . . in office design; excerpts from the introduction to Interiors 3rd book of offices. J. Pile. plans Interiors 136:106-9 Mr '77

- Green scene: the greening of the office. R. H. Carter. *ii* por Int Des 48:166-7 Mr '77

- Herman Miller research corporation: process aesthetic; some thoughts on the thinking process. R. L. Propst. *ii* Progres Arch 55:78-81 N '74

- Interiors: reflections of a marine business [offices for Lindsay Biehl] *ii* Design no332:58 Ag '76

- Office linkages and location; an evaluation of patterns in three cities. J. Fernie. bibl f plans tab Town Plan R 48:78-89 Ja '77

- Office systems. *ii* diags Design no338:28-39 F '77
- Contents:* Go to work on a compromise, by A. Best. Would you want to work in one of these offices? by I. Gray. Baltic. tO. Lucas programme. Kit-system office; Educat. Strafor 400. Job. Educat

- Sit down, says the serpent [reception room for Avant garde, New York] R. Yee. *ii* Interiors 136:72-3 Ag '76

- Task/ambient lighting: an idea whose time has come, but whose implications need to be better understood. *ii* diags Archit Rec 160:122-8 Mid-Ag '76

*See also*

Advertising agencies—Offices  
Architects' offices  
Bank buildings—Interior design  
Designers' offices



**OFFICES—See also—Continued**

Medical buildings and offices  
Newspaper offices  
Office buildings  
Office furniture  
Office layout

**Lighting**

ASD's energy-saving lighting system. il diag Int Des 47:79 S '76  
Hauserman on the move: a New York showroom and an office system in lights. il Interiors 136:32 Ap '77  
Waste not, watt not [lighting of the Atlantic-Richfield (ARCO) offices, Philadelphia] R. S. Ryder. il(pt col) diags Progres Arch 56:80-3 My '75

**Location**

See Location in business and industry

**Remodeling**

See Remodeling

**Canada**

First award; offices for George Weston co. ltd [Toronto] il(pt col) por(p 139) Int Des 47:140-4 S '76

**France**

Per l'ufficio; for office: a new platform-like system. col il diags Domus no559:42 Je '76

**Great Britain**

Ashland oil's London offices; expanded spaces overcoming limitations set by local building codes. il(pt col) plan Int Des 47:118-20 Ag '76  
Demonstration centre Xerox in Inghilterra. col il Domus no565:31 D '76  
Executive offices [for Matheson & co. ltd] il plan RIBA J 83:457 N '76  
Office conversion; trasformazione di un ufficio a Londra. col il Domus no565:30 D '76  
Office employment in new towns. P. W. Daniels. bibl f tabs Town Plan R 47:209-24 Jl '76  
Office policy: national and regional perspectives. bibl f plan tabs Town & Country Plan 45: 15-19+ Ja '77  
Contents: Pressures for a revision of office policy, by J. B. Goddard. Regional view on office planning, by R. Quince. Strategic role of LOB [Location of offices bureau] by G. Manners. New office development in Leicester, by A. J. Strachan

**Sweden**

For happiness: the magic 750<sup>2</sup> m [Stockholm's Trygg-Hansa insurance headquarters] O. Gueft. col il pors(p3) plan Interiors 136:92-3 N '76

**United States**

Barry Bruhoff: San Francisco EST headquarters. O. Gueft. il(pt col) plans Interiors 136: 94-7 Mr '77  
Beating a blank wall for the European banking company limited. col il Int Des 47:106-9 N '76  
Bower & Gardner [law offices on Madison Ave] S. L. Ryder. il plan Progres Arch 58:81-2 F '77  
Bray-Schalble; Katcher & Scharlin law offices [in Hialeah, Fla.] R. Zoehrer. il(pt col) plan Interiors 136:84-7 Mr '77  
Chic and shipshape: interiors for the new headquarter offices of Prudential lines, inc. il (pt col) Int Des 48:146-51 Mr '77  
Christopher & Gilbert; the client package. J. Weeks. il(pt col) pors plan Interiors 136:66-71 Ag '76; Addition. 136:136 O '76  
Contents: Polydor, inc. Club Med, inc.  
Editorial. S. Abercrombie. Interiors 136:77 Mr '77  
Fashioned for finance: New York headquarters of one of South America's largest banks [Banco Real, S.A.] col il plan Int Des 48:152-5 Mr '77  
Frost interior design, inc.; Dental society offices [in Manhattan] B. Raymond. il plan Interiors 136:88-9 Mr '77  
Gwathmey, Siegel; law office of Bower & Gardner [New York] R. Yee. il plan Interiors 136:90-3 Mr '77  
North American Philips corp; executive offices and public spaces. il(pt col) Int Des 47:136-7 S '76  
Off on a tangent; the New York offices of the Gilman paper company. S. L. Ryder. col il plan Progres Arch 56:62-5 D '75  
Olympic duo; offices and an apartment [at one of Manhattan's smartest addresses] il(pt col) plans Int Des 47:144-9 O '76  
Overcoming handicaps [Drexel Burnham & co stock brokerage, Miami] O. Gueft. col il por(p3) Interiors 136:88-9 N '76  
Prudential's eastern home office. il(pt col) plans Int Des 47:110-17 O '76  
Renaissance on Pershing Square [executive offices for North American Philips, New York] col il por(p3) Interiors 136:94-5 N '76  
Storval international; Nelson workspaces [components for the interior landscapes of AAL headquarters] O. Gueft. il por plans diag Interiors 136:104-7 My '77

Style on Seventh avenue [offices for the Charlotte Ford division of Don sophisticates, New York] C. Parker. il(pt col) plan Int Des 48:94-101 Ja '77  
Successful departure; the Field engineering division of the IBM regional headquarters in McClean, Virginia. il(pt col) Int Des 47:112-13 Ag '76  
Susana Torre; law office [in midtown Manhattan] S. Abercrombie. col il plan Interiors 136:78-83 Mr '77  
Two by four. S. L. Ryder. il(pt col) plan diag Progres Arch 56:66-73 Je '75

Contents: TransAmmonia. Charter Atlantic

**OFFICIAL architects, Association of.** See Association of official architects

**OFFREDI, Giovanni**

Saporiti in Bologna. il Interiors 136:4 Ap '77

**OFFSET printing**

Standards for web offset publications. K. F. Schmidt. Print 30:105-7 S '76

**OFFSHORE structures.** See Overwater construction

**OGATA, Kenzan.** See Kenzan, O.

**OGATA, Kōrin.** See Kōrin, O.

**OGDEN, Jack M.**

So-called platinum inclusions in Egyptian gold-work. bibl f il map J Egypt Archaeol 62: 138-44 '76

**OGILVIE, Wilfried.** See Klein, C. jt arch

**OGINO, Yoshikazu**

Phoenix gallery, New York; exhibit. Arts 50:22 Je '76

il: Message from eclipsing binary—A

**O'GORMAN, Mary Pat**

Exercise machine for non-ambulant. il Design no334:21 O '76

**O'HARA, Patrick**

**Reproductions**

Mead's milkweed (asclepias meadii) with one of the spicebush swallowtail butterflies (papilio troilus) (1975)

Country Life 160:supp32m S 9 '76

Oeil no254:xvi S '76

**OHASHI, Tadashi**

**Reproductions**

Pure and natural products from Kikkoman Shoyu co. ltd (poster)

Graphis 32 no 186:374 '76-77

**OHIO. State university, Columbus**

Citation: Lorenz Williams Lively Likens and partners [main library addition] il plan diag Progres Arch 56:65 Ja '75

**OHLSON, Doug**

[Review] Art Int 20 no6:54 Summ '76

Susan Caldwell gallery, New York; exhibit. Arts 50:14 S '75

Susan Caldwell gallery, New York; exhibit. Arts 50:33 Je '76

Susan Caldwell gallery, New York; exhibit. P. Schjeldahl. col il(p 113) Art in Am 64:111 S '76

**O'HOY, Dennis**

Bendigo pottery international. il Ceramics M 24: 55-7 N '76

**OHRBACH, Richard M.**

Pizzaz on Park avenue; an unconventional Manhattan residence. col il plans Int Des 47:126-31 S '76

**OHTSUKA, Hōsetsu**

**Reproductions**

[Calligraphic abstract]

Art in Am 65:60 Ja '77

**OIGNIES, Hugo d'.** See Hugo d'Oignies

**OIL industry.** See Petroleum industry and trade

**OIL paint.** See Paint

**OIL painting.** See Painting

**OIL refineries.** See Petroleum refineries

**OIL well drilling, Submarine**

Confined to quarters [modern offshore accommodation modules] D. Booth. il diag Design no334: 46-9 O '76

Fears on oil platform safety. Design no332:19 Ag '76

Onshore impacts of Scottish offshore oil: planning implications for the Middle Atlantic states. J. K. Mitchell. bibl il maps Am Inst Plan J 42:386-98 O '76

**OINEUS**

Die zehn attischen Phylenheroen, Geschichte, Mythos, Kult und Darstellungen; Olneus. U. Kult. bibl f il Deutsch Archäol Inst Athen Mitt Beheft 5:188-9 '76

**OINOCHOE.** See Vases, Greek

**OISHI, Isao**

House for an intersection; winners in the Shinken-chiku residential design competition 1976 [with remarks by R. Meier] por plans diags JA 51:56 D '76

**OITA, Japan**

**Architecture**

[Fujimi country club house for golfers] P. Cook. il plan diags AD 47 no 1:34-5 '77



- OJO, Isaac.** See Fajana, I.O.
- OKA, Hideyuki**  
Tsutsumi, il(pt col) por (p 102) *Connaissance Arts* no299:70-7 Ja '77
- OKADA, Kenzo**  
Betty Parsons gallery, New York; exhibit. *Arts* 50:21 My '76
- OKADA, Sero, and Kitazawa, Machiko**  
House for an intersection: winners in the Shin-kenchiku residential design competition 1976 [with remarks by R. Meier] pors plans diag JA 51:55 D '76
- OKADA, Shin'ichi, & assocs, arch**  
Kurashiki youth nature house. K. Shoji. il (pt col) plans diags JA 52:19-28 Ap '77
- OKAKOTO**  
**Reproductions**  
Tiger [ivory netsuke] *Pantheon* 34:350 O '76
- OKAMOTO, Ryūsen.** See Shūki
- OKAMOTO, Shigeo**  
**Reproductions**  
Shigeo Okamoto: graphic design 1972-5 (poster) AD 46:504 Ag '76  
Graphis 32 no 186:369 '76-77  
Print 30:77 S '76
- OKAMOTO, Tarō**  
Les perspectives culturelles du monde: comment s'annoncent les vingt-cinq années à venir? por *Connaissance Arts* no300:95 F '77
- OKATOMO**  
**Reproductions**  
Netsuke of a snarling wolf gnawing the dismembered limb of a deer *Connoisseur* 192:325 Ag '76
- O'KEEFFE, Georgia**  
Audubon of Abiquiú [book review] M. S. Young. *Art News* 76:102-3 F '77  
il: Black place III  
Georgia O'Keeffe [book review] R. Smith. por *Art in Am* 65:53-4 Mr '77  
When New York went to New Mexico. S. Schwartz. *Art in Am* 64:96 JI '76  
col il: Ranchos church, Taos, New Mexico (p92); Black cross with red sky  
**Reproductions**  
Black cross, New Mexico *Art News* 75:94 D '76  
Black cross with stars and blue (1929) *Art in Am* 65:27 Mr '77  
Blue A (poster, 1959) *Art in Am* 64:12 S '76 (col)  
*Art News* 75:6 S '76 (col)  
From the plains, II *Int Des* 48:101 F '77 (col)  
Road past the view II *Art in Am* 64:21 My '76 (col)  
*Connoisseur* 193:[front] 10 N '76 (col)  
Summer days (1936) *Art in Am* 64:47 N '76  
*Art J* 36 no 1:91 Fall '76  
*Art News* 75:27 D '76  
Über Blau *Pantheon* 34:335 O '76
- OKELEKE**  
**Reproductions**  
Headdress of Ancient mother (Odogu) *African Arts* 9:cov JI '76 (col det)
- OKINAWA, Japan**  
See also  
Architecture—Okinawa
- OKOKOTO**  
**Reproductions**  
Tiger *Art & Artists* 11:29 S '76
- OKPELLA masks.** See Masks, Nigerian
- OKPEWHO, Isidore**  
Principles of traditional African art. bibl f J *Aesthetics* 35 no3:301-13 Spr '77
- OKULICK, John**  
**Reproductions**  
Crown of thorns (1976) *Artforum* 15 14 Ja '77
- OKUMURA, Shigeo (Oku)**  
**Reproductions**  
[Two masked women] *Art News* 75:121 O '76
- OLANA, Hudson, N.Y.** See Hudson—Olana
- OLANDER, William R.**  
Gregoire Müller: painting, again. il(pt col) *Arts* 51:118-20 S '76
- OLBRICH, Josef Maria**  
**Reproductions**  
New facade for Edmund Olbrich's house and shop, Troppau, Silesia (1904) *Archit R* 160:142 S '76
- OLD age**  
See also  
Aged
- OLD age homes.** See Aged—Housing; Sanatoriums, nursing homes, etc.
- OLD age in art.** See Aged in art
- OLD KINGDOM sculpture.** See Sculpture, Egyptian
- OLD TESTAMENT.** See Bible—Old Testament
- OLD TESTAMENT archaeology.** See Biblical archaeology
- OLDENBURG, Claes**  
Erotic fantasy etchings: Petersburg Press gallery, New York; exhibit. *Arts* 50:13-14 N '75  
il: Study for a monument in the Romantic style  
Institute awards, the arts: Nevelson and Oldenburg. *AIA J* 66:12 Mr '77  
Leo Castelli downtown gallery, New York; exhibit. *Art News* 76:116 Ja '77  
il: Inverted Q in concrete  
Leo Castelli downtown gallery, New York; exhibit. *Arts* 51:29-30 Ja '77  
il: Exhibition view  
Leo Castelli downtown gallery, New York; exhibit. *Craft Horiz* 37:52 Ap '77  
New graphics 1976: Petersburg press gallery, New York; exhibit. *Arts* 51:26 D '76  
il: Tongue cloud over London with Thames ball  
Oldenburg's 45-foot high "clothespin": an updated version of the Liberty bell complete with a crack down the center. A. B. Oliva. il *Domus* no563:50 O '76  
Oldenburg's monuments to the sixties. N. Foote. *Artforum* 15:54-6 Ja '77  
il: Fagends; Bicycle saddle; Inverted Qs; Typewriter eraser; Bread shadows  
Philadelphia; clothespin and sculptural oratory. V. Donohoe. il *Art News* 75:88-9 S '76  
**Reproductions**  
Alphabet/good humor (multiple, 1975) *Art in Am* 65:43 Ja '77  
Clothespin *AIA J* 65:39 O '76  
Design for Bat column *AIA J* 65:39 O '76  
Dormeyer mixer (drwg, 1965) *Art J* 36 no 1:36 Fall '76  
[Electric plug] (print) *Art J* 36 no 1:7 Fall '76  
Fagend study (multiple) *Art in Am* 64:inside cov N '76 (col) pors  
Festival '72 Seattle Center (poster) *Art Int* 20:53 S-O '76  
Giant shrimps on forks (1965) *Arts* 49:52 Je '75  
Knee monument for the Thames estuary (1966) AD 46:552 S '76  
L (drwg) *Progres Arch* 56:57 F '75  
Schinken, Lattich und Tomaten-Sandwich (1963) *Kunstwerk* 29:18 N '76  
Schwedischer Doppelstecker als Kirche (drwg, 1966) *Kunstwerk* 29:36 My '76  
Store window: bow, hats, hearts, shirts, 29¢ (litho) *Art News* 75:61 S '76  
Symbolic self-portrait with equivalents (drwg, 1969) *Art News* 75:66 O '76  
Vitrine de pâtisserie (1965) *Connaissance Arts* no294:31 Ag '76 (col)
- OLDENBURG, Richard**  
Validating modern art; the impact of museums on modern art history. pors *Artforum* 15:36-43 Ja '77
- OLDS, Jean**  
Lerner-Heller gallery, New York; exhibit. *Arts* 50:19 N '75  
il: Construction no 13
- O'LEARY, Vince**  
Light-pieces: writing/images/environments/possibilities: Hansen gallery, New York; exhibit. *Arts* 50:33-4 Je '76  
**Reproductions**  
[Landscape with white line drawing] *Arts* 50:50 Ap '76
- OLES, Paul Stevenson**  
Small but efficient universe [one room apartment in Manhattan] S. S. Szenasy. il por(p5) diags *Res Int* 2:80-1 Mr '77
- OLESON, John Peter**  
Regulatory planning and individual site development in Etruscan necropolises. bibl f il plans *Soc Archit Hist J* 35:204-18 O '76
- OLESZKO, Patricia**  
**Reproductions**  
Fiber cake at MCC's 20th birthday party *Craft Horiz* 36:32-3 O '76. por
- OLIN, Debbie**  
Boston visual artists union; exhibit. *Craft Horiz* 36:51 Ag '76

**OLIPHANT, Patrick****Reproductions**

By golly, Ky, the natives are restless tonight!  
(1966)  
Art in Am 65:103 Mr '77

**OLITSKI, Jules**

Antwerp gallery, Anvers; exposition. Art Int  
21:45-6 Mr '77

*il.*: Greek princess no 3

David Mirvish gallery, Toronto; exhibit. D. Bur-  
nett. Artscan 33:66-7 O '76

*il.*: Greek princess no 12

Knoedler contemporary art gallery, New York;  
Ausstellung. Art Int 20 no 6:32+ Summ '76

Knoedler contemporary art gallery, New York;  
exhibit. Arts 49:10 Je '75

*il.*: Camillus banished, no 3

Knoedler contemporary art gallery, New York;  
exhibit. Arts 50:20 Je '76

*il.*: Green princess—8

Oiltski, Cubism, and transparency. E. A. Car-  
mean, jr. bibl f Arts 50:53-7 N '75

*il.*: Tender position of Ashur 8 (col); Hyksos  
factor III (col); Bad bugaloo; Untitled from  
the Greenberg variations

**Reproductions**

New times-5

Art in Am 64:26 S '76

Art Int 20:9 S-O '76

[Painting with uneven vertical line down the  
middle]

Art Int 20:1 D '76

Pink drift

Detroit Inst Bull 55 no 1:40 '76

Radikale Liebe-22 (1972)

Jahr Hamburger Kunstsam 21:234 '76

**OLIVA, Achille Bonito.** See Bonito Oliva, A.

**OLIVARES, Alfonso**

Dirección general del patrimonio artístico y cul-  
tural, Madrid; exposición. il Goya no 131:322-3  
Mr '76

**OLIVE, Jean Baptiste Joseph****Reproductions**

Vue de Notre-Dame de la Garde à Marseille  
(1869)

Connaissance Arts no 295:35 S '76

**OLIVEIRA****Reproductions**

[Leaping horse(s)]

Goya no 133:[front 11] Jl '76

**OLIVER, G. F.** See Chassay, T. M, jt arch

**OLIVER, Isaac**

Portrait miniatures from Holbein to Augustin  
[in the Lugt collection] G. Reynolds. bibl f

Apollo ns 104:275-6 O '76

*il.*: Portrait of an unknown girl

**OLIVER, Norwood**

Store and showroom design: a roundtable; view-  
points from four designers. pors Int Des 48:  
106-7+ F '77

**OLIVER, Norwood, design assoc., int des**

Luetgens limited; the Hartford Civic center's  
pacesetter store. il(pt col) Int Des 48:124-7 F  
'77

**OLIVER, Peter****Reproductions**

Frederick V, Elector Palatine and king of Bo-  
hemia [miniature]

Apollo ns 105:[front] 49 Mr '77

**OLIVER, Richard B. and Moore, C. W.**

House near New York. il(pt col) plans diag  
Arch d'Aujourd'hui no 184:18-23 Mr '76

**OLIVER, William****Reproductions**

In the summer of life

Apollo ns 105:[front] 78 F '77

**OLIVIERI, G. M.****Reproductions**

Contenuto di una valigia visto attraverso le onde  
elettromagnetiche di un apparecchio a raggi  
"X"

Architettura 22:cov N '76 (col)

[Half-length figure of a girl with the sky as  
background and a grid superimposed]  
Architettura 22:cov O '76 (col)

**OLIVETTI corporation**

[Olivetti company's social and residential ser-  
vice center, Ivrea] il(pt col) plans diag  
Architettura 22:130-86 Jl '76

*Contents:* Editoriale: la macchina sociale:  
un'architettura-ponte tra fabbrica e città, by  
P. Volponi. Olivetti: continuità ed innovazione,  
by R. Zorzi. Centro di servizi sociali e resi-  
denziali Olivetti ad Ivrea

**OLIVIER, Johann Heinrich Ferdinand****Reproductions**

Spies returning from Canaan

Apollo ns 104:495 D '76

**OLIVIER, Laurence Kerr, baron**

Films on TV [Laurence Olivier's TV work] A.  
H. Marill. pors Films in R 28:295-7 My '77

**OLIVIER, Olivier O.****Reproductions**

Un aviateur irlandais prévolt sa mort (1975)  
Connaissance Arts no 296:88 O '76 (col)

**OLIVIERI, Maffeo**

Venise autour de 1500. G. Salmann. bibl f Con-  
naissance Arts no 298:126 D '76

*il.*: Partie d'un chandelier; Jeune homme à la  
pelle

**OLLER, Francisco Galofre.** See Galofre Oller, F.

**OLLERO DIAZ****Reproductions**

Personaje

Goya no 132:391 My '76

**OLLINGER-ZINQUE, Gisèle**

La fille qui remaille ou La ravaudeuse, d'Henry  
van de Velde. bibl f il Brus Mus Roy Beaux  
Arts Bull 22 no 1-4:165-9 '73

**OLMO, Orozco del.** See Orozco del Olmo

**OLMOS, Cesar**

Salas de la Dirección general de bellas artes,  
Madrid; exposición. il Goya no 133:49 Jl '76

**OLMSTED, Anna Wetherill**

ACC academy of fellows elects 11 new members  
in 1976. por Craft Horiz 36:6 Ag '76

**OLMSTED, Frederick Law, sr**

Restoration of a tornado ravaged park [Chero-  
kee Park in Louisville, Ky] A. J. Share. bibl  
f il plans diag Landscape Arch 66:456-62  
S '76

**OLMÜTZ.** See Olomouc, Czechoslovakia

**OLNEY, Charles Fayette**

Benefactors of the Allen memorial art museum.  
L. M. Bongiorno. il Oberlin Coll Bull 34 no 1:49-  
50 '76-77

**OLOMOUC, Czechoslovakia****History**

Das Dedikationsbild des Olmützer Kollektari-  
ums. J. Bistrický. bibl f il Z Kunstges 39  
no 1:3-11 '76

**OLOT master.** See Master of Olot

**OLOVSON, Gudmar**

Kennedy gallery, New York; exhibit. Arts 51:  
24 S '76

*il.*: Study for the grand concord

**OLSEN, Carl**

But what about the outside chance? [consultant  
designers in automobile design] P. Hill. il por  
Design no 336:33-5 D '76

**OLSON, Bengt**

Daniel Gervis, Paris; exposition. Art Int 20  
no 6:59 Summ '76

**OLSON, Christina, and Olson, Alvaro**

Two worlds of Andrew Wyeth: Kuerners and  
Olsons. T. Hoving. il(pt col) pors Met Mus  
Bull 34 no 2:118-76 Aut '76

**OLSON, Gary**

Six new realists: Aggregation gallery, Toronto;  
exhibit. R. Stacey. Artscan 34:58-60 Mr-Apr  
'77

*il.*: I am denying and confirming the picture  
plane

**Reproductions**

George (drwg. 1975)

Artscan 35:xili O '76

**OLSZEWSKI, Edward J.**

Rediscovered Holy family by Francesco Trevi-  
sani. bibl f il por Cleveland Mus Bull 64:25-  
36c Ja '77

**OLTOS****Reproductions**

Schale

AA no 1:23 '77 (det)

**OLYMPIA (ancient city)**

Hundert Jahre deutsche Ausgrabungen in Olym-  
pia. A. Mallwitz. Antike Kunst 19 no 2:145 '76

**OLYMPIC games**

Image of Montreal's 1976 Olympic games. F.  
Gottschalk. il(pt col) map plans diag Graphis  
32 no 185:268-79 '76-77

**OMAHA****Architecture, Domestic**

Astle's castle; Myott Park housing. D. Morton.  
il(pt col) plans diag Progres Arch 56:70-3  
O '75

**Theaters**

Orpheus Nebraskensis; Orpheum theater. J.  
Murphy. il(pt col) plans diag Progres Arch  
56:44-7 N '75

**OMLOR, Pete****Reproductions**

Reconnaissance (1976)

Arts 51:39 Mr '77

**OMNIPLAN, arch**

Elegant universal statement of bank that proud-  
ly says Texas [Northpark national bank, Dal-  
las] il plan Archit Rec 160:122-3 S '76

**OMWAKE, William**

Marian Locks gallery, Philadelphia; exhibit. P.  
Frank. Art in Am 64:117 My '76

*il.*: Niblok-Crosov



- ONASSIS, Jacqueline Lee Bouvier Kennedy**  
Jackie leads drive to save Grand Central. *por*  
*Progres Arch* 56:21 Mr '75
- ONCHI, Kōshirō**  
Hikō Kannō. E. D. Swinton. *bibl f* 17il *Archives Asian Art* 30:85-100 '76-77
- ONE show, Art directors club.** See Art directors club, New York—The One show
- O'NEAL, Isabel**  
Artful folk. L. Hill. *il pors Res Int* 2:76-7 Ja '77
- O'NEAL, John**  
Reproductions  
Salt-glazed and fumed porcelain teapot  
*Ceramics M* 24:31 O '76
- O'NEIL, George Bernard**  
Cranbrook colony: Central art gallery, Wolverhampton, England; exhibit. *Burl Mag* 119:214 Mr '77  
*il*: Mending dolly; Public opinion  
Reproductions  
Father's breastplate  
Country Life 161:supp27 Mr 17 '77  
Market day—the arrival of the hippodrome  
*Apollo ns* 105:[front] 91 Mr '77
- O'NEILL, Brian**  
Sculpture now gallery, New York; exhibit. *Arts* 51:37 Mr '77  
*il*: Kurti (p38)
- O'NEILL, J. Columba**  
New towns association. *Town & Country Plan* 45:104 F '77
- ONESIMOS (Greek painter)**  
Fragment by Onesimos. D. J. R. Williams. *bibl f*  
*il J Hell Stud* 96:162-3 '76
- ONOFRI, Crescenzo**  
Reproductions  
Southern Italian landscape  
*Burl Mag* 118:1x1 S '76
- ONOFRI, Judy**  
Kiehle gallery, St Cloud state university, Minnesota; exhibit. T. Sherarts. *Craft Horiz* 36:58 Ag '76
- ONOKERHORAYE, Andrew**  
Urban land use in Nigeria; problems and implications for policy. *bibl f* map plans tab *Town Plan R* 48:59-72 Ja '77
- ONSLOW-FORD, Gordon**  
Five footnotes to modern art history. multiple exhibitions at the Los Angeles County museum of art [on art in California] M. Wortz. *Art News* 76:73-5 Ja '77  
*il*: Present for the past
- ONTARIO art gallery.** See Toronto—Art gallery of Ontario
- ONTARIO college of art, Toronto**  
100 years, evolution of the Ontario college of art. R. Hedrick. *il por Artscan* 34:43-6 Mr-Apr '77
- ONTARIO museum, Toronto.** See Toronto—Royal Ontario museum
- ONTARIO potters association**  
Down to earth [first provincial exhibition of Ontario potters and glassblowers] *il Ceramics M* 24:40-2 D '76
- OONAARK**  
Reproductions  
Music circle (print)  
*Art & Artists* 11:7 O '76
- OONARK, and Manik, Thomas**  
Reproductions  
Woman (print, 1970)  
*Graphis* 32 no 183:83 '76-77 (col)
- OOST, Jan van.** See Nost, John van, the elder
- OOSTERWYCK, Maria van**  
Re-placing women artists in history [at the Los Angeles County museum of art] J. Butterfield. *il(pt col) Art News* 76:42 Mr '77  
Reproductions  
Vase of tulips, roses, and other flowers with insects (1966)  
*Apollo ns* 105:59 Ja '77 (col)
- OOSTSANEN, Jacob van.** See Cornelisz, J.
- OP DE COUL, Martha**  
De toegang tot de Bank van Leening in Den Haag, getekend door Vincent van Gogh. *bibl f* *il plans Oud Holland* 90 no 1:65-9 '76
- OPAT, Ellen Jane**  
Books in brief. *Print* 30:104 J1; 90+ N '76  
Packaging, for instants. *il(pt col) Print* 31:77-81 Ja '77  
Performing art. *il(pt col with cov) Print* 31:58-61 Ja '77  
Stalking the wild fashion photography. *il(pt col) Print* 30:53-60 J1 '76  
What's wrong with design education? *Print* 30:46-7+ S '76
- OPEN air markets.** See Markets
- OPEN air sculpture.** See Sculpture, Outdoor
- OPEN air theaters.** See Amphitheaters; Theaters. Open air
- OPEN modular design.** See Modular coordination
- OPEN plan offices.** See Office layout
- OPEN space (planning)** See City planning—Open space
- OPENSHAW, Stanley, and Whitehead, P. T.**  
Decision-making in local plans; the DOT methodology and a case study. *bibl f tabs Town Plan R* 48:29-41 Ja '77
- OPERA**  
Auguste Mariette and Verdi's Aida. B. M. Fagan. *Antiquity* 51:55 Mr '77  
Einstein on the beach. B. Baracks. *il pors Artforum* 15:30-6 Mr '77  
Malevich's Suprematism—the higher intuition. S. P. Compton. *il diags Burl Mag* 118:576-83+ Ag '76  
Advertising  
Graphics for the operatic nursery slopes. D. McKay. *il Design* no336:36-7 D '76  
Stage setting and scenery  
See Theaters—Stage setting and scenery
- OPERA houses.** See Auditoriums, concert halls, opera houses, etc.
- OPERATIC moving pictures.** See Moving pictures—Musical films
- OPERATIC singers.** See Singers
- OPFIKON-GLATTBRUGG, Switzerland**  
Architecture  
Katholisches Kirchenzentrum Opfikon-Glattbrugg ZH. *il plans diag Werk* no9:590-1 '76
- OPHEY, Walter**  
Reproductions  
Birnenblüten 1919  
*Burl Mag* 118:xliv S '76
- OPHIR (ancient city)**  
U.S. geological survey locates Biblical Ophir. *Bibl Archeol* 39:85 S '76
- OPHULS, Marcel**  
Sweet reason: Marcel Ophuls' "The memory of justice." C. L. Westerbeck. *il Artforum* 15:32-8 F '77
- OPIE, John, 1936-**  
Bowery gallery, New York; exhibit. *Art News* 75:119-20 S '76
- OPPENHEIM, Dennis A.**  
M.L. D'Arc gallery, New York; exhibit. *Arts* 50:19 Ap '76  
*il*: Search for clues  
M. L. D'Arc gallery, New York; exhibit. P. Derfner. *Art in Am* 64:105-6 My '76  
*il*: Search for clues  
[Oppenheim's motorized self-portrait marionette, titled Theme for a major hit] J. Crary. *il Arts* 50:7 F '76  
Reproductions  
Directed seeding—wheat, 1969, Finsterwolde, Holland  
*Artforum* 15:52 S '76  
Identity stretch  
*Domus* no560:vi J1 '76  
*Studio* 192:xlii J1 '76  
Lecture no 1 [installation view; Venice Biennale] (1976)  
*Art Int* 20:14 S-O '76  
*Domus* no562:vi S '76  
*Domus* no 564:13 N '76  
Radicality (1974)  
*Artforum* 15:46 D '76  
Recall (1974)  
*Arts* 49:45 Je '75  
Search for clues  
*Domus* no560:53 J1 '76  
Search for clues [girl with knifed figure]  
*Arts* 50:31 Ja '76
- OPPENHEIM, Meret**  
Mirrors of the mind [a portfolio of eleven prints] J. Dreiss. *Arts* 49:35 Je '75  
*il*: Love of Polyphemus
- OPPENHEIMER, George**  
George Oppenheimer. R. Bowers. *por Films in R* 28:214-16 Ap '77
- OPPENHEIMER, Max (Maximilian Mopp)**  
Reproductions  
Der Blutende  
*Art J* 35 no4:407 Summ '76
- OPPER, Ernest**  
American paintings at the Museum of art, Rhode Island school of design. P. C. F. Mandel. *bibl f Antiques* 110:972-3 N '76  
*il*: Fire engine on Broad street, Elizabeth, New Jersey
- OPPER, John**  
Borgenicht gallery, New York; exhibit. *Arts* 50:23-4 Mr '76  
*il*: 36/74  
Grace Borgenicht gallery, New York; exhibit. L. Hall. *Art in Am* 64:108 My '76
- OPPLER, Ellen C.**  
Paula Modersohn-Becker: some facts and legends. *bibl f* *il pors Art J* 35 no4:364-9 Summ '76

- OPRON, Robert**  
Renault method [reorganised Renault design centre] B. Hammond. il Design no333:56-7 S '76
- OPTICAL instruments**  
*See also*  
Lenses
- OPTICAL scanners**  
Autokon electronic camera. K. F. Schmltdt. Print 30:96+ J1 '76
- OPTICS**  
Aesthetic evaluation of glass; appraising the anticipated distortion in large lights of tempered or reflective glass. A. D. Skolnik. il Progres Arch 58:93 Ja '77  
*See also*  
Anamorphosis  
Perspective  
Spectacles  
Vision
- ORAN, Université, Algeria**  
University of Oran. il(pt col) plans diags JA 51:36-49 Ag-S '76  
*Contents:* School of science and technology. University hospital. Dormitories
- ORANGERIE des Tuileries, Paris.** *See* Paris—Orangerie des Tuileries
- ORAZI, Manuel**  
**Reproductions**  
Théâtre de la Loie Fuller. Exposition universelle (poster, 1900)  
Arts 51:87 N '76
- ORCAGNA, Andrea (Andrea di Clone)**  
Zwei Marienstatuen über der Porta dei Cornacchini des Florentiner Domes. G. Kreytenberg. bibl f Pantheon 34:183-90 J1 '76  
il: Maria der Todesverkündigung (2 views with det); Gürtelspende Marias an Thomas; Apostel (with det); Prudentia; Prophet
- Reproductions**  
Rückwand des Tabernakels in Or San Michele. Florenz  
Röm Jahr Kunstges 16:35 '76
- ORCHARDSON, Sir William Quiller**  
**Reproductions**  
Salon of Madame Récamier (1885)  
Art Int 20 no6:37 Summ '76
- Widow**  
Country Life 160:425 Ag 12 '76
- ORCHESTRA shells, bandstands, etc.**  
Musical acoustics; some sound advice. S. L. Ryder. il plans diags Progres Arch 56:58-61 N '75
- ORDEAN, Jackson**  
**Reproductions**  
Stoneware covered jar with low-fire glazes  
Ceramics M 25:43 Ja '77
- ORDER, Doric.** *See* Doric order
- ORDER, Ionic.** *See* Ionic order
- ORDERS, Architectural.** *See* Architecture—Orders
- ORDERS, Monastic.** *See* Monasticism and religious orders
- OREGON**  
*See also*  
Art—Oregon  
Exhibitions—Oregon
- ORFÈVRE, See** Goldsmithing
- ORFORD, Suffolk, England**  
**Gardens**  
Coastal garden of contrasts; the old rectory, Orford. L. Roper. il Country Life 161:850-2 Ap 7 '77
- ORGAN, Bob**  
Designing houses. il RIBA J 84 [83]:294 J1 '76
- ORGAN, Bryan**  
Harold Reed gallery, New York; exhibit. Art News 76:126 F '77
- ORGAN**  
Early Renaissance furniture in Basle. P. Reindl. bibl f il Apollo ns 104:451-2 D '76
- ORGANIC architecture.** *See* Architecture and nature
- ORGANIZATION**  
*See also*  
Community organization  
Management  
Planning
- ORGANIZATION of architectural and engineering employees**  
Star-rating Bay area firms [San Francisco] Progres Arch 55:30 Ag '74
- ORGANIZATIONS, International.** *See* International agencies
- O'REILLY, Patricia**  
Hacienda La Esperanza [Puerto Rico] il(pt col with cov) Hist Pres 29:4-9 Ja '77
- ORIARD, Michael V.**  
Sports & space. bibl il plans Landscape 21 no 1:32-40 Aut '76
- ORIENT and Occident.** *See* East and West
- ORIENTAL**  
*See* the following headings divided by Oriental
- Architecture  
Art  
Pottery  
Rugs and carpets  
Sculpture
- ORIENTAL style**  
Oriental influence on American decorative arts. I. M. G. Quimby. il Soc Archt Hist J 35:300-8 D '76  
*See also*  
Art, Oriental—Influence  
Chinoiserie  
Japonisme
- ORIENTALS in moving pictures**  
Sessue Hayakawa; first international Japanese film star [with filmography] D. Bodeen. pers Films in R 27:193-208 Ap '76; Addition. 27:572-3 N '76
- ORIENTATION (architecture)**  
*See also*  
Architecture and nature  
Building sites  
Buildings—Sunlight exposure
- ORIGINALITY in art**  
Forum page: what is an original print? J. Rothman and others. Am Artlst 40:34-5 O '76; Discussion. 41:13+ F '77  
Principles of traditional African art; tradition and originality. I. Okpewho. bibl f J Aesthetics 35 no3:308-11 Spr '77  
Sull'ideologia; in arte, spostare il problema in avanti dall' "io" al "noi" all'anonimo. A. Bonito Oliva. Domus no561:50 Ag '76  
*See also*  
Creation
- ORIHUELA, Spain**  
Iglesia de Santiago  
Esculturas de José Puchol Rubio en Orihuela y Monforte. R. Navarro Mallebrera. bibl f il Archivo Esp Arte 49:85-92 Ja '76
- ORISSA, India**  
*See also*  
Architecture—Orissa
- ORIZONTE.** *See* Bloemen, Jan Frans van
- ORKNEY Islands, Scotland**  
*See also*  
Maeshowe (site)  
Quanterness (site)
- Antiquities**  
Quanterness, radiocarbon and the Orkney cairns. C. Renfrew and others. bibl plan tabs diag Antiquity 50:194-204 S-D '76
- ORLANDO, Fritz von Herzmanovsky.** *See* Herzmanovsky-Orlando, F. von
- ORLÉANS, France**  
Saint Aignan (church)  
La crypte de Saint-Aignan d'Orléans. A. Erlande-Brandenburg. Bull Mon 134 no 1:62 '76
- ORLEY, Bernart van**  
Autour de quelques portraits de Charles Quint. E. K. Sass. bibl f Oud Holland 90 no 1:8 '76  
il, attrib: Charles, archiduc d'Autriche, duc de Bourgogne, roi d'Espagne  
Sixteenth-century Dutch figure-drawings [in the Lugt collection] K. G. Boon. bibl f Apollo ns 104:342-3 N '76  
il: Betrayal of Christ
- Reproductions**  
Last judgment and the seven works of mercy (1525)  
Apollo ns 105:171 Mr '77
- Influence**  
**Reproductions**  
Dividing of the flock from The history of Jacob series (tapestry after Orley)  
Apollo ns 105:132 F '77 (det)
- ORLOWSKI, Aleksandr Ossipowitsch**  
**Reproductions**  
Two Cossacks on horseback (litho)  
Cleveland Mus Bull 64:46 F '77
- ORME, Bryony**  
British antiquity 1974-5: Neolithic/Bronze age. bibl Archaeol J 132:309-15 75
- ORNAMENT.** *See* Decoration and ornament
- ORNAMENT in art.** *See* Decoration and ornament in art
- ORNAMENTAL design.** *See* Design, Decorative
- ORNAMENTAL glass.** *See* Glass, Ornamental
- ORNAMENTS, Garden.** *See* Garden sculpture and ornaments
- ORNAMENTS, Printers'.** *See* Printers' ornaments



**ORNATI, Ernesto****Reproductions**

- Looking at the sea (1974)  
 Art in Am 65:160 Mr '77  
 Art News 76:47 Ja '77  
 Matteo (1969)  
 Art in Am 65:61 Ja '77  
 Paola (1974)  
 Art in Am 64:138 N '76  
 Art News 75:90 D '76  
 Small figure  
 Art News 76:88 F '77 (2)  
 Study for still life (etch, 1974)  
 Art News 76:65 F '77

**ORNITHOLOGICAL illustration.** See Birds in art

**OROZCO DEL OLMO****Reproductions**

- Ventana  
 Goya no 132:391 My '76

**ORPEN, Sir William****Reproductions**

- Viscount Bryce  
 Apollo ns 104:168 S '76

**ORPHISM (art movement)**

- Robert Delaunay et le mouvement. J. Delevéze. il(pt col) Oeil no252-253:40-5 Jl-Ag '76

**ORR, Christopher John**

- From Oxford [exhibitions of 91 prints at the Whitechapel art gallery and the Museum of modern art, Oxford] P. Marcus. Art & Artists 11:40-1 O '76

- il: New Rockshimar or buried alive  
 Whitechapel gallery, London; exhibit. Art & Artists 11:36+ Ag '76

**Reproductions**

- [Dining car]  
 Studio 192:xii J '76  
 [Theater scene] (print)  
 Design no332:61 Ag '76

**ORR, Gordon Dickson, Jr**

- Collaboration of Claude and Starck with Chicago architectural firms. bibl f il plans Prairie Sch R 12 no4:5-12 '75

**ORRENTE, Pedro**

- Adquisiciones del museo del Prado: pintores españoles. X. de Salas. bibl f Goya no 132:349 My '76  
 il: Autorretrato (p351)

**ORSKOV, Willy****Reproductions**

- Nylon tube pneumatic sculpture  
 Art Int 20:16 S-O '76 (3)  
 Plastik in schwarzem und rotem Granit (1976)  
 Kunstwerk 29:33 S '76  
 [Sculptura di otto pezzi in marmo bianco di Carrara]  
 Architettura 22:194 Ag-S '76

**ORSO, Steven N.**

- Mythological subject by Jordaens reinterpreted. bibl f il(with cov) Princeton Mus Rec 35 no2: 2-13 '76

**ORTEGA, Martín Rico y.** See Rico y Ortega, M.

**ORTEGA MUÑOZ, Godofredo****Reproductions**

- [Landscape]  
 Goya no 134:[front 3] S '76

**ORTIZ DE ZÚÑIGA, Diego**

- Stylistic term "Plateresque." J. B. Bury. bibl f J Warburg & Courtauld Inst 39:199-230 '76

**ORTMAN, George****Reproductions**

- Motor city  
 Arts 50:34 Ja '76

**ORTUÑO****Reproductions**

- Traje largo  
 Goya no 132:[front 13] My '76

**ORVAL, Belgium****Abbey**

- Aureavallis, mélanges historiques réunis à l'occasion du neuvième centenaire de l'abbaye d'Orval [book review] J. Thiébaud. Bull Mon 134 no2:155-6 '76

**OS, Georg Jakob Johann van****Reproductions**

- Still life of fruit and flowers (watercolor)  
 Burl Mag 118:iv S '76  
 Still life of summer flowers (1822)  
 Apollo ns 104:[front] 125 N '76

**OS, Hendrik Willem van**

- Reassembling a Giovanni di Paolo triptych. bibl f il Burl Mag 119:190-4 Mr '77

**OS, Jan van****Reproductions**

- Dutch fishing boats in a calm  
 Apollo ns 105:[front] 21 Ja '77  
 Still-life with flowers and goldfish bowl  
 Connoisseur 193:121 O '76

**OSAKA****Architecture**

- Information tree [the Sony tower] il(pt col) plans diags JA 51:51-60 N '76  
 Iron & steel club. R. Yokokawa. il plans JA 51:77-80 N '76  
 Osaka prefectural sports center [Japan] Archit Rec 160:78 Ag '76  
 Osaka prefectural youth seaside center. il(pt col) plan diags JA 51:45-55 Jl '76

**Schools**

- Il mare a scuola [Istituto nautico, Osaka, Giappone] il plan Architettura 22:466-8 D '76

**OSBORN, Sir Frederic James**

- Personalalia [Royal institute of British architects honorary fellowship] Town & Country Plan 45: 177 Mr '77

**OSBORNE, Elizabeth**

- Locks gallery, Philadelphia; exhibit. J. Stein. Art in Am 64:107 Jl '76

**OSBORNE, Harold**

- Aesthetic concept of craftsmanship. Brit J Aesthetics 17 no2:138-48 Spr '77  
 Non-Iconic abstraction. bibl f Brit J Aesthetics 16 no4:291-304 Aut '76  
 Odours and appreciation. Brit J Aesthetics 17 no 1:37-48 Wint '77

**OSBORNE, Lue****Reproductions**

- Cat and the butterfly  
 Arts 51:61 S '76 (col)

**OSBORNE, Walter Frederick****Reproductions**

- In St Stephen's green  
 Apollo ns 104:[front] 2 Ag '76

**OSCEOLA Nikkanochee**

- George Catlin, Frank Wilkin, and the prince of Econchatti. W. H. Truettner. bibl f il Apollo ns 105:124-6 F '77

**OSGOOD, Charles****Reproductions**

- Harriet Martineau (1836)  
 Apollo ns 104:135 Ag '76

**O'SHAUGHNESSY, Peter****Reproductions**

- Toilet paper holder (1976)  
 Craft Horiz 36:26 O '76

**OSIRIS**

- Osiris and the moon in iconography. J. G. Griffiths. bibl f il J Egypt Archaeol 62:153-9 '76

**OSMAN, Mary E.**

- Changing the ground rules of architect, contractor, subcontractor relationships. AIA J 65:38-9+ S '76

- (ed) Earthquake design: it cannot all be left to the engineers. il AIA J 65:38-41 D '76

- Progress report on the pilot phase of the intern program. il AIA J 66:18-20 Ja '77

- Task force report examines the issues of recertification and professional development. diags AIA J 65:60-1 N '76

—and Haviland, D. S.

- (eds) Process of life cycle cost analysis: projecting economic consequences of design decisions. diag AIA J 65:72-3 N '76

**OSMUNDSON, Theodore F, Jr**

- [Letter concerning Thomas Church] Landscape Arch 66:422+ S '76

**OSONA, Rodrigo de, the elder.** See Rodrigo de Osona

**OSS, Oliver van**

- Dutch "porselein" of the seventeenth century. il(pt col) Connoisseur 193:104-12 O '76

**OSTADE, Adriaen van****Reproductions**

- Interior of an inn (1654)  
 Apollo ns 104:153 Ag '76  
 Connoisseur 193:[front] 84, 158 O '76  
 Goya no 132:399 My '76

- Interior with a peasant smoking a pipe (1646)  
 Apollo ns 104:[front] 7 D '76 (col)

- Interior with two women  
 Apollo ns 104:[front] 15 O '76 (col)

- [Man in chair smoking a pipe] (drwg)  
 Apollo ns 105:[front] 18 Mr '77

- Study for the portrait of his family (drwg, ca 1654)  
 Apollo ns 104:356 N '76

**ÖSTBERG, Ragnar**

- Debatten 1915-1976 om Uppsala domkyrkas restaurering. S. Nilsson and others. bibl f il(with cov) tabs diags Konsthist T 45:115-44 D '76

**OSTENSORIA.** See Monstrances

**OSTERIA della Ferrata, Chiusa di Pesio.** See Chiusa di Pesio—Osteria della Ferrata

**ÖSTERLIN, Anders****Reproductions**

- Rolex watch (poster)  
 Graphis 32 no 136:375 '76-77 (2)

**OSTHAUS, Edmund Henry****Reproductions**

English setter

Antiques 110:1235 D '76

**OSTHAUS Museum, Hagen.** See Hagen—Karl-Ernst-Osthaus Museum**OSTIA, Italy****Antiquities**

Archäologische Funde und Grabungen im Bereich der Soprintendenzen Latium und Ostia. W. von Sydow. bibl f il map plans AA no3: 380-413 '76

**OSTRANDER, Edward**

Applied research; research, plus one [24th annual P/A awards] il pors plans diags Progres Arch 58:66-75 Ja '77

Evaluation: working toward an approach that will yield lessons for future design. il plan AIA J 65:26-8 Ag '76

**OSTROGOTHIC decoration and ornament.** See Decoration and ornament, Germanic**OSTROM, Walter**

Pots des fleurs: Mount Saint Vincent university, Halifax, N.S.; exhibit. il Ceramics M 24:77+ O '76

**OSTWALL museum, Dortmund.** See Dortmund—Museum am Ostwall**O'SULLIVAN, Daniel**

Kraushaar gallery, New York; exhibit. Arts 50:26 Ja '76

**O'SULLIVAN, Timothy H.**

Rinhart galleries, New York; exhibit. Camera 56:46 Ja '77

**Reproductions**Grand Canyon, Colorado River near Paria Creek, looking west  
Art News 75:91 N '76**OTAKA, Masato**

Roofs for stray cats. il JA 52:48-50 F '77

**OTAKA, Masato, & assoc, arch**

Chiba prefectural art museum [with design memorandum] il(pt col) plans diag JA 52:29-40 F '77

Tsukuba new municipal memorial. H. Nihei. il(pt col) plans diag JA 52:41-7 F '77

**OTANI, Sachio, & assoc, arch**

Kanazawa institute of technology; buildings three and five. S. Otani. il(pt col) plans diags JA 52:29-38 Ap '77

**OTIS, Bass**

American painting and engraving: Historical society of Delaware, Wilmington; exhibit. S. B. Sherrill. Antiques 110:640 O '76

il: Lea Mills on the Brandywine; Self-portrait

**OTIS house, Boston.** See Boston—Harrison Gray Otis house**OTLET, S, Delevoy-. See Delevoy-Otlet, S.****OTLET-MOUTOY, Suzanne**

Les étapes de l'activité créatrice chez E.L.T. Mesens et l'esprit du collage comme aboutissement d'une pensée. bibl f il Brus Mus Roy Beaux Arts Bull 22 no 1-4:171-90 '73

**OTNES, Fred**

Fred Otnes. J. Hoffman. 6il(pt col) por Graphis 32 no 188:526-31 '76-77

**Reproductions**Assemblage [with doll's head and old photographs]  
Print 31:31 Ja '77

—and Duevell, W. D.

**Reproductions**Reflections '77 (poster)  
Print 31:30 Ja '77**OTSUKA, Ronald Y.**

Winter and spring: a landscape screen attributed to Shūbun in the Cleveland museum of art. bibl f il Marsyas 17:85-92 '74-75

**OTT, Jerry**

Louis K. Meisel gallery, New York; exhibit. il Arts 50:16 D '75

**Reproductions**[Female nude on director's chair with tee shirt on wall]  
Arts 50:28 O '75**OTT, Mike****Reproductions**Stag movie (1976)  
Art in Am 64:126 My '76**OTTANI CAVINA, Anna**

On the theme of landscape. bibl f il Burl Mag 118:82-7 F; 139-44 Mr '76; Reply. K. Andrews. 118:595 Ag '76; Rejoinder. 119:119-20 F '77

**OTTAWA****Architecture**

Bank of Canada. il(pt col) plans diag Archit Rec 160:72-5 Mid-Ag '76

**National gallery of Canada**Editorial: the summer of our discontent: National gallery director resigns. Artscan 33:xxiii Jl-Ag '76  
Personal statement. J. S. Boggs. por Artscan 33:xxiii-xxiv Jl-Ag '76**Acquisitions**

Important recent silver acquisitions by the National gallery of Canada. J. Trudel. bibl f il Burl Mag 119:117-18 F '77

**Exhibitions**

Puyis de Chavannes. B. Petrie. il Burl Mag 119: 137-8 F '77

**OTTAWA international film festival.** See Moving picture festivals**OTTERLO, Netherlands****Rijksmuseum Kröller-Müller****Exhibitions**

Bart van der Leek. A. von Graevenitz. il Pantheon 34:357-8 O '76

**OTTERY SAINT MARY, England****Church**

One of Devon's greatest glories. J. S. Curl. il Country Life 160:686+ S 9 '76

**OTTO, Frei**

Frei Otto: form and structure [book review] J. Park. AD 46:521 S '76

—and Gutbrod, Rolf

Mecca conference center: on the road to Jedda. W. R. Thiem. il plans diags Progres Arch 55: 78-83 D '74

Selected details: conference center near Jedda. il plan diags Progres Arch 55:104-5 D '74

**OTTO + partner, arch, and others**

Hallenbad in Liestal. il plan diag Werk no 11: 762 '76

**OTTOCHIE.** See Lucy, jt artist**OTTOMAN**See the following headings divided by Turkish  
Architecture  
Art  
Decoration and ornament  
Illuminated manuscripts**OTTONE, Lorenzo**Notable works of art now on the market. Burl Mag 118:supp [6] D '76  
il: Bust of Cardinal Raimondo Capisucchi**LOUDOT, Roland****Reproductions**Nature morte à la mandoline  
Oeil no254:51 S '76**LOUDRY, Jean Baptiste****Reproductions**Nature morte (1743)  
Connaissance Arts no299:38 Ja '77 (col)**OUSPENSKY, Peter Demianovich.** See Uspenskiĭ, Petr Dem'ianovich**OUTDOOR advertising.** See Advertising, Outdoor**OUTDOOR furniture.** See Furniture, Outdoor**OUTDOOR mural painting and decoration.** See Mural painting and decoration**OUTDOOR rooms**See also  
Courtyards**OUTDOOR sculpture.** See Sculpture, Outdoor**OUTDOOR theaters.** See Amphitheaters; Theaters, Open air**OUTKIN, Petr.** See Utkin, P.**OUTLETS, Electric.** See Electric wiring**OUWATER, Isaak****Reproductions**Amsterdam, Leidse poort en schouwburg (1778)  
Oud Holland 90 no 1:34 '76

St John's churchyard, Utrecht (1779)

Antiques 111:26 Ja '77

Street scene, Utrecht (1780)

Country Life 160:supp34h S 2 '76

Oeil no254:xvi S '76

View in Amsterdam (1781)

Connoisseur 193:[front] 84 O '76

**OUWATER, Jacobus****Reproductions**Het decor De burgerbuurt (watercolor)  
Oud Holland 90 no 1:38 '76**OVEJERO, Chantal Stern-. See Stern-Ovejero, C.****OVENDEN, Graham****Reproductions**Portrait of Peter Blake and daughter Liberty  
Archit R 160:53 Jl '76**OVENS**See also  
Stoves



**OVERBECK, Johann Friedrich**  
German Romantics in Paris; la peinture allemande à l'époque du Romantisme: Orangerie des Tuileries, Paris; exhibit. W. Vaughan. *Burl Mag* 119:69 Ja '77  
il: Dream of St Joseph  
Nazarene drawings: Ashmolean museum, Oxford; exhibit. C. J. Bailey. *Burl Mag* 119:133 F '77

#### Reproductions

Germania et Italia  
R du Louvre 26 no4:306 '76

#### Influence

#### Reproductions

Madonna and Child (paint after Overbeck)  
Country Life 160:1026 O 14 '76

**OVERBEY, David L.**  
Fritz Lang, 1890-1976. por Sight & Sound 45 no4:226-7 Aut '76  
Gore Vidal's Caligula. il Sight & Sound 46 no 1:27-8 Wint '76-77  
Rosi in context; an interview with Francesco Rosi. il por Sight & Sound 45 no3:170-4 Summ '76  
Shukshin at Naples. por Sight & Sound 46 no 1:26 Wint '76-77

**OVERGAARD, Søren**  
New range produced in Denmark. il Domus no564:54 N '76

**OVERMANTELS.** See Mantels

**OVERMEER Fisscher, van, collection.** See Leiden, Netherlands—Rijksmuseum voor volkenkunde

**OVERPASSES.** See Bridges

**OVERSEAS business.** See International business enterprises

**OVERTON & partners, arch**  
Marina at Den Helder. D. Head. il RIBA J 84: 32-3 Ja '77

**OVERWATER construction**  
Confined to quarters [modern offshore accommodation modules] D. Booth. il diag Design no334:46-9 O '76  
Il mare a scuola [Istituto nautico, Osaka, Giappone] il plan Architettura 22:466-8 D '76  
Osaka prefectural youth seaside center. il(pt col) plan diags JA 51:45-55 Jl '76

**OVERY, Paul**  
Colour air gallery, London; exhibit. il Art & Artists 11:34-5 D '76  
London. il Art & Artists 11:30-3 Mr '77  
Look at Romania. il Art & Artists 11:38-41 Ja '77

**OVID (Publius Ovidius Naso)**  
Zwei Rubensprobleme: die Kekropstöchter; die Wunder des Hl. Franz von Paola. J. S. Held. bibl f il Z Kunstges 39 no 1:38+ '76

**OVRUCESKI, Ina**  
Pleiades gallery, New York; exhibit. il Arts 51:30 O '76

**OWATONNA, Minn.**

#### Architecture

Reunion of Louis Sullivan and Frank Lloyd Wright. K. W. Severens. bibl(inside back cov) il pors diag Prairie Sch R 12 no3:12-16 '75

**OWEN, Bruce**  
Interview with the American bartending school; behind the bar. plan Interiors 136:74-5 F '77

**OWEN, Kenneth**  
Rover step by step [British Leyland product development engineering] il diag Design no332:28-33 Ag '76; Discussion. il pors no333: 18-19 Ag; no336:30-5 D '76

**OWEN, Robert, 1771-1858**  
New Harmony, Indiana. A. E. Bestor, jr. il AIA J 65:56 N '76  
Scottish utopia resurrected; New Lanark and its future. C. McIntosh. il Country Life 160: 420-1 Ag 12 '76

**OWEN, Samuel**  
Frigates in action; Samuel Owen: a marine artist rediscovered. J. B. Lamb. por Country Life 161:848-9 Ap 7 '77  
il: Bearing up to the enemy: the battle of the glorious first of June, 1794; Breaking the enemy lines, during the same battle; Burning the ships at Toulon; Action between HMS La Nympe and the French La Cleopatra; HMS Blanche capturing the French frigate La Pique

**OWEN, Stephen**  
Declaration reports; DoE review of national and local trends. Planner 63:58 Mr '77

**OWEN, Tom**  
Streamlined with style [a Chicago townhouse] il(pt col) Int Des 47:92-7 N '76

**OWENS, Bill**

#### Reproductions

[Paraders with flag (untitled), from "Suburbia"] (photo)  
Artforum 15:24 Mr '77

**OWO, Nigeria**

#### Art

Edo influence on the arts of Owo. R. Poynor. bibl f il African Arts 9:40-5 Jl '76

**OWO ivories.** See Ivories, Nigerian

**OXFORD, England**

#### City planning

Transport policies and programmes in Oxford. J. Redwood. il plan Planner 62:86-7 Ap '76; Discussion. 62:147-8 Jl '76

#### Museum of modern art

#### Exhibitions

From Oxford [Chris Orr's exhibitions of 91 prints at the Whitechapel art gallery and the Museum of modern art, Oxford] P. Marcus. il Art & Artists 11:40-1 O '76

Terrific thing [British art, 1910-1916] L. Collis. il Art & Artists 11:10-13 Ap '77

Ulrich Ruckriem. L. Morris. il Studio 192:92-3 Jl '76

**OXFORD, University, England**

Ashmolean museum of art and archaeology

#### Acquisitions

Accessions to the Ashmolean museum. M. Tre-gear. il Burl Mag 118:844 D '76

Two recent minor accessions of the Ashmolean museum. J. Málek. il J Egypt Archaeol 62:148-51 '76

#### Beazley archive

Beazley archive. C. M. Robertson. Antike Kunst 19 no2:120 '76

Beazley archive [of Classical antiquities] C. Martin Robertson. Am J Archaeol 80 no4:445 Fall '76

#### Exhibitions

Glyn Philpot, J. Daniels. il por Art & Artists 11:32-9 N '76

Glyn Philpot, R.A. at the Ashmolean museum, Oxford. R. Gibson. il Burl Mag 118:791 N '76

#### Christ church

Treasury, Christ church, Oxford. il plan diags Archit R 160:366 D '76

#### Christ Church picture gallery

General Guise and his drawings [book review] A. Blunt. Apollo ns 104:417-18 N '76

**OZ, Avital**

O.K. Harris gallery, New York; exhibit. Arts 51:21-3 S '76  
il: Installation view

O.K. Harris gallery, New York; exhibit. J. L. Bourgeois. Art in Am 64:116 N '76  
il: Dialogue

**OZENFANT, Amédée**

Purism; straightening up after the Great War. K. E. Silver. bibl f Artforum 15:56-63 Mr '77  
il: Cover of l'Elan no 1, April 15, 1915; Glasses and bottles; Fugue

**ÖZGÜNEL, Coşkun**

Spätgeometrische Gefässe aus Karien. bibl f il AA no 1:8-13 '77

**OZHEGOV, Sergei Sergeevich (U Kan Hia)**

Pagan: development and town planning. bibl il plans diags Soc Archit Hist J 36:15-29 Mr '77

**OZORES, June**

SoHo 20 gallery, New York; exhibit. Arts 51:27 O '76

## P

**P G A/I A, Int des.** See Pierce, Goodwin, Alexander—Interior architectural division

**P-ORRIDGE, Genesis.** See P-Orridge [filed as one word] G.

**PAALLEN, Wolfgang**

Five footnotes to modern art history. multiple exhibitions at the Los Angeles County museum of art [on art in California] M. Wortz. il(pt col) Art News 76:73-5 Ja '77

#### Reproductions

Personnage dans une grotte (1933)  
Kunstwerk 30:10 F '77

**PABLO, Julio de**

#### Reproductions

[Seascape]  
Goya no 132:404 My '76 (2)

**PABLOS, Mercedes Gómez-. See Gómez-Pablos, M.**  
PACA House, Annapolis. See Annapolis—William Paca House

**PACE, Stephen**

A.M. Sachs gallery, New York; exhibit. Arts 50:26 My '76  
il: Double entrance

Group show: A.M. Sachs gallery, New York; exhibit. Arts 50:19 N '75

**PACE, Ursula Fischer**

Drawings for an unknown fresco decoration by Ludovico Gimignani in Palazzo Madama, Rome. *bibl f il Mast Draw* 14 no2:147-58 *Summ* '76

**PACHECO, Bernardo Miera y.** See Miera y Pacheco, B.

**PACHECO, F. Sánchez--** See Sánchez-Pacheco, F.

**PACHECO, Francisco**

Die Theorie der Landschaftsmalerei im frühen 17. Jahrhundert und ihre politische Bedeutung bei Collantes. *J Held. bibl f il Jahr Hamburger Kunstsam* 21:136-42 '76

**PACHER, Michael**

Mediaeval and early Renaissance sculpture [in the Bayerisches Nationalmuseum] A. Schädel, *bibl f Connoisseur* 193:9 S '76  
*il: St Michael*

**PACHNER, Edmond A.**

Pitfalls of building in the developing countries. *il AIA J* 66:39-40 *Ja* '77

**PACIFIC design center, Los Angeles**

Casa Bella in the Pacific design center. *il Int Des* 47:170-1 S '76

Van Luit at the Pacific design center. *col il Int Des* 47:78 *Ag* '76

Westweek at the Pacific design center draws a crowd of 4,000. *col il Contract Int* 136:14 *Je* '77

Winfield at PDC. *col il plan Int Des* 47:58 *Ag* '76

**Exhibitions**

California design '76. *il Res Int* 1:72-3 *Mr* '76

**PACIO da Firenze.** See Giovanni da Firenze, jt artist

**PACKAGED emotions products, des**

Emotional business. *J. Reichardt. il AD* 47 no2:158 '77

**PACKAGING**

In-flight meal equipment. *il(pt col) Domus* no561:42-3 *Ag* '76

Packaging, for instants [the ubiquitous Polaroid stripes] E. J. Opat. *il(pt col) Print* 31:77-81 *Ja* '77

Tsutsumu. H. Oka. *il(pt col) por(p 102) Connaissance Arts* no299:70-7 *Ja* '77

What do you want from packaging? D. White. *il Design* no338:44-9 *F* '77

*See also*

Labels

**Designs and projects**

Experimental design workshop. *il(pt col) Print* 30:85-96 S '76

*Contents:* Primo Angeli, Joseph Gallo, Herbert L. Murrie, Carl Seltzer, Stan Brod, Robert W. Hain, Tets Yamashita, Anita Mott, Martin Beck, Anthony Russell

**Exhibitions**

Stephen Antonakos; Packages meant to be opened, packages meant never to be opened; John Weber gallery, New York. *il Arts* 50:27 *My* '76

Tsutsumu; the art of the Japanese package; Vancouver art gallery, J. Lowndes. *il Artscan* 33:60-1 *O* '76

**PACKER, Gita****Reproductions**

Forest yawn  
*Art News* 75:91 *D* '76

**PACKER, William**

English Channel review. *il(with col cov) Art & Artists* 11:44-7 *N* '76

Flowers and grasses: Redfern gallery, London; exhibit. *il Art & Artists* 11:20-5 *Ja* '77

**PACKMAN, David**

Jack Smith's Flaming creatures: with the tweak of an eyebrow. *bibl f Film Culture* no63-64:51-6 '77

**PACOWSKA, Halina Duczmal--** See Duczmal-Pacowska, H.

**PADILLA, Eugenio Lucas y.** See Lucas y Padilla, E.

**PADOVA.** See Padua

**PADRÓN, Matías Díaz.** See Díaz Padrón, M.

**PADUA****Art**

Padoue. G. Salmann. *bibl f il(pt col) Connaissance Arts* no288:97-104 *F* '76; Addition. no298:15 *D* '76

**Scuola del Santo**

Observations on Titian's frescoes and the narrative tradition in Padua. A. F. Moskowitz. *bibl f il Marsyas* 17:93-9 '74-75

**PADUAN bronzes.** See Bronzes, Paduan

**PADUAN painting.** See Painting, Paduan

**PAEFF, Bashka****Reproductions**

Martin Luther King, jr  
*Nat Sculp R* 26 no 1:18 *Spr* '77

Whippet (1919)

*Nat Sculp R* 25 no4:16 *Wint* '76-77

**PAESTUM (ancient city)**

High flying at Paestum. W. J. Slater. *bibl f il Am J Archaeol* 80 no4:423-5 *Fall* '76

**PAETZ, Eric****Reproductions**

Memory stone (1974)  
*Kunstwerk* 29:43 *My* '76 (col)

**PÁEZ, Roberto J.**

Three artists from Rio de la Plata. S. Blum. *911(pt col) por Graphis* 32 no 187:440-3 '76-77

**PAGAN, Burma****City planning**

Pagan: development and town planning. Kan Hla. *bibl il plans diags Soc Archit Hist J* 36:15-29 *Mr* '77

**PAGE, Larry****Reproductions**

Thunderbolt  
*Craft Horiz* 36:62 *O* '76

**PAGEANTS**

*See also*

Festivals

Processions

**PAGÈS, Bernard****Reproductions**

Murette de briques et tas de barres de bols teinté (1969)

*Gaz Beaux Arts ser6 v88:supp* 17 *N* '76

**PAGET, George Charles Henry Victor, 7th marquess of Anglesey.** See Anglesey, G. C. H. V. P.

**PAGET, Violet (Vernon Lee)**

Vernon Lee, association and "impressionist" criticism. I. C. Small. *Brit J Aesthetics* 17 no2:178-84 *Spr* '77

**PAGNATO, Frank****Reproductions**

Mall tree  
*Arts* 51:52 *N* '76

**PAGNO di Lapo Portigliani****Reproductions**

*Attributed works*

Virgin and Child  
*Mus Stud* 8:15 '76

**PAGODAS**

Reconsideration of the role of Hōrinji in the history of Japanese architecture. M. N. Parent. *bibl f il por map plans diags JA* 52:77-84 *Ja*; 73-80 *F*; 77-84 *Ap* '77

**PAHARI painting.** See Illuminated manuscripts, Indic

**PAHLAVI inscriptions.** See Inscriptions, Pahlavi

**PAHSETOPAH, Loren Louis****Reproductions**

Drum song  
*Art News* 75:86 *D* '76

**PAIK, Nam June**

Exhibitions in New York. G. Battcock, *il por Domus* no559:52 *Je* '76

René Block and Bonino galleries and WNET-TV, New York; exhibits. *Arts* 50:17 *My* '76

*il: Moon is the oldest TV-set (p 18)*

Video art: a medium discovering itself. J. Price. *por Art News* 76:41+ *Ja* '77

*il: Video Buddha; Fish flies on the sky*

**Reproductions**

Portrait of McLuhan  
*Print* 30:69 *Jl* '76

**—and others**

Anti-gravity study: a video work. R. Moser. *il Design Q* no 101-102:96-7

**PAINT**

Technical page: acrylic advantages and disadvantages. *Am Artist* 40:10 *D* '76

*See also*

Paint and painting, Industrial and practical

Pigments

Protective coatings

**Analysis**

Analysis of blue pigments from the Greek Bronze age. S. E. Filippakis and others. *bibl f tabs diags Stud Conserv* 21:143-53 *Ag* '76

Stuttgarter Kartenspiel—scientific examination of the pigments and paint layers of Medieval playing cards. E. L. Richter and H. Härlin. *bibl f il(pt col) Stud Conserv* 21:18-24 *F* '76

Summary report on the results of the technical examination of Rembrandt's Night watch. E. van de Wetering and others. *bibl f il(pt col) Bull Rijksmus* 24 no 1-2:68-98 '76

*Contents:* Reasons for the examination. Taking the samples. Rembrandt's painting technique; Doerner's reconstruction; a new reconstruction. Examination of samples: canvas and ground; underpainting; other layers of paint; overpaints; varnish. Rembrandt's palette

Technical investigation of the materials and technique used in two Flemish paintings. M. H. Butler. *bibl f il tabs Mus Stud* 8:58-71 '76



**PAINT—Analysis—Continued**

X-ray analysis of Greek Bronze age pigments from Knossos. S. Proff and others. *bibl f tabs* Stud Conserv 21:34-9 F '76

*See also*

Chromatographic analysis

**Mediums**

Application of pyrolysis gas chromatography on some of van Meegeren's faked Vermeers and Pieter de Hooghs. R. Breek and W. Froentjes. *bibl f ii diags* Stud Conserv 20:183-9 N '75; Correction. 21:100 My '76

*See also*

Casein painting

**PAINT and painting, Industrial and practical**

Product review; remedial paints. *il* RIBA J 84: 88 F '77

**PAINTED furniture.** *See* Furniture, Painted

**PAINTED glass.** *See* Glass painting and staining

**PAINTED POST, N.Y.**

**Housing**

Evaluation: working toward an approach that will yield lessons for future design. *il* plan AIA J 65:26-8 Ag '76

Speedy rebirth for a flood-ravaged downtown. *il* AIA J 66:40-1 F '77

**PAINTER collaboration.** *See* Artist collaboration

**PAINTER of Louvre F42**

**Reproductions**

Hydria, Louvre F 42

AA no 1:17 '77 (with det)

**PAINTERS**

*See also*

Painting

**Portraits**

*See* Artists—Portraits

**PAINTERS, American**

Conversation with Margery Ryerson. C. Movalli. *il*(pt col) por Am Artist 40:58-63+ N '76

Trouble in paradise. A. Wallach. *bibl f il*(pt col with cov) Artforum 15:28-35 Ja '77

200 Jahre Amerikanische Malerei. W. Krüger. *il* Art Int 20:56-8 S-O '76

**PAINTERS, Bolognese**

Notes on some Bolognese drawings. E. Feinblatt. *bibl f il* Mast Draw 14 no3:270-7 Aut '76

**PAINTERS, British**

*See also*

Painters, Scottish

Preraphaelites

**PAINTERS, Chinese**

Arts of China—painting [in the Avery Brundage collection of the San Francisco Asian art museum] S. C. Shangraw. *bibl f il* Orient Art ns 22 no4:379-84 Wint '76

**PAINTERS, Expatriate.** *See* Artists, Expatriate

**PAINTERS, Flemish**

La exposición de maestros flamencos del siglo XVII del Museo del Prado y colecciones españolas en el Museo real de Bruselas. M. Díaz Padrón. *il*(pt col) Goya no 133:15-28 Jl '76

**PAINTERS, French**

Le trompe-l'œil dans la peinture française du XVIII<sup>e</sup> siècle. M. and F. Faré. *il*(pt col) Oeil no257:2-7+ D '76

**PAINTERS, German**

*See also*

Nazarenes

**PAINTERS, Greco-Roman**

*See also*

Ixion painter

**PAINTERS, Greek**

Zu einigen Beischriften auf Münchner Vasen. G. Neumann. *bibl f il* AA no 1:38-43 '77

*See also*

Achilles painter

Affecter

Alkimachos painter

Amasis painter

Antimenes painter

Berlin painter

Boreas painter

Bowdoin painter

Brygos painter

Dipylon amphora painter

Douris

Epiktetos

Eretria painter

Euphronios

Euthymides

Exekias

Harrow painter

Hunt painter

Kleophrades painter

Kodros painter

Marlay painter

Michigan painter

Nettos painter

Oltos

Onesimos

Painter of Louvre F42

Pan painter

Polyphemus painter

Protome painter

Providence painter

Psiax

Telephos painter

Thanatos painter

Triton painter

**PAINTERS, Italian**

Rediscovered Holy Family by Francesco Trevisani. E. J. Olszewski. *bibl f il* por Cleveland Mus Bul 64:25-36c Ja '77

*See also*

Painters, Bolognese

**PAINTERS, Netherlandish**

*See also*

Painters, Flemish

**PAINTERS, Norwegian**

Munch, Gauguin and Norwegian painters in Paris. H. Dorra. *bibl f il* Gaz Beaux Arts ser6 v88:175-80 N '76

New light from the fjords [Norwegian Romantic landscape of the century between 1820 and 1920] B. Denvir. *il* Art & Artists 11:26-9 D '76

**PAINTERS, Scottish**

Scottish painters—at home and abroad—1700-1900 [book review] E. Schaper. Brit J Aesthetics 17 no 1:92-3 Wint '77

Scottish painters at home and abroad 1700-1900 [book review] R. Calvocoressi. Connaisseur 192:309-10 Ag '76

Towards a national school; the Royal Scottish academy's 150th anniversary. C. Neve. *il* Country Life 160:424-6 Ag 12 '76

**PAINTERS, Spanish**

Contributions to the study of Spanish drawings. P. E. Muller. Art Bul 58:604-11 D '76

Corpus of Spanish drawings, v 1: Spanish drawings 1400-1600 [book review] J. Brown. Mast Draw 14 no2:176-80 Summ '76

Nuevas obras del pintor Alonso de Herrera. F. Collar de Cáceres. *bibl f il* Archivo Esp Arte 49:17-39 Ja '76

Pintura madrileña del siglo XVII; addenda. A. E. Pérez Sánchez. *bibl f il* Archivo Esp Arte 49:293-325 Jl '76

**PAINTERS, Women.** *See* Women artists

**PAINTERS' guilds.** *See* Guilds

**PAINTERS' statements.** *See* Artists' statements

**PAINTERS' studios and workshops.** *See* Studios

**PAINTING**

*See also*

Altarpieces

Architecture in paintings, prints, etc.

Artists' preparatory studies

Canvas

Casein painting

Color

Color field painting

Composition

Dioramas

Diptychs

Figure drawing and painting

Folk art

Genre (art)

Genre painting

Glass painting and staining

Illuminated manuscripts

Illustration

Interiors in paintings, prints, etc.

Landscape painting

Marine painting

Military painting

Miniature painting (portraits)

Mural painting and decoration

Narrative art

Paint

Painters

Panel paintings

Panoramas

Perspective

Pictures

Pigments

Portrait painting

Proportion

Rock drawings, paintings and engravings

Romanticism

Shaped canvases

Still life painting

Tondi

Topographic painting

Triptychs

Trompe l'oeil

Vase painting

Water color painting

**Analysis, Interpretation, appreciation**

*See* Art—Analysis, interpretation, appreciation

**Attribution**

*See* Attribution of works of art

**Backgrounds**

*See* Architecture in paintings, prints, etc.; Interiors in paintings, prints, etc.

## PAINTING—Continued

## Bibliography

- Bibliographie des Jahres 1975; Malerei und Graphik. Z Kunstges (bibliographischer Teil) 39:82-114 '76  
 Peinture, enluminure, dessin, gravure—schlilder-kunst, verlichtung, teken- en graveerkunst. R Belge Archéol 43:23-37, 125-42 '74

## Book reviews

- See Book reviews  
 For citations of reviews of individual books, see book review section following main body of the index

## Collections

- Les tableaux du grand appartement du roi [Château de Versailles] C. Constans. bibl il plans R du Louvre 26 no3:157-73 '76; Correction. 26 no4:323 '76

## Competitions, awards, etc.

- Tripped in Paris [American painters in Paris at the Paris convention center] Art News 75:22+ N '76

## Conservation and restoration

- Addendum to Caravaggio: the Ceconi Crowning with thorns reconsidered [with technical analysis by the restorer, T. M. Schnelder] M. Gregori. bibl f il(pt col) Burl Mag 118:670-80 O '76  
 Damaging and restoration of Rembrandt's Night watch. P. J. J. van Thiel. il(pt col with cov) Bull Rijksmus 24:4-13 S '76  
 Editorial: "The night watch" restored. il Burl Mag 118:731 N '76  
 Newly discovered bozzetto by Sir Anthony van Dyck. C. Pedretti. bibl f il(pt col) Burl Mag 118:xxxvii-xi O '76  
 Night watch restored. S. H. Levie. Bull Rijksmus 24 no 1-2:1-3 '76  
 Radiography of Rembrandt's Night watch. G. van de Voorde. bibl f il tabs diags Bull Rijksmus 24 no 1-2:52-67 '76  
 Report on the restoration of Rembrandt's Night watch. L. Kuiper and W. Hesterman. il Bull Rijksmus 24 no 1-2:14-51 '76  
 Contents: Description of the damage. Preliminary measures. Restoration. Technical examination  
 Technical page: conservation queries. R. Mayer. Am Artist 41:43 F '77  
 Unconventional treatments for unconventional paintings. G. A. Berger. bibl f il Stud Conserv 21:115-28 Ag '76  
 Contents: Seer, by A. Gottlieb. La partie des cartes, by J. Balthus. Arab song (Arabisches Lied) 1932, by P. Klee

## See also

Varnish and varnishing

## Copying

See Copying

## Copyright

See Copyright

## Criticism

See Art criticism

## Expertising

See Expertising

## Forgeries

See Forgery of antiquities and works of art

## Framing

See Picture frames and framing

## Hanging

See Pictures—Hanging

## History

## 19th century

See Painting, Modern—19th century

## 20th century

See Painting, Modern—20th century

## Measurement

See Measurement

## Mediums

See Paint—Mediums

## Missing and found works

See Pictures—Missing and found works

## Mutilation, defacement, etc.

See Art—Mutilation, defacement, etc.

## Nineteenth century

See Painting, Modern—19th century

## Philosophy

See Art—Philosophy

## Preparatory studies

See Artists' preparatory studies

## Reconstruction

See Reconstruction of works of art

## Reproductions

See Reproductions of works of art

## Sales and prices

See Art sales and prices

## Space

See Space

## Study and teaching

Conversation with Marshall Joyce. C. Movalli. il(pt col) por Am Artist 41:90-5+ F '77

## Subject matter

See Subject matter in art

## Supports

See also

Canvas

## Technique

- Beobachtungen zum schöpferischen Arbeitsprozess bei einigen altniederländischen Malern [Jan van Eyck, Dirk Bouts, Hans Memling] J. Taubert. bibl f il Nederlands Kunsthist Jaar 26:41-71 '75  
 Bill Richards at Olympia gallery, Philadelphia; exhibit. P. Frank. col il Art in Am 65:118 Mr '77  
 Charles Berninghaus goes his own way. B. Whipple. il(pt col) por Am Artist 40:52-7+ O '76  
 Conversation with Margery Ryerson. C. Movalli. il(pt col) por Am Artist 40:58-63+ N '76  
 Dean Gillette: toward abstraction. J. Dreiss. col il Arts 51:120-1 D '76  
 Le dessin de peintre (dessin sous-jacent) chez Pierre Bruegel: L'adoration des mages de la National gallery à Londres. H. Marcq-Verougstraete and R. van Schoute. il Nederlands Kunsthist Jaar 26:259-67 '75  
 Guitar and bottle of Marc on a table. L. Gross. bibl f Cleveland Mus Bull 64:143+ Ap '77  
 Joe Zucker: the fabric of the painting [building paintings from cotton balls saturated with paint] C. Finch. il(pt col) Arts 50:97-9 Ap '76  
 Looking at paintings. B. Dunstan. il(pt col) Am Artist 40:46-7 D '76  
 Mr '77  
 Morris Louis and the modern tradition: Abstract Expressionism. E. A. Carmean, jr. bibl f il(pt col) Arts 51:70-5 S '76  
 Morris Louis and the modern tradition: Cubism; Impressionism. E. A. Carmean, jr. bibl f il(pt col) Arts 51:112+ O '76  
 Morris Louis and the modern tradition: Fauvism; later Matisse. E. A. Carmean, jr. bibl f il(pt col) Arts 51:122-6 N '76  
 Morris Louis and the modern tradition: principles of abstraction. E. A. Carmean, jr. bibl f il(pt col) Arts 51:116-19 D '76  
 Old painting techniques of Degas. B. Dunstan. il(pt col) Am Artist 40:70-5+ N '76  
 Olitski. Cubism, and transparency. E. A. Carmean, jr. bibl f il(pt col) Arts 50:53-7 N '75  
 Summary report on the results of the technical examination of Rembrandt's Night watch; Rembrandt's painting technique. E. van de Wetering and others. bibl f il(pt col) Bull Rijksmus 24 no 1-2:68-98 '76  
 Technical investigation of the materials and technique used in two Flemish paintings. M. H. Butler. bibl f il tabs Mus Stud 8:58-71 '76  
 Technical page. R. Mayer. See issues of American artist  
 Thomas Bardwell and his practice of painting: a comparative investigation between described and actual painting technique [with appendix by J. A. Moskl M. K. Talley, jr and K. Groen. bibl il(pt col) tabs diags Stud Conserv 20:44-108 My '75; Addition. 21:100 My '76  
 Unconventional treatments for unconventional paintings. G. A. Berger. bibl f il Stud Conserv 21:115-28 Ag '76  
 Contents: Seer, by A. Gottlieb. La partie des cartes, by J. Balthus. Arab Song (Arabisches Lied) 1932, by P. Klee  
 Underdrawings in the workshop production of Jan van Scorel—a study with infrared reflectography [with appendixes] M. Faries. bibl f il tabs Nederlands Kunsthist Jaar 26:89-228 '75  
 William Woodward: traditional themes, modern methods. J. Wechsler. il(pt col) Am Artist 40:40-5+ D '76  
 See also  
 Casein painting  
 Chiaroscuro  
 Pigments  
 Varnish and varnishing

## Thefts

See Thefts

## Varnishing

See Varnish and varnishing



## PAINTING—Continued

## 19th century

See Painting, Modern—19th century

## 20th century

See Painting, Modern—20th century

## PAINTING, Abstract. See Abstract art

## PAINTING, American

Adolph Gottlieb in context. H. Rand. bibl f il(pt col) Arts 51:112-35 F '77

American Impressionism. H. Rand. bibl f il Arts 50:13 My '76

American painting. bibl f il(pt col) Antiques 110:965, 994-1005, 1040-70 N '76

Contents: Editorial. Paintings by New England provincial artists, 1775-1800, by N. F. Little. Mary Ann Willson, by N. F. Karlins. Artists working in the South, 1750-1820, by C. J. Weekley. Zedekiah Belknap, by E. R. Mankin

American scene: American painting of the 1930s [book review] G. M. Monroe. Art J 36 no 1: 86+ Fall '76

Conversation with Marshall Joyce. C. Movalli. il(pt col) por Am Artist 41:90-5+ F '77

On target: symbolist roots of American abstraction. R. Pincus-Witten. bibl f il(with cov) Arts 50:84-91 Ap '76

Painting and sculpture in California: the modern era. F. Martin. il Art Int 20:48-58 O-N '76

Paul Klee's influence on American painting. A. A. Kagan. bibl f il(pt col) Arts 50:84-90 S '75

Paul Klee's influence on American painting: New York school. A. A. Kagan. bibl f il Arts 49:54-9 Je '75

See also

Abstract expressionism

Luminism

Precisionism

## Collections

American painting. bibl f il(pt col) pors map Antiques 110:966-93, 1006-39 N '76

Contents: American paintings at the Museum of art, Rhode Island school of design, by P. C. F. Mandel. American paintings in the Museum of fine arts, Springfield, Massachusetts, by J. R. Brown. Paintings at the New England historic genealogical society, by J. B. Bell and C. D. Fleming. Family portraits in the Museum of fine arts, Boston, by L. C. Luckey. Nineteenth-century American painting and sculpture at the State historical society of Wisconsin, by J. F. Jensen. American paintings in the George Walter Vincent Smith museum, Springfield, Massachusetts, by D. Flower and F. Murphy. Portraits in City Hall, New York, by E. and H. Holzer

Striving for the equipoise between man and nature: the Rockefeller collection on view at the Whitney. A. Newman. il(pt col) Art News 75:76-8 N '76

See also

New England historic genealogical society

## Exhibitions

American abstract painting from the 1930s and 1940s: Washburn gallery, New York. D. Rosenthal. col il Arts 51:9 D '76

American art at the Freer gallery of art, Washington, D.C.: A connoisseur's vision: selections from Charles Lang Freer's American art collection. S. B. Sherrill. il por Antiques 111:46 Ja '77

American experience: Hirsch & Adler, New York. Art News 75:124 D '76

American painting: The natural paradise: painting in America, 1800-1950, Museum of modern art, New York. S. B. Sherrill. il Antiques 110: 882+ N '76

Americanization of American art? American art 1750-1800: towards independence Victoria and Albert museum. S. Jervis. il Apollo ns 104: 188-9 S '76

Breathing hard: The natural paradise: painting in America 1800-1950; Museum of modern art, New York. Apollo ns 105:61-2 Ja '77

Confident culture of Philadelphia: Three centuries of American art: Philadelphia museum of art. S. Preston. il Apollo ns 104:198-207 S '76

Currents of expansion: painting in the Midwest, 1820-1940: St Louis art museum. il Antiques 111:438+ Mr '77

Davls and Long gallery, New York. il Arts 51: 27-8 D '76

Hudson and the Rhine: die amerikanische Malerkolonie in Düsseldorf im 19. Jahrhundert: Kunstmuseum Düsseldorf und Kunsthalle Bielefeld. E. Mai. Kunstwerk 29:68-9 Jl '76

Is the "Natural paradise" a natural? the Museum of modern art's Bicentennial exhibition. A. Newman. il(pt col) Art News 75:92-4 D '76

Natural paradise: painting in America 1800-1950: the Museum of modern art, New York. il Oeil no256:38-9 N '76

Natural paradise: painting in America 1800-1950: Museum of modern art, New York. N. Bremer. Pantheon 35:88 Ja '77

New York art, exhibitions: The natural paradise: painting in America, 1800-1950, the Museum of modern art. G. Battcock. il Domus no566:53 Ja '77

Private collection of American art; selections from the Robert P. Coggins collection of American painting, Memorial art gallery of the University of Rochester, New York. S. B. Sherrill. il Antiques 110:1128 D '76

1776-1976, 200 Jahre amerikanische Malerei: Rheinisches Landesmuseum, Bonn. H. Bürklin. Pantheon 34:336 O '76

Tripped in Paris [American painters in Paris at the Paris convention center] Art News 75:22+ N '76

Trouble in paradise. A. Wallach. bibl f il(pt col with cov) Artforum 15:28-35 Ja '77

Trouble in paradise [The natural paradise: the Museum of modern art's Bicentennial painting exhibition] S. Schwartz. il Art in Am 65:103-5 Ja '77; Reply. R. Rosenbaum. 65:5 Mr '77

200 Jahre amerikanische Malerei. W. Krüger. il Art Int 20:56-8 S-O '76

## Reproductions

## Anonymous works

Looking towards Ossining on the Hudson Antiques 110:418 S '76

Teen-aged Union soldier Antiques 110:359 Ag '76

## PAINTING, American (primitives)

## Reproductions

## Anonymous works

Rescue at sea Antiques 110:463 S '76 (col)

## PAINTING, Arab. See Painting, Islamic

## PAINTING, Australian (aboriginal)

Two aboriginal rock art pigments from western Australia: their properties, use, and durability. J. Clarke. bibl f il tab diags Stud Conserv 21:134-42 Ag '76

## PAINTING, Avignonese

## Reproductions

## Anonymous works

Altar-piece showing St Agricola with his coat of arms (1457) Apollo ns 105:100 F '77 (2 det)

## PAINTING, Baroque

Charles Mellin and the Marchesi Muti. E. Schleier. bibl f il Burl Mag 118:836-44 D '76

Oil paintings of Franz Anton Maulbertsch in the light of the 1974 exhibitions. P. Cannon-Brookes. bibl f il Burl Mag 119:18-31 Ja '77

Rediscovered Holy family by Francesco Trevisani. T. J. Olszewski. bibl f il por Cleveland Mus Bull 64:25-36c Ja '77

Two Spanish Baroque pictures. E. Young. bibl f il Mus Stud 8:82-6 '76

## Collections

Italian painting of the seventeenth and eighteenth centuries [in the Norton Simon museum of art] C. McCorquodale. bibl f il(pt col) Connoisseur 193:204-15 N '76

## PAINTING, Belgian

See also

Cobra (group)

Painting, Flemish

## PAINTING, Black. See Art, Black

## PAINTING, Bolognese

Pen and wash drawings of the brothers Gandolfi. M. C. Taylor. bibl f il Mast Draw 14 no2:159-65 Summ '76

## Reproductions

## Anonymous works

Crucifixion Gaz Beaux Arts ser6 v88:supp4 D '76

## PAINTING, British

English pictures [sold at Christie's] il Connoisseur 192:324 Ag '76

"Turning pictures" in Shakespeare's England. A. Shickman. bibl f il Art Bull 59:67-70 Mr '77

See also

Camden Town group

Painting, Scottish

Painting, Victorian

Preraphaelites

## Exhibitions

Colour. P. Overy. il Art & Artists 11:34-5 D '76

Cranbrook colony: Central art gallery, Wolverhampton, England. K. Roberts. il Burl Mag 119:214 Mr '77

Fine art society's centenary, 1876-1976. Art Int 20 no6:355-6 Summ '76

See also

Royal academy of arts—Exhibitions



**PAINTING, British—Continued****Reproductions****Anonymous works**

- Coniston Lake (1832)  
Country Life 160:493 Ag 19 '76  
George IV's arrival at Leith, 1822  
Country Life 160:403 Ag 12 '76  
Horse in a stable  
Country Life 160:471 Ag 19 '76  
Lake Windermere (1828)  
Country Life 160:493 Ag 19 '76  
Prize bull with cows  
Apollo ns 105:73 Ja '77

**PAINTING, Buddhist**

- Panorama of Wu-t'ai shan as an example of tenth century cartography [with glossary] E. Marchand. bibl f il map tab diag Orient Art ns 22 no2:158-73 Summ '76

**Exhibitions**

- Zen painting: Barling of Mount Street Ltd, London. L. R. H. Smith. il Burl Mag 119:65 Ja '77

**PAINTING, Byzantine**

- Marginal psalter in the Walters art gallery; a reconsideration. A. Cutler. bibl f il Walters J 35:36-61

**PAINTING, Canadian****See also**

- Seven, Group of

**PAINTING, Catalan****Exhibitions**

- Pintores catalanes del novecentos: Palacio de Pedralbes, Barcelona. Goya no 131:319-20 Mr '76

**PAINTING, Children's. See Children's art****PAINTING, China trade. See China trade art****PAINTING, Chinese**

- A propos d'une peinture chinoise du cabinet des estampes, à la Bibliothèque nationale. M. R. Séguéy. il Gaz Beaux Arts ser6 v88:228-30 D '76  
Ching Hao's Pi-fa-chi: A note on the art of brush [book review] R. Barnhart. Artibus Asiae 38 no4:318-20 '76  
Report from China: Chinese art, from Tao to Mao. R. Skoggard. il(pt col) Art in Am 64:52-5 N '76  
Secular figure painting of the T'ang dynasty. A.D. 618-906 [summary of a dissertation] M. H. Fong. Marsyas 16:107 '72-73  
Some methodological considerations: a review of Susan Bush. The Chinese literati on painting. K. Munakata. Artibus Asiae 38 no4:308-18 '76  
Technique of "chiaroscuro" in Chinese painting from Han through T'ang. M. H. Fong. bibl f il Artibus Asiae 38 no2-3:91-127 '76

**Collections**

- Arts of China—painting [in the Avery Brundage collection of the San Francisco Asian art museum] S. C. Shangraw. bibl f il Orient Art ns 22 no4:379-84 Wint '76  
Chinese paintings from the collection of Archduke Ferdinand II [at Schloss Ambras and at the Kunsthistorisches Museum, Vienna] R. Whitfield. bibl f il(pt col) Orient Art ns 22 no4:406-16 Wint '76  
Chinese paintings of the sixteenth century at Schloss Ambras. H. H. Garner. il Orient Art ns 22 no3:262-4 Aut '76

**Exhibitions**

- Listening to the bamboo: the art of Wen Cheng-ming: at Asia House gallery, New York. V. Giacalone. il Orient Art ns 22 no2:209-12 Summ '76  
[Peasant paintings from Hu county, Shensi province: Warehouse gallery in Covent Garden, London] Art News 76:104 Ja '77

**Reproductions****Anonymous works**

- Ch'ing painting on paper, in monochrome heightened with white, of a spotted deer in a landscape with pine and bamboo (1743)  
Connoisseur 193:[front] 45 O '76  
Orient Art ns 22 no3:225 Aut '76  
Ladies of the court, Sung dynasty handscroll (copy after Chou Wen-chu)  
Archives Asian Art 30:110 '76-77  
Cleveland Mus Bull 64:62 F '77 (det)  
Peonies [hanging scroll, Yüan dynasty]  
Cleveland Mus Bull 64:64 F '77  
Samantabhadra-bodhisattva from Sakyamuni triad  
Archives Asian Art 30:109 '76-77 (det)  
Seated arhat with two attendants [hanging scroll, Sung dynasty]  
Cleveland Mus Bull 64:63 F '77

**PAINTING, Colombian****Reproductions****Anonymous works**

- Vierge et enfant Jésus métis, avec deux saints  
Oeil no252-253:18 Ji-Ag '76

**PAINTING, Color field. See Color field painting****PAINTING, Contemporary. See Painting, Modern****PAINTING, Dutch**

- "Dieses emblematische Stück stellet die Erziehung der Jugend vor", zu Adriaen van der Werff, München, Alte Pinakothek, Inv. Nr. 250. J. Becker. bibl f il Oud Holland 90 no2:77-107 '76  
Faith in perspective; the Dutch church interior. W. A. Liedtke. bibl f il(pt col) diag Connoisseur 193:126-33 O '76  
Glass in Dutch painting. A. Polak. bibl f il (with col cov) Connoisseur 193:116-25 O '76  
Pre-Rembrandtists [book review] S. D. Kuretsky. bibl f Art Bull 58:622-4 D '76  
Rembrandt à vingt ans. E. Schlumberger. il(pt col) por(p 138) Connaissance Arts no296:68-75 O '76  
**See also**  
Painting, Netherlandish  
Stijl, De

**Catalogs**

- Man who watched pictures go by [book review] C. White. Apollo ns 104:418-19 N '76

**Collections**

- Beriah Botfield and his Dutch pictures at Longleat. T. Crombie. il por Apollo ns 105:102-6 F '77  
Connoisseur's collection of paintings [the Lugt collection] E. Reitsma. bibl f il Apollo ns 104:250-7 O '76  
Dutch and Flemish painting [in the Norton Simon museum of art] H. Gerson. bibl f il(pt col with cov) por Connoisseur 193:162-71 N '76

**Exhibitions**

- All the birds of the air [National gallery, London] il Country Life 160:1283 N 4 '76  
Art in seventeenth-century Holland, National gallery, London. C. Wright. il Connoisseur 193:153 O '76  
Art in seventeenth century Holland: National gallery, London. F. Crichton. il Pantheon 35:76 Ja '77  
Bible through Dutch eyes: Milwaukee art center. J. W. von Moltke. Pantheon 34:362 O '76  
Dutch taste [National gallery, London] B. Denvir. il Art & Artists 11:22-7 N '76  
Geschildert tot Leiden anno 1626 [Painted in Leiden anno 1626] Museum De Lakenhal, Leiden. M. van Hall. il Connoisseur 193:329 D '76  
Inspiration of nature: John Mitchell and son, and Drapers' hall, London. B. Llewellyn. il Connoisseur 193:254-5 N '76  
Secret life of Dutch genre: Tot lering en vermaak: Rijksmuseum, Amsterdam. G. Schwartz. Art News 75:105-7 D '76  
Tot lering en vermaak at Amsterdam, Rijksmuseum. C. Brown. il Burl Mag 119:62+ Ja '77  
Tot lering en vermaak [for profit and pleasure] genre painting in Holland: Rijksmuseum, Amsterdam. P. Hecht. Connoisseur 193:150 O '76

**PAINTING, Edo. See Painting, Japanese****PAINTING, English. See Painting, British****PAINTING, Etruscan**

- Ein etruskisches Parisurteil. S. Haynes. il Deutsch Archäol Inst Röm Mitt 83 fasc2:227-31 '76

**PAINTING, European****Collections**

- Neueröffnung der Gemädegalerie der Universitätskunsstsammlung. G. Girgensohn. Pantheon 34:340 O '76  
Tableaux pour vrais amateurs; la donation Suzanne et Henri Baderou au musée de Rouen. G. Barrière. col il Connaissance Arts no294:38-47 Ag '76

**Exhibitions**

- Œuvres des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles: Didier Aaron, Paris. Oeil no256:39 N '76  
Old master and Russian paintings from Leningrad. D. F. Mosby. bibl f il(pt col) Arts 50:76-8 S '75

**PAINTING, Figurative. See Figurative art****PAINTING, Flemish**

- Gerard David's Lamentation and an anonymous St Jerome. J. D. Farmer. bibl f il Mus Stud 8:38-58 '76  
Joachim Beuckelaer und der Monogrammist H B [with] Vorläufiger Katalog der Gemälde des Monogrammisten H B. D. Kreidl. bibl f il Oud Holland 90 no3:162-83 '76  
Het Laatste oordeel door Jacob de Backer: een probleem van oorspronkelijkheid. D. de Vos. bibl f il diags Brus Mus Roy Beaux Arts Bull 22 no 1-4:59-72 '73  
Mannerism and the Italian influence in sixteenth-century Antwerp. J. Vervaeke. bibl f il Apollo ns 105:168-75 Mr '77



**PAINTING, Flemish—Continued**

Le Retable des poissonniers des Musées royaux, œuvre de Pierre Pourbus, P. Philippot, il Brus Mus Roy Beaux Arts Bull 22 no 1-4:73-84 '73

Un retablo flamenco en la iglesia de Santa Maria de Santoña. E. Bermejo. bibl f il Archivo Esp Arte 49:1-16 Ja '76

Technical investigation of the materials and technique used in two Flemish paintings. M. H. Butler. bibl f il tabs Mus Stud 8:58-71 '76

Le Triptyque Micault de J. C. Vermeyen; étude historique. C. van den Bergen-Pantens. bibl f il Brus Mus Roy Beaux Arts Bull 22 no 1-4: 33-57 '73

See also

Painting, Franco-Flemish  
Painting, Netherlandish

**Collections**

Beriah Botfield and his Dutch pictures at Longleat. T. Crombie. il por Apollo ns 105:102-6 F '77

Connoisseur's collection of paintings [the Lugt collection] E. Reitsma. bibl f il Apollo ns 104: 250-7 O '76

Dutch and Flemish painting [in the Norton Simon museum of art] H. Gerson. bibl f il (pt col with cov) por Connoisseur 193:162-71 N '76

Últimas adquisiciones del Museo del Prado; otras escuelas. X. de Salas. bibl f il Goya no 134:66-9 S '76

**Exhibitions**

La exposición de maestros flamencos del siglo XVII del Museo del Prado y colecciones españolas en el Museo real de Bruselas. M. Díaz Padron. il (pt col) Goya no 133:15-28 Ji '76

**Reproductions****Anonymous works**

Death of Jean sans Peur

Connoisseur 194:152 Mr '77

San Jerónimo penitente

Goya no 134:69 S '76

**PAINTING, Florentine**

Amore e Virtù: two salvers depicting Boccaccio's Comedia delle ninfe florentine in the Metropolitan museum. P. F. Watson and V. Kirkham. bibl f il Met Mus J 10:35-50 '75

Fra Bartolommeo's beginnings—once more, with Berenson. L. Borgo. bibl f il Burl Mag 119: 89-93 F '77

Panels showing the death of St Ephraim. H. Brigstocke. bibl f il Burl Mag 118:584-6+ Ag '76

Sigismondo Coccapani and his position in Florentine painting [Masters thesis abstract] P. Ettesvoid. il Oberlin Coll Bull 34 no 1:63-5 '76-77

**PAINTING, Folk. See Folk art****PAINTING, Franco-Flemish**

Northern origin of Nicolas Froment's Resurrection of Lazarus altarpiece in the Uffizi gallery. M. S. Grayson. bibl f il Art Bull 58:350-7 S '76

**Reproductions****Anonymous works**

Ecce homo and Mater dolorosa

Marsyas 16:pl xvll '72-73

**PAINTING, French**

Puvis de Chavannes ou le peintre et son mur. P. L. Mathieu. il (pt col) Oeil no256:20-7 N '76

Théodule Ribot: popular imagery and The little milkmaid. G. P. Weisberg. bibl f il Cleveland Mus Bull 63:253-63 O '76

Le trompe-l'œil dans la peinture française du XVIII<sup>e</sup> siècle. M. and F. Faré. il (pt col) Oeil no257:2-7+ D '76

See also

Fauvism

Fontainebleau. School of

Impressionism

Nabis

Neoimpressionism

Painting, Avignonese

Symbolist movement

Tachism

**Collections**

Évocation de l'appartement de Madame de Maintenon [Château de Versailles] C. Constans. bibl f il (pt col) plan R du Louvre 26 no3:197-207 '76

Nouvelles acquisitions des musées de province 1973-1976. bibl f il (with col cov) R du Louvre 26 no5-6:323-5, 331-410, 425-37, 444-55 '76

Contents: Introduction, by D. Ponnau. Moyen âge et XVI<sup>e</sup> siècle. XVII<sup>e</sup> siècle. Poussin et le paysage tragique; l'Orage. Pointel au Musée des beaux-arts de Rouen, by J. Thuillier. XVIII<sup>e</sup> siècle. Deux tableaux de J.-M. Vlen récemment acquis par les musées de Brest et de Lille, by T. W. Gaetgens. A propos d'un album de dessins de Drouais au Musée des beaux-arts de Rennes, by F. Bergot and A. Sérulaz. XIX<sup>e</sup> siècle. La mort du prince de Talmont par Fleury Richard au Musée de Bourg-en-Bresse, by M. C. Chaudonneret. Un

chef-d'œuvre de Marilhat au Musée Bargoin de Clermont-Ferrand, by M. L. Hallopeau. Un nouveau tableau de Courbet au Musée des beaux-arts de Caen, by M. T. de Forges. XX<sup>e</sup> siècle. Objets et souvenirs historiques ou topographiques

Painting in France 1860-1940 [in the Norton Simon museum of art] D. W. Steadman. bibl f il (pt col) Connoisseur 193:220-31 N '76

La peinture française de 1770 à 1830 dans les musées du nord de la France: Musée des beaux-arts, Lille. J. P. Dauriac. Pantheon 34: 253-4 Ji '76

[Survey of French painting at the California palace of the legion of honor] il Art Int 20 no6:41-3 Summ '76

Últimas adquisiciones del Museo del Prado; otras escuelas. X. de Salas. bibl f il Goya no 134:69 S '76

**Exhibitions**

L'atelier du peintre: musée du Louvre, Département des peintures. J. Baticle. il R du Louvre 26 no3:225 '76

Diverses tendances de la peinture française au XIX<sup>e</sup> siècle: Musée des beaux-arts, Calais; exposition. il Oeil no252-253:57 Ji-Ag '76

Peintres de la Belle époque: Musée des beaux-arts, Reims; exposition. il Oeil no252-253:57 Ji-Ag '76

Trente peintres du XVII<sup>e</sup> siècle français, tableaux d'inspiration religieuse des musées de province: Musée national message biblique Marc Chagall, Nice. il Oeil no 254:49 S '76

30 peintres du XVII<sup>e</sup> siècle français: tableaux d'inspiration religieuse des musées de province: Musée national message biblique Marc Chagall, Nice. M. Préaud. Gaz Beaux Arts ser6 v88:supp 15 D '76

Trente peintres français du XVII<sup>e</sup> siècle: tableaux d'inspiration religieuse des musées de province: Musée du message biblique Marc Chagall, Nice. il R du Louvre 26 no3:231-2 '76

See also

Paris—Salon d'automne

**Influence**

French sources for Hans Hofmann's ideas on the dynamics of color-created space. E. G. Landau. bibl f il (pt col) Arts 51:76-81 O '76

**Reproductions****Anonymous works**

Design for sofa seat with head of Dulcinea

Met Mus J 10:103 '75

Flight from Sodom

Art J 35 no4:405 Summ '76

Queen Esther before King Ahasuerus

Art J 36 no2:155 Wint '76-77

**PAINTING, German**

Fifteenth-century pictures of the blessing Christ, based on Rogier van der Weyden. J. Bialostocki. bibl f il Gesta 15 no 1-2:313-20 '76

La nature, le rêve et le sacré; mots de passe pour le Romantisme allemand. G. Barrière. il (pt col) Connaissance Arts no297:88-101 N '76

See also

Brücke, Die

Expressionism

Nazarenes

**Exhibitions**

German Romantics in Paris: la peinture allemande à l'époque du Romantisme: Orangerie des Tuileries, Paris. W. Vaughan. il Burl Mag 119:66-9 Ja '77

La peinture allemande à l'époque du Romantisme: Orangerie des Tuileries, Paris. G. Metken. Kunstwerk 30:48-9 F '77

La peinture allemande à l'époque du Romantisme: Orangerie des Tuileries, Paris. J. P. Cuzin. R du Louvre 26 no4:306-7 '76

**Reproductions****Anonymous works**

Open book

Art & Artists 11:26-9 Ag '76

[16th century panel of the Crucifixion]

Connoisseur 193:[front] 98 N '76

**PAINTING, Gothic**

La peinture gothique: des prix un peu plus éblouissants. il Connaissance Arts no296:134 O '76

PAINTING, Han. See Painting, Chinese

PAINTING, Hispano-Flemish. See Painting, Flemish

PAINTING, Historical. See History in art

PAINTING, Hungarian

**Reproductions****Anonymous works**

La Vierge au fuseau

Gaz Beaux Arts ser6 v88:supp21 S '76

**PAINTING, Indic**

Kalyānakārin's adventures; the identification of an Ajanta painting. D. Schlingloff. bibl f il (pt col) dags Artibus Asiae 38 no 1:5-28 '76

Treatment of space in Indian painting. il Marg 29:31-2 S '76

See also

Painting, Mogul



**PAINTING, Indic—Continued****Collections**

Facets of Indian painting [from the Lugt collection] R. Skelton, il(pt col) Apollo ns 104:266-73 O '76

**Exhibitions**

Indian miniatures: Visions of courtly India, St Louis art museum. S. B. Sherrill, il Antiques 111:50+ Ja '77

**Reproductions****Anonymous works**

Devil rides in state  
Apollo ns 105:210 Mr '77  
First wife of Raga Shri, school of Kotah  
Burl Mag 119:211 Mr '77  
Lady with her maid (Malwa)  
Oberlin Coll Bull 34 no 1:57 '76-77  
Lovers (Malwa)  
Oberlin Coll Bull 34 no 1:4 '76-77  
Rejected lady, Nurpur  
Country Life 161:403 F 17 '77  
Swooning singer (watercolor)  
Apollo ns 105:61 Ja '77  
Three athletes in action; school of Bilaspur  
Burl Mag 119:211 Mr '77

**PAINTING, Iranian**

Ali Mohammed Isfahani, tilemaker of Tehran [with checklist of his tile inscriptions] J. M. Scarce, bibl f il Orient Art ns 22 no3:278-88 Aut '76

Objets peints d'Iran. F. Duret-Robert, bibl f il (pt col) Connaissance Arts no302:107-14 Ap '77

Persian painting—fourteenth century, bibl il (pt col) Marg 30:1-9, 38-60 D '76

**Contents:** Unveiling the face of Persian painting; foreword by D. Barrett. Emergence of style in fourteenth century Persian painting. Fourteenth century Persian painting; a survey, by N. Titley

Persian painting—fifteenth century, bibl il (pt col with cov) Marg 30:1-76 Mr '77

**Contents:** Bihzad and the Herat renaissance. Sources of poetic imagination in the fifteenth century Persian painting, by M. R. Anand. Fifteenth century Persian miniature painting, by N. Titley. Herat under the Timurid Sultan Husayn Bayqara, by B. Gray. Bihzad: an album, by M. R. Anand. Bihzad and his school, by B. W. Robinson

Tuti nama from Gujarat; a dated and illustrated manuscript in the von Portheim-Stiftung, Heidelberg. B. N. Goswamy and A. L. Dallapiccola, bibl f il Artibus Asiae 38 no4:287-96 '76

**Reproductions****Anonymous works**

[Manuscript page showing a nobleman speaking to a hermit]  
Art J 36 no 1:87 Fall '76

**PAINTING, Irish**

James Barry's The baptism of the King of Cashel by St Patrick. W. L. Pressly, jr, bibl f il Burl Mag 118:642-6 S '76; Reply. A. O'Connor, 118:855 D '76

**PAINTING, Islamic**

Arab painting, 358 A.H./969 A.D.-1112 A.H./1700 A.D. D. James, bibl f il (pt col with cov) Marg 29:11-50 Je '76

**Contents:** Fatimid painting 358 A.H./969 A.D.-567 A.H./1171 A.D. Syria and Mesopotamia 545 A.H./1150 A.D.-654 A.H./1258 A.D. Southern Mesopotamia. Baghdad Maqamat manuscripts. Mosul. Developments after 656 A.H./1258 A.D. Bahri Mamluks 648 A.H./1250 A.D.-792 A.H./1390 A.D. Spain and North Africa. North Africa. Painting after 772 A.H./1370 A.D. Foreign influence. Christian painting. New styles

See also

Painting, Iranian  
Painting, Mogul

**Exhibitions**

Image and the word: Islamic painting and calligraphy: Museum of fine arts, Springfield, Mass, il Orient Art ns 22 no3:306-7 Aut '76

**PAINTING, Italian**

Aestheticism of Paul Bourget. D. Sutton, il pors Apollo ns 105:46-52 Ja '77

See also

Cassoni  
Macchiaioli  
Mannerism  
Painting, Boiognese  
Painting, Florentine  
Painting, Lombard  
Painting, Paduan  
Painting, Sienese  
Painting, Tuscan  
Painting, Venetian  
Painting, Veronese

**Collections**

La collection Campana à Avignon. J. Dalevèze, il (pt col) Oeil no254:4-11 S '76

Italian painting of the seventeenth and eighteenth centuries [in the Norton Simon museum of art] C. McCorguodale, bibl f il (pt col) Connoisseur 193:204-15 N '76

Major contribution to the study of Italian art [book review] J. Pope-Hennessy, Apollo ns 104:229-30 S '76

Últimas adquisiciones del Museo del Prado; otras escuelas. X. de Salas, bibl f il Goya no 134:70-2 S '76

See also

Avignon—Musée du petit palais

**Exhibitions**

Grand manner on Bond street [recent exhibitions at Helm, Colnaghi, and Agnew galleries, London] J. Daniels, col il Art News 75:98-100 S '76

Masters of Italian painting, 1300-1800: Walters art gallery, Baltimore. E. Steingraber, il Pantheon 35:87-8 Ja '77

**Influence**

Mannerism and the Italian influence in sixteenth-century Antwerp. J. Vervaeke, bibl f il Apollo ns 105:168-75 Mr '77

**PAINTING, Japanese**

Kibi and Ban Dainagon scrolls: two masterpieces of emakimono by Mitsunaga, E. J. Sullivan, bibl f il Marsyas 17:67-78 '74-75

Winter and spring: a landscape screen attributed to Shūbun in the Cleveland museum of art. R. Y. Otsuka, bibl f il Marsyas 17:85-92 '74-75

**Collections**

Arts of Japan and Korea [in the Avery Brundage collection of the San Francisco Asian art museum] Y. Kakudo, bibl f il Orient Art ns 22 no4:385-90 Wint '76

**Exhibitions**

Zen painting: Barling of Mount Street Ltd, London. L. R. H. Smith, il Burl Mag 119:65 Ja '77

**Reproductions****Anonymous works**

Dai-itoku Myō-ō (Yamantaka, the luminous king who vanquished death) [hanging scroll, Momoyama period]  
Cleveland Mus Bull 64:67 F '77

Fragment from a scroll illustrating the Elga Monogatari, Kamakura period  
Cleveland Mus Bull 64:66 F '77

Horse race at the Kamo shrine [screen] Edo period  
Cleveland Mus Bull 64:68-9 F '77 (2)

Horse training (Umazene) [handscroll]  
Apollo ns 104:132 Ag '76

Myoken mandala  
Archives Asian Art 30:126 '76-77

Tartars hunting and playing polo; pair of Momoyama screens

Orient Art ns 22 no2:130 Summ '76 (det)

Orient Art ns 22 no3:250 Aut '76 (det)

Orient Art ns 22 no4:338 Wint '76 (det)

Tea-kettle hanging from a beam  
Apollo ns 104:97 Ag '76

[Warrior on a rearing horse]  
Antiques 110:642 O '76

**PAINTING, Lombard**

Giusto de' Menabuoi in Lombardy. B. F. Delaney, bibl f il Art Bull 58:19-35 Mr '76; Correction. S. Macchini, 58:639 D '76

**PAINTING, Mannerist.** See Mannerism

**PAINTING, Marine.** See Marine painting

**PAINTING, Medieval**

L'image de l'âme au Moyen âge. C. Tietze, col il Connaissance Arts no302:48-55 Ap '77

See also

Illuminated manuscripts

**Collections**

Spanish painting in the John G. Johnson collection, Philadelphia. E. Young, bibl f il Apollo ns 105:40-5 Ja '77

**PAINTING, Military.** See Military painting

**PAINTING, Ming.** See Painting, Chinese

**PAINTING, Modern**

Carpet paradigm: critical prolegomena to a theory of flatness. J. Masheck, bibl f il Arts 51: 82-109 S '76

How are the Prendergasts modern? A. Goldin, bibl f col il Art in Am 64:60-7 S '76

How the rich lived: the painter as witness, 1870-1914 [book review] A. Werner, Am Artist 40: 32+ N '76

See also

Nabis  
Neimpressionism  
Postimpressionism  
Symbolist movement

**Bibliography**

Arts plastiques—plastische kunsten. R. Belge Archéol 43:157-67 '74

Peinture, sculpture et arts décoratifs—schilderkunst, beeldhouwkunst en toegepaste kunsten. R. Belge Archéol 43:72-97 '74



## PAINTING, Modern—Continued

## Collections

- Modern masters in the Kunstmuseum, Basle. il Apollo ns 104:502-5 D '76  
 Painting in France 1860-1940 [in the Norton Simon museum of art] D. W. Steadman. bibl f il(pt col) Connoisseur 193:220-31 N '76  
*See also*  
 Düsseldorf—Kunstsammlung Nordrhein-Westfalen

## Exhibitions

- Guggenheim museum collection: paintings 1880-1945. N. Bremer. il Pantheon 34:363-4 O '76

## 19th century

- Charles Gleyre ou les illusions perdues [book review] G. P. Weisberg. bibl f Art Bull 58:464-7 S '76  
 Fotografía y pintura en el siglo XIX. J. Herrera Navarro. bibl f il Goya no 131:292-9 Mr '76  
 Gustave Caillebotte: the 1970s and the 1870s. R. Rosenblum. il(pt col) Artforum 15:46-52 Mr '77  
 Hudson and the Rhine; Die amerikanische Malerkolonie in Düsseldorf im 19. Jahrhundert: Kunstmuseum, Düsseldorf. E. Hertlein. il Pantheon 34:245-6 J '76  
 19th-century landscape: poetry and property. D. B. Kuspit. bibl f il(pt col) Art in Am 64:64-71 Ja '76; Reply. L. R. Lobosco. 64:5 My '76  
*See also*  
 Impressionism  
 Luminism  
 Painting, Victorian  
 Realism

## 20th century

- Ce que Jean Clair voit de nouveau dans une certaine façon de peindre comme avant. col il Connaissance Arts no296:84-91 O '76; Addition. no298:15 D '76  
 Daniel Buren: painting degree zero. J. Deitch. bibl f il Arts 51:88-91 O '76  
 Examination of Modern paintings: technical information received from artists. R. A. C. Cobbe. il(with cov) tabs Stud Conserv 21:25-33 F '76  
 John Graham: modernist turns magus. H. Herrera. il(with col cov) Arts 51:100-5 O '76  
 Morris Louis and the modern tradition: Abstract Expressionism. E. A. Carmean, jr. bibl f il(pt col) Arts 51:70-5 S '76  
 Morris Louis and the modern tradition: Cubism; Impressionism. E. A. Carmean, jr. bibl f il(pt col) Arts 51:112-17 O '76  
 Morris Louis and the modern tradition: Fauvism; later Matisse. E. A. Carmean, jr. bibl f il(pt col) Arts 51:122-6 N '76  
 Morris Louis and the modern tradition: principles of abstraction. E. A. Carmean, jr. bibl f il(pt col) Arts 51:116-19 D '76  
 Notes on style. C. Ratcliff. bibl f Arts 50:90-3 My '76  
 Paul Klee's influence on American painting. A. A. Kagan. bibl f il(pt col) Arts 50:84-90 S '76  
 Paul Klee's influence on American painting: New York school. A. A. Kagan. bibl f il Arts 49:54-9 Je '76  
 La peinture polonaise au XX<sup>e</sup> siècle. R. Micha. il Art Int 20:8-13+ F-Mr '76  
 Robert Delaunay et le mouvement. J. Dalevèze. il(pt col) Oeil no252-253:40-5 J1-Ag '76  
 Unconventional treatments for unconventional paintings. G. A. Berger. bibl f il Stud Conserv 21:115-23 Ag '76; Correction. 21:204 N '76  
*Contents:* Seer, by A. Gottlieb. La partie des cartes, by J. Balthus. Arab song (Arabisches Lied) 1932, by P. Klee  
*See also*  
 Abstract art  
 Abstract expressionism  
 Brücke, Die  
 Cobra (group)  
 Color field painting  
 Constructivism  
 Cubism  
 Dadaism  
 Expressionism  
 Fauvism  
 Futurism  
 Orphism  
 Pop art  
 Purism  
 Realism  
 Socialist realism  
 Stijl, De  
 Suprematism  
 Surrealism  
 Tachism

## Exhibitions

- San Francisco museum of modern art. Art Int 20 no6:43-4 Summ '76  
*See also*  
 Kassel, Germany—Documenta  
 Venice—Biennale d'arte

## PAINTING, Mogul

- European source for early Mughal painting. M. C. Beach. bibl f il Orient Art ns 22 no2:180-8 Summ '76  
 Mughal painter Kesu Dās. M. C. Beach. bibl f il pors Archives Asian Art 30:34-52 '76-77  
 Paintings of the Akbar Namah. il(pt col) Marg 29:37-47 S '76  
 Paintings of the Hamza Namah. il(pt col) Marg 29:33-6 S '76  
*See also*  
 Painting, Indic

## Collections

- Facets of Indian painting [from the Lugt collection] R. Skelton. il(pt col) Apollo ns 104:266-73 O '76

## Reproductions

## Anonymous works

- Assembly of fancy pigeons around a dovecot. Apollo ns 104:[front] 73 D '76 (col)  
 Durbar of the Mogul Emperor Akbar II, with the British resident, Archibald Seton. Country Life 161:430 F 24 '77

## PAINTING, Muslim. See Painting, Islamic

## PAINTING, Naïve (American) See Painting, American (primitives)

## PAINTING, Narrative. See Narrative art

## PAINTING, Neoclassical. See Neoclassicism

## PAINTING, Nepalese

- Vishnuitisches Bild aus Nepal. A. Lommel. il Münch Jahr Bild Kunst ser3 v27:237-9 '76

## PAINTING, Netherlandish

- Fifteenth-century pictures of the blessing Christ, based on Rogier van der Weyden. J. Białostocki. bibl f il Gesta 15 no 1-2:313-20 '76

- Jan van Eyck as court painter. J. Duverger. bibl f il Connoisseur 194:172-9 Mr '77

- Nieuwe toeschrijvingen aan de Meester van de Lucialegende, alias de Meester van de Rotterdamse Johannes op Patmos. D. de Vos. bibl f il Oud Holland 90 no3:137-61 '76

- Scientific examination of early Netherlandish painting; applications in art history. bibl f il plans tabs diags Nederlands Kunsthist Jaar 26:vii-x, 1-267 '75

- Contents:* Editorial, by J. P. Filedt Kok. Introduction to the scientific examination of paintings, by J. R. J. van Asperen de Boer. Beobachtungen zum schöpferischen Arbeitsprozess beinigen altniederländischen Malern, by J. Taubert. Technical examination of the frame of Engebrechtsz's "Crucifixion" and some other 16th century frames, by J. R. J. van Asperen de Boer. Underdrawings in the workshop production of Jan van Scorel—a study with infrared reflectography, by M. Faries. Das Diptychon des Lucas van Leyden von 1522; Versuch einer Rekonstruktion, by J. P. Filedt Kok, and others. Le dessin de peintre (dessin sous-jacent) chez Pierre Bruegel, by R. van Schoute and H. Marcq-Verougstraete  
*See also*

- Painting, Dutch  
 Painting, Flemish  
 Painting, Franco-Flemish

## Exhibitions

- Maîtres anciens flamands et hollandais: galerie J. Kraus, Paris. Oeil no256:39 N '76  
 Old master paintings: VIII<sup>e</sup> biennale internationale des antiquaires. Grand palais, Paris. W. Thuillier. il Connoisseur 193:253 N '76  
 Perfection from excellency: Alan Jacobs gallery, London. il Connoisseur 193:252 N '76

## Reproductions

## Anonymous works

- Inwijding van een nieuw lid van de Bentvueghels te Rome. Bull Rijksmus 24 no4:184 '76

## PAINTING, Nineteenth century. See Painting, Modern—19th century

## PAINTING, Paduan

## Exhibitions

- After Mantegna [Dopo Mantegna] Palazzo della Ragione, Padua. B. Denvir. il Connoisseur 193:249 N '76

## PAINTING, Persian. See Painting, Iranian

## PAINTING, Peruvian

## Exhibitions

- Cuzco circle: Center for Inter-American relations' art gallery, N.Y. il Connoisseur 192:314 Ag '76

## PAINTING, Polish

- La peinture polonaise au XX<sup>e</sup> siècle. R. Micha. il Art Int 20:8-13+ F-Mr '76

**PAINTING, Portrait.** See Portrait painting  
**PAINTING, Portuguese**

#### Reproductions

##### Anonymous works

Le Christ voilé  
 Oeil no257:16 D '76 (col)  
 Epifanía  
 Goya no 134:87 S '76

**PAINTING, Prehistoric**

##### See also

Altamira Cave, Spain  
 Rock drawings, paintings and engravings

**PAINTING, Preraphaelite.** See Preraphaelites

**PAINTING, Primitive**

##### See also

Rock drawings, paintings and engravings

**PAINTING, Primitive (American)** See Painting, American (primitives)

**PAINTING, Primitivistic.** See Primitivism

**PAINTING, Qajar.** See Painting, Iranian

**PAINTING, Religious.** See Christian art and symbolism; Religious art

**PAINTING, Renaissance**

Northern origin of Nicolas Froment's Resurrection of Lazarus altarpiece in the Uffizi gallery, M. S. Grayson. bibl f il Art Bull 58:350-7 S '76

Quattrocento dematerialization: some paradoxes in a conceptual art. J. Goldberg. bibl f J Aesthetics 35 no2:153-68 Wint '76

#### Collections

Enlightened art collector: Ridder Florent van Ertborn. J. F. Buyck. bibl f il por Apollo ns 105:160-7 Mr '77

**PAINTING, Romantic.** See Romanticism

**PAINTING, Russian**

La diversidad del arte soviético. J. A. Kurz Muñoz. il Goya no 130:240-5 Ja '76

Russian luminist school? Arkhip Kuindzhi's Red sunset on the Dnepr. J. E. Bowlt. bibl f il por Met Mus J 10:119-29 '75

##### See also

Icons

Suprematism

#### Exhibitions

Galleries nationales du Grand palais, Paris. il R du Louvre 26 no4:316 '76

Old master and Russian paintings from Leningrad. D. F. Mosby. bibl f il(pt col) Arts 50: 78-9 S '75

Russian painting of the romantic period: Grand palais, Paris. il Burl Mag 119:217-18 Mr '77

Russische Malerei 1890-1917: Bilder aus Museen der UdSSR: Städtisches Kunstinstitut, Frankfurt am Main. E. Mai. il Pantheon 35:66-7 Ja '77

Zwölf inoffizielle Maler Moskaus: Galerie an der Begowaja-Strasse, Moscow. V. Antonow. Pantheon 35:87 Ja '77

**PAINTING, Safavid.** See Painting, Iranian

**PAINTING, Scottish**

Scottish way with colour; S. J. Peploe, F. C. B. Cadell and G. L. Hunter. C. Neve. il Country Life 161:930-1 Ap 14 '77

Towards a national school: the Royal Scottish academy's 150th anniversary. C. Neve. il Country Life 160:424-6 Ag 12 '76

**PAINTING, Shaped.** See Shaped canvases

**PAINTING, Sienese**

Unknown early panel by Giovanni di Paolo. M. Alexander. bibl f il(pt col) Pantheon 34:271-4 O '76

**PAINTING, Soviet.** See Painting, Russian

**PAINTING, Spanish**

El capitán español Juan de Toledo. J. L. Morales y Marín. bibl f il Goya no 134:80-6 S '76

Pintura madrileña del siglo XVII; addenda. A. E. Pérez Sánchez. bibl f il Archivo Esp Arte 49:293-325 Jl '76

Two Spanish Baroque pictures. E. Young. bibl f il Mus Stud 8:82-6 '76

Valdés Leal: atribuciones y falsas atribuciones. J. Brown. bibl f il Archivo Esp Arte 49:331-6 Jl '76

##### See also

Painting, Catalan

#### Collections

Adquisiciones del Museo del Prado: pintores españoles. X. de Salas. bibl f il(pt col with cov) Goya no 132:346-61 My '76

Spanish painting in the John G. Johnson collection, Philadelphia. E. Young. bibl f il Apollo ns 105:40-5 Ja '77

Spanish paintings from the Gothic to Goya [in the Norton Simon museum of art] E. Young. bibl f il(pt col) Connoisseur 193:176-85 N '76

#### Exhibitions

Current exhibitions sponsored by the International exhibitions foundation [contemporary Spanish paintings] il Connoisseur 193:148 O '76

Golden age of Spanish painting: Royal academy of art. C. McCorquodale. il Art Int 20:46-8 F-Mr '76

El siglo de oro español, Petit palais, Paris. il Goya no 131:310 Mr '76

#### Influence

Théodule Ribot: popular imagery and The little milkmaid. G. P. Weisberg. bibl f il Cleveland Mus Bull 63:253-63 O '76

#### Reproductions

##### Anonymous works

El árbol de Jesé, con seis escenas de la vida de Cristo

Archivo Esp Arte 49:231 Ap '76

**PAINTING, Still life.** See Still life painting

**PAINTING, Sung.** See Painting, Chinese

**PAINTING, Swedish**

Kring Fredrik Westins altartavla i Abo domkyrka. Y. Ehlers. bibl f il Konsthist T 45: 109-14 D '76

**PAINTING, T'ang.** See Painting, Chinese

**PAINTING, Tibetan**

##### See also

Tankas

**PAINTING, Timurid.** See Painting, Iranian

**PAINTING, Tokugawa.** See Painting, Japanese

**PAINTING, Topographic.** See Topographic painting

**PAINTING, Tuscan**

#### Exhibitions

I Macchiaioli: Forte di Belvedere, Florence. il Art Int 20:45-6 O-N '76

**PAINTING, Twentieth century.** See Painting, Modern—20th century

**PAINTING, Venetian**

Jacopo Bassano: profile of a bearded man. P. Krouse. bibl f il Princeton Mus Rec 35 no 1: 2-13 '76

Michele Giambono's Coronation of the Virgin for S Agnese in Venice: a new proposal. N. E. Land. bibl f il Burl Mag 119:167-75 Mr '77

Per la pittura veneta del Seicento: Francesco Ruschi [with catalog] E. A. Safarik. bibl il plans Röm Jahr Kunstges 16:305-42 '76

Polidoro Lanzani, problems of Titianesque attributions. H. E. Wethey. bibl f il Pantheon 34: 190-9 Jl '76

#### Exhibitions

Old masters on the move: pictures from eighteenth-century Venice: Central art gallery, Wolverhampton, England. J. Daniels. il Art & Artists 11:16-19 Mr '77

#### Influence

Degas: a master among masters. T. Reff. il Met Mus Bull 34 no4:8+ Spr '77

#### Reproductions

##### Anonymous works

Place Saint Marc  
 Oeil no258-259:21 Ja-F '77

**PAINTING, Veronese**

Domenico Brusasorzi and Veronese painting [Masters thesis abstract] G. A. Wojno. il Oberlin Coll Bull 34 no 1:60-2 '76-77

**PAINTING, Victorian**

Victorian panorama: paintings of Victorian life [book review] W. Allan. Connoisseur 194:63 Ja '77

##### See also

Preraphaelites

**PAINTING, Water color.** See Water color painting

**PAINTING, Yüan.** See Painting, Chinese

**PAINTING academies.** See Art academies

**PAINTING and architecture.** See Art and architecture

**PAINTING and literature.** See Art and literature

**PAINTING and photography.** See Art and photography

**PAINTING as a profession.** See Art as a profession

**PAINTINGS.** See Painting; Pictures

**PAINTINGS in the home.** See Art in the home

**PAINTS.** See Paint

**PAIRS in art.** See Serial art

**PAISTOS.** See Paestum (ancient city)

**PAJOU, Augustin**

#### Reproductions

Anacreon arrachant une plume des ailes de l'amour (1750)  
 Connoisseur 193:[front] 17 D '76

#### Attributed works

Cupid  
 Connoisseur 194:[front] 49 Mr '77 (2)



## PAKISTAN

*See also*  
Balakot (site)  
Indus River region

## PAKULA, Alan J.

Word without shadows [All the president's men] R. Combs. Sight & Sound 45 no3:153 Summ '76

## PAL, Pratapaditya

South Indian sculptures in the [Los Angeles County] museum. bibl f il Los Angeles Mus Art Bull 22:30-57 '76

PALA bronzes. *See* Bronzes, IndicPALA sculpture. *See* Sculpture, IndicPALA Sforzesca master. *See* Master of the Pala SforzescaPALACE of the legion of honor, San Francisco. *See* San Francisco—California palace of the legion of honor

## PALACES

## Conservation and restoration

Hassler crafts [the palace of Bruchsal] il plans Archt R 160:4+ J1 '76

Schloss Bruchsal reconstructed. M. Binney. il (pt col) plan Country Life 160:955-9 O 7 '76

Sörensenka huset—ett traditionsrikt byggnadsverk på Blasieholmen. A. von Ajkay. bibl f il plans Konsthist T 45:39-51 Je '76

Versailles. bibl il (pt col) plans R du Louvre 26 no3:135-219 '76

*Contents:* Remeubler Versailles, by G. van der Kemp. La chambre de la reine, by P. Lemoine. Le goût du roi. Les sculptures du grand appartement du roi, by S. Hoog. Les tableaux du grand appartement du roi, by C. Constans. La restitution des appartements intérieurs du château. L'appartement intérieur du roi, by D. Meyer. Le grand cabinet et la chambre de la dauphine, by C. Baulez. La restauration des "salles à manger aux salles neuves", by C. Baulez. L'évocation de l'appartement de Madame de Maintenon by C. Constans. Au Petit Trianon: les antichambres et les salons, by D. Meyer. Objets retrouvés: pendules et baromètres royaux, by G. Kuraszewski

## Designs and projects

Design and designers of Palazzo Barberini. P. Waddy. bibl f il plans diags Soc Archt Hist J 35:151-85 O '76

## Interior design

Schloss Fasanerie, Hesse. M. Binney. il Country Life 161:250-3 F 3 '77

## Crete

École française d'Athènes, études crétoises. v 19: Mallia, plan du site, plans du palais, indices [book review] J. W. Graham. Am J Archaeol 80 no4:429 Fall '76

## Egypt

Window of appearance at El-Amarna, and the basic structure of this city. B. J. Kemp. bibl f plans J Egypt Archaeol 62:81-99 '76

## France

*See also*  
Versailles—Château  
Versailles—Grand Trianon  
Versailles—Petit Trianon

## Germany

Schloss Falkenlust [book review] H. P. Hilger. Pantheon 35:92-3 Ja '77

*See also*  
Bruchsal—Palace  
Fulda—Schloss Fasanerie

## Great Britain

*See also*  
Edinburgh—Holyroodhouse Palace  
London—Buckingham Palace

## Iraq

Der Sturz Assurs und die Baukunst der Chaldäer Könige in Babylon. E. Heinrich. bibl f il plans AA no2:166-80 '76

## Italy

*See also*  
Bologna—Palaces  
Bologna—Palazzo comunale  
Castel Gandolfo—Villa Barberini  
Chiusa di Pesio—Osteria della Ferrata  
Florence—Palazzo Vecchio  
Rome (city)—Palaces  
Rome (city)—Palazzo Barberini  
Rome (city)—Palazzo Farnesini  
Rome (city)—Palazzo Madama  
Rome (city)—Palazzo Pamphili  
Venice—Ca del Duca  
Venice—Museo del settecento veneziano

## Japan

*See also*  
Kyoto—Katsura palace

## Spain

*See also*  
Madrid—Alcázar  
Pardo, El—Palacio real  
Saragossa—Audiencia

## Sweden

*See also*  
Stockholm—Sörensenka huset

## Turkey

*See also*  
Istanbul—Topkapı Sarayı müzesi  
PALACIOS, Alvar Gonzalez-. *See* Gonzalez-Palacios, A.  
PALACIOS, Joaquín Vaquero. *See* Vaquero Palacios, J.  
PALACIOS TARDEZ  
El arte de Palacios Tardez. Goya no 130:277-8 Ja '76  
il: Plaza de pueblo  
PALAEOLIOGIAN painting. *See* Painting, Byzantine  
PALAGI, Pelagio  
Museo civico, Bologna; exhibit. Art Int 20:42-4 O-N '76  
il: Newton discovering the refraction of light; Design for a chair  
Old masters on the move. J. Daniels. Art & Artists 11:19 Mr '77  
il: Betrothal of Cupid & Psyché (p 17)

## Reproductions

La mort de César (copy after Camuccini)  
Gaz Beaux Arts ser6 v88:supp39 O '76

## PALAIA, Frank

Razor gallery, New York; exhibit. Arts 50:26 Ap '76

## PALAMEDESZ, Anthonie (Stevens)

## Reproductions

Merry party (1633)  
Connoisseur 193:125 O '76

## PALANCE, Jack

Films on TV [veteran heavy Jack Palance; with list of TV work] A. H. Marill. por Films in R 27:500-3 O '76

PALANQUINOS master. *See* Master of Palanquinos

## PALENCIA, Benjamin

## Reproductions

Cerro en Grana, Castilla  
Goya no 132:[front 12] My '76  
Pescadores  
Goya no 131:338 Mr '76

PALEO-CANAANITE language. *See* Canaanite language

## PALEOGRAPHY

Toward a decipherment of Cypro-Minoan. J. C. Billigmeier. bibl f il Am J Archaeol 80 no3: 295-300 Summ '76

*See also*  
Inscriptions  
Tablets

## Bibliography

Buch und Bibliotheken; Schriftwesen; Kalender; Bildung und Erziehung. Archäol Biblio:408-12 '74

## PALEONTOLOGY

Creation of a fossil museum at Besano, Italy; a community initiative. G. Pinna. il Museum (Unesco) 28 no 1:2-7 '76

## PALERMO

## Architecture, Domestic

Elogio delle "baracche corbusieriane" a Palermo. T. Giura Longo. plan diag Archtettura 22:196-7 Ag-S '76

## PALESTINE, Charlemagne

Sonnabend gallery, New York; exhibit. Arts 50:16 My '76

Sonnabend gallery, New York; exhibit. J. Bell. Arts 50:12 Mr '76  
col il: Book of continuity (det)

## PALESTINE

*See also*  
Arad (ancient city)  
Israel  
Kuntilet 'Ajrud (site)  
Negev  
Tell Ira (site)  
Tell Mahata (site)  
Tell Masos (site)

## Antiquities

Canaanite ritual vessels in Egyptian cultic practices. S. Yeivin. bibl f il diags J Egypt Archaeol 62:110-14 '76

## History

*See also*  
Canaanites

**PALESTRINA, Italy****Sanctuary of Fortuna Primiigenia**

Archäologische Funde und Grabungen im Bereich der Sprointendenzen Latium und Ostia 1957-1975. W. von Sydow. bibl f il map plans AA no3:360-5 '76

**PALETTES**

Arshile Gorky's iconography [his palette/liver ideogram] D. Karp. bibl f il Arts 50:82-5 Mr '76

**PALEVSKY-Heeramanek** collection. See Los Angeles County museum of art

**PALEY, Albert****Reproductions**

Gate with parabolic arch  
Craft Horiz 36:60 O '76

**PALEY, Hubert****Reproductions**

Runners  
Interiors 136:118 D '76

**PALÉZIEUX, Gérard de****Reproductions**

[Still life] (print)  
Oeil no252-253:xxiii J-Ag '76

**PALISOT DE BEAUVOIS, Ambroise Marie François Joseph, baron de**

**Reproductions**

[Page from] Flore d'Oware de Benin  
Apollo ns 105:[front] 37 F '77

**PALIZZI, Giuseppe****Reproductions**

La visita  
Country Life 161:supp39 Ap 14 '77

**PALLADIAN style**

Cagnola: architecte de l'impératrice Joséphine? (à propos d'un projet pour Malmaison) G. Hubert. bibl f il plans diag Gaz Beaux Arts ser6 v88:137-44 O '76

Hammond-Harwood House: a colonial masterpiece. W. H. Pierson, jr. bibl f il(pt col) plans Antiques 111:186-93 Ja '77

Louis-François Trouard et l'architecture religieuse dans la région de Versailles au temps de Louis XVI. M. Gallet. bibl f il plans diags Gaz Beaux Arts ser6 v88:201-18 D '76

**PALLADIO, Andrea**

Architecture: Palladio in America; Palladio: a Western progress; Andrea Palladio [book reviews] J. Masheck. Art in Am 65:55+ Mr '77  
Un problema aperto: alle radici di Palladio: Falconetto, Fra' Giocondo e il contributo veneto all'architettura dell'Umanesimo. S. Ray. bibl f il(pt col) diags Architettura 22:112-19 Je '76

**Influence**

Villa K [Sunto, Shikuoka prefecture] S. Toki. il(pt col) plans diags JA 52:69-74 Mr '77

**PALLAT, Felicitas**

Galerie Lietzow, Berlin; Ausstellung. Kunstwerk 30:77 F '77

**PALLIERE, Jean Léon****Reproductions**

Gauchos eating in their hut  
Burl Mag 118:xi O '76

**PALLOTTINO, Massimo**

Il Lazio primitivo e le origini di Roma alla luce delle più recenti scoperte. L. Glulani. Antike Kunst 19 no2:147 '76

**PALLOY, Pierre François****Reproductions**

Projet pour la place de la Bastille (medal, 1792)  
Connaissance Arts no295:76 S '76 (2 views)

**PALM, Joachim****Reproductions**

Tisch (drwg, 1975)  
Kunstwerk 29:34 JI '76

**PALMA, Jacopo (Palma Giovane)****Reproductions**

Miracle of the loaves and fishes (drwg, 1623)  
Apollo ns 105:[front] 33 Mr '77  
[Rearing horse] (drwg)  
Burl Mag 118:xxiv S '76

Sketch for the resurrection (drwg)  
Connoisseur 193:[front] 58 N '76

**PALMA, Jacopo (Palma Vecchio)**

Sheet with drapery studies by Palma Vecchio. bibl f Burl Mag 118:768 N '76  
il: Drapery studies; Madonna enthroned with St Theodore and St Lucy (with det)

**Reproductions**

Portrait of a poet, probably Ariosto  
Connoisseur 192:296 Ag '76

**PALMATARY, James T.****Reproductions**

Bird's-eye view of St Louis (print)  
Design Q no 101-102:48-9 (det)

**PALMER, Brian**

Committed to contemporary; Baker introduces a major modern collection. il(pt col) Int Des 48:120-3 Ja '77

**PALMER, Elaine**

Graphics for the operatic nursery slopes. D. McKay. il Design no336:36 D '76

**PALMER, Ellen****Reproductions**

Opener (photo)  
Cleveland Mus Bull 63:285 N '76

**PALMER, Fanny**

American river prints. P. Larson. Design Q no 101-102:45

**PALMER, James F.** See Zube, E. H. jt arch

**PALMER, Jon****Reproductions**

[Relief of female nude with head turned to her left]  
Arts 50:56 Ap '76

**PALMER, Milton Meade, and others**

Monuments to two towering figures of the 1960s [Martin Luther King memorial, New York; Lyndon Baines Johnson memorial, Washington, D.C.] il AIA J 65:50-1 O '76

**PALMER, Richard****Reproductions**

Candelabrum (1976)  
Craft Horiz 36:27 O '76

**PALMER, Samuel**

Editorial: the Keating affair. Burl Mag 119:3 Ja '77; Reply. G. Norman. 119:196-7 Mr '77  
Letters of Samuel Palmer; Samuel Palmer [book reviews] W. L. Pressly, jr. Art Bull 58:462-4 S '76

Roy Miles gallery, London; exhibit. Apollo ns 104:318 O '76

**il: Bellman**

Samuel Palmer's Milton watercolours. R. Lister. bibl f Connoisseur 194:16-19 Ja '77

il: Towered city; Lonely tower; Morning or the dripping eaves; Curfew or the wide water'd shore; Bellman; Eastern gate  
Watercolorgate affair; British artist Tom Keating. Art News 75:49-50 O '76

**Reproductions**

Bellman, an illustration to Milton's Il penseroso (watercolor, 1882)  
Apollo ns 104:239 S '76

Connoisseur 192:324 Ag '76

Morning (watercolor, 1865)

Connoisseur 193:[front] 7 O '76 (col)

Country Life 160:supp48e O 7 '76 (col)

View from the North downs near Sevenoaks (watercolor)

Country Life 160:supp 46 S 23 '76

**PALMER, Sutton****Reproductions**

Hambledon common, Surrey (watercolor)  
Country Life 161:supp32 L Mr 3 '77

**PALMER, W. G.****Reproductions**

Turn-of-the-century scene with a fortune-teller: a picnic at Burnham beeches (print)  
Country Life 160:1946 D 30 '76

**PALMER & Turner, arch**

In the house that Bali built [the Bali Hyatt hotel] R. Yee. il(pt col) pors (p3) Interiors 136:78-81 S '76

**PALMORE, Tom****Reproductions**

Taumbo 15th century China (1976)  
Art Int 20:40 D '76

Westy in front of his favorite painting (1975)  
Domus no564:11 N '76 (col, det)

Kunstwerk 29:44 S '76

**PALMYRENE** reliefs. See Reliefs, Palmyrene

**PALOS VERDES ESTATES, Calif.****Architecture, Domestic**

Citation; Boudov residence, Calif. plans diags Progres Arch 58:64 Ja '77

**PAMPHILI family**

Pontifex romanus per Aeneam praesignatus; die Galeria Pamphilj und ihre Fresken. R. Preimesberger. bibl il plans diags Röm Jahr Kunstges 16:221-87 '76

**PAMPHILI** palace, Rome. See Rome (city)—Pallazzo Pamphili

**PAMPHLETS**

Before putting out an office brochure, be sure you need one. D. Travers. AIA J 65:48+ Ag '76; Correction. 65:62-3 D '76

Tips on how to get the most out of an office brochure. M. E. Ludwig. AIA J 65:82+ N '76

**PAMPHYLIA (ancient region)****See also**

Seleucia (ancient city)

**PAN**

Ein nordattischer Pan. E. Simon. bibl f il Antike Kunst 19 no 1:19-23 '76



**PAN painter****Reproductions**

- Artemis and Acteon, bell-krater  
Münch Jahr Bild Kunst ser3 v27:31 '76

**PANAGYURISHTA, Bulgaria****Antiquities**

- Siege scene on the gold amphora of the Panagjurishte treasure. J. G. Griffith. bibl f il J Hell Stud 94:38-49 '74; Reply. E. K. Borthwick. bibl f 96:148-51 '76

**PANAMA Canal Zone**

- Panama Canal photographs by Ernest "Red" Hallen [Museum of modern art, New York; exhibit] D. Longwell. il Art J 36 no2:123-5 Wint '76-77

**PANAMARENKO****Reproductions**

- [Flying machines] (drwg, 1976)  
Kunstwerk 30:64 F '77

**PANDIONUS**

- Die zehn attischen Phyllenheroen. Geschichte, Mythos, Kult und Darstellungen; Pandion. U. Kron. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:104-19 '76

**PANDYAN reliefs. See Reliefs, Indic****PANE, Gina**

- Actions: galerie Stadler, Paris; exposition. Art Int 20 no6:59 Summ '76

- Then and now: performance art in Holland. A. von Graevenitz. bibl f Studio 192:52 J1 '76  
il: Discours mou et mat

**PANEL paintings**

- Apollonio di Giovanni for an historic marriage. E. Callmann. bibl f il Burl Mag 119:174+ Mr '77

- Bonaventura Berlinghieri's palmettes. E. H. Gombrich. bibl f il J Warburg & Courtauld Inst 39:234-6 '76

- Group of English royal portraits painted soon after 1513; a dendrochronological study. J. M. Fletcher. bibl f il tabs Stud Conserv 21:171-8 N '76

- Hugo van der Goes and the Trinity panels in Edinburgh [book review] P. H. Schabacker. Art Bull 58:444-7 S '76

- New panel by Antonio Veneziano. J. G. Czarnecki. bibl f il Burl Mag 119:188-9+ Mr '77

- Northern origin of Nicolas Froment's Resurrection of Lazarus altarpiece in the Uffizi gallery. M. S. Grayson. bibl f il Art Bull 58:350-7 S '76

- Panels showing the Death of St Ephraim. H. Brigstocke. bibl f il Burl Mag 118:584-6+ Ag '76

**See also****Triptychs****PANELING**

- Market/selecting the surface. il Contract Int 136:32+ Je '77

- Product reports '77: finishes. il(pt col) diag Archit Rec 160:93-4 Mid-O '76

- Product reports '77: wood and plastics. il(pt col) Archit Rec 160:47-8 Mid-O '76

- Wall and ceiling panels for acoustics control. col il Int Des 47:58 N '76

**Conservation and restoration**

- La restauration des "salles à manger aux salles neuves" [Château de Versailles] C. Baulez. bibl f il plans diag R du Louvre 26 no3:189-96 '76

**PANELS, Instrument. See Instrument panels****PANICH, Sompong****Reproductions**

- Permanent site for Olympic games (drwg, 1974)  
Archit Rec 160:114-15 O '76 (col)

**PANN, Francis**

- Role of Russian cinema in the 20's. il Films in R 28:83-8 F '77

**PANNELL, Clifton W.**

- Past and present city structure in China. bibl f map plans Town Plan R 48:157-72 Ap '77

**PANNETON, Louise**

- Canadian gallery of the Canadian consulate general, New York; exhibit. Craft Horiz 36:55 O '76

**PANNINI, Giovanni Paolo**

- Italian painting of the seventeenth and eighteenth centuries [in the Norton Simon museum of art] C. McCorquodale. bibl f Connoisseur 193:211+ N '76  
il: Interior of St Peter's

- Talking about salerooms. F. Davis. Country Life 160:719 S 16 '76  
il: Imaginary picture gallery

**Reproductions**

- Architectural capriccio  
Apollo ns 104:[front] 21 S '76

**PANONE, Joseph**

- Hallwalls gallery, Buffalo; exhibit. Art News 75:108 O '76

**PANORAMAS**

- Mississippi kaleidoscope: a scan-projector piece by the Globus brothers. M. Friedman. col il diag Design Q no 101-102:98-9

- Monumental grandeur of the Mississippi valley [from the catalog for The river: images of the Mississippi: Walker art center, Minneapolis] L. Lyons. col il Art News 75:60-1 D '76

- Panorama of the monumental grandeur of the Mississippi Valley. L. Lyons. col il Design Q no 101-102:32-4

**See also****Dioramas****PANORAMIC wallpaper. See Wallpaper and wall coverings****PANTALEONI, Celestino. See Giovanetti, L. it artist****PANTENS, Christlane van den Bergen-. See Bergen-Pantens, C. van den****PANTHEON, Rome. See Rome (city)—Pantheon****PANTOJA DE LA CRUZ, Juan**

- Spanish paintings from the Gothic to Goya [in the Norton Simon museum of art] E. Young. bibl f Connoisseur 193:176+ N '76

- il: Diego Gómez de Sandoval y Rojas, count of Saldaña

**PANTON, Lawrence A. Colley****Reproductions**

- Interior collage (1954)  
Artscan 34:45 Mr-Ap '77

**PANTON, Verner****Reproductions**

- Panton side chair (1960)  
Progres Arch 56:84 F '75

**PANZA, Sancho**

- Memorable judgment of Sancho Panza: a Gobelin tapestry in the Metropolitan museum. E. A. Standen. bibl f il Met Mus J 10:97-106 '75

**PAOLO, Giovanni di. See Giovanni di Paolo****PAOLO, Jacopo di. See Jacopo di Paolo****PAOLOZZI, Eduardo**

- Giebelentwürfe von Paolozzi, Köthe, Pfahler, Diehl, Hirsig: Neuer Berliner Kunstverein; Ausstellung. H. Ohff. Kunstwerk 29:53-4 S '76

- Pop [Pop art in England; beginnings of a new figuration 1947-63: York, England; exhibit] T. del Renzio. Art & Artists 11:15+ Ag '76  
il: Franko Amsterd from the Kottbusser

- damn pictures and Turkish music series

**Reproductions**

- Relief sculpture  
Archit R 160:204 O '76 (det)

- Sebastian No 1 (1956)  
Kunstwerk 30:17 F '77

- Thunder and lightning with flies & Jack Kennedy  
Werk no6:438 '76

**PAONE, Peter**

- Robinson gallery, Los Angeles; exhibit. Art News 75:96 O '76

**PAPACY. See Popes****PAPADEMETRIOU, Peter C.**

- Deco-rating Houston's skyline. il Progres Arch 58:32 Ja '77

- Report from Galveston [historic waterfront district known as The Strand] col il plan Progres Arch 57:26-7 D '76

- San Antonio River; stream of consciousness. il (pt col) plan Progres Arch 56:62-3 Je '75

- Varied reflections in Houston [Contemporary arts museum] il(pt col) plans diag Progres Arch 56:52-7 Mr '75

**PAPART, Max**

- Andre Zarre gallery, New York; exhibit. Arts 50:30 My '76

**PAPER****See also****Wallpaper and wall coverings****Conservation and restoration**

- Preserving pulp paper. D. Preiss. Am Artist 39:24 Ag '75; Discussion. 40:11 D '76

**Exhibitions**

- On paper, Vienna; exhibition theme: ambivalence of paper. il diag Domus no561:28-9 Ag '76  
[Paperworks at Watson/de Nagy gallery and new paper constructions by Richard Van Buren at Texas gallery, Houston] Art News 75:96 O '76

**PAPER making and trade**

- American prints from Fuses to Fizzles. J. Loring. il(pt col) Art in Am 65:31-4 Ja '77

- Douglass Howell: Sketchbooks. G. Lewis Craft Horiz 36:30-1 Ag '76

- Homage to Eishiro Abe [papermaker] D. Howell. bibl il pors Craft Horiz 36:46-9 O '76

**Exhibitions**

- North American hand papermaking: Center for book arts, New York. Craft Horiz 36:51 Ag '76

**PAPERBOARD** furniture. See Furniture, Paper-board

**PAPIER** collé. See Collage

**PAPOUM**

#### Reproductions

[Rustic scene]

Connaissance Arts no297:44 N '76

**PAPPRILL, H.**

#### Reproductions

Plate from The jolly old squires (print after J. Pollard)

Connoisseur 194:226 Mr '77

**PAPYRI**, Greek. See Manuscripts, Greek (papyri)

**PAPYRI**, Latin. See Manuscripts, Latin (papyri)

**PARABLES**

See also

Fables

**PARABLES** in art

See also

Good Samaritan in art

Wise and foolish virgins in art

**PARADES**. See Processions

**PARADISE** in art

Allegory of den in Persian art [with notes on the inscription of the Foroughi bowl by S. Shaked] G. Azarpay. bibl f il Artibus Asiae 38 no 1:37-48 '76

La mosquée du Shah à Ispahan: une image du paradis. H. Stierlin. il(pt col) diag Oeil no256: 28-33 N '76

**PARAVANO, Dino**

Battaglia gallery, New York; exhibit. Arts 50: 30 Ap '76

il: Giraffe head

#### Reproductions

Elephants at sunset

Arts 50:37 Mr '76

**PARD** team, arch

Evaluation: a subsidized housing development designed to turn inward upon itself. A. O. Dean. il plan ALA J 66:20-5 F '77

**PARDO, Bob**

Mitchell Sewall gallery, New York; exhibit. Arts 49:20 Je '76

il: Dancers

#### Reproductions

Beyond pop

Art News 76:139 Mr '77

Arts 51:59 Mr '77

**PARDO, El, Spain**

#### Palacio real

[La résidence princière du Pardo est devenue un musée ouvert au public] Connaissance Arts no298:11 D '76

Las sedas en la decoración de la Casa de campo de El Pardo. J. J. Junquera y Mato. il(pt col) Goya no 130:234-9 Ja '76

**PARADES, Vicente de**

#### Reproductions

[View of a plaza]

Goya no 132:[front 3] My '76

**PARENT, Claude**

L'architecte Claude Parent et les centrales nucléaires. il plans dlags Werk no4:241-8+ '76  
Idee per l'architettura nucleare [centrali nucleari nel paesaggio francese] il Architettura 22:237 Ag-S '76

**PARENT, Mary Neighbour**

Reconsideration of the role of Hōrinji in the history of Japanese architecture. bibl f il por map plans dlags JA 52:77-84 Ja; 73-80 F; 77-84 Ap '77

**PARET Y ALCAZAR, Luis**

Adquisiciones del museo del Prado: pintores españoles. X. de Salas. bibl f Goya no 132: 356+ My '76

il: Retrato de su esposa (with col cov)

**PARHAM** Queen Elizabeth master. See Master of the Parham Queen Elizabeth

**PARIGI, Giulio**

#### Reproductions

Amerigo Vespucci arriving in the New world (drawg)

Burl Mag 118:609 Ag '76

**PARIS (Trojan hero)**

See also

Judgment of Paris

**PARIS, Chris**

Council housing. bibl il AD 46:468-71 Ag '76

**PARIS, Harold**

Cartas or souls: Smith-Anderson gallery, San Francisco; exhibit. Art News 75:80 S '76

Heidenberg gallery, New York; exhibit. Art News 75:122 S '76

Smith-Andersen gallery, San Francisco; exhibit. Craft Horiz 36:54 Ag '76

**PARIS, Pierre Adrien**

Spontaneous feeling for nature: French eighteenth-century landscape drawings [in the Lugt collection] J. F. Méjanès. bibl f Apollo ns 104:402 N '76

il: Gardens of the Villa d'Este at Tivoli

**PARIS**

#### Airports

Bon voyage! the main buildings of Airport Charles de Gaulle. J. Heller. il Progres Arch 56:54 S '75

#### Architecture

British cultural centre, Paris. J. Piet. il RIBA J 84:27-8 Ja '77

Le Marais [book review] Oeil no254:52 S '76

Rochas' chutzpas [Rochas' Paris showroom] O. Gueft. il(pt col) plans Interiors 136:78-81 Ja '77

#### Exhibitions

Architectures à Paris, 1848-1914: grands magasins du Bon Marché, Paris. il Oeil no254:51 S '76

#### Architecture, Domestic

Dernier regard sur l'hôtel particulier du faubourg Saint-Germain dans lequel régna l'Honorable Mrs Reginald Fellowes. A. de Gaigneron. col il por Connaissance Arts no302: 86-93 Ap '77

#### Art

Une sculpture gothique parisienne inédite. A. Prache. bibl f il Bull Mon 135 no 1:61-5 '77

#### Art trade

Les commissaires-priseurs de Paris en situation "bloquée" [Les projets d'aménagement du futur Hôtel Drouot] Connaissance Arts no298: 13 D '76

Delacroix, the Choc des cavaliers arabes and the Galerie des beaux-arts. P. Joannides. bibl f il Walters J 35:93-7

Marché: cette année à Paris les antiquaires se surpassent. il Connaissance Arts no295:7+ S '76

#### Artist life

Adolescent in Paris: the adventure of being an art student abroad in the late 19th century. A. P. Cole. por Am Art J 8:111-15 N '76

"What is Montmartre? nothing! what should it be? everything! [the Chat noir, Montmartre's most celebrated late-19th century cafe-cabaret] M. Frèrebeau. il por Art News 76:60-2 Mr '77

#### Bagatelle

Bagatelle. R. J. Vinson. il(pt col) por(p 102) plans dlags Connaissance Arts no299:78-85 Ja '77

#### Bibliothèque nationale

##### Cabinet des estampes

Editorial: la photographie en France, l'opinion et l'état depuis 1930. J. Adhémar. Gaz Beaux Arts ser6 v88:supp 1-4 S '76

##### Cabinet des estampes—Acquisitions

A propos d'une peinture chinoise du cabinet des estampes à la Bibliothèque nationale. M. R. Séguin. il Gaz Beaux Arts ser6 v88:228-30 D '76

#### Biennale de Paris

Paris Biennale '77. Art in Am 65:146 Ja '77

#### Centre national d'art et de culture

##### Georges Pompidou

Beaubourg et le C.C.I.: un premier nuage. P. Restany. Domus no561:55+ Ag '76

Beaubourg preview: an interview with Pontus Hulten. E. C. Baker. il por Art in Am 65: 100-2 Ja '77

Centre Beaubourg; Strukturen und Hüllen. il dlags Werk no 11:742-3 '76

Centre Georges Pompidou. bibl f il(pt col with cov) plans dlags AD 47 no2:86-151 '77

Contents: Piano + Rogers' statement. Critique, by A. Colquhoun. Process and purposes, by A. Rabeneck. Live centre of information, by D. Crompton. Architecture or engineering? by T. Happold. IRCAM, by M. Davies. Innovations in a Trojan horse, by J. and M. Eiffel. Inside view, by M. Davies and others [Club des Halles-Beaubourg] il Connaissance Arts no296:15 O '76

Cultural colossus of Beaubourg. M. Blume. col il por Art News 76:36-9 Mr '77

Difference between French and English bureaucratic systems; an extract of an interview with Richard Rogers, Mike Davies and Alan Stanton. il plan RIBA J 84:13-16 Ja '77

Les Halles/Beaubourg; balade dans un quartier qui bouge [with: plan du quartier des Halles/Beaubourg avec l'emplacement et la liste des antiquaires et des galeries] A. Voltz-Leguey and P. Faveton. il(pt col) plan Connaissance Arts no295:94-101 S '76

La nuova "architettura" e il Centre Beaubourg. Architettura 22:421 D '76

Nuovo oggetto a Parigi: il Centre national d'art et de culture Georges Pompidou. C. Casati and T. Street-Porter. il(pt col with cov) plans dlags Domus no566:1-37 Ja '77

Paris brouhaha: touchy donors and the new museum. S. Melikian. Art in Am 64:11+ S '76



## PARIS—Centre national d'art et de culture

- Georges Pompidou—*Continued*  
 Paris letter. F. Crichton. *il Art Int* 21:56 Mr '77  
 Paris; l'ouverture de Centre Beaubourg. R. Micha. *il Art Int* 21:48 Mr '77  
 Pompidou y Artcurial: arte y "mass-media". *il Goya* no 134:92-3 S '76  
 Le rendez-vous de Beaubourg. P. Faveton. *il Connaissance Arts* no298:7+ D '76  
 Report from London. E. McCoy. *il Progres Arch* 56:34 Ja '75  
 Waiting for gloire. N. Marmer. *il(pt col) Artforum* 15:52-9 F '77  
 Warten auf Beaubourg. G. Metken. *Kunstwerk* 29:21-2 S '76  
*See also*  
 Paris—Institut de recherche et de coordination acoustique/musique

## Cinémathèque française

*See Cinémathèque française*

## City planning

- City within a city; the new quartier de La Villette. Paris 1976. *il(with col cov) plans* diags AD 47 no3:200-3+ '77  
 Grand bland plans for Paris [entries for the ideas competition of La Villette] G. Shane. *il plans* AD 46:619-22 O '76; Discussion. 46:709 D '76; Correction. 47 no2:73 '77  
 Histoire de l'urbanisme à Paris [book review] *Oeil* no256:35 N '76  
 Histoire de l'urbanisme à Paris [book review] P. Kjellberg. *Connaissance Arts* no298:120 D '76  
 [Plan d'occupation des sols (P.O.S.) de Paris] *Connaissance Arts* no294:11 Ag '76  
 U.S. team wins second prize abroad [redevelopment of La Villette] plan *Progres Arch* 58: 18-19 Mr '77

## École nationale supérieure des beaux-arts

- Editorial; blessing the Beaux-arts. J. M. Dixon. *il Progres Arch* 56:7 N '75

## Influence

- Early interiors of Carrère and Hastings. C. Blake. *bibl f il Antiques* 110:344-51 Ag '76  
 Major developments in American architecture in 1876 [papers from the Society of architectural historians annual meeting, 1976] M. D. Ross. *il plans* diags *Soc Archit Hist J* 35: 284 D '76  
 What style is it? J. C. Poppeliers and others. *il Hist Pres* 28:21-2 O '76

## Exhibitions

- Crónica de Paris. J. Gállego. *il Goya* no 130:246-51 Ja; no 131:305-10 Mr; no 132:375-81 My; no 134:87-93 S '76  
 Letter from Paris. B. Scott. *il Apollo* ns 104: 141 Ag; 226-7 S; 311 O '76; ns 105:64-6 Ja; 140 F; 220 Mr '77  
 Paris. C. McCorquodale. *il Art Int* 21:56-62 Ja '77  
 Paris. J. P. Dauriac. *il Pantheon* 34:254-7 J1; 353-4 O '76; 35:72-5 Ja '77  
 Paris. R. Butler. *Art News* 75:100+ S '76  
 Paris [title varies] R. Micha. *il Art Int* 20:39-40+ Summ; 30+ D '76; 21:41-7 Ja; 48-55 Mr '77  
 Paris letter. F. Crichton. *il Art Int* 21:56-9, 73 Mr '77  
 Paris. *pors Art News* 75:100+ S; 102-5 D '76  
 Streifzug durch Pariser Galerien. H. Hahne. *Kunstwerk* 30:47-8 F '77  
 Tripped in Paris [American painters in Paris at the Paris convention center] *Art News* 75:22+ N '76  
*See also*  
 Paris—Salon d'automne

## Exposition Internationale des arts décoratifs et industriels modernes, 1925

- Cinquantenaire de l'exposition de 1925: Musée des arts décoratifs, Paris; exposition. J. P. Dauriac. *il Pantheon* 35:73 Ja '77  
*See also*

## Art déco

## Exposition universelle, 1867

- Edouard Manets "Fra verdensutstillingen i Paris 1867". S. Willoch. *il Konsthist T* 45:101-8 D '76

## Foire internationale d'art contemporain

- FIAC 76: Grand palais, Paris. J. P. Dauriac. *Pantheon* 35:74 Ja '77  
 Les foires remplacement les salons [la FIAC 76] P. Faveton. *il Connaissance Arts* no296: 7+ O '76  
 Lettre de Paris: la F.I.A.C. R. Micha. *il Art Int* 20:30+ D '76  
 Paris and the F.I.A.C. F. Crichton. *il Art Int* 20:36-42 D '76  
 Paris im Zeichen der FIAC. W. Sauré. *il Kunstwerk* 29:3-20 S '76  
 Selbstporträts Pariser Galerien zur FIAC '76. *il por Kunstwerk* 29:i-xx S '76  
 Troisième Foire internationale d'art contemporain. *il Oeil* no255:45 O '76

## Galleries and museums

- A la découverte des musées d'Île-de-France: salle des gendarmes de la Conciergerie, Paris; exposition. *il Oeil* no255:38 O '76  
 BeauHo. *Art in Am* 65:146 Ja '77  
 Delacroix, the Choc des cavaliers arabes and the Galerie des beaux-arts. P. Joannides. *bibl f il Walters J* 35:93-7  
 Denise René: "en panne à Beaubourg". H. Coulonges. *il Connaissance Arts* no301:15 Mr '77  
 Les Halles/Beaubourg; balade dans un quartier qui bouge [with: plan du quartier des Halles/Beaubourg avec l'emplacement et la liste des antiquaires et des galeries] A. Voltz-Leguey and P. Faveton. *il(pt col) plan Connaissance Arts* no295:94-101 S '76  
 Paris im Zeichen der FIAC. W. Sauré. *il Kunstwerk* 29:3-20 S '76  
 Pompidou y Artcurial: arte y "mass-media". *il Goya* no 134:92-3 S '76  
 Russian museum in exile. J. E. Bowlt. *pors Art News* 75:102-5 D '76  
 Selbstporträts Pariser Galerien zur FIAC '76 (Foire internationale d'art contemporain) *il por Kunstwerk* 29:i-xx S '76  
*Contents:* Galerie Jean Bucher. Galerie de la Présidence. Galerie Jean Chauvelin. Galerie Paul Facchetti. Galerie Maeght. Galerie Obsidienne. Galerie de France. Galerie Melki. Gravure Matignon. Regards. Galerie Carmen Cassé. Galerie de Paris. Galerie Marquet. Galerie Jean Fournier. Galerie la Demeure. Galerie de Bellechasse. Galerie Rive gauche. Vision nouvelle. Galerie Jeanne Castel. Iris Clert  
 Warten auf Beaubourg. G. Metken. *Kunstwerk* 29:21-2 S '76

## Gardens

*See also*

## Paris—Jardin des Tuileries

## Grand palais

## Exhibitions

- Amérique vista por Europa. *il Goya* no 134:87-9 S '76  
 L'Amérique vue par l'Europe. *Art Int* 20:46-8 D '76  
 L'Amérique vue par l'Europe. *Art Int* 21:59-60 Ja '77  
 L'Amérique vue par l'Europe. G. Barrière. *col il Connaissance Arts* no295:70-2 S '76  
 L'Amérique vue par l'Europe. H. Honour. *il R du Louvre* 26 no4:308-9 '76  
 L'Amérique vue par l'Europe. J. P. Dauriac. *il Pantheon* 35:72 Ja '77  
 Deuxième regard sur Ramsès II. *col il Connaissance Arts* no295:86-93 S '76  
 Egyptian art: the age of Rameses II. S. Melikian. *il Apollo* ns 104:312-13 O '76  
 Keisuke Serizawa. *il Burl Mag* 119:221 Mr '77  
 Lettre de Paris: la F.I.A.C. R. Micha. *il Art Int* 20:30+ D '76  
 Paris and the F.I.A.C. F. Crichton. *il Art Int* 20:36-42 D '76  
 Paris im Zeichen der FIAC. W. Sauré. *il Kunstwerk* 29:3-20 S '76  
 La peinture en Russie: 1780-1850. *il R du Louvre* 26 no4:316 '76  
 Puvis de Chavannes. B. Petrie. *il Burl Mag* 119:137-8 F '77  
 Puvis de Chavannes. *il Art Int* 21:56 Ja '77  
 Puvis de Chavannes. J. Foucart. *il R du Louvre* 26 no4:310-11 '76  
 Ramsés el grande en Paris. *il Goya* no 132:379-80 My '76  
 Red man's revenge; European vision of America. E. Lucie-Smith. *il Art & Artists* 11:16-21 N '76  
 La route de la sole. Y. Crowe. *il Orient Art ns* 22 no3:320-2 Aut '76  
 Russian painting of the Romantic period. *il Burl Mag* 119:217-18 Mr '77  
 Le salon des artistes français. *Gaz Beaux Arts* ser6 v88:supp 14 O '76  
 Serizawa. *il Art Int* 21:44 Ja '77  
 Serizawa. J. Leymarie. *il R du Louvre* 26 no4: 312-13 '76  
 El Simbolismo en Europa. *il Goya* no 132:375-9 My '76

## Halles, Les

*See Paris—Les Halles*

## History

- Le grand couvent des cordeliers de Paris. étude historique et archéologique du XIII<sup>e</sup> siècle à nos jours [book review] F. Bercé. *Bull Mon* 134 no 1:74-5 '76  
 Le jardin des Tuileries: toujours "à la une" de Paris. A. de Gaigneron. *il(pt col) Connaissance Arts* no298:90-7 D '76

## Hotels, restaurants, etc.

- La tour souterraine; [dining room beneath la Tour Fiat at La Défense, Paris] R. Yee. *il(pt col) Interiors* 136:74-7 S '76

## Institut de recherche et de coordination acoustique/musique

- IRCAM. M. Davies. *il plan* diags AD 47 no2:134-7 '77



## PARIS—Continued

## Institut néerlandais

Old master drawings in the Lugt collection at the Institut néerlandais, Paris. bibl f il(pt col with cov) Apollo ns 104:332-404 N '76

*Contents:* Editorial: the yellow wall. Sixteenth-century Dutch figure-drawings, by K. G. Boon. The animal and his lettres de noblesse, by J. G. van Gelder. Appearance of reality: Dutch draughtsmen of the golden age, by E. Haverkamp-Begemann. From Troost to Troostwijk: Dutch drawings, 1720-1820, by J. W. Niemeijer. Flemish drawings from the age of Rubens, by R. A. d'Huist. Bolognese drawings of the seventeenth century, by R. Bacou. Master draughtsmen of the Venetian settecento, by J. Byam Shaw. Spontaneous feeling for nature: French eighteenth-century landscape drawings, by J. F. Méjanès

Treasures from the Lugt collection at the Institut néerlandais, Paris. bibl f il(pt col with cov) pors diags Apollo ns 104:242-305 O '76

*Contents:* Editorial: L'amateur accompli: Frits Lugt. Connoisseur's collection of paintings, by E. Reitsma. Lugt as a collector of chiaroscuro woodcuts, by M. van Berge. Facets of Indian painting, by R. Skelton. Portrait miniatures from Holbein to Augustin, by G. Reynolds. Ex libris veteribus Frits Lugt, by H. de la Fontaine Verwey. Eight letters from Antonio Canova, by H. Honour. Unsuspected pleasures in artists' letters, by P. ten Doesschate-Chu

## Jardin des Tuileries

Le jardin des Tuileries: toujours "à la une" de Paris. A. de Gaigneron. il(pt col) Connaissance Arts no298:90-7 D '76

## Les Halles

Un des huit pavillons des Halles de Baltard le seul survivant est devenu pavillon de banlieue à Nogent-sur-Marne. G. Barrière. il(pt col) Connaissance Arts no302:84-5 Ap '77

Les Halles/Beaubourg; balade dans un quartier qui bouge [with: plan du quartier des Halles/Beaubourg avec l'emplacement et la liste des antiquaires et des galeries] A. Voltz-Leguey and P. Faveton. il(pt col) plan Connaissance Arts no295:94-101 S '76

How to use this famed excavation. il plan diag Domus no561:4-5 Ag '76  
Parisians vote on Les Halles project. il Progres Arch 56:22 JI '75; Correction. 56:10 O '75

## Louvre

Les aménagements du Louvre. il Oeil no254:50 S '76

Le 17<sup>e</sup> siècle, époque des sculpteurs séduits par la vigueur. A. de Gaigneron. il(pt col) Connaissance Arts no296:92-9 O '76

*See also*

Société des Amis du Louvre

## Acquisitions

Nouvelles acquisitions. bibl f il(pt col with cov) R du Louvre 26 no4:268-90 '76

*Contents:* Triton et néréide: un décor original de trépiéd romain, by F. Baratte. L'arbre aux corbeaux de Caspar D. Friedrich, by H. Börsch-Supan

## Cabinet des dessins

Musée du Louvre. Cabinet des dessins, inventaire général des dessins école française, v 12: Nadar-Ozanne [book review] Mast Draw 14 no4:421-2 Wint '76

## Cabinet des dessins—Exhibitions

Dessins français de l'Art institut de Chicago, de Watteau à Picasso. il Art Int 21:61-2 Je '77

Dessins français de l'Art institut de Chicago de Watteau à Picasso. M. Sérullaz. il R du Louvre 26 no4:303-5 '76

Dessins français de l'Art institut de Chicago de Watteau à Picasso; Pavillon de Flore. il Apollo ns 105:65-6 Ja '77

From Watteau to Picasso—French drawings from the Art Institute of Chicago at the Louvre. J. Fryszman. il Burl Mag 118:883-4 D '76

Trois siècles de portraits dessinés à l'Art institut de Chicago. H. Joachim. il(with col cov) Oeil no255:2-9 O '76

## Exhibitions

L'atelier at the Louvre [studio pictures] il Burl Mag 118:667-8 S '76

L'atelier du peintre. J. Baticle. il R du Louvre 26 no3:225 '76

"Estampes au ballon" at the Pavillon de Flore. il Apollo ns 104:141 Ag '76

Estampes "au ballon" de la collection Edmond de Rothschild. P. Jean-Richard. il R du Louvre 26 no3:226-7 '76

Exposition des estampes "Au ballon" de la collection E. de Rothschild, G. Mondin. Gaz Beaux Arts seré v88:supp 10-11 N '76

El globo en la estampa. Goya no 133:59 JI '76

## Orangerie des Tuileries

*See* Paris—Orangerie des Tuileries

## Manufacture nationale de tapisseries des Gobelins

La manufacture impériale de la Savonnerie; the revival of carpet making under the First Empire. M. Jarry. il(pt col) Connoisseur 193:288-95 D '76

*See also*

Tapestry, Gobelins

## Marais

Das Marais Viertel in Paris. Kunstwerk 29:98 JI '76

## Markets

Grand bland plans for Paris [entries for the ideas competition of La Villette] G. Shane. il plans AD 46:619-22 O '76; Discussion. 46:709 D '76; Correction. 47 no2:73 '77

*See also*

Paris—Les Halles

## Montmartre

"What is Montmartre? nothing! what should it be? everything!" [the Chat noir, Montmartre's most celebrated late-19th century cafe-cabaret] M. Frèrebeau, il por Art News 76:60-2 Mr '77

## Musée Bricard

[Un nouveau musée ouvre ses portes avec remarquables collections de serrureries] il Connaissance Arts no295:15 S '76

## Musée Carnavalet

Bernard de Montgolfier, conservateur de Carnavalet. Oeil no257:44 D '76

## Exhibitions

Paris of the Romantics and the belle époque: dessins parisiens des XIX<sup>e</sup> et XX<sup>e</sup> siècles. B. Scott. il Apollo ns 104:311 O '76

## Musée d'art moderne

*See* Paris—Musée national d'art moderne

## Musée d'art moderne de la ville de Paris

L'ouverture des salles de la donation de M<sup>lle</sup> Henry et du Dr Thomas [et] l'installation définitive de la salle Lurçat. Gaz Beaux Arts seré v88:supp3-4 O '76

## Exhibitions

Art en boîtes. il Connaissance Arts no299:19 Ja '77

Dufy. Art Int 21:42 Ja '77

Judit Reigl at the Musée d'art moderne de la ville de Paris; exhibit. M. Gibson. il Art in Am 65:130 Ja '77

Magritte. Art Int 21:43 Ja '77

## Musée des arts décoratifs

## Exhibitions

Anamorphoses; jeu de perspective. A. von Graevenitz. il Pantheon 34:255-6 JI '76

Décoration 1925 [ce qu'il a été, ce qu'il en reste, ce qu'on en fait aujourd'hui] il(pt col) Connaissance Arts no296:100-9 O '76

50th anniversary of the exhibition of 1925. il Burl Mag 119:218+ Mr '77

Parisian pleasures and delights; Cinquantenaire de l'exposition de 1925. il Apollo ns 105:64-6 Ja '77

## Musée Guimet

Réouverture au Musée Guimet. F. Leroy. il(pt col) Connaissance Arts no302:74-83 Ap '77

## Acquisitions

Un chandelier chinois du début du VII<sup>e</sup> siècle au Musée Guimet. M. P. David. bibl f il R du Louvre 26 no4:291-6 '76

## Musée Jacquemart-André

## Exhibitions

Trésors de Jacquemart-André. il Oeil no252-253: 58 JI-Ag '76

## Musée Marmottan

## Exhibitions

Chefs-d'oeuvre de musées américaines; Musée Marmottan, Paris. Connaissance Arts no297:13 N '76

Chefs-d'oeuvre des musées des Etats-Unis, de Giorgione à Picasso. il Oeil no255:40 O '76

Pour le plaisir [chefs-d'oeuvre de musées des Etats-Unis, de Giorgione à Picasso] R. Cogniat. il(pt col with cov det) Oeil no256:2-7 N '76

## Musée national d'art moderne

Paris brouhaha: touchy donors and the new museum. S. Melikian. Art in Am 64:11+ S '76

## Exhibitions

Ce que Jean Clair voit de nouveau dans une certaine façon de peindre comme avant. col il Connaissance Arts no296:84-91 O '76; Addition. no 298:15 D '76



## PARIS—Continued

## Musée national des monuments français

Nouvelles présentations: la sculpture du Moyen âge au XIX<sup>e</sup> siècle. P. Chapu. il R du Louvre 26 no3:235 '76

## Musée national du Louvre

See Paris—Louvre

## Musée Rodin

## Exhibitions

Exhibition at the Musée Rodin, Paris; Rodin et les écrivains de son temps. E. Hoffmann. il Burl Mag 118:791-2 N '76  
Rodin et les écrivains de son temps. C. Judrin. il R du Louvre 26 no3:228-9 '76  
Rodin's unknown legacy; Rodin et les écrivains de son temps. R. Butler. Art News 75:100+ S '76

## Notre Dame (cathedral)

Le chœur de Saint-Mathurin de Larchant et Notre-Dame de Paris. J. Henriot. bibl f il plans diags Bull Mon 134 no4:289-307 '76

## Orangerie des Tuileries

## Exhibitions

Albert Marquet: l'univers des solides. R. Micha. il Art Int 20:34-6 F-Mr '76  
La peinture allemande à l'époque du Romantisme. G. Metken. Kunstwerk 30:48-9 F '77  
La peinture allemande à l'époque du Romantisme. il Art Int 21:57-8 Ja '77  
La peinture allemande à l'époque du Romantisme. J. P. Cuzin. il R du Louvre 26 no4:306-7 '76  
Robert Delaunay et le mouvement. J. Dalevèze. il(pt col) Oeil no252-253:40-5 JI-Ag '76

## Palais de Chaillot

See also  
Paris—Musée national des monuments français

## Parks and playgrounds

Krier/la Villette/the park. plan diags AD 47 no3:211, 213 '77

## Sainte Chapelle

La Sainte-Chapelle [book review] A. Erlande-Brandenburg. Bull Mon 134 no2:152 '76

## Salon d'automne

Fauves: reflections on an exhibition, a catalogue, and a history; the changing historical setting. C. R. Baldwin. il(pt col) Arts 50:101-2 Je '76; Correction. 51:38 S '76

## Streets

Krier/la Villette. plans diags AD 47 no3:205, 207 '77

## Suburbs and environs

See also  
Saint-Denis

## PARIS in art

Edouard Manets "Fra verdensutstillinger i Paris 1867". S. Willoch. il Konsthist T 45:101-8 D '76  
Gustave Caillebotte in context. K. Varnedoe. bibl f il(pt col) plan Arts 50:94-9 My '76

## Exhibitions

Brassaï: Marlborough gallery, New York. B. Urdang. il Arts 51:7 O '76  
Paris of the Romantics and the belle époque: dessins parisiens des XIX<sup>e</sup> et XX<sup>e</sup> siècles: Musée Carnavalet, Paris. B. Scott. il Apollo ns 104:311 O '76

PARIS school of painting. See Painting, French  
PARISIAN school of illumination. See Illuminated manuscripts, French

## PARISI, Ambrogio

Some new documents on the statues of Domenico Guidi and Ercole Ferrata in the Elizabeth chapel in the cathedral of Breslau (now Wrocław) D. L. Bershad. bibl f il Burl Mag 118:703 O '76

## PARIZEAU, Philippe Louis

## Reproductions

Le berceau russe (engr after J. B. LePrince) Burl Mag 118:760 N '76

## PARK, Betty

Bergen community museum, Paramus, N.J.; exhibit. P. Malarcher. Craft Horiz 36:61 Ag '76

## PARK, David

## Reproductions

Figure playing violin (gouache, 1960) Art News 76:87 Ja '77  
Rehearsal (1951) Art News 76:69 Ja '77 (col)

## PARK, James Stuart

## Reproductions

Still life Country Life 160:supp55 N 11 '76

## PARK, Jonathan

Lightweight structures. il AD 46:745-8 D '76

## PARK, W.

## Reproductions

Naif snow scene (1879) Apollo ns 105:[front] 19 Ja '77

## PARK buildings

Citation: the visitor center design evaluation commissioned by the National park service. diags Progres Arch 58:75 Ja '77

Comfort and self-defense [WCs for New York parks] il Progres Arch 56:30 F '75

Great Northwest revival [West Lake Samish service center, Whatcom County, Wash; Lake Wilderness park development] il plans Progres Arch 55:54-6 Ag '74

Prefab in plastic from Germany. col il plan diags Domus no561:20 Ag '76

## See also

Botanical gardens—Architecture  
Zoological gardens—Buildings

PARKE-BERNET, New York. See Sotheby Parke-Bernet

## PARKER, Christopher

Style on Seventh Avenue [offices for the Charlotte Ford division of Don sophisticsates, New York] il(pt col) plan Int Des 48:94-101 Ja '77

## PARKER, George

History and technique of jappanning and the restoration of the Pimm highboy. J. H. Hill. bibl f il(with back cov) Am Art J 8:59-84 N '76

## PARKER, Henry H.

## Reproductions

Old mill on the banks of the Ouse Country Life 161:supp21 F 3 '77

## PARKER, Jim

## Reproductions

[Performance at] the performance show: Southampton, July 1975 Studio 192:7 JI '76

## PARKER, John, d 1792

—See Wakelin, E. Jt artist  
—and Wakelin, Edward

## Reproductions

George III silver platter (1774) Antiques 119:384 S '76

## PARKER, John (ceramist)

## Reproductions

Vase Craft Horiz 36:50 D '76

## PARKER, Leonard

In perspective: four Wisconsin houses. il plans Progres Arch 55:46-7 O '74

## PARKER, M. A.

## Reproductions

Horace (paint after A. Kauffman, 1825) Antiques 110:298 Ag '76

## PARKER, Patricia Zinsmeister

## Reproductions

Cold pop Cleveland Mus Bull 63:272 N '76

## Mother Parker

Cleveland Mus Bull 63:272 N '76

## PARKER, Raymond

Susan Caldwell gallery, New York; exhibit. Arts 50:19 Mr '76

## Reproductions

Untitled # 114 Arts 51:38 Mr '77

## PARKER, Reg

## Reproductions

Untitled sculpture Art Int 20 no6:23 Summ '76

## PARKER, Robert Miles

California artist's architectural odyssey across the nation. AIA J 66:35-8 Ja '77  
il: Carson mansion, Eureka, Calif; Pan-Pacific auditorium, Los Angeles; Palace club, Reno; Theatre center, Oklahoma City; Diner, Wilmington, Del; Ca'd' Zan, Sarasota, Fla; Gaiety theatre, Baltimore; Jefferson library, Greenwich Village, New York City; Kennebunk house, Kennebunkport, Me

## PARKER, Kline assocs, arch

Too little from Tange [Minneapolis institute of arts] S. Stephens. il plans Progres Arch 56:48-51 Mr '75; Reply with rejoinder. E. Michels. 56:114 My '75

PARKING, Automobile. See Automobile parking  
PARKING garages. See Garages

## PARKINSON, Ronald

Millais and an Italian engraving. il Burl Mag 118:773 N '76

## PARKS, Charles Cropper

## Reproductions

Nancy Nat Sculp R 25 no4:9 Wint '76-77

**PARKS, Christopher Cropper****Reproductions**

Relationship  
Nat Sculp R 25 no2:10 Summ '76

**PARKS, Dennis**

University of Nevada, Reno; exhibit. Ceramics  
M 24:93+ D '76  
il: Charles plans; Teapot decorated with  
copper and iron oxides

**PARKS, Eric Vernon****Reproductions**

American song (1976)  
Nat Sculp R 25 no2:cov Summ '76  
August 1974  
Nat Sculp R 25 no3:19 Fall '76  
[Seated woman]  
Art in Am 64:33 My '76 (col)

**PARKS, Susan**

Nazareth college, Little gallery, Rochester, N.Y.;  
exhibit. M. J. Edwards. Craft Horiz 37:51 F  
'77

**PARKS***See also*

Amusement parks  
Arboretums  
City planning—Open space  
National parks and reserves  
Park buildings  
Recreation areas  
State parks and reserves  
Zoological gardens

**Conservation and restoration**

Restoration of a tornado ravaged park [Cherokee  
park in Louisville, Ky] A. J. Share. bibl f  
il plans diags Landscape Arch 66:456-62 S '76

**Designs and projects**

Les Halles [Paris] how to use this famed ex-  
cavation. il plan diag Domus no561:4-5 Ag '76

**History**

Nature redesigned; a history cribsheet of Euro-  
pean landscape design. S. Lyall. il AD 46:529-  
31 S '76; Correction. M. Turnbull. 46:708 D '76

**Canada***See also*

Toronto—Parks and playgrounds

**France**

Landscaping at Cergy-Pontoise; Regional park  
at La Courneuve. J. Whalley. il plans diags  
RIBA J 84:21-2 Ja '77

Role of "le parc naturel et régional." M. Black-  
sell. il map plan Town & Country Plan 44:165-  
70 Mr '76

*See also*

Paris—Parks and playgrounds

**Great Britain**

Burnham's silent beeches. J. N. P. Watson.  
il plan Country Life 160:1946-8 D 30 '76

*See also*

Derby—Parks and playgrounds

**Mexico***See also*

Chapultepec  
Ciudad Nezahualcoyotl—Parks and playgrounds  
Oaxtepec—Parks and playgrounds

**United States**

Theme parks: around the world in 80 minutes.  
M. Hall. bibl il Landscape 21 no 1:3-8 Aut  
'76

*See also*

State parks and reserves  
United States—National park service  
also subhead Parks and playgrounds under  
the following headings  
Fort Worth  
Louisville, Ky.  
New York (city)  
Philadelphia  
Raleigh, N.C.  
Seattle

**PARKWAYS. See Roads****PARLASCA, Klaus**

Pseudo-alexandrinische Schuhe; gefälschte Ma-  
lereien auf Hadra-Vasen. bibl f il AA no 1:78-  
84 '76

Zur Verbreitung ptolemäischer Fayencekeramik  
ausserhalb Ägyptens. bibl f il Jahr Deutsch  
Archäol Inst 91:135-56 '76

**PARLIAMENT, Houses of, London.** See London—  
Parliament, Houses of

**PARMA, Italy****San Giovanni Evangelista (church)**

Benedictine program of S Giovanni Evangelista  
in Parma. G. D. Wind. bibl f il diag Art Bull  
58:521-7 D '76

**PARMIGIANINO (Francesco Mazzola)**

On beautiful women, Parmigianino, Petrar-  
chismo, and the vernacular style. E. Cropper.  
bibl Art Bull 58:374-94 S '76

il: Madonna dal collo lungo; Antea; Madon-  
na della rosa  
Popham's Parmigianino corpus: catalogue of  
the drawings of Parmigianino [book review]  
P. Pouncey. Mast Draw 14 no2:172-6 Summ '76  
il: Group of apostles; Study for the Madonna  
dal collo lungo; Three old men

**Reproductions**

Holy family (drwg)  
Connoisseur 194:53 Ja '77  
De metamorphose van Actaeon (fresco)  
Bull Rijksmus 24 no4:171 '76

**Influence****Reproductions**

Christ healing lepers (woodcut by N. Vicen-  
tino)  
Apollo ns 104:262 O '76  
Diogenes and the plucked rooster (woodcut by  
Ugo da Carpi)  
Apollo ns 104:259 O '76 (col)  
Presentation in the temple (woodcut attrib to  
N. Vicentino)  
Apollo ns 104:261 O '76  
St John the Baptist (woodcut attrib to A.  
da Trento)  
Apollo ns 104:260 O '76 (2)

**PARNELL, Alan C.**

Hamburg offices: fire safety tests. il plan RIBA  
J 84:33-4 Ja '77

**PARNELL, Alexandra**

Original talent. il Country Life 160:772 S 16 '76

**PAROS, Greece****Antiquities**

Eine parische Peplophoros in Delphi. E. Walter-  
Karydi. bibl il Jahr Deutsch Archäol Inst 91:  
1-27 '76

**PARR, Remiglus****Reproductions**

Jubilee ball after the Venetian manner, or Mas-  
querade at Ranelagh Gardens, April 26th, 1749  
(engr)  
Apollo ns 105:111 F '77

**PARRINO, George**

Ingber gallery, New York; exhibit. Art News  
76:127 Ja '77

Ingber gallery, New York; exhibit. M. Ramans.  
Arts 51:9 N '76  
col il: Piece X

**PARRISH, Maxfield**

Maxfield Parrish [book review] M. S. Young.  
Apollo ns 104:232 S '76

**Reproductions**

Garden of Allah (1918)  
Art News 76:9 Ja '77 (col)  
Old King Cole (1895)  
Apollo ns 104:205 S '76  
Prometheus  
Art J 35 no4:320 Summ '76

**PARROCEL, Charles****Reproductions**

Le Régent donne une fête pour l'ambassadeur  
de Turquie (1721)  
Connaissance Arts no298:93 D '76 (col)

**PARRY, Ellwood C. 3d**

Edward Hicks and a Quaker iconography. il (pt  
col with back cover) Arts 49:92-4 Je '75

Gothic elegies for an American audience: Thom-  
as Cole's repackaging of imported ideas. bibl  
f il Am Art J 8:26-46 N '76

**PARRY, S. W.**

Used for a potent brew: dwarf ale glasses. il  
Country Life 160:1560-1 N 25 '76

**PARSON, Brinckerhoff, Quade & Douglas, arch**  
Summary of re-use techniques: Toledo's ex-  
press [Passenger terminal, Toledo express  
airport, Swanton, Ohio] il plans Archit Rec  
160:137 O '76

**PARSONS, Betty**

Kornblee gallery, New York; exhibit. Art News  
76:136 Mr '77

Kornblee gallery, New York; exhibit. Arts 51:25  
Mr '77  
il: Bicentennial boat

**Reproductions**

[Wood forms]  
Arts 51:56 Ja '77

**PARSONS, Bruce**

Model of reality; Musée d'art contemporain, Mon-  
tréal; exhibit. D. Burnett. Artscan 34:67-8 Mr-  
Ap '77  
il: Dendera

**PARTHENON, Athens.** See Athens—Parthenon

**PARTICIPATION In planning.** See Community  
power



**PARTIES.** See Entertaining

# **PARTITIONS**

Ad Infinitum system by Alma desk co. *il* Int Des 47:84 S '76

Anywhere you hang your hat is Vogel-Peterson. *il* Interiors 136:64 Ja '77

Evolving market: from panels to system furniture; Rosemount office systems, inc. *il* Interiors 136:58 Ja '77

Harter's Strategem series: a new approach to landscape systems. *il* Int Des 47:68 D '76

Plural electrification [Era-1, an open plan office system] R. Yee. *il* Interiors 136:102-3 S '76

Product reports '77: specialties. *il*(pt col) Archit Rec 160:114-16 Mid-O '76

This movable feast; Hauserman, inc. *il* Interiors 136:54 F '77

Would you want to work in one of these offices? I. Gray. *il* Design no338:30-5 F '77

See also

Screens

# **PARTNERSHIP**

See also

Architect collaboration

Architectural firms and groups

# **PARTON, Arthur**

## **Reproductions**

Autumn

Antiques 110:1140 D '76

Mountain brook (1875)

Antiques 110:985 N '76

# **PARTRIDGE, Sir Bernard**

## **Reproductions**

A. P. Herbert (drawg)

Country Life 160:843 S 23 '76

Caricature of Sir Arthur Conan Doyle

Country Life 160:1979 D 30 '76

**PARTS and whole (philosophy)** See Whole and parts

# **PARTY decorations**

See also

Entertaining

# **PASADENA, Calif.**

Norton Simon, inc, museum of art

See Los Angeles—Norton Simon, inc, museum of art

# **PASANELLA, Giovanni, & assocs, arch**

Twin parks east: Bronx vest pocket housing with two schools and a center for the aged tucked under its towers. *il* plan diags Archit Rec 160:110-13 Ag '76

# **PASARGADAE (ancient city)**

Zum Problem der Stilentwicklung in der achämenidischen und sassanidischen Reliefkunst. H. Luschey. *bibl f il* Iran Antiq 11:115-23 '75

# **PASCAL**

## **Reproductions**

Moses

Connoisseur 193:[front] 32 N '76 (col)

# **PASCAULT, J.**

## **Reproductions**

Sèvres pattern ormolu mounted bleu-du-roi vases

Connoisseur 193:336 D '76

# **PASCHKE, Ed**

Galerie Darthea Speyer, Paris; exposition. Art Int 21:43 Ja '77

*il*: Kevine

## **Reproductions**

[Paint on hanging fabric]

Art in Am 64:129 S '76

Sylvester

Art in Am 64:55 J1 '76

# **PASCIN, Jules**

Forum gallery, New York; exhibit. Arts 50:27

D '75

Give me your tired, your poor: The golden door, artist immigrants of America, 1876-1976; Hirshhorn museum, Washington, D.C; exhibit.

Apollo ns 104:405-6 N '76

*il*: Les mulets, Cuba

## **Reproductions**

[Two figures] (watercolor)

Arts 50:46 Je '76

# **PASCUAL, José Luis**

## **Reproductions**

Periódicos IV (1975)

Goya no 132:394 My '76

# **PASCUAL DE LARA, Carlos, the younger. See Lara, C. P. de**

# **PASHKO, Walter**

Alluring glass, whimsical trash; Stepping out; Brandeis university's Rose art museum; exhibit. Art News 76:96 Ja '77

# **PASINI, Alberto**

## **Reproductions**

Halt at a mosque

Apollo ns 104:[front] 111 S '76

Apollo ns 105:[front] 87 Mr '77

Market in Constantinople

Burl Mag 118:xxv S '76

# **PASINSKI, Irene**

## **Reproductions**

Reflections

Arts 51:80 F '77

# **PASINSKI, Karin Mayer-. See Mayer-Pasinski, K.**

# **PASLEY, Jeanne**

## **Reproductions**

Dancer

Nat Sculp R 25 no2:13 Summ '76

# **PASMORE, Victor**

## **Reproductions**

Print no 7 from Metamorphosis (etch)

Art Int 20:back cov O-N '76

# **PASQUALINO da Venezia**

## **Reproductions**

[Madonna and Child with the infant St John]

Burl Mag 118:xxv D '76

# **PASQUIER, Jacqueline, du. See Du Pasquier, J.**

# **PASSARELLI, Vincenzo, Fausto & Lucio, arch & eng, and others**

New wing of the Vatican museums. *bibl il* plans diags Museum (Unesco) 28 no2:70-83 '76

—and others

Cinque interventi a Roma dello Studio Passarelli. *il*(pt col) plans diags Architettura 22:198-211 Ag-S '76

Contents: Residence: Villa del sole. Collegio S Giuseppe: cappella e aula magna. Cappella Piccinini al cimitero Flaminio. Palazzi per uffici in via Isonzo e in via Po

# **PASSAROTTI, Bartolomeo**

Notable works of art now on the market. Burl Mag 118:supp [4] D '76

*il*: Portrait of a Bolognese gentleman (12)

## **Reproductions**

Anatomy lesson

Connoisseur 193:152 O '76

# **PASSE, Crispyn de, the elder**

## **Reproductions**

Lohn der Arbeit (engr)

Oud Holland 90 no2:102 '76

Titelstich zu Van 't licht (engr)

Oud Holland 90 no2:101 '76

# **PASSENGER stations. See Airports—Buildings; Railroads—Stations**

# **PASSERI, Bernardino**

## **Reproductions**

Last supper

Art Bull 58:427 S '76

Woman at the well

Art Bull 58:426 S '76

# **PASSERI, Giuseppe**

## **Reproductions**

Adoration of the Magi (drawg)

Burl Mag 118:lii S '76

# **PASSET, Gerard**

## **Reproductions**

Maisons dans la vallée

Country Life 150:supp35 O 14 '76

Printemps à la ferme

Country Life 160:supp35 O 14 '76

Rivière dans la plaine

Country Life 160:supp32a O 28 '76

Village dans les champs

Country Life 160:supp35 O 21 '76 (col)

# **PASSION of Christ in art**

Addendum to Caravaggio: the Cecconi Crowning with thorns reconsidered [with technical analysis by the restorer, T. M. Schneider] M. Gregori. *bibl f il*(pt col) Burl Mag 118:670-80 O '76

Passion cycle in the lower church of San Francesco, Assisi: the technical evidence. H. B. J. Maginnis. *bibl f il* Z Kunstges 39 no2-3:193-208 '76

See also

Crucifixes

Crucifixion in art

Pietà

# **PASSIONS. See Emotions**

# **PASSLOF, Patricia**

Gretna Campbell: new paintings. *il*(pt col) Arts 50:100-2 Ap '76

# **PASSUNTINO, Peter**

Group exhibition: Monique Knowlton gallery, New York; exhibit. Arts 51:33 D '76

Monique Knowlton gallery, New York, exhibit. Arts 50:27 Mr '76

*il*: Blue stairway

Monique Knowlton gallery, New York; exhibit. Arts 50:34 Je '76

## **Reproductions**

Travelers #2

Arts 50:32 Mr '76

# **PASTEBOARD furniture. See Furniture, Paper-board**

# **PASTIMES. See Games**

# **PASTORAL peoples. See Nomads**

**PASTORAL scenes in art**

Edward Hicks and a Quaker iconography. E. Parry. il(pt col with back cov) Arts 49:92-4 Je '75

See also

Farm life in art  
Peasants in art

**Exhibitions**

Bruce A. North: FAR gallery, New York. Arts 50:21 N '75

**PASTORINI, Pastorino di Giovan Michele de'**  
Decorat[i]on of the Sala regia under Pope Paul III. B. Davidson. bibl f il plan Art Bull 58: 407-11 S '76

**PATANIA, Frank**

**Reproductions**

Sterling silver bracelet with topaz  
Craft Horiz 36:62 O '76

**PATARATA, Mexico**

**Antiquities**

Waterlogged wood preservation with polyethylene glycol. B. L. Stark. bibl f il Stud Conserv 21:154-8 Ag '76

**PATCH, Thomas**

**Reproductions**

Coast scene: morning  
Burl Mag 118:xxi N '76  
Country Life 160:supp39 O 21 '76

**PATCHWORK quilts.** See Coverlets

**PATEL, Pierre, the elder**

**Reproductions**

Paysage classique  
R du Louvre 26 no5-6:340 '76  
Versailles (1666)  
Landscape Arch 66:564-5 N '76

**PATER, Jean Baptiste**

**Reproductions**

La balançoire  
Apollo ns 104:[front] 27 N '76 (col)  
Fête champêtre  
Oeil no254:38 S '76

**PATER, Walter Horatio**

Charles Demuth: always a seeker [illustration for Walter Pater's Imaginary portrait of Antoine Watteau, a prince of court painters] P. Allara. bibl f il por Arts 50:87+ Je '76

**PATERNOSTO, César**

Denise René gallery, New York; exhibit. Arts 50: 23 My '76  
il: Piet, indigenous

**PATERSON, Donald M.**

Palm Beach high [penthouse apartment] R. W. Jones. col il por(p5) plan Res Int 2:64-5 My '77

**PATHS.** See Trails, paths, etc.

**PATINA**

Analyses of the patinas of a gilded horse of St Mark's Basilica in Venice: corrosion mechanisms and conservation problems. V. Alunno-Rossetti and M. Marabelli. bibl f il tabs diags Stud Conserv 21:161-70 N '76

**PATINIR, Joachlm**

**Reproductions**

Landscape with the Flight into Egypt  
Apollo ns 105:164 Mr '77

**PATIOS.** See Courtyards

**PATON, Amelia Robertson.** See Hill, A. R.

**PATON, Richard**

**Reproductions**

Royal William in the Thames estuary  
Country Life 160:supp36 O 14 '76

**PATRICK, Saint**

James Barry's The baptism of the King of Cashel by St Patrick. W. L. Pressly, jr. bibl f il Burl Mag 118:642-6 S '76; Reply. A. O'Connor. 118:855 D '76

**PATRICK, Gerald**

Personal objects, an exhibition of three-dimensional drawings: Michener galleries, University art museum, Austin, Tex; exhibit. Craft Horiz 36:54 O '76

**PATRIOTISM**

See also  
Nationalism

**PATRON, Beth Potter de Rizo-. See Rizo-Patron.**  
B. P. de

**PATRONAGE, Art.** See Art patronage; Art patrons

**PATRONAGE and state.** See Art and state

**PATTERN, Decorative.** See Design, Decorative

**PATTERN books, Architects'. See Architects' notebooks**

**PATTERN books, Architectural.** See Architecture—Handbooks, manuals, etc.

**PATTERN in art.** See Decoration and ornament in art

**PATTERN recognition, Opticai.** See Optical scanners

**PATTERSON, James.** See Muldawer, P. jt arch

**PATTERSON, Rhodes**

Chicago '76. il Graphis 32 no 186:348-55 '76-77

**PATTERSON, Richard**

**Reproductions**

Lathe-turned pull top  
Craft Horiz 36:53 O '76

**PATTISON, Keith**

**Reproductions**

[City corner market/strike Cola] (photo)  
Art & Artists 11:42 F '77  
[Four doorways] (photo)  
Art & Artists 11:44 F '77

**PATTON, Phil**

MoMA hails the cab. il Artforum 15:56-7 O '76  
New York reviews. Art News 75:118-19 D '76; 76:122-3 Ja; 138 Mr '77

Photography. il Art News 76:109 Ja '77

Photography '77: a stocktaking. Art in Am 65: 34-6 Ja '77

Reviews. il Artforum 15:70-2 D '76; 71-3 F '77

**PAU, Marie Lise**

C'était en 52 [que s'est-il passé il y a 25 ans?] il Connaissance Arts no300:68-71 F '77

L'été à Saint-Étienne. il por Connaissance Arts no294:7+ Ag '76

**PAUL, Saint**

Moissac: the martyrdom of St Peter and St Paul. L. L. Franklin. bibl f il plan Gaz Beaux Arts ser6 v88:219-22 D '76

**PAUL III, pope**

Decorat[i]on of the Sala regia under Pope Paul III. B. Davidson. bibl f il plan Art Bull 58: 395-423 S '76

**PAUL, Peter**

Staempfli gallery, New York; exhibit. Arts 50: 30 Ap '76  
il: Palladio

**PAUL-DAVID, Madeleine**

Un chandelier chinois de début du VII<sup>e</sup> au Musée Guimet. bibl f il R du Louvre 26 no4:291-6 '76

**PAULI, Manuel**

Katholisches Kirchenzentrum Opfikon-Glattbrugg ZH. il plans diag Werk no9:590-1 '76

**PAULS-EISENBEISS, Erika, and Pauls, Emil, collection**

German porcelain in the Erika and Emil Pauls collection. G. B. Ségal. bibl f il(pt col) Apollo ns 104:484-90 D '76

**PAULSON, Alan**

**Reproductions**

Fallout  
Arts 51:92 Mr '77

**PAUSANIAS, 2d cent A.D.**

Die zehn attischen Phylenheroen, Geschichte, Mythos, Kult und Darstellungen; das Marathonweihgeschenk in Delphi. U. Kron. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:215-27 '76

**PAUWELS, Achiel**

**Reproductions**

Elite #5  
Ceramics M 24:20 O '76

**PAVEMENTS, Mosaic**

Byzantine mosaics in Israel. V. Tzaferis. bibl il(pt col) map Archaeology 30:86-92 Mr '77

Critical corpus of the mosaic pavements on the Green mainland, fourth/sixth centuries with architectural surveys [summary of a dissertation] M. Spiro. Marsyas 17:115 S '76

See also

Mosaics

**PAVEMENTS, Stone**

Dimitrios Pikionis; his work lies underfoot on Athens' hills. A. C. Antoniadis. il pors plan Landscape Arch 67:118+, 150-3 Mr '77

Le pavement de Saint-Nicolas de Reims. A. Erlande-Brandenburg. Bull Mon 134 no3:263 '76

**PAVIA, Italy**

Certosa (Carthusian monastery)

Architectural sculpture of the cloisters of the Certosa di Pavia [summary of a dissertation] J. G. Bernstein. Marsyas 16:112 '72-73

**PAVILIONS**

Pavillon der italienischen Industrie an der Weltausstellung Osaka 1970. il diags Werk no 11: 748 '76

Un des huit pavillons des Halles de Baltard le seul survivant est devenu pavillon de banlieue à Nogent-sur-Marne. G. Barrière. il(pt col) Connaissance Arts no302:84-5 Ap '77

See also

Brighton—Pavilion  
Exhibition buildings  
Tents

**PAVILIONS, Garden.** See Garden houses, shelters, etc.

**PAVILLON de Fiore, Louvre, Paris.** See Paris—Louvre



PAVING. See Pavements

PAVLOVICH, Paul B. See Jacobsen, H. N., jt arch

PAWLEY, Martin E.

About re-use, col il plans diags Domus no562:18-26 S '76

Cost of not treating housing as a consumer product, bibl f il tabs AD 46:489-91 Ag '76

PAWSEY, F.

#### Reproductions

Hawnes Park, Bedfordshire (watercolor)

Country Life 161:729 Mr 24 '77

PAXTON, William McGregor

#### Reproductions

Interior with two nude models

Arts 49:42 Je '75

Tea leaves

Art & Artists 11:18 Ja '77

PAYANT, René

Reviews: Guido Molinari, il Artscan 33:54 Jl-Ag '76

Reviews: Jean Paul Riopelle, il Artscan 33:55-7 Jl-Ag '76

PAYETTE assoc., arch

Two health facilities by Payette associates, il(pt col) plans Progres Arch 58:49-57 F '77

Contents: Joslin foundation clinic [Boston] by J. Murphy, Houlton regional hospital [Maine] by D. Morton

PAYNE, Geoffrey K.

International agencies and Third world development, bibl map AD 46:601-3 O '76

PEABODY, Amelia

#### Reproductions

Sculptor's studio with "coon fountain"

Nat Sculpt R 26 no 1:19 Spr '77

PEABODY, Lawrence

Scandinavian furniture fair needs adrenalin! il Interiors 136:16+ S '76

PEABODY, Sophia Amelia

Artistic women and women artists, J. Withers, bibl f por Art J 35 no4:331-3 Summ '76

il: Landscape (painting after W. Allston)

PEABODY museum of Salem. See Salem—Peabody museum

PEACE, Goddess of. See Eirene

PEACOCK, Graham

Latitude 53 gallery, Edmonton; exhibit, Artscan 33:61 D '76-Ja '77

il: Wathama

PEAK district, England

Many parts of a structure plan; Peak district national park, R. Mordey, Planner 62:152 Jl '76

PEAKE, Mervyn Laurence

Mervyn Peake [book review] L. Collis, il Connoisseur 193:244 N '76

Mervyn Peake [book review] P. Scott, il Country Life 160:565-6 Ag 26 '76

PEAKE, Robert, the elder

#### Influence

#### Reproductions

Portrait of a gentleman, said to be Henry Wriothesley, third earl of Southampton

Connoisseur 193:[front] 88 N '76

Portrait of a lady, said to be Elizabeth Wriothesley, countess of Southampton

Connoisseur 193:[front] 88 N '76

PEALE, Charles Willson

Portrait painting in eighteenth-century Annapolis, C. J. Weekley, bibl f Antiques 111:348-53 F '77

il: Mrs Samuel Chase and daughters; Sarah and Mary Callahan; col: Edward Lloyd family; William Buckland; William Paca

#### Reproductions

Artist in his museum

Art J 35 no4:399 Summ '76

James Latimer (1788)

Antiques 110:262 Ag '76

Portrait of Mrs Rebecca P. Mackell

Antiques 110:628 O '76

Art News 75:13 O '76

Portrait of William Paca showing the Chinese trellis-pattern bridge and two-story garden pavilion

Antiques 111:173 Ja '77 (det)

Sarah Geddes (1788)

Antiques 110:262 Ag '76

Staircase group (1795)

Apollo ns 104:199 S '76

#### Attributed works

Charles Faris

Antiques 111:379 F '77

PEALE, James

#### Reproductions

Benjamin Harwood (1799)

Antiques 111:353 F '77

Portrait miniature of Maria Peale (watercolor, ca 1802)

Antiques 110:876 N '76

Washington and his generals at Yorktown, 1781

Connoisseur 192:324 Ag '76

PEALE, Mary Jane

#### Reproductions

William Harman (copy after R. Peale, 1861)

Antiques 110:955 N '76

PEALE, Raphaelle

#### Reproductions

Portrait miniature of Mrs Albert Seecamp (watercolor, 1799)

Antiques 110:1124 D '76

Still life with watermelon (1822)

Antiques 110:979 N '76

PEALE, Rembrandt

#### Reproductions

George Washington

Antiques 110:680 O '76 (col)

Portrait du docteur John Warren (drwg, 1806)

Connaissance Arts no298:31 D '76

Rubens Peale with a geranium (1801)

Apollo ns 104:161 S '76

Self-portrait (1828)

Apollo ns 104:137 Ag '76

#### Influence

#### Reproductions

Apotheosis of Washington (engr by D. Edwin) (1800)

Antiques 111:328 F '77

William Harman (copy by M. J. Peale)

Antiques 110:955 N '76

PEARCE, T. Jacob

If we believe that we can improve the habitat, let us prove it in the marketplace. AIA J 65:83 N '76

PEARLMAN, E. S.

Pleiades gallery, New York; exhibit, Arts 51:32 D '76

PEARLSTEIN, Philip

Allan Frumkin gallery, New York; exhibit, Arts 50:27-8 Ap '76

il: Two female models—on hammock and seated on floor

Group show: Allan Frumkin gallery, New York; exhibit, Arts 50:15 O '75

Group show: Betty Parsons gallery, New York; exhibit, Arts 50:18 N '75

New editions, S. Boorsch, Art News 75:71 S '76

il: Nude on Dahomey stool

Old master of the new realists, P. Mainardi, por Art News 75:72-5 N '76

il: Female model in hammock, arms overhead (col); Models in the studio; Positano #3;

View towards Positano; [1 untitled] (p99)

#### Reproductions

Ellen in tutu (1973)

Arts 51:14 N '76

Female nude with legs up

Art in Am 65:28 Ja '77

Girl on orange and black Mexican rug (litho)

Art News 75:62 S '76

Male and female models on Greek revival sofa

(watercolor, 1976)

Art News 76:124 F '77 (col)

Male model seated on floor, female on chair

(drwg, 1976)

Arts 51:83 F '77

Nackte auf blauem Afghan (1969)

Kunstwerk 29:20 N '76

Nude on Dahomey stool (etch, 1976)

Arts 51:26 Mr '77

Nude on Oriental rug (1970)

Arts 51:96 S '76

Two female models on Oriental rug with mirror (watercolor, 1976)

Artforum 15:13 F '77

Two female models on Regency sofa (watercolor, 1976)

Art in Am 65:71 Ja '77 (col)

PEARSON, Colin

#### Reproductions

Bottle form

Craft Horiz 36:47 D '76

PEARSON, David

Van Gogh industry, J. A. Walker, bibl f Art & Artists 11:4 Ag '76

PEARSON, John

Art of John Pearson; an analogy of works of art and general systems, E. B. Henning, 13il(pt col) Art Int 21:18-19+ Mr '77

#### Reproductions

Mondrian linear series/suite C (print)

Cleveland Mus Bull 63:281 N '76

Mondrian linear series: vert: G: #3 (paint)

Cleveland Mus Bull 63:277 N '76

PEARSON, Lynn F.

Leisure facilities: use and under-use, il Town & Country Plan 45:36-8 Ja '77

PEARSON, Michael. See Landau, R. S., jt arch

PEARSON, Richard J.

Social aims of Chinese archaeology, bibl Antiquity 51:8-10 Mr '77

**PEARSON, Ronald Hayes**  
ACC academy of fellows elects 11 new members  
in 1976. *por* Craft Horiz 36:6 Ag '76

**PEART, Jerry**

#### Reproductions

Workings of the mind (1976)  
*Art in Am* 64:56 Jl '76 (col)

**PEASANT art.** See Folk art

**PEASANT life in art.** See Farm life In art

**PEASANTS in art**

On the transformation of the peasant's image  
in art in Lucas Cranach; *Künstler und Gesell-*  
*schaft*—book review C. O. Kibish. *bibl f Art*  
Bull 58:448-50 S '76

**PEASCOD, Alan**

#### Reproductions

Stoneware jar  
*Ceramics M* 24:57 N '76

**PEASE, David**

Terry Dintenfuss gallery, New York; exhibit.  
*Arts* 50:25-6 Je '76  
*il.*: California holiday

#### Reproductions

Red bank (collage, 1975)  
*Arts* 50:44 Mr '76

**PEAT, Thomas**

#### Reproductions

Gentleman [miniature]  
Apollo ns 104:[front] 27 D '76

**PEBORTH, Charles A.**

Monster miniatures and treasure boxes: Moody  
gallery, Houston; exhibit. *Art News* 76:92-3  
F '77

**PECCOL, Mario**

#### Reproductions

Triuli '76 (photo)  
Domus no564:opp vi N '76

**PECK, Carol**

SoHo 20 gallery, New York; exhibit. *Arts* 51:36  
Ja '77  
*il.*: #2-7

**PECK, Sheldon**

Sheldon Peck—a new attribution: Whitney mu-  
seum of American art, New York; exhibit.  
*Antiques* 110:356 Ag '76  
*il.*: Portrait of a farmer

#### Reproductions

S. Ford  
*Antiques* 111:463 Mr '77

**PEDERSEN, Carl Henning**

Galerie de France, Paris; exposition. *Art Int*  
21:45 Ja '77  
*il.*: Skibe (bateaux au port)

**PEDERSEN, Leif B.**

Professional homework [design office within a  
New York residence] col *il* plan *Int Des* 47:  
138-40 O '76

**PEDESTALS**

Source for Bernini's Louis XIV monument. D.  
A. Rosenthal. *bibl f il por* Gaz Beaux Arts  
ser6 v88:231-4 D '76

**PEDESTRIAN bridges.** See Bridges, Foot

**PEDESTRIAN malls.** See Plazas; Plazas, Indoor

**PEDESTRIANS**

Camminare a Brooklyn; people oriented mall.  
plans diag Domus no563:30-2 O '76  
People first in transport planning [life in Brit-  
ain's new towns] S. Potter. plan Town &  
Country Plan 45:76-7+ F '77

Return of the all-American foot. F. Tibbalds.  
*RIBA J* 83:354 Ag '76

**PEDIMENTS**

Die Datierung der grossen Reliefigiebel des alten  
Athenatempels der Akropolis; mit einem Bei-  
trag von F. Preisshofen. I. Beyer. *bibl f il*  
diags AA no 1:44-84 '77

**PEDIO, Renato**

Biblioteca e centro culturale di Huntington  
Beach, contea di Orange, California. *il(pt col)*  
plans diag *Architettura* 22:222-36 Ag-S '76

Centro di servizi sociali e residenziali Olivetti  
ad Ivrea. *il Architettura* 22:139 Jl '76

In/vasi: un interno intorno ad una collezione  
etrusca a Roma. *il plans diag Architettura*  
22:406-10 N '76

Interno/intorno: concetto di misura. *il diags*  
*Architettura* 22:56-8 My '76

Tre cooperative Gescal presso Bergamo. *il(pt*  
*col)* plans diag *Architettura* 22:430-7 D '76

**PEDRETTI, Carlo**

Newly discovered bozzetto by Sir Anthony van  
Dyck. *bibl f il(pt col)* *Burl Mag* 118:xxxvii-xl  
O '76

**PEDRO il national psychiatric center, Rio de**  
**Janeiro**

Museum of Images of the unconscious

See Rio de Janeiro—Museu de Imagens do  
inconscient

**PEDRONI, V. A.**

#### Reproductions

Design for a bank in New York (drwg, 1818)  
Apollo ns 105:[front] 30 F '77

**PEDROSA, Armando**

Galeria Vandrés, Madrid; exposición. *il Goya*  
no 131:326 Mr '76

**PEEK, Brenda**

Degree show 76; textiles. *il Design* no335:39 N  
76

**PEEK, Philip M.**

Isoko sacred mud sculpture. *bibl il(pt col) plan*  
*African Arts* 9:34-9 Jl '76

**PEEPLES, Samuel A.**

Films on 8 & 16. See issues of Films in review

**PEETERS, Clara**

#### Reproductions

Fleurs dans un vase  
*Connaissance Arts* no300:22 F '77

**PEHLEVI inscriptions.** See Inscriptions, Pahlavi

**PEI, I. M. & partners, arch**

Architecture and urbanism. Jan/Mar '76 [re-  
view] *il AD* 46:439 Jl '76

Art museum for Indiana campus designed by  
Pei. *il Archit Rec* 160:41 Ag '76

Connoisseurs of cast-in-place. J. M. Dixon. *il*  
*por plans diags Progres Arch* 55:90-3 S '74

Counter-claims filed in John Hancock suit. *Pro-*  
*gres Arch* 56:22 D '75

In progress [the recently approved Long Beach  
art museum in California] *il Progres Arch*  
56:33 Mr '75

JFK library: still facing objections. *il diag*  
*Progres Arch* 55:32 S '74

John Hancock sues for glass damages. *il Progres*  
*Arch* 56:40 O '75

John Hancock tower [Boston] S. Abercrombie.  
col *il plans Interiors* 136:108-21 My '77

Pei a Princeton: "a trough place" [sic] *il plans*  
*Architettura* 22:242-3 Ag-S '76

Pei unveils new design for Kennedy library. *il*  
*plans Archit Rec* 160:39 O '76

"Plug-in" student union for the University of  
Rochester: Wilson commons. S. Abercrombie.  
col *il plans diag Interiors* 136:84-9 Ap '77

—and others

Services/structure integration relies on forms  
and concept refinement [Dallas, Texas mu-  
nicipal center] *il plans diag Archit Rec* 160:  
20-1 Mid-O '76

**PEIFFER-WATENPHUL, Max**

Goethe-Museum, Rom; Ausstellung. A. Henze.  
*Kunstwerk* 30:49-50 F '77

Obituary

*Kunstwerk* 29:49 S '76

**PEINADO, Francisco**

Galeria Inguanzo, Madrid; exposición. *Goya* no  
131:326 Mr '76

*il.*: La trampa (p325)

**PEIRCE, Donald C.**

American painted furniture at the Brooklyn  
museum, 1675-1875. *il(pt col)* *Antiques* 110:  
1292-9 D '76

**PEIRE, Luc**

Galerie Carmen Martinez, Paris; exposition. *Art*  
*Int* 21:46 Ja '77

*il.*: Graphie LXVII

**PEIRESC, Nicolas Claude Fabri de**

Seventeenth-century book on Classical gems.  
N. T. de Grummond. *bibl il(pt col with cov)*  
*por Archaeology* 30:14-25 Ja '77

**PEISER, Mark**

#### Reproductions

Blue opal vase with butterfly and flowers  
*Craft Horiz* 36:39 Ag '76 (col)

**PEKOC, Christopher**

#### Reproductions

Space window: Radha  
*Cleveland Mus Bull* 63:274 N '76

Space window: turning point  
*Cleveland Mus Bull* 63:274 N '76

**PELA.** See Niccolò di Pietro Lamberti

**PELAYO, Orlando**

Galeria Altex, Madrid; exposición. *Goya* no 131:  
323 Mr '76

*il.*: Los usurpadores

#### Reproductions

Pintura (1971)  
*Goya* no 131:309 Mr '76

**PELEG, Rina**

Incorporated gallery, New York; exhibit *Craft*  
*Horiz* 36:48 Ag '76

**PELHAM, Henry**

Makers of Copley's picture frames: a clue. B. M.  
Ward and G. W. R. Ward. *bibl f il Old-Time*  
N E 67 no 1-2:16-20 Summ-Fall '76

**PELIKE.** See Vases, Greek

**PELLEGRINI, Carlo (Ape)**

Loaded image [exhibition on Vanity fair: Nat-  
ional portrait gallery, London; exhibit] B.  
Denvir. *Art & Artists* 11:36-9 S '75

*il.*: Degas; Oscar Wilde

#### Reproductions

William Ewart Gladstone (watercolor, 1869)  
*Burl Mag* 118:606 Ag '76



**PELLEGRINI, Giovanni Antonio**

Italian painting of the seventeenth and eighteenth centuries [in the Norton Simon museum of art] C. McCorquodale. bibl f Connoisseur 193: 208+ N '76

il: Christ on the hill at Calvary

Old masters on the move: pictures from eighteenth-century Venice; Central art gallery, Wolverhampton, England; exhibit. J. Daniels. il Art & Artists 11:16-19 Mr '77

**Reproductions**

Continence of Scipio

Cleveland Mus Bull 64:27 Ja '77

Saints with a putto in clouds (drwg)

Burl Mag 118:liv D '76

**PELLEGRINI, Pellegrino.** See Tibaldi, P.

**PELLEGRINO, Antonio di.** See Peregrini, A.

**PELLETIER, Pierre Yves**

Image of Montreal's 1976 Olympic games. F. Gottschalk. il(pt col) map plans diag Graphis 32 no 185:268-79 '76-77

**PELLI, Cesar**

And then there were twelve: the Los Angeles 12: Aspen international design conference; exhibit. il por(p84) Archit Rec 160:90 Ag '76

Cesar Pelli named dean of Yale school of architecture. por Interiors 136:4 S '76

Panache in panels [Gruen associates] R. Yee. il pors Progres Arch 55:88-9 S '74

Technics; selected details; Inside the looking glass. il diags Progres Arch 55:116 S '74

United States embassy in Tokyo [with documentary exchange by K. Kikutake and C. Pelli] il(pt col) plans diag pors JA 52:9-18, 29-36 Mr '77

**PELLICONE, William**

47 Bond St gallery, New York; exhibit. Arts 51:46 Mr '77

il: Washington Square Park

**Reproductions**

[Summer Interior with woman combing hair before a mirror]

Arts 51:80 F '77 (col)

**PELLIPARIO, Nicolò****Reproductions**

Plat en faïence, à décor polychrome, représentant Saint Paul se promenant, dans un paysage

Oeil no258-259:19 Ja-F '77

**PELLUS, Michel****Reproductions**

Symphony tryptique (1975)

Art News 75:143 N '76 (col)

**PELT, Leendert van****Reproductions**

Cover of directory for GVN

Print 30:72 N '76

**PEMBROKE, William Herbert, earl of**

Development of Raglan Castle and keeps in late Medieval England. A. Emery. bibl f Archaeol J 132:164-7 '75

**PEN, Everett George du.** See Du Pen, E. G.

**PEN drawing**

See also

Drawing—Technique

**PEÑA, Narcisse Virgile Diaz de la.** See Diaz de la Peña, N. V.

**PENAL Institutions.** See Prisons

**PENALBA, Alicia**

Musée d'art moderne de la ville de Paris; exposition. Oeil no261:49 Ap '77

il: Grand hommage à César Vallejo

Le sculpteur et l'architecture: Alicia Penalba.

P. Joly. por Oeil no255:22-7 O '76

il: Hakoné (col); Escape (col); Vers l'infini;

Le grand dialogue; [3 untitled]

**Reproductions**

Galactic

Art Int 20:50 D '76

Relief (1969)

Kunstwerk 29:17 S '76

**PENALOSA, Enrique**

HABITAT: the U.N. conference on human settlements in Vancouver was hampered by political posturing—but established some important new directions for international co-operation in housing the world's million of poor. il Archit Rec 160:36-7 Ag '76

**PENAULT, Luigi P.****Reproductions**

Ship H. V. Baxter of Bath, C. Owen commander,

entering Leghorn, 1864

Antiques 111:440 Mr '77

**PENCIL brothers** (Ken Cory and Les LePere)

**Reproductions**

Camel

Craft Horiz 37:53 F '77

**PENCZ, Georg****Influence****Reproductions**

Joseph telling his dream to his father (engr after Pencz, 1544)

Archives Asian Art 30:42 '76-77

Orient Art ns 22 no2:184 Summ '76 (with det)

Joseph telling his dream to his father [Mughal miniature] (paint after Pencz)

Orient Art ns 22 no2:183 Summ '76 (with det)

**PENDANTS (Jewelry)** See Jewelry

**PENDERGAST, Carol Stamatis**

Lintel of the west portal at Anzy-le-Duc. bibl f il Gesta 15 no 1-2:135-42 '76

**PENDERGAST, David M.**

Royal Ontario museum excavation: finds at Lamanai, Belize. il map Archaeology 30:129-31 Mr '77

**PENDLETON House, Providence.** See Rhode Island school of design—Museum of art

**PENG, Y. H. & assoc's, arch**

Multi-use structure to go up in Taiwan's bustling capital city. il Archit Rec 160:37 S '76

**PENIN****Reproductions**

Le bimillénaire de Lyon (medal, 1958)

Connaissance Arts no295:78 S '76

**PENINGTON, Ruth Esther**

ACC academy of fellows elects 11 new members in 1976. por Craft Horiz 36:6 Ag '76

**PENIS in art.** See Phallus in art

**PENISTONE, England**

See also

Thurstone

**PENITENTIARIES.** See Prisons

**PENN, Colin Troughton**

Planning procedures in France. A. A. Stewart. il map RIBA J 84:18-19 Ja '77

**PENN, Irving**

Worlds in a small room [book review] A. Grundberg. Art in Am 64:31+ Jl '76

**Reproductions**

[Fashion photol (1951)]

Print 30:28 Jl '76

Tulip (1967)

Arts 51:cov N '76 (col)

**PENNER, Grace****Reproductions**

Exposure VIII

Art in Am 64:29 N '76 (col)

**PENNINES, England**

Pennine uplands [book review] D. Hick. Planner 63:22-3 Ja '77

**PENNINGTON, Harper****Reproductions**

Study in yellow and gold

Antiques 110:984 N '76

**PENNISI, P.**

Instituto italiano de cultura, Madrid; exposición. Goya no 132:395-6 My '76

il: Perspectiva

**PENNSYLVANIA**

See also

Architecture, Domestic—Pennsylvania

**Antiquities**

Reliving the past; experimental archaeology in Pennsylvania. D. W. Callender, jr. il map Archaeology 29:173-7 Jl '76; Correction. 29:271 O '76

**PENNSYLVANIA academy of the fine arts, Philadelphia**

Carpet used in museum restoration. il Int Des 47:168 O '76

In progress: Furness building. il Progres Arch 55:44-5 D '74

**PENNSYLVANIA furniture.** See Furniture, American

**PENNSYLVANIA GERMAN decoration and ornament.** See Decoration and ornament, Pennsylvania German

**PENNSYLVANIA GERMAN textiles.** See Textiles, Pennsylvania German

**PENNSYLVANIA in art**

Two worlds of Andrew Wyeth: Kuerners and Olsons. T. Hoving. il(pt col) pors Met Mus Bull 34 no2:44-117 Aut '76

**PENNSYLVANIA state university, University Park**

Physical education building: the fifth façade in Abington [Ogontz campus] D. Morton. il plans diags Progres Arch 55:64-9 My '74

**PENNSYLVANIA, University, Philadelphia**

Images for education; Wharton graduate center. S. Stephens. il plans diag Progres Arch 56: 60-5 Ad '75

PENNSYLVANIA, University, Philadelphia—*Cont.*

## University museum

*Expeditions*

University museum—Thai fine arts department; northeast Thailand archaeological project. bibl il pors map Exped 18 no4:11-47 Summ '76

*Contents:* Introduction, by J. D. Muhly. Ban Chiang: a mosaic of impressions from the first two years, by C. Gorman and P. Charoenwongsa. Archaeological survey and excavation of Ban Chiang culture sites in northeast Thailand, by W. Schauffler. Techniques of the early Thai metalsmith, by T. S. Wheeler and R. Maddin

## PENNY, Nicholas B.

Dead dogs and Englishmen. bibl f il Connoisseur 192:298-303 Ag '76

Grand and national obsequies. il Country Life 160:547-8 Ag 26 '76

## PENOT (Jean Valette-Falgores)

*Reproductions*

Un cabinet d'histoire naturelle  
Oeil no257:6 D '76

## PENRHYN, Wales

## Castle

Penrhyn Castle. D. B. Hague. plan Archaeol J 132:296-8 '75

## PENROSE, Sir Roland

Study centre of contemporary art [Fundación Miró, Barcelona] il plans diags Archit R 160:37-8 J1 '76

## PENROSE annual (periodical)

Penrose annual 1976 [book review] J. Miles. Design no336:57 D '76

## PENSACOLA, Fla.

## History

History in towns. L. V. Ellsworth. il(pt col) Antiques 110:528-35 S '76

## PENSIONS

Pension plans for artists. A. Holubowich. Am Artist 41:47-50 Ja '77

## PENTAGRAM design partnership

Advertising agency [French Gold Abbot Kenyon & Eckhardt ltd] il RIBA J 83:463 N '76  
Pentagram for the Lewisham centre. il Design no337:46-7 Ja '77

## PENTH, Hans

Kunst im Län Nā Thai. bibl Artibus Asiae 38 no2-3:139-57 '76

## PENTHESILEA

La reconstruction du groupe d'Achille et Penthésilée. E. Berger. il R Archéol ns fasc 1:188-9 '76

## PENTHOUSES. See Apartments

## PEOPLE'S republic of China. See China

## PEPLOE, Samuel John

Scottish way with colour; S. J. Peploe. F. C. B. Cadell and G. L. Hunter. C. Neve. Country Life 161:930-1 Ap 14 '77

il: Baby; Jars, bottle and fruit

*Reproductions*

Apples and oranges

Burl Mag 118:il N '76

Connoisseur 192:[front] 18 Ag '76

Jars, bottle and fruit

Connoisseur 194:[front] 34 Mr '77

Roses in a glass vase

Country Life 160:426 Ag 12 '76

## PEPPER, Beverly

André Emmerich downtown gallery, New York; exhibit. Arts 50:19 S '75

il: Pithom revised

New directions in environmental art. C. Howett.

bibl f por(p31) Landscape Arch 67:38 Ja '77

il: Environmental land sculptures (J. C. Warnecke assocs, it des, p46)

Space has many aspects. J. Butterfield. Arts

50:91-4 S '75

il: Alpha (col cov); Perazim; Land canal

(col); Ascension/descension

*Reproductions*

Reflections (1968)

Artforum 15:12 F '77

## PEPPER, Buddy

Buddy Pepper. F. M. Chapman. Films in R 27: 444-5 Ag '76

## PEPPER, Trevor

Watercolourist's centenary; Henry Gastineau. il por Country Life 160:1044-5 O 14 '76

## PÉRAC, Étienne du. See DuPérac, E.

## PERCEPTION

Aesthetic appreciation and the imperceptible. J. Margolis. bibl f Brit J Aesthetics 16 no4:305-12 Aut '76

Aesthetic unity and the role of the brain. D. S. Miall. bibl f J Aesthetics 35 no1:57-67 Fall '76

Ancient and modern picture-perception abilities in Africa. J. M. Kennedy. bibl f il J Aesthetics 35 no3:293-300 Spr '77

But the mind describes. K. Browne. il plan Archit R 160:180-3 S '76

Conventions and the growth of pictorial style. D. Novitz. bibl f Brit J Aesthetics 16 no4:324-37 Aut '76

Dickie's institutionalized aesthetic. R. McGregor. bibl f Brit J Aesthetics 17 no 1:3-13 Wint '77

Eye for an I; the failure of the townscape tradition. R. Maxwell. il plan AD 46:534-6 S '76

Image and frame in Greek art [relationship of the pictorial image to the border] J. Hurwit. bibl f il diags Am J Archaeol 81 no 1:1-30 Wint '77

[An impressionist, my concern is sequential experience] K. Browne. il diags Archit R 160:124-7 Ag '76

Meaning in landscape. H. De Boer. il AD 46:532-3 S '76

On professor Gombrich's model of schema and correction. P. Richter. bibl f Brit J Aesthetics 16 no4:338-46 Aut '76

Plato, visual perception, and art. G. K. Plochmann. bibl f J Aesthetics 35 no2:189-200 Wint '76

Reexamination of Van Gogh's pictorial space [with appendix: Implications of research in binocular space perception] J. L. Ward. bibl il plan diags Art Bull 58:593-604 D '76

Resemblance view of pictorial representation. R. Pitkanen. bibl f Brit J Aesthetics 16 no4:313-23 Aut '76

Robert Irwin: world without frame. E. Levine. il Arts 50:72-7 F '76

Towards an aesthetic of film narrative. P. Crick. Brit J Aesthetics 17 no2:185-8 Spr '77

See also

Anamorphosis

Cognition

Resemblance

## PERCEPTION, Disorders of

See also

Vision defects

## PERCHUK, Florence

Working with a kitchen specialist. il(pt col) por plans Int Des 47:121-5+ Ag '76

## PERCIER, Charles

*Reproductions*

[Étude pour une] bibliothèque

R du Louvre 26 no5-6:385 '76

—and Fontaine, P. F. L.

*Reproductions*

Napoleon's cabinet-bibliothèque (enr)

Connoisseur 193:264 D '76

La salle du conseil [Malmaison] (enr)

Connoisseur 193:266 D '76

PERCY, Sidney Richard (Sidney Richard Williams)

*Reproductions*

Glaslyn, near Beddgelert, N. Wales (1871)

Country Life 160:supp33 S 16 '76

[Landscape with cows]

Country Life 160:supp44 D 2 '76

Sunshine and shadows in the Welsh hills

Apollo ns 104:[front] 90 S '76

Country Life 160:supp42 S 16 '76

PERE sculpture. See Sculpture, Congolese

## PEREA master

*Reproductions*

*Attributed works*

Magdalene washing Christ's feet

Yale Univ Art Gal Bull 36 no 1:39 Fall '76

## PEREA, Maria Piedad

*Reproductions*

Retrato

Goya no 134:114 S '76

## PEREDA Y SALGADO, Antonio de

Adquisiciones del Museo del Prado: pintores españoles. X. de Salas. bibl f Goya no 132: 351-2 My '76

il attrib: Bodegón (p355)

Antonio de Pereda nació en 1611. J. Urrea. bibl f Archivo Esp Arte 49:336-8 J1 '76

## PEREGRINI, Antonio

*Reproductions*

Konstruktionszeichnung für die Kuppelendentifs

Röm Jahr Kunstges 16:70 '76 (2)

## PEREHUDOFF, William

*Reproductions*

[Abstract with vertical lines]

Artscan 33:xviii D '76-Ja '77

## PEREIRA, Irene Rice

Andrew Crispo gallery, New York; exhibit. Arts

51:25-6 S '76

il: I spin criss cross the night

*Reproductions*

Core of substance (1956)

Arts 50:back cov Mr '76 (col)

PEREIRA, Marilyn Gelfman-. See Gelfman-Pereira, M.



## PERELLE, Gabriel

## Reproductions

Le nouveau parc des Tuileries voulu par Louis XIV (enr, 1678)  
 Connaissance Arts no298:92 D '76

PERELLÓ, Eduardo Ripoll-. See Ripoll-Perelló, E.

PERETTI, Peter, and others  
 Deptford wharf [housing project, London] il  
 diags RIBA J 83:508 D '76

PEREZ, August, assoc. arch  
 Piazza d'Italia (projet) New Orleans, Louisiana.  
 il plan Arch d'Aujourd'hui no 184:62-3 Mr '76

PEREZ DE MOYA, Juan  
 Sobre los dloes de los gentiles de Alonso Tostado  
 Ribera de Madrigal. J. Fernández Arenas. bibl  
 f Archivo Esp Arte 49:341-3 Jl '76

PEREZ HIDALGO, Sebastián

## Reproductions

[Collage with Venus de Milo]  
 Goya no 130:[front 5] Ja '76

PÉREZ OCHOA, Pilar

## Reproductions

Paisaje  
 Goya no 131:328 Mr '76

PÉREZ SÁNCHEZ, Alfonso Emilio  
 Nuevos Zurbaranes. bibl f il Archivo Esp Arte  
 49:73-80 Ja '76

Pintura madrileña del siglo XVII; addenda. bibl  
 f il Archivo Esp Arte 49:293-325 Jl '76  
 —See Agulló y Cobo, M. jt auth

PÉREZ VILLAAAMIL, Genaro  
 Influencias en la obra pictórica de Pérez Villa-  
 amil. J. E. Arias Angles. bibl f 18il Goya no  
 133:29-37 Jl '76

PÉREZ VILLALTA, Guillermo  
 Galería Vandrés, Madrid; exposición, Goya no  
 132:391-2 My '76  
 il: Grupo de personas en un atrio o alegoría  
 del arte y la vida o del presente y futuro

## PERFORMANCE art

Allan Kaprow: from happening to activity. P.  
 Restany. por Domus no566:52 Ja '77

Allan Kaprow's "activities". C. Jonathan. il  
 Arts 51:78-81 S '76

Ancora per assurdo; "32 feet per second" per-  
 formance, San Francisco. il pors Domus no563:  
 54-5 O '76

Anti-photographers. N. Foote. bibl f il Artforum  
 15:46-54 S '76

Auto-art: self-indulgent? and how! P. Frank.  
 il pors Art News 75:43-8 S '76

[Denis Oppenheim's motorized self-portrait mari-  
 onette, titled Theme for a major hit] J. Crary.  
 il Arts 50:7 F '76

In time, of time; the artist necessarily works  
 in and of time. H. Freed. il Arts 49:84 Je '75

Kantor's tragic theatre. J. Reichardt. il AD  
 46:692-3 N '76

Natural phenomena as public monuments; works  
 by Alan Sonfist. il por plan Domus no561:51-3  
 Ag '76

Participation performance. A. Kaprow. il Art-  
 forum 15:24-9 Mr '77

Performance. bibl il pors dlags Studio 192:2-68  
 Jl '76

Contents: Editorial. Against a definitive  
 statement on British performance art, by H.  
 Adams. Joan Jonas's performance works, by  
 Crimp. Hermann Nitsch; a modern ritual, by  
 K. Tsiakma. Stuart Brisley and Marc Chaimo-  
 wicz, by C. Tisdall. Public performance: pri-  
 vate memory; Laurie Anderson; Julia Heyward  
 and Adrian Piper, by R. Goldberg. Shirley  
 Cameron and Roland Miller. Richard Fore-  
 man's theatre, by K. Davy. Performance and  
 Arts council patronage, by R. Francis. Wo-  
 men and performance in the UK, by S. Pot-  
 ter and M. Chaimowicz. Beuys; Coyote, by  
 C. Tisdall. Yvonne Rainer: a mirror to expe-  
 rience, by M. Segal. Annihilating reality,  
 by G. P. Orridge and P. Christopherson. Then  
 and now: performance art in Holland, by A.  
 von Graevenitz. Performance: the art of  
 notation, by R. Goldberg. Performance in  
 Germany: an introduction. Klaus Rinke: inter-  
 view. Franz Erhard Walther: Interview, by G.  
 Jappe

Scott Burton: conceptual performance as sculp-  
 ture. R. Pincus-Witten. il(pt col) pors Arts  
 51:112-17 S '76

See also

Artists in art

Body art

Movement notation

Video art

## Exhibitions

Eleanor Antin; drama titled The angel of mercy:  
 M. L. D'Arc gallery, New York; exhibit. il  
 Arts 51:27 Mr '77

Mosca—New York—Mosca. pors Domus no559:50  
 Je '76

Poetization of science; succès de scandale [six-  
 day series at the Museum of contemporary  
 art, Chicago] il Art News 76:93-5 Mr '77

Proiezioni su oggetti; una mostra di Fabio Mauri  
 a Milano. il Domus no562:53 S '76

PERFORMERS, Television. See Television broad-  
 casting—Performers

PERFORMING artists. See Entertainers

PERFORMING artists in art. See Entertainers  
 in art

## PERFORMING arts

Introduction; the performance of change. S. L.  
 Ryder. il Progres Arch 56:39 N '75

See also

Blacks in the performing arts

Theater

PERFORMING arts centers. See Art centers

## PERFUME bottles

Syro-Achaemenian ampullae. W. Culican. bibl f  
 il Iran Antiq 11:100-12 '75

## PERGAMUM (ancient city)

Archaeology in Asia Minor; Aeolis-Mysia: Per-  
 gamon. M. J. Mellink. plan Am J Archaeol  
 80 no3:282-4 Summ '76

Zu neueren Deutungen von Asarotos Oikos und  
 kapitolinischem Taubenmosaik. H. Meyer. bibl  
 f AA no 1:104-10 '77

## Thermes

Pergamon, Vorberlcht über die Kampagne 1975.  
 W. Radt and U. Rombock. bibl f il plans AA  
 no3:310-16 '76

## Trajaneum

Pergamon, Trajaneum, vorläufiger Bericht über  
 die Arbeiten von 1965 bis 1974. U. Rombock.  
 bibl f il AA no3:328-40 '76

PERINO del Vaga. See Vaga, P. del

## PERIOD rooms

Le Musée Alexis Forel à Morges. J. Gagnebin. il  
 (pt col) Oeil no254:12-19 S '76

PERIODICAL cover design. See Cover design

PERIODICAL illustration. See Illustration

PERIODICAL illustrators. See Illustrators

## PERIODICALS

Abkürzungsverzeichnisse und Richtlinien für die  
 Publikationen des Deutschen archäologischen  
 Instituts. AA no4:575-85 '76

American artist: fortieth anniversary issue. il  
 pors Am Artist 41:19-38 F '77

Contents: American artist at forty; by S.  
 E. Meyer. From the pages of American artist  
 [roster of artists represented in major arti-  
 cles]. Editor remembers: from an article  
 written in 1962; by E. W. Watson. New logo  
 for American artist; by D. Preiss

Editorial; architecture and magazines. J. M.  
 Dixon. Progres Arch 56:7 S '75

Guide to independent film and video; ed. by H.  
 Melton. Film Culture no62:60-7 '76

Contents: Periodicals: special issues on inde-  
 pendent film. Periodicals that cover indepen-  
 dent film. Film—Newsletters

Guide to independent film and video; ed. by H.  
 Melton. Film Culture no62:75-81 '76

Contents: Periodicals—special issues on video.  
 Periodicals that cover video. Video—newsletters

Keeping one's house in order; Victorian maga-  
 zines and furnishing taste. S. Lasdun. il Coun-  
 try Life 160:672-3 S 9 '76

Periodicals [Camera obscura. Wide angle, and  
 Film form] Film Q 30 no2:1+ Wint '76-77

Professional page: professional periodicals. B.  
 Chamberlain. Am Artist 40:36-7 O '76

Round-up. il diags AD 46:506-8; 567-71; 629-32;  
 697-8; 761 Ag-D '76

Spotlight on overseas magazines [title varies]  
 See issues of RIBA journal

Sulle riviste d'arte: a letter on art magazines.  
 W. Bongard. il Domus no562:54 S '76

That old pioneer spirit [two magazines special-  
 izing in alternative technology] il plan diags  
 AD 46:750-1 D '76

See also

A C; documentos de actividad contemporanea  
 A U; architecture and urbanism

American artist

American institute of planners. Journal

Architectural design

Architectural review

Architecture

Architecture, mouvement, continuité

Architecture vivante

Artforum

Arts and architecture

Biblical archeologist

Bulletin de l'ami des arts

Casabella

Chat noir

Connaissance des arts

Contract interiors

Daily bul

Design

Élan

Journal of aesthetics and art criticism

Journal of field archaeology

National sculpture review

Newspapers

Penrose annual

Photographs

Progressive architecture

Vanity fair

Ver sacrum

Zeitschrift für Kunstgeschichte

## PERIODICALS—Continued

## Congresses, conventions, etc.

Périodiques d'art [Brighton, England] il Gaz  
Beaux Arts ser6 v88:supp 11-12 O '76

## Indexes

Casabella-continuità. Architettura 22:42 My; 106  
Je; 340 O; 394 N; 468 D '76

## PERISCINOTO, Alex

1st Brazilian film poster contest. il Graphis 32  
no 187:474-6 '76-77

## PERKINS, Bradford L.

Mergers and acquisitions: an outline marriage  
manual for architectural firms. AIA J 65:46-7+  
Ag '76

Planned parenthood: how to beget and raise a  
branch or subsidiary. Archit Rec 160:53-4+  
Ag '76

## PERKINS, Gary

M. L. D'Arc gallery, New York; exhibit. Art  
News 76:122 F '77

M. L. D'Arc gallery, New York; exhibit. Arts  
51:21 F '77

## PERKINS, George Holmes

Influencing the profession: Ward, Perkins, the  
Walker. AIA J 66:12 Mr '77

## PERKINS &amp; Will partnership, arch

News report; once again: preservation's peril  
[Marquette building, Chicago] il Progres Arch  
55:21 O '74

## PERL, Jed

Rudy Burckhardt. il(pt col) Arts 51:9 F '77

## PERLBERG, Deborah

Reviews. il Artforum 15:70-3 Mr '77

## PERLE, Barbara Phillips

Phoenix gallery, New York; exhibit. Arts 51:27  
F '77

il: Sheep portrait

## PERLESS, Robert

Bonino gallery, New York; exhibit. Arts 51:  
31 Ja '77

il: Energetics/air planes/white 1

## PERLMUTTER, Elizabeth Frank

Los Angeles. il Art News 75:75-6+ S '76

## PERMAN, Norman

Designer in the classroom. E. Bedno. il(pt col)  
diags Print 30:43 S '76

## PERMEKE, Constant

Akademie der bildenden Künste, Wien; Aus-  
stellung. J. Muschik. Kunstwerk 30:76 F '77

## PERRAULT, Bob

Multivibrator series; NoHo gallery, New York;  
exhibit. Arts 51:33 S '76

## PERRAULT, Edward J.

Getting China out of its closet [interior de-  
signer's view of doing business in the People's  
republic of China] R. W. Jones. il por Res  
Int 2:76-9 My '77

## PERRÉ, Nell

Roko gallery, New York; exhibit. Arts 51:36-7  
S '76

il: Tattlers (p38)

## Reproductions

## Tattlers

Arts 50:60 My '76

## PERRI, John

Low-pressure propane firing. diags Ceramics M  
24:34-5 D '76

University of Wisconsin, Menomonie; exhibit.  
Ceramics M 25:73+ F '77

il: Jimmy Carter teapot

## PERRIER, François

## Influence

## Reproductions

Gladiateur Borghèse (engr after Perrier, 1638)  
R du Louvre 26 no5-6:374 '76

## PERRIN, Jean Charles Nicaise

## Reproductions

Alexander and Timoclea  
Apollo ns 104:293 O '76

## PERRIN, Peter

Cover to cover: a book by Michael Snow [book  
review] il pors Artscan 33:43-7 O '76

## PERRON, Robert (landscape architect)

Expo, 74: nature festival [Spokane's centen-  
nial world's fair] R. Montgomery. il(pt col)  
Progres Arch 55:74 Ag '74

## PERRONE, Jeff

Approaching the decorative. il(pt col) Artforum  
15:26-30 D '76

Duane Michals: the self as apparition. il Art-  
forum 15:22-7 Ja '77

Reviews. il Artforum 15:66-7 O; 72-4 D '76; 58-62  
Ja '77

Robert Rauschenberg. il(pt col with cov) Art-  
forum 15:24-31 F '77

Seeing through the boxes. il Artforum 15:45-7 N  
'76

Topics in American art since 1945 [book review]  
Artforum 15:58-60 O '76; Reply with rejoinder.  
B. Cavaliere. 15:8 Ja '77

Wayne Thiebaud from Phoenix to Des Moines.  
il(pt col) Artforum 15:42-5 Mr '77

## PERRONNEAU, Jean Baptiste

Une peinture de Perronneau entre à la National  
gallery. Oeil no255:39 O '76

il: Jacques Cazotte

## Reproductions

Mme Miron de Portieux (1771)

Met Mus Bull 34 no4:inside back cov Spr  
'77 (col)

Portrait de Mademoiselle Pinchinat en Diane

R du Louvre 26 no5-6:360 '76

Portrait of Jacques Cazotte

Country Life 160:414 Ag 12 '76

Goya no 133:57 J1 '76

## PERROT, Bernard

## Reproductions

Miroir-camée en cristal [avec] un profil de Louis  
XIV

Connaissance Arts no295:17 S '76

## PERRY, Arthur

## Reproductions

Beer head, Devon (watercolor)

Country Life 161:supp32 1 Mr 3 '77

Tollers of the cove, Beer, Devon (watercolor)

Country Life 161:supp 32 1 Mr 3 '77

## PERRY, Charles O.

## Reproductions

Continuum

Interiors 136:6 S '76

## PERRY, John

Buildings, Eastwood; a case study in partial  
renewal. plan Planner 63:43-5 Mr '77

Innovations in local planning; introduction.  
Planner 62:139-40 J1 '76

## PERRY, Kathryn Powers

Aames gallery, New York; exhibit. Arts 50:25  
Mr '76

il: Pink cleavage

## PERRY, Mary Chase. See Stratton, M. C. P.

## PERRY, Roger

City of eternal contrasts: Quito, Ecuador's  
capital. il Country Life 161:92-3 Ja 13 '77

## PERSEPOLIS (ancient city)

Achämenidische Ortbänder. R. A. Stucky. bibl  
f il AA no 1:13-23 '76

Recent discoveries at Persepolis. A. B. Tilla.  
bibl f il Am J Archaeol 81 no 1:67-77 Wint '77

Zum Problem der Stilentwicklung in der achä-  
menidischen und sasanidischen Reliefkunst. H.  
Luschey. bibl f il Iran Antiq 11:118-23 '75

## PERSEUS

Two bronze cistae from Praeneste. D. K. Hill.  
bibl f il Walters J 35:9+

## PERSHORE, England

## Architecture, Domestic

Central area redevelopment. il plan RIBA J 83:  
326-7 Ag '76

Rustic idyll; Housing, Pershore, Worcestershire.  
il(pt col) plans diags Archit R 160:90-5 Ag '76

## PERSIA. See Iran

## PERSIAN

Iranian is used rather than Persian; see various  
headings divided by Iranian, e. g. Illuminated  
manuscripts, Iranian

## PERSIAN Gulf region

See also

Bahrein

Kharg

## PERSIAN literature. See Iranian literature

## PERSIAN poetry. See Iranian poetry

## PERSONAL space

Activity spaces and recreation spatial behaviour.  
M. J. Elson. bibl f plans tabs diags Town

Plan R 47:241-55 J1 '76

Arts and the "between." F. D. Martin. bibl  
f Brit J Aesthetics 17 no 1:22-36 Wint '77

In search of center. D. R. Lee. bibl il maps  
plans Landscape 21 no2:33-7 Wint '77

On people and places; a comparative study of  
the spatial environment of adolescence. T.  
Banerjee and K. Lynch. bibl f il plans Town  
Plan R 48:105-15 Ap '77

## PERSONIFICATION in art and literature

Poussin's Dance to the music of Time revealed.  
A. Blunt. bibl f il Burl Mag 118:844+ D '76

See also

Virtues and vices

Virtues in art and literature

## PERSONNEL, Museum. See Museum personnel

## PERSONNEL buildings. See Employees' buildings and facilities

## PERSPECTIVE

Bemerkungen zu drei Altarwerken Tizians. C.  
Hornig. bibl f il Konsthst T 45:58-62 Je '76

Botticelli's Glasgow Annunciation: patterns of  
instability. M. Kemp. bibl f il Burl Mag 119:  
183-4 Mr '77

Faith in perspective; the Dutch church interior.  
W. A. Liedtke. bibl f il(pt col) diag Connois-  
seur 193:126-33 O '76

Mathematical truth [mathematics in the de-  
velopment of Western art] C. Amaral. il Art  
& Artists 11:16-21 S '76



**PERSPECTIVE—Continued**

- Quattrocento dematerialization: some paradoxes in a conceptual art. J. Goldberg. bibl f J Aesthetics 35 no2:153-68 Wint '76
- Renaissance rediscovery of linear perspective [book review] J. White. Soc Archit Hist J 36:45-6 Mr '77
- Something else: Duchamp's Bride and Leonardo. C. Gottlieb. bibl f il Konsthist T 45:52-7 Je '76
- Eine Zeichnung zu Piranesi's "Prima Parte". J. Erichsen. bibl f il Pantheon 34:212-16 Jl '76
- See also*
- Anamorphosis
- Space

**PERTH AMBOY, N.J.****Historic buildings, etc.**

- Meeting houses '76. D. M. D. Thurber. il(pt col) Hist Pres 28:5-7 O '76

**PERU***See also*

- Archaeology—Peru
- Chan Chan (ancient city)
- Machu Picchu (ancient city)
- Moving pictures—Peru

**Antiquities**

- Petroglyphs of Ichucollo, Peru. J. Hyslop. col il map Archaeology 30:52-3 Ja '77

**History***See also*

Incas

**PERU, III.****Churches**

- St Bede's worship assembly building. S. Stephens. il(pt col) plans diags Progres Arch 55:56-61, 126-7 D '74

**PERUGINO (Pietro di Cristoforo di Vannucci)****Reproductions**

- Adoration (fresco)
- Apollo ns 105:50 Ja '77

**PERUVIAN colonial art. *See* Art, Colonial—Peruvian****PERUVIAN painting. *See* Painting, Peruvian****PERUZZI, Baldassare****Reproductions**

- Allegory with Mercury (drwg)
- J Warburg & Courtauld Inst 39:[back] 26 '76
- Bentivogli-Karton (drwg)
- Konsthist T 45:59 Je '76
- Finding of the true cross
- Nederlands Kunsthist Jaar 26:188 '75

**PERZEL, Jean****Reproductions**

- Table lamp (1926)
- Art & Artists 11:25 F '77

**PESARESE. *See* Cantarini, Simone****PESCE, Gaetano**

- Furniture & environments. G. de Bure. il por Interiors 136:92-5 Ap '77

**PESCHLOW-BINDOKAT, Anneliese**

- Herakleia am Latmos; vorläufiger Bericht über die Arbeiten in den Jahren 1974 und 1975. bibl f il plans diag AA no 1:90-104 '77

**PESENTI, Bartolommeo de**

- Bronze founder and sculptor of the late sixteenth century. C. Avery. bibl f Connoisseur 194:120-1 F '77
- il: Bell; Mortar (2)

**PESKIN, Sarah, and others**

- Award: Massachusetts Audubon society, Norumbega association; Guiding growth and change, a citizens handbook. il Progres Arch 58:82 Ja '77

**PESSINA, Franco. *See* Campi, M, jt arch****PETEL, Georg**

- Georg Petel: 1601/2-1634 [book review] C. Theuerkauff. Burl Mag 118:651-3 S '76

**PETER, Saint, apostle**

- Est et alia pyramis [book review] J. M. Huskinson. bibl f Art Bull 58:618-21 D '76
- Moissac: the martyrdom of St Peter and St Paul. L. L. Franklin. bibl f il plan Gaz Beaux Arts ser6 v88:219-22 D '76

**PETERDI, Gabor**

- Grace Borgenicht gallery, New York; exhibit. B. Chernow. Arts 51:9 Mr '77
- col il: Burned landscape

**PETERS, G.****Reproductions**

- Acrobatic dancer
- Int Des 47:41 O '76 (col)
- Evening out
- Int Des 47:41 O '76 (col)
- Model at rest
- Int Des 47:41 O '76 (col)

**PETERS, Jürgen****Reproductions**

- Diagonal (poster)
- Art News 76:119 Mr '77
- Diagonal (serigraph)
- Art in Am 64:129 S '76
- Art News 75:63 S '76
- Art News 75:92 O '76
- Homage to Morris Louis II (serigraph)
- Art News 76:119 Mr '77
- Oktogon V, Serigraphie: 17 Farben (1974)
- Kunstwerk 29:59 My '76 (col)
- Superior (print)
- Art in Am 64:56 My '76

**PETERSEN, Jens****Reproductions**

- Fish trap (1976)
- Art in Am 64:60 Jl '76

**PETERSEN, Robert**

- Sonnabend gallery, Paris; exhibit. Art Int 21: 62 Ja '77
- il: Untitled (Lane series)

**PETERSEN, Willi****Reproductions**

- [Abstract with elongated figures]
- Art News 76:113 Mr '77

**PETERSON, Cynthia**

- Women in architecture: current work; situation today. il plans diags Progres Arch 58:52 Mr '77

**PETERSON, Jane**

- Sid Deutsch gallery, New York; exhibit. Art News 76:120 F '76
- Sid Deutsch gallery, New York; exhibit. Arts 51:31 F '77
- il: Belgium market (p32)

**PETERSON, Patricia**

- Man who freed fashion illustration [Antonio Lopez] il(pt col with cov) pors Print 30:34-41 Jl '76

**PETERSON, Ralph Edward**

- Le pasteur, le sculpteur et la rénovation urbaine. R. J. Vinson. il por Connaissance Arts no302:7+ Ap '77

**PETERSON, Roger Tory****Reproductions**

- Blue jay (print)
- Am Artist 40:19 N '76 (col)
- Roadrunner (print)
- Am Artist 40:19 N '76 (col)
- Snowy owl (print)
- Am Artist 40:19 N '76 (col)

**PETERSON, Susan**

- Ceramics of Marilyn Levine; an interview with the artist. il(pt col) Craft Horiz 37:40-3+ F '77
- Los Angeles. il Craft Horiz 37:55-7 Ap '77

**PETERSON & Brickbauer, arch**

- Expansion and reconstruction: Baltimore [Baltimore Washington international airport, Anne Arundel county, Maryland] il plan diag Archit Rec 160:134-5 O '76

**PETIT, Eugène Claudius-. *See* Claudius-Petit, E.****PETIT, Nicolas, the elder**

—*See* Sioux, J. C, jt artist

**Reproductions**

- Jardinière [painted] with trophy
- Burl Mag 118:755 N '76

**PETIT palais museum, Avignon. *See* Avignon—Musée du petit palais****PETIT Trianon, Versailles. *See* Versailles—Petit Trianon****PETITJEAN, Edmond Marie****Reproductions**

- Rue de village
- Art News 75:107 O '76

**PETITOT, Jean, the elder****Reproductions**

- English gold and tortoiseshell portrait box with an enamel miniature of Louis XIV
- Burl Mag 118:v D '76

**Influence****Reproductions**

- Portrait of an unknown man
- Apollo ns 104:278 O '76

**PETITOT, Jean, the younger****Reproductions**

- Self-portrait (1674)
- Apollo ns 104:278 O '76

**PETKAS, Virginia, and others**

- Soft landing on the sunbelt; a corporate headquarters for Simmons company [on a rural site in Atlanta] il Interiors 136:104-5 N '76

**PETRA (ancient city)**

- Les tombeaux anonymes. M. Gawlikowski. bibl f Berytus 24:35-41 '75-76

- PETRARCH, Francesco**  
On beautiful women. Parmigianino, Petrarchismo, and the vernacular style. E. Cropper. bibl il Art Bull 58:375 S '76
- PETRAZZI, Astolfo**  
Notable works of art now on the market. Burl Mag 118:suppl[5] D '76  
il: Still life
- PETRETTO, Bruno**  
Reproductions  
Sardinian landscape (collage)  
Art Int 20:9 D '76
- PETRICK, Wolfgang**  
Aspekte des Realismus in Deutschland. K. Jürgen-Fischer. il Kunstwerk 29:4 J1 '76
- PETRILLI, A.**  
Reproductions  
Marble well head with carvings of cherubs in a Bacchanalian feast  
Connoisseur 192:inside cov Ag '76
- PETRILLI, Carl J.**  
Diamonds are a bank's best friend [European-American bank branch, New York] R. M. Fitzgibbons. il por(p3) plan Interiors 136:80-1 Ag '76
- PETROGLYPHS**  
Abschied von der Jagdmagie; Rätsel um die "Sexsymbole" der steinzeitlichen Höhlenkunst. F. Friese. bibl il (with col cov) Kunstwerk 30:38-44 F '77  
Nouveau regard sur la nuit des temps. P. Kjellberg. col il Connaissance Arts no 298:62-71 D '76  
Petroglyphs of Ichucollo, Peru. J. Hyslop. col il map Archaeology 30:52-3 Ja '77  
See also  
Rock drawings, paintings and engravings
- PETROLEUM**  
Offshore drilling structures  
See Oil well drilling, Submarine
- PETROLEUM Industry and trade**  
North Sea environment pushes up costs. il Design no333:19 S '76  
Onshore impacts of Scottish offshore oil: planning implications for the Middle Atlantic states. J. K. Mitchell. bibl il maps Am Inst Plan J 42:386-98 O '76
- PETROLEUM refineries**  
Architects design group. il RIBA J 83:383-4 S '76
- PETROLEUM supply.** See Fuel supply
- PETRONE, Mario**  
La double vue de Louis Séguin. de Duranty. bibl f il Gaz Beaux Arts ser6 v88:235-9 D '76
- PETROV, Dimitri**  
Petrov. J. B. Myers. Arts 51:14 O '76  
il: Dis, un, contra (2); Centaur (col) (p64)
- PETROV, Peter**  
Reproductions  
Chimney becomes a gun barrel (poster)  
Graphis 32 no 186:358 '76-77
- PETRUS Christus.** See Christus, P.
- PETTER, Franz Xaver**  
Reproductions  
Still life of fruit and flowers on a ledge  
Country Life 161:supp39 Ap 14 '77
- PETTERSON, Richard B.**  
Marguerite Wildenhain. il (with cov) pors Ceramics M 25:21-8 Mr '77
- PETTET, William**  
Group show: Willard gallery, New York; exhibit. Arts 50:16 O '75
- PETTIE, John**  
Reproductions  
Herbalist  
Apollo ns 104:[front] 31 Ag '76
- PETTINATO, Giovanni**  
Royal archives of Tell Mardikh-Ebla. bibl f il Bibl Archeol 39:44-52 My '76
- PETZOLT, Hans**  
Reproductions  
Doppelpokal  
Münch Jahr Bild Kunst ser3 v27:252 '76
- PEUL.** See Fulahs
- PEUL decoration and ornament.** See Decoration and ornament, Mali
- PEUL pottery.** See Pottery, Mali
- PEUL textiles.** See Textiles, Mali
- PEVERELLI, Diego**  
Eine Buchbesprechung: phantastische Wege durch die Architektur des Orients. Werk no 12:858 '76  
Es geht um gemeinschaftsfördernde Stadträume. Werk no9:572 '76  
Hallen—Hüllen—Kapseln; ein Versuch zu einer typologischen Lektüre. il diags Werk no 11:737-41 '76  
Lernen—erkennen—handeln. Werk no7-8:468 '76  
Zu diesem Heft; sichtbar—lesbar. il Werk no 11:736 '76  
—See Laedrach-Feller, V. jt auth
- PEVSNER, Antoine**  
Reproductions  
Surface développable (1938)  
Connaissance Arts no294:27 Ag '76 (col)
- PEWRE, Wolfgang**  
See also  
Master of the Hausbuch
- PEWTER, American**  
Lamps and candlesticks of the Meriden Britannia company. R. L. Bowen, jr. bibl f il Antiques 111:332-7 F '77
- PEYRE, Antoine François (Peyre the younger)**  
Louis-François Trouard et l'architecture religieuse dans la région de Versailles au temps de Louis XVI. M. Gallet. bibl f 6il plans diags Gaz Beaux Arts ser6 v88:212-13 D '76
- PEYRON, Jean François Pierre**  
Eight letters from Antonio Canova [In the Lugt collection] H. Honour. bibl f Apollo ns 104:291-3 O '76  
il: Socrate détachant Alcibiade des bras de la Volupté (2); Cimon, fils de Miltiade
- Reproductions**  
Cornelia, mother of the Gracchi  
Art Bull 58:552 D '76  
Étude pour Les funérailles de Miltiade (drwg)  
R du Louvre 26 no5-6:367 '76
- PEYRONNET, Dominique Paul**  
Reproductions  
Femme au divan (1925)  
Connaissance Arts no300:10 F '77 (col)
- PEYSTER, de, Ilmner.** See De Peyster Ilmner
- PÉZENAS, France**  
Saint Jean (church)  
La collégiale Saint-Jean de Pézenas. M. Durliat. Bull Mon 134 no3:256 '76
- PEZOLD, Friederike**  
Video from out-side; M.L. D'Arc gallery, New York; exhibit. Artforum 15:71 Mr '77
- Reproductions**  
Between (photo)  
Art in Am 64:78 My '76 (3 det)
- PEZOLD, Hans.** See Petzolt, H.
- PEZOLT, Frank**  
Reproductions  
Bird's-eye view of Minneapolis (print, 1891)  
Design Q no 101-102:51
- PFAFF, Nicolaus**  
Reproductions  
Danae  
Jahr Kunsthist Sam Wien 72:152 '76
- PFAHL, John**  
Reproductions  
Flowered wallpaper (1976)  
Art Int 20:41 O-N '76 (det)
- PFEFFER, Tanya**  
Viridian gallery, New York; exhibit. Arts 51:40 D '76  
il: Temple of Aegina
- PFISTER, Murray Charles**  
Graphics and interior design; a study of graphics as a major design feature in recent projects by the San Francisco office of Skidmore, Owings & Merrill. il (pt col) plan Int Des 48:146-55 Ap '77
- PFLEGER, Ludwig**  
Hazlitt, Gooden and Fox gallery, London; exhibit. Apollo ns 105:217 Mr '77  
il: Study from nature of the trunk, leaves, flowers and fruit of the walnut tree; Study from nature of the flowers, leaves and fruit of the wild rose  
Trees in old Baden-Baden: Hazlitt, Gooden and Fox, London; exhibit. Country Life 161:587 Mr 10 '77  
il: Wild pear
- Reproductions**  
Botanical drawing (1788)  
Country Life 161:supp34 Mr 3 '77  
Wilder Apfel (drwg, 1788)  
Apollo ns 105:[front] 65 Mr '77 (col)
- PFOOR, Franz**  
Reproductions  
L'entrée de l'empereur Rodolph à Bâle  
Connaissance Arts no297:99 N '76 (col)
- PHALLUS in art**  
Curious eye cup. J. Boardman. bibl f il AA no3:281-90 '76
- PHANOSTHENES**  
Honors for Phanosthenes, Antiochides and their associates. M. B. Walbank. bibl f il Hesperia 45:289-95 J1 '76
- PHARAOHS.** See Egypt—Kings and rulers
- PHARMACIES.** See Stores and store buildings
- PHELAN, Ellen**  
Paula Cooper gallery, New York; exhibit. Craft Horiz 37:53 Ap '77
- PHENICIAN antiquities.** See Phoenician antiquities



**PHENICIAN masks.** See Masks, Phoenician  
**PHENICIAN pottery.** See Pottery, Phoenician  
**PHENICIAN terra cottas.** See Terra cottas, Phoenician

# PHENOMENOLOGY

Craft and art: a phenomenological distinction.  
 C. B. Fethe. bibl f Brit J Aesthetics 17 no2:  
 129-37 Spr '77

# PHIDIAS

Die Amazonen von Ephesos. M. Weber. bibl il  
 tabs diags Jahr Deutsch Archäol Inst 91:79-  
 86 '76

Die Amazonenschlacht auf dem Schild der  
 Athena Parthenos; Bemerkungen zum Stil und  
 zur Interpretation. E. Simon. bibl f il dlag  
 Deutsch Archäol Inst Athen Mitt 91:130-3,  
 143 '76

## Influence

### Reproductions

Head of Athena Lemnia (the Palagi head)  
 Art Int 20:43 O-N '76

# PHILADELPHIA

Architecture in Philadelphia: a guide; Philadel-  
 phia: portrait of an American city; City of  
 independence: views of Philadelphia before  
 1800 [book reviews] J. Maass. il map Hist  
 Pres 28:44-6 Jl '76

See also

Germantown

## Architecture

New generation of stressed tent structures marks  
 the Bicentennial in Philadelphia. il(pt col)  
 plan diag Archit Rec 160:80-3 Mid-Ag '76

Philadelphia architecture after 1776: innovation  
 within a tradition [papers from the Society  
 of architectural historians annual meeting,  
 1976] M. B. Tinkcom. il plans Soc Archit Hist  
 J 35:295-9 D '76

Romaldo Giurgola: segni possibili [sede della  
 Penn Mutual life insurance company] il plans  
 Architettura 22:40-2 My '76

Si tende Giurgola a Filadelfia [Insurance com-  
 pany of North America] il por plans Architet-  
 tura 22:250-1 Ag-S '76

## Architecture, Domestic

Brotherly love [Design research; Van Rensselaer  
 mansion] il plan diag Progres Arch 55:22-3 S  
 '74

## Art

Art plight: the Philadelphia triangle [artists  
 disappearing from Philadelphia] B. Richards.  
 bibl f il Art in Am 64:74-7 Jl '76; Discussion:  
 65:5 Ja '77

Philadelphia. V. Donohoe. il Art News 75:88-9  
 S '76

Sculpture of a city: Philadelphia's treasures in  
 bronze and stone [book review] W. A. Coles.  
 Soc Archit Hist J 35:318-19 D '76

## Exhibitions

Confident culture of Philadelphia: Three centu-  
 ries of American art; Philadelphia museum of  
 art. S. Preston. il Apollo ns 104:198-207 S '76

Philadelphia Houston exchange: Institute of  
 contemporary art at the University of Penn-  
 sylvania. Art News 76:96 Ja '77

## Exhibitions

Philadelphia. A. Jarmusch. il Art News 75:95-  
 6+ N '75; 76:92-4+ Ja '77

Philadelphia [auth varies] il(pt col) Art in Am  
 64:117-18 My; 107 Jl '76; 65:118 Mr '77

## Galleries and museums

Innovative co-op [Nexus gallery, currently the  
 city's only artist-run exclusively visual arts  
 gallery] il Art News 75:95-6+ N '76

Living history: Philadelphia's living history  
 center. il Interiors 136:6 F '77

## Hospitals, clinics, etc.

Chopping energy costs; Children's hospital of  
 Philadelphia. D. Morton. il(pt col) plans diags  
 Progres Arch 56:46-53 My '75

## John G. Johnson art collection

Spanish painting in the John G. Johnson col-  
 lection. E. Young. bibl f il Apollo ns 105:40-5  
 Ja '77

## Parks and playgrounds

Hermit & Terrace streets playground, Mana-  
 yunk, Philadelphia [ASLA merit award] il(pt  
 col) Landscape Arch 66:358-9 Jl '76

## Marketplace

Eurotex showroom. il diag Int Des 48:178-9 Ap  
 '77

Marketplace, Philadelphia; updated report. il  
 Int Des 48:173-7+ Ap '77

Scalamandre showroom. col il pian Int Des 48:  
 182-5 Ap '77

Showroom design: new Eurotex showroom in  
 Philadelphia. col il diag Contract Int 136:  
 22 Je '77

## Society of architectural historians

See Society of architectural historians

## Stores and store buildings

Philadelphia four-story [Workbench, Pottery  
 barn, Fabrications, Rittenhouse carpet, and  
 It's a small world, under one roof in Phila-  
 delphia] R. Lee. col il por(p3) Interiors 136:  
 68-73 Ja '77

**PHILADELPHIA academy of the fine arts.** See  
 Pennsylvania academy of the fine arts

**PHILADELPHIA college of art**

## Exhibitions

Artists' sketchbooks. L. Rubinien. il Artforum  
 15:53-5 Mr '77

**PHILADELPHIA furniture.** See Furniture, Ameri-  
 can

**PHILADELPHIA museum of art**

[Philadelphia museum of art re-opens after two  
 years of renovation] il Art J 35 no4:420+ Summ  
 '76

See also

Philadelphia—John G. Johnson art collection

## Exhibitions

Confident culture of Philadelphia: Three centu-  
 ries of American art. S. Preston. il Apollo ns  
 104:198-207 S '76

**PHILBRICK, Allen Erskine**

## Reproductions

[Allegorical mural over the vault of the Peo-  
 ple's savings bank, Cedar Rapids, Iowa]  
 Prairie Sch R 12 no3:14 '75

**PHILHARMONIC Hall, New York.** See New York  
 (city)—Lincoln center for the performing arts

**PHILIP IV, the Fair, king of France**

Parisius—Paradisus, an aspect of the vie de  
 St Denis manuscript of 1317. C. Lacaze. bibl  
 f il Marsyas 16:60-6 '72-73

**PHILIPPE II, le Hardi, duc de Bourgogne**

Le tombeau de Philippe III [sic] le Hardi, à la  
 cathédrale de Narbonne. A. Erlande-Branden-  
 burg. Bull Mon 134 no3:261-2 '76

**PHILIPPI (ancient city)**

Rock reliefs of Philippi. P. Ducrey. bibl il map  
 diag Archaeology 30:102-7 Mr '77

**PHILIPPOT, Paul**

Le Retable des poissonniers des Musées royaux.  
 œuvre de Pierre Pourbus. il Brus Mus Roy  
 Beaux Arts Bull 22 no 1-4:73-84 '73

**PHILIPS, Caspar Jacobsz**

## Reproductions

De schouwburg en het houten noodgebouw  
 (drwg, 1774)  
 Oud Holland 90 no 1:36 '76

**PHILIPS, Charles**

## Reproductions

Duke of Somerset and his family  
 Country Life 161:175 Ja 27 '77

## Attributed works

Sir Roger and Lady Bradshaigh in the grounds  
 of their country home  
 Country Life 160:655 S 9 '76

**PHILLIPS, Ammi**

## Reproductions

[Portrait of an elderly woman]  
 Antiques 110:270 Ag '76

**PHILLIPS, Charles, 1708-1747.** See Phillips, C.

**PHILLIPS, George**

## Reproductions

Acanthus design  
 Archit R 160:140 S '76

**PHILLIPS, Kyle Meredith, Jr.** See Nielsen, E. O. jt  
 auth

**PHILLIPS, Mark**

Housing associations. il AID 46:482-4 Ag '76

**PHILLIPS, Mary Walker**

Cooper & French gallery, Newport, R.I.; exhibit.  
 M. Cooper. Craft Horiz 36:58 O '76  
 il: Spanish lace

**PHILLIPS, Matt**

Nudes: William Zierler gallery, New York; ex-  
 hibit. Arts 50:20 My '76  
 il: Green room

**PHILLIPS, Peter**

Pop [Pop art in England; beginning of a new  
 figuration 1947-63; York, England; exhibit] T.  
 del Renzio. Art & Artists 11:17 Ag '76  
 Waddington's gallery, London; exhibit. Art Int  
 20 no6:17-18 Summ '76  
 il: Mosaikblid no 1

## Reproductions

Unterhaltungsmaschine (1967)  
 Pantheon 34:250 Jl '76

**PHILLIPS, Thomas, 1770-1845**

## Reproductions

Portrait of Beriah Botfield (1828)  
 Apollo ns 105:102 F '77

**PHILLIPS, Tom**

- Galerie Bama, Paris; exposition, Connaissance Arts no297:15 N '76  
 il: Flower before the bench, n°3  
 Serpentine gallery, London; exhibit, Art Int 20: 42 F-Mr '76  
 il: Still life with apples; Cézanne's studio

**Reproductions**

- Cézanne fragments 1 & 2 (1972)  
 Apollo ns 104:124 Ag '76

**PHILLPOT, Clive**

- Michael Craig-Martin: Arnolfini gallery, Bristol, England; exhibit, il Studio 192:86-7 J1 '76

**PHILOLOGY**

See also

- Language and languages

**PHILOSOPHY**

See also

- Aesthetics  
 Cosmology  
 Elements  
 Humanism  
 Idea  
 Mysticism  
 Nihilism  
 Perception  
 Rationalism  
 Semiotics  
 Soul  
 Theology  
 Thought and thinking  
 Transcendentalism  
 Whole and parts  
 also subhead Philosophy under the following headings  
 Architecture  
 Art  
 City planning  
 Moving pictures  
 Photography  
 Planning

**PHILOSOPHY, Chinese**

See also

- Taoism

**PHILOSOPHY, Greek**

See also

- Aristotle

**PHILOSOPHY, Modern**

See also

- Existentialism  
 Phenomenology

**PHILOSOPHY and art**

- Time machine; a Bergsonian approach to "The large glass," L. Beier, bibl f il Gaz Beaux Arts ser6 v88:194-200 N '76

See also

- Art—Philosophy

**PHILPOT, Glyn Warren**

- Ashmolean museum, Oxford, England; exhibit, R. Gibson, Burl Mag 118:791 N '76  
 il: Lokal, Berlin; Stage box  
 Ashmolean museum, Oxford; exhibit, J. Daniels, por Art & Artists 11:32-9 N '76  
 il: Self-portrait; The hon Lady Packe; Le jongleur de Notre Dame; Repose on the flight into Egypt; Badminton player; L'après-midi tunisien; Lokal Berlin

**PHIPPS, Jack**

- Arts council and the touring theatre, Archit R 160:218-19 O '76

**PHOCAEA (ancient city)**

- F. Sartiaux' Phokala-Karte. E. Langlotz, il plan AA no4:480-1 '76

**PHOENICIA**

See also

- Byblos (ancient city)  
 Funeral rites and ceremonies—Phoenicia

**PHOENICIAN antiquities**

- Chorreras und Jardín; Untersuchungen zur west-phönizischen Archäologie im Raum von Torre del Mar 1974, H. Schubart and G. Maass-Lindemann, bibl f il map plan diags AA no2: 181-92 '76

See also

- Punic antiquities

**PHOENICIAN masks.** See Masks, Phoenician**PHOENICIAN pottery.** See Pottery, Phoenician**PHOENICIAN terra cottas.** See Terra cottas, Phoenician**PHOENICIANS**

See also

- Carthage (ancient city)

**PHOENIX art museum, Arizona****Exhibitions**

- Metalsmith, B. Cortright, il(pt col) Craft Horiz 37:32-40 Ap '77

**PHOKAIA.** See Phocaea (ancient city)**PHONOGRAPH cabinets.** See Radio and phonograph cabinets**PHONOGRAPH records****Moving picture music**

- Sound track, P. Cook, Films in R 27:623-5 D '76; 28:44-6+ Ja '77

- Sound track [new filmusic recordings] P. Cook, Films in R 28:308-9 My '77

- Sound track [recordings of the filmusic of Rozsa, Raksin and Mancini] P. Cook, Films in R 27:434-7 D '76

**PHOTOGRAPHS**

- Record deck revival [the rejuvenation of Gardard] A. Hope, il Design no335:26-9 N '76

**PHOTOCOPYING processes.** See Copying processes; Xerography**PHOTOGRAMMETRY**

- Photogrammetry; witness for the preservation, R. Yee, il diags Progres Arch 56:92-5 S '75

**PHOTOGRAPH collections**

- Editorial: la photographie en France, l'opinion et l'état depuis 1930, J. Adhémar, Gaz Beaux Arts ser6 v88:supp 1-4 S '76

- Photographic pioneers: the National monuments record for England, Country Life 161: 236 F 3 '77

- Principales acquisitions des musées de province 1973-1976: photographie, il R du Louvre 26 no5-6:461-2 '76

- Sun pictures, il Camera 55:22-4 S '76

- Contents: Modern preparation [for an exhibition to be held at the Science museum, London in September 1977] by B. W. Coe, Fox Talbot collection, National science museum, by J. Ward

See also

- Oxford, University—Ashmolean museum of art and archaeology—Beazley archive

Visual aids

**PHOTOGRAPH galleries.** See Art galleries, Commercial**PHOTOGRAPHERS**

- Eye for discovery [photographer Dick Frank] R. DeNeve, il(pt col) por Print 30:67-72 S '76

- How others live; some recent photography books, C. L. Westerbeck, Jr, il Artforum 15:40-5 S '76

See also

- Cinematographers  
 Photography as a profession  
 Women photographers

**Correspondence, reminiscences, etc.**

- Daybooks of Edward Weston: art, experience, and photographic vision, S. Rice, bibl f il Art J 36 no2:126-9 Wint '76-77

**Education**

See Photography—Study and teaching

**PHOTOGRAPHERS, Self-taught.** See Photography, Amateur**PHOTOGRAPHERS' statements**

- [Abbott, Berenice] Abbott's point of view, A. C. Steinbach, bibl f il Art in Am 64:76-81 N '76

- [Burel, Léonce Henry] Burel & Bresson, R. Nogueira, il por Sight & Sound 46 no 1:18-21 Wint '76-77

- [Gilpin, Laura] Camera—interview, P. Hill and T. J. Cooper, por Camera 55:11+ N '76

- [Hill, Paul] Apropos Great Britain, Camera 55: 3+ Ag '76

- [Krull, Germaine] Une lettre de la célèbre photographe, il Gaz Beaux Arts ser6 v88: supp34-6 N '76

- [Lohse, Bernd] When photo-journalism was young, il Camera 55:3+ O '76

- [Mantz, Werner] Interview, W. Schürmann, il Camera 56:4-13 Ja '77

- [Newhall, Beaumont] Camera—interview, T. J. Cooper and P. Hill, por Camera 55:41-5 My; 37-40 Je; 35-42 Ag '76

- [Shore, Stephen] Composit 11:77; Shore, M. Morris, col il(with cov) Camera 56:14-23+ Ja '77

- [White, Minor] Camera—interview, P. Hill and T. Cooper, por Camera 56:36-41 Ja; 36-40 F; 34-8 Mr '77

**PHOTOGRAPHIC apparatus and supplies.** See Photography—Apparatus and supplies**PHOTOGRAPHIC duplication.** See Xerography**PHOTOGRAPHIC education.** See Photography—Study and teaching**PHOTOGRAPHIC exhibitions.** See Photography—Exhibitions**PHOTOGRAPHIC lenses.** See Lenses, Photographic**PHOTOGRAPHIC measurements.** See Photogrammetry**PHOTOGRAPHIC murals**

- Photography as art, col il pors Int Des 48:126-43 Mr '77

- Contents: [Introduction], [Berkey] K + L gallery [New York], Alexandre Georges, Joey Fischer, Stephen Knapp, Rick Golt

**PHOTOGRAPHIS (periodical)**

- Photographis 76, H. Wolf, il(pt col) Graphis 32 no 183:8-27+ '76-77

**PHOTOGRAPHS**

See also

- Visual aids

**Conservation and restoration**

- Improvements in some tests and techniques in photograph conservation, T. J. Collings and F. J. Young, bibl f diags Stud Conserv 21: 79-84 My '76



**PHOTOGRAPHS—Continued****Mounting***See* Pictures—Mounting**Sales and prices***See* Art sales and prices**PHOTOGRAPHS, Composite.** *See* Photomontage**PHOTOGRAPHY**

Composit 11: 17. Camera 56:3+ Ja '77

Photography: Portraits; White women; When two or more are gathered together; American monument [book reviews] A. Grundberg. Art in Am 56:51+ Mr '77

*See also*

Action in photography

Camera obscura

Cameras

Calotype

Color photography

Daguerreotype

Fashion photography

Holography

Moving picture photography

Nature photography

Photographers

Photographic murals

Photography as a profession

Photomontage

**Apparatus and supplies**

New developments in print/TV/film: photography. H. Martin. Print 30:102+ S '76

Photo-now. il Camera 56:43-5 F '77

Photo news in brief. il diag Camera 55:44-7 Ag '76

Technical round-up [title varies] L. A. Mannheim. il diags Camera 55:43-4+ S; 42-7 D '76; 56:42-5 Ja; 39-45 Mr '77

*See also*

Cameras

Lenses, Photographic

Photography—Films

**Exhibitions**

Photokina. il diag Camera 55:36-47 O; 40-7 N '76

**Archaeological applications***See* Photography in archaeology**Bibliography**

Books. Camera 55:48 O '76; 56:47-8 Ja; 47-8 F; 47-8 Mr '77

How others live; some recent photography books. C. L. Westerbeck, jr. il Artforum 15:40-5 S '76

**Book reviews***See* Book reviewsFor citations of reviews of individual books, *see* book review section following main body of the index**Collections***See* Photograph collections**Competitions, awards, etc.**

Exhibitions and announcements. Camera 55:47-8 Ag; 54+ S; 47 O; 48 N; 48 D '76

**Congresses, conventions, etc.**

Apropos Arles [Arles festival of photography] P. Hill. Camera 55:38-9 N '76

**Conservation and restoration***See* Photographs—Conservation and restoration**Developing and developers**

Gamma monitoring during development. L. A. Mannheim. diags Camera 55:42 D '76

*See also*

Photography—Negatives

**Editions***See* Editions of works of art**Enlarging**

Photography as art. col il Int Des 48:126-9 Mr '77

**Equipment***See* Photography—Apparatus and supplies**Exhibitions**

Agenda: exhibitions. Camera 56:45-6 Ja; 46 F; 46-7 Mr '77

Alfred Eisenstaedt [at Knoedler gallery, New York] D. Greenhaus. il Arts 51:7 S '76

Apropos Arles [Arles festival of photography] P. Hill. Camera 55:38-9 N '76

Bevan Davies at Sonnabend; Marcia Resnick at Susan Penzer; Melissa Shook at Foto; Bill Brandt at Marlborough. M. Sgan-Cohen and others. il Art in Am 64:120-1 N '76

Brassai: Marlborough gallery, New York. B. Ur-dang. il Arts 51:7 O '76

Collectors' photographs, Alexander gallery, London. il Country Life 160:1100 O 21 '76

Destination America: Institute of contemporary arts, London. L. Collis. Connoisseur 192:319 Ag '76

Duane Michals; Sidney Janis gallery, New York. J. Crary. il Arts 51:25 D '76

Eleanor Antin; The angel of mercy: M. L. D'Arc gallery, New York. K. Levin. il Arts 51:19 Mr '77

Eugène Atget at Witkin; André Kertész at the French cultural services, New York. R. Whelan; A. Grundberg. Art in Am 64:103-4 J1 '76

Eve Sonneman at Castelli Graphics gallery, New York. B. Kuntz. il Art in Am 65:126 Ja '77

Eve Sonneman; Observations: 1/4 mile in the sky: Castelli graphics, New York. J. Deitch. col il Arts 51:5 D '76

Exhibitions and announcements. Camera 55:47-8 Ag; 54+ S; 47 O; 48 N; 48 D '76

Foto-Ausstellung A. Niesz, M. Drobný, L. Strebel, in der Galerie Trudelt haus, Baden. P. Zoelly. il Werk no6:438-9 '76

Frederick H. Evans at Helios; Eugene Buechel at the Museum of modern art. P. Patton; S. Rice. il Art in Am 64:112 My '76

Harry Callahan; Museum of modern art, New York. R. Hellman and M. Hoshino. il Arts 51:7 F '77

Jan Dibbets; Structure studies: Leo Castelli downtown gallery, New York. col il Arts 50:12 D '75

Joan Myers; Robert Schoelkopf gallery, New York. il Arts 51:32 F '77

John Baldessari; Sonnabend gallery, New York. T. Collins. il Arts 50:6 D '75

John Benedict; Gallery 91, New York. Arts 50:32 Ap '76

Käsebier &amp; White; Helios gallery, New York. J. G. Stollar. il Arts 51:15 O '76

Land at the Victoria and Albert museum. il Art Int 20:41-2 F-Mr '76

[Last empire; photographs of Victorian India at the Asia House gallery, New York] il Art &amp; Artists 11:5-7 S '76

Lisette Model at Sander gallery, Washington, D.C. M. A. Tighe. il Art in Am 65:132 Ja '77

London: retouching the past [Bill Brandt at Marlborough gallery; David Hockney and Boyd Webb at Robert Self gallery] Art News 76:106+ Mr '77

Los Angeles newsletter. G. Nordland. il Art Int 20 no6:12-13+ Summ '76

Masters of atmosphere and light [California pictorialists at the San Francisco museum of modern art] Art News 76:101-3 Mr '77

New acquisitions: National portrait gallery, London. Art &amp; Artists 11:38 Ap '77

Paul Strand; Helios and Light galleries, New York. R. Hellman and M. Hoshino. il Arts 51:11 Ja '77

Photographie. il Oeil no254:53 S '76; 258-259:57 Ja-F '77

Photographs for environments: F.R.I. gallery, New York. il Arts 50:24 S '75

Photography. il Art News 76:108-9 Ja; 110-11 F '77

Photography of the thirties: Knoedler contemporary prints gallery, New York. il Arts 50: 28 Je '76

Photography: the first eighty years. Coinaghi's, London. Art News 76:102 Ja '77

Photography: the first 80 years: Coinaghi's, London. il Art &amp; Artists 11:46-9 D '76

[Photnotations at Rosa Esman gallery, New York] Art News 75:115 O '76

Quality of life [exhibition by nine contemporary photographers] National theatre, London. il Art &amp; Artists 11:49 D '76

Ralph Gibson; Castelli graphics gallery, New York. J. Crary. il Arts 50:6 Ap '76

Rodchenko fotografo: Diaframma [gallery] Milano. il Domus no561:54 Ag '76

Sikh horse: the last empire: Victorian photographs of British India: Asia House gallery, New York. il Apollo ns 104:222 S '76

Susan Meiselas; Carnival strippers: A. M. Sachs gallery, New York. il Arts 51:35 Ja '76

Time, words and the camera. J. Reichardt. il AD 47 no3:222-3 '77

Vince O'Leary; Light-pieces: writing/images/environments/possibilities; Hansen gallery, New York. Arts 50:33-4 Je '76

Weegee at Marcus Pfeiffer gallery, New York; W. Eugene Smith at Witkin gallery, New York. J. Perl; A. Grundberg. il Art in Am 65:125 Ja '77

Wright Morris; Prakapas gallery, New York. il Arts 51:45-6 Mr '77

**Expertising***See* Expertising**Exposure**

Photometric needle matching. L. A. Mannheim. diag Camera 55:44+ S '76

**Films**

Photography: new films. H. Martin. Print 30: 87-8+ N '76

**PHOTOGRAPHY—Continued****History**

- Art history of photography [book review] W. Hauptman. *Art J* 36 no 1:94+ Fall '76
- Marey and chronophotography [with a note on photography and Futurism] A. Scharf. *il diags Artforum* 15:62-70 S '76
- Nadar and the republic of mind. M. Kozloff. *il (with cov) Artforum* 15:28-39 S '76
- Photography and American history. *il Camera* 55:3-40 D '76
- Contents:* Photography and American history. Albert Sands Southworth and Joshiah Johnson Hawes, by R. A. Sobieszek. Friedrich and William Langenheim. Darius and Tabitha Kinsey. Spirit of fact [Daguerreotypes of Southworth and Hawes]
- Walter Benjamin's short history of photography. W. Benjamin. *Artforum* 15:46-51 F '77
- See also*
- Daguerreotype

**Landscapes**

*See* Photography of landscape

**Lenses**

*See* Lenses, Photographic

**Lighting**

*See also*

Moving pictures—Lighting

Photography—Exposure

Photography, Flash

**Mounting**

*See* Pictures—Mounting

**Moving pictures**

*See* Moving pictures

**Museums**

*See* Photograph collections

**Negatives**

- Sun pictures: the work of William Henry Fox Talbot. *il pors Camera* 55:2-3, 22-3 S '76
- Contents:* Invention of photography with paper negatives and paper positives with physical development by Talbot, by J. M. Eder. Sun-pictures, by B. W. Coe

**Philosophy**

- Photographis 76. H. Wolf. *il(pt col) Graphis* 32 no 183:8+ '76-77
- See also*
- Photographers' statements

**Portraits**

- Albert Sands Southworth & Joshiah Johnson Hawes. R. A. Sobieszek. *il(with cov) Camera* 55:4-13+ D '76
- Daguerreotype's popularity in America. D. D. Keyes. *bibl f il Art J* 36 no2:116-22 Wint '76-77
- Eva Watson-Schütze. J. T. Keiley. *il (with cov) Camera* 56:4-13+ Mr '77
- Nadar and the republic of mind. M. Kozloff. *il (with cov) Artforum* 15:28-39 S '76
- Photojournalism. *il Camera* 55:4-10 O '76

**Exhibitions**

- Artists and other famous people [Marvin Lazarus at Marilyn Pearl gallery; Bert Stern at Monique Knowlton, New York] N. Ffrench-Frazier. *il Art News* 76:110-11 F '77
- James Abbe: Washburn gallery, New York. *il Arts* 50:18 S '75
- Marvin Lazarus: Marilyn Pearl gallery, New York. R. Tessier. *il Arts* 51:23 D '76
- Richard Avedon: Marlborough gallery, New York. J. Dreiss. *Arts* 50:12 N '75

**Scientific applications**

- Apropos: photography: an indispensable aid in non-photographic professions; a conversation with Dr Vladimir Rosenbaum. F. Oberli. *por Camera* 56:41-2 F '77

*See also*

Photography in archaeology

Photomicrography

**Study and teaching**

- Apropos Great Britain. P. Hill. *Camera* 55:3+ Ag '76
- Photography; Chicago, Moholy and after. A. Grundberg. *bibl f il Art in Am* 64:34-5+ S '76

**Supplies**

*See* Photography—Apparatus and supplies

**Theory**

*See* Photography—Philosophy

**Yearbooks**

- Disappointing entries for photographic annual. *Design* no336:21 D '76

**PHOTOGRAPHY, Advertising**

- Photographer: Henry Wolf. P. Foley. *il(pt col) por Graphis* 32 no 186:328-41 '76-77
- Photographis 76. H. Wolf. *il(pt col) Graphis* 32 no 183:8-27+ '76-77
- Seeing things: Somoroff's still lifes. *il(pt col) Print* 30:73-5 S '76
- See also*
- Fashion photography

**Competitions, awards, etc.**

- Kodak: the eighth colour calendar contest. Stuttgart, 1977. K. Steinorth. *il(pt col) Graphis* 32 no 188:506-17 '76-77

**Yearbooks**

*See also*

Photographis (periodical)

**PHOTOGRAPHY, Aerial**

- Above San Francisco. v2: A new collection of nostalgic and contemporary aerial photographs of the Bay area [book review] M. Corbett. *Landscape Arch* 66:479-80 S '76
- Aerial revelations of the drought. G. Thomas. *il Country Life* 160:475 Ag 19 '76
- Air reconnaissance: recent results. J. K. St Joseph and D. R. Wilson. *bibl il map plan Antiquity* 50:237-9 S-D '76; 51:55-60 Mr '77
- Facture and information: Nancy Graves' Antarctica paintings. R. Channin. *bibl f col il Arts* 50:80-2 O '75
- Field and lab aerial photography. *il Bibl Archeol* 39:37-9 Mr '76
- Frontier, forts and farmers. Cumbrian aerial survey 1974-5. N. J. Higham and G. D. B. Jones. *bibl il maps plans Archaeol J* 132:16-53 '75
- Regional land use classification derived from computer-processed satellite data. P. W. Mausel and others. *bibl map plan tabs Am Inst Plan J* 42:153-64 Ap '76; Reply with rejoinder. C. Blackmon. 42:440-1 O '76
- Susan Crille: abstracting the image: Phillips collection, Washington, D.C; exhibit. K. Baker. *il(pt col) Arts* 50:54-5 D '75
- Wings over Hellas: ancient Greece from the air [book review] R. L. Pounder. *Am J Archaeol* 80 no4:431 Fall '76

**PHOTOGRAPHY, Amateur**

- Easy pictures, uneasy art [is photography too easy to be art?] S. Varnedoe. *Arts* 51:82-4 O '76

**PHOTOGRAPHY, American**

- Apropos: West coast, USA. S. Porter. *Camera* 55:41 D '76
- Daguerreotype's popularity in America. D. D. Keyes. *bibl f il Art J* 36 no2:116-22 Wint '76-77
- Gertrude Käsebier lost and found. M. A. Tighe. *il por Art in Am* 65:94-8 Mr '77
- Photography and American history. *il Camera* 55:3-40 D '76
- Contents:* Photography and American history. Albert Sands Southworth and Joshiah Johnson Hawes, by R. A. Sobieszek. Friedrich and William Langenheim. Darius and Tabitha Kinsey. Spirit of fact [Daguerreotypes of Southworth and Hawes]
- Recording America: federal funds for photos & films [the American Bicentennial photography and film project] A. C. Steinbach. *Art in Am* 65:19+ Ja '77

**PHOTOGRAPHY, Architectural**

- As photographer. J. Donat. *il RIBA J* 84 [83]: 289 Jl '76
- Composit 11: 77—interview with Werner Mantz. W. Schürmann. *il Camera* 56:4-13 Ja '77
- Design by photocomposition: a muse named déjà vu. R. Yee. *col il diag Progres Arch* 56:86-9 F '75; Reply. Mrs W. Gropius. 56:14 Ag '75
- Erich Mendelsohn. *il Camera* 56:24-32 Mr '77
- Gristmills: one man's view. J. S. Hollis. *il Hist Pres* 29:10-13 Ja '77
- Photogrammetry: witness for the preservation. R. Yee. *il diags Progres Arch* 56:92-5 S '75
- Photographer's perspective on Neutra. J. Shulman. *il pors AIA J* 66:54-61 Mr '77
- See also*
- Photography of cities and towns

**Exhibitions**

- Sahel: photographs, Israel museum, Jerusalem. P. J. Imperato. *il African Arts* 10:79 O '76

**PHOTOGRAPHY, Artistic**

- Andre Kertesz's Chez Mondrian. M. Roskill and R. Baldwin. *il Arts* 51:106-7 Ja '77
- Apropos: Great Britain. *il(with cov) Camera* 55:3-34 Ag '76
- Contents:* [Editorial; introduction] Apropos; Great Britain, by P. Hill. Raymond Moore. John Blakemore. Paul Hill
- Artifact or fact art: transparent problems in photography. K. Varnedoe. *bibl f il Arts* 49: 60-3 Je '75
- Atget and Man Ray in the context of Surrealism. J. Fuller. *bibl f il por Art J* 36 no2:130-8 Wint '76-77
- Cameras and concepts, symbols and art. S. Varnedoe. *bibl f Arts* 51:96-8 N '76



**PHOTOGRAPHY, Artistic—Continued**

- Choice. il(pt col with cov) Camera 55:3-10, 12-26, 28-34 N '76
- Contents:* Gallery without walls. August von der Mühl, by J. von der Mühl. William Eggleston, by J. Szarkowski. Deborah Turbeville. Rolf Brauneis
- Cover to cover: a book by Michael Snow [book review] P. Perrin. il pors Artscan 33:43-7 O '76
- Directorial mode: notes toward a definition. A. D. Coleman. il Artforum 15:55-61 S '76; Reply, B. Holmberg. 15:9 N '76
- Easy pictures, uneasy art [is photography too easy to be art?] S. Varnedoe. Arts 51:82-4 O '76
- Identity: the historical dilemma of photography. J. D. Wong. bibl f il Art Int 20:39-41+ O-N '76
- Omnium gatherum. il Camera 56:3-33 Mr '77
- Contents:* [Introduction] Eva Watson-Schütze, by J. T. Keiley. John R. Gossage, by J. Livingston. Erich Mendelsohn
- Photography; limited editions: a negative view. R. Hellman and M. Hoshino. Art in Am 64:49+ My '76
- Photography '77: a stocktaking. P. Patton. Art in Am 65:34-6 Ja '77
- Practical dreams of Man Ray (1890-1976) [his photographic work] A. D. Coleman. il Art News 76:52 Ja '77
- Sun pictures: the work of William Henry Fox Talbot. il pors Camera 55:1-41 S '76
- Contents:* Sun pictures of William Henry Fox Talbot: the unseen, unknown artistic merits of an inventor. Invention of photography with paper negatives and paper positives with physical development by Talbot, by J. M. Eder. Talbot's life and work. Fox Talbot—a brief biography, by R. E. Lassam. Sun pictures, by B. W. Coe. Fox Talbot collection, National science museum, by J. Ward. Photographs by William Henry Fox Talbot. Fox Talbot—bibliography
- Tony Shafrazi's "Moogambo!" [a photofiction of diverse imagination] C. Finch. col il Arts 51:120-1 N '76

**Exhibitions**

See Photography—Exhibitions

**PHOTOGRAPHY, Brazilian****Exhibitions**

- Brazil of bygone days; Pioneer photographers of Brazil: Center for inter-American relations, New York. il Apollo ns 105:215-16 Mr '77

**PHOTOGRAPHY, British****Reproductions****Anonymous works**

- 19th-century Indian army officer  
Country Life 161:449 F 24 '77

**PHOTOGRAPHY, Canadian****Exhibitions**

- Destination Europe; Art gallery of Ontario, Toronto. G. M. Dault. il Artscan 34:60-2 Mr-Apr '77
- Saskatchewan photography: Norman Mackenzie art gallery [Regina] K. Bell. il Artscan 33:64-5 O '76
- PHOTOGRAPHY, Color.** See Color photography
- PHOTOGRAPHY, Czechoslovak**  
Composit 11: 77—Jaromír Funke, P. Tausk. il Camera 56:24-33 Ja '77
- PHOTOGRAPHY, Documentary**  
How others live; some recent photography books. C. L. Westerbeck, jr. il Artforum 15:40-5 S '76

- Picture story. il(pt col with cov) Camera 56:3-35 F '77

*Contents:* Danny Lyon. Ara Güler. Sepp

**See also**

Photography, Journalistic

**Exhibitions**

- Last empire [photography in British India from 1855-1911. Asia House gallery, New York] il Connoisseur 193:326 D '76
- Night light: Brassal and Weegee. C. L. Westerbeck, jr. il Artforum 15:34-45 D '76; Correction, 15:9 Ja '77
- Panama Canal photographs by Ernest "Red" Hallen [Museum of modern art, New York] D. Longwell. il Art J 36 no2:123-5 Wint '76-77

**PHOTOGRAPHY, Erotic**

- Stalking the wild fashion photography. E. J. Opat. il(pt col) Print 30:53-60 Ji '76

**PHOTOGRAPHY, Fashion.** See Fashion photography**PHOTOGRAPHY, Flash****Electronic equipment**

- Electronic system flash. L. A. Mannheim. il Camera 55:46-7 D '76

**PHOTOGRAPHY, French**

- Editorial: la photographie en France, l'opinion et l'état depuis 1930. J. Adhémar. Gaz Beaux Arts ser6 v88:supp 1-4 S '76
- Enigmatic images of Jean Le Gac. K. Linker. il Arts 51:133-5 Mr '77
- Une lettre de la célèbre photographe Germaine Krull: Métal (1925) et la suite. il Gaz Beaux Arts s6 v88:supp34-6 N '76

**PHOTOGRAPHY, Infrared**

- Le dessin de peintre (dessin sous-jacent) chez Pierre Bruegel: L'adoration des mages de la National gallery à Londres. H. Marcq-Verougstraete and R. van Schoute. il Nederlands Kunsthist Jaar 26:259-67 '75
- Underdrawings in the workshop production of Jan van Scorel—a study with infrared reflectography [with appendixes] M. Faries. bibl f il tabs Nederlands Kunsthist Jaar 26:89-228 '75

**PHOTOGRAPHY, Italian****Exhibitions**

- Aspetti della fotografia toscana dell'Ottocento; Palazzo vecchio, Florence. il Art Int 20:44-5 O-N '76

**PHOTOGRAPHY, Journalistic**

- [Photojournalism] il Camera 55:3-35 O '76
- Contents:* When photo-journalism was young, by B. Lohse. Umbo. Wolfgang Weber, Bernd Lohse. Ferenc Berko

**See also**

- Photography, Documentary
- PHOTOGRAPHY, Landscape.** See Photography of landscape

**PHOTOGRAPHY, Narrative.** See Narrative art

- PHOTOGRAPHY, Spanish**  
L'œuvre noire de Villalba. R. Micha. il Art Int 21:20-2 Ja '77

**PHOTOGRAPHY, Stereoscopic**

- Friedrich & William Langenheim. il Camera 55:14-23 D '76
- Photogrammetry; witness for the preservation. R. Yee. il diags Progres Arch 56:92-5 S '75

**PHOTOGRAPHY, Swiss**

- La photographie en Suisse de 1840 à aujourd'hui [book review] Oeil no254:52 S '76

**PHOTOGRAPHY and art.** See Art and photography**PHOTOGRAPHY and philosophy.** See Photography—Philosophy**PHOTOGRAPHY as a profession**

- Berenice Abbott's point of view [interview] A. C. Steinbach. bibl f il Art in Am 64:76-81 N '76

**See also**

- Women photographers
- PHOTOGRAPHY in archaeology**  
Note [taking photographs without distortion] D. Brown. bibl Archaeologia 105:124-5 '75
- Photography in archaeological research [book review] D. R. Wilson. Antiquity 51:68-9 Mr '77

**See also**

- Photography, Aerial
- PHOTOGRAPHY in art.** See Art and photography
- PHOTOGRAPHY in interior design**  
Photography: a many-faceted subject. S. R. Emery. il Int Des 48:119 Mr '77
- Photography as art. col il pors Int Des 48:126-43 Mr '77

- Contents:* [Introduction]. [Berkey] K + L gallery [New York]. Alexandre Georges. Joey Fischer. Stephen Knapp. Rick Golt

**PHOTOGRAPHY in science.** See Photography—Scientific applications**PHOTOGRAPHY museums.** See Photograph collections**PHOTOGRAPHY of action.** See Action in photography**PHOTOGRAPHY of American Indians.** See Indians of North America—Photographs**PHOTOGRAPHY of architecture.** See Photography, Architectural**PHOTOGRAPHY of art**

- Anti-photographers. N. Foote. bibl f il Artforum 15:46-54 S '76
- Apropos: photography: an indispensable aid in non-photographic professions; a conversation with Dr Vladimir Rosenbaum. F. Oberil. por Camera 56:41-2 F '77
- Donatello: prophet of modern vision [book review] J. W. Dixon, jr. Art J 36 no 1:76+ Fall '76
- Influence of Rembrandt reproductions on Seurat's drawing style: a methodological note. N. Broude. bibl f il Gaz Beaux Arts ser6 v88:155-60 O '76

**PHOTOGRAPHY of cities and towns**

- Mark Feldstein; unseen New York [book review] C. R. Baldwin. il Arts 50:10 N '75
- New York: photographing the fabulous beast. G. Thornton. il Art News 75:48-53 N '76
- Systems approach to urban design; the case of the city of Ljubljana, Yugoslavia. A. B. Pogacnik. bibl f plan Town Plan R 48:187-92 Ap '77



PHOTOGRAPHY of cities and towns—*Continued*

## Exhibitions

Rudy Burckhardt; photographic documentarian of New York City: Brooke Alexander gallery, New York. il Arts 50:5-6 S '75

PHOTOGRAPHY of Indians. See Indians of North America—Photographs

PHOTOGRAPHY of landscape

Darius & Tabitha Kinsey. il Camera 55:24-34 D '76

Route 66 revisited: the new landscape photography. C. Ratcliff. il(pt col) Art in Am 64: 86-91 Ja '76; Correction. 64:5 My '76

See also

Photography of cities and towns

PHOTOGRAPHY of men

See also

Fashion photography

PHOTOGRAPHY of movement. See Action in photography

PHOTOGRAPHY of nature. See Nature photography

PHOTOGRAPHY of towns. See Photography of cities and towns

PHOTOGRAPHY of women

See also

Fashion photography

PHOTOGRAPHY theory. See Photography—Philosophy

PHOTOJOURNALISM. See Photography, Journalistic

PHOTOKINA. See Photography—Apparatus and supplies—Exhibitions

PHOTOMECHANICAL processes

See also

Screen process printing

PHOTOMICROGRAPHY

Improved photomicrography by contrast modulation. L. A. Mannheim. diag Camera 55:44 S '76

PHOTOMONTAGE

Design by photocomposition: a muse named déjà vu. R. Yee. col il diag Progres Arch 56: 86-9 F '75; Reply. Mrs W. Gropius. 56:14 Ag '75

Heartfield's contempt. M. Hoelterhoff. bibl f il Artforum 15:58-65 N '76

PHOTOMURALS. See Photographic murals

PHOTOPLAYS. See Moving picture plays

PHOTO-REALISM. See Realism

PHRENOLOGY

See also

Physiognomy

PHRYGIA

See also

Gordium (ancient city)

PHRYGIAN pottery. See Pottery, Phrygian

PHYFE, Duncan

## Reproductions

## Attributed works

Library armchair

Apollo ns 105:153 F '77

Window seat

Antiques 110:1297 D '76

PHYLA

Die zehn attischen Phyllenheroen. Geschichte, Mythos, Kuit und Darstellungen. U. Kron. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:9-300 '76

Contents: Vorwort. Abkürzungsverzeichnis. Historische Einleitung, die Phyllenreform des Kleisthenes. Erechtheus. Kekrops. Pandion. Algeus. Akamas. Aias. Hippothoon. Oineus. Antiochos. Leos. Die Phyllenheroen am Ostfries des Parthenon. Das Marathonweihegeschenk in Delphi. Das offizielle Phyllenheroenmonument auf der Agora von Athen. Weitere Phyllenheroendarstellungen. Schluss. Katalog. Tafelverzeichnis. Register

PHYSICAL education buildings. See Gymnasiums; Recreation buildings and centers; Stadiums, sports buildings, etc.

PHYSICAL geography

See also

Rivers

Sediments

PHYSICAL measurements (man) See Anthropometry

PHYSICAL planning. See Planning

PHYSICALLY handicapped children. See Handicapped children

PHYSICIANS' offices. See Medical buildings and offices

PHYSIOGNOMY

Caricature and the physiognomy of the insane. A. Sheon. bibl f il Gaz Beaux Arts ser6 v88: 145-50 O '76

PIANCASTELLI, Giovanni

Italian 19th century drawings and watercolors, an album: Shepherd gallery, New York. exhibit. Art News 75:126 S '76

PIANO & Rogers, arch

[Beaubourg] an inside view. M. Davies and others. il(pt col) AD 47 no2:140-51 '77

Beaubourg furniture/internal systems catalogue. il diags AD 46:442-3 Ji '76

Centre Georges Pompidou; a statement. il(pt col) AD 47 no2:86-90 '77

Difference between French and English bureaucratic systems; an extract of an interview with Richard Rogers, Mike Davies and Alan Stanton. il plan RIBA J 84:13-16 Ja '77

Interiors: research contract [PA management organisation] coi il Design no333:54-5 S '76

Nuovo oggetto a Parigi: il Centre national d'art et de culture Georges Pompidou. C. Casati and T. Street-Porter. il(pt col with cov) plans diags Domus no566:1-37 Ja '77

PATS centre. il plans diag RIBA J 84:57-60 F '77

Report from London [addition to a 1920 building on Aybrook St] E. McCoy. il Progres Arch 56: 34 Ja '75

Strukturen und Hüllen. il plans diags Werk no 11:742-8 '76

PIANO DEL TESORO. See Murlo—Antiquities

PIANO in art

Liberace dream house [piano forte residence] I. Walters. il plans Progres Arch 55:23+ Ag '74

PIAT, Frédéric Eugène

## Reproductions

Jardinière-trépié (1894)

Gaz Beaux Arts ser6 v88:supp41 O '76

PIAZZAS. See Plazas

PIAZZETTA, Giacomo

Style and spontaneity: Venetian small sculptures and bozzetti in the Cà Rezzonico. G. Mariacher. Apollo ns 105:18-19 Ja '77

il: Telamon in the form of a heretic (2)

PIAZZETTA, Giovanni Battista

Master draughtsmen of the Venetian settecento [drawings in the Lugt collection] J. Byam Shaw. bibl f Apollo ns 104:388-90 N '76

il: Head of an ecclesiastic (2, 1 after Piazzetta)

PIAZZOLI, Nikl. See Campi, M. jt arch

PICA, Agnoldomenico

Antonelli e la Mole [Galleria d'arte moderna Turin, Italy; mostra] il Domus no561:56 Ag '76

Faculties of architecture in Italy: Milan. il Domus no565:4-6 D '76

Faculties of architecture in Italy: Rome/Florence. il Domus no561:6-9+ Ag '76

Faculties of architecture in Italy: Venice/Turin. il Domus no563:25-7+ O '76

Libri. Domus no560:16 Ji; no563:28 O; no565:55 D '76; no566:55 Ja '77

Una rampa per Luini; exhibition design. il plans diags Domus no559:53-5 Je '76

PICABIA, Francis

Galerías nacionales du Grand palais. Paris; Ausstellung. B. Rau. Pantheon 34:254 Ji '76

Grand palais de los campos Eliseos, Paris; exposición. Goya no 131:307 Mr '76

il: Mujer transparente

Medio siglo de vanguardia. Goya no 131:342 Mr '76

il: Paroxismo del dolor; El cordero místico y beso

On target: symbolist roots of American abstraction. R. Pincus-Witten. bibl f Arts 50:87 Ap '76

il: Double world (L.H.O.O.Q. Interlace) (with cov)

Toward an iconography of Tristan Tzara. E. Sharp. bibl f Detroit Inst Buil 54 no4:193-7 '76

il: Alarm clock I (veille matin); Portrait of Tristan Tzara

## Reproductions

Le broyeur

Burl Mag 118:xvi N '76

[Curvilinear abstract] (1940)

Arts 50:48 F '76

Le fiancé

R du Louvre 26 no5-6:427 '76

Volià eile (1915)

Archives Asian Art 30:92 '76-77

PICARD, Denis

Secours d'urgence pour l'Acropole. coi il Connaissance Arts no299:42-5 Ja '77

PICARD, Gilbert Charles

[L'état de l'archéologie romaine en France]

R Archéol ns fasc 1:167-70 '76

PICARD, Lil

Goethe House and Ronald Feldman and Holly Solomon galleries, New York; exhibits. P. Stewart. Art in Am 64:119 N '76

il: Peter Hutchinson

Political dematerialization: Ronald Feldman fine arts; works 1943-1976: Goethe House; Napkinian portraits: Holly Solomon gallery, New York; exhibits. G. Battcock. por Domus no559:52 Je '76

il: Sozialite

Watergate blues and White House hustle: Ronald Feldman gallery, New York; exhibit. Arts 50: 19 My '76

il: Member of the choir

PICART, Bernard

## Reproductions

Aristocratic company at a tea party (drwg)

Connoisseur 193:89 O '76

Redemption of the first born (engr, 1724)

Gaz Beaux Arts ser6 v88:190 N '76



**PICART, Jean Michel**

Trois grands peintres de fleurs parisiens au dix-septième siècle. M. and F. Faré. bibl f Pantheon 34:288-92 O '76  
*il:* Bouquet de fleurs au perroquet (col); Fleurs dans un vase à relief; Bouquet de fleurs dans un vase de pierre; Bouquet de fleurs (2)

**Reproductions**

[Flowers in a vase]

Connaissance Arts no302:16 Ap '77

**PICASSO, Pablo**

Acquavella gallery, New York; exhibit. Arts 50:18 S '75

Cubist collection at the Cleveland museum of art. E. B. Henning. Apollo ns 105:53-6 Ja '77

*il:* Bottle, glass, and fork; Man with violin; Fan, salt box, and melon (col); Harlequin with violin (Si tu veux) (col)

Erotica, the academy, and art publishing: a review of Woman as sex object, studies in erotic art, 1730-1970, New York, 1972 [Gert Schiff's study, Picasso's Suite 347, or Painting as an act of love] L. Vogel. bibl f Art J 35 no4:379-80 Summ '76

Kunstmuseum, Bâle; exposition. Oeil no252-253:59 Jl-Ag '76

*il:* Souvenir du Havre

Kunstmuseum de Bâle, Suisse; exposition. Gaz Beaux Arts ser6 v88:supp 17 D '76

Nineteenth- and twentieth-century sculpture [in the Norton Simon museum of art] J. Tancock. bibl f Connoisseur 193:239 N '76

*il:* Head of a woman

Olitski, Cubism, and transparency. E. A. Carmean, jr. bibl f Arts 50:53+ N '75

*col il:* Nude woman

Painting in France 1860-1940 [in the Norton Simon museum of art] D. W. Steadman. bibl f Connoisseur 193:227+ N '76

*il:* La pointe de la cité

Picasso [book review] J. Camón Aznar. Goya no 131:343 Mr '76

Picasso en el Kunstmuseum de Basilea (Suiza) M. M. de Gallotti. Goya no 134:123-4 S '76

*il:* Madre y niño de perfil; Arlequín sentado (retrato del pintor Jacinto Salvado); Recuerdo de Le Havre; Le mujer del gallo; La matanza (Le charnier); Mujer tras la ventana; Grandes cabezas

Picasso et la suite Vollard: the Art gallery of Hamilton, Canada; exposition. *il* Oeil no256:38 N '76

Picasso museum [in the Hôtel Salé, Paris] Art in Am 64:152 S '76

Picasso's Harlequin: remarks on the Modern's Harlequin. C. Ratcliff. *col il* Arts 51:124-6 Ja '77

Picasso's Man with a sheep: beyond good and evil. A. Elsen. bibl f Art Int 21:8-15+ Mr '77

*il:* Man with a sheep (5 views with det); First drawings showing a young man with a lamb; Studies for Man with a sheep (3); Portrait of Dora Maar; Cat; Composition, August 1, 1936

Picasso's musical and Mallarmean constructions.

R. Johnson. bibl f Arts 51:122-7 Mr '77  
*il:* Guitar (3); Guitar and bottle; Guitarist at a table; Bottle and guitar; Bottle of bass, glass, and newspaper; Glass, newspaper, die (3); Glass of absinthe; Elements for a construction

Picasso's Parisian family and the saltimbanques. R. Johnson. bibl f 12il Arts 51:90-5 Ja '77

Picasso's Woman with a book. R. Rosenblum. bibl f 12il (with *col cov*) Arts 51:100-5 Ja '77

Primitivism in the early sculpture of Picasso. R. Johnson. bibl f Arts 49:64-8 Je '75

*il:* Study for the seated woman (2); Seated woman; Mask of a blind man; Kneeling woman; Very beautiful barbaric dance; Wooden head with smiling face; Standing man; Puppet; Standing woman

Projets [plans for a Picasso museum in Paris] Connaissance Arts no299:13 Ja '77

Retrospective exhibition: Kunstmuseum, Basle, Switzerland. Connoisseur 193:72 S '76

Reverberations in Picasso's "silent studio". *il* por Art News 75:18-19 D '76

San Francisco museum of modern art; exhibit. Art Int 20 no6:43-4 Summ '76

Talking about salerooms [Sotheby print sale] F. Davis. Country Life 160:1827 D 16 '76

*il:* La femme qui pleure

Torres and the affirmation of a monumental figurative art. K. Moffett. *il* (pt *col*) Arts 50:61+ N '75

Unsuspected pleasures in artists' letters [in the Lugt collection] P. ten-Doesschate Chu. bibl f *il* Apollo ns 104:298-9 O '76

Werke aus dem Basler Kunstmuseum, dem Museum of modern art, New York, und Schweizer Sammlungen: Kunstmuseum Basel; Ausstellung. R. Hohl. Pantheon 34:361-2 O '76

*il:* Le charnier

**Reproductions**

Au cirque (etch, 1905)

Apollo ns 104:[front] 37 N '76

Country Life 161:583 Mr 10 '77

Au lapin agile (1905)

Art J 36 no 1:2 Fall '76

Art News 75:26 O '76

L'aveugle et la jeune fille (drwg)

Burl Mag 118:xv N '76

Bottle of Pernod (1912)

Artforum 15:59 Mr '77

Bouteille (collage, 1912)

Art in Am 64:5 Jl '76

Bouteille de bass et guitare (pastel)

Burl Mag 119:xiv Mr '77

Buste de femme au chapeau (1941)

Apollo ns 105:[front] 30 Mr '77 (col)

La chute d'Icare (1972)

Burl Mag 118:v S '76

Comedien et enfant (pastel, 1905)

Burl Mag 118:xxxiii O '76 (col)-

Lcs courses a Longchamp (1901)

Apollo ns 104:[front] 118 N '76 (col)

Burl Mag 118:vi N '76 (col)

Country Life 161:191 Ja 27 '77

Déjeuner sur l'herbe (1961)

Arts 50:inside back cov Mr '76

Les demoiselles d'Avignon (1907)

Cleveland Mus Bull 64:139 Ap '77

Studio 192:ix Jl '76

Les deux frères (1905)

Apollo ns 104:503 D '76

Les deux sœurs (1907)

Oeil no257:46 D '76

Family of Saltimbanques (1905)

Arts 51:91 S '76

Femme au chapeau (linocut, 1962)

Antiques 111:87 Ja '77

Femme couchée sur un divan (1961)

Connaissance Arts no299:69 Ja '77 (col)

La femme qui pleure (drypoint and etch)

Burl Mag 118:vi S '76

Goya no 134:118 S '76

La femme qui pleure (print, 1937)

Apollo ns 104:522 D '76

Art News 75:26 S '76

Burl Mag 118:vi S '76

Burl Mag 118:i D '76

Goya no 134:117 S '76

Fernande (drwg)

Art in Am 64:18 N '76

Figures (etch, 1927)

Art News 75:113 S '76

Friendship (L'amitié) (1908)

Arts 50:51 S '75 (col)

Gertrude Stein (1906)

Arts 51:77 S '75 (col)

Guenon

Connaissance Arts no300:71 F '77

Guernica (1964)

Art News 75:55 N '76 (det)

Guitar (sculpture, 1912)

Detroit Inst Bull 54 no4:176 '76

Guitar on a table

Art J 36 no2:157 Wint '76-77

[Head of a woman] (drwg)

Oeil no255:1 O '76

Le hibou sur la chaise (1947)

Burl Mag 119:ix Mr '77

Homage to Bacchus (litho)

Art News 75:84 S '76

La italiana (drwg, 1919)

Goya no 132:402 My '76

Jeune fille aux grands cheveux (litho)

Burl Mag 118:vii S '76

Ma jolie

Arts 51:113 O '76

Manager from New York (sculpture, 1917)

Arts 50:76 Ja '76

Mandoline et portée de musique (1923)

Apollo ns 105:[front] 31 Mr '77 (col)

Max Jacob (drwg, 1904)

Oeil no255:39 O '76

Le minotaure

R du Louvre 26 no4:305 '76

Minotaure caressant une dormeuse from the Vol-

lard suite (print)

Connoisseur 192:[front] 19 Ag '76

Minotaure et femme sous la fenêtre (etch)

Burl Mag 118:vi S '76

Model and surrealist figure (etch, 1933)

Pantheon 34:231 Jl '76

Nature morte (1945)

Apollo ns 104:[front] 30 N '76 (col)

Nature morte au compotier (litho, 1945)

Burl Mag 118:vii S '76

Burl Mag 119:lxiv F '77

Nature morte sous la lampe (linocut, 1962)

Princeton Mus Rec 35 no 1:cov '76

Nu assis

Oeil no254:49 S '76

Nu sur un divan (drwg, 1920)

Burl Mag 119:xi Mr '77

Nude (drwg, 1910)

Arts 51:97 F '77

Plante de tomate (1944)

Art News 75:16 O '76

Burl Mag 119:xi F '77

Portrait de Sébastien Jufier Vidai (1903)

Oeil no256:6 N '76 (col)

**PICASSO, Pablo—Reproductions—Continued**

- Le repas frugal (etch, 1904)  
 Art in Am 64:68 N '76  
 Connaissance Arts no296:20 O '76  
 Country Life 160:1950 D 30 '76  
 Sculpteur et modèle debout  
 Art Int 20:7 F-Mr '76  
 [Sculpture in Chicago's Civic center plaza]  
 AIA J 66:71 Mr '77  
 Still life (1918-19)  
 Arts 51:117 Ja '77  
 Still life (compotier, bouteille, et guitare)  
 Arts 51:119 Ja '77  
 Still life, published in Soirées de Paris, 1913  
 Burl Mag 118:576 Ag '76  
 Still life with chair caning (collage, 1911)  
 Arts 51:90 S '76  
 Studies of goblets and decanter (drwg, 1914)  
 Artforum 15:62 Mr '77  
 Tête de jeune fille (litho, 1945)  
 Art in Am 64:6 S '76  
 Burl Mag 118:vii S '76  
 Three women at the spring (1921)  
 Artforum 15:61 Mr '77  
 Torse de femme (print, 1953)  
 Art J 35 no4:317 Summ '76  
 Two nudes (1906)  
 Art Int 21:64 Mr '77  
 La vie  
 Connoisseur 194:68 Ja '77  
 Woman with a fan (1908)  
 Arts 50:77 S '75 (col)  
 Zeichnung aus "La révolution surréaliste"  
 Jahr Hamburger Kunstsam 21:22 '76

**Influence****Reproductions**

- Picasso's chair (sculpture by G. Segal, 1973)  
 Pantheon 34:231 J1 '76  
**PICCALUGA, Francesco, and Piccaluga, Aldo**  
 Toronto national tower [a revolving restaurant]  
 il(pt col) plan diags Domus no561:33 Ag '76

**PICCOLO, Richard**

- New talent: Robert Schoelkopf gallery, New York; exhibit. Arts 50:17 O '75  
 Robert Schoelkopf gallery, New York; exhibit.  
 Arts 50:19 N '75  
 il: Still life in landscape

**PICCOLO, Tom**

- Contemporary gallery, Dallas; exhibit. Art News 76:95-6 Mr '77  
 il: Torso

**PICHARD, Georges****Reproductions**

- Paulette, Ras-le-Bol Ville  
 R du Louvre 26 no3:224 '76

**PICHLER, Walter**

- Art 7 '76, B. Catoir. Kunstwerk 29:52 S '76  
 il: Zeichnung zu Objekt Kreuz auf Balken (p71)  
 Galerie Schapira & Beck, Wien; Ausstellung. J. Muschik. Kunstwerk 29:97-8 N '76

**Reproductions**

- Bodenobjekt  
 Kunstwerk 30:33 F '77

**PICKER, Fred****Reproductions**

- [Icelandic terrain] (photo)  
 Art in Am 64:145 N '76  
 Art News 75:101 N '76

**PICKERING, George****Influence****Reproductions**

- View of Manchester (enr by T. Higham)  
 Country Life 160:806 S 23 '76

**PICKERING, John**

- Mercury gallery, London; exhibit. Apollo ns 104: 225 S '76

**PICO**

- Galería Kreisler I, Madrid; exposición. Goya no 130:262 Ja '76  
 il: Una maleta en el paisaje

**PICO DELLA MIRANDOLA, Giovanni Francesco**

- Reuchlin's "De verbo mirifico" and the magic debate of the late fifteenth century. C. Zika. bibl f J Warburg & Courtauld Inst 39:104-38 '76

**PICON, Gaëtan**

- Obituary  
 Connaissance Arts no296:13 O '76

**PICOT DE LIMOËLAN DE CLORIVIÈRE, Joseph Pierre****Reproductions**

- Andrew Greene Simpson Semes (watercolor)  
 Antiques 110:1054 N '76

**PICOTON Castle, Pembroke, Wales**

- [Permanent exhibition of paintings, watercolors, and prints of Graham Sutherland] il Archit R 160:184 S '76

**PICTORIAL humor. See Humor in art****PICTORIAL space. See Space (art)****PICTURE books for children. See Illustrated books, Children's****PICTURE frames and framing**

- Bilder in Glasrahmen. K. Jürgen-Fischer. Kunstwerk 29:62 J1 '76  
 Framing of Rembrandt's Night watch in the past and the new frame. C. J. de Bruyn Kops. bibl f il Bull Rijksmus 24 no 1-2:99-119 '76  
 Image and frame in Greek art [relationship of the pictorial image to the border] J. Hurwit. bibl f il diags Am J Archaeol 81 no 1:1-30 Wint '77

- Makers of Copley's picture frames: a clue. B. M. and G. W. R. Ward. bibl f il Old-Time N E 67 no 1-2:16-20 Summ-Fall '76; Addition. 67 no3-4: 73 Wint-Spr '77

- Technical examination of the frame of Engebrechtsz's "Crucifixion" and some other 16th-century frames. J. R. J. van Asperen de Boer. bibl f il tabs Nederlands Kunsthist Jaar 26: 73-87 '75

- Was sich über Bilder sagen lässt, die hinter Glas gerahmt sind. Kunstwerk 29:49-50 S '76

**PICTURE hanging. See Pictures—Hanging****PICTURE plane. See Space (art)****PICTURE post cards. See Postcards****PICTURE writing, Egyptian. See Egyptian language—Writing, Hieroglyphic****PICTURES****See also**

- Collage  
 Mourning pictures  
 Painting  
 Photographs  
 Photography  
 Portraits  
 Prints

**Copying****See Copying****Framing****See Picture frames and framing****Hanging**

- Framing of Rembrandt's Night watch in the past and the new frame. C. J. de Bruyn Kops. bibl f il Bull Rijksmus 24 no 1-2:99-119 '76

**Missing and found works**

- [Canvases by M. Craig-Martin incorporating "found" paintings] Rowan gallery, London; exhibit. Art Int 20:62 O-N '76  
 Caravaggio's Crowning with thorns in the Cassa di risparmio e depositi de Prato. il(p47) Art Int 20:66 O-N '76

- Caravaggio's Crucifixion of Saint Andrew from Valladolid. A. T. Lurie and D. Mahon. bibl f il(with col cov) Cleveland Mus Bull 64:2-24 Ja '77

- Le curieux achat fait à Derain et à Vlaminck au Salon des Indépendants de 1905 ou deux tableaux retrouvés. M. Giry. bibl f il(pt col) Oeil no254:26-31 S '76

- Marshal Blücher's booty; a rediscovered group of portraits. C. de Salis. il Connoisseur 193: 271-4 D '76

- Nuevas obras del pintor Alonso de Herrera. F. Collar de Cáceres. bibl f il Archivo Esp Arte 49:17-39 Ja '76

- Nuevos Zurbaranes. A. E. Pérez Sánchez. bibl f il Archivo Esp Arte 49:73-80 Ja '76

- Rembrandt à vingt ans. E. Schlumberger. il(pt col) por(p 138) Connaissance Arts no296:68-75 O '76

- Ein Spätwerk von Francesco Guardi in der Alten Pinakothek. R. Koltzen. bibl f il (pt col with cov) Pantheon 34:217-20 J1 '76

**Mounting**

- Improvements in some tests and techniques in photograph conservation: problems associated with photographic mounts and their removal; the mounting of prints. T. J. Collings and F. J. Young. bibl f diag Stud Conserv 21:81-3 My '76

- Technical page: mount on museum board, not masonite. R. Mayer. Am Artist 41:16 Mr '77

**Reproductions****See Reproductions of works of art****Sales and prices****See Art sales and prices****PICTURES, Moving. See Moving pictures****PICTURES In the home. See Art in the home****PICTURESQUE**

- Caro and the picturesque [35 large sculptures on the campus of York university] M. Greenwood. il Artscan 33:50-2 O '76

- English view of Switzerland. M. Batey. il Country Life 161:364-6 F 17 '77

- Eye for an I: the failure of the townscape tradition. R. Maxwell. il plan AD 46:534-6 S '76

- In search of the picturesque; a recent discovery at Attingham Park. N. Temple. il plans Archit R 160:96-100 Ag '76



**PIDGEON, Monica**

Jerusalem mosaic. il plan RIBA J 83:106-7 Mr '76; Discussion. 83:225 Je; 367 S; 493 D '76  
 Women architects identify identity: extracts from the resolution drawn up at the International conference of women architects, Ram-sar, Iran, October 1976. il por RIBA J 83:496-7 D '76

**PIDGEON, Walter**

Sweethearts; some romantic teams at MGM. A. Hullett. il pors Films in R 28:96+ F '77

**PIEDMONT, Calif.****Schools**

Functional simplicity in design for earthquake resistance [Piedmont junior high school] J. Nairn. il plans diags Archit Rec 160:141-4 S '76

**PIEDMONT, Italy**

Scrivono: dibattito sulla situazione degli strumenti urbanistici in Piemonte. Architettura 22:128 Je '76

**PIEDMONT pottery. See Pottery, American****PIEPENBURG, Robert****Reproductions**

Tokle's tree fort  
 Ceramics M 24:43 S '76

**PIER buildings. See Harbor buildings****PIERCE, Elijah**

Phyllis Kind gallery, New York; exhibit. Art-forum 15:60-1 Ja '77  
 il: Slavery time  
 Phyllis Kind gallery, New York; exhibit. Arts 51:34 D '76  
 il: Slavery time

**Reproductions**

[Slavery time]  
 Arts 51:54 S '76

**PIERCE, Gerald**

Benson gallery, Bridgehampton, N.Y.; exhibit. Craft Horiz 36:56 O '76  
 il: Necklace of ancient stone beads and pendant from Mexico

**PIERCE, Goodwin, Alexander, arch****Interior architectural division**

FCN bank of Houston. col il Contract Int 136: 104-5 Je '77

**PIERO della Francesca****Reproductions**

Nativity  
 Country Life 160:cov D 2 '76 (col)

**PIERO di Cosimo (Piero di Lorenzo)**

Fra Bartolommeo's beginnings—once more, with Berenson. L. Borgo. bibl f Burl Mag 119:89-93 F '77  
 il: St Dominic's miracle of the book; Madonna and Child with Saints Peter, Dominic, John the Baptist and Nicholas

**Reproductions**

Nativity  
 Art News 75:86 S '76

**PIERPONT, Benoit de**

Exemplary how-to-do-it illustrations for a new first-aid manual. S. Mason. 12il diags Graphis 32 no 186:376-8 '76-77

**PIERRE, Francine del. See Del Pierre, F.****PIERRE, Jean Baptiste Marie**

Últimas adquisiciones del Museo del Prado; otras escuelas. X. de Salas. bibl f Goya no 134:69 S '76  
 il: Diana y Calisto; Júpiter y Antíope

**Reproductions**

Vénus sur les eaux  
 R du Louvre 26 no5-6:360 '76

**PIERRE Boulez acoustic research centre, Paris.**

See Paris—Institut de recherche et de coordination acoustique/musique

**PIERROT in art**

Picasso's Harlequin: remarks on the Modern's Harlequin. C. Ratcliff. col il Arts 51:124-6 Ja '77

Picasso's Parisian family and the saltimbanques. R. Johnson. bibl f il Arts 51:90-5 Ja '77

**PIERS**

See also

Overwater construction

**PIERSON, William Harvey, Jr**

Hammond-Harwood House: a colonial masterpiece. bibl f il(pt col) plans Antiques 111:186-93 Ja '77

**PIESTRE, Fernand Anne. See Cormon****PIET, Zbigniew Jan**

British cultural centre, Paris; Austin Reed shop in existing building shell. il RIBA J 84:27-8 Ja '77

**PIETA**

Gerard David's Lamentation and an anonymous St Jerome. J. D. Farmer. bibl f il Mus Stud 8:36-51 '76

Michelangelo's mutilation of the Florence Pietà: a psychoanalytic inquiry. R. S. Liebert. bibl il Art Bull 59:47-54 Mr '77

Pietà in Spain [summary of a dissertation] T. Buser. Marsyas 17:122 '74-75

Le thème de la Vierge de pitié en Bas-Limousin à la fin du Moyen âge. A. Cloulas-Brousseau. bibl f il Bull Mon 134: no2:121-36 '76

**PIETERS, Clara. See Peeters, C.****PIETERSZ, Pieter**

Het portret van een Amsterdamse uitgever en zijn gezin. R. E. O. Ekkart. bibl f Oud Holland 90 no 1:15-20 '76  
 il: Portret van Laurens Jacobsz. en zijn gezin

**PIETRO da Cortona (Pietro Berrettini)**

Design and designers of Palazzo Barberini. P. Waddy. bibl f plans diags Soc Archit Hist J 35:151+ O '76

il (/p 180-1): Drawing for the west facade of Palazzo Barberini (attrib); Villa Sacchetti (Villa del Pigneto)

Pontifex romanus per Aeneam praesignatus; die Galleria Pamphilj und ihre Fresken. R. Preimesberger. bibl 12il plans diags Röm Jahr Kunstges 16:221-82 '76

**Reproductions**

Nativité de la Vierge  
 R du Louvre 26 no3:168 '76  
 Portrait of James Alban Gibbes (engr)  
 Burl Mag 118:696 O '76  
 Venus appears to Aeneas and Achates  
 Princeton Mus Rec 35 no2:9 '76

**Attributed works**

Adoration of the shepherds  
 Country Life 160:470 Ag 19 '76

**Influence****Reproductions**

Bénitier-reliquaire [avec une peinture représentant l'Annonciation (paint after P. da Cortona)]  
 R du Louvre 26 no3:207 '76

**PIETRO da Cortona, Urbano di. See Urbano di Pietro da Cortona****PIETRO di Domenico da Montepulciano (Pietro da Recanatli)****Reproductions**

Virgin of mercy  
 Connoisseur 193:248 N '76

**PIETRODANGELO, Donato****Reproductions**

[Vine and wall]  
 Art in Am 65:140 Ja '77

**PIGEON towers. See Dove cotes****PIGGOTT, Stuart**

O. G. S. Crawford. Antiquity 50:185-6 S-D '76

**PIGMENTS**

Analysis of blue pigments from the Greek Bronze age. S. E. Filippakis and others. bibl f tabs diags Stud Conserv 21:143-53 Ag '76

Stuttgarter Kartenspiel—scientific examination of the pigments and paint layers of Medieval playing cards. E. L. Richter and H. Härlein. bibl f il(pt col) Stud Conserv 21:18-24 F '76

Technical investigation of the materials and technique used in two Flemish paintings. M. H. Butler. bibl f il tabs Mus Stud 8:58-71 '76

Thomas Bardwell and his practice of painting: a comparative investigation between described and actual painting technique [with appendix by J. A. Mosk] M. K. Talley, jr and K. Groen. bibl il(pt col) tabs diags Stud Conserv 20:44-108 My '75; Addition. 21:100 My '76

Two aboriginal rock art pigments from western Australia; their properties, use, and durability. J. Clarke. bibl f il tab diags Stud Conserv 21: 134-42 Ag '76

Untersuchung der Pigmente von Centuripege-fässen. J. Riederer. bibl f il Jahr Deutsch Archäol Inst 90:178-9 '75

X-ray analysis of Greek Bronze age pigments from Knossos. S. Proff and others. bibl f tabs Stud Conserv 21:34-9 F '76

See also  
 Dyes and dyeing  
 Paint

**PIGNATTI, Terisio**

Two new Veroneses: the "Astronomers" at Los Angeles. bibl f il(pt col with cov) Los Angeles Mus Art Bull 21:6-11 '75

**PIGNON, Édouard**

Fondation Septentrion, Marçq-en-Barœul; exposition. Oeil no260:49 Mr '77

il: Nu

Musée d'art moderne de la ville de Paris; exposition. Art Int 20 no6:39 Summ '76

il: Grand nu rouge

Pignon en Nanterre; exposición. Goya no 133: 59-60 Ji '76

il: Les plongeurs

**PIKE, Alexander**

Conserving energy and resources. il RIBA J 84 1831:290 Ji '76

- PIKER, Todd**  
Cornwall Bridge pottery. B. Reinhart. il pors  
diags Ceramics M 24:31-7 S '76
- PIKIONIS, Dimitrios**  
Dimitrios Pikionis; his work lies underfoot on  
Athens' hills. A. C. Antoniadis. il pors plan  
Landscape Arch 67:118+, 150-3 Mr '77
- PILCHER, Don**  
Comment: bad clay. Ceramics M 25:17+ Mr '77  
[1976 Ceramic art award of the American cer-  
amic society] por Ceramics M 25:37-9 Mr '77  
il: Covered jar (4); Bottle; Covered dish;  
Plate
- PILDITCH, James**  
[1977] Design council awards for contract and  
consumer goods; the story so far [with re-  
views of the commercial performance of the  
241 award-winning products that came before  
them] il por diags Design no340:28-41 Ap '77
- PILE, John**  
Decisions... decisions... in office design; ex-  
cerpts from the introduction to Interiors 3rd  
book of offices. plans Interiors 136:106-9 Mr  
'77
- PILGRIM, Anton, the younger**  
Reproductions  
Organ podium. St Stephen, Vienna (1513)  
Gesta 15 no 1-2:78 '76
- PILGRIM, Geraldine, and Goddard, Janet**  
Reproductions  
[Performance at] the performance show: South-  
ampton, July 1975  
Studio 192:7 Jl '76
- PILGRIMS and pilgrimages**  
Constantine and Charlemagne. L. Seidel. bibl f  
il Gesta 15 no 1-2:237-9 '76  
Panorama of Wu-t'ai shan as an example of  
tenth century cartography [with glossary] E.  
Marchand. bibl f il map tab diag Orient Art  
ns 22 no2:158-73 Summ '76
- PILLARD, Grace Graupe-. See Graupe-Pillard, G.**
- PILLARS. See Columns**
- PILLEMENT, Jean Baptiste**  
Reproductions  
Le pont de bois  
Connaissance Arts no296:12 O '76  
Ruins in a landscape (drwg, 1801)  
Apollo ns 104:400 N '76  
Influence  
Reproductions  
Aubusson chinoiserie tapestry (tapestry after  
J. B. Pillement)  
Apollo ns 104:[front] 81 N '76 (col)
- PILLOWS**  
See also  
Cushions
- PILLSBURY, Edmund P.**  
Federico Barocci's Fossombrone Madonna: an  
unknown drawing. bibl f il Yale Univ Art Gal  
Bull 36 no 1:20-5 Fall '76  
Lorenzo Sabatini and the Sala regia. bibl f il  
Oberlin Coll Bull 34 no 1:38-45 '76-77  
[New director of the Center for British art  
and British studies] Art J 35 no4:409 Summ  
'76  
Sala Grande drawings by Vasari and his work-  
shop: some documents and new attributions  
[with documents from the Archivio di Stato,  
Florence] bibl f il Mast Draw 14 no2:127-46  
Summ '76
- PILON, Germain**  
Deux statues par Germain Pilon oubliées et re-  
trouvées. S. Pressouyre. Bull Mon 135 no 1:  
72-3 '77
- PILOTY, Ferdinand, the elder**  
Reproductions  
Paysage et figure (drwg after A. Carracci)  
Mast Draw 14 no3:276 Aut '76
- PILOTY, Karl Theodor von**  
Reproductions  
Christophe Colomb (1866)  
R du Louvre 26 no4:262 '76
- PIMENOV, Őrŕil Ivanovich**  
Reproductions  
Iron boy (poster)  
Graphis 32 no 185:281 '76-77
- PIMENTEL, Alexandra de Serpa**  
Degree show 76; jewellery. il Design no335:38  
N '76
- PIMENTEL, David**  
Reproductions  
Pendant no 763, neckpiece  
Craft Horiz 37:34 Ap '77
- PIMM, John**  
History and technique of japanning and the  
restoration of the Pimm highboy. J. H. Hill.  
bibl f il (with back cov) Am Art J 8:76-84  
N '76
- PINACOTECA comunale, Sansepolcro. See Sanse-  
polcro—Museo civico**
- PINCEMIN, Jean Pierre**  
Reproductions  
[Three rectangles; untitled] (1976)  
Artforum 15:53 F '77
- PINCUS-WITTEN, Robert**  
Barry Le Va: the invisibility of content. bibl  
f il (with col cov) Arts 50:60-7 O '75  
Entries. il Arts 50:9-11 Mr; 51:17-20 O; 19 D '76  
Howdy—Art nouveau in Houston [Institute for  
the arts, Rice university] il Art J 36 no 1:45-9  
Fall '76  
Jackie Ferrara: the feathery elevator. il Arts  
51:104-8 N '76  
James Collins: the erotic and the didactic. bibl  
f il (pt col) Arts 50:77-81 Ja '76  
Michael Hurson: a fabric of affinities. il Arts 50:  
76-80 Je '76  
On target: symbolist roots of American ab-  
straction. bibl f il (with cov) Arts 50:84-91 Ap  
'76  
Scott Burton: conceptual performance as sculp-  
ture. il (pt col) pors Arts 51:112-17 S '76  
Six propositions on Jewish art. il Arts 50:66-9  
D '75  
Sons of light: an observer's notes in Jerusalem.  
il Arts 50:64-73 S '75
- PINDELL, Howardena D.**  
Drawing now: 10 artists: SoHo center for the  
visual arts, New York; exhibit. J. Bell. Arts  
50:6 Je '76  
Reproductions  
Antoinette series II (# 1) (drwg)  
Arts 51:29 Mr '77
- PINEAU, Nicolas**  
Reproductions  
Attributed works  
Dessin d'un dessus de cheminée pour le châ-  
teau d'Ansbach (1731)  
Gaz Beaux Arts ser6 v88:supp35 O '76
- PINEDO, Emile**  
Reproductions  
Bronze figure of a nude girl in front of a dress-  
ing mirror  
Country Life 160:842 S 23 '76
- PINELLI, Bartolomeo**  
Reproductions  
Il carnevale di Roma (etch, 1834)  
Brus Mus Roy Beaux Arts Bull 22 no 1-4:112  
'73  
Nocturnal funeral at the Protestant cemetery in  
Rome (print, 1811)  
Archit R 160:120 Ag '76
- PINNA, Giovanni**  
Creation of a fossil museum at Besano, Italy: a  
community initiative. il Museum (Unesco) 28  
no 1:2-7 '76
- PINTO, Alfonso**  
Lillian Harvey gave a few light-hearted moments  
in the years before World war II [with list  
of films] pors Films in R 21:478-90 O '70;  
Addition. 27:639-40 D '76
- PINTO, Zélio Alves. See Alves Pinto, Z.**
- PINTORICCHIO (Bernardino Berto)**  
Reproductions  
Hl Hieronymus  
Pantheon 35:88 Ja '77
- PINWELL, George John**  
Reproductions  
Study for The fiddler and the flower girl (water-  
color)  
Apollo ns 104:[front] 22 D '76
- PIOMBO, Fra Guglielmo del. See Porta, G. della**
- PIOMBO, Sebastiano del. See Sebastiano del Piom-  
bo**
- PIPE**  
Pipe sculpture workshop. J. L. Caplan. il por  
Ceramics M 24:63-8 S '76  
See also  
Tubes
- PIPE organ. See Organ**
- PIPER, Adrian**  
Public performance: private memory. R. Gold-  
berg and others. Studio 192:19+ Jl '76  
il: I am the locus: It doesn't matter who  
you are, no 2 (det); Some reflective surfaces
- PIPER, John**  
Examination of Modern paintings: technical in-  
formation received from artists. R. A. C. Cobbe.  
tabs Stud Conserv 21:27 F '76  
il: Ruined cottage, Llanthony  
Reproductions  
Abstract composition (1936)  
Burl Mag 119:136 F '77  
[Illustration for] India love poems [by Tambi-  
muttu]  
Apollo ns 105:[front] 67 F '77 (col)



**PIPER, John**—Reproductions—*Continued*  
[Illustration from India love poems by Tam-bimuttli]  
Connoisseur 194:62 Ja '77  
Spires of Oxford (watercolor)  
Country Life 160:supp48a O 7 '76

**PIPTONE, Roberto.** See Gentile, C. jt arch

**PIPI, Giulio.** See Giulio Romano

**PIPPIN, Horace**

Peaceable kingdom theme in American folk painting. N. F. Karlins. Antiques 109:739 Ap '76; Correction, S. B. Sherrill. 110:356 Ag '76  
il: Holy mountain, 1

#### Reproductions

Christmas morning breakfast  
Art in Am 65:64-5 Mr '77 (col)  
Art News 76:66-7 F '77 (col)  
Domino players (1943)  
Art in Am 56:50 Mr '77 (col)  
Spring flowers with lace dolly (1941)  
Art in Am 65:4 Mr '77

**PIRANESI, Giovanni Battista**

Bust of Piranesi by Nollekens. J. Wilton-Ely. bibl f pors Burl Mag 118:592-5 Ag '76

Caisse nationale des monuments historiques: Hôtel de Sully, Paris; exposition. R du Louvre 26 no4:314 '76  
il: Idea di un atrio reale

Chimney-pieces for the English market: a thriving business in late eighteenth-century Rome. D. Stillman. bibl f Art Bull 59:85-94 Mr '77  
il: [Drawing for] chimney-piece for Burghley House, Northants; Burghley house, Northants, State bedroom chimney-piece; Gorham-bury, Herts, Yellow drawing room chimney-piece; Gorham-bury, Herts, Library chimney-piece; Wedderburn Castle, Berwicks, Drawing room chimney-piece

Giovan Battista Piranesi; l'utopie négative dans l'architecture. M. Tafuri. bibl f 21 il Arch d'Aujourd'hui no 184:93-108 Mr '76

Piranese et les français 1740-1790: Villa Medici, Rome; Ausstellung. J. Erichsen. il Pantheon 34: 359 O '76

Piranese et les français: Musée des beaux-arts. Dijon; exposition. Oeil no252-253:56 Jl-Ag '76  
il: Prison

Piranesi and the French in Paris; Piranesi et les français 1740-1790: Caisse nationale des monuments historiques, Paris; exhibit. P. Conisbee. Burl Mag 118:884 D '76

Piranesi [book review] A. H. Mayor. Soc Archit Hist J 36:51 Mr '77

Piranesi: etchings and drawings [book review] A. Werner. Am Artist 40:27-8 O '76

Spell of Piranesi: Piranesi et les français: Hôtel de Sully, Paris; exhibit. B. Scott. Apollo ns 105:140 F '77  
il: Escaliers dans un vaste bâtiment, em-plis d'urnes et de sarcophages

Eine Zeichnung von Piranesi "Prima Parte." J. Erichsen. bibl f Pantheon 34:212-16 Jl '76  
il: Studie zu Prospetto d'un regio Cortile; Prospetto d'un regio Cortile, aus Prima parte di architettura e prospettive (with det); Imperator Ioanes Btta Piranesis sepulcrum erexit; Tempio antico . . . alla maniera di quelli che si fabbricavano in onore della Dae Vesta

#### Reproductions

Altar  
AD 47 no3:206 '77

**PIRETTI, Giancarlo.** See Ambasz, E. jt des

**PISA, Italy**

#### Baptistery

Baptistery of Pisa [summary of dissertation] C. H. Smith. Marsyas 17:116-17 '74-75  
Nicola Pisano, Federigo Visconti, and the Clas-sical style in Pisa. E. M. Angiola. bibl il Art Bull 59:1-27 Mr '77

#### Cathedral

Note on the administration of the projects of the Piazza del Duomo in Pisa [with appen-dix of documents; tr. by B. C. Green] C. Hun-nlkin. bibl f Marsyas 16:43-59 '72-73

**PISA, Università, Italy**

La nuova mensa universitaria di Pisa. il(pt col) plans diag Architettura 22:358-65 N '76

**PISAN sculpture.** See Sculpture, Pisan

**PISANELLO (Antonio Pisano)**

Frieze by Pisanello I. Toesca. bibl f il Burl Mag 116:210+ Ap '74; 118:622+ S '76

#### Reproductions

John VIII Paleologus (medal, 1438)  
Apollo ns 104:407 N '76

Die Vision des Heiligen Eustachius  
Jahr Hamburger Kunstsam 21:9 '76 (det)

**PISANI, Vettor**

#### Reproductions

[Double image of Cupid with bowl of flowers]  
Domus no565:57 D '76

Segno zodiacale del genio (1976)  
Artforum 15:19 N '76

La stella [installation view; Biennale, Venice] (1976)

Domus no563:opp iv O '76

—and König, Karla

#### Reproductions

Il coniglio non ama Joseph Beuys (performance, 1976)

Domus no563:opp iv O '76

**PISANO, Giovanni**

Das Prateser Kruzifix: Einblicke in die Werk-stattorganisation Giovanni Pisanos. M. Seidel. bibl f 18il(with cov det) Gesta 16 no 1:3-12 '77

**PISANO, Nicola, ca 1220-1287**

Nicola Pisano, Federigo Visconti, and the Clas-sical style in Pisa. E. M. Angiola. bibl Art Bull 59:1-27 Mr '77

il: Pulpit, Pisa, Baptistery (with det); Deposition, Lucca, S Martino (with det); Scenes from the infancy of Christ, Lucca, S Martino

#### Reproductions

St<sup>e</sup> Elisabeth dans la Présentation au temple (Baptistère de Pise)

Gaz Beaux Arts ser6 v88:supp25 O '76

**PISANO, Ronald G.**

Teaching career of Willam Merritt Chase. il(pt col with cov) por Am Artist 40:26-33+ Mr '76; Reply with rejoinder. W. A. Lewis. 40:8+ S '76

**PISCATOR, Nicolas Joannis.** See Visscher, Claesz Jansz

**PISIS, Filippo de**

#### Reproductions

Via Rasella (1943)  
Art Int 20:10 D '76

**PISSARRO, Camille**

#### Reproductions

Le boulevard Montmartre, temps de pluie après-midi (1897)

Connoisseur 194:[front] 74 Mr '77

Cour de la maison de Piette à Monfoucault (1876)

Burl Mag 119:v Mr '77

Kitchen at Piette's, Monfoucault,  
Detroit Inst Bull 65 no 1:13 '76

Le lavoir d'Osny—effort de neige (1884)  
Art & Artists 11:42 Ap '77

La place du Théâtre-Français (1898)  
Oeil no256:7 N '76

De spoorbrug in Pontoise  
Bull Rijksmus 24 no4:187 '76

Vue de Rouen (1885)

Yale Univ Art Gal Bull 36 no 1:33 Fall '76

**PISSARRO, Georges.** See Manzana-Pissarro, G.

**PISTOLETTO, Michelangelo**

#### Reproductions

La palla (1966)  
Domus no564:16 N '76 (det)

[Pillar of mirrors]  
Kunstwerk 29:40 S '76

Le stanze [installation view; Christlan Stein gallery, Turin]  
Artforum 15:3 N '76

**PISTOXENOS-Syriskos** (potter)

Beazley and after. C. M. Robertson. bibl f Münch Jahr Bild Kunst ser3 v27:42-3 '76

il: Women in an orchard (2 views); Theseus and Procrustes; Theseus and Sinis; Dionysos followed by satyr and donkey

**PITA, Gerardo**

#### Reproductions

[Pitcher]  
Goya no 132:392 My '76

**PITALOUISA, and Luktak**

#### Reproductions

Shaman's dance (print, 1970)  
Graphis 32 no 183:85 '76-77

**PITATI, Bonifazio de'.** See Bonifazio Veronese

**PITKÄNEN, Risto**

Resemblance view of pictorial representation. bibl f Brit J Aesthetics 16 no4:313-23 Aut '76

**PITT, John**

18th-century dilettante architect: John Pitt of Encombe. E. Marsden. il Country Life 160:662-5 S 9 '76

**PITTMAN, John**

#### Reproductions

[Map with inland and danger sign]  
Arts 50:32 D '75

**PITTSBURGH**

Carnegie Institute

See Carnegie institute

**Theaters**

Theater in the raw [Pittsburgh public theater in the renovated Carnegie library] S. L. Ryder. col il Progres Arch 56:52-3 N '75

**PITTSBURGH glass.** See Glassware, American

**PITZ, Henry Clarence**

Obituary

Am Artist 41:13 F '77

**Reproductions**

Laborer (drwg)

Am Artist 40:8 O '76

**PIXLEY, Anne Flaten**

**Reproductions**

Trompe l'oeil

Craft Horiz 36:23 D '76

**PIZZICOLLI, Ciriaco de'.** See Ciriaco de' Pizzicolti

**PLACE, George**

**Reproductions**

[Miniature portrait of a member of an English family] (1797)

Antiques 110:480 S '76

**PLACE, Ruth Ginsberg.** See Ginsberg-Place, R.

**PLACE names.** See Names, Geographical

**PLACEMENT of sculpture.** See Sculpture—Sites

**PLACEMENT of works of art.** See Art—Sites

**PLAGENS, Peter**

Nancy Hoffman gallery, New York; exhibit. Arts 50:30 Je '76

il. Liberty becomes a solemn complement of violence

**PLAGIARISM**

See also

Copying

**PLAINS**

See also

Prairies

**PLAINS, The Great.** See Great Plains

**PLAITING.** See Weaving

**PLANETARIUMS**

Tateshina society club planetarium. il plans diag JA 52:15-17 Apt '77

**PLANNERS**

Viewpoint; planning in a cold climate. J. Blake. Town & Country Plan 45:9-14 Ja '77

See also

American institute of planners

Planning as a profession

Planning firms and groups

Royal town planning institute

Town and country planning association

Anecdotes, facetiae, satire, etc.

See Planning—Anecdotes, facetiae, satire, etc.

**Education**

See Planning education

**Employment**

See Employment

**International business**

See International business enterprises

**Politics**

See Planning and politics

**Public relations**

Citizen participation in city and regional planning; an effective American methodology [with appendix: summary of recent conferences, 1971-1975] S. H. Williams. tab Town Plan R 47:349-58 O '76

Public participation in structure planning; a review article. P. T. Whitehead. bibl f Town Plan R 47:374-83 O '76

**PLANNERS, Government**

Latent (anag.) talent [harnessing the potential of staff] T. Eddison. Planner 62:132-4 JI '76

**PLANNERS and government.** See Planners, Government; Planning and state

**PLANNERS and society.** See Planning and society

**PLANNERS' groups.** See Planning firms and groups

**PLANNING**

Development planning; a third world view. J. A. Hai. Town & Country Plan 44:386-9 S '76

Planning world. See issues of Town & country planning

See also

Campus planning

City planning

Computers—Architectural, engineering and planning applications

County planning

Environmental design

Environmental policy

Land utilization

New towns

Office layout

Planners

Planning as a profession

Recreation areas

Regional planning

Rural planning

Anecdotes, facetiae, satire, etc.

Community land act hits Grotton [by] B. Wildered, Q.C. and R. Tickled-Clarke, C. Shepley and D. Kaiserman. tab Planner 62: 211-12 N '76

Spaceship earth [excerpted from New Internationalist] Captain Kirk. il AD 46:507 Ag '76

**Bibliography**

Books received. Town & Country Plan 44:192 Mr; 367 JI; 414 S; 512 N; 559 D '76; 191 Mr '77

Books received. Town Plan R 47:302-4 JI; 428-9 O '76; 48:96-7 Ja; 208-10 Ap '77

Periodical literature in urban studies and planning. Am Inst Plan J 42:472+ O '76

Publications received. Am Inst Plan J 42:478-9 O '76

Publications received. See issues of The Planner  
Selected articles from current journals. Town Plan R 47:304-5 JI; 430-1 O '76; 48:98-9 Ja; 210-11 Ap '77

See also

Planning literature

**Competitions, awards, etc.**

Planning and urban design; a new direction [24th annual P/A awards] il(pt col) pors plans diags Progres Arch 58:76-87 Ja '77

Contents: Awards: the Society for the protection of New Hampshire forests. Jack Siderer. Urban design group. Massachusetts Audubon society. Norumbega association. Citations: Community design center. Moore, Grover, Harper; Lorenz, Williams, Livey, Likens & partners. Arrowstreet inc; Jan Frankina

**Congresses, conventions, etc.**

Citizen participation in city and regional planning; an effective American methodology [with appendix: summary of recent conferences, 1971-1975] S. H. Williams. tab Town Plan R 47:349-58 O '76

Editorial notes [conference on ecology and planning at the University of Liverpool] Town Plan R 48:3 Ja '77

Viewpoint; forward from Habitat. D. Hall. il por Town & Country Plan 44:372-7 S '76

See also

HABITAT '76 conference, Vancouver

**Economic aspects**

Local authority capital programmes. D. A. Hal-lows. Planner 62:135+ JI '76

**Energy conscious planning**

See Planning and energy resources

**Firms and groups**

See Planning firms and groups

**Handbooks, manuals, etc.**

Award: Massachusetts Audubon society. Norumbega association; Guiding growth and change, a citizens handbook. il Progres Arch 58:82 Ja '77

**History**

Peacetime history: environmental planning 1939-1969 [book reviews] M. Wright and S. Law. Town Plan R 48:73-7 Ja '77

**Legislation**

Development control: what are the options? T. Reason. por Planner 63:4 Ja '77

See also

Planning—Great Britain—Legislation

Planning—United States—Legislation

Planning and state

Zoning law

**Literature**

See Planning literature

**Methodology**

Decision-making in local plans; the DOT methodology and a case study. S. Openshaw and P. T. Whitehead. bibl f tabs Town Plan R 48:29-41 Ja '77

Development control: what are the options? T. Reason. por Planner 63:3-4 Ja '77

Future of structure plans. G. Smart. Planner 63:5-7 Ja '77

Great participation fallacy. A. Howard. il Planner 62:163-4 S '76

Innovations in local planning. bibl f il Planner 62:139-44 JI '76

Contents: Introduction. by J. Perry. Experience in a shire county—Hertfordshire, by J. Griffiths. Experience in a metropolitan district—Wakefield, by D. Whitney and others



**PLANNING—Methodology—Continued**

- Innovations in local planning; local plans, structure plans and policy planning. C. Fudge. bibl f *Planner* 62:174-6 S '76
- Monitoring development plans [with comment by H. Thornton and T. Ducl K. S. Barnes. *Planner* 62:207-10 N '76; Reply. 63:25 Ja '77
- Opinion; participation in structure planning. D. van Rest. *Planner* 63:2 Ja '77
- Planning as applied ecology; the management of alternative futures [with appendix] A. S. Travis. bibl f *Town Plan R* 48:5-16 Ja '77
- Strategic designs. P. Lawless. plan AD 46:624-5 O '76
- Systems approach to urban design; the case of the city of Ljubljana, Yugoslavia. A. B. Pogačnik. bibl f *plan Town Plan R* 48:187-92 Ap '77
- What plan? T. Burrell. *Planner* 62:194 N '76

**Models**

See Mathematical models; Model theory

**Periodicals**

See Periodicals

**Philosophy**

- Education and planners' ideology: cause for alarm? E. J. Reade. bibl f *Town & Country Plan* 44:491-4 N '76; Reply. J. P. Lewis. 45: 40 Ja '77
- Master plans slammed. P. Lawless. bibl il *plan AD* 46:500-1 Ag '76
- Planning and the future. S. Law. *Planner* 63: 7-9 Ja '77
- Tuscan artist; thought and action in design: the 13th annual Gropius lecture. R. Llewelyn-Davies. bibl f *RIBA J* 83:350-3 Ag '76
- Yale 2000: a prophecy. il *plans Domus* no560:12-13+ JI '76

**Research**

See Planning research

**Social aspects**

See Planning and society

**Study and teaching**

See Planning education

**Arabia**

See also  
Planning—Saudi Arabia

**England**

See also  
Planning—Great Britain

**Bibliography**

Conservation reports received; England. R. Bloxside. *Town Plan R* 47:401-12 O '76

**Etruria**

Regulatory planning and individual site development in Etruscan necropolises. J. P. Oleson. bibl f il *plans Soc Archit Hist J* 35:204-18 O '76

**France**

Planning procedures in France. A. A. Stewart. il *map RIBA J* 84:18-19 Ja '77

**Great Britain**

American planning: a view from Britain: an editorial note in bicentennial year; the debt that British planners owe to American planning. bibl f *Town Plan R* 47:307-14 O '76

Britain's expertise on the market. P. Lawless. il *AD* 46:609-11 O '76

Development control: what are the options? T. Raison. por *Planner* 63:3-4 Ja '77

English devolution: the defects in the system; the government discussion paper. Devolution: the English dimension. A. Thorburn. *Planner* 63:34 Mr '77

Innovations in local planning; local plans, structure plans and policy planning. C. Fudge. bibl f *Planner* 62:174-6 S '76

Local affairs. P. Lawless. bibl il *AD* 46:690-1 N '76

Master plans slammed. P. Lawless. bibl il *plan AD* 46:500-1 Ag '76

Peacetime history: environmental planning 1939-1969 [book reviews] M. Wright and S. Law. *Town Plan R* 48:73-7 Ja '77

Planning and resources [papers given at the recent RTPI conference in York on Planning for no growth] por *Planner* 62:124-32 JI '76

*Contents:* Planning for no growth: introduction, by T. Shelton. What do we mean by no growth? by G. Oakes. Priorities for planning in limited growth, by K. Woolmer. Planning to conserve resources, by P. Jaconelli. Decline and decentralisation, by A. Lees. Discussion. Commentary, by R. Turton

Planning and the future: a professional response. M. Ash and others. *Planner* 63:53-4 Mr '77

Planning; no growth—planning and the future.

P. Lawless. *AD* 47 no3:219-20 '77

Planning: some issues at stake. T. Raison. por *Planner* 62:195-8 N '76

Strategic designs. P. Lawless. plan *AD* 46:624-5 O '76

To Mr William Rodgers; statement by the TCPA to the Minister for transport. il *Town & Country Plan* 44:501-4 N '76

Viewpoint; planning in a cold climate. J. Blake. *Town & Country Plan* 45:9-14 Ja '77

See also

Planning—England

Planning—Northern Ireland

Planning—Scotland

Planning—Wales

Royal town planning institute

Town and country planning association

**Legislation**

Land and planning [book review] H. Humphreys. *Town Plan R* 47:289-91 JI '76

Planning law for planners: the problem-solving approach. R. Mason. *Planner* 62:108-9 My; 146-7 JI; 181 S '76

Reform of planning law [book review] J. F. Garner. *Town Plan R* 47:297-8 JI '76

**Italy**

Scrivono: dal "documento quadro" del CNA in preparazione del Congresso degli architetti del 1977. *Architettura* 22:479-80 D '76

See also

Planning—Etruria

**Jamaica**

A1-A3 Jamaica: a planner's comments. B. J. Hudson. il *Town & Country Plan* 44:355-8 JI '76

**Mexico**

New charter for Mexico's fast-moving urbanization. M. Schjetnan Garduno. il *por* (p511) *plans Landscape Arch* 66:524-7 N '76

**Northern Ireland**

Planning and sectarianism in Northern Ireland. D. Singleton. bibl f *maps Planner* 63:17-19 Ja '77

**Bibliography**

Conservation reports received; Northern Ireland. R. Bloxside. *Town Plan R* 47:417 O '76

**Saudi Arabia**

Simple truths: landscaping the Saudi Arabian desert [book review] H. Sugar. il *Archit Rec* 160:43 O '76

**Scotland****Bibliography**

Conservation reports received; Scotland. R. Bloxside. *Town Plan R* 47:414-17 O '76

**United States**

American planning: a view from Britain: an editorial note in bicentennial year; the debt that British planners owe to American planning. bibl f *Town Plan R* 47:307-14 O '76

Citizen participation in city and regional planning; an effective American methodology [with appendix: summary of recent conferences, 1971-1975] S. H. Williams. tab *Town Plan R* 47:349-58 O '76

Dream deferred: people, politics and planning [book review] M. B. Barker. *AIA J* 65:52-3 Ag '76

See also

American institute of architects—Regional/urban design assistance team

American institute of planners

United States—Department of housing and urban development

**Legislation**

Next challenge for the urban planner; linking local and national economic planning. M. Meyerson. plan *Am Inst Plan J* 42:371-6 O '76

**Wales****Bibliography**

Conservation reports received; Wales. R. Bloxside. *Town Plan R* 47:412-14 O '76

**PLANNING, Advocacy.** See Community power

**PLANNING, City.** See City planning

**PLANNING, County.** See County planning

**PLANNING, Neighborhood.** See City planning—Neighborhood planning

**PLANNING, Office.** See Office layout

**PLANNING, Participation in.** See Community power

**PLANNING, Regional.** See Regional planning

**PLANNING, Rural.** See Rural planning

**PLANNING and architecture.** See Architecture and planning

**PLANNING and economics.** See Planning—Economic aspects



- PLANNING and energy resources**  
 Energy and planning. P. Odell. il diag Town & Country Plan 45:154-8 Mr '77  
 One town, one chimney. N. Jenkins. il Town & Country Plan 45:164-6 Mr '77  
 Planning challenge of tidal power [electricity generation from the tides of the Bristol channel] B. J. H. Brown. plan Town & Country Plan 45:159-63 Mr '77  
 Viewpoint; windscale or windmills? D. Hall. Town & Country Plan 45:148-50 Mr '77
- PLANNING and politics**  
 Carter building policies would return to traditional Democratic stands. F. Swoboda and L. Walczak. Archt Rec 160:35 Ag '76  
 Practical corporate planning in local government; introducing policy or corporate planning into local government; report no 1, a basic handbook; report no 2, aids to detailed implementation [book reviews] D. Regan. Town & Country Plan 44:411-12 S '76  
 South Africa: should we sever links? H. Roberts. Planner 63:2 Ja '77  
*See also*  
 Planning and state
- PLANNING and society**  
 Planning and the future. S. Law. Planner 63:7-9 Ja '77  
 Public participation in structure planning; a review article. P. T. Whitehead. bibl f Town Plan R 47:374-83 O '76  
 Selecting selectors. P. Lawless. AD 46:562-3 S '76  
 Social development dimension [life in Britain's new towns] G. B. Taylor. il Town & Country Plan 45:72-6 F '77
- PLANNING and state**  
 Changing attitudes [Great Britain] R. Thomas. il Town & Country Plan 45:129-32 F '77  
 New towns: summary of observations—parliamentary inquiry. il Town & Country Plan 45:127-8 F '77  
 Next challenge for the urban planner; linking local and national economic planning. M. Meyerson. plan Am Inst Plan J 42:371-6 O '76  
 Planning: some issues at stake. T. Raison. por Planner 62:195-8 N '76
- PLANNING appeals and inquiries**  
 Viewpoint; plutonium, planning and participation. D. Hall. Town & Country Plan 45:4-6 Ja '77
- PLANNING as a profession**  
 [Creating worthwhile work for newly graduated and otherwise unemployed planners] Town Plan R 47:206-7 Ji '76  
 Latent (anag.) talent [harnessing the potential of staff] T. Eddison. Planner 62:132-4 Ji '76  
 Planning aid: a choice for planners. R. Cowan. Town & Country Plan 44:444-7 O '76  
 Planning and the future: a professional response. M. Ash and others. Planner 63:53-4 Mr '77  
 Profession acts on planning aid. Town & Country Plan 44:495-8 N '76  
 Viewpoint; planning in a cold climate. J. Blake. Town & Country Plan 45:9-14 Ja '77  
 Who needs urban designers. A. Mahaddie. il AD 46:537-8 S '76  
*See also*  
 Planners
- PLANNING education**  
 Aufbaustudium für Städtebau und Regionalplanung an der Fachhochschule Konstanz. Werk no7-8:467 '76  
 Education and planners' ideology: cause for alarm? E. J. Reade. bibl f Town & Country Plan 44:491-4 N '76  
 Environmental education [auth varies] Town & Country Plan 44:181-2 Mr; 400-1 S; 448-9 O; 546-7 D '76; 45:175-6 Mr '77  
 Games people play to make cities better. il Progres Arch 55:23 D '74  
 Practical education. F. Howcutt. Planner 62:185 S '76; Reply. S. L. Vincent. 63:25 Ja '77  
 Trade unionists in planning [an Urban studies centre for trade unionists] A. Spence. Town & Country Plan 44:177 Mr '76  
 Transport [transparent] planning [bringing planning and public education together] A. Fyson. Planner 62:123 Ji '76; Correction. 62:185 S '76  
*See also*  
 Environmental design education
- PLANNING firms and groups**  
*See also*  
 Arbeitsgemeinschaft für Architektur, Stadtplanung, Koordination  
 Arrowstreet  
 Atelier de recherche et d'action  
 Bartholomew, Harland, & assoc's  
 Gendai Keikaku architectural & planning office  
 Gran, Warren W. & assoc's  
 Gruen assoc's  
 Herr, Phil. & assoc's  
 Hodne/Stageberg partners  
 Nikken Sekkei  
 Pomeroy, Lebduska assoc's  
 Steiger partner  
 Swimmer, Milton I. planning & design  
 Urban design group  
 Urtec team  
 Wallace, McHarg, Roberts & Todd  
 Willis & assoc's
- International business**  
*See International business enterprises*
- Management**  
 Latent (anag.) talent [harnessing the potential of staff] T. Eddison. Planner 62:132-4 Ji '76
- PLANNING inquiries.** *See Planning appeals and inquiries*
- PLANNING literature**  
 Conservation reports and studies; continuation list and commentary 1975-76 [with conservation reports received] R. Bloxside. Town Plan R 47:398-417 O '76  
 Plans and studies received. *See issues of Town & country planning*  
 Public participation in structure planning; a review article. P. T. Whitehead. bibl f Town Plan R 47:374-83 O '76  
 Studies review. plan Town & Country Plan 44:412-13 S; 505+ N; 557-9 D '76  
*See also*  
 City planning—Bibliography  
 Planning—Bibliography
- PLANNING models.** *See Mathematical models; Model theory*
- PLANNING periodicals.** *See Periodicals*
- PLANNING research**  
 Planungsmethoden: kritische Bemerkungen zur Verwendung psychometrischer Verfahren in der Freiraumplanung. W. Nohl. il diags Werk no 12:861-3 '76  
 Practice review. *See issues of The Planner*  
*See also*  
 City planning—Research  
 Planning—Methodology  
 Regional planning—Research
- PLANNING theory.** *See Planning—Philosophy*
- PLANS.** *See Architectural drawing; Architecture—Designs and projects*
- PLANT houses.** *See Greenhouses*
- PLANT motifs in art.** *See Plants in art*
- PLANTATIONS**  
 Big house and the slave quarters. C. Anthony. bibl il Landscape 20 no3:8-19 Spr; 21 no 1:9-15 Aut '76  
 Carter's Grove: the restoration of a Virginia plantation. F. L. Belden. il Soc Archt Hist J 35:309-10 D '76
- PLANTIN, Christoph**  
 Plantin-Moretus museum. L. Voet. il por plans Apollo ns 105:195-202 Mr '77
- PLANTIN-Moretus museum.** *See Antwerp—Museum Plantin-Moretus*
- PLANTING.** *See Landscape architecture*
- PLANTING of trees.** *See Tree planting*
- PLANTS**  
*See also*  
 Acanthus  
 Trees
- PLANTS, Industrial.** *See Factories; Industrial buildings*
- PLANTS in art**  
 Bonaventura Berlinghieri's palmiettes. E. H. Gombrich. bibl f il J Warburg & Courtauld Inst 39:234-6 '76  
 Buffle Johnson. C. Ratcliff. il Arts 51:6 O '76  
*See also*  
 Botanical illustration  
*also the following headings ending—in art*  
 Flowers  
 Fruit  
 Gardens  
 Lotus  
 Trees
- Exhibitions**  
 Alan Kessier: James Yu gallery. New York. il Arts 50:17 My '76
- PLANTS in interior design**  
 Green scene: the greening of the office. R. H. Carter. il por Int Des 48:166-7 Mr '77  
 New breed of designer: the interior landscape designer. L. D. Hill. il pors Res Int 1:64-7 Ji '76
- PLAQUES**  
 Case for the Baurat Schiller crowns. W. Cullican. bibl f il Walters J 35:15-35  
 Deutsche, niederländische und französische Renaissance-Plaketten 1500-1650 [book review] U. Middeldorf. bibl f il Art Bull 59:145-9 Mr '77
- PLAS NEWYDD, Anglesey.** *See Country houses—Wales*
- PLASTER and plastering**  
*See also*  
 Stuccowork
- PLASTER casts**  
 Design for large plaster piece-moulds [of a late ninth-century clinker-built boat] made in the field. P. C. van Geersdaele. plans diags Stud Conserv 21:198-201 N '76  
 Marriage between matter and spirit: interview with George Segal. C. Geehaar. bibl f il Pantheon 34:231-7 Ji '76  
 Taken from the marble: portraits in plaster, by Nollekens. J. A. Kenworthy-Browne. il Country Life 157:1509-10 Je 5 '75; Addition. il 160:1915 D 23 '76



**PLASTIC building materials.** See **Plastics in building**

**PLASTIC domes.** See **Domes**

**PLASTIC drinking cups.** See **Drinking cups**

**PLASTIC tableware.** See **Tableware, Plastic**

## PLASTICS

Les Prismatiques expands collection, moves to enlarged quarters, il Int Des 47:70 Ag '76

See also

Glass reinforced plastics

### Molding

Fourteen-minute boat is launched, il Design no331:23 J1 '76

## PLASTICS, Reinforced

See also

Glass reinforced plastics

## PLASTICS as art material

Compressions and expansions, J. Reichardt, il por AD 46:560-1 S '76

Custom built plastic panels offered to designers, col il Int Des 47:48 N '76

## PLASTICS in building

Exploiting technology, P. Botschi, il RIBA J 84 [83]:269-70 J1 '76

Pandora's plastic box, R. Yee, il diags Progres Arch 56:86-91 S '75

Prefab; bathroom units, G. Blondo and E. Rognoni, il plans diags Domus no563:1-8 O '76

Prefab in plastic from Germany, col il plan diags Domus no561:20 Ag '76

Product reports '77: wood and plastics, il(pt col) Archit Rec 160:47-8 Mid-O '76

## PLASTOV, Arkadii Aleksandrovich

### Reproductions

Cena de los tractoristas  
Goya no 130:240 Ja '76

## PLATE

See also

Church plate

Hall marks

Silver

Tableware

## PLATE, British

See also

Sheffield plate

## PLATE, French

Myth of "Burgundian" goldsmithing and the function of plate at the Burgundian court, A. S. Cocks, bibl f il(pt col) Connoisseur 194: 180-6 Mr '77

**PLATEAU Beaubourg.** See **Paris—Centre national d'art et de culture Georges Pompidou**

**PLATERESQUE architecture.** See **Architecture, Spanish**

**PLATERESQUE decoration and ornament.** See **Decoration and ornament, Spanish**

## PLATES

Throwing a large platter, R. Schneider, il por tab Ceramics M 24:70-2 S '76

**PLATFORMS, Offshore drilling.** See **Oil well drilling, Submarine**

## PLATIEL, Roger

Nora gallery, Jerusalem; exhibit, Art News 75:107 S '76

## PLATNER, Warren, assocs. arch & int des

Warren Platner; Windows on the world, il(pt col) plans diag Interiors 136:80-95 F '77

Windows on the world: a masterpiece of design on the 107th floor of the World Trade Center, col il plans diags Int Des 47:102-27 D '76

## PLATTER, Felix

Late humanistic art and collecting in Basle, E. Landolt, bibl f por Apollo ns 104:472-5 D '76

il: Bird of paradise from Felix Platter's collection

**PLATTSBURGH campus of the State university of New York.** See **New York. State university, Plattsburgh**

## PLAUTZ, Michael J.

### Reproductions

International architectural center (drwg, 1967)  
Archit Rec 160:116 O '76

## PLAY

See also

Games

Sports

**PLAY areas.** See **Playgrounds**

## PLAYFAIR, William Henry

### Reproductions

Royal institution, Edinburgh  
Country Life 161:1106 Ap 28 '77

**PLAYGROUND shelters.** See **Shelters**

## PLAYGROUNDS

See also

Parks

Recreation

also subhead Parks and playgrounds under the following headings

Ciudad Nezahualcoyotl

London

Paris

Philadelphia

Seattle

### Congresses, conventions, etc.

Milwaukee [report of the conference held at the University of Wisconsin-Milwaukee] G. T. Moore and others, Landscape Arch 67:167 Mr '77

### Equipment

Danger—children at play, il Design no334:20 O '76

**PLAYHOUSES (theaters)** See **Theaters**

**PLAYING cards.** See **Cards**

**PLAYTHINGS.** See **Toys**

## PLAZAS

Award; the Mulberry Street mall and the Little Italy special zoning district, plan diags Progres Arch 58:80-1 Ja '77

Century bank plaza, Los Angeles [ASLA merit award] col il Landscape Arch 63:332-3 J1 '76

Citation; Rainbow Center Mall and Winter Garden [Niagara Falls, N.Y.] il plan diag Progres Arch 58:65 Ja '77

Hokusetsu center [shopping mall and pedestrian bridge] il plans diag JA 51:94-5 Ag-S '76

Home offices for the Fukuoka bank, M. Shima, il(pt col) plans diag JA 51:19-34 J1 '76

Iowa capitol mall complex, Des Moines [ASLA merit award] col il plans Landscape Arch 66: 350-1 J1 '76

Lido village urban development, Newport Beach, Calif [ASLA merit award] il(pt col) plan Landscape Arch 66:326-7 J1 '76

Looking beyond the applause, Chicago's First national bank plaza, A. J. Rutledge, il por(p24) plans Landscape Arch 66:55-9 Ja '76; Reply, B. Y. Novy, 66:519-20 N '76

New zoning improves plaza amenities [in New York City] il Progres Arch 56:27 D '75

Penn square, Reading, Pa [ASLA merit award] il(pt col) Landscape Arch 66:354-5 J1 '76

Piazza Atarim e Palazzo Clal a Tel Aviv, il(pt col) plans diags Architettura 22:439-43 D '76

Piazza d'Italia (projet) New Orleans, Louisiana, il plan Arch d'Aujourd'hui no 184:62-3 Mr '76

Registan [the central square of Samarkand] il(pt col with cov) Marg 29:42-9 Mr '76

Stirling in Germany, il plans diags Archit R 160:289-96 N '76

Contents: Cologne: development of the area between the cathedral and the Rhine, north and south of the Hohenzollern bridge and railway tracks, New building for Wallraf-Richartz museum, Düsseldorf; re-design of the Grabbeplatz and a building for Northrhine-Westphalia art collection

Streets for people [Downtown Washington streets for people] S. Tilly and S. Carr, il plan Progres Arch 57:75-7 D '76

Times Square a pedestrian mall, il Progres Arch 58:21+ Mr '77

Waki city hall [Japan] K. Kimura, il plans JA 51:60-3 N '76

Wilshire plaza office & Willard Keith pocket park, Wilshire Berendo, Los Angeles [ASLA merit award] col il Landscape Arch 66:344-5 J1 '76

See also

London—Covent Garden

Nancy—Place Stanislas

## PLAZAS, Indoor

Brunel centre, Swindon [with criticism by C. Amery] il(pt col) plans diags Archit R 160: 146-55 S '76

Mixed method [the From 1st building, Tokyo] il(pt col with cov det) plans diags JA 51:15-30 O '76

See also

Atriums

### Interior design

Corridor street life detail; street furniture inside big public buildings, il Design no337:44-9 Ja '77

Contents: Unit five for Eldon Square, Newcastle, Pentagram for the Lewisham Centre, Murdoch for terminal two, Heathrow, Wolff Olins for Les Halles, Paris

## PLAZZOTTA, Enzo

Stowe school, Buckingham; exhibit, L. Collis, Connoisseur 192:319 Ag '76

### Reproductions

L'arrivee (1967)

Apollo ns 105:[front] 121 Mr '77

Rehearsal for The dream II

Arts 51:53 F '77

Scherzo (1973)

Burl Mag 119:xx Mr '77

## PLENDERLEITH, John

### Reproductions

Bijoux actuels (1971)

Gaz Beaux Arts ser6 v88:supp31 D '76

## PLEPP, Hans Jacob

### Reproductions

Sketch for a Basle Standesscheibe stained glass pane (drwg, 1590)

Apollo ns 104:469 D '76

- PLESSI, Fabrizio**  
James Yu gallery, New York; exhibit. Arts 50:  
14 Mr '76  
il: Sawing Lake Stichter
- PLETKA, Paul**  
Reproductions  
Strawberries for tobacco  
Art in Am 64:21 N '76 (col)
- PLETZER, Gerhard**  
Reproductions  
Kitchen ware  
Ceramics M 25:53 Ja '77
- PLEXIGLAS as art material.** See Plastics as art material
- PLEYNET, Marcellin**  
Judith Reigl, le temps et les problèmes de l'avant-garde. Il Art Int 20:44-7+ S-O '76
- PLIMER, Andrew**  
Reproductions  
Mother with her child [miniature]  
Burl Mag 119:xxxviii Mr '77
- PLIMER, Nathaniel**  
Reproductions  
Gentleman [miniature]  
Apollo ns 104:[front] 27 D '76
- POCHMANN, George Kimball**  
Plato, visual perception, and art. bibl f J Aesthetics 35 no2:189-200 Wint '76
- PLOTEK, Leopold**  
Québec 75. D. Burnett. Il Artscan 33:8 JI-Ag '76
- PLOTKIN, Linda**  
New editions [new prints] Art News 76:120 Mr '77  
il: Two houses
- Reproductions  
Morning light (etch)  
Art in Am 64:131 S '76
- PLOWDEN, David**  
How others live; some recent photography books.  
C. L. Westerbeck, jr. Artforum 15:40-5 S '76  
il: Epping, North Dakota: 1973; Richmond, Virginia: 1967
- PLOWS in art.** See Agricultural implements in art
- PLUGS, Electric.** See Electric wiring
- PLUM, Ann Rainey**  
Obituary  
Cleveland Mus Bull 63:223 S '76
- PLUMB, Clive**  
Langdon Hills: public housing at Basildon new town [architects' account and an appraisal] R. MacCormac. Il(pt col) plans diag AD 46: 476-81 Ag '76
- PLUMBING**  
See also  
Sewerage
- PLUMBING fixtures**  
Product reports '77: mechanical. Il(pt col) diag Archt Rec 160:157-62 Mid-O '76  
Technics: plumbing fixtures; dear john. R. Yee. Il(pt col) diag Progres Arch 56:70-9 JI '75  
See also  
Bathrooms
- PLUMLEY, Jack Martin**  
Editorial foreword [another successful season at Qasr Ibrim] J Egypt Archaeol 62:2-3 '76
- PLUMMER, John**  
Reproductions  
[Silver] tankard (1669)  
Apollo ns 104:424 N '76
- PLUSCH, Alice**  
Cycle of the seasons: Aames gallery, New York; exhibit. Arts 50:26 F '76
- PLUTO (god)**  
Iconographic interpretation of a ceiling painting attributed to Caravaggio [in the Casino of the Villa Ludovisi, Rome] N. C. Wallach. bibl f Il plan Marsyas 17:101-12 '74-75
- PLYWOOD**  
John Clem Clarke: against the grain [Clarke's plywood pictures] K. Baker. Il Arts 49:90-1 Je '75  
Keith Long: plywood wall pieces: James Yu gallery, New York; exhibit. Il(p56) Arts 51:7 Ja '77
- PNEUMATIC structures.** See Air supported structures
- POEL, Egbert van der**  
Reproductions  
View of Delft after the explosion (1654)  
Apollo ns 105:106 F '77  
View of the River Seine in Paris  
Apollo ns 104:332 N '76
- POETRY**  
See also  
Arabic poetry  
French poetry  
Iranian poetry
- POETRY and art.** See Art and literature
- POGAČNIK, Andrej B.**  
Systems approach to urban design; the case of the city of Ljubljana, Yugoslavia. bibl f plan Town Plan R 48:187-92 Ap '77
- POGANY, Willy**  
Ca' d'Zan, Sarasota, Florida. M. Binney. Country Life 160:1204 O 28 '76  
il: Panel of American dances (2)
- POGGETTO, Paolo dal**  
Battle in the Medici Chapel basement [newly discovered wall drawings attributed to Michelangelo] G. Schwartz. Il por Art News 75:28-32 O '76; Reply. F. Hartt. 76:19 Ja '77
- POGGINI, Domenico**  
Sculptures by Domenico Poggini [with appended documents] H. Utz. bibl f Met Mus J 10:63-78 '75  
il: Dancing youth; Bacchus (2, 1 attrib); Apollo with Capricorn (2 views); Jason (attrib); Lex; St Peter; Pluto; Muse
- POGGIO CIVITATE (site) Italy.** See Murlo—Antiquities
- POGZEB, Wolfgang**  
Reproductions  
[Indian teepees]  
Artforum 15:18 F '77  
Connoisseur 194:[front] 18 F '77  
Western scene [with buffalo]  
Art News 75:17 D '76
- POHL, Uli**  
Galerie Kilhm, München; Ausstellung. J. Roh. Kunstwerk 29:91 N '76  
il: TV W-T-74/B (p64)
- POILPOT, Théophile, the younger**  
Reproductions  
Love story  
Connoisseur 193:inside cov O '76  
Connoisseur 193:inside cov N '76
- POINTEL, Philippe Chennevières-, marquis de.** See Chennevières-Pointel, P.
- POINTILLISM.** See Neolmpressionism
- POIRIER, Anne, and Poirier, Patrick**  
XXXVII Venice Biennale, 1976. T. A. Heinrich. Il por Artscan 33:54 O '76
- Reproductions  
Reconstruction of the town of Ausée (1976)  
Artforum 15:58 F '77 (det)
- POISAL, David.** See Petkas, V. jt Int des
- POISSONNIER, Arnould**  
Gothic and early Renaissance tapestries from the collection of the Bayerische Hypotheken- und Wechsel-Bank [in the Bayerisches Nationalmuseum] L. Seelig. bibl f Il(pt col) Connoisseur 193:26-33 S '76
- POIX, Michel**  
Reproductions  
[Accordionist]  
Connaissance Arts no298:20 D '73
- POKRANT, Luther**  
Ted Godwin. Il Artscan 34:64 Mr-Ap '77
- POLAC, Michel**  
Je ne vois pas d'exotisme dans l'art oriental. E. Schlumberger. col il por Connaissance Arts no295:60-1 S '76
- POLACK, Susana**  
Reproductions  
[Madonna and Child]  
Goya no 134:[front 13] S '76
- POLAK, Ada Buch**  
Glass in Dutch painting. bibl f Il (with col cov) Connoisseur 193:116-25 O '76  
Venetian Renaissance glass; the problems of dating "vetro a filigrana". bibl f Il Connoisseur 192:270-7 Ag '76
- POLAND**  
See also  
Cracow  
Nowa Huta  
also subhead Poland under the following headings  
Archaeology  
Architecture  
Art  
Illustration
- POLANZANI, Felice**  
Reproductions  
Giovanni Battista Piranesi (etch. 1750)  
Burl Mag 118:592 Ag '76
- POLAR regions in art**  
See also  
Antarctic regions in art
- POLAROID cameras.** See Cameras
- POLDAAS, Jaan**  
Artist's cooperative, Toronto; exhibit. R. Skogard. Art in Am 64:124 N '76  
Colour xerography; Art gallery of Ontario, Toronto; exhibit. J. Zemans. Artscan 34:63 Mr-Ap '77



**POLIAKOFF, Serge**

De l'explosion à l'Ascèse, cinquante gouaches de Poliakoff: Galerie de France, Paris; exposition. Oeil no260:48 Mr '77  
*il*: Composition abstraite

**Reproductions**

Composition (1960)  
 R du Louvre 26 no5-6:433 '76  
 [Composition with dark shapes] (1948)  
 Connaissance Arts no302:13 Ap '77

**POLICE communications systems**

Police consoles. J. Wood. *il* Design no339:46-7 Mr '77

**POLICE stations, buildings, etc.**

Amsterdam public safety building [Amsterdam, New York] *il* plans Archit Rec 160:132-5 S '76  
 California police school; firing range, Criminal justice center, Modesto, Calif. *il*(pt col) diags Archit Rec 160:84-5 Mid-Ag '76  
 New England tradition [new fire and police station in Westford, Mass] *il* Progres Arch 56:32 N '75

**POLIDORO da Caravaggio.** See Caldara, P.

**POLIDORO da Lanciano.** See Lanzani, P.

**POLIS.** Miervaldis

**Reproductions**

At work (drwg)  
 Art & Artists 11:6 O '76

**POLISH art.** See Art, Polish

**POLISH cartoons.** See Caricatures and cartoons

**POLISH painting.** See Painting, Polish

**POLISH posters.** See Posters, Polish

**POLITICAL cartoons.** See Caricatures and cartoons

**POLITICAL posters.** See Posters, Political

**POLITICAL science**

*See also*

Civilization

Local government

**POLITICS and architecture.** See Architecture and state

**POLITICS and art.** See Art and politics

**POLITICS and city planning.** See City planning and politics

**POLITICS and moving pictures.** See Moving pictures and politics

**POLITICS and planning.** See Planning and politics

**POLK, Charles Peale**

**Reproductions**

Edgar Patterson (ca 1803)  
 Antiques 110:1164 D '76 (col)  
 Mrs Margaret Suter Patterson and daughter Harriet, born 1802  
 Antiques 110:1164 D '76 (col)

**Attributed works**

Milly Garnett (ca 1806)  
 Antiques 110:1052 N '76

**POLK, Willis Jefferson**

Architects buy S.F. landmark. *il* Progres Arch 56:24 N '75

**POLKE, Sigmar**

Werkauwahl 1962-1971: Kunsthalle Tübingen; Kunsthalle Düsseldorf; Stedelijk van Abbemuseum, Eindhoven; Ausstellungen. G. Wirth. Kunstwerk 29:32+ My '76

Who, what is Sigmar Polke... and where can he be found? B. M. Reise. Studio 192:83-6 J1 '76

*il*: Original and forgery after Rembrandt's Flight from Egypt; Higher beings commanded: paint the upper right-hand corner; Brushstroke painting IV; Franz Liszt likes to come to my place to watch TV (A. Duchow, jt artist, p69)

**POLLACK, Reginald Murray**

Washington project for the arts, Washington, D.C.; exhibit. Art News 76:86-7 F '77

**POLLAIUOLO, Antonio del**

Il ricamo nella attività artistica di Pollaiuolo, Botticelli, Bartolomeo di Giovanni [book review] L. H. Shoemaker. bibl f Art Bull 58:621-2 D '76

**Influence****Reproductions**

Marsyas

Apollo ns 105:31 Ja '77

**POLLAND, Don**

**Reproductions**

Cheyenne

Art News 76:114 Ja '77

**POLLARD, James**

**Reproductions**

Breakfast on the road

Country Life 160:1654 D 2 '76

Coach and horses, Ilford (print, 1832)

Apollo ns 104:[front] 22 O '76

Country Life 160:supp37 O 14 '76

Country Life 160:supp32 O 28 '76

Coach arriving at a country inn

Country Life 160:1654 D 2 '76

Fly-fishing on the river Lea (engr by G. Hunt)

Country Life 160:968 O 7 '76

Fox hunting (print, 1819)

Apollo ns 104:[front] 38 D '76

Mail coach travelling in the snow

Country Life 160:1654 D 2 '76

White horse cellar—Piccadilly (Hatchetts) (1836)

Connoisseur 193:[front] 75 O '76

**Influence****Reproductions**

Plate from The jolly old squires (print by H. Pappill)

Connoisseur 194:226 Mr '77

**POLLIO, Marcus Vitruvius.** See Vitruvius Pollio, M.

**POLLOCK, Jackson**

Arshile Gorky: collecting and connoisseurship.

J. Hoffeld. Arts 50:106+ Mr '76

L'école de New York. M. Hayot. por Oeil no255:35 O '76

*il*: Brun et argent

Jackson Pollock's drawings under analysis. B. Carter. *il*(p26) Art News 76:58-60 F '77

Paul Klee's influence on American painting. A. A. Kagan. bibl f *il*(pt col) Arts 50:84+ S '75

Paul Klee's influence on American painting: New York school. A. A. Kagan. bibl f Arts 49:55-9 Je '75

*il*: Free form; Blue poles (no 11, 1952); [1 untitled]

Thomas Gibson fine art gallery, London; exhibit. *il* Archit R 160:355 D '76

**Reproductions**

[Curvilinear abstract]

Yale Univ Art Gal Bull 36 no 1:50 Fall '76

Lavender mist (1950)

Apollo ns 105:62 Ja '77

No 34

Arts 50:93 Ap '76

Number 3 (1949)

Arts 51:71 S '76

Portrait and a dream (1953)

Arts 50:75 Mr '76

Psychoanalytic drawing [with abstract figures]

Art in Am 65:61 Ja '77

Art News 76:27 Ja '77

Connoisseur 194:[front] 24 Ja '77

Search for a symbol (1943)

Detroit Inst Bull 54 no4:188 '76

See change (1947)

Art Int 20:56 S-O '76

Untitled (1948)

Arts 33:56 D '76-Ja '77

Untitled (1952)

Art in Am 65:inside cov Ja '77 (col)

Woman

Arts 51:115 F '77

**POLLON, Ann**

NoHo gallery, New York; exhibit. Arts 51:42 F '77

*il*: Sarah

**POLLUTION**

Manfredonia come Seveso: era tutto previsto, anche da noi! Architettura 22:411 N '76

L'urbanistica a Napoli dal dopoguerra a oggi: dall'approvazione del piano alla giunta di sinistra. V. Emilio da Lucia and A. Jannello. *il* plan tab Urbanistica no65:65-70 J1 '76

*See also*

Environmental policy

Water pollution

**POLSENO, Donna**

Eight independent production potters. Ceramics

M 25:46-52 F '77

*col il*: Thrown flower canister

Eight independent production potters. por Craft

Horiz 37:50 F '77

*il*: Raku box (col); Raku basket

**Reproductions**

Grass basket

Ceramics M 24:51 D '76 (col)

**POLYCHROMY.** See Color in sculpture

**POLYDOROU, Soteres**

**Reproductions**

Warm wall for London

AD 46:674 N '76

**POLYHEDRA**

Cristalli portanti [architettura poliedrica di Zvi Hecker] *il* diags Architettura 22:457 D '76

**POLYPHEMUS** painter

**Reproductions**

Protoattic amphora

Am J Archaeol 81 no 1:25 Wint '77

**POLYTECHNIC** of central London. See London—Polytechnic of central London

**POLYURETHANE** as art material. See Plastics as art material

**POMARANCIO, Niccolò (Niccolò Circignani)****Reproductions**

Scene of martyrdom  
Art Bull 58:429 S '76 (2)

**POMERANCE, Leon I.**

Antiquities legislation pending in Congress.  
Archaeology 29:274-5 O '76

**POMEROY, Frederick William****Reproductions**

Perseus with the head of Medusa  
Art J 36 no 1:65 Fall '76

**POMEROY, Lebduska assocs, arch & planners**

Camminare a Brooklyn; people oriented mail.  
plans diags Domus no563:30-2 O '76

**POMFRET, Henrietta Louisa Fermor, countess of**

Diaries of the Countess of Pomfret. S. Houfe. il  
pors Country Life 161:728-30 Mr 24; 800-2 Mr 31

**POMFRET, Margaret**

Arts reviews. il Arts 51:40-1 D '76; 50 Ja;  
43-4 F; 36 Mr '77

Phoenix gallery, New York; exhibit. Arts 51:18  
S '76

il: Construction V

**POMMER, Richard**

Architecture: castles in the Bronx; Bronx Art  
deco architecture: Larcada gallery, New York;  
exhibit. col il Art in Am 64:54-5 My '76  
New architectural supremacists. bibl f il plan  
diags Artforum 15:38-43 O '76

**POMMEREULLE, Daniel****Reproductions**

Jeu d'enfant

Art Int 20:42 D '76

[Sculpture with knife blade]

Art News 75:71 O '76

**POMODORO, Arnaldo**

Ecritures, perforations d'objets: Musée d'art  
moderne de la ville de Paris; exposition. J. P.  
Dauriac. Pantheon 35:72-3 Ja '77

Mariborough gallery, New York; exhibit. Arts  
51:41 Ja '77

il: Cilindro costruito; Mole circolare;  
Colonna intera recisa

Musée d'art moderne de la ville de Paris; ex-  
position. Connaissance Arts no296:17 O '76

il: Grande sphère

Persuading developers to be patrons of public  
art. AIA J 65:48 O '76

il: Grande disco

**POMODORO, Gio**

Martha Jackson gallery, New York; exhibit.  
Arts 51:28 Mr '77

**POMPE, Walther****Reproductions****Attributed works**

Terra-cotta of Virgin and Child  
Apollo ns 104:[front] 68 D '76

**POMPEII (ancient city)**

Garden cities of Vesuvius. K. Spence. il Coun-  
try Life 160:1480-1 N 18 '76

Ein nicht überlieferter, auch Pompeji betreffen-  
der Vesuviusausbruch? H. Eschbach. bibl f il  
plans diags Deutsch Archäol Inst Röm Mitt  
83 fasc 1:71-111 '76

Pompeii AD 79: Burlington House, London; ex-  
hibit. R. Trevelyan. Connoisseur 194:64-5 Ja  
'77

Pompeii A.D. 79: Royal academy, London; ex-  
hibit. M. Vickers. il Burl Mag 119:129-33 F '77

Pompeii A.D. 79: Royal academy, London; ex-  
hibit. R. Higgins. il(pt col) Apollo ns 105:24-9  
Ja '77

Pompeii AD 79: Royal academy of arts, London;  
exhibit. il Art Int 21:66-9 Mr '77

Pompeii and Herculaneum, the living cities of  
the dead [book review] L. Richardson, jr. Soc  
Archit Hist J 36:38-9 Mr '77

Pompeii comes to life [Pompeii AD 79: exhi-  
bition at the Royal academy of arts, London]  
il RIBA J 83:478 N '76

Pompeii [Royal academy of arts, London; ex-  
hibit] K. Bazarov. il Art and Artists 11:4-11  
N '76

Pompeya en Londres. il Goya no 134:94 S '76

Restaging Pompeii [the Royal academy winter  
exhibition, London] il Art News 76:102+ Ja  
'77

Risen from the ashes; bronzes and paintings  
from Pompeii. F. Davis. il Country Life 161:  
204-5 Ja 27 '77

**POMPIDOU centre national d'art et de culture.**

See Paris—Centre national d'art et de culture  
Georges Pompidou

**POMPILI, Lucian Octavius**

Theo Portnoy gallery, New York; exhibit. Craft  
Horiz 36:54 O '76

il: Gumption trap

**POMPON, François****Reproductions**

Pélican

Oeil no252-253:59 Jl-Ag '76

**PONAT, Jan****Reproductions**

Snuffers' stand and pair of snuffers (1756)  
Connoisseur 193:159 O '76

**PONÇ, Joan**

Dau al Set, Galeria Eude, Barcelona; exposici-  
ones. Goya no 130:256 Ja '76

il: Nocturno

**PONCE DE LEÓN, Michael****Reproductions**

Cat-a-cization of the circle (print, 1974)

Am Artist 40:24 O '76 (col)

Am Artist 41:12 F '77 (col)

**PONCELET, Jacqueline****Reproductions**

Molded form

Ceramics M 25:29 Ja '77

Craft Horiz 36:48 D '76

**POND, Clayton**

Martha Jackson gallery, New York; exhibit.  
Arts 51:28 Mr '77

il: Hot air balloon

**Reproductions**

Desk in my studio with my great-grandfather  
over it (serigraph)

Art in Am 64:37 Jl '76

**POND-KOENIG, Donalee**

Canyon shapes: Phillips gallery, Salt Lake City;  
exhibit. Craft Horiz 36:52 Ag '76

**PONDEROSO, Louis**

Ward-Nasse gallery, New York; exhibit. Arts  
50:27 F '76

**PONNAU, Dominique**

Principales acquisitions des musées de province  
1973-1976. R du Louvre 26 no5-6:323-5 '76

**PONSAN, Edouard Bernard Debat-. See Debat-**

Ponsan, E. B.

**PONTE Sant'Angelo, Rome. See Rome (city)—**

Bridges

**PONTI, Antonia Astori de. See Astori de Ponti,**

A.

**PONTI, Giulia**

Obituary

Progres Arch 56:24 My '75. E. McCoy

**PONTIUS, Paulus****Reproductions**

Infanta Isabella in the habit of a Poor Clare  
(engr after P. P. Rubens)

Apollo ns 105:158 Mr '77

Petrus Paulus Rubens (engr after Rubens)

Oeil no260:44 Mr '77

**PONTORMO, Jacopo (Jacopo Carucci)**

Gradino by Maso de San Friano? P. Cannon-  
Brookes. bibl f il Burl Mag 118:686-92 O '76

**Reproductions**

[Head of a man, three-quarters view, with large  
hat]

Domus no 565:55 D '76

Study for lunette (drwg)

Mast Draw 14 no4:381 Wint '76

**PONTUAL, Roberto**

Prominence of sculpture [the visual arts scene  
in Rio de Janeiro] il Art & Artists 11:40-1  
D '76

**POOLE, José M. Prada. See Prada Poole, J. M.****POOLE, England****Architecture, Domestic**

House at Poole, Dorset [with criticism by R.  
Spence] il(pt col) plans diag Archit R 160:  
174-7 S '76

**Galleries and museums**

Museum is the message; a four-year drive to  
sell Poole's museum service. J. Miles. il De-  
sign no331:44-5 Jl '76

**POOLS, Garden. See Water gardens****POOLS, Swimming. See Swimming pools****POONS, Larry**

Antwerp gallery, Anvers; exposition. il Art Int  
21:45-6 Mr '77

Knoedler gallery, New York; exhibit. Art News  
76:125-6 Ja '77

Knoedler gallery, New York; exhibit. Arts 51:27  
Ja '77

il: Untitled (30-A)

**Reproductions**

[Primarily lilac running paint; untitled] (1975)  
Artforum 15:back cov F '77 (col)

Railroad horse (1971)

Arts 51:116 O '76

Untitled (1973)

Art J 36 no 1:64 Fall '76

[Vertical drips]

Art Int 20:1 D '76

**POOR, Francis****Reproductions**

Village in Brazil

Art Int 20:51 F-Mr '76



**POOR, Henry Varnum****Reproductions**

- Still life, Paris (1929)  
 Art J 35 no4:415 Summ '76  
 Woman in white (1920)  
 Art in Am 64:154 N '76

**POOR**

- Inner-city programme [Great Britain] T. Hancock. il Town & Country Plan 45:82-7 F '77

See also

- Labor and laboring classes  
 Slums

**Housing**

- Cruel habitats. H. J. Henket. il Town & Country Plan 44:390-3 S '76

**POORHOUSES. See Almshouses****POP art**

- Jim Dine's robes: the apparel of concealment. J. Goldman. il (with col cov) Arts 51:128-9 Mr '77

- Pop art: a reactionary realism. D. B. Kuspit. bibl f il Art J 36 no 1:31-8 Fall '76

- Provokationen auf Zeit; kritischer Realismus zwischen Wandbild und Ritual. G. Metken. Kunstwerk 29:59-60 JI '76

**Exhibitions**

- Pop art in England: Anfänge einer neuen Figurierung 1947-1963: Städtische Galerie im Lenbachhaus, Munich. P. Winter. il Pantheon 34:250 JI '76

- Pop [Pop art in England; beginnings of a new figurierung 1947-63; York, England] T. del Renzio. il Art & Artists 11:14-19 Ag '76

**Influence**

- Man who freed fashion illustration [Antonio Lopez] P. Peterson. il (pt col with cov) pers Print 30:34-41 JI '76

**POPE, Alexander, 1849-1924****Reproductions**

- [Nurse carrying a tea-tray]  
 Antiques 110:1327 D '76

**POPE, Henry**

- Mariposa gallery, Albuquerque; exhibit. Craft Horiz 36:52 Ag '76

**POPE, Nicholas**

- Garage gallery, London; exhibit. Art Int 20 no6: 14-15 Summ '76

il: Stacked lead

**Reproductions**

- Leaning chalk (1975)  
 Art News 75:34 O '76

**POPE-HENNESSY, Sir John Wyndham**

- Campagna [sic] collection at Avignon [book review] Apollo ns 104:518-19 D '76

- Donatello and the bronze statuette. bibl f il Apollo ns 105:30-3 Ja '77

- Museum as forum. il por Exped 18 no4:3-10 Summ '76

- "Pope" comes to New York [Sir John Pope-Hennessy] J. Weinraub. por Art News 75: 95-7 D '76

**POPES**

- Art, literature and politics: an episode in the Roman Renaissance [with appendixes] H. H. Brummer and T. Janson. bibl f il por Konsthst T 45:79-93 D '76

See also

- Alexander VII  
 Eugenius IV  
 Innocent X  
 Julius II  
 Leo X  
 Paul III

**POPOVA, Liubov' Sergeevna****Reproductions**

- Construction de lignes (1921)  
 Art Int 20:46 D '76

**POPPELIERS, John C. and others**

- What style is it? il Hist Pres 28:10-19 Ap; 34-43 JI; 14-23 O '76; 29:14-23 Ja '77

**POPULAR art. See Folk art****POPULAR culture**

- Grabreliefs römischer Freigelassener. P. Zanker. bibl f il Jahr Deutsch Archäol Inst 90:267-315 '75  
 Over America; the junkyard backlash. B. Stumpf and others. il Design no340:42-7 Ap '77

**Exhibitions**

- How to love the strip: Symbols in the American city [exhibit at the Renwick gallery, Washington, D.C.] P. Goldberger. il Art News 75:50+ S '76

**POPULAR taste. See Taste****POPULATION**

See also

- Census  
 Cities and towns—Growth  
 Japan—Population  
 Migration, Internal  
 Urban-suburban migration

**POPULATION, Foreign. See Emigration and immigration****PORADA, Edith**

- (ed) Chronologies in Old World archaeology, 1976. bibl f il Am J Archaeol 81 no 1:67-83 Wint '77  
 Contents: Art of Cyprus, eighth-seventh centuries B.C.: summary, by V. Karageorghis. Recent discoveries at Persepolis, by A. B. Tilia. Submycenaean and LH IIIC in Athens, by E. L. Smithson. Study of central Asiatic pottery: some reflections on publication, by J. C. Gardin. Some observations on Egyptian chronology of the eighth and seventh centuries B.C. by D. B. Redford

- Cylinder seal from tomb 66 at Ruwelse. bibl f il Berytus 24:27-33 '75-76

**PORADA, Zenon****Reproductions**

- Days of technical books (poster)  
 Graphis 32 no 186:362 '76-77  
 Habitat (poster)  
 AD 46:505 Ag '76  
 One man per square metre (poster)  
 Graphis 32 no 186:358 '76-77

**PORCELAIN. See Pottery****PORCELAIN sculpture. See Ceramic sculpture****PORCELLIS, Jan****Influence**

- Pieter Muller the elder [with provisional list of ascribed drawings] G. S. Keyes. bibl f Oud Holland 90 no4:230-61 '76  
 il: Ships in a tempest

**PORCHES and decks**

- Big house and the slave quarters; African contributions to the New World. C. Anthony. bibl il diags Landscape 21 no 1:12+ Aut '76

See also

- Doorways

**PORFIRIO, Robert G.**

- No way out; existential motifs in the film noir. il Sight & Sound 45 no4:212-17 Aut '76

**PORNOGRAPHIC films. See Sex in moving pictures****PORPOISES**

See also

- Dolphins

**P-ORRIDGE, Genesis****Reproductions**

- [Performance at] the performance show; Southampton, July 1975  
 Studlo 192:5 JI '76

**—and Christopherson, Peter**

- Annihilating reality. bibl il Studlo 192:44-8 JI '76

**PORT ARTHUR, Australia****Historic buildings, etc.**

- Port Arthur site museum, Australia: its preservation and historical perspectives. J. Allen. il map plan Museum (Unesco) 28 no2:98-105 '76

**PORT SUNLIGHT, England****Housing**

- Victorian garden village. J. S. Curl. il plan Country Life 160:1822-4 D 16 '76

**PORTA, Alberto. See Zush****PORTA, Guglielmo della**

- In the wake of Guglielmo della Porta. U. Mld-deldorf. bibl f Connoisseur 194:75-84 F '77

- il: Justice; Flagellation (copy after G. della Porta); Scene of martyrdom (2 copies after G. della Porta); Christ bearing the cross (2 views); Crucifix (2 views)

**Reproductions**

- Tomb of Bernardo Elyvno  
 Art Bull 58:535 D '76

**Influence****Reproductions**

- Deposition (copy after della Porta)  
 Art Bull 59:147 Mr '77

**PORTA, Teodoro della**

- In the wake of Guglielmo della Porta. U. Mld-deldorf. bibl f Connoisseur 194:76-9 F '77

- il: Justice, with drapery; Tomb of Lucrezia Tomacelli, duchess of Palliano (G. Laurenziano, jt artist); Deposition (2 views)

**PORTABLE buildings. See Buildings, Portable****PORTABLE theaters. See Theaters, Portable****PORTAIL, Jacques André**

- Spontaneous feeling for nature: French eighteenth-century landscape drawings [in the Lugt collection] J. F. Méjanès. bibl f Apollo ns 104:397-8 N '76

- il: Paysage au petit pont; Aqueduct at Arcueil

**Reproductions**

- Vue du port de Nantes prise de l'Hermitage (drwg)  
 R du Louvre 26 no5-6:449 '76

**PORTAL, Colette****Reproductions**

[Open door and suitcase] (watercolor)

Kunstwerk 29:xiii S '76

**PORTALS.** See Church portals; Doors; Doorways

**PORTENEUVE, Alfred****Reproductions**

Secrétaire en placage de palissandre et ivoire d'après Ruhlmann

Oeil no256:49 N '76

**PORTER, Carolyn**

Reviews; Lumière. por Film Q 30 no3:53-7

Spr '77

**PORTER, Fairfield**

Brooke Alexander gallery, New York; exhibit.

Art Int 20:38-9 F-Mr '76

Brook Alexander gallery, New York; exhibit. Arts

50:25 F '76

il: Garden on Great Spruce Head Island

Naturalness of Fairfield Porter. L. Finkelstein.

Arts 50:102-5 My '76

il: Lunch table; Kitchen steps; Sunrise on South Main Street (col); Broadway south of Union Square (col)

25th anniversary show; Tibor de Nagy gallery, New York; exhibit. Arts 51:33 Mr '77

**PORTER, Julie Kerl****Reproductions**

Clock-radio

Craft Horiz 37:38 Ap '77 (col)

**PORTER, Katherine**

David McKee gallery, New York; exhibit. Arts

50:19-20 Ja '76

il: September 11, 1973

David McKee gallery, New York; exhibit. S.

Moss. Art in Am 64:113-14 My '76

col il: Swann's song

**PORTER, Liliana****Reproductions**

[Horse's head; "the door"]

Artforum 15:19 Mr '77

**PORTER, Sue**

Apropos: West coast, USA. Camera 55:41 D '76

**PORTER, Stephen**

Parsons-Truman gallery, New York; exhibit.

Arts 50:21 Je '76

il: Circle 8

**PORTER, Tim Street-. See Street-Porter, T.****PORTER, Tom, and Mikellides, Byron**

Colour in architecture. il(pt col) AD 46:614-18

O '76; Reply. A. C. Hardy. 46:709 D '76

**PORTIELJE, Gerard****Reproductions**

Good companions

Connoisseur 193:[front] 8 N '76 (col)

Les nouvelles de la ville

Burl Mag 119:xvii F '77

**PORTIGIANI, Pagno di Lapo. See Pagno di Lapo**

Portigiani

**PORTILLO master. See Master of Portillo****PORTLAND, Jack****Reproductions**

[Abstract]

Art in Am 64:143 N '76

Knock knock, who's there (watercolor, 1976)

Art in Am 64:63 Jl '76

**PORTLAND, Ore.****Art**

Northwest passage; a critic's diary of a trip through the upper-left-hand corner of America. L. R. Lippard. il Art in Am 64:59-63 Jl '76

**City planning**

Portland; an esplanade instead. il plan Progres

Arch 56:46 Je '75

**Exhibitions**

Portland. S. Kuo. il Craft Horiz 36:53-4 Ag '76;

37:57 F '77

**PORTLAND vase**

Portland vase [book review] R. Nicholls. Antiquity 50:249-50 S-D '76

**PORTMAN, John Calvin, Jr**

1976 Elsie de Wolfe award to John Portman. Interiors 136:4 Ag '76

**PORTMAN, John, & assoc., arch**

Atlantic City hotel. il Interiors 136:6 F '77

L. A.'s Bonaventure opens in Bunker Hill;

"Shipping tube" tops Detroit renaissance. il

Progres Arch 58:17 Mr '77

**PORTMEIRION, Wales**

Portmeirion. C. Williams-Ellis. il por RIBA J

83:417 O '76

**Architecture**

Portmeirion revisited. J. Cornforth. il Country

Life 160:726-9 S 16; 798-801 S 23 '76

**PORTO, Sergio Augusto****Reproductions**

[Untitled (leaves and boxes) installation view; Venice Biennale] (1976)

Domus no564:5 N '76 (det)

**PORTO CHELLI, Greece****Antiquities**

HP 2310: a Lakonian kylix from Haliëis. W. W. Rudolph. bibl f il tabs diags Hesperia 45:240-52

Jl '76

**PORTOVENERE, Italy****Historic buildings, etc.**

Polemica a Portovenere sulla demolizione del Palazzo civico. il Architettura 22:69 Je '76

**PORTRAIT drawing**

See also

Portraits

**PORTRAIT drawing, French****Exhibitions**

Trois siècles de portraits dessinés à l'Art institute de Chicago. H. Joachim. il(with col cov)

Oeil no255:2-9 O '76

**PORTRAIT drawing, German**

Early Neoclassical sketchbook by Angelica Kauffman [with an annotated table of contents] P. Walch. bibl f il Burl Mag 119:98+

F '77

**PORTRAIT engravings. See Portrait prints****PORTRAIT medals. See Medals****PORTRAIT painting**

See also

Art patrons—Portraits

Equestrian figures

Miniature painting

Portraits

**Reproductions****Anonymous works**

Christophe Colomb

R du Louvre 26 no4:256 '76

9th Earl of Argyll and Countess (c 1665-70)

Burl Mag 118:665 S '76

**PORTRAIT painting, American**

American painting. bibl f il(pt col) Antiques

110:965, 994-1005, 1040-70 N '76

Contents: Editorial. Paintings by New England provincial artists, 1775-1800, by N. F. Little. Mary Ann Willson, by N. F. Karlins. Artists working in the South, 1750-1820, by C. J. Weekley. Zedekiah Belknap, by E. R. Mankin

Attic imagination of Marcia Marcus. N. Frackman. il pors Arts 50:80-1 S '75

Charles Bird King's Indian gallery. H. J. Viola. il(pt col) por Art News 75:67-70 D '76

Leon Golub: the faces of power. C. Robins. bibl f il Arts 51:110-11 F '77

Portrait painting in eighteenth-century Annapolis. C. J. Weekley. bibl f il(pt col) Antiques

111:345-53 F '77

Wethersfield people and their portraits. R. L. Reynolds. il(pt col) Antiques 109:528-33 Mr '76; Correction. 110:356 Ag '76

**Collections**

American painting. bibl f il(pt col) pors map

Antiques 110:966-93, 1006-39 N '76

Contents: American paintings at the Museum of art, Rhode Island school of design, by P. C. F. Mandel. American paintings in the Museum of fine arts, Springfield, Massachusetts, by J. R. Brown. Paintings at the New England historic genealogical society, by J. B. Bell and C. D. Fleming. Family portraits in the Museum of fine arts, Boston, by L. C. Luckey. Nineteenth-century American painting and sculpture at the State historical society of Wisconsin, by J. F. Jensen. American paintings in the George Walter Vincent Smith museum, Springfield, Massachusetts, by D. Flower and F. Murphy. Portraits in City Hall, New York, by E. and H. Holzer

**Exhibitions**

Alfred Leslie: Allan Frumkin gallery, New York. il Arts 50:22 Ja '76

American portraits at Smith college; American faces/faces by Americans. S. B. Sherrill. il Antiques 110:396 S '76

Elaine de Kooning at Graham [gallery, New York] C. North. il Art in Am 64:108-9 My '76

Portraits in Lexington, Massachusetts: Museum of our national heritage. S. B. Sherrill. il Antiques 111:234+ F '77

Robert Henri: Chapellier gallery, New York. H. Rand. col il Arts 51:13 D '76

Towards independence 1750-1800: Victoria and Albert museum, London. il Archt R 160:313-15 N '76



**PORTRAIT painting, American—Continued****Reproductions***Anonymous works*

Ann Faris Pitt and her daughter Hannah  
Antiques 111:379 F '77

James Lyon, Granville, Ohio (ca 1845)  
Antiques 111:104 Ja '77

Mary Lyon  
Hist Pres 28:18 Jl '76

[Portrait of a small boy]  
Antiques 110:692 O '76

Portrait of a young man (watercolor)  
Antiques 110:942 N '76

Portrait of a young sailor (1837)  
Antiques 110:924 N '76

Portrait of child with dog  
Antiques 110:413 S '76 (col)

[Portrait of two children]  
Antiques 110:423 S '76

[Portrait of two children in a landscape]  
Antiques 110:583 S '76

Sarah Harman of Columbla county, dressed in  
her finery and posing on a red settee (ca 1845)  
Antiques 110:271 Ag '76

**PORTRAIT painting, Belgian**

*See also*

Portrait painting, Flemish

**PORTRAIT painting, British**

Gentleman painter for hire [Richard Buckner]  
V. Powell. il Apollo ns 105:127-8 F '77

Group of English royal portraits painted soon  
after 1513; a dendrochronological study. J. M.  
Fletcher. bibl f il tabs Stud Conserv 21:171-8  
N '76

Johann Zoffany. K. Bazarov. il Art & Artists  
11:4-11 Ja '77

Painter of Russian aristocracy [Christina Robert-  
son] A. Bird. il por Country Life 161:32-3  
Ja 6 '77; Reply. A. C. Hills. 161:325 F 10 '77

Painters and Georgian interiors. J. Cornforth.  
il Country Life 161:174-6 Ja 27 '77

Renaldi and India; a romantic encounter. M.  
Archer. bibl f il Apollo ns 104:98-105 Ag '76

Reynolds' portraits of the Stanley family. D.  
Mannings. bibl f il (pt col) Connoisseur 194:  
85-9 F '77

Two more pre-Italian portraits by Reynolds. D.  
Mannings. bibl f il Burl Mag 118:590-1+ Ag '76

**Collections**

Gallery of bishops. S. Whittingham. il Country  
Life 160:106-7 Jl 8 '76; Reply. R. C. Money.  
160:610 S 2 '76; Rejoinder. 160:1300 N 4 '76

**Exhibitions**

Painter or recording eye? Johan Zoffany (1733-  
1810) C. Neve. il Country Life 161:132-3 Ja 20  
'77

**Reproductions***Anonymous works*

[Portrait of a gentleman]  
Antiques 110:456 S '76

Portrait of a gentleman in a chair with his  
dog  
Antiques 110:920 N '76

Portrait of an unknown man  
Burl Mag 118:770 N '76

Portrait of Richard Fowler (ca 1750)  
Antiques 110:920 N '76

Portrait, said to be of Charles, 1st marquess  
Cornwallis  
Country Life 160:1280 N 4 '76

**PORTRAIT painting, Chinese**

Varieties of portraiture in Chinese and Japanese  
art. S. E. Lee. bibl f il (with col cov) Cleveland  
Mus Bull 64:118-25+ Ap '77

**Reproductions***Anonymous works*

Portrait of Duke Feng-kuo  
Orient Art ns 22 no4:380 Wint '76

**PORTRAIT painting, Contemporary. See Portrait painting, Modern****PORTRAIT painting, Dutch**

Het portret van een Amsterdamse uitgever en  
zijn gezin. R. E. O. Ekkart. bibl f il pors Oud  
Holland 90 no 1:15-20 '76

Rembrandt; célèbre à vingt-six ans. E. Schlum-  
berger. col il Connalsance Arts no298:98-107  
D '76

Rembrandt's Portrait of a boy. C. Brown. bibl  
f il (pt col) Connoisseur 193:216-19 N '76

*See also*

Portrait painting, Netherlandish

**Reproductions***Anonymous works*

Unidentified boy  
Country Life 161:1016 Ap 21 '77

**PORTRAIT painting, English. See Portrait paint-  
ing, British**

**PORTRAIT painting, Flemish**

A propos de Jean et Marguerite van Eyck et  
du Roman des Arnolfini. J. Lejeune. bibl f  
Bull Mon 134 no3:239-44 '76

*See also*

Portrait painting, Netherlandish

**Reproductions***Anonymous works*

Charles le Téméraire  
Connoisseur 194:151 Mr '77

Philippe le Hardi  
Connoisseur 194:152 Mr '77

**PORTRAIT painting, Florentine****Reproductions***Anonymous works*

Lionardo di Bartolommeo de Ginori (ca 1614)  
Apollo ns 105:36 Ja '77

**PORTRAIT painting, French**

Henry IV and President Carter: the loving  
father as a political image. R. Kaufmann.  
bibl f il Arts 51:114-19 Mr '77

Marshal Blücher's booty; a rediscovered group  
of portraits. C. de Salis. il Connoisseur 193:  
271-4 D '76

Premier peintre de l'empereur: the role of  
Jacques-Louis David under the Empire. P.  
Spencer-Longhurst. bibl f il pors Connoisseur  
193:317-23 D '76

Recently discovered portrait of Leo Stein by  
Fernand Léger. J. Rosenthal. col por Apollo ns  
104:[front] 106-7 S '76

**Reproductions***Anonymous works*

Portrait de Louis XIV enfant  
R du Louvre 26 no3:222 '76

Retrato de dama  
Goya no 134:69 S '76

**PORTRAIT painting, German**

Head studies by Balthasar Denner [Masters  
thesis abstract] G. Feigenbaum. il Oberlin  
Coll Bull 34 no 1:66-8 '76-77

**PORTRAIT painting, Indic**

*See also*

Portrait painting, Mogul

**PORTRAIT painting, Iranian**

All Mohammed Isfahani, tile maker of Tehran  
[with checklist of his tile inscriptions] J. M.  
Scarce. bibl f il Orient Art ns 22 no3:278-88  
Aut '76

**PORTRAIT painting, Italian**

Messer Marsilio and his bride. M. van Hall. bibl  
f il (pt col) Connoisseur 192:292-7 Ag '76

*See also*

Mona Lisa

Portrait painting, Florentine

Portrait painting, Venetian

**PORTRAIT painting, Modern**

John Graham during the 1940s. E. Kokkinen.  
bibl f il Arts 51:99-103 N '76

**PORTRAIT painting, Mogul****Reproductions***Anonymous works*

Portrait of the Emperor Ahmed Shah (ca 1760)  
Archives Asian Art 30:113 '76-77

**PORTRAIT painting, Netherlandish**

Double-portrait by Memling. L. Campbell. bibl  
f il Connoisseur 194:187-9 Mr '77

Quentin Massys portraitiert von Jan van Scorel?  
D. Schubert. bibl f il pors Brus Mus Roy Beaux  
Arts Bull 22 no 1-4:7-32 '73

*See also*

Portrait painting, Dutch

**PORTRAIT painting, Persian. See Portrait painting, Iranian****PORTRAIT painting, Spanish**

Precisiones sobre un retrato de P. Subleyras.  
J. J. Luna. bibl f Archivo Esp Arte 49:182-4  
Ap '76

**PORTRAIT painting, Venetian**

Titian's portraiture. A. Smlth. bibl f il (pt col)  
Connoisseur 192:255-63 Ag '76

**PORTRAIT painting, Yüan. See Portrait painting Chinese****PORTRAIT photography. See Photography—Portraits****PORTRAIT prints**

Alex Katz. J. Loring. il (pt col) Arts 50:13  
Mr '76

El retrato-grabado español en Pedro Angel.  
bibl f il Goya no 130:220-7 Ja '76

*See also*

Portraits

**Exhibitions**

Author! author! AAA gallery, New York. il  
Arts 51:32 Mr '77

**PORTRAIT sculpture***See also*

Equestrian figures

Head in art

Portraits

Sepulchral monuments

**Conservation and restoration**

Les sculptures du grand appartement du roi  
[Château de Versailles] S. Hoog. bibl f il  
R du Louvre 26 no3:147-56 '76

**PORTRAIT sculpture, American**

Edwin Lyon, an Anglo-American sculptor in the  
lower Mississippi River valley. H. P. Bacot  
and B. B. Lambdin. bibl f il por Antiques  
111:554-9 Mr '77

**PORTRAIT sculpture, Baroque**

Neuentdeckte Werke des François du Quesnoy.  
C. Freytag. bibl f il Pantheon 34:199-211 Jl '76

**PORTRAIT sculpture, British**

Bust of Piranesi by Nollekens. J. Wilton-Ely.  
bibl f pors Buri Mag 118:592-5 Ag '76

Edwin Lyon, an Anglo-American sculptor in the  
lower Mississippi River valley. H. P. Bacot  
and B. B. Lambdin. bibl f il por Antiques  
111:554-9 Mr '77

Taken from the marble: portraits in plaster,  
by Nollekens. J. A. Kenworthy-Browne. il  
Country Life 157:1509-10 Je 5 '75; Addition. il  
160:1915 D 23 '76

Two studies in the history of the Tower  
armouries [with appendixes] A. Borg. bibl f il  
plans Archaeologia 105:317-52 '75

**PORTRAIT sculpture, Buddhist**

Varieties of portraiture in Chinese and Japanese  
art. S. E. Lee. bibl f il (with col covs) Cleveland  
Mus Bull 64:128+ Ap '77

**PORTRAIT sculpture, Byzantine**

Theodosian steelyard weight. W. D. Wixom.  
bibl f il Gesta 15 no 1-2:273-8 '76

**PORTRAIT sculpture, Classical***See also*

Portrait sculpture, Greek

Portrait sculpture, Roman

**PORTRAIT sculpture, Egyptian**

Berlin head of Nefertiti. N. Charlton. J Egypt  
Archaeol 62:184 '76

Statuette of a devotee of Seth. W. K. Simp-  
son. bibl f il J Egypt Archaeol 62:41-4 '76

[Treasures from the tomb of Tutankhamun]  
il (pt col with cov) Met Mus Bull 34 no3:2-3+  
Wint '76

*See also*

Portrait sculpture, Greco-Egyptian

**Reproductions***Anonymous works*

Colossal sandstone statue of Amenhotep IV  
(Akhenaten) from a temple to Aten at Karnak  
Nat Sculp R 25 no4:6 Wint '76-77 (col)

Ersatzkopf

Pantheon 34:316 O '76

**PORTRAIT sculpture, English. See Portrait sculpture, British****PORTRAIT sculpture, French**

Source for Bernini's Louis XIV monument. D.  
A. Rosenthal. bibl f il por Gaz Beaux Arts  
ser6 v88:231-4 D '76

**PORTRAIT sculpture, Greco-Egyptian**

Ein Bildnis des Marcus Antonius. H. Kyrieleis.  
bibl f il pors AA no 1:85-90 '76

**PORTRAIT sculpture, Greek**

Über einige Strategenköpfe des IV. Jahrhun-  
derts v. Chr. G. Dontas. Antike Kunst 19 no2:  
144 '76

**PORTRAIT sculpture, Italian**

Giovanni Antonio Dosio: the Roman years. C.  
Valone. bibl il Art Bull 58:528-41 D '76

Tullio Lombardo's double-portrait reliefs [with  
appendixes] S. Wilk. bibl f il Marsyas 16:  
67-86 '72-73

**PORTRAIT sculpture, Ptolemaic. See Portrait sculpture, Greco-Egyptian****PORTRAIT sculpture, Roman**

Beobachtungen zu Münzprägung und Ikono-  
graphie des Claudius. D. Salzmann. bibl f il  
pors tabs AA no2:252-64 '76

Das Bildnis des jugendlichen Augustus von  
Velia. F. Krinzinger. bibl f pors AA no 1:90-  
101 '76

Grabreliefs römischer Freigelassener. P. Zanker.  
bibl f il Jahr Deutsch Archäol Inst 90:267-315  
'75

Der grosse Pariser Kameo; eine Huldigung an  
Agrippina, Claudius und Nero. H. Jucker.  
bibl il tab diags Jahr Deutsch Archäol Inst  
91:211-50 '76

Notes d'iconographie romaine. J. and J. C.  
Balty. bibl f il pors Deutsch Archäol Inst  
Röm Mitt 83 fasc 1:175-93 '76

Parergon Veleiate, ulteriori osservazioni sul  
complesso Giulio-Claudio della basilica. C.  
Saletti. bibl f Deutsch Archäol Inst Röm Mitt  
83 fasc 1:145-55 '76

**Exhibitions**

Pompeii A.D. 79: Royal academy. London. M.  
Vickers. il Buri Mag 119:129-33 F '77

**Influence**

Tullio Lombardo's double-portrait reliefs [with  
appendixes] S. Wilk. bibl f il Marsyas 16:  
67-86 '72-73

**Reproductions***Anonymous works*

Emperor Diocletian

Apollo ns 104:309 O '76

Head of a young man

Art &amp; Artists 11:7 N '76

Plaster statuette of the Greek poet, Menander

Country Life 161:220 Ja 27 '77

**PORTRAIT sculpture, Zen. See Portrait sculpture, Buddhist****PORTRAITS**

Alexander Pope's portraits. J. C. Riely. Country  
Life 160:423 Ag 12 '76

Beau garçon, Casanova? G. Bernier. il (pt col)  
pors Oeil no258-259:10-15 Ja-F '77

Jeanne Reynal: mosaic portraits. E. de Kooning.  
il (with col cov) Craft Horiz 36:32-5 Ag '76

Resemblance view of pictorial representation.  
R. Pitkänen. bibl f Brit J Aesthetics 16 no4:  
313-23 Aut '76

*See also*

Bishops in art

Caricatures and cartoons

Children in art

Equestrian figures

Family in art

Head in art

Heads of state in art

Miniature painting

Models, Artists'

Mourning pictures

Portrait drawing

Portrait painting

Portrait prints

Portrait sculpture

Women in art

*also* subhead Portraits under the following

headings

Actors and actresses

Art patrons

Artists

Authors

Kings and rulers

Musicians

Photography

**Exhibitions**

Castelli graphics. New York. Arts 51:14 N '76

Portraits of artists, musicians and writers:  
P. and D. Colnaghi and company, London.

D. Alexander, Connoisseur 193:332 D '76

Travelling companions [abroad in America:  
visitors to the New world, 1776-1914: National  
portrait gallery, Washington; exhibit] M. S.

Young. il Apollo ns 104:134-5 Ag '76

Die Zwanziger Jahre im Portrait: Rheinisches  
Landesmuseum, Bonn. B. Catoir. Kunstwerk  
29:85 N '76

**Verification**

Het portret van een Amsterdamse uitgever en  
zijn gezin. R. E. O. Ekkart. bibl f il pors  
Oud Holland 90 no 1:15-20 '76

**PORTRAITS, American**

Howard Hodgkin & portraiture. J. Reichardt. il  
AD 46:444 Jl '76

Two worlds of Andrew Wyeth: Kuerners and  
Olsons. T. Hoving. il (pt col) pors Met Mus  
Bull 34 no2:4-192 Aut '76

Contents: Foreword. Introduction [inter-  
views with A. Wyeth]. Kuerners: Pennsy-  
vania. Olsons: Maine. [Catalog]

**Collections***See also*

Washington, D.C.—National portrait gallery

**Reproductions***Anonymous works*

Mrs William Knapp (pastel, 1780)

Antiques 110:1148 D '76

William Knapp (pastel, 1780)

Antiques 110:1148 D '76

**PORTRAITS, American Indian. See Indians of North America—Portraits****PORTRAITS, British**

Mercier at Upton. J. Kerslake. bibl f il Buri  
Mag 118:771-3 N '76

Nelson as Romantic hero. R. J. B. Walker.  
il Country Life 161:393-4 F 17 '77

Portraits of Bolingbroke. F. T. Smallwood.  
Country Life 160:1915 D 23 '76

Yorkshireman with Roman tastes. I. Hall. il  
por Country Life 161:220-1 Ja 27 '77

*See also*

Great Britain—Kings and rulers—Portraits

Portraits, Scottish

Portraits, Victorian

**Collections**

Her majesty's armouries; two paintings from  
the reign of Elizabeth I. A. R. Dufty. il (pt  
col) Connoisseur 194:20-5 Ja '77

*See also*

London—National portrait gallery



# **PORTRAITS, British—Continued**

## **Exhibitions**

Portraits from the collection of the Dilettanti society: Agnew's, London. *Il Art Int* 20:554 F-Mr '76

Young writers of the Thirties: National Portrait gallery, London. P. Constantinidl. *Connoisseur* 193:77 S '76

## **Reproductions**

### **Anonymous works**

Margaret, wife of Francis Laton, of Rawdon Country Life 160:1676 D 2 '76

Portrait of a 19th-century naval officer Country Life 160:1855 D 16 '76

Sir Nicholas Bacon (ca 1579) Country Life 161:215 Ja 27 '77

# **PORTRAITS, Buddhist**

Varieties of portraiture in Chinese and Japanese art. S. E. Lee. *bibl f il* (with col covs) Cleveland Mus Bull 64:126+ Ap '77

# **PORTRAITS, Classical**

## **See also**

Portraits, Roman

# **PORTRAITS, Contemporary. See Portraits, Modern**

# **PORTRAITS, English. See Portraits, British**

# **PORTRAITS, Equestrian. See Equestrian figures**

# **PORTRAITS, French**

Nadar and the republic of mind. M. Kozloff. *il* (with cov) Artforum 15:28-39 S '76; Reply. J. G. Stollar. 15:8-9 N '76

New Delacroix: Henri III at the death-bed of Marie de Clèves, L. Johnson. *bibl f il* (pt col) Burl Mag 118:620-2 S '76

# **PORTRAITS, German**

## **See also**

Germany—Kings and rulers—Portraits

# **PORTRAITS, Indian (American). See Indians of North America—Portraits**

# **PORTRAITS, Italian**

## **Exhibitions**

Titian portraits. *il Art Int* 20:52+ S-O '76

Titian's portraiture. A. Smith. *bibl f il* (pt col) Connoisseur 192:255-63 Ag '76

# **PORTRAITS, Japanese**

Varieties of portraiture in Chinese and Japanese art. S. E. Lee. *bibl f il* (with col covs) Cleveland Mus Bull 64:125+ Ap '77

# **PORTRAITS, Modern**

On Patrick Ireland's electrocardiographic portrait of Marcel Duchamp. J. Masheck. *il* (pt col) Arts 50:108-9 My '76

Self and others in modern portraits. K. Varnedoe. *il* (pt col) Art News 75:64-7+ O '76

# **PORTRAITS, Photographic. See Photography—Portraits**

# **PORTRAITS, Renaissance**

Messer Marsilio and his bride. M. van Hall. *bibl f il* (pt col) Connoisseur 192:292-7 Ag '76

# **PORTRAITS, Roman**

Seventeenth-century book on Classical gems. N. T. de Grummond. *bibl il* (pt col with cov) *pers Archaeology* 30:14-25 Ja '77

## **See also**

Roman emperors—Portraits

## **Reproductions**

### **Anonymous works**

Painted portrait of a man and his wife Art & Artists 11:4 N '76

# **PORTRAITS, Russian**

Painter of Russian aristocracy [Christina Robertson] A. Bird. *il por Country Life* 161:32-3 Ja 6 '77; Reply. A. C. Hills. 161:325 F 10 '77

# **PORTRAITS, Scottish**

## **Collections**

Drumlanrig Castle. C. Thompson. *col il Connaissance Arts* no298:72-81 D '76

# **PORTRAITS, Spanish**

El retrato-grabado español en Pedro Angel. A. M. Roteta. *bibl f il Goya* no 130:220-7 Ja '76

## **See also**

Spain—Kings and rulers—Portraits

## **Collections**

Adquisiciones del Museo del Prado: pintores españoles. X. de Salas. *bibl f il* (pt col with cov) Goya no 132:346-61 My '76

# **PORTRAITS, Unverified. See Portraits—Verification**

# **PORTRAITS, Victorian**

National portrait gallery: early Victorian portraits [book review] K. Roberts. Burl Mag 118:659-60 S '76

# **PORTRAITS, Women's. See Women in art**

# **PORTRAITS, Zen. See Portraits, Buddhist**

# **PORTRAITS of children. See Children in art**

# **PORTS. See Harbors**

# **PORTSMOUTH, N.H.**

## **City planning**

Visual conservation in Portsmouth, N.H.: Pillgrims with painted faces. R. Yee. *il plans diag Progres Arch* 55:72-7 D '74

# **PORTUGAL**

## **See also**

Architecture—Portugal

Art—Portugal

Country houses—Portugal

# **PORTUGUESE painting. See Painting, Portuguese**

# **PORTZAMPARC, Christian de. See Benamo, G. Jt auth**

# **POSEIDON (Neptune)**

Die zehn attischen Phylenheroen. Geschichte, Mythos, Kult und Darstellungen; die Kultverbindung von Erechtheus und Poseidon. U. Kron. *bibl f il Deutsch Archäol Inst Athen Mitt Beiheft* 5:48-52 '76

Iconographic interpretation of a ceiling painting attributed to Caravaggio [in the Casino of the Villa Ludovisi, Rome] N. C. Wallach. *bibl f il plan Marsyas* 17:101-12 '74-75

Lambert Sigisbert Adam's bust of Neptune [with appended biography by N. Gabburri. 1734-37] P. Fusco. *bibl f il Los Angeles Mus Art Bull* 21:12-25 '75

## **See also**

Aegeus

# **POSEIDON temple, isthmus of Corinth. See Corinth, Isthmus of—Temple of Poseidon**

# **POSEN, Leonid Vladimirovich**

## **Reproductions**

Peasants carrying ducks to market (sculpture, 1881)

Antiques 110:284 Ag '76

# **POSIDONIA. See Paestum (ancient city)**

# **POSKA, Roland**

## **Reproductions**

Formal statement on the deckle edge Art In Am 64:35 Jl '76 (col)

# **POSNER, David**

## **Reproductions**

Basket

Ceramics M 24:49 O '76

# **POSNER, Richard**

New directions in leaded glass: Berkeley art center; exhibit. Craft Horiz 37:56 F '77

## **Reproductions**

Meyer library window

Craft Horiz 37:18 F '77

# **POSNER, Woolf**

Un testimonio escultórico hacia una autoidentificación con Hércules atribuido a Miguel Angel. *bibl f il* (pt col with cov) por Goya no 133:2-14 Jl '76

# **POSSOZ, Mily**

## **Reproductions**

Illustration pour Lettre de Lisbonne [by V. Larbaud]

Oeil no257:17 D '76

# **POST, Frans Jansz**

## **Reproductions**

Sao Francisco river and Fort Maurice (1638)

Apollo ns 104:178 S '76

Art Int 21:59 Ja '77

Goya no 134:88 S '76

Pantheon 35:72 Ja '77

# **POST, Pieter Jansz**

Connoisseur's collection of paintings [the Lugt collection] E. Reitsma. *bibl f Apollo ns* 104:253 O '76

*il*: Landscape with bleaching-fields

# **POST WOLCOTT, Marion Scott**

## **Reproductions**

[Fat woman]

Artforum 15:3 S '76

# **POST offices**

New regional prototype designed for the U.S. postal service emerges in the Southeast. *il* (pt col) plans Archit Rec 160:95-9 Ag '76

Public administration buildings. *il plans diag Archit Rec* 160:139-40 S '76

*Contents*: Ahoskie post office [Ahoskie, N.C]. Woughtown station post office [Winston-Salem, N.C.]

# **POSTAGE stamps**

Post office honors Pueblo pottery. *il Craft Horiz* 37:10 Ap '77

To negotiate a satisfactory stamp [Post office stamp design in Great Britain] *il Design* no332:46-9 Ag '76

## **Exhibitions**

Donald Evans: Fischbach gallery, New York. Arts 51:28 F '77

Donald Evans: Fischbach gallery, New York. W. Katz. *col il Arts* 51:8 D '76

**POSTAL service**

From the top [design management at the Post office in Great Britain] M. Brutton. il Design no332:52-5 Ag '76

To identify a corporate giant; the Post office [in Great Britain] R. Stevens and S. Rose. il Design no332:42-5 Ag '76

**POSTCARDS****Reproductions***Anonymous works*

Postcard issued for the coronation of George V and Queen Mary (1911)

Country Life 161:796 Mr 31 '77

**POSTCARDS in art**

Art and artlessness of Gilbert and George. C. Ratcliff. il(pt col) Arts 50:54-7 Ja '76

POSTER galleries. See Art galleries, Commercial

**POSTERS**

Posters should be seen... but not seen. Design no332:20 Ag '76

**Exhibitions***See also*

Warsaw—International poster biennale

**POSTERS, American**

Art of rock music. J. Reichardt. il AD 46:634-5 O '76

4 graphic design firms, 3 foundations, 2 transportation authorities, and a corporate benefactor [platforms for design, a subway renovation and enhancement project] C. Stevens. il(pt col) Print 31:50-5 Ja '77

Mobil: an oil company as a patron of the arts. G. Bowman. il(pt col) Graphis 32 no 187:456-65 '76-77

Performing art. E. J. Opat. il(pt.col with cov) Print 31:58-61 Ja '77

**Exhibitions**

Bericht aus London [Images of an era: the American poster 1945-75] E. Busche. Kunstwerk 29:96 N '76

Images of an era: Institute of contemporary art, London, L. Learmont. il(with col cov) Art & Artists 11:30-5 S '76

Images of an era: the American poster 1945-75: I.C.A. London. F. Crichton. il Pantheon 35:76 Ja '77

Images of an era: the American poster 1945-75: Institute of contemporary arts, London. il Art Int 20:48-53 S-O '76

Images of an era: the American poster 1945-1975: National collection of fine arts, Washington, D.C. il(pt col) Graphis 32 no 187:458-9 '76-77

Images of an era: the American posters, 1945-1975: ICA gallery, Nash House, the Mall, London. il Oeil no255:41 O '76

Past present: master Eagle gallery, New York. il Print 30:78 S '76

**Reproductions***Anonymous works*

[American flag composed of rifles and airplanes] (serigraph)

Burl Mag 118:717 O '76

Amerika is devouring its children (serigraph, 1970)

Burl Mag 118:717 O '76

POSTERS, Art nouveau. See Art nouveau

**POSTERS, Brazilian****Competitions, awards, etc.**

1st Brazilian film poster contest. A. Periscinoto. il Graphis 32 no 187:474-6 '76-77

**POSTERS, British**

Posters and the environment. N. Purday and D. Hockley. il Planner 62:172-3 S '76

**Competitions, awards, etc.**

What's behind the message [Design council poster award winners 1977] J. Visick. il Design no340:48-51 Ap '77

**Reproductions***Anonymous works*

Daddy, what did you do in the great war?

Gaz Beaux Arts ser6 v88:supp 12 S '76

**POSTERS, Dutch**

Nature of Dutch design. R. S. Thornton. il(pt col) Print 30:66-77 N '76

**POSTERS, French****Exhibitions**

Trois siècles d'affiches françaises: York university art gallery, Toronto; exposition. Oeil no256:37 N '76

**POSTERS, German**

East German graphic design. F. H. Wills. il(pt col) Graphis 32 no 183:70-9+ '76-77

Günther Kieser: a music lover's posters for music lovers. K. Weidemann. il(pt col with cov) por Graphis 32 no 184:144-53 '76-77

Michael Mathias Precht. M. Mende. il(pt col) por Graphis 32 no 184:154-65+ '76-77

**POSTERS, Polish**

Waldemar Swierzy. Z. Schubert. il(pt col) por Graphis 32 no 187:466-73 '76-77

**POSTERS, Political****Exhibitions**

Images of an era: Institute of contemporary art, London, L. Learmont. il(with col cov) Art & Artists 11:30-5 S '76

**POSTERS, Russian**

Contemporary Soviet theatre posters. F. Sedláček. il Graphis 32 no 185:280-2 '76-77

**POSTERS, Spanish****Reproductions***Anonymous works*

Contra el feixisme  
Domus no564:16 N '76

Escola nova poble llure  
Domus no564:16 N '76

Levantaos contra la invasion Italiana en España  
Domus no564:16 N '76

1 de Maig  
Domus no564:16 N '76

**POSTERS, Swiss**

Ernst Keller: the pioneer of Swiss graphic design. W. Rotzler and W. Herdeg. il(pt col) por Graphis 32 no 184:118-29 '76-77

Swiss posters 1976. C. Bösiger. il(pt col) Graphis 32 no 188:500-5 '76-77

**POSTIMPRESSIONISM***See also*

Camden Town group

Fauvism

Impressionism

**Exhibitions**

Samuel Courtauld centenary exhibition. il Art Int 20:54-5 S-O '76

**POSTURE**

Work seat challenge. il Design no333:32-5 S '76; Reply. A. C. Mandal. no337:19, 55 Ja '77

Contents: Mandal inclination, by C. Enevoldsen, Ward reservations, by J. Ward, Hünting and Grandjean highback

**POT, Hendrik Gerritsz****Reproductions***Attributed works*

Dutch family in an interior

Apollo ns 105:103 F '77

**POTARANGE****Reproductions**

Table tric-trac en bois satiné et de placage  
Connaissance Arts no297:21 N '76

**POTENZA, Italy****Bridges**

Ponte sul Basento e sulla zona industriale a Potenza. il(pt col) plan diag Architettura 22:6-13 My '76

**POTOFF, Reeve**

Louis K. Meisel gallery, New York; exhibit. Arts 50:18 Mr '76

il: Finlay's point

Louis K. Meisel gallery, New York; exhibit. C. Robins. Arts 50:7 Ap '76

il: Finlay's point; Cheshire cliffs

**Reproductions**

Rock structures  
Arts 50:52 Ja '76 (12 views)

POTSHERDS. See Pottery

POTT, Lasiatt John

**Reproductions**

Invitation  
Apollo ns 105:[front] 78 F '77

POTTER, Edward Clark

**Reproductions**

Lion, New York public library (1911)  
Nat Sculpt R 25 no2:26 Summ '76

POTTER, Louis

**Reproductions**

Spirit of the wind  
Antiques 111:277 F '77 (col)

POTTER, Paulus

**Reproductions**

Group of young boars (drwg)  
Apollo ns 104:348 N '76

POTTER, Sally

Women and performance in the UK [interview]  
M. Chaimowicz. Studio 192:33-5 Jl '76

il: Berlin (R. English, jt artist)

POTTER, Stephen

People first in transport planning. plan Town & Country Plan 45:76-7+ F '77

POTTER & Golder assocs, arch

In perspective; baby steps in Brooklyn [day care centers] il plans diags Progres Arch 58: 26-7 F '77



## POTTERIES

- Ceramics at the Torpedo factory [In Alexandria, Va.] G. Larson and J. Inderbitzin. il plans Ceramics M 24:54-7 S '76
- Cornwall Bridge pottery. B. Reinhart. il pors diags Ceramics M 24:31-7 S '76
- Le décor bleu et blanc à Bordeaux. J. du Pasquier. bibl il(pt col) por (p 138) Connaissance Arts no296:113-18 O '76
- Establishing a student-built pottery. S. Edwards. il plans tabs diag Ceramics M 25:37-9 F '77
- Lanier Meaders—Georgia folk potter. J. F. Byrd. il pors Ceramics M 24:24-9 O '76
- Lazowski and Lowestoft porcelain. S. Smith. bibl f il(pt col) Connoisseur 194:94-9 F '77
- 19th century Staffordshire [with excerpts from 1827 pamphlet "A representation of the manufacturing of earthenware"] G. Elliott. il Ceramics M 25:29-36 Mr '77
- Traditional Dutch tilemaking. A. Cohen. il Ceramics M 24:40-4 N '76

See also

## Kilns

Stoke-on-Trent—Gladstone pottery museum

## POTTERS, Williams, arch

- Two by four [offices for Charter Atlantic] S. L. Ryder. il(pt col) diag Progres Arch 56:66-7, 71-3 Je '75

## POTTERS, African

- Voania Muba: contributions to the history of central African pottery. Z. Volavka. bibl il African Arts 10:59-66+ Ja '77

## POTTERS, American

- Clay journal. M. C. Richards. il Craft Horiz 36: 22-5 Ag '76
- Eight independent production potters. il(pt col) Ceramics M 25:46-52 F '77; Correction. 25:95 Mr '77
- Eight independent production potters. il(pt col) pors Craft Horiz 37:44-50 F '77
- Fullerton group II: Laguna Beach museum of art, Calif; exhibit. il Ceramics M 25:43 Ja '77
- Light of Rudolph Staffel; an interview with the artist. P. and R. Winokur. il(with col cov) pors Craft Horiz 37:24-9+ Ap '77
- Marguerite Wildenhain. R. B. Petterson. il (with cov) pors Ceramics M 25:21-8 Mr '77
- Pioneers of contemporary American ceramics: Maija Grotell, Herbert Sanders, E. Levin. il pors Ceramics M 24:48-54 N '76
- Robert Sperry. il Ceramics M 24:60-2 S '76
- Rochester folk art guild; Everson museum of art. Syracuse, N.Y.; exhibit. il Ceramics M 25:24-5 F '77

## POTTERS, British

- Cardew workshop. R. Hartviksen. il pors Ceramics M 24:25-30 S '76
- Six studio potters: Victoria and Albert museum. London; exhibit. il Art & Artists 11:46 D '76
- Twenty-four British potters. il Ceramics M 25: 26-9 Ja '77
- Twenty-four British potters. il Craft Horiz 36:46-51 D '76
- William Staite Murray [among the founders of the English artist potter movement] J. Webber. il pors Ceramics M 24:36-9 D '76

## POTTERS, Greek

See also

Euphronios  
Pistoxenos-Syriskos

## POTTERS, Japanese

- Potters at work; a film by Marty Gross. P. Ennis. il Artscan 34:65-6 Mr-Apr '77

## POTTERS, Women. See Women artists

## POTTERS' materials. See Artists' materials

## POTTERS' statements. See Artists' statements

## POTTERS' studios and workshops. See Studios

## POTTERTON, Homan

- Reynolds's portrait of Captain Robert Orme in the National gallery. il Burl Mag 118:106 F '76; Reply. D. Mannings. 118:650 S '76

## POTTERY

- Collectible porcelains. R. Mehlman. il Res Int 2:70-5 Ja '77
- Daniel Rhodes: Pottery & the person; excerpt from Pottery form. il por Ceramics M 25:39-42 Ja '77
- Technical aid to pottery drawing. J. S. Holladay, jr. diags Antiquity 50:223-9 S-D '76

See also

Bricks  
Ceramic industries  
Ceramic sculpture  
Drug jars  
Glazes and glazing  
Plates  
Potteries  
Potters  
Teapots  
Terra cottas  
Tiles  
Tomb figures  
Urns  
Vase painting  
Vases

## Bibliography

- Bibliographie des Jahres 1975; Keramik, Porzellan. Z Kunstges (bibliographischer Teil) 39: 124-7 '76
- Recommended books on ceramics from the Ceramics monthly book department. See issues of Ceramics monthly

## Competitions, awards, etc.

- Comment: reply on jurying [adapted from a discussion with three of the jurors for the 1976 Marietta college crafts National] Ceramics M 24:17+ D '76
- Marietta crafts national; a Ceramics monthly portfolio. il(pt col) Ceramics M 24:47-54 D '76; Discussion. 25:7+ F '77

## Congresses, conventions, etc.

- Calgary ceramics seminar. il Ceramics M 24:114 S '76
- Ceramactivities; people, places, and things. See issues of Ceramics monthly
- Ceramics symposium; National Bicentennial International ceramics symposium. il Ceramics M 24:97+ S '76
- [1977 annual conference of the National council on education for the ceramic arts] Ceramics M 24:69 D '76

## Decoration

- Ali Mohammed Isfahani, tilemaker of Tehran [with checklist of his tile inscriptions] J. M. Scarce. bibl f il Orient Art ns 22 no3:278-88 Aut '76
- Animal portraits on porcelain. M. Messenger. il Country Life 160:1114-16 O 21 '76
- Battista Franco as a designer for maiolica [with catalog] T. Clifford and J. V. G. Mallet. bibl f il Burl Mag 118:386-410 Je '76; Reply. A. Ronen. il 118:851 D '76
- Ceramic view of Byron country. R. Copeland. il Country Life 160:1296-7 N 4 '76
- Le décor bleu et blanc à Bordeaux. J. du Pasquier. bibl il(pt col) por(p 138) Connaissance Arts no296:113-18 O '76
- Decoration and Chinese ceramics. M. Medlev. bibl f il Burl Mag 118:808-16 D '76
- Dutch "porselein" of the seventeenth century. O. van Oss. il(pt col) Connoisseur 193:104-12 O '76
- Félix Bracquemond and the molding of French popular taste. G. P. Weisberg. il Art News 75:64-6 S '76
- Marine-life pottery from the Aegean. P. P. Betancourt. bibl il Archaeology 30:38-43 Ja '77
- Minton Maiolica; the revival of sixteenth- and seventeenth-century Italian earthenwares. P. Atterbury. il(pt col) Connoisseur 192:304-8 Ag '76
- Olinophoren; zur kaiserzeitlichen Reliefkeramik [with appendix] U. Heimberg. bibl f il map Jahr Deutsch Archäol Inst 91:251-90 '76
- Overglaze enamels, low-temperature glazes, and lusters. T. Shafer. il Ceramics M 24:44-9 S '76
- Polychromes Medici-Porzellan. J. Lessmann. bibl f il(pt col) Pantheon 34:280-7 O '76
- Raku reduction stenciling. J. L. Caplan. il Ceramics M 24:58-9 N '76
- Sèvres figure painting in the Anna Thompson Dodge collection. C. C. Dauterman. bibl f il Burl Mag 118:752-62 N '76

See also

Glazes and glazing  
Graffiti decoration  
Transfer printing  
Vase painting

## Exhibitions

- China postcards; an exhibition of landscape views on ceramics; Brighton museum and art gallery. J. Sheldon. Connoisseur 192:320 Ag '76

## Equipment and supplies

- Constructing your own slab roller. G. and N. Wettlaufer. il plan diag Ceramics M 25:30-2 F '77

## Exhibitions

- Ceramactivities; people, places, and things. See issues of Ceramics monthly
- Pilgrim century, 1620-1720: Museum of our national heritage, Lexington, Mass. il Ceramics M 24:69 N '76

## Expertising

See Expertising

## History

- Dining in state; porcelain table services. F. Davis. il Country Life 160:1490+ N 18 '76

## Materials

See Artists' materials

## Philosophy

See Art—Philosophy

## Sales and prices

See Art sales and prices



## POTTERY—Continued

## Study and teaching

- Apprenticing in Japan. W. B. Giesecke. *il Ceramics M 24:28-31 D '76*  
 Ceramics at the People's university. L. H. Kohlenberger. *il pors Ceramics M 24:33-7 N '76*  
 Peace corps potter. *por Ceramics M 24:111 S '76*  
 Super mud conference [interview with Warren MacKenzie; ed. by P. Freund] *il pors Ceramics M 25:20-5 Ja '77*

## Technique

- Answers to questions conducted by the CM technical staff. See issues of Ceramics monthly  
 Cardew workshop. R. Hartviksen. *il pors Ceramics M 24:25-30 S '76*  
 Clay whistle. R. A. Fromme. *il diags Ceramics M 25:60-3 Mr '77*  
 Detailing slabs with slip impressions. E. Marks. *il por tab Ceramics M 25:33-6 F '77*  
 Locking and sealing storage containers. D. Hendley. *il Ceramics M 25:60-3 F '77*  
 Making a bumper jack extruder. D. E. Hendley. *il tab diags Ceramics M 24:50-3 S '76*  
 Making rectangular baking dishes. B. Walker. *il por tabs Ceramics M 24:43-6 D '76*  
 Mexican Indian pottery; a living tradition. L. Krevolin. *il Craft Horiz 36:18-23+ O '76*  
 Pottery form [book review] J. Troy. *Craft Horiz 36:17+ D '76*  
 Production bird feeders: Bird in hand. J. Troy. *il Ceramics M 25:56-9 Ja '77*  
 Relief ornamentations on Staffordshire earthenware and stoneware. G. W. Elliott. *bibl f il Connoisseur 194:31-6 Ja '77*  
 Sawdust firing. H. Brisson. *il Ceramics M 24:39-41 O '76*  
 Single-fire glazes. P. Ihrman. *il por Ceramics M 24:28-32 N '76*  
 Suggestions from our readers. See issues of Ceramics monthly  
 Throwing a large platter. R. Schneider. *il por tab Ceramics M 24:70-2 S '76*  
 Traditional Dutch tilemaking. A. Cohen. *il Ceramics M 24:40-4 N '76*  
*See also*  
 Glazes and glazing  
 Raku pottery
- POTTERY, Aegean**  
 Marine-life pottery from the Aegean. P. P. Betancourt. *bibl il Archaeology 30:38-43 Ja '77*
- POTTERY, African**  
*See also*  
 Pottery, Congolese  
 Pottery, Mali
- POTTERY, American**  
 California clay rush. S. Ballatore. *il(pt col) Art in Am 64:84-8 Jl '76*  
 Lanier Meaders—Georgia folk potter. J. F. Byrd. *il pors Ceramics M 24:24-9 O '76*  
 Oriental influence on American decorative arts; Japanese influence on Rookwood pottery. I. M. G. Quimby. *il Soc Archit Hist J 35:302-4 S-O '76*  
*See also*  
 American ceramic society

## Collections

- Collections de céramique américaine, du pré-colombien au XIX<sup>e</sup> siècle: Musée national de céramique, Sèvres; exposition. *il Oeil no255:38 O '76*

## Exhibitions

- American porcelain [The Elements gallery, Greenwich, Conn] *il Ceramics M 24:34 O '76*  
 American porcelain: The Elements, Greenwich, Conn. J. S. Schwartz. *Craft Horiz 36:59 Ag '76*  
 Americans exhibit in Tokyo. *il Ceramics M 25:75+ Mr '77*  
 Arts and crafts in Detroit: 1906-1976. *il Ceramics M 25:43-5 F '77*  
 Clay: the medium and the method: University of California art galleries, Santa Barbara. *il Craft Horiz 36:56 Ag '76*  
 Contemporary ceramics: Mano galleries, Chicago. M. Miller. *Craft Horiz 37:52 F '77*  
 Craftforms: Brockton art center, Mass. *il Ceramics M 25:64-6 F '77*  
 Craftsman's fair of the Southern Highlands. *il Ceramics M 25:40-2 F '77*  
 Exhibition at Dartmouth [Contemporary clay: ten approaches] *il Ceramics M 25:26-9 F '77*  
 Functional ceramics 1976. *il Ceramics M 24:24-7 N '76*  
 Invitational in Utah: Third annual ceramics invitational exhibit: Weber state college, Ogden, Utah. *il Ceramics M 24:49 O '76*  
 May show. *il Ceramics M 25:56-7 Mr '77*  
 National invitational ceramics show. *il Ceramics M 25:48-50 Ja '77*  
 Piedmont craftsmen. *il Ceramics M 24:50 O '76*  
 Plate, platter, and bowl show: Habatat galleries, Dearborn, Mich. *il Ceramics M 25:46-7 Ja '77*

- Potter's guild of Baltimore; "Founders and past presidents show". *il Ceramics M 25:71 Ja '77*  
 Potter's wheel: DeCordova museum, Lincoln, Mass. *il Craft Horiz 36:51 Ag '76*  
 Pottery 6: California polytechnic state university, San Luis Obispo. *il Ceramics M 24:51 O '76*  
 Radcliffe pottery studio: Brownstone gallery, Boston. *il Ceramics M 24:89 S '76*  
 Teapot show [Old Market craftsmen guild, Omaha, Neb] *il Ceramics M 24:30-3 O '76*  
 That's my cup of tea: Piedmont craftsmen, inc. Winston-Salem, N.C. *il Ceramics M 24:85 S '76*

## Reproductions

## Anonymous works

- Stoneware hen, traditional form with oxide decoration  
*Ceramics M 25:42 F '77*
- POTTERY, American Indian.** See Indians of North America—Pottery
- POTTERY, Anatolian**  
 Report on the west Acropolis excavations at Aphrodisias: 1971-1973. R. T. Marchese. *bibl f il plans Am J Archaeol 80 no4:393-413 Fall '76*  
*See also*  
 Pottery, Phrygian
- POTTERY, Ancient**  
 Kum Tepe in the Troad: trial excavation, 1934. J. W. Sperling. *bibl f il map plans diags Hesperia 45:305-64 O '76*  
 Name of God in the wilderness of Zin. Z. Meshel and C. Meyers. *il Bibl Archeol 39:6-10 Mr '76*  
 Ras al Khaimah: further archaeological discoveries. B. De Cardi. *bibl il map tabs diags Antiquity 50:216-22 S-D '76*

## POTTERY, Annamese

## Reproductions

## Anonymous works

- Double gourd shaped bottle, porcelain with underglaze blue  
*Orient Art ns 22 no4:400 Wint '76*
- POTTERY, Arab.** See Pottery, Islamic
- POTTERY, Art nouveau.** See Art nouveau
- POTTERY, Asian**  
*See also*  
 Pottery, Oriental
- POTTERY, Australian**

## Exhibitions

- Bendigo pottery international. D. O'Hoy. *il Ceramics M 24:55-7 N '76*
- POTTERY, Bavarian**

## Exhibitions

- Ceramics today—in Bavaria. *il Ceramics M 25:52-5 Ja '77*
- POTTERY, British**  
 A-ware: Robin Levien, Geoffrey Hollington and Ben Kelly. *il Design no338:50-3 F '77*  
 Animal portraits on porcelain. M. Messenger. *il Country Life 160:1114-16 O 21 '76*  
 Ceramic view of Byron country. R. Copeland. *il Country Life 160:1296-7 N 4 '76*  
 Ceramics: Royal college of art; Central school of art and design. *il Design no334:44-5 O '76*  
 Iron-hard for Canada. E. Collard. *il Country Life 161:588-90 Mr 10 '77*  
 Liverpool engravers and their sources. N. Stretton. *il Connoisseur 192:264-9 Ag '76*  
 19th century Staffordshire [with excerpts from the 1827 pamphlet, "A representation of the manufacturing of earthenware"] G. Elliott. *il Ceramics M 25:29-36 Mr '77*  
 Relief ornamentations on Staffordshire earthenware and stoneware. G. W. Elliott. *bibl f il Connoisseur 194:31-6 Ja '77*

## Collections

- Lazowski and Lowestoft porcelain. S. Smith. *bibl f il(pt col) Connoisseur 194:94-9 F '77*  
 Simon and Betje Straus collection of eighteenth- and nineteenth-century English ceramics. L. S. Bross. *il(pt col) Antiques 110:322-9 Ag '76*

## Exhibitions

- British designers of the thirties. *il Ceramics M 24:46-7 N '76*  
 Minton Malolica: the revival of sixteenth- and seventeenth-century Italian earthenwares. P. Atterbury. *il(pt col) Connoisseur 192:304-8 Ag '76*  
 Poynter and Gamble at the V&A. J. Barnard. *il Archit R 160:255 O '76*  
 Six studio potters: Victoria and Albert museum, London. P. Atterbury. *il Connoisseur 193:332 D '76*  
 Staffordshire transfer-printed wares [with American scenes: Brooklyn museum, New York] S. B. Sherrill. *il Antiques 110:222 Ag '76*  
 Subtleties of form and glaze: Bernard Leach at 90: Victoria and Albert museum, London. F. Davis. *il Country Life 161:508-9 Mr 3 '77*



**POTTERY, British—Exhibitions—Continued**

- Twenty-four British potters. *il* Ceramics M 25: 26-9 Ja '77  
 Twenty-four British potters. *il* Craft Horiz 36: 46-51 D '76  
 Two centuries of Minton. *il* Country Life 160: 366 Ag 5 '76

**Reproductions***Anonymous works*

- Chaffinch with double cherry  
 Antiques 110:353 Ag '76 (col)  
 Daniel O'Connell (c 1850)  
 Apollo ns 104:240 S '76  
 Transfer-printed pitcher: Washington in glory.  
 America in tears  
 Antiques 111:298 F '77

**POTTERY, Cambodian***See also*

Pottery, Khmer

**POTTERY, Canaanite**

- Canaanite ritual vessels in Egyptian cultic practices. S. Yeivin. *bibl f il* diags J Egypt Archaeol 62:110-14 '76

**POTTERY, Canadian****Exhibitions**

- Canadian exhibition [National ceramics exhibition, Calgary] *il* Ceramics M 25:58-9 Mr '77  
 Down to earth [first provincial exhibition of Ontario potters and glassblowers] *il* Ceramics M 24:40-2 D '76  
 St Johns stone chinaware company [Smithsonian institution, Washington, D.C.] E. Col-lard. *bibl f il* Antiques 110:800-5 O '76

**POTTERY, Central Asian**

- Study of Central Asiatic pottery: some reflections on publication. J. C. Gardin. *Am J Archaeol* 81 no 1:80-1 Wint '77

**Reproductions***Anonymous works*

- [Painted ewer with bird's head spout from Kashan]  
 Orient Art ns 22 no4:405 Wint '76

**POTTERY, Children's. See Children's art (by children)****POTTERY, China trade. See China trade art****POTTERY, Chinese**

- Un chandelier chinois du début du VII<sup>e</sup> siècle au Musée Guimet. M. P. David. *bibl f il* R du Louvre 26 no4:291-6 '76  
 Chinese ceramic imports to Japan between the ninth and fourteenth centuries. M. Tregear. *bibl f il* maps Burl Mag 118:816+ D '76  
 Correspondence [Chinese celadon dish with unidentified script] J. Carswell. *il* diag Orient Art ns 22 no2:217 Summ '76  
 Decoration and Chinese ceramics. M. Medley. *bibl f il* Burl Mag 118:808-16 D '76  
 Handbook of Chinese ceramics [book review] J. Troy. *Craft Horiz* 36:66 Ag '76  
 Handbook of Chinese ceramics [book review] M. Medley. *Apollo* ns 104:235-6 S '76  
 Late Chinese provincial export wares. C. R. Quellmalz. *bibl f il* diags Orient Art ns 22 no3:289-98 Aut '76  
 Ming jar breaks records [influence of scholarship on prices paid for rare early pieces] *il* Ceramics M 24:69+ D '76  
 Procelains common and uncommon [\$260,000 for a Ming dynasty Chinese porcelain bowl] M. D. Schwartz. *il* Art News 75:96 S '76  
 Yüan porcelain and stoneware [book review] H. Trubner. *Orient Art* ns 22 no4:417-19 Wint '76

*See also*

Pottery, Taiwanese

**Collections**

- Accessions to the Ashmolean museum. M. Tregear. *il* Burl Mag 118:844 D '76  
 Arts of China [in the Avery Brundage collection of the San Francisco Asian art museum] C. F. Shangraw. *bibl f il* (with cov) Orient Art ns 22 no4:374-8 Wint '76  
 Frick collection, v7: Porcelains, Oriental and French [book review] G. Reitlinger. *Orient Art* ns 22 no3:303 Aut '76

**Exhibitions**

- Korean and Chinese ceramics from the 10th to 14th centuries; loan exhibition at the Fitzwilliam museum, Cambridge. J. Sweetman. *il* Orient Art ns 22 no3:318-19 Aut '76

**Influence**

- Dutch "porselein" of the seventeenth century. O. van Oss. *il* (pt col) Connoisseur 193:104-12 O '76

**Reproductions***Anonymous works*

- Ch'ien Lung famille rose plate painted with a scene emblematic of [the element] Earth (painting after F. Albani)  
 Orient Art ns 22 no2:138 Summ '76  
 Orient Art ns 22 no3:323 Aut '76

**Group of two boys***Apollo* ns 104:237 S '76

- Han pottery censer of bronze tripod "ting" form with cover formed as a mountain inhabited by immortals and a variety of animals and the feet as crouching bears  
 Orient Art ns 22 no2:154 Summ '76

**Lamp***Apollo* ns 104:422 N '76

- San ts'ai biscuit porcelain rhyton cup, of the K'ang Hsi period

*Orient Art* ns 22 no3:226 Aut '76

- Sung dynasty [Tz'u chou] painted vase  
 Country Life 160:415 Ag 12 '76

- [Tang figurine of a polo player]  
*Apollo* ns 104:92 Ag '76

- Tomb figure of a youth with Graeco-Roman features  
 Antiques 110:476 S '76

- [Yüan porcelain plate with underglaze blue decoration]  
*Orient Art* ns 22 no3:cov Aut '76

**POTTERY, Classical***See also*

Pottery, Greek

Pottery, Roman

**POTTERY, Congolese**

- Voania Muba; contributions to the history of central African pottery. Z. Volavka. *bibl il* African Arts 10:59-66+ Ja '77

**POTTERY, Cretan***See also*

Pottery, Minoan

**POTTERY, Cycladic***See also*

Pottery, Aegean

**POTTERY, Cypriote**

- A la recherche des vestiges proche-orientaux à Chypre, fin du bronze moyen et début du bronze récent. E. Masson. *bibl f il* maps diags AA no2:143-53 '76

**POTTERY, Dutch**

- Dutch "porselein" of the seventeenth century. O. van Oss. *il* (pt col) Connoisseur 193:104-12 O '76

**POTTERY, Egyptian***See also*

Pottery, Greco-Egyptian

**POTTERY, English. See Pottery, British****POTTERY, Etruscan**

- Bryn Mawr college excavations in Tuscany, 1975. E. O. Nielsen and K. M. Phillips, Jr. *bibl f il* plan diags *Am J Archaeol* 81 no 1:85-100 Wint '77

- Totenklage im frühen Etrurien. T. Dohrn. *bibl f il* Deutsch Archäol Inst Röm Mitt 83 fasc2: 195-205 '76

**Collections**

- Etruscan legacy: early collecting and bucchero pots. R. D. DePuma. *bibl il* por maps diags *Archaeology* 29:220-8 O '76; Correction. 30-53 Ja '77

**POTTERY, Far Eastern. See Pottery, Oriental****POTTERY, Florentine**

- Polychromes Medici-Porzellan. J. Lessmann. *bibl f il* (pt col) Pantheon 34:280-7 O '76

**POTTERY, French**

- Le décor bleu et blanc à Bordeaux. J. du Pasquier. *bibl il* (pt col) por (p 138) *Connaissance Arts* no296:113-18 O '76

- Limoges; la manufacture du comte d'Artois. J. d'Albis and C. Romanet. *col il* *Connaissance Arts* no301:101-8 Mr '77

- Sèvres figure painting in the Anna Thompson Dodge collection. C. C. Dauterman. *bibl f il* Burl Mag 118:752-62 N '76

**Exhibitions**

- La céramique de Saint-Omer, Musée de l'hôtel Sandelin, Saint-Omer; exposition. *il* Oeil no252-253:56 J1-Ag '76

**Reproductions***Anonymous works*

- French faience dish in the manner of Strasbourg  
 Country Life 160:1751 D 9 '76

- Jardinière en porcelaine de Vincennes  
 R du Louvre 26 no3:222 '76

- [Vase en porcelaine dure de Sèvres; les montures de bronze doré représentent des boucs affrontés]  
 Connaissance Arts no300:66 F '77

- Water god in early Vincennes porcelain  
 Country Life 160:1631 D 2 '76

- Water nymph [in early Vincennes porcelain]  
 Country Life 160:1631 D 2 '76

**POTTERY, German**

- Grande offensive de la porcelaine de Meissen (Saxe) *il* Connaissance Arts no297:148 N '76

*See also*

Pottery, Bavarian

**POTTERY, German—Continued****Collections**

- German porcelain in the Erika and Emil Pauls collection. G. B. Ségal. bibl f il(pt col) Apollo ns 104:484-90 D '76
- H. Graves Terwilliger collection of Frankenthal porcelain. A. B. Allen. il(pt col) Antiques 110:784-91 O '76
- Schloss Lustheim: the Ernst Schnelder bequest of Meissen porcelain. R. Rückert. il Connoisseur 193:22-5 S '76

**Reproductions****Anonymous works**

- Les voleurs de raisin  
Apollo ns 104:227 S '76

**POTTERY, Greco-Egyptian**

- Zur Verbreitung ptolemäischer Fayencekeramik ausserhalb Ägyptens. K. Parlasca. bibl f il  
Jahr Deutsch Archäol Inst 91:135-56 '76

**POTTERY, Greek**

- Attic red figure of the late 5th and 4th centuries from Corinth. I. D. McPhee. bibl f il Hesperia 45:380-96 O '76
- Clay beehives. il Ceramics M 25:83+ Mr '77
- Corinth, 1975: forum southwest [with catalogs] C. K. Williams. 2d. bibl f il plans diag Hesperia 45:99+ Ap '76
- Kanne in Form eines menschlichen Fusses. W. Hornbostel. il Jahr Hamburger Kunstsam 21: 255-8 '76
- Tönerne Phormiskos aus Metapont. R. Hampe. bibl f il AA no2:192-202 '76
- See also*
- Pottery, Aegean
- Pottery, Hellenistic
- Pottery, Hellenistic

**Bibliography**

- Keramik; Töpfereien. Archäol Bibllo:270-81 '74

**Collections**

- Corpus vasorum antiquorum. Schweiz. v2: Zürich I. Öffentliche Sammlungen [book review] I. D. McPhee and A. D. Trendall. Am J Archaeol 80 no4:431-2 Fall '76
- Greek vases at Yale [book review] D. von Bothmer. Art Bull 58:614-15 D '76

**POTTERY, Hellenistic**

- Handmade burnished ware of the late Hellenistic period: its modern historical context. E. French and J. Rutter. Am J Archaeol 81 no 1:111-12 Wint '77

**POTTERY, Hellenistic**

- Fund von neuen hellenistischen Gefässen. A. von Saldern. il Jahr Hamburger Kunstsam 21: 256-8 '76

**POTTERY, Hittite**

- Gefässmarken von Boğazköy, Boğazköy Hattuşa. Ergebnisse der Ausgrabungen des Deutschen Archäologischen Instituts und der Deutschen Orient-Gesellschaft. v8 [book review] J. V. Canby. Am J Archaeol 80 no4:428-9 Fall '76
- Tonschale mit Ritzzeichnung von Boğazköy. K. Bittel. bibl f il diags R Archéol ns fasc 1:9-14 '76

**POTTERY, Indian (American) See Indians of North America—Pottery****POTTERY, Iranian**

- Geoy Tepe 1903, material in the collection of the Fitzwilliam museum. Cambridge [with catalog and addendum] H. Crawford. bibl f il diags Iran Antiq 11:4-8 '75

**Collections**

- Arts of Iran and the Near East [in the Avery Brundage collection of the San Francisco Asian art museum] D. Turner. bibl f il Orient Art ns 22 no4:401-5 Wint '76

**Exhibitions**

- Gurgan finds; a loan exhibition of Islamic pottery of the Seljuq period from the Raymond Ades family collection: Bluett & sons, London. J. M. Scarce. il Orient Art ns 22 no2:214-15 Summ '76

**Reproductions****Anonymous works**

- [Blue and white porcelain flask with silver neckband]  
Ceramics M 24:cov N '76 (col)
- Figure of a rooster with turquoise glaze  
Country Life 161:582 Mr 10 '77

**POTTERY, Islamic****See also**

Pottery, Iranian

**Exhibitions**

- Gurgan finds; a loan exhibition of Islamic pottery of the Seljuq period from the Raymond Ades family collection: Bluett & sons, London. J. M. Scarce. il Orient Art ns 22 no2:214-15 Summ '76

**POTTERY, Israeli**

- Folk pottery in Israel. M. G. Riebe Ronsheim. il Ceramics M 25:31-4 Ja '77

**POTTERY, Italian**

- Battista Franco as a designer for maiolica [with catalog] T. Clifford and J. V. G. Mallet. bibl f il Burl Mag 118:386-410 Je '76; Reply. A. Ronen. il 118:851 D '76

**See also**

Pottery, Florentine

**Collections**

- Italian maiolica [Robert Strauss collection sold at Christie's] il Connoisseur 192:323 Ag '76

**Reproductions****Anonymous works**

- Italian painted majolica dish [with scenes from the Aeneid and the Pucci arms]  
Country Life 160:415 Ag 12 '76

**POTTERY, Italian**

- L'Illustration dans la céramique italienne: les mythes et leur expression figurée au IV<sup>e</sup> siècle [book review] N. R. Oakeshott. J Hell Stud 96:251-2 '76

**POTTERY, Japanese**

- Ceramic rarities from Japan [at Sotheby's, London] F. Davis. il Country Life 160:342-3 Ag 5 '76
- Comment: contemporary Japan. T. Marsh. Ceramics M 25:19+ Ja '77
- Japanese ash glazes. H. Sasaki. il por Ceramics M 25:53-9 F '77
- Kenzan. C. Barth. il Ceramics M 24:56-8 D '76

**Collections**

- Accessions to the Ashmolean museum. M. Tregear. il Burl Mag 118:844 D '76
- Arts of Japan and Korea [in the Avery Brundage collection of the San Francisco Asian art museum] Y. Kakudo. bibl f il Orient Art ns 22 no4:385-90 Wint '76

**Exhibitions**

- 17th century Japanese porcelains on view at the Metropolitan. Res Int 2:40 Ja '77

**Reproductions****Anonymous works**

- Storage jar  
Art J 36 no 1:inside back cov Fall '76

**POTTERY, Khmer****Exhibitions**

- Major exhibition of Southeast Asian ceramics. S. Bradley. il(pt col) map Archaeology 29: 266-70 O '76

**POTTERY, Korean****Exhibitions**

- [Korean ceramics; summer exhibition at the Fogg art museum, Cambridge, Mass] il Orient Art ns 22 no3:308 Aut '76

**POTTERY, Latin American****See also**

Pottery, Pre-Columbian

**POTTERY, Mali**

- Clay toys of Mopti. J. J. Mandel and A. Brenier-Estrine. il(pt col) African Arts 10:8-13 Ja '77

**POTTERY, Medieval**

- Medieval pottery from excavations: studies presented to Gerald Clough Dunning [book review] S. Moorhouse. Archaeol J 132:362-5 '75

**POTTERY, Mexican****See also**

Indians of Mexico—Pottery

**Collections**

- Collectons de céramique américaine, du pré-colombien au XIX<sup>e</sup> siècle: Musée national de céramique, Sèvres; exposition. il Oeil no255:38 O '76

**POTTERY, Middle American****Pre-Columbian**

*See* Pottery, Pre-Columbian—Middle American

**POTTERY, Ming. See Pottery, Chinese****POTTERY, Minoan**

- Marine-life pottery from the Aegean. P. P. Betancourt. bibl il Archaeology 30:38-43 Ja '77
- Minoan snake tube; a survey and catalogue. G. C. Gesell. bibl f plan diags Am J Archaeol 80 no3:247-59 Summ '76

**POTTERY, Muslim. See Pottery, Islamic****POTTERY, Near Eastern****See also**

Pottery, Canaanite

Pottery, Oriental

**POTTERY, Netherlandish****See also**

Pottery, Dutch

**POTTERY, North American****Pre-Columbian**

*See* Pottery, Pre-Columbian—North American



- POTTERY, North American Indian.** See Indians of North America—Pottery
- POTTERY, Oriental**  
*See also*  
 Pottery, Central Asian  
 Pottery, Southeastern Asian
- Collections**
- Decade of collecting; tenth anniversary of the Asian art museum of San Francisco. *il* Ceramics M 25:44-5 Ja '77
- Influence**
- Polychromes Medici-Porzellan. J. Lessmann. *bibl f il(pt col)* Pantheon 34:280-7 O '76
- POTTERY, Persian.** See Pottery, Iranian
- POTTERY, Phoenician**  
 Chorreras and Jardin; Untersuchungen zur westphönizischen Archäologie im Raum von Torre del Mar 1974. H. Schubart and G. Maass-Lindemann. *bibl f il map plan diags* AA no2: 183-8+ '76
- POTTERY, Phrygian**  
 Beer in the city of Midas. G. K. Sams. *bibl il* Archaeology 30:108-15 Mr '77
- POTTERY, Pre-Columbian**  
 [Neuerwerbungen; Staatliches Museum für Völkerkunde] O. Zerries. *il* Münch Jahr Bild Kunst ser3 v27:240-3 '76
- Collections**
- Collections de céramique américaine, du pré-colombien au XIX<sup>e</sup> siècle; Musée national de céramique, Sèvres; exposition. *il* Oeil no255:38 O '76
- Middle American**
- Reproductions—Anonymous works*  
 Vase zoomorphe du Mexique  
 Connaissance Arts no295:7 S '76
- North American**
- Exhibitions*
- Casas grandes pottery; Pace primitive gallery. New York. *il* Arts 50:13 F '76
- South American**
- Exhibitions*
- Ceramica peruana precolombiana; Instituto Italo-Latinoamericano, Roma. *il* Goya no 131: 340 Mr '76
- POTTERY, Ptolemaic.** See Pottery, Greco-Egyptian
- POTTERY, Raku.** See Raku pottery
- POTTERY, Roman**  
 Excavation of Roman amphitheatre at Chester; pottery. *bibl f il plans diags* Archaeologia 105: 200+ '75
- Bibliography**
- Keramik; Töpfereien. Archäol Biblio:270-81 '74
- Reproductions**
- Anonymous works*
- Vessel  
 Detroit Inst Bull 55 no 1:57 '76 (3)
- POTTERY, Russian**
- Collections**
- Russian porcelain in the Hermitage collection [book review] T. Talbot Rice. Connoisseur 193:327 D '76
- POTTERY, Saudi Arabian**  
 Folk pottery in Saudi Arabia. *il* map diag Ceramics M 25:35-8 Ja '77
- POTTERY, Seljuk.** See Pottery, Islamic
- POTTERY, Siamese.** See Pottery, Thai
- POTTERY, South American**
- Pre-Columbian**
- See* Pottery, Pre-Columbian—South American
- POTTERY, South American Indian.** See Indians of South America—Pottery
- POTTERY, Southeastern Asian**
- Exhibitions**
- Southeast Asian ceramics, Asia House gallery, New York. J. Brzostowski. Craft Horiz 37:52 F '77
- Southeast Asian ceramics at Asia House, New York. J. M. Hartman. *il* Orient Art ns 22 no4:428-31 Wint '76
- POTTERY, Sung.** See Pottery, Chinese
- POTTERY, Syrian**  
 Tomb 66 at Ruweise, near Sidon. O. Tufneil. *bibl f tabs diags* Berytus 24:5-25 '75-76
- POTTERY, Taiwanese**  
 Production throwing in Taiwan. J. Meerbott. *il* por Ceramics M 25:45-9 Mr '77
- POTTERY, T'ang.** See Pottery, Chinese
- POTTERY, Thai**  
 University museum—Thai fine arts department: northeast Thailand archaeological project. *bibl il* pors map Exped 18 no4:11-47 Summ '76  
*Contents:* Introduction, by J. D. Muhiy, Ban Chiang; a mosaic of impressions from the first two years, by C. Gorman and P. Charoenwongsa. Archaeological survey and excavation of Ban Chiang culture sites in northeast Thailand, by W. Schaufliker. Techniques of the early Thai metalsmith, by T. S. Wheeler and R. Maddin
- Exhibitions**
- Major exhibition of Southeast Asian ceramics. S. Bradley. *il(pt col)* map Archaeology 29: 266-70 O '76
- POTTERY, Turkish**  
*See also*  
 Pottery, Anatolian
- POTTERY, Vietnamese**
- Exhibitions**
- Major exhibition of Southeast Asian ceramics. S. Bradley. *il(pt col)* map Archaeology 29: 266-70 O '76
- POTTERY, Yüan.** See Pottery, Chinese
- POTTERY, Zaïrean.** See Pottery, Congolese
- POTTERY as a profession.** See Art as a profession
- POTTERY glazes.** See Glazes and glazing
- POTTERY industry.** See Potteries
- POTTERY sculpture.** See Ceramic sculpture
- POTTHAST, Edward Henry**
- Reproductions**
- Children at shore  
 Art News 75:10 D '76 (col)  
 On the sands  
 Art News 75:10 N '76 (col)
- POTWOROWSKI, Piotr**  
 La peinture polonaise au XX<sup>e</sup> siècle. R. Micha. Art Int 20:22 F-Mr '76  
*il:* Paysage de Kazimierz (p 10)
- POUGHEON, Eugène Robert**
- Reproductions**
- Les captives  
 R du Louvre 26 no5-6:425 '76
- POUGNY, Jean (Ivan Puni)**
- Reproductions**
- Rekonstruktion von drei Wänden mit Zahlen, Buchstaben, einem Akrobat in farbigem Papier und originalen Zeichnungen, die in der Galerie Der Sturm, Berlin, gestellt wurden  
 Kunstwerk 29:38 S '76
- POULIN, Roland**  
 Québec 75. D. Burnett. *il* Artscan 33:17 Ji-Ag '76
- Reproductions**
- [Floor piece]  
 Artscan 33:xxiii O '76
- POUND, Ezra Loomis**  
 Malevich's Suprematism—the higher intuition. S. P. Compton. *il* diags Burl Mag 118:582+ Ag '76
- POURBUS, Frans, the elder**
- Reproductions**
- Attributed works*
- Triptyque des poissonniers de Bruges; Saint Jean l'Evangéliste et Saint André  
 Brus Mus Roy Beaux Arts Bull 22 no 1-4:76 '73
- POURBUS, Pieter Jansz**  
 Le Retable des poissonniers des Musées royaux, œuvre de Pierre Pourbus. P. Philippot. Brus Mus Roy Beaux Arts Bull 22 no 1-4:73-84 '73  
*il:* Triptyque des poissonniers de Bruges (with det); L'annonciation; Triptyque de l'Adoration des bergers (2 det); Le jugement dernier, visage du Christ; Le jugement dernier, un ressuscité
- POUSETTE-DART, Joanna**  
 Susan Caldwell gallery, New York; exhibit. H. Herrera. Art in Am 64:112-13 My '76  
*col il:* Untitled No 8
- POUSETTE-DART, Richard**  
 Andrew Crispo gallery, New York; exhibit. Arts 50:28 Je '76  
*il:* Window of unknowing
- Reproductions**
- Presence, blue Amaranth (1975)  
 Arts 50:back cov Ap '76 (cov)
- POUSSIN, Étienne de Lavallée.** See Lavallée-Poussin, E. de
- POUSSIN, Gaspard.** See Dughet, G.
- POUSSIN, Nicolas**  
 Le 17<sup>e</sup> siècle, époque des sculpteurs séduits par la vigneur. A. de Gaigneron. Connaissance Arts no296:97 O '76  
*il, attrib:* Ariane endormie

**POUSSIN, Nicolas—Continued**

Nicolas Poussin's Orage and Temps calme [with reply by A. Blunt] C. Whitfield. bibl f Burl Mag 119:4-12 Ja '77

il: L'orage; Un temps calme (col); Landscape with a man killed by a snake; Landscape with St Francis; Landscape

On beautiful women, Parmigianino, Petrarchismo, and the vernacular style. E. Cropper. bibl Art Bull 58:377-94 S '76

il: Rebecca and Eliezer at the well

Poussin et le paysage tragique: l'Orage Pointel au Musée des beaux-arts de Rouen [avec un examen du tableau exécuté au laboratoire de recherche des musées de France sous la direction de M. Hours] J. Thuillier. bibl f R du Louvre 26 no5-6:345-55 '76

il: Paysage avec Pyrame et Thisbé; Paysage à l'orage, dit aussi Paysage à l'arbre foudroyé (engr by L. de Chastillon); Paysage à l'orage (with det)

Poussin's Dance to the music of Time revealed. A. Blunt. bibl f il Burl Mag 118:844+ D '76

**Reproductions**

Apparition de la Vierge à saint Jacques le Majeur

R du Louvre 26 no3:165 '76

Venus presenting Aeneas with arms forged by Vulcan

Princeton Mus Rec 35 no2:4 '76

**Influence****Reproductions**

Landscape with nymph and satyrs

Arts 49:94 Je '76 (det)

Le martyre de St Erasme (engr by G. M. Mitelli)

Gaz Beaux Arts ser6 v88:supp31 O '76

**POVEDANO, Antonio**

[Exposición en Madrid] Goya no 132:395 My '76

il: Composición

**POVERTY**

See also

Poor

**POWELL, Anthony**

Pictures in books: The illustrator and the book in England from 1790 to 1914 [book review] Apollo ns 105:75-6 Ja '77

**POWELL, Asa L.****Reproductions**

[Cowboy with two pack horses]

Art News 75:83 O '76

**POWELL, Dick**

Degree show '76; industrial design. il Design no334:36 O '76

**POWELL, Donald D.**

Manhattan showroom of Gretchen Bellinger.

col il Int Des 47:134-5 N '76

—See Kleinschmidt, R. jt arch

**—and Kleinschmidt, Robert**

SOM/Chicago; Illinois national bank [Springfield, Ill.] C. R. Smith. il Interiors 136:68-71 Ap '77

**POWELL, Earl A. 3d**

Manierre Dawson's Woman in brown. col il Arts 51:76-7 S '76

**POWELL, Jim**

Michigan state university's Pewabic pottery, Detroit; exhibit. Ceramics M 24:91 D '76

il: Ship of the line

**POWELL, Thomas****Reproductions**

George III épergne (1779)

Connoisseur 194:[front] 8 Mr '77 (col)

Table centre-piece (1768)

Apollo ns 104:152 Ag '76

**POWELL, Violet**

Gentleman painter for hire. il Apollo ns 105:127-8 F '77

**POWELL, William Henry****Reproductions**

George Brinton McClellan (1868)

Antiques 110:1036 N '76

Robert Anderson (1861)

Antiques 110:1037 N '76

**POWELL & Moya, arch**

Editorial: new accommodation for the Guildhall and London museums and for the Cecil Higgins art gallery, Bedford. il Burl Mag 119:77+ F '77

Eton college central feeding building. il plan RIBA J 83:456 N '76

**POWER (social sciences)**

See also

Community power

**POWER, Electric. See Electric power****POWER, Wind. See Wind power****POWER plants**

Architects design group. il diag RIBA J 83:374-6 S '76

See also

Atomic power plants

Electric plants (central stations)

**POWER resources. See Energy resources**

**POWERS, Asahel L.****Reproductions**

John Martin of Vermont (1833)

Antiques 110:914 N '76

**POWERS, Frances**

Hera; SoHo 20 gallery, New York; exhibit. Arts

51:20 S '76

**POWERS, Harry**

Smith Andersen gallery, San Francisco; exhibit. Craft Horiz 37:56 F '77

**POWERS, Joe H. 3d****Reproductions**

Teapot with four cups

Ceramics M 24:31 O '76

**POWERS, Lydia****Reproductions**

Horace (watercolor after F. Bartolozzi, 1819)

Antiques 110:298 Ag '76

**POWIS-TURNER, Margaret****Reproductions**

Relationship series

Craft Horiz 36:62 O '76

**POYNOR, Robin**

Edo influence on the arts of Owo. bibl f il

African Arts 9:40-5 Jl '76

**POYNTER, Sir Edward John, 1st bart**

Poynter and Gamble at the V&A. J. Barnard.

Archit R 160:255 O '76

il: Ceramic murals of the months and seasons in the Grill room of the Victoria and Albert museum

**POYNTER, Malcolm**

Towards a definition of Realism; reflections on the Rothmans show. M. Greenwood. Artscan

33:22 D '76-Ja '77

il: Freckles

**POZZATTI, Rudy O.****Reproductions**

Black passion (litho, 1975)

Art News 76:53 Mr '77

**POZZETTO, Marco**

La Fiat-Lingotto a Torino. il plans Architettura

22:46-55 My '76

**POZZI, Lucio**

John Weber gallery, New York; exhibit. A.

Ellenzweig. Arts 50:6 N '75

il: One of levels group

**Reproductions**

Untitled; painted panel

Artforum 15:33 O '76 (col)

**POZZO, Andrea**

Zu zwei römischen Architekturzeichnungen der Berliner Kunstbibliothek. S. Jacob. bibl Röm

Jahr Kunstges 16:299-304 '76

il: Entwurf für eine Festdekoration, vermutlich für S. Ignazio in Rom (attrib); Quarantoredekoration; Entwurf für die Chorgestaltung von S. Ignazio (2); Längsschnitt durch S. Ignazio mit den ursprünglich geplanten Ostteilen

**POZZUOLI, Italy****Antiquities**

La datazione della base di Pozzuoli. P.

Mingazzini. bibl f il Deutsch Archäol Inst

Röm Mitt 83 fasc2:425-9 '76

**PRACHE, Anne**

Les arcs-boutants au XII<sup>e</sup> siècle [with English summary] bibl f il plan diags Gesta 15 no 1-2:31-42 '76

Une sculpture gothique parisienne inédite. bibl f il Bull Mon 135 no 1:61-5 '77

**PRADA POOLE, José M.**

Pattinare in Spagna; inflatable structure

[Heliotron in Seville] col il plans Domus

no563:18-21 O '76

**PRADO, Blas del****Reproductions**

[Votive portrait of Alonso di Villegas]

Goya no 130:221 Ja '76 (det)

**PRADO, Marina Nuñez del. See Nuñez del Prado, M.**

**PRADO museum, Madrid. See Madrid—Museo del Prado**

**PRAENESTE. See Palestrina, Italy**

**PRAENESTINE cistae. See Cistae**

**PRAGUE****Národní galerie v Praze**

Wiedereröffnung der Nationalgalerie. E. Steingräber. il Pantheon 35:86-7 Ja '77

**PRAIRIE provinces, Canada**

See also

Exhibitions—Prairie provinces

**PRAIRIE school. See Architecture, American**

**PRAIRIES**

Where Buffalo roamed. R. F. Dickey. il Landscape 21 no2:inside back cov Wint '77



- PRANDO, Lorenzo, and Rosso, Riccardo**  
Mini apartment. col il pors plans Domus no561: 36-7 Ag '76
- PRANTL, Karl**  
Modern Art Galerie, Wien; Ausstellung. J. Muschik. Kunstwerk 29:93-4 Jl '76
- PRAQUIN, Pierre**  
Reproductions  
Julia (poster)  
Graphis 32 no 186:366 '76-77
- PRASSINOS, Marlo**  
Reproductions  
Paisaje (drwg)  
Goya no 132:380 My '76
- PRATELLA, Attilio**  
Reproductions  
Fishing fleet in the bay of Naples  
Country Life 160:supp37 Ag 12 '76 (col)
- PRATICA DI MARE, Italy**  
Antiquities  
Archäologische Funde und Grabungen im Bereich der Soprintendenzen Latium und Ostia 1957-1975. W. von Sydow. bibl f il map plans AA no3:366-71 '76
- PRATS, Santiago** Rusiñol y. See Rusiñol y Prats, S.
- PRATT, Carol**  
Reproductions  
[Cylindrical form with barbed wire]  
Ceramics M 24:87 N '76
- PRATT, Christopher**  
Marlborough gallery, New York; exhibit. Artforum 15:64-5 F '77  
il: Institution  
Pratt, M. Greenwood. Artscan 33:30-3 D '76-Ja '77  
il: New boat (col); Cottage (col); Self-portrait; Landing; Woman in black
- PRATT, Henry Cheever**  
Reproductions  
Deserted mission of Tumacacori, estado de Sonora, Mexico  
Art News 75:11 O '76
- PRATT, Matthew**  
Reproductions  
American school (1765)  
Apollo ns 104:188 S '76  
Burl Mag 118:658 S '76  
Christiana McCulloch (ca. 1770)  
Antiques 110:973 N '76  
Attributed works  
Lydia Morris [Shields]  
Antiques 110:641 O '76  
Thomas Shields  
Antiques 110:641 O '76
- PRATT, Michael**  
Bush barn gallery, Salem, Ore; exhibit. Craft Horiz 36:54 D '76
- PRATT, William**  
Reproductions  
Mussel gatherers by the shore (1914)  
Burl Mag 118:xli N '76
- PRATTS, Candy**  
Windows of the world: the new display art. R. M. Fitzgibbons. il Interiors 136:92-5 Ja '77
- PRAYER books**  
See also  
Breviaries  
Hours, Books of
- PRECAST concrete construction.** See Concrete construction
- PRECHTL, Michael Mathias**  
Michael Mathias Precht. M. Mende. 21 il (pt col) por Graphis 32 no 184:154-65 '76-77
- PRECIOUS stones**  
See also  
Gems  
Jewelry
- PRECISIONISM**  
Precisionist paintings of Henry Chodowski. J. Kloner. il (pt col) Arts 50:88-9 O '75
- PRE-COLUMBIAN**  
See the following headings divided by Pre-Columbian  
Architecture  
Art  
Cities and towns  
Civilization  
Goldsmithing  
Illuminated manuscripts  
Legends  
Pottery  
Sculpture  
Textiles
- PRE-COLUMBIAN antiquities**  
Middle American  
British archaeology in Belize, 1976. N. Hammond. bibl map diag Antiquity 51:61-5 Mr '77  
Royal Ontario museum excavation: finds at Lamanai, Belize. D. M. Pendergast. il map Archaeology 30:129-31 Mr '77  
See also  
Cozumel—Antiquities  
Patarata—Antiquities  
North American  
A la découverte de l'Amérique du Nord avant Colomb. G. Barrière. il (pt col) tab Connais-sance Arts no296:76-83 O '76  
See also  
Koster (site)  
South American  
Le musée de l'or. L. Barriga del Diestro. col il map Oeil no252-253:4-9 Jl-Ag '76  
Real Alto: an ancient ceremonial center. D. W. Lathrap and others. bibl map plans Archaeology 30:2-13 Ja '77  
San Agustín; chefs-d'œuvre archéologiques. L. Duque Gómez. il (pt col) Oeil no252-253:10-15 Jl-Ag '76  
See also  
Chan Chan (ancient city)  
Machu Picchu (ancient city)  
Peru—Antiquities  
San Agustín, Colombia—Antiquities
- PREDELLAS.** See Altarpieces
- PREDICTIONS.** See Prophecies
- PREDOCK, Antoine**  
Rugged forms born of New Mexican tradition [branches of the First national bank in Albuquerque] il plans Archit Rec 160:124-6 S '76
- PREEDY, Joseph**  
Reproductions  
Silver wine cooler  
Connoisseur 193:[front] 38 S '76 (4)
- PREFABRICATION**  
Cristalli portanti [architettura poliedrica di Zvi Hecker] il diags Architettura 22:457 D '76  
Cucina in cemento; the system prefabricated by "Patriarca". col il Domus no563:36-7 O '76  
Differently shaped sunshields [Kodak industrial complex, Marcanise, Italy] il plan diags Domus no560:33-6 Jl '76  
Panache in panels [Gruen associates] R. Yee. il pors Progres Arch 55:88-9 S '74  
Prefab; bathroom units. G. Biondo and E. Rognoni. il plans diags Domus no563:1-8 O '76  
Prefab in plastic from Germany. col il plan diags Domus no561:20 Ag '76  
Prefab; kitchen units. G. Biondo and E. Rognoni. il plans diags Domus no565:8-16 D '76  
Prefab; load-bearing panels. G. Biondo and E. Rognoni. il plans diags Domus no559:1-8 Je '76  
Prefab; space frame systems. G. Biondo and E. Rognoni. il plans diags Domus no562:1-7 S '76  
Contents: [Introduction]. Structurapid system. Mel-Issa system. IMS system  
Radio-tv headquarters in Vienna. il (pt col) plans Domus no560:22-5 Jl '76  
Secondary school in Lombardy. il (pt col) plans Domus no560:26-9 Jl '76  
Self-help/prefabricated housing. Chile. I. Hogan. il plans diags AD 46:592-3 O '76  
Un sistema prefabbricato nel deserto. il plans diags Architettura 22:378-82 N '76  
Three-dimensional elements. G. Biondo and E. Rognoni. il plans diags Domus no560:1-8+ Jl '76  
Contents: Uniquarto system. Trietro system. Elle system  
See also  
Furniture, Demountable  
Industrialized building  
Modular coordination  
Systems building
- PREGNANT women in art.** See Women in art
- PREHISTORIC**  
See the following headings divided by Pre-historic  
Anthropology  
Art  
Astronomy  
Bronzes  
Decoration and ornament  
Fortification  
Goldsmithing  
Man  
Religions  
Sculpture  
Wood carving
- PREHISTORIC antiquities**  
Archaeology in Cyprus, 1969-76; Neolithic and Chalcolithic, early Cypriote, middle Bronze age, late Bronze age. K. Nicolaou. il Archaeol Rep no22:35-44 '75-76  
See also  
Altamira Cave, Spain  
Bronze age  
Dolmens  
Iron age

**PREHISTORIC antiquities—See also—Continued**

La Tène period  
Man, Prehistoric  
Megalithic monuments  
Petroglyphs  
Stone age

**Congresses, conventions, etc.**

See also

International congress of prehistoric and proto-historic sciences

**PREIMESBERGER, Rudolf**

Pontifex romanus per Aeneam praesignatus; die Gallerla Pamphilj und ihre Fresken. bibl il plans diags Röm Jahr Kunstges 16:221-87 '76

**PREISS, David**

Fridolf Johnson: fun and graphics. il por Am Artist 40:62-5+ O '76

New logo for American artist. il Am Artist 41: 37-8 F '77

Preserving pulp paper. Am Artist 39:24 Ag '75; Discussion. 40:11 D '76

**PREISS, Fritz****Reproductions**

Breasting the tape  
Country Life 160:supp33 O 14 '76

Con brio  
Connoisseur 194:[front] 14 Ja '77

**PREISSHOFEN, Felix**

Zur Topographie der Akropolis. bibl f AA no 1: 74-84 '77

**PREISSIG, Vojtěch**

Der Baum im Schaffen Vojtěch Preissigs. T Vlček. bibl f Jahr Hamburger Kunstsam 21: 165-78 '76

il: Die geheimnisvolle Insel; [6 untitled]

**PREISLER, Ignaz****Reproductions**

Böttger porcelain teabowl and saucer, with Hausmalerei decoration  
Connoisseur 194:[front] 81 Mr '77 (2)

**PREJZA, Paul**

Woman under the influence. R. DeNeve. il(pt col) por Print 31:62+ Ja '77

**PRELIMINARY studies. See Artists' preparatory studies****PRELLER, Friedrich, the elder****Reproductions**

Gathering at the Prellers (drwg)  
Cleveland Mus Bull 64:53 F '77

**PRENDERGAST, Maurice Brazil**

Davis & Long gallery, New York; exhibit. Arts 50:11 S '75

Explosion in a colour factory: Cornell university, Ithaca, N.Y.; exhibit. M. S. Young. Apollo ns 105:207-8 Mr '77

il: Saint Malo, no 1; Promenade; Picnic party; Plinian hill; April snow

University of Maryland art gallery, College Park; exhibit. S. B. Sherrill. Antiques 110:460 S '76

il: West church, Boston

**Reproductions**

Holiday headlines (watercolor, 1909)  
Arts 51:back cov Mr '77 (col)

Lady in blue waiting (watercolor)  
Art News 76:12 Mr '77

Venice (watercolor)  
Antiques 111:319 F '77 (col)

**—and Prendergast, Charles E.**

How are the Prendergasts modern? A. Goldin. bibl f Art in Am 64:60-7 S '76

col il (Maurice): Eight bathers; Harbor scene; Beach resort; [2 untitled]; (Charles): Florida grove

**PRENT, Mark****Reproductions**

Horsewoman (1975)  
Artscan 33:x D '76-Ja '77

**PRENTICE, Levi Wells****Reproductions**

Apples  
Antiques 110:417 S '76 (col)

**PRENTICE, Phil****Reproductions**

Navajo (print)  
Art News 76:121 Mr '77

**PRENTICE & Chan, Ohlhausen, arch**

First commuter tramway: Roosevelt Island aerial tramway, New York City. il(pt col) plans diags Archit Rec 160:86-9 Mid-Ag '76

Street smarts; arts for living center: Henry Street settlement, New York. S. Stephens. il plan diags Progres Arch 56:64-70 N '75

**PRENTISS, Francis Fleury**

Benefactors of the Allen memorial art museum. L. M. Bongiorno. il Oberlin Coll Bull 34 no 1:47-8 '76-77

**PREPARATORY drawings. See Drawing****PREPARATORY studies. See Artists' preparatory studies****PRERAPHAELITES**

Dante Gabriel Rossetti and the double work of art. M. Amaya. il(pt col) Art in Am 65:90-3 Mr '77

Sir Edward Burne-Jones en The earthly paradise van William Morris. R. Hoozee. bibl f il Brus Mus Roy Beaux Arts Bull 22 no 1-4:147-63 '73

William Bell Scott and Wallington. R. Trevelyan. bibl f il por Apollo ns 105:117-20 F '77

**Exhibitions**

L. S. Lowry collection: City art gallery, Manchester. il Art & Artists 11:44-6 Ap '77

Pre-Raphaelites at Wilmington, Delaware art museum. M. S. Young. il Apollo ns 104:306-7 O '76

**PRESENTI, Gianfranco**

Interno/intorno: negozio di ceramica a Milano. il plans diags Architettura 22:344-6 O '76

**PRESERVATION**

See Conservation of antiquities and works of art; Reconstruction of works of art  
also subhead Conservation and restoration under the following headings

Architecture  
Architecture, Domestic  
Auditoriums, concert halls, opera houses, etc.  
Baskets  
Bridges  
Bronzes  
Castles  
Cathedrals  
Church architecture  
Cities and towns  
Collage  
College architecture  
Country houses  
Farmhouses  
Foundries  
Furniture  
Gardens  
Government buildings  
Greenhouses  
Halls  
Historic buildings, etc.  
Historic sites  
Industrial buildings  
Interior furnishings  
Ironwork  
Leather work  
Marble  
Markets—Architecture  
Metal work  
Mills  
Mosaics  
Moving pictures  
Municipal buildings  
Mural painting and decoration  
Museum architecture  
Office buildings  
Painting  
Palaces  
Paneling  
Paper  
Parks  
Photographs  
Portrait sculpture  
Prisons  
Railroads—Stations  
Rock drawings, paintings and engravings  
Sculpture  
Sculpture, Outdoor  
Steamships  
Stone  
Stores and store buildings  
Temples  
Theaters  
Town houses  
Warehouses  
Windmills  
Wood

**PRESERVATION of landmarks, scenery, etc. See Landscape protection****PRESERVATION of natural resources. See Natural resources****PRESIDENTS****United States**

Banks, politics, hard cider, and paint: the political origins of William Sidney Mount's Cider making. J. B. Hudson, jr. bibl f il Met Mus J 10:107-18 '75

200 years of the great American freedom to complain; The American presidency in political cartoons: 1776-1976 [travelling exhibit] D. Kunze. il(pt col) Art in Am 65:99-105 Mr '77

See also

Washington, D.C.—White House

**PRESMAN, José**

Art from the past: Amos Eno gallery, New York; exhibit. Arts 50:31 My '76

**PRESS**

See also

Newspapers

**PRESS advertising. See Advertising, Newspaper****PRESSBOARD furniture. See Furniture, Paper-board**



- PRESSES, Private.** See Printing—Private presses
- PRESSET, Henri**  
Henri Presset; un langage de puissance. H. Stierlin. por Werk no 12:856-7, 864 '76  
*il.* Gaufrage (cov); [8 untitled]
- PRESSLY, William L. Jr**  
James Barry's The baptism of the King of Cashel by St Patrick. bibl f il Burl Mag 118: 642-6 S '76; Reply. A. O'Connor. 118:855 D '76
- PRESSMAN, Lenore**  
Graceland cemetery: memorial to Chicago architects. il diags Prairie Sch R 12 no4:13-18 '75
- PRESSOUYRE, Léon**  
Au sujet du bas-relief roman de Saint-Nicolas de Gand. bibl f il Bull Mon 134 no 1:53-8 '76  
Facade of Saint-Gilles-Du-Gard; its influence on French sculpture [book review] Z Kunstges 39 no 1:74-82 '76  
Une tête de reine du portail central de Saint-Denis [with English summary] bibl f il Gesta 15 no 1-2:151-60 '76
- PRESSURE**  
*See also*  
Barometers
- PRESSURE groups**  
*See also*  
Protests, demonstrations, etc.
- PRESTON, George Nelson**  
Jay Milder: painter of discovery, resolution, and rediscovery. il Arts 51:88-90 N '76
- PRESTON, Stuart**  
Confident culture of Philadelphia: Three centuries of American art; Philadelphia museum of art. il Apollo ns 104:198-207 S '76  
Revaluation of Greuze. il (pt col) por Apollo ns 105:136-9 F '77
- PRESTRESSED concrete construction.** See Concrete construction
- PRESTRESSED concrete Institute award.** See Architecture—Competitions, awards, etc.; Concrete construction—Competitions, awards, etc.
- PRETI, Mattia (Cavaliere Calabrese)**  
Últimas adquisiciones del Museo del Prado; otras escuelas. X. de Salas. bibl f Goya no 134:70 S '76  
*il.* La Gloria
- PREVENTION of accidents.** See Accidents—Prevention
- PREVOST, Antoine**  
**Reproductions**  
Evil omens (watercolor)  
Artscan 33:xvi O '76
- PRÉVOST, Henri Marin, and Boulanger, J. P.**  
**Reproductions**  
Vase colonne de Paris  
Burl Mag 118:760 N '76 (2)
- PREWITT, William**  
**Reproductions**  
George II [miniature]  
Burl Mag 118:v D '76
- PREZIOSI, Patricia Getz.** See Getz-Preziosi, P.
- PRICE, Anne**  
Down marble alley. il Country Life 160:1511-12 N 18 '76
- PRICE, Brenda**  
Hansen gallery, New York; exhibit. Arts 51:35 S '76  
**Reproductions**  
False front [from] Amaze  
Arts 50:62 My '76
- PRICE, Cedric John**  
Anticipatory design. diags RIBA J 84 [83]:285 J1 '76  
Newsong's spluttering finale [review of the Forty London architects exhibition at Art Net] F. Scott. AD 47 no 1:11-14 '77; Reply. 47 no2:72-3 '77  
*il.* Uncertainty
- Reproductions**  
Uncertainty  
AD 46:671 N '76
- PRICE, Edison**  
Price wins lighting award. Int Des 48:50 Ap '77
- PRICE, Jonathan**  
Video art: a medium discovering itself. il por Art News 76:41-7 Ja '77  
West Broadway gallery, New York; exhibit. Art News 75:126 S '76  
West Broadway gallery, New York; exhibit. Arts 50:30 My '76  
*il.* Words are our ikons
- PRICE, Kenneth**  
California clay rush. S. Ballatore. Art in Am 64:85+ J1 '76  
*col il.* Glazed ceramic cup (6)
- PRICE, Martin**  
On Aalto. Progres Arch 58:56 Ap '77
- PRICE, Travis L. 3d**  
Innovation: solar house in Rhode Island is designed to need no backup system. il diags Archit Rec 160:106 Mid-Ag '76  
Self-help housing rehabilitation effort capped by energy consciousness. A. Freeman. il AIA J 66:36-7 F '77
- PRICE, Ursula Morley**  
**Reproductions**  
Flanged vase form  
Craft Horiz 36:50 D '76
- PRICE, William, the younger**  
**Reproductions**  
*Attributed works*  
[Stained glass window at Kirkleatham depicting Serjeant Turner on the left, Sir William Turner on the right, and the Epiphany in the centre]  
Country Life 161:136 Ja 20 '77
- PRICE, William L.**  
Philadelphia architecture after 1776: innovation within a tradition [papers from the Society of architectural historians annual meeting, 1976]  
M. B. Tinkcom. il plans Soc Archit Hist J 35:298-9 D '76
- PRICE, William Lake**  
**Reproductions**  
Byron in the Palazzo Mocenigo, Venice (watercolor)  
Country Life 160:1520 N 18 '76
- PRICES, Art.** See Art sales and prices
- PRICES, Furniture.** See Furniture sales and prices
- PRIEST, Alfred, 1810-1850**  
**Reproductions**  
Postwick grove, Norwich (1850)  
Country Life 160:supp34 O 21 '76
- PRIEST, Margaret**  
Felicity Samuel gallery, London; exhibit. Art Int 21:40 Ja '77  
*il.* Stairwell
- Reproductions**  
Hampstead Heath  
Archit R 160:186 S '76
- PRIETO, Antonio**  
Prieto memorial gallery of Mills college, Oakland, Calif; exhibit. Craft Horiz 36:58 D '76
- PRIETO, Manuel Jiménez.** See Jiménez Prieto, M.
- PRIETO NESPEREIRA, Julio**  
Galerías Kreisler 1 y 2, Madrid; exposición. Goya no 130:267 Ja '76  
*il.* Boceto; La dama de piedra
- PRIKKER, Jan Thorn.** See Thorn Prikker, J.
- PRIM, José María**  
**Reproductions**  
El puerto visto desde el estudio  
Goya no 131:317 Mr '76
- PRIMA PORTA, Italy**  
**Villa**  
Zur Datierung der Panzerstatue von Prima Porta. K. Pittschen. bibl f il Jahr Deutsch Archäol Inst 91:203-8 '76
- PRIMARY school buildings.** See School buildings
- PRIMATICCIO, Francesco**  
**Reproductions**  
Rencontre d'Ulysse et de Pénélope (drwg)  
Gaz Beaux Arts ser6 v88:supp9 S '76
- PRIMAULT, B.**  
Le dessin des pare-soleil. bibl diags Werk no6: 427-31 '76
- PRIMITIVE art.** See Art, Amateur; Art, Primitive
- PRIMITIVE dwellings.** See Dwellings, Primitive
- PRIMITIVE sculpture.** See Sculpture, Primitive
- PRIMITIVES, American.** See Painting, American (primitives)
- PRIMITIVES, Italian.** See Painting, Italian
- PRIMITIVISM**  
American sculpture: folk and modern. P. Mainardi. bibl f il Arts 51:107-11 Mr '77  
Fragen an den Archaismus. K. Jürgen-Fischer. il Kunstwerk 30:3-34 F '77  
How are the Prendergasts modern? A. Goldin. bibl f col il Art in Am 64:60-7 S '76  
Primitivism in the early sculpture of Picasso. R. Johnson. bibl f il Arts 49:64-8 Je '75  
Would be primitive [Stanley Spencer] C. Amaral. il Art & Artists 11:20-3 O '76  
*See also*  
Sculpture, Primitive—Influence
- Exhibitions**  
Troisième exposition de peinture naïve: Lugano. il Oeil no254:49 S '76
- PRIMOGENITURE.** See Inheritance and succession
- PRINCE, Richard**  
**Reproductions**  
Breeze on the Southern Isle (1976)  
Artscan 33:47 D '76-Ja '77  
Knife for the ancient ceremony (1976)  
Artscan 33:51 D '76-Ja '77
- PRINCES' portal, Bamberg cathedral.** See Bamberg—Cathedral

## PRINCETON, N.J.

## Architecture, Domestic

Heat radiated from a huge concrete wall warms the owners of this Princeton house [Kelbaugh house, N.J.] il plan diags Archit Rec 160:116-18 N '76

Semantic distinctions: two house additions. S. Stephens. il(pt col) plans Progres Arch 56:88-91 Ap '75

*Contents:* Claghorne house addition. Alexander house addition

## PRINCETON university, New Jersey

Pel a Princeton: "a trough place" [sic] il plans Architettura 22:242-3 Ag-S '76

## Art museum

## Acquisitions

Acquisitions of the art museum 1975. il Princeton Mus Rec 35 no 1:24-31 '76

## Exhibitions

Nordfeldt's graphics. E. Stevens. il Art News 75:90 D '76

## PRINGLE, Aileen

Sweethearts; some romantic teams at MGM. A. Hullett. il pors Films in R 28:91+ F '77

## PRINGLE, Denys

Theophilus Barrington: a seventeenth-century antiquary in Tunis. bibi il Antiquity 51:49-51 Mr '77

## PRINGLE, James Fulton

## Reproductions

American ship Louisville  
Antiques 111:16 Ja '77 (col)

## PRINI, Emilio

Sull'ideologia; in arte, spostare il problema in avanti dall'"io" al "noi" all'anonimo. A. Bonito Oliva. Domus no561:50 Ag '76

## PRINS, Pierre Ernest

## Reproductions

Ciel rose (1907)  
Art in Am 64:34 My '76 (col)

[Fruit] (drwg)  
Oeil no257:61 D '76

La maison rose (1890)  
Art in Am 64:34 My '76 (col)

PRINT making as a profession. See Art as a profession

PRINT publishers and publishing. See Publishers and publishing

PRINT sellers. See Art dealers

PRINT studios and workshops. See Studios

## PRINTEMPS, A.

## Reproductions

Matched beauty  
Int Des 47:41 O '76 (col)

PRINTER and artist collaboration. See Artist collaboration

## PRINTERS' ornaments

Flowers & flourishes [book review] F. Johnson. Am Artist 40:31-2 D '76

## PRINTING

New developments in print/TV/film. See issues of Print

*See also*

Books  
Graphic arts  
Logography  
Offset printing  
Publishers and publishing  
Screen process printing  
Textile printing  
Transfer printing  
Typography

## Exhibitions

William Caxton: Victoria and Albert museum. London. Art & Artists 11:46 D '76

## History

*See also*

Incanabula

## Layout

*See also*

Newspaper layout and typography

## Private presses

Fridolf Johnson: fun and graphics. D. Preiss. il por Am Artist 40:62-5+ O '76

Landfall press: "making marks" in Chicago. F. Schuize. il por Art News 75:60-2 S '76

PRINTING, Offset. See Offset printing

PRINTING, Transfer. See Transfer printing

PRINTMAKERS, Women. See Women artists

PRINTMAKERS' statements. See Artists' statements

## PRINTS

American portrait [Transworld art's Bicentennial portrait of the USA; a portfolio of graphics and multiples] J. Loring. col li Arts 50:58-9 N '75

Forum page: what is an original print? J. Rothman and others. Am Artist 40:34-5 O '76; Discussion. 41:13+ F '77

Prints and printmaking [book reviews] F. Johnson. Am Artist 40:19-20+ O '76

Prints: can we legislate? B. Chamberlain. Am Artist 40:26+ Ap '76; Reply. C. J. Goodman. 40:12-13+ O '76

*See also*

Caricatures and cartoons

Chiaroscuro

Color prints

Engraving

Etching

Illustrated books

Illustration

Landscape prints

Lithography

Mezzotint

Monotypes

Portrait prints

Posters

Screen process printing

Silk screen printing

Topographic prints

Wood engraving

Woodcut

## Bibliography

Bibliographie des Jahres 1975; Malerei und Graphik. Z Kunstges (bibliographischer Teil) 39:82-114 '76

## Book reviews

*See Book reviews*

For citations of reviews of individual books, see book review section following main body of the index

## Collections

*See also*

Amsterdam—Rijksmuseum—Rijksprentenkabinet

## Exhibitions

Graphics show: Ingber gallery, New York. Arts 51:33 Ja '77

Group show: Petersburg press, New York. Arts 50:23 Ap '77

Let us entertain you! Associated American artists. New York. Arts 51:15 N '76

[Second World print competition at the San Francisco museum of modern art] Art News 76:102 Mr '77

Whistler and his contemporaries: Yaneff international gallery, Toronto. D. Burnett. il Artscan 33:69 O '76

*See also*

Bradford—City art gallery and museum—British international print biennale  
Cracow, Poland—International graphics biennial

## History

Some notes on women printmakers. J. K. Brodsky. il Art J 35 no4:374-7 Summ '76

## Influence

Some print sources of New England schoolgiri art. J. C. Nylander. bibi f li(pt col) Antiques 110:292-301 Ag '76

## Mounting

*See Pictures—Mounting*

## Reproductions

*See Reproductions of works of art*

## Sales and prices

*See Art sales and prices*

## Technique

Master printers and print workshops: a directory. C. J. Goodman. il Am Artist 40:67-74 O '76

*See also*

Chiaroscuro

## Themes

*See Art—Themes*

## PRINTS, American

Alex Katz [portrait prints] J. Loring. il(pt col) Arts 50:13 Mr '76

American prints from Fuses to Fizzles. J. Loring. il(pt col) Art in Am 65:31-4 Ja '77

American river prints. P. Larson. il(pt col) Design Q no 101-102:42-51

James Rome: Arizona printmaker. M. C. Nelson. il(pt col) por Am Artist 40:46-51+ O '76

Karl Schrag: on landscape. D. Cochrane. il(pt col) Am Artist 40:50-7+ N '76

Published prints of Charles E. Burchfield [with catalog] J. S. Czestochowski. bibi f li Am Art J 8:99-110 N '76

Some notes on women printmakers. J. K. Brodsky. il Art J 35 no4:374-7 Summ '76

*See also*

Currier and Ives



PRINTS, American—*Continued*

## Exhibitions

- Alfred Jensen: Pace editions gallery, New York. il Arts 50:21 Mr '76  
 American master prints V: AAA gallery, New York. Arts 51:27 Ja '77  
 American master prints: 1728-1910: AAA gallery, New York. il Arts 50:22 Je '76  
 American master prints V, 1910-1960: Associated American artists, New York. M. Betz. il Art News 75:114 D '76  
 Art students league—centennial exhibition: Associated American artists, New York. il Arts 49:5 Je '75  
 Bicentennial prints: Pace editions gallery, New York. col il Arts 50:12-13 Ja '76  
 Blindfolded calligrapher: the graphic art of Jacob Kainer: National collection of fine arts, Washington, D.C. G. Baro. il Arts 51:94-5 N '76  
 By the sea, by the sea, by the beautiful sea: AAA gallery, New York. Arts 50:14 N '75  
 Ellsworth Kelly; paper prints: Leo Castelli gallery, New York. il Arts 51:31 Mr '77  
 Experimental printmaking: Martha Jackson gallery, New York. Arts 50:20 Ap '76  
 Five printmakers: Martha Jackson graphics gallery, New York. Arts 50:16 O '75  
 From Leeds [American prints 1913-1963: Leeds city art gallery] S. Scotney. il Art & Artists 11:38-9 O '76  
 Gail Cohen Edelman: Gallery, 91, New York. Arts 50:29 Ja '76  
 Group show: Brooke Alexander gallery, New York. Arts 50:19 D '75; 51:25 Mr '77  
 Image and sequence [exhibition of prints from Universal limited art editions: Knoedler gallery, New York] Arts 50:22-3 Ap '76  
 James Rosenquist; Mural prints: Knoedler contemporary prints gallery, New York. il (p5) Arts 50:29 Ja '76  
 Joseph Hirsch: Kennedy graphics gallery, New York. il Arts 50:17 O '75  
 Louise Nevelson's prints: Pace editions gallery, New York. il Arts 50:19 Ap '76  
 Luigi Lucioni: AAA gallery, New York. Arts 50:24 Ap '76  
 Major American graphics: ACA gallery, New York. Arts 50:20 Ja '76  
 New editions: Brooke Alexander gallery, New York. Arts 50:27 Ap '76  
 Nordfeldt's graphics [at the Princeton university gallery of fine art] E. Stevens. il Art News 75:90 D '76  
 Rockwell Kent: AAA gallery, New York. il Arts 50:15 D '75  
 Small suites: Katharine Markel gallery, New York. Art News 76:122 F '77  
 Stuart Davis [complete graphic works: Associated American artists gallery, New York] B. Urdang. il Arts 51:6 N '76  
 30 years of American printmaking: Brooklyn museum. S. Zalkind. il Arts 51:19 F '77

## Reproductions

## Anonymous works

- [Interior of the New York Crystal palace showing an equestrian statue of George Washington] Progres Arch 55:66 Ag '74  
 [Water cataract display in Machinery hall at the Centennial exhibition, Philadelphia, 1876] Progres Arch 55:67 Ag '74

PRINTS, Black. See Art, Black

PRINTS, British

## Exhibitions

- From Oxford [Chris Orr's exhibitions of 91 prints at the Whitechapel art gallery and the Museum of modern art, Oxford] P. Marcus. il Art & Artists 11:40-1 O '76

## Reproductions

## Anonymous works

- Royal barge, the *Shallop*, which carried Nelson's body from Greenwich Country Life 160:548 Ag 26 '76

PRINTS, Color. See Color prints

PRINTS, Contemporary. See Prints, Modern

PRINTS, Danish

## Exhibitions

- Asgar Jorn: Lefebvre gallery, New York. il Arts 51:34 Mr '77

PRINTS, Dutch

See also

Grafisch gezelschap de luis, Utrecht

PRINTS, English. See Prints, British

PRINTS, Eskimo. See Eskimos—Art

PRINTS, European

## Exhibitions

- Dutch, Flemish and German prints, 15th through 17th centuries: the Cleveland museum of art. Oeil no256:36 N '76

Meisterwerk europäischer Graphik 15.-18. Jahrhundert: Kunstsammlung der Veste, Coburg. P. K. Schuster. Pantheon 34:336-7 O '76

## PRINTS, Flemish

- Of beggars; Lucas van Leyden and Sebastian Brant. L. A. Silver. bibl f il J Warburg & Courtauld Inst 39:253-7 '76

## PRINTS, French

## Exhibitions

- Estampes "au ballon" de la collection Edmond de Rothschild: Musée du Louvre, Pavillon de Flore. P. Jean-Richard. il R du Louvre 26 no3:226-7 '76  
 Exposition des estampes "Au ballon" de la collection E. de Rothschild au Musée du Louvre. G. Mondin. Gaz Beaux Arts ser6 v88:supp 10-11 N '76

## PRINTS, German

- Late drawings of Lovis Corinth: the genesis of his expressionism. H. Uhr. bibl f il Arts 51:109+ O '76

Max Klinger: a realm of privileged suspension. K. Varnedoe and E. Streicher. il Art News 76:46-50 Mr '77

See also

Brücke, Die

## PRINTS, Japanese

- Hikō Kannō. E. D. Swinton. bibl f il Archives Asian Art 30:85-100 '76-77

## Collections

- Claude Lévi-Strauss: plus personne ne sait dessiner comme ça. E. Schlumberger. col il por Connaissance Arts no295:68-9 S '76

## Exhibitions

- Edward Thorp gallery, New York. Arts 51:40 Mr '77

Masterpieces of Ukiyo-e from Holland [in the National museum of ethnology Rijksmuseum voor Volkenkunde, Leiden] L. Read. il Apollo ns 104:130-3 Ag '76

Ukiyo-e exhibit shown at Ronin gallery [New York] il Int Des 48:49 Ja '77

## Influence

- Degas: a master among masters. T. Reff. il (pt col) Met Mus Bull 34 no4:11+ Spr '77

PRINTS, Mannerist. See Mannerism

## PRINTS, Modern

- American prints from Fuses to Fizzles. J. Loring. il (pt col) Art in Am 65:31-4 Ja '77

New editions. il (pt col) Art News 75:68-72 S '76; 76:108 F; 110-12+ Mr '77

See also

Brücke, Die

## PRINTS, Netherlandish

See also

Prints, Flemish

PRINTS, Photography of. See Photography of art

PRINTS, Portrait. See Portrait prints

PRINTS, Spanish

## Exhibitions

- Miró, new aquatints: Pierre Matisse gallery, New York. il Arts 51:26 F '77

PRINTS, Topographic. See Topographic prints

PRINTS International student cover design competition. See Cover design—Competitions, awards, etc.

PRINTSELLERS. See Art dealers

PRIOR, Harris King

- Prior memorial: University of Rochester, Art gallery; exhibit. il Art J 35 no4:399-400 Summ '76

PRIOR, William Matthew

## Reproductions

- Descriptive painting of Miss Polly Johnson (1848) Antiques 111:512 Mr '77  
 —and Hamblen family

## Influence

## Reproductions

- Mr Beach Antiques 110:400 S '76  
 [Portrait of a lady] Antiques 110:470 S '76

## PRIORIES

See also

Ganagobie—Priory

## France

## Wales

- Penmon priory. M. W. Thompson. plan Archaeol J 132:283-4 '75

PRIORS, Essex. See Country houses—England

## PRISONS

- Citation; court testimony on the D. C. jail. plans diag Progres Arch 58:73 Ja '77

## Conservation and restoration

- Port Arthur site museum, Australia: its preservation and historical perspectives. J. Allen. il map plan Museum (Unesco) 28 no2:98-105 '76

**PRITCHETT, Edward****Reproductions**

- On the lagoon, Venice  
 Connoisseur 193:[front] 93 N '76  
 Rialto bridge  
 Apollo ns 104:[front] 16 D '76  
 Zattere  
 Apollo ns 104:[front] 16 D '76

**PRIVACY, Right of**

- Evaluation: a subsidized housing development designed to turn inward upon itself. A. O. Dean. il plan AIA J 66:20-5 F '77

**PRIVATE art collections.** See Art—Collections**PRIVATE offices.** See Offices**PRIVATE presses.** See Printing—Private presses**PRIVATE schools****Architecture**

See School buildings

**PRIVERNO, Italy****Antiquities**

- Archäologische Funde und Grabungen im Bereich der Soprintendenzen Latium und Ostia 1957-1975. W. von Sydow. bibl f il map plans AA no3:371 '76

**PRIZES.** See Rewards, prizes, etc.**PROBLEM solving**

- Where are you, universal man, now that we need you...? P. R. Banham. RIBA J 84 [83]: 295 JI '76

**PROBLEMS, Social.** See Social problems**PROBST, Robert L.**

- Herman Miller research corporation: process aesthetic: some thoughts on the thinking process. il Progres Arch 55:78-81 N '74

**PROBYN, John**

- Degree show '76; furniture. il Design no335:33 N '76

**PROCACCINI, Camillo**

- Camillo Procaccini's etched Transfiguration. N. W. Neilson. bibl f Burl Mag 118:699-700 O '76  
 il: Transfiguration (2)

**PROCACCINI, Ercole, the younger****Reproductions**

- Infant Christ sleeping on the cross (drwg)  
 Mast Draw 14 no3:313 Aut '76

**PROCACCINI, Giulio Cesare****Reproductions**

- Martyrdom of Saint Justina  
 Princeton Mus Rec 35 no 1:23 '76

**PROCESSIONS**

- Decorations for Archduke Leopold William's state entry into Antwerp. H. Vlieghe. bibl f il J Warburg & Courtauld Inst 39:190-8 '76  
 Shape of celebration. M. Blauvelt and J. P. C. Floyd. il(pt col) Archit Rec 160:81-6 JI '76;  
 Reply. W. F. Wagner, jr. 160:13 Ag '76

**PROCKA, Elzbieta.** See Socha, R. jt artist**PROCTER, Burt**

- Western painting of Burt Procter. J. Looxos. por Am Artist 40:52-5 D '76  
 il: Sunday afternoon; col: Balinese girl; Little pueblo; Pottery decorator

**PROCTOR, Ian**

- Topper sailing dinghy. J. Pilditch. il Design no340:40-1 Ap '77

**PROCTOR, Jody.** See Hall, D. jt artist**PROCUREMENT, Government.** See Government purchasing**PRODUCE trade**

See also

Food supply

**PRODUCERS, Moving picture.** See Moving picture producers and directors**PRODUCT design.** See Industrial design**PRODUCTION.** See Industry**PRODUCTION, Television.** See Television—Production and direction**PRODUCTION engineering**

- Look, no hands. J. Woudhuysen. il diags Design no339:26-31 Mr '77

**PRODUCTS, Waste.** See Waste products**PRODUCTS liability**

- Is it safe to blame the product? P. Woods. il Design no339:40-3 Mr '77

**PROFESSIONAL ethics**

See also

Architects—Ethics

Engineers—Ethics

**PROFESSIONAL liability Insurance.** See Insurance, Liability**PROFI, S. and others**

- X-ray analysis of Greek Bronze age pigments from Knossos. bibl f tabs Stud Conserv 21: 34-9 F '76

**PROGRAMS, Dedication.** See Dedication services**PROGRAMS, Television.** See Television programs**PROGRAMS of moving pictures.** See Moving picture programs**PROGRESS**

See also

Social change

**PROGRESSIVE architecture (periodical)**

- Correspondents add to P/A's coverage. il Progres Arch 56:24+ Ja '75

**PROJECTILE points**

See also

Arrowheads

**PROJECTILES**

See also

Gunnery

**PROJECTORS**

- Technical round-up: slide projector with dissolves. L. A. Mannheim. il diags Camera 56: 42-5 Ja '77

**PRONCK, Cornelis**

- From Troost to Troostwijk: Dutch drawings, 1720-1820 in the Lugt collection! J. W. Nie-meijer. Apollo ns 104:367-8 N '76  
 col il: Garden pavilion on the estate of Bosch-en-Hove near Haarlem

**PROPAGANDA**

- Jerome Nadal and early Jesuit art in Rome. T. Buser. bibl f il Art Bull 58:424-33 S '76

See also

Advertising

Art and politics

Moving pictures and politics

Moving pictures in propaganda

Posters

Posters, Political

**PROPER names.** See Names**PROPERTIES, Stage.** See Theaters—Stage setting

and scenery

**PROPERTY**

See also

Eminent domain

Land tenure

Real property

**PROPERTY of artists.** See Artists' rights**PROPHECIES**

- Prophet Balaam in a 6th century Aramaic inscription. J. Hoftijzer. bibl f il Bibl Archeol 39:11-17 Mr '76; Correction. 39:87 S '76

See also

Astrology

**PROPORTION (art)**

- Bemerkungen zu drei Altarwerken Tizians. C. Hornig. bibl f il Konsthst T 45:58-62 Je '76

See also

Anatomy, Artistic

Architecture—Composition, proportion, etc.

Art and geometry

Art and mathematics

Composition

Perspective

**PROPP, Vladimir**

- Vladimir Propp in Hollywood. J. L. Fell. bibl f il tabs diag Film Q 30 no3:19-28 Spr '77

**PROPPER-Eiman, des & planners**

- 4 graphic design firms, 3 foundations, 2 transportation authorities, and a corporate benefactor [platforms for design, a subway renovation and enhancement project] C. Stevens. il(pt col) Print 31:48-9+ Ja '77

**PROSKE, Beatrice Irene Gilman**

- Medallic art collection of small bronzes. il Nat Sculpt R 25 no3:20-1 Fall '76

**PROSPERI, P. Francesco.** See Rupl, P. L. jt arch**PROTECTION against burglary.** See Burglary protection**PROTECTION of cultural property.** See Cultural property, Protection of**PROTECTION of landscape.** See Landscape protection**PROTECTIVE coatings**

- High performance aluminum coatings: the aluminum peacock. R. Yee. col il tab Progres Arch 55:100-3 D '74

See also

Corrosion and anti-corrosives

Finishes and finishing

Gums and resins

Paint

Paint and painting, Industrial and practical

Varnish and varnishing

**PROTEST posters.** See Posters**PROTESTANTISM**

- Benjamin West's Chapel of revealed religion: a study in eighteenth-century Protestant religious art [with appendix] J. D. Meyer. bibl f il Art Bull 57:247-65 Je '75; Reply with rejoinder. K. P. Aichele. por 58:474-7 S '76

See also

Huguenots

Reformation

**PROTESTS, demonstrations, etc.**

- Moral message from La grande France. Art News 76:31 Mr '77

**PROTOME painter**

- Boeotian black-figure lekanai by the Protome and Triton painters. K. Kilinski. 2d. bibl f il Am J Archaeol 81 no 1:55-65 Wint '77

**PROTOTHRONOS, Church of the, Naxos.** See Naxos—Church of the Protothronos**PROVENCE, France**

See also

Church architecture—Provence



**PROVIDENCE painter**

Weissgrundige Lekythen aus dem Athener Kera-  
meikos [with catalog] F. Felten. bibl f ii  
Deutsch Archäol Inst Athen Mitt 91:87-8 '76

**PROVIDENCE****Architecture**

By all means; Energy conservation station.  
Providence. J. Murphy. ii(pt col) plans diagr  
Progres Arch 56:68-75 My '75; Addition. M. M.  
Velsey. 56:8 Ag '75

**Rhode Island school of design**

See Rhode Island school of design

**Schools**

Learning through play; Joslyn multi-service  
center. S. L. Ryder. ii(pt col) plans diagr  
Progres Arch 55:70-5 My '74

**PROVINCIAL museums and art galleries.** See  
Museums and art galleries**PROVINCIALISM**

Regionalism reconsidered [regional art and the  
provincial spirit] D. B. Kuspit. ii(pt col) Art  
in Am 64:64-9 Jl '76

**PROVISOR, Janis**

Paperworks; Watson/de Nagy gallery, Houston;  
exhibit. Art News 75:98 O '76

**PROVOST, Jan****Reproductions**

Virgin and Child enthroned  
Antiques 110:1202 D '76

**PRUD'HON, Pierre Paul****Reproductions**

Le piège aux amours  
R du Louvre 26 no5-6:370 '76  
Tête de la Vengeance  
Art Int 21:61 Ja '77  
R du Louvre 26 no4:cov. 304 '76

**PRUSSIN, Labelle**

Fulani-Hausa architecture. bibl f il(pt col) plans  
diagr African Arts 10:8-19+ O '76; Correction.  
10:5-6 Ja '77

**PRYDE, James****Reproductions**

[Two figures walking before a Classical monu-  
ment]  
Country Life 161:supp 18 Ja 20 '77

**PRYOR, Francis**

Neolithic multiple burial from Fengate, Peter-  
borough. ii Antiquity 50:232-3 S-D '76

**PRYOR, Robert****Reproductions**

Eggheads (drwg, 1972)  
Art in Am 65:105 Mr '77 (2)

**PSALMODY, France****Abbey**

Carolingian architecture in Southern France:  
some observations in light of the excavations  
at Psalmodi. J. D. Dodds. bibl f il plans  
Gesta 16 no 1:23-7 '77

Les fouilles de Psalmodi. M. Durliat. Bull Mon  
134 no3:246 '76

Selection of sculpture from Psalmodi. W. S.  
Stoddard. bibl f il Gesta 15 no 1-2:121-6 '76

**PSALTERS**

Marginal psalter in the Walters art gallery; a  
reconsideration. A. Cutler. bibl f il Walters  
J 35:36-61

Three astronomers in a thirteenth century psalter  
[the Psalter of Blanche of Castille] J. D. Udo-  
vitch. bibl f il Marsyas 17:79-83 '74-75

**PSIAX**

Museum of antiquities [Basel] M. Schmidt.  
Apollo ns 104:440 D '76  
il: Black-figured plate: a dancing man wear-  
ing a wreath of ivy at a banquet accompanied  
by a girl aulos-player

**Reproductions**

Red-figure eye kylix  
Cleveland Mus Bull 64:43 F '77

**PSYCHE and Cupid.** See Cupid and Psyche**PSYCHEDELIC 'art**

Art of rock music. J. Reichardt. ii AD 46:634-5.  
O '76

**PSYCHOANALYSIS**

See also

Dreams

**PSYCHOANALYSIS and art.** See Art and psy-  
choanalysis**PSYCHOLOGY**

Planungsmethoden: kritische Bemerkungen zur  
Verwendung psychometrischer Verfahren in  
der Freiraumplanung. W. Nohl. ii diagr Werk  
no 12:861-3 '76

See also

Child study

Cognition

Dreams

Experience

Human behavior

Imagination

Memory

Perception

Physiognomy

Senses and sensation

Sex

Thought and thinking

Work—Psychological aspects

also subhead Psychology under the following

headings

Architecture

Art

Artists

Color

Interior design

Moving pictures

**PSYCHOTIC art.** See Art and mental illness

**PTOLEMAIC Egypt.** See Egypt—History—Greco-

Roman period, 332 B.C.-640 A.D.

**PTOLEMAIC portrait sculpture.** See Portrait sculp-

ture, Greco-Egyptian

**PTOLEMAIC pottery.** See Pottery, Greco-

Egyptian

**PUBERTY rites and ceremonies.** See Rites and  
ceremonies

**PUBLIC art workshop (group)**

Extra mural activities [a collection of recent  
murals from the US and Britain] M. Norton.  
AD 46:741-4 D '76

il: Royal Oak mural on the theme of "work"

**PUBLIC buildings.** See Civic centers; Government

buildings; Municipal buildings

**PUBLIC finance.** See Finance, Public

**PUBLIC housing.** See Housing

**PUBLIC housing projects.** See Housing projects,  
Government

**PUBLIC interest**

See also

Planning appeals and inquiries

**PUBLIC lands**

See also

National parks and reserves

Squatters

Waste lands

**PUBLIC libraries.** See Libraries

**PUBLIC library buildings.** See Library architecture

**PUBLIC museums and art galleries.** See Museums  
and art galleries

**PUBLIC participation in planning.** See Community  
power

**PUBLIC purchasing.** See Government purchasing

**PUBLIC relations**

See also

Architects—Public relations

Artists—Public relations

Museums and art galleries—Publicity

Planners—Public relations

**PUBLIC squares.** See Plazas

**PUBLIC television.** See Television broadcasting,  
Noncommercial

**PUBLIC transportation.** See Transportation

**PUBLIC utilities**

See also

Electric plants (central stations)

Gas industry

Water supply

**PUBLIC welfare**

See also

Community organization

Hospitals, clinics, etc.

**Buildings**

MEA House, Newcastle upon Tyne. ii RIBA J  
83:322 Ag '76

**PUBLIC works**

[Creating worthwhile work for newly graduated  
and otherwise unemployed planners] Town Plan  
R 47:206-7 Jl '76

**PUBLICATIONS of museums and art galleries.** See  
Museums and art galleries—Publications

**PUBLICITY**

See also

Advertising

Museums and art galleries—Publicity

**PUBLISHERS and publishing**

See also

Book industries and trade

Books

Newspapers

Printing—Private presses

**Advertising**

Erotica, the academy, and art publishing: a re-  
view of Woman as sex object; studies in erotic  
art, 1730-1970, New York, 1972. L. Vogel. bibl  
f Art J 35 no4:378-9 Summ '76

**Belgium**

Plantin-Moretus museum. L. Voet. ii por plans  
Apollo ns 105:195-202 Mr '77

**Italy**

Les paradoxes d'Oscar Niemeyer: le nouveau  
siège des éditions Mondadori, Segrate-Milan.  
B. Huet. ii(pt col) plans diagr Arch d'Au-  
jourd'hui no 184:xix-xxiv Mr '76

## PUBLISHERS and publishing—Continued

## United States

American artist at forty. il pors Am Artist 41: 19-30, 35-8 F '77

*Contents:* American artist at forty, by S. E. Meyer. Editor remembers: from an article written in 1962, by E. W. Watson. New logo for American artist, by D. Preiss.

Art book: publishing or perishing? J. Goldman. il Art in Am 64:31-4 N '76

Lakeside studio: conserving the printmaking tradition. C. and D. Shapiro. il por Art News 76:51-4 Mr '77

Tales overhead; publish-or-perish [books about interior design] L. Hill. Res Int 2:8 Ja '77

## PUBLISHING buildings

Les paradoxes d'Oscar Niemeyer: le nouveau siège des éditions Mondadori, Segrate-Milan. B. Huet. il(pt col) plans diags Arch d'Aujourd'hui no 184:xix-xxiv Mr '76

I pilastri dell'editoria [sede centrale della Mondadori, Segrate, Italia] il plan diags Architettura 22:332-3 O '76

*See also*

Book industries and trade—Buildings, facilities, etc.

PUBS. *See* Bars and barrooms

PUCCINELLI, Angelo

## Reproductions

Saints John the Baptist and Magdalen

Burl Mag 119:162 Mr '77

PUCELLE, Jean

## Influence

Unpublished Bodleian miniature: the entombment in the Holy Sepulchre. B. G. Lane. bibl f il J Warburg & Courtauld Inst 39:236-7 '76

PUCHOL RUBIO, José

Esculturas de José Puchol Rubio en Orihuela y Monforte. R. Navarro Mallebrera. bibl f Archivo Esp Arte 49:85-92 Ja '76

*il:* Tabernáculo, Iglesia de Santiago, Orihuela (with det); Cristo crucificado; Visitación y anunciación, iglesia parroquial de Monforte del Cid

PUDLO, and Eegyvadiuk

## Reproductions

Man carrying reluctant wife (print, 1961)

Graphis 32 no 183:87 '76-77

PUEBLO Indians

Pueblo: mountain, village, dance [book review]

J. B. Donne. Connoisseur 192:311 Ag '76

PUEEHMAGRE, Louis

## Reproductions

Quarry cart

Apollo ns 105:[front] 91 Mr '77

PUERTAS, Paco

Galería Verona, Madrid; exposición. il Goya no 133:54 Jl '76

PUERTO RICO

*See also*

Architecture, Domestic—Puerto Rico

Factories—Puerto Rico

PUGA, Antonio

Two Spanish Baroque pictures; St John the Baptist. E. Young. bibl f il Mus Stud 8:76-8 '76

PUGACHENKOVA, Galina Anatol'evna

Splendours of Samarkand architecture. il Marg 29:15-18 Mr '76

PUGET, Pierre

Le 17<sup>e</sup> siècle, époque des sculpteurs séduits par la vigneur. A. de Gaigneron. Connaissance Arts no296:94-5 O '76

*il:* Persée délivrant Andromède

PUGIN, Augustus Charles

## Influence

## Reproductions

[Lord Nelson's] funeral ceremony in St Paul's (engr by F. C. Lewis)

Country Life 160:547 Ag 26 '76

PUGIN, Augustus Welby Northmore

Pugin revival at Westminster. J. Cornforth. il(pt col) Country Life 160:1367-71 N 11 '76; Reply. J. Bonython. 160:1774 D 9 '76

## Reproductions

Ancient pattern for a flocked paper [from] The true principles of pointed or Christian architecture (1841)

Arts 51:83 S '76

[Design for a church for Ambrose Philipps] (drwg, 1842)

AD 47 no3:175 '77

PUGLIA, Sec Apulia, Italy

PUIFORÇAT, Jean E.

## Reproductions

Surtout de table en lapis-lazuli, argent et cristal de roche

Oeil no256:48 N '76

PULLIAM, James Graham

And then there were twelve: the Los Angeles 12: Aspen International design conference; exhibit. il por(p84) Archit Rec 160:90 Ag '76

PULLINGER, Anne

Nigel Greenwood gallery, London; exhibit. Art Int 20:32 O-N '76

*il:* Banner with historical shapes (p31)

PULPITS

Nicola Pisano, Federigo Visconti, and the Classical style in Pisa. E. M. Angiola. bibl il Art Bull 59:1-27 Mr '77

PULZONE, Scipione (Gaetano)

Drawing by Scipione Pulzone. M. Chiarini. Mast Draw 14 no4:383-4 Wint '76

*il:* Crucifixion; Virgin mourning

PUMPING machinery

Ce que Versailles doit à Modave. C. Bronne. col il por Connaissance Arts no294:48-53 Ag '76

First item on the shopping list [hand operated water pump] il Design no333:21 S '76

Post voor Jan van der Heyden. L. de Vries. blbl f il Oud Holland 90 no4:267-75 '76

PUNI, Ivan. *See* Pogny, Jean

PUNIC antiquities

il mausoleo punico-ellenistico B di Sabratha. A. di Vita. bibl f il(pt col) plans diags

Deutsch Archäol Inst Röm Mitt 83 fasc2:272-85 '76

Some Phoenician masks and other terracottas. W. Culican. bibl f il diags Berytus 24:47-87 '75-76

*See also*

Carthage (ancient city)

Tunis—Antiquities

PUNIC tombs. *See* Tombs, Punic

PUPPETS and puppet plays

[Denis Oppenheim's motorized self-portrait marionette, titled Theme for a major hit] J. Crary. il Arts 50:7 F '76

## Exhibitions

Alexandra Exter; spirals and revolution: Leonard Hutton gallery, New York. J. B. Myers. col il Arts 50:84-5 Ja '76

Asian puppets: wall of the world; University of California, Los Angeles. il Apollo ns 104: 512 D '76

PURCELL, Ann

Five + one at the Corcoran gallery, Washington, D.C.; exhibit. D. Tannous. Art In Am 65: 131 Ja '77

Five plus one: Corcoran gallery of art, Washington, D.C.; exhibit. Art News 75:106 N '76

PURCHASE, N.Y.

## Gardens

Sculpture in a broad landscape; the PepsiCo gardens. L. Roper. il Country Life 161:998-1000 Ap 21 '77

PURCHASING. Government. *See* Government purchasing

PURCHASING of moving pictures. *See* Moving pictures—Collectors and collecting

PURCHASING of works of art. *See* Art patronage; Art sales and prices; Art trade; Collectors and collecting

PURDAY, Norman, and Hockley, Douglas

Posters and the environment. il Planner 62:172-3 S '76

PURDY, Henry

## Reproductions

Centennial dimension (sculpture)

Artscan 33:xviii Jl-Ag '76

Artscan 33:xx O '76

Artscan 34:xii Mr-Ap '77

PURISM

Purism; straightening up after the Great War. K. E. Silver. bibl f il Artforum 15:56-63 Mr '77

PUSEY House, Berkshire. *See* Country houses—England

PUSEY library, Harvard university. *See* Harvard university—Library

PUSZTAI, Georgeta

## Reproductions

Blue blinds, ochre frame, black beyond (poster)

Graphis 32 no 186:359 '76-77

PUTEOLI. *See* Pozzuoli, Italy

PUTNAM, Wallace

Bestiary: Lerner-Heller and Blue moon galleries, New York; exhibits. Arts 49:15 Je '75

*il:* Bird on tropical beach

PUTTI

Apollonio di Giovanni for an historic marriage. E. Callmann. bibl f il Burl Mag 119:174+ Mr '77

Di un putto marmoreo del Museo di Sperlonga. B. Conticello. bibl f il Deutsch Archäol Inst Röm Mitt 83 fasc2:311-17 '76

Neuentdeckte Werke des François du Quesnoy. C. Freytag. bibl f il Pantheon 34:199-211 Jl '76



**PUVIS DE CHAVANNES, Pierre**

Exposition rétrospective; Grand palais, Paris.  
*Connaissance Arts* no298:17 D '76

*il*: La toilette

Galerie nationale du Canada, Ottawa; exposition.  
*Oeil* no261:50 Ap '77

*il, det*: Jeunes filles au bord de la mer

Grand palais, Paris; exhibit. *Art Int* 21:56 Ja '77

*il*: Le fils prodigue; Le chant du berger

Grand palais, Paris; exhibit. C. McCorquodale.  
*Connoisseur* 194:144 F '77

Grand palais, Paris; exposition. J. Foucart. R du  
 Louvre 26 no4:310-11 '76

*il*: L'amphore brisée; L'Espérance (coi); Le  
 rocher blanc

Grand palais, Paris; National gallery of Canada,  
 Ottawa; exhibits. B. Petrie. *Burl Mag* 119:  
 137-8 F '77

*il*: Doux pays; Vision antique; Allégorie de  
 l'automne; Portrait of Gustave Moreau; Head  
 of young woman; L'enfant prodigue; Famille  
 de pêcheurs

Le peintre et son mur. P. L. Mathieu. 14il(pt  
 coi) *Oeil* no256:20-7 N '76

**Reproductions**

Muchachas junto al mar

Goya no 132:376 My '76

Normandy (litho)

Artscan 34:inside cov Mr-Apr '77

**PUY, Jean**

Société des amis du peintre Jean Puy. *Connaissance Arts* no 294:11 Ag '76

**PYLE, Howard****Reproductions**

For a moment they stood swaying backward and  
 forward (drwg, 1888)

Apollo ns 104:206 S '76

[Illustration] for The sea robbers of New York  
 by Thomas A. Janvier (paint, 1894)

Met Mus Bull 34 no2:17 Aut '76

Illustration from The courting by James Russell  
 Lowell (1904)

Arts 51:27 F '77

[Medieval scene with an ecclesiastic and a  
 young man reading]

Antiques 110:633 O '76

**PYNE, Benjamin****Reproductions**

Queen Anne silver cloak-badge (1708)

Apollo ns 105:[front] 48 Mr '77

**PYNE, George****Reproductions**

Eton (watercolor)

Country Life 160:supp44 N 11 '76

Eton (watercolor, 1850)

Country Life 160:supp44 N 11 '76

St John's college, Oxford (watercolor, 1853)

Apollo ns 104:[front] 8 O '76

**PYRAMIDS**

One point of view; Charles Moore house [pyra-  
 mid in a bedroom] S. L. Ryder. il(pt coi) diag

Progres Arch 56:92-3 Ap '75

**Exhibitions**

Jackie Ferrara; on the cutting edge of a new  
 sensibility: Max Protetch gallery, New York.  
 D. Bourdon. il Arts 50:90-1 Ja '76

**Egypt**

How they built the pyramids: a new discovery.  
 O. Tellefsen. il AIA J 65:74 My '76; Addition.  
 il 65:74 O '76

Structural failure of the Meidum pyramid [with  
 reply by K. Mendelssohn] C. Davey. bibl f  
 J Egypt Archaeol 62:178-80 '76

**PYRZAKOWSKI, Antoni****Reproductions**

[Double portrait with double image and a bottle  
 of scotch]

Design no334:17 O '76

**Q**

**QADIR, 'Abd al-.** See 'Abd al-Qadir

**QAJAR painting.** See Painting, Iranian

**QAJAR tiles.** See Tiles, Iranian

**QASIM 'Ali**

**Reproductions****Attributed works**

Iskandar enthroned; from a manuscript of Mir

Ali Shir's Saad-i-Iskandar

Marg 30:4 Mr '77 (col)

—and Bihzād, Kamāl ad Dīn

**Reproductions****Attributed works**

Bashr searching the well for his friend's body

Marg 30:72 Mr '77

Iskandar visiting a hermit

Marg 30:73 Mr '77

**QASR IBRIM (site) Egypt**

Editorial foreword [another successful season  
 at Qasr Ibrim] J. M. Plumley. J Egypt Archaeol  
 62:2-3 '76

Greek and Latin papyri from Qasr Ibrim. M. E.  
 Weinstein and E. G. Turner. il J Egypt Archaeol  
 62:115-30 '76

**QUAGLIATA, Narcissus**

New directions in leaded glass: Berkeley art  
 center; exhibit. Craft Horiz 37:56 F '77

**Reproductions**

My androgynous shadow

Craft Horiz 37:18 F '77

**QUAKERS.** See Friends, Society of

**QUALITY, Artistic.** See Worth

**QUANTERNNESS (site) Scotland**

Quanterness, radiocarbon and the Orkney cairns.  
 C. Renfrew and others. bibl plan tabs diag  
 Antiquity 50:194-204 S-D '76

**QUANTRILL, Malcolm**

Italian villas and their gardens [book review]  
 Art Int 21:33-4 Mr '77

**QUARRELL, Richard**

Martha Jackson west gallery, New York; ex-  
 hibit. P. Stitelman. Arts 50:33 S '75

**QUARRIES and quarrying**

Une carrière régionale en Afrique: la pierre  
 de Keddell [with appendixes] N. Ferchiou. bibl  
 f il maps diag Deutsch Archäol Inst Röm  
 Mitt 83 fasc2:367-402 '76

Dragon-houses of Southern Euboia. J. D. Car-  
 penter and D. Boyd. bibl il map Archaeology  
 29:250-7 O '76

Die Felsarbeitung und Terrasse des Farhad in  
 Bisutun, ein spätsasanidisches Monument. W.  
 Salzmann. bibl f il plans tab diags AA no 1:  
 110-34 '76

North Wales quarrying museum. D. M. Rees.  
 Archaeol J 132:291-2 '75

**QUARRY, Reglma Katharina****Reproductions**

View of Maimaison (watercolor)

Connoisseur 193:260 D '76

**QUAST, Pieter Jansz****Reproductions**

Happy alchemist (drwg)

Connoisseur 192:[front] 16 Ag '76

Connoisseur 193:[front] 60 S '76

Connoisseur 193:[front] 70 N '76

Connoisseur 193:[front] 50 D '76

Connoisseur 194:[front] 38 Ja '77

Connoisseur 194:[front] 30 F '77

Connoisseur 194:[front] 56 Mr '77

**QUATTROCENTO.** See Fifteenth century

**QUATTROCENTO art.** See Art—15th century

**QUAYTMAN, Harvey**

Arshile Gorky's early paintings. bibl f il(pt coi)  
 Arts 50:104-5 Mr '76

David McKee gallery, New York; exhibit. Arts  
 50:18 Mr '76

David McKee gallery, New York; exhibit. il  
 Arts 51:32 Mr '77

**QUEBEC****Art****Exhibitions**

Québec 75/arts:1. D. Burnett. il (with pt coi cov)  
 pors Artscan 33:4-17 Jl-Ag '76

**QUEEN Elizabeth master.** See Master of the  
 Parham Queen Elizabeth

**QUEEN of Sheba and Solomon.** See Solomon and  
 the Queen of Sheba

**QUEEN'S gallery, London.** See London—Queen's  
 gallery

**QUEENS In art.** See Kings and rulers in art

**QUELLINUS, Erasmus, the younger**

Decorations for Archduke Leopold William's  
 state entry into Antwerp. H. Vlieghe. bibl f  
 J Warburg & Courtauld Inst 39:190-8 '76

*il*: Study for front of Arcus Belgicus (at-  
 trib); Studies for triumphal arch (attrib);  
 Study for triumphal arch (2, attrib); Study  
 for front of Arcus Germanicus; Study for re-  
 verse of Arcus Germanicus; Madonna with  
 saints; Detail from battle scene between the  
 Visconti and della Torre families; Detail from  
 title-page of B. de los Rios. De Hierarchia  
 Mariana; Detail from title-page of J. C. Lob-  
 kowitz, Philippus prudens Caroli V Imp filius

**QUELLMALZ, Carl Robert**

Late Chinese provincial export wares. bibl f il  
 diags Orient Art ns 22 no3:289-98 Aut '76

- QUERCIA, Jacopo della**  
 Jacopo della Quercia [book review] P. Fowler.  
 Nat Sculpt R 25 no4:21 Wint '76-77  
*il:* Porta Magna [left jamb, San Petronio, Bologna]; Creation of Eve  
 Jacopo della Quercia (1374?-1439) y el arte de su tiempo. Goya no 131:339 Mr '76  
*il:* La Virgen de la granada; Acca Larenzia; Virgen con el Niño, San Antonio y el cardenal Casini (p340)  
 Zu Jacopo della Quercia und Giovanni d'Ambrasio. M. Lisner. bibl f Pantheon 34:275-9 O '76  
*il:* Silvestri Madonna; attrib: Herkules; Engel; Fiedelnde Jünglingsgestalt
- QUERNER, Curt**  
 Obituary  
 Kunstwerk 29:79 My '76
- QUERVELLE, Anthony Gabriel**  
 Reproductions  
 Sofa-table [from Philadelphia]  
 Apollo ns 194:202 S '76
- QUETZALCOATL**  
 Mesoamerican civilization and the idea of transcendence. G. R. Willey. bibl Antiquity 50:205-15 S-D '76
- QUIDOR, John**  
 Engraved sources for Quidor's early work. C. K. Wilson. bibl f Am Art J 8:17-25 N '76  
*il:* Dorothea; Ichabod Crane pursued by the headless horseman (with det and cov); Return of Rip van Winkle; Money diggers; Leatherstocking's rescue
- QUILTS.** See Coverlets
- QUIMPER, France**  
 Musée des beaux arts  
 Nouvelles présentations: le Musée des beaux-arts de Quimper. P. Quiniou. il R du Louvre 26 no4:318-19 '76
- QUINCE, Grupo**  
 Reproductions  
 Mensaje espacial  
 Goya no 132:394 My '76
- QUINCE, Roger**  
 Regional view on office planning. Town & Country Plan 45:21-5 Ja '77
- QUINIOU, Pierre**  
 Nouvelles présentations: le Musée des beaux-arts de Quimper. il R du Louvre 26 no4:318-19 '76
- QUINLAN, Albert Frank**  
 Reproductions  
 Lonely tree (serigraph)  
 Int Des 47:196 N '76
- QUINTANA, Antonio**  
 Reproductions  
 Paisaje  
 Goya no 130:264 Ja '76
- QUINTERO, Daniel**  
 Reproductions  
 Pelele illogico (drwg, 1975)  
 Art Int 21:back cov Mr '77
- QUINTIAN, Alfonso**  
 [Exposición en Madrid] Goya no 132:396-7 Mr '76  
*il:* Virgen estilo románico
- QUIRÓS, Antonio**  
 Clásicos de la modernidad. Goya no 131:321-2 Mr '76  
*il:* Figuras
- QUITO, Ecuador**  
 Architecture  
 City of eternal contrasts: Quito, Ecuador's capital. R. Perry. il Country Life 161:92-3 Ja 13 '77
- QUMALUK, Leah**  
 Reproductions  
 Dreaming of a monster (print, 1966)  
 Graphis 32 no 183:86 '76-77

## R

- R C A building, New York.** See New York (city)  
 —Rockefeller Center
- R E D E.** See Research & design Institute, des
- R I B A.** See Royal institute of British architects
- R I B A awards.** See Architecture—Competitions, awards, etc.
- R T P I.** See Royal town planning institute
- R U D A T.** See American institute of architects—Regional/urban design assistance team
- RABASTENS, France**  
 Notre Dame du Bourg (church)  
 Les peintures murales de Rabastens. M. Durllat. il Bull Mon 134 no4:348 '76
- RABBIN, Herb**  
 Kaplan/Baumann gallery, Los Angeles; exhibit. Craft Horiz 36:52 O '76  
 Recent works in clay: Kaplan-Baumann gallery, Los Angeles; exhibit. il Ceramics M 24:87 S '76
- RABENECK, Andrew**  
 Beaubourg: process & purposes. bibl f il plans diags AD 47 no2:104-9 '77  
 In a "turnkey" consortium. RIBA J 84 [83]:282 J1 '76  
 Two comps [competitions: City quay project, Dublin and Letchworth's The social city] il plans diags AD 46:364-71 Je '76; Reply. E. Jones, plans diags 46:388 J1 '76
- and Arnold, Christopher  
 Mirror buildings. il AD 47 no2:79-84 '77
- and others  
 Building systems development. London: structuring of space in family housing: an alternative to present design practice. bibl f il plans diags Progres Arch 55:100-7 N '74
- RABIN, Oskar**  
 Reproductions  
 Still life with skulls  
 Art & Artists 11:36 F '77
- RABINOVICH, Raquel**  
 Argentinian artist shows glass sculpture: Susan Caldwell gallery, New York; exhibit. Progres Arch 56:28 Mr '75  
*il:* Omega
- RABINOWITCH, David**  
 Bykert gallery, New York; exhibit. Arts 50: 14 Ja '76  
*il:* Romanesque constructions in 5 masses and 2 scales (p 13)  
 Clocktower gallery, New York; exhibit. T. Lawson. Arts 51:20 Ja '77  
*il:* Bergonzi constructions for columns in four scales
- RABUZIN, Ivan**  
 Reproductions  
 Il fiore rosa (1975)  
 Burl Mag 118:xlvii D '76 (col)
- RACE, Ernest**  
 Reproductions  
 Antelope chair  
 Country Life 160:1552 N 25 '76
- RACE track buildings**  
 Howard Brandston; Meadowlands racetrack lighting [New Jersey] R. Zoehrer. col il Interiors 136:80-3 Ap '77
- RACES of man**  
 See also  
 Ethnology
- RACKHAM, Arthur**  
 Reproductions  
 Portrait of the artist's daughter (drwg)  
 Apollo ns 105:[front] 22 F '77
- RACQUET clubs.** See Clubs
- RADAKOVICH, Svetozar**  
 Reproductions  
 Pendant  
 Craft Horiz 37:34 Ap '77
- RADBURN, N.J.**  
 City planning  
 Clarence Stein remembered. il(pt col with cov) pors plans AIA J 65:17-33 D '76  
 Contents: Clarence Stein (1882-1975). Modest man's enduring contributions to urban and regional planning, by L. Mumford. Prophet honored abroad even more than at home, by M. Baughman. Practitioner of architecture as the art of human settings, by D. Haskell
- RADFORD, Courtenay Arthur Raleigh, and others**  
 Cricklade bowl. Antiquity 51:51-2 Mr '77
- RADFORD, Michael**  
 Television and movies. Sight & Sound 45 no4: 227 Aut '76
- RADIANT heating.** See Heating—Radiant heating
- RADIO and phonograph cabinets**  
 Teak with everything [hi-fi cabinets] M. Rines. il Design no335:30-1 N '76
- RADIO and television broadcasting studios**  
 Freeway frontage [KPRC radio/television headquarters in Houston] P. Papademetriou. il diag Progres Arch 56:30 Mr 75  
 Radio-tv headquarters in Vienna. il(pt col) plans Domus no560:22-5 J1 '76
- Designs and projects  
 Local television studios; RIBA building design project prize. P. G. Fauset. il plans diags AD 46:419 J1 '76
- RADIO City music hall, New York.** See New York (city)—Theaters
- RADIOACTIVATION analysis**  
 See also  
 Thermoluminescence dating



**RADIOCARBON dating**

- C 14 date for a Cornish round barrow. P. M. Christie. *Antiquity* 50:240 S-D '76
- Carbon-14 and the beginning of the late Bronze age in the Aegean [with appendix: table of radiocarbon dates for the Aegean from the second millennium B.C.] P. P. Betancourt and G. A. Weinstein. *bibl f tab diags Am J Archaeol* 80 no4:329-48 Fall '76
- Quaterness, radiocarbon and the Orkney cairns. C. Renfrew and others. *bibl plan tabs diag Antiquity* 50:194-204 S-D '76
- Radiocarbon dates for the Stonehenge Avenue. R. J. C. Atkinson and others. *Antiquity* 50:239-40 S-D '76
- Redating prehistory in Europe. J. A. S. Evans. *bibl il diag Archaeology* 30:76-85 Mr '77
- Congresses, conventions, etc.
- 1976 International radiocarbon conference [UCLA and La Jolla, 20-25 June 1976] R. Burleigh. *Antiquity* 51:46-8 Mr '77

**RADIOGRAPHY**

*See also*

Expertising, X-ray

**RADOVANOVITCH, Georges**

- J. Frederic Lohman gallery, New York; exhibit. *Arts* 49:12 Je '75
- il: Lovers*

**RADT, Wolfgang, and Rombock, Ulrich**

- Pergamon, Vorbericht über die Kampagne 1975. *bibl f il plans AA* no3:305-28 '76

**RADY, Elsa****Reproductions**

- Bottle with stained crackle glaze  
Ceramics M 24:52 D '76 (col)

**RAEBURN, Sir Henry****Reproductions****Attributed works**

- Portrait of John Wetten  
Country Life 160:654 S 9 '76

**RAECK, Karin****Reproductions**

- Hommage à Lautréamont (assemblage, 1974)  
Kunstwerk 30:30 F '77

**RAEDER, Frederick W.**

- Big iron-facade building being restored, recycled [in St Louis] *il AIA J* 65:12 Ag '76

**RAFELSON, Bob**

- Staying vulnerable; an interview. J. R. Taylor. *il Sight & Sound* 45 no4:200-4 Aut '76

**RAFFAEL, Joseph**

- Current representational art; five other visions. M. Greenwood. *pors Artscan* 33:23-9 D '76-Ja '77

- il: Lizard; Black spring; Highland magic (col); Island lilies II; Lily pad and leaf (det); Mystic lily; Holy Communion*

- "I have always copied": an interview. J. Butterfield. *Arts* 51:122-6 O '76

- il: City of refuge (p67); Baby, man, man holding doe; Island lilies (col); Water painting V (col)*

- Nancy Hoffman gallery, New York; exhibit. *Art News* 75:122 D '76

- Nancy Hoffman gallery, New York; exhibit. *Artforum* 15:66 D '76

- il: Black Spring*

- Nancy Hoffman gallery, New York; exhibit. *Arts* 51:34 D '76

- il: Hydrangea*

- Nancy Hoffman gallery, New York; exhibit. D. B. Kuspit. *Art in Am* 65:115-16 Mr '77

- il: Kona*

**Reproductions**

- Black spring (1976)  
Artforum 15:11 O '76

- Frog in its pond (1976)  
Art in Am 65:6 Mr '77

- Mallard (1976)  
Artscan 33:xiii D '76-Ja '77

- Orchid (1976)  
Artforum 15:20 Mr '77

- Water painting IV (1973)  
Art Int 20:51 O-N '76

**RAFFAELLI, Jean François****Reproductions**

- L'Arc de Triomphe et les Champs Elysées en automne  
Apollo ns 104:[front] 75 S '76

- Le quai des Esclavons à Venise  
Connoisseur 193:[front] 80 N '76

- Country Life 160:supp24e N 18 '76

**RAFFAELLINO da Reggio. See Motta, Raffaello****RAFFIA work. See Basket making****RAFFRAY, André****Reproductions**

- La vie de Marcel Duchamp (1976)  
Art Int 21:49 Mr '77 (12)

**RAGGI, Antonio (il Lombardo)**

- Cardinal Marco Bragadino tomb in the church of San Marco, Rome, a new attribution. D. L. Bershad. *bibl f il Burl Mag* 119:114+ F '77

**RAGLAN Castle, Monmouthshire. See Castles—England****RAGTIME (music) See Jazz****RAGUÉ, Beatrix von**

- Moon-palace; some iconographical remarks. *bibl f il Orient Art ns* 22 no2:189-91 Summ '76

- Zu chinesischen Perlmutterlacken des 14. Jahrhunderts [with English resumé] B. V. Ragué. *bibl f il Artibus Asiae* 38 no2-3:128-38 '76

**RAGUIN, Virginia Chieffo**

- Windows of Saint-Germain-lès-Corbeil: a traveling glazing atelier. *bibl f il Gesta* 15 no 1-2:265-72 '76

**RAHIM ISFAHANI, 'Abd al-. See 'Abd al-Rahim Isfahani****RAHTZ, Philipp A. and Graham-Campbell, James**

- British antiquity 1974-5; Western British, Irish and later Anglo-Saxon. *bibl Archaeol J* 132:349-61 '75

**RAILROADS****Cars**

- Three drawings by Gérôme in the Yale collection [preparatory drawing for one of the interior vaults of a railway carriage] G. M. Ackerman. *bibl f il Yale Univ Art Gal Bull* 36 no 1:9-11 Fall '76

**Stations**

- Musical boxes for Swiss travellers. K. Watts. *il Country Life* 160:1056+ O 14 '76

*See also*

New York (city)—Stations

**Conservation and restoration**

- Jackie leads drive to save Grand Central. *por Progres Arch* 56:21 Mr '76

- News report: Indiana meet stirs whistlestop magic. G. McCue. *il Progres Arch* 55:32+ O '74

- Preserving a spa station [Ashby-de-la-Zouch, Leicestershire] *il Country Life* 160:1965 D 30 '76

- REA; a fast track restaurant in Akron, Ohio. B. Raymond. *col il plan Interiors* 136:96-7 F '77

- Re-used American railroad stations. *il Domus* no562:33-8 S '76

- Re-using railway buildings. M. Binney. *il Country Life* 161:144-5 Ja 20 '77

**Conservation and restoration—****Exhibitions**

- Off the rails: Heinz gallery, London. K. Bazarov. *il Art & Artists* 11:14-21 Ap '77

**Remodeling****See Remodeling (architecture)****Trains****Designs and projects**

- Environmental concern gives boost to advanced technology [prototype train] *il Design* no333:21 S '76

**Trainsheds**

- American industrial architecture from the late eighteenth to the mid-twentieth century [papers from the Society of architectural historians annual meeting, 1976]. T. A. Sande. *il diag Soc Archit Hist J* 35:268-9 D '76

**Great Britain**

*See also*

British railways

**Switzerland**

- Musical boxes for Swiss travellers. K. Watts. *il Country Life* 160:1056+ O 14 '76

**United States**

- Climax of the riverboat era. J. Borchert. *map Design Q* no 101-102:20-1

**RAILROADS in art**

- Making room for railway lines; pictures from the past. M. C. Harris. *il Country Life* 160:1918 D 23 '76

**RAIMONDI, Marcantonio****Reproductions**

- Bacchic sarcophagus (engr)  
Cleveland Mus Bull 63:327 D '76

- Judgment of Paris (engr after Raphael)  
Marsyas 17:pl iv S '76

**RAIMONDI, Roberto****Reproductions**

- At the market (watercolor)  
Connoisseur 193:inside cov O '76

- Connoisseur 193:inside cov N '76

**RAIN and rainfall**

*See also*

Floods

Runoff

**RAIN and rainfall in art**

*See also*

Storms in art

RAIN cults. See Water in religion, folklore, etc.

RAINALDI, Carlo

#### Reproductions

Fassadenprojekt für S. Agnese, Palazzo Pamphilj und Collegio Innocenziano (drwg)  
Röm Jahr Kunstges 16:285 '76 (det)

RAINALDI, Girolamo

Pontifex romanus per Aeneam praesignatus; die Galleria Pamphilj und ihre Fresken. R. Preimesberger. bibl Röm Jahr Kunstges 16:223-30+ '76

il: Grundrissaufnahme des piano nobile der Casa Teodosio de Rossi und des Palazzo Cibo

RAINE, J. W. See Herbert, D. T. jt auth

RAINER, Arnulf

#### Reproductions

Körpersprache  
Jahr Hamburger Kunstsam 21:252 '76

—and Roth, Dieter

Ariadne gallery, New York; exhibit. G. Brown. Arts 50:28 S '75  
col il: Black profile

RAINER, George

#### Reproductions

Vase  
Craft Horiz 36:47 D '76

RAINER, Roland

Radio-tv headquarters in Vienna. il(pt col) plans  
Domus no560:22-5 J1 '76

RAINER, Yvonne

Yvonne Rainer: holding a mirror to experience. M. Segal. Studio 192:41-3 J1 '76  
il: Continuous project—altered daily; Ordinary dancer; This is the story of a woman who . . . : Duet from Terrain

RAINEY, Anson F.

In memoriam; Yohanan Aharoni. Bibl Archeol 39:53 My '76

RAINEY, Clifford

Waterloo place gallery, London; exhibit. Craft Horiz 37:58 F '77

#### Reproductions

Erechtheion (1976)

Apollo ns 104:224 S '76

Portrait of Gordon Lambert (1975)

Art & Artists 11:34 Ja '77

[Stratified column]

Design no333:80 S '76

Design no334:66 O '76

RAINEY, Froelich

[Director of the University museum, University of Pennsylvania retires] H. C. Petersen. por (cov) Exped 18 no4:2 Summ '76

RAISON, Timothy

Development control; what are the options? por Planner 63:3-4 Ja '77

Planning: some issues at stake. por Planner 62:195-8 N '76

RAJASTHANI painting. See Illuminated manuscripts, Indic; Painting, Indic

RAJPUT painting. See Illuminated manuscripts, Indic; Painting, Indic

RAKGOATHE, Dan

#### Reproductions

Cosmic trinity (print)

African Arts 9:74 J1 '76

RAKOCEVIC, Sava

#### Reproductions

[Primitive warriors]

Connaissance Arts no296:30 O '76 (col)

RAKSIN, David

Sound track [filmusic on recordings] P. Cook. Films in R 27:436 Ag '76

RAKU pottery

Raku festival at Hawken school. il tabs Ceramics M 24:75 O '76

Raku reduction stenciling. J. L. Caplan. il Ceramics M 24:58-9 N '76

RALEIGH, Charles Sidney

#### Reproductions

Beile of the sea (1892)

Antiques 110:472 S '76

RALEIGH, Henry P.

Artists and aestheticians. J Aesthetics 35 no3:357-9 Spr '77

RALEIGH, N.C.

North Carolina museum of art

#### Exhibitions

Art in North Carolina. S. B. Sherrill. il Antiques 110:664+ O '76

#### Parks and playgrounds

Phase one development of Eastgate park, Raleigh, N.C. [ASLA merit award] col il plan Landscape Arch 66:352-3 J1 '76

RALMON, John

Béla Balázs in German exile. bibl f pors Film Q 30 no3:12-19 Spr '77

RALSTON, John

#### Reproductions

Throstle's nest (drwg, 1825)

Country Life 160:807 S 23 '76

RAM, Sahib

#### Reproductions

Maharaja Pratap Singh (drwg)

Apollo ns 104:407 N '76

RAMAGE, H.

Church of St Mary, Beaumaris. plan Archaeol J 132:281-3 '75

RAMANAUSKAS, Dalla

Hundred acres gallery, New York; exhibit. Arts 50:18 Mr '76

il: Five cartons horizontal

RAMANS, Modrils

George Parrino. col il Arts 51:9 N '76

#### Reproductions

[Linear sculpture]

Arts 50:37 Ja '76

RAMATI, Raquel, and Karmi-Melamede, Ada

Citation [special transit land-use district for the new Second Avenue subway line, New York City] diags Progres Arch 56:71 Ja '75

RAMBERG, Christina

#### Reproductions

Influenced (1975)

Art in Am 64:54 J1 '76

RAMBERT, Dame Marie

Ballet as a visual art [fifty years of the Ballet Rambert, Victoria and Albert museum, London; exhibit] K. Bazarov. Art & Artists 11:21+ Ag '76

RAMBOUX, Johann Anton

Reassembling a Giovanni di Paolo triptych. H. W. van Os. bibl f Burt Mag 119:192 Mr '77  
il: Madonna triptych (G. di Paolo, jt artist); Madonna (Master of the Badia a Isola, jt artist)

RAME, Piry

Plefaides gallery, New York; exhibit. Arts 50:21 F '76

il: Shibui series

RAMESES II, king of Egypt

Ramsés el Grande en Paris: galerias del Grand palais; exposición. il Goya no 132:379-80 My '76

Ramsés le Grand: Galeries nationales du Grand palais, Paris; Ausstellung. D. Wildung. Pantheon 34:354-5 O '76

Ramsés le Grand: Grand Palais, Paris; exposition. il Gaz Beaux Arts ser6 v88:supp 13 N '76

RAMIREZ, Dan

#### Reproductions

Untitled (1975)

Art in Am 64:57 J1 '76 (col); Correction. 64:5 N '76

RAMIREZ, Martin

Phyllis Kind gallery, New York; exhibit. il Art Int 20 no6:29 Summ '76

Phyllis Kind gallery, New York; exhibit. il Arts 50:26 My '76

Phyllis Kind gallery, New York; exhibit. P. Schjeldahl. il Art in Am 64:114 My '76

#### Reproductions

[Tiger climbing stairs]

Arts 50:40 Mr '76

RAMIREZ VAZQUEZ, Pedro. See Bernal Salinas, C, jt auth

RAMON, Gérard

Gérard Ramon sculpteur. il Connaissance Arts no297:44 N '76

#### Reproductions

Les acrobates

Oeil no256:38 N '76

RAMOS, Juan

Man who freed fashion illustration [Antonio Lopez] P. Peterson. il(pt col with cov) pors Print 30:34-41 J1 '76

RAMOS, Mel

#### Reproductions

AC Annie

Art Int 21:65 Mr '77

RAMOUS, Carlo

#### Reproductions

Splendore dall'intimo (1962)

Kunstwerk 30:14 F '77

RAMS, Dieter

To the Bauhaus, with love from Dieter Rams. il Interiors 136:44 My '77

RAMSAY, Allan

Two projects to illustrate Allan Ramsay's treatise on Horace's Sabine villa. J. Holloway. bibl f Mast Draw 14 no3:280-6 Aut '76

il: Landscape map of the Licenza valley; Site of Horace's villa; Rocca Giovine

#### Reproductions

4° duc de Queensberry à l'âge de 18 ans  
Connaissance Arts no298:75 D '76 (col)



**RAMSES II, king of Egypt.** See **Rameses II**  
**RAMSEY, Milne**

#### Reproductions

By the brook (1909)  
 Antiques 110:1114 D '76 (col)

**RANALLI, George**

August too: clothing boutique/beauty salon in a mid-town Manhattan brownstone. il(pt col) plan Int Des 48:120-5 Mr '77  
 Free standing; un blocco indipendente ed abitabile. col il diags Domus no563:33 O '76

**RAND, Harry**

Abstract expressionism. bibl f col il Arts 51:4 N '76  
 Adolph Gottlieb in context. bibl f il(pt col) Arts 51:112-35 F '77  
 American Impressionism. bibl f il Arts 50:13 My '76  
 Calendars of Arshile Gorky. bibl f il(pt col) Arts 50:70-80 Mr '76; Reply. N. Calas. 50:110 Je '76  
 Jochen Seidel: word drawings/drawing words. bibl f il(pt col) Arts 50:106-10 Ap '76  
 Notes and conversations: Seymour Lipton. il Arts 50:64-7 F '76  
 Robert Henri. col il Arts 51:13 D '76

**RAND, Paul, and Him, George**

Hans Schleger. il(pt col) por Graphis 32 no 188: 518-25+ '76-77

**RANDALL, Richard H. Jr.**

Eulogy delivered for Dorothy Miner. il por Walters J 35:vi-vii

**RANDON, Gilbert**

#### Reproductions

Caricature [of Courbet's Dame aux bijoux] (1867)  
 R du Louvre 26 no5-6:408 '76  
 [Illustrations of] penny toys from Journal amusant (1862)  
 Art J 36 no 1:19 Fall '76

**RANGEFINDER cameras.** See **Cameras**

**RANGES, Kitchen.** See **Stoves**

**RANSON, Paul Elie**

#### Reproductions

Composition décorative avec des canards  
 R du Louvre 26 no5-6:400 '76  
 Wall hanging [embroidered in wool with a scene of four women in a garden]  
 Art J 36 no 1:46 Fall '76

**RANTANEN, Ulla**

#### Reproductions

Still life with cardboard boxes (drwg, 1973)  
 Art Int 20:19 S-O '76

**RÄNTZ, Johann David, the younger, and Räntz, Johann Lorenz Wilhelm**

#### Reproductions

Hans Karl von Winterfeldt  
 Münch Jahr Bild Kunst ser3 v27:161 '76

**RANYAK, Marion**

SoHo 20 gallery, New York; exhibit. il Arts 50: 30 Je '76

**RAPHAEL (Raffaello Sanzio)**

On the epitaph of Raphael. G. Santayana. J Aesthetics 35 no 1:5-6 Fall '76  
 Raffaello architetto [book review] M. M. de Gallotti. Goya no 131:344 Mr '76  
 Raphael's cartoons in the collection of Her Majesty the Queen and the tapestries for the Sistine Chapel [book review] L. Becherucci. Burl Mag 119:197-84 Mr '77  
 Short footnote to Raphael studies. C. Lloyd. bibl f Burl Mag 119:113-14 F '77  
 il: Studies for figures in an entombment; Entombment

#### Reproductions

Amor and Cerberus, Loggia della Farnesina, Rome  
 Marsyas 17:pl xlix '74-75  
 La Fornarina  
 Art Bull 58:392 S '76  
 Jupiter and Venus, Loggia della Farnesina, Rome  
 Marsyas 17:pl xlvii '74-75  
 Saint Jean-Baptiste  
 R du Louvre 26 no3:171 '76  
 Saint Michel  
 R du Louvre 26 no3:171 '76  
 Sainte Cécile renonçant à la musique instrumentale  
 Gaz Beaux Arts ser6 v88:134 O '76  
 Sainte famille  
 R du Louvre 26 no3:171 '76

#### Attributed works

Holy family  
 Art News 76:75 Mr '77 (col)

#### Influence

#### Renroductions

Angels  
 Country Life 160:1281 N 4 '76  
 Assembly of the gods (engr by Nicolo dell'Abate)  
 J Warburg & Courtauld Inst 39:[back] 12 '76

Death of Ananias (woodcut by Ugo da Carpi, 1518)

Apollo ns 104:260 O '76

Deposition from the cross, Mughal; from a Flemish print

Marg 29:15 S '76

Judgment of Paris (engr by Marcantonio)

Marsyas 17:pl lv '74-75 (det)

La Madone au poisson (drwg by J. G. Drouals)

R du Louvre 26 no5-6:381 '76

Saint Michael vanquishing the devil

Apollo ns 104:[front] 48 D '76 (col)

**RAPID transit.** See **Local transit**

**RAPOPORT, Debra**

Three parts, three places: Fiberworks gallery, Berkeley; exhibit. Craft Horiz 36:54 Ag '76

**RAQMU.** See **Petra (ancient city)**

**RARE books.** See **Book rarities**

**RAS AL KHAIMAH**

#### Antiquities

Ras al Khaimah: further archaeological discoveries. B. de Cardi. bibl il map tabs diags Antiquity 50:216-22 S-D '76

**RASCH, Anthony**

#### Reproductions

Tea-caddy  
 Apollo ns 104:204 S '76

**RASH, Brennan**

(ed) % for art...new legislation can integrate art and architecture. D. Green. tabs Nat Sculp R 25 no4:22-4 Wint '76-77

**RASMUSSEN, Jörg**

Egell und Ziesenis. bibl f il Jahr Hamburger Kunstsam 21:155-64 '76  
 Untersuchungen zum Halleschen Heilum des Kardinals Albrecht von Brandenburg. bibl f il Münch Jahr Bild Kunst ser3 v27:59-118 '76

**RATCLIFF, Carter**

American artist from loner to lobbyist; Open to new ideas: a collection of new art for Jimmy Carter. il por Art in Am 65:10-12 Mr '77

Art and artlessness of Gilbert and George. il (pt col) Arts 50:54-7 Ja '76

Buffie Johnson. il Arts 51:6 O '76

Ginnever's Daedalus: beyond right-angled space. il Art in Am 64:93-100 My '76; Reply with rejoinder. C. Andre. 64:5 S '76

Harmony Hammond. il Arts 50:7 Mr '76

New York. il Artforum 15:62-6 O '76

New York letter. il(pt col) Art Int 20:37-40 F-Mr; no6:26-30+ Summ '76

Notes on style. bibl f Arts 50:90-3 My '76

Picasso's Harlequin: remarks on the Modern's Harlequin. col il Arts 51:124-6 Ja '77

Post-abstract Héllon: style as meaning. il(pt col) por Art in Am 64:93-6 S '76

Remarks on the nude. il Art Int 21:60-5+ Mr '77

Route 66 revisited: the new landscape photography. il(pt col) Art in Am 64:86-91 Ja '76; Correction. 64:5 My '76

Wyeth, the art world and class unconsciousness. il Art in Am 65:15+ Ja '77

**RATCLIFF, Siama & Cadwalader, arch**

Berkeley bravado; Rochdale Village, University of California, Berkeley. S. Woodbridge. il(pt col) plans diag Progres Arch 56:48-51 Ag '75

**RATCLIFFE, William Whitehall**

#### Reproductions

Clarence gardens  
 Country Life 160:1104 O 21 '76

**RATGEB, Jörg**

Jörg Ratgeb: ein Maler und Märtyrer aus dem Bauernkrieg [book review] C. Anhalt. Z Kunstges 39 no2-3:236-9 '76

**RATH museum, Geneva.** See **Geneva—Musée Rath**

**RATHBONE, John**

#### Reproductions

[Landscape with a river, cottage, and mules]  
 Country Life 160:supp32g S 9 '76

[Landscape with walking figures]  
 Country Life 160:supp32g S 9 '76

**RATHGEN, Friedrich**

Rathgen research laboratory at Berlin. J. Riederer. il plan Stud Conserv 21:67+ My '76

**RATIA, Armi, and Ratia, Ristomatti**

Helsinki metamorphosis; a dream comes true for Marimekko. R. W. Jones. il por(p3) Interiors 136:84-5 S '76

**RATIONALISM**

Aesthetics and rationality. P. Kivy. bibl f J Aesthetics 34 no 1:51-7 Fall '75; Reply. J. Manns. 35 no2:217-18 Wint '76

**RATTAN furniture.** See **Furniture, Wicker**

**RATTLES.** See **Toys**

**RAU, Ernst**

#### Reproductions

Friedrich von Schiller (1898)  
 Nat Sculp R 25 no3:29 Fall '76 (with det)

**RAUCH, Hans Georg**  
[Etchings and drawings] T. D. Gruber. Arts 51:  
21 Ja '77  
il: Saved house; Mao; [1 untitled] (p60)

#### Reproductions

Bubbles (etch)  
Arts 50:37 D '75  
[Corporate galley ship]  
AD 46:648 N '76  
[Skeleton ship and skeletons] (etch)  
Arts 51:60 F '77

**RAUCH, Johann Nepomuk**

#### Reproductions

Bay of Naples (1842)  
Burl Mag 118:xiii Ag '76

**RAUMA, John Gunnar**

In perspective: four Wisconsin houses. il plans  
Progres Arch 55:46-7 O '74

**RAUSCHENBERG, Robert**

Artist for all decades. pors(with col cov) Art  
News 76:34-6 Ja '77  
il: Odalisk; Rodeo palace; col: Bed (cov det);  
Reservoir; [1 untitled]  
Galerie Sonnabend, Paris; exhibit. Art Int 21:  
57-8 Mr '77  
il: Gull(Jammer)

"Ich bemühe mich, mit dem, was ich tue, nicht  
vertraut zu sein": die Lücke zwischen Kunst  
und Leben; ein Gespräch mit Robert Rauschenberg  
anlässlich einer Ausstellung in  
Florenz. P. Iden. por(p 12) Kunstwerk 29:6-7  
N '76

il: Interview

Jammer: Leo Castelli downtown gallery, New  
York; exhibit. Arts 50:16 My '76  
col il: Pilot (Jammer)

Mirrors of the mind [a portfolio of eleven prints]  
J. Dreiss. Arts 49:35 Je '75  
il: Re-entry (p51)

Mirrors of the mind [a portfolio of eleven prints  
and multiple objects recently published by  
Multiples, inc and Castelli graphics] J. Loring.  
Arts 50:31 S '75

Museum of modern art, New York; exposition.  
Oeil no260:47 Mr '77  
il: Echo

New editions [tracks] J. Goldman. Art News 76:  
108 F '77

il: Realm (tracks)

[Posters for] Artists rights today: Westbroadway  
gallery, New York; exhibit. Arts 50:18 S '75

Reading Rauschenberg [traveling retrospective  
exhibit] C. F. Stuckey. 15il(pt col with cov)  
pors Art in Am 65:74-84 Mr '77

Robert Rauschenberg. J. Perrone. 12il(pt col with  
cov) Artforum 15:24-31 F '77

Robert Rauschenberg: an audience of one. J.  
Gruen. pors(pt col) Art News 76:44-8 F '77

il: Canyon (col); Merce Cunningham in Sum-  
merspace (sets and costumes by Rauschen-  
berg); Revolver; Monogram; Pulp multiple (col)  
To and about Robert Rauschenberg. P. Smith.  
pors Arts 51:120-1 Mr '77

#### Reproductions

Alley hoarfrost (1975)

Artforum 15:back cov N '76 (col)

Ally (multiple)

Arts 51:92 Mr '77

Buffalo (1962)

Burl Mag 118:xix N '76

Capitol

Art News 76:116 Mr '77

Cita (1964)

Goya no 133:40 JI '76

Cross-ties (tracks) (sculpture)

Art in Am 64:14 S '76

Deposit (serigraph)

Graphis 32 no 187:461 '76-77 (col)

Erased de Kooning (drwg, 1953)

Los Angeles Mus Art Buil 22:67 '76

[Kennedy, astronaut and women with a mirror]

Art in Am 64:8 N '76

Pimento 3 (Jammer series) (1976)

Art in Am 64:back cov N '76 (col)

Pit boss, from Bones and uncons series (1975)

Art in Am 65:33 Ja '77

Retroactive II (1964)

Interiors 136:49 Ja '77

Sack, from the series Stoned moon (litho,  
1969)

Princeton Mus Rec 35 no 1:25 '76

Tideline (1963)

Artforum 15:25 O '76

Artforum 15:9 N '76

**RAVEN, Samuel**

#### Reproductions

Study of foxhounds

Country Life 161:305 F 10 '77

**RAVENNA, Italy**

#### Mausoleum of Theodoric

Ostrogothic bracelet with Zangenornament in  
Oxford. M. Vickers. bibl f il AA no2:278-80 '76

**RAVERTI, Matteo de'**

Tomb of Saint Simeon the prophet, in San  
Simeone grande, Venice. C. Seymour, jr. bibl f  
map Gesta 15 no 1-2:198-9 '76  
il: St George

**RAVESTEYN, Jan Anthonisz van**

#### Reproductions

Magistrature of The Hague receiving the officers  
of the militia (drwg, 1618)

Apollo ns 104:356 N '76

Portrait of Hugo de Groot as a youth (1599)

Apollo ns 104:254 O '76 (col cov)

**RAVITZKY, Marty**

#### Reproductions

[Abstract with scraps on a grid]

Arts 50:51 Ap '76

**RAWLINGS, A.**

#### Reproductions

[Abstract with curvilinear lines]

Art News 75:114 N '76

**RAWLINGS, John**

#### Reproductions

[Fashion photo] (1942)

Print 30:26 JI '76

**RAWSON, Colln. See Hunt, M. jt des**

**RAWSON, Philip Stanley**

Gulbenkian museum of Oriental art. 17il(pt col)

Apollo ns 104:88-97 Ag '76

**RAY, Charles**

Films on 8 & 16 [the Blackhawk films catalog]

A. Slide. Films in R 28:366 Je '77

**RAY, Man**

Atget and Man Ray in the context of Surrealism.

J. Fuller. bibl f Art J 36 no2:130-8 Wint '76-77

il: Self-portrait; Rayograph (gyroscope and  
magnifying glass); Rayograph (strips of film);  
[2 untitled]

In memoriam: 1890-1976. por Camera 56:48 Ja '77

Mirrors of the mind [a portfolio of eleven prints]

J. Dreiss. Arts 49:35 Je '75

Mirrors of the mind [a portfolio of eleven prints  
and multiple objects recently published by  
Multiples, inc and Castelli graphics] J. Loring.

Arts 50:31 S '75

Obituary

Connaissance Arts no299:9 Ja '77

Kunstwerk 29:103 N '76

Practical dreams of Man Ray (1890-1976) [his  
photographic work] A. D. Coleman. Art News

76:52 Ja '77

il: Self-portrait with latticed spectacles

#### Reproductions

Elevage de poussiere (photo, 1920)

Connaissance Arts no299:54 Ja '77

Marcel Duchamp en femme (photo, 1921)

Connaissance Arts no299:50 Ja '77 (2)

Marcel Duchamp ensavonné (photo, 1924)

Connaissance Arts no299:51 Ja '77

Paperweight to Priapus (multiple)

Art in Am 64:126 My '76

Solarized nude (photo, 1930)

Art in Am 64:70 N '76

**RAY, Nicholas**

"They live by night" by daylight. P. Biskind. il

Sight & Sound 45 no4:218-22 Aut '76

**RAY, Stefano**

Un problema aperto; alle radici di Palladio:

Falconetto, Fra' Giocondo e il contributo veneto

all'architettura dell'Umanesimo, bibl f il(pt col)

diags Architettura 22:112-19 Je '76

**RAYMOND, Antonin**

Obituary

AIA J 65:65-6 D '76

Progres Arch 58:44 Ja '77

RIBA J 84:41-2 Ja '77. P. Smithson. por

**RAYMOND, Betty**

Building that brick built. il por(p3) Interiors

136:82-3 Ag '76

Caring hospital; the new St Joseph's hospital

in Asheville, N.C. il(pt col) por(p3) plan In-

teriors 136:72-5 D '76

French check in on north Dearborn. il por(p3)

Interiors 136:98-9 N '76

Frost interior design, inc; dental society offi-

ces [in Manhattan] il plan Interiors 136:88-9

Mr '77

High on Giv'at Ram [the Jerusalem Hilton] il(pt

col) pors(p3) plans Interiors 136:86-9 S '76

It's a grand hotel; New York's first hotel/office

building, by Kevin Roche, John Dinkeloo and

associates. il(pt col) pors(p3) plans Interiors

136:72-7 O '76

Link-up in design [Hotel Toronto] il Interiors

136:80-1 O '76

Name lives on; a refurbished residential hotel

in Chicago, bearing the name of the historic

Tremont. il por(p3) Interiors 136:78-9 O '76

Podiatrists' offices. col il plan Interiors 136:122-3

My '77

REA; a fast track restaurant in Akron, Ohio.

col il plan Interiors 136:96-7 F '77

Triplets for Framingham; three middle schools.

col il por(p3) plan diag Interiors 136:64-7 D '76



**RAYMOND, Eleanor**

Women in architecture: the new professional: coming of age. il por Progres Arch 58:47 Mr '77

**RAYMOND, Gene**

Letters: Raymond. K. Norton. por Films in R 28:379-80 Je '77

**RAYMOND, Mary****Reproductions**

Rough and tumble (1976)  
Apollo ns 104:513 D '76

**RAYMOND, Rado, Caddy & Bonington, arch**  
Flat plate collectors meet at least half the demand for heat in a New York house [in New Castle, N.Y.] il plans diags Archit Rec 160: 114-15 N '76

**RAYNER, Gordon**

Isaacs gallery, Toronto; exhibit. K. Woods. Artscan 34:64 Mr-Apr '77  
il: For Nadja

**RAYNER, Louise J.****Reproductions**

Grassmarket, Edinburgh (drwg)  
Country Life 161:supp24c Mr 10 '77  
Market place Grantham, Lincolnshire (water-color)  
Antiques 110:1209 D '76

**RAZGON, Abraham M.**

Museums and multidisciplinary universal education in the U.S.S.R. il Museum (Unesco) 28 no 1:28-33 '76

**READ, Louisa**

Letter from Japan. il Apollo ns 104:130-3 Ag '76

**READ, Philip Standish**

Artful folk. L. Hill. por Res Int 2:78-9 Ja '77  
il: Moroccan street scene; Leroc; Tropical chinois scene

**READE, Brian Edmund**

Enter Herodias: or, what really happened? il Los Angeles Mus Art Bull 22:58-65 '76

**READE, E. J.**

Education and planners' ideology: cause for alarm? bibl f Town & Country Plan 44:491-4 N '76; Reply. J. P. Lewis. 45:40 Ja '77

**READING, Pa.****City planning**

Penn square, Reading, Pa. [ASLA merit award] il(pt col) Landscape Arch 66:354-5 J '76

**REAL academia de bellas artes de San Fernando, Madrid.** See Academia de bellas artes de San Fernando

**REAL ALTO (site) Ecuador**

Real Alto: an ancient ceremonial center. D. W. Lathrap and others. bibl map plans Archaeology 30:2-13 Ja '77

**REAL biblioteca de San Lorenzo del Escorial.** See Escorial—Real biblioteca de San Lorenzo del Escorial

**REAL estate.** See Real property

**REAL estate business**

Housing needs and the private sector. T. Cantle. bibl f tabs Planner 62:165-8 S '76; Reply. E. J. Holmes. 63:26 Ja '77

See also

Home ownership

**REAL property**

Unit system: some historical explanations. R. Machin. bibl f tabs Archaeol J 132:187-94 '75

See also

Building sites

Eminent domain

Inheritance and succession

Land tenure

**Prices**

Anatomy of land speculation. B. Lindeman. bibl tabs Am Inst Plan J 42:142-52 Ap '76; Reply with rejoinder. D. L. McCallum. 42:439-40 O '76

**Valuation**

Why some houses sell more quickly. M. Hanson. il Country Life 160:1703 D 2 '76

**REALISM**

Abstraction and representation made visible. J. Siegel. il(pt col) Arts 51:70-3 N '76

Aspekte des Realismus in Deutschland. K. Jürgen-Fischer. il(pt col) Kunstwerk 29:3-58 JI '76

Le bonheur suisse d'Emilienne Farny: hyper-réalisme ou réalisme critique? il por Werk no 11:794-5 '76

Ce que Jean Clair voit de nouveau dans une certaine façon de peindre comme avant. col il Connaissance Arts no296:84-91 O '76; Addition. no298:15 D '76

Duane Hanson's American inferno. D. B. Kuspit. il(pt col) por Art in Am 64:89-91 N '76

Edgar Degas' Little ballet dancer of fourteen years. T. Reff. bibl f il Arts 51:66-9 S '76

Gustave Caillebotte in context. K. Varndoe. bibl f il(pt col) plan Arts 50:94+ My '76

Ian Hornak's personal painting. J. Gruen. il(pt col) Arts 50:81-3 F '76

Jeffrey Smart: a satellite is surreal: a man on horseback is logical. S. McGrath. il Art Int 21: 17-19+ Ja '77

Marriage between matter and spirit: interview with George Segal. C. Geelhaar. bibl f il Pantheon 34:231-7 JI '76

Mathematical truth [mathematics in the development of Western art] C. Amaral. il Art & Artists 11:16-21 S '76

Philip Pearlstein: old master of the new realists. P. Mainardi. il(pt col) por Art News 75:72-5 N '76

Principles of traditional African art; the mimetic principle. I. Okpewho. bibl f J Aesthetics 35 no3:305-7 Spr '77

Provokationen auf Zeit; kritischer Realismus zwischen Wandbild und Ritual. G. Metken. Kunstwerk 29:59-60 JI '76

Realism rules? ok? [English realism] J. E. M. Lucie-Smith. bibl il Art & Artists 11:8-15 S '76

Representational art. M. Greenwood. il(pt col with cov) pors Artscan 33:xxiv-43 D '76-Ja '77

Contents: Realism, Naturalism and Symbolism. Towards a definition of Realism. Current representational art; Duane Hanson and Joseph Raffael, Christopher Pratt, Alex Colville, Jack Chambers. Epilogue

Russian luminist school? Arkhip Kuindzhi's Red sunset on the Dnepr. J. E. Bowlt. bibl f il por Met Mus J 10:119-29 '75

Super realism, a critical anthology [book review] J. Merkel. Art J 36 no2:170+ Wint '76-'77

Théodule Ribot: popular imagery and The little milkmaid. G. P. Weisberg. bibl f il Cleveland Mus Bull 63:253-63 O '76

Tom Blackwell's new paintings. C. M. Lamagna. il(pt col) Art Int 20:22-6 D '76

Wayne Thiebaud from Phoenix to Des Moines. J. Perrone. il(pt col) Artforum 15:42-5 Mr '77

William Delafield Cook. A. Galbally. il(pt col) Art Int 21:32-5+ Ja '77

William Woodward: traditional themes, modern methods. J. Wechsler. il(pt col) Am Artist 40:40-5+ D '76

See also

Figurative art

Genre (art)

Genre painting

Luminism

Naturalism

Pop art

Precisionism

Socialist realism

Trounpe l'oeil

**Exhibitions**

Die neue Sachlichkeit: Piccadilly gallery, London. Art & Artists 11:40 Ap '77

Les peintres de la réalité poétique: Galerie des Granges, Genève. il Oeil no254:51 S '76

Six new realists: Aggregation gallery, Toronto. R. Stacey. Artscan 34:58-60 Mr-Apr '77

**REALISM, Socialist.** See Socialist realism

**REALISM in moving pictures**

Beyond Socialist realism: "The unfinished sentence". S. Kovács. il Sight & Sound 45 no4:243-5 Aut '76

Fassbinder: the poetry of the inarticulate [with filmography] P. Thomas. il(with cov) por Film Q 30 no2:2-17 Wint '76-77

**REALITY**

See also

Experience

**REALITY, Illusion of.** See Trompe l'oeil

**REALITY and art.** See Art and reality

**REAM, Morston Constantine**

**Reproductions**

Still life with wineglass (1871)

Antiques 110:981 N '76

**REAM, Vinnie (Mrs Richard Hoxie)**

Nineteenth-century American painting and sculpture at the State historical society of Wisconsin. J. F. Jensen. pors Antiques 110: 1016-19 N '76

il: Passion flower; Spirito del carnevale

**REATTRIBUTION of works of art.** See Attribution of works of art

**RÉATTU, Jacques**

**Reproductions**

Apollon jouant au disque avec Hyacinthe

Connaissance Arts no301:13 Mr '77

**REBANKS, Leslie**

Competition winners: Wittington tower lobby [Toronto] col il por(p 139) plan Int Des 47:144-5 S '76

First award; offices for George Weston co. ltd [Toronto] il(pt col) por Int Des 47:139-44 S '76

**REBELLIONS.** See *Revolutions*

**REBER, Mick**

**Reproductions**

[Abstract bronze sculpture]

Art in Am 64:136 S '76 (2) por

Art in Am 65:161 Mr '77 por

[Abstract sculpture]

Art in Am 64:146 N '76 por

It happened so easily that it seemed enjoyable, almost thrilling, and not dangerous at all

Art in Am 65:52 Ja '77

Stepping away and loving it

Art in Am 65:123 Mr (2 views) por

Art News 76:91 F '77

**REBEYROLLE, Paul**

**Reproductions**

L'arrachage

Kunstwerk 29:11 S '76

**REBMANN, Albrecht**

**Influence**

**Reproductions**

Wing of an altar-piece [with St Catherine and St Barbara]

Burl Mag 118:pl iii D '76

Wing of an altar-piece [with St Margaret and St Dorothy]

Burl Mag 118:pl iv D '76

**RECALCATI, Antonio**

**Reproductions**

31. Jan. 1801 (1975)

Kunstwerk 29:19 S '76

**RECCHIA, Richard Henry**

**Reproductions**

Bronze equestrian of Major General John Stark

Nat Sculp R 26 no 1:11 Spr '77

Flute boy

Nat Sculp R 25 no4:11 Wint '76-77

**RECENT art.** See *Art, Modern—20th century—Recent trends*

**RECEPTION areas.** See *Offices*

**RECEPTION lobbies.** See *Lobbies*

**RECHERCHE et d'action, Atelier de.** See *Atelier de recherche et d'action*

**RECHT, Roland**

Torsion et hanchement dans la sculpture gothique [with English summary] bibl f il Gesta 15 no 1-2:179-84 '76

**RECHTER, Zarhy & Peri, arch & eng**

Opere recenti dello studio israeliano Rechter Zarhy Peri. il(pt col) plans diags Architettura 22:438-56 D '76

Contents: Piazza Atarim e Palazzo Clal a Tel Aviv. Palazzo per uffici Migdal-Binyan. Ospedale Carmel a Kupat Holim. Memorial-centro culturale a Herzlia

**RECKLINGHAUSEN, Germany**

**Städtische Kunsthalle**

**Exhibitions**

Einblicke-Ausblicke, Fensterbilder von der Romantik bis heute. B. Catoir. Kunstwerk 29:70-1 J1 '76

**RECONSTRUCTION of architecture.** See *Architecture—Reconstruction*

**RECONSTRUCTION of works of art**

Die Amazonen von Ephesos. M. Weber. bibl il tabs diags Jahr Deutsch Archäol Inst 91:28-96 '76

Die Amazonenschlacht auf dem Schild der Athena Parthenos. T. Hölscher; E. Simon. bibl f il diags Deutsch Archäol Inst Athen Mitt 91:115-48 '76

L'Apocalypse [tentures du musée d'Angers] F. Duret-Robert. col il Connaissance Arts no294:75-82 Ag '76

"Arma virumque" . . . Nicolò dell'Abate's Aeneid gabinetto for Scandiano. E. Langmuir. bibl f il J Warburg & Courtauld Inst 39:151-70 '76

Attic quota-list of 453/2 B.C. M. F. McGregor. bibl f il Hesperia 45:280-2 J1 '76

Bronze Herakles in the Metropolitan museum: drunkard or wrestler? J. F. Kenfield. 3d. bibl f il Am J Archaeol 80 no4:415-19 Fall '76

Carved gable of Beaulieu-lès-Loches. M. Low Schmitt. bibl f il Gesta 15 no 1-2:113-20 '76

Das Diptychon des Lucas van Leiden von 1522; Versuch einer Rekonstruktion. J. P. Filedt Kok and others. bibl f il plans Nederlands Kunsthist Jaar 26:229-58 '75

Eftatun Pinar, zu Rekonstruktion, Deutung und Datierung. J. Börker-Klähn and C. Börker. bibl f il plan diags Jahr Deutsch Archäol Inst 90:1-41 '75

Final addition to a predella by Andrea di Bartolo. F. Zeri. il Walters J 35:86-8

Greek inscriptions from the Athenian agora. S. V. Tracy. bibl f il Hesperia 45:283-8 J1 '76

Honors for Phanoshenes, Antiochides and their associates. M. B. Walbank. bibl f il Hesperia 45:289-95 J1 '76

New fragment of the fifteenth quota-list. M. F. McGregor. bibl f il Hesperia 45:171-2 Ap '76

Observations sur les fragments sculptés du portail de Souillac [with English summary] J. Thirion. bibl f il Gesta 15 no 1-2:161-72 '76

Parthenon-Studien: erster Zwischenbericht. E. Berger and others. bibl f il Antike Kunst 19 no2:122-42 '76

Pierre Morel, master of works in Avignon. A. M. Morganstern. bibl il Art Bull 58:323-49 S '76

Reassembling a Giovanni di Paolo triptych. H. W. van Os. bibl f il Burl Mag 119:190-4 Mr '77

La reconstruction du groupe d'Achille et Penthé-silée. E. Berger. il R Archéol ns fasc 1:188-9 '76

Relief of IG II<sup>2</sup> 367. C. Schwenk. bibl f il Antike Kunst 19 no 1:64-6 '76

Die Reliefs von Assurnasirapli II; die Sammlungen ausserhalb des Irak. J. Meuszyński. bibl il AA no4:423-80 '76

Revision of Hesperia, XLIII, 1974: a new ephebic inscription from the Athenian agora. J. S. Traill. Hesperia 45:296-303 J1 '76

Une tête de reine du portail central de Saint-Denis [with English summary] L. Pressouyre. bibl f il Gesta 15 no 1-2:151-60 '76

Zur Bauaufnahme und Rekonstruktion [Izraza-Monument von Tlos] K. Schulz. bibl f R Archéol ns fasc 1:87-90 '76

Zur Bedeutung von Notkes St Georgs-Monument in Stockholm. D. Feldmann. bibl f il diag Kunsthist T 45:19-38 Je '76

**RECORD players.** See *Phonographs*

**RECORDERS and recording, Magnetic.** See *Magnetic recorders and recording*

**RECORDS**

See also

Building records

Libraries—History

**RECORDS, Phonograph.** See *Phonograph records*

**RECOVERY of waste.** See *Recycling of waste, etc.*

**RECREATION**

Are recreation planning priorities right? G. Haines. il Town & Country Plan 44:178-80 Mr '76

See also

Amusements

Games

Leisure

Sports

Vacations

**RECREATION areas**

Activity spaces and recreation spatial behaviour. M. J. Elson. bibl f plans tabs diags Town Plan R 47:241-55 J1 '76

Carrying capacity and lake recreation planning: a case study from north-central Saskatchewan. Canada. R. Jaakson and others. bibl f maps tab diag Town Plan R 47:359-73 O '76

Creating a secondary use for water; the Queen Mother reservoir, Datchet, Berkshire. M. Wright. il Country Life 160:382-3 Ag 5 '76

Man the freak-seeker: reflections on a visit to Mount Rainier. R. R. Boyce. il Landscape 21 no 1:49 Aut '76

Noblemen's paradise becomes worker's park at Oaxtepec. E. Arredondo. il Landscape Arch 66:556-7 N '76

Work in progress; the Anglezarke plan. Planner 62:151 J1 '76

See also

National parks and reserves

Parks

Playgrounds

Resorts

State parks and reserves

**RECREATION buildings and centers**

Leisure facilities: use and under-use. L. F. Pearson. il Town & Country Plan 45:36-8 Ja '77

Mass leisure [Swindon leisure centre] P. Sargent. il(with col cov) plan diags RIBA J 83:420-3 O '76

Miyazaki prefectural youth center. Y. Nishino. il(pt col) plans diags JA 51:35-44 J1 '76

Of nature and modernity: Native American center, Minneapolis, Minn. S. Stephens. il(pt coll plans Progres Arch 56:66-9 O '76; Reply. D. Gustafson. 56:8 D '75

Old Gaol, Abingdon. il diag RIBA J 83:334-5 Ag '76

Osaka prefectural sports center [Japan] Archit Rec 160:78 Ag '76

Osaka prefectural youth seaside center. il(pt col) plan diags JA 51:45-55 J1 '76

Pegasus house [Ito, Japan] il(pt col) plans diag JA 51:57-66 O '76

Recreation center; in the low-income Black community of Poppleton in Baltimore. D. Morton. col il plans Progres Arch 58:62-3 Mr '77

Sport [buildings] il RIBA J 83:387 S '76

See also

Clubs (architecture)

Community centers

Employees' buildings and facilities

Gymnasiums

Health clubs



**RECREATION buildings and centers—See also—***Continued*

- Park buildings
  - Race track buildings
  - Skating rinks
  - Stadiums, sports buildings, etc.
  - Swimming pools
  - Zoological gardens—Buildings
- RECREATION research**  
Study of leisure; a review article. M. J. Elson. bibl Town Plan R 48:116-22 Ap '77
- RECTANGLE in art**  
Kenneth Noland and the compositional cut. E. A. Carmean, jr. bibl f col il Arts 50:83 D '75
- RECYCLING of waste, etc.**  
About re-use, col il plans diag. Domus no562: 18-26 S '76
- Self-help/squatting. Vancouver. I. Hogan. il diag AD 46:591-2 O '76

*See also*

- Refuse and refuse disposal
- RED figure vase painting.** See Vase painting, Greek

**RED rose guild of designer craftsmen**

- Red rose lat Whitworth art gallery, Manchester
- S. Scotney. il Art & Artists 11:42-5 S '76

**RED STAR, Kevin****Reproductions**

- Pretty weasel
- Art in Am 64:41 Jl '76

**REDDITCH, England****Transit systems**

- Planning in practice: some case studies of Redditch new town; public transport. W. Stranz. il Town & Country Plan 45:173-4 Mr '77

**REDEMPTION of man***See also*

- Salvation
- REDEVELOPMENT, Urban.** See Urban renewal

**REDFERN, Roger A.**

- Low water in Derwent Dale [ruins revealed by the drought] il Country Life 160:1962-3 D 30 '76

**REDFIELD, Sarah****Reproductions**

- Pouch for dreams and visions
- Craft Horiz 36:26 D '76

**REDFORD, Donald B.**

- Some observations on Egyptian chronology of the eighth and seventh centuries B.C. Am J Archaeol 81 no 1:82-3 Wint '77

**REDINGER, Walter**

- Isaacs gallery, Toronto; exhibit. R. Arn. Artscan 33:70-1 O '76
- il: Landscape sculpture 1930-1985; Relief landscape III

**REDMAN, Mikael****Reproductions**

- Hoop dancer
- Art in Am 64:143 S '76

**REDMORE, Henry****Reproductions**

- Preparing to land (1857)
- Connellsseur 193:[front] 93 N '76
- Shipping in a choppy sea (1855)
- Country Life 160:supp38 S 23 '76

**REDNER, Veltin**

- Early Renaissance furniture in Basle. P. Reinli. bibl f 8il Apollo ns 104:452-6 D '76

**REDON, Odilon**

- Out of the ordinary. A. Werner. Art & Artists 11:4-9 Ap '77

- il: Le cellule d'or (col cov); La comédie de la mort; Le gueil; Head with flowers; Silence; Apocalypse of Saint John

**Reproductions**

- Anemones (pastel)
- Apollo ns 104:[front] 3 D '76 (col)
- Cabeza
- Goya no 132:379 My '76
- Saint Sébastien (pastel)
- Burl Mag 119:vi Mr '77

**REDONDELA, Agustín****Reproductions**

- Casas abandonadas
- Goya no 131:338 Mr '76

**REDSULL, Robin**

- Ruthin Road [housing project, London] il plan RIBA J 83:508 D '76

**REDWARE, British.** See Pottery, British**REDWOOD, John**

- Transport policies and programmes in Oxford. il plan Planner 62:86-7 Ap '76; Discussion. 62:147-8 Jl '76

**REECE, Maynard****Reproductions**

- Canada geese—coming in (print)
- Am Artist 40:18 N '76 (col)
- Rail fence—bobwhites (print)
- Am Artist 40:18 N '76 (col)
- Shallow pond—mallards (print)
- Am Artist 40:18 N '76 (col)

**REED, Art****Reproductions**

- Hooked bottle
- Craft Horiz 36:60 Ag '76

**REED, David Fredrick**

- Susan Caldwell gallery, New York; exhibit. Arts 49:8 Je '75
- il: No 64

**REED, Nancy B.**

- Griffins in post-Minoan Cretan art. bibl f il Hesperia 45:365-79 O '76

**REED, Rex**

- Critic as superstar. J. R. Taylor. il Sight & Sound 45 no3:181 Summ '76

**REED furniture.** See Furniture, Wicker**REED weaving.** See Basket making**REEDY, Carlyle****Reproductions**

- Performance at the Royal Court festival (1972)
- Studio 192:34 Jl '76

**REES, David Morgan**

- North Wales quarrying museum. Archaeol J 132:291-2 '75

**REES, Gareth, and Rees, Teresa L.**

- Alternatives to the census; the example of sources of internal migration data. bibl f tabs Town Plan R 48:123-40 Ap '77

**REES, Ronald**

- Prairie: a Canadian artist's view. bibl il Landscape 21 no2:26-32 Wint '77

**REESE, Claudia**

- Flat clay: Maryland school of art, Silver Spring; exhibit. Ceramics M 24:93 N '76
- il: Serpentine wall or T.J. and me

**REEUWICH, Erhard.** See Reuwich, E.**REFERENCE books***See also*

- Encyclopedias and dictionaries

**REFF, Theodore**

- Degas: a master among masters. il(pt col with cov) por(p32) Met Mus Bull 34 no4:2-48 Spr '77

- Duchamp & Leonardo: L.H.O.O.Q.—alikes. bibl f il(pt col) por Art in Am 65:83-93 Ja '77

- Edgar Degas' Little ballet dancer of fourteen years. bibl f il Arts 51:66-9 S '76

- Matisse: meditations on a statuette and goldfish. bibl f il Arts 51:109-15 N '76

**REFINERIES, Petroleum.** See Petroleum refineries.**REFLECTOGRAPHY.** See Photography, Infrared**REFORM, Social.** See Social change**REFORMATION**

- Dürer and the Reformation: the problem of the re-dating of the St Philip engraving. C. Harbison. bibl il Art Bull 58:368-73 S '76

- Magic and radical reformation in Agrippa of Nettesheim. P. Zambelli. bibl f J Warburg & Courtauld Inst 39:69-103 '76

- Mairhauser epitaph: an example of late sixteenth-century Lutheran iconography. C. L. Kuhn. bibl f il Art Bull 58:542-6 D '76

*See also*

- Counter reformation

**REFORMATORIES.** See Detention homes**REFRIGERATORS***See also*

- Cold storage

**REFUGEES***See also*

- Artists, Expatriate
- Emigration and Immigration

**REFUSE and refuse disposal**

- Recycling goodwill [Village green recycling team] il Progres Arch 55:40 O '74; Reply. G. P. Benz. 56:6 Ja '75

- Waste reduction unit, Coventry. il RIBA J 83: 328 Ag '76

*See also*

- Pollution
- Waste products

**REGENCY style.** See Furniture, British**REGENSBURG, Sophy P.**

- FAR gallery, New York; exhibit. Arts 50:31 Je '76
- il: Bohemian glass pitcher (p32)

**REGENSTEINER, Else Friedsam**

- AAC academy of fellows elects 11 new members in 1976. por Craft Horiz 36:6 Ag '76

**REGGIANI, Mauro**

- Galería Interarte, Milán; exposición. Goya no 131:312 Mr '76

**Influence****Reproductions**

- Abstract composition (carpet after Reggiani, 1974)
- Art in Am 64:26 N '76 (col)

**REGIER, Willis**

- Major competition from firms not bound by AIA's standards. AIA J 65:64+ O '76

**REGINA campus of the University of Saskatchewan.** See Saskatchewan, University, Regina

**REGINATO, Peter**

Tibor de Nagy gallery, New York; exhibit. Arts  
49:26 Je '75  
4: Poodle

**REGIONAL** airports. See Airports

**REGIONAL** art centers. See Art centers

**REGIONAL** museums and art galleries. See Museums and art galleries

**REGIONAL planning**

Clarence Stein remembered. il(pt col with cov)  
pors plans AIA J 65:17-33 D '76

*Contents:* Clarence Stein (1882-1975). Modest man's enduring contributions to urban and regional planning, by L. Mumford. Prophet honored abroad even more than at home, by M. Baughman. Practitioner of architecture as the art of human settings, by D. Haskell

Managing the sense of a region [book review]  
W. G. E. Blair. Landscape Arch 67:173-4 Mr '77

Plans de quartier et aménagement du territoire.  
Werk no 12:821-2 '76

See also

City planning

County planning

Environmental design

Greenbelts

Industrial districts

Land utilization

Landscape protection

Metropolitan areas

New towns

Parks

Planning

Recreation areas

Rural planning

Social surveys

State parks and reserves

Suburbs

**Bibliography**

See also

Planning literature

**Economic aspects**

Regional aid from the EEC [the EEC regional development fund] J. Glasson. il map Town & Country Plan 45:167-70 Mr '77

**Energy conscious planning**

See Planning and energy resources

**Legislation**

See also

Regional planning—Italy—Legislation

**Research**

Regional land use classification derived from computer-processed satellite data. P. W. Mausel and others. bibl map plan tabs Am Inst Plan J 42:153-64 Ap '76; Reply with rejoinder. C. Blackmon. 42:440-1 O '76

**Study and teaching**

See Planning education

**Algeria**

Andalouses resort complex, 1973-. il(pt col) plan diag JA 51:76-9 Ag-S '76

**Australia**

Latrobe Valley, Australia; the emergence of a multi-nucleated settlement pattern. K. O'Connor. bibl f maps plans tabs diags Town Plan R 48:17-28 Ja '77

**England**

Report of regional meeting; local centres; a first step in Yorkshire. A. Fyson. Town & Country Plan 45:38-40 Ja '77

Viewpoint: a second-generation tribrid [strategy for the South-East] D. Diamond. Town & Country Plan 45:6-9 Ja '77

Viewpoint: letting megalopolis happen [the strategic plan for the North-west] D. Senior. Town & Country Plan 44:148-50 Mr '76

Work in progress; the Anglezarke plan. Planner 62:151 Jl '76

Yesterday's plan: the strategy for the South East. A. Thorburn. Planner 63:9-11 Ja '77

See also

Greater London council

Regional planning—Great Britain

**Congresses, conventions, etc.**

Where does amenity move from here? [Codsall society conference on environmental topics] L. Duckworth. Town & Country Plan 44:443-4 O '76

**Europe**

Regional aid from the EEC [the EEC regional development fund] J. Glasson. il map Town & Country Plan 45:167-70 Mr '77

**France**

Grossüberbauungen. il plans diags Werk no 12: 838-49 '76

*Contents:* Rénovation de Thonon-les-Bains (Haute-Savoie). Le Trilolo, ensemble de logements à Villeneuve-d'Ascq. Lille, France

**Great Britain**

Land of hope and frustration [the background and implications of the community land act] P. Lawless. il AD 46:752-3 D '76

Life in the new towns. il plan Town & Country Plan 45:65, 67, 69-77, 79, 81 F '77

*Contents:* Jobs in the depression, by T. Aldous. Social development dimension, by G. B. Taylor. People first in transport planning, by S. Potter

Many parts of a structure plan. R. Mordey. Planner 62:152-4 Jl '76

*Contents:* Warwickshire—one of the first. Peak district national park. Buckinghamshire. Cambridgeshire. North and Central Essex. West Yorkshire

Regional view on office planning. R. Quince. Town & Country Plan 45:21-5 Ja '77

Practice review; regional planning notes. J. Glasson. Planner 63:55-6 My '77

What do we mean by no growth? G. Oakes. Planner 62:124-6 Jl '76

See also

Regional planning—England

Regional planning—Scotland

Regional planning—Wales

**Hong Kong**

Hong Kong: ideal city region? P. Self. il Town & Country Plan 44:394-7 S '76

**Italy**

Torino. maps plans tabs diags Urbanistica no63-64:59-100 Ja '76

*Contents:* La politica dei trasporti nell'area torinese, by A. Crotti. Proposta per una rete di trasporto collettivo in sede fissa, by A. Crotti and others. La localizzazione industriale nell'area metropolitana, by M. Ceppi and others

L'urbanistica a Napoli dal dopoguerra a oggi: note e documenti. V. E. de Lucia and A. Jannello. bibl f il maps plans tabs Urbanistica no65:2-104 Jl '76

*Contents:* La svolta, by G. Astengo. Il piano del '39. Le norme fondamentali del regolamento edilizio di Napoli. Lauro, la D.C. il Centrosinistra. Verso il nuovo piano regolatore. L'urbanistica napoletana in parlamento. Dall'approvazione del piano alla giunta di sinistra. Dati sulla situazione sociale ed economica di Napoli. Legge 29 maggio 1939-XVII, n. 1208. Napoli come Agrigento. L'abusivismo a Napoli nel parere del consiglio superiore LL.PP. sul piano regolatore 1970. Norme di attuazione del PRG approvato nel 1972. L'edilizia scolastica a Napoli

**Legislation**

Disegno di legge in materia di edificabilità del suolo approvato il 29 novembre 1975 dal Consiglio dei Ministri. Urbanistica no63-64:xlii-xlii Ja '76

Legislazione urbanistica regionale; rassegna della legislazione urbanistica regionale. B. Gabrielli and others. tabs Urbanistica no63-64:i-xl Ja '76

La prima legislatura delle regioni a statuto ordinario; Urbanistica: attendismo o decollo? G. di Giovine. bibl f Urbanistica no63-64:101-4 Ja '76

**Scotland**

Scottish regions and the new towns [the three regions of Fife, Lothian, and Strathclyde] S. T. McDonald. Town & Country Plan 44:429-32 O '76

"Stonehouse arrested" newspaper headline 1976. M. Wilkinson. il Planner 62:204-5 N '76

**Spain**

Regional development policy and planning in Spain [book review] J. Naylor. Town & Country Plan 44:411 S '76

**Switzerland**

Grossüberbauungen. il plans diags Werk no 12: 823-37 '76

*Contents:* Das Quartier Wittigkofen in Bern. Wohnüberbauung Heuried in Zürich-Wiedikon. Avanchet-Parc, Vernier, Genève

**United States**

Onshore impacts of Scottish offshore oil: planning implications for the Middle Atlantic states. J. K. Mitchell. bibl il maps Am Inst Plan J 42:386-98 O '76

Profile: Wallace McHarg Roberts & Todd: planning for the brave new world. R. Yee. il plans diags Progres Arch 55:88-97 Je '74

Stein as catalyst of the regional planning movement [book review] F. Gutheim. AIA J 65:52+ D '76

See also

American institute of architects—Regional/urban design assistance team

Tennessee Valley authority

**Wales**

To Mr John Morris; statement by the TCPA to the Secretary of state for Wales on a regional strategy plan for South Wales. bibl f tab Town & Country Plan 44:450-2 O '76



## REGIONAL planning—Continued

## Yugoslavia

Yugoslavia; regional planning under local self-management. T. R. Angotti. *Town & Country Plan* 45:171-2 Mr '77

REGIONAL planning and economics. See Regional planning—Economic aspects

REGIONAL planning and energy resources. See Planning and energy resources

REGIONAL planning research. See Regional planning—Research

REGIONAL/urban design assistance team. See American institute of architects—Regional/urban design assistance team

## REGIONALISM

Recovery of regionalism: John Steuart Curry. L. Alloway. *bibl f il(pt col) Art in Am* 64:70-3 Jl '76

Regionalism reconsidered [regional art and the provincial spirit] D. B. Kuspit. *il(pt col) Art in Am* 64:64-9 Jl '76

Regionalism vs internationalism. R. M. Carter; J. G. Hazlitt. *Art News* 76:32 F '77

Tending to art in Washington and Baltimore; the itinerant curator and the museum. J. Simon. *Art in Am* 64:89-91 Jl '76

REGISTRATION of architects. See Architects—Licenses and registration

REGISTERS, Voting. See Voting—Registers

REGNAULT, Jean Baptiste, baron

Late work by Jean-Baptiste Regnault. C. Sells. *bibl f Mus Stud* 8:86-95 '76

*il: Cupid and Psyche* (3, 1 engr by P. Beljambe); *Jupiter and Io*

REGULATION of temperature. See Temperature—Regulation

REHABILITATION centers

Award [new juvenile services center] *il Prog-res Arch* 58:70 Ja '77

REHABILITATION of buildings. See Buildings—Maintenance and repair

REHBENITZ, Theodor

## Reproductions

Autoportrait (1817)  
*Connaissance Arts* no297:98 N '76

REHSTEINER, Lisa

About embroidery: Fiberworks, San Francisco; exhibit. *il Craft Horiz* 37:57 Ap '77

REIACH, Alan; Hall, Eric, & partners, arch

College of education, nr Middlesbrough. *il(pt col) plans diag Archit R* 160:342-4 D '76

REICH, Don

Arizona state university, Tempe; exhibit. C. B. Johnson. *Art in Am* 64:118 My '76

*il, det: How come i never get any dates* (p 116)

REICHARDT, Jasja

Art of rock music. *il AD* 46:634-5 O '76

Compressions and expansions. *il por AD* 46:560-1 S '76

Emotional business. *il AD* 47 no2:158 '77

Howard Hodgkin & portraiture. *il AD* 46:444 Jl '76

Kantor's tragic theatre. *il AD* 46:692-3 N '76

Material considerations [a new gallery specialising in textile art has opened in London] *il AD* 46:754-5 D '76

Pick of the posters. *il AD* 46:504-5 Ag '76

Time, words and the camera. *il AD* 47 no3:222-3 '77

REICHEK, Elaine

Rina gallery, New York; exhibit. *il Arts* 50:22 S '76

REICHERT, Mark

David Deitcher gallery, New York; exhibit. A. Ellenzweig. *Arts* 50:9 F '76

*col il: Double portrait on orange couch*

REICHMAN, Fred

James Willis gallery, San Francisco; exhibit. *Art News* 76:90 Ja '77

REID, Alexander

Le cinquantenaire de la galerie Lefèvre. K. Johnson. *il(pt col) por Oeil* no257:20-7 D '76

REID, Charles

FAR gallery, New York; exhibit. *Arts* 50:30 Ap '76

REID, Sir George

## Reproductions

Roses  
*Country Life* 160:supp55 N 11 '76

REID, James Earl

## Reproductions

Eve  
*Nat Sculpt R* 25 no3:18 Fall '76

REID, John, Jr. See Howard, J. G. Jr arch

REID, John Robertson

## Reproductions

Inshore fishing (1903)  
*Burl Mag* 118:xli N '76

REID, Richard

House for an intersection: winners in the Shinkenchiku residential design competition 1976 [with remarks by R. Meier] *il por plans diag JA* 51:28-9 D '76

REID, William Ronald (Bill)

## Reproductions

Raven discovering mankind in the clamshell (1970)  
*Artscan* 33:13 O '76

REID-MURRY, John. See Murray, J. R.

REIFEL, J. Noel

## Reproductions

Landscape (print)  
*Cleveland Mus Bull* 63:280 N '76

REIFF, Robert Frank

Arshile Gorky's object matter. *bibl f il Arts* 50:91-3 Mr '76

REIGL, Judit

Musée d'art moderne de la ville de Paris; exhibit. M. Gibson. *Art in Am* 65:130-1 Ja '77

*il: Déroulement*

Musée d'art moderne de la ville de Paris; exposition. *Connaissance Arts* no297:15 N '76

*il: Guano*

Le temps et les problèmes de l'avant-garde. M. Pleyne. *Art Int* 20:44-7+ S-O '76

*il: Lien* (4)

## Reproductions

Déroulement (1976)  
*Artforum* 15:57 F '77 (col)

REILLY, Charles Phillips

1976's ten best. *il Films in R* 28:65-71 F '77

REILLY, Sir Paul

Parting wish [of] the retiring director of the Design council. *Design* no340:18 Ap '77

REINAGLE, Philip

## Reproductions

Lady Congreve in her drawing room  
*Country Life* 161:176 Ja 27 '77

## Attributed works

Reindeer in a forest  
*Apollo* ns 104:[front] 43 D '76

REINAGLE, Ramsay Richard

## Reproductions

[Portrait of a lady with a dog]  
*Antiques* 111:446 Mr '77

[Portrait of a seated man] (1839)  
*Art News* 75:101 S '76

View of the Thames at Cliveden

*Country Life* 161:supp32 Mr 24 '77

[Woman with two children, one on horseback, and a dog]

*Apollo* ns 104:back cov O '76

REINCKE, Gerhard, and Oehmke, Barbara

(comps) *Bibliographie für das Jahr 1974 mit Nachträgen aus den vorhergehenden Jahren. Archäol Biblio*:1-531 '74

REINDL, Peter

Early Renaissance furniture in Basle. *bibl f il Apollo* ns 104:449-60 D '76

REINEKING, James

Galerie de Gestlo, Hamburg; Ausstellung. P. Winter. *Kunstwerk* 29:54 N '76

*il: [Installation view] (p68)*

Rosa Esman gallery, New York; exhibit. *Arts* 51:44 Ja '77

*il: Synclasticon* (p43)

## Reproductions

[Wall pieces; installation view: Galerie de Gestlo, Hamburg]

*Artforum* 15:13 S '76

REINFORCED brickwork. See Brick construction

REINFORCED concrete. See Concrete

REINFORCED concrete construction. See Concrete construction

REINHARDT, Ad (Adolf Frederick Reinhardt)

Art as art: the selected writings of Ad Reinhardt [book review] B. G. Paskus. *Art J* 36 no2:172+ Wint '76-77

Pace and Truman galleries, New York; exhibits. *Art News* 75:114-15 D '76

Pace and Truman galleries, New York; exhibits. *Arts* 51:4 D '76

*col il: Timeless painting*

Pace gallery, New York; exhibit. *Arts* 51:38 D '76

## Reproductions

[Famous architectural landmarks] (drwg)

*Artforum* 15:55 Mr '77

REINHARDT, Elizabeth W. and Grady, A. A.

Asher Benjamin in East Lexington, Massachusetts. *bibl f il diag Old-Time N E* 67 no3-4:23-35 Wint-Spr '77

REINHARDT, Hans

Hans Holbein, civis Basiliensis. *il Apollo* ns 104:461-6 D '76

REINHARDT, Siegfried

## Reproductions

Exultation (the Holy family) (1958)

*Art in Am* 65:inside back cov Mr '77 (col)  
*Art News* 76:back cov Mr '77 (col)

**REINHARDT, Ursula**  
Architecture in an opulent age. il Apollo ns  
104:476-83 D '76

**REINHART, Bill**  
Cornwall Bridge pottery. il pors diags Ceramics  
M 24:31-7 S '76

**REINHART, Johann Christian**

#### Reproductions

Heroic landscape (1831)  
Apollo ns 104:[front] 94 N '76  
Burl Mag 118:civ N '76

**REINHOUD (Reinhou d'Haese)**  
Musées royaux des beaux-arts, Bruxelles; exposition. Brus Mus Roy Beaux Arts Bull 22 no 1-4:  
229-30 '73

Les peintres, les sculpteurs Belges, aujourd'hui.  
R. Micha. Art Int 20:26+ S-O '76  
il: Le champion (p29)

**REINICK, Peter.** See Kändler, J. J. jt artist

**REINMUTH, Oscar William**  
Revision of Hesperia, XLIII, 1974: a new ephebic  
inscription from the Athenian agora. J. S.  
Traill. Hesperia 45:296-303 J1 '76

**REIS, Bernard J.**  
Straw man in the Rothko case. J. H. Merry-  
man. pors Art News 75:33+ D '76; Discussion.  
76:32-3+ Mr '77

**REISE, Barbara M.**  
Who, what is Sigmar Polke, and where can  
he be found? il Studio 192:83-6 J1 '76

**REISS, Roland**

#### Reproductions

Adventures in the Painted desert: a murder  
mystery (1975)  
Arts 51:96 O '76 (with det)

**REITHAROVA, Eva, and Sumowski, Werner**  
Beiträge zu Caspar David Friedrich. bibl f il  
Pantheon 35:41-50 Ja '77

**REITLINGER, Gerald Roberts**  
Frick collection, v7: Porcelains, Oriental and  
French [book review] Orient Art ns 22 no3:  
303 Aut '76

**REITSMA, Ella Snoep.** See Snoep-Reitsma, E.

**REITZ, Donald**  
Super mud conference [interview with Warren  
MacKenzie; ed. by P. Freund] il pors Ceramics  
M 25:20-5 Ja '77

#### Reproductions

Large vase in salt-glazed stoneware with frit  
decoration  
Ceramics M 25:73 Ja '77

**REITZENSTEIN, Reinhard**  
17 Canadian artists—a protean view: the Van-  
couver art gallery; exhibit. J. N. Chandler.  
Artscan 33:57-8 O '76  
il: Revealed roots

**REJLANDER, Oscar Gustave**

#### Reproductions

Mrs Rejlander  
Burl Mag 118:xxvi O '76  
O. G. R. the artist introduces O. G. R. the  
volunteer (ca 1871)  
Artforum 15:56 S '76

**REKMU.** See Petra (ancient city)

#### RELATIVITY

Robust relativism. J. Margolis. bibl f J Aesthetics  
35 no 1:37-46 Fall '76

See also

Space and time

**RELIC furniture, American.** See Furniture, Amer-  
ican

#### RELICS and reliquaries

Fourteen Gothic visions. F. Maurer-Kuhn. il(pt  
col) diags Apollo ns 104:442 D '76

Micro-architecture as the "idea" of Gothic theory  
and style. F. Bucher. bibl f il Gesta 15 no 1-2:  
71-89 '76

Reliques des Saint Innocents et chasse limousine  
au trésor de Saint-Denis [with English sum-  
mary] M. M. Gauthier. bibl f il Gesta 15 no  
1-2:293-302 '76

Two relics of Sir Thomas More. Y. Hacken-  
broch. bibl f il(pt col) pors Connoisseur 194:  
43-8 Ja '77

Untersuchungen zum Halleschen Heilum des  
Kardinals Albrecht von Brandenburg. J. Ras-  
mussen. bibl f il Münch Jahr Bild Kunst ser3  
v27:59-118 '76

See also

Saints

#### RELIEF printing

See also

Wood engraving  
Woodcut

#### RELIEFS

See also

Cameos  
Ceramic sculpture  
Church portals  
Embossing  
Friezes

Ivories  
Medals  
Plaques  
Sarcophagi  
Sculpture, Architectural  
Stele  
Terra cottas  
Wood carving

#### Reconstruction

See Reconstruction of works of art

#### Rubbings

See Rubbings

**RELIEFS, Achaemenid.** See Reliefs, Iranian

**RELIEFS, Amaravati.** See Reliefs, Indic

**RELIEFS, American**

#### Competitions, awards, etc.

Executing the largest granite bas-relief in  
America; chronology of a competition. il por  
Nat Sculpt R 25 no3:22-5+ Fall '76

**RELIEFS, Anatolian**

See also

Reliefs, Lycian

**RELIEFS, Architectural.** See Sculpture, Architec-  
tural

**RELIEFS, Assyro-Babylonian**

Assyrian relief from Shikaf-i Gulgul. A. K.  
Grayson and L. D. Levine. bibl f il maps  
Iran Antiq 11:29-38 '75

Charlots with Y-poles in the ancient Near East  
[with appendix] M. A. Littauer and J. H.  
Crouwel. bibl il diag AA no 1:1-8 '77

Das neuassyrische Felsrelief von Egil. M. Wäfler.  
bibl f il AA no3:290-305 '76

Die neuassyrischen Felsreliefs von Maltai. R. M.  
Boehmer. bibl f il diags Jahr Deutsch Archäol  
Inst 90:42-84 '75

Die Reliefs von Aššurnasirapli II; die Samm-  
lungen ausserhalb des Irak. J. Meuszyński.  
bibl il AA no4:423-80 '76

**RELIEFS, British**

#### Reproductions

##### Anonymous works

Carving in the church of St Mary, at Fawsley,  
in Northamptonshire  
Country Life 161:449 F 24 '77 (2)

**RELIEFS, Buddhist**

See also

Reliefs, Gandhara

**RELIEFS, Cambodian**

#### Reproductions

##### Anonymous works

Relief de la terrasse royale d'Angkor Thom:  
fonctionnaires royaux protégeant les petits  
gens

Gaz Beaux Arts ser6 v88:supp4 N '76

**RELIEFS, Chinese**

Floral motifs and vine scrolls in Chinese art of  
the late fifth to early sixth centuries A.D [with  
glossary] S. Bush. bibl f il Artibus Asiae 38  
no 1:49-83 '76

#### Reproductions

##### Anonymous works

T'ang dynasty, angled stone relief of Buddha  
Orient Art ns 22 no3:inside cov Aut '76

T'ang dynasty incised stone tomb panel  
Orient Art ns 22 no3:308 Aut '76

**RELIEFS, Classical**

Amazonen und das Artemision von Ephesos. A.  
Bammer. bibl f il diags R Archéol ns fasc 1:91-  
102 '76

See also

Reliefs, Greek

Reliefs, Roman

**RELIEFS, Cretan**

Griffins in post-Minoan Cretan art. N. B. Reed.  
bibl f il Hesperia 45:365-79 O '76

**RELIEFS, Egyptian**

Excavations at the Memphite tomb of Horemheb.  
1975: preliminary report. G. T. Martin. bibl f  
il map plan J Egypt Archaeol 62:5-13 '76

Die Jahreszeitenreliefs aus dem Sonnenheiligtum  
des Königs Ne-user-Re [book review] C. H.  
S. Paull. J Egypt Archaeol 62:196 '76

New interpretation of an old Amarna enigma.  
A. P. Kozloff. il Am J Archaeol 81 no 1:101-3  
Wint '77

Rubbings of Egyptian reliefs made in 1826 by  
Sir J. Gardner Wilkinson. R. Moss. J Egypt  
Archaeol 62:108-9 '76

#### Reproductions

##### Anonymous works

Head of Nefertiti [from] Karnak, Amarna pe-  
riod

Cleveland Mus Bull 64:43 F '77

Nome God beneath fragment of scene showing  
Amenhotep III before the god Amun, dynasty  
XVIII

Cleveland Mus Bull 64:back cov F '77

Offering for the deceased

Detroit Inst Bull 55 no 1:37 '76



**RELIEFS, English.** See **Reliefs, British**

**RELIEFS, Etruscan**

Death of Lucretia. J. P. Small. bibl f il *Am J Archaeol* 80 no4:349-60 Fall '76  
Deux nouveaux reliefs "tarquiniens". J. R. Jan-not. bibl f il diags *Antike Kunst* 19 no2:92-100 '76

Matricide of Alcmaeon [with catalogue of urns] J. P. Small. bibl f il *Deutsch Archäol Inst Röm Mitt* 83 fasc 1:113-44 '76

Les reliefs archaïques de Clusium de l'Institut archéologique allemand de Rome. J. R. Jan-not. bibl f il diags *Deutsch Archäol Inst Röm Mitt* 83 fasc2:207-25 '76

**RELIEFS, Florentine**

Beauregard Madonna; a forgotten masterpiece by Desiderio da Settignano. C. Avery. bibl f il *Connoisseur* 193:186-95 N '76

Three marble reliefs by Luca della Robbia. C. Avery. bibl f il (with col cov) *Mus Stud* 8:6-37 '76

**RELIEFS, Gandhara**

Two fragmentary Gandhāran narrative reliefs in the Peshawar museum: a study of Gandhāran representations of the "four encounters." J. M. Dye. bibl f il *Artibus Asiae* 38 no2-3:219-45 '76

**RELIEFS, German**

#### Reproductions

##### Anonymous works

Wax relief [of two men]  
*Art News* 76:107 Mr '77

**RELIEFS, Greco-Roman**

Der Reliefschmuck des Galeriusbogens in Thessaloniki [book review] M. S. P. Rothman. *Am J Archaeol* 80 no4:441-4 Fall '76

Rock reliefs of Philippi. P. Ducrey. bibl il map diag *Archaeology* 30:102-7 Mr '77

See also

**Reliefs, Palmyrene**

**RELIEFS, Greek**

Die Datierung der grossen Relieffragmente des alten Athenatempels der Akropolis; mit einem Beitrag von F. Preisshofen. I. Beyer. bibl f il diags *AA* no 1:44-84 '77

Diomedes, nicht Alas. F. Brommer. *AA* no4:481 '76

Noch einmal zum Basler Arztrelief. H. Hiller. bibl f il *AA* no2:230-7 '76

Oinophoren; zur kaiserzeitlichen Reliefkeramik [with appendix] U. Heimberg. bibl f il map *Jahr Deutsch Archäol Inst* 91:251-90 '76

Plakettenvasen aus Sinope. H. Kammerer-Grotthaus. bibl f il *AA* no2:237-52 '76

Relief of IG II<sup>2</sup> 367. C. Schwenk. bibl f il *Antike Kunst* 19 no 1:64-6 '76

Some notes on the Elgin throne. J. Frel. bibl f il *Deutsch Archäol Inst Athen Mitt* 91:185-8 '76

Versuch einer Deutung der Südmetopen des Parthenon. E. Simon. bibl f il *Jahr Deutsch Archäol Inst* 90:100-20 '75

Zum Amazonenfries des Maussoleums in Halikarnass. W. Schlering. bibl f il *Jahr Deutsch Archäol Inst* 90:121-35 '75

#### Reproductions

##### Anonymous works

Tower of the winds, Athens  
*Country Life* 160:610 S 2 '76 (3 views)

**RELIEFS, Hellenistic**

Die polychrome Reliefkeramik aus Centuripe [with Anhang by J. Riederer and Katalog] U. Wintermeyer. bibl f il *Jahr Deutsch Archäol Inst* 90:136-241 '75

**RELIEFS, Indic**

See also

**Reliefs, Gandhara**

#### Collections

South Indian sculptures in the [Los Angeles County] museum. P. Pal. bibl f il *Los Angeles Mus Art Bull* 22:30-57 '76

#### Reproductions

##### Anonymous works

Ayāgapatta; Kushāna

*Orient Art* ns 22 no2:216 Summ '76

Legend of Govindapattur, a cow worshipping a linga

*Archives Asian Art* 30:117 '76-'77

Vishnu with attendants

*Art J* 36 no2:153 Wint '76-'77

**RELIEFS, Iranian**

Achämenidische Ortbänder. R. A. Stucky. bibl f il *AA* no 1:13-23 '76

Recent discoveries at Persepolis. A. B. Tilia. bibl f il *Am J Archaeol* 81 no 1:67-77 Wint '77

Zum Problem der Stilentwicklung in der achämenidischen und sasanidischen Reliefkunst. H. Luschey. bibl f il *Iran Antiq* 11:113-33 '75

**RELIEFS, Italian**

See also

**Reliefs, Florentine**

**Reliefs, Venetian**

**RELIEFS, Jaina.** See **Reliefs, Indic**

**RELIEFS, Lycian**

Das Izraza-Monument von Tlos [with appendixes by G. Neumann and K. Schulz] J. Borchardt. bibl f il plan diags *R Archéol ns fasc* 1:67-90 '76

**RELIEFS, Mesopotamian**

See also

**Reliefs, Assyro-Babylonian**

**RELIEFS, Minoan**

See also

**Reliefs, Cretan**

**RELIEFS, Near Eastern**

See also

**Reliefs, Assyro-Babylonian**

**RELIEFS, Nepalese**

#### Collections

Toulouse, Musée Georges-Labit: une plaque népalaise en bronze doré. J. C. Guillevic and G. Béguin. bibl f il *R du Louvre* 26 no5-6:444-6 '76

**RELIEFS, Norman**

#### Reproductions

##### Anonymous works

[Wrestlers?] carving on the Norman font in Cow-lam church, Humber-side  
*Country Life* 161:197 Ja 27 '77

**RELIEFS, Palmyrene**

Quelques monuments funéraires de l'île de Kharg dans le Golfe Persique. E. Haerinck. bibl il plan tabs diags *Iran Antiq* 11:145-56 '75

**RELIEFS, Pandyan.** See **Reliefs, Indic**

**RELIEFS, Persian.** See **Reliefs, Iranian**

**RELIEFS, Renaissance**

Decoration of the Sala regia under Pope Paul III. B. Davidson. bibl f il plan *Art Bull* 58:395-423 S '76

Riccio's satyress triumphant: its source, its meaning. P. Meller. bibl f il *Cleveland Mus Bull* 63:324-34 D '76

Tullio Lombardo's double-portrait reliefs [with appendixes] S. Wilk. bibl f il *Marsyas* 16:67-86 '72-73

#### Reproductions

##### Anonymous works

Haut-relief représentant la Vierge à mi-corps  
*R du Louvre* 26 no4:299 '76

**RELIEFS, Roman**

Die Ara pacis Augustae, geschichtliche Wirklichkeit und Programm. A. H. Borbein. bibl f il *Deutsch Archäol Inst* 90:252-66 '75

La comparaison avec le cinéma permet-elle de mieux comprendre la frise continue de la colonne trajane? A. Malissard. bibl f il *Deutsch Archäol Inst Röm Mitt* 83 fasc 1:165-74 '76

Grabreliefs römischer Freigelassener. P. Zanker. bibl f il *Jahr Deutsch Archäol Inst* 90:267-315 '75

Der grosse Pariser Cameo; eine Huldigung an Agrippina, Claudius und Nero. H. Jucker. bibl il tab diags *Jahr Deutsch Archäol Inst* 91:211-50 '76

Omaggio a Venere; su architrave domiziano di Castel Gandolfo. F. Magi. bibl f il plan *Deutsch Archäol Inst Röm Mitt* 83 fasc 1:157-64 '76

Reliefs on the theater of Dionysos in Athens [with appendix] M. C. Sturgeon. bibl f il *Am J Archaeol* 81 no 1:31-53 Wint '77

See also

**Reliefs, Greco-Roman**

Rome (city)—Ara pacis Augustae

#### Exhibitions

Pompeii, A.D. 79: Royal academy, London. M. Vickers. il *Burl Mag* 119:129-33 F '77

#### Influence

Palazzo Santacroce sketchbook: a new source for Andrea Mantegna's Triumph of Caesar, Bacchanals and Battle of the sea gods. M. Vickers. bibl f il *Burl Mag* 118:824+ D '76

#### Reproductions

##### Anonymous works

[Coachman]

*Country Life* 160:1648 D 2 '76

**RELIEFS, Romanesque**

Au sujet du bas-relief roman de Saint-Nicolas de Gand. L. Pressouyre. bibl f il *Bull Mon* 134 no 1:53-8 '76

Carved gable of Beaulieu-iès-Loches. M. Low Schmitt. bibl f il *Gesta* 15 no 1-2:113-20 '76

Lintel of the west portal at Anzy-le-Duc. C. Stamatis Pendergast. bibl f il *Gesta* 15 no 1-2:135-42 '76

L'œuvre du Maître de Cabestany et les reliefs du château de La Réole. J. Gardelles. bibl f il *Bull Mon* 134 no3:231-7 '76

**RELIEFS, Sassanian**

Iranische Denkmäler, ser 2, no5: Iranische Felsreliefs; das sasanidische Felsrelief von Sar Mašhad [book review] P. O. Harper. *Artibus Asiae* 38 no4:326-7 '76

See also

**Taq-i-Bustan—Art**



**RELIEFS, Six dynasties.** See Reliefs, Chinese

**RELIEFS, T'ang.** See Reliefs, Chinese

# RELIEFS, Venetian

Jacopo Sansovino and the choir of St Mark's [with documents] B. Boucher. *bibl f il Burl Mag* 118:560+ Ag '76

# RELIGION

See also

Ancestor worship

Cult

Idols and images

Indians of Mexico—Religion and mythology

Moving pictures—Moral and religious aspects

Mysticism

Mythology

Navei in religion, folklore, etc.

Religions

Rites and ceremonies

Sacrifice

Serpents in religion, folklore, etc.

Ships in religion, folklore, etc.

Syria—Religion

Tibet—Religion

Theology

Water in religion, folklore, etc.

**RELIGION and architecture.** See Architecture and religion

**RELIGION and art.** See Art and religion

# RELIGIONS

See also

Buddha and Buddhism

Islam

Mythology

Shamanism

Taoism

Zoroastrianism

## Bibliography

Religion, Mythos, Kult. *Archäol Biblio*:340-61 '74

# RELIGIONS, Ancient

Persistence of Canaanite religion. R. A. Oden. jr. *il map Bibl Archeol* 39:31-6 Mr '76

Prophet Balaam in a 6th century Aramaic inscription. J. Hoftijzer. *bibl f il Bibl Archeol* 39:11-17 Mr '76; Correction. 39:87 S '76

Royal archives of Tell Mardikh-Ebla: the religion of Ebla. G. Pettinato. *bibl f il Bibl Archeol* 39:48-50 My '76

# RELIGIONS, Prehistoric

Eflaton Pinar, zu Rekonstruktion, Deutung und Datierung. J. Börker-Klähn and C. Börker. *bibl f il plan diags Jahr Deutsch Archäol Inst* 90:1-41 '75

**RELIGIOUS architecture.** See Architecture and religion; Cathedrals; Church architecture; Churches; Monasteries and convents; Mosques; Prieories; Shrines; Temples

# RELIGIOUS art

Dürer and the Reformation: the problem of the re-dating of the St Philip engraving. C. Harbison. *bibl il Art Bull* 58:368-73 S '76

Sculpture "not only served religion but knew how to deepen and increase it." K. T. Hobson. *il Nat Sculp R* 25 no4:18-20 Wint '76-77

See also

Art and religion

Bible characters in art

Christian art and symbolism

Church furniture

Church treasures

God in art

Gods and goddesses in art

Iconography

Icons

Idols and images

Jesus Christ in art

Last judgement

Passion of Christ in art

Relics and reliquaries

Saints in art

## Collections

Taste for Rubens. A. E. E. Monbailieu. *bibl f il Apollo ns* 105:189-94 Mr '77

## Exhibitions

30 peintres du XVII<sup>e</sup> siècle français: tableaux d'inspiration religieuse des musées de province: Musée national message biblique Marc Chagall, Nice. *Gaz Beaux Arts ser6 v88:supp* 15 D '76

Trente peintres du XVII<sup>e</sup> siècle français, tableaux d'inspiration religieuse des musées de province: Musée national message biblique Marc Chagall, Nice. *il Oeil no254:49 S* '76

Trente peintres français du XVII<sup>e</sup> siècle: tableaux d'inspiration religieuse des musées de province: Nice, Musée du Message biblique Marc Chagall. *il R du Louvre* 26 no3:231-2 '76

**RELIGIOUS orders.** See Monasticism and religious orders

**RELIGIOUS rites and ceremonies.** See Rites and ceremonies

**RELINING of paintings.** See Painting—Conservation and restoration

**RELIQUARIES.** See Relics and reliquaries

# RELIS, Sandy

Holocaust Haggadah; Second story Spring Street society, New York; exhibit. *Arts* 49:12 Je '75

*il*: Why is this night different

# RELOCATION (housing)

Cruel habitats. H. J. Henket. *il Town & Country Plan* 44:390-3 S '76

Soviet village resettlement. L. Voskresensky. *il Town & Country Plan* 44:535-7 D '76

Town that said no; how the Crops of engineers was set back—and a new design process begun [for North Bonneville, Wash] R. W. Johnston. *il map Landscape Arch* 66:432-7 S '76

# REMBRANDT Harmensz van Rijn

Against the evidence: follies and fakes of the art world. F. Davis. *Country Life* 161:444-5 F 24 '77

*il*: Hendrickje Stoffels (2. 1 attrib)

The animal and his "lettres de noblesse" [drawings from the Lugt collection] J. G. van Gelder. *bibl f il Apollo ns* 104:349-50 N '76

Appearance of reality: Dutch draughtsmen of the golden age [drawings from the Lugt collection] E. Haverkamp-Begemann. *Apollo ns* 104:361-3 N '76

*il*: Windmill on one of Amsterdam's bulwarks (col); Farm buildings; Saskia's lying-in room; Studies of women holding children; Woman seated by a window

Art in seventeenth century Holland: National gallery, London; exhibit. K. Roberts. *Burl Mag* 118:781-4 N '76

*il*: Man in armour; *det*: Portrait of an old woman; Old woman reading; Night watch Damaging and restoration of Rembrandt's Night watch. P. J. J. van Thiel. *il(pt col with cov) Bull Rijksmus* 24 no 1-2:4-13 '76

Degas, a master among masters. T. Reff. *Met Mus Bull* 34 no4:23+ Spr '77

*il*: Syndics of the cloth guild (col); Young man in a velvet cap; Negress lying down Dutch and Flemish painting [in the Norton Simon museum of art] H. Gerson. *bibl f Connoisseur* 193:164 N '76

*col il*: Self portrait (cov) Early Rembrandt. *Connoisseur* 192:321-2 Ag '76

*il*: Musical party Editorial: l'amateur accompli: Frits Lugt. *il pors Apollo ns* 104:242-9 O '76

Editorial: "The night watch" restored. *il Burl Mag* 118:731 N '76

Framing of Rembrandt's Night watch in the past and the new frame. C. J. de Bruyn Kops. *bibl f il Bull Rijksmus* 24 no 1-2:99-119 '76

Glass in Dutch painting. A. Polak. *bibl f Connoisseur* 193:116-18 O '76

*il*: Self-portrait as the prodigal son, with Saskia; Detail, with Venetian glass, from The conspiracy of Claudius Civilis

Homage to Holland: Art in seventeenth century Holland: National gallery, London; exhibit. T. Crombie. *Apollo ns* 104:314-16 O '76

*il*: Old woman reading

La Junon de Rembrandt, achetée à un prix record. *il Oeil no257:47 D* '76

Night watch restored. S. H. Levie. *Bull Rijksmus* 24 no 1-2:1-3 '76

Radiography of Rembrandt's Night watch. G. van de Voorde. *bibl f il tabs diags Bull Rijksmus* 24 no 1-2:52-67 '76

Rembrandt à vingt ans. E. Schlumberger. *por(p 138) Connaissance Arts no296:68-75 O* '76

*col il*: Les musiciens; Le baptême de l'eunuque (with *det*); L'anesse de Balaam

Rembrandt célèbre à vingt-six ans. E. Schlumberger. *Connaissance Arts no298:98-107 D* '76

*col il*: Autoportrait (2); Samson trahi par Daila; Les pèlerins d'Emmaüs; Le prophète Jérémie pleurant sur Jérusalem; Portrait d'un officier; Le marchand d'Amsterdam Nicolaes Ruts; Le leçon d'anatomie du professeur Tuip (with *col det*)

Rembrandt copy after a Titian landscape. C. White. *bibl f Mast Draw* 13 no4:375-9 Wint '75; Addition. 14 no3:286 Aut '76

*il, attrib*: Landscape with a tower and farm buildings (drwg after Titian)

Rembrandt "De Doop van de Kammerling"; Aartsbischooppelijk Museum, Utrecht; Ausstellung. A. von Graevenitz. *Pantheon* 34:262 Jl '76

*il*: Die Taufe des schwarzen Kämmerers

Rembrandt research project: old myths, new methods. A. Levy. *pors Art News* 75:31-42 S '76

*il*: Head of Christ; Admiral and his wife (2 attrib); *col*: Self-portrait (with *cov det*); Baptism of the eunuch by St Philip; Bellona

Rembrandt's goddess of wealth and marriage. *Art News* 75:18 N '76

*il*: Juno

Rembrandt's Good Samaritan in the Wallace collection. K. Clark. *il(pt col) Burl Mag* 118: 806-7+ D '76

Rembrandt's Portrait of a boy. C. Brown. *bibl f Connoisseur* 193:216-19 N '76

*il*: Portrait of a boy (col); Young man in a beret; Young girl leaning on a window-sill



**REMBRANDT Harmensz van Rijn—Continued**  
Rembrandts Radierung "Der Triumph des Mardochoi"; dem Andenken an Kurt Bauch. E. Forssman. bibl f Z Kunstges 39 no4:297-311 '76

il: Der Triumph des Mardochoi (3, 1 drwg after Lastman); Christus und die Ehebrecherin; Das Abendmahl (drwg after Leonardo da Vinci); Frau mit Kind auf dem Arm  
Rembrandt's use of models and mirrors. N. Konstam. Burl Mag 119:94+ F '77

il: Beheading of prisoners (2); Four-figure band; David appointing Solomon as his successor (attrib); Isaac blessing Jacob (4); Geertje Dirz (2)

Report on the restoration of Rembrandt's Night watch. L. Kuiper and W. Hesterman. il Bull Rijksmus 24 no 1-2:14-51 '76

Contents: Description of the damage. Preliminary measures. Restoration. Technical examination

Summary report on the results of the technical examination of Rembrandt's Night watch. E. van de Wetering and others. bibl f Bull Rijksmus 24 no 1-2:68-98 '76

Contents: Reasons for the examination. Taking the samples. Rembrandt's painting technique; Doerner's reconstruction; a new reconstruction. Examination of samples: canvas and ground; underpainting; other layers of paint; overpaints; varnish. Rembrandt's palette

il: Night watch (3 col det); Concord of the state (det); Angel appearing to the shepherds

#### Reproductions

Abraham and Isaac (etch)  
Apollo ns 104:[front] 34 N '76

Baptism of the eunuch  
Burl Mag 119:59 Ja '77

David taking leave of Jonathan (drwg)  
Apollo ns 105:[front] 34 Mr '77

Death of the Virgin (print)  
Art News 76:28 Mr '77

Elderly man (1667)  
Connoisseur 193:153 O '76

Goldsmith (print)  
Art News 76:12 Mr '77

Half-length study of an actor (drwg)  
Burl Mag 119:xxx F '77

Jacob wrestling with the angel  
Country Life 160:1643 D 2 '76

Jan Asselyn, painter (etch, 1648)  
Apollo ns 104:[front] 35 N '76

Country Life 161:430 F 24 '77

[Jesus preaching among the elders in the Temple] (etch, 1652)  
Burl Mag 119:xxx Ja '77

Jahr Hamburger Kunstsam 21:305 '76

Juno  
Apollo ns 105:135 F '77

Landscape with a square tower (print)  
Apollo ns 104:[front] 35 N '76

Nathan admonishing David (drwg)  
Burl Mag 119:lviii Mr '77

Nude man seated before a curtain (etch)  
Apollo ns 104:[front] 35 N '76

Portrait of the artists' mother  
Art Int 21:70 Mr '77

Presentation in the Temple (etch)  
Oberlin Coll Bull 34 no 1:59 '76-77

Self-portrait (1658)  
Art News 75:81 N '76

Self portrait (etch)  
Country Life 160:415 Ag 12 '76

Self portrait (print, 1639)  
Art News 75:103 D '76

[Sleeping woman] (drwg)  
Art News 75:25 S '76

Strolling musicians (etch)  
Cleveland Mus Bull 64:46 F '77

Student at a table by candlelight (etch)  
Burl Mag 118:viii S '76

Studies of beggar man and woman (drwg)  
Burl Mag 118:609 Ag '76

Three trees (etch)  
Burl Mag 118:xlili O '76

Vieille femme lisant (1655)  
Connaissance Arts no298:74 D '76 (col)

Oeil no255:38 O '76

#### Attributed works

Anointing of Saul  
Burl Mag 119:18 Ja '77

#### Influence

Influence of Rembrandt reproductions on Seurat's drawing style: a methodological note. N. Broude. bibl f Gaz Beaux Arts ser6 v88: 155-60 O '76

il: Annunciation to the shepherds (with det, 2 views)

#### Reproductions

Man in the golden helmet  
Burl Mag 118:781 N '76 (det)

Original and forgery after Rembrandt's Flight from Egypt (paint by S. Polke)  
Studio 192:85 Jl '76

**REMÉ, Jørg**

#### Reproductions

[Mother and child]  
Art Int 20 no6:6 Summ '76

**REMINGTON, Deborah**

Cool fire. C. Robins. Arts 50:50-2 O '75

il: Hudson; Capra; Elyria (col); Essex;

Tanis

Drawing now: 10 artists: Soho center for the visual arts; New York; exhibit. J. Bell. Arts 50:6 Je '76

Reviews: drawing today in New York [traveling exhibition] J. Gorney. Art J 36 no2:143

Wint '76-77

il: Adelphi series

#### Reproductions

[Abstract with central oval]  
Art in Am 64:112 N '76

Emilian (1972)  
Kunstwerk 29:15 S '76

Sussex (1976)  
Art in Am 65:1 Mr '77

**REMINGTON, Frederic**

#### Reproductions

At the water hole (1889)  
Yale Univ Art Gal Bull 36 no 1:31 Fall '76

Bronco buster (sculpture, 1895)  
Art News 75:63, 119 D '76

Bronco buster (sculpture, 1909)  
Antiques 110:281 Ag '76

Coup  
Antiques 111:113 Ja '77

Antiques 111:304 F '77

Art News 75:118 D '76

Infantryman-guard (watercolor, 1893)  
Art in Am 64:41 Ji '76

Mountain man (sculpture)  
Art News 75:19 D '76

**REMINISCENCES, Archaeologists'. See Archaeologists—Correspondence, reminiscences, etc.**

**REMINISCENCES, Artists'. See Artists—Correspondence, reminiscences, etc.**

**REMISE, Jac**

Portes ouvertes au harem de Topkapi. T. Gautier. il(pt col) Connaissance Arts no294:32-7

Ag '76

**REMODELING (architecture)**

Ashland oil's London offices; expanded spaces overcoming limitations set by local building codes. il(pt col) plan Int Des 47:118-20 Ag '76

August too: clothing boutique/beauty salon in a mid-town Manhattan brownstone. il(pt col)

plan Int Des 48:120-5 Mr '77

Boston arts: Institute of contemporary arts, Boston, USA. il plans diag Archit R 160:376-8 D '76

Broughton Castle, Oxfordshire; the seat of Lord Saye and Sele. M. Binney. il plans Country

Life 160:1636-9 D 2; 1758-61 D 9; 1834-7 D 16

'76

By all means; Energy conservation station, Providence, J. Murphy. il(pt col) plans diags

Progres Arch 56:68-75 My '75; Addition. M. M. Velsey. 56:8 Ag '75

[Chapel and Newman foundation dormitory at St John's University of Illinois, Champaign-Urbana] il plan diags Archit Rec 160:114 S '76

Citation: Don M. Hisaka & associates, architects, inc [renovations and remodeling of Rocky River high school, Ohio] il plan Progres Arch

56:63 Ja '75

Cliveden, Buckinghamshire: a property of the National trust. G. Jackson-Stops. il plan diag

Country Life 161:438-41 F 24 '77

Coloured shapes in the U.S. embassy [Moscow] col il Domus no561:24 Ag '76

Conversions. il(pt col) plans diags AD 46:708, 715-44 D '76

Contents: Editorial: Secondhand building development. Building conversion/use conversion, by T. Wooley. New York; new uses for an old city, by J. Segal. Two conversions; necessity & virtue versus the rest, by J. Madge. Extra mural activities [a collection of recent murals from the US and Britain] by M. Norton

Diamond in the rough [former factory transformed into an artist's live-in studio] R. M. Fitzgibbons. col il por(p5) plan Res Int 2:56-9

Ja '77

Farm barns conversion, Sunningwell. il plan

RIBA J 83:336 Ag '76

5 flrs, 360,000 sf w/river view; Helikon furniture co transforms a 19th century mill in Taftville, Conn. R. Yee. il Interiors 136:100-3 N '76

Florida-Spanish minimalism [redesigning a 1927-vintage Florida-Spanish house] C. R. Smith. col il Res Int 1:36-9 Mr '76

From piano to forté. S. L. Ryder. il plans diags

Progres Arch 56:60-7 F '75

Contents: Harmony mills [Cohoes, N.Y.]. Cast iron conversion [New York city]. Keyboard colossus [Piano craft guild, Boston]



**REMODELING (architecture)—Continued**

- From pumpkin to coach [temporary corporate office space; Cummins engine company, Columbus, Ind.] S. L. Ryder. il(pt col) plans diags Progres Arch 55:78-83 Ag '74
- Homes from historic houses. M. Binney. il plan Country Life 160:466-8 Ag 19 '76
- Homesteads on the urban frontier. A. Van Buren. bibl il plan AD 47 no3:183-5 '77
- House conversion and renewal [book review] L. Manasseh. Archit R 160:187 S '76
- House, Kingston, Surrey. il(pt col) plan Archit R 160:223-5 O '76
- In/vasi: un interno intorno ad una collezione etrusca a Roma. R. Pedio. il plans diag Architettura 22:406-10 N '76
- Interior architecture: a very lofty realm. S. L. Ryder. col il plans diags Progres Arch 55:92-7 O '74
- Interior architecture by architects; ed. by G. Bowyer. il plans diag RIBA J 83:454+ N '76
- Lavanderia a Londra; simple redesign in a recycled building. col il Domus no559:36-7+ Je '76
- Learning through play; Joslyn multi-service center, Providence. S. L. Ryder. il(pt col) plans diags Progres Arch 55:70-5 My '74
- MOA, Italian style [Museum of modern art, Florence] D. Morton. il(pt col) plans diags Progres Arch 56:58-61 Mr '75
- Marble scenery in an entrance hall [Siemens A.G. Munich] il plan Domus no561:25-7+ Ag '76
- Millichope Park, Shropshire. J. Cornforth. il Country Life 161:310-13 F 10; 370-3 F 17 '77; Discussion. 161:654+ Mr 17; 1014 Ap 21 '77
- News report: Indiana meet stirs whistlestop magic. G. McCue. il Progres Arch 55:32+ O '74
- Northwest architecture: the great Northwest revival. S. Woodbridge. il(pt col) Progres Arch 55:46-53 Ag '74
- Old Gaol, Abingdon. il diag RIBA J 83:334-5 Ag '76
- Palazzo per uffici Migdal-Binyan [Tel Aviv] il(pt col) plans diags Architettura 22:444-7 D '76
- Permanent home for the Institute of contemporary art [Boston] il(pt col) plan diag Int Des 47:148-51 D '76
- Post, post-tensioned; brick structure in downtown Cambridge, Mass. il Progres Arch 55:32 Je '74
- Recycling an existing building. J. Bicknell and others. il RIBA J 84 [83]:274 J1 '76
- Rénovation de Thonon-les-Bains (Haute-Savoie) il plans Werk no 12:838-45 '76
- Re-presentation; Foundation building, Cooper Union, New York. D. Morton. il(pt col) plans diags Progres Arch 56:50-7 J1 '75
- Re-used American railroad stations. il Domus no562:33-8 S '76
- Re-using railway buildings. M. Binney. il Country Life 161:144-5 Ja 20 '77
- Shaping space, [architect's offices in an old brick building] il(pt col) diags Int Des 48:134-5 Ja '77
- Study centre, Minster Lovell, Oxfordshire [with statement of purposes and requirements by A. Ambrose] il(pt col) plans diags Archit R 160:11-20 J1 '76
- Theater in the raw [Pittsburgh public theater in the renovated Carnegie library] S. L. Ryder. col il Progres Arch 56:52-3 N '75
- Three interiors by Gwathmey-Siegel for difficult spaces and complex programs. il plans diags Archit Rec 160:103-10 S '76
- Contents: Pearl's restaurant [New York City]. Vidal Sassoon [Costa Mesa, Calif]. Unger apartment [New York]
- [Ukrainian institute of modern art, Chicago] il diags Archit Rec 160:115 S '76
- Umbau des Hauses Zur Turteltaube und Umbau-projekt des Hauses Pestalozza in Chur. il plans diag Werk no9:588-9 '76
- Unconventional approaches to design: Kit Martin with Bob Weighton; collaboration for conservation. il plans diags Archit R 160:309-11 N '76
- Up, up and atrium [transformation of a landmark warehouse into a commercial structure] S. L. Ryder. il plan diags Progres Arch 56:74-8 O '75
- Wallingford station project. S. E. Hochschild. il diag Arch d'Aujourd'hui no 184:26 Mr '76
- Warehouse to arts centre; the Arnolfini arts centre, Bristol. B. Little. il Country Life 160:1973 D 30 '76
- Waterfront haven [residential apartment in a renovated warehouse facing Boston harbor] il(pt col) Int Des 47:138-43 D '76
- Workspace [in Barley Mow passage, Chiswick] il plans diag RIBA J 83:466 N '76
- See also
- Additions
- Buildings—Maintenance and repair
- RÉMOND, Jean Charles Joseph**
- Reproductions
- Caïn et Abel
- R du Louvre 26 no5-6:390 '76
- RÉMY, Pierre Jean**
- Des lieux qui ouvrent sur un mystère. E. Schlumberger. col il por Connaissance Arts no295:64-5 S '76
- REMY BIETH, Michel**
- Galerie X, Paris; exposition. Oeil no255:42 O '76
- il: Portrait
- RENAISSANCE**
- On beautiful women. Parmigianino, Petrarchismo, and the vernacular style. E. Cropper. bibl il Art Bull 58:374-94 S '76
- Samothracian reflections: aspects of the revival of the antique [book review] W. W. Rudolph. Archaeology 29:277 O '76
- See also
- Fifteenth century
- Humanism
- also the following headings divided by
- Renaissance
- Architecture
- Art
- Artists
- Bronzes
- Civilization
- Decoration and ornament
- Furniture
- Illuminated manuscripts
- Literature
- Mural painting and decoration
- Painting
- Portraits
- Reliefs
- Sculpture
- Tapestry
- Wood carving
- Bibliography
- Renaissance books; comp. by R. E. Taylor. Renaissance Q 29 no3:486+ Aut; no4:751-4+ Wint '76; 30 no 1:138+ Spr '77
- RENAISSANCE studies**
- Editorial: ce vieux monsieur au portefeuille [Jacob Burckhardt] il pors Apollo ns 104:428-35 D '76
- News and notes. Renaissance Q 29 no3:475-85 Aut; no4:748-9 Wint '76; 30 no 1:133-7 Spr '77
- Congresses, conventions, etc.
- Conferences. Renaissance Q 29 no3:468-74 Aut; no4:746-7 Wint '76; 30 no 1:132 Spr '77
- RENALDI, Francesco**
- Renaldi and India; a romantic encounter. M. Archer. bibl f Apollo ns 104:98-105 Ag '76
- il: Thomas Jones and his family; Palmer family. Calcutta (with det); Muslim lady seated; Muslim lady seated holding the mouth-piece of her hookah; Muslim lady reclining; Colonel (later Major-General) Claud Martin; Boulone. Claud Martin's bibi, fishing with James Martin, his adopted son; Lucknow European and his family; Hon Frederick Fitzroy preparing to go pig-sticking
- RENARD, Jean**
- Reproductions
- Calice
- R du Louvre 26 no5-6:344 '76
- RENDLE, John Morgan**
- Reproductions
- Kentish oast house near Brenchley, Kent (water-color)
- Country Life 160:supp48a O 7 '76
- RENDLEMAN, Mark**
- Reproductions
- Rock fall (1975)
- Arts 50:44 D '75
- [Rocks]
- Artforum 15:70 Ja '77
- Split decision (gathering of the rocks) (1976)
- Arts 51:64 Ja '77 (col)
- RENÉ, Denise**
- Denise René: "en panne à Beaubourg". H. Coulonges. il Connaissance Arts no301:15 Mr '77
- RENÉ, Jean Jacques**
- Reproductions
- Françoise à la robe noire
- Connaissance Arts no301:back cov Mr '77 (col)
- Matin aux Champs-Élysées
- Connaissance Arts no296:back cover O '76 (col)
- Matin quai de la Corse
- Connaissance Arts no295:34 S '76 (col)
- RENEWAL, Urban.** See Urban renewal
- RENFREW, A. Colin, and others**
- Quaterness, radiocarbon and the Orkney cairns. bibl plan tabs diag Antiquity 50:194-204 S-D '76
- RENFROW, Gregg**
- Reproductions
- [Geometric abstract with rough edges]
- Art News 76:9 Ja '77 (col)



**RENI, Guido**

- Bolognese drawings of the seventeenth century [in the Lugt collection] R. Bacou. bibl f Apollo ns 104:384-5 N '76  
*il.*: Study of a girl holding a dish; Head of an old man  
 Italian painting of the seventeenth and eighteenth centuries [in the Norton Simon museum of art] C. McCorquodale. bibl f Connoisseur 193:205 N '76  
*col il.*: St Cecelia

**Reproductions**

- Apollo flaying Marsyas  
 Art Bull 59:72 Mr '77  
 Enlèvement de Déjanire  
 R du Louvre 26 no3:173 '76  
 Fuite en Égypte  
 R du Louvre 26 no3:164 '76  
 Hercule et Achelous  
 R du Louvre 26 no3:173 '76  
 Hercule sur le bûcher  
 R du Louvre 26 no3:173 '76  
 Hercule tenant l'hydre de Lerne  
 R du Louvre 26 no3:173 '76

**RENIMEL, Serge**

- L'établissement clunisien primitif de la Charité-sur-Loire; bilan préliminaire des découvertes archéologiques de 1975 [with Annexe chronologique] bibl f il plans diags Bull Mon 134 no3:169-229 '76

**RENNERT, Jack**

- Poster biennale [Warsaw] il Print 30:76-7 S '76

**RENNES, France**

Musée des beaux-arts et d'archéologie

**Acquisitions**

- A propos d'un album de dessins de Jean-Germain Drouais au Musée de Rennes. A. Sérullaz. bibl f il R du Louvre 26 no5-6:380-7 '76

**RENNINGER, Katharine Steele**

- Watercolor page, por Am Artist 41:30-3+ Mr '77  
*il.*: Cornelia's cages; Keystone elevator; Fourth day; 7 A.M. (col)

**RENOIR, Pierre Auguste**

- Erotica, the academy, and art publishing: a review of Woman as sex object; studies in erotic art, 1730-1970. New York, 1972 [Barbara White's article on Renoir's sensuous women] L. Vogel. bibl f Art J 35 no4:382-3 Summ '76  
 Impressionist and Post-impressionist paintings; Walker art gallery, Liverpool; exhibit. il Art & Artists 11:41-3 Ap '77  
 Looking at paintings. B. Dunstan. Am Artist 41:28-9 Mr '77  
*col il.*: Luncheon of the boating party (with det)  
 Renoir toujours aussi admiré. Connaissance Arts no301:118 Mr '77  
*il.*: La promenade; Portrait de Cézanne; La voile blanche; Buste de femme; Oranges, citrons, sucrier; L'enfant au biscuit

**Reproductions**

- La baignade (drwg, 1883)  
 Burl Mag 118:xiv N '76  
 Country Life 161:639 Mr 17 '77  
 Baigneuse assise (1905)  
 Oeil no256:5 N '76 (col)  
 Busto de mujer joven (1896)  
 Goya no 132:401 My '76  
 Le déjeuner à Berneval (1898)  
 Apollo ns 104:[front] 17 N '76 (col)  
 Apollo ns 105:229 Mr '77  
 Country Life 161:242 F 3 '77  
 Deux filles lisant  
 Oeil no261:cov Ap '77 (col)  
 La famille Henriot  
 Oeil no257:27 D '76  
 Femme se coiffant (drwg)  
 Oeil no261:55 Ap '77  
 Fillette en robe rouge (1915)  
 Connaissance Arts no300:140 F '77  
 La jeune fille au banc (1875)  
 Apollo ns 105:[front] 124 Mr '77  
 Art News 76:27 Mr '77 (col)  
 Burl Mag 119:iv Mr '77 (col)  
 Jeune fille blonde (1886)  
 Apollo ns 105:[front] 28 Mr '77 (col)  
 Jeune fille en rouge (1912)  
 R du Louvre 26 no3:[front 7] '76  
 Jeune garçon (Pierre Renoir) (1890)  
 Connoisseur 193:[front] 81 N '76  
 Le jugement de Paris (sculpture, 1914)  
 Burl Mag 119:x Mr '77  
 Loge (1874)  
 Am Artist 40:18 S '76  
 Maternité or Femme allaitant son enfant (1886)  
 Connoisseur 193:336 D '76  
 Pinning the hat (litho)  
 Cleveland Mus Bull 64:53 F '77  
 Le pont des arts, Paris  
 Connoisseur 193:228 N '76 (col)  
 Portrait d'Ambroise Vollard  
 Oeil no255:39 O '76

**Portrait de Coco (1895)**

- Connaissance Arts no300:45 F '77  
 La promenade (1870)  
 Apollo ns 105:229 Mr '77  
 Art News 75:27 N '76 (col)  
 Burl Mag 118:iv N '76 (col)  
 Burl Mag 119:iii F '77 (col)  
 Connaissance Arts no297:11, 29 N '76 (1 col)  
 Connoisseur 193:[front] 86 N '76 (col)  
 Country Life 161:10 Ja 6 '77  
 Country Life 161:supp38 Ap 14 '77  
 Seated bather  
 Art News 76:23 Ja '77  
 Torse de femme au soleil (1876)  
 Connaissance Arts no299:69 Ja '77 (col)  
 [Two girls; one fixing the other's hat]  
 Art News 75:51 S '76  
 Washerwoman (1916)  
 Connoisseur 193:238 N '76  
 [Woman dressing]  
 Connaissance Arts no302:26 Ap '77  
 Zittend vrouwelijk naakt (drwg)  
 Bull Rijksmus 24 no3:158 '76  
**RENOUF, Edda**  
 Julian Pretto gallery, New York; exhibit. Artforum 15:67 Ja '76  
 Overtone frequencies: Julian Pretto gallery, New York; exhibit. H. Herrera. Art in Am 65:128 Ja '77  
*il.*: Frequency piece III  
**RENOVATING (architecture)** See Remodelling  
**RENSSELAER, William Paterson van.** See Van Rensselaer, W. P.  
**RENTERIA, Phil**  
 On location: 4 interviews, 6 artists. C. Moser. il Art in Am 64:82-3 Jl '76  
**RENWICK, James, Jr**

**Reproductions**

- Armchair  
 Connoisseur 194:58 Ja '77  
**RENWICK gallery, Washington.** See Washington, D.C.—Renwick gallery  
**RENZAN (Renzan Aoki)**

**Reproductions**

- Le vieux poète  
 Oeil no258-259: 54 Ja-F '77  
**RENZIO, Toni del**  
 Pop [Pop art in England; beginning of a new figuration 1947-63; York, England; exhibit] il Art & Artists 11:14-19 Ag '76  
**RÉOLE, La, France**  
 Castle  
 L'œuvre du Maître de Cabestany et les reliefs du château de La Réole. J. Gardelles. bibl f il Bull Mon 134 no3:231-7 '76  
**REPACI COURTOIS, Gabriella**  
 A propos du David en bronze de Michel-Ange. bibl f il R du Louvre 26 no4:250-4 '76  
**REPAIR of buildings.** See Buildings—Maintenance and repair  
**REPAIR of household appliances.** See Household appliances—Maintenance and repair  
**REPAIR of moving pictures.** See Moving pictures—Conservation and restoration  
**REPETITION in art.** See Serial art  
**REPETITIVE elements in architecture.** See Architecture—Composition, proportion, etc.  
**REPIN, Iliia Efimovich**  
 Russian luminist school? Arkhip Kunidzhi's Red sunset on the Dnepr. J. E. Bowlt. bibl f por Met Mus J 10:119-20+ '75  
*il.*: Portrait of Vsevolod Garshln

**Reproductions**

- Anton Rubinstein  
 Apollo ns 104:[front] 96 N '76  
 [Head of a young woman with a parasol]  
 Burl Mag 118:cvi N '76  
**REPLICAS.** See Architectural copies; Copying; Reproductions of works of art  
**REPORTAGE photography.** See Photography, Documentary; Photography, Journalistic  
**REPORTS**  
 Arnold Saks. R. Caplan. il(pt col) por Graphis 32 no 185:256-67 '76-77  
 Print's annual report on annual reports. il diags Print 30:78-83 N '76  
**REPORTS, City planning.** See City planning—Bibliography  
**REPORTS, Planning.** See Planning literature  
**REPRESENTATIONAL art.** See Figurative art; Realism  
**REPRODUCTION rights, Artists'.** See Artists' rights  
**REPRODUCTIONS of works of art**  
 Charles Blanc und das Musée des copies. P. Vaisse. bibl f Z Kunstges 39 no 1:54-66 '76  
 Historic reproductions [traditional furnishings] S. S. Szenasy. il(pt col) Res Int 2:32+ My '77  
 Van Gogh industry. J. A. Walker. Art & Artists 11:6 Ag '76  
*See also*  
 Copying  
 Greek antiquities—Roman copies  
 Photography of art  
 Rubbings

**REPRODUCTIONS of works of art—Continued****Influence**

Influence of Rembrandt reproductions on Seurat's drawing style: a methodological note. N. Broude. bibl f il Gaz Beaux Arts ser6 v88: 155-60 O '76

**REPTON, George Stanley**

In search of the picturesque; a recent discovery at Attingham Park. N. Temple. bibl f il Archit R 160:96+ Ag '76

—See Wash, J. jt des

**REPTON, Humphry**

Art of Repton: red books of Humphry Repton [book review] A. Huxley. Country Life 161: 682+ Mr 17 '77

il: Sketch of two putti

Exotics in a Repton landscape; the gardens at Plas Newydd, Anglesey. G. Jackson-Stops. il plans Country Life 160:722-4 S 16 '76

Jane Austen at Stoneleigh Abbey. M. Batey. por Country Life 160:1974-5 D 30 '76

il: Illustration from Repton's Red book [Stoneleigh Abbey] (2)

Moccas Court, Herefordshire. N. Thompson. il Country Life 160:1556-7 N 25 '76

**REPUBLIC of China. See China****RÉQUICHOT, Bernard**

Musée de l'abbaye Sainte-Croix; exposition. il Connaissance Arts no301:21 Mr '77

**RESCUE work**

See also

Ambulances

**RESEARCH**

Professional page: research or plagiarize? B. Chamberlain. Am Artist 41:18-19 Mr '77

See also

Architectural research

Building research

Housing research

Information services

Interior design research

Learning and scholarship

Miller, Herman, research corporation

Planning research

Recreation research

also subhead Research under the following

headings

City planning

Energy resources

Environmental design

Landscape architecture

Moving pictures

Regional planning

Television

Transportation

**Visual aids**

See Visual aids

**RESEARCH, Industrial**

Damp squib of invention follow-through [a failure by industry to back new ideas] P. Hill. il Design no335:46-7 N '76; Reply. D. Rowland. no339:55+ Mr '77

**RESEARCH & design institute, des**

By all means: Energy conservation station, Providence. J. Murphy. il(pt col) plans diags Progres Arch 56:68-75 My '75; Addition. M. M. Veisey. 56:8 Ag '75

Getting up and getting out: progressive patient care. R. Beckman. col il plans Progres Arch 55:64-9 N '74

Winter garden [designed for Walker art center as a traveling exhibition space] M. Villecco. il diags Design Q no 103:34-5

**RESEARCH grants**

See also

Grants-in-aid

**RESEARCH institutions**

Divisional HQ: Wilton, for ICI petrochemicals. il RIBA J 83:320-1 Ag '76

Dow chemical of Japan; products development center. il(pt col) plans diags JA 51:65-70 N '76

Evaluation: Louis Kahn's Salk Institute after a dozen years: what it is and what it might have been. A. Temko. il por diag AIA J 66: 42-9 Mr '77

Interiors: research contract [PA management organisation] col il Design no333:54-5 S '76

PATS centre. il plans diag RIBA J 84:57-60 F '77

Pegasus house [Ito, Japan] il(pt col) plans diag JA 51:57-66 O '76

Research/office park for the Minnesota mining and manufacturing company; a long range development plan for the Oakdale/Lake Elmo site, Minnesota. M. Villecco. plans diag Design Q no 103:18-19

Study centre, Minster Lovell, Oxfordshire [with statement of purposes and requirements by A. Ambrose] il(pt col) plans diags Archit R 160: 11-20 JI '76

**RESEARCH laboratories. See Laboratories****RESEK, Kate**

SoHo 20 gallery, New York; exhibit. Arts 50:27 My '76

SoHo 20 gallery, New York; exhibit. Arts 51: 35 D '76

il: Landscape wall, autobiography part II

**Reproductions**

Bucyrus erie

Arts 50:56 Mr '76

[Grid drawing]

Art News 76:16 Ja 77

**RESEMBLANCE (philosophy)**

On professor Gombrich's model of schema and correction. P. Richter. bibl f Brit J Aesthetics 16 no4:338-46 Aut '76

Resemblance view of pictorial representation. R. Pitkanen. bibl f Brit J Aesthetics 16 no4:313-23 Aut '76

**RESERVES, National. See National parks and reserves****RESERVOIRS**

Creating a secondary use for water; the Queen Mother reservoir, Datchet, Berkshire. M. Wright. il Country Life 160:382-3 Ag 5 '76

See also

Water supply

**RESIDENCE halls**

Saltama prefectural youth friendship center. K. Arimura. il plans JA 52:46-8 Ap '77

Student housing. il(pt col) plans diags Progres Arch 56:35-41, 52-9 Ag '75

Contents: Introduction; beds of academe, by S. Stephens. Student's village; Chandler Village, Worcester state college, Mass. by D. Morton. In Harvard's Yard; Canaday Hall, Harvard university, Cambridge, Mass. by D. Morton. Pieceable kingdom; University of Massachusetts, by S. L. Ryder.

See also

Student housing

**RESIDENCES. See Architecture, Domestic; Housing****RESIDENTIAL mobility**

Housing difficulties of mobile workers. P. Beaumont. bibl f Planner 62:168-9 S '76

Housing turnover: assessing its relevance to public policy. G. Sands. bibl tabs Am Inst Plan J 42:419-26 O '76

**RESIKA, Paul**

Forum page: must an artist know landscape in order to paint it? por Am Artist 40:13 S '76

Graham gallery, New York; exhibit. J. Peri. Art in Am 64:106-7 Ji '76

col il: Tepozitlan

**RESILIENT flooring. See Floor coverings****RESINS. See Gums and resins****RESNAIS, Alain**

If it's Tuesday it must be Belgium [Resnais' "Providence"] R. Roud. il por Sight & Sound 45 no3:151-2 Summ '76

**RESNICK, Marcia**

"Landscape" photographs: Susan Penzner gallery, New York; exhibit. Arts 51:27 S '76

Susan Penzner gallery, New York; exhibit. S. Rice. Art in Am 64:120 N '76

il: Landscape no 1

**RESORTS**

See also

Health resorts, spas, etc.

Hotels and motels

**Algeria**

Andalouses resort complex, 1973-. il(pt col) plan diag JA 51:76-9 Ag-S '76

Madraque resort complex, 1973-. il plan JA 51:80-1 Ag-S '76

**Great Britain**

Heyday of the marine library. B. Howe. il Country Life 160:1764-5 D 9 '76

See also

Portmeirion, Wales

**Mexico**

Noblemen's paradise becomes worker's park at Oaxtepec. E. Arredondo. il Landscape Arch 66: 556-7 N '76

**United States**

Grand resort hotels of America. J. W. Limerick. il plans Perspecta 15:87-109 '75

**RESOURCES, Natural. See Natural resources****RESOURCES council product design awards. See Interior furnishings—Competitions awards, etc.****RESPONSIBILITY, Legal. See Liability****RESSIGA-VACCHINI, Livio. See Vacchini, L.****REST, David van. See Van Rest, D.****REST, Josse van der. See Van der Rest, J.****REST homes. See Sanatoriums, nursing homes, etc.****REST on the flight into Egypt. See Flight into Egypt****REST rooms. See Lavatories; Toilets**



**RESTANY, Pierre**

- Allan Kaprow: from happening to activity. por Domus no566:52 Ja '77  
 August letter; aux anonymes venitiens. por Domus no 561:49 Ag '76  
 Certain corpses are immortal. por(p2) Domus no564:8 N '76  
 Christo running fence. il(pt col) Domus no565:48-50 D '76  
 December letter: à Carlo Giulio Argan, nouveau maire de Rome. por Domus no565:51 D '76  
 January letter: à Li Feng-lan paysanne-peintre du district de Houhsien. pors Domus no566:50 Ja '77  
 July letter: à mes amis américains de SoHo. por Domus no560:49 Jl '76  
 June letter: aux futurs directeurs de musée. por Domus no559:49 Je '76  
 November letter: à Sara Simeoni, médaille d'argent à Montréal. por Domus no564:20 N '76  
 October letter: aux intellectuels soviétiques. por Domus no563:51 O '76  
 [Piero Graziani] Peintures 1952-1976: musée Galliera, Paris; exposition. il Oeil no258-259:58 Ja-F '77  
 September letter: à une étudiant catalan de vingt ans. por Domus no562:49 S '76  
 La Triennale di Milano; un problema e due profili Brindisi/Maldonado. il Domus no561:1 Ag '76  
 USA 76: the year of recycling. il Domus no565:52-4 D '76

**RESTAURANTS, lunchrooms, etc.***See also*

- Bars and barrooms  
 Colleges and universities—Dining halls  
 Night clubs

**Furniture, equipment, etc.**

- Restaurant furniture. il Interiors 136:36+ F '77  
 Specializing in furniture for foodservice; B. Brody seating company. il Interiors 136:58 F '77

**Interior design**

- Albany hotel project: Peter Russell; Albany hotel, Birmingham, England. S. Carter. il Studio 192:91-2 Jl '76  
 Chock full of chic; two by Demachy. R. W. Jones. col il Interiors 136:74-5 Ja '77  
 Dining with the experts [Chicago's Mavin restaurant] R. W. Jones. il por(p3) plan Interiors 136:68-9 O '76  
 Elegance without opulence [restaurant Shezan; Manhattan restaurant for Pakistani cuisine] col il plan Int Des 48:108-11 Ja '77  
 From top to bottom [new restaurant in Harvey Nichols department store in Knightsbridge] il Design no335:54-5 N '76  
 Grand cafe [one of New York's most successful new restaurants] col il plan Int Des 47:124-7 O '76  
 Gwathmey, Siegel; U.S. steakhouse company. R. Yee. il plan diag Interiors 136:76-9 F '77  
 Kiki Kogelnik; One fifth restaurant [New York] R. Yee. col il Contract Int 136:106-7 Je '77  
 Lucifers [restaurant and discotheque] col il por(p 139) Int Des 47:152-3 S '76  
 Meet me at Sweetwater [Sweetwater cafe in Chicago] R. W. Jones. col il por(p3) plan Interiors 136:66-7 O '76  
 Pearl's restaurant [New York City] by careful reshaping, some of it more apparent than real, the virtues of linear space are skillfully exploited. il plans Archit Rec 160:104-5 S '76  
 REA; a fast track restaurant in Akron, Ohio. B. Raymond. col il plan Interiors 136:96-7 F '77  
 Restaurant reviewers talk design...not food. L. Hill. il Interiors 136:84-5 O '76  
 Serving it fantasy-style; healthy portions of make-believe are standard fare in many restaurants. D. Gotelli. il Interiors 136:86-9 O '76  
 Shezan [New York city; Indian/Pakistani restaurant] S. L. Ryder. il(pt col) plan Progres Arch 58:78-80 F '77  
 Time marches on at the Pump Room in Chicago's Ambassador Hotel. R. W. Jones. col il plan Interiors 136:70-1 O '76  
 U.S. steakhouse [New York] S. L. Ryder. il plan Progres Arch 58:82-3 F '77  
 Warren Platner; Windows on the world. O. Gueff. il(pt col) plans diag Interiors 136:80-95 F '77  
 Welcome home [Chantclair restaurant, Newport Beach, Calif] R. M. Fitzgibbons. col il por(p3) Interiors 136:64-5 O '76  
 Windows on the world; a masterpiece of design on the 107th floor of the World trade center. col il plans diags Int Des 47:102-27 D '76

**Canada***See also*

- Toronto—Hotels, restaurants, etc.

**France**

- Chock full of chic; two by Demachy. R. W. Jones. col il Interiors 136:74-5 Ja '77  
*See also*  
 Paris—Hotels, restaurants, etc.

**Great Britain***See also*

- Birmingham—Hotels, restaurants, etc.  
 London—Hotels, restaurants, etc.

**Israel***See also*

- Jerusalem—Hotels, restaurants, etc.

**Italy**

- La nuova mensa universitaria di Pisa. il(pt col) plans diag Architettura 22:358-65 N '76

**Japan***See also*

- Karuizawa—Hotels, restaurants, etc.  
 Nagoya—Hotels, restaurants, etc.  
 Tokyo—Hotels, restaurants, etc.

**United States**

- Diner design; overlooked sophistication. R. J. S. Gutman. il plan diags Perspecta 15:41-53 '75

*See also* subhead Hotels, restaurants, etc. under the following headings

- Akron  
 Chicago  
 Des Moines  
 Detroit  
 Los Angeles  
 New York (city)  
 Newport Beach, Calif.  
 Tucson

**RESTON, Va.**

- Reston, Va.: design elements endure, finances are stable but social problems emerge. J. A. Silverman. il AIA J 65:34-7 S '76

**RESTORATION**

*See* Conservation of antiquities and works of art; Reconstruction of works of art  
*also* subhead Conservation and restoration under the following headings

- Architecture  
 Architecture, Domestic  
 Auditoriums, concert halls, opera houses, etc.  
 Baskets  
 Bridges  
 Bronzes  
 Castles  
 Cathedrals  
 Church architecture  
 Cities and towns  
 Collage  
 College architecture  
 Country houses  
 Farmhouses  
 Foundries  
 Furniture  
 Gardens  
 Government buildings  
 Greenhouses  
 Halls  
 Historic buildings, etc.  
 Historic sites  
 Industrial buildings  
 Interior furnishings  
 Ironwork  
 Leather work  
 Marble  
 Markets—Architecture  
 Metal work  
 Mills  
 Mosaics  
 Moving pictures  
 Municipal buildings  
 Mural painting and decoration  
 Museum architecture  
 Office buildings  
 Painting  
 Palaces  
 Paneling  
 Paper  
 Parks  
 Photographs  
 Portrait sculpture  
 Prisons  
 Railroads—Stations  
 Rock drawings, paintings and engravings  
 Sculpture  
 Sculpture, Outdoor  
 Steamships  
 Stone  
 Stores and store buildings  
 Temples  
 Theaters  
 Town houses  
 Warehouses  
 Windmills  
 Wood

- RESTORATION of French monarchy. *See* France—History—Restoration, 1814-1830

**RESTOUT, Jean, the younger****Reproductions**

- Psyché demandant pardon à Vénus d'avoir été aimée de son fils  
 R du Louvre 26 no3:185 '76  
 Psyché fuyant la colère de Vénus  
 R du Louvre 26 no3:185 '76

**RESTOUT, Jean Bernard**

**Reproductions**

Satyre surprenant une nymphe  
Connaissance Arts no297:12 N '76

**RESURRECTION of Christ in art.** See Jesus:  
Christ in art

**RETABLES.** See Altarpieces

**RETAIL districts.** See Business districts

**RETAIL locations.** See Location in business and  
industry

**RETAIL stores.** See Stores and store buildings

**RETAIL trade**

High fashion connection [interior designers: the  
link between home furnishings retailers and  
sales of good quality merchandise] C. Kriebel.  
Res Int 1:56-7 Mr '76

See also

Department stores

Display merchandise

Shopping

Shopping centers

**RETARDED, Mentally.** See Mentally handicapped

**RETHEL, Alfred**

German Romantics in Paris; la peinture al-  
lemande à l'époque du Romantisme: Orangerie  
des Tuileries, Paris; exhibit. W. Vaughan. Burl  
Mag 119:69 Ja '77

il: Another dance of death

**RETENBECK, Lenz Kriss-.** See Kriss-Retten-  
beck, L.

**REUCHLIN, Johann**

Reuchlin's "De verbo mirifico" and the magic  
debate of the late fifteenth century. C. Zika.  
bibl f J Warburg & Courtauld Inst 39:104-38  
'76

**REUSCH, Erich**

Stadt Kunsthalle, Düsseldorf; Ausstellung. Y.  
Friedrichs. Kunstwerk 29:56-7 S '76

**REUSCH, Kina**

CORRIDART: the instant archaeologists. D. Mc-  
Conathy. por Artscan 33:44+ J1-Ag '76  
il: Torii (p48)

**REUTER, Hans Peter**

**Reproductions**

Stadtbad ohne Ding (1973)  
Kunstwerk 29:37 J1 '76 (col)

**REUWICH, Erhard**

Landscapes from incunabula to Altdorfer. C.  
Talbot. bibl f Gesta 15 no 1-2:321-6 '76  
il: Corfu [woodcut from Bernhard von  
Breydenbach, Peregrinatio in terram sanctam]

**REVEL, Jean François**

Les perspectives culturelles du monde: comment  
s'annoncent les vingt-cinq années à venir?  
por Connaissance Arts no300:96 F '77

**REVENUE**

See also

Finance, Public

**REVERE, Paul, jr**

**Reproductions**

Able doctor, or America swallowing the bitter  
draught (engr)  
Arts 50:23 Je '76

Bloody massacre perpetrated in King street,  
Boston on March 5th, 1770 by a party of  
the 29th regt. (engr, 1770)  
Antiques 110:678 O '76

Art J 36 no 1:6 Fall '76

Silver teapot and stand (1786)  
Antiques 110:619 O '76 (col)

**Influence**

Robert R. Jarvie, Chicago silversmith. D. A.  
Hanks. bibl f il(pt col) Antiques 110:523 S '76

**REVETT, Nicholas**

Regency scrolls. J. Gloag. il Connoisseur 192:278-  
81 Ag '76

**REVIEWING stands.** See Grandstands

**REVIEWS, Books.** See Book reviews

**REVIEWS, Moving picture.** See Moving picture re-  
views

**REVILLE, Alma**

Mr and Mrs Hitchcock. J. McBride. pors Sight  
& Sound 45 no4:224-5 Aut '76

**REVIVALS, Architectural**

Colonial revival and American nationalism. W.  
B. Rhoads. bibl f il Soc Archit Hist J 35:239-  
54 D '76

Gothic elegies for an American audience:  
Thomas Cole's repackaging of imported ideas.  
E. C. Parry. 3d. bibl f il Am Art J 8:36-44  
N '76

Grand resort hotels of America. J. W. Lime-  
rick. il plans Perspecta 15:87-109 '75

Luther Briggs and the picturesque pattern books.  
E. F. Zimmer. bibl f il Old-Time N E 67 no3-4:  
36-55 Wint-Spr '77

Major developments in American architecture  
in 1876 [papers from the Society of architec-  
tural historians annual meeting, 1976] M. D.  
Ross. il plans diags Soc Archit Hist J 35:281-3  
D '76

Master of the grand manner. David Bryce.  
D. Walker. il por Country Life 160:1210-11  
O 28 '76

Viollet-le-Duc e la cultura architetonica dei  
revivals [book review] A. Pica. Domus no563:28  
O '76

What style is it? J. C. Poppeliers and others.  
il Hist Pres 28:14-23 O '76

Contents: Second empire. Stick style. Queen  
Anne. Shingle style. Richardsonian Ro-  
manesque. Beaux-arts. Classic revival of the  
20th century

What style is it? J. Poppeliers and others. il  
Hist Pres 28:34-43 J1 '75

Contents: Federal or Adamesque. Jefferson-  
ian or Roman revival. Greek revival. Gothic  
revival. Italianate. Exotic revivals

What style is it? J. Poppeliers and others. il Hist  
Pres 29:14-23 Ja '77

Contents: Chicago school. Prairie style.  
Period house. Art deco. International style

See also

Gothic revival

Greek revival

Neoclassicism

**RÉVOIL, Pierre Henri**

Henry IV and President Carter: the loving  
father as a political image. R. Kaufmann. bibl  
f Arts 51:114-19 Mr '77

il: Henry IV and his children (litho by C.  
A. d'Hardivillier)

**REVOLUTION, American.** See United States—  
History—Revolution, 1775-1783

**REVOLUTIONS**

Kunst als Medium sozialer Konflikte; Bil-  
derkämpfe von der Spätantike bis zur  
Hussitenrevolution [book review] P. Schreiner.  
Z Kunstges 39 no2-3:239-44 '76

Revolution and the conservation of a national  
heritage. R. P. Assogba. Museum (Unesco) 28  
no4:212-18 '76

See also

France—History—Revolution

**REVOLVING buildings.** See Buildings, Revolving

**REWARDS, prizes, etc.**

Der Europapreis für Malkunst 1976. Kunstwerk  
29:89 S '76

Preise. Kunstwerk 29:80 My '76; 30:93-4 F '77

See also

Competitions

Juries, Art

Scholarships and fellowships

also subhead Competitions, awards, etc. under  
various headings, e.g. Environmental design—  
Competitions, awards, etc.

**REXACH, Juan**

Spanish paintings from the Gothic to Goya [in  
the Norton Simon museum of art] E. Young.  
bibl f Connoisseur 193:176 N '76

il: Crucifixion and Virgin enthroned among  
angels (col with det)

**Reproductions**

Crowning with thorns  
Apollo ns 105:41 Ja '77

**REYMOND, Pierre**

**Reproductions**

Assiette  
Connaissance Arts no297:150 N '76

Salière  
Connaissance Arts no297:150 N '76

**Attributed works**

Enamel casket with scenes of the story of  
Hercules  
Burl Mag 118:xxxv N '76

**REYMORE, Harriet**

**Reproductions**

On the spot  
Ceramics M 25:81 Ja '77

**REYNAL, Jeanne Claude**

Mosaic portraits. E. de Kooning. Craft Horiz  
36:32-5 Ag '76; Correction. 36:13 D '76  
il: Jacqueline Onassis (col cov); Martha  
Graham; Marcel Duchamp; Virginia Woolf;  
Ethel Schwabacher; Arshile Gorky (2)

**REYNARD, Paul**

**Reproductions**

[Hieratic abstract] (serigraph)  
Art News 76:123 F '77

**REYNOLDS, Graham**

Portrait miniatures from Holbein to Augustin  
[in the Lugt collection] bibl f il(pt col) Apollo  
ns 104:274-81 O '76

**REYNOLDS, James, fl 1772-1793**

Cliveden and its Philadelphia-Chippendale furni-  
ture: a documented history. R. V. Shepherd, jr.  
bibl f il Am Art J 8:11 N '76

**REYNOLDS, James Elwood**

**Reproductions**

[Three horses]  
Art News 75:85 D '76



**REYNOLDS, Sir Joshua**

Art-historical approach to Reynold's Discourses. D. Mannings. bibl f Brit J Aesthetics 16 no4: 354-66 Aut '76

Reynold's portrait of Captain Robert Orme in the National gallery. H. Potterton. Burl Mag 118:106 F '76; Reply. D. Mannings. 118:650 S '76

il: Sketch from an Italian sketchbook; Captain Robert Orme

Reynolds' portraits of the Stanley family. D. Mannings. bibl f Connoisseur 194:85-9 F '77

il: Hans Stanley; Anne Stanley, later Lady Mendip (col); Mrs Sarah Stanley; Sara Stanley, later Mrs D'Oyley

Two more pre-Italian portraits by Reynolds. D. Mannings. bibl f Burl Mag 118:590-1+ Ag '76

il: John Palmer; Mary Palmer

Working Sir Joshua: Blake's marginalia in Reynolds. bibl f Brit J Aesthetics 17 no 1:82-91 Wint '77

**Reproductions**

Family of distinction with an ayah, traditionally identified as Lord Clive and his family Connoisseur 192:324 Ag '76

George, prince of Wales, later George IV Apollo ns 105:116 F '77

Hugo Meynell

Country Life 160:1632 D 2 '76 (col)

Ladies Waldergrave (print by V. Green)

Country Life 160:supp32 N 4 '76

Lady Cornwall

Country Life 160:1476 N 18 '76

Peter, first Earl Ludlow (1755)

Apollo ns 105:115 F '77

Portrait of Anthony Chamier, esq

Country Life 160:supp32c O 28 '76

Portrait of Charles Pratt, 1st earl Camden, 1st baron Camden as Lord chief justice

Antiques 110:656 O '76

Portrait of Elizabeth, countess of Pembroke (1763)

Connoisseur 192:287 Ag '76

Portrait of the Hon Jane Sanford

Burl Mag 118:xxii N '76

Portrait of the Hon Teresa Parker, later Lady Borlindon (1773)

Connoisseur 192:287 Ag '76

Robert Jones

Apollo ns 105:115 F '77

**Influence****Reproductions**

Catherine, Lady Bampfylde (engr after Reynolds)

Art Int 20:11 D '76

Mrs Carnac (engr after Reynolds)

Art Int 20:11 D '76

Portrait of Mrs Abington (engr after Reynolds)

Country Life 161:594 Mr 10 '77

Self portrait (engr by V. Green)

Burl Mag 118:ccxxv N '76

**REYNOLDS, Marilyn****Reproductions**

Heritage series [elderly woman with hat, corsage and handbag]

Arts 51:54 Mr '77

**REYNOLDS, Ronna L.**

Weathersfield people and their portraits. il(pt col) Antiques 109:528-33 Mr '76; Correction. 110:356 Ag '76

**REYNOLDS, Sig****Reproductions**

John Deere tractor

Artforum 15:31 N '76 (col)

**REYNOLDS, Smith & Hills, arch & eng**

Burdines/Sarasota [store in Sarasota] il(pt col) Int Des 48:108-15 F '77

Minimal atrium for maximal banking [First national bank of Hialeah, Fla] C. R. Smith. il(pt col) pors(p3) plan diag Interiors 136:74-7 Ag '76

**REYNOLDS memorial award.** See Architecture—Competitions, awards, etc.

**REZZONICO palace, Venice.** See Venice—Museo del settecento veneziano

**RHAM, Diana de**

Gilbert Albert, ou l'amour de la création. il(pt col) Oeil no252-253:46-53 Jl-Ag '76

**RHEA, Theda****Reproductions**

Experienced hand

Art News 75:71 D '76

**RHEIMS, France****Notre Dame (cathedral)**

Reims und Bamberg, zu Art und Umfang der Übernahmen. W. Sauerländer. bibl f il Z Kunstges 39 no2-3:167-92 '76

Les statues royales du transept de la cathédrale de Reims. A. Erlande-Brandenburg. Bull Mon 134 no 1:65-6 '76

**Saint Nicaise (church, destroyed)**

Le pavement de Saint-Nicaise de Reims. A. Erlande-Brandenburg. Bull Mon 134 no3:263 '76

**RHEINISCHES Landesmuseum, Bonn.** See Bonn—Rheinisches Landesmuseum

**RHEN, Helmut Schmidt-.** See Schmidt-Rhen, H.

**RHO, Auguste****Reproductions**

Louis Cyr

Artscan 33:xi Jl-Ag '76

**RHOADS, William B.**

Colonial revival and American nationalism. bibl f il Soc Archit Hist J 35:239-54 D '76

**RHODE ISLAND****See also**

Architecture, Domestic—Rhode Island

**RHODE ISLAND school of design, Providence**

**Museum of art**

American paintings at the Museum of art, Rhode Island school of design. P. C. F. Mandel. bibl f il(pt col) Antiques 110:966-75 N '76

**RHODEN, John W.**

[Two centuries of Black American art at the Los Angeles county museum of art] Art News 75:81-2 D '76

**Reproductions**

Richanda (1975)

Art & Artists 11:15 O '76

**RHODES, Daniel**

Pottery & the person; excerpt from Pottery

form. por Ceramics M 25:39-42 Ja '77

il: Compression; Thrown, covered jar with cap lid

**RHOMBOID buildings.** See Buildings, Rhomboid

**RHOMBUS in art.** See Diamond (form) In art

**RHONE & Iredale, arch**

Sedgewick library [at the University of British Columbia, Vancouver] il plans diag Archit R 160:69-71 Ag '76

**RHYTA.** See Drinking vessels

**RIAD.** See Riyadh, Saudi Arabia

**RIBBED vaults.** See Vaults

**RIBE, Denmark****Architecture**

Oldest town in Denmark? M. Wright. il Country Life 161:76-8 Ja 13 '77

**RIBEIRO, Alleen**

Hussars in masquerade. bibl f il Apollo ns 105: 111-16 F '77

**RIBERA, Josepe de (lo Spagnoletto)**

Contributions to the study of Spanish drawings.

P. E. Muller. Art Bull 58:609 D '76

Spanish paintings from the Gothic to Goya [in the Norton Simon museum of art] E. Young. bibl f Connoisseur 193:181-2 N '76

il: Sense of touch

**Reproductions**

Bearded lady

Art Int 20:47 F-Mr '76

Blind old beggar

Oberlin Coll Bull 34 no 1:52 '76-77

Martirio de San Bartolomé

Archivo Esp Arte 49:223 Ap '76

[Saint Jerome]

Burl Mag 119:li F '77

St Paul the hermit

Art J 36 no2:156 Wint '76-77

**RIBERA DE MADRIGAL, Alonso Tostado, bishop.**

See Tostado Ribera de Madrigal, A.

**RIBOT, Théodule Augustin**

Popular Imagery and The little milkmaid. G. P. Weisberg. bibl f 19 il (with det) Cleveland Mus Bull 63:253-63 O '76

**Reproductions**

Jeune femme dans un intérieur

Burl Mag 119:xxxvi Ja '77

**RIBOUD, Barbara Dewayne Chase-.** See Chase-Riboud, B. D.

**RICCI, Juan Andrés****Reproductions****Attributed works**

Retrato de Sir Arthur Hopton

Archivo Esp Arte 49:223 Ap '76

**RICCI, Sebastiano**

Old masters on the move: pictures from eighteenth-century Venice: Central art gallery, Wolverhampton, England; exhibit. J. Daniels.

Art & Artists 11:16-19 Mr '77

il: Bacchus & Ariadne

Sala Alace of the Comune, Udine, Italy; exhibit. N. Turner. Mast Draw 14 no2:185-6 Summ '76

**Reproductions**

Bacchus and Ariadne

Burl Mag 118:874 D '76

**Influence****Reproductions**

[Stained glass window depicting the Epiphany] (copy attrib to W. Price, the younger) Country Life 161:136 Ja 20 '77

- RICCIARELLI, Daniele** (Daniele da Volterra)  
 Decoration of the Sala regia under Pope Paul III. B. Davidson. *bibl f Art Bull* 58:398 S '76  
*il: Figure study* (p423)
- RICCIO, Andrea**  
 Riccio's satyress triumphant: its source, its meaning. P. Meller. *bibl f Cleveland Mus Bull* 63:324-34 D '76  
*il: Satyress; Satyress kneeling before a Herm; Dido; Dream of Constantine (det); Battle of Constantine (det)*
- RICCIO, Domenico del.** See Brusasorci, D.
- RICCIOTTI, Dominic**  
 André Masson's Seeded earth. *bibl f Il Detroit Inst Bull* 54 no4:184-90 '76
- RICE, Barbara Kasten**  
 Cedars-Sinai medical center, Los Angeles; exhibit. *il Art News* 76:92 Mr '77
- RICE, Jacquelyn**  
 Reproductions  
 Spiral magnetism  
 Ceramics M 25:29 F '77 (2 views)
- RICE, Peter**  
 Nuovo oggetto a Parigi: il Centre national d'art et de culture Georges Pompidou, C. Casati and T. Street-Porter. *il(pt col with cov) plans diags Domus* no566:8+ Ja '77
- RICE, Shelley**  
 Daybooks of Edward Weston: art, experience, and photographic vision. *bibl f il Art J* 36 no2: 126-9 Wint '76-77
- RICE PEREIRA, Irene.** See Perelra, I. R.
- RICE arts centre, University of Edinburgh.** See Edinburgh. University—Talbot Rice arts centre
- RICE university, Houston**  
 Institute for the arts  
 Exhibitions  
 Brice Marden, David Novros, Mark Rothko; the urge to communicate through non-imagistic painting. J. Kutner. *col il Arts* 50:61-3 S '75  
 Howdy—Art nouveau in Houston. R. Pincus-Witten. *il Art J* 36 no 1:45-9 Fall '76
- RICH, Alfred William**  
 Reproductions  
 Knoke Park, Sevenoaks (watercolor)  
 Country Life 160:supp48a O 7 '76
- RICH, Daniel Catton**  
 Obituary  
 Apollo ns 105:154 F '77
- RICH, Garry**  
 Peale House gallery, Philadelphia; exhibit. P. Stewart. *Art in Am* 64:117 My '76  
*il: Street-wind*
- RICH, Katharine H.**  
 Beacon. *bibl f il pors Old-Time N E* 66 no3-4:42-50 Wint-Spr '76
- RICH, Mary**  
 Reproductions  
 Bottle  
 Ceramics M 25:27 Ja '77  
 Craft Horiz 36:51 D '76
- RICHARD of St Victor**  
 Architectural draftsmanship in twelfth-century Paris: the illustrations of Richard of Saint-Victor's commentary on Ezekiel's temple vision. W. Cahn. *bibl f Gesta* 15 no 1-2:247-54 '76  
*il: Plan of one of the gatehouses of Ezekiel's temple; Temple gatehouse, frontal elevation; Temple gatehouse, lateral elevation*
- RICHARD, Ann**  
 Mariposa gallery, Albuquerque; exhibit. *Craft Horiz* 36:52 Ag '76
- RICHARD, Fleury François**  
 La mort du prince de Talmont par Fleury Richard. M. C. Chaudonneret. *bibl f R du Louvre* 26 no5-6:402-4 '76  
*il: Le retour de Louis de la Trémouille; La mort du prince de Talmont*
- RICHARD, Pierre.** See Marsan, J. C. jt artist
- RICHARD Kaselowsky-Haus, Bielefeld.** See Bielefeld—Museum der Stadt Bielefeld—Richard Kaselowsky-Haus
- RICHARDS, Bill, 1936-**  
 Art plight: the Philadelphia triangle [artists disappearing from Philadelphia] *bibl f il Art in Am* 64:74-7 Jl '76; Discussion. 65:5 Ja '77  
 Olympia galleries, ltd, Philadelphia; exhibit. *Art News* 76:93-4 Ja '77  
*il: Quanta*  
 Olympia gallery, Philadelphia; exhibit. P. Frank. *Art in Am* 65:118 Mr '77  
*col-il: h*  
 Reproductions  
 [Tubular forms]  
 Arts 51:46 N '76
- RICHARDS, Bill, 1944-**  
 Drawings: Nancy Hoffman gallery, New York; exhibit. *Arts* 51:36 Ja '77  
*il: Fernswamp (with a hanging branch)*  
 Four artists who draw [Juan Gonzalez, Bill Richards, Joe Nicastri, and Wolfgang Gärger; Nancy Hoffman gallery, New York; exhibit] M. Hoelterhoff. *Arts* 51:78-80 N '76  
*il: Fern swamp (with hanging branch)*
- RICHARDS, Brian**  
 Bus stop [the latest developments in bus priority systems] *il plan AD* 46:689 N '76
- RICHARDS, Bruce**  
 Post-minimal artists: Douglas Drake gallery, Kansas City; exhibit. J. Goodman. *il Arts* 50:30 S '75
- RICHARDS, Ceri**  
 Reproductions  
 Nymph discovered (watercolor, 1946)  
 Art Int 20:13 D '76
- RICHARDS, Eugene**  
 How others live; some recent photography books. C. L. Westerbeck, jr. *il Artforum* 15:40-5 S '76
- RICHARDS, Larry Wayne**  
 Yale 2000: a prophecy. *il plans Domus* no560: 12-13+ Jl '76
- RICHARDS, Mary Caroline**  
 Clay journal. *Craft Horiz* 36:22-5 Ag '76  
*il: Epiphany; Sea angel; Woman, behold thy son!; Maundy*
- RICHARDS, Newton**  
 Reproductions  
 Attributed works  
 Chalmette battle monument  
 Art Bull 58:575 D '76
- RICHARDS, Paul, and McLean, Bruce**  
 Performance: the art of notation. R. Goldberg. *bibl f il diags Studio* 192:58 Jl '76
- RICHARDS, Robert**  
 Reproductions  
 Cornet du C. Monet  
 Ceramics M 24:33 D '76
- RICHARDS, William Trost**  
 Reproductions  
 Dooncuha Castle, County Clare, Ireland (watercolor, 1893)  
 Antiques 110:959 N '76  
 Woodland brook in Vermont (1861)  
 Detroit Inst Bull 55 no 1:31 '76
- RICHARDSON, Brenda**  
 Tending to art in Washington and Baltimore: the itinerant curator and the museum. J. Simon. *Art in Am* 64:90-1 Jl '76
- RICHARDSON, Henry Hobson**  
 H. H. Richardson exhibit on view [Renwick gallery, Washington, D.C.] *por Progres Arch* 56:32 My '75  
 Union station is saved [in New London] *il Interiors* 136:4 O '76
- RICHARDSON, Jonathan, sr**  
 Reproductions  
 Portrait of Lady Mary Wortley Montagu  
 Burl Mag 119:xxxix Ja '77
- RICHARDSON, Joseph, sr**  
 Reproductions  
 [Silver] tea-kettle on stand  
 Apollo ns 104:185 S '76
- RICHARDSON, Mark**  
 Group show: Ward-Nasse gallery, New York; exhibit. *Arts* 50:26 Mr '76
- RICHARDSON, Sam**  
 Reproductions  
 Cup/A frosty I  
 Ceramics M 25:66 F '77
- RICHARDSON, Sam**  
 Martha Jackson gallery west, New York; exhibit. *Craft Horiz* 36:52 D '76
- RICHARDSON, Thomas Miles, jr**  
 Reproductions  
 Sand dune—four poles  
 Arts 50:54 F '76
- RICHARDSON, Walter, assoc, arch**  
 Report from Fullerton [the new vernacular in Southern California's multi-family housing] E. McCoy. *il Progres Arch* 56:42 Ap '75
- RICHARDT, Ferdinand**  
 From the Ideal to the real [19th century artist's view of the Mississippi] M. Friedman. *Design Q* no 101-102:36-7  
*il: St Anthony falls*
- RICHER, Léon**  
 Reproductions  
 Près de Fontainebleau  
 Apollo ns 105:[front] 67 Mr '77
- RICHER, Germaine**  
 Reproductions  
 Portrait of a young woman  
 Art News 76:99 F '77



**RICHMANN, Michael.** See Greenthal, K. T., jt auth  
**RICHMOND, George**

#### Reproductions

- Beelzebub (drwg)  
 Burl Mag 118:liii N '76  
 Gathering in of the vintage (drwg)  
 Burl Mag 118:xxiv N '76  
 Lady at her reading desk (drwg, 1829)  
 Country Life 161:supp32c Mr 3 '77  
 Portrait of John Richmond, the artist's youngest son  
 Burl Mag 118:lxvii O '76  
 Self portrait (1853)  
 Burl Mag 118:718 O '76

**RICHMOND, Jim**  
 Battaglia gallery, New York; exhibit. Arts 50:29 My '76  
*il.*: Kenneth's horses

#### Reproductions

- Miss Bernadette  
 Arts 50:45 Ap '76  
 Study for spring ploughing (gouache)  
 Arts 51:80 Mr '77 (col, det)

**RICHMOND, Calif.**

#### Housing

- Evaluation: a much-praised housing project nearly becomes the West coast's Pruitt-Igoe.  
 A. O. Dean. *il* AIA J 65:22-5 Ag '76

**RICHTER, Ernst Ludwig, and Härlin, Helde**  
 Stuttgarter Kartenspiel—scientific examination of the pigments and paint layers of Medieval playing cards. *bibl f il(pt col)* Stud Conserv 21:18-24 F '76

**RICHTER, Gerhard**  
 Aspekte des Realismus in Deutschland. K. Jürgen-Fischer. Kunstwerk 29:3 JI '76  
*il.*: Familie am Meer (p5)  
 Galerie expérimentale, Centre national d'art et de culture Georges Pompidou, Paris; exposition. Connaissance Arts no300:17 F '77  
*il.*: Un des 48 portraits tirés d'un dictionnaire [Thomas Mann]

#### Reproductions

- Porträt Schmela III (1964)  
 Kunstwerk 30:72 F '77  
 Seascape (wave) (1969)  
 Art & Artists 11:42 D '76

**RICHTER, Hans, 1888-1976**

#### Reproductions

- Tristan Tzara (drwg, 1917)  
 Detroit Inst Bull 54 no4:193 '76

**RICHTER, Paul**  
 On professor Gombrich's model of schema and correction. *bibl f Brit J Aesthetics* 16 no4:338-46 Aut '76

**RICKERT, Paul**  
 FAR gallery, New York; exhibit. Arts 50:22 S '75  
*il.*: Top of the hill

**RICKEY, George**  
 Kunsthalle Bielefeld; Ausstellung. P. Winter. Kunstwerk 29:71-2 JI '76

#### Reproductions

- Formes métalliques (1967)  
 Connaissance Arts no294:28 Ag '76 (col)

**RICO Y ORTEGA, Martín**

#### Reproductions

- Canal scene, Venice  
 Apollo ns 105:[front] 87 Mr '77

**RIDDELL, Crawford**

#### Reproductions

##### Attributed works

- Bed  
 Connoisseur 194:61 Ja '77

**RIDERS (horsemen)** See Equestrian figures

**RIDGEFIELD, Conn.**

#### Architecture, Domestic

- Bye house; second wall house. D. Morton. *il(pt col)* plans diags Progres Arch 55:98-103 Je '74;  
 Discussion. 55:7 Ag '74

**RIDGEWELL, John**  
 Fischer fine art ltd, London; exhibit. Burl Mag 118:788 N '76

**RIDGWAY, Brunilde Sismondo**  
 Studien der Skulpturhalle Basel, v1: Die Geburt der Athena im Ostgiebel des Parthenon [book review] Art Bull 59:124-5 Mr '77

**RIDLEY, Richard, & assoc's, arch**  
 Citation; court testimony on the D.C. jail. plans diag Progres Arch 58:73 Ja '77

**RIE, Lucie**  
 Concern for the craft. K. Murray. Archit R 160:205 O '76  
*il.*: Decorated porcelain bowl

#### Reproductions

- Bowl  
 Craft Horiz 36:49 D '76  
 Porcelain bowl  
 Ceramics M 25:29 Ja '77 (2)

**RIEDEL, A.**

#### Reproductions

- Church of Aquetiba, Rio das Velhas, Minas Gerais  
 Apollo ns 105:216 Mr '77

**RIEDERER, Henriette**  
 Galerie im Hause Behr, Stuttgart; Ausstellung. G. Wirth. Kunstwerk 30:85-6 F '77

#### Reproductions

- Kopf (1975)  
 Kunstwerk 29:39 My '76

**RIEDERER, Josef**  
 Rathgen research laboratory at Berlin. *il* plan Stud Conserv 21:67-73 My '76  
 Untersuchung der Pigmente von Centuripe-gefäßen. *bibl f il* Jahr Deutsch Archäol Inst 90:178-9 '75

**RIEDTMANN, Johann Jakob**

#### Reproductions

- Cattle at Grindelwald (watercolor)  
 Apollo ns 105:[front] 30 F '77

**RIEFENSTAHL, Leni**  
 Béla Balázs in German exile. J. Ralmon. *bibl f* por Film Q 30 no3:12+ Spr '77

**RIEGEN, Nicolas**

#### Reproductions

- Fishing boats on an autumn sea (1866)  
 Antiques 111:260 F '77

**RIEMENSCHNEIDER, Tilmann**  
 Mediaeval and early Renaissance sculpture [in the Bayerisches Nationalmuseum] A. Schädler. *bibl f Connoisseur* 193:14 S '76  
*col il, det.*: Free-hanging double Madonna in a halo on a chandelier  
 Two unpolychromed Riemenschneiders at the Cloisters. C. E. von Nostitz, jr. *bibl f Met Mus J* 10:51-62 '75  
*il.*: Three helper saints (with det); Seated bishop (2 views, with det); Evangelist Matthew; Prince-Bishop Rudolph von Scherenberg; St Kilian; Gerolzhofen retable

**RIEPL, Franz, and Sackmayer, Othmar**  
 Musica nel paesaggio [accademia di pedagogia musicale, Linz, Austria] *il* plans diag Architettura 22:390-1 N '76

**RIERA ROJAS, Roque**  
 Sala Gaspar, Barcelona; exposición. Goya no 130:256 Ja '76

**RIESE, Beatrice**  
 Westbroadway gallery, New York; exhibit. Arts 51:32 S '76

**RIESENER, Jean Henri**

#### Reproductions

- Louis XVI ormolu-mounted mahogany commode  
 Apollo ns 105:229 Mr '77  
 Connoisseur 194:149 F '77  
 Country Life 161:583 Mr 10 '77  
 Secrétaire d'époque Louis XVI (1771)  
 Oeil no254:38 S '76  
 Secrétaire en laque noire (1783)  
 Connaissance Arts no302:47 Ap '77 (col)

**RIESTER, Garey**  
 James Yu gallery, New York; exhibit. Arts 51:34, 46 S '76  
*il.*: Index of artists; Installation view

#### Reproductions

- Football star, Jim Brown  
 Arts 51:56 S '76

**RIETTA, John**

#### Reproductions

- [Abstract sculpture in Roanoke, Va]  
 AIA J 65:35 O '76

**RIETVELD, Gerrit Thomas**  
 Touch of De Stijl [Vincent van Gogh museum, Amsterdam] R. Yee. *il* plans diags Progres Arch 56:68-71 Mr '75

#### Reproductions

- Red blue chair  
 Progres Arch 56:78 F '75

**RIFKA, Judy**  
 Invitational group show: John Weber gallery, New York; exhibit. Arts 50:23 F '76

**RIGAUD, Hyacinthe**

#### Reproductions

- Louis XIV  
 R du Louvre 26 no3:163 '76  
 Louis XV  
 R du Louvre 26 no3:161 '76  
 Portrait of the Marquise d'Usson de Bonnac  
 Burl Mag 118:ixi D '76

**RIGAUD, Jacques**  
 Notable works of art now on the market. Burl Mag 118:supp [6] D '76  
*il.*: Greenwich Park looking toward London with the Royal hospital and the observatory

#### Reproductions

- View of the Queen's theatre from the Rotunda at Stowe, Buckinghamshire (drwg)  
 Apollo ns 104:194 S '76

**RIGGENBACH, Christoph**

Basile architecture of the nineteenth century. R. Brönnimann. il Apollo ns 104:499 D '76

**Reproductions**

Church of the former Dominican nun's convent Klingental, Kleinbasel, 1278-93 (drwg) Apollo ns 104:443 D '76 (3)

**Attributed works**

Main choir of the Discalced Carmelites' church before the nineteenth century alterations, c 1310-20 (litho) Apollo ns 104:444 D '76

**RIGHETTI, Renato**

Musée Denon, Chalon-sur-Saône; exposition. il Oeil no260:46 Mr '77

**RIGHINI, Pietro****Reproductions**

Un des décors de Medo: grotte des enchantements (1728) Gaz Beaux Arts ser6 v88:supp 14 N '76

**RIGHT** of privacy. See Privacy, Right of

**RIGHTS**, Aesthetic. See Aesthetics

**RIGHTS**, Artists. See Artists' rights

**RIGVEDA**. See Vedas

**RIJKSMUSEUM**, Amsterdam. See Amsterdam—Rijksmuseum

**RIJKSMUSEUM** Kröller-Müller, Otterlo. See Otterlo—Rijksmuseum Kröller-Müller

**RIJKSMUSEUM** Vincent van Gogh, Amsterdam. See Amsterdam—Rijksmuseum Vincent van Gogh

**RIJKSMUSEUM** voor volkenkunde, Leiden. See Leiden—Rijksmuseum voor volkenkunde

**RIJSSELBERGHE**, Théo van. See Rysselberghe, T. van

**RIKE & Ogden**, arch. See Lyles, Bissett, Carlisle & Wolff, jt arch

**RILEY, Bridget**

Rowan gallery, London; exhibit. Burl Mag 118: 608 Ag '76

Sidney Janis gallery, New York; exhibit. Arts 50:7 S '75

il: Turquoise, cerise & olive with black & sequence of grays

**Reproductions**

Interrupción 4 (1965) Goya no 130:278 Ja '76

**RILEY, Charles Frederick**

Obituary

RIBA J 84 [83]:308 Jl '76. D. M. Roberts

**RILEY, John**

Some portraits of Bishop Burnet around 1690. S. Whittingham. bibl f Burl Mag 118:648-50 S '76

il: Bishop Burnet (drwg by J. Smith)

**Reproductions**

Portrait of Bridget Holmes (1686)

Connoisseur 192:284 Ag '76

**RILEY, Robert Bartlett**

Notes on the Northern plains. il Landscape 21 no2:38-47 Wint '77

**RILKE, Rainer Maria**

Paula Modersohn-Becker: some facts and legends. E. C. Oppler. bibl f il Art J 35 no4:366+ Summ '76

**RIMA, Amol Singh****Reproductions**

Maharana Bhim Singh of Mewar hunting wild boar (gouache, 1825)

Apollo ns 104:271 O '76

**RIMPA** painting. See Painting, Japanese

**RINDISBACHER, Peter****Reproductions**

Isaac Winnesheek (watercolor, ca 1829)

Antiques 110:1017 N '76 (col)

Prairie wolf (watercolor)

Antiques 110:1013 N '76

**RINEHART, Arley, assoc., arch**

Palafitte montane [rifugio di montagna, Colorado] il plans diag Architettura 22:384-5 N '76

**RINES, Michael**

Teak with everything [hi-fi cabinets] il Design no335:30-1 N '76

**RING, Betty**

Mrs Saunders' and Miss Beach's academy, Dorchester. bibl f il(pt col) Antiques 110:302-12 Ag '76

**RINGELHEIM**, Paul von. See Von Ringelheim, P.

**RINGLER, Ludwig****Reproductions**

Stained glass pane showing a Renaissance building in the process of construction (1564)

Apollo ns 104:468 D '76

**RINGLING, John**

Ca'd'Zan, Sarasota, Florida. M. Binney. il Country Life 160:1202-5 O 28 '76

**RINGLING** museum of art, Sarasota. See Sarasota—John and Mable Ringling museum of art

**RINGS**

Baurat Schiller crowns [electrum finger ring from the Baurat Schiller collection] W. Culican. bibl f il Walters J 35:30+

**RINKE, Klaus**

Klaus Rinke; interview. G. Jappe. Studio 192: 62-4 Jl '76

il: TV III; Water balanced against body weight; Primary demonstration: masculine-feminine; Primary demonstration: along the wall; Rhine action; Interpersonal relationships Musée d'art moderne, Paris; exhibit. Art Int 20:43 D '76

Musée municipal d'art moderne, Paris; exposition. P. Faveton. il Connaissance Arts no295:19 S '76

**Reproductions**

Changing location according to points in time Art News 75:38 O '76

**RINKS**, Skating. See Skating rinks

**RINN, J. Philip****Reproductions**

Bennington battle monument

Art Bull 58:575 D '76

**RÍO**, José Lapayese del. See Lapayese del Río, J.

**RIO DE JANEIRO****Exhibitions**

Prominence of sculpture [the visual arts scene in Rio de Janeiro] R. Pontual. il Art & Artists 11:40-1 D '76

**Museu de Imagens do Inconsciente**

Museum of images of the unconscious, Rio de Janeiro: an experience lived within a psychiatric hospital. F. de Camargo e Almeida. il Museum (Unesco) 28 no 1:34-41 '76

**RIOPELLE, Jean Paul**

Galerie Giles Corbell; exhibit. R. Payant. Artscan 33:55-7 Jl-Ag '76

il: Untitled, no 5; Untitled, no 2; Untitled, no 10; Untitled, no 23

Pierre Matisse gallery, New York; exhibit. Art Int 20:37-8 F-Mr '76

col il: Marie

**Reproductions**

[Abstract composition]

Burl Mag 118:cvi N '76

Abstraction (1956)

Artscan 33:xvi Jl-Ag '76

Untitled (1954)

Artscan 34:v Mr-Ap '77

**RIOS, Roberto****Reproductions**

Evolution of flight (1975)

Art in Am 64:45 Jl '76

**RIOS**, Rosario de Novales Mantilla de los. See Novales Mantilla de los Ríos, R. de

**RIPA, Cesare**

"Dieses emblematische Stück stellt die Erziehung der Jugend vor," zu Adriaen van der Werff, München, Alte Pinakothek, Inv. Nr. 250. J. Becker. bibl f il Oud Holland 90 no2: 79+ '76

Source for Bernini's Louis XIV monument. D. A. Rosenthal. bibl f Gaz Beaux Arts ser6 v88:232-3 D '76

il: Monarchia mundana, from Iconologia

**RIPA DI MEANA, Carlo**

Biennale als politische Utopie. A. Henze. Kunstwerk 29:47-8 S '76

**RIPOLL-PERELLÓ, Eduardo, and Sanmarti Greco, Enrique**

Ampurias: a history of the site, the excavations and the museum. bibl il plans tabs Museum (Unesco) 28 no2:84-97 '76

**RIPPS, Rodney**

Brooke Alexander gallery, New York; exhibit. Arts 51:22 O '76

**RISENBURGH, Bernard van (Master B V R B)****Reproductions****Attributed works**

Louis XV ormolu mounted black lacquer commode

Connoisseur 193:[front] 2 S '76 (col)

**RI SHÜBUN**. See Shüibun

**RISOM, Jens, design, Int des**

Contract sources; the importance of being Risom, il Interiors 136:110 Ag '76

**RISOM, Niels**

News: Orgatechnik. il por Int Des 48:26-8 Mr '77



# **RITES and ceremonies**

*See also*

Baptism  
 Catholic church—Liturgy and ritual  
 Coronations  
 Cult  
 Fertility cults  
 Festivals  
 Funeral rites and ceremonies  
 Manners and customs  
 Marriage customs and rites  
 Processions  
 Sacrifice

## **Cameroon**

Njom: the magical bridge of the Beti and Bulu of southern Cameroon. L. Siroto. bibl il map African Arts 10:38-51 Ja '77

## **India**

"Aśokan" pillars: a reassessment of the evidence: symbolism. J. Irwin. bibl f il diags Burl Mag 118:741-51+ N '76

## **Liberia**

Harley masks of northeast Liberia. L. T. Wells, jr. bibl il por map African Arts 10:22-7 Ja '77

## **Nigeria**

Epa mask and ceremony. M. Vander Heyden. bibl il(pt col with cov) African Arts 10:14-21 Ja '77

## **RITMAN, Louis**

L. Ritman. R. H. Love. Arts 51:49 D '76  
*col il: Narrow path*

## **Reproductions**

Sewing  
 Art News 75:120 O '76 (col)

## **RITSCHL, Otto**

Obituary  
 Kunstwerk 29:90 S '76

## **RITT, Augustin**

## **Reproductions**

Alexander I of Russia as grand duke  
 Burl Mag 119:xxxix Mr '77

## **RITTENHOUSE, David**

Jefferson's observatory design. M. C. Donnelly. bibl f Soc Archit Hist J 36:33-5 Mr '77

## **RITTER, Alain, and others**

Conservatoire de botanique, Genève. il plans diags Werk no7-8:519-21 '76

## **RITTER, Erasmus**

## **Reproductions**

La cathédrale de Lausanne, vue du sud  
 Bull Mon 135 no 1:32 '77

## **RITTERBUSCH, Klaus**

Haus am Lützowplatz. Berlin; Ausstellung. H. Ohff. Kunstwerk 29:23 My '76

## **RITUAL**

*See also*

Catholic church—Liturgy and ritual  
 Rites and ceremonies

## **RITUAL bronzes, Chinese. See Bronzes, Chinese**

## **RIVAS, María del Pilar Aumente. See Aumente Rivas, M. del P.**

## **RIVER boats. See Boats and boating**

## **RIVER fronts. See Water fronts**

## **RIVER navigation. See Inland navigation**

## **RIVER pollution. See Water pollution**

## **RIVERA, Diego María**

Provokationen auf Zeit; kritischer Realismus zwischen Wandbild und Ritual. G. Metken. Kunstwerk 29:59-60 J1 '76

## **RIVERA, Frida Kahlo. See Kahlo, F.**

## **RIVERA, José Ruiz de. See De Rivera, J. R.**

## **RIVERA, Manuel**

## **Reproductions**

Espejo naciendo (1973)  
 Goya no 131:310 Mr '76

## **RIVERDALE, N.Y. See Bronx**

## **RIVERO, Fernando**

## **Reproductions**

[Still life with fruit]  
 Goya no 130:[front 1] Ja '76 (col)  
 [Still life with grapes]  
 Goya no 130:[front 1] Ja '76 (col)  
 [Still life with oranges]  
 Goya no 130:[front 1] Ja '76 (col)  
 [Still life with pears]  
 Goya no 130:[front 1] Ja '76 (col)

## **RIVERS, Larry**

Marlborough gallery, New York; exhibit. Art News 76:135 Mr '77

Marlborough gallery, New York; exhibit. Arts 51:27 Mr '77

*il: Patriotic stamps de Guinée*

25th anniversary show: Tibor de Nagy gallery, New York; exhibit. Arts 51:33 Mr '77

## **Reproductions**

Bar mitzvah portrait (1961)  
 Art in Am 64:45 My '76  
 Bill Brooker (drwg, 1954)  
 Art in Am 65:8 Ja '77  
 Arts 51:79 Ja '77  
 Dutch masters (drwg, 1964)  
 Apollo ns 104:[front] 33 N '76  
 [Napoleon, and Dutch masters in artists' studio]  
 Kunstwerk 29:13 N '76 por  
 Stripe is in the eye of the beholder (1975)  
 Arts 51:20 F '77  
 Two lines of the Depression (1975)  
 Art in Am 64:24 N '76

## **RIVERS**

Avon breakthrough. M. G. Miller. il Country Life 160:1788+ D 9 '76

San Antonio River; stream of consciousness. P. C. Papademetriou. il(pt col) plan Progres Arch 56:62-5 Je '75

Working river [the Mississippi] D. Brown. map Design Q no 101-102:16-17

*See also*

Avon River  
 Dams  
 Deltas  
 Estuaries  
 Mississippi River  
 Water pollution

## **RIVERS in art**

19th century images. il(pt col) Design Q no 101-102:28-51

*Contents: Artist-discoverers of the Mississippi, by J. F. McDermott, Panorama of the monumental grandeur of the Mississippi valley, by L. Lyons, From the ideal to the real, by M. Friedman, American river prints, by P. Larson*

20th century images. il(pt col) diags Design Q no 101-102:90-9

*Contents: Alluvial fan: a water and sand sculpture by Andrew Leicester, by R. Moser, Mississippi rolls: a film by Louis Hock, by M. Ward, No river: a wall painting by Terry Schoonhoven, by L. Lyons, Anti-gravity study: a video work by Nam June Paik, by R. Moser, Mississippi kaleidoscope: scan-projector piece by the Globus brothers, by M. Friedman*

## **RIVIERE, Briton**

## **Reproductions**

Requiescat (1889)  
 Country Life 160:supp32b O 28 '76

## **RIVIÈRE, Joseph**

## **Reproductions**

[Seated female nude with raised arms]  
 Art News 75:90 O '76

## **RIYADH, Saudi Arabia**

## **Architecture**

SH&G designs Saudi air force HQ for Riyadh. il Archit Rec 160:41 O '76

## **RIZÄ-I-ABBÄSI**

## **Reproductions**

Two figures in a landscape  
 Burl Mag 119:xl Ja '77

## **RIZI, Juan Andrés. See Ricci, J. A.**

## **RIZO-PATRON, Beth Potter de**

## **Reproductions**

Light emitting diodes, belt buckle  
 Craft Horiz 37:36 Ap '77

## **RIZZO, Willy**

Market [Rizzo's New York showroom] il por Res Int 1:12 Mr '76

Simplicity Italian style; Willy Rizzo New York inc. il Interiors 136:114 S '76

Willy Rizzo international; Manhattan showroom. il(pt col) Int Des 47:168-9 S '76

## **ROAD construction**

Design for a major corridor: Paseo Tollocan. C. Bernal Salinas and P. Ramirez Vazquez. il(pt col) Landscape Arch 66:547-9 N '76

## **ROADS**

Why the grid roads wiggle; from an urban designers casebook. A. Mahaddie. il plans diags AD 46:539-42 S '76

*See also*

Streets

## **Designs and projects**

Farming the weeds in New Zealand; an ecological approach to highway landscape design. P. Tritenbach. il por plan Landscape Arch 67:120, 157-61 Mr '77

## **Great Britain**

Battle of Winchester. il Country Life 161:361 F 17 '77

Threat to rural calm; the proposed M64 in Derbyshire. R. Christian. il Country Life 160:1094-6 O 21 '76; Reply. M. A. Sullivan. 160:1486 N 18 '76

Transport policies and programmes in Oxford. J. Redwood. il plan Planner 62:86-7 Ap '76; Discussion. 62:147-8 J1 '76

Viewpoint; Mr Rodgers's opportunity. P. Self. Town & Country Plan 44:472-5 N '76

## ROADS—Continued

## Jamaica

News from the Caribbean: the A3 does not go to Portsmouth. R. Berman. Town & Country Plan 43:354-7 J1 '75; Correction. B. J. Hudson. il 44:355-8 J1 '76

## Mexico

Design for a major corridor: Paseo Tollocan. C. Bernal Salinas and P. Ramirez Vazquez. il(pt col) Landscape Arch 66:547-9 N '76

## United States

New York: Westway; the son of West side highway. plans diags Progres Arch 56:56-7 Je '75

## ROADS, Roman

Frontier, forts and farmers; Cumbrian aerial survey 1974-5. N. J. Higham and G. D. B. Jones. bibl il maps plans Archaeol 132:23-7 '75

## ROAKE, John

Multi-disciplinary practice [how AES International building consultants carry out building projects for UK clients in Europe] il RIBA J 84:23-4 Ja '77

## ROBBERIES. See Thefts

## ROBBIA, Giovanni della

## Influence

## Reproductions

God the Father with cherubim  
Mus Stud 8:35 '76

## ROBBIA, Luca della

Three marble reliefs by Luca della Robbia. C. Avery. bibl f 21 il(with col cov) Mus Stud 8:6-37 '76

## ROBBIN, Anthony

Approaching the decorative. J. Perrone. il(pt col) Artforum 15:26-30 D '76

## Reproductions

LH/RH (1976)

Arts 51:78 Mr '77

Untitled (1976)

Art in Am 65:25 Mr '77 (col)

## ROBBINS, Eugenia S.

(ed) College museum news. il Art J 35 no4:398-411+ Summ; 36 no 1:57-67 Fall '76; no2:147-60 Wint '76-77

## ROBERT of Anjou, king of Naples

Saint Louis of Toulouse, Robert of Anjou and Simone Martini. J. Gardner. bibl f il pors Z Kunstges 39 no 1:12-33 '76

## ROBERT, François

## Reproductions

## Attributed works

Les jardins de Bagatelle

Connoisseur 193:313 D '76

## ROBERT, Hubert

Pierre-Jean Rémy: des lieux qui ouvrent sur un mystère. E. Schlumberger. por Connais-sance Arts no295:64-5 S '76

col il: Intérieur d'un édifice antique; Intérieur de la colonnade de Saint-Pierre dans le temps du Conclave; Escalier de palais; Intérieur de grange; La grotte du Pausilippe ornée d'architecture

Spell of Piranesi: Piranesi et les français: Hôtel de Sully, Paris; exhibit. B. Scott. Apollo ns 105:140 F '77

il: Ruines d'un palais

Spontaneous feeling for nature: French eighteenth-century landscape drawings [in the Lugt collection] J. F. Méjanès. bibl f Apollo ns 104:400-1 N '76

col il: View of a garden in Italy

## Reproductions

Grotto of Posilippo with imaginary architecture

Cleveland Mus Bull 64:49 F '77

[Idyllic landscape with figures and monumental tomb]

Art News 75:21 O '76

Interior of the colonnade of St Peter's at the time of the conclave

Cleveland Mus Bull 64:49 F '77

Jean Jacques Rousseau veillé au coeur de Paris (1974)

Connaissance Arts no298:94 D '76 (col)

[Scene of river bordered by cliffs]

Art News 75:13 D '76

## Influence

Lecteurs; pour une de ses plus fameuses pendules, Thomire s'est inspiré du peintre Hubert Robert. A. Gonzalez-Palacios. bibl f il Connaissance Arts no295:11+ S '76

## ROBERT, Jean Edouard

## Reproductions

Environnement 74. Turin (poster)

AD 46:504 Ag '76

Graphis 32 no 186:358 '76-77 (col)

Print 30:77 S '76

ROBERT Lehman collection. New York. See New York (city)—Metropolitan museum of art—Robert Lehman collection

## ROBERTS, David

Influencias en la obra pictórica de Pérez Villamil. J. E. Arias Angles. bibl f il Goya no 133:30+ J1 '76

Whimsies from Birmingham. F. Davis. Country Life 161:490-1 Mr 3 '77

il: Temple of the sun at Baalbec

## Reproductions

Mosque of Omar, showing the site of the Temple, from the Holy Land, Syria, Idumea, Arabia and Egypt and Nubia, by L. Haghe (litho)

Apollo ns 105:[front] 20 F '77

Temple of the sun, Baalbec (1842)

Apollo ns 104:[front] 125 N '76

Burl Mag 119:il Ja '77

Connoisseur 194:147 F '77

Country Life 160:supp30 O 28 '76

View of Rome

Burl Mag 118:lx D '76

## Influence

## Reproductions

Citadel of Jerusalem (litho)

Apollo ns 105:[front] 24 Ja '77

## ROBERTS, Edwin

## Reproductions

Bashful lover

Apollo ns 105:[front] 78 F '77

Wild thyme

Apollo ns 104:[front] 129 N '76

## ROBERTS, Florian

Elsa Lanchester [with filmography] pors Films in R 27:385-93+ Ag '76; Addition. B. Lazear. 27:638 D '76

## ROBERTS, Goodridge

Appreciation of the art of Goodridge Roberts. K. Woods. Artscan 33:52-4 D '76-Ja '77

il: Reclining nude; Interior in summer; Red flowers with blue cloth

## ROBERTS, Kelth

Current and forthcoming exhibitions: London. See issues of Burlington magazine

## ROBERTS, Sonia

Dovecotes in the grand manner. il Country Life 161:322-3 F 10 '77

## ROBERTS, William

Michael Parkin gallery, London; exhibit. Art Int 21:39 Ja '77

il: Canal

Parkin gallery, London; exhibit. L. Collis. Art & Artists 11:32-4 F '77

il: Canal; Chefs; Keeper of the apes

Royal academy of art, London; exhibit. Archit R 160:53-4 J1 '76

il: Checkmate

## Reproductions

Flower arrangement (watercolor)

Archit R 160:313 N '76

## ROBERTSON, Alexander

## Influence

## Reproductions

Mount Vernon in Virginia/the seat of the late Lieut General George Washington (print by F. Jukes)

Antiques 111:330 F '77

## ROBERTSON, Ann

## Reproductions

Salver engraved with a hunting scene by Thomas Bewick (1808)

Country Life 161:141 Ja 20 '77

## ROBERTSON, Charles, 1760?-1821

## Reproductions

Gentleman, perhaps, Lord Mount Sandford [miniature]

Apollo ns 104:[front] 27 D '76

Young lady [miniature]

Burl Mag 118:v D '76

## ROBERTSON, Charles Martin

Beazley and after. bibl f il por Münch Jahr

Bld Kunst ser3 v27:29-46 '76

Beazley archive. Antike Kunst 19 no2:120 '76

Beazley und die heutige Vasenforschung. Antike Kunst 19 no2:145-6 '76

Jumpers [red-figure pelike in the Museum of fine arts, Boston] bibl f il Burl Mag 119:78+ F '77

## ROBERTSON, Christina

Painter of Russian aristocracy. A. Bird. Country Life 161:32-3 Ja 6 '77. Reply. A. C. Hills. 161:325 F 10 '77

il(Ja 6): Self-portrait; Miniature of a boy; Grand Duchess Olga and Maria at the summer palace on the Black Sea (copy after J. C. Kneff, det); Children with a parrot; Olga and Alexandrina, daughters of the Emperor Nicholas I

il(F 10): Portrait of the Grand Duchess Alexandrina, youngest daughter of Tsar Nicholas I



**ROBERTSON, George, 1776-1835**

**Reproductions**

Cabaret [tea service for two]  
Apollo ns 105:82 Ja '77

**ROBERTSON, Sir Howard**

South Bank saga. D. Hutchinson and S. Williams. bibl f il Archit R 160:160+ S '76

**ROBERTSON, Isobel M. L.**

Automated approach to locating social facilities; a case study of nursery school provision in Glasgow. bibl f plans tabs Town Plan R 48: 149-56 Ap '77

**ROBERTSON, Noel**

Corinthian inscription recording honors at Elis for Corinthian judges. bibl f il Hesperia 45: 253-66 Jl '76

**ROBERTSON, William**

**Reproductions**

Scottish silver epergne (1795)  
Antiques 110:388 S '76

**ROBERTSON-SWANN, Ron**

**Reproductions**

Elvira Madigan (1971)  
Art Int 20 no6:21 Summ '76

**ROBES in art. See Costume in art**

**ROBINEAU, Adelaide Alsop**

Ceramics at the People's university. L. H. Kohlenberger. il pors Ceramics M 24:33-7 N '76

**ROBINS, Corinne**

Alan Sonfist: time as aesthetic dimension. il Arts 51:85-7 O '76

Deborah Remington: cool fire. il(pt col) Arts 50:50-2 O '75

Dotty Attie: narrative as ordered nightmare. bibl f il Arts 51:81-3 N '76

Drawing to an end [20th century American drawing: three avant-garde generations at the Guggenheim museum; Drawing now at the Museum of modern art] il Arts 50:92-3 Ap '76

Edward Clark. col il Arts 50:8 N '75

Joyce Kozloff. col il Arts 50:5 Je '76

Julius Tobias: a decade of spatial dialogue. bibl f il Arts 51:104-6 Mr '77

Leon Golub: the faces of power. bibl f il Arts 51:110-11 F '77

Louise Bourgeois: primordial environments. bibl f il por Arts 50:81-3 Je '76

Marc Elsberg. il Arts 50:11 Ja '76

Michelle Stuart. col il Arts 51:8 O '76

Michelle Stuart: the mapping of myth and time. bibl f il Arts 51:83-5 D '76

Nancy Grossman. il(pt col) Arts 51:12 D '76

Nancy Spero. il Arts 51:11 N '76

Nicholas Krushenick: new paintings. il Arts 50: 86-7 D '75

Pat Lasch. il Arts 50:7 N '75

Patsy Norvell. il Arts 50:14 My '76

Reeva Potoff. il Arts 50:7 Ap '76

Sal Sirugo. il Arts 51:22 Ja '77

Virginia Cuppaldie. col il Arts 50:4 O '75

**ROBINS, John (architect)**

**Reproductions**

House for Mona at Malibu beach  
AD 46:671 N '76

**ROBINS, Thomas, d 1859**

**Reproductions**

Cast silver candlestick (1808)  
Country Life 160:supp38 S 16 '76 (2)

**ROBINS, Thomas Sewell**

**Reproductions**

Kestrel with yachts Flirt, Camilla and Pearl in the background at Cowes with a view of the first clubhouse of the Royal yacht squadron (watercolor, 1847)  
Country Life 160:334 Ag 5 '76

Shipping at the mouth of the Dord (watercolor)  
Country Life 161:supp22 Ja 20 '77

**ROBINSON, Basil William**

Bihzad and his school: the materials. bibl il(pt col) Marg 30:51-76 Mr '77

**ROBINSON, Cervin. See Bletter, R. H. jt auth**

**ROBINSON, Frederic Cayley**

English Symbolist painter. P. Sklpwlt. Country Life 161:856 Ap 7 '77  
il: Kingdom of the future

**ROBINSON, Henry Schroder**

Excavations at Corinth: Temple Hill, 1968-1972. bibl f il plans diags Hesperia 45:203-39 Jl '76

**ROBINSON, John (sculptor)**

**Reproductions**

Leap frog  
Country Life 160:supp46 O 7 '76

Pillow fight  
Country Life 160:supp46 O 7 '76

Young architect  
Antiques 110:431 S '76 (col)  
Antiques 110:647 O '76 (col)

**ROBINSON, John Martin**

Farming on a princely scale: estate buildings of the fifth and sixth dukes of Bedford at Woburn 1787-1839. bibl il Archit R 160:276-81 N '76

Remaking the Shugborough landscape. il map Country Life 161:578-81 Mr 10 '77

**ROBINSON, Theodore**

**Reproductions**

Houses in France (watercolor)

Antiques 111:230 F '77

Vermont landscape

Antiques 110:245 Ag '76

Winter landscape (1889)

Connoisseur 193:[front] 32 O '76 (col)

**ROBINSON, Thomas, fl 1879**

**Reproductions**

Tay bridge disaster, December 28, 1879 (engr)  
Country Life 160:623 S 2 '76

**ROBINSON, Walter**

Steve Gianakos: the fetish of style. il Arts 51:74-5 N '76

**ROBINSON, William T.**

**Reproductions**

Red-breasted merganser (1905)

Antiques 110:670 O '76

**ROBINSON & Mills, arch**

Second generation of the task lighting approach. diags Archit Rec 160:126 Mid-Ag '76

**ROBOTS. See Automation**

**ROBSJOHN-GIBBINGS, Terence Harold**

Obituary

Int Des 47:206-7 D '76 por il

Interiors 136:6 Ja '77. il por

Progres Arch 58:44 Ja '77

**ROBSON, George Fennel**

**Reproductions**

View of Ullswater (watercolor)

Country Life 160:supp36 Ag 12 '76

**ROBUSTI, Jacopo. See Tintoretto**

**ROBY, George A.**

**Reproductions**

Form 76-3

Cleveland Mus Bull 63:293 N '76

Form 76-5

Cleveland Mus Bull 63:293 N '76

**ROCA, Antonio Sinchi. See Sinchi Roca, A.**

**ROCA SASTRE, José**

**Reproductions**

[View of a town]

Goya no 134:[front 11] S '76

**ROCCATAGLIATA, Niccolò**

**Reproductions**

Hercules

Apollo ns 105:s 1 Mr '77

Burl Mag 119:L F '77

**ROCCHETTI, Jacomo**

**Reproductions**

Project for the tomb of Julius II (drwg after Michelangelo)

Mast Draw 14 no4:376 Wint '76

**ROCHE, Jim**

**Reproductions**

Bicentennial welfare Cadillac

Artforum 15:31 N '76 (col)

[Duecento anni di soggezione degli animali]

Architettura 22:194 Ag-S '76

Snake [installation view; Venice Biennale] (1976)

Domus no564:4 N '76 (det)

**ROCHE, Kevin**

ASID honors Kevin Roche, Contract interiors for Business, Inc., and contract product designers. il por Interiors 136:10 Ag '76

**ROCHE, Kevin; Dinkeloo, John, & assocs, arch**

Friendly neighborhood skyscraper [one United Nations plaza, New York City] il(pt col) plans

Archit Rec 160:117-24 O '76

It's a grand hotel: New York's first hotel/office building. B. Raymond. il(pt col) pors(p3) plans

Interiors 136:72-7 O '76

Roche, Dinkeloo museum wing opens [Lehman pavilion at the Metropolitan museum of art, New York] col il Progres Arch 56:20 Jl '75

Savvy about steel, game with glass. S. Stephens. il pors Progres Arch 55:78-83 S '74

Wrong but impeccable; Lehman wing, Metropolitan museum of art, New York. il plans

diag Progres Arch 56:60-3 Ag '75

**ROCHE, Sampson Towgood**

**Reproductions**

Young lady [miniature] (1796)  
Burl Mag 118:v D '76

**ROCHESTER, University, New York**

"Plug-in" student union for the University of Rochester; I. M. Pei & partners; Wilson com-mons. S. Abercrombie. col il plans diag In-teriors 136:84-9 Ap '77

- ROCK, Townsend, arch**  
Barley Mow workspace [London] il Design no334:57 O '76  
Building conversion/use conversion. T. Woolley. il AD 46:721 D '76  
Workspace [in Barley Mow passage, Chiswick] il plans diag RIBA J 83:466 N '76
- ROCK-cut architecture.** See Cave architecture
- ROCK-cut temples.** See Cave temples
- ROCK drawings, paintings and engravings**  
Two aboriginal rock art pigments from western Australia; their properties, use, and durability. J. Clarke, bibl f il tab diags Stud Conserv 21:134-42 Ag '76  
See also  
Altamira Cave, Spain  
Petroglyphs  
Conservation and restoration  
Two painted and engraved sandstone sites in Australia. S. Walston and J. Dolanski, bibl f il map diags Stud Conserv 21:1-17 F '76
- Reproductions**  
*Anonymous works*  
[Cave painting of a warrior figure from Stone age India]  
Art J 36 no 1:87 Fall '76
- ROCK products**  
See also  
Aggregates
- ROCK tombs.** See Tombs
- ROCKBURNE, Dorothea**  
Beating the system. L. Rubinflen. Artforum 15:48-50 Ja '77  
col il: Robe series, the discourse  
John Weber gallery, New York; exhibit. Arts 51:35 Ja '77  
il: Noli me tangere  
John Weber gallery, New York; exhibit. L. S. Shapiro. Art in Am 65:112 Mr '77  
col il: Noli me tangere
- ROCKEFELLER, Barbara**  
Barbara Rockefeller to lead ACC's board; Aileen O. Webb takes honorary post. por Craft Horiz 36:7 D '76
- ROCKEFELLER, John Davison, jr**  
Fifty years of colonial Williamsburg. C. H. Humelsine. il(pt col) pors Antiques 110:1267-9+ D '76
- ROCKEFELLER, John Davison, 3d**  
Growing number of women trustees. por Art News 76:54-5 F '77
- ROCKEFELLER, John Davison, 3d, collection**  
American art in the John D. Rockefeller 3rd collection: Whitney museum of American art, New York. S. B. Sherill. il Antiques 110:404 S '76  
Striving for the equipoise between man and nature: the Rockefeller collection on view at the Whitney. A. Newman. il(pt col) Art News 75:76-8 N '76
- ROCKEFELLER, Nelson Aldrich**  
Sheep accounting [Rockefeller's plan to donate the bed designed by Max Ernst] Art News 76:29-30 F '77
- ROCKEFELLER Center, New York.** See New York (city)—Rockefeller Center
- ROCKEFELLER collection of folk art, Williamsburg.** See Williamsburg—Abby Aldrich Rockefeller folk art collection
- ROCKING horses in art.** See Horses in art
- ROCKS, Igneous**  
See also  
Volcanic ash, tuff, etc.
- ROCKS, Sedimentary**  
See also  
Sandstone
- ROCKS in art**  
Michelle Stuart: the mapping of myth and time. C. Robins. bibl f il Arts 51:83-5 D '76
- Exhibitions**  
Reeva Potoff: Louis K. Meisel gallery, New York. C. Robins. il Arts 50:7 Ap '76
- ROCKSTUHL, Alois Gustav**  
**Reproductions**  
Miniature of Alexander I  
Burl Mag 118:xxi O '76
- ROCKWELL, Norman**  
**Reproductions**  
Football hero (litho. 1976)  
Art News 75:7 N '76 (col)  
Harry N. Abrams  
Art in Am 64:33 N '76  
Lincoln and Brady  
Art News 76:inside cov Ja '77 (col)  
[Portrait of a woman]  
Print 30:78 S '76  
[Three boys at a swimming hole]  
Art News 76:95 Mr '77  
[Young artist painting on the back of a girl's coat] (print)  
Art in Am 65:134 Mr '77  
Young Lincoln (litho)  
Art News 76:15 Mr '77 (col)
- ROCKY RIVER, Ohio**  
**Schools**  
Citation: Don M. Hisaka & associates, architects, inc [renovations and remodeling of Rocky River high school] il plan Progres Arch 56:63 Ja '75
- ROCOCO decoration and ornament.** See Decoration and ornament, Rococo
- ROCOCO decorative arts.** See Decorative arts, Rococo
- ROCOCO style**  
Style in Jewish art of the 17<sup>th</sup> and 18<sup>th</sup> centuries in relation to the Baroque and Rococo. M. Metzger. bibl f il Gaz Beaux Arts ser6 v88:181-93 N '76
- RODCHENKO, Alexander**  
Rodchenko & Chaikov. J. Bowlt. Art & Artists 11:28-33 O '76  
il: Hanging construction; Spatial construction  
Rodchenko fotografo: Diaframma [gallery] Milano; exhibit. Domus no561:54 Ag '76  
il: Ritratto della madre; Alexander Rodchenko; Costruzione sospesa; Majakovskij; Ritratto; Pioniere  
Rodesenko [book review] J. E. Bowlt. Art in Am 65:75 Ja '77
- Reproductions**  
Non-objective painting: black on black (1918)  
Art Int 21:16 Ja '77
- RODDEN, Brian**  
**Reproductions**  
King Henry IV  
Nat Sculpt R 25 no2:8 Summ '76
- RODE, Christian Bernhard**  
François Gaspard Adams Standbild des Feldmarschalls Schwerin; zur Geschichte des neuzeitlichen Feldherrendenkmal. L. Seelig. bibl f Münch Jahr Bild Kunst ser3 v27:176-9 '76  
il: Kurt Christoph von Schwerin; Hans Karl von Winterfeldt; Ewald von Kleist; James Keith
- RODEZ, France**  
**Notre Dame (cathedral)**  
Le clocher de la cathédrale de Rodez. A. Erlande-Brandenburg. Bull Mon 134 no3:255-6 '76
- RODGERS, William**  
Viewpoint; Mr Rodgers's opportunity. P. Self. Town & Country Plan 44:472-5 N '76
- RODIN, Auguste**  
Direct cast and sculpture. C. Goldstein. bibl f il(pt col) Arts 50:86 Ja '76  
Exhibition at the Musée Rodin, Paris: Rodin et les écrivains de son temps. E. Hoffmann. Burl Mag 118:791-2 N '76  
il: Nude studies; Lutte de deux hommes  
Un musée français en Californie. J. L. Bordeaux. Connaissance Arts no299:34-5 Ja '77  
deaux. Connaissance Arts no299:34-5 Ja '77  
col il: Le penseur; L'age d'airain; Saint Jean-Baptiste; Les bourgeois de Calais (det)  
Nineteenth- and twentieth-century sculpture [in the Norton Simon museum of art] J. Tancock. bibl f Connoisseur 193:238 N '76  
il: Burghers of Calais  
On target: symbolist roots of American abstraction. R. Pincus-Witten. bibl f Arts 50:85 Ap '76  
il: Pallas Athena  
Rodin et les écrivains de son temps: Musée Rodin, Paris; exposition. C. Judrin. R du Louvre 26 no3:228-9 '76  
il: Couple enlacé; Je suis belle; Portrait de Severine; Étude pour le Balzac; Le Jardin des supplices  
Rodin et les écrivains de son temps: Musée Rodin, Paris; exposition. Gaz Beaux Arts ser6 v88:supp 14 N '76  
il: Douze esquisses de la tête de Victor Hugo d'après nature  
Rodin y los escritores de su tiempo [Museo Rodin, Paris; exposición] Goya no 133:58 Jl '76  
il: Dibujo de un grupo escultórico  
Rodin's unknown legacy: Rodin et les écrivains de son temps: Musée Rodin, Paris; exhibit. R. Butler. Art News 75:100+ S '76  
Roland. Browse and Delbanco gallery, London; exhibit. Art Int 20:55 F-Mr '76  
il: Pas de deux  
Sophistication and charm: eighteenth-century French terracottas: Metropolitan museum of art, N.Y.; exhibit. Apollo ns 104:310 O '76  
il: Bacchante (Rose Beuret)
- Reproductions**  
Athlete  
Arts 50:77 O '75  
[Bronze reclining couple]  
Connoisseur 193:161 O '76  
L'eternal printemps (1884)  
Art News 75:63 N '76  
Eve  
Art News 76:87 Mr '77



**ROBIN, Auguste—Reproductions—Continued**

[Head of a bearded man]  
Art in Am 64:14 J1 '76

**Kiss**

Design no333:81 S '76  
Design no334:12 O '76  
Design no337:14 Ja '77  
RIBA J 83:A 10 N '76

**[Lovers]**

Apollo ns 104:[front] 133 O '76  
Pierre de Wissant, étude du nu  
R du Louvre 26 no5-6:397 '76

**RODIN** museum, Paris. See Paris—Musée Rodin

**RODMARTON** Manor, Gloucestershire. See Country houses—England

**RODO-BOULANGER, Graciela**

**Reproductions**

Le dimanche matin (print)  
Arts 50:43 N '75 (col)  
Holiday on wheels  
Art News 76:6 Ja '77 (col)  
Orchestra (litho)  
Art News 76:6 Ja '77 (col)  
Playing cards  
Art in Am 64:141 N '76 (col)  
Promenade à trois  
Art News 76:6 Ja '77 (col)  
Tambours et trompettes (litho)  
Art in Am 65:134 Mr '77 (col)  
Tennis (litho)  
Art News 76:6 Ja '77 (col)  
Tour de France  
Art News 76:6 Ja '77 (col)  
[Two girls on bicycles]  
Art in Am 64:46 My '76 (col)

**RODRIGO de Osona, the elder**

Spanish painting in the John G. Johnson collection, Philadelphia. E. Young. bibl f Apollo ns 105:40-5 Ja '77  
il: Pietà

**RODRIGUES, Robert**

55 Mercer gallery, New York; exhibit. Arts 50:17 N '75  
il: Seeing spire

**RODRIGUEZ, A. Dominguez.** See Dominguez Rodriguez, A.

**RODRIGUEZ, Alirio**

Sindin gallery, New York; exhibit. Arts 51:46 Mr '77  
il: Vacuum; [1 untitled] (p77)

**Reproductions**

[Crouching man in motion]  
Arts 51:74 F '77

**Pendulum 14**

Art Int 20:10 S-O '76

**RODRIGUEZ, Francisco**

Galerías de arte Tramontán, Barcelona; exposición. Goya no 130:257 Ja '76

**RODRIGUEZ, Jorge**

Statements known and statements new: Just above Midtown gallery, New York; exhibit. Arts 51:44 Ja '77

**RODRIGUEZ CABALLERO, Melchor**

Design for a major corridor: Paseo Tollocan. C. Bernal Salinas and P. Ramirez Vazquez. il(pt col) Landscape Arch 66:549 N '76

**RODRIGUEZ GUTIÉRREZ DE CEBALLOS, Alfonso**

Juan Moreno y la arquitectura protobarroca en Salamanca. bibl f il Archivo Esp Arte 49:247-71 J1 '76

**ROEBUCK, J.**

PSSHAK: Stamford Hill [housing project, London] il RIBA J 83:514 D '76

**ROEHRIK, Susan S.**

Building that brick built [Quakertown brick and tiles new headquarters building] B. Raymond. il por(p3) Interiors 136:82-3 Ag '76

**ROELOFS, Willem**

**Reproductions**

[Farm scene with windmill]  
Apollo ns 105:[front] 117 Mr '77

**ROENTGEN, Abraham, and Roentgen, David**

Roentgen furniture [book review] N. Goodison. Burl Mag 118:604+ Ag '76

**ROENTGEN, David**

Craftsmanship of David Roentgen. G. Himmelheber. bibl f il Connoisseur 193:17-21 S '76

**Reproductions**

Schreibtisch  
Münch Jahr Bild Kunst ser3 v27:254 '76

**ROERICH, Hans, and others**

In-flight meal equipment. il(pt col) Domus no561:42-3 Ag '76

**ROESEN, Severin**

**Reproductions**

[Floral piece]  
Antiques 111:425 Mr '77 (col)

[Still life with fruit and a glass of wine]  
Antiques 110:409 S '76 (col)

**ROGATNICK, Abraham**

Work of Douglas Cardinal; an evolving Indian architecture? il por(p41) plan Artscan 33:35-9 O '76

**ROGER-DELNEUF COURT, Claude**

L'odyssée intérieure de Tripels-Corroy. Oeil no261:vi Ap '77

**ROGERS, Charles** (contemporary painter)

Light infantry museum and art centre, Durham, England; exhibit. S. Scotney. Art & Artists 11:43 F '77  
il: Black Cotfield Street

**ROGERS, David**

Degree show 76; furniture. il Design no335:33 N '76

**ROGERS, Mary**

**Reproductions**

Wide-spreading bowl  
Ceramics M 25:27 Ja '77  
Craft Horiz 36:48 D '76

**ROGERS, P. J.**

**Reproductions**

Tulips (print)  
Cleveland Mus Bull 63:278 N '76

**ROGERS, Richard**

Piano + Rogers; an extract from Richard Rogers' lecture given at the RIBA on 15 June 1976. por RIBA J 84:11-12 Ja '77

**ROGERS, Butler & Burgun, arch**

Psychology of hospital design. col il plans Int Des 48:102-7 Ja '77

Contents: Southampton hospital [New York]. Farrand building, Misericordia hospital [Bronx, N.Y.]

**ROGHMAN, Roeland**

**Reproductions**

Scandinavian river landscape  
Apollo ns 104:[front] 79 N '76

**ROGIER, Jules Charles**

**Reproductions**

Les lavendeuses au bord de la rivière (1862)  
Country Life 161:supp36 Ap 14 '77

**ROGNONI, Ezio.** See Biondo, G. jt auth

**ROGOVIN, Mark**

**Reproductions**

Break the grip of the absentee landlord  
AD 46:743 D '76

**ROHE, Ludwig Mies van der.** See Mies van der Rohe, L.

**ROHLFS, Christian**

The nude; Avery and the European masters: Borgenicht gallery, New York; exhibit. Art Int 21:61-2 Mr '77  
il: Nude lying on a rug

**ROHM, Robert**

O.K. Harris gallery, New York; exhibit. Arts 50:19 Ja '76

**ROHMER, Eric**

Reviews: The marquise of O. W. Johnson. il Film Q 30 no3:50-3 Spr '77

**ROHNER, Georges**

**Reproductions**

Boules et ombres  
Connaissance Arts no300:35 F '77  
[Paper rolls]  
Kunstwerk 29:xli S '76

**ROHRER, Judith**

Theme for reflection; the recent work of Antoni Tàpies. il(pt col) Arts 50:62-5 D '75

**ROHRER, Warren**

Lamagna gallery, New York; exhibit. P. Stewart. Arts 50:5, 52 Mr '76  
il: Pond 2 (2, 1 col)

**RÖHSSKA konstslöjdmuseet, Göteborg.** See Göteborg—Röhsska konstslöjdmuseet

**ROIG, Elíseo Melfrén y.** See Melfrén y Roig, E.

**ROJAS, Carlos**

**Reproductions**

Ici (1973)  
Oeil no252-253:31 J1-Ag '76

**ROJAS, Roque Riera.** See Riera Rojas, R.

**ROKISKI LAZARO, Maria Luz**

La capilla del chanfre o de los apóstoles en la catedral de Cuenca. bibl f il Archivo Esp Arte 49:161-73 Ap '76

**ROLAND, Philippe Laurent**

**Reproductions**

Bacchante riding a goat (1796)  
Apollo ns 104:310 O '76

**ROLAND DE LA PORTE, Henri Horace**

**Reproductions**

Musette sur un tabouret d'osier  
Connaissance Arts no295:16 S '76

**ROLFE, Frederick William**

**Reproductions**

Portrait of himself in his attic room at 69 Broadhurst gardens, Hampstead (1903)  
Country Life 161:335 F 10 '77

**ROLFE, Henry Leonidas****Reproductions**

Otter and a salmon

Country Life 160:supp31 Ag 12 '76

Partridge feeding, winter (1858)

Country Life 160:supp31 Ag 12 '76

**ROLFE, Jeremy Gilbert.** See Gilbert-Rolfe, J.**ROLL, Giuseppe Maria**Notes on some Bolognese drawings. E. Feinblatt. bibl f Mast Draw 14 no3:274-5 Aut '76  
il: Study for St Paul preaching in Athens; S Gaetano; Deianara presenting Hercules with the shirt of Nessus**ROLL, Georg****Reproductions**

Himmelsglobus

Jahr Kunststhist Sam Wien 72:171 '76

**ROLOFF, John**California state university art gallery, Fullerton; exhibit. Craft Horiz 37:56 F '77  
il: Stick boat I**ROLON DE CLET, Rachel**

SoHo 20 gallery, New York; exhibit. Arts 50:30 Je '76

**ROLT, David****Reproductions**

[Trees]

Country Life 160:1720 D 2 '76

[Twin trees]

Country Life 160:supp26 N 25 '76

**ROMA.** See Rome (city)**ROMAIN, Jules.** See Giulio Romano**ROMAN, Jacob Pietersz**

Slot Zeist, Netherlands: property of the council of Zeist. G. Jackson-Stops. il Country Life 160: 537 Ag 26; 595 S 2 '76

**ROMAN, Mel**

Automation House, New York; exhibit. E. Krinsky. il Arts 50:10 Ap '76

**ROMAN, Philippe****Reproductions**

Château d'orient (1971)

Connaissance Arts no296:89 O '76 (col)

**ROMAN**

See the following headings divided by Roman

Architecture

Arms and armor

Art

Baths

Bronzes

Civilization

Coins

Columns

Decoration and ornament

Fortification

Gardens

Goldsmithing

Illuminated manuscripts

Monuments

Mosaics

Mural painting and decoration

Portrait sculpture

Pottery

Reliefs

Roads

Sarcophagi

Sculpture

Sepulchral monuments

Silver

Stele

Theaters

**ROMAN antiquities**

Roman crafts [book review] P. T. Craddock.

Stud Conserv 21:95-7 My '76

See also

Carthage (ancient city)

Classical antiquities

Great Britain—History—Roman period. 55

B.C.-449 A.D.

Greco-Roman antiquities

Greek antiquities—Roman copies

Herculaneum (ancient city)

Pompeii (ancient city)

Rome (city)—Antiquities

also subhead Antiquities, Roman under the

following headings

Caernavon

Cherchel

Chester, England

Great Britain

Latium

Silchester, England

Tunisia

**ROMAN copies of Greek antiquities.** See Greek antiquities—Roman copies**ROMAN copies of Greek sculpture.** See Sculpture, Greek—Roman copies**ROMAN Egypt.** See Egypt—History—Greco-Roman period, 332 B.C.-640 A.D.**ROMAN emperors**

Zur Panzerstatue in Cherchel [with appendixes]

K. Fittschen. bibl f il Jahr Deutsch Archäol

Inst 91:175-210 '76

**Portraits**

Beobachtungen zu Münzprägung und Ikonographie des Claudius. D. Salzmann. bibl f il pors tabs AA no2:252-64 '76

Das Bildnis des jugendlichen Augustus von Velia.

F. Krinzinger. bibl f pors AA no 1:90-101 '76

Ein Bildnis des Marcus Antonius. H. Kyrieleis.

bibl f pors AA no 1:85-90 '76

Der grosse Pariser Kameo; eine Huldigung an

Agrippina, Claudius und Nero. H. Jucker. bibl

il tab diags Jahr Deutsch Archäol Inst 91:211-

50 '76

Notes d'iconographie romaine. J. and J. C. Balty.

bibl f il pors Deutsch Archäol Inst Röm Mitt

83 fasc 1:175-93 '76

**ROMAN empire.** See Rome**ROMAN forums.** See Rome (city)—Forums**ROMAN style**

See also

Architecture, Roman—Influence

**ROMAN walls****Great Britain**

Frontier, forts and farmers; Cumbrian aerial

survey 1974-5. N. J. Higham and G. D. B.

Jones. bibl il maps plans Archaeol J 132:20-3.

34 '75

**ROMANA, Pedro**

Adquisiciones del museo del Prado: pintores es-

pañoles. X. de Salas. bibl f Goya no 132:348

My '76

il: Vocación de Santa Catalina de Siena

(p346)

**ROMANELLI, Giovanni Francesco**

Italian painting of the seventeenth and eigh-

teenth centuries [in the Norton Simon museum

of art]. C. McCorquodale. bibl f Connoisseur

193:206-7 N '76

il: Dido and Aeneas in a storm

**ROMANESQUE**

See the following headings divided by Ro-

manesque

Architecture

Art

Decoration and ornament

Mural painting and decoration

Reliefs

Sculpture

**ROMANESQUE revival architecture.** See Revivals, Architectural**ROMANESQUE style**

See also

Architecture, Romanesque—Influence

**ROMANET, C.** See Albis, J. d', jt auth**ROMANIA.** See Rumania**ROMANO.** See Trevisani, Francesco**ROMANO, Antoniazio.** See Antoniazio Romano**ROMANO, Clare**

Forum page: what is an original print? Am

Artist 40:35 O '76

**ROMANO, David Gilman**

Early stadium at Nemea. bibl f il diags Hesperia

46:27-31 Ja '77

**ROMANO, Giulio.** See Giulio Romano**ROMANO-BRITISH architecture.** See Architecture, Romano-British**ROMANO-BRITISH jewelry.** See Jewelry, Romano-British**ROMANS, Jacobus.** See Roman, Jacob Pietersz**ROMANTICISM**

Art of John Martin [book review] C. F.

Stuckey. Art Bull 58:630-2 D '76

Aspects of Romanticism [book reviews] G. Rey-

nolds. Apollo ns 105:146-8 F '77

English view of Switzerland. M. Batey. il Coun-

try Life 161:364-6 F 17 '77

Un grand romantique allemand: Caspar David

Friedrich. M. Brion. bibl f il(pt col) Oeil

no256:14-19 N '76

Influencias en la obra pictórica de Pérez Villa-

amil. J. E. Arias Angles. bibl f il Goya no

133:29-37 J1 '76

John Button and Romantic reality. A. Ellen-

zweig. il(pt col) Arts 50:93-4 N '75

La nature, le rêve et le sacré; mots de passe

pour le Romantisme allemand. G. Barrière.

il(pt col) Connaissance Arts no297:88-101 N '76

**Exhibitions**

German Romantics in Paris; la peinture alle-

mande à l'époque du Romantisme: Orangerie

des Tuileries. Paris. W. Vaughan. il Burl Mag

119:66-9 Ja '77

De Gustaf Wappers à Henri Leys: Musées royaux

des beaux-arts, Bruxelles. Brus Mus Roy Beaux

Arts Bull 22 no 1-4:230-1 '75

Is the "Natural paradise" a natural? the Muse-

um of Modern art's Bicentennial exhibition. A.

Newman. il(pt col) Art News 75:92-4 D '76

La peinture allemande à l'époque du Roman-

tisme: Orangerie des Tuileries. Paris. G. Met-

ken. Kunstwerk 30:48-9 F '77

La peinture allemande à l'époque du Roman-

tisme: Orangerie des Tuileries. Paris. il Art

Int 21:57-8 Ja '77



**ROMANTICISM—Exhibitions—Continued**

- La peinture allemande à l'époque du Romantisme: Orangerie des Tuileries, Paris. J. P. Cuzin. R du Louvre 26 no4:306-7 '76  
 La peinture allemande au temps du Romantisme: l'Orangerie, Paris. Art Int 21:42 Ja '77  
 Russian painting of the Romantic period: Grand palais, Paris. il Burl Mag 119:217-18 Mr '77

**Influence**

- Modern painting and the Northern Romantic tradition, Friedrich to Rothko [book review] P. Seiz. Art J 36 no 1:84+ Fall '76  
 Romantic landscape painters of Norway, 1814-1914. J. Boulton Smith. il (with col cover) Apollo ns 104:114-19 Ag '76

**ROMBERG, Jim**

- Clay and fiber gallery. Taos, N.Mex; exhibit. il Ceramics M 24:81+ D '76

**Reproductions**

- Stopper bottle  
 Craft Horiz 36:62 O '76

**ROMBOCK, Ulrich**

- Pergamon, Trajanum, vorläufiger Bericht über die Arbeiten von 1965 bis 1974. bibl f il AA no3:328-40 '76  
 —See Radt, W. jt auth

**ROME, James**

- James Rome: Arizona printmaker. M. C. Nelson. por Am Artist 40:9, 46-51+ O '76  
 il: Scottsdale art festival 1973, commemorative intaglio poster; Hopi snake ceremony; Apache mountain spirit dancer; World of the osprey; col: Breath of life (cov); Emissary; Universal spirit; Morning sun, Mother Earth, heavenly silence, I touch you, the soaring bird am I

**ROME**

- See also  
 Auditoriums, concert halls, opera houses, etc.—Rome

**Antiquities**

- See also  
 Herculaneum (ancient city)  
 Pompeii (ancient city)  
 Roman antiquities  
 Rome (city)—Antiquities

**Civilization**

- See Civilization, Roman

**History**

- See also  
 Great Britain—History—Roman period, 55 B.C.—449 A.D.  
 Samnites

**Bibliography**

- Römische und provinzialrömische Geschichte. Archäol Biblio:186-202 '74

**Kings and rulers**

- See also  
 Roman emperors

**Social life and customs**

- Pompeii [Royal academy of arts, London; exhibit] K. Bazarov. il Art & Artists 11:4-11 N '76

**ROME (city)**

- See also  
 Belgians in Rome  
 Vatican City

**Accademia di San Luca**

- See Accademia nazionale di San Luca

**Antiquities**

- Observations on the baths of Maxentius in the palace. J. J. Herrmann, jr. bibl f il plans diags Deutsch Archäol Inst Röm Mitt 83 fasc2:403-24 '76

**Ara pacis Augustae**

- Die Ara pacis Augustae, geschichtliche Wirklichkeit und Programm. A. H. Borbein. bibl f il Jahr Deutsch Archäol Inst 90:242-66 '75  
 Solarium Augusti und Ara Pacis. E. Buchner. bibl f il plans diags Deutsch Archäol Inst Röm Mitt 83 fasc2:319-65 '76

**Architecture**

- Cinque interventi a Roma dello Studio Passarelli. il (pt col) plans diags Architettura 22:198-211 Ag-S '76  
 Contents: Residence; Villa del sole. Collegio S. Giuseppe; capella e aula magna. Capella Piccinini al cimitero Flaminio. Palazzi per uffici in via Isonzo e in via Po

**Art**

- Art, literature and politics: an episode in the Roman Renaissance [with appendixes] H. H. Brummer and T. Janson. bibl f il por Konsthistorik T 45:79-93 D '76

**Art trade**

- Chimney-places for the English market: a thriving business in late eighteenth-century Rome. D. Stillman. bibl f il Art Bull 59:85-94 Mr '77

**Artist life**

- Le séjour d'Antoine Wiertz à Rome (mai 1834-février 1837) I. Wybo-Wehrli. bibl f il pors map Brus Mus Roy Beaux Arts Bull 22 no 1-4:85-146 '73

**Belvedere of the Vatican**

- See Vatican City—Belvedere

**Bridges**

- History and decoration of the Ponte S Angelo [book review] H. Hager. Art Bull 58:625-9 D '76

**Calcografia nazionale**

- Restauro, museo e sala mostre nella Calcografia nazionale di Roma. M. Sacripanti. il (pt col) plans diags Architettura 22:24-30 My '76

**Cemeteries**

- Protestant cemetery in Rome. G. Masson. il Archt R 160:119-21 Ag '76

**City planning**

- Il Campidoglio di Argan per una strategia urbanistica a Roma. Architettura 22:420 D '76  
 December letter: à Carlo Giulio Argan, nouveau maire de Rome. P. Restany. pors Domus no565:51 D '76

**Forums**

- Zur baulichen Gestalt des republikanischen Comitiums [with Zeittafel] C. Krause. bibl f plans tab diags Deutsch Archäol Inst Röm Mitt 83 fasc 1:31-70 '76

**Hotels, restaurants, etc.**

- Residence "villa del sole" [Roma] il (pt col) plans diags Architettura 22:198-205 Ag-S '76

**Monuments**

- [Editoriale] Kappler e il memorial alle Fosse Ardeatine. il Architettura 22:418-19 D '76

**Museums of the Vatican**

- See Vatican City—Galleries and museums

**National museum of engravings**

- See Rome (city)—Calcografia nazionale

**Palaces**

- Housing problems of Cardinal Francesco Gonzaga [with appendix of documents] D. S. Chambers. bibl f J Warburg & Courtauld Inst 39:21-58 '76  
 Observations on the baths of Maxentius in the palace. J. J. Herrmann, jr. bibl f il plans diags Deutsch Archäol Inst Röm Mitt 83 fasc2:403-24 '76

**Palazzo Barberini**

- Design and designers of Palazzo Barberini. P. Waddy. bibl f il plans diags Soc Archt Hist J 35:151-85 O '76  
 Palazzo Barberini: early proposals [summary of a dissertation] P. Waddy. Marsyas 16:115 '72-73

**Palazzo delle esposizioni**

- Due interventi consecutivi nel Palazzo delle esposizioni a Roma: mostra dei tesori d'arte sacra; mostra della civiltà del Lazio primitivo. il (pt col) plans Architettura 22:120-2 Je '76

**Palazzo Falconieri**

- New finds on some lost works by Borromini in Palazzo Falconieri [with appended documents] E. G. Howard. bibl f il Burl Mag 119:31-5 Ja '77

**Palazzo Madama**

- Drawings for an unknown fresco decoration by Ludovico Gimignani in Palazzo Madama, Rome. U. Fischer Pace. bibl f il Mast Draw no2:147-58 Summ '76

**Palazzo Pamphili**

- Pontifex romanus per Aeneas praesignatus; die Galleria Pamphilj und ihre Fresken. R. Preimesberger. bibl f il plans diags Röm Jahr Kunstges 16:221-87 '76

**Pantheon**

- Apollodorus von Damaskus, der Architekt des Pantheon. W. D. Heilmeyer. bibl f il (pt col) plan Jahr Deutsch Archäol Inst 90:316-47 '75

**Piazza Navona**

- Pontifex romanus per Aeneas praesignatus; die Galleria Pamphilj und ihre Fresken. R. Preimesberger. bibl f il plans diags Röm Jahr Kunstges 16:221-87 '76

**San Pietro in Vaticano**

- See Vatican City—San Pietro in Vaticano

**Sant' Ignazio (church)**

- Zu zwei römischen Architekturzeichnungen der Berliner Kunstbibliothek. S. Jacob. bibl f il Röm Jahr Kunstges 16:299-304 '76

## ROME (city)—Continued

## Santa Costanza (church)

Die Büsten im Weingartenmosaik von Santa Costanza. W. Jobst. bibl f il diag Deutsch Archäol Inst Röm Mitt 83 fasc2:431-7 '76

## Santa Maria del Popolo

Zu zwei römischen Architekturzeichnungen der Berliner Kunsthibliothek. S. Jacob. bibl il Röm Jahr Kunstges 16:289-304 '76

## Santa Maria in Aracoeli (church)

S. Maria in Aracoeli at Rome [summary of a dissertation] R. E. Malmstrom. Marsyas 16:110 '72-73

Twelfth century church of S. Maria in Capitolio and the Capitoline obelisk. R. E. Malmstrom. bibl il plans Röm Jahr Kunstges 16:1-16 '76

## Santa Maria in Capitolio (church)

See Rome (city)—Santa Maria in Aracoeli

## Santa Maria Maggiore (church)

Carolingian restorations of the mosaics of S. Maria Maggiore in Rome. S. S. Alexander. bibl f il (with inside cov) Gesta 16 no 1: 13-22 '77

## Schools

Scuola elementare a Mostacciano, Roma. A. Gatto. il (pt col) plans diags Architettura 22:70-7 Je '76

## Suburbs and environs

See also

Prima Porta

## Temples

Der Saturntempel und die Neugestaltung des Forum Romanum durch Augustus. K. Fittschen. bibl f il Jahr Deutsch Archäol Inst 91: 208-10 '76

## Tombs

Zwei Grabmäler des frühen Quattrocento in Rom: Kardinal Martinez de Chiavey und Papst Eugene IV. M. Kühnenthal. bibl il pors plans diags Röm Jahr Kunstges 16:17-56 '76

## Vatican City

See Vatican City

## Vatican museums

See Vatican City—Galleries and museums

## Villa Ludovisi

Iconographic Interpretation of a ceiling painting attributed to Caravaggio. N. C. Wallach. bibl f il plan Marsyas 17:101-12 '74-75

## ROME (city) Università

Svolta all'Università di Roma. Architettura 22: 357 N '76

## ROMERO, Lee

Christopher gallery, New York; exhibit. Arts 50:30 Ap '76

## ROMNEY, George

## Reproductions

Joseph Brant, chief of the Mohawks  
Apollo ns 104:156 S '76

Lady Hamilton as the Magdalene  
Country Life 160:974 O 7 '76

Portrait de Miss Sophia Cumberland  
R du Louvre 26 no5-6:363 '76

Portrait of Mrs Moody  
Burl Mag 118:xxii N '76  
Country Life 160:supp39 O 21 '76

Sir George (Amyand) Cornwall (1785)  
Country Life 160:1476 N 13 '76

## RONALD, William

Some aspects of William Ronald. T. A. Helrich. il (pt col with cov) Artscan 34:20-31 Mr-Apr '77

## RONCALLI, Cristofano

Saleroom discoveries: a bozzetto by Roncalli for his altar-piece in St Peter's. P. Pouncey. bibl f Burl Mag 119:225 Mr '77  
il: Death of Ananias and Saphira (2); Study for The death of Ananias and Saphira (attrib)

## RONDANI, Francesco Maria, and Correggio

## Reproductions

## Attributed works

First section of the frieze; Parma, S. Giovanni Evangelista  
Art Bull 58:523 D '76

Third and fourth sections of the frieze; Parma, S. Giovanni Evangelista  
Art Bull 58:525 D '76 (det)

## RONEN, Avraham

Drawing of the escape of Cloella. il Burl Mag 118:851 D '76

## RONNEN, Meir

Jerusalem. il Art News 75:104-5+ S '76; 76:97-101 F '77

## RONNER, Henriette

## Reproductions

Kittens at play (1893)

Country Life 160:supp 16d D 16 '76

## RONSHEIM, Marian G. Riebe

Folk pottery in Israel. il Ceramics M 25:31-4 Ja '77

## RONTINI, Aldo

## Reproductions

[Untitled ceramic sculpture]  
Ceramics M 24:21 O '76

## ROOBJEE, Pjeroo

Les peintres, les sculpteurs belges, aujourd'hui. R. Micha. Art Int 20:30 S-O '76  
il: Le martyre de Roobjee

## ROOF gardens

Casa-collina in Francia: France's first ecological building. il plans diags Domus no565:1-3 D '76

## ROOFING

Product reports '77: thermal and moisture protection. il (pt col) Archit Rec 160:53-6 Mid-O '76

Roofing sheet metal and flashing. H. J. Rosen. tab diags Progres Arch 55:115 S '74

## ROOFS

Apsidal timber roof at Westminster. J. Heyman. bibl f il plan diags Gesta 15 no 1-2:53-60 '76

Asher Benjamin's West Church; a model for change. N. S. Voyer. bibl f il plans diags Old-Time N E 67 no 1-2:7-15 Summ-Fall '76

In USA energia solare: the roof is a solar collector [Science department, Madeira school, Greenway, Va] il plan diag Domus no560:9-11 Jl '76

Phamsanā in Western India [with glossary of architectural terms] M. W. Meister. bibl f il plans Artibus Asiae 38 no2-3:167-88 '76

Reconsideration of the role of Hōrinji in the history of Japanese architecture; roof tiles. M. N. Parent. bibl f il diags JA 52:77-84 Ap '77

Roof of the Hephalestion. W. B. Dinsmoor, jr. bibl f il plans tab diags Am J Archaeol 80 no3: 223-46 Summ '76

Technics: metal roofing; a birds-eye view. il plans tab Progres Arch 58:88-94 F '77

Tile roof responds to esthetic and service needs. col il diag Archit Rec 160:15 Mid-O '76

See also

Arches  
Domes  
Gables  
Skylights  
Thatch  
Vaults

## ROOKER, Edward

## Reproductions

Section of the gallery of antiques, Kew Gardens (engr after Sir William Chambers, 1763)  
Connoisseur 192:286 Ag '76

## ROOKER, Michael Angelo

## Reproductions

Buildwas Abbey (watercolor, 1765)  
Apollo ns 105:[front] 25 F '77

## ROOKWOOD ware. See Pottery, American

## ROOME, Jan van (Jan van Bruesel)

Gothic and early Renaissance tapestries from the collection of the Bayerische Hypotheken- und Wechsel-Bank [in the Bayerisches Nationalmuseum] L. Seilg. bibl f il (pt col) Connoisseur 193:26-33 S '76

## ROOMS

Pardon me lady, but your room is showing; less is more. R. W. Jones. col il por(p5) Res Int 1:50-1 Jl '76

See also

Bathrooms  
Bedrooms  
Children's rooms  
Kitchens  
Living rooms  
Model rooms  
Period rooms

## ROOS, Gabriele

Grace Borgenicht gallery, New York; exhibit. Arts 51:37 D '76  
il: Large grey blue tondo

## ROOS, Paavo

Observations on the internal proportions of the Ionic dentil in the Aegean. bibl diag R Archäol ns fasc 1:103-12 '76

## ROOS, Philipp Peter

## Reproductions

Cattle and figures in a landscape  
Apollo ns 104:[front] 54 O '76

## Attributed works

[Landscape with travelers]  
Connoisseur 193:[front] 23 N '76

## ROOSEVELT ISLAND, New York (city)

Eastwood: a low-to moderate-income housing development on Roosevelt Island in New York City is a highly experimental and innovative new-town-in-town. il plans diags Archit Rec 160:102-7 Ag '76



**ROOSEVELT ISLAND, New York (city)—Cont.**

First commuter tramway: Roosevelt Island aerial tramway. il(pt col) plans diags Archit Rec 160:86-9 Mid-Ag '76

Frightening track meets UDC schedule. il Progres Arch 55:22-3 O '74

Roosevelt Island housing competition. il por plans diags Progres Arch 56:58-63 JI '75; Correction. 56:8 Ag '75

*Contents:* This side of Habitat, by S. Stephens. Kyu Sung Woo. Robert A.M. Stern & John S. Hagmann, architects. Sam Davis—ELS design group. Robert Amico, Robert Brandon

**ROOT, John Welborn, 1850-1892**

Graceland cemetery: memorial to Chicago architects. L. Pressman. il diags Prairie Sch R 12 no4:14 '75

**ROOY, Gerard van**

Louse graphic society: heir to an alternative renaissance. G. Schwartz. Art News 75:46+ O '76

il: Beetle

ROPE sculpture. See Fiber sculpture

**ROPER, Jay**

Joseph Magnin art gallery, Denver, Colo; exhibit. Craft Horiz 36:53 O '76

**ROPER, Lanning**

Coastal garden of contrasts; the Old rectory, Orford. il Country Life 161:850-2 Ap 7 '77

Feeling for scale, gardens of Telegraph cottage, Kingston Hill. il Country Life 160:1383-4 N 11 '76

In the cottage-garden tradition. il Country Life 160:1644-6 D 2 '76

In the Indian manner; the gardens of Sezincote, Gloucestershire. il Country Life 160:600-2 S 2 '76

River site transformed: the gardens of Lower Hall, Worfield, Shropshire. il Country Life 161:492-4 Mr 3 '77

Sculpture in a broad landscape; the PepsiCo gardens, Purchase, New York. il Country Life 161:998-1000 Ap 21 '77

**ROPS, Félicien**

[Arts council of Great Britain touring exhibit] Apollo ns 105:143 F '77

il: Frontispiece for Baudelaire's Les epaves

Lust for lust. B. Denvir. Art & Artists 11:20-6 Mr '77

il: Les adieux d'Auteuil; La lyre; La fleur lascive orientale; Un monsieur et une dame; Déplorable attitude; Diaboli virtus in lombis

**ROSA da Tivoli. See Roos, Philipp Peter****ROSA, Francesco (Johann Franz Rosa)****Reproductions**

Jupiter promotes Diana to goddess of the hunt. ceiling fresco [Schloss Lustheim] Connoisseur 193:24 S '76

**ROSA, Salvador**

Real abstractionist; Claude Joseph Vernet. E. Lucie-Smith. Art & Artists 11:31-2 Ag '76

Two book illustrations by Salvador Rosa. H. Langdon. bibl f Burl Mag 118:698 O '76

il: Frontispiece to F. Ghirardelli's Costantino tragedia (attrib); Frontispiece to James Alban Gibbes Carminum Jacobi Albani Ghibbesii, pars lyrica

**Reproductions**

[Man speaking to a crowd]

Art News 75:114 S '76

Art News 75:74 O '76

**ROSAND, David**

Titian and the woodcut "alla veneziana." il Art News 75:56-9 S '76

**ROSANOVA, Olga**

Malevich's Suprematism—the higher intuition. S. P. Compton. il diags Burl Mag 118:577+ Ag '76

**ROSARIO**

R. Durán, Madrid; exposición. il Goya no 132: 387-8 My '76

**ROSASCO, Betsy**

New documents and drawings concerning lost statues from the Château of Marly [with appended documents] bibl f il plan Met Mus J 10:79-96 '75

**ROSATO, Antonette****Reproductions**

Untitled clay and wood units

Ceramics M 25:50 Ja '77

**ROSE, Barbara**

Arshile Gorky and John Graham: Eastern exiles in a Western world. bibl f il(pt col) por Arts 50:62-9 Mr '76

Decoys and doubles: Jasper Johns and the modernist mind. il(pt col) Arts 50:68-73 My '76

Lee Krasner and the origins of Abstract expressionism. bibl f il(with col cov) Arts 51: 96-100 F '77

**ROSE, Herman**

Painterly representation: Ingber gallery, New York; exhibit. Arts 50:24 F '76

**ROSE, Robin****Reproductions**

[Diptych]

Art in Am 64:114 S '76

**ROSE, Roif****Reproductions**

30-10-75

Art in Am 64:101 My '76

ROSE, Sheila. See Taylor, G. jt artist

**ROSE, Stuart**

To negotiate a satisfactory stamp [Post office stamp design in Great Britain] il Design no332:46-9 Ag '76

—See Stevens, R. jt auth

ROSE, Tim de. See De Rose, T.

**ROSELAND, Harry****Reproductions**

Sailor's story

Antiques 110:953 N '76

ROSEN, Elissa van. See Van Rosen, E.

**ROSEN, Elizabeth S.**

Begram ivories. bibl f il Marsyas 17:39-48 '74-75

**ROSEN, Harold J.**

Specifications clinic. tab diags Progres Arch 55:109 My; 111 Je; 93 Ag; 115 S; 103-5 O; 117 N '74; 56:72 Mr; 101 Ap; 90 My '75

**ROSEN, Jane**

Lamagna gallery, New York; exhibit. Arts 50:13 D '75

il: Filler III

**ROSENBAACH, Ulrike**

Neue Galerie—Sammlung Ludwig, Aachen; Ausstellung. R. Puvogel. Kunstwerk 30:81-2 F '77

**ROSENBAUM, Jonathan**

Beyond freedom and dignity: J. Tati's Playtime; afterward. il pors Sight & Sound 45 no4:239 Aut '76

Regrouping: reflections on the Edinburgh festival 1976. il Sight & Sound 46 no 1:2-8 Wint '76-77

**ROSENBAUM, Lee**

(comp) Artworld. pors Art in Am 64:120 JI; 160+ N '76; 65:146 Ja; 166 Mr '77

More on tax reform: artists strike out [with excerpts from Senate debate] Art in Am 64: 234 N '76

Scramble for museum sponsors: is curatorial independence for sale? Art in Am 65:10-14 Ja '77

Sotheby's and Christie's square off. Art in Am 65:16+ Mr '77

**ROSENBAUM, Vladimir**

Apropos: photography: an indispensable aid in non-photographic professions. F. Oberli. por Camera 56:41-2 F '77

**ROSENBERG, Charles M.**

"Per il bene di... nostra cipta": Borso d'Este and the Certosa of Ferrara. bibl f Renaissance Q 29 no3:329-40 Aut '76

**ROSENBERG, Harold**

Art on the edge [book review] R. Howard. Craft Horiz 36:16+ D '76

**ROSENBERG, Joan****Reproductions**

Earth forms—pre and post Renaissance

Ceramics M 24:42 S '76

**ROSENBLUM, Naomi, and Rosenblum, Walter**

Art historian and the photographic image. bibl f il(with cov) Art J 36 no2:139-42 Wint '76-77

**ROSENBLUM, Richard****Reproductions**

Descent from cross (1975)

Nat Sculp R 25 no4:30 Wint '76-77

Nat Sculp R 26 no 1:31 Spr '77

**ROSENBLUM, Robert**

Gustave Caillebotte: the 1970s and the 1870s. il(pt col) Artforum 15:46-52 Mr '77

New York art, exhibitions; The natural paradise: painting in America 1800-1950, the Museum of modern art. G. Battcock. il Domus no566:53 Ja '77

Picasso's Woman with a book. bibl f il(with col cov) Arts 51:100-5 Ja '77

Trouble in paradise. A. Wallach. bibl f il(pt col with cov) Artforum 15:28-35 Ja '77

Trouble in paradise [The natural paradise: the Museum of modern art's Bicentennial painting exhibition] S. Schwartz. il Art in Am 65:103-5 Ja '77; Reply. 65:5 Mr '77

**ROSENQUIST, James**

Gallery A, Sydney; exhibit. Art Int 20 no6:53 Summ '76

Mirrors of the mind [a portfolio of eleven prints] J. Dreiss. il Arts 49:35 Je '75

Mirrors of the mind [a portfolio of eleven prints and multiple objects recently published by Multiples, Inc and Castelli graphics] L. Loring. Arts 50:31 S '75

Mural prints: Knoedler contemporary art gallery, New York; exhibit. Arts 50:4 S '75

il: Yellow landing(p5)

[Posters for] Artists rights today: West Broadway gallery, New York; exhibit. Arts 50:18 S '75

**ROSENQUIST, James—Continued****Reproductions**

- Calyx-krater trash can (etch)  
Art News 76:55 Mr '77
- Headlines (etch, 1976)  
Art in Am 64:1 N '76
- I love you with my Ford  
Goya no 133:41 JI '76
- Lanai (1964)  
Art J 36 no 1:36 Fall '76
- Living room furniture for E. Rukin (etch, 1976)  
Art in Am 65:33 Ja '77
- Art News 75:15 S '76

**ROSENROTH, Christian Knorr von.** See Knorr von Rosenroth, C.

**ROSENTHAL, Deborah**

- American abstraction, col il Arts 51:9 D '76
- André Lhote, il Arts 51:21 D '76
- Approaches to Andre Masson, bibl f il(pt col) Arts 50:62-5 Je '76
- Hans Hartung, il Arts 50:6 Ja '76
- Louisa Matthiasdottir, col il Arts 50:12 Ap '76
- Robert De Niro, col il Arts 51:8 F '77

**ROSENTHAL, Donald A.**

- Source for Bernini's Louis XIV monument, bibl f il por Gaz Beaux Arts ser6 v88:231-4 D '76

**ROSENTHAL, Gilbert A.**

- Citation [a small house in Sudbury, Mass] il plans Progres Arch 58:60 Ja '77

**ROSENTHAL, Jules**

- Recently discovered portrait of Leo Stein by Fernand Léger, col por Apollo ns 104:[front] 106-7 S '76

**ROSENTHAL, Stephen**

- John Weber gallery, New York; exhibit, Arts 50:21 S '75
- il: Aern (p20)
- Post-minimal artists: Douglas Drake gallery, Kansas City; exhibit, J. Goodman, Arts 50:30 S '75

**ROSENTHAL, Toby Edward****Reproductions**

- Playing doctors (1881)  
Burl Mag 118:lxiii N '76
- ROSENTHAL, Tony**
- Dedicated... but not desired, Progres Arch 56:28 Mr '75; Reply, T. Rosenthal, 56:7+ My '75
- il: 5 in 1
- Knoedler gallery, New York; exhibit, Arts 51:31 Mr '77
- il: Okay
- Sculptural focal points for New York neighborhoods, AIA J 65:46-7 O '76
- il: Alamo [at Astor place]

**ROSETSU, Nagasawa.** See Nagasawa, R.

**ROSI, Francesco**

- Rosi in context, D. L. Overbey, il por Sight & Sound 45 no3:170-4 Summ '76

**ROSLING, Larry**

- Betye Saar, il Arts 50:7 Je '76
- Roy Lichtenstein, col il Arts 50:5 D '75

**ROSKILL, Mark Wentworth**

- On the intention and meaning of works of art, bibl f Brit J Aesthetics 17 no2:99-110 Spr '77

**—and Baldwin, Roger**

- Andre Kertesz's Chez Mondrian, il Arts 51:106-7 Ja '77

**ROSLYN, N.Y.****Nassau County museum of fine arts****Exhibitions**

- Sculpture sited, L. R. Lippard, il Art in Am 65:120 Mr '77

**ROSNEY, Joël de**

- Les perspectives culturelles du monde: comment s'annoncent les vingt-cinq années à venir? por Connaissance Arts no300:97-8 F '77

**ROSOFKY, Seymour**

- Richard Gray gallery, Chicago; exhibit, Artforum 15:75 F '77
- il: Cafeteria

**Reproductions**

- Artist & model in suburbs (1976)  
Art in Am 65:125 Mr '77

**ROSS, Barbara.** See Schwartz, B. jt int des

**ROSS, Charles****Reproductions**

- [Burn, from the book, Sunlight convergence/solar burn]  
Art in Am 65:124 Mr '77
- Arts 51:82 F '77

**ROSS, James****Reproductions**

- Worcester china factory (watercolor, 1795)  
Burl Mag 118:xvi Ag '76

**ROSS, Kenneth H.**

- Kitchen design: function with flair, R. M. Fitzgibbons, col il Res Int 2:68 Mr '77

**ROSS, Michael Franklin**

- Ross named a P/A West coast reporter, por Progres Arch 58:30 Ap '77

**ROSS, Paula**

- Master of fine arts thesis exhibition: Pratt institute, Brooklyn, N.Y. il Ceramics M 25:77 Mr '77

**ROSS, Ruth Isabel**

- Ireland's oldest public hospital, il por Country Life 160:816+ S 23 '76

**ROSSANT, Godfrey Lorenzo Clark**

- Obituary  
RIBA J 83:483 N '76

**ROSSBACH, Ed****Reproductions**

- Newspaper basket with plastic  
Craft Horiz 36:24 D '76

**ROSSEAU, Percival Leonard****Reproductions**

- Snipe  
Country Life 160:supp41 N 11 '76

**ROSSELLI, Alberto**

- Prefab; bathroom units, G. Biondo and E. Rognoni, il plans diags Domus no563:6 O '76

**—and others**

- New kitchen concept, col il plans diags Domus no561:38-9 Ag '76

**ROSSELLI, Domenico**

- Beauregard Madonna: a forgotten masterpiece by Desiderio da Settignano, C. Avery, bibl f Connoisseur 193:186-95 N '76
- il: Madonna and Child (3, 1 copy after Rosselli)

**ROSSELLINO, Antonio**

- Beauregard Madonna: a forgotten masterpiece by Desiderio da Settignano, C. Avery, bibl f Connoisseur 193:186-95 N '76
- il: Madonna and Child

**ROSSER, Warren**

- Recent work, V. R. Melcher, Arts 50:84-5 Je '76
- il: Small version of Mike Meyer's going away game to Iowa City; Sky light with pole

**Reproductions**

- [Construction with triangle]  
Arts 50:52 My '76 por

**ROSSETTI, Dante Gabriel**

- Dante Gabriel Rossetti and Jane Morris: their correspondence [book review] R. Mander, Apollo ns 104:325 O '76

- Dante Gabriel Rossetti and the double work of art: Yale university art gallery, New Haven; exhibit, M. Amaya, Art in Am 65:90-3 Mr '77
- il: Lady Lilith; Day dream (col)

- Dante Gabriel Rossetti and the double work of art: Yale university art gallery, New Haven; exhibit, S. B. Sherrill, Antiques 110:670+ O '76
- il: La bella mano

- Double meanings: Dante Gabriel Rossetti and the double work of art: Yale university art gallery, New Haven; exhibit, Apollo ns 105:61 Ja '77
- il: Troy town

- Pre-Raphaelites at Wilmington, Delaware art museum; exhibit, M. S. Young, Apollo ns 104:306-7 O '76

- Sir Edward Burne-Jones en The earthly paradise van William Morris, R. Hoozee, bibl f il Brus Mus Roy Beaux Arts Bull 22 no 1-4:151+ '73

**Reproductions**

- Dante in meditation (drwg)

- Apollo ns 104:316 O '76

- Burl Mag 118:lxii S '76

- Burl Mag 118:718 O '76

- Jane Morris (drwg, 1873)

- Gaz Beaux Arts ser6 v88:supp36 S '76

- Mrs Dante Rossetti sleeping

- Burl Mag 119:110 F '77

- Portrait study of Mrs William Morris (drwg)

- Burl Mag 119:xxvii F '77

**ROSSETTI, Elizabeth Eleanor Siddal**

- Elizabeth Eleanor Siddal—the age problem, M. R. Edwards, bibl f por Burl Mag 119:112 F '77

**ROSSETTI, V. Alunno—. See Alunno-Rossetti, V.****ROSSETTI-assoc., arch**

- In progress: rose terrace, il Progres Arch 55:43 N '74

**ROSSI, Angelo de.** See Rubeis, Angelus de

**ROSSI, Barbara****Reproductions**

- Fishing picture (1975)

- Art in Am 64:53 JI '76 (col)

**ROSSI, Francesco de'. See Salviati, F.**

**ROSSI, Massimo.** See Rupì, P. L. jt arch

**ROSSI, Nicola Maria**

**Reproductions****Attributed works**

- Esquisse de plafond

- R du Louvre 26 no5-6:358 '76

**ROSSI, Sara**

- Cronache urbanistiche. See issues of L'Architettura

- Sede della Rescoop a Lugo di Romagna, il(pt col) plans diags Architettura 22:422-9 D '76



- ROSSIGLIANI, Giuseppe Nicola (Nicolò Vicentino)**  
Lugt as a collector of chiaroscuro woodcuts.  
M. van Berge. bibl f Apollo ns 104:261-2 O '76  
il: Presentation in the temple (attrib woodcut after Parmigianino); Christ healing lepers (woodcut after Parmigianino)
- ROSSINÉ, Vladimir Baranoff-. See Baranoff-Rossiné, V.**
- ROSSINI, Luigi**  
Reproductions  
Vue de la Piazza del Popolo à Rome (engr, 1839)  
Brus Mus Roy Beaux Arts Bull 22 no 1-4:136 '73  
Vue de la via Condotti (engr, 1848)  
Brus Mus Roy Beaux Arts Bull 22 no 1-4:89 '73
- ROSSO Florentino (Giovanni Battista Rosso)**  
A propos du David en bronze de Michel-Ange.  
G. Repaci Courtois. bibl f R du Louvre 26 no4:252-3 '76  
il: Jeune guerrier: détail du stuc qui encadre l'incendie de Catane (with det)  
On the original location of Rosso Fiorentino's Descent from the cross. G. Smith. bibl f il Z Kunstges 39 no 1:67-70 '76
- Reproductions  
Throne of Solomon (drwg)  
Mast Draw 14 no4:381 Wint '76 (det)
- Influence  
Reproductions  
Jupiter (engr by Caraglio)  
Marsyas 17:pl xlvii '74-75  
Neptune (engr by Caraglio)  
Marsyas 17:pl xlviii '74-75  
Pluto  
Marsyas 17:pl xlix '74-75
- ROSSO, Medardo**  
Reproductions  
Sick boy  
Burl Mag 118:801 N '76
- ROSSO, Riccardo. See Prando, L. jt des**
- ROST, Giovanni**  
Jacopo Sansovino and the choir of St Mark's [with documents] B. Boucher. bibl f Burl Mag 118:562+ Ag '76  
il, attrib: Baptism of the Alexandrian and the miracle of the lagoon (A. Schiavone, jt artist)
- ROSTOVSKY, Nikita D. Lobanov-. See Lobanov-Rostovsky, N. D.**
- ROSTRON, Jack**  
Housing the physically handicapped. bibl f il Town & Country Plan 44:538-41 D '76
- ROTARI, Pietro Antonio, conte**  
Notable works of art now on the market. Burl Mag 118:supp [8] D '76  
il: Pilgrim girl
- Reproductions  
Pilgrim girl (pastel)  
Apollo ns 104:[front] 102 O '76  
Connoisseur 193:[front] 43 N '76
- ROTATING buildings. See Buildings, Revolving**
- ROTETA, Ana Maria**  
El retrato-grabado español en Pedro Angel. bibl f il Goya no 130:220-7 Ja '76
- ROTH, Dieter**  
—See Rainer, A. jt artist
- and Hamilton, Richard**  
[Collaborations: traveling exhibit] S. Gablik. Art in Am 65:133 Ja '77  
il: Portrait of the artist by Francis Bacon by Richard Hamilton on support by Dieter Roth with portrait of the unknown person (p 130)
- ROTH, Frank**  
O.K. Harris gallery, New York; exhibit. il Arts 50:17 N '76
- ROTH, William**  
Where have you gone, my darling Clementine? Film Culture no63-64:153-63 '77
- ROTH, Wolfgang**  
Touchstone gallery, New York; exhibit. Arts 51:42 Mr '77  
il: Perspectives
- ROTHE, Gatja H.**  
Reproductions  
America's pride (print)  
Art News 75:inside back cov O '76 (col)  
Arise-arose (print)  
Art News 76:back cov Ja '77 (col)  
Butterfly (print)  
Art News 76:inside back cov Mr '77 (col)  
Glassrose (print)  
Art News 75:inside back cov S '76 (col)  
Interlude (print)  
Art News 75:121 S '76 (col)  
Art News 76:101 Mr '77  
Mollusk (print)  
Art News 75:inside back cov N '76 (col)  
Pas de deux (print)  
Art News 76:inside back cov F '77 (col)  
Red shoes (print)  
Art News 75:inside back cov D '76 (col)
- ROTHENBERG, Susan**  
Group show: Willard gallery, New York; exhibit. Arts 50:16 O '75  
il: Split  
Magazine show. il Artforum 15:23 D '76  
Willard gallery, New York; exhibit. Arts 50:27 Je '76  
Willard gallery, New York; exhibit. H. Herrera. Art in Am 64:108 S '76  
col il: Cabin fever
- Reproductions  
North wall (1976)  
Art J 36 no2:114 Wint '76-77
- ROTHENSTEIN, Sir William**  
Reproductions  
E. M. Forster (drwg)  
Burl Mag 119:xviii Mr '77
- ROTHERMEL, Cooke, arch**  
Awards: Abu Dhabi hotel. il diag RIBA J 83:394 S '76
- ROTHERMEL, Peter Frederick**  
1876 and all that; 1876: American art of the centennial; National collection of fine arts, Washington, D.C; exhibit. Apollo ns 104:511-12 D '76  
il: Zouave sharp shooters at Gettysburg
- ROTHERMUND, Rudolf**  
Reproductions  
Mercurius; vase rectangulaire  
Connaissance Arts no296:46 O '76
- ROTHKO, Mark**  
Appreciating Ryman. J. Gilbert-Rolfe. il Arts 50:70+ D '75  
Brice Marden, David Novros, Mark Rothko; the urge to communicate through non-imagistic painting: Rice university, Houston; exhibit. J. Kutner. col il Arts 50:61-3 S '75  
Give me your tired, your poor: The golden door: artist immigrants of America, 1876-1976; Hirshhorn museum, Washington, D.C; exhibit. Apollo ns 104:406 N '76  
il: Blue, orange, red  
Oranges and lemons, an adjustment. D. Ashton. Arts 51:142 F '77  
Real abstractionist; Claude Joseph Vernet. E. Lucie-Smith. Art & Artists 11:32 Ag '76  
Rothko chapel six years later. A. Holmes. il(pt col) Art News 75:35-7 D '76  
Straw man in the Rothko case. J. H. Merryman. pors Art News 75:32-4 D '76; Discussion. 76:32-3+ Mr '77
- Reproductions  
Number 22 (1949)  
Art News 75:92 D '76 (col)  
Artforum 15:35 Ja '77
- ROTHMAN, Jerry**  
Oakland museum, California; exhibit. Ceramics M 24:28-9 N '76  
il: War duck; 2001; Coming out; Sky horse  
Oakland museum, California; exhibit. Craft Horiz 36:52 O '76  
il: Coming through no 2 (p51)
- Reproductions  
2001  
Craft Horiz 36:56 Ag '76
- ROTHMAN, Joseph**  
Forum page: what is an original print? Am Artist 40:34 O '76
- ROTHSCHILD, Edmond, baron de, collection**  
"Estampes au ballon" at the Pavillon de Flore. B. Scott. il Apollo ns 104:141 Ag '76  
Estampes au ballon; cabinet des dessins du Louvre, Paris; expisitio. Connaissance Arts no294:9 Ag '76  
Estampes "au ballon" de la collection Edmond de Rothschild; Musée du Louvre, Pavillon de Flore; exposition. P. Jean-Richard. il R du Louvre 26 no3:226-7 '76  
Exposition des estampes "Au ballon" de la collection E. de Rothschild au Musée du Louvre. G. Mondin. Gaz Beaux Arts ser6 v88:supp 10-11 N '76
- ROTHSCHILD, Ferdinand James, baron de**  
"The Golden bowl" and Waddesdon manor. A. R. Tintner. bibl f il por Apollo ns 104:106-13 Ag '76
- ROTHSCHILD, Herbert M.**  
Herbert Rothschild; a reminiscence. L. Dundes. Int Des 47:209 D '76  
Obituary  
Int Des 47:208 D '76. por  
Interiors 136:6 D '76. por  
Res Int 2:40 Ja '77 por
- ROTHSCHILD, Judith**  
Lee Ault gallery, New York; exhibit. Arts 51:18-19 N '76  
il: Trees in bloom IV; Trees (p45)
- Reproductions  
Ludus tonalis IX (1975)  
Art News 75:141 N '76
- ROTHSCHILD collection, Waddesdon Manor. See Waddesdon Manor**

**ROTHSTEIN, Arthur****Reproductions**

[Cars]

Artforum 15:3 S '76

**ROTKO, Ruth.** See Keeler, J. jt artist**ROTTENBERG, Reba**

Gallery 84, New York; exhibit. Arts 51:24 S '76

**ROTTENHAMMER, Hans (Johann) the elder****Reproductions**

Minerva and the muses (drwg)

Burl Mag 119:lix Mr '77

**ROTTERDAM John of Patmos master.** See Master of the legend of Saint Lucy**ROTTERDAM, Paul**Galerie de la Marine, Musée de la ville de Nice; exposition. Connaissance Arts no299:19 Ja '77  
il: Substance 221

New editions [three new prints] Art News 76: 118+ Mr '77

il: Kedemoth-974

[Rotterdam's work] K. Wahl. Arts 50:8 Ap '76

col il: Substance 256

Works on paper 1947-1975: Susan Caldwell gallery, New York; exhibit. Arts 50:18 F '76

il: Onyx # 1017 (p 17)

**Reproductions**

Substance 238 (1975)

Connaissance Arts no295:95 S '76 (col)

**ROTTERDAM****Museum Boymans-van Beuningen**

New wing of the Boymans-van Beuningen museum, Rotterdam. J. C. Ebbinge Wubben. il plans Museum (Unesco) 28 no 1:42-9 '76

**ROTTLUFF, Karl Schmidt.** See Schmidt-Rottluff, K.**ROTTMANN, Carl****Reproductions**

Campo de batalla cerca de Marathon (1845)

Goya no 133:39 JI '76

Selinunt (drwg)

Jahr Hamburger Kunstsam 21:245 '76

**ROTTMANN, Rosalie Wieland.** See Wieland-Rottmann, R.**ROTZLER, Willy, and Herdeg, Walter**

Ernst Keller: the pioneer of Swiss graphic design. il(pt col) por Graphis 32 no 184:118-29 '76-77

**ROUAN, François**

Pierre Matisse gallery, New York; exhibit. Arts 51:16 S '76

il: Marbre/figure/repetition/retournement

Le territoire du peintre. D. Bozo. Art Int 20: 27-9+ D '76

il: Tressage: Montecalvello; Tressage: Marbre, figure; Tressage: Porta Latina; (col): Tressage: Jardin, marbre, vert (cov); Tressage: Marbre, figures, paysage; Porta Aurellia

**ROUAULT, Georges**

Retrospective exhibition. Marcq-en-Baroeul, France. Connaissance 194:69 Ja '77

**Reproductions**

L'horloge du palais d'Ubu roi (1910)

Burl Mag 119:xv Mr '77

La loge (1940)

Oeil no257:45 D '76

[Page from] Passion; by A. Soares (1939)

Apollo ns 104:[front] 38 N '76

Tête de femme de profil

Burl Mag 119:xvi Mr '77

**ROUD, Richard**

Cannes 76. il Sight &amp; Sound 45 no3:150+ Summ '76

If it's Tuesday it must be Belgium [Resnais' "Providence"] il por Sight &amp; Sound 45 no4: 151-2 Summ '76

**ROUDEBUTH, Henry****Reproductions****Attributed works**

Dish [decorated with a bird and foliage] (1793)

Apollo ns 104:184 S '76

Burl Mag 118:658 S '76

**ROUEN, France****Musée des beaux-arts et de la céramique**

Poussin et le paysage tragique: l'Orage Pointel au Musée des beaux-arts de Rouen [avec un examen du tableau exécuté au laboratoire de recherche des musées de France sous la direction de M. Hours] J. Thuillier. bibl f il R du Louvre 26 no5-6:345-55 '76

Tableaux pour vrais amateurs; la donation Suzanne et Henri Baderou au musée de Rouen. G. Barrière. col il Connaissance Arts no294:38-47 Ag '76

**Acquisitions**

Le Musée des beaux-arts s'enrichit. Oeil no256:36 N '76

**ROUEN pottery.** See Pottery, French**ROUND buildings.** See Buildings, Circular**ROUND pictures.** See Tondi**ROUNDELS**

See also

Triskele in art

**ROUSH, Ruth Coates**

Benefactors of the Allen memorial art museum. L. M. Bongiorno. il Oberlin Coll Bull 34 no 1:57-8 '76-77

**ROUSSEAU, Gabriel Argy.** See Argy-Rousseau, G.**ROUSSEAU, Henri (Le Douanier)**Painting in France 1860-1940 [in the Norton Simon museum of art] D. W. Steadman. bibl f Connoisseur 193:223+ N '76  
col il: Exotic landscape**Reproductions**

Bollspelarna

Konsthist T 45:inside back cov Je '76

Liberty inviting the artists to take part in the twenty-second exhibition of Independants (1906)

Connoisseur 193:244 N '76

Virgin forest with the setting sun (1910)

Apollo ns 104:502 D '76

Vue d'un parc (drwg)

Apollo ns 105:65 Ja '77

Burl Mag 118:886 D '76

**ROUSSEAU, Théodore. 1812-1867**

L'univers de Théodore Rousseau [book review]

Oeil no256:35 N '76

**Reproductions**

Forest of Fontainebleau

Burl Mag 118:xxiv S '76

**ROUSSEAU, Victor**

El simbolismo en Bélgica (1880-1900) R. Dalemans. bibl il(p304) Goya no 131:302 Mr '76

**ROUSSEAU-VERMETTE, Mariette**

Borgenicht gallery, New York; exhibit. Arts 51: 43 Mr '77

il: Naiade noire

Grace Borgenicht gallery, New York; exhibit. Craft Horiz 37:51 Ap '77

il: Et la pluie pour ma soif

**ROUSSEL, Ker Xavier**

Galerie la Cave, Paris; exposition. Oeil no257: 47 D '76

il: Au jardin des Tuileries

Unpublished works: Galerie La Cave, Paris; exhibit. Connoisseur 193:331 D '76

**Reproductions**

Études de têtes

R du Louvre 26 no4:302 '76

Les marronniers

Connoisseur 193:151 O '76

Photograph of Cézanne (1906)

Artforum 15:54 D '76

**ROUSSEL, Raymond**

Another look at the Large glass. G. White. bibl f Art Int 20:68-71 D '76

**ROUSUCK, J. Wynn**

Winter market [the Northeast craft fair of the American crafts council, at Civic center, Baltimore] il Craft Horiz 37:44-5+ Ap '77

**ROUTES of trade.** See Trade routes**ROUX, Guillermo**

Galerie Buchholz, München; Ausstellung. J. Roh. Kunstwerk 29:84 S '76

**ROVERE, Giovanni Battista della (Fiammenghino)****Reproductions**

St Francis struggling with the devil (1591)

Mast Draw 14 no3:312 Aut '76

**ROVERE, Pierre****Reproductions**

Iris, extrait d'un film couleur 16 mm

Connaissance Arts no300:11 F '77 (col)

**ROVIGO, Francesco Xanto Avelli da.** See Xanto Avelli, F.**ROW houses.** See Architecture, Domestic—Row houses**ROWAN, Alistair**

Innes House, Morayshire, a property of Captain Iain Tennant. il plan Country Life 160:1286-9 N 4 '76

Ulster eccentricity in stone. il Country Life 160:1868+ D 16 '76

**ROWE, Colin F.**

New architectural supremacists. R. Pommer. bibl f il plan diags Artforum 15:38-43 O '76

**ROWE, Margaret Talbot Jackson**

Obituary

Yale Univ Art Gal Bull 36 no 1:7 Fall '76

**ROWLANDSON, Thomas****Reproductions**

At the forge (watercolor, 1804)

Burl Mag 118:xxv N '76

Doctor Syntax arriving at the market square, Kingston upon Thames (watercolor)

Country Life 161:1135 Ap 28 '77



**ROWLANDSON, Thomas—Reproductions—Cont.**

- Ferry (watercolor)  
 Country Life 161:supp22 Ja 20 '77  
 Fishing on the Thames (watercolor)  
 Country Life 161:supp22 Ja 20 '77  
 French barracks (watercolor, 1786)  
 Country Life 160:supp23 D 2 '76  
 Hampton Court (drwg)  
 Country Life 160:947 O 7 '76  
 Horse armoury (watercolor)  
 Archaeologia 105:pl lxx b '75  
 Horse armoury in the Tower  
 Archaeologia 105:pl lxxa '75  
 Last shift (watercolor)  
 Country Life 161:supp26 Ja 27 '77  
 Original cartoon of the Horse armoury (drwg)  
 Archaeologia 105:pl lxxi a '75  
 Picture sale at Christie's (watercolor, 1796)  
 Country Life 160:supp 24 D 9 '76  
 Sir C. W. Williams-Wynn (watercolor)  
 Country Life 160:supp32g S 9 '76  
 View of St Bartholomew fair (print, 1799)  
 Country Life 160:1362 N 11 '76  
 Wooing the milkmaid (drwg)  
 Burl Mag 119:lxii F '77

**ROY, Claude**

- Andrew Wyeth. col il por *Connaissance Arts* no297:58-67 N '76

**ROY, John**

- Louis K. Meisel gallery, New York; exhibit.  
*Arts* 51:37-8 F '77  
 Synthesized photographs: Louis K. Meisel gallery, New York; exhibit, H. M. Davies. *Arts* 51:5 Ja '77  
 il: Two cows: one standing, one walking

**ROYAL academy of arts, London**

- Befriending the R.A. *Country Life* 160:1944 D 30 '76

**Exhibitions**

- Golden age of Spanish painting. il *Art Int* 20:46-8 F-Mr '76  
 Pompeii. K. Bazarov. il *Art and Artists* 11:4-11 N '76  
 Pompeii AD 79. il *Art* 21:66-9 Mr '77  
 Pompeii A.D. 79. R. Higgins. il(pt col) *Apollo* 105:24-9 Ja '77  
 Pompeii A.D. 79. R. Trevelyan. il *Connoisseur* 194:64-5 Ja '77  
 Pompeii A.D. 79 at the R.A. M. Vickers. il *Burl Mag* 119:129-33 F '77  
 Pompeya en Londres. il *Goya* no 134:94 S '76  
 Raymond Erith: practical perfectionist. il por plans diags *Archit R* 160:254 O '76  
 Risen from the ashes: bronzes and paintings from Pompeii. F. Davis. il *Country Life* 161:204-5 Ja 27 '77  
 Royal academy summer exhibition; some exhibits. H. Casson. il plans *RIBA J* 84 [83]:299-300 Jl '76  
 Struggles for a royal likeness; This brilliant year. C. Neve. il por *Country Life* 161:784-5 Mr 31 '77  
 [Summer exhibition] il por *Archit R* 160:53-4 Jl '76

**ROYAL air force museum, Hendon. See Hendon—Royal air force museum****ROYAL archaeological institute**

- Report of the council for the year 1974. tabs *Archaeol J* 132:391-5 '75

**Congresses, conventions, etc.**

- List of the summer meetings of the Royal archaeological institute [from 1844-1975] *Archaeol J* 132:301 '75  
 Report of the summer meeting of the Royal archaeological institute at Bangor in 1975. bibl maps plans diags *Archaeol J* 132:232-300 '75  
**ROYAL botanical gardens, Kew. See Kew—Royal botanical gardens**

**ROYAL collections, British**

- See also*  
 London—Queen's gallery

**Exhibitions**

- Jubilee exhibition: the Queen's gallery, London. il *Burl Mag* 119:209-10 Mr '77  
 Silver jubilee exhibition: Queen's gallery, London. *Art & Artists* 11:39-40 Ap '77  
**ROYAL college of art, London**  
 In search of an academic identity [a chair of design management at the Royal college of art] B. Archer. por *Design* no335:42-3 N '76  
 Old Gaol, Abingdon. il diag *RIBA J* 83:334-5 Ag '76  
 Royal college of art. il plans diags AD 46:409-13 Jl '76  
**ROYAL insignia. See Insignia**  
**ROYAL institute of British architects, London**  
 [Notes on] members. *RIBA J* 84:84 F '77  
 President's column: the need for an RIBA. E. Lyons. *RIBA J* 83:407 O '76  
 RIBA and industry join forces [to improve the standards of farm buildings] *Design* no335:20 N '76  
 RIBA finance: an hon. treasurer's job. O. Luder. *RIBA J* 83:409-10 O '76

**British architectural library**

- Drawing books [catalog of the drawing collection] S. Lyall. il diags AD 47 no3:174-5 '77

**Congresses, conventions, etc.**

- Council. *RIBA J* 83:396-7 S '76  
 Notes on RIBA council meeting, November 3 and 4/1976. *RIBA J* 84:38-40 Ja '77  
 RIBA conference, Hull, July 14-17, 1976: architecture achievement opportunity; summaries of main papers. il *RIBA J* 83:411-16 O '76  
*Contents:* Form follows culture; by H. Skolimowski. Ten new areas of architectural thought; by J. Meunier and others. Revisionists: heroes and villains; by C. Jencks and others. Towards the future; by P. Nuttgens  
 R.I.B.A.: il M.M. è morto? W l'architettura moderna! *Architettura* 22:420 D '76  
 Regional congress, 3/4 June. *RIBA J* 83:360 Ag '76

**Heinz gallery**

*See* London—Heinz gallery

**ROYAL institute of British architects awards. See Architecture—Competitions, awards, etc.****ROYAL Oak foundation**

- Hearts of oak; the aims of the Royal Oak Foundation. *Connoisseur* 192:254 Ag '76

**ROYAL Ontario museum, Toronto. See Toronto—Royal Ontario museum****ROYAL Scottish academy, Edinburgh**

- Towards a national school; the Royal Scottish academy's 150th anniversary. C. Neve. il *Country Life* 160:424-6 Ag 12 '76

**ROYAL town planning institute, London****Congresses, conventions, etc.**

- Planning and resources [papers given at the recent RTPI conference in York on Planning for no growth] por *Planner* 62:124-32 Jl '76  
*Contents:* Planning for no growth: introduction, by T. Shelton. What do we mean by no growth? by G. Oakes. Priorities for planning in limited growth, by K. Woolmer. Planning to conserve resources, by P. Jaconelli. Decline and decentralisation, by A. Lees. Discussion. Commentary, by R. Turton

**ROYALTIES on works of art. See Art—Law****ROYALTY. See Kings and rulers****ROYALTY in art. See Kings and rulers in art****ROYBAL, James****Reproductions**

- Counting coup  
*Art News* 75:30 D '76  
 River mystery  
*Art News* 76:18 Ja '77

**ROYBET, Ferdinand****Reproductions**

- Captain of the guard  
*Connoisseur* 193:[front] 58 S '76

**ROYEN, Willem Frederik van****Reproductions**

- Flowers in a metal vase (1698)  
*Burl Mag* 119:lxixiii Mr '77

**ROYESTEYN, Jan Jacobsz van****Reproductions**

- Nautilus cup (1596)  
*Connoisseur* 194:208 Mr '77

**ROYET, H.****Reproductions**

- Palm Sunday  
*Art & Artists* 11:17 Ja '77

**ROYSTON, Hanamoto, Beck & Abey, landscape arch**

- Getting the feel for a new town site and its design [North Bonneville, Wash] R. N. Royston. il plans *Landscape Arch* 66:438-43 S '76

**ROZSA, Miklos**

- Sound track [film score for Providence] P. Cook. por *Films in R* 28:175-7+ Mr '77; Addition. R. M. Eastman. 28:384 Je '77  
 Sound track [film music on recordings] P. Cook. *Films in R* 27:434-5 Ag '76  
 Sound track [Polydor's new album, Miklos Rozsa conducting the Royal philharmonic orchestra] P. Cook. *Films in R* 27:623-4 D '76

**RUBADOUX, Craig****Reproductions**

- [Figures in a boat, from] Man and other endangered species  
*Art in Am* 65:139 Ja '77

**RUBBER**

*See also*  
 Latex

**RUBBER flooring. See Floor coverings****RUBBER stamps**

- Brenda Miller: woven, stamped. L. R. Lippard. il *Art in Am* 64:96-7 My '76

**RUBBINGS**

- Rubbings of Egyptian reliefs made in 1826 by Sir J. Gardner Wilkinson. R. Moss. *J Egypt Archaeol* 62:108-9 '76



RUBEIS, Angelus de (Angelo de Rossi) and Levis, Giuseppe de

Reproductions  
Attributed works

St John the Baptist  
Connoisseur 194:118 F '77

RUBEN, Marilyn

Attuned to change [Chicago residence] col il  
plan Int Des 47:98-101 Ag '76

RUBENS, Sir Peter Paul

Acquisition of major Rubens painting by Kimbell  
art museum. Connoisseur 193:147 O '76

il: Duke of Buckingham

Addendum to Caravaggio: the Cecconi Crowning  
with thorns reconsidered [with technical  
analysis by the restorer, T. M. Schneider] M.  
Gregori, bibl f Burl Mag 118:676-9 O '76

il: Crowning with thorns

Bonne année, Rubens. G. Barrière. 25il(pt col  
with cov) pors Connaissance Arts no299:56-69  
Ja '77

Corpus Rubenianum Ludwig Burchard [book  
review] G. Martin. Burl Mag 119:125-6 F '77

Dutch and Flemish painting [in the Norton  
Simon museum of art] H. Gerson. bibl f Con-  
noisseur 193:163-4 N '76

il: Holy women at the sepulchre; Hunt of  
the Caledonian boar (col)

Editorial: Apelles nostri aevi. Apollo ns 105:  
156-9 Mr '77

il: Duke of Lerma; Infanta Isabella in the  
habit of a Poor Clare (engr by P. Pontius);  
Garden of love (col); Rainbow landscape (col)

La exposición de maestros flamencos del siglo  
XVII del Museo del Prado y colecciones espa-  
ñolas en el Museo real de Bruselas. M. Díaz  
Padrón. Goya no 133:15-28 Jl '76

il: Archiduke Alberto; Carlos V e Isabel;  
[1 untitled]

Flemish drawings from the age of Rubens [in  
the Lugt collection] R. A. d'Hulst. Apollo ns  
104:372-81 N '76

il: Adoration of the shepherds; Kneeling  
male nude; Woman standing holding a dish  
(2 with col cov)

Raising the roof money [Flagellation of Christ  
at Lanherne Abbey in Cornwall, England] Art  
News 76:24 Mr '77

Risunki Rubensa (Rubens drawings) [book re-  
view] A. M. Logan. Mast Draw 14 no3:299-302  
Aut '76

Rubens didactique: Hessenhuis, Anvers; ex-  
position. por Oeil no260:44 Mr '77

Rubens house at Antwerp and the Château de  
Steen at Elewijt. F. Baudouin. Apollo ns  
105:181-8 Mr '77

il: Self-portrait; Rubens and Helena Four-  
ment walking in the garden at the Rubens  
house; Autumn landscape with a view of the  
Château de Steen in the early morning; As-  
sumption of the Virgin (det); Virgin with  
saints (det)

Rubens's saints [book review] J. S. Held. Burl  
Mag 118:775-7 N '76; Reply. H. Vlieghe. 119:196  
Mr '77

Rubens's sketch of Buckingham rediscovered.  
J. S. Held. bibl f Burl Mag 118:546-51 Ag '76

il: George Villiers, first duke of Bucking-  
ham (5, 1 col; 2 after Rubens)

Seventeenth-century book on Classical gems.  
N. T. de Grummond. bibl por Archaeology  
30:14-25 Ja '77

il: Fortune-Wisdom, frontispiece for the  
Ruben-Peiresc gem book (engr after design  
by Rubens); Drawing of the Gemma Tiberi-  
ana; Drawing of a gem with Claudius and  
Agrippina; Rubens vase (engr after Rubens);  
Self-portrait (col); Gem with Messalina (engr  
after Rubens)

Taste for Rubens. A. E. E. Monballieu. bibl  
f Apollo ns 105:189-94 Mr '77

il: Incredulity of St Thomas; Christ on the  
Cross between the two thieves (le coup de  
lance); Minerva repelling Discord; det: Last  
Communion of St Francis; Triumphal car of  
Callo; Adoration of the magi; Prodigal son  
(2)

Zwei Rubensprobleme: die Kekropstöchter; die  
Wunder des Hl. Franz von Paola. J. S. Held.  
bibl f Z Kunstges 39 no 1:34-53 '76

il: Die Kekropstöchter entdecken den jungen  
Erichthonius (4); Studienblatt (2); Pan und  
Syrinx (J. Brueghel, jt artist); Die Wunder  
des Hl. Franz von Paola (3)

Reproductions

Birth of the dauphin (1623)  
Arts 51:115 Mr '77

Bronzestatuetten (drwg after K. Meit)  
Pantheon 35:15 Ja '77

Coronation of Marie de Médici  
Connoisseur 193:319 D '76

Design for the frontispiece of Justi Lipsii opera  
omnia (drwg, 1637)  
Apollo ns 105:201 Mr '77

Duke of Buckingham on horseback (1625)  
Apollo ns 104:330 O '76

Connaissance Arts no296:13 O '76

Marie-Anne de Hongrie

R du Louvre 26 no3:169 '76

Portrait of Christophe Plantin

Apollo ns 105:195 Mr '77

Portrait of Susanna Lunden (née Fourment)

Apollo ns 105:cov Mr '77 (col)

Quos ego (the wrath of Neptune) (1635)

Princeton Mus Rec 35 no2:5 '76

Terracotta der Casa Buonarroti in Florenz (?)

(drwg)

Pantheon 35:15 Ja '77

Thomyris presented with the head of Cyrus  
(drwg)

Burl Mag 119:xxx F '77

Thomyris sur son trône

R du Louvre 26 no3:172 '76

Tournament before the castle of Steen

Am Art J 8:44 N '76

Valenciennes triptych; right wing: entombment  
of St Stephen

Burl Mag 118:638 S '76

Zephyr carrying Psyche slowly down into the  
valley near Cupid's palace (drwg after G.  
Romano)

Apollo ns 105:[front] 14 Mr '77

Influence

Neuentdeckte Werke des François du Quesnoy.

C. Freytag. bibl f il Pantheon 34:201-5 Jl '76

Reproductions

Arcus Ferdinandinus (etch by T. van Thulden)  
J Warburg & Courtauld Inst 39:[back] 18

'76 (2 views)

Le coup de lance (paint by J. A. Gros)

R du Louvre 26 no5-6:389 '76

Frontispiece of the Breviarium romanum (engr  
by T. Galle, 1614)

Apollo ns 105:202 Mr '77

Martyrdom of Saint Andrew (engr by A. Voet,  
the elder)

Cleveland Mus Bull 64:14 Ja '77

Meissen palace urn [decorated with a painting  
after Rubens]

Apollo ns 104:[front] 64 S '76

RUBENSHUIS, Antwerp. See Antwerp—Rubens-  
huis

RUBENSTEIN, Michael A.

Aalto: recent works; a lesson in perceptible  
dimension. il(pt col) plans diags Progres Arch  
58:68-73 Ap '77

RUBIN, David S.

Jacques Villon's abstraction. bibl f il Arts 50:  
78-83 Ap '76

Joseph DeOrio. il Arts 51:18 F '77

RUBIN, James Henry

Painting and politics: J. L. David's patriotism,  
or the conspiracy of Gracchus Babeuf and  
the legacy of Topino-Lebrun [with chronology]  
bibl f il Art Bull 58:547-68 D '76

RUBIN, Mel

Reproductions

Ghetto cookie jar

Ceramics M 24:49 O '76

RUBIN, Michael, and Smith-Miller, Henry

Podiatrists' offices. B. Raymond. col il plan In-  
teriors 136:122-3 My '77

RUBIN, William

Herbert Ferber's sculpture in the seventies.  
il(pt col) Art Int 20:28-33 F-Mr '76

Myth and logic of making taste in New York.  
K. Larson. il pors(p39) Art News 75:41 N '76

RUBINFIEN, Leo

Artists' sketchbooks. il Artforum 15:53-5 Mr '77

Beating the system. il(pt col) Artforum 15:  
48-50 Ja '77

Reviews. il Artforum 15:63-7 D '76; 63-4 Ja; 68-9  
F; 64-8 Mr '77

RUBINSTEIN, Eva

Eva Rubinstein [book review] A. Grundberg. Art  
in Am 64:33 Jl '76

RUBIO, José Puchol. See Puchol Rubio. J.

RUBIO CAMÍN, Joaquín. See Camín

RUBLE, Ron

Reproductions

Flight 754: Asheville (etch)

Art News 75:70 S '76

RUBLEV, Andrei

Reproductions

Old Testament Trinity (1411)

Art Int 21:10 Ja '77

RÜCKERT, Rainer

Schloss Lustheim: the Ernst Schneider bequest  
of Meissen porcelain. il Connoisseur 193:22-5 S  
'76

RÜCKRIEM, Ulrich

Museum of modern art, Oxford, England; ex-  
hibit. L. Morris. Studio 192:92-3 Jl '76

il: Stone

RUDA, Edwin

Paula Cooper gallery, New York; exhibit. E.  
Lubell. Arts 50:25 S '75

il: Oneiros

RUDDICK, Dorothy

Stitching in time: Dorothy Ruddick [poem by  
R. Howard] Craft Horiz 37:34 F '77

col il: No 5



## RUDE, François

## Reproductions

- Le départ des volontaires—tête de femme  
Oeil no257:vi D '76 (col)

RUDI and Jochem. See Wint, Reindert Wepko van de

RUDOLPH II, emperor of the Holy Roman empire

- Arcimboldo's imperial allegories; G. B. Fonteo and the interpretation of Arcimboldo's painting. T. D. Kaufmann. bibl f il Z Kunstges 39 no4:275-96 '76

- Erasmus Habermel—zur Biographie des Instrumentenmachers Kaiser Rudolfs II [with appendix] W. Eckhardt. bibl f il Jahr Hamburger Kunstsam 21:55-92 '76

RUDOLPH II, emperor of the Holy Roman empire, collection

- Das Kunstkammerinventar Kaiser Rudolfs II, 1607-1611. bibl il pors Jahr Kunsthist Sam Wien 72:x-191 '76

- Contents: Die Kunstkammer Kaiser Rudolfs II, in Prag, ein Inventar aus den Jahren 1607-1611, by R. Bauer. Literaturverzeichnis. Codexbeschreibung, by E. Neumann. Editionsregeln und Abkürzungen, by H. Haupt. Das Inventar von 1607-1611. Liste der identifizierten Gegenstände. Abbildungen. Sachregister. Namens- und Ortsregister

RUDOLPH, Alan

- Conversation with Robert Altman. P. Stamelman. il por Print 70+ J1 '76

RUDOLPH, Paul Marvin

- Anche il legno si addice a Rudolph [residenza privata a Long Island, stato di New York] il plans diag Architettura 22:392-3 N '76

- Franzen and Rudolph address evolving urban landscape. il Interiors 136:6 O '76

- Green residence: standing by the twentieth century brick. S. Stephens. il(pt col) plans diags Progres Arch 55:78-83 O '74; Reply with rejoinder. J. B. Douthitt. 56:6 Ja '75

- [Progressive architecture] 22nd awards program. il(pt col) pors plans diags Progres Arch 56:42-65 Ja '75

- Report from New Haven. il Progres Arch 55:38 N '74

RUDOLPH, Wolf W.

- HP 2310: a Lakonian kylix from Halieis. bibl f il tabs diags Hesperia 45:240-52 J1 '76

RUEIL-MALMAISON, France

- Musée national du château de Malmaison. Napoleon and Josephine at Malmaison. G. Hubert. il(pt col) Connoisseur 193:259-70 D '76

RUELLAND, Lucie. See Marsan, J. C, jt artist

RUFFNER-RUSSELL, Linda. See Tinling, M. jt auth

RUG design. See Rugs and carpets—Design

RUG weaving. See Rugs and carpets—Technique

RUGBY football in art. See Sports in art

RUGENDAS, Christian

## Reproductions

- Cavalry battle (print after Rugendas) (1696)  
Burl Mag 118:759 N '76

RUGENDAS, Johann Moritz

## Influence

## Reproductions

- Manuel de Nobrega, founder of the city of San Paulo, Brazil, performing baptisms  
Apollo ns 104:151 Ag '76

- View of the port of Valparaiso, Peru  
Burl Mag 118:xi O '76

RUGG, Richard

## Reproductions

- George III salver with cast and chased border decorated with masks, urns and swags (1771)  
Country Life 160:373 Ag 5 '76

RUGS and carpets

- Carpet company [Afia in Baker street, London]  
R. Burnett. Archit R 160:109 Ag '76

- Carpet for architecture: in fibrous fields. R. Yee. il(pt col) Progres Arch 55:118-24 N '74

- Carpet or carpeting [book reviews] H. J. Rosen. Progres Arch 55:117 N '74

- Carpet world. il Contract Int 136:30 Je '77

- Carpet world. See issues of Interiors

- Carpeting and flooring news. il(pt col) Int Des 47:80 Ag; 166-8+ O; 199-202+ D '76; 48:156-8 F; 192+ Ap '77

- Market/area rugs. il Interiors 136:60+ Ap '77

- Market/contract carpets. il Interiors 136:42+ Ap '77

- Product reports '77: finishes. il(pt col) diags Archit Rec 160:89-97 Mid-O '76

- Research and design institute: getting up and getting out: progressive patient care. R. Beckman. col il plans Progres Arch 55:67 N '74

## Design

- Carpet paradigm: critical prolegomena to a theory of flatness. J. Masheck. bibl f il Arts 51:82-109 S '76

## Exhibitions

- Floor coverings in America: University hospital antiques show: 103rd engineers armory, Philadelphia. il Antiques 111:434+ Mr '77

## Technique

- Craft on commission: a weaver tells the story of her rug for a restaurant. J. Wulke. il pors Craft Horiz 37:30-1 Ap '77

## Testing

See Textiles—Testing

RUGS and carpets, Afghan

- Rugs from Afghanistan come to Patterson, Flynn & Martin. il(pt col) Int Des 47:200-1 D '76

RUGS and carpets, American

## Exhibitions

- Overland with "America underfoot: a history of floor covering from Colonial times to the present;" traveling exhibition. il Interiors 136:36 Mr '76

RUGS and carpets, Asian

See also

Rugs and carpets, Oriental

RUGS and carpets, Caucasian

- Le caractère vigoureux propre aux tapis du Caucase. P. Kjellberg. il(pt col) map Connaissance Arts no302:56-65 Ap '77

- Cours; les tapis du Caucase: tout à fait au goût du jour. il Connaissance Arts no302:124 Ap '77

RUGS and carpets, Far Eastern. See Rugs and carpets, Oriental

RUGS and carpets, French

- La manufacture imperiale de la Savonnerie; the revival of carpet making under the First Empire. M. Jarry. il(pt col) Connoisseur 193:288-95 D '76

RUGS and carpets, Indic

See also

Rugs and carpets, Mogul

RUGS and carpets, Iranian

## Exhibitions

- Carpets of Central Persia: Mappin art gallery, Sheffield; City museum and art gallery, Birmingham, England. J. Housego. il Orient Arts 22 no2:212-13 Summ '76

- Qashq'ail of Iran: Whitworth art gallery, Manchester, England. J. Housego. il Orient Arts 22 no2:213-14 Summ '76

## Influence

- Fremlin carpet. J. Irwin. il(pt col) Marg 29:63-6 S '76

RUGS and carpets, Mogul

- Fremlin carpet. J. Irwin. il(pt col) Marg 29:63-6 S '76

RUGS and carpets, Oriental

- Susan Crile; abstracting the image: Phillips collection, Washington, D.C.; exhibit. K. Baker. il(pt col) Arts 50:54-5 D '75

## Collections

- Oriental rugs in the Metropolitan museum; with a chapter and catalogue of rugs of China and Chinese Turkestan by Jean Malley [book review] O. Grabar. Artibus Asiae 38 no 1:84 '76

## Congresses, conventions, etc.

- International conference on Oriental carpets. R. Chenciner. Connoisseur 192:320-1 Ag '76

## Exhibitions

- Oriental rugs in Cincinnati collections: Cincinnati art museum. il Connoisseur 194:209 Mr '77

RUGS and carpets, Persian. See Rugs and carpets, Iranian

RUHE, Barnaby

## Reproductions

- [Abstract with animal-like form]  
Arts 51:35 N '76

RUHLMANN, Émile Jacques

- Décoration 1925 [ce qu'il a été, ce qu'il en reste, ce qu'on en fait aujourd'hui] il(pt col) Connaissance Arts no296:100-9 O '76

## Reproductions

- L'auto Delaunay (poster, 1930)

- Oeil no256:47 N '76

- Design for car chassis

- Art & Artists 11:25 F '77

- Dressing table

- Country Life 161:127 Ja 20 '77

- Secrétaire en placage de palissandre et ivoire travail de Porteneuve

- Oeil no256:49 N '76

RUHR. See Goertz, jt artist

RUHRBERG, Karl, and Jappe, Georg

- Vorstellungen der AICA zur Deutschen Nationalstiftung. Kunstwerk 29:19-20 My '76

RUJSCHER, Jan (Jonge Hercules)

- Engravings of Hercules Segers [book review] C. White. Burl Mag 118:598 Ag '76

RUINS

See also

Excavations

**RUINS in art**

Breaking fresh ground. F. Russell. *il Country Life* 160:1292-4 N 4 '76

**RUISDAEL, Jacob Isaacksz van**

Notable works of art now on the market. *Burl Mag* 118:supp [5] D '76  
*il: Sluice*

**Reproductions**

Three old beech trees  
*Connoisseur* 193:170 N '76  
View of Egmond aan zee  
*Country Life* 160:1623 D 2 '76  
Winding road leading into a wood  
*Apollo* ns 104:[front] 6 O '76 (col)  
Woody landscape with a pool  
*Connoisseur* 193:170 N '76

**RUISDAEL, Salomon van. See Ruysdael, S. van****RUISSCHER, Jan. See Ruijscher, J.****RUIZ, Enrique Martínez Cubells y. See Martínez Cubells y Ruiz, E.****RUIZ DE LUNA**

Galería Grifé y Escoda, Madrid; exposición.  
Goya no 130:270 Ja '76  
*il: Al borde del invierno* (p269)

**RUIZ, Tomaso****Reproductions**

View of Naples (1746)  
*Apollo* ns 105:[front] 81 Mr '77  
*Oeil* no260:xvii Mr '77  
View of Naples [looking towards Mt Vesuvius] (1746)  
*Connoisseur* 194:[front] 11 Mr '77

**RUKHIN, Evgenii**

Leningrad; death of a dissident artist. J. E. Bowlt. *il Art News* 75:98 S '76

**Obituary**

*Art in Am* 64:120 JI '76  
*Kunstwerk* 29:100 JI '76

**RULERS. See Kings and rulers****RULERS in art. See Kings and rulers in art****RUMALS. See Embroidery, Indic****RUMANIA**

*See also*

**Tirgu Jiu****Description and travel**

Romania, Romania! T. Marotta. *il Craft Horiz* 37:18-19+ Ap '77

**RUMANIAN art. See Art, Rumanian****RUMANIAN sculpture. See Sculpture, Rumanian****RUNCORN, England****Architecture, Domestic**

Stirling at Runcorn. *il(pt col) plans diags Archt R* 160:282-8 N '76

**Housing**

Residence UK; Runcorn new town. C. Dardl. *col il plans diags Domus* no559:17-24 Je '76

**RUNGE, Philipp Otto**

German Romantics in Paris; la peinture allemande à l'époque du Romantisme: Orangerie des Tuileries, Paris; exhibit. W. Vaughan. *Burl Mag* 119:69 Ja '77

La nature, le rêve et le sacré; mots de passe pour le Romantisme allemand. G. Barrière. *Connaissance Arts* no297:88-101 N '76  
*col il: Autoportrait; Le matin*

Runge in his time: Hamburger Kunsthalle; exhibit. O. Abel. *Connoisseur* 193:330 D '76  
*il: Morning II, unfinished*

**Reproductions**

Die erste Figur der Schöpfung  
*Jahr Hamburger Kunstsam* 21:14 '76

Le lis de lumière  
*R du Louvre* 26 no4:307 '76

Le matin (drwg, 1808)  
*Gaz Beaux Arts* ser6 v88:supp 13 D '76

Morning  
*Artscan* 33:40 D '76-Ja '77

**RUNOFF**

Editorial: environmental impact. M. B. Wells. *il(pt col) plan diags Progres Arch* 55:59-63 Je '74

Two painted and engraved sandstone sites in Australia. S. Walston and J. Dolanski. *bibl f il map diags Stud Conserv* 21:1-17 F '76

**RUPERTSBERG. See Bingerbrück, Germany****RUPESTRAN art. See Rock drawings, paintings and engravings****RUPI, Pier Lodovico**

Pier Lodovico Rupi sulla linguistica architettonica. *por Architettura* 22:43-5 My '76

**—and Rupi, Giulio; and others**

Quattro cooperative nei piani di edilizia popolare. G. L. Giannelli. *il(pt col) plans diags Architettura* 22:308-17 O '76

*Contents: Cooperativa in due volumi ad Arezzo. Abitazioni a schiera ad Arezzo. Dieciotto alloggi ad Arezzo. Dodici alloggi a Cavriglia*

**RUPPERSBERG, Allen**

Texas gallery, Houston; exhibit. *Art News* 75:79 D '76

**Reproductions**

Footnote (1975)

*Arts* 51:97 O '76

**RUPRECHT-Karl-Universität, Heidelberg. See Heidelberg. Universität, Germany****RURAL architecture. See Farm buildings; Farm-houses****RURAL areas and city. See City and country****RURAL housing. See Housing, Rural****RURAL life. See Country life****RURAL museums. See Agricultural museums****RURAL planning**

Country planning: a re-study [book review] A. R. Beer. *Town Plan R* 47:292-3 JI '76

Wilderness: the conundrum of management. D. R. Klein. *bibl il Landscape* 21 no 1:28-31 Aut '76

*See also*

Land utilization

Landscape protection

New towns

Parks

Recreation areas

Regional planning

State parks and reserves

Villages

**Bibliography**

*See also*

Planning literature

**Energy conscious planning**

*See Planning and energy resources*

**Canada**

Carrying capacity and lake recreation planning; a case study from north-central Saskatchewan. Canada. R. Jaakson and others. *bibl f maps tab diag Town Plan R* 47:359-73 O '76

**England**

[Council for the protection of rural England (CPRE)] *Town Plan R* 47:207-8 JI '76

County planning—a re-study; Pennine uplands: socio-economic interactions and opportunities in the Yorkshire Pennines [book reviews] D. Hick. *Planner* 63:22-3 Ja '77

Future of the village; proceedings of the National conference of the Council for the protection of rural England [book review] P. R. A. Newell. *Town & Country Plan* 44:187+ Mr '76

*See also*

Rural planning—Great Britain

**France**

Rural planning: a French approach. J. Armstrong. *il Town & Country Plan* 44:161-4 Mr '76

**Great Britain**

Are recreation planning priorities right? G. Haines. *il Town & Country Plan* 44:178-80 Mr '76

Environmental planning, v2: National parks and recreation in the countryside: an official peacetime history [book review] A. Blenkinsop. *Town & Country Plan* 44:189-91 Mr '76

Opinion; help or hindrance? C. Hall. *Planner* 62:194 N '76

Rural settlement planning: a new approach. B. P. McLaughlin. *Town & Country Plan* 44:156-60 Mr '76

Time for change in rural settlement policy. M. Ash. *il Town & Country Plan* 44:528-31 D '76

Viewpoint; planning in rural settlements. T. Hancock. *Town & Country Plan* 44:520-3 D '76

*See also*

Rural planning—England

**Russia**

Soviet village resettlement. L. Voskresensky. *il Town & Country Plan* 44:535-7 D '76

Trasformazioni dell'habitat rurale in URSS. S. Rossi. *Architettura* 22:283 Ag-S '76

**United States**

De-magnetizing the urban strips; Environmental conservation: a citizen's sourcebook [book review] N. Miller. *il plan diags Landscape Arch* 66:482-3 S '76

*See also*

Tennessee Valley authority

**RURAL planning and energy resources. See Planning and energy resources****RURAL scenes in art. See Farm life in art; Pastoral scenes in art****RURAL-urban migration**

Rider Haggard as a rural reformer. P. B. Ellis. *il pors Country Life* 160:1796+ D 9 '76

Slums and squatters in Ankara; case studies in four areas of the city. D. W. Drakakis-Smith. *bibl f il plans tabs Town Plan R* 47:225-40 JI '76

*See also*

Urbanization



**RUSCHA, Edward Joseph**  
Bicentennial prints: Pace gallery, New York; exhibit. Arts 50:12 Ja '76  
Buffalo; type styles and photographic manipulations [at the Albright-Knox art gallery] N. T. Willig. Art News 75:106+ O '76

#### Reproductions

Boulevard called Sunset  
Art Int 20:22 S-O '76  
Hollywood billboard  
Arts 34:47 Mr-Apr '77  
Pages from A few palm trees (photo, 1971)  
Artforum 15:47 S '76

**RUSCHI, Francesco**

Per la pittura veneta del Seicento: Francesco Ruschi [with catalog] E. A. Safarik. bibl 1911 plans Röm Jahr Kunstges 16:305-42 '76

**RUSCONI, Camillo**

Some new documents on the statues of Domenico Guidi and Ercole Ferrata in the Elizabeth chapel in the cathedral of Breslau (now Wrocław) D. L. Bershad. bibl f il Burl Mag 118:700+ O '76

**RUSHCRAFT**

See also  
Basket making

**RUSHFORTH, Peter**

#### Reproductions

Tall stoneware pot  
Ceramics M 24:56 N '76

**RUSINOL Y PRATS, Santiago**

#### Reproductions

Clown from Algeria (1901)  
Arts 51:95 Ja '77

**RUSKIN, John**

Art in various aspects [book reviews] R. Edwards. Apollo ns 104:415 N '76  
Goodman primer for art historians. E. Wiese. bibl f il tab diag Art J 36 no 1:39-44 Fall '76  
Pioneer abroad, Henry R. Newman (1843-1917) watercolorist and friend of Ruskin. K. Ahrens. bibl f il Am Art J 8:88-90 N '76  
Vernon Lee, association and "impressionist" criticism. I. C. Small. Brit J Aesthetics 17 no2: 178+ Spr '77

#### Reproductions

Cornflowers and grasses [decoration of the upper balustrade of the central hall at Wallington]  
Apollo ns 105:118 F '77  
Leafage of Venetian capitals  
Archit R 160:142 S '76

**RUSSELL, Anthony**

Experimental design workshop [packaging design] il Print 30:96 S '76

**RUSSELL, Charles Marion**

#### Reproductions

Buffalo hunt (1899)  
Art Int 20:56 S-O '76  
Friend or enemy?  
Art News 75:106 O '76

**RUSSELL, Cynthia**

Fibres gallery, Portland, Ore; exhibit. Craft Horiz 36:54 D '76

**RUSSELL, D.**

Centre for active pursuits. P. G. Fauset. il plans diag AD 46:421 J1 '76

**RUSSELL, Edward**

#### Reproductions

Vanda coerulea, orchid (drwg)  
Country Life 160:627 S 2 '76

**RUSSELL, Francis**

Breaking fresh ground. il Country Life 160:1292-4 N 4 '76

Don Silvestro dei Gherarducci and an illumination from the collection of William Young Ottley. bibl f il Burl Mag 119:192+ Mr '77

Pictures by two Scottish painters in Italy. il Burl Mag 118:700 O '76

**RUSSELL, Guy**

#### Reproductions

[Tree and wall] (photo)  
Artforum 15:75 S '76

**RUSSELL, H. Diane**

Venetian drawings [four recent publications]  
Mast Draw 14 no3:309-12 Aut '76

**RUSSELL, Joan**

#### Reproductions

Solar storm (tapestry)  
Craft Horiz 36:16 Ag '76

**RUSSELL, John, 1745-1806**

#### Reproductions

Portrait of the Hon Henrietta Rice as a young girl holding a pet rabbit (pastel)  
Burl Mag 118:xxv N '76

**RUSSELL, John (contemporary sculptor)**

Whirlin' Willie and friends: Clark university, Worcester, Mass; exhibit. Craft Horiz 37:54 Ap '77

**RUSSELL, John Peter**

Lost Impressionist: a biography of John Peter Russell [book review] D. Thomas. Connoisseur 193:145 O '76

**RUSSELL, Ken**

Peter Watkin's Edvard Munch. J. A. Gomez. bibl f il Film Q 30 no2:39-40 Wint '76-77

**RUSSELL, Laura**

Paperworks: Watson/de Nagy gallery, Houston; exhibit. Art News 75:96 O '76

**RUSSELL, Linda Ruffner-. See Ruffner-Russell, L.**

**RUSSELL, Morgan**

Five footnotes to modern art history, multiple exhibitions at the Los Angeles County museum of art [on art in California] M. Wortz. Art News 76:73-5 Ja '77  
col il: Synchromie en bleu-violet

**RUSSELL, Peter**

Albany hotel project: Peter Russell; Albany hotel, Birmingham, England. S. Carter. Studio 192:91-2 J1 '76  
il: Albany hotel installation

**RUSSELL, Rosalind**

Hors d'oeuvre; An interlude with Rosalind Russell [a memorial tribute to the late actress] R. Bowers. Films in R 28:231 Ap '77

**RUSSIA**

See also

Bratsk  
Samarkand  
also subhead Russia under the following headings  
Archaeology  
Architecture  
Art  
Costume  
Education  
Moving picture industry  
Moving pictures  
Museums and art galleries  
Rural planning  
Villages

#### Intellectual life

October letter: aux intellectuels soviétiques. P. Restany. por Domus no563:51 O '76

**RUSSIAN**

See the following headings divided by Russian

Art  
Artists  
Landscape painting  
Painting  
Portraits  
Posters  
Pottery  
Sculptors  
Sculpture  
Water color painting  
Woodcut

**RUSSIAN Icons. See Icons**

**RUSSO, Germano**

#### Reproductions

Fillette aux cheveux roux  
Art in Am 64:36 J1 '76  
Summer day  
Antiques 110:646 O '76 (col)

**RUSSO, Michael**

Gallery Furnique, New York; exhibit. Craft Horiz 36:52 D '76  
Harcus Krakow Rosen Sonnabend gallery, Boston; exhibit. Art News 75:86 S '76

**RUSSO, Nicola Maria. See Rossi, N. M.**

**RUSSO, Sam**

Nina Freudenheim gallery, Buffalo; exhibit. Art News 75:108 O '76

**RUSSOLI, Franco**

La maison d'un artiste en Toscane. il(pt col) Oeil no258-259:28-31 Ja-F '77

**RUSTERHOLZ, Hans**

Bildungszentrum Zofingen. il plans diags Werk no9:592-8 '76

**RUSTIC scenes in art. See Farm life in art; Pastoral scenes in art**

**UTA, Peter**

Larcada gallery, New York; exhibit. Arts 50:28 Mr '76  
il: Still life with flowers

**UTAULT, Claude**

#### Reproductions

[Wall triptych; untitled] (1976)  
Connaissance Arts no295:98 S '76 (col)

**RUTHENBECK, Reiner**

Biennale Venedig 1976. B. Catoir. Kunstwerk 29:24 S '76

il: Doorway (p27)

Galerie Liliane et Michel Durand-Dessert, Paris; exposition. P. Faveton. il Connaissance Arts no295:19 S '76

René Block gallery, New York; exhibit. Arts 50:15 D '75

il: Floorpiece with angles (2 views)

XXXVII Venice Biennale, 1976. T. A. Heinrich. il por Arts 33:54 O '76

#### Reproductions

[Lines; environment]  
Art Int 20:19 S-O '76

## RÜTI, Switzerland

## Architecture

Das Projekt des Kernkraftwerks Rüthi im Rheintal. il plan Werk no4:266-7 '76

## RUTLAND, R. A.

Carved stone from Aylestone, Leicester. bibl f il Antiquity 50:234-6 S-D '76

## RUTLEDGE, Albert J.

Looking beyond the applause, Chicago's First national bank plaza. il por(p24) plans Landscape Arch 66:55-9 Ja '76; Reply. B. Y. Noyl. 66:519-20 N '76

## RUTNER, Richard

Sixth estate gallery, Brooklyn, N.Y.; exhibit. Arts 51:34 O '76

## RUTSCH, Alexander

Avanti gallery, New York; exhibit. Arts 50:26 D '75  
il: Solitude

RUTTER, Jeremy B. See French, E. jt auth

## RUWEISE (site) Lebanon

Cylinder seal from tomb 66 at Ruweise. E. Porada. bibl f il Berytus 24:27-33 '75-76  
Tomb 66 at Ruweise, near Sidon. O. Tufnell. bibl f tabs diags Berytus 24:5-25 '75-76

## RUWOLDT, Hans Martin

Porzellanschöpfungen von Hamburger Bildhauern. H. Jedding. bibl f Jahr Hamburger Kunstsam 21:182-4 '76

il: Stehendes Mädchen; Sitzender Servat; Liegender Panther auf hohem Sockel; Hahn; Ente

RUYSCHER, Johannes. See Ruijscher, Jan

RUYSDAEL, Jacob Isaacksz van. See Ruysdael, J. I. van

## RUYSDAEL, Salomon van

Notable works of art now on the market. Burl Mag 118:supp [6] D '76

il: River landscape  
Salomon van Ruysdael, elne Einführung in selne Kunst [book review] J. G. van Gelder. bibl f Oud Holland 90 no2:135-6 '76

## Reproductions

Alkmaar seen from the river (1657)  
Apollo ns 104:[front] 5 N '76 (col)  
Halt in front of an inn (1643)  
Connoisseur 193:167 N '76  
Landscape with a sandy road (1628)  
Connoisseur 193:167 N '76  
Winter landscape (1661)  
Connoisseur 193:82 S '76  
Connoisseur 193:158 O '76

## RYAN, Anne

## Reproductions

Untitled collage  
Arts 51:70 O '76

## RYAN, John

Countdown CD 1 clock. il Design no340:38-9 Ap '77

## RYAN, Michael

Degree show '76; graphics. il Design no335:36 N '76

## RYAN, Tom

## Reproductions

Cowboy saddlemaker (drwg)  
Art News 75:22 D '76

## RYCRAFT, Peggy

Hoffman gallery, Arts and crafts society, Portland, Ore; exhibit. Craft Horiz 37:55 Ap '77  
il: Marbled fabric

## RYDER, Albert Pinkham

On target: symbolist roots of American abstraction. R. Pincus-Witten. bibl f Arts 50:84+ Ap '76

il: Temple of the mind  
Square format and proto-modernism in American painting. W. H. Gerds. bibl f Arts 50:72+ Je '76

il: Culpit Fay (decorated mirror); Pegasus

## Reproductions

Toilers of the sea  
Art News 75:94 D '76

## RYDER, Chauncey Foster

## Reproductions

Equinox  
Art News 75:6 D '76 (col)

## RYDER, Sharon Lee

Art of high art. il(pt col) Progres Arch 56:62-7 Mr '75; Correction. A. Drexler; D. A. Bolazina. 56:11+ My '75

Environmental impact: getting at the issues. il diags Progres Arch 55:82-7 Je '74

Fashion with style [Bottega Glaseia] il(pt col) diags Progres Arch 55:68-71 D '74

From piano to forté. il plans diags Progres Arch 56:60-7 F '75

From pumpkin to coach [temporary corporate office space: Cummins engine company, Columbus, Ind] il(pt col) plans diag Progres Arch 55:78 Ag '74

From the folks who gave you 20-20 vision [media studio for a film maker and a remodeled kitchen] col il diags Progres Arch 56:64-7 S '75

I'm an architecture: Fodrea elementary school. il(pt col) plans diags Progres Arch 55:84-7 My '74

Image and the reality. il Progres Arch 55:62-3 N '74

Image for technology: DeVry institute [Bell and Howell technical school] il(pt col) plan diags Progres Arch 55:88-91 My '74

Interior architecture: a very lofty realm. col il plans diags Progres Arch 55:92-7 O '74

Interior architecture: Avery Fisher Hall, Lincoln center; music to my ears? il(pt col) plans Progres Arch 58:64-9 Mr '77

Interior architecture; other spatial realms. il(pt col) plans diag Progres Arch 58:72-83 F '77

Interior design: a view from inside. il(pt col) Progres Arch 55:100-5 S '74

Introduction; the performance of change. il Progres Arch 56:39 N '75

Learning through play: Joslyn multi-service center, Providence. il(pt col) plans diags Progres Arch 55:70-5 My '74

Life in the process of design [Alexander Girard] il(pt col) pors Progres Arch 57:60-7 D '76

Musical acoustics; some sound advice. il plans diags Progres Arch 56:54-63 N '75

Off on a tangent; the New York offices of the Gilman paper company. col il plan Progres Arch 56:62-5 D '75

One point of view; Charles Moore house [pyramid in a bedroom] il(pt col) diag Progres Arch 56:92-3 Ap '75

Pieceable kingdom: University of Massachusetts. il Progres Arch 56:56-9 Ag '75

Theater in the raw [Pittsburgh public theater in the renovated Carnegie library] col il Progres Arch 56:52-3 N '75

Two by four. Progres Arch 56:66 Je '75

Up, up and atrium [transformation of a landmark warehouse into a commercial structure] il plan diags Progres Arch 56:74-8 O '75

Waste not, watt not [lighting of the Atlantic-Richfield (ARCO) offices, Philadelphia] il(pt col) diags Progres Arch 56:80-3 My '75

RYDER & Yates & partners, arch

MEA House, Newcastle upon Tyne. il RIBA J 83:322 Ag '76

RYE House, Hertfordshire. See Country houses—England

RYERSON, Margery Austen

Chapellier gallery, New York; exhibit. Arts 51:30-1 F '77

il: Young musician

Conversation with Margery Ryerson. C. Movalli. por Am Artist 40:58-63+ N '76

il: Captain Cook; My aunt; (col): Portuguese child; Snowstorm, Fifth Ave; Steve; Back of girl; Child; Kindergarten; Sunset on the Hudson

RYKS museum, Amsterdam. See Amsterdam—Rijksmuseum

RYKWERT, Joseph

At the Biennale. il Archit R 160:315-16 N '76

Lodoli on function and representation. bibl f il por plans diags Archit R 160:21-6 Jl '76;

Reply. R. Middleton. 160:267-8 N '76

Ornament; not vain repetition. Archit R 160:332-3 D '76

RYLAND, Henry

## Reproductions

Springtime (watercolor)  
Burl Mag 118:lix N '76

Watering place  
Apollo ns 104:[front] 129 N '76

RYLAND, William Wynne

## Reproductions

Marla (engr after A. Kauffmann, 1779)  
Antiques 110:292 Ag '76

Le repos champêtre (etch after F. Boucher)  
Mast Draw 14 no3:256 Aut '76

RYLEY, John. See Riley, J.

RYMAN, Robert

Appreciating Ryman. J. Gilbert-Rolfe. Arts 50:70-3 D '75

il: Untitled # 10; Allied; Wall painting; [7 untitled]

Magazine show. il Artforum 15:21 D '76

Post-minimal artists: Douglas Drake gallery. Kansas City; exhibit. J. Goodman. Arts 50:30 S '75

## Reproductions

Untitled white paper squares  
Artforum 15:35 O '76

RYSBRAECK, Pieter Andreas

## Reproductions

[Still life with dead birds] (1735)  
Apollo ns 104:[front] 81 O '76

RYSELBERGHE, Théo van

## Reproductions

Family in an orchard (1890)  
Burl Mag 119:144 F '77

Portrait de Madame Wiener  
Brus Mus Roy Beaux Arts Bull 22 no 1-4:253 '73



## RYOMIN

## Reproductions

Tenaga in a landscape  
Walters J 35:82

## RYORAKU

## Reproductions

Minamoto no Yoshitsune  
Walters J 35:81

## S

**S H I T E.** See Self-help institute for tectonic expressionism

**S I A D.** See Society of industrial artists and designers

**S L R cameras.** See Cameras

**S L S-environetics.** See Saphier, Lerner, Schindler-environetics

**S O M.** See Skidmore, Owings & Merrill, arch & eng

**S P A B.** See Society for the protection of ancient buildings

**S U N Y.** See New York State university

**S W B.** See Schweizerischer Werkbund

## SAAR, Betye

Assemblage boxes: Monique Knowlton gallery, New York; exhibit. Craft Horiz 36:50 Ag '76

Group exhibition: Monique Knowlton gallery, New York; exhibit. Arts 51:33 D '76

Monique Knowlton gallery, New York; exhibit. Art News 75:125 O '76

col il: Wizard  
Monique Knowlton gallery, New York; exhibit.

L. Rosing. Arts 50:7 Je '76

il: Dark erotic dream; Rendezvous

Object as poet: Renwick gallery of the National collection of fine arts, Smithsonian institution, Washington, D.C.; exhibit. R. Slivka. Craft Horiz 37:38 F '77

il: Friends and lovers

## Reproductions

[Box assemblage with eye and butterfly]  
Arts 50:49 Ap '76

Arts 50:65 My '76

Shield of quality  
Arts 50:27 Ja '76

## SAARI, Peter

New paintings: Lamagna gallery, New York; exhibit. il (pt col) Arts 50:58-9 F '76

## Reproductions

Untitled (1975)  
Arts 50:34 F '76

## SAARINEN, Eero

Evaluation: the wonders and the workings of Saarinen's Deere & co headquarters. D. Canty. il (pt col) AIA J 65:18-21 Ag '76

## Reproductions

Side chair  
Yale Univ Art Gal Bull 36 no 1:53 Fall '76

Tulip pedestal chair  
Progres Arch 56:85 F '75

**SAAVEDRA, Rubén de.** See De Saavedra, R.

## SABAT, Hermenegildo

Three artists from Rio de la Plata. S. Blum. 15il (pt col) por Graphis 32 no 187:434-9 '76-77

## SABATIER, Pierre

Rochas' chutzpas [Rochas' Paris showroom] O. Gueft. il (pt col) plans Interiors 136:78 Ja '77

## SABATINI, Lorenzo

Lorenzo Sabatini and the Sala regia. E. P. Pillsbury. bibl f Oberlin Coll Bull 34 no 1:38-45 '76-77

il: Study for the right-hand angel on the north wall of the Sala regia in the Vatican (attrib); Two angels with papal insignia under a baldachin (Raffaellino da Reggio, jt artist); Compositional study for the fresco on the north wall of the Sala regia (2)

**SABRATHA, Libya**

## Antiquities

Il mausoleo punico-ellenistico B di Sabratha. A. di Vita. bibl f il (pt col) plans diags Deutsch Archäol Inst Röm Mitt 83 fasc2:272-85 '76

**SACHS, Hans, 1494-1576**

Michael Mathias Prechtl. M. Mende. il (pt col) por Graphis 32 no 184:154-65+ '76-77

**SACKFIELD, Douglas.** See Petkas, V. jt int des

**SACKMAUER, Othmar.** See Riepl, F. jt arch

**SACRED art.** See Christian art and symbolism; Religious art

## SACRIFICE

Mesoamerican civilization and the idea of transcendence. G. R. Willey. bibl Antiquity 50:208+ S-D '76

See also

Cult

Votive offerings

**SACRIFICIAL altars.** See Altars

## SACRIPANTI, Maurizio

Restauro, museo e sala mostre nella Calco-grafia nazionale di Roma. il (pt col) plans diags Architettura 22:24-30 My '76

## SADDLERY

Eastern ways with thread and leather; the saddlers of Kanpur. E. H. Edwards. il Country Life 160:1248+ O 28 '76

## SADEK, George

Towards visual illiteracy. Nat Sculp R 25 no4: 7+ Wint '76-77

## SADELER, Egidius, the younger

## Reproductions

Landschaft mit Tobias und dem Engel (engr after J. Bruegel)

Oud Holland 90 no4:202 '76

Porträt des Franciscus de Padoanis Forolivien-sis (engr, 1603)

Jahr Hamburger Kunstsam 21:72 '76

## SADELER, Raphael, the elder

## Reproductions

Landschaft mit Raubüberfall (engr after P. Brill)

Oud Holland 90 no4:218 '76

## SADIQI

## Reproductions

## Attributed works

Bahram Gur fighting with a dragon [from a manuscript of the Shahnama by Firdausi (Qazwin)]

Apollo ns 104:[front] 124 N '76

## SADLER, John

Liverpool engravers and their sources. N. Stret-ton. il Connoisseur 192:264-9 Ag '76

## SADLER, Kenneth

Design review: door furniture. il Archit R 160: 367 D '76

## SADOW, Harvey, Jr

## Reproductions

Raku jar #1  
Ceramics M 24:53 D '76

**SADYATTES, king of Lydia.** See Candaules

## SAENREDAM, Jan Pietersz

## Reproductions

David with the head of Goliath (engr after L. van Leyden)

Connoisseur 193:95 O '76

## SAENREDAM, Pieter Jansz

Connoisseur's collection of paintings [the Lugt collection] E. Reitsma. bibl f Apollo ns 104:256 O '76

il: Interior of St Bavo's church at Haarlem

Faith in perspective; the Dutch church interior. W. A. Liedtke. bibl f diag Connoisseur 193: 126-33 O '76

il: Brewer's chapel in St Bavo's Haarlem, with the expulsion from the temple

## Reproductions

Choir-organ at St Bavo's church, Haarlem (drwg)

Apollo ns 104:354 N '76

Interior of St Mariakerk, Utrecht (1651)

Apollo ns 104:[front] 135 N '76

Burl Mag 118:lxii N '76

Connaissance Arts no300:140 F '77

Connoisseur 193:[front] 104 N '76 (col)

## SAFARIK, Eduard A.

Per la pittura veneta del seicento: Francesco Ruschi [with catalog] bibl il plans Röm Jahr Kunstges 16:305-42 '76

**SAFAVID illuminated manuscripts.** See Illuminated manuscripts, Iranian

**SAFAVID mosaics.** See Mosaics, Iranian

**SAFAVID painting.** See Painting, Iranian

## SAFETY devices and measures

Citation: life safety research and design examines relationships between fires and life-saving activities. il diag Progres Arch 58:74 Ja '77

See also

Fire prevention

## SAFETY laws

Is it safe to blame the product? P. Woods. il Design no339:40-3 Mr '77

Safety; building control: its purposes and enforcement. J. G. Wright. RIBA J 84:78-9 F '77

## SAFFT, J. C. W.

## Reproductions

Labriego holandés yendo al campo (drwg)

Goya no 130:250 Ja '76

## SAFTLEVEN, Cornelis

## Reproductions

[Still life with kitchen utensils and two men by a fireplace in the background]

Burl Mag 118:xxx D '76

## SAFTLEVEN, Herman

## Reproductions

Coot

Apollo ns 104:351 N '76  
 Extensive river landscape (1670)  
 Connoisseur 194:[front] 29 Mr '77

## SAGE, Walter

Der Bamberger Dom, Ergebnisse der Ausgrabungen 1969-1972, bibl f il plans Z Kunstges 39 no2-3:85-104 '76

## SAGOFF, Mark

Aesthetic status of forgeries, bibl f J Aesthetics 35 no2:169-80 Wint '76

## SAGRESTIA nuova, San Lorenzo, Florence. See Florence—San Lorenzo—Sagrestia nuova

## SAILBOATS

Topper sailing dinghy, J. Pilditch, il Design no340:40-1 Ap '77

## SAINSBURY, Colin Peter

Obituary

RIBA J 83:483 N '76. C. Goodwyn; E. Corns

## SAINT, Daniel

## Reproductions

Empress Josephine wearing a set of real pearls; miniature

Connoisseur 193:277 D '76

Miniature portrait of Napoleon

Connoisseur 193:336 D '76

Young girl

Burl Mag 119:xxxix Mr '77

## SAINT, Jean

## Reproductions

Gold snuff-box [with a relief depicting women at a well] (1739)

Apollo ns 104:[front] 45 N '76

## SAINT

*Names of churches, cathedrals, etc. beginning with Saint should be looked for under the name of the city or town in which they are located.*  
 e. g. Moissac—Saint Pierre

## SAINT AEGIDIUS master. See Master of Saint Giles

## SAINT-ANGE-DESDAISONS, Louis

La manufacture imperiale de la Savonnerie; the revival of carpet making under the First Empire, M. Jarry, il(pt col) Connoisseur 193:288-95 D '76

## Influence

## Reproductions

Le génie des sciences et des arts (tapestry by Dubois, 1809)

Connoisseur 193:cov D '76 (col)

## SAINT-AUBIN, Gabriel Jacques de

Les maîtres du dessin français au XVIII<sup>e</sup> siècle [au marché] M. Hayot, Oeil no261:42-5 Ap '77

il: Dessin représentant probablement l'intérieur du Colisée; Etude d'une femme cousant et silhouette debout avec deux spatules; Le mariage de Merope et Polyphonte

Tableaux pour vrais amateurs; la donation Suzanne et Henri Baderou au musée de Rouen, G. Barrière, Connaissance Arts no294:40-1 Ag '76

col il: Le singe franc-maçon; La leçon de danse

Trois siècles de portraits dessinés à l'Art institué de Chicago, H. Joachim, Oeil no255:3 O '76

il: Quatre études de femmes

## Reproductions

Page du catalogue illustré du salon de 1761 R du Louvre 26 no5-6:375 '76 (det)

## SAINT BENEDICT, Order of. See Benedictines

## ST CLAIR, Bruce

## Reproductions

Madonna and Child (1976)

Artscan 33:xxii D '76-Ja '77

## ST CLAIR, Rita

Neo-traditional tranquility [high-rise condominium in Cross Keys, Baltimore] col il Int Des 48:166-7 Ap '77

## SAINT DENIS master. See Master of Saint Denis

## SAINT-DENIS, France

## Église abbatiale de Saint-Denis

A propos des tombes royales élevées à Saint-Denis sous le règne de Saint Louis, D. Jacoub, Bull Mon 134 no3:260 '76

Les chapiteaux de marbre du haut Moyen-âge à Saint-Denis [with English summary] M. Vieillard-Troiekouff, bibl f il Gesta 15 no 1-2:105-12 '76

Reliques des Saint Innocents et chasse limousine au trésor de Saint-Denis [with English summary] M. M. Gauthier, bibl f il Gesta 15 no 1-2:293-302 '76

Une tête de reine du portail central de Saint-Denis [with English summary] L. Pressouyre, bibl f il Gesta 15 no 1-2:151-60 '76

Les vitraux de Saint-Denis [book review] E. Schlumberger, il Connaissance Arts no298:120 D '76

## Historic buildings, etc.

Les montjoies de la plaine Saint-Denis, A. Erlande-Brandenburg, Bull Mon 134 no3:261 '76

## SAINT ÉTIENNE, France

## Musée d'art et d'industrie

L'été à Saint-Étienne, M. L. Pau, il por(p86) Connaissance Arts no294:7+ Ag '76

## ST FLORIAN, Friedrich

## Reproductions

[Architectural drawing]

Progres Arch 56:23 Mr '75 (col)

## SAINT-GAUDENS, Augustus

Guide to Gotham's statues, R. A. Weinman and L. I. Sharp, Nat Sculpt R 25 no2:19+ Summ '76

il: William Tecumseh Sherman; Farragut National historic shrines of two sculptors, Nat Sculpt R 26 no 1:24 Spr '77

il: Head of "Victory"

## Reproductions

Puritan

Nat Sculpt R 25 no3:6 Fall '76 (col)

Robert Gould Shaw memorial

Arts 51:36 D '76

## SAINT GEORGE altar (Calcar) master. See

Master of the Calcar Saint George altar

## SAINT GEORGE master. See Martorell, Bernardo

## SAINT-GERMAIN-EN-LAYE, France

## Musée des antiquités nationales

Nouvelles présentations: les salles de préhistoire, R. Joffroy, il R du Louvre 26 no3:233-4 '76

La réouverture des salles de la préhistoire, Gaz Beaux Arts ser6 v88:supp 14 S '76

## SAINT GILES master. See Master of Saint Giles

## SAINT-GILLES, Gilles. See Thual, J, jt int des

## SAINT-GILLES-DU-GARD, France

## Abbey

Façade of Saint-Gilles-du-Gard; its influence on French sculpture [book review] L. Pressouyre, Z Kunstges 39 no 1:74-82 '76

## SAINT GUDULE master. See Master of Saint Gudule

## SAINT GUILHEM-LE-DÉSERT, France

## Abbey

Une restitution du cloître de Saint-Guilhem-le-Désert, M. Durliat, plan Bull Mon 134 no4:345-6 '76

## SAINT IVES, Cornwall, England

## Barbara Hepworth museum

Hepworth museum, N. Hills, il Archit R 160: 119 Ag '76

## SAINT JOHN, Bruce

David Lund, col il Arts 51:16 O '76

## ST JOSEPH, John Kenneth Sinclair

Air reconnaissance: recent results, il map plan

Antiquity 51:55-60 Mr '77

—and Wilson, D. R.

Air reconnaissance: recent results, bibl il Antiquity 50:237-9 S-D '76

## SAINT LOUIS

## Architecture

Clayton vs Mercantile: round one, il Progres Arch 56:22 Mr '75

Room for one more on Wainwright site? G. McCue, il Progres Arch 56:18 Jl '75

Wainwright contest, il Progres Arch 55:23 My '74

## Cemeteries

Jefferson barracks national cemetery, St Louis [ASLA merit award] col il plan Landscape Arch 66:356-7 Jl '76

## City planning

Hope for St Louis' Laclede's Landing, G. McCue, Progres Arch 56:25 Ag '75

## Housing

Lending pool for city housing, G. McCue, Progres Arch 56:26 O '75

Pruitt-Igoe demolition, G. McCue, Progres Arch 56:27 S '75

## SAINT LOUIS art museum

## Exhibitions

Indian miniatures: Visions of courtly India, S. B. Sherrill, il Antiques 111:50+ Ja '77

## SAINT LUCY legend master. See Master of the legend of Saint Lucy

## SAINT LUKE, Brotherhood of. See Nazarenes

## SAINT MÉMIN, Charles Balthazar Julien Févret de

## Reproductions

Cachasungia, an Osage warrior (watercolor)

Antiques 110:652 O '76

Daniel Kemper (drwg, 1797)

Antiques 110:1013 N '76

Elizabeth Marius Kemper (drwg, 1797)

Antiques 110:1013 N '76



**SAINT MÉMIN, Charles Balthazar Julien Févret**  
de—*Continued*

*Attributed works*

Mrs William Augustine Washington (Sarah Tay-  
loe) (drwg, ca 1805)

Antiques 110:1051 N '76

William Augustine Washington (drwg, ca 1805)

Antiques 110:1051 N '76

*Influence*

*Reproductions*

Memorial ring [with col engr of George Wash-  
ington]

Antiques 111:331 F '77

**SAINT MONANCE, Scotland**

*Architecture*

Fife burgh restored: St Monans. D. Walker. il  
Country Life 161:6-8 Ja 6 '77

**SAINT-NON, Richard de**

*Reproductions*

Le groupe des musiciens [des Noces de Canal  
(drwg after J. H. Fragonard)]

Gaz Beaux Arts ser6 v88:133 O '76

Le groupe des musiciens [des Noces de Canal  
(drwg after P. Veronese)]

Gaz Beaux Arts ser6 v88:133 O '76

**SAINT-OURS, Jean Pierre**

Eight letters from Antonio Canova [in the  
Lugt collection] H. Honour. bibl f Apollo ns 104:  
293 O '76

il: Les jeux olympiques

**SAINT PAUL**

*Capitol*

See Minnesota—Capitol

**SAINT-PAUL-DE-VEENCE, France**

*Fondation Maeght*

*Exhibitions*

La rétrospective Michaux à Saint-Paul-de-  
Vence. R. Micha. il Art Int 20 no6:10-11 Summ  
'76

**ST PIERRE, Jean**

Nearing obliteration: Newspace gallery, Los  
Angeles; exhibit. Art News 76:89 Ja '77

**SAINTS**

See also

Legends

Pilgrims and pilgrimages

Relics and reliquaries

also

Agricolus

Andrew, the apostle

Bernard of Clairvaux

Catherine

Denis

Ephraem Syrus

Francis of Assisi

Francis of Paola

George, Saint, and the dragon

Helena

Henry II, emperor of the Holy Roman empire

Hubert

Jerome

John the Baptist

Louis IX, king of France

Louis, bishop of Toulouse

Mary Magdalen

More, Sir Thomas

Nicholas, bishop of Myra

Patrick

Paul

Peter, apostle

Scholastica

Stephen, the first martyr

**SAINTS in art**

Emaux mosans et rhéno-mosans dans les col-  
lections des États-Unis. P. Verdier. bibl il R  
Belge Archéol 44:3-84 '75

Das goldgestickte Antependium aus Kloster Ru-  
pertsberg. L. von Wilckens. bibl f il(pt col)  
Pantheon 35:3-10 Ja '77

Gradino by Maso da San Friano? P. Cannon-  
Brookes. bibl f il Burl Mag 118:686-92 O '76

Tomb of Saint Simeon the prophet, in San  
Simeone grande, Venice. C. Seymour, jr. bibl  
f il map Gesta 15 no 1-2:193-200 '76

Two unpolychromed Riemenschneiders at the  
Cloisters. C. E. von Nostitz, jr. bibl f il Met  
Mus J 10:51-62 '75

See also

Icons

Martyrs in art

**SAISSET, M. P. Vidal.** See Vidal-Saisset, M. P.

**SAITO, Kikuo**

David Deitcher/William Edward O'Reilly gal-  
leries, New York; exhibit. Arts 50:28 Ap '76

il: Bogelum

Deitcher/O'Reilly gallery, New York; exhibit.  
Arts 51:34 F '77

Gallery artists exhibitions: Deitcher/O'Reilly  
gallery, New York; exhibit. Arts 51:13 S '76

*Reproductions*

Bogelum (1975)

Arts 50:94 F '76

**SAKAIZAWA, Takashi**

Un cartoccio una lampada; "cabbage" paper  
lamp. col il Domus no559:41 Je '76

**SAKAKURA, Takenosuke**

Sakakura house [Tokyo] il(pt col) plans diag  
JA 51:51-6 O '76

**SAKAKURA assoc., arch & eng**

Gumma royal hotel. il(pt col) plans diags JA  
51:31-40 O '76

Il mare a scuola [Istituto nautico, Osaka, Giap-  
pone] il plan Architettura 22:466-8 D '76

Miyazaki prefectural youth center. Y. Nishino.  
il(pt col) plans diags JA 51:35-41 Jl '76

Osaka prefectural youth seaside center. il(pt col)  
plan diags JA 51:45-55 Jl '76

**SAKKARA, Egypt**

*Tombs*

Editorial foreword [a further season's work on  
the site of the Saqqāra tomb of Horemheb]  
G. T. Martin. J Egypt Archaeol 62:2 '76

Editorial foreword [sacred animal necropolis at  
Saqqāra, preliminary report of the season  
1975-6] H. S. Smith. J Egypt Archaeol 62:  
1-2 '76

Excavations at the Memphite tomb of Horem-  
heb, 1975: preliminary report. G. T. Martin.  
bibl f il map plan J Egypt Archaeol 62:5-13  
'76

Preliminary report on excavations in the sacred  
animal necropolis, season 1974-1975. H. S.  
Smith. il plan J Egypt Archaeol 62:14-17 '76

Saqqara, the royal cemetery of Memphis: exca-  
vations and discoveries since 1850 [book re-  
view] G. T. Martin. Art Bull 59:121-2 Mr '77

**SAKS, Arnold**

Arnold Saks. R. Caplan. 39il(pt col) por Graphis  
32 no 185:256-67 '76-77

**SAKS, Judith**

Tiffany's household decoration; a landscape win-  
dow. bibl f il(with col cov) Cleveland Mus Bull  
63:225-35 O '76

**SAKURA, Japan**

*Architecture*

Sobu green tennis club. il plans JA 51:74-8 Jl  
'76

**SAKYAMUNI Buddha.** See Buddha and Buddhism

**SALA, Emilio Grau.** See Grau Sala, E.

**SALA regia, Vatican City.** See Vatican City—  
Sala regia

**SALACHAS, Gilbert**

Casanova a ensorcelé Fellini. col il Connaissance  
Arts no301:44-53 Mr '77

**SALADIN, Louis**

La céramique de Saint-Omer. Musée de l'hôtel  
Sandelin, Saint-Omer; exposition. il Oeil  
no252-253:56 Jl-Ag '76

**SALADINO, John F.**

Compact and contemporary [Manhattan apart-  
ment] il(pt col) plan Int Des 47:116-21 S '76

Kitchen design: function with flair. R. M. Fitz-  
gibbons. il Res Int 2:74 Mr '77

Million dollar showcase; four interiors: a man's  
study. col il Int Des 47:94 Ag '76

**SALAMANCA, Antonio**

*Reproductions*

St Peter's: longitudinal section of model (engr  
after A. da Sangallo)

Röm Jahr Kunstges 16:146 '76

St Peter's: plan of A. da Sangallo (1549)

Röm Jahr Kunstges 16:149 '76

**SALAMANCA, Spain**

*Architecture*

Juan Moreno y la arquitectura protobarroca en  
Salamanca. A. Rodríguez Gutiérrez de Cebal-  
los. bibl f il Archivo Esp Arte 49:247-71 Jl '76

**SALARIES**

See also

Architects—Fees and salaries

Engineers—Fees and salaries

Interior designers—Fees and salaries

**SALAS, Constanza**

*Reproductions*

[Golfers] (1974)

Goya no 134:[front 5] S '76

**SALAS, Xavier de**

Adquisiciones del Museo del Prado. bibl f il(pt  
col with cov) Goya no 132:346-61 My; no 134:  
66-72 S '76

Adquisiciones del Museo del Prado: pintores  
españoles. bibl f il(pt col with cov) Goya  
no 132:346-61 My '76

**SALCEDO, Bernardo**

Galería Aele, Madrid; exposición. il Goya no 130:  
266 Ja '76

**SALDERN, Axel von**

Fund von neuen Hellenistischen Gefässen. il  
Jahr Hamburger Kunstsam 21:256-8 '76

**SALE, Carolyn**

Studio gallery, Albuquerque; exhibit. Craft  
Horiz 36:52 Ag '76

## SALEM, Mass.

## City planning

Citation; Pickering Wharf. col il plan Progres Arch 58:63 Ja '77

## Peabody museum

Peabody museum of Salem, S. Stedman. bibl il (pt col) African Arts 10:42-7+ O '76

## Exhibitions

Salem trade with Japan and India. S. B. Sherrill. il Antiques 110:864+ N '76

## SALENTIN, Hans

## Reproductions

Mondkarren Kunstwerk 30:60 F '77

## SALES, Art. See Art sales and prices

## SALES, Furniture. See Furniture sales and prices

## SALES of moving pictures. See Moving pictures—Collectors and collecting

## SALES rooms. See Showrooms

## SALET, Francis

La cathédrale de Lausanne; à propos du septième centenaire de la consécration de 1275. bibl f il plans diag Bull Mon 135 no 1:22-41 '77  
Une tapisserie de la Vengeance de Notre-Seigneur. Bull Mon 134 no 1:68-9 '76

## SALETTI, Cesare

Parergon Veleiate, ulteriori osservazioni sul complesso Giulio-Claudio della basilica. bibl f Deutsch Archäol Inst Röm Mitt 83 fasc 1:145-55 '76

## SALEY, Mahamane

Action to help the blind and physically handicapped, Niger national museum, Niamey. il Museum (Unesco) 28 no4:210-11 '76

## SALGADO, Antonio de Pereda y. See Pereda y Salgado, A. de

## SALIHYE, Syria

See also  
Dura Europos

## SALIMBENI, Ventura

Galleria degli Uffizi, Florence; exhibit. Burl Mag 119:221-2 Mr '77  
il: Blessed Falconieri supervises the construction of the SS Annunziata in Florence; Visitation; Birth of the Virgin

## Reproductions

Holy Family Cleveland Mus Bull 64:34 Ja '77

## SALINAS, Carlos Bernal. See Bernal Salinas, C.

## SALINAS, Pablo

## Reproductions

Courtship Burl Mag 118:xx D '76  
Fruit market on a side canal, Venice Burl Mag 119:xvi F '77

## SALINAS Y TERUEL, Agustín

## Reproductions

Italian festa Burl Mag 119:xvii F '77

## SALIS, Charles de, count

Marshal Blücher's booty; a rediscovered group of portraits. il Connoisseur 193:271-4 D '76

## SALIS, Rodolphe

"What is Montmartre? nothing! what should it be? everything!" [the Chat noir, Montmartre's most celebrated late-19th century cafe-cabaret] M. Frèrebeau. il por Art News 76:60-2 Mr '77

## SALK, Jonas Edward

Evaluation; Louis Kahn's Salk institute after a dozen years: what it is and what it might have been. A. Temko. il por diag AIA J 66:42-9 Mr '77

## SALLE, David

Arts reviews, il Arts 51:28-9 S; 39-40 D '76  
Vito Acconci's recent work. il Arts 51:90-1 D '76

## SALLICK, Lucy

SoHo 20 gallery, New York; exhibit. Arts 50:27-8 My '76  
il: Studio floor still life #5

## Reproductions

Studio floor still life, I (1975) Art in Am 64:71 My '76  
Studio floor still life #3 Arts 50:56 Mr '76

## SALMAN, Sawzan

## Reproductions

[Landscape with boat] Connaissance Arts no297:52 N '76 (col)

## SALMANN, Georges S.

Venise autour de 1500. bibl f il (pt col) Connaissance Arts no298:121-6 D '76

## SALMIERI, Steve

## Reproductions

Bernsteins at home with Black Panther, Arnold Cox (1969) Artforum 15:4 S '76  
Chet Baker, musician (1975) Artforum 15:4 S '76  
Edward Albee (1975) Artforum 15:4 S '76

## Eugene (1975)

Artforum 15:4 S '76

## Ocean (1973)

Artforum 15:4 S '76

## Parade (1966)

Artforum 15:4 S '76

## Portrait by Sydnie (1975)

Artforum 15:4 S '76

## [Portrait of a man]

Artforum 15:15 O '76

## Salvation Army Thanksgiving day (1972)

Artforum 15:4 S '76

## Sleeping man (1971)

Artforum 15:4 S '76

## Sydnie (1976)

Artforum 15:4 S '76

## Sydnie as "the dancer" (1975)

Artforum 15:4 S '76

## Youth smoking (1967)

Artforum 15:4 S '76

## SALMON, Larry

Second Lehman collection [textiles at the Museum of fine arts, Boston] bibl f il (pt col) Antiques 110:314-21 Ag '76

## SALMON, Robert

Farming on a princely scale: estate buildings of the fifth and sixth dukes of Bedford at Woburn 1787-1839. J. M. Robinson. bibl il Archit R 160:276-81 N '76

## SALMON, Robert W.

## Reproductions

Mail packet with other shipping off Liverpool (1809)

Country Life 161:supp28q Ap 21 '77

Moonlight coastal scene (1836)

Art & Artists 11:15 F '77

## SALOME

Enter Herodias: or, what really happened? B. Reade. il Los Angeles Mus Art Bull 22:58-65 '76

## SALOMON, Stefan, and Tengbom, Anders

For happiness: the magic 750<sup>2</sup> m [Stockholm's Trygg-Hansa insurance headquarters] O. Gueff. col il pors(p3) plan Interiors 136:92-3 N '76

## SALON, Marlene

Beatrix Jones Farrand: pioneer in gilt-edged gardens. bibl f pors plans Landscape Arch 67:31-2, 69-77 Ja '77

## SALON d'automne, Paris. See Paris—Salon d'automne

## SALONIKA, Greece

## Monuments

Der Reliefschmuck des Galerlusbogens in Thessaloniki [book review] M. S. P. Rothman. Am J Archaeol 80 no4:441-4 Fall '76

## SALT, Barry

Film style and technology in the thirties. Flim Q 30 no 1:19-32 Fall '76

## SALT, John

## Reproductions

[Wrecked automobile] (litho)

Art & Artists 11:29 Ag '76

## SALT, Nicholas, and Lethridge, Michael

Project; Tri-wall Junikit and Trikit furniture; Tri-wall containers. il Design no334:54-5 O '76

## SALT glazes. See Glazes and glazing

## SALT LAKE CITY

## Architecture, Domestic

William H. Culmer house, Salt Lake City, Utah. P. L. Goss. bibl f col il Antiques 110:545-9 S '76

## SALTER, Elizabeth

## Reproductions

Captain Richard and Mrs Elizabeth Salter Art J 35 no4:355 Summ '76

## SALTER, John

Discovering silver condiment labels. il Country Life 160:896-8 S 30 '76

## SALTIMBANQUES in art. See Entertainers in art

## SALUSTRI, Chester

Contrasts: Craftsman's gallery, Scarsdale, N.Y.; exhibit. Ceramics M 24:83 N '76

## Reproductions

Finger machine Craft Horiz 36:62 O '76

## SALVAGE

See also

Archaeology, Underwater  
Recycling of waste, etc.  
Refuse and refuse disposal  
Scrap metals

## SALVATION

Cryptic creation cycle in ms Junius xi. P. Z. Blum. bibl f il Gesta 15 no 1-2:211-26 '76  
Francisco Bayeu, Tiepolo, and the Trinitarian dome frescoes of the Colegiata at La Granja. P. E. Muller. bibl f il Pantheon 35:20-8 Ja '77

## SALVATORE, Victor

## Reproductions

Young woman Nat Sculp R 26 no 1:29 Spr '77



**SALVERS.** See Trays

**SALVESON, Raye**  
Findlay college, Findlay, Ohio; exhibit. il  
Ceramics M 24:79 O '76  
Fine arts gallery, Findlay college, Ohio; exhibit. J. C. Kloor. Craft Horiz 36:58 Ag '76

**SALVIATI, Francesco** (Francesco de' Rossi)  
Decoration of the Sala regia under Pope Paul III. B. Davidson. bibl f il plan Art Bull 58:416-23 S '76

#### Reproductions

Old Testament prophet (drwg)  
Yale Univ Art Gal Bull 36 no 1:46 Fall '76

**SALZBURG, Austria**  
Salzburger museum Carolino Augusteum

#### Exhibitions

Spätgotik in Salzburg; Skulptur und Kunstgewerbe 1400-1530. H. Beck. il Pantheon 35: 80+ Ja '77

**SALZBURG sculpture.** See Sculpture, Austrian

**SALZILLO, William**

#### Reproductions

[Woman with mask]  
Arts 50:45 Ja '76

**SALZMANN, Dieter**  
Beobachtungen zu Münzprägung und Ikonographie des Claudius. bibl f il pors tabs AA no2:252-64 '76

**SALZMANN, Wolfgang**  
Die Felsabarbeitung und Terrasse des Farhad in Bisutun, ein spätsasanidisches Monument. bibl f il plans tab diags AA no 1:110-34 '76

**SAM Davis home, Smyrna.** See Smyrna—Sam Davis home

**SAMARAS, Lucas**  
Drawing now: 10 artists: SoHo center for the visual arts, New York; exhibit. J. Bell. Arts 50:6 Je '76

Pace gallery, New York; exhibit. Artforum 15: 68-70 Mr '77

il: Photo transformation

Pace gallery, New York; exhibit. Arts 50:12 Ja '76

col il: Figure no3 (29 heads, 1 seated figure)

Pace gallery, New York; exhibit. Arts 51:20 F '77

il: Photo-transformation

Pace gallery, New York; exhibit. K. Levin. Arts 51:12 F '77

col il: Iphasmata

Phantasma: Pace gallery, New York; exhibit. Art News 76:117 F '77

il: Photo-transformation

#### Reproductions

Clenched couple (serigraph)  
Arts 49:inside cov Je '75

Photo-transformation (photo)  
Art Int 20 no6:12 Summ '76

[Photo-transformation: self-portrait in plaid shirt]  
Artforum 15:inside cov D '76  
Arts 51:67 D '76

[Seated man with camera in silhouette]  
Arts 50:35 O '75  
Arts 50:25 N '75

**SAMARKAND, Russia**

#### Architecture

Samarkand architecture. il(pt col with cov)  
plans Marg 29:15-51 Mr '76

Contents: Splendours of Samarkand architecture, by G. A. Pugachenkova. Shah Zindeh. Bibi Khanum. Bur Emir. Registan. Abdu-Darun Ishratkhan Ak-Serai

#### History

Green city [Samarkand] M. R. Anand. il(pt col) Marg 29:1-14 Mr '76

**SAMBIX, Felix van**

Ex libris veteribus F. Lugt. H. de la F. Verwey. bibl f il Apollo ns 104:286 O '76

**SAMONET, Roberto, and others**

Una rampa per Luini; exhibition design. A. Pica. il plans diags Domus no559:53-5 Je '76

**SAMMET, Volker**

#### Reproductions

Radpanorama (etch, 1975)  
Kunstwerk 29:inside cov S '76

**SAMMYAKUIN.** See Nobutada, Konoye

**SAMNITES**

Archaeology of Samnite settlement in Molise. G. Barker. maps Antiquity 51:20-4 Mr '77

**SAMOS, Greece**

#### Temple of Hera

Ein iakonischer Becher aus dem Heraion von Samos [with Katalog] C. M. Stibbe. bibl f il diags Deutsch Archäol Inst Athen Mitt 91:63-74 '76

**SAMS, Ben**

Fountain gallery of art, Portland, Ore; exhibit. S. Kuo. Craft Horiz 36:57 O '76  
il: Spirit of conception (p58)

**SAMS, Bernard**

HMSO luggage. il Design no337:50-1 Ja '77

**SAMS, G. Kenneth**

Beer in the city of Midas. bibl il Archaeology 30:108-15 Mr '77

**SAMSON, Barbara Udelson**

#### Reproductions

Set of 12 landscape napkin holders  
Cleveland Mus Bull 63:296 N '76

**SAMUEL Bronfman Biblical and archaeological museum, Jerusalem.** See Jerusalem—Israel museum

**SAMUELS, Gerald**

Landmark gallery, New York; exhibit. Arts 50: 13-14 S '75

**SAMWELL, William**

#### Reproductions

South elevation of Ham House (drwg)  
Archaeol J 132:pl xxvii '75

**SAN**

Names of churches, cathedrals, etc. beginning with San should be looked for under the name of the city or town in which they are located, e. g. Vatican City—San Pietro in Vaticano

**SAN AGUSTÍN, Colombia**

#### Antiquities

San Agustín; chefs-d'œuvre archéologiques. L. Duque Gómez. il(pt col) Oeil no252-253:10-15 Ji-Ag '76

**SAN ANTONIO**

#### Architecture

Skyscraper on its side: another "biggest" for Texas [United services automobile association office complex] il(pt col) plans diag Archit Reo 160:95-100 N '76

#### City planning

San Antonio River; stream of consciousness. P. C. Papademetriou. il(pt col) plan Progres Arch 56:62-5 Je '75

**SAN DIEGO**

San Diego: visiting a good place to live. il(pt col) pors plans diag ALA J 66:29-51 Mr '77

Contents: America's finest city? by J. Britton, 2d. Evaluation: Louis Kahn's Salk institute after a dozen years, by A. Temko. San Diego pays new attention to her neighbors to the South, by A. Leira

#### Art

See also

Allied craftsmen of San Diego

**SAN FRANCISCO**

Tales overheard; a tale of one city [interior design in San Francisco] L. Hill. Res Int 2:8 Mr '77

#### Architecture

San Francisco civic center. J. E. Draper. il Soo Archit Hist J 35:289-92 D '76

#### Architecture, Domestic

In progress: San Francisco high rise. il diag Progres Arch 55:45 S '74

#### Art

Ceramics of Richmond Shaw. M. Fuller. il(pt col) Craft Horiz 36:34-7+ D '76

#### Exhibitions

California art since the "modern dawn" [the exhibition, California painting and sculpture: the modern era] T. Albright. il(pt col) Art News 76:68-72 Ja '77

#### Asian art museum

Asian art museum of San Francisco—the Avery Brundage collection. bibl f il(pt col) Orient Art ns 22 no4:373-405 Wint '76

Contents: Growth of a collection; by R. Y. Lefebvre d'Argencé. Arts of China: pt I; by C. F. Shangraw. Arts of China, pt II: Painting; by S. C. Shangraw. Arts of Japan and Korea; by Y. Kakudo. Arts of India and Lamaist countries; by T. T. Bartholomew. Arts of South-East Asia; by R. Y. Lefebvre d'Argencé. Arts of Iran and the Near East; by D. Turner

#### Exhibitions

Decade of collecting. il Ceramics M 25:44-5 Ja '77

#### California palace of the legion of honor

Un musée français en Californie. J. L. Bordeaux. col il Connaissance Arts no299:32-41 Ja '77

#### Exhibitions

Revaluation of Greuze. S. Preston. il(pt col) por Apollo ns 105:136-9 F '77

[Survey of French painting at the California palace of the legion of honor] F. Martin. il Art Int 20 no6:41-5 Summ '76

## SAN FRANCISCO—Continued

## City planning

Citation; the Yerba Buena planning ballot gives the public a voice. plans Progres Arch 58:83 Ja '77

## Exhibitions

Images from the ancestors: at Saks Fifth avenue. D. J. Crowley. il African Arts 9:73-4 Jl '76  
Reviews. J. Perrone. il Artforum 15:66-7 O '76  
San Francisco [auth varies] See issues of Art in America  
San Francisco. A. R. Meisel. See issues of Craft horizons  
San Francisco. F. Martin. il Art Int 20 no6:41-5 Summ '76  
San Francisco. T. Albright. See issues of Art news  
San Francisco's two major exhibits [a view of California architecture at the San Francisco museum of art; As we were, as we are at the De Young memorial museum] S. Woodbridge. il Progres Arch 58:21-2 F '77

## Fine arts museums

Coming of the gypsies: Five centuries of tapestries. M. S. Young. il Apollo ns 105:131-3 F '77

## Historic buildings, etc.

Architects buy S.F. landmark. il Progres Arch 56:24 N '75

## Palace of the legion of honor

See San Francisco—California palace of the legion of honor

## Views

Above San Francisco, v2: A new collection of nostalgic and contemporary aerial photographs of the Bay area [book review] M. Corbett. Landscape Arch 66:479-80 S '76

## SAN FRANCISCO art Institute

## Exhibitions

Other sources. Art News 75:101-2 N '76

## SAN FRANCISCO museum of modern art

## Exhibitions

[California pictorialists and second World print competition] Art News 76:101-3 Mr '77  
Painting and sculpture in California: the modern era. F. Martin. il Art Int 20:48-58 O-N '76

## SAN GIORGIO, Eusebio da. See Eusebio da San Giorgio

## SAN ILDEFONSO, Spain

## Colegiata (church)

Francisco Bayeu, Tiepolo, and the Trinitarian dome frescoes of the Colegiata at La Granja. P. E. Muller. bibl f il Pantheon 35:20-8 Ja '77

## SAN JUAN CAPISTRANO, Calif.

## Architecture

Endevco electronics division of Becton-Dickinson & company. il plans Archit Rec 160:122-5 N '76

## SAN LORENZO del Escorial. See Escorial

## SAN LUCA, Accademia nazionale di, Rome. See Accademia nazionale di San Luca

## SAN SEPOLCRO. See Sansepolcro, Italy

## SAN SIMEON, Calif.

## Hearst San Simeon state historical monument (La cuesta encantada)

Julia Morgan; some introductory notes. R. W. Longstreth. bibl il por plan Perspecta 15:84-6 '75

## SAN SPERATE, Italy

## Art

240 murales a San Sperate. il(pt col) Domus no563:46-7 O '76

## SAN TORPÈ master. See Master of San Torpè

## SANATORIUMS, nursing homes, etc.

Agnew house, Cambridge. il plans diag RIBA J 83:330-1 Ag '76

Caribbean courtyard in Bedford-Stuyvesant [a nursing home] O. Gueft. col il por (p3) plan Interiors 136:68-71 D '76

Citation; life safety research and design examines relationships between fires and life-saving activities. il diag Progres Arch 58:74 Ja '77

De Drie Hoven, old people's centre, Amsterdam [with criticisms by S. Lyall] il(pt col) plans diags Archit R 159:68-82 F '76; Discussion. il 159:192 Ap; 160:9 Jl '76

Hertzberger: affetto e scelta per gli anziani [De Drie Hoven, Amsterdam] il plans diag Architettura 22:36-7 My '76

## Designs and projects

Hospice: a new building type to comfort the dying. L. Y. Chan. plan diags AIA J 65:42-5 D '76

## SANCHEZ, Alberto (Alberto)

[Exposición antológica, Barcelona] Goya no 130: 259 Ja '76  
il: Toro (p260)

SANCHEZ, Alfonso Emillo Pérez. See Pérez Sánchez, A. E.

SANCHEZ, J. Fernández. See Fernández Sánchez, J.

SANCHEZ, M. A.

## Reproductions

[Men playing cards and drinking]

Goya no 132:[front 7] My '76

SANCHEZ COTÁN, Juan

## Reproductions

Still life

Apollo ns 105:[front] 27 Mr '77

SANCHEZ-PACHECO, F.

## Reproductions

Retrato

Goya no 134:114 S '76

SANCHI, India

## Antiquities

New Nāga images from the Sāñcī area. J. Williams. bibl f il Orient Art ns 22 no2:174-9 Summ '76

SANCTUARIES. See Church architecture

SANCTUARY of Fortuna Primigenia, Palestrina. See Palestrina—Sanctuary of Fortuna Primigenia

SANCTUARY of Zeus, Nemea. See Nemea—Sanctuary of Zeus

SAND, George (Amantine Lucile Aurore Dupin Dudevant)

George Sand et Delacroix à Nohant. M. Hayot.

bibl il(pt col) por Oeil no254:20-5 S '76

—See Charpentier, A. jt artist

SAND, Maurice (Jean François Maurice Dudevant, baron)

## Reproductions

La petite fadette (drwg)

Oeil no254:23 S '76

SANDALL, K. L.

Unit system in Essex. bibl f il plan Archaeol J 132:195-201 '75

SANDBACK, Fred

Brooke Alexander gallery, New York; exhibit. Arts 51:26 S '76

il: Four variations of two diagonal lines (p25)

Galerie Durand-Dessert, Paris; exposition. Connaissance Arts no297:15 N '76

il: Ficelle et fil de fer

John Weber gallery, New York; exhibit. Arts 51:26 O '76

New editions. S. Boorsch. il Art News 75:72 S '76

Weber and Alexander galleries, New York, and P.S. 1, Queens; exhibits. R. Smith. Art in Am 64:115-16 N '76

il: Installation view, John Weber gallery, New York

## Reproductions

Carde plastique (1969)

Kunstwerk 29:38 N '76

SANDBY, Paul

## Reproductions

Military encampment in Hyde Park (watercolor, 1780)

Apollo ns 104:[front] 20 N '76

SANDER, August

Walter Benjamin's short history of photography. W. Benjamin. Artforum 15:50 F '77

il: Village schoolteacher; Boxer

## Reproductions

[Double portrait] (ca 1920)

Artforum 15:21 S '76

[Man with two boys]

Art News 75:97 N '76

SANDER, Ludwig

Knoedler contemporary art gallery, New York; exhibit. Arts 50:4 S '75

col il: Arapahoe XVI

SANDERS, Andrew

Murray Stern; social Surrealist. il(pt col) por Am Artist 41:76-83+ F '77

SANDERS, Audrey Simokatls

Cedars-Sinai medical center, Los Angeles; exhibit. Art News 76:92 Mr '77

SANDERS, Gerard

From Troost to Troostwijk; Dutch drawings, 1720-1820 [in the Lugt collection] J. W. Niemeijer. Apollo ns 104:371 N '76

il: Portrait of a young couple

SANDERS, Herbert

Pioneers of contemporary American ceramics. E. Levin. il por Ceramics M 24:48-54 N '76

SANDERS, Jeff

Kitsch materials, elegant compositions; Tortue gallery, Los Angeles; exhibit. Art News 76:90 F '77

SANDERSON, Douglas

Paula Cooper gallery, New York; exhibit. Arts 50:16 Mr '76

il: Blue traveler



**SANDERSON, John**

Pusey House, Berkshire. G. Jackson-Stops. il  
Country Life 160:1902-5 D 23 '76

**Reproductions**

Section through copped hall (drwg)  
RIBA J 83:475 N '76

**SANDISON, Hamish**

Forum page: the California royalty bill: milestone  
or mistake? pors Am Artist 41:61 F '77

New copyright law—its impact on the visual  
artist. Nat Sculp R 26 no 1:7+ Spr '77

**SANDLER, Irving Hershel**

Hans Hofmann and the challenge of synthetic  
Cubism. il(pt col) Arts 50:103-5 Ap '76

Poetic constructivism of Abe Ajay. il Arts 51:  
94-5 F '77

**SANDLER, Lucy Freeman**

Early fourteenth-century English breviary at  
Longleat [with appendix: Description of the  
breviary] bibl f il J Warburg & Courtauld  
Inst 39:1-20 '76

**SANDMAN, Jo**

Institute of contemporary art. Boston; exhibit.  
Art News 75:112 N '76

**Reproductions**

Gravity piece (1975)  
Arts 50:11 O '75

**SANDORFI, István****Reproductions**

Anne au vert  
Connaissance Arts no295:101 S '76 (col)  
Manu-Facture I (1976)  
Kunstwerk 30:68 F '77

**SANDS, Gary**

Housing turnover: assessing its relevance to  
public policy. bibl tabs Am Inst Plan J 42:  
419-26 O '76

**SANDSTONE**

Two painted and engraved sandstone sites in  
Australia. S. Walston and J. Dolanski. bibl f  
il map diags Stud Conserv 21:1-17 F '76

**SANDYS, Edwina****Reproductions**

[Two figures; one reading The daily telegraph]  
Arts 50:66 My '76

**SANDYS, Emma****Reproductions**

He loves me, he loves me not (1876)  
Apollo ns 104:[front] 129 N '76

**SANDYS, Frederick****Reproductions**

North gallery, Wells church, Norfolk (drwg)  
Country Life 161:supp32c Mr 3 '77

**SANEJOUAND, Jean Michel****Reproductions**

Organizzazzione spaziale della terra [installation  
view; Venice Biennale]  
Domus no564:9 N '76 (2 col)

**SANFAÇON, Roland**

Three French flamboyant chimney pieces. bibl f  
il Cleveland Mus Bull 63:314-23 D '76

**SANFORD, Enid**

Henri gallery, Washington, D.C.; exhibit. D.  
Tannous. Art in Am 64:118 My '76  
il: Sophie (p 116)

**SANFORD, Marion****Reproductions**

Dawn  
Nat Sculp R 26 no 1:17 Spr '77

**SANG, Jacob****Reproductions**

Kelkglas, verslerd in radgravure met een gebouw,  
het wapen van de stad Lelden (1769)  
Bull Rijksmus 24 no3:149 '76

**SANGALLO, Antonio da, the younger**

Decoration of the Sala regia under Pope Paul III.  
B. Davidson. bibl f Art Bull 58:395-423 S '76

il: Studies for the Sala regia (2); Study for  
the Sala regia vault

Michelangelo and St Peter's: observations on  
the interior of the apses, a model of the apse  
vault, and related drawings [with appendices  
and index] H. A. Millon and C. H. Smyth.  
bibl Röm Jahr Kunstges 16:137-206 '76

il: Model of St Peter's interior [model ex-  
ecuted by A. Labacco] (4 views); St Peter's,  
longitudinal section of model (engr by A. Sala-  
manca); St Peter's: plan (engr by A. Sala-  
manca)

**SANGALLO, Giuliano da****Reproductions**

Drawing of the Piccolomini altar, Siena, Duomo  
Mast Draw 14 no4:377 Wint '76

**SANGREGORIO, Giancarlo****Reproductions**

[Abstract stone forms]  
Kunstwerk 29:inside back cov My '76

**Tartuca**

Kunstwerk 29:44 My '76

**SANITARY engineering***See also*

Refuse and refuse disposal  
Sewerage  
Toilets

**SANMARTI GRECO, Enrique.** See Ripoll-Perelló,  
E. Jt auth

**SANSEGUNDO, Carlos**

Galería Ruiz Castillo, Madrid; exposición. il Goya  
no 130:265 Ja '76

**SANSEGUNDO, Pablo****Reproductions**

[Three female nudes]  
Goya no 132:[front 9] My '76

**SANSEPOLCRO, Italy**

Museo civico (Pinacoteca comunale)

Das neue Museo civico. H. Kiel. il Pantheon 34:  
359-60 O '76

**SANSOVINO, Andrea****Reproductions**

Virgin and Child with St Anne  
Konsthist T 45:87 D '76

**SANSOVINO, Jacopo**

Jacopo Sansovino and the choir of St Mark's  
[with documents] B. Boucher. bibl f Burl Mag  
118:552-66 Ag '76

il: Baptism of converts; Martyrdom of St  
Mark; St Mark healing a demoniac; Preserva-  
tion of the slave; Healing of the paralytic;  
Conversion of the patron

Jacopo Sansovino: architecture and patronage  
in Renaissance Venice [book review] J. S.  
Ackerman. Art Bull 59:143-5 Mr '77

Jacopo Sansovino: architecture and patronage  
in Renaissance Venice [book review] J. Schulz.  
Renaissance Q 30 no 1:58-61 Spr '77

Jacopo Sansovino: architecture and patronage  
in Renaissance Venice [book review] L. Borgo.  
Soc Archit Hist J 36:50-1 Mr '77

**SANT, James****Reproductions***Attributed works*

Unknown woman in a hat  
Country Life 161:571 Mr 10 '77

**SANT, Tom von.** See Von Sant, T.

**SANT'AGATA, Francesco da**

Venise autour de 1500. G. Salmann. bibl f Con-  
naissance Arts no298:122-5 D '76

il attrib: Joueur de flûte; Hercule et Antée

**SANT'ANGELO, Ponte, Rome.** See Rome (city)—  
Bridges

**SANTA**

*Names of churches, cathedrals, etc. beginning  
with Santa, Santo, Santi should be looked for  
under the name of the city or town in which  
they are located, e.g. Florence—Santa Trinità*

**SANTA BARBARA, Calif.****Architecture**

Report from Santa Barbara. S. Woodbridge. il  
Progres Arch 55:50 O '74

**SANTA CRUZ campus of the University of Cali-  
fornia.** See California. University, Santa Cruz

**SANTA FE, N.Mex.**

Tales overheard; a tale of one city. L. D. Hill.  
Res Int 1:8 Jl '76

**Architecture**

Report from Santa Fe. S. Woodbridge. il por  
Progres Arch 56:37 My '75

**Art**

When New York went to New Mexico. S.  
Schwartz. il(pt col) Art in Am 64:92-7 Jl '76

**SANTALÓ, Isabel**

Galería Adrada, Madrid; exposición. Goya no 134:  
104 S '76

il: Paisaje

**SANTANA, Manuel González.** See González San-  
tana, M.

**SANTAYANA, George**

Beauty incarnate: considerations on a drawing  
by George Santayana. J. Masheck. bibl f  
Arts 50:73-9 O '75; Addition. 50:110 Je '76  
il: Two nude youths

On the epitaph of Raphael. J Aesthetics 35 no  
1:5-6 Fall '76

**SANTERRE, Jean Baptiste****Reproductions**

Arnold de Ville  
Connaissance Arts no294:52 Ag '76 (col)

**SANTI di Tito**

Drawing by Santi di Tito for his lost Carmine Nativity. J. Spalding. bibl f il Mast Draw 14 no3:278-80 Aut '76

**SANTIAGO, Ramón**

Environment gallery, New York; exhibit. Arts 50:23 Je '76  
il: Artist & model

**Reproductions**

[Woman holding an animal]  
Art in Am 64:132 My '76

[Woman holding two animals] (poster)  
Art in Am 65:62 Mr '77 (col)

[Woman with an animal and figure with a balloon] (serigraph)  
Art in Am 65:62 Mr '77 (col)

**SANTIAGO DE COMPOSTELA, Spain****Cathedral**

Toulouse ou l'Espagne... suite. M. Durliat. plans  
Bull Mon 134 no4:343-4 '76

**SANTILLANA, Spain**

See also  
Altamira Cave

**SANTINI, Giovanni (Santin Alchel)**

Pilgrimage church of St John of Nepomuk at Zdar by Santini-Alchel: an iconographical study. B. Heisner. Soc Archit Hist J 35:257 D '76

**SANTO, Scuola del, Padua. See Padua—Scuola del Santo****SANTOÑA, Spain****Santa María (church)**

Un retablo flamenco en la iglesia de Santa María de Santoña. E. Bermejo. bibl f il Archivo Esp Arte 49:1-16 Ja '76

**SANTORE, Charles**

Idea and image. E. Medoff. 12ii(pt col) por Am Artist 41:66-71+ F '77

**Reproductions**

Portrait of a patriot (print)  
Am Artist 41:55 F '77

They came bearing gifts  
Print 30:78 S '76

**SANTORIN. See Thera, Greece****SANTORO, Rubens****Reproductions**

Venetian canal scene  
Burl Mag 118:L N '76

**SANTOS, Jonas dos. See Dos Santos, J.****SANTOS, Julián Grau. See Grau Santos, J.****SANTOS TORROELLA, Rafael**

Crónica de Barcelona. il por Goya no 131:315-20 Mr; no 132:382-5 My '76

Ricardo Canalsen el centenario de su nacimiento. bibl f il(pt col with cov) por Goya no 134:73-9 S '76

**Reproductions**

Alberto del Castillo drwg)  
Goya no 131:315 Mr '76

**SANZ, Eduardo**

Galerías Kreisler-2 y Rayuela-19, Madrid; exposiciones. Goya no 131:326 Mr '76  
il: A una mujer muy joven (p325)

**SANZIO, Raffaello. See Raphael****SAPERS, Carl M.**

AIA awards. Progres Arch 56:22 Mr '75

**SAPHIER, Lerner, Schindler, des**

Off on a tangent: the New York offices of the Gilman paper company. S. L. Ryder. col il plan Progres Arch 56:62-5 D '75

**SAPHIER, Lerner, Schindler-environetics, des**

Blue cross/Blue shield [customer services center, New York] O. Gueft. il plans Interiors 136: 90-1 Ap '77

**SAPORITI, Sergio, and Saporiti, Giorgio**

American efficiency and Italian creativity; Saporiti Italia/Campaniello import ltd. il Interiors 136:116 S '76

**SAPUNOV, Nikolaï Nikolaevich**

Blue rose: Russian Symbolism in art. J. E. Bowlt. bibl f Burl Mag 118:569+ Ag '76

il: Cover to exhibition catalogue: The blue rose; Costume design for Gozzi's Princess Turandot

**SAQQARA. See Sakkara, Egypt****SARACENI, Carlo (Carlo Veneziano)****Reproductions**

Allegoria dalla Temperanza  
Röm Jahr Kunstges 16:324 '76

**SARACENI, Remo**

Interview with Remo Saraceni. por Int Des 48: 186-7 Ap '77

Scalamandre showroom [textile display in the Marketplace, Philadelphia] col il plan Int Des 48:182-5 Ap '77

**SARAGOSSA, Spain****Audlencia**

Interpretación iconológica del palacio del Conde de Morata en Zaragoza. S. Sebastian López. bibl f il diag Goya no 132:362-8 My '76

**SARAH Lawrence college, Bronxville, N.Y.**

Fitting in [library at Sarah Lawrence college] il diag Progres Arch 56:34 N '75

**SARAH Scaife gallery, Pittsburgh. See Carnegie institute—Museum of art—Sarah Scaife gallery****SARAPIS. See Serapis****SARASOTA, Fla.****John and Mable Ringling museum of art**

Ca' d'Zan, Sarasota, Florida. M. Binney. il Country Life 160:1202-5 O 28 '76

**Stores and store buildings**

Burdines/Sarasota. il(pt col) Int Des 48:108-15 F '77

**SARAYI museum, Istanbul. See Istanbul—Topkapi Sarayi müzesi****SARCOPHAGI****See also**

Coffins

Tombs

**SARCOPHAGI, Ancient**

Die antiken Sarkophagreliefs, v4: Die dionysischen Sarkophage [book review] M. Lawrence. Am J Archaeol 81 no 1:127-34 Wint '77

**SARCOPHAGI, Classical**

Verschollene mythologische Sarkophage; ein archäologischer Steckbrief. G. Koch. bibl f il AA no 1:101-10 '76

**See also**

Sarcophagi, Greek

Sarcophagi, Roman

**SARCOPHAGI, Etruscan****Reproductions****Anonymous works**

[Reclining male and female figures]  
Met Mus Bull 34 no4:41 Spr '77

**SARCOPHAGI, Greek**

Un sarcophage attique à Tlos. A. Balland. bibl f il R Archéol ns fasc 1:133-42 '76

**SARCOPHAGI, Roman**

Archäologische Funde und Grabungen im Bereich der Soprintendenzen Latium und Ostia. W. von Sydow. bibl f il map plans AA no3: 397, 409-10 '76

Bilderhefte des Deutschen archäologischen Instituts Rom, v5, 6: Griechische Mythen auf römischen Sarkophagen [book review] G. M. A. Hanfmann. Am J Archaeol 80 no4:440-1 Fall '76

Une carrière régionale en Afrique: la pierre de Kedde [with appendixes] N. Ferchiou. bibl f il maps diag Deutsch Archäol Inst Röm Mitt 83 fasc2:392-4 '76

**Reproductions****Anonymous works**

Bacchic sarcophagus

Cleveland Mus Bull 63:326 D '76 (with det)

Procession of Bacchus, sarcophagus

Cleveland Mus Bull 63:307 D '76

**SARCOPHAGI, Syrian**

Weitere Fragmente kaiserzeitlicher Sarkophage in Göttingen. G. Koch. bibl f il AA no 1:111-20 '77

**SARDAR, P.****Reproductions**

Survival of the planet depends on humanity evolving to a new level of consciousness  
Art Int 20:21 S-O '76

**SARDINIA, Italy****See also**

Nora (ancient city)

**SARET, Alan**

Magazine show. il Artforum 15:20 D '76

**SARGENT, John Singer**

Acquisitions; 1975-76. R. E. Spear. bibl f Oberlin Coll Bull 34 no 1:7-8 '76-77

il: Portrait of Gustav Natorp

Edwin Austin Abbey and his American circle in England; American artists in Europe 1800-1900: Walker art gallery, Liverpool; exhibit.

E. Morris. Apollo ns 104:220-1 S '76

il: Carnation, lily, lily, rose

Square format and proto-modernism in American painting. W. H. Gerdts. bibl f Arts 50: 72+ Je '76

il: Children of Edward D. Boit

**Reproductions**

Behind the Salute (watercolor)

Antiques 111:265 F '77 (col)

Damenporträt (drwg)

Jahr Hamburger Kunstsam 21:247 '76

Facade of a palazzo, Girgenti, Sicily (watercolor)

Apollo ns 104:[front] 23 N '76

General Lucius Fairchild (1887)

Antiques 110:1016 N '76



**SARGENT, John Singer—Reproductions—Cont.**

- Glacier streams, the Simplon  
Antiques 110:983 N '76 (col)
- Head of Aesop (painting after Velazquez)  
Art J 35 no4:408 Summ '76
- Interior of Santa Maria la Blanca, Toledo  
Apollo ns 104:[front] 23 N '76  
Connoisseur 193:[front] 59 O '76
- Libreria, Venice (watercolor)  
Antiques 111:436 Mr '77 (col)
- Mrs George Gribble (1888)  
Connoisseur 194:[front] 71 Mr '77
- Portrait of a gentleman  
Antiques 110:714 O '76
- Portrait of Edith Braun (drwg, 1921)  
Antiques 111:283 F '77
- Portrait of Flora Priestly (1886)  
Antiques 110:1206 D '76
- Street scene in Venice  
Arts 51:27 D '76
- Study for a portrait of Mrs Hugh Hammersley  
Connoisseur 193:[front] 59 O '76

**SARGENT, Peter**

- Mass leisure [Swindon leisure centre] il (with col cov) plan diags RIBA J 83:420-3 O '76

**SARGON, king of Akkad**

- Sargon unseated. S. N. Vitkus. il por Bibl Archeol 39:114-17 S '76

**SARIAN, Martiros Sergeevich****Reproductions**

- Monte Ararat  
Goya no 130:254 Ja '76

**SARKIS (Sarkis Zabunyan)****Reproductions**

- Blackout-blackin (1975)  
Artforum 15:58 F '77

**SARKISIAN, Paul**

- Works on paper: Nancy Hoffman gallery, New York; exhibit. il Arts 51:26 O '76

**SARLE, Cora Helena****Reproductions**

- [Tree-lined path]  
Antiques 110:1142 D '76 (col)

**SARMIENTO, Nelly**

- Instituto de cultura hispánica, Madrid; exposición. il Goya no 134:107 S '76

**SARRABEZOLLES, Jacques**

- Beauvais polyvalence [multi-purpose theatre] plans diags Archit R 160:327 D '76

**SARRIS, Andrew**

- Critic as superstar. J. R. Taylor. il Sight & Sound 45 no3:181 Summ '76

**SARTIAUX, Félix**

- F. Sartiaux' Phokaia-Karte. E. Langlotz. il plan AA no4:480-1 '76

**SARTO, Andrea del**

- Gradino by Maso da San Friano? P. Cannon-Brookes. bibl f il Burl Mag 118:686-92 O '76

**Reproductions**

- Portrait of Lucrezia del Fede (wife of the artist) (drwg)  
Apollo ns 104:244 O '76

**SARTOGO, Piero, and Miqueli, Mario**

- Gem designed for gems [New York branch of Bulgari] R. W. Jones. il (pt col) Interiors 136: 82-5 Ja '77

**SARTOR, Ismaël**

- Centre d'informatique aux Baléares. il plans diags Werk no 10:683-6 '76

**SARTORIS, Georgia****Reproductions**

- Primitive-fired wall piece  
Craft Horiz 36:53 O '76

**SARTORIUS, Francis, the elder****Reproductions**

- [Hunting scene] (1799)  
Apollo ns 104:[front] 80 D '76
- Meet of foxhounds in the park of a country house  
Country Life 160:966 O 7 '76

**SARTORIUS, John****Reproductions****Attributed works**

- Earl of March's carriage race (1750)  
Apollo ns 104:[front] 6 N '76 (col)

**SARTORIUS, Maite**

- Aspekte des Realismus in Deutschland. K. Jürgen-Fischer. Kunstwerk 29:3 J1 '76  
il: Verschnürte Palme (p38)

**SARYAN, Martiros Sergeevich. See Sarian, M. S.****SASAKI, Hitoshi**

- Japanese ash glazes. il por Ceramics M 25:53-9 F '77

**SASHES. See Belts****SASKATCHEWAN, Canada**

- Carrying capacity and lake recreation planning; a case study from north-central Saskatchewan, Canada. R. Jaakson and others. bibl f maps tab diag Town Plan R 47:359-73 O '76  
See also subhead Saskatchewan under the following headings

**Architecture****Art****School buildings****SASKATCHEWAN. Unlversity, Regina****Norman MacKenzie art gallery****Exhibitions**

- Takao Tanabe 1972-76, the land. K. Bell. il Artscan 34:52 Mr-Apr '77

**SASS, Elise Kai**

- Autour de quelques portraits de Charles Quint. bibl f pors Oud Holland 90 no 1:1-14 '76

**SASSANIAN art. See Art, Sassanian****SASSANIAN coins. See Coins, Sassanian****SASSANIAN monuments. See Monuments, Sassanian****SASSANIAN silver. See Silver, Sassanian****SASSETTA (Stefano di Giovanni)****Reproductions**

- Burning of St Anthony  
Burl Mag 118:662 S '76

**SASSEVILLE, François**

- Important recent silver acquisitions by the National gallery of Canada. J. Trudel. bibl f Burl Mag 119:118 F '77  
il: Teapot

**SASTRE, José Roca. See Roca Sastre, J.****SATAN in art. See Devil in art****SATELLITE photography. See Photography, Aerial****SATIRE****See also****Architecture—Anecdotes, facetiae, satire, etc.****Caricatures and cartoons****City planning—Anecdotes, facetiae, satire, etc.****Humor****SATIRE in art**

- Eugene Dobos: satirist. M. C. Nelson. il (pt col) Am Artist 41:62-7+ Ja '77

**SATŌ, Key****Reproductions**

- Mur d'infini (1964)  
Art Int 20:15 D '76

**SATTERLEE, Nicholas**

- Evaluation: lessons of modesty and malleability in a 25-year-old suburban housing development. A. O. Dean. il AIA J 65:67-9 N '76

**SATTEVALL, Frank, Jr. See Lenox, R. jt int des****SATYRS**

- Dickbauchtänzer und Diebe auf korinthischem Krater. R. Hampe. bibl f il diags Jahr Deutsch Archäol Inst 90:85-99 '75

- Riccio's satyress triumphant: its source, its meaning. P. Meller. bibl f il Cleveland Mus Bull 63:324-34 D '76

- Two bronze cistae from Praeneste. D. K. Hill. bibl f il Walters J 35:12-13

**SAUDI ARABIA****See also****Architecture—Saudi Arabia****Landscape architecture—Saudi Arabia****Mecca****Ophir (ancient city)****Planning—Saudi Arabia****Riyadh****SAUDI ARABIAN pottery. See Pottery, Saudi Arabian****SAUER, Louis**

- Differing fates for two nearly identical housing developments. il AIA J 66:26-7+ F '77

- Evaluation: working toward an approach that will yield lessons for future design. il plan AIA J 65:26-8 Ag '76

**SAUER, Richard**

- Gallery of Clark university, Worcester, Mass; exhibit. Craft Horiz 37:58 F '77  
—See Nigrosh, L. I. jt auth

**Reproductions**

- C (tapestry, 1975)  
Craft Horiz 36:38 O '76 (col det)

**SAUERLÄNDER, Willibald**

- Reims und Bamberg, zu Art und Umfang der Übernahmen. bibl f il Z Kunstges 39 no2-3: 167-92 '76

**SAUERWEID, Aleksandr Ivanovich**

- Two war artists under Napoleon and the Tsar. Duke of Wellington. bibl f 16il (pt col) Connoisseur 193:300-9 D '76

**SAUGRAIN, Elise****Reproductions**

- Le pavillon de Bagatelle (print, 1783)  
Connaissance Arts no299:80 Ja '77

**SAUL, Peter**  
Allan Frumkin gallery, New York; exhibit. Arts  
50:19 D '75  
il: Night watch

**SAULGÉ, France** Church

Deux témoins de la sculpture romane du Bas-  
Limousin en Poitou: les chapiteaux de la cha-  
pelle de Saulgé. M. T. Camus. bibl f il plan  
Bull Mon 134 no2:93-106 '76

**SAUNAS.** See Baths

**SAUNDERS, Brenda**  
Degree show '76; furniture. il Design no335:32 N  
'76  
From degree show to department store. il De-  
sign no336:18 D '76

**SAUNDERS, Judith Foster**  
Mrs Saunders' and Miss Beach's academy. Dor-  
chester. B. Ring. bibl f il(pt col) Antiques 110:  
302-12 Ag '76

**SAUNDERS, Raymond**  
Statements known and statements new: Just  
above Midtown gallery, New York; exhibit.  
Arts 51:43 Ja '77

#### Reproductions

Duck 'out of water (litho)  
Graphis 32 no 187:461 '76-77 (col)

**SAUNDERS, Richard H.**  
Collecting American decorative arts in New  
England. bibl f il(pt col) Antiques 109:996-1003  
My; 110:754-63 O '76

**SAUNDERS, W. H. & son, arch**  
Working in the EEC [France, Holland and West  
Germany] J. H. Saunders. il plans RIBA J 84:  
24-7 Ja '77

**SAUNDERS, Wade**  
Braunstein/Quay gallery, San Francisco; exhibit.  
Craft Horiz 36:51-2 O '76

**SAUNDERS, Boston, arch**  
Black Swan house, Kennet Wharf lane, London.  
il RIBA J 83:337 Ag '76

**SAURA, Antonio**  
Galería Edurne, Madrid: exposición. Goya no  
130:262 Ja '76  
il: Multitudes

**SAURÉ, Wolfgang**  
Paris im Zeichen der FIAC. il Kunstwerk 29:3-20  
S '76

**SAUVAGE, Plat Joseph**

#### Reproductions

Faunesse et jeunes faunes en bronze (paint)  
Oeil no257:7 D '76

**SAVAGE, Edward**

#### Reproductions

George Washington, esqr (print)  
Antiques 110:486 S '76

#### Influence

#### Reproductions

First landing of Christopher Columbus (copy by  
H. Parkhurst)  
Antiques 111:430 Mr '77

Landing of Christopher Columbus (engr by D.  
Edwin, 1800)  
Antiques 110:293 Ag '76

Landing of Columbus in America Oct. 12, 1492  
(copy of M. T. Mitchell)  
Antiques 110:294 Ag '76 (col)

**SAVAGE, Peter**  
William Burrell, collector. il pors Country Life  
161:194-6 Ja 27; 262-3+ F 3 '77

**SAVANNAH furniture.** See Furniture, American

**SAVARY, Robert**  
Galerie Guilot, Paris; exposition. Oeil no255:42 O  
'76

#### Reproductions

[Beach scene]  
Connaissance Arts no297:40 N '76

**SAVERY, Jacob, 1st**

Bruegels Nachwirkung auf die niederländischen  
Landschaftsmaler um 1600. T. Gerszi. bibl f  
Oud Holland 90 no4:201-29 '76  
il: Waldlandschaft; Landschaft mit Johannes  
dem Täufer (engr by N. de Bruyn)

**SAVERY, Roelant**

Inspiration of nature: John Mitchell and son,  
and Drapers' hall, London; exhibit. B. Lle-  
wellyn. il Connoisseur 193:254 N '76  
Sixteenth-century Dutch figure-drawings [in the  
Lugt collection] K. G. Boon. bibl f Apollo ns  
104:344 N '76  
il: Study of two peasants

#### Reproductions

Landscape [with animals]

Connoisseur 193:164 N '76

River landscape with deer (1624)

Burl Mag 118:xxxiii N '76

Rocky landscape with the entrance to a mine

Apollo ns 105:[front] 126 Mr '77

Study of a tree (drwg)

Burl Mag 119:208 Mr '77

**SAVINGS bank buildings.** See Bank buildings

**SAVINIO, Alberto (Andrea de Chirico)**

Alberto Savinio. Goya no 133:60 J1 '76

il: Flores extrañas; [1 untitled]

**SAVIO, Giulio**

In/vasi: un interno intorno ad una collezione  
etrusca a Roma. R. Pedio. il plans diag

Architettura 22:406-10 N '76

**SAVITT, Mark**

Hannah Wilke: the pleasure principle. il Arts

50:56-7 S '75

Shapes of industry. il(pt col) Arts 50:9 N '75

Terry Fugate-Wilcox. il Arts 50:10 D '75

**SAVOLDO, Giovanni Girolamo (Girolamo da Bres-**

cia)

Titian and Venetian drawing of his time; Uffizi,

Florence; Gabinetto disegni e stampe. il Art

Int 20:66 O-N '76

il: Head of a young man (p46)

**SAVONNERIE, Manufacture de la, Paris.** See Paris

—Manufacture nationale de tapisseries des

Gobelins

**SAVONNERIE rugs and carpets.** See Rugs and

carpets, French

**SAVOY museum, Chambéry.** See Chambéry—Musée

Savoisien

**SAWANKALOK pottery.** See Pottery, Thai

**SAWDUST.** See Wood waste

**SAWIN, Marcia**

Abstract roots of contemporary representation.

il(pt col) por Arts 50:106-9 Je '76

Kendall Shaw. col il Arts 51:8 Ja '77

Morris Kantor: early paintings. il(pt col) Arts

50:86-8 F '76

Reuben Tam: island paintings. il(pt col) Arts

50:92-4 D '75

Sculpture of Mary Frank. il Arts 51:130-2 Mr

'77

So much to see: Pat Adams' new paintings. bibl

f col il Arts 50:100-1 My '76

Stephen Greene's recent paintings. col il Arts

50:83-5 O '75

**SAWKA, Jan**

#### Reproductions

To be a bird

Art & Artists 11:40 S '76

**SAY, Frederick Richard**

#### Reproductions

Portrait of Lord Ellenborough (ca 1845)

Country Life 161:401 F 17 '77

**SAYLER, Diet**

Galerie Hermanns, Fürstenfeldbruck; Ausstel-

lung. J. Morschel. Kunstwerk 29:73 My '76

il: Hängeplastik—drei Situationen (p48)

**SCABBARDS**

Cult of the jambiya: dagger wearing in Yemen.

S. V. R. Cammann. il por Exped 19 no2:27-34

Wint '77

**SCABOL, Roger**

#### Reproductions

Equestrian statuette of the Elector Max Eman-

uel (1699)

Connoisseur 193:47 S '76 (det)

**SCAIFE gallery, Pittsburgh.** See Carnegie institute

—Museum of art—Sarah Scaife gallery

**SCALA, Bartolomeo**

Bartolomeo Scala's dealings with booksellers,

scribes and illuminators, 1459-63. A. M. Brown;

A. C. de la Mare. bibl f J Warburg & Court-

auld Inst 39:237-45 '76

**SCALE of works of art.** See Measurement

**SCALLY, Marline Marquez**

Brickmaking in Mexico. il Ceramics M 24:35-8 O

'76

**SCALZA, Ippolito**

Giovanni Antonio Dosio: the Roman years. C.

Valone. bibl Art Bull 58:528-41 D '76

il: Tomb of Baldo Farratino (with det)

**SCANDINAVIA**

See also subhead Scandinavia under the

following headings

Archaeology

Architecture

Architecture, Domestic

Art

#### Cultural relations

#### Germany

See Germany—Cultural relations—Scandina-

via

**SCANDINAVIAN furniture.** See Furniture, Scan-

dinavian

**SCANDONE, Gabriela Matthiae.** See Matthiae

Scandone, G.

**SCANGA, Italo**

Group show: Alessandra gallery, New York; ex-

hibit. Arts 50:12 D '75

Restoration pieces: Alessandra gallery, New

York; exhibit. Arts 50:16 Ja '76

col il: Restoration piece # 1

Torn loyalties. E. Cameron. Artforum 15:51-3 Ja

'77

il: St Theresa; Restoration piece #1 (col);

Iron chain supposed to have been made by S.

Ethelwold; S Anthony; Eppe; [1 untitled]



SCANGA, Italo—*Continued*

## Reproductions

- [Group of saints]  
Arts 51:50 F '77
- [Hilly landscape]  
Arts 50:33 N '75
- Page from sketchbook (1974)  
Art News 75:95 N '76
- [Saint Theresa]  
Artforum 15:19 F '77
- SCANNERS, Optical. See Optical scanners
- SCARABS  
More large commemorative scarabs of Amenophis III. C. Blankenberg-van Delden. bibl il  
J Egypt Archaeol 62:74-80 '76
- Tomb 66 at Ruweise, near Sidon. O. Tufnell.  
bibl f tabs diags Berytus 24:5-25 '75-76
- SCARCE, Jennifer M.  
Ali Mohammed Isfahani, tilemaker of Tehran  
[with checklist of his tile inscriptions] bibl f  
il Orient Arts 22 no3:278-88 Aut '76
- Gurgan finds; a loan exhibition of Islamic pottery of the Seljuq period from the Raymond Ades family collection: Bluet & sons, London.  
il Orient Arts 22 no2:214-15 Summ '76
- SCARFF, S. Thomas  
Museum of science and industry, Chicago; exhibit. Art News 75:100 O '76
- SCARLETT, Burkett assoc. arch  
French connection. J. Burkett. RIBA J 84:17-18 Ja '77
- SCARPA, Afra, and Scarpa, Tobia  
Scarpa style—inside and out [a country residence] col il Int Des 47:132-5 S '76
- and Scarpa, Tobia; and Trabacchi, Enrico  
B&B America [Fifth Avenue headquarters of new firm] col il Int Des 47:136-8 N '76
- SCARSELLA, Ippolito

## Reproductions

- Holy family with saints  
Burl Mag 110:11 F '77
- SCENARIOS. See Moving picture plays
- SCENE painting. See Theaters—Stage setting and scenery
- SCENERY, Preservation of. See Landscape protection
- SCENERY, Stage. See Theaters—Stage setting and scenery
- SCENT bottles. See Perfume bottles
- SCHAAL, Hans Dieter, and Hess, Frank  
Arch-collage: self-reflection of an historical town.  
il(pt col) plans diags Domus no562:27-32 S '76
- SCHAAR, Eckhard  
Erwerbungen für die Graphische Sammlung im Jahre 1975. il Jahr Hamburger Kunstsam 21: 243-54 '76
- SCHABOL, Roger. See Scabol, R.
- SCHABRACQ, Hans

## Reproductions

- Mr Snake, with stomach ache [illustration to]  
The crows of Pearblossom  
Country Life 160:1660 D 2 '76
- SCHAD, Christian  
Aspekte des Realismus in Deutschland. K. Jürgen-Fischer. Kunstwerk 29:3 J1 '76
- il: Im Irisgarten (p 10)
- Medium photo: Kunstkabinett G. A. Richter, Stuttgart; Ausstellung. G. Wirth. Kunstwerk 29:89 J1 '76
- SCHÄDLER, Alfred  
Mediaeval and early Renaissance sculpture [in the Bayerisches Nationalmuseum] bibl f il(pt col) Connoisseur 193:3-16 S '76
- SCHÄDLER, Karl Ferdinand, collection  
Afrikanische Kunst: Municipal savings bank, Munich. K. F. Schädlér. il African Arts 9:77 J1 '76
- SCHAEWEN, Deidi von. See Von Schaeuwen, D.
- SCHAFF, Barbara  
Multiples and scale: The Craft Connection, Jenkintown, Pa; exhibit. il Ceramics M 24:71 O '76
- SCHAFFER, Erika  
Preservation and restoration of Canadian ethnographic basketry. bibl f il Stud Conserv 21: 129-33 Ag '77
- SCHALCKE, Cornelis Simonsz van der
- Reproductions
- Panorama of Wageningen  
Apollo ns 104:[front] 86 O '76
- SCHALCKEN, Godfried
- Reproductions
- Nutzlose Belehrung  
Oud Holland 90 no2:84 '76
- Scene in a brothel  
Burl Mag 119:xxx Mr '77
- SCHALL, Jean Frédéric
- Reproductions
- La résistance inutile  
Connoisseur 193:[front] 27 D '76 (col)

- SCHAMBERG, Morton Livingston  
Shapes of industry: first images in American art; Terry Dintenfass gallery, New York; exhibit. M. Savitt. Arts 50:9 N '75
- SCHANZER, Michael Jon  
Southwest craft center, San Antonio, Tex; exhibit. Craft Horiz 36:54 O '76
- SCHAPIRO, Joel  
Works on paper; Bykert gallery, New York; exhibit. Arts 50:14 F '76
- SCHAPIRO, Miriam  
André Emmerich downtown gallery, New York; exhibit. Art News 75:137 N '76
- col il: Anatomy of a kimono (p 149)
- André Emmerich downtown gallery, New York; exhibit. Arts 51:15-16 N '76
- il: Sampler
- Approaching the decorative. J. Perrone. Artforum 15:26-30 D '76
- col il: A cabinet for all seasons
- More on women's art: an exchange. Art in Am 64:17+ N '76
- Nancy Spero at AIR and Miriam Schapiro at Andre Emmerich downtown; exhibits. D. B. Kuspit. Art J 36 no2:144-6 Wint '76-77
- il: Anatomy of a kimono

## Reproductions

- Anatomy of a kimono (1976)  
Art in Am 64:45 S '76
- Artforum 15:17 S '76
- Ox (1968)  
Art in Am 64:65 My '76
- SCHARDT, Johann Gregor van der. See Jamnitzer, W. it artist
- SCHARF, Aaron  
Marey and chronophotography [with a note on photography and Futurism] il diags Artforum 15:62-70 S '76
- SCHARF, Sir George
- Reproductions
- Brompton road in 1822  
Country Life 160:1374 N 11 '76
- Die Nordseite der Burg von Tlos (drwg, 1844)  
R Archéol ns fasc 1:80 '76
- SCHARL, Josef  
Museum am Ostwall, Dortmund; Ausstellung. P. Winter. Kunstwerk 29:83-4 N '76
- SCHAUENBURG, Brigitte Freyer-. See Freyer-Schauenburg, B.
- SCHAUENBURG, Konrad  
Askol mit plastischem Löwenkopf. bibl f il  
Deutsch Archäol Inst Röm Mitt 83 fasc2:261-71 '76
- Zu apulischen Schüsseln. bibl f il AA no 1:72-8 '76
- Zwei Amphoren in deutschem Privatbesitz. bibl f il AA no2:213-30 '76
- SCHAUFFLER, William  
Archaeological survey and excavation of Ban Chiang culture sites in northeast Thailand. il por Exped 18 no4:27-37 Summ '76
- SCHEDRIN, Silvester Fedorovich. See Schtschedrin, S. F.
- SCHEEMAECKERS, Peter, 2d  
Laurent Delvaux' grafmonument voor Leonard Mathias van der Noot en Helena Catharina de Jonghe [with appendixes] W. Halsema-Kubes. bibl f Bull Rijksmus 24 no3:125-7 '76
- il (L. Delvaux, jt artist): Grafmonument voor John Sheffield; Grafmonument voor Hugo Chamberlen
- Pusey House, Berkshire. G. Jackson-Stops. Country Life 160:1961 D 30 '76
- il: Mrs Brotherton; [One of the] four cardinal virtues

## Reproductions

- Marwood Turner  
Country Life 161:20 Ja 6 '77
- SCHEFFER, Dieuwke de Hoop. See Hoop Scheffer, D. de
- SCHEFFOLD, Karl  
Das Iseion von Eretria. bibl f plans Antike Kunst 19 no 1:59-63 '76
- Sophokles' Aias auf einer Lekythos. bibl f il  
Antike Kunst 19 no 1:71-8 '76
- Zur archaischen Plastik in Bodrum. bibl f il  
Antike Kunst 19 no2:115-17 '76
- Zur Geschichte der Wandmalerei Campaniens. bibl f il Antike Kunst 19 no2:118-19 '76
- and Knoepfler, Denis  
Forschungen in Eretria 1974 und 1975. plan Antike Kunst 19 no 1:51-8 '76
- SCHEICHENBAUER, Mario  
Prefab; bathroom units. G. Biondo and E. Rognoni. il plans diags Domus no563:6 O '76
- SCHEID, Karl
- Reproductions
- Kumme und Schale  
Jahr Hamburger Kunstsam 21:287 '76
- SCHEIN, Ione  
Polyvalence. il plans diag Werk no9:573-4 '76
- and others  
Casa-collina in Francia: France's first ecological building. il plans diags Domus no565:1-3 D '76

**SCHEINMAN, Pamela**

Adela Akers: the loomed plane. il Craft Horiz 37:24-5+ F '77

**SCHELENZ, Walter****Reproductions**

Römische Erinnerungen (1974)  
Kunstwerk 29:45 My '76

**SCHELLINKS, Willem****Reproductions**

Grotta vecchia at Posillipo (drwg)  
Burl Mag 119:204 Mr '77

**SCHENCK, William**

Louis K. Meisel gallery, New York; exhibit. Arts 50:9 S '75  
col il: Thermopolis

**SCHENDEL, Petrus van****Reproductions**

Fish market at night (1847)  
Apollo ns 104:[front] 21 O '76

[Market scene at night]  
Burl Mag 118:xxvii D '76

**SCHENK, Pieter, 1st**

Dutch mezzotint engravers in Holland and England in the seventeenth century. D. Alexander. bibl f Connoisseur 193:137 O '76  
il: Garard de Laresse (engr after G. de Laresse)

**SCHENK, Pieter, Jr****Reproductions**

Chinese tea party (engr)  
Connoisseur 193:92 O '76

**SCHERM, Lorenz****Reproductions**

De Oude kerck van Amsterdam, from De kercken en vornaemste gebouwen van Amsterdam (engr)  
Apollo ns 105:[front] 21 F '77

**SCHERREWITZ, Johan****Reproductions**

Milking time  
Burl Mag 118:iv S '76

**SCHUEER, F. G.**

Galerie Christoph Dürr, München; Ausstellung. J. Roh. Kunstwerk 30:90 F '77

**SCHEURLEER, Theodoor Herman Lunsingh. See Lunsingh Scheurleer, T. H.****SCHIAFFINO, Francesco Maria****Reproductions**

Louis-Armand-François du Plessis, Herzog von Richelieu  
Münch Jahr Bild Kunst ser3 v27:168 '76

**SCHIAVO, Paolo (Paolo di Stefano Badaloni)****Reproductions**

Madonna and Child with SS Ignatius and Blaise  
Apollo ns 105:39 Ja '77

**SCHIAVONE (Andrea Meldolla)**

Andrea Schiavone [summary of a dissertation] F. L. Richardson. Marsyas 16:113-14 '72-73

Jacopo Sansovino and the choir of St Mark's [with documents] B. Boucher. bibl f Burl Mag 118:563-6 Ag '76

il, attrib: Baptism of the Alexandrian and the miracle of the lagoon (G. Rost, it artist); Drawing for the paliotto of Doge Andrea Grimani

Some woodcuts after early designs of Titian. C. Karpinski. bibl f Z Kunstges 39 no4:267-74 '76

il: Submersion of Pharaoh (attrib woodcut after Titian); Crowning with thorns (attrib woodcut after Titian); Mystic marriage of St Catherine (attrib woodcut); Scene in the Temple (drwg)

**Reproductions**

Finding of Moses (etch after Bertoia)  
Princeton Mus Rec 35 no2:20 '76

**SCHICK, Gottlieb Christian**

Ein Maler des Klassizismus: Staatsgalerie Stuttgart; Ausstellung. E. Mai. Kunstwerk 29:87-8 N '76

il: Wilhelmine von Cotta (p57)

Ein Maler des Klassizismus: Staatsgalerie, Stuttgart; Ausstellung. E. Mai. Pantheon 35:71-2 Ja '77

il: Wilhelmine von Cotta

**SCHICKLIN, Hans**

Early Renaissance furniture in Basle. P. Reindl. bibl f il Apollo ns 104:450 D '76

**SCHIEFER, Wilhelm****Reproductions**

Tote Frau  
Kunstwerk 29:68 My '76

**SCHIELE, Egon**

The nude; Avery and the European masters: Borgenicht gallery, New York; exhibit. Art Int 21:61-2 Mr '77

il: Woman

Old world artists: art of Egon Schiele [book review] A. Werner. Am Artist 40:25-6 O '76  
Recent scholarship on Vienna's golden age, Gustav Klimt, and Egon Schiele [book reviews] R. Heller. bibl f Art Bull 59:111-18 Mr '77

**Reproductions**

[Portrait of a man]  
Art in Am 64:135 My '76

[Reclining nude] (drwg)  
Art Int 20:76 F-Mr '76

**SCHIELE, Moik****Reproductions**

Farablaue  
Craft Horiz 36:20 Ag '76 (det)

**SCHIERING, Wolfgang**

Zum Amazonenfries des Maussoleums in Halikarnass. bibl f Jahr Deutsch Archäol Inst 90:121-35 '75

**SCHIERTZ, Franz Wilhelm****Reproductions**

Seal hunters (1880)  
Antiques 110:957 N '76

**SCHILLER, Jeff**

Second story Spring Street society gallery, New York; exhibit. Arts 50:34 Je '76

**SCHILLER, Mariene**

Footnotes: the cover. col il(cov) Am Artist 41:6+ Ja '77

**SCHILLING, Alphons**

Ariadne gallery, New York; exhibit. Arts 50:9-10 S '75

il: Viewing instrument for binocular works

**SCHILTZ, Véronique**

Découvertes récentes dans le monde Scythe des steppes et de la Sibérie. il R Archéol ns fasc 1:191-2 '76

**SCHIMMEL, Norbert, collection**

Ancient art; the Norbert Schimmel collection [book review] R. Brilliant. Art Bull 58:434 S '76

**SCHIMMEL, Wilhelm****Reproductions**

[Eagle] (sculpture, 2 views)  
Antiques 110:907 N '76

**SCHINKEL, Karl Friedrich****Influence****Reproductions**

Peruvian temple (litho after Schinkel, 1847)  
Apollo ns 104:177 S '76

**SCHIOTLING, Johannes**

Johannes Schiotling, an Amsterdam silversmith and his circle: Rijksmuseum, Amsterdam; exhibit. J. R. ter Molen. Connoisseur 194:146 F '77  
Rijksmuseum, Amsterdam; exhibit. il Burl Mag 118:883 D '76

Tentoonstelling: Een Amsterdamse zilversmid en zijn kring. il Bull Rijksmus 24 no3:163 '76

**SCHIPPER, Merle Solway**

Jean Hélion: the abstract decade. bibl f il(pt col) Art in Am 64:88-92 S '76  
Susan Moss. il Arts 51:6 Mr '77

**SCHIPPERS, Wim T.**

Then and now: performance art in Holland. A. von Graevenitz. bibl f Studio 192:50 Jl '76  
il: Pouring a bottle of lemonade into the sea at Petten

**SCHISCHKIN, Ivan Ivanovich. See Shishkin, I. I.****SCHISLER, Christoph****Reproductions**

Astronomical compendium (1559)  
Burl Mag 118:pl xi D '76 (2)

**SCHIZOPHRENIC art. See Art and mental illness****SCHJELDAHL, Peter**

Letter fom Chicago. il(pt col) Art in Am 64:52-8 Jl '76

**SCHJETNAN GARDUNO, Mario**

INFONAVIT aims for total environments. il(pt col) Landscape Arch 66:537-40 N '76  
New charter for Mexico's fast-moving urbanization. il por plans Landscape Arch 66:511, 524-7 N '76

**SCHLAMMINGER, Karl. See Ardelan, N. it artist****SCHLANGER, Anne Humanfeld**

Razor gallery, New York; exhibit. Arts 51:38 Ja '77

il: Dream without heart

**SCHLEGEL, David von. See Von Schlegell, D.****SCHLEGER, Hans (Zéro)**

Hans Schleger. P. Rand and G. Hlm. 35il(pt col) por Graphis 32 no 188:518-25+ '76-77

**Obituary**

Design no338:57 F '77. S. E. Shelton

**SCHLEIER, Erich**

Charles Mellin and the Marchesi Mutl. bibl f il Burl Mag 118:836-44 D '76



**SCHLEISSHEIM, Germany****Schloss Lustheim**

Schloss Lustheim: the Ernst Schnelder bequest of Meissen porcelain. R. Rückert. *il* Connoisseur 193:22-5 S '76

**SCHLEMMER, Oskar**

Performance: the art of notation. R. Goldberg. *bibl f il* plan diags Studio 192:55 J1 '76

**SCHLEPPER, Christian****Reproductions**

Soupière couverte et son présentoir en argent (1774)

Connaissance Arts no298:26 D '76

**SCHLEY, Evander Duer (Van)****Reproductions**

Visit to the German Democratic Republic & Arkansas

Artforum 15:75 Ja '77

**SCHLINGLOFF, Dieter**

Kalyānakārīn's adventures; the identification of an Ajanta painting. *bibl f il*(pt col) diags Artibus Asiae 38 no 1:5-28 '76

**SCHLOSS, Edith**

Ingber gallery, New York; exhibit. A. Ellenzweig. Arts 51:8 Mr '77

*col il*: Pink moon; [1 untitled] (col. p57)

**SCHLOSSER, Gérard**

Galerie Godula Buchholz, München; Ausstellung. J. Roh. Kunstwerk 29:92 N '76

**SCHLOSSMAN, Betty L. and York, H. J.**

Women in Ancient art. *il* Art J 35 no4:345-51 Summ '76

**SCHLOTTHEIM, Hans****Reproductions**

Automat in Gestalt eines Schiffes

Jahr Kunsthist Sam Wien 72:171 '76

**SCHLUMBERGER, Eveline**

Huit personnages en quête d'objets. *col il* pors Connaissance Arts no295:56-69 S '76

Rembrandt à vingt ans. *il*(pt col) por(p 138) Connaissance Arts no296:68-75 O '76

Rembrandt; célèbre à vingt-six ans. *col il* Connaissance Arts no298:98-107 D '76

**—and Guillemot, Roger**

Féerie à Nancy. *il*(pt col) Connaissance Arts no300:102-11 F '77

**SCHMERTZ, Mildred Floyd**

Design alternatives for low-to moderate-income urban housing. Archit Rec 160:101 Ag '76

Evoking the spirit of 1876 for a display of Victoriana [restoration of the Arts and industries museum, Washington, D.C.] *il*(pt col with cov) plan Archit Rec 160:89-94 N '76

In deference to its environment the [Nathan Marsh] Pusey library was built beneath Harvard Yard. *il*(pt col) plans diags Archit Rec 160:97-102 S '76

**SCHMETTAU, Joachim****Reproductions**

Weibliche Halbfigur mit Perücke (1974)

Kunstwerk 29:43 J1 '76

**SCHMID, Martin**

Aspekte des Realismus in Deutschland. K. Jürgen-Fischer. Kunstwerk 29:4 J1 '76

*il*: Ankunft am Picknickplatz (p23)

**SCHMID, Tobie****Reproductions**

Coupe en vermeil

R du Louvre 26 no4:301 '76

**SCHMIDT, Harold von. See Von Schmidt, H.****SCHMIDT, Hartwig. See Hoepfner, W. jt auth****SCHMIDT, Jack****Reproductions**

Soda glasses

Craft Horiz 36:37 Ag '76 (col)

**SCHMIDT, Klaus F.**

New developments in print/TV/film. See issues of Print

**SCHMIDT, Margot**

Museum of antiquities [Basel] *il*(pt col) Apollo ns 104:436-41 D '76

**SCHMIDT, Max**

Sun kissed [the imagery, history and production methods of orange crate labels] M. Trelb. *il*(pt col) Print 31:71-2 Ja '77

**SCHMIDT, Nikolaus****Reproductions**

Schüssel aus vergoldetem Silber mit Perlmutter und Granaten

Jahr Kunsthist Sam Wien 72:160 '76

**SCHMIDT, Stephen, and Kilrigia, G. M.**

Creation of a regional museum at Meru, Kenya. *il* plan Museum (Unesco) 28 no4:203-9 '76

**SCHMIDT, Torben**

1.500 alloggi in Denmark; quartiere prefabbricato, case a schiera. *il* plans diags Domus no559:25-8 Je '76

**SCHMIDT-RHEN, Helmut****Reproductions**

Ein neuer Realismus (poster)

Graphis 32 no 186:367 '76-77

**SCHMIDT-ROTTLUFF, Karl**

Der ganze Nachlass. Kunstwerk 29:88 S '76

Le musée de la Brücke. F. Daulte. pors Oeil no260:2-9 Mr '77

*col il*: Tête de Christ; La toilette; Nu

couché au miroir

Obituary

Kunstwerk 29:50, 86 S '76

**Reproductions**

Trauernde am Strand (woodcut, 1914)

Burl Mag 119:xviii Ja '77

**SCHMITT, Fred. See Lerner, L. jt ind des****SCHMITT, Josef****Reproductions**

Les inondations de 1840 [Lyon] (medal)

Connaissance Arts no295:78 S '76

**SCHMITT, Marilyn Low**

Carved gable of Beaulieu-lès-Loches. *bibl f il* Gesta 15 no 1-2:113-20 '76

**SCHMITZ, Gunter, and others**

First award: ACSM-2 project team [Ambulatory care services model, phase 2] diag Progres Arch 56:81 Ja '75

**SCHMOLL gen. EISENWERTH, J. Adolph**

Ferdinand Hodler: ein Maler vor Liebe und Tod. *il*(p80) Kunstwerk 29:92-5 N '76

**SCHNAKENBERG, Henry Ernest**

Kraushaar gallery, New York; exhibit. Arts 50:27 Mr '76

*il*: Velvet dress

**SCHNALL, Kenneth****Reproductions**

Eggplant #1 (1975)

Art News 75:6 D '76 (col)

**SCHNEEBERGER, Michael****Reproductions**

Tischuhr

Jahr Kunsthist Sam Wien 72:170 '76

**SCHNEEDE, Uwe M.**

Pop [Pop art in England; beginnings of a new figuration 1947-63; York, England; exhibit] T. del Renzo. *il* Art & Artists 11:14-19 Ag '76

**SCHNEEMAN, George**

Holly Solomon gallery, New York; exhibit. Arts 50:15 Mr '76

*il*: Larry

**SCHNEEMANN, Carolee**

Invitational group show: A.I.R. gallery, New York; exhibit. Arts 50:17 Mr '76

Nothing but nudes: Whitney museum of American art, New York; exhibit. Art Int 21:60 Mr '77

**Reproductions**

Up to and including her limits (performance, 1975)

Art In Am 64:76 My '76 (det)

**SCHNEIDER, Betty**

Massinguitana of Mozambique. *il*(pt col) African Arts 10:24-9 O '76

**SCHNEIDER, Ernst, 1900-, collection**

Schloss Lustheim: the Ernst Schneider bequest of Meissen porcelain. R. Rückert. *il* Connoisseur 193:22-5 S '76

**SCHNEIDER, Ira****Reproductions**

Infinity machine, infinity loop, video echo (1974)

Arts 49:83 Je '75

Video '75; the first days of the last quarter of the twentieth century (video)

Print 30:68 J1 '76

**SCHNEIDER, Richard**

Throwing a large platter. *il* por tab Ceramics M 24:70-2 S '76

**SCHNEIDER, Thomas M.**

Addendum to Caravaggio: the Cecconi Crowning with thorns reconsidered; appendix; technical analysis by the restorer. *bibl f il*(pt col) Burl Mag 118:679-80 O '76

**SCHNEIDER, Tony**

Aaron Berman gallery, New York; exhibit. Arts 51:36 Mr '77

*il*: Camel

**Reproductions**

Flamingo (1976)

Arts 51:57 Ja '77 (col)

**SCHNEIDER, Ursula**

Braunstein/Quay gallery, New York; exhibit. Art News 75:116 D '76

Braunstein/Quay gallery, New York; exhibit. Arts 51:34 D '76

*il*: Mask D

**Reproductions**

[Hair mask]

Art News 75:83 O '76

**SCHNEIDER-SIEMSEN, Günther**

Decor [Weber's "Der Freischütz" at the Royal opera house] C. Amaral. *il* Art & Artists 11:24 Ad '77

- SCHNITT, Conrad**  
Early Renaissance furniture in Basle, P. Reindl.  
bibl f il Apollo ns 104:456-7 D '76
- SCHNORR VON CARLSFELD, Julius**  
Reproductions  
Loths Flucht aus Sodom (drwg, 1855)  
Jahr Hamburger Kunstsam 21:244 '76
- SCHNURR-COLFLESH, E.**  
Reproductions  
[Three walking figures]  
Arts 51:58 F '77  
[Two walking men]  
Art News 76:72 F '77
- SCHOEN, Erhard.** See Schön, E.
- SCHOENHERR, John**  
Reproductions  
Tiger (1973)  
Arts 50:24 Mr '76
- SCHOENHOLTZ, Michael**  
Reproductions  
Paar (1975)  
Kunstwerk 29:19 JI '76
- SCHOFF, Stephen Alonzo**  
Influence  
Reproductions  
Sophia Peabody Hawthorne (etch after Schoff, 1836)  
Art J 35 no4:331 Summ 76
- SCHÖFFER, Nicolas**  
Les Halles (Paris) how to use this famed excavation, il plan diag Domus no561:4-5 Ag '76
- SCHOFIELD, John**  
Art substitute at Canterbury, il Archit R 160:319 N '76
- SCHOFIELD, R. V.**  
Drawing for Santa Maria presso San Satiro, bibl f il J Warburg & Courtauld Inst 39:246-53 '76
- SCHOFIELD, Walter Eimer**  
Reproductions  
Lewannick morning  
Antiques 110:1193 D '76
- SCHOLARSHIP.** See Learning and scholarship
- SCHOLARSHIPS and fellowships**  
Competitions and awards. See issues of American artist  
Designer's Saturday, Inc. initiates scholarship fund, Int Des 47:46 D '76  
Robert Matthew memorial scholarship, RIBA J 83:447 N '76  
See also  
Grants-in-aid
- SCHOLASTICA, Saint**  
Unknown early work by Ignaz Günther: St Scholastica, G. P. Woeckel, bibl f il Los Angeles Mus Art Bull 21:26-43 '75
- SCHOLDER, Fritz**  
Reproductions  
[American Indian]  
Art in Am 64:144 S '76 (2)  
American Indian in Paris (litho, 1976)  
Art in Am 65:68 Ja '77 (col)  
Art News 76:inside cov F '77 (col)  
Artforum 15:20 F '77  
Connoisseur 194:[front] 2 Mr '77 (col)  
American landscape (litho, 1976)  
Art in Am 64:124 S '76  
Art News 75:108 O '76  
Film Indian (litho)  
Art in Am 64:141 My '76  
Art News 75:80 S '76  
Connoisseur 193:[front] 68 S '76  
Indian couple  
Art in Am 64:inside back cov JI '76 (col)  
Indian on horse  
Art News 75:14 O '76  
[Standing Indian with feather headdress]  
Art News 75:back cov D '76 (col) (por)  
Two Southwest dancers  
Art in Am 65:60 Mr '77 (col)  
Art News 76:6 Mr '77 (col)
- SCHOLZ, Georg**  
Reproductions  
Execution  
Art & Artists 11:39 Ap '77
- SCHÖN, Erhard**  
Reproductions  
Anamorfosis (woodcut)  
Goya no 131:308 Mr '76  
Four properties of wine  
Art Bull 59:60 Mr '77  
Vexierbild, die Portraits von Karl V, Ferdinand von Österreich, Papst Paul III, Franz I (woodcut)  
Pantheon 34:256 JI '76
- SCHÖNBORN, Damian Hugo von, prince-bishop of Speyer**  
Schloss Bruchsal reconstructed, M. Binney, il(pt col) plan Country Life 160:955-9 O 7 '76

- SCHÖNFELD, Johann Heinrich**  
Reproductions  
Baptism of Christ  
Connoisseur 193:[front] 20 S '76
- SCHONGAUER, Martin**  
Fifteenth-century pictures of the blessing Christ, based on Rogier van der Weyden, J. Bialostocki, bibl f Gesta 15 no 1-2:313-20 '76  
il: Blessing Christ (drwg after R. van der Weyden)  
Reproductions  
L'adoration des mages  
R du Louvre 26 no5-6:333 '76  
Engraving for a censor  
Gesta 15 no 1-2:79 '76
- SCHONZEIT, Ben**  
Nancy Hoffman gallery, New York; exhibit. Arts 50:16 Mr '76  
il: Cauliflower  
Reproductions  
Black and white paintings: Installation view: Galerie de Gestlo, Hamburg  
Artforum 15:13 S '76  
Golden delish (1971)  
Kunstwerk 29:35 N '76  
Yankee flame (poster, 1975)  
Art & Artists 11:34 S '76  
Arts 50:13 Ja '76 (col)  
Graphis 32 no 187:461 '76-77 (col)
- SCHOOFS, Rudolf**  
Reproductions  
[Field] (drwg, 1975)  
Kunstwerk 29:27 JI '76  
[Sketch of a circular form] (pastel, 1972)  
Kunstwerk 29:82 JI '76
- SCHOOL and community.** See Community and school
- SCHOOL auditoriums.** See Auditoriums, concert halls, opera houses, etc.
- SCHOOL buildings**  
Linee evolutive dell'edilizia scolastica; vicende, norme, tlp 1949-1974 [book review] A. Pica. Domus no560:16 JI '76  
Zentren für Berufsausbildung, il plans diags Werk no6:392-423 '76  
Contents: Zu diesem Heft, by H. Stierlin. Formation professionnelle—récession, by R. Beuchat. Gewerbeschule Biel, Neubau Klassestrakt 2. La nouvelle École hôtelière, Lausanne. Handelsschule des Kaufmännischen Vereins Zürich. Das Ausbildungszentrum des Schweizerischen Baumeisterverbandes in Sursee. Ausbildungszentrum Wolfsberg, Ermatingen. Das Ausbildungszentrum der Firma Siemens. Neue Zollscheule Liestal BL  
See also  
Art schools—Architecture  
College architecture  
Madrasas  
Music schools and conservatories
- Acoustics**  
See Acoustics, Architectural
- Competitions, awards, etc.**  
Green light for two schools, il Progres Arch 55:22 My '74
- Designs and projects**  
Community school for Waterthorpe; RIBA special study prize, P. G. Fauset, il plan diag AD 46:420 JI '76
- Furniture, equipment, etc.**  
Furnishings for educational health care facilities; education, il Interiors 136:20+ D '76  
Mandal gets backing in UNESCO handbook... and defends his principles, il Design no337:18-19 Ja '77  
New school equipment, col il plans diags Domus no560:45-8+ JI '76
- Heating, ventilation and air conditioning**  
County school administrators apply "cheaper-by-the dozen" economics to HVAC budgets, il diag Progres Arch 56:19-22 S '75  
School heated for 1/2¢ per sq ft, diag Progres Arch 56:22-3 My '75
- History**  
Lernen und erkennen, Schule und Elternhaus im 19. Jahrhundert und zur Jahrhundertwende, O. Birkner, il plan diag Werk no7-8:479-82 '76
- Interior design**  
Learning through play: Joslyn multi-service center, Providence, S. L. Ryder, il(pt col) plans diags Progres Arch 55:70-5 My '74  
Wilbur Cross-East Rock school (New Haven, Conn) il(pt col) plan Int Des 47:106-11 Ag '76
- Lighting**  
Industrial lighting adapted for classroom use (Venado middle school, Irvine, Calif) il(pt col) Archit Rec 160:22 Mid-O '76



## SCHOOL buildings—Continued

## Remodeling

See Remodeling

## Sites

Automated approach to locating social facilities; a case study of nursery school provision in Glasgow. I. M. L. Robertson. bibl f tabs plans Town Plan R 48:149-56 Ap '77

## Africa

See also  
School buildings—Mozambique

## Australia

Scuola in Australia [training centre and special school for crippled children, Glenroy] col il plans Domus no564:36-40 N '76

## California

Three underground schools. il plan diag Progres Arch 56:30 O '75

See also

Piedmont—Schools

## Canada

See also  
School buildings—Saskatchewan

Toronto—Schools

## Connecticut

See also

New Haven—Schools

## England

See School buildings—Great Britain

## Germany

Das Ausbildungszentrum der Firma Siemens in Feldafing bei München. il plans diag Werk no6:419-21 '76

Böhm: cilindri e terrazze [edificio per una comunità cattolica, Colonia-Riehl, Neue Heimat] il plans diag Architettura 22:238 Ag-S '76

Growing schools centre [Bredstedt, Schleswig-Holstein] col il plans Domus no563:14-17 O '76

Siemens at Munich [training centre at Feldafing near, Munich] il plan diag Archit R 160:71-3 Ag '76

## Great Britain

Primary school, Enniskillen. il RIBA J 83:342 Ag '76

St Paul's school, Chipperfield. il plan Design no337:52-3 Ja '77

See also

Glasgow—Schools  
Liverpool—Schools

## Illinois

See also

Chicago—Schools

## Indiana

Critique: Columbus, Indiana: a Mecca minus landscape. S. R. Krog. il(pt col) por(p31) Landscape Arch 67:62-8 Ja '77

See also

Columbus—Schools

## Italy

Nel gran teatro dell'Hinterland milanese: Scuole materne come case del popolo. A. Cristofellis. il(pt col) plans diags Architettura 22:294-307 O '76

Contents: Scuola materna a Novogro, Segrate, 1966-69. Scuola materna con micronido a Zerbo, Opera, 1972-75

Secondary school in Lombardy il(pt col) plans Domus no560:26-9 Jl '76

See also

Rome (city)—Schools

## Japan

Ki'Inawashima municipal kindergarten. il plan diags JA 52:69-76 Ja '77

Kurashiki youth nature house. K. Shoji. il (pt col) plans diags JA 52:19-28 Ap '77

Miyazaki prefectural youth center. Y. Nishino. il(pt col) plans diags JA 51:35-44 Jl '76

Osaka prefectural youth seaside center. il(pt col) plan diags JA 51:45-55 Jl '76

Tanohata middle school and dormitory. il (pt col) diags JA 52:9-28 F '77

See also

Osaka—Schools

## Massachusetts

See also

Dorchester—Schools  
Framingham—Schools

## Mozambique

Bush schools: three ideal cities in the disguise of schools and some other such economic buildings in Mozambique. P. Guedes. il diags RIBA J 83:429-31 O '76

Contents: Agricultural school at Chicumbane. Agricultural technician's school near Vila Pery. Railways training college and the post office school at Inhambane

## New Jersey

See also

East Orange—Schools

## New York (state)

See also

Bronx—Schools

## Northern Ireland

See School buildings—Great Britain

## Ohio

See also

Columbus—Schools  
Rocky River—Schools

## Ontario

See also

Toronto—Schools

## Rhode Island

See also

Providence—Schools

## Saskatchewan

Work of Douglas Cardinal: an evolving Indian architecture [school and community centre for Ile à la Crosse, northern Saskatchewan] A. Rogatnick; A. Balkind. il por plans Artscan 33:35+ O '76

## Switzerland

Lernen—erkennen; apprendre—reconnaitre. il plans diags Werk no7-8:468-508 '76

Contents: Zu diesem Heft, by D. Peverelli. Primarschule Al Saleggi, Locarno. Primarschule und Freizeitanlage Loogarten, Zürich-Altstetten. Schule und Elternhaus im 19. Jahrhundert und zur Jahrhundertwende, by O. Birkner. Konzept P 1975, by T. Danneker. Kreisschulanlage March, Meltingen/Zullwil SO. Kreisbezirksschule Mutschellen AG. Bestehende Räume für demokratische Lernaktivitäten, by J. C. Crevoisier and G. Gerster. Neubauten der Seminare Biel. Viele Chancen sind vertan, drei wurden genutzt, by P. Küller. Les liens entre la sculpture et l'architecture, by V. Anker

See also subhead Schools under the following headings

Biel  
Lausanne  
Liestal  
Sursee  
Winterthur  
Zofingen  
Zurich

## United States

Editorial: S.O.S. . . surplus of schools. R. W. Jones. Interiors 136:59 D '76

See also

School buildings—California  
School buildings—Indiana  
School buildings—Virginia

## Virginia

Evaluation: a suburban junior high designed for double duty as a community living room. A. O. Dean. il AIA J 65:62-5 N '76

In USA energia solare; the roof is a solar collector [science department, Madeira school, Greenway] il plan diag Domus no560:9-11 Jl '76

SCHOOL buildings, Prefabricated. See Prefabrication

SCHOOL environment

Designer in the classroom. E. Bedno. il(pt col) diags Print 30:35-45+ S '76

Hart middle school, East Orange, N.J.; a second look. J. Murphy. il(pt col) plans Progres Arch 57:56-9 D '76

St Paul's school, Chipperfield. il plan Design no337:52-3 Ja '77

SCHOOL furniture, equipment, etc. See School buildings—Furniture, equipment, etc.

SCHOOL gymnasiums. See Gymnasiums

SCHOOL lighting. See School buildings—Lighting

SCHOOL of Fontainebleau. See Fontainebleau, School of

SCHOOL of Paris. See Painting, French

SCHOOL sites. See School buildings—Sites

SCHOOLHOUSES. See School buildings

SCHOOLS

See also

Education  
Harrow school  
School buildings  
Students  
Technical schools

Furniture, equipment, etc.

See School buildings—Furniture, equipment, etc.

SCHOOLS, Architectural. See Architectural schools

SCHOOLS, Art. See Art schools

SCHOOLS, Music. See Music schools and conservatories

SCHOONHOVEN, Terry

No river: a wall painting. L. Lyons. il Design Q no 101-102:94-5

SCHOONOVER, Frank Earle

Frank Schoonover [book review] D. Preiss. Am Artist 40:27 D '76

il: Jacket for Treasure island (p28)

**SCHOOTEN, Floris Gerritsz van**

**Reproductions**

Woman preparing fish

Apollo ns 105:[front] 26 Mr '77

[Woman selling and woman buying fruits and vegetables]

Apollo ns 105:[front] 62 F '77 (col)

**SCHORR, Barnett, co, arch**

Northwest architecture: the great Northwest revival. S. Woodbridge. il(pt col) Progres Arch 55:48-51 Ag '74

**SCHORR, Justin**

Westbroadway gallery, New York; exhibit. Arts 50:21-2 Mr '76

il: In Gorky's garden

**SCHOUMAN, Aert**

The animal and his "lettres de noblesse" [drawings from the Lugt collection] J. G. van Gelder. bibl f Apollo ns 104:351-3 N '76

il: A little Bittern: in the background the ruins of the Castle Merwede near Dordrecht

**Reproductions**

**Attributed works**

Members of the mint, Dordrecht (drwg)

Apollo ns 104:[front] 122 O '76

**SCHOOTE, Roger van.** See Marcq-Verougstraete, H. jt auth

**SCHRAG, Karl**

Footnotes: the cover. Am Artist 40:8 N '76

il: Bending road and sickle moon (with col cov det)

Karl Schrag: on landscape. D. Cochrane. Am Artist 40:50-7+ N '76

il: Large self-portrait; Land, sea, and clouds; Garden meadow and woods; Reflections and silence II; Summer bouquet with straw hat; Noon sun in summer woods; (col): Summer—apple tree and yellow house; Orange earth—gray trees; Shadows on the forest road; Autumn night

**SCHRAMMEL, Imre**

[Mural for installation in Budapest] S. Hyman. il pors Ceramics M 24:19-25 D '76

**SCHRANZ, Anton, the younger**

**Reproductions**

Baalbek (drwg, 1837)

Apollo ns 104:[front] 52 N '76

**SCHRAUDOLPH, Johann von**

**Reproductions**

Annunciation (1828)

Apollo ns 104:495 D '76

**SCHREIBER, Martin**

Razor gallery, New York; exhibit. Arts 50:28 My '76

il: 3/1976

**Reproductions**

[Abstract with concentric circles and "T" shaped forms]

Arts 50:46 Ap '76

**SCHREIBMAN, Philip**

Phoenix gallery, New York; exhibit. Arts 50:22 Ja '76

il: Sevillanas (p21)

**SCHREINER, Peter**

Kunst als Medium sozialer Konflikte; Bilderkämpfe von der Spätantike bis zur Hussitenrevolution [book review] Z Kunstges 39 no2-3:239-44 '76

**SCHREYER, Adolf**

**Reproductions**

Arab horsemen on the crest of a hill

Connoisseur 193:[front] 81 S '76

Arabian scouts

Connoisseur 193:[front] 65 S '76

Wallachian horsemen

Connoisseur 193:[front] 59 D '76

Wallachian winter

Connoisseur 193:[front] 65 S '76

**SCHRIEVER, Louis Maria de**

**Reproductions**

Flower market

Connoisseur 194:216 Mr '77

**SCHROER, Hans, the elder**

Hans Schroer, d.ä. aus Lüttich, Hofmaler, Statuarus oder Monumentengießer. H. Stierhof. bibl f R Belge Archéol 44:109-24 '75

il: Sgraffitofassade am Saalbau des Schlosses in Neuburg an der Donau (with det); Der Hauptmann von Kapharnaum; Darstellung im Tempel; Vertreibung der Wechsler aus dem Tempel

**SCHTSCHEDRIN, Silvester Fedorovich**

**Reproductions**

On the terrace

Burl Mag 119:215 Mr '77

**SCHUBART, Hermanfrid, and Maass-Lindemann, Gerta**

Chorreras und Jardín; Untersuchungen zur westphönizischen Archäologie im Raum von Torre del Mar 1974. bibl f il map plan diagrs AA no2:181-92 '76

**SCHUBERT, Dietrich**

Das Denkmal für die Märzgefallenen 1920 von Walter Gropius in Welmar und seine Stellung in der Geschichte der neueren Denkmals. bibl f il Jahr Hamburger Kunstsam 21:199-230 '76

Quentin Massys porträtiert von Jan van Scorel? bibl f il pors Brus Mus Roy Beaux Arts Bull 22 no 1-4:7-32 '73

**SCHUBERT, Peter**

[Die Ausmalung der "Grossen Orangerie" des Charlottenburger Schlosses] Kunstwerk 30:98 F '77

**Reproductions**

Medea

Kunstwerk 39:77 N '76 (col)

**SCHUBERT, Zdzislaw**

Waldemar Swierzy. il(pt col) por Graphis 32 no 187:466-73 '76-77

**SCHUCKMANN, Angelika von**

Document of German art, 1901-76, Darmstadt. il Apollo ns 105:67-71 Ja '77

**SCHUELLER, Herbert Matthew**

Editorial: and art criticism. J Aesthetics 34 no3:243-7 Spr '76; Reply. H. P. Raleigh. 35 no3:357-9 Spr '77

**SCHULER, Melvin**

Willis gallery, San Francisco; exhibit. Craft Horiz 36:55 Ag '76

il: Sculpture of copper plates on redwood

**Reproductions**

[Abstract wood sculpture]

Art in Am 64:inside back cov S '76 (col)

**SCHULMANN, W. V.**

**Reproductions**

[Sailing vessels in a storm] (1847)

Antiques 110:392 S '76

**SCHULT, HA**

Zum Spektakel des Aspekte-Baumes. K. Jürgen-Fischer. Kunstwerk 29:63 Jl '76

**SCHULTESS, Armand**

Le jardin de la connaissance. por Oeil no256: 37-8 N '76

**SCHULTZ, Daniel, the younger**

**Reproductions**

La reine Louise Marie (ca 1666)

Gaz Beaux Arts ser6 v88:supp22 N '76

**SCHULTZ, Saunders, and Severson, W. C.**

**Reproductions**

Synergism

AIA J 65:49 O '76

**SCHULTZE, Bernhard**

**Reproductions**

Porträt der Migol—Insektengott (1972)

Kunstwerk 29:67 My '76 (col)

**SCHULTZE-BLUHM, Ursula.** See Ursula

**SCHULZ, Cornelia**

RE: Vision. Santa Monica, Calif; exhibit. il Art News 75:92 N '76

**SCHULZ, Klaus**

Zur Bauaufnahme und Rekonstruktion [Izraza-Monument von Tlos] bibl f R Archéol ns fasc 1:87-90 '76

**SCHULZ, Wilhelm**

**Reproductions**

Ash Wednesday: title-page of Simplicissimus. year XII, 1908 (drwg)

Apollo ns 105:70 Ja '77

**SCHULZE, Franz**

Chicago. Art News 75:98+ O '76

Landfall press: "making marks" in Chicago. il por Art News 75:60-2 S '76

Refrain for Alexander Calder (1898-1976) por Art News 76:48 Ja '77

**SCHUMACHER, Daniel**

**Reproductions**

Taufschein for Christian Kaupp

Antiques 110:541 S '76

**SCHUMACHER, Emil**

Kabinett 2, Bremen; Ausstellung. P. Winter. Kunstwerk 29:66-7 Jl '76

**Reproductions**

[Abstract with radiating forms] (gouache, 1974)

Kunstwerk 29:66 S '76

Enuk (1974)

Kunstwerk 30:22 F '77

**SCHUMANN, Sarah**

**Reproductions**

Ursula Lefkes (1975)

Kunstwerk 29:78 N '76



- SCHUPPE, John**  
Reproductions  
George III silver cow creamer  
Country Life 160:supp30 Ag 12 '76 (2)
- SCHÜRMANN, Wilhelm**  
Interview with Werner Mantz. il Camera 56:4-13 Ja '77
- SCHÜRPF, Margrit**  
Reproductions  
Wondrous eye of the peacock (1975)  
Apollo ns 105:73 Ja '77
- SCHUSTER, Phil**  
Jennifer-Pauls gallery, Auburn, Calif; exhibit.  
F. Ball. Craft Horiz 36:58 D '76
- SCHUT, Cornelis, 1st**  
Reproductions  
La Vierge protectrice sauvant des naufragés  
R du Louvre 26 no5-6:339 '76
- SCHÜTZE, Eva Watson-. See Watson-Schütze, E.**
- SCHWABE, Mark Elliot**  
Reproductions  
[Broken column]  
Art News 76:16 Ja '77
- SCHWABISCH-GMÜND, Hans von. See Hans von Gmünd**
- SCHWAMMLE, Barbara**  
Reproductions  
Sculptural object  
Ceramics M 25:52-3 Ja '77
- SCHWANFELDER, Charles Henry**  
Reproductions  
Two greyhounds with a dead hare and men coursing in a landscape beyond  
Country Life 161:supp20 F 3 '77  
Country Life 161:305 F 10 '77
- SCHWANZER, Karl**  
Man and society; architecture today—tomorrow's heritage. RIBA J 83:353 Ag '76
- SCHWARTING, Jon Michael**  
Interior architecture: a very lofty realm. S. L. Ryder. col il plans diags Progres Arch 55:94-5 O '74
- and Durgut, B. K.  
House for an intersection: winners in the Shinkenichiku residential design competition 1976 [with general remarks by R. Meier] pors plans diags JA 51:52 D '76
- SCHWARTZ, Barbara, and Ross, Barbara**  
Best foot forward [showroom for Golo footwear] col il Int Des 48:134-5 F '77
- SCHWARTZ, Barbara Ann**  
Barbara Schwartz's Affinbandi 11. J. Siegel. il (pt col) Arts 51:120-3 Ja '77  
New York, il Craft Horiz 36:49-50 Ag '76  
Willard gallery, New York; exhibit. Artforum 15:72-3 D '76  
il: Affinbandi II  
Willard gallery, New York; exhibit. Arts 51:36 D '76  
il: Affinbandi 10, 13, 4, 14, installation view  
Willard gallery, New York; exhibit. Craft Horiz 36:53 D '76  
il: Affinbandi # 12
- SCHWARTZ, Buky**  
O.K. Harris gallery, New York; exhibit. Arts 50:28 My '76
- SCHWARTZ, Ellen C.**  
New source for the Byzantine Anastasis. bibl f il Marsyas 16:29-34 '72-73
- SCHWARTZ, Gary**  
Amsterdam. Art News 75:102+ S; 105-7 D '76  
Battle in the Medici Chapel basement. il por Art News 76:28-32 O '76; Reply. F. Hartt. 76:19 Ja '77  
Haarlem. il Art News 76:96-7 F '77  
Louse graphic society; heir to an alternative renaissance. il Art News 75:44-7 O '76  
Netherlands; state support and the ambiguities of social integration. il Art News 75:35-7 O '76
- SCHWARTZ, Ira**  
FAR gallery, New York; exhibit. Arts 51:18 N '76  
il: Window, Carnegie Hall
- SCHWARTZ, Joel**  
Reproductions  
Cheese cutter (1976)  
Craft Horiz 36:24 O '76
- SCHWARTZ, Kit**  
Deson gallery, Chicago; exhibit. Art News 76:95 Mr '77  
Reproductions  
Portrait of Ed Paschke (1974)  
Art in Am 64:55 Jl '76 (det)
- SCHWARTZ, Marvin David**  
Antiques. See issues of Art news  
New York reviews. Art News 76:139 Mr '77
- SCHWARTZ, Sanford**  
Auctions: glimpsing the "hidden" Demuth. il Art in Am 64:102-3 S '76  
Joan Brown, long-distance painter. col il Art in Am 65:88-9 Mr '77  
King's woods. col il Art in Am 64:68-9 S '76  
Trouble in paradise. il Art in Am 65:103-5 Ja '77  
When New York went to New Mexico. il(pt col) Art in Am 64:92-7 Jl '76
- SCHWARTZ, Sheila**  
Symbolic allusions in a twelfth-century ivory. bibl f il Marsyas 16:35-42 '72-73
- SCHWARTZ, Stan**  
Reviews; Numéro deux. il Film Q 30 no2:61-8 Wint '76-77
- SCHWARZ, Arturo**  
Faut-il vraiment venerer Duchamp? bibl f il Connaissance Arts no299:54 Ja '77
- SCHWARZ, Franz Wenzel**  
Reproductions  
[Country courtyard]  
Connoisseur 193:[front] 17 S '76
- SCHWARZ, Reiner**  
Reproductions  
Guten Abend (litho, 1973)  
Kunstwerk 29:55 Jl '76
- SCHWARZENBACH & Maurer, arch**  
Handelsschule des Kaufmännischen Vereins Zürich. il plans Werk no6:408-10 '76
- SCHWEDLER, William**  
Alessandra gallery, New York; exhibit. Arts 50:23 Je '76  
il: Turn for the worse  
Alessandra gallery, New York; exhibit. W. Zimmer. Arts 50:5 Ap '76  
il: More traffic; In the long run; Uncalled for (col, p43)  
Group show: Alessandra gallery, New York; exhibit. Arts 50:12 D '75  
col il: Seeing is believing
- SCHWEGLER, Fritz**  
Performance in Germany: an introduction. G. Jappe. por Studio 192:61 Jl '76
- SCHWEINBERGER, Anton**  
Reproductions  
Deckelpokal aus Rhinzeroshorn  
Jahr Kunsthist Sam Wien 72:147 '76  
Gefäß aus geschnittener Kokosnussschale  
Jahr Kunsthist Sam Wien 72:148 '76
- SCHWEIZERISCHER Werkbund, Zurich**  
SWB Kolumne. See issues of Werk
- SCHWENK, Cynthia**  
Relief of IG II<sup>2</sup> 367. bibl f il Antike Kunst 19 no 1:64-6 '76
- SCHWERDFEGER, Jean Ferdinand**  
Les rédacteurs de Connaissance des arts contribuent à expertiser deux meubles mis en vente cette année au Palais Galliera. P. Kjellberg. il(pt col) Connaissance Arts no297:70-1 N '76
- SCHWERIN, Kurt Christoph, Graf von**  
François Gaspard Adams Standbild des Feldmarschalls Schwerin; zur Geschichte des neuzeitlichen Feldherrendenkmals. L. Seelig. bibl f il pors plans Münch Jahr Bild Kunst ser3 v27:155-98 '76
- SCHWIETZER, Janet**  
Los Angeles Pace [Pace collection's Los Angeles showroom] il(pt col) Int Des 47:154-5 O '76  
—See Marchand, D. jt int des
- SCHWIND, Moritz von**  
Reproductions  
Akrobatische Spiele I; die 15 Punkte  
Jahr Hamburger Kunstsam 21:24 '76  
Akrobatische Spiele II; zentrifugale Bauchwelle  
Jahr Hamburger Kunstsam 21:24 '76
- SCHWINGENSTEIN, Christoph**  
Eine Athenastatue in der Münchner Glyptothek. bibl f il diag Münch Jahr Bild Kunst ser3 v27:47-58 '76
- SCHWITTERS, Kurt**  
Reproductions  
[Abstract composition with circle and dark trapezoid]  
Arts 50:48 F '76  
Konstruktion  
Kunstwerk 29:iii S '76
- SCIALOJA, Toti**  
Reproductions  
Collage nero (1975)  
Art Int 20:8 D '76
- SCIENCE**  
See also  
Astronomy  
Geology  
Technology  
History  
Bibliography  
Medizin; Naturwissenschaften; Technik; Bergbau. Archäol Biblio:413-18 '74

## SCIENCE—Continued

## Study and teaching

Museum and the blind. H. Duczmal-Pacowska and J. Favlière. plans diag Museum (Unesco) 29 no3:176-7 '76

SCIENCE and archaeology. See Archaeology—Methodology

SCIENCE and architecture. See Architecture and science

SCIENCE and art. See Art and science

SCIENCE and civilization

## Congresses, conventions, etc.

Scienza e disastro ecologico. Architettura 22: 411 N '76

SCIENCE buildings, College. See College architecture

SCIENCE fiction

## See also

Moving pictures—Science fiction films

SCIENCE in art

## See also

Astronomy in art

SCIENCE museums

## See also

Brighton and Hove engineering

Calcutta—Birla industrial and technological museum

Chicago—Museum of science and industry

Gilfach Ddu—North Wales quarrying museum

Industrial museums

London—Science museum

Munich—Deutsches Museum von Meisterwerken

der Naturwissenschaft und Technik

SCIENCES, Occult. See Occult sciences

SCIENTIFIC apparatus and instruments

## See also

Astronomical instruments

Medical instruments and apparatus

SCIENTIFIC apparatus and instruments in art

First barometer; a rediscovery in Flemish paintings. H. Michel. bibl f il Walters J 35: 88-92

SCIENTIFIC education. See Science—Study and teaching

SCIENTIFIC illustration

## See also

Botanical illustration

Zoological illustration

SCIENTIFIC photography. See Photography—Scientific applications

SCIENTIFIC research institutions. See Research institutions

SCIENTIFIC societies

## See also

Learned institutions and societies

SCOFIDIO, Ricardo, and Diller, Elizabeth

House for an intersection: winners in the Shinkenchiku residential design competition 1976 [with general remarks by R. Meier] pors plan diags JA 51:26-7 D '76

SCOFIELD, John

## Reproductions

Cruet set  
Connoisseur 194:41 Ja '77

SCOLARI, Giuseppe

## Reproductions

Entombment (woodcut)  
Art J 36 no2:160 Wint '76-77

SCOPAS of Paros

Zum Amazonenfries des Maussoleums in Halikarnass. W. Schiering. bibl f il Jahr Deutsch Archäol Inst 90:121-35 '75

SCOREL, Jan van

Quentin Massys porträtiert von Jan van Scorel? D. Schubert. bibl f Brus Mus Roy Beaux Arts Bull 22 no 1-4:7-32 '73

il: Bildnis des Quentin Massys (2); Bildnis des Täufers Jan David Jorisz; Porträt eines Domherrn

Underdrawings in the workshop production of Jan van Scorel—a study with infrared reflectography [with appendixes] M. Faries. bibl f 91 il tabs Nederlands Kunsthst Jaar 26:89-228 '75

## Reproductions

Breda altarpiece  
Nederlands Kunsthst Jaar 26:7 '75 (det)  
La lapidation de saint Etienne (1541)  
R du Louvre 26 no5-6:cov, 336 '76 (1 col)

SCORSESE, Martin

Beauties and the beast; Seven beauties/Taxi driver. C. L. Westerbeck, jr. il Sight & Sound 45 no3:134-9 Summ '76

SCOTLAND

## See also

Lorne

Maeshowe (site)

Orkney Islands

Quanterness (site)

Strathclyde

also subhead Scotland under the following headings

Architecture

Architecture, Domestic

Churches

Collectors and collecting

Country houses

Fortification

Military architecture

Planning

Regional planning

## Antiquities

Circles in time: ancient stone monuments of Scotland. H. A. W. Burl. bibl il (pt col) maps plan Archaeology 29:242-9 O '76; Addition. 30: 53 Ja '77

## Industries and resources

Onshore impacts of Scottish offshore oil: planning implications for the Middle Atlantic states. J. K. Mitchell. bibl il maps Am Inst Plan J 42:386-98 O '76

SCOTNEY, Stewart

Felix Vallotton. il Art & Artists 11:10-11 Mr '77  
From Leeds. il Art & Artists 11:38-9 O '76

Red rose. il Art & Artists 11:42-5 S '76

Who was Adolphe Valette? il Art & Artists 11: 22-5 D '76

SCOTT, Barbara

Letter from Paris. il Apollo ns 104:141 Ag; 226-7 S; 311 O '76; ns 105:64-6 Ja; 140 F; 220 Mr '77

SCOTT, Fred

It's architecture again! [the Forty London architects exhibition held at Art Net during the rally] il (pt col) diags AD 46:670-5 N '76

Newsong's spluttering finale [review of the Forty London architects exhibition at Art Net] il por plans AD 47 no 1:11-14 '77; Reply. C. Price. 47 no2:72-3 '77

SCOTT, Sir George Gilbert, sr

Architect and the workhouse. A. Dickens. bibl f il plans diags Archit R 160:345-52 D '76

SCOTT, Sir Giles Gilbert

England's last Gothic cathedral. K. Spence. por Country Life 160:1022-4 O 14 '76  
il: [Liverpool cathedral] original design

## Reproductions

Savernake cottage hospital, Wiltshire (drwg)  
Country Life 160:1284 N 4 '76

SCOTT, Henry

## Reproductions

Atlantic night, Titania and Black Prince  
Country Life 160:supp41 N 11 '76

Racing home: the American clipper Red Cloud  
Apollo ns 104:[front] 11 D '76 (col)

SCOTT, John, fl 1883

## Reproductions

Marsh king's daughter (1883)  
Burl Mag 118:lix N '76

SCOTT, John White Allen

## Reproductions

Niagara Falls (1869)  
Antiques 111:204 Ja '77

SCOTT, Mackay Hugh Balllie

Estate market: houses of the master architects. M. Hanson. il Country Life 161:674 Mr 17 '77

## Reproductions

Plano (1896)  
Burl Mag 118:800 N '76

SCOTT, Sir Peter Markham

## Reproductions

Black ducks flushed (1946)  
Country Life 160:supp31 Ag 12 '76

SCOTT, Peter N.

Michael Drayton: poet and mapmaker. il por maps Country Life 160:1966-7 D 30 '76

SCOTT, Samuel

## Reproductions

View up the River Thames from London Bridge (watercolor)  
Burl Mag 119:xxvii Mr '77

SCOTT, Sue

## Reproductions

Three  
Craft Horlz 36:18 Ag '76

SCOTT, Susan

Deitcher/O'Reilly gallery. New York; exhibit. Arts 51:22-3 S '76  
il: Still life #2

Gallery artists exhibition: Deitcher/O'Reilly gallery. New York; exhibit. Arts 51:13 S '76

## Reproductions

Still life no 2 (1976)  
Arts 50:110 My '76

SCOTT, Tim

Tibor de Nagy gallery. New York; exhibit. col il Art News 76:149 Mr '77

SCOTT, Sir Walter, bart

Walter Scott and the furnishing of Abbotsford: or the gabions of Jonathan Oldbuck Esq. C. Wainwright. bibl f il (pt col with cov) por Connoisseur 194:3-15 Ja '77



**SCOTT, William**

Examination of Modern paintings; technical information received from artists. R. A. C. Cobbe. tabs Stud Conserv 21:31 F '76  
*il*: Still life

**SCOTT, William Bell**

William Bell Scott and Wallington. R. Trevelyan. bibl f por Apollo ns 105:117-20 F '77  
*il*: Pauline Trevelyan; St Cuthbert on the Farne Islands; Nineteenth century; Iron and coal; Earl Percy parting from his wife

**SCOTT, William Edouard****Reproductions**

Haitian market  
 Art in Am 65:64 Mr '77 (col)  
 Art News 76:66 F '77 (col)

**SCOTT BROWN, Denise.** See Brown, D. S.**SCOTT-MELVILLE, David**

Artful folk. L. Hill. *il* por Res Int 2:76+ Ja '77

**SCOTTISH**

See the following headings divided by Scottish

Art  
 Furniture  
 Gardens  
 Painters  
 Painting  
 Portraits  
 Sculpture  
 Sepulchral monuments

**SCOTTISH academy, Edinburgh.** See Royal Scottish academy**SCOTTISH national trust.** See National trust for Scotland**SCOTTSDALE, Ariz.****Taliesin West**

Proposed road threatens Taliesin West landscape. *il* AIA J 66:17 Mr '77

**SCRAP metals**

César: ma vie est là-dedans. E. Schlumberger. *col il* por Connnaissance Arts no295:63 S '76

**SCRATE, W.** See Scrots, Guillaume**SCREEN painting, Japanese.** See Painting, Japanese**SCREEN process printing**

Maridadi fabrics. E. Court and M. Mwangi. bibl f *il*(pt col) African Arts 10:38-41+ O '76

See also

Slik screen printing

**SCREENPLAYS.** See Moving picture plays**SCREENS**

Chinoiserie by Jacques Vigouroux Duplessis (a fireplace screen) M. Eidelberg. bibl f *il*(with cov) Walters J 35:62-76

Contract sources: screen up, screen in, screen out; Techniques in wood/division of TIW industries inc. *il* Interiors 136:116 D '76

**SCRETA, Karel šotnovský.** See Škréta, K. S.**SCRIBNER, Charles, 3d**

Daniel Hopfer's Venus and Amor: some iconographic observations. bibl f *il* Princeton Mus Rec 35 no 1:14-21 '76

**SCRIMSHAW****Reproductions****Anonymous works**

Whaling scene near a tropical volcanic island  
 Hist Pres 29:inside cov Ja '77

**SCRIPT writers.** See Authors**SCRIPTS, Moving picture.** See Moving picture plays**SCRIVER, Robert M.****Reproductions**

Two seconds to go  
 Art News 76:29 F '77

**SCROLL painting, Chinese.** See Painting, Chinese**SCROLL painting, Japanese.** See Painting, Japanese**SCROLLS**

Rotoli di Exultet dell'Italia meridionale; contributi sull'Exultet 3 di Troja di Carlo Bertelli [book review] B. Degenhart. *il* Pantheon 34:365-6 O '76

**SCROLLWORK**

Floral motifs and vine scrolls in Chinese art of the late fifth or early sixth centuries A.D. [with glossary]. S. Bush. bibl f *il* Artibus Asiae 38 no 1:49-83 '76

Regency scrolls. J. Gloag. *il* Connoisseur 192: 278-81 Ag '76

Zwei vergessene Giebel in Athen. C. Börker. bibl f *il* AA no2:264-78 '76

**SCROTS, Guillaume****Reproductions**

Edward VI in anamorphic perspective  
 Art Bull 59:68 Mr '77 (2)

**SCUDDER, Janet**

Janet Scudder. . . pioneer in garden sculpture. M. E. Warlick. por Nat Sculp R 25 no4:14-17 Wint '76-77

*il*: Frog fountain; Young Diana; Tortoise fountain

**SCULPTOR collaboration.** See Artist collaboration**SCULPTORS**

See also

Stonemasons

Correspondence, reminiscences, etc.

See Artists—Correspondence, reminiscences, etc.

**SCULPTORS, African**

See also

Sculptors, Mozambique

**SCULPTORS, American**

Nine sculptors: Nassau county museum of fine arts. N. Y.; exhibit. *il* Artforum 15:62-6 O '76

See also

National sculpture society

**SCULPTORS, Expatriate.** See Artists, Expatriate**SCULPTORS, German**

Porzellanschöpfungen von Hamburger Bildhauern. H. Jedding. bibl f *il* Jahr Hamburger Kunstsam 21:179-98 '76

**SCULPTORS, Greek**

See also

Agasias of Ephesus  
 Ageladas  
 Bryaxis  
 Cephisodotos I  
 Cresilas  
 Glycon of Athens  
 Leochares I  
 Phidias  
 Scopas of Paros  
 Timotheus

**SCULPTORS, Mozambique**

Massinguitana of Mozambique. B. Schneider. *il*(pt col) African Arts 10:24-9 O '76

**SCULPTORS, Russian**

Russia wasn't big enough; Ernst Neizvestny. Art News 75:22+ D '76

**SCULPTORS, Women.** See Women artists**SCULPTORS' materials.** See Artists' materials**SCULPTORS' statements.** See Artists' statements**SCULPTURAL canvases.** See Shaped canvases**SCULPTURAL space.** See Space (art)**SCULPTURE**

See also

Altarpieces  
 Artists' preparatory studies  
 Brasses  
 Bronzes  
 Carving  
 Ceramic sculpture  
 Clay sculpture  
 Color in sculpture  
 Equestrian figures  
 Fiber sculpture  
 Folk art  
 Fountains  
 Friezes  
 Furniture as sculpture  
 Garden sculpture and ornaments  
 Glass sculpture  
 Glyptics  
 Goldsmithing  
 Herms  
 Idols and images  
 Ivories  
 Jades  
 Marble sculpture  
 Masks  
 Metal sculpture  
 Metal work  
 Monuments  
 Pedestals  
 Plaques  
 Plaster casts  
 Portrait sculpture  
 Reliefs  
 Sarcophagi  
 Sculptors  
 Sculpture as architecture  
 Sepulchral monuments  
 Steel sculpture  
 Stele  
 Stone sculpture  
 Terra cottas  
 Tomb figures  
 Wax modeling  
 Wood carving  
 Wood sculpture

Analysis, Interpretation, appreciation

See Art—Analysis, Interpretation, appreciation

**Attribution**

See Attribution of works of art

**Bibliography**

Bibliographie des Jahres 1975; Plastik. Z Kunstges (bibliographischer Teil) 39:69-81 '76

Sculpture—beeldhouwkunst. R. Belge Archéol 43: 16-22, 121-5 '74

## SCULPTURE—Bibliography—Continued

## Book reviews

See Book reviews  
For citations of reviews of individual books,  
see book review section following main body  
of the index

## Collections

Sculpture in the Rijksmuseum [book review]  
C. Avery. *Burl Mag* 119:42-4 Ja '77

## Color

See Color in sculpture

## Competitions, awards, etc.

Sculpture competition programmed for failure  
[statue of Columbus for Yonkers, N.Y.] E. G.  
Chandler and F. Cleary. *Nat Sculp R* 25 no3:33-  
4 Fall '76  
Youth awards of 1976. *Il Nat Sculp R* 25 no3:18-19  
Fall '76

## Conservation and restoration

Eine Athenastatue in der Münchner Glyptothek.  
C. Schwingenstein. *bibl f il diag Münch Jahr*  
*Bild Kunst* ser3 v27:47-58 '76

## Copying

See Copying

## Criticism

See Art criticism

## Expertising

See Expertising

## Forgeries

See Forgery of antiquities and works of  
art

## History

Sculpture "not only served religion but knew  
how to deepen and increase it." K. T. Hobson.  
*Il Nat Sculp R* 25 no4:18-20 Wint '76-77

## Materials

See Artists' materials

## Measurement

See Measurement

## Mutilation, defacement, etc.

See Art—Mutilation, defacement, etc.

## Preparatory studies

See Artists' preparatory studies

## Reconstruction

See Reconstruction of works of art

## Sales and prices

See Art sales and prices

## Sites

Acht Kopfskulpturen von Horst Antes für die  
Universität Karlsruhe. A. Franzke. *bibl f*  
*il (pt col with cov) Pantheon* 34:306-15 O '76  
Anthony Caro's table sculptures. M. Fried. *bibl*  
*f il Arts* 51:94-7 Mr '77

Art in the environment. *il (pt col) pors plans*  
*diags AIA J* 65:33-61 O '76

*Contents:* Proliferating one percent programs  
for use of art in public buildings, by A. L.  
Harney. Grand Rapids becomes a showplace  
of the use of sculpture in public spaces, by  
A. O. Dean. Fabricating a soaring symbol of  
the space age. Sculptural focal points for  
New York neighborhoods. Persuading develop-  
ers to be patrons of public art. Monuments to  
two towering figures of the 1960s. Bunshaft  
and Noguchi: an uneasy but highly productive  
architect-artist collaboration. How Nebraska  
acquired a state capitol like no other, by H.  
R. Hitchcock and W. Seale

Forum page: public art vs. public safety. J. B.  
Mitchell; E. S. Northrop. *il Am Artist* 40:8-9  
D '76

Robert Grosvenor's sculpture 1965-1975. B.  
Kurtz. *il Arts* 50:70-2 O '75

Le sculpteur et l'architecture: Alicia Penalba.  
P. Joly. *il (pt col) por Oell* no255:22-7 O '76  
Sculptor's space opens sites. *Craft Horiz* 36:7  
O '76

Sculpture sited: Nassau county museum of art,  
Roslyn, N.Y.; exhibit. D. Perlberg. *il Art-*  
*forum* 15:67-8 Ja '77

Site inspection. L. Alloway. *bibl f il (pt col)*  
*Artforum* 15:49-55 O '76; Reply with rejoinder.  
T. R. Zabriskie. 15:8 Ja '77

Some observations on public scale sculpture.  
H. M. Davies and S. E. Yard. *bibl f il Arts*  
50:67-70 Ja '76

Space of fiber: Barbara Shawcroft. N. Becker.  
*il (with col cov det) Craft Horiz* 36:38-41+  
D '76

Verrière-Maurepas: une sculpture pour l'archi-  
tecture. *il Oell* no256:38 N '76

## Space

See Space (art)

## Technique

Direct cast and sculpture. C. Goldstein. *bibl*  
*f il (pt col) Arts* 50:86-9 Ja '76

## See also

Cast and casting  
Clay sculpture  
Plaster casts

## Thefts

See Thefts

## Themes

See Art—Themes

## 19th century

See Sculpture, Modern

## 20th century

See Sculpture, Modern

SCULPTURE, Achaemenid. See Sculpture, Iran-  
ian

SCULPTURE, Aegean

See also

Sculpture, Cycladic

SCULPTURE, Aeneolithic. See Sculpture, Prehis-  
toric

SCULPTURE, African

See also

Sculpture, Angolese

Sculpture, Cameroon

Sculpture, Congolese

Sculpture, Gabon

Sculpture, Nigerian

Sculpture, West African

## Exhibitions

African spirit images and identities. Pace gal-  
lery, New York. *il African Arts* 10:77-8 O '76  
African spirit images and identities: Pace gal-  
lery, New York. L. Siroto. *col il Arts* 50:12  
Je '76

Figurative sculptures of the Niger River delta;  
Gallery K, Los Angeles. M. Silverman. *il*  
*African Arts* 10:72-3 Ja '77

Sculptor's eye: the African collection of Mr  
and Mrs Chaim Gross: Worcester art museum,  
Mass. *il Connoisseur* 194:133 F '77

## Influence

Picasso's musical and Mallarmean constructions;  
African inspiration. R. Johnson. *bibl f il Arts*  
51:123 Mr '77

## Reproductions

## Anonymous works

Fragmentary female figure

Cleveland Mus Bull 64:72 F '77

Janiform figure, Zaïre, Balega tribe

Cleveland Mus Bull 64:72 F '77

Male reliquary figure

Apollo ns 105:83 Ja '77

Seated figure, Guinea

Cleveland Mus Bull 64:72 F '77

SCULPTURE, Alexandrian

Begram ivories. E. S. Rosen. *bibl f il Marsyas*  
17:39-48 '74-75

SCULPTURE, American

American sculpture: folk and modern. P.  
Mainardi. *bibl f il Arts* 51:107-11 Mr '77

Boston statues. W. M. Whitehill. *il Nat Sculp R*  
26 no 1:20-3 Spr '77

Daniel Chester French's Continnents. K. T.  
Greenthal and M. Richman. *bibl f il Am Art*  
J 8:47-8 N '76

Guide to Gotham's statues. R. A. Weinman  
and L. I. Sharp. *il Nat Sculp R* 25 no2:18-27+  
Summ '76

Sculptors of New England. *il Nat Sculp R* 26 no  
1:8-19+ Spr '77

Sculpture west of the Mississippi. R. Frazier.  
*il Nat Sculp R* 25 no3:8-17+ Fall '76

Two hundred years of American sculpture [book  
review] T. Armstrong and others. *Nat Sculp*  
*R* 25 no2:32 Summ '76

See also

National sculpture society

## Exhibitions

1976 bicentennial exhibition. Equitable Life  
Assurance society. *il Nat Sculp R* 25 no2:8-15  
Summ '76

200 years of American sculpture: Whitney mu-  
seum of American art, New York. N. Bremer.  
*Pantheon* 35:88 Ja '77

[Zweihundert Jahre amerikanische Skulptur:  
Whitney museum of American art, New York]  
*Art Int* 20 no6:35 Summ '76

## Reproductions

## Anonymous works

[Bust of a black man]

Antiques 110:947 N '76

SCULPTURE, Ancient

Eine Athenastatue in der Münchner Glyptothek.  
C. Schwingenstein. *bibl f il diag Münch Jahr*  
*Bild Kunst* ser3 v27:47-58 '76



**SCULPTURE, Angolese**

Caveat emptor [mutilation of a Tshokwe chief-hunter figure missing from the Museum Leite de Vasconcelos de Belém, Lisbon] il African Arts 9:68 J1 '76; Discussion, 10:5+, 7 O '76  
On Tshibinda Ilunga. M. L. Bastin. il African Arts 10:95-7 O '76; Addition, 10:89-90 Ja '77

**SCULPTURE, Architectural**

A propos d'intégration arts—architecture: les liens entre la sculpture et l'architecture. V. Anker. Werk no7-8:507-8 '76  
Daniel Chester French's *Continents*. K. T. Green-thal and M. Richman. bibl f il Am Art J 8:47-58 N '76  
Les frères Martel ont fait descendre le cubisme dans la rue. F. Marclhac. il Connaissance Arts no302:66-73 Ap '77  
Glorified brick. col il Progres Arch 55:26 Je '74; Reply. J. Spofforth. 55:6 N '74  
HOLP radar [Kuroishi, Japan] T. Ito. il JA 51:73 J1 '76  
Imre Schrammel [mural for installation in Budapest] S. Hyman. il pors Ceramics M 24:19-25 D '76  
L'œuvre du Maître de Cabestany et les reliefs du château de La Réole. J. Gardelles. bibl f il Bull Mon 134 no3:231-7 '76

Reims und Bamberg, zu Art und Umfang der Übernahmen. W. Sauerländer. bibl f il Z Kunstges 39 no2-3:167-92 '76

Terracotta gorgoneia of Poggio Civitate (Murlo) [with catalogue and concordance] J. Neils. bibl f il diags Deutsch Archäol Inst Röm Mitt 83 fasc 1:1-29 '76

Three French flamboyant chimney pieces. R. Sanfaçon. bibl f il Cleveland Mus Bull 63:314-23 D '76

Zum Helioskopf von Rhodos. G. Neumann. bibl f il AA no 1:86-90 '77

Zur Baugeschichte des Bamberger Fürstenportales. D. v. Winterfeld. bibl f diags Z Kunstges 39 no2-3:160-6 '76

*See also*

Acroteria  
Art and architecture  
Capitals  
Church portals  
Corbels  
Decoration and ornament, Architectural  
Friezes  
Metopes  
Pediments  
Sculpture—Sites  
Stuccowork  
Tympana

**Bibliography**

Bibliographie des Jahres 1975; Ornamentik, Bauplastik, Dekoration. Z Kunstges (bibliographischer Teil) 39:68 '76

**Competitions, awards, etc.**

Highlights: art and architecture awards given. Nat Sculp R 25 no2:3+ Summ '76

**SCULPTURE, Art nouveau.** See Art nouveau

**SCULPTURE, Aslan**

*See also*

Sculpture, Central Aslan  
Sculpture, Oriental  
Sculpture, Southeastern Aslan

**SCULPTURE, Austrian**

**Exhibitions**

Spätgotik in Salzburg: Skulptur und Kunstgewerbe 1400-1530; Salzburger Museum Carolino Augusteum. H. Beck. il Pantheon 35:80+ Ja '77

**Reproductions****Anonymous works**

15th-century wooden sculpture of the Virgin and Child  
Country Life 160:947 O 7 '76

**SCULPTURE, Baroque**

Georg Petel: 1601/2-1634 [book review] C. Theuerkauff. Burl Mag 118:651-3 S '76

Juan Bautista Morell. M. Agulló and A. E. Pérez Sánchez. bibl f il Archivo Esp Arte 49:109-20 Ap '76

La nouvelle Rome: réflexions sur la sculpture française sous le règne de Louis XIV. F. Souchal. il Gaz Beaux Arts ser6 v88:161-6 N '76

Unknown early work by Ignaz Günther: St Scholastica. G. P. Woeckel. bibl f il Los Angeles Mus Art Bull 21:26-43 '75

**Collections**

Le 17<sup>e</sup> siècle, époque des sculpteurs séduits par la vigueur. A. de Gaigüeron. il (pt col) Connaissance Arts no296:92-9 O '76

**SCULPTURE, Benin.** See Sculpture, Nigerian

**SCULPTURE, Black.** See Art, Black

**SCULPTURE, Brazilian**

Prominence of sculpture [the visual arts scene in Rio de Janeiro] R. Pontual. il Art & Artists 11:40-1 D '76

**SCULPTURE, British**

Monument to three captains [in Westminster Abbey] J. Kenworthy-Browne. il Country Life 161:180-2 Ja 27 '77

Origin of the Herlufsholm ivory crucifix figure. P. A. Young. bibl f il Burl Mag 119:12-17+ Ja '77

*See also*

Sculpture, Scottish

**Reproductions****Anonymous works**

[Mother and child] statue at Basildon, Essex  
Country Life 161:797 Mr 31 '77

[Mother and child] statue at Stevenage, Hertfordshire  
Country Life 161:797 Mr 31 '77

**SCULPTURE, Buddhist**

Human form in Indian sculpture. J. Irwin. il Marg 29:19+ S '76

Viśvakarmā, Ellārā: a critical analysis. S. Weintraub. bibl f il Marsyas 17:49-57 '74-75

*See also*

Sculpture, Gandhara

**Collections**

Mathura sculpture in the Cleveland museum collection. S. Czuma. bibl f il (pt col with covs) Cleveland Mus Bull 64:81-114 Mr '77

South Indian sculptures in the [Los Angeles County] museum. P. Pal. bibl f il Los Angeles Mus Art Bull 22:30-57 '76

**SCULPTURE, Burgundian**

Sculpture in the duchy and county of Burgundy: c 1300-1500. R. Marks. bibl f il Connoisseur 194:154-63 Mr '77

**Exhibitions**

Sculpture bourguignonne, fin du Moyen âge: Musée d'art et d'histoire, Fribourg. il Oeil no254:49 S '76

**Reproductions****Anonymous works**

Education of the Virgin  
Burl Mag 118:pl vi D 76

Sainte Catherine

Brus Mus Roy Beaux Arts Bull 22 no 1-4: 242 '73

**SCULPTURE, Burmese**

**Reproductions****Anonymous works**

Buddha  
Antiques 110:408 S '76

**SCULPTURE, Bushongo.** See Sculpture, Congolese

**SCULPTURE, Cambodian**

*See also*

Sculpture, Khmer

**Reproductions****Anonymous works**

Le dieu Siva  
R du Louvre 26 no3:222 '76

**SCULPTURE, Cameroon**

Njom: the magical bridge of the Beti and Bulu of southern Cameroon. L. Siroto. bibl il map African Arts 10:38-51 Ja '77

**SCULPTURE, Carolingian**

L'entrelacs dans le sud-ouest de la France de l'époque carolingienne au XI<sup>e</sup> siècle. M. Durliat. Bull Mon 135 no 1:70 '77

**SCULPTURE, Central Aslan**

**Reproductions****Anonymous works**

Head and bust of a Bodhisattva in painted stucco from Kucha  
Orient Art ns 22 no2:156 Summ '76 (col)

**SCULPTURE, Ceramic.** See Ceramic sculpture

**SCULPTURE, Chalcolithic.** See Sculpture, Prehistoric

**SCULPTURE, Chalukya.** See Sculpture, Indic

**SCULPTURE, Children's.** See Children's art

**SCULPTURE, Chinese**

**Collections**

Arts of China [in the Avery Brundage collection of the San Francisco Aslan art museum] C. F. Shangraw. bibl f il (with cov) Orient Art ns 22 no4:374-8 Wint '76

**Reproductions****Anonymous works**

Northern Wei stone sculpture of Kwan Yin  
Orient Art ns 22 no3:228 Aut '76

[T'ang cast-iron horse]

Apollo ns 104:92 Ag '76

T'ang dynasty black marble lion seated on a rectangular base  
Orient Art ns 22 no3:258 Aut '76

SCULPTURE, Chokwe. See Sculpture, Angolese

SCULPTURE, Chola. See Sculpture, Indic

SCULPTURE, Classical

Statuenstützen im fünften Jahrhundert v. Chr. S. Hiller. bibl f il Antike Kunst 19 no 1:30-40 '76

See also

Classicism  
Meniskoi  
Sculpture, Greek  
Sculpture, Roman

Collections

See also

Basel—Antikenmuseum—Skupturenhalle

Copies and works after

See Classical antiquities—Copies and works after

Influence

Nicola Pisano, Federigo Visconti, and the Classical style in Pisa. E. M. Angiola. bibl il Art Bull 59:1-27 Mr '77

Zu Jacopo della Quercia und Giovanni d'Ambrogio. M. Lisner. bibl f il Pantheon 34:275-9 O '76

SCULPTURE, Clay. See Clay sculpture

SCULPTURE, Colored. See Color in sculpture

SCULPTURE, Congolese

Sculpture from the eastern Zaïre forest regions. D. P. Biebuyck. bibl il(pt col) map African Arts 9:8-15 Ja; 10:54-61+ O '76; 52-8 Ja '77; Discussion. 9:5 JI '76; 10:7 Ja '77

Two Kuba wrought-iron statuettes. A. Claerhout. bibl f il African Arts 9:60-4 JI '76

SCULPTURE, Contemporary. See Sculpture, Modern

SCULPTURE, Cycladic

Exhibitions

Reviving the early Bronze age [first major exhibition in Karlsruhe, West Germany] P. Getz-Preziosi. il Art News 75:72-4+ O '76

Reproductions

Anonymous works

Harp player  
Connoisseur 193:72 S '76

Kopf eines Idols  
Kunstwerk 30:5 F '77

SCULPTURE, Cypriote

Three Chalcolithic figures from Cyprus. J. R. Mertens. bibl f il Met Mus J 10:5-8 '75

SCULPTURE, Czechoslovak

Reproductions

Anonymous works

HI Maria  
Pantheon 35:86 Ja '77

SCULPTURE, Danish

Origin of the Herlufsholm ivory crucifix figure. P. A. Young. bibl f il Burl Mag 119:12-17+ Ja '77

SCULPTURE, Earth. See Clay sculpture

SCULPTURE, Edo. See Sculpture, Japanese

SCULPTURE, Egyptian

Early dynastic statue of the goddess Heqat. J. D. Cooney and W. K. Simpson. bibl f il Cleveland Mus Bull 63:202-9 S '76

Elusive shape within the fisted hands of Egyptian statues. H. G. Fischer. bibl il diagr Met Mus J 10:9-21 '75

Bibliography

Plastik: Allgemeines; Orient und Ägypten. Archäol Biblio:230-4 '74

Exhibitions

Deuxième regard sur Ramsès II. col il Connais-sance Arts no295:86-93 S '76

Egyptian art: the age of Rameses II: Grand palais, Paris. S. Melikian. il Apollo ns 104:312-13 O '76

Reproductions

Anonymous works

Bronze cat  
Country Life 161:939 Ap 14 '77

Gold funerary mask of the boy-king Tutankhamun  
Art News 76:33 Ja '77 (col)

Priestess Enehey  
Apollo ns 104:423 N '76

Country Life 160:527 Ag 26 '76

Standing couple  
Apollo ns 104:247 O '76

Statue of Psuier, Mayor of Thebes and Vizier under Sethos I and Ramesses II  
Apollo ns 104:90 Ag '76

SCULPTURE, English. See Sculpture, British

SCULPTURE, Far Eastern. See Sculpture, Oriental

SCULPTURE, Florentine

Sculptures by Domenico Poggini [with appended documents] H. Utz. bibl f il Met Mus J 10:63-78 '75

Zu Jacopo della Quercia und Giovanni d'Ambrogio. M. Lisner. bibl f il Pantheon 34:275-9 O '76  
Zwei Marienstatuen über der Porta dei Cornacchini des Florentiner Domes. G. Kreytenberg. bibl f il Pantheon 34:183-90 JI '76

SCULPTURE, Folk. See Folk art

SCULPTURE, French

Degas: a master among masters. T. Reff. il Met Mus Bull 34 no4:29+ Spr '77

Entombment of Christ: French sculptures of the fifteenth and sixteenth centuries [book review] K. Morand. Burl Mag 118:861-2 D '76

Mallol/Derré. S. Geist. bibl f il Art J 36 no 1:14-15 Fall '76

New documents and drawings concerning lost statues from the Château of Marly [with appended documents] B. Rosasco. bibl f il plan Met Mus J 10:79-96 '75

La nouvelle Rome: réflexions sur la sculpture française sous le règne de Louis XIV. F. Souchal. il Gaz Beaux Arts ser6 v88:161-6 N '76

Origin of the Herlufsholm ivory crucifix figure. P. A. Young. bibl f il Burl Mag 119:12-17+ Ja '77

Le thème de la Vierge de plâtre en Bas-Lomousin à la fin du Moyen âge. A. Clouas-Brousseau. bibl f il Bull Mon 134 no2:121-36 '76

Les tombeaux de la collection Gagnières à la Bibliothèque nationale; dessins d'archéologie du XVII<sup>e</sup> siècle. il Gaz Beaux Arts ser6 v84:5-192 Ji-S '74; v88:3-88 Ji-Ag; 89-128 S '76

Contents: Préface, by D. Wildenstein. Introduction, by J. Adhémar. Catalogue des tombeaux, by J. Adhémar and G. Dordor

See also

Sculpture, Burgundian

Collections

La sculpture du Moyen âge au XIX<sup>e</sup> siècle; Musée des monuments français, Paris, P. Chapu. il R du Louvre 26 no3:235 '76

Exhibitions

Die is cast: metamorphoses in nineteenth-century sculpture; Fogg art museum, Cambridge, Mass. Apollo ns 104:308 O '76

Reproductions

Anonymous works

Saint André, bois polychrome

Oeil no254:36 S '76 (col)

Saint Jean-Baptiste

Connaisance Arts no295:7 S '76

SCULPTURE, Gabon

Njom: the magical bridge of the Beti and Buil of southern Cameroon. L. Siroto. bibl il map African Arts 10:38-51 Ja '77

SCULPTURE, Gandhara

Reproductions

Anonymous works

Base for a seated Buddha with figures of ascetics, Gandhara

Cleveland Mus Bull 64:58 F '77

Grey schist figure of a Bodhisattva seated in padmasana on a lion throne with a prabha behind and holding a kalasa

Artibus Asiae 38 no 1:[back 3] '76

Head of Siddhartha

Orient Art ns 22 no3:307 Aut '76

Standing Bodhisattva (Honolulu academy of arts)

Archives Asian Art 30:113 '76-77

Standing Bodhisattva (Montreal museum of fine arts)

Archives Asian Art 30:126 '76-77

SCULPTURE, Garden. See Garden sculpture and ornaments

SCULPTURE, German

Egell und Ziesenis. J. Rasmussen. bibl f il Jahr Hamburger Kunstsam 21:155-64 '76

Schriften des rheinischen Landesmuseums Bonn, v3: Die Gusterfor Chorschranken, das Hauptwerk der romanischen Kölner Plastik [book review] W. Cahn. Art Bull 59:130-1 Mr '77

Unknown early work by Ignaz Günther: St Scholastica. G. P. Woockel. bibl f il Los Angeles Mus Art Bull 21:26-43 '75

Collections

Mediaeval and early Renaissance sculpture [in the Bayerisches Nationalmuseum] A. Schädler. bibl f il(pt col) Connoisseur 193:3-16 S '76

Exhibitions

Bildhauer aus Berlin: Galerie Valentien, Stuttgart. G. Wirth. Kunstwerk 29:88 N '76

Reproductions

Anonymous works

Christ looking for his robe after flogging

Art News 75:100 S '76

St George and the dragon

Art J 36 no2:156 Wint '76-77

St James of Compostella

Apollo ns 104:227 S '76



SCULPTURE, Glass. See Glass in art; Glass sculpture

# SCULPTURE, Gothic

Fourteen Gothic visions. F. Maurer-Kuhn. il(pt col) diags Apollo ns 104:442-8 D '76

Fourteenth-century Spanish woodcarving. M. Stokstad. bibl f il Cleveland Mus Bull 63:210-22 S '76

Influences antiques dans la sculpture monumentale française au début du XIII<sup>e</sup> siècle. D. Jacob. Bull Mon 134 no 3:259-60 '76

Pierre Morel, master of works in Avignon. A. M. Morganstern. bibl il Art Bull 58:323-49 S '76

Le portail de la Chartreuse de Champmol. A. Erlande-Brandenburg. Bull Mon 134 no 1:68 '76

Le portail de la Vierge dorée à Amiens. D. Jacob. Bull Mon 134 no 1:66-8 '76

Rayonnement régional de l'atelier du bras sud du transept de la cathédrale de Strasbourg. D. Jacob. Bull Mon 134 no 4:346-7 '76

Reims und Bamberg, zu Art und Umfang der Übernahmen. W. Sauerländer. bibl f il Z Kunstges 39 no 2-3:167-92 '76

Sculpture gothique. A. Erlande-Brandenburg. Bull Mon 134 no 1:65-6; no 2:140+ '76

Une sculpture gothique parisienne inédite. A. Prache. bibl f il Bull Mon 135 no 1:61-5 '77

Le thème de la Vierge de pitié en Bas-Lomousin à la fin du Moyen âge. A. Cloulas-Brousseau. bibl f il Bull Mon 134 no 2:121-36 '76

Les tombeaux de la collection Galgnières à la Bibliothèque nationale; dessins d'archéologie du XVII<sup>e</sup> siècle. il Gaz Beaux Arts ser 6 v 84:5-192 JI-S '74; v 88:3-88 JI-Ag; 89:128 S '76

Contents: Préface, by D. Wildenstein. Introduction, by J. Adhémar. Catalogue des tombeaux, by J. Adhémar and G. Dordor

Torsion et hanchement dans la sculpture gothique [with English summary] R. Recht. bibl f il Gesta 15 no 1-2:179-84 '76

Zur Baugeschichte des Bamberger Fürstenportales. D. v. Winterfeld. bibl f diags Z Kunstges 39 no 2-3:160-6 '76

Zur Bedeutung von Notkes St Georgs-Monument in Stockholm. D. Feldmann. bibl f il diags Konsthist T 45:19-38 Je '76

SCULPTURE, Greco-Buddhist. See Sculpture, Gandhara

# SCULPTURE, Greek

Die Amazonen von Ephesos. M. Weber. bibl il tabs diags Jahr Deutsch Archäol Inst 91:28-96 '76

Eine Bronzestatue des Zeus in der Münchner Glyptothek [with appendix by M. Maass] G. Kopcke. bibl f il Münch Jahr Bild Kunst ser 3 v 27:7-28 '76

Corinth 1976: forum southwest; torso of cuirassed statue. C. de Grazia. bibl f il plans diags Hesperia 46:73-7 Ja '77

Heracles Alexikakos reviewed. S. Woodford. bibl f il Am J Archaeol 80 no 3:291-4 Summ '76

Influences and styles in the late archaic and early classical Greek sculpture of Sicily and Magna Graecia [book review] B. S. Ridgway. Am J Archaeol 81 no 1:123-4 Wint '77

Marble torso of a fallen warrior. E. Vanderpool. bibl f il Deutsch Archäol Inst Athen Mitt 91:75-6 '76

New Parthenon head. M. Moltesen. bibl f il AA no 1:53-8 '76

Eine parische Peplophoros in Delphi. E. Walter-Karydi. bibl il Jahr Deutsch Archäol Inst 91:1-27 '76

Parthenon-Studien: erster Zwischenbericht. E. Berger and others. bibl f il Antike Kunst 19 no 2:122-42 '76

Shelley and the Greek spirit. P. Carter. il Art & Artists 11:4-11 F '77

Zum Helioskopf von Rhodos. G. Neumann. bibl f il AA no 1:86-90 '77

Zum Löwen von Kantzas. U. Knigge. bibl f il plan diags Deutsch Archäol Inst Athen Mitt 91:167-73 '76

Zur Eirene des Kephisodot. H. Jung. bibl il Jahr Deutsch Archäol Inst 91:97-134 '76

Zur Reiterkampfgemeinschaft in Boston. K. Stähler. bibl f il AA no 1:58-72 '76

Zwei gelagerte Gewandfiguren aus Didyma. K. Tuchelt. bibl f il R Archéol ns fasc 1:55-66 '76

See also  
Acroteria  
Elgin marbles  
Hermes  
Kore  
Kouroi  
Sculpture, Cycladic  
Sculpture, Hellenistic

## Bibliography

Griechenland und Rom. Archäol Bibllo:234-54 '74

## Collections

Museum of antiquities [Basel] M. Schmidt. il(pt col) Apollo ns 104:436-8 D '76

Les sculptures du grand appartement du roi [Château de Versailles] S. Hoog. bibl f il R du Louvre 26 no 3:147-56 '76

## Influence

Beauty incarnate: considerations on a drawing by George Santayana. J. Masheck. bibl f il Arts 50:73-9 O '75; Addition. 50:110 Je '76

Idealism of Maillol. J. Crary. bibl f il Arts 50:70-1 Ja '76

## Reproductions

### Anonymous works

Statue de déesse drapée

Oeil no 254:39 S '76

Torse en marbre d'Aphrodite

Oeil no 258-259:17 Ja-F '77

## Roman copies

Die Wunde des "Protesilaos". E. Langlotz. il AA no 1:84-6 '77

SCULPTURE, Gupta. See Sculpture, Indic

SCULPTURE, Helan. See Sculpture, Japanese

# SCULPTURE, Hellenistic

Di un putto marmoreo del Museo di Sperlonga. B. Conticello. bibl f il Deutsch Archäol Inst Röm Mitt 83 fasc 2:311-17 '76

Schmuck eines Wasserbeckens in Sperlonga; zum Typus des sitzenden Knäbleins aus dem Schiffsfund von Mahdia. B. Andreae. bibl f il Deutsch Archäol Inst Röm Mitt 83 fasc 2:287-309 '76

Tête féminine du Létôon de Xanthos. J. Marcadé. bibl f il R Archéol ns fasc 1:113-20 '76

# SCULPTURE, Hindu

Doorframes on the earliest Orissan temples. T. Donaldson. bibl f il Artibus Asiae 38 no 2-3:189-218 '76

## Collections

South Indian sculptures in the [Los Angeles County] museum. P. Pal. bibl f il Los Angeles Mus Art Bull 22:30-57 '76

# SCULPTURE, Indic

"Asokan" pillars: a reassessment of the evidence. J. Irwin. bibl f il map diags Burl Mag 115:706-22 N '73; 116:712-27 D '74; 117:631-43 O '75; 118:734+ N '76

Begram ivories. E. S. Rosen. bibl f il Marsyas 17:39-48 '74-75

Gupta sculpture, Indian sculpture of the fourth to the sixth centuries A.D. [book review] J. Williams. bibl f Art Bull 59:119-21 Mr '77

Human form in Indian sculpture. J. Irwin. il Marg 29:19-30 S '76

New Nāga images from the Sāñci area. J. Williams. bibl f il Orient Art ns 22 no 2:174-9 Summ '76

See also  
Sculpture, Gandhara  
Sculpture, Hindu

## Collections

Arts of India and Lamaist countries [in the Avery Brundage collection of the San Francisco Asian art museum] T. T. Bartholomew. bibl f il Orient Art ns 22 no 2:391-5 Wint '76

Indian art at the Victoria and Albert museum. J. Irwin. il Marg 29:9+ S '76

Mathura sculpture in the Cleveland museum collection. S. Czuma. bibl f il(pt col with covs) Cleveland Mus Bull 64:81-114 Mr '77

South Indian sculptures in the [Los Angeles County] museum. P. Pal. bibl f il Los Angeles Mus Art Bull 22:30-57 '76

## Reproductions

### Anonymous works

Bust of a Bodhisattva

Archives Asian Art 30:107 '76-77

Gomedha and Ambikā; Chandella

Orient Art ns 22 no 2:216 Summ '76

[Male Hindu deity from Rajastan]

Orient Art ns 22 no 3:246 Aut '76

Neminātha flanked by Balarāma and Krishna; Gupta

Orient Art ns 22 no 2:216 Summ '76

Torse en pierre Gupta

Oeil no 254:37 S '76

Tree goddess (Vrkṣa-devatā) from Nāgārjunakonda

Artibus Asiae 38 no 1:35 '76

Vishnu, Gupta period

Cleveland Mus Bull 64:59 F '77

Vishnu and Lakshmi supported by Garuda; on the frame. Vishnu's avatars [from Southern Rajastan]

Orient Art ns 22 no 2:153 Summ '76

# SCULPTURE, Iranian

Achaemenid sculptures [book review] E. Porada. Art Bull 58:612-13 D '76

SCULPTURE, Isoko. See Sculpture, Nigerian

# SCULPTURE, Italian

A propos de David en bronze de Michel-Ange. G. Répacl Courtols. bibl f il R du Louvre 26 no 4:250-4 '76

Lombardo family and the tomb of Giovanni Zanetti. R. Munman. bibl il Art Bull 59:28-38 Mr '77

Some new documents on the statues of Domenico Guidi and Ercole Ferrata in the Elizabeth chapel in the cathedral of Breslau (now Wrocław) D. L. Bershad. bibl f il Burl Mag 118:700+ O '76

**SCULPTURE, Italian—Continued**

Statuen und Stoffe. U. Middeldorf. bibl f il Pantheon 35:10-14 Ja '77

Trois grands sculpteurs italiens. M. Hayot. il Oeil no258-259:32-3 Ja-F '77

*Contents:* Giacomo Manzù. Emilio Greco. Marino Marini

*See also*  
Sculpture, Florentine  
Sculpture, Neapolitan  
Sculpture, Pisan  
Sculpture, Tuscan  
Sculpture, Venetian

**Reproductions****Anonymous works**

Thronende Muttergottes

Münch Jahr Bild Kunst ser3 v27:249 '76

**SCULPTURE, Jaina.** See Sculpture, Indic

**SCULPTURE, Japanese**

*See also*  
Netsuke

**Reproductions****Anonymous works**

Amida, Buddha

Orient Art ns 22 no3:251 Aut '76

Edo period door guardian

Yale Univ Art Gal Bull 36 no 1:2 Fall '76 (2)

[Heian wood and lacquer statue of Nyoirin Kannon]

Orient Art ns 22 no4:388 Wint '76

Polychrome lacquered wooden Lohan

Orient Art ns 22 no2:139 Summ '76

Shishi [guardian figure, Muromachi period]

Oeil no258-259:16 Ja-F '77 (col)

**SCULPTURE, Javanese**

**Reproductions****Anonymous works**

Stucco figure of a woman

Country Life 160:563 Ag 26 '76

**SCULPTURE, Khmer**

**Reproductions****Anonymous works**

Lion

Archives Asian Art 30:122 '76-77

Sandstone female torso

Orient Arts ns 22 no2:148 Summ '76

Standing figure of Uma

Orient Art ns 22 no4:back cov Wint '76

**SCULPTURE, Kinetic.** See Kinetic art

**SCULPTURE, Kuba.** See Sculpture, Congolese

**SCULPTURE, Kushan.** See Sculpture, Indic

**SCULPTURE, Latin America**

*See also*

Sculpture, Pre-Columbian

**SCULPTURE, Marble.** See Marble sculpture

**SCULPTURE, Mathura.** See Sculpture, Indic

**SCULPTURE, Mbole.** See Sculpture, Congolese

**SCULPTURE, Medieval**

Façade of Saint-Gilles-du-Gard; its influence on

French sculpture [book review] L. Pressouyre.

Z Kunstges 39 no 1:74-82 '76

Das Praterer Kruzifix: Einblicke in die Werkstattorganisation Giovanni Pisanos. M. Seidel.

bibl f il (with cov) Gesta 16 no 1:3-12 '77

Selection of sculpture from Psalmi. W. S.

Stoddard. bibl f il Gesta 15 no 1-2:121-6 '76

Tomb of Saint Simeon the prophet, in San

Simeone grande, Venice. C. Seymour, jr. bibl

f il map Gesta 15 no 1-2:193-200 '76

**Collections**

Mediaeval and early Renaissance sculpture [in

the Bayerisches Nationalmuseum] A. Schädler.

bibl f il (pt col) Connoisseur 193:3-16 S '76

**SCULPTURE, Merovingian**

Les chapiteaux de marbre du haut Moyen-âge

à Saint-Denis [with English summary] M.

Vieillard-Troiekouroff. bibl f il Gesta 15 no 1-

2:105-12 '76

**SCULPTURE, Metal.** See Metal sculpture

**SCULPTURE, Middle American**

**Pre-Columbian**

*See* Sculpture, Pre-Columbian—Middle American

**SCULPTURE, Middle Eastern.** See Sculpture, Near Eastern

**SCULPTURE, Modern**

American sculpture: folk and modern. P. Mainardi. bibl f il Arts 51:107-11 Mr '77

Anthony Caro's table sculptures. M. Fried. bibl f

il Arts 51:94-7 Mr '77

Chronology of Archipenko's Paris years. K. J.

Michaelsen. bibl f il Arts 51:91-3 N '76

Condition of sculpture 1975. H. Chapman. bibl f

il Arts 50:67-9 N '75

Direct cast and sculpture. C. Goldstein. bibl f

il (pt col) Arts 50:86-9 Ja '76

Early mixed-media constructions. K. J. Michael-

sen. bibl f il Arts 50:72-6 Ja '76

Edgar Degas' Little ballet dancer of fourteen years. T. Reff. bibl f il Arts 51:66-9 S '76

Ginnever's Daedalus: beyond right-angled space.

C. Ratcliff. il Art in Am 64:98-100 My '76;

Reply with rejoinder. C. Andre. 64:5 S '76

Maillol/Derré. S. Geist. bibl f il Art J 36 no 1:

14-15 Fall '76

Michael Stelner in 1975. E. Kim. il Arts 50:

90-1 O '75

Noguchi on Brancusi. I. Noguchi. il pors Craft

Horiz 36:26-9 Ag '76

Origins of modern sculpture: pioneers and

premises [book review] A. Werner. Art J 36

no 1:98 Fall '76

Picasso's Man with a sheep: beyond good and

evil. A. Elsen. bibl f il Art Int 21:8-15+ Mr '77

Picasso's musical and Mallarmean constructions.

R. Johnson. bibl f il Arts 51:122-7 Mr '77

Primitivism in the early sculpture of Picasso.

R. Johnson. bibl f il Arts 49:64-8 Je '75

Scott Burton: conceptual performance as sculpture. R. Pincus-Witten. il (pt col) pors Arts

51:112-17 S '76

Some observations on public scale sculpture.

H. M. Davies and S. E. Yard. bibl f il Arts

50:67-70 Ja '76

Video installation: Paul Kos and the sculpture monitor. H. Junker. il Arts 50:64-6 N

'75

*See also*

Art nouveau

Assemblage

Constructivism

Earthworks (art)

Environment (art)

Flôr sculpture

Kinetic art

Light in art

Minimal art

Mobiles

Multiple art

**Bibliography**

Arts plastiques—plastische kunsten. R. Belge

Archéol 43:157-67 '74

Peinture, sculpture et arts décoratifs—schilder-

kunst, beeldhouwkunst en toegepaste kunsten.

R. Belge Archéol 43:72-97 '74

**Collections**

Nineteenth- and twentieth-century sculpture [in

the Norton Simon museum of art] J. Tancock.

bibl f il Connoisseur 193:238-40 N '76

**Exhibitions**

Die ls cast: metamorphoses in nineteenth-century

sculpture: Fogg art museum, Cambridge.

Mass. Apollo ns 104:308 O '76

Holz—Kunst-Stoff: Staatliche Kunsthalle Baden-

Baden. J. Halder. il Kunstwerk 29:61-2 S '76

Nine sculptors: Nassau county museum of fine

arts, N.Y. il Artforum 15:62-6 O '76

*See also*

Kassel, Germany—Documenta

Venice—Biennale d'arte

**SCULPTURE, Mud.** See Clay sculpture

**SCULPTURE, Municipal.** See Municipal art

**SCULPTURE, Muromachi.** See Sculpture, Japanese

**SCULPTURE, Neapolitan**

Tres obras de Nicolás Fumo, de paradero actual

desconocido. M. Estella. bibl f il Archivo Esp

Arte 49:80-5 Ja '76

**SCULPTURE, Near Eastern**

**Bibliography**

Plastik: Allgemeine Bibliographie und Ägypten.

Archäol Biblio:230-4 '74

**SCULPTURE, Netherlandish**

**Reproductions****Anonymous works**

Vrouwelijke heilige (H. Elisabeth?)

Bull Rijksmus 24 no3:144 '76

**SCULPTURE, Nigerian**

Danubi ancestral shrine. P. Stevens, jr. bibl f

il map plan diag African Arts 10:30-7+ O '76

Faces of contrasting cultures. F. Davis. il Country

Life 160:666-7 S 9 '76

Isoko sacred mud sculpture. P. M. Peek. bibl

il (pt col) plan African Arts 9:34-9 Jl '76

Urhobo statuary for spirits and ancestors. P.

Foss. bibl il (pt col) map African Arts 9:12-23

Jl '76

**Exhibitions**

Secret Ogoni society: Afrika museum, Berg en

Dal, Netherlands. H. Witte. il African Arts

10:75-6 O '76

**Reproductions****Anonymous works**

Cabeza humana

Goya no 134:95 S '76

**SCULPTURE, Nineteenth century.** See Sculpture, Modern



**SCULPTURE, Oriental***See also*Sculpture, Near Eastern  
Sculpture, Southeastern Asian**Exhibitions**Wood masterpieces: China and Japan. J. Brzoski. *il Craft Horiz* 37:46-9+ Ap '77**SCULPTURE, Outdoor**Art in the environment. *il(pt col) pors plans* diags *AIA J* 65:33-61 O '76*Contents:* Proliferating one percent programs for the use of art in public buildings, by A. L. Harney. Grand Rapids becomes a show-place of the use of sculpture in public spaces, by A. O. Dean. Fabricating a soaring symbol of the space age. Sculptural focal points for New York neighborhoods. Persuading developers to be patrons of public art. Monuments to two towering figures of the 1960s. Bunshaft and Noguchi: an uneasy but highly productive architect-artist collaboration. How Nebraska acquired a state capitol like no other, by H. R. Hitchcock and W. Seale.Boston statues. W. M. Whitehill. *il Nat Sculpt R* 26 no 1:20-3 Spr '77Outdoor sculpture of Washington, D.C., a comprehensive historic guide; Sculpture of a city: Philadelphia's treasures in bronze and stone [book reviews] W. A. Coles. *Soc Archit Hist J* 35:316-19 D '76Outdoor sculpture remains a mixed bag; Outdoor sculpture: object and environment [book review] D. Hogan. *il Landscape Arch* 67:79-81 Ja '77Richard Nonas: field works. J. van der Marck. *il Art in Am* 65:114-17 Ja '77*See also*

Garden sculpture and ornaments

**Conservation and restoration**Conservation of outdoor bronze sculpture. P. D. Weil. *bibl f il Nat Sculpt R* 25 no3:26-30 Fall '76**Designs and projects**Wall of glass faces. P. Guedes. *il plans diag* *RIBA J* 83:432 O '76**SCULPTURE, Painted.** *See Color in sculpture***SCULPTURE, Pala.** *See Sculpture, Indic***SCULPTURE, Pere.** *See Sculpture, Congolese***SCULPTURE, Persian.** *See Sculpture, Iranian***SCULPTURE, Photography of.** *See Photography of art***SCULPTURE, Pisan**Nicola Pisano, Federico Visconti, and the Classical style in Pisa. E. M. Angiola. *bibl il Art Bull* 59:1-27 Mr '77**SCULPTURE, Portrait.** *See Portrait sculpture***SCULPTURE, Pre-Columbian****Middle American****Reproductions—Anonymous works**

Churubusco idol

*Archaeology* 29:258 O '76

Jalisco figure

*Art Int* 20:13 D '76**South American**San Agustín; chefs-d'œuvre archéologiques. L. Duque Gómez. *il(pt col) Oeil* no252-253:10-15 Jl-Ag '76**SCULPTURE, Prehistoric**Eine Kunstlandschaft: die Osterinsel. R. G. Dienst. *il Kunstwerk* 30:35-7 F '77Nouveau regard sur la nuit des temps. P. Kjellberg. *col il Connaissance Arts* no 298:62-71 D '76Three Chalcolithic figures from Cyprus. J. R. Martens. *bibl f il Met Mus J* 10:5-8 '75**SCULPTURE, Primitive****Influence**Barbara Schwartz's Affinbandi 11. J. Siegel. *il(pt col) Arts* 51:120-3 Ja '77Primitivism in the early sculpture of Picasso. R. Johnson. *bibl f il Arts* 49:64-8 Je '75**SCULPTURE, Primitivistic.** *See Primitivism***SCULPTURE, Religious.** *See Christian art and symbolism; Religious art***SCULPTURE, Renaissance**Les tombeaux de la collection Gaignières à la Bibliothèque nationale; dessins d'archéologie du XVII<sup>e</sup> siècle. J. Adhémar and G. Dordor. *il Gaz Beaux Arts* ser6 v88:3-88 Jl-Ag; 89-128 S '76Zwei Grabmäler des frühen Quattrocento in Rom: Kardinal Martinez de Chiavez und Papst Eugen IV. M. Kühenthal. *bibl il pors plans diags Röm Jahr Kunstges* 16:17-56 '76**SCULPTURE, Roman**La datazione della base di Pozzuoli. P. Mingazzini. *bibl f il Deutsch Archäol Inst Röm Mitt* 83 fasc2:425-9 '76Roman sculpture from Cyrenaica Imperii Romani, v2, fasc 1 [book review] M. Vickers. *Antiquity* 51:69-70 Mr '77Tête de bronze de Soloi (Chypre) avec une notice technique par Karl Faltermeyer. L. Kahl. *bibl f il Antike Kunst* 19 no 1:41-50 '76Zur Panzerstatue in Cherchel [with appendixes] K. Fittschen. *bibl f il Jahr Deutsch Archäol Inst* 91:175-210 '76*See also*

Sculpture, Greek—Roman copies

**Bibliography**Griechenland und Rom. *Archäol Biblio*:234-54 '74**Collections**Museum of antiquities [Basel] M. Schmidt. *il(pt col) Apollo* ns 104:436-8 D '76Les sculptures du grand appartement du roi [Château de Versailles] S. Hoog. *bibl f il R du Louvre* 26 no3:147-56 '76**Exhibitions**Pompeii A.D. 79: Royal academy, London. R. Higgins. *il(pt col) Apollo* ns 105:24-9 Ja '77**Réproductions****Anonymous works**

Aphrodite with Priapus

*Art & Artists* 11:8 N '76

Child holding a pet

*Art News* 76:95 Ja '77**SCULPTURE, Romanesque**Angel from Toul. M. Stokstad. *bibl f il Gesta* 15 no 1-2:173-8 '76Architettura religiosa e scultura romanica nella valle d'Aosta [book review] J. Thirion. *Bull Mon* 134 no 1:72-3 '76Artistas y artesanos del románico español. J. A. Gaya Nuño. *il diag Goya* no 130:214-19 Ja '76Classicism in Romanesque sculpture in Tuscany. C. Sheppard. *bibl f il Gesta* 15 no 1-2:185-92 '76Constantine and Charlemagne. L. Seidel. *bibl f il Gesta* 15 no 1-2:237-9 '76Les créations iconographiques de la montagne pyrénéenne à l'époque romane. M. Durliat. *Bull Mon* 135 no 1:70-1 '77La dalle sculptée de Saint-Céré (Lot) A. Erlande-Brandenburg. *Bull Mon* 134 no 1:63-4 '76Deux témoins de la sculpture romane du Bas-Limousin en Poitou: les chapiteaux de Saulgé. M. T. Camus. *bibl f il plan Bull Mon* 134 no2:7-76L'église Saint-Urcisse de Cahors, contribution à l'étude de la Troisième sculpture romane. D. Jacob. *bibl f il plan Bull Mon* 134 no2:107-20 '76Ganymede capital at Vézelay. I. H. Forsyth. *bibl f il Gesta* 15 no 1-2:241-6 '76Moissac: the martyrdom of St Peter and St Paul. L. L. Franklin. *bibl f il plan Gaz Beaux Arts* ser6 v88:219-22 D '76Note sur un chapiteau roman découvert récemment à Valence. J. Thirion. *bibl f il Bull Mon* 135 no 1:7-19 '77Observations sur les fragments sculptés du portail de Souillac [with English summary] J. Thirion. *bibl f il Gesta* 15 no 1-2:161-72 '76Sculpture romane. A. Erlande-Brandenburg. *Bull Mon* 134 no2:140 '76Sculpture romane d'Auvergne [book review] A. Erlande-Brandenburg. *Bull Mon* 134 no2:156-7 '76Terminology, typology, taxonomy: an approach to the study of architectural sculpture of the Romanesque period. T. W. Lyman. *bibl f il diags Gaz Beaux Arts* ser6 v88:223-7 D '76Une tête de reine du portail central de Saint-Denis [with English summary] L. Pressouyre. *bibl f il Gesta* 15 no 1-2:151-60 '76La tribune de Serrabone et le jubé de Vezzolano. X. Barral i Altet. *Bull Mon* 134 no3:258 '76**Collections**Romanesque sculpture in American collections. W. Cahn and others. *bibl il Gesta* 9 no2:62-76 '70; 10 no 1:45-53; no2:71-80 '71; 11 no 1:59-80; no2:57-81 '72; 12 no 1-2:133-50 '73; 13 no 1:45-63; no2:45-58 '74; 14 no2:63-77 '75; 16 no 1:49-61 '77**Reproductions****Anonymous works**

Stone capital [from] Puglia, Italy

*Art News* 76:105 Ja '77**SCULPTURE, Rumanian**Look at Romania. P. Overy. *il Art & Artists* 11:38-41 Ja '77**SCULPTURE, Russian**Rodchenko & Chaikov. J. Bowlt. *il Art & Artists* 11:28-33 O '76**SCULPTURE, Scottish**Scotland's Albert memorial. R. Woodward. *il Country Life* 160:1908-9 D 23 '76**SCULPTURE, Siamese.** *See Sculpture, Thai***SCULPTURE, South American****Pre-Columbian***See Sculpture, Pre-Columbian—South American*



**SCULPTURE, Southeastern Asian****Collections**

- Arts of south-east Asia [in the Avery Brundage collection of the San Francisco Asian art museum] R. Y. Lefebvre d'Argencé. Il Orient Art ns 22 no4:396-400 Wint '76
- Treasures of South Asian sculpture [in the Norton Simon museum of art] M. Lerner. bibl f il(pt col) Connoisseur 193:196-203 N '76

**SCULPTURE, Soviet. See Sculpture, Russian****SCULPTURE, Spanish**

- Esculturas de José Puchol Rubio en Orhuela y Monforte. R. Navarro Mallebrera. bibl f il Archivo Esp Arte 49:85-92 Ja '76
- Escultura y escultores en Alcoy [book review] J. L. Morales. Goya no 131:344 Mr '76
- Fourteenth-century Spanish woodcarving. M. Stokstad. bibl f il Cleveland Mus Bull 63:210-22 S '76

**SCULPTURE, Steel. See Steel sculpture****SCULPTURE, Stone. See Stone sculpture****SCULPTURE, Sunga. See Sculpture, Indic****SCULPTURE, T'ang. See Sculpture, Chinese****SCULPTURE, Thai**

- Heritage of Thai sculpture [book review] P. Locke. Il Country Life 160:1786 D 9 '76

**Reproductions****Anonymous works**

- Bouddha debout en argent  
Oeil no255:38 O '76
- Seated Buddha  
Art J 36 no2:154 Wint '76-77
- Stone head of the Buddha  
Country Life 161:835 Ap 7 '77

**SCULPTURE, Tshokwe. See Sculpture, Angolese****SCULPTURE, Tuscan**

- Classicism in Romanesque sculpture in Tuscany. C. Sheppard. bibl f il Gesta 15 no 1-2:185-92 '76

**SCULPTURE, Twentieth century. See Sculpture, Modern****SCULPTURE, Udi. See Sculpture, Nigerian****SCULPTURE, Urhobo. See Sculpture, Nigerian****SCULPTURE, Venetian**

- In the wake of Guglielmo della Porta. U. Mideldorf. bibl f il(with col cov) Connoisseur 194:75-84 F '77
- Venise autour de 1500. G. Salmann. bibl f il(pt col) Connaissance Arts no298:121-6 D '76

**Collections**

- Style and spontaneity: Venetian small sculptures and bozzetti in the Cà Rezzonico. G. Mariacher. Il Apollo ns 105:17-23 Ja '77

**SCULPTURE, Wax. See Wax modeling****SCULPTURE, West African****Exhibitions**

- Haute-Volta. Il(pt col) Art Int 21:24-8 Mr '77

**SCULPTURE, Wood. See Wood sculpture****SCULPTURE, Yela. See Sculpture, Congolese****SCULPTURE, Zairean. See Sculpture, Congolese****SCULPTURE and architecture. See Sculpture—Sites; Sculpture, Architectural****SCULPTURE and industry. See Art and Industry****SCULPTURE and literature. See Art and literature****SCULPTURE and photography. See Art and photography****SCULPTURE and space. See Space (art)****SCULPTURE as a profession. See Art as a profession****SCULPTURE as architecture**

- George Trakas and the syntax of space. K. Linker. Il(pt col with cover) Arts 50:92+ Ja '76

- Robert Stackhouse: on the trail of legend [Running animals/reindeer way at the Sculpture now gallery, New York] D. Bourdon. Il Arts 51:104-5 D '76

- Some observations on public scale sculpture. H. M. Davies and S. E. Yard. bibl f il Arts 50:67-70 Ja '76

**SCULPTURE as furniture. See Furniture as sculpture****SCULPTURE gardens and parks**

- Sculpture in a broad landscape: the PepsiCo gardens, Purchase, New York. L. Roper. Il Country Life 161:998-1000 Ap 21 '77

**See also**

- Washington, D.C.—Hirshhorn museum and sculpture garden

**SCULPTURE in motion. See Kinetic art****SCULPTURE in paintings, prints, etc.**

- New documents and drawings concerning lost statues from the Château of Marly [with appended documents] B. Rosasco. bibl f il plan Met Mus J 10:79-96 '76

**SCULPTURE in the home. See Art in the home****SCULPTURE sites. See Sculpture—Sites****SCUOLA del Santo, Padua. See Padua—Scuola del Santo****SCYTHIAN art. See Art, Scythian****SEA in art. See Marine painting****SEA routes. See Trade routes****SEABRIGHT, William A.**

- Designer in the classroom. E. Bedno. Il(pt col) diags Print 30:42 S '76

**SEAFARING life****See also****Whaling****SEAGO, Edward Brian****Reproductions**

- Bicester hunt, Oxfordshire (1946)  
Country Life 160:supp28 N 4 '76
- Fishing boats in the basin, Honfleur  
Country Life 161:supp 19 Ja 20 '77
- Grey day, Somerton (1950)  
Country Life 161:supp24a Mr 10 '77
- Jemma al F'na, Marrakech  
Apollo ns 105:[front] 26 F '77
- Lisbon from Cacilhas (watercolor)  
Country Life 160:supp48a O 7 '76
- Ludham marshes, Norfolk  
Country Life 160:supp27 O 28 '76
- Old houses, Ponza, Italy  
Country Life 161:supp23 F 17 '77
- Street in Mandalay  
Country Life 161:supp32b Ja 27 '77
- Yachts on the Orwell, Suffolk  
Country Life 160:supp31 O 21 '76

**SEALE, William. See Hitchcock, H. R., jt auth****SEALINE, Eric**

- Stained glass [at Iowa state unlvrsity, Ames. Memorial union] il Ceramics M 24:91+ D '76

**SEALING compounds**

- Sealants. J. P. Cook. Progres Arch 56:77 F '75
- Specifications clinic: sealants. J. P. Cook. diags Progres Arch 55:93 D '74
- Technics: caulking and sealants; the well tempered caulking gun. R. Yee. il tab diags Progres Arch 56:74-81 D '75

**SEALS (numismatics)**

- Cylinder seal from tomb 66 at Ruweise. E. Porada. bibl f il Berytus 24:27-33 '75-76
- Le cylindre-sceau archaïque de Byblos réexaminé. R. du Mesnil du Buisson. bibl f il diags Berytus 24:89-119 '75-76
- Dilmunite seal cutter's misfortune. E. C. L. Durling Caspers. bibl f il Antiquity 51:54-5 Mr '77
- Ebla in the late early Syrian period: the royal palace and the state archives; the cylinder seals. P. Matthiae. bibl f il plans diag Bibl Archeol 39:104-5 S '76
- Gefäßsmarken von Boğazköy, Boğazköy Hat-tuşa, Ergebnisse der Ausgrabungen des Deutschen archäologischen Instituts und der Deutschen Orient-Gesellschaft, v8 [book review] J. V. Canby. Am J Archaeol 80 no4: 428-9 Fall '76

- Greek and Persian glyptic in Anatolia and beyond. J. Boardman. bibl f il R Archéol ns fasc 1:45-54 '76

- Nippur: new perspectives. M. Gibson. bibl il(pt col) maps plans Archaeology 30:26-37 Ja '77

**Collections**

- Corpus der minoischen und mykenischen Siegel [book review] J. G. Younger. J Hell Stud 96:253-5 '76

- Corpus der minoischen und mykenischen Siegel, v 13: Nordamerika II, Kleinere Sammlungen; ed. by F. Matz and I. Pini [book review] M. H. Wiencke. Am J Archaeol 80 no4:429-31 Fall '76

**Exhibitions**

- Major exhibit of Ancient Near Eastern seals: Metropolitan museum of art, New York. Bibl Archeol 39:86 S '76

**Reproductions****Anonymous works**

- Premier sceau connu de l'abbaye de Vézelay  
Gaz Beaux Arts ser6 v88:supp 19 D '76

**SEAMANS, Beverly B.****Reproductions**

- Family  
Nat Sculp R 25 no2:15 Summ '76
- Sea gulls  
Nat Sculp R 26 no 1:9 Spr '77

**SEARLES, Charles****Reproductions**

- [Mural in a Philadelphia building]  
AIA J 65:37 O '76

**SEARLES, Michael****Reproductions**

- [Preliminary design for the Paragon centre, Blackheath] (drwg)  
AD 47 no3:174 '77



**SEARLES, Stephen****Reproductions**

Norman Rockwell  
Nat Sculp R 26 no 1:16 Spr '77

**SEASCAPES.** See Marine painting

**SEASHORE**

See also

Shore protection

**SEASIDE houses.** See Beach houses

**SEASIDE resorts.** See Resorts

**SEATS, stools, benches, etc.**

Country-made seats. J. Gloag. il Connolsseur  
194:49-52 Ja '77

Mobilis: Interspace [unit seating] il Design  
no336:50-1 D '76

What's available now [a selection of seating]  
il Design no333:36-41 S '76

See also

Auditoriums, concert halls, opera houses, etc.—  
Seats

Chairs

Street furniture

**Exhibitions**

Please be seated—African style: African tribal  
arts gallery 2, New York. R. W. Jones. il Res  
Int 2:10 Mr '77

**SEATTLE****Architecture**

Northwest architecture: the great Northwest re-  
vival. S. Woodbridge. il(pt col) Progres Arch  
55:46-53 Ag '74

**Art**

Northwest passage; a critic's diary of a trip  
through the upper-left-hand corner of Ameri-  
ca. L. R. Lippard. il Art in Am 64:59-63 JI  
'76

Proliferating one percent programs for the use  
of art in public buildings. A. L. Harney. il(pt  
col) plans diags AIA J 65:34-9 O '76

**Exhibitions**

Seattle. J. Stoops. Craft Horiz 36:55 D '76

**Parks and playgrounds**

5.4-acre park saddles downtown Seattle free-  
way. plan AIA J 65:10 O '76

Seattle's quest for urban park. il(pt col) Progres  
Arch 56:28 Je '75

**SEBASTIÁN LÓPEZ, Santiago**

Interpretación iconológica del palacio del Conde  
de Morata en Zaragoza. bibl f il diag Goya  
no 132:362-8 My '76

**SEBASTIANO del Plombo**

Saleroom discoveries: a new drawing by Sebas-  
tiano del Plombo. F. Russell. Burl Mag 119:  
222 Mr '77

il: Prophet

**Reproductions**

Holy Family with Saint Catherine. Saint Se-  
bastian, and a donor  
Met Mus Bull 34 no4:9 Spr '77

Prophet: a study for the fresco in San Pietro  
in Montorio, Rome (drwg)

Apollo ns 105:[front] 32 Mr '77 (col)

Connolsseur 194:[front] 75 Mr '77

Vlsitation

R du Louvre 26 no3:166 '76

**Influence****Reproductions**

Virgin Mary (drwg by R. P. Bonington)  
Burl Mag 118:623 S '76

**SEBRON, Hippolyte Victor Valentin**

From the ideal to the real [19th century artist's  
view of the Mississippi] M. Friedman. Design  
Q no 101-102:38-9

col il: Giant steamboats at New Orleans (2)

**SECESSION.** See Sezession

**SECON, Edward**

Philadelphia four-story [Workbench, Pottery  
barn, Fabrications, Rittenhouse carpet, and  
It's a small world, under one roof in Phila-  
delphia] R. Yee. col il por(p3) Interiors 136:  
68-73 Ja '77

**SECONDARY education.** See Education, Secondary

**SECRETARIES (furniture)**

See also

Desks

**SECURITY in museums and art galleries.** See  
Museums and art galleries—Security measures

**SECURITY systems.** See Burglary protection

**SEDGWICK, Susan Anne Livingston Ridley**

**Reproductions**

Elizabeth Freeman  
Art in Am 65:80 Ja '77 (col)

Art News 76:66 Ja '77 (col)

**SEDIMENTS (geology)**

Archaeological sediments: a survey of analytical  
methods [book review] A. J. Legge. Antiquity  
51:70 Mr '77

**SEDLÁČEK, František**

Contemporary Soviet theatre posters. il Graph-  
is 32 no 185:280-2 '76-77

**SEEBERG, Peter**

Viborg Stiftsmuseum: a small museum with a  
message. il plan Museum (Unesco) 28 no4:236-  
44 '76

**SEED, John**

Sustainable urban structure. plan diags AD  
46:564-6 S '76

**SEEING.** See Perception; Vision

**SEELIG, Lorenz**

François Gaspard Adams Standbild des Feld-  
marschalls Schwerin; zur Geschichte des neu-  
zeitlichen Feldherrendenkms. bibl f il pors  
plans Münch Jahr Bild Kunst ser3 v27:155-98  
'76

Gothic and early Renaissance tapestries from  
the collection of the Bayerische Hypotheken-  
und Wechsel-Bank [in the Bayerisches Na-  
tionalmuseum] bibl f il(pt col) Connolsseur  
193:26-33 S '76

**SEELIG, Warren**

Yaw gallery, Birmingham, Mich; exhibit. Craft  
Horiz 36:54 D '76

il: Fiberwork

**SEEMANN****Reproductions**

Jole de famille  
Oeil no254:49 S '76

**SEEMAYER, Stephen**

Orlando gallery, Los Angeles; exhibit. Art News  
75:92 N '76

**SEERY, John**

André Emmerich gallery, New York; exhibit.  
R. Smith. Art in Am 65:115 Mr '77

col il: Visionary

André Emmerich uptown gallery, New York; ex-  
hibit. Art News 76:145 Mr '77

André Emmerich uptown gallery, New York; ex-  
hibit. Arts 51:30-1 Mr '77

il: Farewell Florida

**SEGAL, Barbara****Reproductions**

Footed bowl  
Craft Horiz 36:53 D '76

Radiating sun

Ceramics M 25:91 F '77

**SEGAL, George**

Direct cast and sculpture. C. Goldstein. bibl f  
il(pt col) Arts 50:88 Ja '76

Is New York still the artistic place to be?  
[twelve artists discuss New York] G. Henry.  
il(pt col) pors Art News 75:46 N '76

Marriage between matter and spirit; interview  
with George Segal. C. Geelhaar. bibl f Pantheon  
34:231-7 JI '76

il: Picasso's chair; Girl in robe I; Girl in  
robe VI; Her arm crossing his; Girl sitting  
before a wall; Portrait of Sidney Janis stand-  
ing before a Mondrian painting (Composition  
red, blue and white, 1933); Self-portrait with  
head and body; John Chamberlain working;  
Sacrifice of Issac

"Mind bending" with George Segal. A. Elsen.  
por(with col cov) Art News 76:34-7 F '77

il: Figure VI; Her arm crossing his; Girl  
emerging from tile wall; (col): Corridor (cov);  
Post no bills; Girl behind chair and bedpost

Sidney Janis gallery, New York; exhibit. Craft  
Horiz 37:53 Ap '77

il: Red girl in blanket

**Reproductions**

Femme sur une chaise verte (1964)

Connaissance Arts no294:30 Ag '76 (col)

Jeune fille se regardant dans un miroir (1970)

Connaissance Arts no294:cov Ag '76 (col)

[Nude woman] (drwg, 1975)

Artforum 15:54 Mr '77

Restaurant

AIA J 65:38 O '76

Sleeping figure

Interiors 136:82 Mr '77 (col)

**SÉGAL, Georges B.**

German porcelain in the Erika and Emil Pauls  
collection. bibl f il(pt col) Apollo ns 104:484-90  
D '76

**SEGAL, Jeffrey**

New York; new uses for an old city. il AD 46:  
722-9 D '76

**SEGAL, Mark**

Yvonne Rainer: holding a mirror to experience.  
il pors Studio 192:41-3 JI '76

**SEGAL, Paul**

Kitchen design: function with flair. R. M. Fitz-  
gibbons. il Res Int 2:76 Mr '77

**SEGAL, Walter**

Designing a system for self-build. J. M. McKean.  
plans diags RIBA J 84 [83]:272 JI '76

**SEGALL, Robert**

Hearth fired ceramics: Greenwich House pot-  
tery, New York; exhibit. K. Leveson. Craft  
Horiz 36:48 Ag '76

**SEGALOVE, Ilene**

Attitudes toward space; environmental art: Mt  
St Mary's college, Los Angeles; exhibit. Art  
News 76:92 Mr '77

**SEGANTINI, Giovanni****Reproductions**

Still-life [with vegetables]  
Apollo ns 104:[front] 68 N '76

**SEGHERS, Gerard****Reproductions**

Saint François  
R du Louvre 26 no3:172 '76

**SEGHERS, Hercules Pietersz**

Etchings of Hercules Segers [book review] C.  
White. Burl Mag 118:597-8 Ag '76

**Reproductions**

Rocky river landscape (etch)  
Country Life 160:1624 D 2 '76

**SEGHERS, Lode**

Mercado de las artes en el extranjero. See issues  
of Goya

**SEGONZAC, André Albert Marie Dunoyer de.**

See Dunoyer de Segonzac, A. A. M.

**SEGREGATION**

Planning and sectarianism in Northern Ireland.  
D. Singleton. bibl f maps Planner 63:17-19 Ja  
'77

**SEGREGATION in housing.** See Discrimination in housing**SEGUI, Antonio**

Lefebvre gallery. New York; exhibit. il Arts 49:  
27-8 Je '75

**SÉGUY, Marie Rose**

A propos d'une peinture chinoise du cabinet des  
estampes à la Bibliothèque nationale. il Gaz  
Beaux Arts ser6 v88:228-30 D '76

**SEHRING, Adolf****Reproductions**

Where the big ones hide  
Art News 75:30 N '76 (col)  
Yester year  
Art in Am 64:131 N '76

**SEICENTO art.** See Art—17th century**SEIDEL, Jochen**

Word drawings/drawing words. H. Rand. bibl f  
Arts 50:106-10 Ap '76  
il: Montevideo; Elegance (p64); This is a  
study in enlightenment—Light (col); I've found  
my salvation in art; My daddy will come

**SEIDEL, Linda**

Constantine and Charlemagne. bibl f il Gesta  
15 no 1-2:237-9 '76

**SEIDEL, Max**

Das Prateser Kruzifix: Einblicke in die Werk-  
stattorganisation Giovanni Pisanos. bibl f il  
(with cov) Gesta 16 no 1:3-12 '77

**SEIDELHUBER, Heidi****Reproductions**

[Installation view; Artemisia gallery, Chicago]  
Artforum 15:72 N '76

**SEIDLER, Sheldon**

Designer in the board room. R. DeNeve. 28il(pt  
col) por Print 30:60-5 N '76

**SEIFERT, Paul****Reproductions**

Residence of Mr Daniel Lewis (1881)  
Antiques 110:1019 N '76 (col)

**SEIFERT, R. & partners, arch**

Nation of bad shopkeepers: National monument  
[sic] National exhibition centre, Birmingham,  
England. il map plans diags Archit R 159:326-  
35 Je '76; Reply. R. Seifert. 160:121 Ag '76  
Wembley conference centre. il plans diags RIBA  
J 83:498-503 D '76

**SEIFFERT, Nicolette Sluifter-. See Sluifter-Seiffert, N.****SEISMOLOGY**

See also  
Earthquakes

**SEITERLE, Gérard**

Das Rätsel der Zeichentechnik in der grie-  
chischen Vasenmalerei. Antike Kunst 19 no2:  
146 '76

**SEITZ, Gustav**

Kunsthalle Bremen und Badischer Kunstverein  
Karlsruhe; Ausstellung. P. Winter. Kunstwerk  
29:54-5 N '76  
il: Die glückliche Amme (p62)

**SEITZ, Sepp**

Picture story. 8il Camera 56:24-32 F '77

**SEITZINGER, David.** See Vahanian, J. Jt artist**SELDIS, Henry J.**

Conversation with Avigdor Arikha. il(pt col)  
Arts 50:53-6 O '75  
William Dole. il Arts 51:15 D '76

**SÉLESTAT, France****Saint Georges (church)**

Saint-Georges de Sélestat. A. Erlande-Branden-  
burg. Bull Mon 134 no2:138-9 '76

**SELEUCEIA (ancient city)**

Ausgrabungen in Seleukeia in Pamphylien. J.  
Inan. Antike Kunst 19 no2:147-8 '76

**SELF, Peter**

Hong Kong: ideal city region? il Town &  
Country Plan 44:394-7 S '76  
Viewpoint; London and its Docklands. Town &  
Country Plan 44:377-80 S '76  
Viewpoint; Mr Rogers's opportunity. Town &  
Country Plan 44:472-5 N '76

**SELF-help housing.** See Housing, Cooperative**SELF-HELP Institute for tectonic expressionism (group)**

AD's reporter at large [theory and practice of  
"deconstructivism" in architecture] il AD 46:760  
D '76

**SELF in art.** See Artists in art**SELF-mutilation in art.** See Masochism in art**SELF-portraits.** See Artists—Portraits**SELF-promotion by artists.** See Artists—Public relations**SELIGMANN, Kurt****Reproductions**

Das Paar (1931)  
Art Int 20:23 F-Mr '76

**SELIGMANN, Werner**

UDC housing, Kingston, N.Y.; assessing Broad-  
way East: appraisal. il(pt col) plans diags  
Progres Arch 55:62-7 O '74

**SELINGER, Shelomo****Reproductions**

Monument aux déportés de Drancy  
Oeil no254:51 S '76

**SELINUNTE.** See Marinella, Sicily**SELJUK architecture.** See Architecture, Islamic**SELJUK decoration and ornament.** See Decoration and ornament, Islamic**SELJUK pottery.** See Pottery, Islamic**SELLES, Pierre Nicolas****Reproductions**

Portrait of a young family (1797)  
Art News 76:27 F '77

**SELLES-SUR-CHER, France****Saint-Eusice (church)**

Carved gable of Beaulieu-lès-Loches. M. Low  
Schmitt. bibl f il Gesta 15 no 1-2:113-20 '76

**SELLS, Christopher**

Late work by Jean-Baptiste Regnault. bibl f il  
Mus Stud 8:87-95 '76

**SELTZER, Carl**

Experimental design workshop [packaging de-  
sign] il Print 30:88 S '76

**SELTZER, Joanne**

Auto-art: self-indulgent? and how! P. Frank.  
Art News 75:45 S '76  
New editions [suite of five silkscreen prints]  
Art News 76:122 Mr '77

Prints on Prince Street gallery, New York; ex-  
hibit. T. Collins. Arts 50:14 Ap '76  
il: Making of a dancer

**SELTZER, Phyllis**

New talent in printmaking 1975; AAA gallery,  
New York; exhibit. Arts 50:11 S '75

**Reproductions**

Le voyage égyptien  
Art News 76:94 Mr '77

**SELVIN, Nancy**

Detailing slabs with slip impressions. E. Marks.  
il por tab Ceramics M 25:33-6 F '77

Quay ceramics gallery, San Francisco; exhibit.  
Craft Horiz 36:51 O '76  
il: Wall piece

**SELZ, Peter Howard**

Menashe Kadishman: planting trees, making  
sculpture. il Arts 51:95-7 D '76

**SEMANTICS**

Aesthetic status of forgeries. M. Sagoff. bibl f  
J Aesthetics 35 no2:169-80 Wint '76

Symbol systems and artistic styles. G. Hellman.  
bibl f J Aesthetics 35 no3:279-92 Spr '77

**SEMCHUK, Sandra Ann****Reproductions**

Mrs Kalyn and daughter, Annie Yanow, Saska-  
toon (photo, 1974)  
Artscan 33:65 O '76

**SEMINARY architecture.** See College architecture**SEMIOTICS**

Goodman primer for art historians. E. Wiese.  
bibl f il tab diag Art J 36 no 1:39-44 Fall '76

Karen Shaw [a numerical reduction of lan-  
guage which she has named summantics] A.  
Sondheim. il Arts 51:10 O '76

Semiotics of art: Prague school contributions  
[book review] W. H. Clark, jr. J Aesthetics  
35 no3:363-5 Spr '77

Sign language. D. Dunster. il plans AD 46:667-  
9 N '76; Discussion. 47 no 1:4; no2:72 '77

Theory of semiotics [book review] A. Sondheim.  
Art J 36 no2:180+ Wint '76-77



**SEMITI, Godfrey**

Third world shopping list. il diags Design no332:  
34-8 Ag '76

**SEMMEI, Joan**

Lerner-Heller gallery, New York; exhibit. J. Tannenbaum. Arts 50:7 O '75  
il: Patty and I; Bathing Andy (p36)  
Nothing but nudes: Whitney museum of American art, New York; exhibit. Art Int 21:60 Mr '77

il: Intimacy—autonomy

**Reproductions**

Center hand (1976)  
Arts 51:53 Mr '77  
Patty and I (1975)  
Art in Am 64:71 My '76

**SEMPERE, Eusebio**

Galería Eude, Barcelona; exposición. Goya no 131:319 Mr '76

**SENDA, Mitsuru, and others**

Lo spazio e il tetto [Centro della gioventù, Okinawa] il plans diags Architettura 22:95-7 Je '76

**SENENU. See Senmut****SENÈQUE, Clement****Reproductions**

Shipping, Durban harbour (1927)  
Burl Mag 118:xxx O '76

**SENET, Rafael P.****Reproductions**

Grand canal, Venice  
Country Life 160:1704 D 2 '76

**SENGAI****Reproductions**

Tiger at a waterfall  
Apollo ns 104:513 D '76

**SENGHOR, Leopold S.**

Les perspectives culturelles du monde: la déclaration du président Leopold-S. Senghor. col il por Connaissance Arts no301:60-1 Mr '77

**SENGL, Peter****Reproductions**

Ursprünglich war es eine Rollschuhläuferin (1975)  
Kunstwerk 29:50 My '76

**SENIOR, Derek**

Viewpoint: letting megalopolis happen [the strategic plan for the North-west] Town & Country Plan 44:148-50 Mr '76

**SENIOR citizens. See Aged****SENMUT**

Senenu, high priest of Amūn at Deir el-Bahri. E. Brovanski. bibl f il J Egypt Archaeol 62:57-73 '76

**SENN, Otto H.**

Das Quartier Wittigkofen in Bern. il plans diag Werk no 12:823-7 '76

**SENSES and sensation**

Designer in the classroom. E. Bedno. il(pt col) diags Print 30:35-45+ S '76  
Odours and appreciation. H. Osborne. Brit J Aesthetics 17 no 1:37-48 Wint '77  
See also

Vision

**SEOANE, Luis**

Three artists from Rio de la Plata. S. Blum. il por Graphis 32 no 187:444-5 '76-77

**SEPPA, Helkki****Reproductions**

Yesterday's rainbow  
Craft Horiz 37:37 Ap '77

**SEPULCHERS. See Tombs****SEPULCHRAL monuments**

See also

Crypts  
Pyramids  
Sarcophagi  
Stele  
Tomb figures  
Tombs  
Tombstones  
Urns

**Designs and projects**

First tomb of Henry VII of England [with appendix: Estimates for the first tomb of Henry VII] B. H. Meyer. bibl il Art Bull 58:358-67 S '76

**SEPULCHRAL monuments, Anatolian**

See also

Sepulchral monuments, Lydian

**SEPULCHRAL monuments, Arab. See Sepulchral monuments, Islamic****SEPULCHRAL monuments, Belgian**

See also

Sepulchral monuments, Flemish

**SEPULCHRAL monuments, British**

Crumbling monuments of the raj; European cemeteries in India. T. Wilkinson. il Country Life 160:606-8 S 2 '76; Addition. il 160:810 S 23 '76

Dead dogs and Englishmen. N. B. Penny. bibl f il Connoisseur 192:298-303 Ag '76

See also

Sepulchral monuments, Scottish

**Reproductions****Anonymous works**

Tomb in Penmynydd church, Anglesey  
Country Life 160:549 Ag 26 '76

**SEPULCHRAL monuments, Classical**

See also

Sepulchral monuments, Roman

SEPULCHRAL monuments, English. See Sepulchral monuments, British

**SEPULCHRAL monuments, Flemish**

Laurent Delvaux' grafmonument voor Leonard Mathias van der Noot en Helena Catharina de Jonghe [with appendixes] W. Halsema-Kubes. bibl f il Bull Rijksmus 24 no3:123-39 '76

**SEPULCHRAL monuments, French**

A propos des tombes royales élevées à Saint-Denis sous le règne de Saint Louis. D. Jacob. Bull Mon 134 no3:260 '76

Pierre Morel, master of works in Avignon. A. M. Morganstern. bibl il Art Bull 58:323-49 S '76

Tombeau a gisant d'une princesse française à Vienne. D. Jacob. Bull Mon 134 no4:347-8 '76

Le tombeau de Louis le pieux à Metz. D. Jacob. Bull Mon 134 no2:141-3 '76

Le tombeau de Philippe III [sic] le Hardi, à la cathédrale de Narbonne. A. Erlande-Brandenburg. Bull Mon 134 no3:261-2 '76

Les tombeaux de la collection Gaignières à la Bibliothèque nationale; dessins d'archéologie du XVII<sup>e</sup> siècle. il Gaz Beaux Arts seré v84:5-192 JI-S '74; v88:3-88 JI-Ag; 89-128 S '76

Contents: Préface, by D. Wildenstein. Introduction, by J. Adhémar. Catalogue des tombeaux, by J. Adhémar and G. Dordor

**Reproductions****Anonymous works**

Stone tomb slab showing Raymond, vicomte de Valernes

Apollo ns 105:101 F '77

**SEPULCHRAL monuments, German**

Liturgische Quellen zum Bamberger Dom. R. Kroos. bibl f il plan Z Kunstges 39 no2-3:127-37 '76

Mairhauser epitaph: an example of late sixteenth-century Lutheran iconography. C. L. Kuhn. bibl f il Art Bull 58:542-6 D '76

**SEPULCHRAL monuments, Hellenistic**

Mountain tomb of a god-king. R. Fedden. il Country Life 160:1238+ O 28 '76

**SEPULCHRAL monuments, Islamic**

Abdu-Darun, Ishratkhan, Ak-Serai [two mausoleums and a mosque in Samarkand] il Marg 29:50-1 Mr '76

Gur-Emir [complex of monuments in Samarkand] il Marg 29:36-41 Mr '76

Shah Zindeh [architectural complex in Samarkand] il(pt col) plans Marg 29:19-29 Mr '76

**SEPULCHRAL monuments, Italian**

Cardinal Marco Bragadino tomb in the church of San Marco, Rome; a new attribution. D. L. Bershad. bibl f il Burl Mag 119:114+ F '77

Giovanni Antonio Dosio: the Roman years. C. Valone. bibl il Art Bull 58:528-41 D '76

Project of Michelangelo's for the tomb of Julius II. M. Hirst. bibl f il Mast Draw 14 no4: 375-82 Wint '76

Zwei Grabmäler des frühen Quattrocento in Rom: Kardinal Martinez de Chiavez und Papst Eugen IV. M. Kühnenthal. bibl il pors plans diags Röm Jahr Kunstges 16:17-56 '76

**SEPULCHRAL monuments, Lydian**

On Lydian and eastern Greek anthemion stelai. G. M. A. Hanfmann. bibl f il plan diags R Archéol ns fasc 1:35-44 '76

**SEPULCHRAL monuments, Medieval**

Tomb of Saint Simeon the prophet, in San Simeone grande, Venice. C. Seymour, jr. bibl f il map Gesta 15 no 1-2:193-200 '76

**SEPULCHRAL monuments, Muslim. See Sepulchral monuments, Islamic****SEPULCHRAL monuments, Netherlandish**

See also

Sepulchral monuments, Flemish

**SEPULCHRAL monuments, Roman**

Grabreliefs römischer Freigelassener. P. Zanker. bibl f il Jahr Deutsch Archäol Inst 90:267-315 '75

**SEPULCHRAL monuments, Scottish**

Entering heaven politely; the Georgian way of death. B. Skinner. il Country Life 161:258-9 F 3 '77

**SEPULCHRAL urns. See Urns****SEQUENCES in art. See Serial art****SERADOUR, Guy****Reproductions**

[Girl in blue with umbrella and dog]  
Connaissance Arts no296:31 O '76 (col)

**SERAGLIO museum, Istanbul. See Istanbul—Topkapi Sarayı müzesi****SERAPIS**

Preliminary catalogue of Sarapis monuments [book review] P. M. Fraser. J Hell Stud 96:215-16 '76

Sarapis: Studien zur Überlieferungsgeschichte, den Erscheinungsformen und [sic] Wandlungen der Gestalt eines Gottes [book review] P. M. Fraser. J Hell Stud 96:213-15 '76

- SERENA, Filippo Catanei, and Serena, Bernardino Catanei**  
Venetian Renaissance glass; the problems of dating "vetro a filigrana" A. Polak. bibl f il Connoisseur 192:270-7 Ag '76
- SERGIO, Matthew**  
High home fashion in Florida; design studio in a department store: Burdine's. C. Kriebel. il pors Res Int 2:80-1 My '77
- SERIAL art**  
Lowell Nesbitt's autobiography. G. Baro. il(pt col with cov) Arts 50:82+ N '75  
Monet's pairs. S. Z. Levine. il(pt col) Arts 49:72-5 Je '75  
Titus-Carmel: la cicatrice d'Ulysse. R. Micha. il Art Int 20 no6:8-10 Summ '76
- SERIALS.** See Periodicals
- SERIALS, Television.** See Television serials
- SERIGRAPHY.** See Silk screen printing
- SERIZAWA, Keisuke**  
Art of Serizawa: Grand palais, Paris; exhibit. Connoisseur 194:146 F '77  
il: View of the town of Mashibo  
"Une fleur teinte est encore plus vraie qu'une fleur naturelle;" entretien avec l'un des premiers créateurs du Japon. M. Hayot. col il Oeil no261:2-3 Ap '77  
Galleries nationales du grand palais, Paris; exposition. Oeil no258-259:52-3 Ja-F '77  
il: Kimono en tissu d'abaca à fond écru, feuilles de bananier  
Grand palais, Paris; exhibit. Burl Mag 119:221 Mr '77  
il: Silk screen showing four seasons  
Grand palais, Paris; exposition. Art Int 21:44 Ja '77  
il: Rideau du paysage  
Grand palais, Paris; exposition. Connaissance Arts no299:17 Ja '77  
il: Kimono aux motifs de dorade nageant  
Grand palais, Paris; exposition. J. Leymarie. il R du Louvre 26 no4:312-13 '76  
Japon en Paris. il Goya no 134:92 S '76
- SERNY**  
Reproductions  
El carnaval  
Goya no 134:[front 2] S '76
- SEROV, Valentin Aleksandrovich**  
Reproductions  
18th century, Russian fox hunt  
Apollo ns 104:[front] 110 D '76
- SERPENTS In art**  
Drawing of the brazen serpent by Michiel Coxie. M. Faries. bibl f il R Belge Archéol 44:131-41 '75  
See also  
Nagas
- SERPENTS In religion, folklore, etc.**  
Minoan snake tube: a survey and catalogue. G. C. Gesell. bibl f plan diags Am J Archaeol 80 no3:247-59 Summ '76  
Njom: the magical bridge of the Beti and Bulu of southern Cameroon. L. Siroto. bibl il map African Arts 10:38-51 Ja '77
- SERRA, Luigi**  
Reproductions  
Antonia with swan (drwg, 1886)  
Burl Mag 119:219 Mr '77
- SERRA, Richard**  
Galerie Daniel Templon, Paris; exhibit. Art Int 21:59, 73 Mr '77  
il: [Installation view]  
Richard Serra: Sight point '71-75/Delineator '74-76; a radio interview. L. Béar. Art in Am 64: 82-6 My '76  
il: Sight point (2 views, 1 col); Circuit; Delineator; [1 untitled]  
Reproductions  
5 plate piece (1971)  
Kunstwerk 29:31 N '76  
Scatter piece (1967)  
Arts 50:61 O '75
- SERRABONE, France**  
Abbey  
La tribune de Serrabone et le jubé de Vezzolano. X. Barral i Altet. Bull Mon 134 no3:258 '76
- SERRANO, Eduardo**  
L'art colombien contemporain. il(pt col) Oeil no252-253:30-3 Jl-Ag '76
- SERRUR, Henri Auguste Calixte César**  
Reproductions  
Portrait du chimiste Augustin Dubrungaut  
Gaz Beaux Arts ser6 v88:supp 13 S '76
- SERRURIER-BOVY, Gustave**  
Un mobilier de Serrurier-Bovy au Musée de Beauvais. F. Heilbrunn. bibl f 5il R du Louvre 26 no5-6:438-42 '76
- SERS, Philippe**  
Faut-il vraiment venerer Duchamp? bibl f il pors Connaissance Arts no299:47-8 Ja '77  
Les recherches expérimentales de Moholy-Nagy pour inventer l'art du 20<sup>e</sup> siècle. bibl f il(pt col) diag Connaissance Arts no298:82-9 D '76
- SERT, José Luis**  
Alexander Calder's Almadén mercury fountain. P. Tuchman. bibl f il Marsyas 16:97-106 '72-73  
Sert: Mediterranean architecture [book review] M. Pidgeon. il RIBA J 83:362 Ag '76  
—and others  
Sert for Miró [the Fundación Miró in Barcelona; with A study centre of contemporary art, by R. Penrosel D. Mackay. il plans diags Archit R 160:34-43 Jl '76
- SERT, Jackson & assoc., arch**  
Eastwood: a low-to moderate-income housing development on Roosevelt Island in New York City is a highly experimental and innovative new-town-in-town. il plans diags Archit Rec 160:102-7 Ag '76  
Frightening track meets UDC schedule [Roosevelt Island, New York] il Progres Arch 55:22-3 O '74  
Riverview in Yonkers: designed after Eastwood to serve as a prototype for similar blocks in its neighborhood. il plans diags Archit Rec 160:108-9 Ag '76  
Roosevelt Island housing competition; this side of Habitat. S. Stephens. il por Progres Arch 56:58-9 Jl '75; Correction. 56:8 Ag '75
- SERT, Jackson & Gourley, arch**  
Ten years past at Peabody terrace [Harvard's married student housing] J. Hale. il plans diag Progres Arch 55:72-7 O '74
- SÉRULLAZ, Arlette**  
A propos d'un album de dessins de Jean-Germain Drouais au Musée de Rennes. bibl f il R du Louvre 26 no5-6:380-7 '76
- SERVICE, Community.** See Community service
- SERVICE, Volunteer.** See Volunteer service
- SERVICE buildings, Employees'.** See Employees' buildings and facilities
- SERVICES, Dedication.** See Dedication services
- SESSON, Shūkei**  
Reproductions  
Tiger and dragon  
Art J 36 no 1:79 Fall '76  
Art News 75:121 N '76 (det)
- SET**  
Statuette of a devotee of Seth. W. K. Simpson. bibl f il J Egypt Archaeol 62:41-4 '76
- SET design.** See Theaters—Stage setting and scenery
- SETACCI, Studio, arch, and others**  
Residence "villa del sole" [Roma] il(pt col) plans diags Architettura 22:198-205 Ag-S '76
- SETH.** See Set
- SETTECENTO museum, Venice.** See Venice—Museo del settecento veneziano
- SETTIGNANO, Desiderio da.** See Desiderio da Settignano
- SETTLEMENTS, Social.** See Social settlements
- SEUPHOR, Michel (Fernand Louis Berckelaers)**  
Michel Seuphor: un ordre biologique. S. Acatos. bibl 14il(pt col with cov) Oeil no260:16-21 Mr '77  
Reproductions  
Chemins croisés dans le campement du géomètre (1975)  
R du Louvre 26 no5-6:432 '76  
[Mythologie imaginaire]  
Connaissance Arts no302:31 Ap '77
- SEURAT, Georges Pierre**  
Hans Haacke: Lisson gallery, London; exhibit. P. Fuller. Studio 192:88-9 Jl '76  
Influence of Rembrandt reproductions on Seurat's drawing style: a methodological note. N. Broude. bibl f Gaz Beaux Arts ser6 v88:155-60 O '76  
il: Woman sewing  
Looking at paintings. B. Dunstan. Am Artist 41:84-5 F '77  
il: Sunday afternoon on the island of La Grande Jatte  
Reproductions  
Un dimanche après-midi sur l'île de la Grande Jatte (1886)  
Arts 50:99 My '76  
Die Kapuze (drwg)  
Kunstwerk 29:62 My '76  
La parade (1888)  
Oeil no257:27 D '76  
Pêcheur à la ligne  
Art Int 20:55 S-O '76
- SEUTTER, Matthäus, 3d**  
Reproductions  
[Map of] Pennsylvania/Nova Jersey et Nova York Antiques 110:674 O '76
- SEVANT, Robert**  
Reproductions  
Wallpaper pattern based on a crystal-structure diagram of insulin  
Country Life 160:1552 N 25 '76



**SEVEN, Group of**

Prairie: a Canadian artist's view. R. Rees. bibl il Landscape 21 no2:26-32 Wint '77

**Exhibitions**

Canada House, London. Art & Artists 11:37 Ad '77

**SEVEN-SEVEN, Twins**

Museum of art, Carnegie institute, Pittsburgh; exhibit. I. Hersey. African Arts 10:82 O '76  
 il: Anti-bird ghost in a war with the red crews

**SEVENTEENTH century**

Dutch taste: National gallery, London; exhibit. B. Denvir. il Art & Artists 11:22-7 N '76  
*See also*

Art—17th century

**SEVENTY, Sylvia****Reproductions**

Loom series II (1973)  
 Art Int 20:41 O-N '76

**SEVERENS, Kenneth W.**

Perforated [clerestory window] board from the Weltzheimer house in Oberlin. bibl f il diags Mus Stud 8:109-17 '76  
 Reunion of Louis Sullivan and Frank Lloyd Wright. bibl(inside back cov) il pors diags Prairie Sch R 12 no3:5-21 '75

**SEVERINI, Gino**

Museum am Ostwall, Dortmund; Ausstellung. E. Mai. Kunstwerk 29:28-9 My '76  
 Museum am Ostwall, Dortmund; Ausstellung. P. Winter. Pantheon 34:244-5 Jl '76  
 il: Stilleben mit literarischer Zeitschrift Nord-Süd

**Reproductions**

Nature morte (litho, 1958)  
 Kunstwerk 29:73 N '76 (col)

**Influence****Reproductions**

Cabaret dancer (tapestry after Severini)  
 Art in Am 64:27 N '76 (col)

**SEVERN River region**

Planning challenge of tidal power [electricity generation from the tides of the Bristol channel] B. J. H. Brown. plan Town & Country Plan 45:159-63 Mr '77

**SEVERO da Ravenna****Influence****Reproductions**

Bronze satyr  
 Apollo ns 105:[front] 127 Mr '77  
 Country Life 161:supp32e Mr 24 '77

SEVERSON, William Conrad. *See* Schultz, S. jt artist

SÈVRES porcelain. *See* Pottery, French

**SEWAGE disposal**

*See also*

Cesspools

**SEWAGE**

L'urbanistica a Napoli dal dopoguerra a oggi: Verso il nuovo piano regolatore. V. E. de Lucia and A. Jannello. bibl f Urbanistica no65:52 Jl '76

**SEWING**

*See also*

Embroidery

SEWING in art. *See* Needlework in art

**SEWING machines**

(Almost) all-electric sewing machine. il Design no336:20 D '76

**SEX (psychology)**

Of men, women and art: some historical reflections. M. D. Garrard. bibl f Art J 35 no4:324-9 Summ '76

**SEX and religion**

*See also*

Mother goddesses

Tantrism

**SEX in art**

Abschied von der Jagdmagie; Rätsel um die "Sexsymbole" der steinzeitlichen Höhlenkunst. F. Friese. bibl il(with col cov) Kunstwerk 30:38-44 F '77

Auctions: glimpsing the "hidden" Demuth. S. Schwartz. il Art in Am 64:102-3 S '76

Beauty incarnate: considerations on a drawing by George Santayana. J. Masheck. bibl f il Arts 50:76+ O '75; Additions. 50:110 Je '76

Duchamp & Leonardo: L.H.O.O.Q.—alikes. T. Reff. bibl f il(pt col) por Art in Am 65:89+ Ja '77

Duchamp's acephalic symbolism [a "manniknpiece" in a window display] C. F. Stuckey. bibl f il por Art in Am 65:94-9 Ja '77

Ganymede capital at Vézelay. I. H. Forsyth. bibl f il Gesta 15 no 1-2:241-6 '76

Max Klingers graphischer Zyklus 'Ein Handschuh' (1881) K. Mayer-Pasinski. bibl f il Pantheon 34:298-306 O '76

Michelangelo's mutilation of the Florence Pietà: a psychoanalytic inquiry. R. S. Liebert. bibl il Art Bull 59:47-54 Mr '77

On target: symbolist roots of American abstraction. R. Pincus-Witten. bibl f il(with cov) Arts 50:87+ Ap '76

Pains and pleasures of rebirth: women's body art. L. R. Lippard. bibl f il Art in Am 64:73-81 My '76

Pop art: a reactionary realism. D. B. Kuspit. bibl f il Art J 36 no 1:36-7 Fall '76

Women's art in the '70s. L. Alloway. bibl f il Art in Am 64:64-72 My '76; Discussion. 64:11+ N '76  
*See also*

Erotic art

Masochism in art

Nude in art

Phallus in art

Photography, Erotic

**SEX in moving pictures**

Cavani's Night porter: a woman's film? T. De Lauretis. il Film Q 30 no2:35-8 Wint '76-77

Hour of the wolf. L. Buntzen and C. Craig. bibl f il por Film Q 30 no2:28+ Wint '76-77

Image of woman as image: the optical politics of Dames. L. Fischer. bibl f il Film Q 30 no 1:2-11 Fall '76

Jack Smith's Flaming creatures: with the tweak of an eyebrow. D. Packman. bibl f Film Culture no63-64:51-6 '77

Reviews; L'empire des sens. M. Silverman. il Film Q 30 no2:58-61 Wint '76-77

**SEYMOUR, Charles, Jr**

Tomb of Saint Simeon the prophet, in San Simeone grande, Venice. bibl f il map Gesta 15 no 1-2:193-200 '76

**SEYMOUR, James**

Notable works of art on the market. Burl Mag 118:supp [7] D '76

il: Duke of Richmond and Gordon and his family hunting in the grounds of Goodwood House

**Reproductions**

Racehorses at exercise on Newmarket Heath  
 Apollo ns 104:[front] 25 '76

**Influence****Reproductions**

Chase match (1815)

Antiques 110:920 N '76

SEYMOUR, John, and Seymour, Thomas

**Reproductions****Attributed works**

[Mahogany] tambour desk  
 Apollo ns 104:187 S '76 (col)

**SEYMOUR, Samuel****Influence****Reproductions**

United States vs Macedonian (engr after T. Birch)

Antiques 110:1204 D '76

**SEYMOUR, Truman**

Pioneer abroad, Henry R. Newman (1843-1917) watercolorist and friend of Ruskin. K. Ahrens. bibl f il Am Art J 8:90+ N '76

il: View from Newman's window, 1 Piazza dei Rossi, Florence, no 9, Wednesday, April 5, 1882

**SEZESSION**

Recent scholarship on Vienna's golden age. Gustav Klimt and Egon Schiele [book reviews] R. Heller. bibl f Art Bull 59:111-18 Mr '77

Ver sacrum 1898-1903 [book review] N. Powell. Burl Mag 118:660 S '76

SEZINCOTE, Gloucestershire. *See* Country houses—England

SFORZA altarpiece master. *See* Master of the Pala Sforzesca

SFORZA, Francesco, duca da Milano

Documentation: Filarete and the Cà del Duca [with transcriptions and translations] J. R. Spencer. bibl f Soc Archit Hist J 35:219-22 O '76

**SGAN-COHEN, Michael**

Jewish experience in art: Jewlsh museum, New York. il Art in Am 64:44-5+ My '76

SGRAFFITO decoration. *See* Graffito decoration

'S GRAVENHAGE. *See* Hague, The

SHABTIS. *See* Tomb figures, Egyptian

**SHACKLETON, Keith****Reproductions**

Adult cahow

Country Life 160:656 S 9 '76 (det)

**SHADBOLT, Jack Leonard****Reproductions**

Mystery of flower

Artscan 33:46 D '76-Ja '77

SHADES, Window. *See* Blinds

SHADES and shadows

*See also*

Chiaroscuro

Light in art

**Exhibitions**

Maureen Connor; Shadow drawings; SoHo 20 gallery, New York. il Arts 50:19 Ja '76

**SHADING** devices. See Sun breaks

**SHAFER, Thomas**

Overglaze enamels, low-temperature glazes, and lusters. *il Ceramics M* 24:44-9 S '76

**SHAFFER, Mary**

Reproductions

Untitled sculpture  
Craft Horiz 36:43 Ag '76

**SHAFFER, Rosalind**

Reproductions

[Street scene in wood cut-outs]  
Arts 51:90 Mr '77

**SHAFNER, Janet**

Plelades gallery, New York; exhibit. Arts 51:53 Ja '77

*il*: Self portrait

Reproductions

Self portrait  
Artforum 15:77 O '76  
Arts 51:35 N '76

**SHAFRAZI, Tony**

Tony Shafrazi's "Moogambo!" [a photo-fiction of diverse imagination] C. Finch. *il* (pt col) Arts 51:59, 120-1 N '76

Reproductions

Moogambo  
Art in Am 64:133 S '76  
Artforum 15:77 S '76

**SHAH JAHAN, emperor of the Moguls**

Shah Jehan's jade cup. col *il* Marg 29:69-70 S '76

**SHAHN, Ben**

Ben Shahn, photographer: an album from the thirties; The photographic eye of Ben Shahn [book reviews] R. Whelan. Art in Am 64:35+ My '76

Kennedy gallery, New York; exhibit. Arts 51:24 O '76

*il*: Angel playing flute

Retrospective: Jewish museum, New York; exhibit. Art News 76:124 F '77

Reproductions

Le capitane Dreyfus (gouache, 1930)  
Art in Am 65:60 Ja '77  
City (watercolor, 1961)  
Arts 50:41 My '76  
Claudius (Hamlet) (drwg, 1959)  
Art in Am 65:126 Mr '77  
Duet, or a good man is hard to find (litho, 1948)  
Apollo ns 104:225 S '76  
East side soap box (gouache, 1936)  
Art in Am 64:45 My '76  
Governor James Ralph, Jr of California  
Art News 76:23 Mr '77  
[Man in a wheat field]  
Goya no 133:inside cov J1 '76  
Young man playing double flute (drwg)  
Art News 76:100 Mr '77

**SHAKED, Shaul**

Notes on the Inscription of the Foroughi bowl. *bibl f* Artibus Asiae 38 no 1:47-8 '76

**SHAKERS**

Exhibitions

Les Shakers: Musée des arts décoratifs, Centre de création Industrielle; Paris. Art Int 20 no6:58 Summ '76

**SHAKESPEARE, William**

"Turning pictures" in Shakespeare's England. A. Shickman. *bibl f il* Art Bull 59:67-70 Mr '77

Illustrations

Shakespeare illustrated: 1770-1820 [summary of a dissertation] E. G. Dotson. Marsyas 16:116 '72-73

**SHALE**

Conservation of waterlogged shale. W. A. Oddy and H. Lane. *bibl f* Stud Conserv 21:63-6 My '76

Shale and jet objects from Silchester [with catalog] A. J. Lawson. *bibl il* diags Archaeologia 105:241-75 '75

**SHAMANISM**

Animal style in Indian North America. R. T. Coe. *bibl f il* (pt col) Apollo ns 104:169-75 S '76

**SHAMIR, Marli**

Sahel: photographs, Israel museum, Jerusalem; exhibit. P. J. Imperato. *il* African Arts 10:79 O '76

**SHANE, Grahame**

Cologne in context [James Stirling's competition entries for museums in Dusseldorf and Cologne] *bibl il* plans diags AD 46:685-7 N '76

Contextualism [the traditional European approach to the theory of urban design] *bibl il* plans AD 46:676-9 N '76

Culot/contextualism and conscience. AD 47 no3: 189 '77

Grand bland plans for Paris [entries for the ideas competition of La Villette] *il* plans AD 46:619-22 O '76; Discussion. 46:709 D '76; Correction. 47 no2:73 '77

Theory v practice [a review of Rob Krier's book, Stadtraum in Theorie und Praxis] *bibl il* plans diags AD 46:680-3 N '76

**SHANER, David**

Eight independent production potters. Ceramics M 25:46-52 F '77

*il*: Slab platter; Thrown vase with altered rim and iron red glaze (col)

Eight independent production potters. *por* Craft Horiz 37:48 F '77

*il*: Wood-fired plate; Porcelain vase (col)

**SHANG bronzes.** See Bronzes, Chinese

**SHANGRAW, Clarence F.**

Arts of China [in the Avery Brundage collection of the San Francisco Asian art museum] *bibl f il* (with cov) Orient Art ns 22 no4: 374-8 Wint '76

**SHANGRAW, Sylvia Chen**

Arts of China—painting [in the Avery Brundage collection of the San Francisco Asian art museum] *bibl f il* Orient Art ns 22 no4:379-84 Wint '76

**SHANKS, Leighton, Kennedy & Fitzgerald, arch**  
Primary school, Enniskillen. *il* RIBA J 83:342 Ag '76

**SHANKS-HOLMES, Ardis**

Reproductions

Stained glass window  
Art News 76:96 Mr '77

**SHANNON, Charles Haslewood**

Reproductions

Lucien Pissarro (litho, 1895)  
Apollo ns 105:73 Ja '77

**SHANNON, Joseph**

Poindexter gallery, New York; exhibit. Arts 51:26 S '76

Westbroadway gallery, New York; exhibit. Arts 51:33 O '76

Reproductions

[Two men and a woman in an interior]  
Arts 51:55 Mr '77

**SHANNON, Thomas**

Center to center: Ronald Feldman fine arts gallery, New York; exhibit. N. Frackman. *il* Arts 51:10 F '77

**SHAPE** in art. See Form

**SHAPED canvases**

Kenneth Noland and the compositional cut. E. A. Carmean, jr. *bibl f* col *il* Arts 50:83-4 D '75

Tony DeLap's shapely painting. J. Masheck. *il* Arts 50:94-6 Ap '76

**SHAPIRO, Cecile, and Mason, Lauris**

Buying a print: dealers, publishers, auctions, serendipity. Am Artist 40:38-41 O '76

—and Shapiro, David

Lakeside studio: conserving the print-making tradition. *il por* Art News 76:51-4 Mr '77

**SHAPIRO, Dee**

Andre Zarre gallery, New York; exhibit. Arts 51:35 S '76

**SHAPIRO, Gary**

Hegel's dialectic of artistic meaning. *bibl f* J Aesthetics 35 no 1:23-35 Fall '76

**SHAPIRO, Joel**

Abstraction and representation made visible. J. Siegel. Arts 51:72-3 N '76

*il*: Chasm; [2 untitled]

Paula Cooper gallery, New York; exhibit. *il* Arts 50:20 D '75

Reproductions

Ohne Titel (1974)  
Kunstwerk 29:39 N '76

**SHAPIRO, Lindsay Stamm**

Design as sign; the new Cooper-Hewitt museum opens its great collection in a challenging context. *il* Craft Horiz 36:28-9+ D '76

New York. *il* Craft Horiz 36:52-3 D '76; 37: 52-3 Ap '77

—and Shapiro, David

Transcending photography; an interview with John MacWhinnie. *il* Art Int 20:17-21 D '76

**SHAPIRO, Shmuel**

Reproductions

Brother and sister from Tor des Todes (litho)  
Apollo ns 105:144 F '77  
Oeil no260:45 Mr '77

**SHAPLEIGH, Frank Henry**

Reproductions

Cohasset, Mass. (1878)  
Antiques 110:878 N '76

**SHARAKU, Tōshūsai**

Reproductions

Actor Ichikawa Danjuro in the role of Kono Moronao  
Cleveland Mus Bull 64:130 Ap '77



**SHARDS.** See Pottery

**SHARE, Allen J.**

Restoration of a tornado ravaged park  
[Cherokee Park in Louisville, Ky] bibl f il por  
plans diags Landscape Arch 66:421-2, 456-62  
S '76

**SHAREFF, Ira**

Julie artisans gallery, New York; exhibit. Craft  
Horiz 36:52 D '76

**SHARITS, Paul J.**

Works on paper; Bykert gallery, New York; ex-  
hibit. Arts 50:14 F '76

**SHARMA, B. N.**

Jaina arts through the ages; National museum,  
New Delhi. il Orient Art ns 22 no2:215-16  
Summ '76

**SHARP, Dennis**

Heinrich Tessenow 1876-1950. il por AD 47 no3:  
226 '77

**SHARP, Ellen**

Toward an iconography of Tristan Tzara. bibl  
f il pors Detroit Inst Bull 54 no4:191-205 '76

**SHARP, Lewis I.** See Weinman, R. A. jt auth

**SHARP, Martin**

Van Gogh industry. J. A. Walker. bibl f Art &  
Artists 11:4 Ag '76

**SHARP, Robert, d 1803.** See Smith, Daniel, jt  
artist

**SHARP, Vincent**

Destination Europe [Canadian photography] Art  
gallery of Ontario, Toronto; exhibit. G. M.  
Dault. il ArtsCan 34:61 Mr-Ap '77

**SHARP, William, ca 1802-1872**

#### Reproductions

Meeting House hill Dorchester 1847 (litho after  
L. S. Blackman)  
Antiques 110:305 Ag '76

**SHARP-focus realism.** See Realism

**SHARPE, Richard Bowdler**

—See Gould, J. jt artist

#### Reproductions

[Page from] Monograph of the alcedinidae; or  
family of kingfishers  
Apollo ns 105:[front] 37 F '77

**SHARPLES, Felix Thomas**

Artists working in the South, 1750-1820. C. J.  
Weekley. bibl f Antiques 110:1050 N '76  
il, attrib: Mary Mason Wythe Booth; Mary  
Elizabeth Mason Booth; Aaron Milhado; North  
End, Gloucester county, Virginia

**SHARPLES, James, sr**

#### Reproductions

George Washington (pastel)  
Antiques 110:284 Ag '76  
Louis Philippe (pastel, 1797)  
Apollo ns 104:134 Ag '76

**SHATTER, Susan**

Fischbach gallery, New York; exhibit. K. Lar-  
son. Art News 75:124 F '76  
col il: Colorado river, Indian summer

**SHATTIL, Ron**

Critique of the registration examination as a  
measurement of beliefs rather than ability.  
plan AIA J 65:78-9+ N '76

**SHAW, Charles Green**

Through the looking glass with Charles Shaw.  
S. C. Larsen. bibl f Arts 51:80-2 D '76  
il: Set of eighteenth century Italian cards  
of the ancient game of Cucu and old gaming  
counters mounted on an early eighteenth centu-  
ry book cover (col); Marseille; Cards on crib-  
bage board; Steeplechase; Circular playing  
cards; [1 untitled]

Washburn gallery, New York; exhibit. Art Int  
20:40 F-Mr '76  
il: Polygon

Washburn gallery, New York; exhibit. Arts 50:  
15 F '76  
il: Polygon

#### Reproductions

[Rectilinear abstract]  
Art in Am 64:6 S '76  
Arts 51:29 N '76  
Arts 51:58 D '76

**SHAW, Howard van Doren**

Graceland cemetery: memorial to Chicago archi-  
tects. L. Pressman. il diags Prairie Sch R 12  
no4:17-18 '75

**SHAW, James Byam.** See Byam Shaw, J.

**SHAW, John, 1717-1788**

Living with antiques: Wyberton Park, Boston,  
Lincolnshire, England. F. C. Whitaker. il(pt  
col) Antiques 110:794-5 O '76

**SHAW, John, 1745-1829**

Annapolis furniture by John Shaw: Washington,  
D.C. antiques show; exhibit. S. B. Sherrill.  
il Antiques 110:1136+ D '76

John Shaw, cabinetmaker of Annapolis. L. Bart-  
lett. bibl f 29il(pt col) Antiques 111:362-77 F  
'77

#### Reproductions

##### Attributed works

Side chair

Antiques 111:355 F '77

**SHAW, Joyce**

Attitudes toward space; environmental art: Mt  
St Mary's college, Los Angeles; exhibit. Art  
News 76:92 Mr '77

**SHAW, Karen**

Bertha Urdang gallery, New York; exhibit. A.  
Sondheim. Arts 51:10 O '76

il: Six alphabet tables (with Summantic)

Bertha Urdang gallery, New York; exhibit.

Arts 51:46 Ja '77

Entries. R. Pincus-Witten. Arts 51:20 O '76

il: Summantic tape: 2030

**SHAW, Kendall**

Alessandra gallery, New York; exhibit. M.  
Sawin. Arts 51:8 Ja '77

col il: Wooster

**SHAW, Reese**

#### Reproductions

[Abstract sculpture]

Artforum 15:18 Ja '77

**SHAW, Richard**

Braunstein/Quay gallery, New York; exhibit.  
Arts 50:17-18 Mr '76

il: Cow plate

California state university art gallery, Fuller-  
ton; exhibit. Craft Horiz 37:56 F '77

Ceramics of Richard Shaw. M. Fuller. Craft  
Horiz 36:34-7+ D '76

il: Porcelain plate (col); Music plate; Roof  
cup; House of cards with torn king; Construc-  
tion with cantaloupes; Porcelain construction

Quay gallery, San Francisco; exhibit. Art News  
75:82 S '76

Quay gallery, San Francisco; exhibit. Craft  
Horiz 36:55 Ag '76

il: House of cards with torn king (p54)

#### Reproductions

Cow cup #2

Ceramics M 25:28 F '77

Cow cup with horns

Ceramics M 25:28 F '77

Sinking ship couch (1971)

Art in Am 64:84 Jl '76 (col)

**SHAW, Richard Norman**

RIBA's Heinz gallery, London; exhibit. RIBA  
J 83:478 N '76

il: Wispers at Midhurst, Sussex

Shaw show: RIBA Heinz gallery, London; ex-  
hibit. Archit R 160:256 O '76

il: Design for a house for J. P. Heseltine,  
esq

#### Reproductions

Houses in Cadogan Sq, Chelsea  
Burl Mag 118:xlili D '76

**SHAWCROFT, Barbara**

Space of fiber. N. Becker. Craft Horiz 36:38-41+  
D '76

il: Meditation space (with col cov det);  
Drawing for embarcadero three sculpture;  
Drawing for BART station sculpture; White  
form (with det); Gracilis

**SHAYER, William, sr**

#### Reproductions

At the Bell inn, Cadnam, New Forest

Burl Mag 119:xxvi Mr '77

Country Life 161:supp32b Mr 3 '77

Coming back from market

Country Life 161:supp27 F 17 '77

Gypsies at rest

Country Life 160:supp34a S 2 '76

**SHCHEDRIN, Silvester Fedorovich.** See Schtsche-  
drin, S. F.

**SHCHUKIN, Sergei Ivanovich**

Matisse and decoration. J. H. Neff. bibl f Arts  
49:85 Je '75

**SHEA, Judith**

Clocktower gallery studio, New York; exhibit.  
Craft Horiz 36:49 Ag '76

**SHEATHS, Sword.** See Scabbards

**SHEBA, Queen of, and Solomon.** See Solomon and  
the Queen of Sheba

**SHECHET, Arlene**

Mamaroneck artists guild: White Plains com-  
munity church. New York; exhibit. il  
Ceramics M 24:59 O '76

Waverly studios, New York; exhibit. Craft Horiz  
36:50 Ag '76

il: Untitled landscape (p49)

**SHECHTER, Laura**

Forum gallery, New York; exhibit. Arts 50:32  
Je '76

**SHEE, Sir Martin Archer**

#### Reproductions

Calverley children

Apollo ns 105:back cov Mr '77

**SHEELER, Charles R.**

Charles Sheeler [book review] J. P. Driscoll. *bibl f Art J* 36 no 1:90+ Fall '76  
 Shapes of industry: first images in American art: Terry Dintenfass gallery, New York; exhibit. M. Savitt. *Arts* 50:9 N '75  
*il: Delmonico building* (p37)

**Reproductions**

American landscape (1930)  
 Landscape 21 no 1:24 Aut '76  
 Conversation piece (1952)  
*Antiques* 111:222 F '77 (col)  
 Cover of *Aesthete*, February, 1925  
*Apollo* ns 104:166 S '76  
 Delmonico building (litho, 1926)  
*Art News* 75:16 J '76  
 Ford plant, Detroit (photo, 1927)  
*Art News* 76:137 Mr '77  
 R.C.A. building [New York] (photo, 1950)  
*Art News* 75:52 N '76

**SHEEP in art**

Picasso's Man with a sheep: beyond good and evil. A. Elsen. *bibl f il Art Int* 21:8-15+ Mr '77

**SHEFFIELD plate**

Sheffield silver. M. Holland. *il Antiques* 110:330-5 Ag '76

**SHEFFIELD, University, England**

Sheffield theses. P. G. Fauset. *il plans diags AD* 46:418-22 Jl '76

**SHELBY, Lon Royce**

Monastic patrons and their architects: a case study of the contract for the monks' dormitory at Durham. *bibl f il plan Gesta* 15 no 1-2:91-6 '76

**SHELLEY, Percy Bysshe**

Shelley and the Greek spirit. P. Carter. *il Art & Artists* 11:4-11 F '77

**SHELLEY, Rick****Reproductions**

S.P.Q.R.  
*Ceramics M* 24:98 D '76

**SHELLS, Orchestra.** See Orchestra shells, band-stands, etc.

**SHELLWORK**

Shell working at ancient Balakot, Pakistan. G. F. Dales and J. M. Kenoyer. *il pors maps plans Exped* 19 no2:13-19 Wint '77

**SHELTERS**

Prefab in plastic from Germany. *col il plan diags Domus* no561:20 Ag '76

**SHELTERS, Garden.** See Garden houses, shelters, etc.

**SHELTON, Tony**

Planning for no growth: introduction. *Planner* 62:124 Jl '76

**SHELTON, Conn.****Architecture**

Offices and manufacturing facility for Trio Industries, inc. *il plans diag Archit Rec* 160:120-1 N '76

**SHELVES**

See also

Storage

**SHEMITZ, Sylvan R.**

Task lighting: some of the most frequently asked questions. . . with answers. *por Int Des* 48:184-6 Mr '77

**SHEN, Chou****Reproductions**

Landscape handscroll  
*Orient Art ns* 22 no4:381 Wint '76

**SHENYANG.** See Mukden, Manchuria

**SHEON, Aaron**

Caricature and the physiognomy of the insane. *bibl f il Gaz Beaux Arts ser6* v88:145-50 O '76  
 Discovery of graffiti. *bibl f il Art J* 36 no 1:16-22 Fall '76

**SHEP, Larry****Reproductions**

Clay works in progress; installation view. Los Angeles institute of contemporary art (1975)  
*Art in Am* 64:88 Jl '76

**SHEPARD, Ernest Howard****Reproductions**

Blister—study of the artist's dog (watercolor, 1954)  
*Country Life* 160:supp34 N 4 '76

**SHEPHEARD, Epstein & Hunter, arch**

Leicester union: students' union, College of education, Leicester; criticism by J. Carter. *il(pt col) plans diags Archit R* 160:82-9 Ag '76

**SHEPHERD, David**

Man who loves giants [book review] A. Brighton. *por Studio* 192:93-5 Jl '76  
 Painting for the jungle. *Country Life* 160:954 O 7 '76  
*il: African afternoon*

**Reproductions**

Buffalo disturbed (1962)  
*Burl Mag* 119:xxiii Mr '77  
 Melting snow  
*Art News* 76:28 Ja '77

**SHEPHERD, Don****Reproductions**

Head

Craft Horiz 36:42 Ag '76

**SHEPHERD, Dorothy G.**

Late Classical tapestry. *bibl f il Cleveland Mus Bull* 63:305-13 D '76

**SHEPHERD, Raymond V, Jr**

Cliveden and its Philadelphia-Chippendale furniture: a documented history. *bibl f il Am Art J* 8:2-16 N '76

**SHEPHERDS in art**

Picasso's Man with a sheep: beyond good and evil. A. Elsen. *bibl f il Art Int* 21:8-15+ Mr '77

**SHEPLEY, Bulfinch, Richardson & Abbott, arch**

Fast track renovation [Danbury hospital in Connecticut] *il Progres Arch* 58:37 F '77

**SHEPLEY, Christopher, and Kaiserman, David**

Community land act hits Grotton [by] B. Wil-dered, Q.C. and R. Tickled-Clarke. *tab Planner* 62:211-12 N '76

**SHEPPARD, Carl D, Jr**

Classicism in Romanesque sculpture in Tuscany. *bibl f il Gesta* 15 no 1-2:185-92 '76

**SHEPPARD, Francis**

Searching for Mayfair archives. *il Country Life* 160:1076 O 14 '76

**SHEPPARD, Richard; Robson & partners, arch**

St Andrew Undershaft. *il RIBA J* 83:472 N '76

**SHERATON, Thomas**

Regency scrolls. J. Gloag. *il Connoisseur* 192:278 Ag '76

**Reproductions**

Design for a dumb waiter from the Cabinet dictionary (1803)  
*Antiques* 110:1226 D '76

**SHERATON furniture.** See Furniture, British

**SHERBORNE, England****Abbey**

Anglo-Saxon cathedral at Sherborne; with an appendix on documentary evidence by R. D. H. Gem. J. H. P. Gibb. *bibl il plans diags Archaeol J* 132:71-110 '75

Wells Cathedral and Sherborne Abbey: workshop connections in the late fifteenth century. W. C. Leedy, jr. *bibl f il plans Gesta* 16 no 1:39-44 '77

**History**

Documentary evidence for the early history of the buildings of Sherborne cathedral: 705 to 1122. R. D. H. Gem. *bibl f diags Archaeol J* 132:105-10 '75

**SHERDS.** See Pottery

**SHERIDAN, Sonia Landy**

[Sonia Landy Sheridan: a generative retrospective, by R. D. Wickstrom for the University of Iowa museum of art] *Art J* 35 no4:402 Summ '76

**SHERIDAN college, Oakville, Ont.**

Changing forum. D. Morton. *il(pt col) plans Progres Arch* 57:50-5 D '76

**SHERMAN, Cindy**

Hallwalls gallery, Buffalo; exhibit. *Art News* 75:108 O '76

**SHERMAN, Rita**

Dream weavings: Greenwich House pottery, New York; exhibit. *Craft Horiz* 37:50 Ap '77

Dream weavings: Greenwich House pottery, New York; exhibit. *il Ceramics M* 25:79+ Mr '77

**SHERRILL, Sarah B.**

Current and coming. See issues of *Antiques*

**SHERROD, Philip**

Allan Stone gallery, New York; exhibit. *Arts* 50:29 My '76  
*il: Self portrait*

**Reproductions**

[Head of man with moustache]  
*Arts* 50:32 Mr '76

**SHERSHELL.** See Cherchel, Algeria

**SHESTACK, Alan**

[Yale university art gallery] director's report for 1975. *il Yale Univ Art Gal Bull* 36 no 1:1-5 Fall '76

**SHIBATA, Kosuke.** See Nakai, Y. *it arch*

**SHIBATA, Zeshin.** See Zeshin, S.

**SHICKMAN, Allan**

"Turning pictures" in Shakespeare's England. *bibl f il Art Bull* 59:67-70 Mr '77

**SHIELDS, Alan**

Acquisitions: 1975-76. R. E. Spear. *bibl f Oberlin Coll Bull* 34 no 1:12-13 '76-77

*il: Mazda or not so big a pharmacudical basket*

Paula Cooper gallery, New York; exhibit. *Arts* 50:27 Mr '76

*il: Brick bats* (p28)



SHIELDS, Alan—*Continued*

## Reproductions

Alan Shields' shield (serigraph, 1974)

Art in Am 65:33 Ja '77

Ohio blue tip [installation view; Venice Biennale]

Domus no564:12 N '76 (col)

Kunstwerk 29:35 S '76

Queen for a day (1975)

Connaissance Arts no295:95 S '76 (col)

## SHIELDS, Jody

Works on handmade paper: Museum of modern art penthouse, New York; exhibit. Art News 75:138+ N '76

## SHIELDS, Kaki

Harlan gallery, Tucson; exhibit. A. Wingate.

Craft Horiz 37:51 F '77

il: Hand-molded and life-cast clay heads (p52)

## SHIELDS

Die Amazonenschlacht auf dem Schild der Athena Parthenos. T. Hölscher; E. Simon. bibl f il diags Deutsch Archäol Inst Athen Mitt 91:115-48 '76

Ein frühes Bild des Achilleus? S. Karusu. bibl f il Deutsch Archäol Inst Athen Mitt 91:23-30 '76

## SHIGA, Shigeo

## Reproductions

Large pot

Ceramics M 24:55 N '76

## SHIGEHARU, Kunishige

## Reproductions

Unknown actor as Sokujo Osono (woodcut, 1855)

Cleveland Mus Bull 64:69 F '77

## SHIGEMASA (Kitabatake, Shigemasa)

## Reproductions

Boy holding a fan and hourglass (print)

Archives Asian Art 30:108 '76-77

## SHIGEMASA, Kitao

## Reproductions

Crystal river at Ide

Country Life 160:693 S 9 '76

## SHIGENAGA (Nishimura Shigenaga)

## Reproductions

Interior view of Kabuki theatre

Orient Art ns 22 no4:342 Wint '76

## SHIH, Ch'i. See K'un, Ts'an

## SHIH-t'ao. See Tao-chi

## SHIKAFT-I GULGUL (site) Iran

Assyrian relief from Shikaft-i Gulgul. A. K.

Grayson and L. D. Levine. bibl f il maps Iran

Antiq 11:29-38 '75

## SHIKLER, Aaron A.

Davis and Long gallery, New York; exhibit.

Arts 50:21 Ja '76

il: Woman in window #2

## SHIKO, Watanabe

## Reproductions

Plum blossoms, one of a pair of six-panel screens

Archives Asian Art 30:116 '76-77

Plum tree; pair of six-fold screens

Orient Art ns 22 no4:423 Wint '76 (det)

## SHIMA, Masakatsu

Home offices for the Fukuoka bank. il(pt col)

plans diag JA 51:20-1 J1 '76

## SHIMAOKA, Tatsuzo

Art/Asia gallery, Cambridge, Mass; exhibit. Craft

Horiz 36:54 D '76

il: Stoneware vase with rope imprinting

## SHIMOTANI, Chihiro

Galerie Tanit, München; Ausstellung. J. Mor-

schel. Kunstwerk 29:90 J1 '76

## SHINGLE style (architecture)

Question of style; houses in Atlanta 1885-1900.

J. Grady. il plans Perspecta 15:18-30 '75

## SHINN, Everett

## Reproductions

Woman opening door (1903)

Burl Mag 118:800 N '76

## SHINO ware. See Pottery, Japanese

## SHINOHARA, Kazuo

House with triangular windows. il(pt col) plans

JA 52:61-72 F '77

## SHINOYAMA, Kishin

## Reproductions

Linguaggio di una casa [installation view;

Venice Biennale]

Domus no564:9 N '76 (col, det)

Death Valley

R du Louvre 26 no5-6:462 '76

## SHINTO art. See Art, Shinto

## SHIP burial

See also

Sutton Hoo treasure

## SHIP models

## Reproductions

## Anonymous works

Bone model of a British man-of-war

Antiques 110:472 S '76

## SHIPPING

Inland shipping in Britain. M. Baldwin. Town

& Country Plan 44:176 Mr '76

See also

Inland navigation

## SHIPS

Ship once owned by prison warders; the Rhoda

Mary. B. Greenhill. il Country Life 160:802-3

S 23 '76

See also

Boats and boating

Naval architecture

Navigation

Steamships

Yachts and yachting

## Design

Home comfort at sea; the Dana Gloria, latest

of the container-carrying fleet of the Danish

shipping line DFDS. P. Hill. il Design no334:

50-1 O '76

## History

Boat-building traditions recorded. A. Oddy. il

Country Life 160:1391 N 11 '76

## Interior design

At home at sea; two yachts which frequent

Florida's waters. il(pt col) Int Des 48:144-9 Ja

'77

HMS St Edmund. il RIBA J 83:473 N '76

## SHIPS, Ancient

Design for large plaster piece-moulds [of a

late ninth-century clinker-built boat] made in

the field. P. C. van Geersdaele. plans diags

Stud Conserv 21:198-201 N '76

Kalyāṅkārīn's adventures; the identification of

an Ajanta painting. D. Schlingloff. bibl f

il(pt col) diags Artibus Asiae 38 no 1:5-28 '76

## SHIPS in art

Frigates in action; Samuel Owen: a marine artist

rediscovered. J. B. Lamb. il por Country Life

161:848-9 Ap 7 '77

Willem van de Velde de oude als topograaf

van onze zeegaten. R. E. J. Weber. bibl f il

Oud Holland 90 no2:115-31 '76

See also

Marine painting

## SHIPS in religion, folklore, etc.

Samothracian reflections; aspects of the revival

of the antique [book review] W. W. Rudolph.

Archaeology 29:277+ O '76

## SHIPWRECKS

See also

Archaeology, Underwater

## SHIRAI, Seichi

Kaisho-kan; computer wing of the home offices

of the Shinwa bank. il JA 51:15-16 J1 '76

## SHIRAZ, Iran

## Art

Fifteenth century Persian miniature painting.

N. Titley. il(pt col) Marg 30:13-22 Mr '77

## SHIRE, Peter

## Reproductions

Teapot # 1

Ceramics M 24:105 S '76

## SHIRES, Paul

State needs exportable design, says award win-

ner. Design no332:20 Ag '76

## SHIRLEY, Henry

## Reproductions

Cutting the mistletoe

Country Life 160:supp 19 N 25 '76

## SHIROTANI

Avanti gallery, New York; exhibit. Arts 50:23

S '75

## SHIRREFF, Charles

## Reproductions

Officer [miniature]

Apollo ns 104:[front] 27 D '76

## SHISHA-HALEVY, Ariel

Circumstantial present as an antecedent-less

(i.e. substantial) relative in Coptic. bibl f

J Egypt Archaeol 62:134-7 '76

## SHISHKIN, Ivan Ivanovich

## Reproductions

Rye

Met Mus J 10:122 '75

## SHIVA. See Siva

## SHIZUME

## Reproductions

Constitution (serigraph)

Art News 76:4 Mr '77 (col)

## SHOES

Pseudo-alexandrinische Schuhe; gefälschte

Malereien auf Hadra-Vasen. K. Parlasca. bibl

f il AA no 1:78-84 '76

**SHŌHAKU (Soga, Kiyū)****Reproductions**

Eight immortals of drinking [screen]  
Cleveland Mus Bull 64:70-1 F '77 (2)

**SHOJI, Kazuhiko**

Kurashiki youth nature house. il(pt col) plans  
diags JA 52:25 Ap '77

**SHONK, Jennifer****Reproductions**

Tea table  
AD 46:755 D '76

Wedding  
AD 46:755 D '76 (det)

**SHOOK, Melissa**

Foto gallery, New York; exhibit. S. Rice. Art  
in Am 64:121 N '76; Correction. 65:7 Ja '77  
il: Self-portrait. May 26, 1973

**SHOP signs. See Signs and signboards****SHOP windows. See Show windows****SHOPPING**

Framework for commercial planning policies;  
domestic shopping facilities. R. L. Davies. bibl  
f plans diags Town Plan R 48:45+ Ja '77

**SHOPPING centers**

Brunel centre, Swindon [with criticism by C.  
Amery] il(pt col) plans diags Archit R 160:  
146-55 S '76

Green mansion; Market Place, Glen Lochen,  
Glastonbury, Conn. R. Yee. il(pt col) diag  
Progres Arch 56:63-5 O '75

Lido village urban development, Newport Beach,  
Calif [ASLA merit award] il(pt col) plan  
Landscape Arch 66:326-7 JI '76

Piazza Atarim e Palazzo Clal a Tel Aviv. il(pt  
col) plans diags Architettura 22:439-43 D '76

Seibu Otsu shopping center [with documentary  
exchange by K. Kikutake and C. Pellil] il(pt  
col) plans diags pors JA 52:19-36 Mr '77

*See also*  
Business districts  
Markets

**SHOPPING malls. See Plazas, Indoor****SHOPS, Artists'. See Studios****SHOPS (stores) See Stores and store buildings****SHORE, Peter**

Letter [about inner city areas] il Town &  
Country Plan 45:134-5 F '77

**SHORE, Stephen**

Captioned pictures, pictured captions: Museum  
of modern art, New York; exhibit. P. Patton.  
il Art News 76:109 Ja '77

Composit 11: 77. M. Morris. 9col il(with cov)  
Camera 56:14-23+ Ja '77

Museum of modern art, New York; exhibit.  
Artforum 15:64-6 Ja '77  
il: Alley, Presidio, Texas

**SHORE protection**

Report from California; Christo's "fence," beauty  
or betrayal? A. Frankenstein. col il Art in Am  
64:58-61 N '76

Threat to Loch Lomond. T. Weir. il Country  
Life 160:1746-8 D 9 '76

*See also*  
Coasts

**SHOREDITCH, Leonard**

Crónica de Londres. il Goya no 134:94-8 S '76

**SHORELINES. See Coasts****SHORR, Harriet**

Green mountain gallery, New York; exhibit.  
Arts 50:26 Ja '76

il: Still life with plums  
Neil Welliver. il(pt col) Arts 51:5 N '76

**SHORR, Mimi**

Happy twentieth birthday for the Museum of  
contemporary crafts. il Craft Horiz 36:32-5 O  
'76

**SHORT, Elrian****Reproductions**

Rose for remembrance  
Art & Artists 11:45 S '76

**SHORT, Ramsey**

As TV producer. il RIBA J 84 [83]:288 JI '76

**SHORT subject films. See Moving pictures—Short subject films****SHORTAGE of building materials. See Building materials****SHOTO****Reproductions**

Snake  
Art & Artists 11:29 S '76

**SHŌUN, Matsuya****Reproductions**

Abendkühle (woodcut, 1909)  
Jahr Hamburger Kunstsam 21:265 '76

Mädchen füttert Tauben (woodcut, 1909)  
Jahr Hamburger Kunstsam 21:265 '76

Mädchen und Hängelaterne (woodcut, 1907)  
Jahr Hamburger Kunstsam 21:264 '76

**SHOW cases**

Two cathedral treasuries. il(pt col) plans diags  
Archit R 160:363-6 D '76

*Contents:* Treasury, Chichester cathedral.  
Treasury, Christ church, Oxford

*See also*

Display fittings

**SHOW houses. See Model houses****SHOW men. See Entertainers****SHOW rooms. See Showrooms****SHOW windows**

Duchamp's acephalic symbolism [a "mannikin-  
piece" in a window display] C. F. Stuckey. bibl  
f il por Art in Am 65:94-9 Ja '77

Window display in Switzerland. W. Knapp.  
il(pt col) Graphis 32 no 184:166-83 '76-77

Windows of the world: the new display art. R.  
M. Fitzgibbons. il Interiors 136:92-5 Ja '77

**SHOWROOMS**

Store and showroom design: a roundtable; view-  
points from four designers. pors Int Des  
48:106-7+ F '77

*See also*

Model rooms

**Directories**

Boston; showroom directory. il Int Des 47:168-9  
D '76

History of decorators row [Miami] il Res Int  
1:74+ Mr '76

Stock check; where to find the shops that sell  
the best in furniture, lighting and fabrics. il  
Design no336:opp p28-9 D '76

**Lighting**

Scalamandré and energy conservation. il Res  
Int 2:46 Ja '77

**California**

Brunschwig & fils at PDC. col il plan Int  
Des 48:152-3 F '77

Los Angeles enterprise; Angelo Donghia's new-  
est showroom. il(pt col) plan Int Des 47:150-3  
O '76

Los Angeles Pace [Pace collection's Los An-  
geles showroom] il(pt col) Int Des 47:154-5 O  
'76

Pace collection has heliophilia: a Los Angeles  
showroom on Beverly Blvd. col il Interiors  
136:16 Ja '77

Stage approach for Pacific-Condi Focus [Pacific  
design center, Los Angeles] col il Int Des  
48:62 Mr '77

*See also*

Pacific design center, Los Angeles

**Florida**

Bigger and better Casa Bella in Miami. col il  
Res Int 2:24 My '77

Expansion, addition, and vitality in the Miami  
marketplace. il Res Int 2:94 My '77

History of decorators row [Miami] il Res Int  
1:74+ Mr '76

Miami: update '77; a report of Miami show-  
room news; ed. by E. L. Cohen. il(pt col)  
Int Des 48:124-7+ Ja '77

More showroom news from Miami. il Res Int 2:96  
My '77

Pace in Miami. col il Res Int 2:26 My '77

Showroom design; Miami high: inside the Pace  
collection's sunny pavilion. col il Contract Int  
136:18 Je '77

**France**

Rochas' chutspas [Rochas' Paris showroom] O.  
Gueft. il(pt col) plans Interiors 136:78-81 Ja  
'77

**Georgia**

Vanleigh contract in Atlanta. il(pt col) Int  
Des 48:138-9 F '77

*See also*

Atlanta decorative arts center

**Great Britain**

Designing interiors [Asprey's of Bond Street]  
G. Bowyer. il RIBA J 84 [83]:276 JI '76

Furnished by the retail elite; profits with honour.  
D. White. il pors Design no336:26-9 D '76

*Contents:* Environment design/Harrogate.  
Aram/London. Coexistence/Bath. Oscar Wool-  
lens/London

IBM Wigmore Street [IBM demonstration cen-  
tre in London] il Design no334:56 O '76

Jewellery showroom, Mayfair, London. il plans  
Archit R 160:106-9 Ag '76

Zeev Aram assoc design office; Aram designs  
showroom. il RIBA J 83:464 N '76

**Illinois**

*See also*

Chicago—Merchandise mart

**Italy**

Saporiti in Bologna. il Interiors 136:4 Ap '77

**Japan**

Information tree [the Sony tower, Osaka] il(pt  
col) plans diags JA 51:51-60 N '76



SHOWROOMS—*Continued*

## Massachusetts

Boston; a report on showroom facilities and a portfolio of design projects; ed. by E. L. Cohen. il Int Des 47:128-9+ D '76  
 Boston; showroom directory. il Int Des 47:168-9 D '76

## Michigan

First phase of design center opened [in Troy, a suburb of Detroit] il Int Des 48:15 F '77

## New York (state)

B&B America [Fifth Avenue headquarters of new firm] col il Int Des 47:136-8 N '76  
 Designer's Saturday, Oct. 1-2, 1976. il por diag Interiors 136:94-101 S '76  
 Fabrics with an architectural tailoring: Gretchen Bellinger debuts in New York. col il Interiors 136:48 O '76  
 Happy birthday, Lorin Marsh. il Interiors 136:34 Mr '77  
 Industrial aesthetic [the Calvin Klein showroom] col il plans Int Des 48:128-31 F '77  
 Luminescent showroom for Les Prismatiques. col il Int Des 47:132-3 N '76  
 Manhattan showroom of Gretchen Bellinger. col il Int Des 47:134-5 N '76  
 New showroom reflects Eric Lauren's super seating. il Interiors 136:30 Mr '77  
 Reducing visual confusion [showroom for Abraham-Zumsteg's fabric collection] il(pt col) plan Int Des 47:156-9 O '76  
 Showroom design; designers furniture center opens second Manhattan showroom. il Contract Int 136:72 Je '77  
 Two noteworthy showrooms in New York. il Res Int 2:34 Ja '77  
 Willy Rizzo international; Manhattan showroom. il(pt col) Int Des 47:168-9 S '76

## North Carolina

Committed to contemporary; Baker introduces a major modern collection. il(pt col) Int Des 48:120-3 Ja '77

## Pennsylvania

*See also*  
 Philadelphia—Marketplace

## Texas

Knoll international sails into Houston. col il Interiors 136:12 Mr '77  
 Knoll showroom in Houston. col il diag Int Des 48:180-1 Mr '77

## United States

Best foot forward [showroom for Golo footwear] col il Int Des 48:134-5 F '77  
*See also* names of states as subheads under Showrooms, e.g. Showrooms—Florida

## Virginia

Exchange [a wholesale showroom devoted exclusively to American handcrafts in Alexandria, Va] Ceramics M 24:87+ D '76

## Washington (state)

Permanent showrooms come to Seattle in the form of Occidental Square. il Interiors 136:12 D '76

## SHPAKANOK

Maison thaïlandaise, une nouvelle version. col il plan Connaissance Arts no295:82-5 S '76

## SHRADY, Henry Merwin

## Reproductions

George Washington on horseback  
 Nat Sculp R 25 no3:21 Fall '76

## SHREVE, Lamb &amp; Harmon assocs. arch

Offices and manufacturing facility for Trio industries, inc [Shelton, Conn] il plans diag Archit Rec 160:120-1 N '76

## SHREWSBURY, England

## Clive House museum

Animal portraits on porcelain. M. Messenger. il Country Life 160:1114-16 O 21 '76

SHRINE of the Book, Jerusalem. *See* Jerusalem—Israel museum

## SHRINES

*See also*

Pilgrims and pilgrimages  
 Tombs

*See also*

Shrines—Nigeria

## Africa

## Egypt

[Treasures from the tomb of Tutankhamun] il (pt col with cov) Met Mus Bull 34 no3:14-17+ Wint '76

## Nigeria

Danubi ancestral shrine. P. Stevens, jr. bibl f il map plan diag African Arts 10:30-7+ O '76; Discussion. il 10:7, 90 Ja '77

SHRINES (reliquaries) *See* Relics and reliquaries

## SHTAINMETS, Leon

Poindexter gallery, New York; exhibit. Arts 50:29 Je '76

## SHÖBUN (Ri Shūbun)

## Reproductions

Landscapes of the four seasons [screen]  
 Cleveland Mus Bull 64:66 F '77 (2)

## SHOBUN (Tenshō)

Winter and spring; a landscape screen attributed to Shūbun in the Cleveland museum of art. R. Y. Otsuka. bibl f Marsyas 17:85-92 '74-75

il, attrib: Winter and spring (with det); Landscape in four seasons; Landscape; Eight views of the Hsiao and Hsiang rivers; Suis-hoku Rankō (det); Chikusai Dokusho

## Reproductions

## Attributed works

Su Tung-p'o  
 Archives Asian Art 30:119 '76-77

SHUFFLEBOARD tables. *See* TablesSHUGBOROUGH, Staffordshire. *See* Country houses—England

## SHUGETSU, Higuchi (Hōgen)

## Reproductions

Nō mask  
 Apollo ns 104:[front] 103 D '76 (13)

## SHŪGETSU, Tōkan

## Reproductions

Haboku landscape [hanging scroll]  
 Cleveland Mus Bull 64:67 F '77

SHŪKEI, Sesson. *See* Sesson, S.

## SHOKI (Okamoto, Ryūsen)

## Reproductions

White swallows by a waterfall  
 Archives Asian Art 30:105 '76-77

## SHOKŌ

## Reproductions

Yojo's revenge  
 Walters J 35:80

## SHUKSHIN, Vasili

Shukshin at Naples. D. L. Overbey. por Sight & Sound 46 no 1:26 Wint '76-77

## SHULMAN, Julius

Photographer's perspective on Neutra. il pora AIA J 66:54-61 Mr '77

## SHUNEI, Katsukawa

## Reproductions

Bust portrait of the actor Kataoka Nizae-mon VII in the role of an old man  
 Apollo ns 104:130 Ag '76

SHUNKŌSAI. *See* Chōgetsu

## SHUNSHŌ, Katsukawa

## Reproductions

Actor Otani Hiroemon as a highwayman  
 Country Life 160:693 S 9 '76

## SHŌŌSAI

## Reproductions

Noh mask  
 Walters J 35:84

SHUTTERS. *See* BlindsSIAM. *See* Thailand

## SIAMESE

Thal is used rather than Siamese; *see various headings divided by* Thal, e. g. Sculpture, Thai

## SIBERECHTS, Jan

## Reproductions

Flooded road  
 Apollo ns 105:[front] 5 F '77 (col)  
 Study of an old gnarled tree  
 Apollo ns 104:381 N '76

## SIBERIA

*See also*

Bratsk

SIBERIAN art. *See* Art, Siberian

## SIBLEY, Frank

Robust relativism. J. Margolis. bibl f J Aesthetics 35 no 1:38+ Fall '76

## SIBURNEY, Alex

Hundred acres gallery, New York; exhibit. Arts 51:16 N '76

## SICARD, Louis Marie (Sicardi)

## Reproductions

Portrait of an unknown lady (watercolor)  
 Apollo ns 104:281 O '76

SICILIAN coins. *See* Coins, SicilianSICILIAN goldsmithing. *See* Goldsmithing, Sicilian

- SICILY**  
*See also*  
 Coinage—Sicily  
 Housing projects—Sicily  
 Temples—Sicily  
 Antiquities  
*See also*  
 Centuripe—Antiquities  
 Marinella—Antiquities
- SICKBERT, Jo**  
 Reproductions  
 [Winter scene]  
 Art News 75:107 N '76 (col)
- SICKERT, Walter Richard**  
 Camden Town recalled: Fine art society, London. M. Margetts. Connoisseur 193:253 N '76  
*il:* Hubby and Marie  
 Camden Town recalled: Graves art gallery, Sheffield, England; exhibit. R. Shone. Burl Mag 118:875 D '76  
*il:* New home; Conductor: the New Bedford Mr Sickert's Saturdays; Fine art society, London; exhibit. C. Neve. il Country Life 160:1104-5 O 21 '76  
 Scenes more real than life [book review] M. S. Young. Art News 75:24-5 S '76  
 Walter Sickert: a biography [book review] P. Skipwith. Connoisseur 193:67 S '76  
 Reproductions  
 Cowboy hat  
 Apollo ns 105:[front] 120 Mr '77  
 Maison à vendre  
 Apollo ns 104:[front] 139 O '76  
 Burl Mag 118:xii O '76  
 New home  
 Connoisseur 193:[front] 60 O '76  
 Sketch for Bedford theatre (drwg)  
 Apollo ns 105:[front] 116 Mr '77  
 Two coster girls  
 Apollo ns 104:318 O '76  
 Venetian side canal  
 Apollo ns 105:[front] 120 Mr '77  
 Burl Mag 119:xix Mr '77
- SIDDAL, Elizabeth Eleanor.** *See* Rossetti, E. E. S.
- SIDDHARTHA.** *See* Buddha and Buddhism
- SIDELMANN, Hans**  
 Untersuchungen zum Halleschen Heilum des Kardinals Albrecht von Brandenburg. J. Ras-mussen. bibl f Münch Jahr Bild Kunst ser3 v27: 98-102 '76  
*il:* Reliquienkreuz aus dem Halleschen Heilum
- SIDENER, Jack**  
 Award: part of the National endowment for the arts' City options program; Recycling streets. il plans Progres Arch 58:78-9 Ja '77
- SIDING (building)**  
 Product reports '77: thermal and moisture protection. il(pt col) Archit Rec 160:53-6 Mid-O '76
- SIEBER, Rainie**  
 Selected international artist '76: at the Hadler galleries, New York; exhibit. Craft Horiz 36: 54 O '76
- SIEBOLO, von.** collection. *See* Leiden—Rijks-museum voor volkenkunde
- SIEFF, Jeanloup**  
 Galerie Agathe Gaillard, Paris; exposition. Con-naissance Arts no298:17 D '76  
*il:* Par un matin venteux  
 Reproductions  
 [Fashion photol] (1965)  
 Print 30:29 Jl '76
- SIEGEL, Dick**  
 Reproductions  
 [Is the brush mightier than the red pencil?]  
 Am Artist 41:34 Ja '77
- SIEGEL, Jeanne**  
 Abstraction and representation made visible. il (pt col) Arts 51:70-3 N '76  
 Audrey Flack's object. il(pt col) Arts 50:103-5 Je '76  
 Barbara Schwartz's Affinbandi 11. il(pt col) Arts 51:120-3 Ja '77  
 Paul Waldman. col il Arts 50:4 F '76
- SIEGEN, Ludwig von**  
 Dutch mezzotint engravers in Holland and Eng-land in the seventeenth century. D. Alexander. bibl f il Connoisseur 193:134 O '76
- SIEMSEN, Günther Schneider.** *See* Schneider-Siemssen, G.
- SIENESE painting.** *See* Painting, Sieneese
- SIEROTY, Alan**  
 California's art resale law: the failure of inno-cence. A. Elsen. Art in Am 65:15-16 Mr '77
- SIESEL, Alfred J.**  
 Emperor's new clothes; a review of the 1976 Scandinavian furniture show. il Int Des 47: 161 S '76
- SIEVERT, Robert**  
 Jim Wilson. il Arts 51:22 Mr '77
- SIGG, Hermann Alfred**  
 William H. Wolff gallery, New York; exhibit. Arts 51:39 Ja '77  
*il:* Great bend (p41)
- SIGHT.** *See* Perception; Vision
- SIGHT lines.** *See* Perspective
- SIGILLOGRAPHY.** *See* Seals
- SIGLER, Holly**  
 SoHo 20 gallery, New York; exhibit. Arts 51:27 O '76
- SIGNAC, Paul**  
 Reproductions  
 Un dimanche parisien (1890)  
 Arts 50:98 My '76  
 Le pardon des Terre-Neuvas à Saint-Malo  
 R du Louvre 26 no5-6:454 '76  
 Le petit déjeuner  
 Arts 50:98 My '76  
 Le port de Saint-Tropez (litho, 1894)  
 Connaissance Arts no300:21 F '77
- SIGNATURES, Artists'.** *See* Artists—Autographs
- SIGNETS.** *See* Seals
- SIGNORELLI, Luca**  
 Reproductions  
 Damned (fresco)  
 Apollo ns 105:49 Ja '77
- SIGNORI, Carlo Sergio**  
 Reproductions  
 La vierge  
 Art News 75:102 D '76
- SIGNORINI, Giuseppe**  
 Reproductions  
 Arab carpet seller (watercolor)  
 Country Life 161:supp43 Ap 7 '77
- SIGNORINI, Telemaco**  
 Reproductions  
 La sala delle agitate (1865)  
 Art Int 20:44 O-N '76
- SIGNS and signboards**  
 Basic renovation: new graphics for Miami [in-ternational airport] il Archit Rec 160:127 O '76  
 Corridor street life detail; street furniture in-side big public buildings. il Design no337:44-9 Ja '77  
*Contents:* Unit five for Eldon Square, New-castle. Pentagram for the Lewisham Centre. Murdoch for terminal two. Heathrow. Wolff Olins for Les Halles, Paris  
 Graphic communication/urban complex [book review] W. E. Rogers. il Landscape Arch 66: 475-6 S '76  
*See also*  
 Electric signs  
 Posters
- SIGNS and symbols**  
 Adolph Gottlieb in context. H. Rand. bibl f il(pt col) Arts 51:112-35 F '77  
 Chermayeff & Geismar. H. Wolf. il(pt col) diags Graphis 32 no 188:486-99 '76-77  
 Image of Montreal's 1976 Olympic games. F. Gottschalk. il(pt col) map plans diag Graphis 32 no 185:268-79 '76-77  
 Symbol systems and artistic styles. G. Hellman. bibl f J Aesthetics 35 no3:279-92 Spr '77
- Exhibitions**  
 America; an exhibition by Venturi & Rauch [Signs of life: symbols in the American city] il(pt col) Domus no565:46-7 D '76  
 How to love the strip: Symbols in the Ameri-can city [exhibit at the Renwick gallery, Washington, D.C.] P. Goldberger. il Art News 75:50+ S '76  
 Signs of life: Symbols in the American city: National collection of fine arts, Smithsonian Institution, Washington, D.C.; exhibit. il AD 46:496-8 Ag '76  
*See also*  
 Ciphers  
 Cross and crosses  
 Emblems  
 Heraldry  
 Imagery in art  
 Logography  
 Semiotics  
 Symbolism  
 Trade marks
- SIGRIST, Kurt**  
 Zum Umschlag; über den Raum. Werk no 11:796 '76  
*il:* Sachseln (cov)
- SILBERGELD, Evelyn**  
 Reproductions  
 Pinecone on sand (photo, 1975)  
 Arts 50:24 S '75
- SILBERMAN, Karen**  
 Henry Hicks gallery, New York; exhibit. Arts 51:30 O '76  
*il:* Love in the afternoon



**SILCHESTER, England****Antiquities**

Silchester church: the excavation by Sir Ian Richmond in 1961 [with appendixes by A. E. Werner and others] S. S. Frere. bibl f il plans diags *Archaeologia* 105:277-302 '75

**Antiquities, Roman**

Shale and jet objects from Silchester [with catalog] A. J. Lawson. bibl il diags *Archaeologia* 105:241-75 '75

**SILENI**

*See also*  
Satyrs

**SILENT films.** *See* Moving pictures, **Silent**

**SILICON**

Treatment of deteriorating stone with silicone resins: interim report. A. Moncrieff. bibl f il tabs *Stud Conserv* 21:179-91 N '76

**SILK screen printing**

*See also*  
Screen process printing

**Exhibitions**

Arlene Slavin; screen printings: Brooke Alexander gallery, New York. *Arts* 50:27 **Ap** '76

**Technique**

Relief printing with a screen. H. Lindsay. il por *Am Artist* 40:42-5 **O** '76

**SILK textiles, Spanish**

Las sedas en la decoración de la Casa de campo de El Pardo. J. J. Junquera y Mato. il(pt col) *Goya* no 130:234-9 **Ja** '76

**SILKIN, John Ernest**

New towns and the inner city. il *Town & Country Plan* 44:381-5 **S** '76

**SILLER, Francisco Vela**

Galería Verona, Madrid; exposición. *Goya* no 134: 111 **S** '76  
il: Fragmento de fachada

**SILLETT, Jeanne.** *See* Wilson, P. jt arch

**SILLS, Joyce**

Amos Eno gallery, New York; exhibit. *Arts* 51: 45 **F** '77  
il: Interior

**Reproductions**

[Turtle]  
*Arts* 51:34 **N** '76

**SILVA, Marla Helena Vieira da.** *See* Vieira da Silva, M. H.

**SILVANUS GERMANICUS, C.**

Art, literature and politics: an episode in the Roman Renaissance [with appendixes] H. H. Brummer and T. Janson. bibl f il por *Kunsthist T* 45:79-93 **D** '76

**SILVEIRA, Nise da**

Museum of images of the unconscious. Rio de Janeiro: an experience lived within a psychiatric hospital. F. de Camargo e Almeida. il *Museum (Unesco)* 28 no 1:34-41 '76

**SILVER, Jonathan**

4x10 gallery, New York; exhibit. *Arts* 51:38 **F** '77

**SILVER, Kenneth E.**

Purism; straightening up after the Great War. bibl f il *Artforum* 15:56-63 **Mr** '77

**SILVER, Lawrence A.**

Of beggars: Lucas van Leyden and Sebastian Brant. bibl f il *J Warburg & Courtauld Inst* 39:253-7 '76

**SILVER**

La métallurgie du plomb et de l'argent dans le Laurion. H. F. Mussche. il *R Archéol* ns fasc 1:162-5 '76

On the occurrence of bromine in corroded silver. R. E. M. Hedges. bibl tabs *Stud Conserv* 21: 44-6 **F** '76

*See also*  
Church plate  
Hall marks  
Jewelry  
Silversmiths  
Tableware  
Tea services

**Decoration**

Decoration on silver; the application of prints in the work of seventeenth-century Dutch silversmiths. J. R. ter Molen. bibl f il map *Connoisseur* 193:94-103 **O** '76

**Marks**

*See* Hall marks

**Forgeries**

*See* Forgery of antiquities and works of art

**SILVER, American**

Robert R. Jarvie, Chicago silversmith. D. A. Hanks. bibl f il(pt col) *Antiques* 110:522-7 **S** '76

Tiffany's silver in the Japanese taste. H. H. Hawley. bibl f il *Cleveland Mus Bull* 63:236-45 **O** '76

**SILVER, Art nouveau.** *See* Art nouveau

**SILVER, British**

Discovering silver condiment labels. J. Salter. il *Country Life* 160:896-8 **S** 30 '76

Sheffield silver. M. Holland. il *Antiques* 110:330-5 **Ag** '76

Silver kettle by Charles Ashbee. D. Whipple. bibl f il *Cleveland Mus Bull* 63:246-52 **O** '76

Silver vases and their purpose. M. Snodin. bibl f il *Connoisseur* 194:37-42 **Ja** '77

**Collections**

English silver [at the Wadsworth Atheneum in Hartford, Connecticut] S. B. Sherrill. il *Antiques* 110:234+ **Ag** '76

English silver at Williamsburg [book review] C. Oman. *Apollo* ns 104:421 **N** '76

English silver at Williamsburg [book review] J. Banister. *Connoisseur* 193:67 **S** '76

Silver treasures from Sussex: church plate at Chichester cathedral. J. Banister. il *Country Life* 161:792-3 **Mr** 31 '77

**Exhibitions**

English silver: Cummer gallery of art, Jacksonville, Fla. S. B. Sherrill. il *Antiques* 110:888+ **N** '76

**Reproductions****Anonymous works**

Charles II two handed cup and cover (1667)  
*Country Life* 160:opp supp38 **Ag** 12 '76 (col)

**SILVER, Canadian****Collections**

Important recent silver acquisitions by the National gallery of Canada. J. Trudel. bibl f il *Burl Mag* 119:117-18 **F** '77

**SILVER, China trade.** *See* China trade art

**SILVER, Classical**

*See also*  
Silver, Roman

**SILVER, Dutch**

Decoration on silver; the application of prints in the work of seventeenth-century Dutch silversmiths. J. R. ter Molen. bibl f il map *Connoisseur* 193:94-103 **O** '76

Scientific curiosity in silver. F. Davis. il *Country Life* 160:1546-7 **N** 25 '76

**Exhibitions**

Dutch silver at Zwolle and Amsterdam: Provinciaal Overijssels museum, Zwolle. E. Schrijver. il *Burl Mag* 118:880+ **D** '76

**SILVER, English.** *See* Silver, British

**SILVER, French**

L'argenterie française du 19<sup>e</sup> siècle [avec descriptif des poinçons des principaux orfèvres établis à Paris entre 1830 et 1890] P. Kjellberg. il(pt col) *Connaissance Arts* no296:58-67 **O** '76

Comment la hausse de l'argenterie se répercute sur les timbres du 18<sup>e</sup>. il *Connaissance Arts* no297:152 **N** '76

**Collections**

Important recent silver acquisitions by the National gallery of Canada. J. Trudel. bibl f il *Burl Mag* 119:117-18 **F** '77

**SILVER, Iranian**

*See also*  
Silver, Sassanian

**SILVER, Roman****Exhibitions**

Light from the dark ages; Wealth of the Roman world, gold and silver AD 300-700: British museum, London. K. Spence. il *Country Life* 161:840-1 **Ap** 7 '77

Pompeii A.D. 79: Royal academy, London. R. Higgins. il(pt col) *Apollo* ns 105:24-9 **Ja** '77

**SILVER, Sassanian**

Allegory of den in Persian art (with notes on the inscription of the Foroughi bowl by S. Shaked) G. Azarpay. bibl f il *Artibus Asiae* 38 no 1:37-48 '76

**SILVER bottle labels.** *See* Bottle labels

**SILVER coins.** *See* Coins

**SILVER-GILT.** *See* Silver

**SILVERMAN, David P.**

Treasures of Tutankhamun. bibl il(pt col with cov) *Archaeology* 29:232-41 **O** '76

**SILVERMAN, Jane A.**

Creating a community out of a collection of private projects. il plans *AIA J* 66:44-6 **F** '77

New towns in America. il *AIA J* 65:27-37 **S** '76  
*Contents:* Rumors of their demise may yet prove premature. America's best-known new towns near adolescence: Columbia, Md, and Reston, Va.

**SILVERMAN, Martin**

Edward Thorp gallery, New York; exhibit. *Art News* 75:150 **N** '76

**SILVERMAN, Michael**

Reviews; *L'Empire des sens*. il *Film Q* 30 no2: 58-61 **Wint** '76-77

**SILVERSMITHING**

See also  
Hall marks  
Jewelry  
Silver

**SILVERSMITHS**

See also  
Silver

**SILVERSMITHS, American**

In-depth study of the Cincinnati silversmiths, jewelers, watch and clockmakers through 1850, also listing the more prominent men in these trades from 1851 until 1900 [book review] J. F. Goldsborough. *Antiques* 110:562 S '76

William Faris sr. his sons, and journeymen—Annapolis silversmiths. J. S. Brown. bibl f il por *Antiques* 111:378-85 F '77

**SILVERSMITHS, British**

English women silversmiths. A. Bennett. il *Country Life* 161:140-1 Ja 20 '77; Reply. E. Hardy. 161:654 Mr 17 '77

**SILVERSMITHS, Dutch**

Amsterdam silversmiths and their marks [book review] Y. Hackenbroch. *Art Bull* 58:459 S '76  
Decoration on silver; the application of prints in the work of seventeenth-century Dutch silversmiths. J. R. ter Molen. bibl f il map *Connoisseur* 193:94-103 O '76

**SILVERSMITHS, English.** See **Silversmiths, British****SILVERSMITHS, Spanish**

Platería turolense: la custodia plateresca de la catedral de Teruel. C. Esteras Martín. bibl f il diags *Archivo Esp Arte* 49:59-71 Ja '76

**SILVERSMITHS, Women.** See **Women artists****SILVERSTEIN, David**

Randall gallery, New York; exhibit. *Arts* 50:20 O '75

il: Opus 17 (col p38)  
Randall gallery, New York; exhibit. *Arts* 51:19 N '76

il: Novae series; [1 untitled] (p36)

**SILVERWORK.** See **Silver****SILVESTER, James****Reproductions**

Pie wedge (1975)  
*Art in Am* 65:29 Mr '77 (col)

**SILVESTRE, Israel****Reproductions**

Ansicht von S. Maria del Popolo vor den Veränderungen unter Bernini (engr)  
*Röm Jahr Kunstges* 16:295 '76

**SILVESTRO dei Gherarducci (Silvestro Camaldolense)**

Don Silvestro dei Gherarducci and an illumination from the collection of William Young Ottley. F. Russell. bibl f *Burl Mag* 119:192+ Mr '77

il: Saints Peter and Paul

**SIMAS.** See **Cymae****SIMBARI, Nicola****Reproductions**

Boy on beach towels (serigraph)  
*Art News* 75:109 N '76 (col)

Dressing room (serigraph)  
*Art News* 75:109 N '76 (col)

Girl with sailboats (serigraph)  
*Art News* 76:8 Ja '77 (col)

[Lips] Crazy horse saloon, Paris  
*Art in Am* 64:128 N '76 (col)

Nanette (serigraph)  
*Art News* 76:18 Mr '77 (col)

Palisade (serigraph)  
*Art News* 76:64 F '77 (col)

**SIMEONI, Gabriele****Reproductions**

Il museo di Vanves (drwg, 1560)  
*Gaz Beaux Arts* sér6 v88:supp26 S '76

**SIMEONI, Sara**

November letter: à Sara Simeoni, médaille d'argent à Montréal. P. Restany. por *Domus* no564:20 N '76

**SIMETI, Turi****Reproductions**

Reliefbild (1975)  
*Kunstwerk* 29:49 My '76

**SIMILARITY.** See **Resemblance****SIMKIN, Richard****Reproductions**

6th dragoon guards (watercolor)  
*Country Life* 161:219 Ja 27 '77

**SIMMEL, Georg**

Beauty incarnate: considerations on a drawing by George Santayana. J. Masheck. bibl f il *Arts* 50:74-5 O '75; Addition. 50:110 Je '76

**SIMMONS, Cordray****Reproductions**

Red, white and blue (1942)  
*Arts* 51:61 Ja '77 (col)  
*Arts* 51:88 F '77 (col)

**SIMMONS, Edward Emerson****Reproductions**

Playing jackstones (1883)  
*Antiques* 110:869 N '76 (col)

**SIMMONS, John****Reproductions**

Titania (watercolor)  
*Apollo* ns 105:218 Mr '77  
*Burl Mag* 118:lix N '76

**SIMON, Edith**

Designing a sanctuary. il *RIBA J* 84[83]:294 Jl '76

**SIMON, Erika**

Die Amazonenschlacht auf dem Schilde der Athena Parthenos; Bemerkungen zum Stil und zur Interpretation. bibl f il diag *Deutsch Archäol Inst Athen Mitt* 91:124-48 '76

Ein nordattischer Pan. bibl f il *Antike Kunst* 19 no 1:19-23 '76

Versuch einer Deutung der Südmetopen des Parthenon. bibl f il *Jahr Deutsch Archäol Inst* 90:100-20 '75

**SIMÓN, Ernesto**

Exposición en Madrid. il *Goya* no 134:110 S '76

**SIMON, Grant Miles****Reproductions**

Monumental treatment of end of Manhattan Island [plan and sections] (drwg, 1913)  
*Progres Arch* 56:22 Je '75

**SIMON, Jacques**

Surprising, sculptured, quickset terrain of Jacques Simon. il (with col cov) diags *Landscape Arch* 67:31, 47-55 Ja '77

**SIMON, Joan**

Tending to art in Washington and Baltimore; the itinerant curator and the museum. *Art in Am* 64:89-91 Jl '76

**SIMON, John Ivan**

Critic as superstar. J. R. Taylor. il *Sight & Sound* 45 no3:181 Summ '76

**SIMON, Norton, collection**

[Survey of French painting at the California palace of the Legion of honor] il *Art Int* 20 no6:41-3 Summ '76

**SIMON museum of art, Los Angeles.** See **Los Angeles—Norton Simon, inc, museum of art**

**SIMONCSICS, Emmerich**

Austrian embassy in Tokyo. il (pt col) plans *diags JA* 51:9-24 N '76

Japonism and the Jugendstil; historical connections that influenced the interior decoration of the new Austrian embassy residential quarters [in Tokyo] il *JA* 51:25-6 N '76

**SIMONDS, Charles**

Museum of modern art, New York; exhibit. *Art News* 76:124 Ja '77

Museum of modern art, New York; exhibit. *Artforum* 15:57-8 Ja '77

il, det: Picaresque landscape

Venice Biennale: 1976 "the show's the thing."  
H. Martin. *Art Int* 20:22-3 S-O '76

il: People who live in a circle (p24)

**Reproductions**

Dwelling  
*Artforum* 15:28 O '76

**SIMONDS, Ossian Cole**

Graceland cemetery: memorial to Chicago architects. L. Pressman. il diags *Prairie Sch R* 12 no4:13-14 '75

**SIMONE da Pesaro.** See **Cantarini, S.****SIMONE Martini.** See **Martini, S.****SIMONS, Christopher****Reproductions**

Cosmic convention (photo, 1976)  
*Art in Am* 64:61 Jl '76

**SIMONS, Francille**

University of Oklahoma museum of art, Norman; exhibit. E. Marti. *Craft Horiz* 36:60 Ag '76

**SIMPSON, Peter (ceramist)**

Stephen Ferris gallery, Nashville; exhibit. *Ceramics M* 25:73 F '77

il: Split form; [1 untitled]

**SIMPSON, Peter (painter)**

English Channel review. W. Packer. *Art & Artists* 11:44-7 N '76

il: Pastel on paper (col cov); Nice girl with rubber plant; Bath; Gibson at the gate; Home counties pantehcon

**SIMPSON, Thomas R.** See **Kasler, S. jt int des****SIMPSON, William Kelly**

Statuette of a devotee of Seth. bibl f il *J Egypt Archaeol* 62:41-4 '76

—See Cooney, J. D. jt auth

**SIMS, Lowery S.**

Noah Jemison. il (p74) *Arts* 51:14 Ja '77

**SIMS, Marlon**

Printed quilts/quilted prints: Pratt graphics center gallery, New York; exhibit. *Craft Horiz* 36:48 Ag '76

**SIMULATION methods**

See also  
Model theory



**SINATRA, Frank**  
Films on TV. A. H. Marill. Films in R 27:  
627-8 D '76

**SINCHI ROCA, Antonio**

Reproductions  
Attributed works

Moses

Connoisseur 192:314 Ag '76

**SINCLAIR, Robert**

Reproductions

Four o'clock road (1970)

Art in Am 65:44 Mr '77

Installation view: Aggregation gallery, Toronto

Art in Am 65:122 Mr '77

**SINCLAIR design team**

Sovereign calculator. J. Pilditch. il Design no340:  
34 Ap '77

**SINDALL, Bernard**

Bedford House gallery, London; exhibit. Art

Int 20:42 F-Mr '76

il: Seated girl

**SINGAPORE**

See also

Architecture—Singapore  
City planning—Singapore

**SINGER, Alan**

Reproductions

[Abstraction with figures and a circle]

Arts 51:72 O '76

**SINGER, Gérard**

Galerie Jeanne Bucher, Paris; exposition. Art

Int 21:52-3 Mr '77

il: Dessin de nature, no 16

**SINGER, Michael**

Nine sculptors; Nassau county museum of fine  
arts, N.Y.; exhibit. Artforum 15:63 O '76

Sperone Westwater Fischer gallery, New York;

exhibit. Arts 50:11, 20 F '76

il: Ritual balance study

Sperone Westwater Fischer gallery, New York;

exhibit. D. B. Kuspit. Art in Am 64:104-5 Jl

'76  
il: Embrace the tiger to return to the  
mountains from Ritual balance series

**SINGERLY, George A.**

Reproductions

Stable owl perched on grain measure (1883)

Antiques 110:1222 D '76

**SINGERS**

Geraldine Farrar's film career [with filmography  
by A. Slide] E. Wagenknecht. pors Films in R  
28:23-39 Ja '77

**SINGLE lens reflex cameras.** See Cameras

**SINGLETON, Dale**

Planning and sectarianism in Northern Ireland.

bibl f maps Planner 63:17-19 Ja '77

**SINGLETON, Henry**

Influence

Reproductions

Ruth and Boaz (copy after Singleton)

Antiques 111:430 Mr '77

**SINGLETON, Robert E.**

Reaching beyond. K. Young. 13il(pt col) por Am  
Artist 40:36-43 S '76

**SINGRY, Jean Baptiste**

Reproductions

Antoine Michaut, actor

Burl Mag 119:xxxix Mr '77

**SINHALESE bronzes.** See Bronzes, Ceylonese

**SINOP, Turkey**

Antiquities. Greek

Earliest Greek settlements on the Black Sea.  
R. Drews. bibl f map J Hell Stud 96:18-31

'76

**SINOP (province) Turkey**

Antiquities

Plakettenvasen aus Sinope. H. Kammerer-  
Grothaus. bibl f il AA no2:237-52 '76

**SINOPIA.** See Painting—Technique

**SINSABAUGH, Arthur R.**

Reproductions

Midwest landscape (1963)

Art in Am 64:39 S '76

**SINTON, Carol**

Reproductions

Netted basket

Craft Horiz 36:26 D '76

**SIOTTELING, Johannes.** See Schiotling, J.

**SILOUX, Jean Charles, the elder, and Petit, Nico-  
las**

Reproductions

Jardinière (vase hollandais nouveau, 1764)

Burl Mag 118:752 N '76

**SIQUEIROS, David Alfaro**

David Alfaro Siqueiros' "Portrait of the bour-  
geoisie." L. Hurlburt. bibl f 13il Artforum 15:  
39-45 F '77

Orsanmichele/Palazzo Vecchio, Florence; Ausstel-  
lung. il Pantheon 35:78 Ja '77

Palazzo Vecchio und Or San Michele, Florenz;  
Ausstellung. G. Metken. Kunstwerk 30:50-1 F  
'77

Reproductions

[Figures in motion]

Art News 76:98 Ja '77

**SIRANI, Elisabetta**

Re-placing women artists in history [at the  
Los Angeles County museum of art] J. But-  
terfield. il(pt col) Art News 76:43 Mr '77

Women artists, 1550-1950; a new history; Los  
Angeles County museum of art; exhibit. M.  
Wortz. bibl f Arts 51:101 My '77

**SIRÉN, Kaija, and Sirén, Heikki**

Siren logs [restaurant for the Karuizawa golf  
club near Tokyo] il plan Archit R 160:195-6  
O '76

Speditemi un ristorante, per favore [ristorante  
per un campo di golf, Karuizawa, Giappone]  
il plan diag Architettura 22:388-9 N '76

**SIRKIS, Nancy**

Group show: Ward-Nasse gallery, New York;  
exhibit. Arts 50:26 Mr '76

**SIRLIN, Jerome**

Design by photocomposition: a muse named déjà  
vu. R. Yee. col il diag Progres Arch 56:86-9  
F '75; Reply. Mrs W. Gropius. 56:14 Ag '75

**SIRMIUM.** See Mitrovica, Yugoslavia

**SIROTO, Edith**

Report from Milan; Milan furniture fair. il  
Progres Arch 58:38-9 Ja '77

**SIROTO, Leon**

African spirit. col il Arts 50:12 Je '76

Njom: the magical bridge of the Beti and Bulu  
of southern Cameroon. bibl il map African  
Arts 10:38-51 Ja '77

**SIRUGO, Salvatore**

Landmark gallery, New York; exhibit. C.  
Robins. Arts 51:22 Ja '77

il: Composition E-41

**SISKIND, Aaron**

Inclined toward abstraction; Homage to Franz  
Kline: Light gallery, New York; exhibit.  
P. Frank. Art News 76:110 F '77

il: Lima 74

Photography; Chicago. Moholy and after. A.  
Grundberg. bibl f Art Am 64:34-5+ S '76

il: Chicago, 42

**SISLEY, Alfred**

Reproductions

Bell tower, Noisy-le-Roi (1874)

Country Life 161:1044 Ap 21 '77

Bords du Loing (1892)

Burl Mag 119:v Mr '77

En hiver

Oeil no257:45 D '76

La Seine à Bougival

Goya no 131:337 Mr '76

La Seine au pont de Suresnes

Connaissance Arts no298:11 D '76

Vue de Moret à travers les arbres (1892)

Art News 75:13 S '76

**SISSON, Frederick Rhodes**

Reproductions

Coal yards (1946)

Art in Am 64:132 My '76

**SITE oriented art.** See Earthworks (art)

**SITES, Airport.** See Airports—Location

**SITES, Building.** See Building sites

**SITES, Historic.** See Historic sites

**SITES for school buildings.** See School buildings—  
Sites

**SITES for sculpture.** See Sculpture—Sites

**SITES for works of art.** See Art—Sites

**SITNEY, P. Adams**

Idea of abstraction. Film Culture no63-64:1-24  
'77

**SITTE, Wilh.**

Reproductions

Leuna

Kunstwerk 29:30 Jl '76

**SITTOW, Michel**

Autour de quelques portraits de Charles Quint.  
E. K. Sass. bibl f Oud Holland 90 no 1:1-14  
'76

il: Christian II, roi de Danemark (2 views)

**SIUDMAK, Wojciech**

Reproductions

International film festival in Cannes, 1975  
(poster)

Graphis 32 no 186:371 '76-77

**SIVA**

South Indian sculptures in the [Los Angeles  
County] museum. P. Pal. bibl f il Los Angeles  
Mus Art Bull 22:37+ '76

See also

Nataraja

- SIVIK, Lars**  
Colour in architecture. T. Porter and B. Mikellides. il(pt col) AD 46:614-18 O '76
- SIX assocs, arch**  
Caring hospital; the new St Joseph's hospital in Asheville, N.C. B. Raymond. il(pt col) por(p3) plan Interiors 136:72-5 D '76
- SIX dynasties decoration and ornament.** See Decoration and ornament, Chinese
- SIX dynasties mural painting and decoration.** See Mural painting and decoration, Chinese
- SIX dynasties reliefs.** See Reliefs, Chinese
- SIX dynasties tombs.** See Tombs—China
- SIXTEEN millimeter films.** See Moving pictures—16mm films
- SIXTEENTH century**  
See also  
Art—16th century  
Reformation
- SIZE of works of art.** See Measurement
- SJÖSTRÖM, Ingrid**  
Konsthistoriska sällskapet 1975-76. Konsthist T 45:149 D '76
- SKATING rinks**  
Cutting a trim form: Pelham Bay Park ice rink, Bronx, N.Y. il Progres Arch 55:21 Ag '74  
Pattinare in Spagna; inflatable structure [Heliotron in Seville] col il plans Domus no563:18-21 O '76
- SKELTON, Robert**  
Facets of Indian painting [from the Lugt collection] il(pt col) Apollo ns 104:266-73 O '76
- SKETCHBOOKS, Archaeologists'.** See Archaeologists' notebooks
- SKETCHBOOKS, Artists'.** See Artists' notebooks
- SKETCHES, Preparatory.** See Artists' preparatory studies
- SKETCHING.** See Drawing
- SKIDMORE college, Saratoga Springs, N.Y.**  
Hathorn gallery  
Exhibitions  
Oakleigh collection. H. F. Gaugh. il Arts 51:17 Ja '77
- SKIDMORE, Owings & Merrill, arch & eng**  
Acoustical study determines site plan, form and materials; Percy L. Julian high school, Chicago. il diags Archit Rec 160:109 Mid-Ag '76  
Bunshaft and Noguchi; an uneasy but highly productive architect-artist collaboration. il pors AIA J 65:52-5 O '76  
Ce bunker de verre: une banque... [in Madison, Wis] R. J. Vinson. col il Connaissance Arts no302:102-5 Ap '77  
Gleaming of Buffalo brass; Marine Midland bank's headquarters. R. M. Fitzgibbons. il(pt col) Interiors 136:80-3 N '76  
Graphics and interior design; a study of graphics as a major design feature in recent projects by the San Francisco office. il(pt col) plan Int Des 48:146-55 Ap '77  
Museum as monument [Hirshhorn museum and sculpture garden, Washington, D.C.] S. Stephens. il plans Progres Arch 56:42-7 Mr '75  
Neonatal intensive care unit [New York hospital] S. Abercrombie. il(pt col) Interiors 136:98-101 Mr '77  
Olympic tower [New York] il plans diag Progres Arch 56:44-7 D '75  
SOM/Chicago; Holiday Inn martplaza. O. Gueft. il(pt col) plans diags Contract Int 136:90-9 Je '77  
SOM/Chicago; Illinois national bank [Springfield] C. R. Smith. il Interiors 136:68-71 Ap '77  
SOM/New York; Banco di Napoli. R. Yee. il(pt col) Interiors 136:72-5 Ap '77
- and others**  
Hartcliffe estate, Bristol. il diag RIBA J 83:332-3 Ag '76  
La tour souterraine; [dining room beneath la Tour Fiat at La Defense, Paris] R. Yee. il(pt col) Interiors 136:74-7 S '76
- SKIING.** See Skis and skiing
- SKILES, Jacqueline**  
Forum page: should the government provide direct subsidies to artists? por Am Artist 40:11 My '76; Discussion. 40:6 D '76
- SKINNER, Basil C.**  
Entering heaven politely; the Georgian way of death. il Country Life 161:258-9 F 3 '77
- SKINNER, William**  
Fort George, Inverness-shire. I. MacIvor. il por plans diags Country Life 160:410-13 Ag 12; 478-81 Ag 19 '76
- SKIS and skiing**  
Equipment and supplies  
Design per lo ski; nuovo scarpone stampato in poliuretano. il Domus no562:40 S '76
- SKLAR-WEINSTEIN, Ariene**  
Moonscapes: Westbroadway gallery, New York; exhibit. Arts 50:22 O '75
- SKLARSKI, Bonnie**  
Robert Schoelkopf gallery, New York; exhibit. Arts 50:24 My '76  
il: Buffalo Creek III
- SKOGGARD, Ross**  
Report from China; Chinese art, from Tao to Mao. il(pt col) Art in Am 64:52-5 N '76  
Reviews. il pors Artforum 15:75-6 D '76; 64-7 Ja; 63-5 F; 73-5 Mr '77  
Toronto. Art in Am 64:124 N '76  
Vito Acconci stars and strips. il pors Art in Am 64:92-3 N '76
- SKOGSTROM, Tom**  
Reproductions  
River rock series  
Ceramics M 24:99 S '76 (det)
- SKOLIMOWSKI, Henryk**  
Form follows culture. il RIBA J 83:411-12 O '76
- SKOLNIK, Alvin D.**  
Aesthetic evaluation of glass; appraising the anticipated distortion in large lights of tempered or reflective glass. il Progres Arch 58:93 Ja '77  
Product evaluation. Progres Arch 56:67 Ag '75  
Specifications clinic. Progres Arch 56:73 D '75
- SKOPAS of Paros.** See Scopas
- SKOPJE, Yugoslavia**  
Architecture  
Centro di telecomunicazioni a Skopje, Macedonia. il(pt col) plans Architettura 22:88-94 Je '76
- SKOR, Steve**  
Alternate space gallery, New York; exhibit. Arts 51:53 Ja '77
- SKOURAS, Barbara**  
Chic and shipshape: interiors for the new head-quarter offices of Prudential lines, inc. il(pt col) Int Des 48:146-51 Mr '77
- SKOWHEGAN school of painting and sculpture, Maine**  
Skowhegan school; down east to Madison avenue; Institute of contemporary art, Boston; exhibit. J. H. Kay. Art News 75:84+ S '76
- ŠKRÉTA, Karel Šotnovský**  
Reproductions  
Ferdinand Eusebio Miseroni et sa famille (1653) Gaz Beaux Arts ser6 v88:supp33 O '76
- SKULPTURENHALLE, Basel.** See Basel—Antikenmuseum—Skulpturenhalles
- SKY in art**  
On the theme of landscape—Elsheimer and Galileo. A. Ottani Cavina. bibl f il Burl Mag 118:139-45 Mr '76; Reply. K. Andrews. 118:595 Ag '76; Rejoinder. 119:119-20 F '77  
Pierre Boogaerts. W. Klepac. il(pt col) Artscan 33:28-9 Jl-Ag '76
- SKYLIGHTS**  
Acrylic skylights satisfy architects' desire for lightweight, insulated enclosure [National air & space museum, Washington, D.C.] il diag Archit Rec 160:18-19 Mid-O '76  
Great Northwest revival [Physio-control corporation, Redmond, Wash] il plans Progres Arch 55:60-1 Ag '74  
Louis Kahn [Kimbell art museum, Fort Worth, Tex] col il plan diags Domus no561:17-19 Ag '76
- SKYSCRAPERS**  
See also  
Office buildings  
Fire prevention  
See Fire prevention
- Japan**  
Information tree [the Sony tower, Osaka] il(pt col) plans diags JA 51:51-60 N '76
- United States**  
Friendly neighborhood skyscraper [One United Nations plaza, New York City] il(pt col) plans Archit Rec 160:117-24 O '76  
New York's Citicorp center and St Peter's Lutheran church, New York city. il(pt col) plans diags Archit Rec 160:66-71 Mid-Ag '76  
Pennzoil place [Houston] W. Mariin. il(pt col) pors plans diags Archit Rec 160:101-10 N '76  
See also  
New York (city)—World trade center
- SLAB method (pottery)** See Pottery—Technique
- SLAFTER, Alonzo**  
Reproductions  
Amine Parker (ca 1835)  
Antiques 110:1015 N '76 (col)  
Joseph Parker (ca 1835)  
Antiques 110:1015 N '76 (col)  
Portrait of James Beattie (1840)  
Antiques 110:918 N '76
- SLATER, Gary**  
Reproductions  
Meta II  
Art News 75:99 N '76  
Omega II  
Art in Am 64:141 S '76



**SLATER, W.****Reproductions**

Sketch of Jane Digby  
Country Life 161:401 F 17 '77

**SLATER, W. J.**

High flying at Paestum. bibl f il Am J Archaeol 80 no4:423-5 Fall '76

**SLATKIN, Regina Shoolman**

Abraham Bloemaert and Francois Boucher; affinity and relationship. bibl f il (with cov) Mast Draw 14 no3:247-60 Aut '76

**SLAVERY****Jamaica**

Guerilla warfare in eighteenth century Jamaica. B. K. Kopytoff. bibl il por maps Exped 19 no2:20-6 Wint '77

**United States**

Big house and the slave quarters. C. Anthony. bibl il plans Landscape 20 no3:8-19 Spr; 21 no 1:9-15 Aut '76

**SLAVIN, Arlene**

Approaching the decorative. J. Perrone. Artforum 15:26-30 D '76

col il: Kabuto V  
Brooke Alexander gallery, New York; exhibit. Arts 50:27 Ap '76

**SLAVIN, Neal**

Redder than red [photographs from, When two or more are gathered together: Light gallery, New York; exhibit] N. Ffrench-Frazier. Art News 76:109 Ja '77

**Reproductions**

[Restaurant scene] from Instant variations  
Camera 56:back cov F '77 (col)

**SLAYTON, William Larew**

Slayton advises Congress on energy-saving goals. AIA J 66:25 Mr '77

**SLEATH, Gabriel****Reproductions**

Caudel cup  
Art J 35 no4:409 Summ '76

**SLEIGH, Sylvia**

A.I.R. gallery, New York; exhibit. Arts 50:22 F '76

il: Annunciation: Paul Rosano  
Nothing but nudes: Whitney museum of American art, New York; exhibit. Art Int 21:60 Mr '77

**Reproductions**

[Reclining girl and boy]  
Art in Am 64:127 My '76

**SLEZER, John****Influence****Reproductions**

Thirlestane Castle from the west (print after Slezer)  
Archaeol J 132:pl xxi '75

**—and Wyck, John****Reproductions**

Garden layout scheme for Thirlestane (drwg)  
Archaeol J 132:pl xxi '75  
Ham House from the south (drwg)  
Archaeol J 132:pl xxvi '75  
Park layout scheme for Lethington (drwg)  
Archaeol J 132:pl xxv '75

**Influence****Reproductions**

Thirlestane Castle from the south (engr after Slezer and Wyck)  
Archaeol J 132:pl xxii '75

**SLICER-Shiplap House, Annapolis. See Historic Annapolis, Inc.****SLIDE, Anthony**

Films on 8 & 16. por Films in R 28:236-8 Ap; 305-6+ My; 366-8 Je '77

Geraldine Farrar filmography. il Films in R 28:38-9 Ja '77

**SLIDE projectors. See Projectors****SLIDES**

See also  
Visual aids

**SLIP casting. See Pottery—Technique****SLIP decoration. See Pottery—Decoration****SLIP glazes. See Glazes and glazing****SLIVKA, Rose**

Object as poet: Renwick gallery of the National collection of fine arts, Smithsonian institution, Washington, D.C.; exhibit. il (pt coi) Craft Horiz 37:26-39+ F '77

**SLOAN, John**

American watercolors and drawings: Kraushaar gallery, New York; exhibit. Arts 50:19 O '75  
Kraushaar gallery, New York; exhibit. Arts 50:32 Je '76

Major American graphics: ACA gallery, New York; exhibit. Arts 50:21 Ja '76

Philadelphia ashcan: the Moore college of art, Philadelphia; exhibit. Art J 36 no 1:59 Fall '76

Two out of eight; Moore college of art's exhibition, John Sloan/Robert Henri; their Philadelphia years (1886-1904) Art News 76:92-3 Ja '77

**Reproductions**

Dolly in white, rocks and sea

Arts 50:62 Ap '76

East entrance, City hall, Philadelphia (1901)

Apollo ns 104:207 S '76

La livraison de bière (drwg, 1908)

Connaissance Arts no298:31 D '76

McSorley's bar

Landscape 21 no 1:23 Aut '76

**SLOANE, Eric****Reproductions**

Canyon at sunset

Art News 75:10 O '76 (col)

**SLOANE, Phyllis****Reproductions**

[Pensive figure]

Art News 76:94 Mr '77

**SLODTZ, René Michel (Michel-Ange)****Reproductions**

Vasari, Michelangelo and Titian (etch after N. Vleughels)

Burl Mag 118:869 D '76

**SLODTZ, Sébastien**

New documents and drawings concerning lost statues from the Château of Marly [with appended documents] B. Rosasco. bibl f plan Met Mus J 10:83 '75

il: Vertumnus and Pomona (drwg after

Slodtz)

**SLOMAN, Steve**

New paintings, N. Grove. Arts 50:68-9 O '75

il: Sans Tendresse III (784-3); Thank you Mr

Hashimoto (II); Sans Tendresse (784-1)

Poindexter gallery, New York; exhibit. Art News 76:145 Mr '77

Poindexter gallery, New York; exhibit. Arts 49:11 Je '75

il: Untitled (767-6)

Poindexter gallery, New York; exhibit. Arts 51:24 Mr '77

il: Untitled 842-2

**Reproductions**

[Abstract with box-like forms]

Arts 51:58 Ja '77

[Sans Tendresse (784-1)]

Arts 50:37 S '75

Untitled (842-3) (1976)

Artforum 15:12 Ja '77

**SLONE, Sandl**

Kunstakademie des Bostoner Museums; Ausstellung. Art Int 20:64 F-Mr '76

il: Right fronting

**SLOT Zeist, Netherlands. See Zeist, Netherlands —Castle****SLUIJTER, Eric Jan**

Cornelis Troost [book review] bibl f Oud Holland 90 no 1:70-4 '76

**SLUIJTER-SEIJFFERT, Nicolette**

De Amsterdamse schouwburg van 1774 [with] Catalogus van series prenten. bibl f il plans diags Oud Holland 90 no 1:21-64 '76

**SLUMS**

Self-help/Janata, Bombay. P. Lyons. il AD 46:597-600 O '76

Self-help/Tondo, Manila. I. Hogan. il plan diags AD 46:594-5 O '76

Slums and squatters in Ankara; case studies in four areas of the city. D. W. Drakakis-Smith. bibl f il plans tabs Town Plan R 47:225-40 Jl '76

See also

Housing

Inner cities

Poor—Housing

Relocation (housing)

Urban renewal

**SLUTER, Claus**

Pierre Morel, master of works in Avignon. A. M. Morganstern. bibl Art Bull 58:343-9 S '76

il: Philippe le Hardi presented by John the Baptist [from the] Chartreuse de Champmol, Dijon; Virgin and Child [from the] Chartreuse de Champmol, Dijon

Sculpture in the duchy and county of Burgundy; c 1300-1500. R. Marks. bibl f Connoisseur 194:154-63 Mr '77

il: Champmol chapel portal (with det); Base of the Puits de Moïse (with det); Mourners on the tomb of Philip the Bold (with det, C. de Werve, it artist)

**SMALL, Frank O.****Reproductions**

Slide, Kelly, slide

Landscape 21 no 1:36 Aut '76

**SMALL, I. C.**

Vernon Lee, association and "impressionist" criticism. Brit J Aesthetics 17 no2:178-84 Spr '77

**SMALL, Jocelyn Penny**

Death of Lucretia. bibl f il Am J Archaeol 80 no4:349-60 Fall '76

Matricide of Alcmaeon [with catalogue of urns] bibl f il Deutsch Archäol Inst Röm Mitt 83 fasc 1:113-44 '76

**SMALL HEATH.** See Birmingham, England

**SMALL business**

Impact of renewal on small firms. K. Thomas. *bibl f Planner* 63:48-9 Mr '77

**SMART, Gerald**

Future of structure plans. *Planner* 63:5-7 Ja '77

**SMART, Jeffrey**

Jeffrey Smart; a satellite is surreal: a man on horseback is logical. S. McGrath. *Art Int* 21: 17-19+ Ja '77

*il*: Morning at Savona; Reflected arrows; Piumicino car park; Corrugated Gioconda; Cable spool

**Reproductions**

Corrugated Gioconda (1976)  
*Art Int* 20:inside cov O-N '76 (col)

**SMART, John, 1741?-1811**

**Reproductions**

John James Smart, aged 2 (1807)  
*Burl Mag* 119:xxxviii Mr '77  
Miniature portrait of a member of the Woodcock family (1792)

*Country Life* 161:supp35 Ap 14 '77  
Portrait of an unknown lady (watercolor, 1767)  
*Apollo* ns 104:279 O '76

Unknown lady (1765)  
*Antiques* 111:482 Mr '77  
Unknown man (drwg)  
*Antiques* 111:482 Mr '77

**SMELL**

See also

Odors

**SMIBERT, John**

**Reproductions**

Bermuda group, Dean George Berkeley and his entourage

*Antiques* 110:1006 N '76  
Portrait of Eleanor Nightingale (1727)  
*Apollo* ns 105:[front] 22 Mr '77  
*Connoisseur* 194:[front] 69 Mr '77

**Attributed works**

Clark children (ca 1746)  
*Antiques* 110:973 N '76 (col),  
Joseph Turner (1740)  
*Am Art J* 8:14 N '76

Portrait of Dame Elizabeth Grey, of Risley, Derbyshire  
*Country Life* 161:570 Mr 10 '77

**SMILLIE, James**

**Reproductions**

Panoramic view of Boston from the Bunker Hill monument (print after R. P. Mallory, 1855)  
*Art Bull* 58:580 D '76

**SMIRKE, Robert, 1752-1845**

**Influence**

**Reproductions**

Society of Royal British archers (print by C. Apostool, 1794)  
*Country Life* 160:supp28 D 2 '76

**SMIT, Aernout**

**Reproductions**

Seascape with naval and other coastal craft off the Dutch coast by Dordrecht  
*Art Int* 20:16 D '76

**SMITH, Alan Caiger-. See Caiger-Smith, A.**

**SMITH, Alexis (artist)**

Narrative act. N. Marmer. *Artforum* 15:31-3 D '76  
*il*: Orpheus: 3 movies; South (7 det)

**SMITH, Alistair**

Titian's portraiture. *bibl f il(pt col) Connoisseur* 192:255-63 Ag '76

**SMITH, Arthur**

Accent on art: eight settings at the Andrew Crispo gallery [New York; International decoration and the arts] *col il Int Des* 48:96+ F '77

**SMITH, Ben**

**Reproductions**

Masquerader with mirror (woodcut)  
*Arts* 51:inside back cov D '76

**SMITH, Benjamin, sr**

**Reproductions**

Georgian wine cooler (1807)  
*Antiques* 110:473 S '76 (2)  
*Connoisseur* 193:[front] 44 S '76 (2)

**SMITH, Brian**

Smith is Britain's first design-management professor. *por Design* no337:18 Ja '77

**SMITH, C. Ray**

Florida-Spanish minimalism [redesigning a 1927 vintage Florida-Spanish house] *col il Res Int* 1:36-9 Mr '76

Mexican minimalism of Ricardo Legorreta [Hotel Camino Real at Cancun; IBM plant, Guadalajara] *il(pt col) plans diag Archit Rec* 160:97-104 O '76

Minimal atrium for maximal banking. *il(pt col) pors(p3) plan diag Interiors* 136:74-7 Ag '76

SOM/Chicago; Illinois national bank [Springfield] *il Interiors* 136:68-71 Ap '77

**SMITH, Carlton Alfred**

**Reproductions**

Daily bread (watercolor, 1898)  
*Apollo* ns 105:[front] 22 F '77

**SMITH, Carter**

Griswold's art gallery, Claremont, Calif; exhibit. *Craft Horiz* 36:56 L '76

**SMITH, Chloethiel Woodard**

Women in architecture; the new professional: coming of age. *il por Progres Arch* 58:48 Mr '77

**SMITH, Colin E.**

**Reproductions**

[Assemblage of pointed poles]  
*Arts* 51:63 D '76

**SMITH, D. H.**

Fischer fine art gallery, London; exhibit. *Art & Artists* 11:52 D '76

**SMITH, D. W. Drakakis-. See Drakakis-Smith, D. W.**

**SMITH, Daniel, and Sharp, Robert**

**Reproductions**

George III tea caddy (1762)  
*Connoisseur* 193:[front] 50 S '76 (2)

**SMITH, Daniel T. and Hill, G. W.**

Some newly discovered book illustrations by Winslow Homer [with list] D. Tatham. *bibl f Antiques* 110:1265 D '76

*il*: Nellie thinking up her stories (attrib engr after W. Homer); Nellie and her sisters hearing the story about Charlie (engr after W. Homer); Two girls were locked in a warm embrace (engr after W. Homer); Wanderer stood by her bedside (attrib engr after W. Homer)

**SMITH, David, 1906-1965**

Knoedler contemporary art gallery, New York; exhibit. *Arts* 50:20 Je '76

*il*: Construction with cheese clouds  
Knoedler gallery, New York; exhibit. *Arts* 51:13 S '76

*il*: Space at night  
Some observations on public scale sculpture. H. M. Davies and S. E. Yard. *bibl f Arts* 50:67 Ja '76

*il*: Cubi III  
Zeichnungen: Staatsgalerie, Graphische Sammlung, Stuttgart; Ausstellung. C. Geelhaar, Pantheon 34:250-1 Jl '76

*il*: Cubi

**Reproductions**

Primo piano II  
*Art News* 76:40 F '77 (2 views)

Voltri Bolton VI (1962)  
*Art Int* 20:47 D '76

Voltri XIX

*Art Int* 20:no6:34 Summ '76

Voltri XX (1962)

*Art News* 75:32 N '76

Women and war (etch, 1941)

*Art News* 75:114 D '76

**SMITH, Deborah**

BVAU gallery, Boston; exhibit. *Art News* 76:98 Mr '77

Lotus gallery, New York; exhibit. *Art News* 76: 120 F '77

**SMITH, Dido**

New York. *il Craft Horiz* 36:50-1 Ag; 55 O; 52 D '76; 37:51-2 Ap '77

**SMITH, Elizabeth MacLean-. See MacLean-Smith, E.**

**SMITH, F. Eugene, assoc, des, and others**

REA; a fast track restaurant in Akron, Ohio. B. Raymond. *col il plan Interiors* 136:96-7 F '77

**SMITH, Frederic Mariett Bell-. See Bell-Smith, F. M.**

**SMITH, Gar**

**Reproductions**

Spray-o-gram (file) (1976)  
*Art in Am* 65:45 Mr '77

**SMITH, Garfield**

Québec 75. D. Burnett. *Artscan* 33:14 Jl-Ag '76

*il*: Falm de guerre (p9)

**SMITH, George, fl 1786, and Fearn, William**

**Reproductions**

Ladles [for a] cruet set  
*Connoisseur* 194:41 Ja '77

**SMITH, George (Smith of Chichester)**

**Reproductions**

Extensive wooded river landscape (1768)  
*Apollo* ns 105:[front] 123 Mr '77

**SMITH, Gordon Applebe**

Gordon Smith: 3 views. J. Lowndes; A. Erickson. *Artscan* 33:48-50 O '76

*il*: Wet night; Long beach Rll  
Mira Godard gallery, Montreal; exhibit. G. Walters. *Artscan* 34:67 Mr-Ap '77

*il*: Rockies number two

**Reproductions**

Untitled (1976)  
*Artscan* 34:51 Mr-Ap '77



**SMITH, Graham**

Museum is the message; a four-year drive to sell Poole's museum service. J. Miles. il Design no331:44-5 J1 '76

On the original location of Rosso Fiorentino's Descent from the cross. bibl f il Z Kunstges 39 no 1:67-70 '76

**SMITH, H. S.**

Editorial foreword [sacred animal necropolis at Saqqara, preliminary report of the season 1975-6] J Egypt Archaeol 62:1-2 '76

Preliminary report on excavations in the sacred animal necropolis, season 1974-1975. il plan J Egypt Archaeol 62:14-17 '76

**SMITH, Hassel Wendell, Jr****Reproductions**

[Abstraction; untitled] (1958)

Art Int 20:48 O-N '76

**SMITH, Jack, 1928-**

Redfern gallery, London; exhibit. Art Int 20 no6:51 Summ '76

**SMITH, Jack, 1932-**

Jack Smith's Flaming creatures; with the tweak of an eyebrow. D. Packman. bibl f Film Culture no63-64:51-6 '77

**SMITH, Jeremy****Reproductions**

Holiday (1976)

Art in Am 65:37 Mr '77

**SMITH, John, 1652?-1742****Reproductions**

Bishop Burnet [drwg after J. Riley, 1690]

Burl Mag 118:647 S '76

**SMITH, John Boulton**

Romantic landscape painters of Norway, 1814-1914. il(with col cov) Apollo ns 104:114-19 Ag '76

SMITH, John Edward McKenzie Lucie-. See Lucie-Smith, J. E. M.

SMITH, John Michael Austin-. See Austin-Smith, J. M.

**SMITH, Kenneth E.**

Obituary

Ceramics M 24:81 N '76 por

**SMITH, Kimber**

Susan Caldwell gallery, New York; exhibit. P. Colt. Arts 50:11 D '75

il: Drawing #26; Drawing #20

Works on paper: 1947-1975: Susan Caldwell gallery, New York; exhibit. Arts 50:18 F '76

**SMITH, Lawrence Beall****Reproductions**

Bacchus, god of wine and fertility (multiple) Arts 51:81 F '77 por

**SMITH, Leon Polk****Reproductions**

[Tondo with large, central white cross] Arts 51:59 F '77

[Tondo with three dark sides]

Art in Am 65:54 Mr '77

[Tondo with triangle]

Art News 76:121 F '77

**SMITH, Sir Matthew****Reproductions**

Clay head and dahlias

Burl Mag 118:xii O '76

Cornish church (1920)

Country Life 160:1622 D 2 '76 (col)

Dulcie (1915)

Art & Artists 11:11 Ap '77

St Paul du Var

Apollo ns 105:[front] 122 Mr '77

**SMITH, Paul**

Happy twentieth birthday for the Museum of contemporary crafts. M. Shorr. il Craft Horiz 36:32-5 O '76

**SMITH, Peter, 1926-**

Bodysgallen Hall. plan Archaeol J 132:250+ '75

Gloddaeth Hall. plans diags Archaeol J 132:254-6 '75

Plas-Mawr, Conway. plans diags Archaeol J 132:250 '75

**SMITH, Philip**

Dynamic visual systems in process; the work of Agnes Denes. il map diags Arts 50:77-9 D '75

Roger Welch and the sculpture of memory. il(pt col) plans Arts 50:57-9 O '75

To and about Robert Rauschenberg. pors Arts 51:120-1 Mr '77

**SMITH, Richard, 1931-**

Gimpel fls gallery, London; exhibit. por Art Int 20 no6:16 Summ '76

il: Martin's plum

Horizon series: Getler/Pall gallery, New York; exhibit. Arts 51:44-5 Ja '77

il: Garden city

Pop [Pop art in England; beginnings of a new figuration 1947-63: York, England; exhibit. T. del Renzio. il Art & Artists 11:15+ Ag '76

**Reproductions**

Martin's plum (1975)

Kunstwerk 29:57 My '76

**SMITH, Richard A.**

Analysis of Black occupancy of mobile homes. bibl tabs Am Inst Plan J 42:410-18 O '76

**SMITH, Roberta Pancoast**

About faces: the new work of Peter Campus. il

Art in Am 65:85-7 Mr '77

Drawing now (and then) il Artforum 14:52-9

Ap '76; Reply with rejoinder. N. Spero and

L. Golub. 15:9 S '76

Stuart Davis, picture-builder. il(pt col with cov)

Art in Am 64:80-7 S '76; Correction. 64:5 N '76

Twelve days of Texas [an account and assessment of work being done in one of the nation's newest art centers] il(pt col) Art in Am 64:42-8 J1 '76

Two critics collected. por Art in Am 64:35-6

N '76

Winsor-built. il(pt col) Art in Am 65:118-20 Ja '77

**SMITH, Russell****Reproductions**

Civita Castellana with Mount Soracte in distance (1853)

Antiques 111:457 Mr '77

Seneca mountains near Franklin, Virginia (1859)

Antiques 110:1187 D '76 (col)

**SMITH, Sheenah**

Lazowski and Lowestoft porcelain. bibl f il(pt col) Connoisseur 194:94-9 F '77

**SMITH, Susan, 1934-**

55 Mercer gallery, New York; exhibit. il Arts 50:20 S '75

**SMITH, Terence Paul**

Rye House, Hertfordshire, and aspects of early brickwork in England. bibl map plans diags Archaeol J 132:111-50 '75

**SMITH, Tony**

Xavier Fourcade gallery, New York; exhibit. Arts 50:25 My '76

il: Gracehoper

**Reproductions**

81 more: installation view; Museum of modern art, New York (1971)

Artforum 15:6 Mr '77

Moses

AIA J 65:38 O '76

**SMITH, Vada****Reproductions**

Poppies

Art News 75:14 D '76

**SMITH, Vern H.****Reproductions**

Garden party

Arts 51:72 Ja '77

**SMITH, W. Eugene**

Witkin gallery, New York; exhibit. A. Grundberg. Art in Am 65:125 Ja '77

il: Schweitzer's project building a portable

railroad

Witkin gallery, New York; exhibit. Artforum

15:65-6 D '76

il: Charlie Chaplin, Limelight

**Reproductions**

Spanish village (1975)

Artforum 15:3 S '76

Tomoko in bath

Art Int 20:25 S-O '76

**SMITH, Wally****Reproductions**

Salt-glazed stoneware pitcher

Ceramics M 24:cov D '76 (col)

**SMITH, Xanthus Russell****Reproductions**

Attack by the Merrimac on the Union ships Congress and Cumberland, the latter sinking, 1862 (1872)

Apollo ns 104:164 S '76

New England cottage scene (1888)

Antiques 111:294 F '77

**SMITH-MILLER, Henry. See Rubin, M. jt arch**

SMITH art museum, Springfield. See Springfield, Mass.—George Walter Vincent Smith art museum

**SMITH, Barker, Hanssen, arch & planners**

Casual ambience for the California wilds [Redwood bank, Vallejo] il plan Archit Rec 160:120 S '76

**SMITH college, Northampton, Mass.****Museum of art****Exhibitions**

American portraits at Smith college; American faces/faces by Americans. S. B. Sherrill. il Antiques 110:396 S '76

**SMITH, Hinchman & Grylls, arch**

John Deere & company basic engine plant Waterloo, Iowa. il plan Archit Rec 160:126-7 N '76

Owens-Corning winners announced. il Progres Arch 56:32 Ja '75

**SMITH, Hinchman & Grylls, arch—Continued**

SH&G designs Saudi air force HQ for Riyadh. il  
Archit Rec 160:41 O '76  
Wind-tunnel tests and electric heat recovery  
system make glass curtain walls a practical  
choice for auto maker's new headquarters  
[AMC corporate office tower, Southfield, Mich]  
il diag AIA J 66:11-14 F '77

**SMITHSON, Evelyn Lord**

Submycenaean and LH IIIC domestic deposits  
in Athens. Am J Archaeol 81 no 1:78-9 Wint  
'77

**SMITHSON, Peter Denham**

House for an intersection: winners in the  
Shinkenichiku residential design competition  
1976 [with general remarks by R. Meier]  
il(with cov) por plans diags JA 51:10-13 D '76

**SMITHSON, Robert**

John Weber gallery, New York; exhibit. Arts  
51:19 S '76  
il: Slant piece  
New directions in environmental art. C. Howett.  
bibl f por(p31) Landscape Arch 67:38+ Ja '77  
col il: Spiral jetty  
Site inspection. L. Alloway. bibl f Artforum  
15:49-55 O '76  
il: Sketch for Amarillo ramp; Amarillo  
ramp (2 views)

**Reproductions**

Gebrochener Kreis (1971)  
Kunstwerk 29:32 N '76  
Glass construction [mirrored glass pyramid]  
(multiple, 1969)  
Art in Am 65:43 Ja '77  
Nine mirror displacements, Yucatan (perform-  
ance, 1969)  
Artforum 15:47 S '76  
Spiral jetty  
AD 46:632 O '76

**SMITHSONIAN institution, Washington, D.C.**

Evoking the spirit of 1876 for a display of Vic-  
toriana [restoration of the Arts and Industries  
museum] M. F. Schmertz. il(pt col with cov)  
plan Archit Rec 160:89-94 N '76  
See also

New York (city)—Cooper-Hewitt museum of  
decorative arts and design  
Washington, D.C.—Freer gallery of art  
Washington, D.C.—Hirshhorn museum and sculp-  
ture garden  
Washington, D.C.—National collection of fine arts  
Washington, D.C.—National museum of history  
and technology  
Washington, D.C.—National portrait gallery  
Washington, D.C.—Renwick gallery

**Exhibitions**

1876: a centennial exhibition: Smithsonian insti-  
tution's arts and industries building. il Con-  
noisseur 193:324 D '76  
St Johns stone chinaware company. E. Collard.  
bibl f il Antiques 110:800-5 O '76

**SMYLY, Susan Vanderbilt**

Forum gallery, New York; exhibit. Arts 51:34  
O '76  
Sculpture indoors/outdoors: Forum gallery, New  
York; exhibit. Arts 51:19 N '76

**SMYRNA, Tenn.****Sam Davis home**

History in houses. E. D. Garrett. bibl f il An-  
tiques 111:560-7 Mr '77

**SMYTH, Craig Hugh. See Millon, H. A. jtauth****SMYTH, David R.**

[Recent works and exhibits] M. C. De Lig-  
nieres. Arts 50:4 N '75  
il: Hotel

Ronald Feldman fine arts gallery, New York;  
exhibit. Art News 76:145-6 Mr '77

Ronald Feldman fine arts gallery, New York;  
exhibit. Arts 50:8 S '75  
il: Flatland

Ronald Feldman fine arts gallery, New York;  
exhibit. Arts 51:30 Mr '77  
il: Hotel

**SMYTH, Ned**

Holly Solomon gallery, New York; exhibit. Art  
Int 20 no6:54 Summ '76

Holly Solomon gallery, New York; exhibit. Art  
News 75:115-16 S '76

Holly Solomon gallery, New York; exhibit.  
Craft Horiz 36:49 Ag '76  
il: Installation view of cast concrete bird-  
bath, columns, and fence

**SMYTHE, Edward Robert****Reproductions**

Bringing home the holly  
Country Life 160:supp56 D 2 '76

By the Gipping (1854)  
Country Life 160:supp26 N 4 '76

Donkeys  
Country Life 161:779 Mr 31 '77

Gipsy scene (1853)  
Apollo ns 104:[front] 8 D '76

**SMYTHE, Thomas****Reproductions**

Suffolk winter scene  
Country Life 160:supp40 O 14 '76  
Travellers in a winter landscape  
Country Life 160:supp33 S 30 '76 (col)  
View of Southwold  
Country Life 161:supp20 F 17 '77 (2)  
Country Life 161:supp34 Mr 17 '77

**SMYTHIER, Robert****Reproductions**

Flagon [for communion wine] (1665)  
Country Life 161:793 Mr 31 '77

**SNAIR, David**

Gallery 200, Columbus, Ohio; exhibit. il Ceram-  
ics M 24:103 S '76

**SNAKES in art. See Serpents in art**

**SNAKES in religion, folklore, etc. See Serpents  
in religion, folklore, etc.**

**SNAYERS, Peeter****Reproductions**

Cacería de Felipe IV  
Goya no 133:24 J1 '76

**SNITZER, Joan**

Invitational/4 artists: A.I.R. gallery, New York;  
exhibit. Arts 51:40 Mr '77

**SNODIN, Michael**

Silver vases and their purpose. bibl f il Con-  
noisseur 194:37-42 Ja '77

**SNOEP-REITSMA, Ella**

Connoisseur's collection of paintings [the Lugt  
collection] bibl f il Apollo ns 104:250-7 O '76

**SNOW, Michael**

Books and catalogues by and about Michael  
Snow; ed. by H. Melton. Film Culture no62:54-5  
'76

Cover to cover: a book by Michael Snow [book  
review] P. Perrin. il pors Artscan 33:43-7  
O '76

17 Canadian artists—a protean view: the Van-  
couver art gallery; exhibit. J. N. Chandler.  
Artscan 33:59-60 O '76

**Reproductions**

Red square (1960)  
Artscan 34:44 Mr-Apr '77

**SNUFF boxes and bottles**

Not to be sneezed at; a history of the Scottish  
snuff mull. J. Knox. il Country Life 160:804-5  
S 23 '76

**SNYDER, James Edward**

Jan van Eyck and Adam's apple. bibl f il Art  
Bull 58:511-15 D '76

**SNYDER, Jerome**

Jerome Snyder [obituary] L. Dorfsman. 39il(pt  
col) por Graphis 32 no 185:230-41 '76-77

**SNYDER, Joan**

Carl Solway gallery, New York; exhibit. Arts  
50:25 Ap '76

il: Vanishing theater

Carl Solway gallery, New York; exhibit. H. Her-  
rera. Art in Am 64:103-4 My '76

col il: Vanishing theater

30 artists in America, part I: Michael Walls  
gallery, New York; exhibit. Arts 50:11 O '75

**SNYDER, Kit-yin Tieng**

Appointments and awards. Ceramics M 24:69 N  
'76

**SNYDER, Lewis**

Winrock gallery, Oak Ridge, Tenn; exhibit. J.  
Darrow. Craft Horiz 37:51 F '77

**SNYDERS, Frans****Reproductions**

Boar hunt  
Apollo ns 104:[front] 4 Ag '76  
Bodegón  
Goya no 133:28 J1 '76  
Fishmonger's shop (drwg)  
Burl Mag 119:11x Mr '77  
Still-life of fruit and vegetables  
Connoisseur 193:162 N '76

**Attributed works**

African porcupine (drwg)  
Apollo ns 104:350 N '76

**SOAPSTONE**

Three Chalcolithic figures from Cyprus. J. R.  
Mertens. bibl f il Met Mus J 10:5-8 '75

**SOARES, Juana**

Madrid; exposición. Goya no 130:270 Ja '76  
il: Pantocrátor (p269)

**SOBIESZEK, Robert A.**

Albert Sands Southworth & Joshiah Johnson  
Hawes. il (with cov) Camera 55:4-13+ D '76

**SOCHA, Romual, and Procka, Elzbieta****Reproductions**

Matchbox residential estate (poster)  
Graphis 32 no 186:359 '76-77

**SOCIAL centers. See Community centers; Social  
settlements**

**SOCIAL centers for employees. See Employees'  
buildings and facilities**



- SOCIAL** centers for students. See Student union buildings
- SOCIAL change**  
 Cities of our minds; the triumph-of-industry approach. B. E. Chamj. bibl il Landscape 21 no 1:24-5 Aut '76  
 Mesoamerican civilization and the idea of transcendence. G. R. Willey. bibl Antiquity 50:205-15 S-D '76  
 Planning as applied ecology; the management of alternative futures [with appendix] A. S. Travis. bibl f Town Plan R 48:5-16 Ja '77
- SOCIAL classes**  
 Wyeth, the art world and class unconsciousness. C. Ratcliff. il Art in Am 65:15+ Ja '77
- History**  
*Bibliography*  
 Sociale Verhältnisse; Bevölkerungsklassen; Berufsleben. Archäol Biblio:394-400 '74
- SOCIAL classes in art**  
 Empathy with the humanity of the streets [Steinlen's illustrations] P. D. Cate. Art News 76:56-9 Mr '77  
*See also*  
 Peasants in art
- SOCIAL conditions**  
*See also*  
 Italy—Social conditions  
 Labor and laboring classes  
 Mexico—Social conditions  
 Northern Ireland—Social conditions  
 Turkey—Social conditions  
 Underdeveloped areas
- SOCIAL customs.** See Manners and customs
- SOCIAL groups**  
*See also*  
 Neighborhood
- SOCIAL history**  
*See also*  
 Chartism  
 Phylai  
 Technology and civilization
- Bibliography**  
 Kulturgeschichte; Öffentliches und privates Leben. Archäol Biblio:364-418 '74
- SOCIAL policy**  
*See also*  
 Barbados—Social policy  
 Environmental policy  
 Great Britain—Social policy
- SOCIAL pressure**  
*See also*  
 Protests, demonstrations, etc.
- SOCIAL problems**  
 Cities of our minds; the problems approach to the city. B. E. Chamj. bibl il Landscape 21 no 1:17-18 Aut '76  
*See also*  
 Civilization  
 Housing  
 Juvenile delinquency  
 Poor  
 Social surveys  
 Technology and civilization
- SOCIAL science research**  
*See also*  
 Social surveys
- SOCIAL sciences**  
*See also*  
 Anthropology  
 Human behavior  
 Sociology
- SOCIAL settlements**  
 Street smart; arts for living center; Henry Street settlement, New York. S. Stephens. il plan diags Progres Arch 56:64-70 N '75
- SOCIAL surveys**  
 Progettare architettura con l'ausilio di criteri formali derivati empiricamente. H. Dirlewan-ger and others. bibl f il plans tabs diags Architettura 22:395-405 N '76  
 Selecting selectors. P. Lawless. AD 46:562-3 S '76  
*See also*  
 Housing research  
 Housing surveys
- SOCIAL welfare.** See Public welfare
- SOCIALISM**  
*See also*  
 Collective settlements
- SOCIALISM and art**  
 Beyond Socialist realism: "The unfinished sentence". S. Kovács. il Sight & Sound 45 no4: 243-5 Aut '76  
 Tyneside trade unionists for socialist arts. Studio 192:74 Jl '76  
*See also*  
 Communism and art
- SOCIALIST realism**  
 La diversidad del arte soviético. J. A. Kurz Muñoz. il Goya no 130:240-5 Ja '76  
 Pintores del realismo socialista: Aleksandr Deineka. J. A. Kurz Muñoz. il Goya no 132: 369-74 My '76
- SOCIÉTÉ des amis du Louvre**  
 Chronique des Amis du Louvre. See issues of Revue du Louvre
- SOCIÉTÉ française d'archéologie classique**  
 Congresses, conventions, etc.  
 Bulletin de la Société française d'archéologie classique, bibl f il plans tab R Archéol ns fasc 1:157-92 '76
- SOCIETIES, Archaeological.** See Archaeological clubs and societies
- SOCIETIES, Architectural.** See Architectural clubs and societies
- SOCIETIES, Art.** See Art clubs and societies
- SOCIETIES, Learned.** See Learned institutions and societies
- SOCIETIES, Moving picture.** See Moving picture societies
- SOCIETIES, Television.** See Television societies
- SOCIETY, Primitive**  
*See also*  
 Nomads  
 Phylai
- SOCIETY and architecture.** See Architecture and society
- SOCIETY and art.** See Art and society
- SOCIETY and automobiles.** See Automobiles—Social aspects
- SOCIETY and city planning.** See City planning and society
- SOCIETY and moving pictures.** See Moving pictures—Social aspects
- SOCIETY and museums.** See Museums and art galleries—Public relations
- SOCIETY and planning.** See Planning and society
- SOCIETY and science.** See Science and civilization
- SOCIETY and technology.** See Technology—Social aspects
- SOCIETY for the preservation of New England antiquities, Boston**  
 Annual report on the work and activities of the Society for the preservation of New England antiquities in 1975. il tabs diags Old-Time N E 66 no3-4:1-33 Wint-Spr '76  
 Annual report on the work and activities of the Society for the preservation of New England antiquities in 1976. il diags Old-Time N E 67 no3-4:1-22 Wint-Spr '77  
 Beacon. K. H. Rich. bibl f il pors Old-Time N E 66 no3-4:57-60 Wint-Spr '76  
 New England gives the lead: the preservation of modern architecture. H. Hall. il Country Life 161:1053-4 Ap 21 '77
- SOCIETY for the preservation of New England antiquities museum, Boston.** See Boston—Harrison Gray Otis house
- SOCIETY for the protection of ancient buildings, London**  
 Where Morris's ideals live on; centenary of the S.P.A.B. J. Cornforth. il diags Country Life 161:710-12 Mr 24 '77
- SOCIETY of architectural historians, Philadelphia**  
 Congresses, conventions, etc.  
 Proceedings of thematic sessions of the twentieth annual meeting of the Society of architectural historians, Philadelphia, Pennsylvania, 19-24 May 1976. il plans diags Soc Archit Hist J 35:255-315 D '76
- SOCIETY of Friends.** See Friends, Society of
- SOCIETY of industrial artists and designers**  
 SIAD charter. P. Gorb. Design no336-57 D '76
- SOCIETY of Jesus.** See Jesuits
- SOCIOLOGY**  
 Sketch for a sociology of art. R. Best. bibl Brit J Aesthetics 17 no 1:68-81 Wint '77  
*See also*  
 Anthropology  
 Civilization  
 Communication  
 Community development  
 Community life  
 Human behavior  
 Labor and laboring classes  
 Man—Influence of environment  
 Poor  
 Slavery  
 Social classes  
 Social problems  
 Social surveys  
 Technology—Social aspects  
 Technology and civilization  
 Urbanization  
 Women
- Bibliography**  
 Kulturgeschichte; Öffentliches und privates Leben. Archäol Biblio:364-418 '74
- SOCIOLOGY, Rural**  
*See also*  
 Country life  
 Villages
- SOCIOLOGY, Urban**  
 Archipower: architettura e potere. il Domus no561:12-16+ Ag '76  
 Defining communities within urban areas; an analysis of alternative approaches. D. T. Herbert and J. W. Raine. bibl f plans tab Town Plan R 47:325-38 O '76

**SOCIOLOGY, Urban—Continued**

Delenda Brasilia; per una teoria della distruttività urbana. M. Gennari. bibl f il(pt col) plan Domus no562:9-17 S '76

Inner-city programme [Great Britain] T. Hancock. il Town & Country Plan 45:82-7 F '77

On the effects of subsidized house and apartment living in Colombia. M. Solaun and E. Vélez. bibl il tabs Am Inst Plan J 42:427-37 O '76

Residential area in the modern city. W. Y. Wolff. il plans tabs diags Architettura 22:265-82 Ag-S '76

See also  
Cities and towns  
City and town life  
City planning and society  
Community power  
Urban renewal  
Urban-suburban migration

**SOCIOLOGY and architecture.** See Architecture and society

**SOCIOLOGY and art.** See Art and society

**SOCIOLOGY and planning.** See Planning and society

**SOCKETS, Electric.** See Electric wiring

**SOFAER, Anna**

**Reproductions**

[Abstract, from] Metamorphic images (photo) Art in Am 65:58 Ja '77  
Arts 51:88 F '77

**SOFFER, Sasson**

Homage to the Statue of Liberty: Battery Park, New York; exhibit. A. Gerstle. il Arts 50:32 S '76

**SÖFFICI, Ardengo**

**Reproductions**

La casa colonica (1924)  
Burl Mag 118:xii N '76

**SOFFITS.** See Ceilings

**SOFISM.** See Sufism

**SOFTCENTERS, int des**

Down with systems ["system" furniture is too rigid for the human environment] il por diags Design no339:32-5 Mr '77

**SOGA, Chokuan**

**Reproductions**

Eagle  
Artibus Asiae 38 no 1:[back 2] '76

**SOGA, Kiyū.** See Shōhaku

**SOGA, Shūbun.** See Shūbun

**SOGDIAN art.** See Art—Transoxiana

**SOHANIEVICH, Oleg**

Russian émigré artists: André Emmerich downtown gallery, New York; exhibit. Arts 50:23 F '76

**SŌHEI, Takahashi**

**Reproductions**

Pure view of stream and hills (1832)  
Orient Arts ns 22 no2:124 Summ '76

**SOHLBERG, Harald Oscar**

**Reproductions**

Winter night in Rondane.  
Apollo ns 104:118 Ag '76  
Burl Mag 118:790 N '76

**SOHNEN, Peter**

**Reproductions**

Large covered jar  
Ceramics M 24:54 D '76 (col)

**SOHO district, New York (city)**

July letter: à mes amis américains de SoHo.  
P. Restany. por Domus no560:49 Jl '76  
New York: new uses for an old city. J. Segal. il AD 46:722-9 D '76

**SOIGNIES, Belgium**

**Saint Vincent (abbey)**

La collégiale romane de Soignies [book review]  
J. Thiébaud. Bull Mon 134 no2:150 '76

**SOILS in art**

Michelle Stuart: the mapping of myth and time.  
C. Robbins. bibl f il Arts 51:83-5 D '76

**SOISSONS, France**

**Notre Dame (abbey)**

Documentation for Notre-Dame de Soissons. C. F. Barnes, jr. bibl il plans diags Gesta 15 no 1-2:61-70 '76

**SOKOLSKI, Josephine**

Successful departure: the Field engineering division of the IBM regional headquarters in McClean, Virginia. il(pt col) Int Des 47:112-13 Ag '76

**SOLAR energy**

Architectural engineering. il plans diags Archit Rec 160:133-6 N '76

Contents: Heat pump's ice storage cuts heating/cooling costs. Solar building has features to aid operating efficiency

Architecture as energy; issues in architecture III. M. Vilecco. il plans diags Design Q no 103:1-36

Contents: Editor's notes. Introduction. Architecture as energy. Projects. Credits and bibliography

Citation [a prototype for a cremation facility using solar energy] il(pt col) plans diags Progres Arch 58:56-7 Ja '77

O solar mio! shopping for sunshine. Progres Arch 56:26 Ag '75

Simple home cooking [development of a solar cooker in India] G. Foley. plans diags AD 46:749 D '76

Solar and wind energy; sunstokers and windbaggers. R. Yee. il plans diags Progres Arch 56:60-7 My '75

Solar energy systems will soar by 1985. Progres Arch 58:24+ F '77

Strahlungsmesswagen zum Einsatz im Dienste der Bauklimatologie und der Sonnenenergienutzung. Werk no7-8:466 '76

**SOLAR heating**

Billion-dollar market foreseen for solar heat. il AIA J 66:10 F '77

Inaugural parade stand designed for recycling, incorporates solar heat. il AIA J 66:6 Ja '77

Military housing units will test solar heating. AIA J 65:26+ N '76

New York; le centre Citicorp, cathédrale de la civilisation de consommation. il Oeil no257:48 D '76

Product reports '77: special construction. il(pt col) diags Archit Rec 160:148-9 Mid-O '76

Solar energy at school saves \$12,500 per year. AIA J 65:104 N '76

**SOLAR houses**

Arkansas home [Delap residence near Fayetteville] M. Vilecco. il plan diags Design Q no 103:32-3

Block Island residence [Rhode Island] M. Vilecco. il plan diags Design Q no 103:30-1

Citation: a solar house buried partly underground. il plans diag Progres Arch 58:59 Ja '77

Crowell house [in Vermont's Green Mountains] M. Vilecco. il plan diag Design Q no 103:29

In USA energia solare; the roof is a solar collector [science department, Madeira school, Greenway, Va] il plan diag Domus no560:9-11 Jl '76

Innovation. il plans diags Archit Rec 160:104-6 Mid-Ag '76

Contents: Developing a data bank on solar houses. Solar house in Rhode Island is designed to need no backup system

Solar home in New Jersey. D. Kelbaugh. il plans diags AD 46:653-6 N '76

Solar houses for the elderly. il plan RIBA J 83:453 N '76

Solar houses for three all-weather sites in the Northeast. B. Gordon. il(pt col) plans diags Archit Rec 160:111-18 N '76

Contents: On a Vermont mountain, an integral system for solar collection, storage and transfer [private residence, Ludlow, Vt]. Flat plate collectors meet at least half the demand for heat in a New York house [in New Castel, N.Y]. Heat radiated from a huge concrete wall warms the owners of this Princeton house [Kelbaugh house, N.J.]

Two single family homes: Fuller Moore house; Martinez house. M. Vilecco. il Design Q no 103:27

**SOLARIO, Antonio (Zingaro)**

**Reproductions**

Madonna and Child  
Art J 35 no4:406 Summ '76

**SOLAUN, Mauricio, and Vélez, Eduardo**

On the effects of subsidized house and apartment living in Colombia. bibl il tabs Am Inst Plan J 42:427-37 O '76

**SOLBERG, Morten Edward**

Watercolor page. por Am Artist 40:58-61+ O '76

il: Chippawa Lake; Quiet place; Dorymen; Gone with the sun; Home before the rain (col)

**SOLBERG, Ramona**

Elements, Greenwich, Conn; exhlbit. S. Marein. Craft Horiz 37:54 F '77

**SOLDANI, Massimiliano**

**Reproductions**

Spring (1711)  
Connoisseur 193:42 S '76 (det)

**Influence****Reproductions**

Diana and Callisto (copy after M. Soldani)  
Burl Mag 118:xii S '76

**SOLDIERS in art**

Der Euphronioskrater in New York. D. von Bothmer. bibl f il AA no4:485-512 '76

Four archaic Etruscan bronze statuettes in Santa Barbara, California. M. A. Del Chiaro. bibl f il Am J Archaeol 80 no3:301-2 Summ '76

Ein frühes Bild des Achilleus? S. Karusu. bibl f il Deutsch Archäol Inst Athen Mitt 91:23-30 '76



**SOLDIERS in art—Continued**

- Das Grabrelief des Chairedemos und Lykeas im Piräusmuseum. R. Vasić. bibl f il Antike Kunst 19 no 1:24-9 '76
- Das Izraza-Monument von Tlos [with appendices by G. Neumann and K. Schulz] J. Borchardt. bibl f il plan diags R Archéol ns fasc 1:67-90 '76
- Marble torso of a fallen warrior. E. Vanderpool. bibl f il Deutsch Archäol Inst Athen Mitt 91: 75-6 '76
- Tonschale mit Ritzzeichnung von Boğazköy. K. Bittel. bibl f il diags R Archéol ns fasc 1:9-14 '76
- Zur Reiterkampfguppe in Boston. K. Stähler. bibl f il AA no 1:58-72 '76

**SOLDIERS' monuments.** See Monuments

**SOLDIERS' uniforms.** See Uniforms, Military

**SOLDNER, Paul**

- ACC academy of fellows elects 11 new members in 1976. por Craft Horiz 36:6 Ag '76
- Elements, Greenwich, Conn; exhibit. S. Marein. Craft Horiz 37:54 F '77
- Kaplan-Baumann gallery, Los Angeles; exhibit. Craft Horiz 36:56 D '76

**SOLER, Javier**

- Galeria Fauna's, Madrid; exposición. Goya no 134:104 S '76
- il: En la feria

**SOLER, Rigoberto****Reproductions**

- Llevando el pescado  
Goya no 130:275 Ja '76

**SOLER, Xavier****Reproductions**

- [Landscape with orchard]  
Goya no 132:[front 9] My '76

**SOLERI, Paolo**

- Soleri [changes taking place at Arcosanti] RIBA J 84 [83]:304 J1 '76
- Soleri introduces Two suns arcology. il Progres Arch 56:17-18 N '75
- 3-d Jersey. il diag AIA J 65:55 N '76

**SOLIMENA, Francesco (L'Abate Ciccio)****Reproductions**

- Christophe Colomb arrivant en Amérique (1715)  
R du Louvre 26 no4:256 '76
- Risen Christ appearing to his mother  
Cleveland Mus Bull 64:27 Ja '77

**SOLIS, Virgilius, the elder****Influence****Reproductions**

- Allegorical drawing  
Art J 36 no2:110 Wint '76-77

**SOLOI (ancient city)**

- Tête de bronze de Soloi (Chypre) avec une notice technique par Karl Faltermeier. L. Kahil. bibl f il Antike Kunst 19 no 1:41-50 '76

**SOLOMON judgment master.** See Master of the Judgment of Solomon

**SOLOMON, Abraham****Reproductions**

- Art critics in Brittany (1860)  
Apollo ns 105:[front] 20 Ja '77

**SOLOMON, Daniel, 1945-****Reproductions**

- Heaven's door (1976)  
Art in Am 65:39 Mr '77 (col)

**SOLOMON, Jack, 1933-**

- James Yu gallery, New York; exhibit. Arts 50: 16 Ja '76
- il: Gum spring #31

**SOLOMON and the Queen of Sheba**

- Solomon & Sheba [book review] C. Lord. Art Bull 58:467-8 S '76
- Solomon and Sheba revisited. H. Broderick. bibl f il Gesta 16 no 1:45-8 '77

**SOLOMON R. Guggenheim museum, New York.** See New York (city)—Solomon R. Guggenheim museum

**SOLOMON, Marc Louis Emmanuel**

- Two centuries of Minton. il Country Life 160: 366 Ag 5 '76

**SOLOTHURN, Switzerland****Museum der Stadt Solothurn**

- Museum of drawers. G. Benesch. Kunstwerk 30:75 F '77

**SOLYAKOV, Thaddeus****Reproductions**

- Village girls merrymaking in a snow covered village (1914)  
Burl Mag 119:xvi F '77

**SOMM, Henry (François Clément Sommier)****Reproductions**

- La belle artiste (drwg)  
Burl Mag 118:xx O '76

**SOMMESE, Lanny****Reproductions**

- Annual students' costume ball (poster)  
Graphis 32 no 186:365 '76-77

**SOMMIER, François Clément.** See Somm, Henry

**SOMOROFF, Ben**

- Seeing things: Somoroff's still lifes. 6il(pt col)  
Print 30:73-5 S '76

**Reproductions**

- Spanish family (photo)  
Print 30:87 J1 '76

**SOMOV, Konstantin Andreevich****Reproductions**

- Portrait of Anna Petrovna Ostroumova (1901)  
Arts 50:79 S '75

**SON, Nicolas de****Reproductions**

- [Three pairs of lovers by a garden fountain] (etch after J. Liss)  
Burl Mag 118:ix Ag '76  
Burl Mag 188:xi S '76  
Burl Mag 118:liii O '76

**SONDERBORG, Kurt R. H.**

- Grafisches Kabinett, Bremen; Ausstellung. P. Winter. il(p54) Kunstwerk 29:24-5 Mv '76

**Reproductions**

- [Abstract composition] (1973)  
Oeil no255:viii O '76
- [Abstract ink drawing] (1967)  
Art Int 20:44 D '76

**SONDHEIM, Alan**

- Karen Shaw. il Arts 51:10 O '76
- Projects in nature [at the Merriewold West farm in Far Hills, N.J.] J. Cray. Arts 50:53 D '75
- Rosemary Mayer. il Arts 50:34 S '75

**SONFIST, Alan**

- Alan Sonfist: time as aesthetic dimension. C. Robins. Arts 51:85-7 O '76
- il: Time-landscape: project for LaGuardia place; Untitled (embracing tree trunk); Circumference of one tree; Untitled (caged, Aachen zoo); Tiger chance-kill
- Auto-art: self-indulgent? and how! P. Frank. Art News 75:46 S '76
- Natural phenomena as public monument. il por plan Domus no561:51-3 Ag '76

**Reproductions**

- Autobiography of abandoned animal hole  
Arts 50:43 O '75  
Arts 50:44 N '75

**SONGERO, Jay****Reproductions**

- Wraps (1975)  
Arts 51:78 Ja '77

**SONGS**

See also

Carols

**SONNEMAN, Eve**

- Castelli graphics gallery, New York; exhibit. Arts 51:14 N '76

- Castelli graphics gallery, New York; exhibit. B. Kurtz. Art in Am 65:126 Ja '77
- il: Dusk

- Leo Castelli gallery uptown, New York; exhibit. Artforum 15:72-3 F '77
- il: For distant viewing (2)

- Observations: ¼-mile in the sky; Castelli graphics gallery, New York; exhibit. Art News 76:120 F '77

- Observations: ¼mile in the sky; Castelli graphics, New York; exhibit. J. Deitch. Arts 51:5 D '76
- col il: July 4, 1976 (2)

**Reproductions**

- Workers at P.S. 1  
Artforum 15:33 O '76 (2)

**SONNETTE, Georges de la.** See Michiel, J. jt artist

**SONNIER, Keith**

- Video art: a medium discovering itself: J. Price. Art News 76:46 Ja '77
- il: Animation one (p44)

- Visceral aesthetic of a new decade's art; American artists: a new decade [exhibition on recent American art] J. Kutner. il Arts 51: 103 D '76

**SÖÖT, Olaf**

- For every problem there is a problem solver. M. F. Gaskie. il Archit Rec 160:95 Mid-Ag '76

**SOPHOCLES**

- Sophokles' Aias auf einer Lekythos. K. Schefold. bibl f il Antike Kunst 19 no 1:71-8 '76

**SORBIE, John J.****Reproductions**

- Everyman (poster)  
Graphis 32 no 186:369 '76-77

- SORCERY.** See Magic
- SOREAU, Isaak**  
Inspiration of nature: John Mitchell and son, and Drapers' hall, London; exhibit. B. Llewellyn. *il* Connoisseur 193:255 N '76
- Reproductions**
- Still life composition with fruit and flowers  
Apollo ns 104:409 N '76  
Burl Mag 118:785 N '76  
Still life [with fruit]  
Connoisseur 194:70 Ja '77
- SOREFF, Helen**  
55 Mercer gallery, New York; exhibit. Art News 76:146 Mr '77  
55 Mercer gallery, New York; exhibit. *il* Arts 51:41 Mr '77
- SOREL, Edward**  
Graham gallery, New York; exhibit. Arts 51:35 Mr '77  
*il*: Overdue
- SORENSEN, David**  
Galerie Gilles Corbell, Montreal; exhibit. S. McCutcheon. Artscan 33:73 D '76-Ja '77  
*il*: Dirvish
- SORENSEN, Henri**  
Les rédacteurs de Connaissance des arts contribuent à expertiser deux meubles mis en vente cette année au Palais Galliera. *il* Connaissance Arts no297:68-9 N '76
- SØRENSEN, Jørn Ole, and others**  
1.500 Alloggi in Denmark; quartiere prefabbricato, case a schiera, T. Schmidt. *il* plans diag Domus no559:25-8 Je '76
- SÖRENSENSKA huset, Stockholm.** See Stockholm—Sörensenka huset
- SORENSEN, Don**  
Copley and Wilder galleries, Los Angeles; exhibits. S. Ballatore. *il* Art in Am 64:115 S '76
- SORGE, Peter**  
Reproductions  
Mehrere Voyeure (Jahr der Frau) (1975)  
Kunstwerk 29:24 J1 '76 (col)
- SORIANO, Raphael Simon**  
Arts & architecture case study houses. E. McCoy. *il* plan Perspecta 15:61+ '75
- SORLEY, R. and Sorley, W.**  
Reproductions  
Three train quarter chiming bracket clock  
Country Life 160:supp39 S 16 '76
- SORLEY, Robert.** See Begg, H. M. *it* auth
- SORMANI, Luigi**  
Surrounded by beautiful children; Sormani/Linea plus, ltd. *il* Interiors 136:118 S '76
- SOROKA, Grigorii V.** See Ssoroka, G. V.
- SOSEN, Mori**  
Reproductions  
Stag and hind  
Apollo ns 104:[front] 42 N '76
- SOSOS of Pergamum**  
Zu neueren Deutungen von Asarotos Oikos und kapitolinischem Taubenmosaik. H. Meyer. *bibl f* AA no 1:104-10 '77
- SÔTATSU (Tawaraya, Sôtatsu)**  
Reproductions  
Kasen (one of the immortal poets)  
Orient Art ns 22 no4:386 Wint '76
- Influence**
- Reproductions**
- Screen Ise no umi (The bay of Ise)  
Orient Art ns 22 no3:312 Aut '76 (det)
- SOTHEY Parke-Bernet, New York**  
Christie's review of the season 1975, and Art at auction, the year at Sotheby Parke Bernet 1974/75 [book reviews] F. Neugass. Pantheon 34:266-7 J1 '76  
Sotheby's and Christie's square off. L. Rosenbaum. Art in Am 65:16+ Mr '77
- SOTO, Ishmael**  
Reproductions  
Stoneware covered jar  
Craft Horiz 36:55 D '76
- SOTO, Jesús Raphael**  
Reproductions  
Homenaje al humano  
Arts 50:43 N '75 (col)
- SOTTASS, Ettore, Jr**  
Designers italiens: Ettore Sottass; de l'objet fini à la fin de l'objet. S. Thierry and others. *il* (pt col) Oeil no258-259:48-9 Ja-F '77  
Ettore Sottass, de l'objet fini à la fin de l'objet: Centre de création industrielle, Centre national d'art et de culture Georges Pompidou, Paris; exposition. *il* Oeil no256:39 N '76
- SOUCHAL, François**  
La nouvelle Rome: réflexions sur la sculpture française sous le règne de Louis XIV. *il* Gaz Beaux Arts ser6 v88:161-6 N '76
- SOUCHAL, Geneviève**  
A propos d'un lion champlévé limousin: al survivance d'un thème sassanide [with English summary] *bibl f* *il* Gesta 15 no 1-2:285-92 '76
- SOUDEIKINE, Sergei Iur'evich.** See Sudeikin, S. I.
- SOUILLAC, France**  
Abbey church  
Un nouvel examen des sculptures de Souillac. M. Durliat. Bull Mon 135 no 1:71-2 '77  
Observations sur les fragments sculptés du portail de Souillac [with English summary] J. Thirion. *bibl f* *il* Gesta 15 no 1-2:161-72 '76
- SOUL**  
Arshile Gorky's iconography. D. Karp. *bibl f* *il* Arts 50:84-5 Mr '76  
L'image de l'âme au Moyen âge. C. Turet. *col* *il* Connaissance Arts no302:48-55 Ap '77  
Quaker-Kabbalist controversy: George Fox's reaction to Francis Mercury van Helmont. A. Coudert. *bibl f* *il* por J Warburg & Courtauld Inst 39:171-89 '76
- SOULAGES, Pierre**  
Reproductions  
Composition  
Connaissance Arts no300:70 F '77  
Composition 15 octobre 1975  
R du Louvre 26 no5-6:435 '76
- SOUND**  
See also  
Acoustics, Architectural  
Recording and reproducing  
See also  
High fidelity sound systems  
Magnetic recorders and recording  
Moving picture sound
- SOUND absorbent materials**  
Complete acoustical package; Owens-Corning fiberglass corp. *il* Interiors 136:62 F '77
- SOUND in art**  
Sound in Kandinsky's painting. J. Ashmore. *bibl f* J Aesthetics 35 no3:329-36 Spr '77  
Sound in public spaces [with a conversation with Max Neuhaus in Milan, recorded in June 1976] *il* pors Domus no562:50-2 S '76
- SOUNDTRACKS of moving pictures.** See Moving picture sound
- Soustelle, Jacques**  
La Colombie ou la légende de l'Eldorado. *il* Oeil no252-253:2-3 J1-Ag '76
- SOUTH AFRICA, Republic of**  
See also  
Architecture, Domestic—South Africa, Republic of  
Office buildings—South Africa, Republic of
- SOUTH AFRICAN art.** See Art, South African
- SOUTH AFRICAN mural painting and decoration.** See Mural painting and decoration, South African
- SOUTH AMERICA**  
Antiquities  
See also  
Colombia—Antiquities  
Pre-Columbian antiquities—South American
- SOUTH AMERICAN antiquities**  
Pre-Columbian  
See Pre-Columbian antiquities—South American
- SOUTH AMERICAN architecture**  
Pre-Columbian  
See Architecture, Pre-Columbian—South American
- SOUTH AMERICAN art**  
Pre-Columbian  
See Art, Pre-Columbian—South American
- SOUTH AMERICAN cities and towns**  
Pre-Columbian  
See Cities and towns, Pre-Columbian—South American
- SOUTH AMERICAN civilization**  
Pre-Columbian  
See Civilization, Pre-Columbian—South American
- SOUTH AMERICAN goldsmithing**  
Pre-Columbian  
See Goldsmithing, Pre-Columbian—South American
- SOUTH AMERICAN pottery**  
Pre-Columbian  
See Pottery, Pre-Columbian—South American
- SOUTH AMERICAN sculpture**  
Pre-Columbian  
See Sculpture, Pre-Columbian—South American



## SOUTH AMERICAN textiles

## Pre-Columbian

See Textiles, Pre-Columbian—South American

## SOUTHALL, Derek

André Emmerich downtown gallery, New York; exhibit. Arts 50:26-7 My '76

## SOUTHAMPTON, England

## Exhibitions

Against a definitive statement on British performance art [Performance show] H. Adams. bibl f il Studio 192:3+ Jl '76

## SOUTHEASTERN ASIAN pottery. See Pottery, Southeastern Asian

## SOUTHEASTERN ASIAN sculpture. See Sculpture, Southeastern Asian

## SOUTHEASTERN states

See also

Art—Southeastern states

## SOUTHERN CALIFORNIA chapter of the American institute of architects. See American institute of architects—Southern California chapter

## SOUTHERN furniture. See Furniture, American

## SOUTHERN Highland handicraft guild

Craftsman's fair of the Southern Highlands. il Ceramics M 25:40-2 F '77

## SOUTHERN Illinois university. See Illinois, Southern Illinois university

## SOUTHERN states

See also

Architecture—Southern states

Art—Southern states

Plantations

## SOUTHERN Sung landscape painting. See Landscape painting, Chinese

## SOUTHGATE, England

## Housing

Community worker: good mix at Southgate. Archit R 160:283-4 N '76

## SOUTHWORTH, Albert Sands, and Hawes, J. J. Albert Sands Southworth &amp; Joshiah Johnson Hawes. R. A. Sobieszek. Camera 55:4-13+ D '76

il: Boston, navy yard (cov); Niagara suspension bridge (2); Unidentified muster of the Boston common; Champion of the Seas, East Boston; Niagara in the Atlantic dock, East Boston; Rollin Heber Neal; McKay's shipyard, East Boston; Niagara Falls Spirit of fact: the daguerreotypes of Southworth & Hawes, 1843-1862. Camera 55:35-7 D '76

## SOUTMAN, Pieter Claesz

## Reproductions

La santa cena (engr)

Goya no 133:17 Jl '76

## SOUTTER, Louis

Louis Soutter. M. Thévoz. por Gaz Beaux Arts ser6 v88:151-4 O '76

il: Le fil de l'idée; Ornement; Stop

## Reproductions

Admises au premier tourbillon des saints (drwg)

Gaz Beaux Arts ser6 v88:supp 11 S '76

## SOVAK, Pravoslav

## Reproductions

[Abstract with cross-hatching]

Art Int 21:cov Ja '77 (col)

## SOVEREIGNS. See Kings and rulers

## SOVEREIGNS in art. See Kings and rulers in art

## SOVIET

Russian is used rather than Soviet; see various headings divided by Russian, e.g., Art, Russian

## SOVIET UNION. See Russia

## SOYER, Raphael

Forum gallery, New York; exhibit. Arts 50:27 D '75

il: Donna Dennis

Give me your tired, your poor: The golden door: artist immigrants of America, 1876-1976: Hirshhorn museum, Washington, D.C; exhibit. Apollo ns 104:405-6 N '76

il: Farewell to Lincoln Square (pedestrians)

Is New York still the artistic place to be? [twelve artists discuss New York] G. Henry. por Art News 75:46-7 N '76

il: Under the bridge

## Reproductions

Girl combing her hair (litho)

Am Artist 40:25 O '76

Art News 75:79 S '76

Art News 76:145 Mr '77

Office girls (1936)

Landscape 21 no 1:25 Aut '76

Self portrait and model (1976)

Art in Am 64:122 S '76

## SOYEZ, Brigitte

Note sur le culte du vase en Syrie. bibl f il Berytus 24:43-5 '75-76

## SPA, Belgium

Le charme révolu des bois de Spa. P. Cruysmans. il(pt col) Connaissance Arts no301:72-7 Mr '77

## SPACE (architecture)

Affecting architecture of the Yoruba. J. M. Vlach. bibl f il plans African Arts 10:48-53+ O '76

Archipower: architettura e potere. il Domus no561:12-16+ Ag '76

Arts and the "between." F. D. Martin. bibl f

Brit J Aesthetics 17 no 1:22-36 Wint '77

Between the interior and the exterior [the basic compositions of the Yukigaya house and the Fukui Sogo bank] Y. Taniguchi. il JA 51:42-3 N '76

Building systems development, London: structuring of space in family housing: an alternative to present design practice. A. Rabeneck and others. bibl f il plans diags Progres Arch 55:100-7 N '74

Cologne in context [James Stirling's competition entries for museums in Dusseldorf and Cologne] G. Shane. bibl il plans diags AD 46: 685-7 N '76

Comprendre l'architecture; le plan, la coupe, l'espace. H. Stierlin. bibl f il plans Werk no 12:851-4 '76

Diagonality and centrality in early rib-vaulted architectures. J. Bony. bibl f il diags Gesta 15 no 1-2:15-25 '76

De l'espace topologique. P. Duboy. il plan Arch d'Aujourd'hui no 184:66-7 Mr '76

Ethnic differences in the ways that we perceive and use space. M. Freeman. diags AIA J 66:47-8 F '77

Free standing; un blocco indipendente ed abitabile. col il diags Domus no563:33 O '76

House for an intersection: winners in the Shlnkenchiku residential design competition 1976 [with general remarks by R. Meier] il(pt col with cov) por plans diags JA 51:9-60 D '76

Human behavior and space [English and Italian text] W. Y. Wolff. bibl il plans tabs diags Architettura 22:252-8 Ag-S '76

Contents: Environmental psychology. Residential area in the modern city Inside the white cube: context and content. B. O'Doherty. il Artforum 15:38-44 N '76

Interior architecture: other spatial realms [New York firm of Gwathmey Siegel architects] S. L. Ryder. il Progres Arch 58:72-3 F '77

Mixed method [the From 1st building, Tokyo] il(pt col with cov det) plans diags JA 51:15-30 O '76

New chronology of Hanns von Burghausen's late Gothic architecture. J. W. Cook. bibl f il plans Gesta 15 no 1-2:97-104 '76

New York state urban development corporation: learning from experience: the evolution of housing criteria. T. Liebman and A. Melting. il(pt col) plans diags Progres Arch 55:70-7 N '74

Polyvalente Räume—mehrfache Nutzungen. il plans diags Werk no9:572-608, 611-14 '76

Contents: Zu diesem Heft, by D. Peverelli. Polyvalence, by I. Schein. Polyvalenz und Flexibilität in der Struktur der islamischen Stadt, by S. Bianca. Mauern, Monumente und Parolen—oder: die Revolution der Zeichen, by G. Ullmann. Erweiterungsbau des Zürcher Kunsthause. Umbau des Hauses Zur Turteltaube und Umbau des Hauses Pestalozza in Chur. Katholisches Kirchenzentrum Opfikon-Glattbrugg ZH. Bildungszentrum Zofingen. Umstrukturierung im Stadtraum. Ein Spaziergang auf dem Kurfürstendamm—oder: eine Manipulation mit friedlichen Mitteln, by G. Ullmann. Intercity-Kommunikation, by E. Mühlestein. Projekt für die Restrukturierung des Areals Campo Marzio Nord in Lugano

Space and structure. C. Amaral. il Art & Artists 11:40-3 N '76

Space finding design [apartment in Manhattan] R. W. Jones. il por(p5) plans Res Int 2:76-9 Mr '77

Sports & space. M. V. Oriard. bibl il plans Landscape 21 no 1:32-40 Aut '76

Touch of De Stijl [Vincent van Gogh museum, Amsterdam] R. Yee. il plans diags Progres Arch 56:68-71 Mr '75

Triple space; two works by Taniguchi, Takamiya and associates. F. Maki. il JA 51:44 N '76

Wall game. K. Browne. il plans Archit R 160: 372-5 D '76

Wall space. K. Browne. il Archit R 160:300-3 N '76

White U [house in Nakano, Tokyo] T. Ito. JA 52:57-8 Ap '77

## Congresses, conventions, etc.

L'appropriation de l'espace comme thème de la 3<sup>e</sup> Conférence de psychologie de l'espace construit. il Werk no 10:705 '76

**SPACE (art)**

- Arts and the "between." F. D. Martin. bibl f Brit J Aesthetics 17 no 1:22-36 Wint '77
- Bemerkungen zu drei Altarwerken Tizians. C. Hornig. bibl f il Konsthist T 45:58-62 Je '76
- Carpet paradigm: critical prolegomena to a theory of flatness. J. Masheck. bibl f il Arts 51:82-109 S '76
- Detached observations; picture-making. C. Greenberg. Arts 51:86 D '76
- Elusive shape within the fluted hands of Egyptian statues. H. G. Fischer. bibl il diags Met Mus J 10:9-21 '75
- European source for early Mughal painting. M. C. Beach. bibl f il Orient Art ns 22 no2:180-8 Summ '76
- Frank Stella's Abstract-expressionist aerie: a reading of Stella's new paintings. N. Frackman. il(pt col) Arts 51:124-6 D '76
- French sources for Hans Hofmann's ideas on the dynamics of color-created space. E. G. Landau. bibl f il(pt col) Arts 51:76-81 O '76
- George Trakas and the syntax of space. K. Linker. il(pt col with cov) Arts 50:92-4 Ja '76
- Gustave Caillebotte in context. K. Varhedoe. bibl f il(pt col) plan Arts 50:94-9 My '76
- Inside the white cube: context and content. B. O'Doherty. il Artforum 15:38-44 N '76
- Interview with Louise Bourgeois. S. Bloch. il por Art J 35 no4:370-3 Summ '76
- Julius Tobias: a decade of spatial dialogue. C. Robins. bibl f il Arts 51:104-6 Mr '77
- Olitski, Cubism, and transparency. E. A. Carmean, jr. bibl f il(pt col) Arts 50:53-7 N '75
- Les recherches expérimentales de Moholy-Nagy pour inventer l'art du 20<sup>e</sup> siècle. P. Sers. bibl f il(pt col) diag Connaissance Arts no298:82-9 D '76
- Reexamination of Van Gogh's pictorial space [with appendix: Implications of research in binocular space perception] J. L. Ward. bibl il plan diags Art Bull 58:593-604 D '76
- Richard Diebenkorn: before and behind the eye. S. Giesen. il(pt col) Arts 49:79-81 Je '75
- Robert Goodnough: more than easel painting. W. N. Marshall. il Arts 50:74-5 S '75
- Robert Grosvenor's sculpture 1965-1975. B. Kurtz. il Arts 50:70-2 O '75
- Treatment of space in Indian painting. il Marg 29:31-2 S '76
- Video installation: Paul Kos and the sculptured monitor. H. Junker. il Arts 50:64-6 N '75
- See also*  
Perspective
- SPACE and time**  
In time, of time; the artist necessarily works in and of time. H. Freed. il Arts 49:82-4 Je '75
- See also*  
Personal space
- SPACE design interior architecture. Int des**  
Low profile can be a big image [Homestead federal savings and loan, Dayton, Ohio] col il plan Interiors 136:78-9 Ag '76
- SPACE nets.** *See* Tension structures
- SPACE travel in art.** *See* Astronautics in art
- SPADA, Leonello**  
**Reproductions**  
Concert  
R du Louvre 26 no3:171 '76  
Enée et Anchise  
R du Louvre 26 no3:164 '76
- SPAET, Arthur L.**  
Technics: refrigerated buildings: the iceman cooleth. bibl il diags Progres Arch 55:94-9 Ag '74
- lo SPAGNOLETTO.** *See* Ribera, Jusepe de
- SPAIN, Mary**  
**Reproductions**  
Albert's girl has a wooden arm  
Cleveland Mus Bull 63:275 N '76  
Cousin David, Peter, and a box  
Cleveland Mus Bull 63:275 N '76
- SPAIN**  
*See also*  
Altamira Cave  
Ampurias (site)  
Chorreras (site)  
Jardín (site)  
*also* subhead Spain under the following headings  
Apartment houses  
Archaeology  
Architecture  
Architecture, Domestic  
Archives  
Art  
Church architecture  
Monasteries and convents  
Museum architecture  
Regional planning

**Kings and rulers****Portraits**

- Autour de quelques portraits de Charles Quint. E. K. Sass. bibl f pors Oud Holland 90 no 1: 1-14 '76

**Social life and customs***See also*

Barcelona—Social life and customs

**SPALATIN, Marko**

[Recent print suite, Silba] W. Zimmer. Arts 50:11 Ap '76  
il: Figure VIII; Silba III (col, p55)

**SPALDING, Frances (writer)**

John Moores exhibition—10: Walker art gallery, Liverpool. il Studio 192:87-8 Jl '76

**SPALDING, Jack**

Drawing by Santi di Tito for his lost Carmine Nativity. bibl f il Mast Draw 14 no3:278-80 Aut '76

**SPALDING, Jeffrey**

Tim Zuck. il Artscan 34:68-9 Mr '77

**SPANDORFER, Merle**

Chimera anaglyphs: Louis K. Meisel gallery, New York; exhibit. Arts 50:9 S '75

**SPANFELLER, Jim**

Illustrator as instructor. N. Meglin. Am Artist 41:46-9+ Mr '77  
il: Self portrait; Jacket illustration for 4-way stop; Halley's comet

**SPANISH**

*See* the following headings divided by

**Spanish****Architects****Architecture****Arms and armor****Art****Artists****Decorative arts****Drawing****Embroidery****Engraving****Etching****Illuminated manuscripts****Landscape painting****Mural painting and decoration****Painters****Painting****Photography****Portrait painting****Portraits****Prints****Sculpture****Silk textiles****Silversmiths****Still life painting****Tapestry****Wood carving****Woodcut****SPANISH style***See also*

Art, Spanish—Influence

**SPAR, Francis**

La jettre d'information de Francis Spar pour le 25<sup>e</sup> anniversaire [avec l'équipe de Connaissance des arts] Connaissance Arts no300:9 F '77

**SPARE time.** *See* Leisure**SPARKMAN, Lamar****Reproductions**

Piscataway house, circa 1732

Antiques 110:1074 N '76 (col)

**SPARTA, Greece****Antiquities**

Archaeology in Greece, 1975-76; Laconia, Sparta. H. W. Catling. il Archaeol Rep no22:13-15 '75-76

**SPAS.** *See* Health clubs; Health resorts, spas, etc.**SPAT, Gabriel****Reproductions****La plage**

Art News 76:54 Mr '77

**SPAULDING, Sumner.** *See* Austin, J. C. W. jt arch**SPEAR, Athena Tacha.** *See* Tacha Spear, A.**SPEAR, Laurinda.** *See* Koolhaas, R. jt arch**SPEAR, Richard E.**

Acquisitions: 1975-76. bibl f il(with cov) Oberlin Coll Bull 34 no 1:2-21 '76-77

Johann Liss reconsidered. bibl f il Art Bull 58: 582-93 D '76

**SPEARHEADS***See also***Arrowheads****SPEARS, Jack**

American Revolution in films. il Films in R 28:1-19+ Ja '77

**SPECIFICATIONS***See also*

Building—Specifications

**SPECTACLES**

Eyeglasses and concave lenses in fifteenth-century Florence and Milan: new documents. V. Iardi. bibl f Renaissance Q 29 no3:341-60 Aut '76

**SPECTER, David Kenneth**

Galleria [New York] il plans diags Progres Arch 56:39-43 D '75

**—and others**

Grattacielo 24 ore [la Galleria a New York] il diag Architettura 22:100-1 Je '76



**SPECTOR, Michael Harris, & assoc.**, arch & int des  
Urbane sculpture in a mechanistic skin for New York's suburbs [corporate headquarters, Bank of Suffolk county, Hauppauge, N.Y.] il plan Archit Rec 160:121 S '76

# **SPECULATION**

Anatomy of land speculation. B. Lindeman. bibl tabs Am Inst Plan J 42:142-52 Ap '76; Reply with rejoinder. D. L. McCallum. 42:439-40 O '76

# **SPEER, Albert**

Spandau: the secret diaries [book review] R. Gradidge. il Archit R 160:61 JI '76

# **SPEN.** See High Spen, England

# **SPENCE, Sir Basil Urwin**

## **Obituary**

ALA J 66:68 F '77  
Progres Arch 58:44 Ja '77. il  
RIBA J 84:40 Ja '77. R. Sheppard. il

# **SPENCE, Keith**

Brittany through Victorian eyes: the drawings of Randolph Caldecott. il Country Life 161:584-5 Mr 10 '77

England's last Gothic cathedral. il por Country Life 160:1022-4 O 14 '76; Reply with rejoinder. J. J. K. Best-Shaw. 160:1218 O 28 '76

Garden cities of Vesuvius. il Country Life 160:1480-1 N 18 '76

Light from the Dark ages. il Country Life 161:840-1 Ap 7 '77

# **SPENCE, Robin**

Gridshell [swimming pool enclosure project] il diags AD 46:414-15 JI '76

House at Poole, Dorset; criticism. il(pt col) plans diag Archit R 160:174-7 S '76

# **SPENCELAYH, Charles**

## **Reproductions**

Just ripe  
Apollo ns 105:[front] 78 F '77

# **SPENCER, Gervase**

## **Reproductions**

[Miniature of a gentleman (1757)  
Burl Mag 118:v D '76

Miniature of a lady (1757)  
Burl Mag 118:v D '76

# **SPENCER, John R.**

Documentation: Filarete and the Cà del Duca [with transcriptions and translations] bibl f Soc Archit Hist J 35:219-22 O '76

# **SPENCER, Lily Martin**

Artistic women and women artists. J. Withers. bibl f Art J 35 no4:332-4 Summ '76  
il: Fi! fo! fum!; Self-portrait

## **Reproductions**

Offering (1871)  
Antiques 110:662 O '76 (col)

# **SPENCER, Robert B.**

## **Reproductions**

[Sailing vessel under steam]  
Antiques 110:283 Ag '76

# **SPENCER, Sir Stanley**

Glasgow art gallery and museum; City art gallery, Leeds; Fitzwilliam museum, Cambridge; exhibits. K. Roberts. Burl Mag 118:719-23 O '76

il: Self portrait; John Donne going to heaven; Christ overturning 'the moneychangers' tables; Study for Tiger rug; Hilda, Unity and dolls; Portrait of Hilda

Glasgow art gallery; Leeds city art gallery, Fitzwilliam museum, Cambridge; exhibits. L. Collis. Connoisseur 193:251 N '76

il: Marriage at Cana; bride and bridegroom  
Sacred and profane resurrections; a changing view of Stanley Spencer. C. Neve. Country Life 160:796-7 S 23 '76

il: John Donne arriving in heaven; Boat-builder's yard, Cookham; Hilda, Unity and dolls; Patricia Preece; May-tree

Would be primitive. C. Amaral. Art & Artists 11:20-3 O '76

il: Dustman or the lovers; Nativity; Burghclere cottages; Portrait of Mrs Carline

## **Reproductions**

Columbine (drwg)  
Country Life 160:supp31 O 21 '76

Roses (1953)  
Burl Mag 118:xiii O '76

St Francis and the birds (1935)  
Apollo ns 104:139 Ag '76

# **SPENCER-LONGHURST, Paul**

Premier peintre de l'empereur; the role of Jacques-Louis David under the Empire. bibl f il pors Connoisseur 193:317-23 D '76

# **SPERA, Michele**

## **Reproductions**

For an exhibition of graphics and communication in Sienna (poster)  
Graphis 32 no 186:371 '76-77

# **SPERAKIS, Nicholas George**

Lerner-Heller gallery, New York; exhibit. Arts 50:28 Ap '76

il: Portrait of Adrienne

## **Reproductions**

[Abstract]

Arts 50:52 F '76 por

# **SPERLING, Jerome W.**

Kum Tepe in the Troad; trial excavation, 1934. bibl f il map plans diags Hesperia 45:305-64 O '76

# **SPERLONGA, Italy**

## **Antiquities**

Archäologische Funde und Grabungen im Bereich der Soprintendenzen Latium und Ostia 1957-1975. W. von Sydow. bibl f il map plans AA no3:372-5 '76

Schmuck eines Wasserbeckens in Sperlonga; zum Typus des sitzenden Knäbleins aus dem Schiffsfund von Mahdia. B. Andreae. bibl f il Deutsch Archäol Inst Röm Mitt 83 fasc2:287-309 '76

## **Museo archeologico nazionale**

Di un putto marmoreo del Museo di Sperlonga. B. Conticello. bibl f il Deutsch Archäol Inst Röm Mitt 83 fasc2:311-17 '76

# **SPERO, Nancy**

A.I.R. gallery, New York; exhibit. Art News 75:143 N '76

il: Torture of women (p 144)  
Drawing now: 10 artists: SoHo center for the visual arts, New York; exhibit. J. Bell. Arts 50:6 Je '76

Nancy Spero at AIR and Miriam Schapiro at Andre Emmerich downtown gallery, New York; exhibits. D. B. Kuspit. Art J 36 no2:144-6 Wint '76-77

il: Torture of women  
Torture of women: A.I.R. gallery, New York; exhibit. Arts 51:16-17 N '76

Torture of women: A.I.R. gallery, New York; exhibit. C. Robins. Arts 51:11 N '76  
il: Panel 3; Panel 10

## **Reproductions**

Codex Artaud (1971)  
Art in Am 64:69 My '76 (det)

# **SPERRY, Robert**

Contemporary crafts gallery, Portland, Ore; exhibit. Craft Horiz 36:53 Ag '76

Retrospective exhibition: Contemporary crafts gallery, Portland, Ore. 7il Ceramics M 24:60-2 S '76

## **Reproductions**

Bottle  
Craft Horiz 36:52 Ag '76; Correction. 36:13 D '76

# **SPEYER, Nora**

Speyer. W. Zimmer. Arts 51:11 O '76  
il: Woman with snakes; Woman with still-life

## **Reproductions**

[Sleeping woman with serpent]

Arts 51:54 S '76

[Two sleeping figures]

Arts 50:30 F '76

[Woman with snakes]

Art Int 20:6 F-Mr '76

# **SPICRE, Pierre**

La tenture de la Vie de la Vierge à Notre-Dame de Beaune. A. Erlande-Brandenburg. bibl f Bull Mon 134 no 1:37-48 '76  
il: La résurrection de Lazare

# **SPIELMANN, Heinz**

Erwerbungen der modernen Abteilung im Jahre 1975. il Jahr Hamburger Kunstsam 21:281-92 '76

# **SPILLIAERT, Léon**

El simbolismo en Bélgica (1880-1900) R. Dalemans. bibl il(p304) Goya no 131:302 Mr '76

# **SPILLMANN, Russel**

Gallery North, Setauket, N.Y; exhibit. il Ceramics M 24:89 D '76

# **SPINELLO Aretino**

## **Reproductions**

Christ led to Calvary  
Met Mus J 10:43 '75

# **SPINK, Walter Milton**

Axis of Eros [book review] C. Smith. Artibus Asiae 38 no4:325-6 '76

Bāgh: a study. bibl f il plan diags Archives Asian Art 30:53-84 '76-77

# **SPINNER, L. P.**

## **Reproductions**

First smoke (1870)  
Antiques 111:440 Mr '77

# **SPINOSA, Gary**

## **Reproductions**

Gateway: the arrival  
Cleveland Mus Bull 63:287 N '76

# **SPINSKI, Victor**

Trash: Theo Portnoy gallery, New York; exhibit. Ceramics M 24:95 N '76  
il: Garbage can

**SPIRE**, Johannes Lapicida von. See Johannes Lapicida von Spire

**SPIRIT**  
See also

Soul  
**SPIRITS**

See also

Angels  
**SPIRITUALISM**

See also

Occult sciences  
**SPIRITUALITY**

Sound in Kandinsky's painting. J. Ashmore. *bibl f J Aesthetics* 35 no3:329-36 Spr '77

**SPITZNAGEL** partners, arch. See Caudill, Rowlett, Scott, jt arch

**SPITZWEG**, Carl

#### Reproductions

Intérieur d'une synagogue (1855)  
*Gaz Beaux Arts* sér6 v88:supp26 D '76

**SPODE**, Josiah, 1st, and Spode, Josiah, 2d  
Ceramic view of Byron country. R. Copeland. *il Country Life* 160:1296-7 N 4 '76

**SPODE** pottery. See Pottery, British

**SPOFFORTH**, John

Glorified brick. col *il Progres Arch* 55:26 Je '74;  
Reply. 55:6 N '74

**SPOHLER**, Jan Jacob

#### Reproductions

Frozen river landscape, a windmill and other buildings to the left  
*Burl Mag* 119:xv F '77

**SPOHNI**, G.

#### Reproductions

Washington and friends after a day's hunt in Virginia (litho after Tholey, 1868)  
*Antiques* 111:62 Ja '77

**SPOKANE**, Wash.

#### World's fair, 1974

Expo '74. *Progres Arch* 55:24 My '74  
Expo, '74: nature festival. R. Montgomery. *il* (pt col) *Progres Arch* 55:74-7 Ag '74

**SPON**, Jacob

Palazzo Santacroce sketchbook: a new source for Andrea Mantegna's Triumph of Caesar, Bacchanals and Battle of the sea gods. M. Vickers. *bibl f Burl Mag* 118:832-3 D '76  
*il*: Roman reliefs (engr by M. F. Demasso)

**SPORN**, Jo

Seven new rooms for seventy-seven [at the J. L. Hudson company of Detroit] R. W. Jones. *il Res Int* 2:83 Mr '77

**SPORTING** pictures. See Hunting in art; Sports in art

**SPORTS**

Lettera di Novembre à Sara Simeoni, médaille d'argent à Montréal. P. Restany. *por Domus* no564:20 N '76

Sports & space. M. V. Oriard. *bibl il plans Landscape* 21 no 1:32-40 Aut '76

See also  
Olympic games  
Skis and skiing

**SPORTS** areas. See Recreation areas

**SPORTS** buildings. See Gymnasiums; Race track buildings; Recreation buildings and centers; Skating rinks; Stadiums, sports buildings, etc; Swimming pools

**SPORTS** films. See Moving pictures—Sports films

**SPORTS** in art

Boxing in the early eighteenth century. H. Huth. *il Apollo* ns 104:129 Ag '76; Reply. N. Jacobs. 104:425 N '76

Edward Fields: the games people play. col *il Res Int* 2:24 Ja '77

Murray Stern: social surrealist. A. Sanders. *il* (pt col) *por Am Artist* 41:76-83+ F '77

La peinture de sport. *il Oeil* no260:33 Mr '77

See also  
Horses in art  
Hunting in art

#### Exhibitions

My neighbor, the stadium: Linda Farris gallery, Seattle. *il Ceramics* M 24:42 O '76

Roger Welch: Preliminaries: M.L. D'Arc gallery, New York. T. Collins. *il Arts* 50:4 My '76

#### Reproductions

##### Anonymous works

England v Scotland at the athletic grounds. Richmond, in 1891 (print)  
*Country Life* 160:1700 D 2 '76

First international on English soil: England v Scotland at the oval in 1872 (print)  
*Country Life* 160:1699 D 2 '76

Rugby scrum in 1871 (print)  
*Country Life* 160:1699 D 2 '76

**SPRACKLING**, Tony

Who's who [at the RIBA] *por RIBA J* 83:360 Ag '76

**SPRAGUE**, Paul E.

Frank Lloyd Wright: home and studio: home-ward bound. col *il Hist Pres* 28:4-8 Jl '76

—See Vinci, J. jt auth

**SPRATT**, Fred

O.K. Harris gallery, New York; exhibit. *Arts* 51:16 N '76

**SPRIGGS**, Gereth M.

Cats at home in church. *il Country Life* 160:1890-2 D 23 '76

**SPRING**, Maggie

Windows of the world: the new display art. R. M. Fitzgibbons. *il Interiors* 136:92-5 Ja '77

**SPRING**, Martin

Cuts at all costs [Britain's cut-backs in public spending] *AD* 46:563 S '76

**SPRINGER**, Cornelis

#### Reproductions

Busy street scene in Gouda

*Apollo* ns 104:238 S '76

Canal scene in Alkmaar, Holland (1868)

*Country Life* 160:supp23 Ag 26 '76

Street in Haarlem with the St Bavo kerk (1868)

*Apollo* ns 105:[front] 60 Mr '77

Street scene in Enkhuyzen (1876)

*Country Life* 160:supp24a Ag 26 '76

**SPRINGFIELD**, Ill.

#### Architecture

SOM/Chicago; Illinois national bank. C. R. Smith. *il Interiors* 136:68-71 Ap '77

**SPRINGFIELD**, Mass.

#### George Walter Vincent Smith art museum

American paintings in the George Walter Vincent Smith museum, Springfield, Massachusetts. D. Flower and F. Murphy. *il* (pt col) *Antiques* 110:1020-9 N '76

#### Exhibitions

American paintings, watercolours and drawings. *il Connoisseur* 194:53-4 Ja '77

#### Museum of fine arts

American paintings in the Museum of fine arts, Springfield, Massachusetts. J. R. Brown. *il* (pt col) *map Antiques* 110:976-85 N '76

**SPRINGWEILER**, Erwin Frederick

#### Reproductions

Weasels

*Nat Sculpt R* 25 no3:21 Fall '76

**SPROAT**, Christopher

Made in Hayden: MIT's Hayden gallery, Boston; exhibit. *Art News* 75:106+ N '76

**SPUREY**, Kurt

#### Reproductions

Identity

*Ceramics* M 24:21 O '76

**SPURZHEIM**, Johann Gaspar

Caricature and the physiognomy of the insane. A. Sheon. *bibl f il Gaz Beaux Arts* sér6 v88:148 O '76

**SPY**. See Ward, Sir Leslie

**SQUARCIONE**, Francesco

Francesco Squarcione [summary of a dissertation] D. Lipton. *Marsyas* 17:119-20 '74-75

**SQUARE** in art

Square format and proto-Modernism in American painting. W. H. Gerds. *bibl f il* (pt col) *Arts* 50:70-5 Je '76; Correction. 51:38 S '76

**SQUARES**, Public. See Plazas

**SQUASH** clubs. See Clubs

**SQUATTERS**

Self-help/Janata, Bombay. P. Lyons. *il AD* 46:597-600 O '76

Self-help/squatting, Vancouver. I. Hogan. *il diag AD* 46:591-2 O '76

Self-help/Tondo, Manila. I. Hogan. *il plan diags AD* 46:594-5 O '76

Slums and squatters in Ankara; case studies in four areas of the city. D. W. Drakakis-Smith. *bibl f il plans tabs Town Plan R* 47:225-40 Jl '76

Zambia: toward a new architecture. R. Martin. *bibl f il plans RIBA J* 83:427-8 O '76

**SQUILLACE**, Stephen S.

For every problem there is a problem solver. M. F. Gaskie. *il Archit Rec* 160:96 Mid-Ag '76

**SQUIRES**, Gerry

Conferation art gallery and museum, Charlotte-town; exhibit. P. Bell. *Artscan* 33:77 D '76-Ja '77

*il*: No more may gulls cry at their ears

**SREMSKA MITROVICA**. See Mitrovica, Yugoslavia

**SSAPUNOFF**, Nikolai Nikolaevich. See Sapunov, N. N.

**SSJEROFF**, Valentin Aleksandrovich. See Serov, V. A.

**SSOROKA**, Grigorii V.

Russian painting of the romantic period: Grand palais, Paris; exhibit. *Burl Mag* 119:218 Mr '77  
*il*: Reflection in a mirror

**SSUDEIKIN**, Sergei. See Sudeikin, S. Iur'evich

**STAATLICHE** Antikensammlungen, Munich. See Munich—Staatliche Antikensammlungen und Glyptothek



- STAATLICHE Sammlung ägyptischer Kunst, Munich.** See Munich—Staatliche Sammlung ägyptischer Kunst
- STAATLICHES Museum für Völkerkunde, Munich.** See Munich—Staatliches Museum für Völkerkunde
- STAATSGALERIE Stuttgart.** See Stuttgart—Staatsgalerie
- STABER, Margit**  
Josef Albers. 19. März 1888-25. März 1976; zur Erinnerung. il pors Werk no 9:622-5 '76
- STABINER, Karen**  
Reviews; Buffalo Bill and the Indians. Film Q 30 no 1:54-6 Fall '76
- STACEY, Robert**  
Six new realists. il Artscan 34:58-60 Mr-Apr '77
- STACK, Frank**  
Reproductions  
[Woman at a table]  
Art News 76:113 Mr '77
- STACKHOUSE, Robert**  
Robert Stackhouse: on the trail of legend [Running animals/reindeer way at the Sculpture now gallery, New York] D. Bourdon. Arts 51:104-5 D '76  
il: Drawing for Ghost dance; Running animals/reindeer way (2 views)  
Sculpture now gallery, New York; exhibit. Art News 75:146 N '76  
il: Running animals—reindeer way (p 137)  
Sculpture now gallery, New York; exhibit. Artforum 15:71-2 D '76  
il: Running animals—reindeer way  
Sculpture now gallery, New York; exhibit. J. L. Bourgeois. Art in Am 65:123 Ja '77  
il: Running animals/the reindeer way  
Sculpture now, inc. New York; exhibit. Craft Horiz 36:52 D '76  
il: Running animals/reindeer way
- STADIUMS, sports buildings, etc.**  
Arena appesa a Kansas City [R. Crosby Kemper sr memorial arena] il plans diags Architettura 22:330-1 O '76  
Early stadium at Nemea. D. G. Romano. bibl f il diags Hesperia 46:27-31 Ja '77  
Excavations at Nemea, 1976; the stadium. S. G. Miller. bibl f il plans diags Hesperia 46:22-6 Ja '77  
Kansas arena [R. Crosby Kemper sr memorial arena in Kansas City] il plan diags Archit R 160:2-4 J1 '76  
News report: lawsuits surface over Hawaiian stadium. il Progres Arch 55:21 S '74  
Sports & space. M. V. Oriard. bibl il plans Landscape 21 no 1:32-40 Aut '76  
Sports stadium for Riyadh. il diag RIBA J 83:479 N '76  
See also  
Grandstands  
Gymnasiums  
Race track buildings  
Recreation buildings and centers  
Skating rinks  
Swimming pools
- Competitions, awards, etc.  
Competition design for Harvard sports. il Progres Arch 56:22+ N '75
- STADLER, Albert**  
Poindexter gallery, New York; exhibit. Arts 50:24 Ja '76  
il: Screen
- STADLER, Johann Ehrenfried**  
Reproductions  
Early Meissen pear-shaped jug with cup lip  
Connoisseur 194:[front] 81 Mr '77 (2)
- STADLER, Joseph Constantine.** See James, H. F., jt artist
- STÄDTLICHES Museum für Völkerkunde, Frankfurt.** See Frankfurt am Main—Städtisches Museum für Völkerkunde
- STAEBLER, Stephen de.** See De Staebler, S.
- STAECK, Klaus**  
Der Polit-Graphiker Klaus Staeck. Kunstwerk 29:98 J1 '76
- STAEL, Nicolas de**  
Nicolas de Staël: Galerie Nathan, Zürich; exhibit. L. Moholy. Burl Mag 119:65-6 Ja '77  
il: Portrait de Jeannine; Rectangles jaunes et verts; Nu debout; Composition; Nature morte (2); La bouteille noire
- STAFFEL, Rudolf**  
Light of Rudolph Staffel: an interview with the artist. P. and R. Winokur. il (with col cov) pors Craft Horiz 37:24-9+ Ap '77  
Reproductions  
Bowl  
Ceramics M 25:27 F '77
- STAFFORDSHIRE pottery.** See Pottery, British
- STAFFS, sticks, canes, etc.**  
Collections  
Walking sticks in a Southern collection. J. W. Stone, jr. bibl f il (pt col with frontispiece) Antiques 111:338-44 F '77
- STAFFS, sticks, canes, etc. In art**  
Elusive shape within the fluted hands of Egyptian statues. H. G. Fischer. bibl il diags Met Mus J 10:9-21 '75
- STAGE.** See Theater
- STAGE construction.** See Theaters
- STAGE costume.** See Costume, Theatrical
- STAGE design.** See Theaters—Stage setting and scenery
- STAGE machinery**  
Gloria in transit; tent theater. R. Yee. col il plan Progres Arch 56:48-51 N '75
- STAGE properties.** See Theaters—Stage setting and scenery
- STAGE setting and scenery.** See Theaters—Stage setting and scenery
- STAGEBERG, James Edgar**  
In perspective: four Wisconsin houses. il plans Progres Arch 55:46-7 O '74
- STAGECOACHES.** See Coaches and coaching
- STAGLIENO, Muccl Patocchi**  
Reproductions  
Nude  
Art Int 20:14 D '76
- STAHL, Ben**  
Teaching art through television. M. Corbino. pors Am Artist 41:24-7+ Mr '77  
il: Prophet (p 13); La patisserie (the pastry shop) (col)
- STAHL, Bennett, arch**  
Boston markets ready for reuse. il Progres Arch 56:20 F '75
- STAHL, Nancy**  
Reproductions  
Cake  
Craft Horiz 36:7 O '76
- STAHL, Richard P.**  
Money under glass: Farm and home savings association's Ward Parkway branch, Kansas City. il Progres Arch 55:21 Ag '74
- STÄHLER, Klaus Peter**  
Zur Reiterkampffgruppe in Boston. bibl f il AA no 1:58-72 '76
- STAHLY, François**  
Reproductions  
Arbre de Tacoma (1961)  
R du Louvre 26 no 5-6:435 '76
- STAIGG, Richard Morrell**  
Reproductions  
Nathan Appleton  
Old-Time N E 66 no 3-4:47 Wint-Spr '76
- STAIN painting.** See Painting—Technique
- STAINED glass.** See Glass painting and staining
- STAINLESS steel tableware.** See Tableware
- STAINS and staining**  
See also  
Wood finishing
- STAIRS**  
See also  
Escalators
- STALBEMT, Adriaen van**  
Reproductions  
Israelites building the tabernacle  
Burl Mag 119:xxx Mr '77
- STALEY, Allen**  
Richard Dadd [book review] Art Bull 59:152-3 Mr '77
- STALEY, Earl**  
Reproductions  
Untitled (watercolor)  
Art in Am 64:46 J1 '76 (col)
- STALIN, Bulgaria**  
Antiquities  
Gold treasure at Varna. M. Gimbutas. bibl il (pt col) maps Archaeology 30:44-51 Ja '77
- STALKER, John**  
History and technique of japanning and the restoration of the Pimm highboy. J. H. Hill. bibl f il (with back cov) Am Art J 8:59-84 N '76
- STALLS, Choir.** See Choir stalls
- STALNAKER, Budd**  
Reproductions  
Space siphon  
Craft Horiz 36:22 D '76
- STAMELMAN, Peter**  
Conversation with Robert Altman. il por Print 30:70-4+ J1 '76
- STAMM, Lindsay.** See Shapiro, L. S.
- STAMMBACH, Eugen**  
Galerie in der Girokasse, Stuttgart; Ausstellung. G. Wirth. Kunstwerk 29:60 S '76  
col il: Rittersporn in chinesischer Vase (p 74)
- STAMOS, Theodoros**  
Reproductions  
[Abstract with purple form]  
Arts 51:73 Mr '77 (col)

- STAMPS** (seals) See Seals
- STAMPS, Canvas.** See Canvas
- STAMPS, Postage.** See Postage stamps
- STAMPS, Rubber.** See Rubber stamps
- STAMPS, Silver.** See Hall marks
- STANCZAK, Julian**  
Martha Jackson gallery, New York; exhibit.  
Arts 49:16 Je '75  
col il: Dimmed morning  
[Recent one-man shows and New York exhibition at the Martha Jackson gallery]. E. McClelland. Arts 50:9 Ja '76  
col il: Spectral cools
- STANDARDS, Building.** See Building—Standards
- STANDEN, Edith Appleton**  
Memorable judgment of Sancho Panza: a Gobelin tapestry in the Metropolitan museum. bibl f il Met Mus J 10:97-106 '75
- STANDS, Exhibition.** See Exhibition booths
- STANFIELD, George Clarkson**  
Reproductions  
Town on the Rhine (1863)  
Country Life 161:994 Ap 21 '77  
Vue d'Angers  
R du Louvre 26 no5-6:452 '76
- STANISLAS, Place, Nancy.** See Nancy—Place Stanislas
- STANKOWSKI, Anton**  
Galerie im Hause Behr, Stuttgart; Ausstellung. G. Wirth. Kunstwerk 29:88 JI '76
- STANLEY, Eric Weston**  
Potternewton gardens, Leeds. il plan diag RIBA J 83:324-5 Ag '76
- STANLEY, John Mix**  
On the war path, by John Mix Stanley. J. Bartlett. il(with col cov) Antiques 110:520-1 S '76
- STANNARD, Alfred**  
Reproductions  
Shipping off a foreland, possibly Great Yarmouth  
Antiques 110:504 S '76
- STANNARD, Ann**  
Cooper and French gallery, Newport, R.I.; exhibit. il Ceramics M 25:85 F '77  
Cooper & French gallery, Newport, R.I.; exhibit. M. Cooper. Craft Horiz 36:57-8 O '76  
il: Slip-painted plate
- STANNARD, Eloise Harriet**  
Reproductions  
Still life  
Country Life 160:supp34 O 21 '76
- STANTON, Corin Hughes-. See Hughes-Stanton, C.**
- STANZIONE, Massimo**  
Reproductions  
Sainte Euphémie  
Oeil no254:37 S '76
- STAPLETON, Joseph F.**  
Jankovsky gallery, New York; exhibit. Art News 75:114 O '76
- STAPPEN, Charles van der**  
Reproductions  
Sphinx mystérieux (1897)  
Arts 51:87 N '76
- STAPRANS, Raimonds**  
Reproductions  
Afternoon boats  
Art News 75:3 O '76 (col)
- STAR, Kevin Red. See Red Star, K.**
- STARACE**  
Reproductions  
Cover of Fantômas (1913)  
Arts 51:118 Ja '77
- STARCK, Edward F. See Claude, L. W. jt arch**
- STARK, Barbara L.**  
Waterlogged wood preservation with polyethylene glycol. bibl f il Stud Conserv 21:154-8 Ag '76
- STARK, Daniel C.**  
Carpet design and the future. Int Des 47:166 O '76
- STARK, James**  
Reproductions  
Home park, Windsor  
Country Life 160:supp32m O 28 '76  
Postwick grove  
Antiques 110:894 N '76 (col)
- STARKE, Pauline**  
Films on 8 & 16 [Starke, a major silent star] A. Slide. por Films in R 28:305-6+ My '77
- STAROWIEYSKI, Franciszek**  
Reproductions  
For a Strindberg piece performed in Warsaw (poster)  
Graphis 32 no 186:369 '76-77  
For an Italian film of a play by Dürrenmatt (poster)  
Graphis 32 no 186:369 '76-77
- STARR, Chester G.**  
Greeks and Persians in the fourth century B.C.: a study in cultural contacts before Alexander. bibl f maps Iran Antiq 11:39-99 '75
- STARS**  
See also  
Astrology  
Astronomy
- STATE and architecture.** See Architecture and state
- STATE and art.** See Art and state
- STATE and environment.** See Environmental policy
- STATE and industrial design.** See Industrial design and state
- STATE and interior design.** See Interior design and state
- STATE and planning.** See Planning and state
- STATE encouragement of science, literature, and art**  
See also  
Art and state  
National endowment for the arts
- STATE parks and reserves**  
See also  
Artpark  
Designs and projects  
Erie Islands state park, Western Lake Erie, Ohio [ASLA merit award] il plans Landscape Arch 66:338-9 JI '76
- STATE planning.** See Planning
- STATEMENTS of actors and actresses.** See Actors' and actresses' statements
- STATEMENTS of archaeologists.** See Archaeologists' statements
- STATEMENTS of architects.** See Architects' statements
- STATEMENTS of artists.** See Artists' statements
- STATEMENTS of designers.** See Designers' statements
- STATEMENTS of landscape architects.** See Landscape architects' statements
- STATEMENTS of moving picture producers and directors.** See Moving picture producers' and directors' statements
- STATEMENTS of photographers.** See Photographers' statements
- STATES, Ideal.** See Utopias
- STATESMEN in art.** See Heads of state in art
- STATIONERY**  
See also  
Paper making and trade
- STATIONERY office (Great Britain)** See Great Britain—Stationery office
- STATIONS**  
See also  
New York (city)—Stations  
Railroads—Stations  
Subways—Stations
- STATIONS, Radio and television.** See Radio and television broadcasting studios
- STATIONS of the cross**  
See also  
Passion of Christ in art
- STATISTICAL decision**  
Validation of citizen participation in aviation decisions; the use of attitudinal and statistical analyses. W. J. Connors and others. bibl f tabs Town Plan R 48:173-86 Ap '77
- STATISTICS**  
See also  
Census
- STATUES**  
See also  
Equestrian figures  
Monuments  
Sculpture
- STATUES in paintings, prints, etc.** See Sculpture in paintings, prints, etc.
- STATUTE of limitations.** See Limitations of actions
- STATUETTES.** See Bronzes; Ceramic sculpture; Ivories; Sculptures; Terra cottas; Tomb figures
- STAVROPOULOS, Théo**  
Alonzo gallery, New York; exhibit. Arts 50:28 Mr '76
- STAYTON, Janet**  
David Deitcher gallery, New York; exhibit. Arts 49:27 Je '75  
il: Worksheet
- STAŻEWSKI, Henryk**  
Chicago; Constructivism in Poland 1923-1936 at the Art institute. P. Kaplan. il Art in Am 64:123 N '76  
Gruenebaum gallery, New York; exhibit. Art News 75:123 S '76  
Reproductions  
9 Polnische Künstler (1975)  
Kunstwerk 29:46 My '76  
Number 7 construction (1958)  
Arts 50:42 My '76
- STCHOUKINE, Sergei Ivanovich.** See Shchukin, S. I.



- STEADMAN, David W.**  
Painting in France 1860-1940 [in the Norton Simon museum of art] bibl f il(pt col) Connoisseur 193:220-31 N '76
- STEALING.** See Thefts
- STEAMSHIPS**  
Floating architecture [steamboats on the Mississippi] J. Fryant. il maps diags Design Q no 101-102:64-71
- Conservation and restoration  
Victorian steamship restored. R. Cralg. il Country Life 160:1482-3 N 18 '76
- STEARNs, Junius Brutus**  
Reproductions  
Washington, Lafayette, and Benjamin Rush during the battle of Brandywine  
Antiques 111:9 Ja '77 (col)
- STEATITE.** See Soapstone
- STEBBINS, Robert.** See Meyers, Sidney
- STECHOW, Wolfgang**  
Obituary  
Burl Mag 118:855-6 D '76. J. Walsh, jr
- STEDMAN, John, design group**  
Single-minded: the John Stedman design group's single-person housing scheme for Nottingham city. il diags AD 46:570 S '76
- STEDMAN, Susan**  
Peabody museum of Salem. bibl il(pt col) African Arts 10:42-7+ O '76
- STEEFEL, Lawrence D, jr**  
Marcel Duchamp's "Encore à cet astre": a new look. bibl f il Art J 36 no 1:23-30 Fall '76
- STEEL construction**  
Beaubourg: architecture or engineering? T. Happold. il AD 47 no2:128-33 '77  
Designing in steel and glass. il pors diags Progres Arch 55:78-87 S '74  
Contents: Savvy about steel, game with glass [Kevin Roche, John Dinkeloo & associates] by S. Stephens. Steel stands, girding glass [Office of Mies van der Rohe] by J. Murphy  
Fire station in Corning [N.Y.] il(pt col) plans diags Domus no560:18-20 Jl '76  
Nuovo oggetto a Parigi: il Centre national d'art et de culture Georges Pompidou. C. Casati and T. Street-Porter. il(pt col with cov) plans diags Domus no566:1-37 Ja '77  
Rust city: Brockport college apartments, Brockport, N.Y. S. Stephens. il(pt col) plans diags Progres Arch 56:42-7 Ag '75  
Studio-home in Finland. col il por plans diags Domus no561:21-3 Ag '76
- STEEL framing.** See Framing
- STEEL furniture.** See Furniture, Metal
- STEEL roofs.** See Roofs
- STEEL sculpture**  
Acht Kopfskulpturen von Horst Antes für die Universität Karlsruhe. A. Franzke. bibl f il(pt col with cov) Pantheon 34:306-15 O '76  
Michael Todd: painterly sculpture. C. Kessler. il Arts 49:86-7 Je '75
- Exhibitions  
Bob Fowler; cor-ten steel constructions: David Findlay gallery, New York. il Arts 50:25 Ja '76  
James Wolfe; André Emmerich downtown gallery, New York. il Arts 49:17 Je '75  
Ken Greenleaf [steel and Vermont marble constructions: Tibor de Nagy gallery, New York] E. Donadio. il Arts 50:15 Ap '76  
Lawrence Fane; Marilyn Pearl gallery, New York. A. I. Ludwig. il Arts 51:12 N '76  
Lila Katzen; Gloria Cortella gallery, New York. N. Frackman. il Arts 51:7 N '76  
Willard Boepple; Acquavella contemporary art gallery, New York. Arts 50:20 My '76
- STEELE, Emily**  
Reproductions  
Sky opening  
Art in Am 65:77 Ja '77 (col)
- STEELE, Jeffrey**  
Reproductions  
Rltornel (1970)  
Apollo ns 104:128 Ag '76
- STEELINK, Wilm, the younger**  
Reproductions  
Night watch room (print after Steelink)  
Bull Rijksmus 24 no 1-2:108 '76
- STEELL, Sir John Robert**  
Scotland's Albert memorial. R. Woodward. il Country Life 160:1908-9 D 23 '76
- Reproductions  
Obelisk with a bronze head of the surgeon, John Macfarlane  
Country Life 161:259 F 3 '77
- STEEN, Jan Havicksz**  
Connoisseur's collection of paintings [the Lugt collection] E. Reitsma. bibl f Apollo ns 104:256 O '76  
il: Writing lesson  
Dutch and Flemish painting [in the Norton Simon museum of art] H. Gerson. bibl f Connoisseur 193:171 N '76  
il: Wedding feast at Cana (col); Bathsheba  
Glass in Dutch painting. A. Polak. bibl f Connoisseur 193:123-4 O '76  
il: Easy come, easy go (wlth det)
- Reproductions  
Mariage villageois  
Gaz Beaux Arts ser6 v88:supp9 O '76  
Poultry yard (1660)  
Art & Artists 11:22 N '76  
Country Life 160:960 O 7 '76
- STEEN, Château de, Elewijt.** See Country houses —Belgium
- STEENWYCK, Hendrik van, the younger**  
Reproductions  
[Church interior]  
Connoisseur 194:[front] 9 Mr '77
- STEFANO della Bella.** See Bella, S. della
- STEFANO di Giovanni.** See Sassetta
- STEFFENS, Ute**  
Cologne etcetera. J. A. Thwaites. Art & Artists 11:43 D '76  
il: Sculpture fountain
- STEHLIN, Johann Jakob, the younger**  
Basle architecture of the nineteenth century. R. Brönnimann. Apollo ns 104:499-501 D '76  
il: General post office in Freie Strasse; Kulturzentrum am Steinenberg
- STEICHEN, Edward**  
How others live; some recent photography books. C. L. Westerbeck, jr. il Artforum 15:43-5 S '76
- Reproductions  
Brooklyn Bridge (1903)  
Art News 75:49 N '76  
George Washington Bridge "C" New York (photo, 1933)  
Detroit Inst Bull 55 no 1:19 '76  
Pear on a plate (1920)  
Arts 51:55 O '76
- STEIGER partner, arch & planners, and others**  
Avanchet-Parc. Vernier, Genève. il plans diags Werk no 12:832-7 '76
- STEIGER-VAN VLOTEN, Eric A.**  
Obituary  
Werk no 12:818 '76. W. Schlegel
- STEIN, Clarence S.**  
Clarence Stein remembered. il(pt col with cov) pors plans AIA J 65:17-33 D '76  
Contents: Clarence Stein (1882-1975). Modest man's enduring contributions to urban and regional planning, by L. Mumford. Prophet honored abroad even more than at home, by M. Baughman. Practitioner of architecture as the art of human settings, by D. Haskell  
Stein as catalyst of the regional planning movement [book review] F. Gutheim. AIA J 65:52+ D '76
- STEIN, Ethei**  
Reproductions  
Hanging (1976)  
Craft Horiz 36:44 O '76
- STEIN, Gertrude**  
Queen of hearts of modern criticism; everybody who was anybody: a biography of Gertrude Stein [book review] A. Frankenstein. por Art News 76:128-9 Mr '77  
Richard Foreman's ontological-hysterical theatre. K. Davy. il Studio 192:28+ Jl '76
- STEIN, Leo**  
Recently discovered portrait of Leo Stein by Fernand Léger. J. Rosenthal. col por Apollo ns 104:[front] 106-7 S '76
- STEINBACH, Alice C.**  
Berenice Abbott's point of view. bibl f il Art in Am 64:76-81 N '76  
Recording America: federal funds for photos & films [the American Bicentennial photography and film project] Art in Am 65:19+ Ja '77
- STEINBERG, Saul**  
Betty Parsons and Sidney Janis galleries, New York; exhibits. Art News 76:116 F '77  
il: Two downtown buildings  
Betty Parsons gallery, New York; exhibit. Arts 51:26 F '77  
il: Self-portrait  
Sidney Janis and Betty Parsons galleries, New York; exhibits. Artforum 15:71-2 F '77  
il: Passport photos
- Reproductions  
St Louis symphony orchestra (poster)  
Graphis 32 no 186:370 '76-77
- STEINER, Jakob**  
Early Renaissance furniture in Basle. P. Reindl. bibl f il Apollo ns 104:455-6 D '76

**STEINER, Michael**

- André Emmerich uptown gallery, New York; exhibit. *Art News* 76:127 F '77  
 André Emmerich uptown gallery, New York; exhibit. *Arts* 50:12 Ja '76  
*il.*: Dromous  
 André Emmerich uptown gallery, New York; exhibit. *Arts* 51:25 F '77  
*il.*: Cairo  
 Galerie von Wentzel, Hamburg: Ausstellung. P. Winter. *Kunstwerk* 29:66 J1 '76  
*il.*: Mesa II (p80)  
 Steiner in 1975. E. Kim. *Arts* 50:90-1 O '75  
*il.*: Determine pass 2; Flingtime; Benjamin

**Reproductions**

- For and against 1 (1975)  
*Arts* 50:43 O '75  
 Nuba  
*Art News* 75:20 D '76  
 Twelve moons (1976)  
*Arts* 51:inside cov D '76  
 Unas (1976)  
*Art Int* 20:47 D '76

**STEINGRÄBER, Erich**

- Berichte der Staatlichen Kunstsammlungen; Neuerwerbungen; Bayerische Staatsgemäldesammlungen. *il* Münch Jahr Bild Kunst ser3 v27:257-66 '76

**STEINHAGEN, Heinrich****Reproductions**

- Mädchenkopf (1937)  
*Jahr Hamburger Kunstsam* 21:237 '76

**STEINITZ, Carl, and others**

- Hand-drawn overlays: their history and prospective uses. *bibl* pors maps plans diag Landscape Arch 66:421, 444-55 S '76; Reply. R. S. Dorney. 67:34 Ja '77

**STEINLEN, Théophile Alexandre**

- Empathy with the humanity of the streets [Steinlen's illustrations] P. D. Cate. *Art News* 76:56-9 Mr '77  
*il.*: La rue; Soûlauds (drunkards), for Le Mirliton; Illustration of a streetwalker in winter for Les marcheuses, a song; Tournée du Chat noir; March 18, 1894

**Reproductions**

- Lait pur de la Vingeanne stérilisé (poster, 1894)  
*Art News* 76:106 Mr '77  
 Nu, la blanchisseuse: étude de mouvement (drwg)  
*R du Louvre* 26 no5-6:399 '76

**STEINMETZ, Philip**

- Long Beach museum, California; exhibit. P. Frank. *Art in Am* 64:111+ J1 '76  
*il.*: That's the day we visited mommy and daddy, from Somebody's making a mistake (p 109)

**Reproductions**

- 100 boots in the market, Solana Beach, Calif. May 17, 1971, 9:30 A.M. (photo)  
*Artforum* 15:49 S '76  
 100 boots on the road, Leucadia, Calif. July 12, 1971, 11:00 A.M. (photo)  
*Artforum* 15:49 S '76  
 100 boots parking, Via de la Valle, Calif. May 17, 1971, 11:00 A.M. (photo)  
*Artforum* 15:49 S '76

**STEINORTH, Karl J.**

- Kodak; the eighth colour calendar contest. Stuttgart, 1977. *il*(pt col) *Graphis* 32 no 188: 506-17 '76-77

**STEIR, Pat**

- Group show: Fourcade, Droll gallery, New York; exhibit. *Arts* 50:13 O '75  
 Is New York still the artistic place to be? [twelve artists discuss New York] G. Henry. *pors Art News* 75:47 N '76  
*il.*: As I am forgotten  
 New editions. M. Andre. *Art News* 75:68-9 S '76  
*il.*: Being

- Xavier Fourcade gallery, New York; exhibit. *Artforum* 15:62 O '76  
*il.*: Burial mound

- Xavier Fourcade gallery, New York; exhibit. J. Cray. *Arts* 50:10 Je '76  
*il.*: I don't no nothing

**STELE, Anatolian***See also*

Stele, Lydian

**STELE, Classical***See also*

Stele, Greek

**STELE, Egyptian**

- Remarks on the two stelae from the Wadi Gas-us. A. Nibbi. *bibl f il plan J Egypt Archaeol* 62:45-56 '76

- Senenu, high priest of Amūn at Deir el-Bahri. E. Brovaski. *bibl f il J Egypt Archaeol* 62:57-73 '76

**STELE, Greek**

- Das Grabrelief des Chairedemos und Lykeas im Piräusmuseum. R. Vasić. *bibl f il Antike Kunst* 19 no 1:24-9 '76

- Ionische Grabreliefs der ersten Hälfte des 5. Jahrhunderts v. Chr [book review] B. S. Ridgway. *Am J Archaeol* 81 no 1:117-18 Wint '77  
 New fragment of the fifteenth quota-list. M. F. McGregor. *bibl f il Hesperia* 45:171-2 Ap '76

**STELE, Lydian**

- On Lydian and eastern Greek anthemion stelai. G. M. A. Hanfmann. *bibl f il plan diags R Archéol ns fasc* 1:35-44 '76

**STELE, Roman****Reproductions***Anonymous works*

- Grave stele of Pompeia Margaritis  
*Connoisseur* 192:298 Ag '76

**STELLA, Frank**

- [Black paintings: Baltimore museum of art; exhibit] M. M. Ward. *Arts* 51:24 D '76  
*il.*: Club onyx; Arundel castle

- Frank Stella's Abstract-expressionist aerie: a reading of Stella's new paintings. N. Frackman. *Arts* 51:124-6 D '76  
*il.*: Puerto Rican blue pigeon; Eskimo curlew (col); Steller's albatross

- Frank Stella's new work; a personal note. B. Hopkins. *col il Artforum* 15:58-9 D '76  
*col il.*: Wake Island rail

- Is New York still the artistic place to be? [twelve artists discuss New York] G. Henry. *pors Art News* 75:47 N '76  
*il.*: Warka III

- Knoedler gallery, New York; exhibit. A. Goldin. *Art in Am* 65:126 Ja '77

- il.*: Noguchi's Okinawa woodpecker  
 Knoedler gallery, New York; exhibit. *Art News* 75:115 D '76

- il.*: Newell's Hawaiian shearwater  
 Knoedler gallery, New York; exhibit. *Artforum* 15:74 D '76

- il.*: Eskimo curlew  
 Knoedler gallery, New York; exhibit. *Arts* 51: 29 D '76

- Knoedler, New York; exhibit. *Craft Horiz* 36:53 D '76

- Leo Castelli downtown gallery, New York; exhibit. *Arts* 50:13 S '75  
*col il.*: Botafogo I

- Three generations of American painting [at] Gruenebaum and Gimpel and Weitzenhoffer galleries, New York. *Artforum* 15:74 D '76

**Reproductions**

- Botafogo #9 (series II) (1975)  
*Art in Am* 64:back cov My '76 (col)  
 [Cast paper geometric abstract] (print)  
*Art J* 36 no 1:7 Fall '76

**Colour-bands**

- Burl Mag* 118:cvi N '76 (col)  
 Flin Flon (1969)

- Art News* 76:112 Ja '77

- Jardin botánico I (1975)

- Domus* no565:54 D '76

- Lincoln Center festival '67 (poster)

- Art Int* 20:48 S-O '76

- Mixed media construction

- Art News* 75:48 O '76

- Nowe miast (print)

- Arts* 50:45 D '75

- Sanbornville II (1966)

- Goya no 133:42 J1 '76

- Six mile bottom (1960)

- Burl Mag* 118:765 N '76

- Untitled (1959)

- Arts* 50:inside back cov My '76

- Untitled (1970)

- Art Int* 20:10 D '76

**STELLA, Jacques****Reproductions**

- Triomphe de Louis XIII sur les ennemis de la religion (1642)  
*R du Louvre* 26 no3:200 '76

**STELLA, Joseph**

- Joseph Stella [book review] M. S. Young. *Apollo ns* 104:233 S '76

- Robert Schoelkopf gallery, New York; exhibit. B. Urdang. *Arts* 51:5 F '77

- col il.*: Night landscape: roadside shrine, Italy; Tree, Barbados (p65)

- Shapes of industry: first images in American art; Terry Dintenfass gallery, New York; exhibit. M. Savitt. *Arts* 50:9 N '75

**Reproductions**

- [Buildings silhouetted against the sky]

- Art in Am* 65:51 Ja '77

- Macchina naturale no 13 (collage, 1938)

- Art & Artists* 11:8-13 Ag '76

- Port, from the series, New York interpreted (1922)

- Landscape 21 no 1:27 Aut '76

- Tree of Nice (1928)

- Artforum* 15:14 F '77

**STELZER, Michael Norman****Reproductions**

- Arrogance  
*Nat Sculp R* 25 no3:19 Fall '76



**STENCIL printing***See also*Screen process printing  
Silk screen printing**STENCIL work**

"Une fleur teinte est encore plus vraie qu'une fleur naturelle;" entretien avec l'un des premiers créateurs du Japon; Keisube Serizawa. M. Hayot. col il Oeil no261:2-3 Ap '77  
La technique du kimono au pochoir. F. Daulte. il Oeil no261:19 Ap '77

**STENNER, Hermann****Reproductions**

Dame assise dans un jardin (1912)  
Gaz Beaux Arts ser6 v88:supp42 O '76

**STEPANOVA, Varvara****Reproductions**

[Untitled newspaper construction]  
Kunstwerk 29:72 N '76

**STEPHAN, Gary**

Bykert gallery, New York; exhibit. Arts 50:22  
My '76

Bykert gallery, New York; exhibit. P. Kaplan.  
Art in Am 64:114-15 My '76

col il: Garden cycle 2 (p 113)

Entries: 17 January 1976. R. Pincus-Witten. il  
Arts 50:10 Mr '76

Post-minimal artists; Douglas Drake gallery,  
Kansas City; exhibit. J. Goodman. il Arts 50:30  
S '75

**Reproductions**

Untitled (1974)  
Arts 50:14 F '76

**STEPHEN, the first martyr, Saint**

Benjamin West's St Stephen altar-piece: a study in late eighteenth-century Protestant church patronage and English history painting. J. D. Meyer. bibl f Burl Mag 118:636+ S '76

**STEPHEN, Douglas. & partners, arch**

Brunel centre, Swindon [with criticism by C. Amery] il(pt col) plans diags Archit R 160:146-55 S '76

**STEPHENS, Donald J.**

Should not the client have the choice of relationships? AIA J 65:64 O '76

**STEPHENS, Suzanne**

Design deformed. il Artforum 15:44-7 Ja '77  
Green residence: standing by the twentieth century brick. il(pt col) plans diags Progres Arch 55:78-83 O '74; Reply with rejoinder. J. B. Douthitt. 56:6 Ja '75

Images for education; Wharton graduate center, University of Pennsylvania. il plans diag Progres Arch 56:60-5 Ap '75

Introduction; beds of academe. il Progres Arch 56:35-6 Ag '75

Introduction; urban waterfronts. il Progres Arch 56:41-2 Je '75

Judicious juxtapositions; Hampshire college recreational facility. il(pt col) plans Progres Arch 56:86-91 O '75

Mixed-use buildings; microcosms of urbanity. il Progres Arch 56:37-8 D '75

Museum as monument [Hirshhorn museum and sculpture garden, Washington, D.C.] il plans Progres Arch 56:42-7 Mr '75

New York City waterfront; a fear of filling? il Progres Arch 56:48-9 Je '75

Of nature and modernity; Native American center, Minneapolis, Minn. il(pt col) plans Progres Arch 56:66-9 O '75; Reply. D. Gustafson. 56:8 D '75

Residence, Westchester County, N.Y.; grand allusions. il(pt col) plans diags Progres Arch 58:58-63 F '77; Discussion. 58:8 Ap '77

Roosevelt Island housing competition; this side of Habitat. il por Progres Arch 56:58-9 Jl '75; Correction. 56:8 Ag '75

Rust city; Brockport college apartments, Brockport, N.Y. il(pt col) plans diags Progres Arch 56:42-7 Ag '75

Savvy about steel, game with glass. il Progres Arch 55:78-83 S '74

Semantic distinctions; two house additions, Princeton, N.J. il(pt col) plans Progres Arch 56:88-91 Ap '75

Senior editor named. por Progres Arch 55:26 Ag '74

Street smarts; arts for living center; Henry Street settlement, New York. il plan diags Progres Arch 56:64-70 N '75

Too little from Tange [Minneapolis institute of arts] il plans Progres Arch 56:48-51 Mr '75; Reply with rejoinder. E. Michels. 56:114 My '75

Two buildings by Mitchell/Glurgola associates. il(pt col) plans diags Progres Arch 55:54-67 D '74

Women in architecture: introduction; the woman behind the T square. il Progres Arch 58:37-8 Mr '77

**STEPHENS, Vernon. See Harris, W. jt artist****STEPHENSON, Gordon**

Phoeph honored abroad even more than at home. M. Baughman. plans AIA J 65:30-1 D '76

**STEPHENSON, Ian**

Hayward gallery, London; exhibit. Apollo ns 105:219 Mr '77

il: Diorama

**STEPHENSON, Jim****Reproductions**

Oxidized and carbonized wall piece  
Ceramics M 24:54 D '76 (col)

**STEPHENSON, John**

But what about the outside chance? [consultant designers in automobile design] P. Hill. il por Design no336:33-5 D '76

**STEPHENSON, John (sculptor)****Reproductions**

Wall sculpture  
Craft Horiz 37:54 Ap '77

**STEPHENSON, Sam**

Kilkenny in Dublin. il Design no340:56-7 Ap '77

**STEPHENSON, Susanne****Reproductions**

Thrown porcelain plate with slab decoration  
Ceramics M 25:47 Ja '77

**STEPPE, Aslan. See Asia, Central****STEREOPHONIC sound systems***See also*

High fidelity sound systems  
Phonographs

**Cabinets**

*See* Radio and phonograph cabinets

**STEREOPHOTOGRAMMETRY. See Photogrammetry****STEREOSCOPIC films. See Moving pictures, Three-dimensional****STEREOSCOPIC photography. See Photography, Stereoscopic****STERLING silver. See Silver****STERN, Bert**

Monique Knowlton gallery, New York; exhibit.  
N. French-Frazier. Art News 76:111 F '77

**Reproductions**

Marilyn Monroe (1962)  
Art in Am 65:56 Ja '77  
Art J 36 no2:112 Wint '76-77  
Artforum 15:12 D '76  
Arts 51:50 D '76

**STERN, Johannes****Reproductions**

Adoration of the shepherds (1737)  
Apollo ns 104:[front] 21 S '76

**STERN, Murray P.**

Social surrealist. A. Sanders. 11 il(pt col) por Am Artist 41:76-83+ F '77

**STERN, Robert A. M.**

Towards an architecture of symbolic assemblage [Burns house, Los Angeles] col il plans diag Progres Arch 56:72-7 Ap '75

**—and Hagmann, J. S.**

Casa a New York: a four floor apartment. col il plans diags Domus no563:34-5 O '76

Una piscina "collage". il plan diags Architettura 22:244-5 Ag-S '76

Residence, Westchester County, N.Y.; grand allusions. S. Stephens. il(pt col) plans diags Progres Arch 58:58-63 F '77; Discussion. 58:8 Ap '77

**STERN & Hagmann, arch**

Kitchen design: function with flair. R. M. Fitzgibbons. il(pt col) Res Int 2:70 Mr '77

Roosevelt Island housing competition. il plans diags Progres Arch 56:61 Jl '75; Correction. 56:9 N '75

Synthesis with sun and sand [Long Island beach house] col il plans Res Int 1:44-7 Mr '76

Where are we now, Vincent Scully? [Lang house, a country house in Connecticut] C. W. Moore. il(pt col) plans diags Progres Arch 56:78-83 Ap '75

**STERN-OVEJERO, Chantal**

Museum notes; organized visit to the Max Ernst exhibition, Grand palais, Paris. il Museum (Unesco) 28 no2:125-8 '76

**STERNE, Maurice**

When New York went to New Mexico. S. Schwartz. il(pt col) Art in Am 64:95+ Jl '76

**STERNER, Albert****Reproductions**

New gown (drwg)  
Antiques 111:283 F '77

**STERRENBURG Joan****Reproductions**

Twined basket  
Craft Horiz 36:26 D '76

**STERRITT, Art. See Harris, W. jt artist****STETHAIMER, Hans***See also*

Hanns von Burghausen

**STETTMEIER, Florine**  
Autobiography of visual poems. B. Zucker. Art  
News 76:68-73 F '77  
il: Cathedrals of art (col); Family portrait  
no2 (col); Portrait of myself; Portrait of my  
sister Ettie Stettmeier

**STEUART, George**  
Millichope Park, Shropshire. J. Cornforth. il  
Country Life 161:310-12 F '10 '77

**STEVENAGE, England**

#### City planning

Prophet honored abroad even more than at  
home. M. Baughman. plans AIA J 65:30-1 D '76

**STEVENS, Alfred Emile Léopold**

#### Reproductions

Jeune femme à la plage  
Connoisseur 193:[front] 80 N '76

**STEVENS, Alfred George**  
Minton Maiolica; the revival of sixteenth-and  
seventeenth-century Italian earthenwares. P.  
Atterbury. il(pt col) Connoisseur 192:304-8  
Ag '76

**STEVENS, Carol**  
Breaking tradition in fashion drawing. il pors  
Print 30:42-52 JI '76  
4 graphic design firms, 3 foundations, 2 trans-  
portation authorities, and a corporate bene-  
factor [platforms for design, a subway reno-  
vation and enhancement project] il(pt col)  
Print 31:47-57 Ja '77

**STEVENS, Elisabeth**  
Princeton. il Art News 75:90 D '76

**STEVENS, Graham**  
Designing pneumatic environments. il RIBA  
J 84 [83]:277 JI '76

**STEVENS, Joseph R, jr**

#### Reproductions

Center at Machu Picchu (drwg, 1975)  
Archit Rec 160:111 O '76

**STEVENS, May**  
Lerner-Heller gallery, New York; exhibit. Art  
News 75:121 D '76  
Lerner-Heller gallery, New York; exhibit. Arts  
51:47-8 Ja '77

il: Benny Andrews at MacDowell  
Lerner Heller gallery, New York; exhibit. D.  
B. Kuspit. Art in Am 65:117-18 Mr '77  
il: In his lap

**STEVENS, Phillips, Jr**  
Danubi ancestral shrine. bibi f il map plan diag  
African Arts 10:30-7+ O '76; Discussion. il  
10:7, 90 Ja '77

**STEVENS, Pieter, the younger**  
Connoisseur's collection of paintings [the Lugt  
collection] E. Reitsma. bibi f il Apollo ns  
104:252 O '76

**STEVENS, Randy**  
Kornblee gallery, New York; exhibit. Arts 50:28  
Je '76

il: Cocktail party

**STEVENS, Richard**  
To initiate rational hardware [Telecommunica-  
tions products] il Design no332:50-1 Ag '76

—and Rose, Stuart

To identify a corporate giant. il Design no332:  
42-5 Ag '76

**STEVENS, Robert Mallet-**. See Mallet-Stevens, R.

**STEVENS, Thomas**

#### Reproductions

Stephenson's "Triumph," sixty miles an hour  
[Stevengraph]  
Country Life 161:supp35 Mr 31 '77

**STEVENSON, David Watson**  
Scotland's Albert memorial. R. Woodward. il  
Country Life 160:1908-9 D 23 '76

**STEVENSON, F. G.**

#### Reproductions

Cricket at Charterhouse (etch after A. H. Ward-  
low)

Country Life 160:supp35 D 2 '76

Eton v. Winchester cricket match (etch after H.  
T. Brooks)

Country Life 160:supp35 D 2 '76

Rugby match at Rugby school (etch after T. M.  
Henry)

Country Life 160:supp25, 1767 D 9 '76

**STEVENSON, Thomas H.** See Brookes, S. M. jt  
artist

**STEWART, Arthur A.**  
Planning procedures in France. il map RIBA  
J 84:18-19 Ja '77

**STEWART, Bill**  
Folk art in clay: Theo Portnoy gallery, New  
York; exhibit. Craft Horiz 36:48 Ag '76

**STEWART, Ian**  
Exit trade, enter the players [new playhouse  
beneath the dome of the Great Hall of Man-  
chester's Royal exchange] il Country Life  
160:895 S 30 '76

State as patron: supporting the arts in Holland.  
il Country Life 160:558-9 Ag 26 '76

**STEWART, Leora**  
Elements and fragments: Hadier galleries, New  
York; exhibit. Craft Horiz 36:49 Ag '76

**STEWART, Patricia**  
Warren Rohrer. il(pt col) Arts 50:5 Mr '76

**STEYNEMEULEN, Seger van**

#### Reproductions

Ewer of serpentine, mounted in silver-gilt  
Connoisseur 194:182 Mr '77 (col)

**STEZAKER, John**

Sull'ideologia; in arte, spostare il problema in  
avanti dall'"io" al "noi" all'anonimo. A.  
Bonito Oliva. Domus no561:50 Ag '76

#### Reproductions

Who? what? why? (1974)  
AD 47 no3:223 '77

**STIBBE, Conrad M.**

Ein lakonischer Becher aus dem Heraion von  
Samos [with Katalog] bibi f il diags Deutsch  
Archäol Inst Athen Mitt 91:63-74 '76

**STICKS.** See Staffs, sticks, canes, etc.

**STIEGLITZ, Alfred**

Identity: the historical dilemma of photography.  
J. D. Wong. bibi f il Art Int 20:41+ O-N '76  
Zabriskie gallery, New York; exhibit. Arts 51:  
33-4 S '76

#### Reproductions

Hand and wheel (O'Keeffe hand and Ford wheel)  
(1933)

Art News 76:108 Ja '77

New York in 1932

Art News 75:52 N '76

**STIERHOF, H.**

Hans Schroer, d. ä. aus Lüttich, Hofmaler, Sta-  
tuarius oder Monumentengrasser. bibi f il R  
Belge Archéol 44:109-24 '75

**STIERLIN, Henri**

Architektur und Computer. Werk no 10:660 '76  
L'art programmé; Karl Gerstner. il(with col cov)  
por Werk no 10:700-3 '76; Correction. no 12:819  
'76

Eine Buchbesprechung: phantastische Wege  
durch die Architektur des Orients. D. Peverelli.  
Werk no 12:858 '76

Comprendre l'architecture; le plan, la coupe,  
l'espace. bibi f il plans Werk no 12:851-4 '76

Dominique Appia, ou l'image piège. il(with cov)  
por Werk no4:279-80, 284 '76

Grossüberbauungen. Werk no 12:820 '76

Henri Pesset: un langage de puissance. il  
(with cov) por Werk no 12:856-7, 864 '76

La mosquée du Shah à Ispahan: une image du  
paradis. il(pt col) diag Oeil no256:28-33 N '76

L'ordinateur: du calcul à l'information graphi-  
que. il Werk no 10:661-6 '76

Sous le signe de la spirale, Marcel Wyss.  
il(with col cov) por Werk no6:432-4+, 440 '76

Vers une architecture de l'âge nucléaire? Werk  
no4:240+ '76

**STIFFLER, Ed**

New breed of designer: the interior landscape  
designer. L. D. Hill. il pors Res Int 1:66-7 JI  
'76

**STIFTER, Moritz**

#### Reproductions

Collector  
Apollo ns 104:[front] 100 O '76

**STIFTSMUSEUM, Denmark.** See Vlborg Stifts-  
museum

**STIHA, Vladan**

#### Reproductions

Cloudy day  
Art News 75:16 D '76

Gypsy woman  
Art News 75:69 O '76

Immigrants  
Art News 75:62 N '76

Riding away  
Art News 75:18 S '76

**STIJL, De**

Touch of De Stijl [Vincent van Gogh museum,  
Amsterdam] R. Yee. il plans diags Progres  
Arch 56:68-71 Mr '75

#### Exhibitions

Rijksmuseum Kröller-Müller. Otterlo. A. von  
Graevenitz. il Pantheon 34:357-8 O '76

#### Influence

Cesar Paternosto: Denise René gallery, New  
York; Ilya Bolotowsky: Borgenicht gallery,  
New York; exhibits. il Arts 50:23 My '76

**STILEMAN, Anthony**

Degree show 76; graphics. il Design no335:35  
N '76

**STILES, Knute**

San Francisco. il(pt col) Art in Am 64:124-5 N  
'76; 65:131 Ja '77

**STILL, Ann**

#### Reproductions

Space mirror  
Craft Horiz 37:36 Ap '77



**STILL, Clifford**

Morris Louis and the modern tradition: Abstract Expressionism. E. A. Carmean, jr. bibl f Arts 51:73+ S '76

il: 1960-R

San Francisco museum of modern art; exhibit. Connoisseur 192:312 Ag '76

**Reproductions**

1954 (1954)

Art in Am 65:104 Ja '77

Artforum 15:33 Ja '77 (col)

Painting—1951

Detroit Inst Bull 54 no4:189 '76

**STILL life painting**

See also

Flowers in art

Food in art

Trompe l'oeil

**Exhibitions**

Inspiration of nature: John Mitchell and son and Drapers' hall, London. B. Llewellyn. il Connoisseur 193:254-5 N '76

Vive la nature morte: J. Mitchell & son gallery, London. il Apollo ns 104:409 N '76

**STILL life painting, American**

Audrey Flack's object. J. Siegel. il(pt col) Arts 50:103-5 Je '76

Still life with art history: the collage painting of Josef Levi. A. Ellenzeig. bibl f il Arts 51:92-4 D '76

**Exhibitions**

Janet Fish: Kornblee gallery, New York. A. Ellenzeig. col il Arts 51:12 O '76

Josef Levi: A.M. Sachs gallery, New York. il Arts 50:24 F '76

Kermit Adler: Ingber gallery, New York. il Arts 50:14 O '76

Louisa Matthiasdottir: Robert Schoelkopf gallery, New York. D. Rosenthal. col il Arts 50:12 Ap '76

Lucy Sallick: SoHo 20 gallery, New York. Arts 50:27-8 My '76

Morris Graves: Willard gallery, New York. J. Dreiss. il(pt col) Arts 50:4 Je '76

Robert Kulicke: David and Long gallery, New York. il Arts 51:26 F '77

**STILL life painting, Dutch**

Glass in Dutch painting. A. Polak. bibl f il(with col cov) Connoisseur 193:116-25 O '76

**STILL life painting, French**

Matisse: meditations on a statuette and goldfish. T. Reff. bibl f il Arts 51:109-15 N '76

Trois grands peintres de fleurs parisiens au dix-septième siècle. M. and F. Faré. bibl f il(pt col) Pantheon 34:288-98 O '76

Two major paintings by Georges Braque. E. B. Henning and others. bibl f il diag Cleveland Mus Bull 64:137-51 Ap '77

Contents: Gular and bottle of Marc on a table. Crystal vase

**STILL life painting, Spanish****Reproductions****Anonymous works**

Vanité aux pièces de monnaies  
Connaissance Arts no294:46 Ag '76 (col)

**STILLINGER, Elizabeth**

History in towns: Tappan, New York. bibl f il(pt col) pors Antiques 110:776-83 O '76

**STILLMAN, Damié**

Arts of the Anglo-American community in the seventeenth century [book review] Art Bull 59:150-2 Mr '77

Chimney-pieces for the English market: a thriving business in late eighteenth-century Rome. bibl f il Art Bull 59:85-94 Mr '77

**STILLMAN, Sally****Reproductions**

Pit-fired pot with twigs  
Ceramics M 24:75 O '76

**STIPE, Robert E.**

21 rules for successful legislation. Hist Pres 28:10-13 O '76

**STIRLING, James Frazer**

Cologne in context [James Stirling's competition entries for museums in Dusseldorf and Cologne] G. Shane. bibl il plans diags AD 46: 685-7 N '76

Fetishism and architecture (with apologies to Adolf Loos and Gore Vidal) C. Jencks. il diag AD 46:492-5 Ag '76

**Reproductions**

Birthday cake  
AD 46:671 N '76

**STIRLING, James, & partner, arch**

Residence UK; Runcorn new town. C. Dardi. col il plans diags Domus no559:17-24 Je '76

Scheme to frame 3 separate monuments: the cathedral, the railway station, the bridge [Cologne] il plans diags Domus no561:10-11 Ag '76

Work of Stirling. il(pt col) plans diags Archit R 160:282-96 N '76

Contents: Housing, Runcorn new town. Cologne; development of the area between the cathedral and the Rhine, north and south of the Hohenzollern bridge and railway tracks. New building for Wallraf-Richartz museum. Düsseldorf; re-design of the Grabbeplatz and a building for Northrhine-Westphalia art collection

**STITCHERY. See Embroidery****STITCHERY in art. See Needlework in art****STITELMAN, Paul**

Collected events. Arts 50:33 S '75

Luis Cruz-Azaceta/Michael Isen. il Arts 50:25-6 S '75

**STITT, Susan**

Where are the women museum directors? T. Trucco. pors Art News 76:55+ F '77

**STOBART, John****Reproductions**

J.M. White, mistress of the Mississippi, leaving the Crescent city in 1887 (print)

Antiques 110:1075 N '76 (col)

Art News 75:29 S '76 (col)

Connoisseur 193:[front] 35 N '76 (col)

Sailing with the tide from the Log of the dashing wave series

Art in Am 64:50 S '76 (col)

Steam packet Tycoon arriving at the levee, New Orleans

Antiques 110:1231 D '76

**STOCK, Ignatius van der****Reproductions**

Paysage forestier avec deux figures (drwg)  
Brus Mus Roy Beaux Arts Bull 22 no 1-4: 241 '73

**STOCK, Joseph Whiting****Reproductions**

Farnum children

Antiques 110:1087 N '76

Art in Am 64:44 N '76

[Miniature portrait of a child]

Antiques 110:251 Ag '76

**STOCKHOLM****Historic buildings, etc.**

Sörensenska huset—ett traditionsrikt byggnadsverk på Blasieholmen. A. von Aikay. bibl f il plans Konsthist T 45:39-51 Je '76

**Nationalmuseum**

New documents and drawings concerning lost statues from the Château of Marly [with appended documents] B. Rosasco. bibl f il plan Met Mus J 10:79-96 '75

**Sörensenska huset**

Sörensenska huset—ett traditionsrikt byggnadsverk på Blasieholmen. A. von Aikay. bibl f il plans Konsthist T 45:39-51 Je '76

**Stores and store buildings**

Department store; la nuova immagine del magazzino EPA. il(pt col) Domus no559:34-5 Je '76

**Storkyrka (Saint Nicolas) (cathedral)**

Zur Bedeutung von Notkes St Georgs-Monument in Stockholm. D. Feldman. bibl f il diag Konsthist T 45:19-38 Je '76

**Transit systems**

Report from Stockholm; subways: the grotto effect. M. Treib. il Progres Arch 58:24 Ap '77

Roccia vera, stavolta [nuova serie di stazione per la sotterranea a Stoccolma] il Architettura 22:464-5 D '76

**STOCKHOLMS universitet, Sweden**

"Attack" by Pieter Bruegel the elder in the collection of the Stockholm university. S. Karling. bibl f il(pt col with cov) Konsthist T 45:1-18 Je '76

**STOCKMAN, Judith Kovis, and others**

Feminine mystique comes to banking [New York's first Women's bank] R. M. Fitzgibbons. col il por(p3) plans diags Interiors 136:84-7 N '76

**STOCKS, G. B.****Reproductions**

Coastal cove with figures (1865)  
Apollo ns 104:[front] 61 N '76

**STODDARD, Whitney Snow**

Selection of sculpture from Psalmody. bibl f il Gesta 15 no 1-2:121-6 '76

**STODDART, John Stewart**

Decor. C. Amaral. il Art & Artists 11:25 O; 30 N '76; 19 F '77

**STOKE-ON-TRENT, England****Gladstone pottery museum**

Gladstone pottery museum's historical gallery. P. Atterbury. il Connoisseur 194:67-8 Ja '77

**STOKES, George Vernon****Reproductions**

Point of interest  
Country Life 161:supp29 Ja 27 '77

**STOKES, Leslie**

Degree show '76; industrial design. il Design  
no334:37 O '76

**STOKSTAD, Marilyn**

Angel from Toul. bibl f il Gesta 15 no 1-2:173-8  
'76

Fourteenth-century Spanish woodcarving. bibl f  
il Cleveland Mus Bull 63:210-22 S '76

**—and others**

Romanesque sculpture in American collections. il  
Gesta 16 no 1:49-61 '77

**STOLK, Swip, and Beeke, Anthon**

Nature of Dutch design. R. S. Thornton. 12il(pt  
col) Print 30:72 N '76

**STOLL, Arthur**

Kunstverein Freiburg und Galerie am Promena-  
denplatz. München; Ausstellung. J. Halder.  
il(p58) Kunstwerk 29:89-90 N '76

**Reproductions**

Einhorn (1976)  
Kunstwerk 30:26 F '77

**STOLLAR, Jeannette Gillespie**

Käsebier & White. il Arts 51:15 O '76

**STOLNITZ, Jerome**

Dickie's institutionalized aesthetic. R. McGregor.  
bibl f Brit J Aesthetics 17 no 1:9 Wint '77

**STOLTZ, David**

Nancy Hoffman gallery, New York; Ausstel-  
lung. Art Int 20 no6:34 Summ '76  
il: Steel II (p33)

**STONE, Allan**

Arshile Gorky: collecting and connoisseurship.  
J. Hoffeld. Arts 50:106-7 Mr '76

**STONE, Ann****Reproductions**

Tigers resting  
Country Life 160:1719 D 2 '76

**STONE, Edward Durrell, Jr**

Sculpture in a broad landscape; the PepsiCo  
gardens, Purchase, New York. L. Roper. il  
Country Life 161:998-1000 Ap 21 '77

**STONE, Gilbert**

Frank Rehn gallery, New York; exhibit. Arts  
49:14 Je '75  
il: Sleep (p 13)

**STONE, J. William, Jr**

Walking sticks in a Southern collection. bibl f  
il(pt col with frontispiece) Antiques 111:338-44  
F '77

**STONE, Jeffrey Ingram****Reproductions**

[Female nude seated on the side of a bed]  
(litho)  
Art News 76:138 Mr '77

**STONE, Sir John Benjamin****Reproductions**

Bidden den maids charity: distribution de cakes  
(1902)  
Gaz Beaux Arts ser6 v88:supp 21 N '76

**STONE, Linda**

Institute of contemporary art, Boston; exhibit.  
Art News 75:112 N '76

**STONE, Richard E.**

Tullio Lombardo's Adam from the Vendramin  
tomb: a new "terminus ante quem." bibl f  
il Marsyas 16:87-8 '72-73

**STONE, Sylvia**

Is New York still the artistic place to be?  
[twelve artists discuss New York] G. Henry.  
pors Art News 75:47 N '76  
il: Manhattan express

**STONE**

See also  
Lapis lazuli  
Limestone  
Marble  
Masonry  
Sandstone  
Soapstone

**Conservation and restoration**

Conservation of waterlogged shale. W. A. Oddy  
and H. Lane. bibl f Stud Conserv 21:63-6 My  
'76

Improved method for the vacuum impregnation  
of stone. K. F. B. Hempel. il Stud Conserv  
21:40-3 F '76

Treatment of deteriorating stone with silicone  
resins: interim report. A. Moncrieff. bibl f il  
tabs Stud Conserv 21:179-91 N '76

**STONE, age**

See also

Cromlechs  
Stone implements and weapons

Congo, Democratic republic of

See Stone age—Zaire

**England**

Maumbury Rings, Dorchester: the excavations  
of 1908-1913; the Neolithic henge monument.  
R. Bradley. bibl il plans tabs diags Arch-  
aeologia 105:7-38 '75

See also

Stone age—Great Britain

**France**

Nouveau regard sur la nuit des temps. P.  
Kjellberg. col il Connaissance Arts no298:62-71  
D '76

**Great Britain**

British antiquity 1974-5; Neolithic/Bronze age.  
B. Orme. bibl Archaeol J 132:309-15 '75

British antiquity 1974-5; Palaeolithic/Mesolithic.  
C. Bonsall. bibl Archaeol J 132:302-9 '75

See also

Stone age—England

**Near East**

Neolithic of the Near East [book review] J.  
Oates. Antiquity 50:244-5 S-D '76

**Zaire**

Excavations at Matupi cave. F. van Noten. bibl  
diags Antiquity 51:35-40 Mr '77

**STONE** age art. See Art. Prehistoric

**STONE** age sculpture. See Sculpture, Prehistoric

**STONE** circles. See Cromlechs

**STONE** construction. See Building, Stone

**STONE** houses

Cotswolds of the Dordogne. J. Walton. il Coun-  
try Life 160:498-9 Ag 19 '76

**STONE** implements and weapons

Archaeological survey [of the Argolid explora-  
tion project] chipped stone. D. Van Horn. il  
por diags Exped 19 no 1:50-4 Fall '76

See also

Arrowheads

**STONE** pavements. See Pavements, Stone

**STONE** preservation. See Stone—Conservation  
and restoration

**STONE** quarries. See Quarries and quarrying

**STONE** rubbings. See Rubbings

**STONE** sculpture

See also

Marble sculpture

**Exhibitions**

Lorrie Goulet; themes of woman; Kennedy gal-  
leries, New York. K. Lunde. il Arts 50:82-3  
S '75

**STONEHENGE (site) England**

Radiocarbon dates for the Stonehenge Avenue.  
R. J. C. Atkinson and others. Antiquity 50:  
239-40 S-D '76

**STONEHOUSE, Scotland**

**City planning**

"Stonehouse arrested" newspaper headline 1976.  
M. Wilkinson. il Planner 62:204-5 N '76

**STONELEIGH Abbey, Warwickshire.** See Country  
houses—England

**STONEMASONS**

Artistas y artesanos del románico español. J.  
A. Gaya Nuño. il diag Goya no 130:214-19 Ja  
'76

**STONES** In art. See Rocks in art

**STONEWARE.** See Pottery

**STONework.** See Masonry

**STONework, Decorative.** See Decoration and  
ornament, Architectural; Sculpture, Architec-  
tural

**STONINGTON, Nancy Taylor**

Watercolor page. por Am Artist 40:76-9+ N '76  
il: Cordova hillside (col); Malemute saloon,

Ester, Alaska; Creek Street, Ketchikan, around  
1920; La Touche mine; Juneau

**STONINGTON, Conn.**

**Architecture, Domestic**

Weathering heights [Edelstein residence] il Res  
Int 1:54-5 Mr '76

**STOOGES.** See Three Stooges

**STOOLS.** See Seats, stools, benches, etc.

**STOOPS, Jack**

Seattle. Craft Horiz 36:55 D '76

**STOPPERT, Mary**

**Reproductions**

Solo III (1975)  
Art in Am 64:58 Jl '76

**STOPS, Gervase Jackson-.** See Jackson-Stops, G.

**STORAGE**

Beaubourg furniture/internal systems cata-  
logue. il diags AD 46:442-3 Jl '76

Payment for stored materials. J. H. Drummond.  
Progres Arch 56:77 Je '75

See also

Cold storage  
Kitchen cabinets  
Warehouses



**STORCK, Abraham****Reproductions**

- Admiralty dockyard, Amsterdam  
 Apollo ns 104:[front] 122 N '76  
 Burl Mag 118:xxxv N '76  
 Dutch shipping scene  
 Burl Mag 118:xliv S '76  
 Shipping off Amsterdam  
 Country Life 160:561 Ag 26 '76  
 View of the IJ, Amsterdam  
 Apollo ns 105:[front] 26 Mr '77

**STORCK, Jacobus****Reproductions**

- View of Overtoom, Amsterdam (1665)  
 Apollo ns 104:[front] 28 N '76  
 Country Life 160:supp47 N 11 '76  
 Vue du canal dit Single à Amsterdam  
 Connaissance Arts no300:22 F '77

**STORE facades.** See *Facades***STORE locations.** See *Location in business and industry***STORES and store buildings**

- Le decorum des apothicaires. A. de Gaigneron.  
 il(pt col) Connaissance Arts no297:82-7 N '76  
 High fashion connection [interior designers:  
 the link between home furnishings retailers  
 and sales of good quality merchandises] C.  
 Kriebel. Res Int 1:56-7 Mr '76  
*See also*  
 Barber shops  
 Beauty shops  
 Department stores  
 Display of merchandise  
 Markets—Architecture  
 Shopping centers  
 Show windows  
 Showrooms

**Conservation and restoration**

- Unity in Boston to stop Jordan Marsh. J. H.  
 Kay. il diag Progres Arch 56:44 O '75

**Interior design**

- August too: clothing boutique/beauty salon in  
 a mid-town Manhattan brownstone. il(pt col)  
 plan Int Des 48:120-5 Mr '77  
 Boutique Valentino [on New York's Fifth Ave-  
 nue] il Int Des 48:132-3 F '77  
 Bullock's/Century City. il(pt col) Int Des 48:  
 116-19 F '77  
 Burdines/Sarasota. il(pt col) Int Des 48:108-15  
 F '77  
 Burdines/Tampa. col il Int Des 48:140-3 Ja '77  
 Fashion with style [Bottega Glaseia, Chicago]  
 S. L. Ryder. il(pt col) diags Progres Arch  
 55:68-71 D '74  
 Focus on fabrics [Fabrications, New York] col  
 il plan Int Des 48:136-7 F '77  
 Gem designed for gems [New York branch of  
 Bulgari] R. J. Jones. il(pt col) Interiors 136:82-  
 5 Ja '77  
 Hans Hollein; jewel shop in Vienna. D. Alexan-  
 der. il diag Interiors 136:70-3 F '77  
 Helsinki metamorphosis; a dream comes true  
 for Marimekko. R. W. Jones. il por(p3) In-  
 teriors 136:84-5 S '76  
 Interno/intorno: negozio di ceramica a Milano. il  
 plans diags Architettura 22:344-6 O '76  
 Kilkenny in Dublin. il Design no340:56-7 Ap '77  
 Luettgens limited: the Hartford Civic center's  
 pacesetter store. il(pt col) Int Des 48:124-7  
 F '77  
 Mark Cross [specialty store in New York's Olym-  
 pic tower] col il diag Int Des 48:120-3 F '77  
 Philadelphia four-story [Workbench, Pottery  
 barn, Fabrications, Rittenhouse carpet, and  
 It's a small world, under one roof in Phila-  
 delphia] R. Yee. col il por(p3) Interiors 136:68-  
 73 Ja '77  
 Shop [for Goods and chattels ltd in Covent  
 Garden] il plan diag RIBA J 83:468 N '76  
 Store and showroom design: a roundtable; view-  
 points from four designers. pors Int Des 48:106-  
 7 + F '77

**Location**

*See* *Location in business and industry*

**Austria**

*See also*  
 Vienna—Stores and store buildings

**Finland**

*See also*  
 Helsinki—Stores and store buildings

**Germany**

*See also*  
 Freiburg/Br.—Stores and store buildings

**Italy**

*See also*  
 Milan—Stores and store buildings

**Japan**

Seibu Otsu shopping center [with documentary  
 exchange by K. Kikutake and C. Pell] il(pt  
 col) plans diags pors JA 52:19-36 Mr '77

**Sweden***See also*

Stockholm—Stores and store buildings

**United States**

*See also* subhead *Stores and store buildings*  
 under the following headings

Boston  
 Chicago  
 Cincinnati  
 Glastonbury  
 Hartford  
 Los Angeles  
 New York (city)  
 Northbrook  
 Philadelphia  
 Sarasota  
 Tampa

**STORIES.** See *Fiction; Legends; Mythology*

**STORKYRKA, Stockholm.** See *Stockholm—Stor-  
 kyrka (Saint Nicolas) (cathedral)*

**STORMS***See also*

Tornadoes

**STORMS in art**

- Nicolas Poussin's Orage and Temps calme [with  
 reply by Sir A. Blunt] C. Whitfield. bibl f il(pt  
 col) Burl Mag 119:4-12 Ja '77  
 Pieter Mulier the elder [with provisional list of  
 ascribed drawings] G. S. Keyes. bibl f il Oud  
 Holland 90 no4:230-61 '76  
 Poussin et le paysage tragique: l'Orage Pointel  
 au Musée des beaux-arts de Rouen [avec un  
 examen du tableau exécuté au laboratoire de  
 recherche des musées de France sous la direc-  
 tion de M. Hours] J. Thuillier. bibl f il R du  
 Louvre 26 no5-6:345-55 '76

**STORR, Paul****Reproductions**

- Entrée dish  
 Antiques 110:457 S '76 (2)  
 Set of three tea caddies (1795)  
 Connoisseur 194:109 F '77  
 Walter or card tray (1820)  
 Antiques 110:416 S '76

**STORRER, William Allin**

Philip Mullen. il Arts 50:10 F '76

**STÖRTENBECKER, Nikolaus**

Aspekte des Realismus in Deutschland. K.  
 Jürgen-Fischer. Kunstwerk 29:3 J1 '76  
 il: Geschlossene Tür (p39)

**STORY, George Henry****Reproductions**

- Twenty thousand majority  
 Antiques 110:1027 N '76 (col)

**STORY, William Wetmore****Reproductions**

- Angel of grief  
 Archit R 160:120 Ag '76  
 Zenobia (1885)  
 Antiques 110:1017 N '76

**STORY art.** See *Narrative art*

**STOTHARD, Thomas****Reproductions**

- Tournament in St Mark's place (engr, 1830)  
 Am Art J 8:45 N '76

**STOVALL, Lou****Reproductions**

- Of the land (serigraph)  
 Art in Am 64:128 My '76

**STOVES**

Domestic hardware. il diags Design no334:26-7  
 O '76

New range produced in Denmark. il Domus no564:  
 54 N '76

Simple home cooking [development of a solar  
 cooker in India] G. Foley. plans diag AD 46:  
 749 D '76

Something more than a burner in a box: British  
 gas cookers. S. Newby. il diag Design no334:  
 29-30 O '76

*See also*

Heating

**STOWASSER, Friedrich.** See *Hundertwasser,  
 Friedensreich*

**STRACHAN, A. J.**

New office development in Leicester. plan tabs  
 Town & Country Plan 45:31-5 Ja '77

**STRAET, Jan van der (Giovanni Stradano)**

Sala Grande drawings by Vasari and his work-  
 shop; some documents and new attributions  
 [with documents from the Archivio di stato,  
 Florence] E. Pillsbury. bibl f Mast Draw 14  
 no2:127-46 Summ '76  
 il: Siege of Vicopisano; Allegory of Volterra;  
 Deliberation of the war of Siena (2); Battle  
 at Marciano in the Valdichiana

**STRAINS and stresses***See also*

Wind pressure

**STRAND, Paul**

- Ghana [book review] *Oeil* no254:52 S '76  
 Helios and Light galleries, New York; exhibits.  
 R. Hellman and M. Hoshino. *Arts* 51:11 Ja '77  
*il*: Boy, Uruapan  
 Obituary  
*Art in Am* 64:152 My '76 por

**Reproductions**

- Colorado (photo, 1926)  
*Princeton Mus Rec* 35 no 1:29 '76  
 Plate II from issue no 49-50 of *Camera work*  
 (photo, 1917)  
*Art Int* 20:4 O-N '76  
 Ranchos de Taos church, New Mexico (1931)  
*Art in Am* 64:92 Jl '76  
 Torso (1930)  
*Artforum* 15:2 S '76  
 Wall Street, New York (1915)  
*Art News* 75:50 N '76

**STRANTZ, Ronald R.** See Kasler, S. *jt int des***STRANZ, Walter**

- Planning in practice: some case studies of Red-  
 ditch new town; public transport. *il Town &*  
*Country Plan* 45:173-4 Mr '77

**STRASBOURG****Cathedral**

- Les arcs-boutants de la cathédral de Strasbourg  
 et leur origine. [with English summary] L.  
 Grodecki. *bibl f il diags Gesta* 15 no 1-2:43-51  
 '76

**Exhibitions**

- Jouets [le Musée alsacien et le Musée historique]  
*Connaissance Arts* no299:17 Ja '77

**STRASBOURG pottery.** See Pottery, French**STRASEN, Barbara**

- Louis K. Meisel gallery, New York; exhibit.  
*Arts* 49:4 Je '75  
*il*: Salmon corner painting

**STRASSBERG, Roy****Reproductions**

- Pyramid jar with arches  
*Ceramics M* 24:77 O '76  
*Craft Horiz* 36:62 Ag '76

**STRATEGIC planning.** See Planning—Methodology**STRATFIELD SAYE, Hampshire, England**

- 18th-century dilettante architect: John Pitt of  
 Encombe. E. Marsden. *il Country Life* 160:  
 662-5 S '9 '76

- Iron duke on stables parade; the Wellington  
 exhibition and country park. J. N. P. Watson.  
*il plan Country Life* 161:922-4 Ap 14 '77

- Two war artists under Napoleon and the Tsar.  
 Duke of Wellington. *bibl f il(pt col) Con-*  
*noisseur* 193:300-9 D '76

**STRATFORD canal.** See Canals—Great Britain**STRATFORD-ON-AVON, England****Bridges**

- While Hamlet holds the bridge. *il Country Life*  
 161:443 F 24 '77

**STRATHCLYDE, Scotland**

- Practice review; regional planning notes: Strath-  
 clyde regional report. J. Glasson. *Planner* 63:  
 55 Mr '77

**STRATIGRAPHIC archaeology.** See Archaeology—  
Methodology**STRATTON, Sir John**

- Obituary  
*Design* no337:55 Ja '77. P. Reilly

**STRATTON, Mary Chase Perry****Reproductions**

- Ceramic vase  
*Antiques* 110:892 N '76  
 Jar, iridescent gold over blue glaze  
*Ceramics M* 25:45 F '77  
 Vase, dark green over black glaze (1917)  
*Ceramics M* 25:44-5 F '77

**STRATTON, William Buck****Reproductions**

- Scarab box (1934)  
*Ceramics M* 25:45 F '77

**STRAUB, Heinrich****Reproductions**

- Vase with handle, collar and footrim in silver  
 gilt set with jewels and enamels  
*Connoisseur* 192:273 Ag '76

**STRAUB, Johann Baptist****Reproductions**

- Traîneau de Diane  
*Gaz Beaux Arts ser6 v88:supp35 O '76 (det)*

**STRAUS, Sandra**

- Smart and Artemesia galleries, Chicago; ex-  
 hibits. *Artforum* 15:67-8 O '76  
*il*: Concept: 1,000,000 marks

**STRAUS, Simon, and Straus, Betje.** collection.  
See Chicago art institute—Department of  
European decorative arts**STRAUSS, Claude Lévi-. See Lévi-Strauss, C.****STRAUTMANIS, Edvins**

- Allan Stone gallery, New York; exhibit. *Arts*  
 49:12 Je '75  
*il*: Amber trail

**STRAW.** See Thatch**STREBEL, Elizabeth Grotte**

- Primitive propaganda; the Boer war films. *bibl*  
*f il Sight & Sound* 46 no 1:45-7 Wint '76-77

**STREBEL, Lukas P.**

- Foto-Ausstellung A. Niesz, M. Drobny, L.  
 Strebel, in der Galerie Trudeihaus, Baden.  
 P. Zoelly. *il Werk* no6:438-9 '76

**STRECKER, Zeida Thomas**

- Obituary  
*Craft Horiz* 37:10 Ap '77

**STREET, George Edmund**

- Street and Viollet-le-Duc. J. Gubler and I.  
 Davies. *il Archit R* 160:189 S '76

**STREET-PORTER, Tim.** See Casati, C. M. *jt auth***STREET furniture**

- Corridor street life detail; street furniture in-  
 side big public buildings. *il Design* no337:44-9  
 Ja '77

- Contents*: Unit five for Eldon Square, New-  
 castle. Pentagram for the Lewisham Centre.  
 Murdoch for terminal two, Heathrow. Wolff  
 Olins for Les Halles, Paris  
 Hardware handbook soon to be available. R.  
 Warburton. *Progres Arch* 56:28-9 N '75

- Project; street furniture: Milton Keynes de-  
 velopment corporation. *il(pt col) diags De-*  
*sign* no333:50-3 S '76

- Setting the street furniture record straight  
 [Milton Keynes's new street furniture package]  
*il Design* no335:18-19 N '76

**STREET lighting**

- First award: Gary Hack and William Lam  
 associates [improving city streets for use at  
 night: the Norfolk experiment] *il plans diags*  
*Progres Arch* 56:74-5 Ja '75

**STREET signs.** See Signs and signboards**STREET space.** See Space (architecture)**STREET traffic.** See City traffic**STREETS**

- Award: part of the National endowment for the  
 arts' City options program; Recycling streets.  
*il plans Progres Arch* 58:78-9 Ja '77

- CORRIDART: instant archaeology in Montréal  
 [exhibit along Sherbrooke street] D. McCo-  
 nathy. *il(with col cov) pors plans diag Arts-*  
*can* 33:36-53 Jl-Ag '76

*See also***Business districts****Plazas****Roads***also* subhead Streets under the following**headings****Berlin****Brooklyn****Chicago****London****Los Angeles****New York (city)****Norfolk****Paris****STREICHER, Elizabeth.** See Varnedoe, J. K. T. *jt*  
*auth***STRETES, Guillim***See also***Scrots, Guillaume****STRETTON, Frederick Leighton, baron Leighton**  
*of.* See Leighton of Stretton, F. L.**STRETTON, Norman**

- Liverpool engravings and their sources. *il Con-*  
*noisseur* 192:264-9 Ag '76

**STRICK, Philip**

- Star tracks. *Sight & Sound* 45 no3:151 Sum '76

**STRICK, Racelle**

- 55 Mercer gallery, New York; exhibit. *Arts*  
 50:26 Ap '76

**STRICKLAND, Steven****Reproductions**

- Spanish guitar #2 (serigraph)  
*Interiors* 136:130 N '76

**STRICKLAND, William (ceramist)**

- One-man show: Grand Valley state colleges'  
 campus center art gallery, Allendale, Mich;  
 exhibit. *il Ceramics M* 24:87+ S '76

**Reproductions**

- Cracker Jack bank  
*Craft Horiz* 37:35 Ap '77

**STRICKLAND, William, 1788-1854, and Halfpenny,**  
**Joseph****Reproductions**

- View down the Potomack, from the junction of  
 the Cohongoronta and the Shenandoah in Vir-  
 ginia (drawg)  
*Connoisseur* 193:[front] 46 O '76

- View of the mineral springs of Ballstown in  
 Kavaderossera in the state of New York  
 (drawg)  
*Connoisseur* 193:[front] 46 O '76



**STRICKLER, Jacob**

Jacob Strickler, Shenandoah county, Virginia, fraktur artist. D. R. Walters. bibl f 11 il (pt col) Antiques 110:536-43 S '76

**STRIDER, Marjorie**

Strider's projecting presences. D. B. Kusplt. Art in Am 64:88-9 My '76  
col il: Blue sky; Piece of sea II; Spilled berries

**STRING** puppets. See Puppets and puppet plays

**STRINGER, Francis****Reproductions***Attributed works*

Saddled grey hunter in landscape  
Antiques 111:306 F '77

**STRIPES** in art. See Line

**STRÖHLING, Peter Éduard****Reproductions**

Self-portrait of the artist with his wife (?) (watercolor)  
Apollo ns 104:281 O '76

**STRONG, Charles**

Smith-Anderson and James Willis galleries, San Francisco; exhibit. Art News 75:102 N '76

**STRONG, Judith**

Who's who [at the RIBA] por RIBA J 83:360 Ag '76

**STRONG, Roy C.**

Privilege and passion of directing museums [Roy Strong of the Victoria and Albert] J. Gruen. il pors Art News 76:58-62+ Ja '77

**STRUCTURAL** aluminum. See Aluminum, Structural

**STRUCTURAL engineering**

Architectural engineering. il tabs diags Archit Rec 160:141-4 O; 22-3 Mid-O; 133-6 N '76  
Beaubourg: architecture or engineering? T. Happold. il AD 47 no2:128-33 '77  
Product reports '77: special construction. il (pt col) diags Archit Rec 160:148-9 Mid-O '76  
Strukturen und Hüllen. il plans diags Werk no 11:742-8 '76  
*See also*

Earthquakes and building  
Structures. Theory of  
Tension structures

**STRUCTURAL** frames. See Framing

**STRUCTURAL** glass. See Glass, Structural

**STRUCTURAL** materials. See Building materials

**STRUCTURAL** steel. See Steel construction

**STRUCTURALISM**

Program for cinema theory. J. M. Carroll. bibl f diags J Aesthetics 35 no3:337-51 Spr '77

**STRUCTURALISM** in moving pictures. See Moving pictures—Philosophy

**STRUCTURE** planning. See Planning—Methodology

**STRUCTURES, Theory of**

Developments in structural form; Shapes of structure [book review] J. Park. il AD 46:392 Jl '76  
*See also*

Building

**STRUDEL, Paul von****Reproductions**

Elector Johann Wilhelm (ca 1695)  
Connoisseur 193:40 S '76

**STRUEVER, Stuart, and Carlson, John**

Koster site; the new archaeology in action. bibl il map diag Archaeology 30:93-101 Mr '77

**STRUNCK, Gisela Heidi**

D.W. (Dallas Woman's) CO-OP gallery, exhibit. Art News 76:97 Mr '77

**STRUSS, Karl****Reproductions**

Pennsylvania Station, New York (1911)  
Art News 75:50 N '76

**STRUTT, Alfred William****Reproductions**

Hyde park corner; a disaster for the coster flower boy (print)  
Country Life 160:supp42 N 11 '76

**STRUTT, Joseph**

Illuminated book and the history of art; Illuminated Blake [book review] J. D. MacMillan. Apollo ns 104:142-3 Ag '76

**STRUYK, Raymond J.**

Empirical foundations for modeling urban industrial location. bibl tabs Am Inst Plan J 42:165-73 Ap '76; Discussion. 42:442-3 O '76

**STRY, Abraham van, the elder, and Stry, Jacob van**

De gebroeders Abraham en Jacob van Strij; een biografie van twee Dordtse schilders. J. Erkelens. bibl f pors Oud Holland 90 no3:186-200 '76  
il (Abraham): Binnenhuis met vrouw bij het raam  
il (Jacob): Boomrijk landschap  
il (Abraham and Jacob, attrib): Ijsvermaak op brede rivier

**STRY, Jacob van****Reproductions**

Winter landscape  
Apollo ns 104:368 N '76

**STRZEMIŃSKI, Władysław**

Chicago; Constructivism in Poland 1923-1936 at the Art Institute. P. Kaplan. il Art in Am 64:123 N '76

**STUART, Gilbert**

Editorial: problems and pleasures of American art [book reviews] Apollo ns 104:162 S '76  
il: Matilda Stoughton de Jaudenes y Nebot

**Reproductions**

George Washington

Antiques 111:298 F '77

Henrietta Elizabeth Frederica Vane (1782-1783)

Antiques 110:396 S '76

John Mackenzie of Bayfield, Rosshire

Connoisseur 194:225 Mr '77

Major Peter Fort (ca 1818)

Antiques 110:266 Ag '76

Matilda Stoughton de Jaudenes (1794)

Burl Mag 118:661 S '76

Mrs George Williams

Antiques 110:266 Ag '76

Mrs John Adams

Art in Am 65:80 Ja '77 (col det)

Art News 76:66 Ja '77 (col det)

Samuel Dunn

Antiques 110:971 N '76

Sarah Cutler Dunn

Antiques 110:971 N '76

*Attributed works*

Flutist

Antiques 111:30 Ja '77

Art News 76:126 Mr '77

**Influence***Reproductions*

Captain Isaac Hull, commander of the frigate Constitution (engr by Freeman & Pierie, 1813)

Antiques 110:397 S '76

George Washington (copy by T. Sully, 1854)

Antiques 110:1012 N '76

Portrait of Benjamin West (engr by C. Watson)

Art Bull 58:475 S '76

**STUART, James (Athenian Stuart)**

Regency scrolls. J. Gloag. il Connoisseur 192:278-81 Ag '76

**STUART, Michelle**

Drawing now: 10 artists: SoHo center for the visual arts, New York; exhibit. J. Bell. Arts 50:6 Je '76

Galerie Schmela, Düsseldorf; Ausstellung. Y. Friedrichs. Kunstwerk 29:69 Jl '76

Max Hutchinson gallery, New York; exhibit. Art News 75:123 D '76

Max Hutchinson gallery, New York; exhibit. Artforum 15:66 Ja '77

il: High falls #50; Rock books

Max Hutchinson gallery, New York; exhibit. C. Robins. Arts 51:8 O '76

col il: High Falls, New York, no 50

Michelle Stuart: the mapping of myth and time. C. Robins. bibl f Arts 51:83-5 D '76

il: Sayerville strata; High Falls, New York, #50; Rock books; Niagara gorge path relocated

Works on handmade paper: Museum of modern art penthouse, New York; exhibit. Art News 75:138 N '76

**Reproductions**

East/West wall memory relocated

Artforum 15:32 O '76 (2 views)

Nine piece work

Arts 49:41 Je '75

[Page from the artist's notebook]

Artforum 15:54 Mr '77 (2)

[Tied book]

Art in Am 65:50 Ja '77

**STUBBING, Anthony**

Recent acquisitions: Martha Jackson west gallery, New York; exhibit. Arts 50:23 D '75

**STUBBINS, Hugh Asher**

Pieceable kingdom; University of Massachusetts. S. L. Ryder. il Progres Arch 56:56-9 Ag '75

**STUBBINS, Hugh, & assoc., arch**

Hiding out in Harvard Yard [the new Nathan Marsh Pusey library] il (pt col) plans Int Des 47:144-7 D '76

In deference to its environment the [Nathan Marsh] Pusey library was built beneath Harvard Yard. M. F. Schmertz. il (pt col) plans diags Archit Rec 160:97-102 S '76

New York's Citicorp center and St Peter's Lutheran church, New York City. il (pt col) plans diags Archit Rec 160:66-71 Mid-Ag; 35 N '76

St Peter's [Lutheran church] blooms in the city. il Progres Arch 55:21 Ag '74

**STUBBS, George**

Sleeping leopard by George Stubbs. B. Tattersall. bibl f Burl Mag 118:848+ D '76  
*il.*: Portrait of Josiah Wedgwood; Portrait of Sarah Wedgwood; Sleeping leopard; Portrait of Richard Wedgwood  
 Tate gallery, London; exhibit. Burl Mag 118:787 N '76  
*il, det.*: Drawing for a comparative anatomical exposition of the structure of the human body with that of the tiger and the common fowl: human skeleton, lateral view

**Reproductions**

Duke of Grafton's stallion, mares and foals  
 Apollo ns 104:151 Ag '76  
 Earl Grosvenor's Bandy  
 Apollo ns 104:[front] 120 N '76  
 Burl Mag 118:xx N '76  
 Burl Mag 119:iv F '77 (col)  
 Country Life 160:supp38 O 21 '76  
 Country Life 161:431 F 24 '77  
 Hay-makers (engr, 1791)  
 Apollo ns 105:[front] 24 Ja '77  
 Apollo ns 105:[front] 20 F '77  
 Country Life 161:234 F 3 '77  
 Labourers (engr, 1789)  
 Apollo ns 105:[front] 20 F '77  
 Country Life 161:234 F 3 '77

**Influence****Reproductions**

Spanish pointer (engr by W. Woollett)  
 Apollo ns 104:[front] 101 N '76

**STUBBS, George Townley****Reproductions**

Haying time  
 Antiques 110:418 S '76

**STUBBS, William Pierce****Reproductions**

American schooner; John J. Hanson  
 Antiques 110:466 S '76  
 [Sailing ship]  
 Antiques 111:480 Mr '77

**STUCCOWORK**

Decoration of the Sala regia under Pope Paul III. B. Davidson. bibl f il plan Art Bull 58: 395-423 S '76

**STUCK, Franz von**

Eine Athenastatue in der Münchner Glyptothek. C. Schwingenstein. bibl f Münch Jahr Bild Kunst ser3 v27:47-58 '76  
*il.*: Reitende Amazone (with det); Plakat zur ersten Ausstellung der Sezession, München

**Reproductions**

Grand Duke Ernst Ludwig of Hesse (1907)  
 Apollo ns 105:68 Ja '77  
 Kentaurenritt (1906)  
 Pantheon 35:67 Ja '77 (col)

**STUCK-Villa Museum, Munich. See Munich—Museum Stuck-Villa****STUCKEY, Charles F.**

Duchamp's acephalic symbolism [a "mannikin-piece" in a window display] bibl f il por Art in Am 65:94-9 Ja '77  
 Reading Rauschenberg. il(pt col with cov) pors Art in Am 65:74-84 Mr '77

**STUCKY, Rolf A.**

Achämenidische Ortbänder. blbl f il AA no 1: 13-23 '76

**STUDENT housing**

*See also*

Residence halls

**Designs and projects**

[Chapel and Newman foundation dormitory at St John's. University of Illinois, Champaign-Urbana] il plan diags Archit Rec 160:114 S '76

**Interior design**

Pieceable kingdom; University of Massachusetts. S. L. Ryder. il Progres Arch 56:56-9 Ag '75

**Algeria**

Dormitories [University of Oran] il plan JA 51:48-9 Ag-S '76  
 University dormitory at Constantine, Algeria. 1975-. il plan diag JA 51:50-1 Ag-S '76

**Japan**

Kurashiki youth nature house. K. Shoji. il(pt col) plans diags JA 52:19-28 Ap '77  
 Tanohata middle school and dormitory. il(pt col) diags JA 52:9-28 F '77

**United States**

Chandler village, Worcester state college, Mass [ASLA merit award] il(pt col) plan Landscape Arch 66:340-1 Jl '76  
 Kresgc college, University of California, Santa Cruz. il plans diags Arch d'Aujourd'hui no 184: 58-61 Mr '76  
 Pei a Princeton: "a trough place" [sic] il plans Architettura 22:242-3 Ag-S '76

Pembroke dorms [Brown university, Rhode Island] il(with col cov) plans Archit R 160: 322-4 D '76

Student housing. il(pt col) plans diags Progres Arch 56:35-59 Ag '75

*Contents:* Introduction; beds of academe, by S. Stephens. Student's village; Chandler Village, Worcester state college, Mass. by D. Morton. Rust city; Brockport college apartments, Brockport, N.Y. by S. Stephens. Berkeley bravado; Rochdale Village, University of California, Berkeley, by S. Woodbridge. In Harvard's Yard; Canaday Hall, Harvard university, Cambridge, Mass. by D. Morton. Pieceable kingdom; University of Massachusetts, by S. L. Ryder

Ten years past at Peabody terrace [Harvard's married student housing] J. Hale. il plans diag Progres Arch 55:72-7 O '74

Wheels of Sonoma Grove [professionally designed trailer park sanctioned by Sonoma state college] S. Woodbridge. il Progres Arch 56: 28-9 Ag '75

**STUDENT union buildings**

Between town and gown; student union, State university college, Plattsburgh, N.Y. D. Morton. il(pt col) plans Progres Arch 56:66-71 Ap '75

Leicester union: students' union, College of education, Leicester; criticism by John Carter. il(pt col) plans diags Archit R 160:82-9 Ag '76  
 "Plug-in" student union for the University of Rochester; I. M. Pei & partners; Wilson commons. S. Abercrombie. col il plans diag Interiors 136:84-9 Ap '77

**Designs and projects**

Solar student center is prefabricated and fast-tracked. M. Vilecco. diags AIA J 65:49 S '76

**STUDENTS**

*See also*

Education

**Housing**

*See* Student housing

**STUDENTS, Architectural**

Architectural schools. il plans diags AD 46:394-422 Jl '76

*Contents:* Architectural association, by A. Boyarsky and others. Architecture unit—Polytechnic of central London, by A. Cunningham and others. Royal college of art, 2 projects from Cambridge. Sheffield theses, by P. G. Fauset

Faculties of architecture in Italy: Milan. A. Pica. il Domus no565:4-6 D '76

Faculties of architecture in Italy: Rome/Florence. A. Pica. il Domus no561:6-9+ Ag '76

Faculties of architecture in Italy: Venice/Turin. A. Pica. il Domus no563:25-7+ O '76

It these kids don't make it, neither will you; can architecture schools introduce students to the construction industry's complexities? W. T. Lohmann. Progres Arch 56:69 Jl '75

Mobilizing architectural students as environmental educators. D. R. Dibner. AIA J 65:45 Ag '76

**STUDENTS, Art**

Adolescent in Paris: the adventure of being an art student abroad in the late 19th century. A. P. Cole. pors Am Art J 8:111-15 N '76

Footnotes: the cover. M. Schiller. col cov Am Artist 41:6+ Ja '77

**STUDENTS, Design**

Sad tale of US design school untouchables. Design no338:20 F '77

**STUDENTS, Interior design**

Iconoclastic step in design education; Hans Krieks' Masterclass. O. Gueft. por plans Interiors 136:90-2+ Ag '76

**STUDENTS' art**

Degree show 76; industrial design. il Design no334:34-8 O '76; Reply. A. Emck. no339:57 Mr '77

Degree show 76 [selection of work by students who graduated from British colleges of art and design] il Design no 335:32-9 N '76

**STUDHAM, R. Lynn****Reproductions**

Temporal font  
 Ceramics M 25:59 Mr '77

**STUDIES, Preparatory. See Artists' preparatory studies****STUDIO apartments. See Apartments****STUDIO D A. See D A. Studio, arch & des****STUDIO Elle. See Elle, Studio, des****STUDIO Labirinto. See Labirinto, Studio****STUDIO Setacci. See Setacci, Studio, arch****STUDIOS**

Apotheosis of the crummy space ["Rooms" P.S. 1. New York] N. Foote. il(pt col) Artforum 15:28-37 O '76

L'atelier de René Lalique; tradition et création. M. Hayot. il(pt col) Oeil no260:22-9 Mr '77

Barley Mow workspace [London] il Design no334:57 O '76



**STUDIOS—Continued**

- Building conversion/use conversion. T. Woolley. il AD 46:716-21 D '76; Reply. C. McKean. 47 no3:173 '77
- Ceramics at the Torpedo Factory [in Alexandria, Va] G. Larson and J. Inderbitzin. il plans Ceramics M 24:54-7 S '76
- Choir windows of Saint-Serge and their glazing atelier. J. Hayward. bibl f il plans Gesta 15 no 1-2:255-64 '76
- Diamond in the rough [former factory transformed into an artist's live-in studio] R. M. Fitzgibbons. col il por(p5) plan Res Int 2:56-9 Ja '77
- Establishing a student-built pottery. S. Edwards. il plans tabs diag Ceramics M 25:37-9 F '77
- From the folks who gave you 20-20 vision [media studio for a film maker and a remodeled kitchen] S. L. Ryder. col il diags Progres Arch 56:64-7 S '75
- Hoosuck: a community story. M. and H. Flad. il Craft Horiz 37:20-1+ Ap '77
- Lakeside studio: conserving the printmaking tradition. C. and D. Shapiro. il por Art News 76:51-4 Mr '77
- Lintel of the west portal at Anzy-le-Duc. C. Stamatis Pendergast. bibl f il Gesta 15 no 1-2: 135-42 '76
- Mini apartment. col il pors plans Domus no561: 36-7 Ag '76
- National historic shrines of two sculptors. il map Nat Sculp R 26 no 1:24-5+ Spr '77
- Ogle's work house. il Design no 336:20 D '76
- Das Prateser Kruzifix: Einblicke in die Werkstattorganisation Giovanni Pisanos. M. Seidel. bibl f il(with cov det) Gesta 16 no 1:3-12 '77
- Studio house. il plans RIBA J 83:471 N '76
- Windows of Saint-Germain-lès-Corbell: a traveling glazing atelier. V. Chieffo Raguin. bibl f il Gesta 15 no 1-2:265-72 '76
- Workspace [in Barley Mow passage, Chiswick] il plans diag RIBA J 83:466 N '76
- See also*
- Apprentices**  
Architects' offices  
Architecture, Domestic—Architect's homes  
Architecture, Domestic—Artists' homes  
Architecture, Domestic—Designers' homes  
Clayworks studio  
Designers' offices  
Loft buildings  
Radio and television broadcasting studios

**Directories**

- Master printers and print workshops: a directory. C. J. Goodman. Am Artist 40:67-74 O '76
- STUDIOS.** Moving picture. *See* Moving picture studios

**STUDY tours.** *See* Travel study courses

**STUMPEL, Klaus**

**Reproductions**

- Nest und Sperling (drwg. 1975)  
Kunstwerk 29:46 Jl '76
- STUMPF, Bill, and others**  
Over America: the junkyard backlash. il Design no340:42-7 Ap '77
- STUMPSWORK.** *See* Embroidery
- STÜNKE, Hein**  
Über die Zukunft unserer Kunstvereine. Kunstwerk 29:3-7 My '76
- STUPAS**  
Le tantrisme tibétain révélé par ses symboles-forces. G. Barrière. bibl col il tabs diags Connaissance Arts no301:86-7 Mr '77

*See also*

Pagodas

**STURGEON, John**

M.L. D'Arc gallery, New York; exhibit. il Arts 51:20 F '77

**STURGEON, Mary C.**

Bronzes statuette of Herakles. bibl f il Oberlin Coll Bull 34 no 1:22-37 '76-77

Reliefs on the theater of Dionysos in Athens [with appendix] bibl f il Am J Archaeol 81 no 1:31-53 Wint '77

**STURGESS, John**

**Reproductions**

- Going to the meet  
Country Life 160:supp40 N 11 '76
- Taking a fence (1879)  
Country Life 161:supp32h Mr 3 '77
- Through a gate  
Country Life 161:supp32h Mr 3 '77
- STURGIS, Russell.** *See* Mead, L. G. jt arch
- STURMAN, Eugene**  
Grapestake gallery, San Francisco; exhibit. P. Frank. Art in Am 64:109+ Jl '76
- STURTEVANT, Elaine**

**Reproductions**

Pop Parodie, Schaukasten mit Objekten à la: Jasper Johns, Robert Rauschenberg, Fernandez Arman, Claes Oldenburg und Niki de St Phalle  
Kunstwerk 29:23 N '76

**STUSSY, Jan**

**Reproductions**

[Abstract figure]

Art in Am 64:130 N '76

Art News 75:90 D '76

**STUTSON, Levi**

**Influence****Reproductions**

Dedicated to the glorious memory of George Washington and his virtues (engr by J. Hill)  
Antiques 111:326 F '77

**STUTTGART**

**Hospitals, clinics, etc.**

Medicina steineriana a Stoccarda [Filderkliniki] il plans diag Architettura 22:394 N '76

**Staatsgalerie****Exhibitions**

Das druckgraphische Werk von Ives Tanguy. B. Catoir. Kunstwerk 29:86-7 Jl '76

Gottlieb Schick. E. Mai. il(p57) Kunstwerk 29: 87-8 N '76

Zeichner im südwestdeutschen Raum von 1900 bis 1945. G. Wirth. Kunstwerk 29:59-60 S '76

**Württembergischer Kunstverein****Exhibitions**

Die politische Lithographie im Kampf und die Pariser Kommune. G. Wirth. Kunstwerk 29:88 Jl '76

**STUTZ, Peter**

Der Neubau der Gewerblichen Berufsschule Winterthur. il plans diag Werk no7-8:522-5 '76

**STYLE (architecture)**

Editorial: revival of historical allusion. J. M. Dixon. Progres Arch 56:59 Ap '75

Fetishism and architecture (with apologies to Adolf Loos and Gore Vidal) C. Jencks. il diag AD 46:492-5 Ag '76

Letters from readers: views: revival of historical controversy. L. Woods and others. Progres Arch 56:9-10 Je '75

Residence, Westchester County, N.Y.; grand allusions. S. Stephens. il(pt col) plans diags Progres Arch 58:58-63 F '77; Discussion. 58:8 Ap '77

What style is it? J. C. Poppeliers and others. il Hist Pres 28:34-43 Jl '76

*Contents:* Federal or Adamesque. Jeffersonian or Roman revival. Greek revival. Gothic revival. Italianate. Exotic revivals

What style is it? J. C. Poppeliers and others. il Hist Pres 28:14-23 O '76

*Contents:* Second empire. Stick style. Queen Anne. Shingle style. Richardsonian Romanesque. Beaux-arts. Classic revival of the 20th century

What style is it? J. C. Poppeliers and others. il Hist Pres 29:14-23 Ja '77

*Contents:* Chicago school. Prairie style. Period house. Art deco. International style

*See also*

Eclecticism  
Palladian style

**STYLE (art)**

Conventions and the growth of pictorial style. D. Novitz. bibl f Brit J Aesthetics 16 no4:324-37 Aut '76

Critique: Kuspit's LeWitt: has he got style? J. Masheck. bibl f il Art in Am 64:107-9+ N '76; Discussion. 65:5+ Ja; 5 Mr '77

Notes on style. C. Ratcliff. bibl f Arts 50:90-3 My '76

Style versus art. B. Denvir. il Art & Artists 11:22-7 F '77

Symbol systems and artistic styles. G. Hellman. bibl f J Aesthetics 35 no3:279-92 Spr '77

Zum Problem der Stilentwicklung in der achämenidischen und sasanidischen Reliefkunst. H. Luschey. bibl f il Iran Antiq 11:113-33 '75

Zum Stil der Schachtgräbermasken. G. Kopcke. bibl f il Deutsch Archäol Inst Athen Mitt 91: 1-13 '76

**STYLE in dress.** *See* Clothing and dress; Costume

**STYLES.** Diffusion of. *See* Culture diffusion

**SU, Shih (Su Tung-p'o)**

Some methodological considerations: a review of Susan Bush, The Chinese literati on painting. K. Munakata. Artibus Asiae 38 no4:308-18 '76

**SUÁREZ, Antonio**

Galerías Juana Mordó y Ruiz Castillo, Madrid; exposiciones. Goya no 131:324 Mr '76

*il:* Ventana

**SUAZO, José María Mallol.** *See* Mallol-Suazo, J. M.

**SUBCONSCIOUS**

*See also*

Dreams

**SUBDIVISION of land.** *See* Land subdivision

**SUBIACO, Italy**

**Antiquities**

Archäologische Funde und Grabungen im Bereich der Soprintendenzen Latium und Ostia 1957-1975. W. von Sydow. bibl f il map plans AA no3:375-6 '76

**SUBIAS, Bayeu y.** See Bayeu y Subias

**SUBIRACHS, Josep Maria**

#### Reproductions

[Nude male torso]

Goya no 133: [front 14] JI '76

**SUBJECT matter in art**

Andrew Wyeth. C. Roy. col il por *Connaissance*

Arts no297:58-67 N '76

Calendars of Arshile Gorky. H. Rand. bibl f il (pt col) Arts 50:70-80 Mr '76; Reply. N. Calas. 50:110 Je '76

See also

Art—Themes

Figurative art

Iconography

Narrative art

Objects and art

Symbolism

#### Exhibitions

Nouvelle subjectivité: Fondation Rothschild, Paris. il Art Int 21:41-2 Ja '77

**SUBLETT, Carl**

#### Reproductions

[Scene with weathered fence]

Art News 76:98 Mr '77

**SUBLEYRAS, Pierre Hubert**

Precisiones sobre un retrato de P. Subleyras. J. J. Luna. bibl f Archivo Esp Arte 49:182-4 Ap '76

#### Reproductions

Mass of St Basil

Burl Mag 118:lxvii O '76

#### Influence

#### Reproductions

Mass of St Basil (paint by J. Clark)

Burl Mag 118:701 O '76

**SUBLIME, The**

Trouble in paradise [The natural paradise: the Museum of modern art's Bicentennial painting exhibition] S. Schwartz. il Art in Am 65:103-5 Ja '77; Reply. R. Rosenbaum. 65:5 Mr '77

**SUBMARINE archaeology.** See Archaeology, Underwater

**SUBMARINE construction.** See Underwater construction

**SUBMARINE oil well drilling.** See Oil well drilling, Submarine

**SUBSIDIES**

Transport and planning; the rationale of public transport subsidies [with appendix] W. J. Tyson. bibl f Town Plan R 47:315-24 O '76

**SUBSIDIZED housing.** See Housing

**SUBTERRANEAN construction.** See Underground construction

**SUBURBAN offices.** See Location in business and industry

**SUBURBS**

Ah suburbia! The dream deferred: people, politics and planning in suburbia [book review] N. C. White. Progres Arch 57:90+ D '76

Kingsmill on the James (projet) Williamsburg, Virginia. il plans Arch d'Aujourd'hui no 184:50-3 Mr '76

Owen Brown village (projet) Columbia, Maryland. il plans Arch d'Aujourd'hui no 184:47-9 Mr '76

Suburban implosion. il Archit R 160:262-4 N '76

See also

Housing projects

Baltimore—Suburbs and environs

London—Suburbs and environs

Milan—Suburbs and environs

New towns

Urban-suburban migration

**SUBWAYS**

See also subhead Transit systems under the following headings

Buffalo

Denver

Ghent

New York (city)

Stockholm

Turin

Washington

#### Stations

4 graphic design firms, 3 foundations, 2 transportation authorities, and a corporate benefactor [platforms for design, a subway renovation and enhancement project] C. Stevens. il (pt col) Print 31:47-57 Ja '77

Lighting designs bring cheer and color to Toronto transit stops. il plan diags Archit Rec 160:110-11 Mid-Ag '76

Roccia vera, stavolta [nuova serie di stazioni per la sotterranea a Stoccolma] il Architettura 22:464-5 D '76

**SUCCESSION.** See Inheritance and succession

**SUDBURY, Mass.**

Citation [form and space in a small house] il plans Progres Arch 58:60 Ja '77

**SUDEIKIN, Sergei Iur'evich**

Blue rose: Russian Symbolism in art. J. E. Bowl. bibl f Burl Mag 118:569+ Ag '76

il: Cover to exhibition catalogue: The crimson rose; Love

**SUDEK, Josef**

Neue Galerie, Aachen; Ausstellung. R. Puvogel.

Kunstwerk 29:84 N '76

#### Reproductions

[Eyeballs]

Artforum 15:18 N '76

Artforum 15:8 D '76

[Woman pulling cart]

Design no337:57 Ja '77

**SUE, Louis**

Sue studios [rue Cassini, Paris] il Archit R 160:320 N '76

—and Mare, André

#### Reproductions

Meuble en loupe de noyer et palissandre

Oeil no256:44 N '76

**SUFISM**

Sources of poetic imagination in the fifteenth century Persian painting. M. R. Anand. col il Marg 30:4-12 Mr '77

**SUGA, Kishlo**

#### Reproductions

[Sculptural form in corner]

Art Int 20:23 F-Mr '76

**SUGAR factories.** See Factories

**SUGARMAN, George**

Approaching the decorative. J. Perrone. Artforum 15:26-30 D '76

il: White wandering

Baltimore; people sculpture: objections overrule [environmental sculpture for the plaza of Baltimore's new Federal courthouse and office building] J. A. Lewis. il Art News 75:83-5 D '76

Forum page: public art vs. public safety. J. B. Mitchell; E. S. Northrop. il Am Artist 40:8-9 D '76

Proliferating one percent programs for the use of art in public buildings. A. L. Harney. il AIA J 65:36-7 O '76

#### Reproductions

Untitled

Progres Arch 55:23 S '74

**SUGARMAN, Lydia Behr**

Cloud gallery, New York; exhibit. Arts 50:27-8 Ja '76

il: Super carnival

**SUGAWARA, Michizane.** See Tenjin

**SUGER, abbé de Saint-Denis**

Suger a-t-il été en France le créateur du thème iconographique du couronnement de la Vierge? [with English summary] P. Verdier. bibl f il Gesta 15 no 1-2:227-36 '76

**SUI pottery.** See Pottery, Chinese

**SUIO**

Zen painting: Barling of Mount Street Ltd. London, exhibit. L. R. H. Smith. Burl Mag 119:65 Ja '77

il: Kanzan and Jittoku

**SUKENAGA**

#### Reproductions

Boar & snake

Art & Artists 11:29 S '76

**SUKHODAYAN bronzes.** See Bronzes, Thai

**SUKHOTHAI pottery.** See Pottery, Thai

**SULLEROT, Evelyne**

Des objets quotidiens et magiques. E. Schlumberger. col il por *Connaissance* Arts no295:66-7 S '76

**SULLIVAN, Chip**

Scoring the fitness of trees in the landscape. bibl f por diags Landscape Arch 67:120, 162-6 Mr '77

**SULLIVAN, Edward J.**

Kibi and Ban Drainagon scrolls: two masterpieces of emakimono by Mitsunaga. bibl f il Marsyas 17:67-78 '74-75

**SULLIVAN, Farbstein assoc.** arch. and others Award [new juvenile services center] il Progres Arch 58:70 Ja '77

**SULLIVAN, Françoise**

#### Reproductions

Doorway (1976)

Artscan 33:74 D '76-Ja '77

—and others

CORRIDAT: the instant archaeologists. D. McConathy. Artscan 33:45+ JI-Ag '76

il: Légende des artistes (4 views, p50)

**SULLIVAN, Louis Henri**

Collaboration of Claude and Starck with Chicago architectural firms. G. Orr. bibl f il plans Prairie Sch R 12 no4:5-12 '75

[Editorial] J. Vinci and P. Sprague. Prairie Sch R 12 no3:4 '75

Graceland cemetery: memorial to Chicago architects. L. Pressman. il diags Prairie Sch R 12 no4:13+ '75

Perforated [clerestory window] board from the Weltzheimer house in Oberlin. K. W. Severens. bibl f il diags Mus Stud 8:109+ '76



**SULLIVAN, Louis Henri—Continued**

- Reunion of Louis Sullivan and Frank Lloyd Wright. K. W. Severens. bibl (inside back cov) por *Prairie Sch R* 12 no3:5-21 '75  
 il: [Drawing of the] Wainwright memorial; [Drawing of the] Algona bank; Drawing for the unexecuted Island City project (2) (p2, 19) Setback skyscraper city. il *AIA J* 65:52-3 N '76  
 Sullivan ornament may travel in plastic. il *Progres Arch* 56:24 My '75  
 Wainwright stolen windows recovered. *Progres Arch* 56:20 D '75  
 Windows stolen from Wainwright. G. McCue. *Progres Arch* 56:32 S '75

**Reproductions**

- Ornamental composition  
*Archit R* 160:140 S '76  
 Transportation building [at the World's Columbian exposition, Chicago, 1893] (drwg)  
*Progres Arch* 55:68 Ag '74

**—and Adler, Dankmar**

- Wainwright contest. il *Progres Arch* 55:23 My '74

**SULLIVAN, Margaret A.**

- Madness and folly: Peter Bruegel the elder's Dulle Griet. bibl il *Art Bull* 59:55-66 Mr '77

**SULLY, Robert Matthew****Reproductions**

- Nasheakush  
*Antiques* 110:1014 N '75 (col)  
 Pocahontas  
*Antiques* 110:1014 N '76 (col)

**SULLY, Thomas****Reproductions**

- George Washington (copy after G. Stuart, 1854)  
*Antiques* 110:1012 N '76  
 Girl with a fan (Blanche Sully)  
*Antiques* 110:395 S '76 (col)  
 Jane Biddle  
*Country Life* 161:1004 Ap 21 '77  
 Lady and fan  
*Antiques* 111:117 Ja '77  
 Man's head (drwg, 1818)  
*Apollo ns* 104:200 S '76  
 Nicholas Biddle  
*Country Life* 161:1004 Ap 21 '77  
 Stephen Decatur (1814)  
*Antiques* 110:1031 N '76

**SULTAN Muhammad****Reproductions****Attributed works**

- Death of Zakhak [folio 37 verso of the Houghton Shahnameh]  
*Apollo ns* 104:[front] 17 O '76 (col)  
*Apollo ns* 105:151 F '77  
*Connoisseur* 194:147 F '77

**SUMERIAN cuneiform inscriptions. See Cuneiform inscriptions, Sumerian****SUMERIAN literature**

- Letter to the readers [Sumerian literary tablets] *Bibl Archeol* 39:82-4 S '76

**SUMERIAN seals. See Seals****SUMERIANS**

- Sargon unseated. S. N. Vitkus. il por *Bibl Archeol* 39:114-17 S '76

- Shem:Eber::S(h)umer:Ebrum? *Bibl Archeol* 39:84 S '76

**See also**

- Nippur (ancient city)

**SUMI painting, Japanese. See Painting, Japanese****SUMIDA, Gregory****Reproductions**

- Gutted dairy  
*Art in Am* 65:59 Mr '77 (col)

**SUMMER furniture. See Furniture, Outdoor****SUMMER Olympics. See Olympic games****SUMMER resorts. See Resorts****SUMMER school art programs. See Art schools****SUMMERS, Nevin**

- Analyzing the Gropius house as energy-conscious design. il plans diags *AIA J* 66:28-35 F '77

**SUMMERS, Royston**

- Group of houses, Esher. il *RIBA J* 83:336 Ag '76

**SUMMERSON, Sir John Newenham**

- As museum curator. il *RIBA J* 84 [83]:288 Jl '76  
 In brief [royal gold medal for architecture] *Design* no336:21 D '76

- John Summerson royal medallist. por *Architettura* 22:197 Ag-S '76

- Receives the Royal gold medal at the RIBA on 19 October 1976 [extracts from Sir John's address] por *RIBA J* 83:494-5 D '76

**SUMOWSKI, Werner. See Reitharovà, E. jt auth****SUN breaks**

- Le dessin des pare-soleil. B. Primault. bibl diags *Werk* no6:427-31 '76

- Selected details: conference center near Jedda. il plan diags *Progres Arch* 55:104-5 D '74

**SUN heated houses. See Solar houses****SUN screens. See Sun breaks****SUND, Christopher**

- Razor gallery, New York; exhibit. *Arts* 51:22 S '76

**SUNDERLAND, John**

- John Hamilton Morimer's Progress of vice. il *Burl Mag* 118:768-9+ N '76

**SUNDIALS**

- Solarium Augusti und Ara Pacis. E. Buchner. bibl f il plans diags *Deutsch Archäol Inst Röm Mitt* 83 fasc2:319-65 '76

**SUNG decoration and ornament. See Decoration and ornament, Chinese****SUNG landscape painting. See Landscape painting, Chinese****SUNG painting. See Painting, Chinese****SUNG pottery. See Pottery, Chinese****SUNGA sculpture. See Sculpture, Indic****SUNSHADING devices. See Buildings—Sunlight exposure; Sun breaks****SUNSHINE, Norman****Reproductions**

- [Shelves with objets d'art in an interior]  
*Art News* 76:16 F '77

**SUNSHINE design, arch**

- On a Vermont mountain, an integral system for solar collection, storage and transfer [private residence, Ludlow, Vt] il (pt col) plans *Archit Rec* 160:112-13 N '76

**SUNTER, Nigel J.**

- Architectural reconstruction of the Chester amphitheatres. bibl f il plans diags *Archaeologia* 150:222-36 '75

**SUNYOL, Josep**

- Situazione colore: fascino discreto della borghesia catalana. P. Restany. col il *Domus* no562:46-7 S '76

**SUPAN, Helmut Börsch-. See Börsch-Supan, H.****SUPER-GRAPHICS. See Mural painting and decoration, Modern****SUPERNATURAL****See also**

- Occult sciences  
 Prophecies

**SUPER-REALISM. See Realism****SUPERSTITION****See also**

- Amulets  
 Talismans

**SUPREMATISM**

- Forms, angles, and corners: on meaning in Russian avant-garde art. A. C. Birnholz. bibl f il *Arts* 51:101-9 F '77

- Malevich's Suprematism—the higher intuition. S. P. Compton. il diags *Burl Mag* 118:576-83+ Ag '76

- On the meaning of Kazimir Malevich's "White on white." A. C. Birnholz. bibl f il *Art Int* 21:9-16+ Ja '77

**Exhibitions**

- Russian Suprematist and Constructivist art 1910-1930: Fischer fine art, London. F. Crichton. *Pantheon* 34:253 Jl '76

**SURFACES in art**

- Peter Erskine: Kornblee gallery, New York. J. R. Clarke. il *Arts* 50:8 My '76

**SURFACING materials. See Building materials****SURLS, James**

- Delahunty gallery, Dallas; exhibit. *Art News* 76:95-7 Mr '77

**Reproductions**

- Burning dog (1976)  
*Art in Am* 64:71 N '76  
 Dragon lady (1975)  
*Art in Am* 64:44 Jl '76  
 Hurricane (1976)  
*Arts* 51:79 F '77  
*Arts* 51:51 Mr '77  
 Sticker woman  
*Art News* 76:75 F '77

**SURMONT DE VOLSBERGHE, Paul Joseph Guislain, baron****Reproductions**

- Italian landscape  
*Burl Mag* 118:cxii N '76

**SURREALISM**

- Arshile Gorky and the abstract-surreal. S. Buettner. il *Arts* 50:86-7 Mr '76

- André Masson's Seeded earth. D. Ricciotti. bibl f il *Detroit Inst Bull* 54 no4:184-90 '76

- Atget and Man Ray in the context of Surrealism. J. Fuller. bibl f il por *Art J* 36 no 2: 130-8 Wint '76-77

- Journal du Surréalisme [book review] E. Schlumberger. il *Connaissance Arts* no299: 92 Ja '77

- Murray Stern: social surrealist. A. Sanders. il (pt col) por *Am Artist* 41:76-83+ F '77

- Museum notes: organized visit to the Max Ernst exhibition. Grand palais, Paris. C. Stern-Ovejero. il *Museum (Unesco)* 28 no2:125-8 '76

**See also**

- Art, Fantastic  
 Dadaism

**SURSEE, Switzerland****Schools**

Das Ausbildungszentrum des Schweizerischen Baumeisterverbandes in Sursee. il plans Werk no6:411-14 '76

**SURVAGE, Léopold****Reproductions**

Le déjeuner sur l'herbe  
R du Louvre 26 no5-6:427 '76

**SURVEYING**

See also

Topographic drawing

**SURVEYS, Housing.** See Housing surveys

**SURVEYS, Social.** See Social surveys

**SUSPENDED ceilings.** See Ceilings

**SUSSMAN, Deborah**

Woman under the influence. R. DeNeve. 25il(pt col) por Print 31:62-8 Ja '77

**SUSTERMANS, Justus.** See Suttermans, J.

**SUTCLIFFE, Frank Meadow**

**Reproductions**

Dock end, Whitby (photo, 1880)  
Apollo ns 104:317 O '76  
Ingathering (photo)  
Country Life 160:1100 O 21 '76  
Whitby [row of men by a harbor]  
Arts 51:38 N '76

**SUTHERLAND, Allan T.**

Yorkshire pioneers. il Sight & Sound 46 no 1: 48-51 Wint '76-77

**SUTHERLAND, Graham**

Examination of Modern paintings: technical information received from artists. R. A. C. Cobbe, tabs Stud Conserv 21:29 F '76  
il: Portrait of the Hon. Edward Sackville-West (2 views)  
Haverfordwest; Sutherland au pays de Galles. Oeil no255:40 O '76  
il: Tête de bœuf  
[Permanent exhibition of paintings, watercolours and prints at Picton Castle] Archit R 160:184 S '76  
il: Road to Porthclais with setting sun; U-shaped form with blue sky; Rock shelter

**Reproductions**

Cover for Curwen press news letter no 12 (litho, 1936)  
Connoisseur 194:219 Mr '77  
[Five vases with roses]  
Goya no 133:inside cov J1 '76  
Lyre bird (drwg)  
Burl Mag 119:xxii Mr '77  
Meadow chapel (etch, 1930)  
Apollo ns 105:[front] 21 F '77  
Study for head  
Artscan 33:ix J1-Ag '76

**SUTHERLAND, Stewart**

Degree show '76; industrial design. il Design no334:35 O '76

**SUTHERLAND, Thomas**

**Reproductions**

Capture of the French frigate Clorinde by H.M. frigates Eurotes and Dryad, 25th-26th February 1814 (print after T. Whitcomb (1817)  
Connoisseur 193:[front] 46 N '76

**SUTTERMANS, Justus**

Justus Suttermans as an animal painter. R. Kultzen. bibl f Burl Mag 119:39-40 Ja '77  
il: Six dogs (with det); det: Portrait of Archduchess Claudia; Portrait of Francesco de' Medici; Portrait of Archduke Ferdinand Carl (F. Montelatici, jt artist)  
Unusual subject by Justus Suttermans. M. Chiarini. Burl Mag 119:40-1 Ja '77  
il: Two old women and a negro youth

**SUTTON, Denys**

Aestheticism of Paul Bourget. il pors Apollo ns 105:46-52 Ja '77  
And is there honey still? [Bloomsbury portraits; book review] Apollo ns 105:77-8 Ja '77  
Richness of Russian costume. il(pt col) Apollo ns 105:211-14 Mr '77

**SUTTON, John Edward Giles**

African aqualithic [the aquatic civilization of Middle Africa] bibl maps Antiquity 51:25-34 Mr '77

**SUTTON, Patricia (Pat Lipsky)**

André Emmerich gallery, New York; exhibit. N. Frackman. Arts 50:4 Ja '76  
col il: For Leslie  
Deitcher/O'Reilly gallery, New York; exhibit. Art News 75:116-17 D '76  
Deitcher/O'Reilly gallery, New York; exhibit. Arts 51:48 Ja '77

**Reproductions**

Re-entry (1974)  
Arts 49:53 Je '75

**SUTTON HOO treasure**

Sutton Hoo ship-burial, v 1 [book review] J. Graham-Campbell. Antiquity 51:79-80 Mr '77

**SUVÉE, Joseph Benoit**

Spontaneous feeling for nature: French eighteenth-century landscape drawings [in the Lugt collection] J. F. Méjanès. bibl f Apollo ns 104:401-2 N '76

il: Vue prise dans la ville Adrienne in Tivoli

**Reproductions**

Cornelia, mother of the Gracchi  
Art Bull 58:552 D '76  
La résurrection  
R du Louvre 26 no5-6:374 '76

**SUVERO, Mark dl.** See Di Suvero, M.

**SUZANA, Ken**

Six new realists: Aggregation gallery, Toronto; exhibit. R. Stacey. Artscan 34:58-60 Mr-Apr '77  
il: Winter light

**SUZUKI, Harunobu.** See Harunobu

**SUZUKI, Michael T. & assocs.** arch. See Luckman, Charles, assocs, jt arch

**SVENSON, John Edward**

**Reproductions**

Sea lion  
Nat Sculp R 25 no3:11 Fall '76

**SVININ, Pavel Petrovich**

**Reproductions**

Sunday morning in front of the Arch street meeting house, Philadelphia (watercolor)  
Apollo ns 104:200 S '76

**SVOBODA, Jaroslav**

**Reproductions**

Pyramide  
Jahr Hamburger Kunstsam 21:289 '76

**SVOBODA, Josef**

Decor [Wagner's "Ring" for the Royal opera at Covent Garden, London] C. Amaral. il Art & Artists 11:36-9 D '76

**Reproductions**

Bozzetti di scenografie [installation view; Venice Biennale]  
Domus no564:9 N '76 (col)  
Bozzetto per "I viaggi del signor Broncek" di Leos Janáček  
Domus no564:9 N '76 (col)

**SWAIN, Henry Thornhill**

Building with building systems. il RIBA J 84 [83]:279 J1 '76

**SWAIN, Margaret H.**

Embroidered pictures from engraved sources. bibl f il Apollo ns 105:121-23 F '77  
Furnishing of Holyroodhouse in 1668. bibl f il tabs Connoisseur 194:122-30 F '77

**SWAIN, Robert**

Susan Caldwell gallery, New York; exhibit. Arts 50:29 My '76  
Susan Caldwell gallery, New York; exhibit. H. Herrera. Art in Am 64:106 My '76  
col il: Untitled no 901

**Reproductions**

Gregg's yellow (1973)  
Detroit Inst Bull 55 no 1:22 '76

**SWALLOW, Norman**

Television, the integrity of fact and fiction. il Sight & Sound 45 no3:183-5 Summ '76

**SWAN, Douglas Litterick**

**Reproductions**

Luft-Zement (1974)  
Kunstwerk 29:37 N '76

**SWAN, Hilary**

Degree show '76; jewellery. il Design no335:37 N '76

**SWANEVELT, Herman van**

**Reproductions**

Paysage (1644)  
Connaissance Arts no301:16 Mr '77

**SWANN, Ron Robertson-.** See Robertson-Swann, R.

**SWANS master.** See Master of the Hours of the Maréchal de Boucicaut

**SWANSON, Ray**

**Reproductions**

Storm over Shonto  
Connoisseur 194:[front] 7 F '77 (col) por

**SWANSON assocs.** arch

Architects and artists share school studios [at the University of Michigan] il plan Archit Rec 160:41 O '76

**SWARTHMORE college, Pennsylvania**

Swarthmore college music building. S. Stephens. il(pt col) plans diags Progres Arch 55:62-7, 126-7 D '74

**SWAZILAND**

See also  
Architecture, Domestic—Swaziland



**SWEBACH, Jacques François Joseph (Swebach-Desfontaines)**

Two war artists under Napoleon and the Tsar. Duke of Wellington. bibl f Connoisseur 193: 300-9 D '76

*il:* Death of General Desaix at the battle of Marengo, 1800; Officer on a white horse; Hussar on white horse speaking to peasant woman; Crossing the Danube, Napoleon's troops outside Vienna, 1809; Plate from Sèvres "Egyptian" dessert service

**Reproductions**

Mail coach and outriders  
Country Life 160:supp32 D 2 '76  
[Scene in an encampment]  
Apollo ns 105:[front] 108 Mr '77

**SWEDEN**

*See also*

Umeå  
*also* subhead Sweden under the following headings  
Advertising  
Church architecture  
Illustration  
Office buildings  
Offices

**SWEDISH furniture.** *See* Furniture, Swedish

**SWEDISH painting.** *See* Painting, Swedish

**SWEDISH woodcut.** *See* Woodcut, Swedish

**SWEENEY, Mary Sue**

Making movies in New Jersey. *il* por Newark Mus Q 27 no3:1-24 Summ '76

**SWEET, Paula**

LA Louver gallery, Venice, Calif; exhibit. Art News 76:90-1 F '77

**SWEET, Roger**

Conceptual ceramic artist. L. Vozar. por Ceramics M 24:60-1 N '76  
*il:* Pot form; Atomic glaze. . .test; Cosmic glaze; Atomic glaze. . .applied

**SWEETMAN, John**

Korean and Chinese ceramics from the 10th to 14th centuries; loan exhibition at the Fitzwilliam museum, Cambridge. *il* Orient Art ns 22 no3:318-19 Aut '76

**SWEET'S engineering catalog file**

Architectural business; new Sweet's service organizes engineering product information. *il* Archit Rec 160:49 Mid-Ag '76  
Sweet's tests new data for future catalog use. AIA J 65:108 N '76

**SWELINCK, Jan Gerrits****Reproductions**

Reperire perire est (engr after A. van de Venne)  
Oud Holland 90 no2:83 '76

**SWENSON, Ric**

M.F.A. exhibition: University of Puget Sound, Tacoma. Ceramics M 25:77+ F '77  
*il:* Vinge

**SWIERZY, Waldemar**

Waldemar Swierzy, Z. Schubert. 22il(pt col) por Graphis 32 no 187:466-73 '76-77

**Reproductions**

Jimi Hendrix (poster)  
Graphis 32 no 186:360 '76-77  
Stanislaw Teisseyre in the People's museum, Poznan (poster)  
Graphis 32 no 186:362 '76-77  
Print 30:77 S '76

**SWIFT, Gustavus Franklin, Jr**

Obituary  
Archaeology 30:58 Ja '77

**SWIFT, John****Reproductions**

Set of condiment vases and ladles  
Connoisseur 194:42 Ja '77

**SWIMMER, Milton I, planning & design**

Where the elite eat to meet [the new Embassy club, Des Moines] R. W. Jones. *il* por(p3) Interiors 136:82-3 O '76

**SWIMMING pools**

Hallenbad in Liestal. *il* plan diag Werk no 11:762 '76  
Mass leisure [Swindon leisure centre] P. Sargent. *il*(with col cov) plan diags RIBA J 83: 420-3 O '76

Piscina a Le Brusc [France] entirely lined with white tiles. *col* *il* plan Domus no566:38-9 Ja '77  
Una piscina "collage" [Greenwich, Conn] *il* plan diags Architettura 22:244-5 Ag-S '76  
Vom ersten Hallenbad der Schweiz zum neuen Winterthurer Hallenbad; Hallenbad Geiselsweid. Winterthur. K. Keller. *il* plans diag Werk no7-8:534-8 '76

**SWINDELL, Geoffrey****Reproductions**

Ceramic form  
Craft Horiz 36:48 D '76

**SWINDEN, Albert****Reproductions**

Introspection of space  
Art in Am 64:73 S '76 (col)

**SWINDON, England****Architecture**

Brunel centre, Swindon [with criticism by C. Amery] *il*(pt col) plans diags Archit R 160: 146-55 S '76

Mass leisure [Swindon leisure centre] P. Sargent. *il*(with col cov) plan diags RIBA J 83: 420-3 O '76

**City planning**

Talking shop; Swindon's transport planning kit. A. Brown. Planner 62:179-80 S '76

**SWING (music)** *See* Jazz**SWINTON, Elizabeth De Sabato**

Hikō Kannō. bibl f *il* Archives Asian Art 30: 85-100 '76-77

**SWIRES, Steve**

Grab what you can get: the screenwriter as journeyman plumber; a conversation with Leigh Brackett. por Films in R 27:413-21 Ag '76

**SWISS**

*See* the following headings divided by Swiss

Artists  
Decoration and ornament  
Furniture  
Landscape painting  
Mural painting and decoration  
Photography  
Posters  
Woodcut

**SWISS federal railways.** *See* Railroads—Switzerland

**SWISS Werkbund, Zurich.** *See* Schweizerischer Werkbund

**SWITZER, Lucious**

Dialogue with designers. por Int Des 47:194-5 O '76

**SWITZERLAND**

*See also* subhead Switzerland under the following headings

Advertising art  
Apartment houses  
Archaeology  
Architectural education  
Architecture  
Architecture, Domestic  
Art  
Bank buildings  
Church architecture  
Collectors and collecting  
College architecture  
Community centers  
Education  
Exhibition buildings  
Exhibitions  
Housing projects  
Industrial buildings  
Landscape protection  
Libraries  
Municipal buildings  
Museum architecture  
Office buildings  
Railroads  
Regional planning  
School buildings  
Urban renewal  
Vacation houses

**History**

*See also*

Yverdon—History

**SWOBODA, Rudolph, the younger****Reproductions**

Carpet seller  
Country Life 161:supp32c Ja 27 '77

**SWORD sheaths.** *See* Scabbards

**SWORDS, Dutch**

Two Dutch rapiers [a fake seventeenth-century rapier from the Victoria and Albert museum and its original] A. R. E. North. bibl f *il* Connoisseur 193:113-15 O '76

**SWORDS, Iranian**

Achämenidische Ortbänder. R. A. Stucky. bibl f *il* AA no 1:13-23 '76

**SWORDS, Medieval**

Sword rings and beads. V. I. Evison. bibl f *il* diags Archaeologia 105:303-15 '75

**SYAMKEN, Georg**

Erwerbungen für die Sammlung neuerer Plastik im Jahre 1975. *il* Jahr Hamburger Kunstsam 21:237-42 '76

**SYARTO, Ron****Reproductions**

[Still life with palm]  
Arts 51:88 F '77

**SYDOW, Wilhelm von**

Archäologische Funde und Grabungen im Bereich der Soprintendenzen Latium und Ostia 1957-1975. bibl f *il* map plans AA no3:340-415 '76

**SYKES, Charles****Reproductions**

Rolls Royce spirit of ecstasy mascot  
Apollo ns 104:[front] 19 N '76

**SYLLAS, Justin de.** See De Syllas, J.

**SYMBOLIC animals.** See Animals, Symbolic

## SYMBOLISM

Abu Dhabi conference city design competition. il JA 51:9 O '76

"Asokan" pillars: a reassessment of the evidence: symbolism. J. Irwin. bibl f il diags Burl Mag 118:734+ N '76

Curious eye cup. J. Boardman. bibl f il AA no3: 281-90 '76

Divine judgement in Bosch's Garden of earthly delights. P. Glum. bibl f il Art Bull 58:45-54 Mr '76; Reply with rejoinder. M. C. Gristina. 59:156 Mr '77

Glass in Dutch painting. A. Polak. bibl f il (with col cov) Connoisseur 193:116-25 O '76

How to love the strip: Symbols in the American city [exhibit at the Renwick gallery, Washington, D.C.] P. Goldberger. il Art News 75:50+ S '76

Letters from readers; views: revival of historical controversy. L. Woods and others. Progres Arch 56:9-10 Je '75

Mac Adams: the "mysteries." E. Cameron. il Artforum 15:46-8 O '76

Max Klingers graphischer Zyklus "Ein Handschuh" (1881) K. Mayer-Pasinski. bibl f il Pantheon 34:298-306 O '76

La mosquée du Shah à Ispahan: une image du paradis. H. Stierlin. il(pt col) diag Oeil no256: 28-33 N '76

Place for symbolism. C. Kutsenkov. Progres Arch 56:8 S '75

Quattrocento dematerialization: some paradoxes in a conceptual art. J. Goldberg. bibl f J Aesthetics 35 no2:153-68 Wint '76

Representational art; Realism, Naturalism and Symbolism. M. Greenwood. il Artscan 33:xxiv-6 D '76-Ja '77

Zur Deutung der Kopfskulpturen von Antes für die Karlsruher Universität. J. Thimme. bibl f il Pantheon 34:315-18 O '76

See also

Allegory

Apocalypse in art

Art and psychoanalysis

Christian art and symbolism

Ciphers

Cross and crosses

Emblems

Heraldry

Iconography

Imagery in art

Mandalas

Mysticism in art

Personification in art and literature

Signs and symbols

Subject matter in art

Symbolist movement

Virtues and vices

Virtues in art and literature

## Exhibitions

Simbolismo en Europa, en Baden-Baden. il Goya no 133:38-9 Jl '76

## SYMBOLISM of birds

Some Iranian iconographic formulae in Sogdian painting. G. Azarpay. bibl f il diags Iran Antiq 11:168-77 '75

**SYMBOLISM of navels.** See Navel in religion, folklore, etc.

**SYMBOLISM of ships.** See Ships in religion, folklore, etc.

**SYMBOLISM of serpents.** See Serpents in religion, folklore, etc.

**SYMBOLISM of water.** See Water in religion, folklore, etc.

## SYMBOLIST movement

Kunstkritisches Tagebuch XLVIII [der Symbolismus in Europa] K. Jürgen-Fischer. Kunstwerk 29:17-19+ My '76

On target: Symbolist roots of American abstraction. R. Pincus-Witten. bibl f il(with cov) Arts 50:84-91 Ap '76

Picasso's Parisian family and the saltimbanques. R. Johnson. bibl f il Arts 51:90-5 Ja '77

El simbolismo en Bélgica (1880-1900) R. Dalemans. bibl il Goya no 131:300-4 Mr '76

See also

Blue rose (group)

## Exhibitions

El Simbolismo en Europa: Grand palais de los campos Eliseos, Paris. il Goya no 132:375-9 My '76

Symbolismus in Europe: Grand palais de Paris. Gaz Beaux Arts ser6 v88:supp 12 N '76

**SYMBOLS.** See Signs and symbols

**SYME, John**

## Reproductions

John James Audubon

Country Life 161:1104 Ap 28 '77

**SYMEONI, Gabriel.** See Simeoni, Gabriele

**SYMONDS, James, & assoc.** arch

Demonstration centre Xerox in Inghilterra. col il Domus no565:31 D '76

**SYMONDS, Pringle Hart**

Creation of a historic district in Annapolis. Antiques 111:146-7 Ja '77

**SYMPSONE, James**

## Reproductions

Silver cup and cover (1708)

Antiques 110:244 Ag '76

**SYNG, Philip, the younger**

## Influence

## Reproductions

18th-century inkstand (copy by G. C. Gebelein)

Country Life 160:612 S 2 '76

**SYNTHETIC Cubism.** See Cubism

## SYNTHETIC products

See also

Gums and resins, Synthetic

Nylon

Textiles, Synthetic

**SYRACUSE, N.Y.**

## Architecture, Domestic

In progress; wind power [residence for Charles R. Evans] il diags Progres Arch 55:44-5 D '74

## Exhibitions

Phantos lands in Syracuse. col il Interiors 136:8 D '76

**SYRIA**

See also

Art—Syria

Bronze age—Syria

Dura Europos

Ebla (ancient city)

Inscriptions—Syria

## Civilization

Ebla in the late early Syrian period: the royal palace and the state archives. P. Matthiae. bibl f il plans diag Bibl Archeol 39:94-113 S '76

## Cultural relations

## Egypt

See Egypt—Cultural relations—Syria

## History

Royal archives of Tell Mardikh-Ebla; political history of Syria in the 3rd millennium. G. Pettinato. bibl f il Bibl Archeol 39:45-8 My '76

See also

Canaanites

## Religion

Persistence of Canaanite religion. R. A. Oden. jr. il map Bibl Archeol 39:31-6 Mr '76

**SYRIAN**

See the following headings divided by Syrian

Bronzes

Chronology

Cult

Metal work

Pottery

Sarcophagi

Vases

Wood carving

**SYRIAN seals.** See Seals (numismatics)

**SYRISKOS (potter)** See Pistoxenos-Syriskos

## SYSTEMS building

BOSTI/Hauserman: performance may be a great idea (but will anybody really pay for it?) M. Brill and others. Progres Arch 55:82-91 N '74

Citation: Leman architects/planners [evaluation of SEF study of systems building] il Progres Arch 56:82 Ja '75

Designing with a building system. D. Walker. il RIBA J 84 [83]:270-1 Jl '76

Image for technology: DeVry institute [Bell and Howell technical school] S. L. Ryder. il(pt col) plan diags Progres Arch 55:88-91 Mr '74

Nuovo oggetto a Parigi: il Centre national d'art et de culture Georges Pompidou. C. Casati and T. Street-Porter. il(pt col with cov) plans diags Domus no566:1-37 Ja '77

Ein offenes System für mehrgeschossige Bauten mit integrierter Medieninstallation. il plans Werk no 11:763-6 '76

Prefab; kitchen units. G. Blondo and E. Rognoni. il plans diags Domus no565:8-16 D '76

Pre-engineered building; supershed [the metal buildings industry] il(pt col) diags Progres Arch 56:68-73 Ag '75; Reply. G. K. Rouze. 56: 9 N '75

Prefab; load-bearing panels. G. Biondo and E. Rognoni. il plans diags Domus no559:1-8 Je '76

Prefab; space frame systems. G. Biondo and E. Rognoni. il plans diags Domus no562:1-7 S '76

Contents: [Introduction]. Structurapid system. Mel-Issa system. IMS system

Progettare insieme; a "plan-it-yourself" experiment [new residential district, Hellabrunn, Austria] il(pt col) plans diags Domus no559:9-16 Je '76



## SYSTEMS building—Continued

- Residenza UK; Runcorn new town. C. Dardi. col il plans diags Domus no559:17-24 Je '76
- Rust city; Brockport college apartments, Brockport, N.Y. S. Stephens. il(pt col) plans diags Progres Arch 56:42-7 Ag '75
- Technics: ceiling systems; the overhead that works for you. H. Lefer. il(pt col) diags Progres Arch 58:64-9 Mr '77
- UDC housing, Kingston, N.Y.: Broadway East: historical precedents. F. Koetter. il plans diags Progres Arch 55:68-71 O '74

See also

Industrialized building

## SYSTEMS engineering

See also

Automation

## SZABO, Steve

## Reproductions

- [Abandoned house, from the portfolio] The eastern shore  
Art in Am 65:149 Mr '77
- [Interior of a vacant building]  
Art in Am 64:127 S '76  
Artforum 15:18 O '76
- [Interior with piano, from] The eastern shore  
Art in Am 64:50 N '76  
Art News 76:101 Mr '77  
Artforum 15:79 Mr '77
- [Rowboat on the beach]  
Art News 75:62 N '76  
Art News 75:81 D '76  
Art News 76:64 Ja '77  
Artforum 15:21 N '76  
Artforum 15:8 D '76  
Artforum 15:20 Ja '77  
Artforum 15:14 F '77

## SZAFFRAN, Sam

## Reproductions

- Dibujo al carboncillo  
Goya no 131:307 Mr '76

## SZARKOWSKI, John

- Easy pictures, uneasy art [is photography too easy to be art?] S. Varnedoe. Arts 51:82-4 O '76
- William Eggleston. col il(with cov) Camera 55:12-19 N '76

## SZASZ, Endre

- ML gallery, New York; exhibit. Art News 75:142 N '76

## SZCZELKUN, Stefan

- Shanty chalets. il AD 46:376-7 '76; Reply with rejoinder. B. Russell. 46:517 S '76

## SZEEMANN, Harald

- Conspiracy of bachelors. B. Flynn. il Artforum 15:44-5 O '76

## SZEBO, Peter, and Chlids, R. C.

- Recycling goodwill [Village green recycling team] il Progres Arch 55:40 O '74; Reply. G. P. Benz. 56:6 Ja '75

## SZÉKESSY, Karin

- Redfern gallery, London; exhibit. Art & Artists 11:36 Ag '76

il: Marché au puces

- Staempfli gallery, New York; exhibit. Arts 51:31 F '77

il: Still life

## SZENASY, Susan S.

- Casual furniture. il Res Int 2:82-7 Ja '77
- Contemporary U.S.A.; a bright tomorrow. il Res Int 1:60-3 Jl '76

From High Point to America's homes. il(pt col)

Res Int 2:42+ Mr '77

- Historic reproductions [traditional furnishings] col il Res Int 2:32+ My '77

Small but efficient universe [one room apartment in Manhattan] il por(p5) diags Res Int 2:80-1 Mr '77

Too much is never enough [Ballantine house; a showcase for the Newark museum's Victorian decorative arts collection] il Res Int 2:84-5 Mr '77

## SZEP, Paul

## Reproductions

- Unity (drwg, 1968)  
Art in Am 65:103 Mr '77

## SZÉPMŰVÉSZETI múzeum, Budapest. See Budapest--Szépművészeti múzeum

## SZIKSZAY, Julia

- Central glass international architectural design competition, 1976: second-place winner. il plans JA 52:84-5 F '77

## SZILASI, Gabor

## Reproductions

- Billionik man  
Artscan 33:xi Jl-Ag '76

## SZNAJDERMAN, Marius

## Reproductions

- [Artist and model from Caracas memoir]  
Artforum 15:75 N '76

## SZYSZLO, Fernando de

## Reproductions

- La ejecución de Tupac-Amaru, XII  
Art J 36 no 1:65 Fall '76

## T

T A C. See Architects collaborative

T C P A. See Town and country planning association

T L dating. See Thermoluminescence dating

T V. See Television

T V art. See Video art

T V A. See Tennessee Valley authority

## TABACHNICK, Anne

Aaron Berman gallery, New York; exhibit. Arts 51:43 F '77

il: Red bike and blue box

## Reproductions

By the West Side highway (1976)  
Arts 51:57 D '76 (col)

## TABAK, Dorothy

Phoenix gallery, New York; exhibit. Arts 50:15 N '75

## Reproductions

Waterfall #7 (collage, 1975)  
Arts 50:11 S '75

## TABASCO, Evangeline

Lamagna gallery, New York; exhibit. Arts 51:18 S '76

il: MD as MD

Lamagna gallery, New York; exhibit. Craft Horiz 36:51 Ag '76

## Reproductions

[Ingres' La baigneuse de Valpinçon with the head of George Washington]  
Arts 50:52 Je '76

TABLEAUX. See Environment (art)

## TABLES

Aluminium connections [new projects: one offering self-specified furniture, the other a new breed of diy product] M. Brutton and J. Cooper. il diags Design no331:46-51 Jl '76

Contents: Nexus. Cosyglaze

Astley Hall's shovelboard table. C. Manton. bibl f il Connoisseur 194:90-3 F '77

Cours: petites tables 18\*: aussi chères que les commodés. il Connaissance Arts no302:128 Ap '77

Dutch at the tea-table. T. H. Lunsingh Scheurleer. bibl f il(pt col) Connoisseur 193:85-93 O '76

Kloto: a wooden lattice. il(pt col) Domus no561:48 Ag '76

See also

Desks

TABLES, Demountable. See Furniture, Demountable

## TABLETS (paleography)

Ebla in the late early Syrian period: the royal palace and the state archives. P. Matthiae. bibl f il plans diag Bibl Archeol 39:100-3 S '76

15,000 tablets in paleo-Canaanite. Bibl Archeol 39:4 Mr '76

Letter to the readers [Sumerian literary tablets] Bibl Archeol 39:82-4 S '76

Newly-discovered tablets shed light on Biblical era. Archaeology 29:271 O '76

Nippur: new perspectives. M. Gibson. bibl il(pt col) maps plans Archaeology 30:26-37 Ja '77

Royal archives of Tell Mardikh-Ebla; cuneiform texts found in 1974 and 1975. G. Pettinato. bibl f il Bibl Archeol 39:45 My '76

TABLETS, Memorial. See Sepulchral monuments

## TABLEWARE

Concept tableware. J. Pilditch. il Design no340:37 Ap '77

"Java" cutlery. R. Burnett. il Archit R 160:109 Ag '76

New utensils for the house. col il Domus no562:43 S '76

Set of flatware in stainless steel. il diags Domus no562:39 S '76

Silver vases and their purpose. M. Snodin. bibl f il Connoisseur 194:37-42 Ja '77

See also

Cutlery  
Glassware  
Kettles  
Pottery  
Silver  
Teapots

## TABLEWARE, Plastic

In-flight meal equipment. il(pt col) Domus no561:42-3 Ag '76

## TACCA, Pietro

## Reproductions

Bronze dragon from a fountain  
Apollo ns 105:[front] 127 Mr '77

## TACHA SPEAR, Athena

[Sculpture, 1970-5] Arts 50:11 N '75

il, det: Charles River step-sculptures (2)

## Reproductions

Project: Charles River step-sculptures  
Landscape Arch 67:39 Ja '77 (col)

**TACHISM**

Virginia Dehn paints inscapes. M. C. Nelson.  
il(pt col) por Am Artist 41:50-3+ Mr '77

**TACK, Augustus Vincent****Reproductions**

Aspiration  
Artforum 15:32 Ja '77

**TACK, Pieter****Reproductions***Attributed works*

Het laatste oordeel  
Brus Mus Roy Beaux Arts Bull 22 no 1-4:70  
'73

**TACOMA****Architecture**

Northwest architecture: the great Northwest  
revival. S. Woodbridge. il(pt col) Progres Arch  
55:50-1 Ag '74

**TADATOSHI****Reproductions**

Anchin and Kiyohime  
Walters J 35:83

**TADDEO di Bartolo****Reproductions**

Madonna and Child  
Burl Mag 119:162 Mr '77

Vierge à l'Enfant  
R du Louvre 26 no3:237 '76

*Attributed works*

Grand triptyque  
Connaissance Arts no296:134 O '76

**TADAMA, Sir Lawrence Alma-. See Alma-Tadema, L.****TADEUSZ, Norbert****Reproductions**

Broadway Burlesque (1975)  
Kunstwerk 29:44 Jl '76

Monika  
Kunstwerk 29:61 My '76

**TAEUBER-ARP, Sophie****Reproductions**

Wehende Formen (1925)  
Jahr Hamburger Kunstsam 21:233 '76

**TAFURI, Manfredo**

Critique: Tafuri's Architecture & utopia. D.  
Dunster. il plans diags AD 47 no3:204+ '77

Giovan Battista Piranesi; l'utopie négative dans  
l'architecture. bibl f il plans diags Arch  
d'Aujourd'hui no 184:93-108 Mr '76

Role of ideology. R. Maxweil. il AD 47 no3:186-8  
'77

**TAGGART, Bill**

Betty Parsons gallery, New York; exhibit. Arts  
51:28 D '76

il: Baby Buster

**TAGGART, Kathleen Nelson**

John Wornall house, Kansas City, Missouri. il(pt  
col) Antiques 111:530-7 Mr '77

**TAIDEMUSEO, Jyväskylä. See Jyväskylä—Alvar Aalto museum****TAILLASSON, Jean Joseph****Reproductions**

Berenice reproaching Ptolemy  
Detroit Inst Bull 55 no 1:34 '76

**TAILLY, Françoise de**

Artisanat et tradition. il(pt col) Oeil no252-253:  
38-9 Jl-Ag '76

**TAIPEI, Taiwan****Architecture**

Multi-use structure to go up in Taiwan's bust-  
ling capital city. il Archit Rec 160:37 S '76

**TAISEI corp, arch**

Dow chemical of Japan; products development  
center. il(pt col) plans diags JA 51:65-70 N '76

**TAIT, Arthur Fitzwilliam****Reproductions**

Anxious moment  
Antiques 111:118 Ja '77

Two deer standing, Racquette Lake (1879)  
Antiques 110:1130 D '76 (col)

Two men hunting (an anxious moment) (1880)  
Antiques 110:984 N '76

**Influence****Reproductions**

Trappers defence; fire fight fire (litho by Currier  
and Ives) (1862)  
Antiques 110:448 S '76 (col)

**TAIT, J.****Reproductions**

Sugar bowl (1727)  
Country Life 160:457 Ag 12 '76

**TAIWAN**

See also

Taipei

**TAIWANESE pottery.** See Pottery, Taiwanese

**TAKADA, Hideo**

Il cannocchiale fallico-arboreo [Is house, Japan]  
il plans diags Architettura 22:34-5 My '76

**TAKAEZU, Toshiko**

Craft gallery, ltd, Stevenson, Md; exhibit. K.  
Wolf. Craft Horiz 37:51 F '77

**TAKAGAKI, Toshio**

Central glass international architectural design  
competitions, 1976; honorable mention. il plans  
diags JA 52:86 F '77

**TAKAHASHI, Sōhei. See Sōhei, T.****TAKASAKI, Japan****Gumma prefectural museum****of modern art**

Cubic frames clad in squares. P. Cook. il diags  
AD 47 no 1:36-7 '77

**TAKASHI, Ishii**

Galería Toisón, Madrid; exposición. Goya no 134:  
114 S '76

il: En el bar a medianoche (p 113)

**TAKASUGA, Susumu**

Hatakeyama residence. il(pt col) plans diags  
JA 51:71-84 Wint '77

**TAKATOSHI, Yoshu Ikeda****Reproductions**

Tsuba; karashishi at play among rocks  
Orient Art ns 22 no3:314 Aut '76

**TAKEHARA, John**

Jaid gallery, Richland, Washington; exhibit. I.  
Hultgren. Craft Horiz 36:60 D '76

**TAKENAKA Komuten co, arch**

Rurikei golf club. il plan JA 51:17 Jl '76  
Una tartaruga buddista [tempio a Reiyukai  
Shakaden] il plans diags Architettura 22:338-  
40 O '76

**TAKEYAMA, Minoru, and others**

Rou residence [Tokyo] T. Hamada. il(pt col)  
plans diags JA 52:55-60 Mr '77

**TAKHT-I-JAMSHID. See Persepolis****TAK-I-BOSTAN. See Taq-i-Bustan, Iran****TAKI, Mitsuo**

Aichi prefectural greening center. il(pt col) plans  
diag JA 52:39-50 Ja '77

**TAKIS, Nicholas****Reproductions**

Confidants  
Apollo ns 104:[front] 54 S '76

**TALBERT, Bruce James****Reproductions**

[Design for] an aesthetic interior (1869)  
Country Life 160:672 S 9 '76

**TALBOT, Charles W.**

Landscapes from incunabula to Altdorfer. bibl  
f il Gesta 15 no 1-2:321-6 '76

Recent literature on drawings by Dürer. Mast  
Draw 14 no3:287-313 Aut '76

**TALBOT, Mrs John****Influence****Reproductions**

Bard's address (engr by F. Branston, 1837)  
Am Art J 8:29 N '76

**TALBOT, William Henry Fox**

Sun pictures: the work of William Henry Fox  
Talbot. 46il(with cov) pors Camera 55:1-41 S  
'76

*Contents:* Sun pictures of William Henry  
Fox Talbot: the unseen, unknown artistic  
merits of an inventor. Invention of photogra-  
phy with paper negatives and paper positives  
with physical development by Talbot, by J. M.  
Eder. Talbot's life and work. Fox Talbot—a  
brief biography, by R. E. Lassam. Sun-pic-  
tures, by B. W. Coe. Fox Talbot collection,  
National science museum, by J. Ward. Photo-  
graphs by William Henry Fox Talbot. Fox  
Talbot—bibliography

**Reproductions**

Chessplayers (photo)  
Art J 36 no2:120 Wint '76-77

Entrance front of Abbotsford (1844)  
Connoisseur 194:4 Ja '77

Entrance porch of Abbotsford (1844)  
Connoisseur 194:4 Ja '77

**TALBOT Rice arts centre. University of Edin-  
burgh. See Edinburgh. University—Talbot  
Rice arts centre****TALBOTOPE. See Calotype****TALC glazes. See Glazes and glazing****TAL COAT, Pierre**

Grand palais de los Campos Elíseos, París; ex-  
posición. Goya no 131:308 Mr '76

**Reproductions**

[Abstract brush drawing] (1948)  
Art Int 20:11 D '76

**TALES. See Fiction; Legends; Mythology****TALIAFERRO, Leland. See Eisenman, P. D. jt  
arch**



- TALIESIN WEST**, Scottsdale. See Scottsdale—  
Taliesin West
- TALISMANS**  
Talismans éthiopiens; des dessins qui protègent  
et guérissent. J. Mercier. col il por(p86) Con-  
naissance Arts no294:70-3 Ag '76  
See also  
Amulets
- TALKING** moving pictures. See Moving picture  
sound
- TALL** buildings. See Skyscrapers
- TALLER** de arquitectura. See Bofill arquitecto
- TALLEUR**, John  
Reproductions  
[Infant with four animals]  
Art News 76:113 Mr '77
- TALLEY**, M. Kirby, jr. and Groen, Karin  
Thomas Bardwell and his practice of painting: a  
comparative investigation between described  
and actual painting technique [with appendix  
by J. A. Moskl bibl il(pt col) tabs diags Stud  
Conserv 20:44-108 My '75; Addition. 21:100  
My '76
- TALLMADGE**, Thomas Eddy  
Graceland cemetery: memorial to Chicago archi-  
tects. L. Pressman. il diags Prairie Sch R 12  
no4:15-17 '75
- TAM**, Reuben  
Island paintings. M. Sawin. Arts 50:92-4 D '75  
il: Dark tide zone (p39, 92, col); Lava ages  
of Kauai (col); Night surf
- TAMAYO**, Eugenio  
Reproductions  
[View of a port]  
Goya no 132:[front 7] My '76
- TAMAYO**, Rufino  
Reproductions  
[Figure with raised arms] (etch)  
Art News 75:63 S '76  
Art News 76:57 F '77  
[Head; R-T] original sculptograph  
Art in Am 64:132 S '76  
Watermelon (tapestry)  
Int Des 48:6 Ap '77 (col)  
[Woman with raised arms] (etch)  
Art in Am 65:140 Mr '77
- TAMBLYN**, Robert T.  
For every problem there is a problem solver.  
M. F. Gaskie. il Archit Rec 160:96-7 Mid-Ag  
'76
- TAMBURINI**, Giovanni Maria  
Notes on some Bolognese drawings. E. Fein-  
blatt. bibl f Mast Draw 14 no3:275 Aut '76  
il: Trades of Bologna (2, 1 etch by F. Curti)
- TAMBURINI**, J. M.  
Sala Parés. Barcelona; exposición. Goya no 131:  
320 Mr '76  
il: Niña junto al lago
- TAMEMITSU**  
Reproductions  
Lion attacking a lioness  
Apollo ns 104:[front] 27 S '76
- TAMERLANE**. See Tīmūr
- TAMI**, Rino A.  
Chiesa a Lugano. il (pt col) plan diags Archi-  
tettura 22:372-7 N '76
- TAMMS**, Friedrich  
[Oberkassel bridge, Düsseldorf] the bridge is  
transferred: 47.5m, 13h. il plans diags Domus  
no560:14-15 Jl '76
- TAMPA**  
Stores and store buildings  
Burdines/Tampa. col il Int Des 48:140-3 Ja  
'77
- TANABE**, Takao  
1972-76, the land: Norman MacKenzie art gal-  
lery, University of Regina, Sask; exhibit. K.  
Bell. Artscan 34:52 Mr-Ap '77  
il: Foothills 2/76
- TANAKA**, Ikko  
Illustration in Japan. il(pt col) Graphis 32 no  
183:58-69+ '76-77
- TANCOCK**, John L.  
Nineteenth- and twentieth-century sculpture [in  
the Norton Simon museum of art] bibl f il  
Connoisseur 193:238-40 N '76
- TANDU**. See Leather work, Nigerian
- T'ANG**, Yln  
Reproductions  
Scholar-hermits in stream and mountain  
[handscroll]  
Cleveland Mus Bull 64:62 F '77 (det)
- T'ANG**  
See the following headings divided by  
Chinese  
Landscape painting  
Mural painting and decoration  
Painting  
Pottery  
Reliefs  
Sculpture  
Terra cottas  
Tomb figures
- TANGE**, Kenzō, and others  
Grand opening for Tange buildings [Min-  
neapolis] il Progres Arch 55:24 O '74  
Shibui residence. il(pt col) plans diag JA 52:27-38  
Ja '77  
Too little from Tange [Minneapolis institute of  
arts] S. Stephens. il plans Progres Arch 56:  
48-51 Mr '75; Reply with rejoinder. E. Michels.  
56:114 My '75  
Works of Kenzo Tange and URTEC. il(pt col)  
maps plans diags JA 51:9-112 Ag-S '76  
Contents: Development of design concept and  
methodology, by K. Tange. Arts complex for  
the Minneapolis society of fine arts, 1970-1974.  
Sogetsu art center, Tokyo, 1973-. University of  
Oran dormitories, 1972-, Algeria. School of sci-  
ence and technology. University hospital. Dor-  
mitories. University dormitory at Constantine,  
Algeria, 1975-. Kuwait embassy and chancery,  
Tokyo, 1966-1970. Bulgarian embassy and chan-  
cery, Tokyo, 1972-1974. Kuwait international air  
terminal building, 1967-. Hotel with a thousand  
rooms, 1972-, Tokyo. Hotel with seven hundred  
rooms, 1974-, Teheran, Iran. Andalouses resort  
complex, 1973-, Algeria. Madraque resort com-  
plex, 1973-, Algeria. Sacred gardens of the  
birthplace of the Buddha, 1969-, Lumbini, Nep-  
al. Librino new town project for 60,000 popu-  
lation, Sicily, 1971-, Catania, Italy. Hokusetsu  
new town residential project, 1973-, Sanda,  
Hyogo Prefecture. Hokusetsu center. Baltimore  
inner harbor west project, 1972-. Abbasad  
new city center, 1974-, Teheran, Iran. Apart-  
ment towers, 1974-, Teheran, Iran. Personal  
history of Kenzo Tange
- TANGKAS**. See Tankas
- TANGUY**, Yves  
Reproductions  
Ohne Titel (drwg, 1929)  
Jahr Hamburger Kunstsam 21:249 '76
- TANIGUCHI**, Yoshio  
Between the interior and the exterior [the basic  
compositions of the Yukigaya house and the  
Fukui Sogo bank.] il JA 51:42-3 N '76
- TANIGUCHI**, Takamiya & assoc., arch  
House at Yukigaya [Tokyo] il(pt col) plans  
diag JA 51:34-41 N '76  
Seiwa branch of the Fukui Sogo bank. il(pt  
col) plans diag JA 51:27-33 N '76  
Triple space; two works by Taniguchi, Taka-  
miya and associates. F. Maki. il JA 51:44  
N '76
- TANKARDS**. See Drinking vessels
- TANKAS**  
Reproductions  
Anonymous works  
Thangka representing the Bodhisattva Saman-  
tabhadra, the presiding deity of the Demchog  
ritual, in union with the Vajrayogini  
Apollo ns 104:96 Ag '76
- TANKS**  
See also  
Cesspools
- TANNENBAUM**, Judith  
Arts reviews. See issues of Arts magazine  
Joan Semmel. il Arts 50:7 O '75
- TANNER**, Henry Ossawa  
Black American art. D. Driskell. Art & Artists  
11:13-14 O '76  
[Two centuries of Black American art at the  
Los Angeles county museum of art] Art News  
75:81 D '76
- TANNER**  
Reproductions  
Three Marys  
Art in Am 65:64 Mr '77 (col)  
Art News 76:66 F '77 (col)
- TANNING**, Dorothea  
Reproductions  
Maternity (1946)  
Arts 51:102 Mr '77
- TANNOUS**, David  
Washington, D.C. il Art in Am 64:115+ S; 123-  
4 N '76; 65:119 Mr '77
- TANOMURA**, Chikuden. See Chikuden, T.
- TANTRIC** art. See Art, Tantric
- TANTRISM**  
Cult of Tārā: magic and ritual in Tibet [book  
review] M. Kalif, Artibus Asiae 38 no 1:85-6 '76  
Le tantrisme tibétain révélé par ses symboles-  
forces. G. Barrière. bibl col il tabs diags  
Connaissance Arts no301:78-93 Mr '77  
See also  
Mandalas
- TAO**, William  
ASHRAE energy standard for new buildings: a  
digest. tabs Archit Rec 160:127-8 Jl; 143-4  
O '76
- TAO-chi** (Shih-t'ao)  
Reproductions  
Boating trip on the river  
Architettura 22:257 Ag-S '76
- TAOISM**  
Moon-palace; some iconographical remarks. B.  
von Ragüé. bibl f il Orient Art ns 22 no2:189-91  
Summ '76

**TAOS, N.Mex.****Art**

When New York went to New Mexico. S. Schwartz. il(pt col) *Art in Am* 64:92-7 J1 '76

**TAPE** recorders and recording. See Magnetic recorders and recording

**TAPES, Video.** See Video tapes

**TAPESTRY**

See also

Textiles

Wall hangings

**Bibliography**

Arts decoratifs—decoratieve kunsten. R. Belge Archéol 43:38-51, 142-8 '74

**Exhibitions**

Coming of the gypsies: Five centuries of tapestries: Art museums of San Francisco. M. S. Young. il *Apollo* ns 105:131-3 F '77

**Reconstruction**

See Reconstruction of works of art

**TAPESTRY, African**

See also

Tapestry, Lesotho

**TAPESTRY, Arras.** See Tapestry, French

**TAPESTRY, Aubusson.** See Tapestry, French

**TAPESTRY, Basotho.** See Tapestry, Lesotho

**TAPESTRY, Bayeux.** See Bayeux tapestry

**TAPESTRY, Beauvais**

**Reproductions****Anonymous works**

Tapiz de la Independencia

Goya no 134:88 S '76

**TAPESTRY, Belgian**

See also

Tapestry, Brussels

Tapestry, Flemish

Tapestry, Tournai

**TAPESTRY, Brussels**

Tapisseries bruxelloises de la pré-Renaissance [book review] A. Erlande-Brandenburg. bibl f *Bull Mon* 134 no2:163-5 '76

**Reproductions****Anonymous works**

Die Grossmut des Scipio

Münch Jahr Bild Kunst ser3 v27:251 '76

**TAPESTRY, Contemporary.** See Tapestry, Modern

**TAPESTRY, Egyptian**

Late Classical tapestry. D. G. Shepherd. bibl f *il Cleveland Mus Bull* 63:305-13 D '76

**TAPESTRY, Flemish**

La tenture de la Vie de la Vierge à Notre-Dame de Beaune. A. Erlande-Brandenburg. bibl f *il Bull Mon* 134 no 1:37-48 '76

See also

Tapestry, Brussels

Tapestry, Franco-Flemish

Tapestry, Tournai

**Reproductions****Anonymous works**

Catherine de Médicis accueille le duc d'Anjou qui va devenir roi de France

Connaissance Arts no298:90 D '76 (col)

Les épousailles de la paix et de l'amour

Oeil no258-259:18 Ja-F '77

**TAPESTRY, Franco-Flemish**

Dukes of Burgundy and the encouragement of textiles in the Netherlands; some representative examples. R. L. Wyss. il(pt col) *Connoisseur* 194:164-71 Mr '77

**Collections**

Gothic and early Renaissance tapestries from the collection of the Bayerische Hypotheken- und Wechsel-Bank [in the Bayerisches Nationalmuseum] L. Seelig. bibl f *il(pt col) Connoisseur* 193:26-33 S '76

Tapestries from France and Flanders [in the Norton Simon museum of art] D. King. bibl f *il(pt col) Connoisseur* 193:232-7 N '76

**Reproductions****Anonymous works**

Hunt of the unicorn, IV: the unicorn defends himself

Progres Arch 55:120 N '74 (col)

**TAPESTRY, French**

L'Apocalypse (tentures du musée d'Angers) F. Duret-Robert. col *il Connaissance Arts* no294: 75-82 Ag '76

Le style d'Arras; première moitié du 15<sup>e</sup> siècle. F. Duret-Robert. col *il Connaissance Arts* no300:117-26 F '77

Tapestry with the arms of Beaufort, Turenne and Comminges. W. Wells. bibl f *il(pt col) Apollo* ns 105:94-101 F '77

See also

Tapestry, Beauvais

Tapestry, Flemish

Tapestry, Franco-Flemish

Tapestry, Gobelins

**Collections**

See also

Beauvais—Galerie nationale de la tapisserie

**Reproductions****Anonymous works**

Pastoral (tapestry after F. Boucher)

*Apollo* ns 104:227 S '76

**TAPESTRY, German****Reproductions****Anonymous works**

Pursuit of fidelity

*Country Life* 161:1043 Ap 21 '77

**TAPESTRY, Gobelins**

Memorable judgment of Sancho Panza: a Gobelins tapestry in the Metropolitan museum. E. A. Standen. bibl f *il Met Mus J* 10:97-106 '75

**TAPESTRY, Gothic**

Une tapisserie de la Vengeance de Notre-Seigneur. F. Salet. *Bull Mon* 134 no 1:68-9 '76

**TAPESTRY, Lesotho**

Lesotho tapestry weaving. R. Levinsohn. il(pt col) *African Arts* 9:52-5 J1 '76

**TAPESTRY, Medieval**

See also

Bayeux tapestry

**TAPESTRY, Mexican****Exhibitions**

Tapices de Mexico: Gallery One, Montclair state college, Upper Montclair. B. Park. *Craft Horiz* 36:59 D '76

**TAPESTRY, Modern**

Boris Kroll's "visual symphonies." col *il Interiors* 136:30 Ja '77

Fantasy collection at Edward Fields [tapestries designed by Burt Groedel] col *il Int Des* 48:150-1 F '77

Fresh fruits of the loom; the Boccia collection. col *il Interiors* 136:52 O '76

Helena Hernmarck: tapestry designer. col *il(with cov) por Int Des* 48:144-5 Ap '77

**Exhibitions**

Contemporary tapestries: Observation gallery, Toronto dominion centre. G. Brown. *il Arts* 50:33 S '75

Group show/tapestries: Pace editions gallery, New York. *il Arts* 50:24 D '75

John Coburn: Genesis gallery, New York. *il Arts* 51:36 Mr '77

Mariette Rousseau-Vermett/Silvia Heyden: Borgenicht gallery, New York. *il Arts* 51:43 Mr '77

**TAPESTRY, Netherlandish**

See also

Tapestry, Flemish

**TAPESTRY, Renaissance**

Jacopo Sansovino and the choir of St Mark's [with documents] B. Boucher. bibl f *il Burl Mag* 118:562-6 Ag '76

**TAPESTRY, Spanish**

Las sedas en la decoración de la Casa de campo de El Pardo. J. J. Junquera y Mato. il(pt col) *Goya* no 130:234-9 Ja '76

**TAPESTRY, Tournai****Reproductions****Anonymous works**

Höfische Gesellschaft

Münch Jahr Bild Kunst ser3 v27:250 '76

**TAPIES, Antonio**

Antoni Tapies et [l'esprit catalan [book review] *Oeil* no254:47 S '76

[Die Praxis der Kunst] *Kunstwerk* 29:50 S '76

Fondation Maeght, Saint-Paul-de-Vence; exposition. P. Daix. *Gaz Beaux Arts* ser6 v88: supp 15-16 D '76

Martha Jackson west gallery, New York; exhibit. *Arts* 50:13 Ja '76

il: Sheets with orange stain

Theme for reflection; the recent work; Martha Jackson gallery, New York; exhibit. J Rohrer. *Arts* 50:62-5 D '75

il: Door and colors; Valor del pueblo; What are we doing?; col: "N" on red; Wood and cardboard on black; Covering

**Reproductions**

Komposition mit Schuhabdruck (1970)

*Kunstwerk* 29:55 My '76 (col)

Purple (1960)

*Kunstwerk* 30:13 F '77

Spectator-show (1974)

*Arts* 50:39 N '75 (col)

**TAPIOLA, Finland****City planning**

Programming of social provision in new communities; Tapiola, Finland: a co-operative new town. G. Armen. bibl f *Town Plan R* 47:276-9 J1 '76



- TAPIOVAARA, Ilmari**  
UNIDO & an interview with Ilmari Tapiovaara. R. W. Jones. col il por(p3) Interiors 136:82-3+ S '76
- TAPPAN, N.Y.**  
History in towns. E. Stillinger. bibl f il (pt col) pors Antiques 110:776-83 O '76
- TAQ-I-BUSTAN, Iran**  
Art  
Zum Problem der Stilentwicklung in der achämenidischen und sasanidischen Reliefkunst. H. Luschey. bibl f il Iran Antiq 11:126-32 '75
- TARASIN, Jan**  
La peinture polonaise au XX<sup>e</sup> siècle. R. Micha. il(p 10) Art Int 20:22 F-Mr '76
- TARAVAL, Hugues**  
Reproductions  
Triumph of Amphitrite  
Art J 35 no4:406 Summ '76
- TARDEZ, Palacios.** See Palacios Tardez
- TARGARONA, Francisco**  
Reproductions  
Pistola con incrustaciones en oro (1792)  
Goya no 134:117 S '76
- TARGES.** See Shields
- TARGETS in art**  
On target: Symbolist roots of American abstraction. R. Pincus-Witten. bibl f Arts 50:86+ Ap '76
- TARGONI, Cesare**  
In the wake of Guglielmo della Porta. U. Mid-deldorf. bibl f Connoisseur 194:75-6 F '77  
il: Virgin mourning the dead Christ (2, with col cov)
- TARIFF on works of art**  
Pioneer abroad. Henry R. Newman (1843-1917) watercolorist and friend of Ruskin. K. Ahrens. bibl f il Am Art J 8:93-5 N '76
- TARPAULINS**  
Betty Goodwin. W. Klepac. il(pt col) Artscan 33:30-5 Jl-Ag '76
- TARQUINIA, Italy**  
Antiquities, Etruscan  
Deux nouveaux reliefs "tarquiniens". J. R. Jan not. bibl f il diags Antike Kunst 19 no2:92-100 '76
- TARR, William**  
Monuments to two towering figures of the 1960s [Martin Luther King memorial, New York; Lyndon Baines Johnson memorial, Washington. D.C.] il AIA J 65:50-1 O '76
- TARSHIS, Jerome**  
Bruce Conner is not "Bruce Conner." il por Art News 76:80-2+ Ja '77  
Fugitive passions of R. B. Kitaj. il(pt col) por Art News 75:40 O '76
- TARSIA, Antonio**  
Style and spontaneity; Venetian small sculptures and bozzetti in the Cà Rezzonico. G. Mariacher. Apollo ns 105:21-2 Ja '77  
il: Doge Silvestro Valier
- TARSIA panels.** See Marquetry
- TARTARIN, Jean Luc**  
Reproductions  
[Sheep] (photo)  
Connaissance Arts no300:13 F '77
- TARVISIUM.** See Treviso, Italy
- TASCA, Alessio**  
Reproductions  
Sphere to harp  
Ceramics M 24:19 O '76
- TASK/ambient lighting.** See Lighting
- TASKER, David**  
Seeking a wholistic design approach. il RIBA J 84 [83]:291 Jl '76
- TASMANIA, Australia**  
See also  
Port Arthur
- TASSEL, Jean**  
Reproductions  
L'ange gardien  
R du Louvre 26 no5-6:342 '76
- TASTE (aesthetics)**  
L'art et l'or; à quoi tient le prix des tableaux. F. Duret-Robert. bibl f il por(p 159) tabs Connaissance Arts no297:107-38 N '76  
Beyond the taste barrier. J. R. Taylor. il Sight & Sound 46 no 1:37-9 Wint '76-77  
Huit personnages en quête d'objets. E. Schlumberger. col il pors Connaissance Arts no295: 56-69 S '76  
Contents: Michel Tournier. Sheila Hicks. Michel Polac. Karl Lagerfeld. César. Pierre Jean Rémy. Evelyne Sullerot. Claude Lévi-Strauss  
Hume and the foundations of taste. C. W. Korsmeyer. bibl f J Aesthetics 35 no2:201-15 Wint '76  
Keeping one's house in order; Victorian magazines and furnishing taste. S. Lasdun. il Country Life 160:672-3 S 9 '76
- Myth and logic of making taste in New York. K. Larson. il pors Art News 75:36-41 N '76  
Sons of light: an observer's notes in Jerusalem. R. Pincus-Witten. il Arts 50:64+ S '75
- TATE gallery, London.** See London—Tate gallery
- TATHAM, Charles Heathcote**  
Reproductions  
Antique chimera (etch, 1798)  
Connoisseur 192:290 Ag '76  
Chimney-piece (drwg, 1795)  
Art Bull 59:87 Mr '77
- TATHAM, David**  
Lithographs of Benjamin Champney [with checklist] bibl f il(with cov) Old-Time N E 67 no 1-2:1-6 Summ-Fall '76  
Some newly discovered book illustrations by Winslow Homer [with list] bibl f il Antiques 110:1262-6 D '76
- TATI, Jacques**  
Beyond freedom and dignity: an analysis of Jacques Tati's playtime [with afterword by J. Rosenbaum] L. Fischer. il pors Sight & Sound 45 no4:234-9 Aut '76
- TATLIN, Vladimir E.**  
Blue rose: Russian symbolism in art. J. E. Bowlit. bibl f Burl Mag 118:566+ Ag '76  
col il: Nude  
Forms, angles, and corners: on meaning in Russian avant-garde art. A. C. Birnholz. bibl f Arts 51:101-9 F '77  
il: Monument to the Third international (model); Painterly relief; Corner-relief; Reconstruction of corner-relief by Martyn Chalk (2); Decorations for the Café Pittoresque, Moscow (Tatlin and others)
- Reproductions  
Contre-reliefs (1915)  
Kunstwerk 29:39 S '76  
Corner relief, suspended type  
Detroit Inst Bull 54 no4:176 '76  
Relief (1914)  
Arts 50:73 Ja '76
- TATTERSALL, Bruce**  
Sleeping leopard by George Stubbs. bibl f il por Burl Mag 118:848+ D '76
- TATTI, Jacopo d'Antonio.** See Sansovino, J.
- TATUM, George Bishop**  
Great houses from the golden age of Annapolis. bibl f il(pt col) Antiques 111:174-85 Ja '77
- TAUBERT, Johannes**  
Beobachtungen zum schöpferischen Arbeitsprozess bei einigen altniederländischen Malern. bibl f il Nederlands Kunsthist Jaar 26:41-71 '75
- TAUBIN, William, and Zieff, Howard**  
Reproductions  
You don't have to be Jewish to love Levy's (poster, 1967)  
Art & Artists 11:cov S '76 (col)  
Art Int 20:51 S-O '76
- TAUCH, Waldine Amanda**  
Reproductions  
Moses Austin  
Nat Sculp R 25 no3:11 Fall '76
- TAUNAY, Nicolas Antoine**  
Reproductions  
Poppenkast op een plein  
Bull Rijksmus 24 no3:155 '76
- TAUSK, Petr**  
Composit 11: 77—Jaromír Funke. il Camera 56: 24-33 Ja '77
- TAUT, Bruno**  
Reproductions  
Monument des neuen Gesetzes (drwg)  
Jahr Hamburger Kunstsam 21:215 '76
- TAVARELLI, Andrew**  
Fischbach gallery, New York; exhibit. Art News 75:144 N '76  
col il: Center out (p 148)
- Fischbach gallery, New York; exhibit. K. Baker. Arts 51:8 N '76  
col il: Hollywood waltz
- TAVERNIER de Jonquières**  
Documentation for Notre-Dame de Soissons. C. F. Barnes, jr. bibl Gesta 15 no 1-2:65-6 '76  
il: View of the abbey of Notre-Dame de Soissons from the east; View of the abbey church of Notre-Dame de Soissons and the collegial church of Saint-Pierre au Parvis de Soissons from the northwest; Interior view of the abbey church of Notre-Dame de Soissons from the west
- TAVERNIER, Bertrand**  
Tavernier in Scotland. M. Auty. Sight & Sound 46 no 1:27 Wint '76-77
- TAVERNS.** See Bars and barrooms
- TAVINS, Paula**  
After the winter: Paula Tavins' paintings. L. Alloway. Arts 51:112-13 Mr '77  
il: Piece for Meredith; Easter lily; Chinese landscape with hidden words

**TAVINS, Paula—Continued****Reproductions**

Tepee, cloud and river (1975)  
Art in Am 64:67 My '76

**TAWARAYA, Sôtatsu. See Sôtatsu****TAX exemption**

Forum page; should the purchase of art be tax deductible? T. M. Rees; T. Crawford. *por* Am Artist 40:10-11 J1 '76; Reply. R. Blumberg. 41:5+ Mr '77

**TAX exemption. See Income tax—Deductions****TAXATION***See also*

Income tax  
Inheritance and transfer tax  
Municipal finance

**France**

Eine neue Sondersteuer. Kunstwerk 29:86 S '76  
Plus-value; on commence a payer. Connaissance Arts no299:11 Ja '77

**Germany**

Über moderne Kunst wurde neulich im Bundestag debattiert. Kunstwerk 29:77 My '76

**Great Britain**

Editorial: why look a treasury gift horse in the mouth? Burl' Mag 118:805 D '76  
Some relief for historic houses. M. Hanson. *il* Country Life 160:696 S 9 '76  
Taxation and the arts. Country Life 161:484 Mr 3 '77

**Greece**

Attic quota-list of 453/2 B.C. M. F. McGregor. *bibl f il* Hesperia 45:280-2 J1 '76  
Honors for Phanosthenes, Antiochides and their associates. M. B. Walbank. *bibl f il* Hesperia 45:289-95 J1 '76

**United States**

Art & money: acting to reform the tax reform act. C. R. Baldwin. Art in Am 64:40-1+ My '76  
Hirshhorn waltz [depreciation of paintings] Art News 76:27 Ja '77  
More on tax reform: artists strike out [with excerpts from Senate debate] L. Rosenbaum. Art in Am 64:23+ N '76  
New York city council recognizes importance of interior designers [tax exemption for interior designers] Int Des 47:22 S '76  
Revised senate tax bill encourages preservation of historic structures. AIA J 65:8 Ag '76  
Sculptor and his taxes. E. Flower. Nat Sculp R 25 no2:7+ Summ '76  
Tax advice [two booklets recently published by the Volunteer lawyers for the arts] Ceramics M 25:71 Ja '77  
Tax bill fosters historic preservation, reduces real estate tax shelters. F. Swoboda. Archit Rec 160:35 O '76  
[Tax reform act of 1976] E. Marcum. Craft Horiz 36:12+ D '76; 37:12+ F '77  
Taxes and preservation. AIA J 65:10+ N '76

*See also*

United States—Internal revenue service

**TAXATION, Exemption from. See Tax exemption****TAXICABS**

Cabbies hail electric taxi. *il* Design no331:20 J1 '76  
Taxis, taxis, taxis. T. Bendixson. *il* diags RIBA J 83:357 Ag '76

**Exhibitions**

MoMA hails the cab. P. Patton. *il* Artforum 15:56-7 O '76  
Taxi: five new prototypes at MoMA. *il*(pt col) diags Domus no560:40-4 J1 '76  
*Contents*: SPS. AMF. Volvo. VW. Alfa Romeo  
Taxi! Museum of modern art, New York. B. Richards. *il* diags AD 46:499 Ag '76

**TAYE, Camille de**

Les peintres, les sculpteurs Belges, aujourd'hui. R. Micha. Art Int 20:37 S-O '76  
*il*: Dessin sur toile [bird-woman]

**TAYLER, Albert Chevallier****Reproductions**

Christmas tree (1911)  
Country Life 160:supp26 D 9 '76

**TAYLOR, Ann**

Christopher gallery, New York; exhibit. Arts 50:20 O '75  
*il*: Big ridge cumuli; [1 untitled] (p48)

**TAYLOR, Arnold Joseph**

Beaumaris Castle. plan Archaeol J 132:279-80 '75

Caernarvon Castle and town walls. *bibl f* plan Archaeol J 132:287-9 '75

Conway Castle and town walls. *bibl f* plans Archaeol J 132:245-7 '75

Dolwyddelan Castle. *bibl f* Archaeol J 132:260 '75

Harlech Castle. plan Archaeol J 132:258-60 '75

**TAYLOR, Brian Hope-. See Hope-Taylor, B.****TAYLOR, Charles, fl 1841-1883****Reproductions**

Beating into harbour (watercolor)  
Country Life 161:supp30 Ja 27 '77

**TAYLOR, Elmer**

Celadon and salt: Erontroom gallery, Dallas; exhibit. *il* *por* tabs Ceramics M 24:39-41 S '76

**TAYLOR, G. Brooke**

Social development dimension. *il* Town & Country Plan 45:72-6 F '77

**TAYLOR, Gage****Reproductions**

Holy grove  
Domus no565:54 D '76

**—and Rose, Sheila**

Rebecca Cooper gallery, Washington, D.C; exhibit. D. Tannous. Art in Am 64:115+ S '76  
*il*: Manifestation

**TAYLOR, Horace****Reproductions**

Trust giant's point of view, "What a funny little government" (litho, 1900)  
Art in Am 65:101 Mr '77

**TAYLOR, Jennifer**

Japan between Expos. *il* plans diags AD 47 no 1:21-9 '77

Outside view of the enigma of modern Japanese architecture. *il* *por* JA 52:77-84 Mr '77

**TAYLOR, John Russell**

Beyond the taste barrier. *il* Sight & Sound 46 no 1:37-9 Wint '76-77

Cartagena festival. Sight & Sound 45 no3:152-3 Summ '76

Critic as superstar. *il* Sight & Sound 45 no3:180-2 Summ '76

Staying vulnerable; an interview with Bob Rafelson. *il* Sight & Sound 45 no4:200-4 Aut '76

**TAYLOR, Lisa**

Coming of age of design in America the Cooper-Hewitt museum [New York] R. Mehlman. *il* *por* Interiors 136:84-9 Ag '76

Thomas Jefferson award. *por* Int Des 47:176 S '76

**TAYLOR, Mary Cazort**

Pen and wash drawings of the brothers Gandolfi. *bibl f il* Mast Draw 14 no2:159-65 Summ '76

**TAYLOR, Michael (craftsman)****Reproductions**

Johansfors series II form 8  
Craft Horiz 36:36 Ag '76

**TAYLOR, Mike**

Degree show '76; industrial design. *il* Design no334:37 O '76

**TAYLOR, Robert Edward**

(comp) Renaissance books. Renaissance Q 29 no3:486+ Aut; no4:751-62 Wint '76; 30 no 1:138+ Spr '77

**TAYLOR, Samuel****Reproductions**

Pair of silver tea caddies and a mixing bowl  
Connoisseur 194:108 F '77

Two tea caddies and a sugar container  
Connoisseur 194:37 Ja '77

**TAYLOR, Susan Aaron****Reproductions**

Self portrait  
Craft Horiz 37:55 Ap '77

**TAYLOR, William, fl 1776-1792. See Wakelin, J. jt artist****TAYLOR & Collum, arch**

Solar building has features to aid operating efficiency [Shenandoah community center] *il* plans Archit Rec 160:136 N '76

**TCHAKALIAN, Sam**

Braunstein/Quay gallery, New York; exhibit. Arts 50:18 Ja '76

**TCHELITCHEW, Pavel**

Stage-designs: Alpine club gallery, London; exhibit. *il* Art & Artists 11:43-4 F '77

Synthesis of oppositions. S. Gaggi. *bibl f* Art Int 20:69-75 F-Mr '76

*il*: Hide-and-seek (Cache-cache); Head; Head of gold; Genesis

**Reproductions**

[Costume design]  
Apollo ns 104:[front] 88 D '76

Costume for male dancer, in the ballet Karris  
Antiques 110:444 S '76

**TCHORZEWSKI, Jerzy**

La peinture polonaise au XX<sup>e</sup> siècle. R. Micha. Art Int 20:12 F-Mr '76  
*il*: Zar

**TEA houses**

Nadaman teahouse [Tokyo] T. Murano. *il*(pt col) plan JA 52:59-76 Ap '77

**TEA pots. See Teapots****TEA services**

Tea caskets and containers. J. Gloag. *bibl f il* Connoisseur 194:107-9 F '77



TEA tables. See Tables

## TEACHERS

See also

Artists as teachers

TEACHERS college architecture. See College architecture

## TEACHING

See also

Child study

Education

Education of children

### Aids and devices

Designer in the classroom. E. Bedno. il(pt col) diags Print 30:35-45+ S '76

Read all about it. F. B. Farrar. Hist Pres 28: 36-40 O '76

See also

Visual aids

TEACHING hospitals. See Hospitals, clinics, etc.

TEAGUE, Walter Dorwin, assoc., ind des  
Walter Dorwin Teague associates; fifty years.  
S. Abercrombie. il Contract Int 136:110-13 Je '77

TEAHOUSES. See Tea houses

## TEAPOTS

### Exhibitions

Teapot show [Old Market craftsmen guild, Omaha, Neb] il Ceramics M 24:30-3 O '76

TECHNICAL reports. See Reports

TECHNICAL school buildings. See School buildings

## TECHNICAL schools

Image for technology: DeVry institute [Bell and Howell technical school] S. L. Ryder. il(pt col) plan diags Progres Arch 55:88-91 Mr '74

Kanazawa institute of technology; buildings three and five. S. Otani. il(pt col) plans diags JA 52:29-38 Ap '77

See also

London—Polytechnic of central London

Sheridan college

TECHNICOLOR moving pictures. See Color moving pictures

TECHNOLOGICAL museums. See Industrial museums

TECHNOLOGICAL research. See Research, Industrial

## TECHNOLOGY

See also

Industry

Inventions

### History

See also

Industrial archaeology

### Social aspects

AT in 3W [the application of alternative technology in northern India] G. Foley. diags AD 46:626-8 O '76

Alternative Habitats [festivals held at London's Docklands, Bath and Stockholm] D. Elliott. il AD 46:612-13 O '76

Barrow, Alaska: technology invades an Eskimo community. J. H. Davis. il Landscape 21 no2:21-5 Wint '77

Chile experience [designers working in developing countries] G. Capdevila. il diags Design no332:38-40 Ag '76

Cities of our minds; the technological approach to the city. B. E. Chmaj. bibl il Landscape 21 no 1:18-20 Aut '76

Sites of special technological interest. D. J. Horner. il Town & Country Plan 44:400-1 S '76

That old pioneer spirit [two magazines specializing in alternative technology] il plan diags AD 46:750-1 D '76

Ulm in a "peripheral" landscape [design for dependent countries] S. Newby. il diags Design no332:40-2 Ag '76

See also

Technology and civilization

## TECHNOLOGY and art

Aesthetic concept of craftsmanship. H. Osborne. Brit J Aesthetics 17 no2:138-48 Spr '77

Ergonomics: people aren't as simple as machines. J. Woudhuysen. il diag Design no340:52-5 Ap '77

Introduction to the scientific examination of paintings. J. R. J. van Asperen de Boer. bibl il diags Nederlands Kunsthist Jaar 26:1-40 '75

See also

Experiments in art and technology

Multimedia

Sound in art

## TECHNOLOGY and civilization

Les perspectives culturelles du monde: comment s'annoncent les vingt-cinq années à venir? G. Barrière and others. col il pors Connaissance Arts no300:92-101 F '77

See also

Technology—Social aspects

## TEHERAN

### Architecture, Domestic

Apartment towers, 1974. Teheran, Iran. il(pt col) plan JA 51:110-11 Ag-S '76

### City planning

Abbasabad new city center, 1974-. Teheran, Iran. il map plan JA 51:104-9 Ag-S '76

### Hotels, restaurants, etc.

Hotel with seven hundred rooms, 1974-. Teheran, Iran. il(pt col) plans diag JA 51:73-5 Ag-S '76

Persian bazaar meets revolving rooftop [the Arya-Sheraton] il Interiors 136:8 S '76

TEHRAN international film festival. See Moving picture festivals

## TEICHMAN, Sabina

New York cultural center, New York; exhibit. Arts 49:14 Je '75

il: Symphony

## TEL AVIV

### Architecture

Opere recenti dello studio israeliano Rechter Zarhy Peri. il(pt col) plans diags Architettura 22:438-47 D '76

Contents: Piazza Atarim e Palazzo Clal a Tel Aviv. Palazzo per uffici Migdal-Binyan

TEL DAN. See Dan, Israel

## TEL design assoc, des

Nature of Dutch design. R. S. Thornton. il(pt col) Print 30:72+ N '76

TELECASTING. See Television broadcasting

## TELECOMMUNICATION

Home-unit for work [the Burson system] col il plans diag Domus no561:34-5 Ag '76

To initiate rational hardware [Telecommunications products] il Design no332:50-1 Ag '76

### Buildings

Agricoltura hertziana [Stazione di emissione terrestre delle poste germaniche a Raisting] il plans diags Architettura 22:334-5 O '76

## TELEPHONE company buildings

Architecture of time [N. Paddington telephone exchange in London] il plans RIBA J 83:449 N '76

## TELEPHOS painter

### Reproductions

Red-figured kylix [with figures of athletes] J Hell Stud 96:pl I '76 (2 views)

## TELEVISION

New developments in print/TV/film. See issues of Print

Television and culture. S. Hall. il Sight & Sound 45 no4:246-52 Aut '76

Theme parks: around the world in 80 minutes. M. Hall. bibl il Landscape 21 no 1:3-8 Aut '76

See also

Cable television

### Adaptations

See Television adaptations

### Antennas

See Television antennas

### Apparatus and supplies

See also

Video tapes

### Bibliography

Film- and video-makers' directories, film- and video-making resources, etc; ed. by H. Melton. Film Culture no62:9-11 '76

Guide to independent film and video; ed. by H. Melton. Film Culture no62:68-81 '76

Contents: Video—books on history and theory. Video—manuals and guides to making. Video catalogues. Bibliography—video. Periodicals—special issues on video. Periodicals that cover video. Video—newsletters. Newspapers that give regular coverage to independent film and video

Publications related to independent film and video distribution; articles on distribution; ed. by H. Melton. Film Culture no62:25-6 '76

Publications related to independent film and video programming and exhibition; ed. by H. Melton. Film Culture no62:43-5 '76

Contents: Books. Periodicals—special issues on film and video programming. Reports—film

### Broadcasting

See Television broadcasting

### Finance

Guide to independent film and video; funding; ed. by H. Melton. Film Culture no62: 85-7 '76

Contents: Foundation information. Publications—foundations and funding. Film- and video-making grants

### Periodicals

See Periodicals

**TELEVISION—Continued****Production and direction****Bibliography**

Video—manuals and guides to making; ed. by H. Melton. *Film Culture* no62:69-71 '76

**Programs**

See Television programs

**Research**

Guide to independent film and video; ed. by H. Melton. *Film Culture* no62:81-4 '76

*Contents:* Film, video and television study collections. Research service for film scholars. Information retrieval and research. How to use the National audio-visual archives motion picture unit. Washington, D.C. Final report of the committee on film and television resources and services

**Societies**

See Television societies

**Study and teaching**

Film- and video-making; ed. by H. Melton. *Film Culture* no62:4-8 '76

*Contents:* Video-making groups, instruction centers, etc. in USA. Film- and video-making groups, instruction centers, etc. in other countries

**TELEVISION, Cable.** See Cable television

**TELEVISION, Experimental**

Artists' video at the crossroads. B. Kuntz. *il Art in Am* 65:38-9 Ja '77

See also

Video art

**TELEVISION, Noncommercial.** See Television broadcasting, Noncommercial

**TELEVISION adaptations**

Films on TV [adaptations of contemporary American novels] A. H. Marill. *Films in R* 27:557-9+ N '76

**TELEVISION and art**

Kunstkritisches Tagebuch XLIX [Kunst in den Medien] K. Jürgen-Fischer. *Kunstwerk* 29:61-2 Jl '76

Nachtrag zum Thema Fernsehen. *Kunstwerk* 29:50 S '76

See also

Video art

**TELEVISION and moving pictures.** See Moving pictures and television

**TELEVISION antennas**

Master aerial for Milton Keynes. M. Glickman and G. Hollington. *il plan diag RIBA J* 84:68-9 F '77

**TELEVISION broadcasting**

**Adaptations**

See Television adaptations

**Architectural programs**

La prima TV indipendente di Roma punta sull'architettura. *Architettura* 22:292 O '76

**Art programs**

Art on TV: an unhappy marriage. *Art News* 76:26+ F '77

Artists' video at the crossroads. B. Kurtz. *il Art in Am* 65:38-9 Ja '77

Ben Stahl: teaching art through television. M. Corbino. *il(pt col) pors Am Artist* 41:24-7+ Mr '77

**Blacks in television**

See Blacks in the performing arts

**Documentary programs**

See Television programs, Documentary

**Drama**

Films on TV [adaptations of contemporary American novels] A. H. Marill. *Films in R* 27:557-9+ N '76

Television, the integrity of fact and fiction. N. Swallow. *il Sight & Sound* 45 no3:183-5 Summ '76

See also

Television moving pictures

**Performers**

Films on TV. A. H. Marill. *Films in R* 27:626-8 D '76

Films on TV [Laurence Olivier's TV work] A. H. Marill. *pors Films in R* 28:295-7 My '77

Films on TV [veteran heavy Jack Palance; with list of TV work] A. H. Marill. *por Films in R* 27:500-3 O '76

**Programs**

See Television programs

**Serials**

See Television serials

**Studios**

See Radio and television broadcasting studios

**Great Britain**

See also

British broadcasting corporation

**United States**

Mary Hartman and others. *J. Monaco. il Sight & Sound* 45 no3:155 Summ '76

**TELEVISION broadcasting, Noncommercial**  
America's Public broadcasting service—public visions: private voices. P. Mareth. *il Sight & Sound* 46 no 1:14-17 Wint '76-77

See also

Cable television

**TELEVISION broadcasting of films**

Films on TV. A. H. Marill. See *Issues of Films in review*

See also

Television moving pictures

**TELEVISION drama.** See Television broadcasting—Drama

**TELEVISION education.** See Television—Study and teaching

**TELEVISION film.** See Video tapes

**TELEVISION in art.** See Television and art

**TELEVISION moving pictures**

Films on TV [film recreations of the hijack at Entebbe] A. H. Marill. *Films in R* 28:170-3 Mr '77

Films on TV [Roots and Minstrel man] A. H. Marill. *por Films in R* 28:359-62 Je '77

See also

Television broadcasting of films

**TELEVISION performers.** See Television broadcasting—Performers

**TELEVISION periodicals.** See Periodicals

**TELEVISION production and direction.** See Television—Production and direction

**TELEVISION programs**

Arena cinema. G. Millar. *Sight & Sound* 45 no4: 223 Aut '76

Guide to independent film and video; ed. by H. Melton. *Film Culture* no62:35-42 '76

*Contents:* Video showcases. Institutions that have sponsored major video exhibitions but do not maintain regular video programs. Cable TV—public access in NYC. Resources for programming and exhibition of independent film and video

**Blacks in television**

See Blacks in the performing arts

**Crime programs**

Films on TV [detective telefeatures and series] A. H. Marill. *Films in R* 27:427-9 Ag '76

**TELEVISION programs, Documentary**

As TV producer. R. Short. *il RIBA J* 84 [83]:288 Jl '76

Television, the integrity of fact and fiction. N. Swallow. *il Sight & Sound* 45 no3:183-5 Summ '76

**TELEVISION script writers.** See Authors

**TELEVISION serials**

Mary Hartman and others. *J. Monaco. il Sight & Sound* 45 no3:155 Summ '76

**TELEVISION societies**

**Directories**

Film- and video-making; ed. by H. Melton. *Film Culture* no62:4-8 '76

*Contents:* Video-making groups, instruction centers, etc. in USA. Film- and video-making groups, instruction centers, etc. in other countries

Guide to independent film and video; ed. by H. Melton. *Film Culture* no62:35-42 '76

*Contents:* Video showcases. Institutions that have sponsored major video exhibitions but do not maintain regular video programs. Cable TV—public access in NYC. Resources for programming and exhibition of independent film and video

Video distribution; ed. by H. Melton. *Film Culture* no62:21-5 '76

**TELEVISION studios.** See Radio and television broadcasting studios

**TELFORD, England**

**Social life and customs**

Community arts and the art of community. C. Mackerras and G. Woodruff. *il Town & Country Plan* 44:348-50 Jl '76

**TELL ARAD.** See Arad (ancient city)

**TELL EL-AMARNA (site) Egypt**

Horizon of the Aten. C. Aldred. *J Egypt Archaeol* 62:184 '76

Window of appearance at El-Amarna, and the basic structure of this city. B. J. Kemp. *bibl f plans J Egypt Archaeol* 62:81-99 '76

**TELL ET-TELL (site) Israel**

Excavating Ai (et-Tell) 1964-1972. J. Callaway. *il map plan tabs Bibl Archeol* 39:18-30 Mr '76

**TELL IRA (site) Israel**

Nothing early and nothing late: re-writing Israel's conquest; Tel Ira. Y. Aharoni. *bibl f il por map plans diags Bibl Archeol* 39:69-70 My '76



**TELL MALHATA (site) Israel**

Nothing early and nothing late: re-writing Israel's conquest; Tel Malhata. Y. Aharoni. bibl f il por map plans diags Bibl Archeol 39: 56-9 My '76

**TELL MARDIKH. See Ebla (ancient city)****TELL MASOS (site) Israel**

Nothing early and nothing late: re-writing Israel's conquest; Tel Masos. Y. Aharoni. bibl f il por map plans diags Bibl Archeol 39:66-7 My '76

**TELLEFSEN, Olaf**

How they built the pyramids; a new discovery. il AIA J 65:74 My '76; Addition. il 65:74 O '76

**TÉLLEZ, German**

L'architecture de l'époque coloniale à aujourd'hui. il(pt col) Oeil no252-253:24-9 JI-Ag '76

**TELLO, Francisco José León. See León Tello, F. J.****TEMKO, Allan**

Evaluation: Louis Kahn's Salk institute after a dozen years: what it is and what it might have been. il por diag AIA J 66:42-9 Mr '77

**TEMPE, Ariz.****Exhibitions**

Tempe, Ariz. C. B. Johnson. il(p 116) Art in Am 64:118 My '76

**TEMPEL, Abraham Lambertsz van den****Reproductions**

Deux chiens dans un parc  
R du Louvre 26 no5-6:343 '76

**TEMPERATURE****Regulation**

ASHRAE energy standard for new buildings: a digest. W. Tao. tabs Archit Rec 160:143-4 O '76

Innovation: a wall of water wards off heat and cold and sun. il plan diag Archit Rec 160:107 Mid-Ag '76

Serre vere greenhouses [University of Freiburg, Germany, botanical garden] il plans Domus no561:30-1 Ag '76

*See also*

Cooling  
Heating

**TEMPESTA, Antonio****Reproductions**

Jagdlandschaft  
Jahr Kunsthist Sam Wien 72:154 '76 (2)

**TEMPESTI, Anna Forlani. See Forlani Tempesti, A.****TEMPLE, Byron**

Hand and the spirit crafts gallery, Scottsdale, Ariz; exhibit. il Ceramics M 24:87 D '76

Hand and the spirit, Scottsdale, Ariz; exhibit. B. Cortright. Craft Horiz 37:51 F '77  
il: Salt-glazed jar (p52)

**TEMPLE, Nigel**

In search of the picturesque; a recent discovery at Attingham Park. bibl f il plans Archit R 160:96-100 Ag '76

**TEMPLE, Shirley**

Rediscovery [The blue bird, 1940] W. K. Eversen. il Films in R 27:430+ Ag '76

Shirley Temple [with film lists] R. Bowers. pors Films in R 27:577-91+ D '76

**TEMPLE of Bel. See Bel****TEMPLES**

*See also*

Cave temples  
Mosques

**Conservation and restoration**

Secours d'urgence pour l'Acropole. D. Picard. col il Connaissance Arts no299:42-5 Ja '77

**Asia Minor**

*See also*

Didyma (site)—Temple of Apollo  
Ephesus (ancient city)—Temple of Diana

**Burma**

Pagan: development and town planning. S. S. Ozhegov. bibl il plans diags Soc Archit Hist J 36:15-29 Mr '77

*See also*

Deir el Bahri

**Egypt****Greece**

Dragon-houses of Southern Euboea. J. D. Carpenter and D. Boyd. bibl il map Archaeology 29:250-7 O '76

*See also*

Athens—Erechtheion  
Athens—Parthenon  
Athens—Temple of Theseus  
Bassae—Temple of Apollo  
Corinth—Temple of Apollo Pythios  
Corinth, Isthmus of—Temple of Poseidon  
Eretria (ancient city)—Temple of Isis  
Nemea—Sanctuary of Zeus  
Samos—Temple of Hera  
Temples, Greek

**India**

Doorframes on the earliest Orissan temples. T. Donaldson. bibl f il Artibus Asiae 38 no2-3:189-218 '76

Kosalesvara temple at Baidyanath (Balangir district, Orissa) D. R. Das. bibl f il plan Artibus Asiae 38 no4:297-307 '76

Phāṃsanā in Western India [with glossary of architectural terms] M. W. Meister bibl f il plans Artibus Asiae 38 no2-3:167-88 '76

Studies in Indian temple architecture [book review] M. W. Meister. Artibus Asiae 38 no 2-3:254-9 '76

Viśvakarmā, Elūrā: a critical analysis. S. Weintraub. bibl f il Marsyas 17:49-57 '74-75

*See also*

Ajanta  
Bagh (caves)

**Italy**

*See also*

Palestrina—Sanctuary of Fortuna Primigenia  
Rome (city)—Pantheon  
Rome (city)—Temples  
Temples—Sicily

**Japan**

Una tartaruga buddista [tempio a Reiyukai Shakaden] il plans diags Architettura 22:338-40 O '76

*See also*

Horyuji  
Minobu—Kunonji temple  
Nara—Temples

**Sicily**

Ein monumentaler Säulenaltar des 5. Jahrhunderts v. Chr. in Selinunt. H. Lauter. bibl f il plan diags Deutsch Archäol Inst Röm Mitt 83 fasc2:232-59 '76

*See also*

Didyma (site)—Temple of Apollo  
Ephesus (ancient city)—Temple of Diana

**TEMPLES, Buddhist**

Sacred gardens of the birthplace of the Buddha, 1969-, Lumbini, Nepal. il plan JA 51:82-3 Ag-S '76

Treasury for the temple Kuon-ji. il plans diag JA 51:45-50 N '76

*See also*

Horyuji  
Pagodas

**TEMPLES, Greek**

Observations on the internal proportions of the Ionic dentil in the Aegean. P. Roos. bibl diag R Archéol ns fasc 1:103-12 '76

Secours d'urgence pour l'Acropole. D. Picard. col il Connaissance Arts no299:42-5 Ja '77

*See also*

Didyma (site) Turkey—Temple of Apollo  
Ephesus (ancient city)—Temple of Diana  
Temples—Greece

**TEMPLES, Roman**

*See also*

Rome (city)—Temples

**TEMPLIER, Raymond****Reproductions**

Cigarette case  
Art News 76:106 Ja '77

Etui à cigarettes en aluminium laque, ivoire et laque noire (1929)  
Oeil no256:45 N '76 (col)

**TEMPORARY buildings. See Buildings, Temporary****TEMPS, Ruenell Foy**

Richmond art center, San Francisco; exhibit. Craft Horiz 36:51 O '76

**Reproductions**

Set of 4 Ionic cups  
Ceramics M 24:33 D '76

**TÈNE, La, period. See La Tène period****TENGBOM, Anders. See Salomon, S. jt arch****TENIERS, David, 1st****Reproductions**

Wedding feast  
Antiques 111:276 F '77 (col)

**TENIERS, David, 2d**

Connoisseur's collection of paintings [the Lugt collection] E. Reitsma. bibl f Apollo ns 104: 256 O '76  
il: Portrait of an elderly woman; Portrait of an elderly man

La exposición de maestros flamencos del siglo XVII del Museo del Prado y colecciones españolas en el Museo real de Bruselas. M. Díaz Padrón. Goya no 133:22+ JI '76  
il: Gabinete (2); La música en la cocina; Gabinete de pintura (2)

Sèvres figure painting in the Anna Thompson Dodge collection. C. C. Dauterman. bibl f Burl Mag 118:758 N '76  
il: 4<sup>me</sup> fête flamande (engr by J. P. LeBas, with det)

**TENIERS, David, 2d—Continued**

Velázquez and Las meninas. M. M. Kahr. bibl por Art Bull 57:236-9 Je '75; Discussion. bibl f 58:317-18 Je '76; 59:108-10 Mr '77  
 il: Archduke Leopold William in his picture gallery in Brussels; Brussels gallery I; Brussels gallery II: the archducal gallery with the royal portraits

**Reproductions**

Le bonnet blanc (1644)  
 Apollo ns 104:[front] 134 N '76  
 Burl Mag 118:lxii N '76  
 Burl Mag 119:ix F '77  
 Connoisseur 194:73 Ja '77  
 Country Life 160:1895 D 23 '76  
 Farmhouse in a landscape (drwg)  
 Apollo ns 104:381 N '76  
 Kermesse flamande  
 Connaissance Arts no298:2 D '76 (col)  
 Marriage of Saint Cathrine (paint after D. Fetti)  
 Burl Mag 119:lxvii Mr '77  
 River in a mountain gorge (1647)  
 Apollo ns 104:[front] 7 Ag '76

**Influence****Reproductions**

Le retour de la pêche (tapestry by de Hondt)  
 Connaissance Arts no296:16 O '76

**TENIERS, David, 3d****Influence****Reproductions**

[Brussels tapestry]  
 Connoisseur 193:[front] 60 N '76

**TENJIN (Sugawara Michizane)**

Shinto. M. S. Young. il Apollo ns 104:506-8 D '76

**TEN KATE, Mari, 1831-1910. See Kate, M. ten****TENNESSEE Valley authority**

Practitioner of architecture as the art of human settings. D. Haskell. il AIA J 65:32-3 D '76

**TENNIS clubhouses. See Clubs (architecture)****TENSION structures**

IL8: nets in nature and technics; IL 12: convertible pneus; IL 14: adaptable architecture [book reviews] J. Park. il diags AD 46:518-21 S '76

Mecca conference center: on the road to Jedda. W. R. Thiem. il plans diags Progres Arch 55: 78-83 D '74

See also

Lightweight construction

**TENTS**

Design for disaster. il map plans diags Domus no559:29-32+ JI '76

Design towards convergence; a discussion. E. Happold and others. bibl f il AD 46:430-5 JI '76

Gloria in transit; tent theater. R. Yee. col il plan Progres Arch 56:48-51 N '75

Imagine per il samia; the clothing show in Turin. col il plans diags Domus no564:41-4 N '76

New generation of stressed tent structures marks the Bicentennial in Philadelphia. il(pt col) plan diag Archit Rec 160:80-3 Mld-Ag '76

**TENURE of land. See Land tenure****TEPE NUSH-I JAN. See Nush-i Jan (site) Iran****TERAOKA, Masami**

Space gallery, Los Angeles; exhibit. S. Ballatore. Art in Am 64:119+ My '76  
 il: New views of Mt Fuji—LaBrea tar pits and rental boat

**TERBORCH, Gerard, the younger. See Borch, G. ter****TERESHKO, D. W.**

Monuments to 200 years: Lerner-Heller gallery, New York; exhibit. Arts 51:23 S '76

**Reproductions**

[Abstract with organic forms]  
 Arts 50:35 Ap '76

**TER HORST, Henrick. See Horst, H. ter****TERK, Sonia Delaunay-. See Delaunay-Terk, S.****TERMILES. See Lycians****TERMINALS**

See also

Airports  
 New York (city)—Stations  
 Railroads—Stations

**TERMS and phrases**

See also

Art—Terminology  
 Egyptian language—Terms and phrases  
 Greek language—Terms and phrases  
 Names

**TERNER, Rudolf**

Zu zwei Hubertus-Tafeln aus der Nachfolge Roger van der Weydens in London und Malibu. bibl f il Z Kunstges 39 no4:245-57 '76

**TERNI, Italy****Architecture. Domestic**

Participatory design: case study; housing development Matteoti of Giancarlo de Carlo. N. Miller. il plans diags Progres Arch 57:72-4 D '76

**TERRA cottas**

See also

Tiles

**TERRA cottas, Chinese****Reproductions****Anonymous works**

Two horsemen [from the] T'ang period  
 Apollo ns 104:227 S '76

**TERRA cottas, Etruscan**

Terracotta gorgoneia of Poggio Civitate (Murlo) [with catalogue and concordance] J. Neils. bibl f il diags Deutsch Archäol Inst Röm Mitt 83 fasc 1:1-29 '76

**TERRA cottas, Florentine**

Three marble reliefs by Luca della Robbia. C. Avery. bibl f il(with col cov) Mus Stud 8:6-37 '76

**TERRA cottas, French**

Lambert Sigisbert Adam's bust of Neptune [with appended bibliography by N. Gabburri, 1734-37] P. Fusco. bibl f il Los Angeles Mus Art Bull 21:12-25 '75

**Exhibitions**

Sophistication and charm: eighteenth-century French terracottas: Metropolitan museum of art. N.Y. il Apollo ns 104:310 O '76

**TERRA cottas, Greek****Reproductions****Anonymous works**

Terracotta ox-team and ploughman from Boeotia  
 Exped 19 no1:10 Fall '76

**TERRA cottas, Hellenistic**

Un groupe d'Aphrodite au dauphin. S. Besques. bibl f il R Archéol ns fasc 1:121-32 '76

**TERRA cottas, Italian**

See also

Terra cottas, Florentine

**TERRA cottas, Phoenician**

Some Phoenician masks and other terracottas. W. Culican. bibl f il diags Berytus 24:47-87 '75-76

**Collections**

Style and spontaneity: Venetian small sculptures and bozzetti in the Cà Rezzonico. G. Mariacher. il Apollo ns 105:17-23 Ja '77

**Reproductions****Anonymous works**

Tondo with the arms of the Ginori and Bartolini families [della Robbia ware]  
 Apollo ns 105:35 Ja '77

**TERRACE houses. See Architecture, Domestic—Row houses****TERRACES**

1,500 alloggi in Denmark; quartiere prefabbricato, case a schiera. T. Schmidt. il plans diag Domus no559:25-8 Je '76

**TERRASSE, Antoine**

Degas et la danse, il(pt col) Oeil no257:8-13 D '76

**TERRUELLA, Joaquín**

Sala Rovira, Barcelona; exposición. il Goya no 131:320 Mr '76

**TERRY, Carden, and Williams, Jane****Reproductions**

Silver saucepan and cover  
 Connoisseur 194:[front] 39 Mr '77 por

**TERRY, Ralph W.****Reproductions**

Weed container: erupting form #3  
 Ceramics M 25:65 F '77

**TERUEL, Agustín Salinas y. See Salinas y Teruel, A.****TERUEL, Spain****Cathedral**

Platería turolense: la custodia plateresca de la catedral de Teruel. C. Esteras Martín. bibl f il diags Archivo Esp Arte 49:59-71 Ja '76

**TERWILLIGER, H. Graves, collection**

H. Graves Terwilliger collection of Frankenthal porcelain. A. B. Allen. il(pt col) Antiques 110: 784-91 O '76

**TERZIC, Mario****Reproductions**

Sitzgruppe für eine Person  
 Kunstwerk 29:70 N '76

**TESSENOW, Heinrich**

Heinrich Tessenow 1876-1950. D. Sharp. por AD 47 no3:226 '77

il: Study for a village church; Study for a porter's lodge; Village school

**TESSIER, Louis****Reproductions**

Le panier d'œufs sur un tabouret  
 Oeil no257:7 D '76

Le pot de Delft

Oeil no257:4 D '76 (col)



- TESSIER, Regine**  
Marvin Lazarus. il Arts 51:23 D '76
- TESTA, Michael R. and Miller, J. J.**  
Vanleigh contract in Atlanta. il(pt col) Int Des 48:138-9 F '77
- TESTA, Pietro (Lucchesino)**  
On beautiful women. Parmigianino, Petrarchismo, and the vernacular style. E. Cropper. bibl il Art Bull 58:374-93 S '76
- Reproductions**
- Moon goddess on her chariot (drwg)  
Mast Draw 14 no4:423 Wint '76
- TESTING**  
*See also*  
Fire testing  
Textiles—Testing
- TESTS and scales**  
Ancient and modern picture-perception abilities in Africa. J. M. Kennedy. bibl f il J Aesthetics 35 no3:293-300 Spr '77
- TEUFEL, Judy**  
Arts and crafts society's Hoffman gallery. Portland, Ore; exhibit. Craft Horiz 36:53 Ag '76
- TEUNÉ, François Gaspard**  
**Reproductions**  
[Bureau à cylindres]  
Connaissance Arts no300:63 F '77 (col)
- TEVET, Nahum**  
Billy Rose pavilion of the Israel museum, Jerusalem; exhibit. Art News 75:107 S '76
- TEWKESBURY, Joan**  
Joan Tewkesbury [screenwriter] A. Nash. pors Films in R 27:469-76+ O '76
- TEXAS**  
*See also*  
Art—Texas  
Exhibitions—Texas  
Showrooms—Texas
- TEXAS furniture.** *See* Furniture, American
- TEXAS. University, Austin**  
**University art museum**  
**Exhibitions**  
Haute-Volta. il(pt col) Art Int 21:24-8 Mr '77  
Total project: a new educational concept. Archaeology 30:56-7 Ja '77
- TEXTILE design**  
Carpet paradigm: critical prolegomena to a theory of flatness. J. Masheck. bibl f il Arts 51:82-109 S '76  
Industry spokesman attacks textile design standards. Design no333:20 S '76  
Maridadi fabrics. E. Court and M. Mwangi. bibl f il(pt col) African Arts 10:38-41+ O '76  
Textiles: a suitable case for treatment; the textile industry [and computer aided design] M. Bruton. il Design no336:44-7 D '76  
V & A dusts off old designs. il Design no332:21 Ag '76  
*See also*  
Batik  
Rugs and carpets—Technique
- TEXTILE fabrics.** *See* Textiles
- TEXTILE fibers**  
*See also*  
Mohair
- TEXTILE fibers, Synthetic.** *See* Textiles, Synthetic
- TEXTILE fibers in art**  
Joe Zucker: the fabric of the painting [building paintings from cotton balls saturated with paint] C. Finch. il(pt col) Arts 50:97-9 Ap '76
- TEXTILE industry**  
*See also*  
Dyes and dyeing  
Tapestry  
Textiles  
Weaving
- Lesotho**
- Lesotho tapestry weaving. R. Levinsohn. il(pt col) African Arts 9:52-5 Jl '76
- Great Britain**
- Last of the teazle setters; a Yorkshire craft in decline. R. A. McMillan. il Country Life 161: 526 Mr 3 '77
- TEXTILE mills**  
American industrial architecture from the late eighteenth to the mid-twentieth century [papers from the Society of architectural historians annual meeting, 1976] T. A. Sande. il diag Soc Archit Hist J 35:266-7 D '76
- TEXTILE museums and collections**  
*See also*  
Lyons—Musée historiques des tissus
- TEXTILE printing**  
Maridadi fabrics. E. Court and M. Mwangi. bibl f il(pt col) African Arts 10:38-41+ O '76
- TEXTILE sculpture.** *See* Fiber sculpture
- TEXTILE testing.** *See* Textiles—Testing
- TEXTILES**  
Degree show 76; textiles. il Design no335:38-9 N '76  
Facts about contract fabrics and performance standards. Interiors 136:58+ O '76
- Fall fabric report. il(pt col) Interiors 136:16+ O '76  
Market: fabrics & wallcoverings. il(pt col) Int Des 48:98-108 Ap '77  
*See also*  
Blankets  
Coverlets  
Embroidery  
Lace and lacemaking  
Rugs and carpets  
Silk textiles  
Tapestry  
Textile design  
Textile industry  
Upholstery  
Wall hangings  
Weaving
- Bibliography**
- Bibliographie des Jahres 1975; Textilien. Z Kunstges (bibliographischer Teil) 39:130-2 '76  
Textilien, Leder. Archäol Biblio:296 '74
- Collections**
- See also*  
Boston museum of fine art—Department of textiles
- Congresses, conventions, etc.**
- ASID/retailer symposium focuses on fabrics. il Res Int 2:38 Ja '77
- Dyeing**
- See* Dyes and dyeing
- Exhibitions**
- Dyer's art. J. O. Grace. il(pt col) Craft Horiz 36:36-45 O '76  
Material considerations [a new gallery specializing in textile art has opened in London] J. Reichardt. il AD 46:754-5 D '76
- Testing**
- Carpet world; Monsanto introduces Ultron—newest member of the family of advanced generation nylons. il Interiors 136:54 N '76  
Volatile issue: California fire laws. L. Hill. Interiors 136:84+ My '77
- TEXTILES, African**  
*See also*  
Textiles, Kenyan  
Textiles, Mali
- Exhibitions**
- African textiles from the Girard foundation collection: Archer M. Huntington galleries. University of Texas, Austin. Craft Horiz 36:53 Ag '76  
Weaving, textiles & costumes from West Africa; Africana museum, Cuttington university college, Suakoko, Liberia. S. D. Mount. il African Arts 10:76 O '76
- TEXTILES, American**  
*See also*  
Textiles, Pennsylvania German
- Exhibitions**
- American textiles; Witte memorial museum. San Antonio. Craft Horiz 36:53 Ag '76
- TEXTILES, American Indian.** *See* Indians of North America—Textile industry and fabrics
- TEXTILES, Art nouveau.** *See* Art nouveau
- TEXTILES, British**  
Graduates score in Italy. Design no338:20 F '77
- TEXTILES, Chinese**  
**Exhibitions**  
Chinese textiles at Fiberworks. Berkeley. Craft Horiz 36:55 Ag '76
- TEXTILES, Coptic**  
Die koptischen Stoffe im Martin von Wagner Museum der Universität Würzburg [book review] L. von Wilckens. Pantheon 35:89 Ja '77
- TEXTILES, European**  
**Collections**  
Second Lehman collection [textiles at the Museum of fine arts, Boston] L. Salmon. bibl f il(pt col) Antiques 110:314-21 Ag '76
- TEXTILES, Fire resisting.** *See* Fire resisting materials
- TEXTILES, Franco-Flemish**  
Dukes of Burgundy and the encouragement of textiles in the Netherlands; some representative examples. R. L. Wyss. il(pt col) Connoisseur 194:164-71 Mr '77
- TEXTILES, French**  
Les nouveaux tissus d'ameublement. M. Hayot. il(pt col) Oeil no261:34-41 Ap '77
- TEXTILES, Greek**  
From spindle to loom: weaving in the Southern Argolid. J. B. Koster. il por Exped 19 no 1: 29-39 Fall '76
- TEXTILES, Indian (American)** *See* Indians of North America—Textile industry and fabrics
- TEXTILES, Indic**  
Indian textiles in historical perspective. J. Irwin. il Marg 29:56-62 S '76

**TEXTILES, Japanese**

L'art du kimono. F. Daulte. il(pt col) Oeil  
no261:12-19 Ap '77

**Exhibitions**

Tagasode: whose sleeves...kimono from the  
Kanebo collection: Japan House gallery, New  
York. Orient Art ns 22 no3:306 Aut '76

**TEXTILES, Kenyan**

Maridadi fabrics. E. Court and M. Mwangi. bibl  
f il(pt col) African Arts 10:38-41+ O '76

**TEXTILES, Mali**

Kereka blankets of the Peul. P. J. Imperato.  
il(pt col) African Arts 9:56-9 Jl '76

**TEXTILES, North American Indian. See Indians  
of North America—Textile industry and fab-  
rics****TEXTILES, Pennsylvania German****Exhibitions**

Pennsylvania German textiles [Pennsylvania  
farm museum of Landis Valley, Lancaster,  
Pennsylvania] S. B. Sherrill. il Antiques 110:  
230+ Ag '76

**TEXTILES, Pre-Columbian****South American**

Sheila Hicks: ce que je lis dans les tissages  
pré-incasiques c'est l'écriture de la main. E.  
Schlumberger. col il por Connaissance Arts  
no295:58-9 S '76

**TEXTILES, Printed**

See also

Textile printing

**TEXTILES, Synthetic**

Carpet for architecture: in fibrous fields.  
R. Yee. il(pt col) Progres Arch 55:122-4 N '74  
Technical developments know-how file; melded  
fabric: ICI. Design no335:48 N '76

See also

Nylon

**TEXTILES, Tibetan****Collections**

Lyon, Musée historique des tissus: un appliqué  
tibétain. G. Béguin. bibl f il R du Louvre  
26 no5-6:446-7 '76

**TEXTILES in art**

Elusive shape within the fisted hands of Egypt-  
ian statues. H. G. Fischer. bibl il diags Met  
Mus J 10:14-21 '75  
Statuen und Stoffe. U. Middeldorf. bibl f il  
Pantheon 35:10-14 Ja '77  
Stephen Edlich's chord suite. J. Hoffeld. il Arts  
50:90-1 N '75  
Stoffe in strada, cosa ne fa un pittore. P.  
Restany. col il Domus no562:48 S '76

See also

Textile fibers in art

**Exhibitions**

Anne Healy: Zabriskie gallery, New York. il  
Arts 50:21 N '75  
Lucas Samaras [large quilt paintings: Pace gal-  
lery, New York] K. Levin. col il Arts 51:12 F  
'77

**TEYLERS museum, Haarlem. See Haarlem—Tey-  
lers museum****TEZCATLIPOCA**

Mesoamerican civilization and the idea of tran-  
scendence. G. R. Willey. bibl Antiquity 50:  
208+ S-D '76

**THAI bronzes. See Bronzes, Thai****THAI inscriptions. See Inscriptions, Thai****THAI pottery. See Pottery, Thai****THAI sculpture. See Sculpture, Thai****THAILAND**

See also

Archaeology—Thailand  
Architecture, Domestic—Thailand  
Ban Chiang (site)  
Bronze age—Thailand  
Lopburi  
Non Nok Tha (site)

**Antiquities**

University museum—Thai fine arts department:  
northeast Thailand archaeological project. bibl  
il pors map Exped 18 no4:11-47 Summ '76  
Contents: Introduction, by J. D. Muhly.  
Ban Chiang: a mosaic of impressions from  
the first two years, by C. Gorman and P.  
Charoenwongsa. Archaeological survey and ex-  
cavation of Ban Chiang culture sites in north-  
east Thailand, by W. Schauffler. Techniques  
of the early Thai metalsmith, by T. S. Wheeler  
and R. Maddin

**THAKAR, Markand**

Aames gallery, New York; exhibit. Arts 50:27 Ja  
'76  
il: Ms #1

**THALBERG, Irving**

Mayer, Thalberg and MGM. D. Gordon. il Sight  
& Sound 45 no3:186-7 Summ '76

**THALENBERG, Eileen**

Til Thiele: making life and art one. il pors  
Artscan 34:36-42 Mr-Ap '77

**THANATOS painter**

Weissgrundige Lekythen aus dem Athener  
Kerameikos [with catalog] F. Felten. bibl f  
il Deutsch Archäol Inst Athen Mitt 91:98-9.  
102 '76

**THANKAS. See Tankas****THANNHAUSER, Justin K.**

Obituary  
Kunstwerk 30:93 F '77

**THARRATS, Joan Josep**

Galeria Ianua, Barcelona; exposición. Goya no  
131:319 Mr '76  
il: Homenaje a Isaac Newton

**Reproductions**

Serie musical (1977)  
Goya no 131:[front 7] S '76

**THASOS, Greece****Antiquities**

Archaeology in Greece, 1975-76; other Aegean  
islands; Thasos. H. W. Catling. il Archaeol Rep  
no22:26-8 '75-76

**THATCH**

Hatakeyama residence. il(pt col) plans diags JA  
51:71-84 D '76

**THAULOW, Fritz****Reproductions**

Summer day  
Art & Artists 11:28-9 D '76

**THE arts. See Arts (the arts)****THEA, Carolee**

14 sculptors gallery, New York; exhibit. Arts  
51:28 O '76  
il: Scheme to annihilate magnificent dis-  
tances

**THEATER**

See also

Actors and actresses  
Ballet  
Commedia dell'arte  
Happenings  
Moving picture plays  
Opera  
Performance art  
Puppets and puppet plays  
Theaters

**Costume**

See Costume, Theatrical

**Stage setting and scenery**

See Theaters—Stage setting and scenery

**United States**

Richard Foreman's ontological-hysterical theatre.  
K. Davy. il Studio 192:26-30 Jl '76

**THEATER, Classical****Bibliography**

Theater. Archäol Biblio:406-8 '74

**THEATER architecture. See Theaters****THEATER in art**

Chinoiserie by Jacques Vigouroux Duplessis. M.  
Eidelberg. bibl f il(with cov) Walters J 35:72+  
Degas: a master among masters. T. Reff. col il  
Met Mus Bull 34 no4:26+ Spr '77  
Dickbauchtänzer und Diebe auf korinthischem  
Krater. R. Hampe. bibl f il diags Jahr Deutsch  
Archäol Inst 90:85-99 '75

See also

Actors and actresses—Portraits  
Entertainers in art  
Theaters—Stage setting and scenery

**THEATER posters. See Posters****THEATERS**

For every problem there is a problem solver.  
M. F. Gaskie. il Archit Rec 160:95 Mid-Ag '76

See also

Amphitheatres  
Art centers  
Auditoriums, concert halls, opera houses, etc.  
Moving picture theaters

**Conservation and restoration**

Act now to save provincial theatres. C. Brereton.  
il Archit R 160:216-17+ O '76; Discussion. 160:  
384 D '76

Fox theatre D-day draws close. il Progres Arch  
56:20 F '75

Fox theatre [in Atlanta] still fighting for life.  
Progres Arch 56:23-4 Je '75

No encore yet for Bridgeport theaters. il Progres  
Arch 56:26 S '75

Orpheus Nebraskensis; Orpheum theater, Omaha.  
J. Murphy. il(pt col) plans diag Progres Arch  
56:44-7 N '75

**Interior design**

Theater in the raw [Pittsburgh public theater  
in the renovated Carnegie library] S. L. Ryder.  
col il Progres Arch 56:52-3 N '75

See also

Stage machinery

**Lighting**



## THEATERS—Continued

## Stage setting and scenery

De Amsterdamse schouwburg van 1774 [with] Catalogus van series prenten. N. Sluifert-Seijffert. bibl f il plans diags Oud Holland 90 no 1:35-64 '76  
 As theatrical designer. H. Casson. il RIBA J 84 [83]:292 J1 '76

Decor. C. Amaral. il Art & Artists 11:24-7 O; 28-31 N; 36-9 D '76; 18-21 F; 22-5 Ap '77  
 Einstein on the beach. B. Baracks. il pors Artforum 15:30-6 Mr '77  
 In view [The English national opera's Theatre design course] il Art & Artists 11:4-5 S '76  
 Les révolutions scéniques du XX<sup>e</sup> siècle [book review] Oeil no255:37 O '76

See also

Stage machinery

## Exhibitions

Art for the stage: Touchstone gallery, New York. Arts 50:22 N '75  
 Ballet as a visual art [fifty years of the Ballet Rambert, Victoria and Albert museum, London] K. Bazarov. il Art & Artists 11:20-5 Ag '76  
 Russian stage and costume designs: Shelby Culom Davis museum of the performing arts, Lincoln Center, New York City. S. B. Sherrill. il Antiques 110:444 S '76

## France

See also

Beauvais—Theaters

## Great Britain

Act now to save provincial theatres. C. Brereton. il Archit R 160:216-17+ O '76; Discussion. 160:384 D '76  
 Exit trade, enter the players [new playhouse beneath the dome of the Great hall of Manchester's Royal exchange] I. Stewart. il Country Life 160:835 S 30 '75  
 Wembley conference centre. il plans diags RIBA J 83:498-503 D '76

See also subhead Theaters under the following headings

Derby

Inverness

London

Manchester

## Greece

See also

Athens—Theaters

## Netherlands

See also

Amsterdam—Theaters

## Norway

See also

Trondheim—Theaters

## Rome

See also

Theaters, Roman

## Switzerland

See also

Zurich—Theaters

## United States

Arts complex for the Minneapolis society of fine arts, 1970-1974. il(pt col) plans diags JA 51:20-33 Ag-S '76

See also subhead Theaters under the following headings

Atlanta

Garden City

New York (city)

Omaha

Pittsburgh

## THEATERS, Ancient

Reliefs on the theater of Dionysos in Athens [with appendix] M. C. Sturgeon. bibl f il Am J Archaeol 81 no 1:31-53 Wint '77

THEATERS, Moving picture. See Moving picture theaters

## THEATERS, Open air

Mud-brick theatre [the newly-established drama school at Ahmadu Bello university in Nigeria] S. Ehrlich and M. Etherton. il plan diag AD 46:758-9 D '76

See also

Amphitheaters

## THEATERS, Portable

Gloria in transit; tent theater. R. Yee. col il plan Progres Arch 56:48-51 N '75  
 Inflatable and changeable theatre. col il diags Domus no561:44-5 Ag '76

## THEATERS, Roman

Excavation of the Roman amphitheatre at Chester [with appendixes by N. J. Sunter and O. J. Weaver] F. H. Thompson. bibl f il plans diags Archaeologia 105:127-239 '75  
 Maumbury Rings, Dorchester; the Roman amphitheatre. R. Bradley. bibl il plans tabs diags Archaeologia 105:38-79 '75

## THEATERS in art

## Exhibitions

Cletus Johnson [theater constructions and collages: A. M. Sachs gallery, New York] J. Hof-feld. il Arts 50:10 Mr '76

THEATRICAL costume. See Costume. Theatrical

THEATRICAL machinery. See Stage machinery

THEATRICAL scenery. See Theaters—Stage setting and scenery

## THEBES (ancient city)

See also

Deir el Bahri

Karnak

## Tombs

Private tombs of Thebes: excavations by Sir Robert Mond 1905 and 1906. L. Collins. bibl f il plans J Egypt Archaeol 62:18-40 '76  
 Rubbings of Egyptian reliefs made in 1826 by Sir J. Gardner Wilkinson. R. Moss. J Egypt Archaeol 62:108-9 '76

## THEER, Robert

## Reproductions

[Miniature portrait of a man]

Apollo ns 104: [front] 83 O '76

Connoisseur 193: [front] 49 S '76

Connoisseur 193: [front] 44 N '76

## THEFTS

Agent 00-art [Don Mason, former FBI art agent] il por Art News 76:20+ Ja '77

Die aus dem Herzogspalast von Urbino gestohlenen Bilder von Raffael und Piero della Francesca [konnten sichergestellt werden] Kunstwerk 29:77-8 My '76

Caveat emptor. il African Arts 9:58 Ja; 74 Ap '76; Reply. E. Bourguignon. 10:5+ O '76

Caveat emptor [mutilation of a Tshokwe chief-hunter figure missing from the museum Leite de Vasconcelos de Bélem, Lisbon] il African Arts 9:68 J1 '76

[Les 118 Picasso volés au palais des Papes à Avignon en janvier dernier ont été récupérés à Marseille] Connaissance Arts no 298:11 D '76

Cleveland, toujours de vols. il Oeil no255:38 O '76

Crónica: International foundation for art research [creación de un archivo internacional para el registro de obras de arte robadas] F. Marías. Archivo Esp Arte 49:105-6 Ja '76

Glaston, Rutland: stolen Anglo-Saxon objects. Antiquity 51:60-1 Mr '77

On Tshibinda Ilunga. M. L. Bastin. il African Arts 10:95-7 O '76; Addition. 10:89-90 Ja '77

Theft at Gordion [archaeological museum, Turkey] Archaeology 29:209 J1 '76; Addition. 29:271 O '76

[Theft of the collection of] Mr Rafael Valls. il Burl Mag 118:664 S '76

To catch a thief. Art in Am 65:146 Ja '77

Would you like to buy 118 stolen Picassos? Art News 76:22+ Ja '77

See also

Museums and art galleries—Security measures

THE HAGUE. See Hague, The

## THEIMER, Ivan

## Reproductions

Le lèze

Art Int 21:41 Ja '77

Paysage de la Dordogne (1975)

Connaissance Arts no296:88 O '76 (col)

## THEK, Paul

Iolas gallery, New York; exhibit. Art News 76:136+ Mr '77

THEMES, Art. See Art—Themes

THEODORIC'S mausoleum, Ravenna. See Ravenna—Mausoleum of Theodoric

THEOLOGICAL school architecture. See College architecture

## THEOLOGY

Magic and radical reformation in Agrippa of Nettesheim. P. Zambelli. bibl f J Warburg & Courtauld Inst 39:69-103 '76

See also

Bible

THEOLOGY, Mystical. See Mysticism

THEORY of architecture. See Architecture—Philosophy

THEORY of art. See Art—Philosophy

THEORY of city planning. See City planning—Philosophy

THEORY of color. See Color

THEORY of games. See Game theory

THEORY of models. See Model theory

THEORY of moving pictures. See Moving pictures—Philosophy

THEORY of photography. See Photography—Philosophy

THEORY of planning. See Planning—Philosophy

THEORY of structures. See Structures, Theory of

THEOTOCOPULI, Domenico. See Greco, El

## THERA, Greece

Presence in Crete of volcanic ash from Thera. A. L. Wilson. bibl f Am J Archaeol 80 no4: 419-20 Fall '76

THERBUSCH, Anna Dorothea. See Liszewska, A. D.

**THERIAULT, Normand**  
Québec 75/arts:1. D. Burnett. il Artscan 33:4+  
Jl-Ag '76

**THERIKO.** See Thoriko, Greece

**THERMAE.** See Baths, Roman

**THERMAL insulation.** See Insulation

**THERMAL treatment of metals.** See Metals—  
Heat treatment

**THERMES, Pergamum.** See Pergamum—Thermes

**THERMOLUMINESCENCE dating**

Thermoluminescence and the archaeologist. M.  
Aitken. bibl f il Antiquity 51:11-19 Mr '77

**THESEION, Athens.** See Athens—Temple of  
Theseus

**THESES.** See Dissertations, Academic

**THESEUS**

Die zehn attischen Phyllenheroen. Geschichte.  
Mythos, Kult und Darstellungen; Aigeus, U.  
Kron. bibl f il Deutsch Archäol Inst Athen  
Mitt Beiheft 5:120-40 '76

**THESMAR, Fernand**

#### Reproductions

Ziertässchen (1907)  
Jahr Hamburger Kunstsam 21:283 '76

**THESSALONIKE.** See Salonika, Greece

**THÉVOX, Michel**

Louis Soutter. il por Gaz Beaux Arts ser6 v88:  
151-4 O '76

**THIBAudeau, Claude, and Hurtubise, Jacques**

#### Reproductions

Cerfs-volants  
Artscan 33:49 Jl-Ag '76 (det)

**THIBAUT, Aimée**

#### Reproductions

Le roi de Rome  
Connaissance Arts no301:25 Mr '77

**THIEBAUD, Wayne**

Outdistancing pop: Oakland museum, California;  
exhibit. Art News 76:87-8 F '77  
col il: Portrero Hill

Wayne Thiebaud from Phoenix to Des Moines.  
J. Perrone. Artforum 15:42-5 Mr '77  
il: Dressing wells (col); Tie pile (col); Girl  
with ice cream cone; Portrero hill; Salad,  
sandwiches and dessert

#### Reproductions

[Cake on a stand]  
Arts 50:57 My '76

Girl in striped blouse (Nancy) (1973-5)  
Arts 51:73 F '77 (col)

Ripley St ridge (1976)  
Arts 51:72 F '77 (col)

Seven cakes  
Art in Am 64:inside cov Jl '76 (col)

**THIEL, P. J. J. van**

Damaging and restoration of Rembrandt's Night  
watch. il(pt col with cov) Bull Rijksmus  
24 no 1-2:4-13 '76

**THIELE, Til**

Til Thiele: making life and art one. E. Thalen-  
berg. il pors Artscan 34:36-42 Mr-Apr '77

**THIELEN, Jan Phillip van**

#### Reproductions

Flower-piece  
Connoisseur 193:[front] 78 O '76

**THIELER, Fred**

#### Reproductions

Grosser Gong (1965)  
Kunstwerk 29:78 Jl '76

**THIEM, Gunther**

Sala Grande drawings by Vasari and his work-  
shop: some documents and new attributions  
[with documents from the Archivio di stato,  
Florence] E. Pillsbury. bibl f il Mast Draw 14  
no2:127-46 Summ '76

**THIEM, Walter R.**

Mecca conference center: on the road to Jedda.  
il plans diags Progres Arch 55:78-83 D '74

**THIERRY, Solange, and others**

Designers italiens. il(pt col) por plans diags  
Oeil no258-259:34-49 Ja-F '77  
Contents: Formes contemporaines. Adalberto  
dal Lago. Ettore Sottsass

Rigueur et fantaisie à propos du salon du  
meuble. il(pt col) Oeil no260:34-41 Mr '77

**THIERS, Adolphe**

Charles Blanc und das Musée des copies. P.  
Vaisse. bibl f Z Kunstges 39 no 1:54-66 '76

**THIEVAERT, Daniel Jansz**

#### Reproductions

Theagenes en Charikleia  
Bull Rijksmus 24 no3:143 '76

**THIMME, Jürgen**

Zur Deutung der Kopfskulpturen von Antes für  
die Karlsruher Universität. bibl f il Pantheon  
34:315-18 O '76

**THINKING.** See Thought and thinking

**THIOLAT, Dominique**

#### Reproductions

[Uneven light square within a darker one]  
(1975)

Artforum 15:54 F '77

**THIRD world.** See Underdeveloped areas

**THIRION, Jacques**

Note sur un chapiteau roman découvert récem-  
ment à Valence. bibl f il Bull Mon 135 no 1:  
7-19 '77

Observations sur les fragments sculptés du  
portail de Souillac [with English summary]  
bibl f il Gesta 15 no 1-2:161-72 '76

**THIRION, Roger**

Buildings for the new university at Louvain-  
la-Neuve. G. Epstein. il plans diags RIBA J  
84:29-31 Ja '77

**THIRLESTANE Castle, Berwick.** See Castles—  
Scotland

**THO, Tran**

Pleiades gallery, New York; exhibit. Arts 50:33  
Je '76

il, det: Three graces

**THOLEY, Charles P.**

#### Influence

#### Reproductions

Washington and friends after a day's hunt in  
Virginia(litho by G. Spohni, 1868)  
Antiques 111:62 Ja '77

**THOM, J. C.**

#### Reproductions

[Landscape with children, sheep, ducks, and a  
farm building]  
Apollo ns 104:[front] 16 S '76 (col)

**THOMAS, Alma Woodsey**

Martha Jackson gallery, New York; exhibit.  
C. North. Art in Am 65:125-6 Ja '77

il: Reflections of a beautiful sunset shimmy-  
ing in a lake

Martha Jackson west gallery, New York; exhibit.  
Arts 51:42 Ja '77

il: Garden of blue flowers rhapsody

#### Reproductions

Wind tossing late autumn leaves (1975)

Art in Am 64:14 N '76

Art Int 20:46 D '76

Arts 51:41 O '76

**THOMAS, Antoine Jean Baptiste**

#### Influence

#### Reproductions

La girandola (litho by Villain)

Brus Mus Roy Beaux Arts Bull 22 no 1-4:  
113 '73

Promenad (litho by Villain)

Brus Mus Roy Beaux Arts Bull 22 no1-4-91  
'73

**THOMAS, George Housman**

#### Reproductions

Drummer, private and sergeant major of the  
grenadier guards and pipe major of the Scots  
fusilier guards (litho, 1861)  
Connoisseur 193:[front] 46 N '76

**THOMAS, Graham**

Aerial revelations of the drought. il Country  
Life 160:475 Ag 19 '76

**THOMAS, Helen**

Arts reviews. il Arts 51:45 F '77

**THOMAS, Jonathan**

New talent: Betty Parsons gallery, New York;  
exhibit. Arts 51:17 S '76

il: No 1, 1974

**THOMAS, Kevin**

Impact of renewal on small firms. bibl f Planner  
63:48-9 Mr '77

**THOMAS, Mark**

Degree show 76; graphics. il Design no335:35 N  
'76

**THOMAS, Pat**

#### Reproductions

Dogs can't read (litho)

Art in Am 65:152 Mr '77

Winter quiet (1976)

Art in Am 65:61 Ja '77

**THOMAS, Paul (writer)**

Fassbinder: the poetry of the inarticulate [with  
filmography] il(with cov) por Film Q 30 no2:  
2-17 Wint '76-77

Reviews: Small change. il Film Q 30 no3:42-6  
Spr '77

Strange case of Alfred Hitchcock, or, the plain  
man's Hitchcock: The art of Alfred Hitch-  
cock: fifty years of his motion pictures [book  
reviews] Film Q 30 no3:57-62 Spr '77

**THOMAS, Radford**

#### Reproductions

[Multicolored sketch]

Arts 51:69 O '76 (col)

**THOMAS, Ray**

Changing attitudes. il Town & Country Plan  
45:129-32 F '77



- THOMAS, W. Gwyn**  
 Clynnog Church, plan Archaeol J 132:256-8 '75  
 Dolwyddelan Church, Archaeol J 132:299-300 '75  
 Holyhead Church, plan Archaeol J 132:264-6 '75  
 Llanbeblig Church, Archaeol J 132:300 '75
- THOMAS, William**  
 Unpublished design by William Thomas for the Market Cross, Mountsorrel, J. Brushe, il Burl Mag 119:36 Ja '77
- THOMAS, Sir William ap.** See Ap Thomas, W.
- THOMASSON, Stanley, and Abraham, Raimund**  
 Learning through play: Joslyn multi-service center, Providence, S. L. Ryder, il(pt col) plans diags Progres Arch 55:70-5 My '74
- THOMIRE, Pierre Philippe**  
 Lectors; pour une de ses plus fameuses pendules, Thomire s'est inspiré du peintre Hubert Robert. A. Gonzalez-Palacios, bibl f il Connaissance Arts no295:11+ S '76  
 Les rédacteurs de Connaissance des arts contribuent à expertiser deux meubles mis en vente cette année au Palais Galliera. P. Kjellberg, il(pt col) Connaissance Arts no297:70-1 N '76
- Reproductions**
- [Vase en porcelaine dure de Sèvres; les montures de bronze doré représentent des boucs affrontés]  
 Connaissance Arts no300:66 F '77
- THOMKINS, André**
- Reproductions**
- Auktion im Westfälischen (drwg, 1968)  
 Kun:werk 29:54 Jl '76
- THOMON, Thomas de**
- Reproductions**
- Palais vu à travers l'arche d'un pont (drwg, 1785)  
 Apollo ns 105:140 F '77
- THOMPSON, Benjamin, & assocs, arch**  
 Citation [Faneuil Hall market, Boston] il Progres Arch 56:61 Ja '75
- THOMPSON, Bob**  
 Martha Jackson gallery, New York; exhibit, Arts 50:22 My '76  
 il: Spinning, spinning, turning, directing Martha Jackson gallery, New York; exhibit, C. Ratcliff, Art in Am 64:108 My '76  
 il: Descent from the cross
- Reproductions**
- Descent from the cross (1963)  
 Arts 50:48 D '75  
 Arts 50:42 Ja '76  
 Expulsion and nativity (1964)  
 Arts 50:49 Mr '76
- THOMPSON, Colin**  
 Drumlanrig Castle, col il Connaissance Arts no298:72-81 D '76
- THOMPSON, Elizabeth Southerden (Lady Butler)**  
 Women artists, 1550-1950; a new history: Los Angeles County museum of art; exhibit, M. Wortz, bibl f Arts 51:102 Mr '77
- THOMPSON, F. H.**  
 Excavation of the Roman amphitheatre at Chester [with appendixes by N. J. Sunter and O. J. Weaver] bibl f il plans diags Archaeologia 105:127-239 '75
- THOMPSON, Jerome B.**
- Reproductions**
- "Pic-nick," Camden, Maine  
 Antiques 111:262 F '77
- THOMPSON, Kevin**  
 Degrec show '76; industrial design, il Design no334:37 O '76
- THOMPSON, M. W.**  
 Caer Gybi, Archaeol J 132:266 '75  
 Penmon priory, plan Archaeol J 132:283-4 '75
- THOMPSON, Nicholas**  
 Moccas Court, Herefordshire, il plans Country Life 160:1474-7 N 18; 1554-7 N 25 '76
- THOMPSON, Ralph**
- Reproductions**
- Serval (watercolor)  
 Country Life 160:supp32 N 4 '76
- Influence**
- Reproductions**
- Cheetah cubs (print after Thompson)  
 Country Life 160:supp24 D 2 '76  
 Young giraffe (print after Thompson)  
 Country Life 160:supp24 D 2 '76
- THOMPSON, Richard (writer)**  
 In the American grain; an interview with Robert Getchell, il Sight & Sound 45 no3: 140-4 Summ '76
- THOMPSON, Hancock, Witte & assocs, arch**  
 Soft landing on the sunbelt; a corporate headquarters for Simmons company [on a rural site in Atlanta] il Interiors 136:104-5 N '76  
 Uffici nella foresta [sede centrale della compagnia Simmons] il plans diags Architettura 22: 102-3 Je '76
- THOMPSON, Ventulett & Stainback, arch**  
 L'omni international [hotel] de Atlanta, il plans Architettura 22:336-7 O '76
- THOMSON, David**  
 All along the river, il Sight & Sound 46 no 1:9 13 Wint '76-77
- THOMSON, Hugh**  
 Illustrators of Dickens's "Chimes". M. Matthews, Country Life 160:1627 D 2 '76  
 il: So! this is your dinner, is it?
- Reproductions**
- Ballad of Beau Brocade and other poems; illustration from De libris prose and verse by Austin Dobson (drwg, 1911)  
 Apollo ns 104:85 Ag '76  
 Richardson reading to his "Muses and Graces"; fancy silhouette from A bookman's budget by Austin Dobson (1917)  
 Apollo ns 104:86 Ag '76
- THOMSON, John Murray**
- Reproductions**
- Sandbank  
 Country Life 161:supp44 Ap 7 '77
- THOMSON, Tom**
- Reproductions**
- Snow shadows (1915)  
 Country Life 161:139 Ja 20 '77  
 Tamaracks (1916)  
 Connaissance Arts no301:55 Mr '77 (col)  
 West wind (1917)  
 Artscan 33:ii D '76-Ja '77
- THOMSON, William, 1926-**  
 Conversation between two painters, por Art Int 20:61-7 D '76  
 il: Victorian interior; Portrait
- THOMSON, Taylor, Craig & Donald, arch**  
 Hills trust primary school, Glasgow, il RIBA J 83:323 Ag '76
- THON, William**
- Reproductions**
- Autumn shore  
 Art in Am 64:58 Jl '76  
 Deep winter  
 Art in Am 65:158 Mr '77
- THONET, Michael**
- Reproductions**
- Cafe side chair  
 Progres Arch 56:78 F '75
- THONET furniture**  
 Contract sources; sensible design, sold in volume: Thonet industries, inc, il Interiors 136:94-5 Ag '76
- THONON-LES-BAINS, France**
- Housing**
- Rénovation de Thonon-les-Bains (Haute-Savoie)  
 il plans Werk no 12:838-45 '76
- THOPAS, Johan**
- Reproductions**
- Portrait of an unknown lady (1649)  
 Apollo ns 104:279 O '76  
 Portrait of an unknown man (1649)  
 Apollo ns 104:279 O '76
- THORBURN, Andrew**  
 English devolution: the defects in the system; the government discussion paper, Devolution: the English dimension, Planner 63:34 Mr '77  
 Yesterday's plan; the strategy for the South East, Planner 63:9-11 Ja '77
- THORBURN, Archibald**
- Reproductions**
- At the edge of the stubble (watercolor, 1907)  
 Country Life 161:supp21 F 17 '77  
 Bee eater and roller (watercolor, 1926)  
 Country Life 161:supp23 Ja 27 '77  
 Black winged stilt, avocet and grey plover (watercolor, 1925)  
 Country Life 161:supp23 Ja 27 '77  
 Butts in sight (watercolor, 1913)  
 Apollo ns 105:[front] 22 F '77  
 Covey of partridge (1894)  
 Country Life 160:supp31 Ag 12 '76  
 Glossy ibis and spoonbill (watercolor, 1925)  
 Country Life 161:supp23 Ja 27 '77  
 Goldcrest, firecrest and crested titmouse (watercolor, 1924)  
 Country Life 161:supp23 Ja 27 '77  
 Kittiwakes and puffins on a cliff (watercolor, 1920)  
 Apollo ns 105:[front] 22 F '77  
 Lammergeyer, or bearded vulture (watercolor, 1892)  
 Country Life 161:supp44 Ap 7 '77  
 Pheasants feeding (watercolor, 1895)  
 Country Life 161:supp44 Ap 7 '77  
 Smew and goldeneye (watercolor, 1904)  
 Country Life 161:supp44 Ap 7 '77  
 Study of a hare (watercolor, 1919)  
 Country Life 161:supp44 Ap 7 '77
- [Swans]  
 Country Life 160:supp34 N 4 '76

**THORIKO, Greece****Antiquities**

La métallurgie du plomb et de l'argent dans le Laurion. H. F. Mussche. il R Archéol ns fasc 1:162-5 '76

**THORKELOSON, Howard**

Lawyer's commentary on the new copyright law. Am Artist 41:40-1 Ja '77

**THORN PRIKKER, Jan****Reproductions**

Haystacks

Burl Mag 119:144 F '77

**THORN design team**

Airfield lighting. J. Pilditch. il diags Design no340:35 Ap '77

**THORNHILL, Sir James****Reproductions**

Design for a ceiling (drwg)

Burl Mag 119:188 F '77

Golden age of George I

Art & Artists 11:28 Ag '76

**THORNTON, Gene**

New York: photographing the fabulous beast. il

Art News 75:48-53 N '76

Phil Marco. il(pt col with cov) pors Graphis 32

no 185:242-55 '76-77

**THORNTON, Hugh**

Monitoring development plans; comment on Keith Barnes' paper. Planner 62:208-10 N '76;

Reply. K. S. Barnes. 63:25 Ja '77

**THORNTON, John (photographer)****Reproductions**

[Fire breathing woman] from Instant variations

Camera 56:back cov Ja '77 (col)

**THORNTON, Richard S.**

Nature of Dutch design. il(pt col) Print 30:66-77

N '76

**THORNTON, Valerie**

Bruton gallery, Bruton, Somerset, England; exhibit. Apollo ns 104:411 N '76

**THORNTON, William**

Designer of the United States Capitol; William Thornton: a Renaissance man in the Federal City, the Octagon, Washington, D. C.; exhibit. S. B. Sherrill. Antiques 110:434+ S '76

il: Tudor place, Washington, D.C.

**THORP, Charlotte**

Arts reviews. il Arts 50:21-2 O '75; 27-9 Ja; 26-7

F; 25-6 Mr; 31-2 Ap; 33-4 Je; 51:32-3 S '76

**THORPE, John A. Wells-. See Wells-Thorpe, J. A.****THORS, Joseph****Reproductions**

Large landscape with houses

Antiques 110:955 N '76

**THORVALDSEN, Bertel**

Beauty incarnate: considerations on a drawing by George Santayana. J. Masheck. bibl f

Arts 50:75+ O '75; Addition. 50:110 Je '76

il: Ganymede with Jupiter's eagle

Le séjour d'Antoine Wiertz à Rome (mai 1934-

février 1837) I. Wybo-Wehrli. bibl f por Brus

Mus Roy Beaux Arts Bull 22 no 1-4:141-2 '73

**Influence****Reproductions**

Anacreon and Cupid (engr by F. Garzoli)

Yale Univ Art Gal Bull 36 no 1:15 Fall '76

**THOUGHT and thinking**

Aesthetics and rationality. P. Kivy. bibl f J Aes-

thetics 34 no 1:51-7 Fall '75; Reply. J. Manns.

35 no2:217-18 Wint '76

Tenth investigation—proposition five [a group

statement, written by eleven students and fac-

ulty of Lewis and Clark college] S. Buettner.

il plans Arts 50:86-7 O '75

See also

Meaning

Memory

Perception

**THOUZON master. See Master of Thouzon****THRACIAN metal work. See Metal work, Thra-****ci-an****THREADGILL, Linda**

Pensacola art center, Florida; exhibit. A. Peter-

son. Craft Horiz 36:59 O '76

il: Cloudscape (p60)

**3D/Neuhaus & Taylor. See Neuhaus & Taylor,****arch & planners****THREE dimensional films. See Moving pictures,****Three-dimensional****THREE-dimensional photography. See Photogra-****phy, Stereoscopic****THREE Stooges**

The Three Stooges; a brief pathology [with

film index and supplementary filmographies]

S. W. Bowles. pors Films in R 26:403-4+ Ag

'75; Addition. R. Pollitt. 27:512 O '76

**THRONE images master. See Master of Throne****images****THRONES**

Some notes on the Elgin throne. J. Frel. bibl f

il Deutsch Archäol Inst Athen Mitt 91:185-8 '76

**THROWING (pottery) See Pottery—Technique****THUAL, Jacques, and Saint-Gilles, Gilles**

Un heureux mariage des siècles. Rive gauche.

M. Hayot. il(pt col) Oeil no255:28-33 O '76

**THUBRON, Harry****Reproductions**

Golden mandala (sculpture, 1969)

Apollo ns 104:122 Ag '76

**THUILLIER, Jacques**

Poussin et le paysage tragique: l'Orage Pointel

au Musée des beaux-arts de Rouen [avec un

examen du tableau exécuté au laboratoire de

recherche des musées de France sous la direc-

tion de M. Hours] bibl f il R du Louvre 26

no5-6:345-55 '76

**THULDEN, Theodor van****Reproductions**

Arcus Ferdinandinus (etch after P. P. Rubens)

J Warburg & Courtauld Inst 39:[back] 18 '76

(2 views)

**THURBER, Donald M. D.**

Meeting houses '76. il(pt col) Hist Pres 28:4-9 O

'76

**THURLSTONE, England****Architecture**

Thurlstone: a Pennine village. M. Clynch. il Town

& Country Plan 44:532-4 D '76

**THURSZ, Frederic**

Edward Thorp gallery, New York; exhibit. Arts

50:17 Mr '76

**THWAITES, John Anthony**

Cologne etcetera. il Art & Artists 11:42-3 D '76

West Germany; living on the energy of the

'60s. il Art News 75:38-9 O '76

**TIAHUANACO pottery. See Pottery, Pre-Colum-****bian—South American****TIBALDI, Pellegrino**

Decoration of the Sala regia under Pope Paul

III. B. Davidson. bibl f Art Bull 58:407-11 S

'76

il: Design for papal arms (attrib); Grotes-

ques; Mask (2); Caryatid (2)

**Reproductions**

Annunciation

Art News 75:99 S '76 (col)

Celling painting, Escorial biblioteca, Bologna

Marsyas 17:pl L '74-75 (det)

Celling paintings, Palazzo Poggi, Bologna

Marsyas 17:pl L '74-75 (det)

**TIBBALDS, Francis**

Planning. See issues of RIBA journal

**TIBET****Religion**

Le tantrisme tibétain révélé par ses symboles-

forces. G. Barrière. bibl col il tabs diags Con-

naissance Arts no301:78-93 Mr '77

**TIBETAN art. See Art, Tibetan****TIBETAN bronzes. See Bronzes, Tibetan****TIBETAN ivories. See Ivories, Tibetan****TIBETAN painted banners. See Tankas****TIBETAN textiles. See Textiles, Tibetan****TIBILETTI, Alberto, and Vacchini, Livio**

Centro Macconi, Lugano. il diags Werk no 11:

749-51 '76

**TIBONE, Marc Antonio**

Some new documents on the statutes of Domen-

ico Guidi and Ercole Ferrata in the Elizabeth

chapel in the cathedral of Breslau (now Wro-

claw) D. L. Bershad. bibl f il Burl Mag 118:

700+ O '76

**TIBUR. See Tivoli, Italy****TICE, George A.****Reproductions**

Aquatic plants (1967)

Artforum 15:3 S '76

Deborah (1976)

Artforum 15:3 S '76

White castle (1973)

Artforum 15:3 S '76

**TICHO, Anna**

Great and small. A. Werner. Art & Artists 11:12-

15 N '76

il: Betania; Figure sketch; Road to Jerusa-

lem II; Oriental Jew

**TIDES**

Planning challenge of tidal power [electricity

generation from the tides of the Bristol chan-

nel] B. J. H. Brown. plan Town & Country

Plan 45:159-63 Mr '77

**TIE dyeing. See Dyes and dyeing****TIELCKE, Joachim****Reproductions**

Viola da gamba (1691)

Connoisseur 193:43 S '76

**TIEPOLO, Giovanni Battista**

Francisco Bayeu, Tiepolo, and the Trinitarian

dome frescoes of the Colegiata at La Granja.

P. E. Muller. bibl f Pantheon 35:20-8 Ja '77

il: Abraham and the three angels



**TIEPOLO, Giovanni Battista—Continued**

Italian painting of the seventeenth and eighteenth centuries [in the Norton Simon museum of art] C. McCorquodale. bibl f *Connoisseur* 193:211 N '76

col il: Triumph of Virtue and Fortitude  
Master draughtsmen of the Venetian settecento [drawings in the Lugt collection] J. Byam Shaw. bibl f *Apollo* ns 104:390-4 N '76

il: Institution of the Eucharist; Two virtues seated on a cloud and a putto on a pedestal; Holy Family; Head of a boy; Head of an old man; Head of a man looking up (Seneca); Head of a youth looking down; Meleager  
L'oeuvre gravé des Tiepolo: Galleria Marsilio, Paris; exposition. *Oeil* no256:39 N '76  
il: Il cavaliere vicino al suo cavallo, tiré de la série des Capricci

Second edition of the Victoria and Albert's catalogue of Tiepolo drawings [book review] J. Byam Shaw. bibl f *Mast Draw* 14 no2:180-4 Summ '76

**Reproductions**

Chronos entrusting Cupid to Venus

*Apollo* ns 104:[front] 28 N '76

Head of a youth (drwg)

*Apollo* ns 104:[front] 72 D '76

Madonna and Child adored by a kneeling saint (drwg)

*Burl Mag* 118:xxviii N '76

Standing Oriental (drwg)

*Burl Mag* 118:xxiv N '76

Study of a youth (drwg)

*Apollo* ns 105:[front] 35 Mr '77

**TIEPOLO, Giovanni Domenico**

Master draughtsmen of the Venetian settecento [drawings in the Lugt collection] J. Byam Shaw. bibl f *Apollo* ns 104:392-4 N '76

il: Meleager; Quails feeding

**Reproductions**

Air (drwg)

*Burl Mag* 118:609 Ag '76

Baptism (drwg)

*Apollo* ns 105:[front] 35 Mr '77

Coronation of the Virgin

Goya no 131:336 Mr '76

Cupids playing (drwg)

*Art News* 75:13 D '76

Marriage of Barbarossa

*Art & Artists* 11:16 Mr '77

Pulcinella in love (fresco)

*Apollo* ns 105:cov Ja '77 (col)

Tiepolo family

Goya no 131:336 Mr '76

**TIEPOLO family (Giovanni Battista, Giovanni Domenico, Lorenzo Baldissera)**

L'oeuvre gravé des Tiepolo: Galerie Marsilio, Paris; exposition. *il Connaissance Arts* no297:13 N '76

**TIFFANY, Louis Comfort**

"Lost" Tiffany treasures: Loch Haven art center, Orlando, Fla; exhibit. *Oeil* no260:47 Mr '77

il: Magnolia

Oriental influence on American decorative arts. I. M. G. Quimby. *il Soc Archit Hist J* 35:304-6 D '76

Tiffany's household decoration; a landscape window. J. Saks. bibl f *il* (with col cov) *Cleveland Mus Bull* 63:225-35 O '76

**Reproductions**

[Chandelier]

*Antiques* 110:220 Ag '76

[Lamp]

*Connaissance Arts* no298:160 D '76

Oyster Bay window (1905)

AD 46:712 D '76

Punch bowl and ladles

*Antiques* 110:238 Ag '76

**TIFFANY & co**

Tiffany's silver in the Japanese taste. H. H. Hawley. bibl f *il Cleveland Mus Bull* 63:236-45 O '76

**TIGERMAN, Stanley**

Fashion with style [Bottega Glaseia] S. L. Ryder. *il*(pt col) *diags Progres Arch* 55:68-71 D '74

**TIGERMAN, Stanley, & assocs, arch**

In perspective: roadside abstraction. *il diag Progres Arch* 55:48 O '74

Stanley Tigerman on being just a little less serious. *il plans diags Archit Rec* 160:111-18 S '76

Contents: [Hot dog house; private residence, northwestern Illinois]. [Private residence in Indiana]. [Chapel and Newman foundation dormitory at St John's, University of Illinois, Champaign-Urbana]. [Ukrainian institute of modern art, Chicago]. [Illinois regional library for the blind and physically handicapped, Chicago]. [Zipper housing, Evanston, Ill]

**TIGHE, Mary Ann**

Di Suvero in Grand Rapids: the public prevails. *il Art in Am* 65:12-13+ Mr '77

Gertrude Käsebier lost and found. *il por Art in Am* 65:94-8 Mr '77

New federal agency: Rx for museum malaise. *Art in Am* 64:10-11 N '76

**TIJUANA, Mexico****City planning**

San Diego pays new attention to her neighbors to the South: she and Tijuana comprise a single region. A. Leira. *il AIA J* 66:50-1 Mr '77

**Hospitals, clinics, etc.**

Citation; a hospital addition in Baja California. *plan diags Progres Arch* 58:58 Ja '77

**TIKTAK****Reproductions**

[Faces]

*Artscan* 33:xxiv O '76

**TILDEN, Mary****Reproductions**

Tune

*Nat Sculpt R* 25 no3:15 Fall '76

**TILE flooring.** See Floor coverings

**TILES**

English tile firm enters American market: H & R Johnson-Richards tile ltd. *il Int Des* 47:204+ D '76

**TILES, British**

Liverpool engravers and their sources. N. Stretton. *il Connoisseur* 192:264-9 Ag '76

**TILES, Chinese**

Floral motifs and vine scrolls in Chinese art of the late fifth to early sixth centuries A.D [with glossary] S. Bush. bibl f *il Artibus Asiae* 38 no 1:49-83 '76

**Reproductions****Anonymous works**

Han dynasty gray tile with traces of polychrome: representation of a leaping tiger in high relief

*Artibus Asiae* 38 no 1:[back 8] '76

*Orient Art* ns 22 no2:122 Summ '76

**TILES, Dutch**

Traditional Dutch tilemaking. A. Cohen. *il Ceramics M* 24:40-4 N '76

**TILES, Iranian**

Ali Mohammad Isfahani, tilemaker of Tehran [with checklist of his tile inscriptions] J. M. Scarce. bibl f *il Orient Art* ns 22 no3:278-88 Aut '76

**TILES, Italian**

Documentazione e notizie: le ceramiche. col il *Architettura* 22:[front 33-45] Ag-S '76

**TILES, Japanese**

Reconsideration of the role of Hōrinji in the history of Japanese architecture; roof tiles. M. N. Parent. bibl f *il diags JA* 52:77-84 Ap '77

**TILES, Modern**

Gumma royal hotel. *il*(pt col) *plans diags JA* 51:31-40 O '76

**TILIA, Ann Britt**

Recent discoveries at Persepolis. bibl f *il Am J Archaeol* 81 no 1:67-77 Wint '77

**TILLEMANS, Peter****Reproductions**

Harrow-on-the-hill

*Country Life* 161:210 Ja 27 '77

**TILLIARD, Jean Baptiste, 1740-1813****Reproductions**

Les bergers russes (engr after J. B. LePrince)

*Burl Mag* 118:760 N '76

**TILLOTSON, Robbie**

4x10 gallery. New York; exhibit. W. Zimmer. *Arts* 51:15 F '77

il: Misunderstanding

Group show; Gallery 4 x 10, New York; exhibit. *Arts* 51:32 Ja '77

**TILLY, Stephen, and Carr, Stephen**

Streets for people [Downtown Washington streets for people] *il plan Progres Arch* 57:75-7 D '76

**TILLYER, William**

Galerie Ariadne and Prints on Prince Street. New York; exhibits. *Arts* 49:7 Je '75

il: Cut mixed

**TILSON, Joe**

Pop [Pop art in England; beginnings of a new figuration 1947-63: York, England; exhibit] T. del Renzio. *Art & Artists* 11:15+ Ag '76

il: Vox box

**Reproductions**

Xanadu (sculpture, 1962)

*Apollo* ns 104:124 Ag '76

**TIM. See Mittelberg, Louis****TIMBER**

See also

Forests and forestry

Wood

**TIMBER construction.** See Wood construction

**TIMBER roofs.** See Roofs

**TIMBERLAKE, Bob****Reproductions**

Another world (etch)

*Art in Am* 64:22 N '76 (col)

My cider barrel (print)

*Antiques* 110:1077 N '76 (col)

**TIME**

Alan Sonfist: time as aesthetic dimension. C. Robins. *il Arts* 51:85-7 O '76

Reviews: Jonah who will be 25 in the year 2000. T. Gitlin. *il Film Q* 30 no3:39+ Spr '77

**TIME and space.** See Space and time

**TIME in art**

In time, of time; the artist necessarily works in and of time. H. Freed. *il Arts* 49:82-4 Je '75

Le sablier, la musique et la danse dans les Noces de Cana de Paul Véronèse. A. P. de Mirimonde. *bibl f il (with cov)* *Gaz Beaux Arts* ser6 v88: 129-36 O '76

Time machine: a Bergsonian approach to "The large glass." L. Beier. *bibl f il Gaz Beaux Arts* ser6 v88:194-200 N '76

**TIME measurements**

See also

Sundials

**TIMES (New York)** See New York times

**TIMME, Fredi**

**Reproductions**

Stuhi-Objekt mit Ketten (1976)

*Kunstwerk* 30:71 F '77

**TIMOCK, George**

Yaw gallery, Birmingham, Mich; exhibit. *Craft Horiz* 36:54 D '76

**TIMOTHEUS (Greek sculptor)**

Zum Amazonenfries des Maussoleums in Halikarnass. W. Schiering. *bibl f il Jahr Deutsch Archäol Inst* 90:121-35 '75

**TIMOR (Tamerlane)**

Bibi Khanum [remains of the monumental mosque in Samarkand] *il plan Marg* 29:30-5 Mr '76

Gur-Emir [complex of monuments in Samarkand] *il Marg* 29:36-41 Mr '76

Splendours of Samarkand architecture. G. A. Pugachenkova. *il Marg* 29:15-18 Mr '76

**TIMURID illuminated manuscripts.** See Illuminated manuscripts, Iranian

**TIMURID painting.** See Painting, Iranian

**TIMURIDS**

Persian painting—fifteenth century. *bibl il (pt col with cov)* *Marg* 30:1-76 Mr '77

Contents: Bihzad and the Herat renaissance. Sources of poetic imagination in the fifteenth century Persian painting, by M. R. Anand. Fifteenth century Persian miniature painting, by N. Titley. Herat under the Timurid Sultan Husayn Bayqara, by B. Gray. Bihzad: an album, by M. R. Anand. Bihzad and his school, by B. W. Robinson

**TIN mines and mining**

Tin in the ancient Near East: old questions and new finds. R. Maddin and others. *bibl il pors map tab Exped* 19 no2:35-47 Wint '77

**TIN ware.** See Tinware

**TINDLE, David**

Piccadilly gallery, London; exhibit. *Art & Artists* 11:51 D '76

**Reproductions**

Portrait (1975)

*Art & Artists* 11:45 O '76

**TINÉ, Lino**

Galería Il Cigno. Milán; exposición. *Goya* no 131:314 Mr '76

**TING, Yün-p'eng**

**Reproductions**

Landscape in the style of T'ang Yin (1580)

*Orient Art* ns 22 no4:382 Wint '76

**TINGQUA**

**Reproductions**

Artist's studio (gouache)

*Antiques* 111:82 Ja '77

**TINGUELY, Jean**

Galerie Schmela, Düsseldorf; Ausstellung. Y. Friedrichs. *Kunstwerk* 29:69 J1 '76

Kunstmuseum, Bâle; exposition. *Oeil* no258-259: 53 Ja-F '77

*il: Hannibal II*

**Reproductions**

[Question: Que represente aujourd'hui Duchamp pour vous? Appartient-il au passé de l'art? Réponse: Vive Marcel... ] (1976)

*Connaissance Arts* no299:46 Ja '77 (col)

**TINGUY, Marena**

Documentation for Notre-Dame de Soissons. C. F. Barnes, jr. *bibl plan Gesta* 15 no 1-2:62-3+ '76

*il: Exterior view of the north flank and west façade of the abbey church of Notre Dame de Soissons*

**TINLING, Marlon, and Ruffner-Russell, Linda**

Famous and forgotten women. *il Hist Pres* 28:14-19 J1 '76

**TINTNER, Adeline R.,**

"The golden bowl," and Waddesdon Manor. *bibl f il por Apollo* ns 104:106-13 Ag '76

**TINTORETTO (Jacopo Robusti)****Reproductions**

Altino

*Röm Jahr Kunstges* 16:315 '76

Origin of the Milky way

*Art & Artists* 11:18 S '76

Suzanne au bain

*Connaissance Arts* no299:58 Ja '77 (col)

Vicenza

*Röm Jahr Kunstges* 16:315 '76

**Influence****Reproductions**

Das Markuswunder (engr by Jakob Matham)

*Z Kunstges* 39 no4:307 '76

**TINWARE**

Tin in the ancient Near East: old questions and new finds. R. Maddin and others. *bibl il pors maps tab Exped* 19 no2:35-47 Wint '77

**Collections**

American tin toys at the Abby Aldrich Rockefeller folk art collection. J. Blood. *il Antiques* 110:1300-5 D '76

**TIOMKIN, Dimitri**

Sound track [The classic (sic) film scores of Dimitri Tiomkin] P. Cook. *Films in R* 28:46+ Ja '77

**TIPPETTS-Abbott-McCarthy-Stratton, eng & arch**

Big expansion for a little site: Pan American at Kennedy [international airport, New York] *il plan Archit Rec* 160:132-3 O '76

**TIPPLE, Graham**

Design a house game; the use of a priority evaluator in Zambia. *bibl f tab Town Plan R* 48:141-8 Ap '77

**TIRET, Collette**

L'image de l'âme au Moyen âge. *col il Connaissance Arts* no302:48-55 Ap '77

**TIRGU JIU, Rumania**

**Art**

Road to Tirgu Jiu [Brancusi's last major work uncovers myriad connections with the enduring themes of his sculpture of the previous 30 years] W. Tucker. *il (with col cov)* *Art in Am* 64:96-101 N '76

**TIROLEAN wood carving.** See Wood carving, Tyrolean

**TIROUFLET, Alain**

**Reproductions**

Cottage (1974)

*Connaissance Arts* no295:101 S '76 (col)

**TISDALL, Caroline**

Beuys: Coyote; I like America and America likes me. *il pors Studio* 192:36-40 J1 '76

Stuart Brisley and Marc Chaimowicz. *il Studio* 192:16-18 J1 '76

**TISI, Benvenuto.** See Garofalo

**TISSOT, James Jacques Joseph**

Degas: a master among masters. T. Reff. *Met Mus Bull* 34 no4:11+ Spr '77

*col il: Luncheon on the grass*

**Reproductions**

La demoiselle de magasin

*Artscan* 33:4 D '76-Ja '77

Hide and seek

*Apollo* ns 104:[front] 17 S '76 (col)

*Country Life* 160:927 S 30 '76

[Interior with children]

*Goya* no 134:116 S '76

La plus jolie femme de Paris (etch)

*Yale Univ Art Gal Bull* 36 no 1:50 Fall '76

Soirée de été (etch, 1881)

*Artscan* 33:69 O '76

Tentative d'enlèvement

*R du Louvre* 26 no5-6:396 '76

**TITHORA, Greece**

**Antiquities**

Ein chalkidischer Helm aus Tithorea. A. Andriomenou. *bibl f il diags Deutsch Archäol Inst Athen Mitt* 91:189-202 '76

**TITIAN (Tiziano Vecellio)**

Bemerkungen zu drei Altarwerken Tizians. C. Hornig. *bibl f Konsthist T* 45:58-62 Je '76

*il: Verkündigung; Pala Pesaro*

Drawings by Titian and his circle: Fondazione Giorgio Cini, Venice; exhibit. H. E. Wethey. *Burl Mag* 118:796 N '76

Dutch homage to Titian: Dutch art-historical institute, Florence; Institut neerlandais, Paris; exhibits. L. Vertova. *Burl Mag* 118:883 D '76

*il: Rape (drwg by J. Jordaens); Penitent St Jerome (attrib)*

Homenaje a Tiziano. *Goya* no 134:97 S '76

Hommage à Titien: Musée du Louvre, Paris; exposition. *Oeil* no252-253:56 J1-Ag '76

*il: Mise au tombeau*

Jacopo Bassano: profile of a bearded man. P. Krouse. *bibl f Princeton Mus Rec* 35 no 1:3-6+ '76

*il: Madonna with saints*

Musée du Louvre: Salle des états, Paris; exposition. *R du Louvre* 26 no3:230 '76



**TITIAN (Tiziano Vecellio)—Continued**

National gallery, London; exhibit. *Burl Mag* 118:667 S '76

*il. det.*: Portrait of Giacomo Doria; Portrait of man with cap and gloves; Portrait of Georges l'Armagnac and his secretary  
Observations on Titian's frescoes and the narrative tradition in Padua [in the Scuola del Santo] A. F. Moskowitiz. *bibl f Marsyas* 17: 93-9 '74-75

*il.*: Jealous husband; Miracle of the repentant son (with det); Miracle of the speaking babe

Paintings of Titian, v3: The mythological and historical paintings [book review] A. E. Pérez Sánchez. *Archivo Esp Arte* 49:97-9 Ja '76

Polidoro Lanzani, problems of Titianesque attributions. H. E. Wetthey. *bibl f Pantheon* 34:190-9 Jl '76

*il.*: Pentecost; Worship of Venus (det); Madonna and Child with SS. Dorothy and Jerome (paint after Titian); Madonna adoring the sleeping Child held by an angel (print by P. de Jode and A. Bonenfant)

Portraits by Titian: National gallery, London; exhibit. B. Llewellyn. *Connoisseur* 192:316 Ag '76

*il.*: Georges d'Armagnac and his secretary  
Princely portraits and Gallic prospects [Titian at the National gallery, London & Claude-Joseph Vernet at the Iveagh bequest, Kenwood; exhibits] *Apollo* ns 104:138 Ag '76

*il.*: Portrait of a young man with a glove; Portrait of prince Giacomo Doria

Rembrandt copy after a Titian landscape. C. White. *bibl f Mast Draw* 13 no4:375-9 Wint '75; Addition. 14 no3:286 Aut '76

*il.*: Landscape with a tower and farm buildings (3, with drwgs after Titian); Landscape with farm buildings and a tower, with a goat in the foreground

Some woodcuts after early designs of Titian. C. Karpinski. *bibl f Z Kunstges* 39 no4:258-74 '76

*il. (woodcuts after Titian)*: Sacrifice of Abraham; St Jerome; St Christopher; Submersion of Pharaoh; Conversion of Saul; Crowning with thorns

Titian and the Venetian woodcut: National gallery of art, Washington, D.C.; exhibit. *Art J* 36 no2:160 Wint '76-77

Titian and the Venetian woodcut: National gallery of art, Washington, D.C.; exhibit. *Connoisseur* 193:247 N '76

*il.*: Ludovico Arisoto

Titian and the Venetian woodcut: National gallery of art, Washington, D.C.; exhibit. *Oeil* no257:44 D '76

Titian and the woodcut "alla veneziana". D. Rosand. *Art News* 75:56-9 S '76

*il.*: Submersion of Pharaoh's army in the Red sea (with det); Triumph of Christ (det)

Titian and Venetian drawing of his time: Gabinetto disegni e stampe degli Uffizi, Florence; exhibit. C. McCorquodale. *Connoisseur* 193:329-30 D '76

Titian and Venetian drawing of his time: Uffizi, Florence; Gabinetto disegni e stampe; exhibit. *Art Int* 20:66 O-N '76

*il.*: Bust of a woman (p46)

Titian in Florence; Gabinetto disegni e stampe. Uffizi gallery, Florence; exhibit. L. Vertova. *Burl Mag* 118:795-6 N '76

*il.*: Studies for posture of Moses and Noah in Gloria for Charles V; Fortified city; Adoration of the shepherds

Titian portraits: National gallery, London; exhibit. *il Art Int* 20:52+ S-O '76

*il.*: Portrait of Laura dei Dianti; Portrait of a man with a book

Titian's Escorial-Ashburton Magdalen. H. E. Wetthey. *bibl f Burl Mag* 118:693-8 O '76

*il.*: Magdalen in penitence (5, 3 copies after Titian)

Titian's portraiture. A. Smith. *bibl f Connoisseur* 192:255-63 Ag '76

*il.*: Self-portrait (col cov); Laura dei Dianti (col); Lady (with det); Man; Federigo II Gonzaga, duke of Mantua; Francesco Maria I della Rovere, duke of Urbino; Eleonora Gonzaga della Rovere, duchess of Urbino; Eleonora Gonzaga as Venus (the Venus of Urbino); Nymph and shepherd

Titien au Collège de France. J. Rudel. *Gaz Beaux Arts* ser6 v88:supp21-2 D '76

Tiziano e il disegno Veneziano del suo tempo: Gabinetto disegni e stampe degli Uffizi, Florence; Ausstellung. H. Kiel. *il Pantheon* 34: 358 O '76

**Reproductions**

Autoportrait (1566)  
*Connaissance Arts* no299:56 Ja '77

Bacchanale avec Ariane  
*Connaissance Arts* no299:59 Ja '77 (col)

Death of Actaeon  
*Burl Mag* 119:ciii Mr '77  
*Connoisseur* 193:[front] 7 N '76  
*Country Life* 160:supp 19 D 16 '76 (col)

*Country Life* 161:supp 19 Ja 6 '77 (col)

*Country Life* 161:supp22 Ja 27 '77 (col)

Diana and Actaeon  
*Münch Jahr Bild Kunst* ser3 v27:30 '76

Les disciples d'Emmaüs

R du Louvre 26 no3:170 '76

Karikatur der Laokoon-Gruppe (woodcut)  
*Kunstwerk* 30:57 F '77

Mise au tombeau  
R du Louvre 26 no3:171 '76

Persée et Andromède  
R du Louvre 26 no3:171 '76

[Portrait of a man] (print)  
*Burl Mag* 118:lxii D '76

Saint Jérôme  
*Connaissance Arts* no299:59 Ja '77 (col)

La Vierge et sainte Agnès  
R du Louvre 26 no3:170 '76

**TITLES of honor and nobility**  
David Teniers II again. F. P. Dreher. *bibl f Art Bull* 59:108-10 Mr '77

*See also*

Heraldry

**TITLEY, Norah M.**  
Fifteenth century Persian miniature painting.

*il*(pt col) *Marg* 30:13-22 Mr '77

Fourteenth century Persian painting: a survey.  
*bibl il*(pt col) *Marg* 30:38-60 D '76

**TITUS-CARMEL, Gérard**

La cicatrice d'Ulysse. R. Micha. *Art Int* 20 no6:8-10 Summ '76

*il.*: Summer sticks; Winter sticks

Galerie Baudoin Lebot, Paris; exposition. *Connaissance Arts* no299:19 Ja '77

*il.*: Rainbow-hued sticks

**TIVEY, Hap**

University of California, Irvine; exhibit. S. Ballatore. *Art in Am* 64:111 Jl '76

*il. det.*: Fourth situation

**TIVOLI, Italy**

**Antiquities**

Archäologische Funde und Grabungen im Bereich der Soprintendenzen Latium und Ostia. W. von Sydow. *bibl f il map plans* AA no3:376-9 '76

**Cathedral**

Grimaldi's design of the chapel of the Immaculate Conception at the cathedral of Tivoli. D. Batorska. *bibl f il Mast Draw* 14 no2:169-71 Summ '76

**TJEDER, Ake T.**

On Aalto. *Progres Arch* 58:55 Ap '77

**TLOS (ancient city)**

Antike Siedlungen in Lykien; Tlos. W. W. Wurster. *bibl f il maps plans diags* AA no 1:27-37 '76

Daz Izraza-Monument von Tlos [with appendices by G. Neumann and K. Schulz] J. Borchardt. *bibl f il plan diags R Archéol* ns fasc 1:67-90 '76

Un sarcophage attique à Tlos. A. Balland. *bibl f il R Archéol* ns fasc 1:133-42 '76

**TOADS in art**

Liu Hai and the three-legged toad. J. Keswick. *il Country Life* 161:740+ Mr 24 '77

**TOBACCO jars and boxes**

*See also*

Snuff boxes and bottles

**TOBEY, Mark**

L'école de New York. M. Hayot. *il por Oeil* no255: 35 O '76

Eliane Ganz gallery, San Francisco; exhibit. *Art Int* 20 no6:45 Summ '76

Gallery one, Toronto; exhibit. *Artscan* 33:63-4 D '76-Ja '77

*il.*: Untitled; Winter leaves

New editions [The harvest's gleanings] *il Art News* 76:112 Mr '77

Obituary

*Art in Am* 64:120 Jl '76 por  
*Kunstwerk* 29:99-100 Jl '76

Paul Klee's influence on American painting: New York school. A. Kagan. *bibl f Arts* 49: 55-9 Je '75

*il.*: Space architecture; Voyagers II; Broadway norm

**Reproductions**

Awakening-night (etch)

*Artscan* 33:xix O '76

Portrait of E. V. B. (1925)

*Art News* 75:100 N '76

[Rectilinear abstract]

*Art News* 75:111 O '76

Scroll of liberty (print)

*Arts* 50:43 N '75 (col)

[White writing in a square]

*Art News* 75:101 O '76

**Influence****Reproductions**

Trio on blue (carpet after Tobey, 1974)

*Art in Am* 64:1 S '76 (col)

*Art in Am* 64:26 N '76 (col)

**TOBIAS, Julius**

Alessandra gallery, New York; exhibit. S. Howe. *Art in Am* 64:109 My '76

*il.*: This way in, this way out

Decade of spatial dialogue. C. Robins. *bibl f Arts* 51:104-6 Mr '77

*il.*: Runners; Alice's work is worth it; Interior space (2); High and low; World trade center piece

**TOBIAS, Julius—Continued**

- 55 Mercer gallery, New York; exhibit. il Arts 51:38 Ja '77  
 Wall to wall; Alessandra gallery, New York; exhibit. Arts 50:16 My '76  
 il: This way in, this way out

**TOCCAFONDO, Giovanni Angelo****Reproductions**

- [Martyr burning at the stake] copy of a painting in the catacomb of Domitilla, Rome  
 Art Bull 58:431 S '76

**TODD, C. Stanley****Reproductions**

- Mallard (print)  
 Country Life 160:supp36 D 2 '76  
 Pheasant (print)  
 Country Life 160:supp36 D 2 '76

**TODD, Michael**

- Painterly sculpture. C. Kessler. Arts 49:86-7 Je '75  
 il: Ikebana; [1 untitled]

**Reproductions**

- Ako's enso (1976)  
 Art in Am 64:125 My '76  
 Daimaru I  
 Arts 50:33 My '76  
 Arts 50:45 Je '76

**TODOROW, Maria Fossi-. See Fossi-Todorow, M.****TOESCA, Ilaria**

- Frieze by Pisanello. bibl f il Burl Mag 116:210+ Ap '74; 118:622+ S '76

**TOGGLES, Belt. See Netsuke****TOIKKA, Oiva****Reproductions**

- Candlestick  
 Cleveland Mus Bull 64:56 F '77

**TOILET articles**

- Syro-Achaemenian ampullae. W. Culican. bibl f il Iran Antiq 11:100-12 '75

**TOILET boxes. See Boxes****TOILETS**

- Comfort and self-defense [WCs for New York parks] il Progres Arch 56:30 F '75  
 Technics: plumbing fixtures; dear John. R. Yee. il(pt col) diags Progres Arch 56:72-4 J1 '75

**TÖKAN. See Shūgetsu, Tōkan****TOKI, Shin, & assoc., arch**

- Villa K [Sunto, Shikoku prefecture] il(pt col) plans diags JA 52:69-74 Mr '77

**TOKITA, Ryo**

- Touchstone gallery, New York; exhibit. Art News 76:117 Ja '77  
 Touchstone gallery, New York; exhibit. Arts 51:40 Ja '77  
 il: Untitled 1

**Reproductions**

- Blue-A (serigraph)  
 Art News 75:14 N '76  
 Blue crystal (serigraph)  
 Art in Am 65:138 Ja '77

**TOKIWA, Mitsunaga. See Mitsunaga, T.****TOKUGAWA painting. See Painting, Japanese****TOKYO****Architecture**

- Austrian embassy in Tokyo. il(pt col) plans diags JA 51:9-24 N '76  
 Bulgarian embassy and chancery, Tokyo, 1972-1974. il plans diag JA 51:58-63 Ag-S '76  
 Kuwait embassy and chancery, Tokyo, 1966-1970. il plan diag JA 51:52-7 Ag-S '76  
 Mixed method [the From 1st building, Tokyo] il(pt col with cov det) plans diags JA 51:15-30 O '76  
 Nippon press center. A. Miura. il(pt col) plans diags JA 52:37-46 Mr '77  
 Sogetsu art center, Tokyo, 1973-. il plans diag JA 51:34-5 Ag-S '76  
 United States embassy in Tokyo [with documentary exchange by K. Kikutake and C. Pell] il(pt col) plans diags pors JA 52:9-18, 29-36 Mr '77

**Architecture, Domestic**

- Funabashi box. M. Miyawaki. il(pt col) plans diags JA 52:47-54 Mr '77  
 House at Yukigaya. il(pt col) plans diag JA 51:34-41 N '76  
 House in Nakano. il(pt col) plan diags JA 52:49-56 Ap '77  
 House with triangular windows. K. Shinohara. il(pt col) plans JA 52:61-72 F '77  
 Rou residence. T. Hamada. il(pt col) plans diags JA 52:55-60 Mr '77  
 Sakakura house. il(pt col) plans diag JA 51:51-6 O '76  
 White U [house in Nakano] T. Ito. JA 52:57-8 Ap '77  
 Yano house. il plans AD 47 no 1:49-50 '77

**Hotels, restaurants, etc.**

- Hotel with a thousand rooms, 1972-. il(pt col) plans diags JA 51:68-72 Ag-S '76  
 Nadaman teahouse. T. Murano. il(pt col) plan JA 52:59-76 Ap '77

**TOKYO national museum****Exhibitions**

- Ancient Chinese bronzes at the Tokyo national museum. L. Lim. il Art Int 20:26-9 O-N '76

**TOLEDO, Juan de (el Capitán)**

- El Capitán pintor Juan de Toledo. J. L. Morales y Marín. bibl f Goya no 134:80-6 S '76  
 il: Escena naval (2); Batalla (4); Batalla naval (4)

**TOLEDO, Ohio****Airports**

- Summary of re-use techniques: Toledo's express [Passenger terminal, Toledo express airport, Swanton, Ohio] il plans Archit Rec 160:137 O '76

**TOLEDO, Spain****Colegio de Infantes**

- Los artistas del Colegio de Infantes en Toledo. F. Marias. bibl f il Archivo Esp Arte 49:92-5 Ja '76

**TOLEDO museum of art, Ohio**

- [Recent opening of its new John D. Biggers glass study room] Ceramics M 24:75+ N '76

**Acquisitions**

- Treasures for Toledo. il Connoisseur 194:208-9 Mr '77

**Exhibitions**

- American decorative and fine arts in Toledo, Ohio. S. B. Sherrill. il Antiques 111:34+ Ja '77

**TOLTEC civilization. See Civilization, Pre-Columbian—Middle American****TOLTEC legends. See Legends, Pre-Columbian—Middle American****TOMASELLO, Luis R.**

- Museo de arte moderno de la villa de París; exposición. Goya no 131:310 Mr '76  
 il: Atmósfera cromoplástica

**TOMASZEWSKI, Henryk**

- Universal dimensions [Polish humour and satirical drawing] S. Bojko. Art & Artists 11:41 S '76

**Reproductions**

- Cat  
 Graphis 32 no 186:cov '76-77 (col) por(p290)

**TOMB figures**

- First tomb of Henry VII of England [with appendix: Estimates for the first tomb of Henry VII] B. H. Meyer. bibl il Art Bull 58:358-67 S '76

**TOMB figures, Chinese**

- Cours: art chinois: les statuettes T'ang plaisent beaucoup. il Connaissance Arts no299: 98 Ja '77

**Exhibitions**

- Ancient Chinese bronzes at the Tokyo national museum. L. Lim. il Art Int 20:26-9 O-N '76

**Reproductions****Anonymous works**

- Eastern Han figure of a dog  
 Artibus Asiae 38 no 1:[back 5] '76  
 Han dynasty mythological bird with head of dragon  
 Orient Art ns 22 no3:247 Aut '76  
 Han dynasty walled watchtower in three sections  
 Orient Art ns 22 no3:232 Aut '76  
 Large T'ang "san ts'ai" glazed pottery tomb figures of court dignitaries  
 Artibus Asiae 38 no 1:[back 4] '76  
 Orient Art ns 22 no2:119 Summ '76  
 T'ang dynasty figure of a Bactrian camel  
 Country Life 160:1194 O 28 '76  
 T'ang dynasty pair of officials with 3 colour glazes  
 Orient Art ns 22 no3:308 Aut '76  
 T'ang dynasty pottery figure of a youth with Graeco-Roman features  
 Orient Art ns 22 no3:227 Aut '76  
 T'ang terra cotta statuette of a stallion  
 Orient Art ns 22 no2:146 Summ '76

**TOMB figures, Egyptian**

- Private tombs of Thebes: excavations by Sir Robert Mond 1905 and 1906. L. Collins. bibl f il plans J Egypt Archaeol 62:18-40 '76  
 [Treasures from the tomb of Tutankhamun] il(pt col with cov) Met Mus Bull 34 no3:28+ Wint '76  
 Two recent minor accessions of the Ashmolean museum. J. Málek. il J Egypt Archaeol 62:148-51 '76

**TOMB figures, French**

- Une sculpture gothique parisienne inédite. A. Prache. bibl f il Bull Mon 135 no 1:61-5 '77

**TOMB figures, Madagascan**

- Des pieux funéraires pour le Musée Léon Dièrx. il Oeil no254:50 S '76



**TOMBS**

Metamorphosis of a death symbol: the transi tomb in the late Middle ages and Renaissance [book review] J. Gardner. *bibl f Burl Mag* 119:202+ Mr '77

*See also*

**Cairns****Cemeteries****Crypts****Epitaphs****Mounds****Pyramids****Sarcophagi****Sepulchral monuments****Tomb figures****Africa**

*See also*

**Tombs—Libya**

**Asia Minor**

Excavations in the Elmalı area, Lycia, 1975. M. J. Mellink. *bibl f il Am J Archaeol* 80 no4:377-84 Fall '76

*See also*

**Halicarnassus (ancient city)—Tomb of Mausolus**

**Tombs—Lycia**

**Tombs—Turkey**

**China**

Floral motifs and vine scrolls in Chinese art of the late fifth to early sixth centuries A.D. [with glossary] S. Bush. *bibl f il Artibus Asiae* 38 no 1:49-83 '76

Teng-hsien: an important Six dynasties tomb [summary of a dissertation] A. L. Juliano. *Marsyas* 17:113 '74-75

**Cyprus**

A la recherche des vestiges proche-orientaux à Chypre, fin du bronze moyen et début du bronze récent. E. Masson. *bibl f il maps diags AA* no2:161-5 '76

**Egypt**

[Treasures from the tomb of Tutankhamun] il(pt col with cov) *Met Mus Bull* 34 no3:1-48 Wint '76

*Contents:* Director's note, by T. Hoving. Entrance passage and antechamber. Burial chamber. Treasury

Treasures of Tutankhamun. D. P. Silverman. *bibl il(pt col with cov) Archaeology* 29:232-41 O '76

Wonderful things. . . Tutankhamun's greatest treasures are touring the United States. S. Hochfield. *il(pt col) Art News* 76:54-7 Ja '77

*See also*

**Sakkara—Tombs**

**Thebes—Tombs**

**England**

*See Tombs—Great Britain*

**France**

Megaliths galore [book reviews] G. Daniel. *Antiquity* 50:187-9 S-D '76

Sculpture in the duchy and county of Burgundy; c 1300-1500. R. Marks. *bibl f il Connoisseur* 194:159-61 Mr '77

**Great Britain**

Dead dogs and Englishmen. N. B. Penny. *bibl f il Connoisseur* 192:298-303 Ag '76

Din Lligwy megalithic tomb. F. M. Lynch. *Archaeol J* 132:285 '75

Field monuments and sites of Anglesey. F. M. Lynch. *bibl plans Archaeol J* 132:271-9 '75

**India**

Crumbling monuments of the raj; European cemeteries in India. T. Wilkinson. *il Country Life* 160:606-8 S 2 '76; *Addition*. T. Wilkinson. *il* 160:810 S 23 '76

**Iran**

Geoy Tepe 1903, material in the collection of the Fitzwilliam museum, Cambridge [with catalog and addendum] H. Crawford. *bibl f il tabs diags Iran Antiq* 11:1-28 '75

Quelques monuments funéraires de l'île de Kharg dans le Golfe Persique. E. Haerlneck. *bibl il plans tabs diags Iran Antiq* 11:134-67 '75

**Iraq**

Arcosolgräber im Nord-Irak. R. M. Boehmer. *bibl f il map plans diag AA* no3:416-21 '76

**Ireland**

Megaliths galore [book reviews] G. Daniel. *Antiquity* 50:187-9 S-D '76

**Italy**

Archäologische Funde und Grabungen im Bereich der Sprointendenzen Latium und Ostia 1957-1975. W. von Sydow. *bibl f il map plans AA* no3:340-415 '76

Cappella Piccinini al cimitero Flaminio. *il plans diags Architettura* 22:207 Ag-S '76

[Editoriale] Kappler e il memorial alle Fosse Ardeatine. *il Architettura* 22:418-19 D '76

Lombardo family and the tomb of Giovanni Zanetti. R. Munman. *bibl il Art Bull* 59:28-38 Mr '77

Sixtine and Pauline tombs in Sta Maria Maggiore—an iconographical study [summary of a dissertation] A. Herz. *Marsyas* 17:122 '74-75

*See also*

**Ravenna—Mausoleum of Theodoric**

**Rome (city)—Tombs**

**Jordan**

Les tombeaux anonymes. M. Gawlikowski. *bibl f Berytus* 24:35-41 '75-76

**Lebanon**

Some Phoenician masks and other terracottas. W. Culican. *bibl f il diags Berytus* 24:47-87 '75-76

Tomb 66 at Tuweise, near Sidon. O. Tufnell. *bibl f tabs diags Berytus* 24:5-25 '75-76

**Libya**

Il mausoleo punico-ellenistico B di Sabratha. A. di Vita. *bibl f il(pt col) plans diags Deutsch Archäol Inst Röm Mitt* 83 fasc2:272-85 '76

**Lycia**

Local, Phrygian, and Greek traits in northern Lycia. M. J. Mellink. *bibl f il map R Archéol ns fasc* 1:21-34 '76

**Palestine**

*See also*

**Tombs—Jordan**

**Persia**

*See Tombs—Iran*

**Transjordan**

*See Tombs—Jordan*

**Turkey**

Roman tomb in Sardis. *il Archaeology* 30:56 Ja '77

*See also*

**Halicarnassus (ancient city)—Tomb of Mausolus**

**Tombs—Asia Minor**

**Tombs—Lycia**

**United States**

Graceland cemetery: memorial to Chicago architects. L. Pressman. *il diags Prairie Sch R* 12 no4:13-18 '75

**Wales**

*See Tombs—Great Britain*

**TOMBS, Etruscan**

Regulatory planning and individual site development in Etruscan necropolises. J. P. Oleson. *bibl f il plans Soc Archit Hist J* 35:204-18 O '76

**TOMBS, Greek**

Hero-cults in the age of Homer. J. N. Coldstream. *bibl f map J Hell Stud* 96:8-17 '76

**TOMBS, Mycenaean**

Hero-cults in the age of Homer. J. N. Coldstream. *bibl f map J Hell Stud* 96:8-17 '76

**TOMBS, Punic**

Il mausoleo punico-ellenistico B di Sabratha. A. di Vita. *bibl f il(pt col) plans diags Deutsch Archäol Inst Röm Mitt* 83 fasc2:272-85 '76

**TOMBSTONES**

Crab Orchard cemetery: San Francisco museum of modern art; exhibit. J. Perrone. *il Artforum* 15:66-7 O '76

*See also*

**Sepulchral monuments**

**Stele**

**TOMKINS, Judy**

How others live; some recent photography books. C. L. Westerbeck, jr. *il Artforum* 15:40-5 S '76

*il:* Rufus Hopson's porch, Turnpike; Baptist church

**TOMLIN, Bradley Walker****Reproductions**

All soul's night (1947)

*Arts* 50:22 Je '76

**TOMMASO d'Antonio Manzuoli (Maso da San Friano)**

Gradino by Maso da San Friano? P. Cannon-Brookes. *bibl f 25il Burl Mag* 118:686-92 O '76

**TOMOCHIKA, 1st****Reproductions**

Ashinaga and Tenaga

*Apollo ns* 105: [front] 68 F '77 (2 views)

**TOMOTADA****Reproductions**

Horse emerging from a gourd

*Walters J* 35:85

**Influence****Reproductions**

Ivory netsuke; recumbent ox and calf

*Orient Art ns* 22 no3:313 Aut '76

**TOMSON, Bernard, and Coplan, Norman**

It's the law. *See issues of Progressive architecture*

**TOMSON, Clifton****Reproductions**

[Horse in a landscape] (1808)

Art News 76:107 Ja '77

**TONDI**

Claude Tousignant: Waddington galleries; exhibit. W. Klepac. ii Artscan 33:58 Jl-Ag '76

**TONEY, Anthony**

ACA gallery, New York; exhibit. Arts 50:12 S '75

**TONG, Qua****Reproductions****Attributed works**

Madonna and Child

Country Life 160:1750 D 9 '76

**TONGIANI, Vito****Reproductions**

Stupore e concretezza, o il superamento dell'oggetto come propaganda (1976)

Connaissance Arts no296:86 O '76 (col)

**TONKISS, Samuel****Reproductions**

L. S. Lowry (1971)

Burl Mag 118:801 N '76

**TOOLOYAK, Johnny****Reproductions**

Eskimo woman in labour (1967)

Apollo ns 104:224 S '76

**TOOLS**

Romano-British non-ceramic model objects in south-east Britain [with appendix] M. J. Green. bibl f ii map tabs Archaeol J 132:54-70 '75

**See also**

Axes

Carpentry—Tools

Garden tools, equipment and supplies

Stone implements and weapons

**TOOLS, Artists'. See Artists' materials****TOORENVLIT, Jacob****Reproductions**

Genre-scene

Apollo ns 105:[front] 54 F '77

**TOORN, Jan van**

Nature of Dutch design. R. S. Thornton. 5ii(pt col) Print 30:71 N '76

**TOOROP, Jan**

Een vergeten Toorop. A. J. M. van Moorsee. Oud Holland 90 no4:275-6 '76

il: Interieur

**Reproductions**

Canal between Middelburg and Flushing (1907)

Burl Mag 119:144 F '77

Las tres novias

Goya no 132:378 My '76

**TOOTHILL, Mary Jane**

Touchstone gallery, New York; exhibit. Arts 51:31 F '77

**TOPAH, Loren Louis Pahse. See Pahse Topah, L. L.****TOPALIAN, Alan**

Why and how of design decisions. por Design no335:43-5 N '76; Reply. S. Halford. no338:55 F '77; Rejoinder. no340:59 Ap '77

**TOPES (monuments) See Stupas****TÖPFFER, Rodolphe**

Discovery of graffiti. A. Sheon. bibl f Art J 36 no 1:20-1 Fall '76

il: Profiles of noses and mouths drawn in the style of children [detail from Essai de physiognomonie] (1845)

**TOPINO-LEBRUN, François Jean Baptiste**

Painting and politics: J. L. David's patriotism, or the conspiracy of Gracchus Babeuf and the legacy of Topino-Lebrun [with chronology] J. H. Rubin. bibl f Art Bull 58:547-68 D '76

il: Death of Caius Gracchus

**TOPKAPI palace museum, Istanbul. See Istanbul**

—Topkapi Sarayı müzesi

**TOPOGRAPHIC drawing**

De toegang tot de Bank van Leening in Den Haag, getekend door Vincent van Gogh. M. Op de Coul. bibl f il plans Oud Holland 90 no 1:65-9 '76

Two projects to illustrate Allan Ramsay's treatise on Horace's Sabine villa. J. Holloway. bibl f ii Mast Draw 14 no3:280-6 '76

Willem van de Velde de oude als topograaf van onze zeegaten. R. E. J. Weber. bibl f ii Oud Holland 90 no2:115-31 '76

**TOPOGRAPHIC painting**

19th century images. il(pt col) Design Q no 101-102:28-41

Contents: Artist-discoverers of the Mississippi, by J. F. McDermott. Panorama of the monumental grandeur of the Mississippi Valley, by L. Lyons. From the ideal to the real, by M. Friedman

**TOPOGRAPHIC prints**

American river prints. P. Larson. il(pt col) Design Q no 101-102:45+

Ceramic view of Byron country. R. Copeland. il Country Life 160:1296-7 N 4 '76

**TOPOGRAPHY**

Why the grid roads wiggle; from an urban designers casebook. A. Mahaddie. il plans diags AD 46:539-42 S '76

**TOPOR, Roland**

Ladengalerie, Berlin; Ausstellung. H. Ohff. Kunstwerk 29:54 S '76

Maison de la culture, Amiens; exposition. Oeil no261:50-1 Ap '77

il: Le grand dieu Pan

**TORAN, Shirley Lazarus**

Viridan gallery, New York; exhibit. Arts 51:43-4 F '77

**TOREUTICS. See Embossing****TORII, Kiyomasu, I. See Kiyomasu, T.****TORII, Kiyonaga. See Kiyonaga****TORII, Kiyonobu (Kiyonobu I)****Reproductions**

Actors Sawamura Sôjûrô I as Banzdemon and Ichikawa Chiyoza as Katsuragi

Apollo ns 104:130 Ag '76

**TORINO. See Turin****TORLAKSON, James****Reproductions**

Asleep at the wheel (print)

Art News 76:95 Ja '77

**TORMEY, Alan**

Do works of art have rights? D. A. Goldblatt. bibl f J Aesthetics 35 no 1:69-77 Fall '76

Transfiguring the commonplace: criticism and countertheses. J Aesthetics 33 no2:213-15 Wint '74; Reply with rejoinder. F. E. Sparshott. 35 no 1:79-82 Fall '76

**TORNADOES**

Aftermath: the tornadoes of 1974. bibl f il pors (p422) plans diags Landscape Arch 66:456-67 S '76

Contents: Restoration of a tornado ravaged park [in Louisville, Ky] by A. J. Share. Recovery and re-discovery—resurrection of a campus plan [for Hanover college, Indiana] by C. E. Miller

**TORNERO, Sergio Gonzales****Reproductions**

Himalayan bird of earthly delights (print)

Art in Am 64:39 My '76 (col)

Star-spangled banner bird (print)

Art in Am 64:39 My '76 (col)

**TORONTO****Architecture**

Buildings on the way: Toronto's skyline [Canadian National tower; Royal bank plaza] ii Progres Arch 55:38-9 Ag '74

**Art**

Report from Toronto &amp; Montreal. A. Goldin. ii(pt col) Art in Am 65:35-45+ Mr '77

**Art gallery of Ontario****Exhibitions**

Colour xerography. J. Zemans. il Artscan 34:62-3 Mr-Ap '77

Form and freedom: a dialogue on Northwest coast Indian art. J. M. Vastokas. il Artscan 34:53-5 Mr-Ap '77

Peter Kolisnyk. K. Woods. ii Artscan 34:56-7 Mr-Ap '77

**Exhibitions**

International interior design show: a preview of the tenth annual event to be held in Toronto. il Int Des 47:176-8+ O '76

Preview: 1976 international design show, Toronto il Interiors 136:90-5 O '76

Toronto. il Artscan 33:66-73 O '76; 62-72 D '76-Ja '77; 34:53-66 Mr-Ap '77

Toronto. R. Skoggard. Art in Am 64:124 N '76

Toronto launches 10th Design show with international focus. Interiors 136:10 S '76

Toronto's design show proves a disappointment. il Int Des 48:168-9 F '77

**Hotels, restaurants, etc.**

Link-up in design [Hotel Toronto] B. Raymond. il Interiors 136:80-1 O '76

Toronto national tower [a revolving restaurant] il(pt col) plan diags Domus no561:33 Ag '76

**Ontario college of art**

See Ontario college of art

**Parks, and playgrounds**

Toronto creates Bronte park of and for the people. W. H. Kehm. plans diags Landscape Arch 66:468-73 S '76

**Royal Ontario museum**

Roman and pre-Roman glass in the Royal Ontario museum [book review] C. W. Clairmont. Art Bull 58:615-18 D '76

**Exhibitions**

Gold for the gods. il African Arts 10:81 O '76

Gold for the gods: ancient Peru's treasures. A. D. Tushingham. il Archaeology 29:272 O '76



## TORONTO—Royal Ontario museum—Continued

## Expeditions

Royal Ontario museum excavation: finds at Lamanai, Belize. D. M. Pendergast. *il* map *Archaeology* 30:129-131 Mr '77

## Schools

Citation: Leman architects/planners [evaluation of SEF study of systems building] *il* *Progres Arch* 56:82 Ja '75

## TORRE, Susana

Architecture and revolution: Cuba, 1959 to 1974. *bibl f* col *il* *Progres Arch* 55:84-91 O '74; Reply, rejoinder and correction. R. G. Perez-Alonso. 56:6 Ja '75

Law office [in midtown Manhattan] S. Abercrombie. col plan *Interiors* 136:78-83 Mr '77

## TORRE ANNUNZIATA, Italy

## Villa Imperiale

Zur Geschichte der Wandmalerei Campaniens. K. Schefold. *bibl f* *il* *Antike Kunst* 19 no2:118-19 '76

## TORREANO, John

Approaching the decorative. J. Perrone. *Artforum* 15:26-30 D '76  
col *il*: Half-round wooden column

Bykert gallery, New York; exhibit. *Art News* 75:124 S '76

Group show: Bykert gallery, New York; exhibit. *Arts* 50:24-5 D '75

Susan Caldwell gallery, New York; exhibit. *Arts* 50:14 S '75

## TORRES, Horacio

Tibor de Nagy gallery, New York; Ausstellung. *Art Int* 20:63 F-Mr '76

Tibor de Nagy gallery, New York; exhibit. *Arts* 51:28 F '77

*il*: Seated figure, blue background

Torres and the affirmation of a monumental figurative art. K. Moffett. *Arts* 50:60-3 N '75

*il*: Partial nude on yellow damask; Standing nude on green background; Nude and brown curtain; Composition with figures (col); Lower nude torso on white and blue cloth (col)

## TORRES MATAS

## Reproductions

Mujer con niño  
Goya no 132:397 My '76

TORRETTA, Giovanni. See Brusasco, P. L. *jt* arch

## TORRIGIANO, Pietro (Petr Torrysany)

First tomb of Henry VII of England [with appendix: Estimates for the first tomb of Henry VII] B. H. Meyer. *bibl il* *Art Bull* 58:360 S '76

*il*: Tomb of Henry VII and Elisabeth of York, Westminster Abbey

## TORRINGTON, Conn.

## Architecture, Domestic

Lakeridge, Torrington, Conn [ASLA merit award] col *il* plans *Landscape Arch* 66:360-1 J1 '76

## TORRINI, E.

## Reproductions

Mouse in the trap  
Burl Mag 118:iv S '76

## TORROELLA, Rafael Santos. See Santos Torroella, R.

## TORT liability of manufacturers. See Products liability

## TORTORA, Anthony, and Crawford, Jay

Designers at home: something old, something new [weekend retreat, Long Island] R. M. Fitzgibbons. col *il* pors(p5) plan *Res Int* 1:46-9 J1 '76

## TORTURE

See also

Martyrs

## TORTURE in art

See also

Masochism in art

## Exhibitions

Nancy Spero; torture of women: A.I.R. gallery, New York. C. Robins. *il* *Arts* 51:11 N '76

## TOSAR GRANADOS, Manuel

Galería Círculo 2, Madrid; exposición. Goya no 130:271-2 Ja '76

*il*: Retrato de anciana

## TOSCANA. See Tuscany, Italy

## TOSCANO, Alejandra Moreno. See Moreno Toscano, A.

## TOSHŪSAI, Sharaku. See Sharaku, T.

## TOSTADO RIBERA DE MADRIGAL, Alonso, bishop of Avila

Sobre los dioses de los gentiles de Alonso Tostado Ribera de Madrigal. J. Fernández Arenas. *bibl f* *Archivo Esp Arte* 49:338-42 J1 '76

## TOTAL design, des

Nature of Dutch design. R. S. Thornton. *il*(pt col) *Print* 30:69-71 N '76

## TOTALITY (philosophy) See Whole and parts

## TOUCHAGUES, Louis

## Reproductions

Le Dôme (woodcut)

Gaz Beaux Arts ser6 v88:supp43 O '76

## TOUL, France

## Saint Étienne (cathedral)

Les campagnes de construction de la cathédrale de Toul. A. Villes. *bibl f* *il* plans diag *Bull Mon* 130 no3:179-89 '72; 133 no3:233-43 '75; 135 no 1:43-55 '77

## TOULHOAT, Pierre

## Reproductions

Melusine

Apollo ns 104:[front] 65 S '76

## TOULIET, John

## Reproductions

George III silver caddy (1790)

Country Life 160:supp26 Ag 12 '76

## TOULOUSE-LAUTREC MONFA, Henri Marie Raymond de

Lautrec en Paris: Museo Marmottan; exposición. Goya no 130:250 Ja '76

Salon d'Automne. Grand palais, Paris; exposition. Oeil no256:37 N '76

*il*: Étude pour Artilleurs et femme

Trois siècles de portraits dessinés à l'Art institut de Chicago. H. Joachim. Oeil no255:8 O '76

*il*: Mademoiselle Cocyte (p7)

## Reproductions

Dessin charge

R du Louvre 26 no5-6:400 '76

Dictionnaire Français-Latin de Toulouse-Lautrec

R du Louvre 26 no5-6:453 '76 (det)

[Divan japonais] (poster, 1893)

Art News 76:89 Mr '77 (det)

[Head of a man with a hat] (drwg)

Mast Draw 14 no2:240 Summ '76

Mast Draw 14 no4:479 Wint '76

[Page from] Le café concert; by G. Montorgueil (litho, 1893)

Apollo ns 104:[front] 38 N '76

Red-haired woman in the garden of Monsieur Forest (1889)

Connoisseur 193:226 N '76

La revue blanche (poster)

Art in Am 64:140 N '76

Art News 75:82 O '76

## TOULOUSE, France

## Churches

Architecture religieuse à Toulouse à la fin du XVII<sup>e</sup> siècle. G. Mabilie. *Bull Mon* 134 no3:256 '76

## Musée Georges Labit

## Acquisitions

Toulouse, Musée Georges-Labit: une plaque népalaise en bronze doré. J. C. Guillevic and G. Béguin. *bibl f* *il* R du Louvre 26 no5-6:444-6 '76

## Saint Sernin (church)

Le baldaquin gothique de Saint-Sernin de Toulouse. A. Erlande-Brandenburg. *Bull Mon* 134 no2:138 '76

Les peintures murales de Saint-Sernin de Toulouse et les Théophanies-visions. A. Erlande-Brandenburg. *Bull Mon* 134 no2:144-5 '76

Terminology, typology, taxonomy: an approach to the study of architectural sculpture of the Romanesque period. T. W. Lyman. *bibl f* *il* diags *Gaz Beaux Arts* ser6 v88:223-7 D '76

## TOUN, Ikkōsai

## Reproductions

Netsuke of kirin and young

Apollo ns 104:327 O '76

## TOURIST trade

Contemporary Mexican arts and crafts markets.

D. J. Crowley. *African Arts* 10:69-73 O '76

Critique: on the Nile at Abu Simbel. H. F. Werkmeister. *il* *Landscape Arch* 66:516-18 N '76

Economic impact of tourism; a case study in greater Tayside [and] Planning for tourism in Scotland; a preliminary rational strategy [book reviews] J. Butterfield. *Town & Country Plan* 44:413 S '76

News from the Caribbean; tourism and development: recent Barbados experience. H. Jones. map tab *Town & Country Plan* 44:351-5 J1 '76

Sites of special technological interest. D. J. Horner. *il* *Town & Country Plan* 44:400-1 S '76

## TOURISTS. See Travelers

## TOURNACHON, Gaspard Félix. See Nadar

## TOURNAI tapestry. See Tapestry, Tournai

## TOURNIER, Michel

J'ai toujours préféré la matière à la forme. E. Schlumberger. col *il* por *Connaissance Arts* no295:56-7 S '76

## TOURNIÈRES, Robert Levrac

## Reproductions

Moise sauvé des eaux

R du Louvre 26 no5-6:356 '76

**TOURS, Architecture.** See Architecture tours  
**TOURS, Design.** See Design tours  
**TOURS, Travel study.** See Travel study courses

**TOUSIGNANT, Claude**  
 Waddington galleries; exhibit. W. Klepac. Arts-  
 can 33:58 J1-Ag '76

**TOUSIGNANT, Serge**  
 Québec 75, D. Burnett. por Artscan 33:9, 12-13  
 J1-Ag '76

**TOUSIGNANT, Serge**  
 il: Laissez faire les sphères (with det); Mona  
 (4 views with cov); Environment transformé  
 no 1, dotscape

**TOUSSAINT-DUBREUIL.** See Dubreuil, T.

**TOUT**

#### Reproductions

Quorn gallery (1931)  
 Country Life 160:1633 D 2 '76 (col)

**TOVAR, Francisco Gil.** See Gil Tovar, F.

**TOWER of London.** See London—Tower of London

**TOWERS**

Aspects médiévaux de la fortification classique  
 en montagne. R. Bornecque. il map plans diags  
 Bull Mon 134 no4:309-28 '76

Bogardus, fire, and the iron tower. D. M. Kahn.  
 bibl f il Soc Archit Hist J 35:186-203 O '76

How Nebraska acquired a state capitol like no  
 other. H. R. Hitchcock and W. Seale. il AIA  
 J 65:56-61 O '76

Symbols of continuity: church towers in the land-  
 scape. G. Grigson. il(pt col) Country Life 160:  
 1622-4 D 2 '76

See also

Donjons  
 Pagodas

**TOWERS, Cooling.** See Cooling

**TOWN, Charles.** See Towne, C.

**TOWN, Ithiel, and Davis, A. J.**

#### Reproductions

Fort Griswold monument  
 Art Bull 58:575 D '76

**TOWN and country.** See City and country

**TOWN and country planning association**

#### Congresses, conventions, etc.

Report of regional meeting; local centres: a  
 first step in Yorkshire. A. Fyson. Town &  
 Country Plan 45:38-40 Ja '77

**TOWN halls.** See Municipal buildings

**TOWN houses**

Award: Booth & Nagle, architects/planners  
 [David's plaza, Chicago] il plans diags Pro-  
 gres Arch 56:56-7 Ja '75

Great Northwest revival [Lockwood townhouses,  
 Bellevue, Wash] il plans diags Progres Arch  
 55:62-3 Ag '74

Lakeridge, Torrington, Conn [ASLA merit  
 award] col il plans Landscape Arch 66:360-1 J1  
 '76

Treetops, Hilton Head Island, South Carolina  
 [ASLA merit award] il(pt col) Landscape Arch  
 66:346-7 J1 '76

See also

Architecture, Domestic—Row houses

#### Conservation and restoration

Huis Schuylenburch, The Hague; residence of  
 H. E. the German ambassador to the Nether-  
 lands. G. Jackson-Stops. il plan Country Life  
 161:722-5 Mr 24 '77

Wooster Square: townhouse heaven. Progres  
 Arch 55:30 D '74

#### Designs and projects

[Zipper housing, Evanston, Ill] il plan diag Archit  
 Rec 160:118 S '76

#### Interior design

Casa a New York: a four floor apartment. col  
 il plans diags Domus no563:34-5 O '76

Huis Schuylenburch, The Hague; residence of  
 H. E. the German ambassador to the Nether-  
 lands. G. Jackson-Stops. il Country Life 161:  
 786-9 Mr 31 '77

Levels of interest [Houston townhouse] R. M.  
 Fitzgibbons. col il por(p5) Res Int 2:68-9  
 My '77

Past is present [townhouse on Boston's Louis-  
 burg Square] il(pt col) Int Des 47:130-7 D '76

Streamlined with style [a Chicago townhouse]  
 il(pt col) Int Des 47:92-7 N '76

Texas townhouse; the ASID residential award  
 winner. il(pt col) Int Des 47:134-7 O '76

**TOWN life.** See City and town life

**TOWN planning.** See City planning

**TOWN planning institute, London.** See Royal town  
 planning institute

**TOWN traffic.** See City traffic; Traffic engineering

**TOWNE, Charles**

#### Reproductions

[Landscape with a house on a hill, cows drink-  
 ing in a river and a cowherd] (1798)  
 Burl Mag 118:1x O '76

[Landscape with a rider watering horses] (1795)  
 Burl Mag 118:xlvi S '76

**TOWNE, Francis**

#### Reproductions

Lake of Lugano

Country Life 161:supp40 Ap 14 '77

Werrington Park, Devonshire (drwg)

Apollo ns 105:[front] 25 F '77

**TOWNS, Bill**

But what about the outside chance? [consultant  
 designers in automobile design] P. Hill. il  
 por Design no336:33-5 D '76

**TOWNS, Company.** See Company towns

**TOWNS.** See Cities and towns

**TOWNSCAPES.** See Architecture in paintings,  
 prints, etc; Cities and towns in art

**TOWNSEND, Neal**

Studio gallery, Albuquerque; exhibit. Craft Horiz  
 36:52 Ag '76

**TOWNSEND, William**

Tate gallery, London; exhibit. Burl Mag 118:608  
 Ag '76

**TOWNSHIP planning.** See Regional planning

**TOYODA, Yoichi**

House for an intersection: winners in the Shln-  
 kenchiku residential design competition 1976  
 [with general remarks by R. Meier] il por plans  
 diags JA 51:36-7 D '76

**TOYOKUNI, Utagawa, I**

Works by Toyokuni and Hokusai: Worcester  
 art museum, Massachusetts; exhibit. Connois-  
 seur 193:148-9 O '76

il: Actor Ishikawa Monnosuke II as Soga  
 no Juro Sukenari

#### Reproductions

L'acteur Sawamura Sojuor III (print)

Connaissance Arts no295:69 S '76 (col)

**TOYOKUNI III.** See Kunisada, U.

**TOYS**

Barboul system [an educational game] col il  
 Domus no562:41 S '76

Clay toys of Mopti, J. J. Mandel and A. Brenjer-  
 Estrine. il(pt col) African Arts 10:8-13 Ja '77

Scatola per costruire per i bambini fino al primo  
 anno di età. col il Domus no562:42 S '76

Toy for an opulent nursery. F. Davis. il Country  
 Life 160:1038-9 O 14 '76

#### Collections

American tin toys at the Abby Aldrich Rocke-  
 feller folk art collection. J. Blood. il Antiques  
 110:1300-5 D '76

Jouets [le Musée alsacien et le Musée historique,  
 Strasbourg] Connaissance Arts no299:17 Ja '77

**TRABACCHI, Enrico.** See Scarpa, A. It int des

**TRABER, Lucy**

#### Reproductions

Wild basket II

Craft Horiz 36:25 D '76

**TRABZON, Turkey.** See Trebizond

**TRACERY.** See Decoration and ornament, Archi-  
 tectural

**TRACEY, Charlotte**

#### Reproductions

Melon basket

Craft Horiz 36:27 D '76

**TRACHTMAN, Arnold**

Addison gallery, Phillips academy, Andover, Mass;  
 exhibit. Art News 76:99 Ja '77

**TRACK lamps and fixtures.** See Electric lamps and  
 fixtures

**TRACY, Michael**

#### Reproductions

Photo fetish #33, from Caravaggio notations  
 (1975)

Art in Am 64:47 J1 '76 (col)

**TRACY, Spencer**

Sweethearts; some romantic teams at MGM. A.  
 Hullett. il por Films in R 28:97+ F '77

**TRACY, Stephen V.**

Greek inscriptions from the Athenian agora.  
 bibl f il Hesperia 45:283-8 J1 '76

**TRADE, Art.** See Art trade

**TRADE fairs.** See Fairs

**TRADE marks**

Corporate image design. il(pt col) plans diags  
 Domus no565:17-24 D '76

Contents: Nuova immagine per le Galeries  
 Lafayette. Immagine per la Clark construc-  
 tion machinery. Immagine per Schliffini [mo-  
 bili cucine]

See also

Corporate identity

Logography

**TRADE routes**

Remarks on the two stelae from the Wadi Gas-  
 us. A. Nibbi. bibl f il plan J Egypt Archaeol  
 62:45-56 '76

**TRADE school buildings.** See School buildings

**TRADE union buildings**

Sede della Rescoop a Lugo di Romagna. S.  
 Rossi. il(pt col) plans diags Architettura  
 22:422-9 D '76



**TRADE unions**

Non-union graphics. Design no335:18 N '76  
Trade unionists in planning [an Urban studies centre for trade unionists]. A. Spence. Town & Country Plan 44:177 Mr '76

See also

Organization of architectural and engineering employees

**TRADESCANT, John, sr. and Tradescant, John, Jr**  
Lost botanical splendours. London's old nursery gardens. S. Margetson. il por Country Life 160:1374-5 N 11 '76

**TRADITION**

Conventions and the growth of pictorial style. D. Novitz. bibl f Brit J Aesthetics 16 no4: 324-37 Aut '76

Principles of traditional African art; tradition and originality. I. Okpewho. bibl f J Aesthetics 35 no3:308-11 Spr '77

See also

Mythology

**TRADITIONALISM in art.** See Academic art

**TRAEGAARD, Alexander**

**Reproductions**

Double pokal  
Cleveland Mus Bull 64:44 F '77

**TRAFFIC.** See City traffic

**TRAFFIC engineering**

Il nuovo piano regolatore di Belgrado. il maps plans tabs diags Urbanistica no63-64:6-36 Ja '76

La politica dei trasporti nell'area torinese. A. Crotti and others. maps plans Urbanistica no63-64:59-69 Ja '76

Proposta per una rete di trasporto collettivo in sede fissa per l'area di Torino. A. Crotti and others. plans tabs diags Urbanistica no63-64: 70-8 Ja '76

Sviluppo urbano e trasporti in Giappone. P. Ceccarelli. bibl maps plans tabs diags Urbanistica no63-64:38-56 Ja '76

See also

City traffic

Roads

**TRAILERS**

See also

Mobile homes

**TRAILL, John S.**

Revision of Hesperia. XLIII, 1974: a new ephebic inscription from the Athenian agora. Hesperia 45:296-303 Ji '76

**TRAILS, paths, etc.**

Jogging path constructed as memorial to track star. E. J. Nielsen. Landscape Arch 66:428 S '76

**TRAINI, Francesco**

**Reproductions**

Le triomphe de la mort (fresco)  
Connaissance Arts no302:48 Ap '77 (col det)

**TRAINING of museum personnel.** See Museum personnel—Training

**TRAINING school buildings.** See School buildings

**TRAINS.** See Railroads—Trains

**TRAINSHEDS.** See Railroads—Trainsheds

**TRAJAN, emperor of Rome**

Note d'iconographie romaine. J. and J. C. Balty. bibl f pors Deutsch Archäol Inst Röm Mitt 83 fasc 1:176-8 '76

**TRAJANEUM, Pergamum.** See Pergamum—Trajaneum

**TRAKAS, George**

Projects in nature [at the Merriewold West farm in Far Hills, N.J.] J. Crary. Arts 50:52 D '75

Sculpture sited at the Nassau County museum. Roslyn, N.Y.; exhibit. L. R. Lippard. Art in Am 65:120 Mr '77

Sculpture sited: Nassau county museum of art. Roslyn, N.Y.; exhibit. D. Perlberg. Artforum 15:67-8 Ja '77

il. det: Transit junction

Trakas and the syntax of space. K. Linker. Arts 50:92-4 Ja '76

il. Union station (col cov); ↓; Tank; Detroit passage; Crotch dock

**Reproductions**

Trestle [installation at Artpark, Lewiston, N.Y.] (1976)

Artforum 15:cov N '76 (col det)

**TRAMWAYS.** See Cableways

**TRANSCENDENTALISM**

Mesoamerican civilization and the idea of transcendence. G. R. Willey. bibl Antiquity 50: 205-15 S-D '76

**TRANSEPTS**

Sur quelques aspects des relations entre l'architecture paléobyzantine de l'Anatolie de Constantinople et de la Grèce. C. Deloye. bibl f il plans diags R Archéol ns fasc 1:150-1 '76

**TRANSFER printing**

Ceramic view of Byron country. R. Copeland. il Country Life 160:1296-7 N 4 '76

Liverpool engravers and their sources. N. Stretton. il Connoisseur 192:264-9 Ag '76

**TRANSFER tax.** See Inheritance and transfer tax

**TRANSFIGURATION of Christ in art.** See Jesus Christ in art

**TRANSIT systems.** See Local transit

**TRANSOXIANA (ancient region)**

See also

Art—Transoxiana

**TRANSPORTATION**

America's forgotten architecture [transportation buildings] il Hist Pres 28:41-3 O '76

Cronache urbanistiche. S. Rossi. plan Architettura 22:347 O '76

Contents: Pianificazione dei trasporti. Intervento CEE nel settore dei trasporti. Metropolitana a Napoli

Department of transport: a backward step? R. Bryer. Planner 63:2 Ja '77

Editorial notes [interdependence of landuse and transport] Town Plan R 48:2 Ja '77

Editorial notes [the government's long promised consultative document on Transport policy] Town Plan R 47:205-6 Ji '76

Hovertrain hatchet dug up. Design no335:18 N '76

Local government in Yugoslavia and the constitutional reform of 1974: a case study of Ljubljana. M. J. Kasoff. bibl map tab diags Am Inst Plan J 42:406+ O '76

Planning: new delights in transport? RIBA J 83:435 O '76

La politica dei trasporti nell'area torinese. A. Crotti and others. maps plans Urbanistica no63-64:59-69 Ja '76

Proposta per una rete di trasporto collettivo in sede fissa per l'area di Torino. A. Crotti and others. plans tabs diags Urbanistica no63-64: 70-8 Ja '76

RIBA, DOE and transport. RIBA J 83:481 N '76  
Segregated public transport systems in Nottingham; passenger transport interchanges on Merseyside; dial-a-ride in Carterton. D. Hick. Planner 62:154-5 Ji '76

Sviluppo urbano e trasporti in Giappone. P. Ceccarelli. bibl maps plans tabs diags Urbanistica no63-64:38-56 Ja '76

To Mr William Rodgers; statement by the TCPA to the Minister for transport. il Town & Country Plan 44:501-4 N '76

Transport and planning; the rationale of public transport subsidies [with appendix] W. J. Tyson. bibl f Town Plan R 47:315-24 O '76

Transport policies and programmes in Oxford. J. Redwood. il plan Planner 62:86-7 Ap '76; Discussion. 62:147-8 Ji '76

Viewpoint: Mr Rodgers's opportunity. P. Self Town & Country Plan 44:472-5 N '76

See also

Automobiles

Canals

Carriages and carts

City traffic

Electric vehicles

Harbors

Inland navigation

Local transit

Motor bus lines

Motor vehicles

Railroads

Roads

Shipping

Traffic engineering

Vehicles

Waterways

**Research**

Magnetic system [from Transrapid EMS] il(pt col) diags Domus no563:38-9 O '76

Contents: Transrapid 02. Transrapid 04. AVF Talking shop: Swindon's transport planning kit.

A. Brown. Planner 62:179-80 S '76

Transportation; electric potential. G. Foley. il plan diag AD 47 no2:152-4 '77

**TRANSPORTATION, Automotive.** See Automobiles—Social aspects

**TRAP, P. W. M.**

**Reproductions**

Depiction of an embossed dish (litho)

Connoisseur 193:101 O '76

**TRAPEZOIDAL buildings.** See Buildings. Trapezoidal

**TRAPEZUS (ancient city)** See Trebizond, Turkey

**TRAPIER, Elizabeth du Gué**

Crónica [obituary] D. Angulo íñiguez. Archivo Esp Arte 49:245-6 Ap '76

**TRAPNELL, Baylor**

Lamagna gallery, New York; exhibit. il Arts 50: 14 D '75

**TRAPP, Lynne Maguire**

Joseph Magnin art gallery, Denver; exhibit. Craft Horiz 36:53 O '76

**TRAPS Hill house, Essex.** See Country houses—England

**TRASH.** See Refuse and refuse disposal

**TRASH, Recycling of.** See Recycling of waste, etc.

**TRASOV, Vincent**

New formats in books and video/a Canadian looks at Hollywood. il por Artscan 34:47-9 Mr-Ap '77

Rise and fall of the peanut party [book review] A. A. Bronson. il Artscan 34:72 Mr-Ap '77

**TRAVEL**

- Activity spaces and recreation spatial behaviour. M. J. Elson. bibl f plans tabs diags Town Plan R 47:241-55 J1 '76  
 Travellers and the English country seat: 1720-1785. P. Willis. il Soc Archit Hist J 35:308-9 D '76

See also  
 Design tours  
 Pilgrims and pilgrimages  
 Railroads  
 Tourist trade  
 Vacations

**TRAVEL study courses**

- Calendar. See issues of Architectural design  
 Travel and study abroad 1977. Craft Horiz 37: 16-17+ Ap '77

**TRAVELERS**

See also  
 Artists' travels  
 Explorers

**TRAVELERS, French**

- Valéry Larbaud à Lisbonne. B. Delvalle. bibl il (pt col) por Oell no257:14-19 D '76

**TRAVELING exhibitions. See Exhibitions, Traveling****TRAVELING scholarships. See Scholarships and fellowships****TRAVELING theaters. See Theaters, Portable****TRAVERS, David**

- Before putting out an office brochure, be sure you need one. AIA J 65:48+ Ag '76; Correction. 65:62-3 D '76

**TRAVIÈS DE VILLERS, Charles Joseph****Reproductions**

- Barbès en prison (1835)  
 Gaz Beaux Arts ser6 v88:supp 12 D '76

**TRAVIS, Anthony S.**

- Planning as applied ecology; the management of alternative futures [with appendix] bibl f Town Plan R 48:5-16 Ja '77

**TRAYS**

- Amore e Virtù: two salvers depicting Boccaccio's Comedia delle ninfe fiorentine in the Metropolitan museum. P. F. Watson and V. Kirkham. bibl f il Met Mus J 10:35-50 '75

**TREASURE trove**

- Date of the destruction of the sanctuary of Poseidon on the Isthmus of Corinth [with catalog of East-field hoard] A. E. Beaton and P. A. Clement. bibl f il tabs Hesperia 45:267-79 J1 '76

- Un trésor constantinien de la région de Sirmium. C. Brenot. bibl f il tap R Archéol ns fasc 1: 184-7 '76

See also

Sutton Hoo treasure

**TREASURES, Church. See Church treasures****TREATISES, Architectural. See Architectural literature****TREATISES, Art. See Art literature****TREATISES, Planning. See Planning literature****TREBIZOND, Turkey****Antiquities, Greek**

- Earliest Greek settlements on the Black Sea. R. Drews. bibl f map J Hell Stud 96:18-31 '76

**TRECK, Jan Jansz****Reproductions**

- Breakfast-piece with pewter tankard and covered glass goblet à la façon de Venise  
 Connoisseur 193:119 O '76

**TREE planting**

- Recovery and re-discovery: resurrection of a campus plan [for Hanover college, Indiana] C. E. Miller. il plans Landscape Arch 66:463-7 S '76

**TREE rings**

See also  
 Dendrochronology

**TREES**

- Scoring the fitness of trees in the landscape. C. Sullivan. bibl f por diags Landscape Arch 67:120, 162-6 Mr '77

See also

Bark  
 Forests and forestry  
 Wood

**TREES in art**

- L'arbre aux corbeaux de Caspar D. Friedrich. H. Börsch-Supan. bibl f il (pt col with cov) R du Louvre 26 no4:275-90 '76

- Der Baum im Schaffen Vojtěch Preissigs. T. Vlček. bibl f il Jahr Hamburger Kunstsam 21:165-78 '76

- Menashe Kadishman: planting trees, making sculpture. P. Selz. il Arts 51:95-7 D '76

**TREES in religion, folklore, etc.**

See also

Christmas trees

**TREGAR, Mary**

- Accessions to the Ashmolean museum. il Burl Mag 118:844 D '76

- Chinese ceramic imports to Japan between the ninth and fourteenth centuries. bibl f il maps Burl Mag 118:816+ D '76

**TREGHART, Alexander. See Traegaard, A.****TREIB, Marc**

- Front page. il diags Print 30:41-6 N '76  
 Sun kissed. il (pt col) Print 31:69-72+ Ja '77

**TREMLET, David**

- Englishman's Australia. Art Int 20:50 Summ '76

**TRÉMOIS, Pierre Yves**

- Abbaye du Gard, Picquigny; exposition. Oell no252-253:60 J1-Ag '76  
 il: Le rapt de Pan

**Reproductions**

- Le dessinateur (tapestry)  
 Kunstwerk 29:ixx[xix] S '76

**TRÉMOLIÈRES, Pierre Charles****Reproductions**

- Minerva showing the tapestry  
 Gaz Beaux Arts ser6 v88:185 N '76

**TRENTHAM, Gary Lynn****Reproductions**

- Black linen basket  
 Craft Horiz 36:20 Ag '76  
 Raffia basket  
 Craft Horiz 36:27 D '76

**TRE'R CEIRI (site) Wales**

- Tre'r Ceiri. A. H. A. Hogg. Archaeol J 132: 261-2 '75

**TRES riches heures du duc de Berry. See Hours, Books of****TRESS, Arthur****Reproductions**

- Les mariés  
 R du Louvre 26 no5-6:462 '76  
 [Nude musician and seated man; untitled] (photo, 1975)  
 Artforum 15:59 S '76

**TRESSLER, Mary**

- Kyoto series: Cloud gallery, New York; exhibit. Arts 50:18 O '75  
 il: Mondo (Kyoto series)

**TREVELYAN, Raleigh**

- William Bell Scott and Wallington. bibl f il por Apollo ns 105:117-20 F '77

**TREVIÑO, Jesse****Reproductions**

- Mi vida (1972)  
 Art in Am 64:45 J1 '76

**TREVISANI, Francesco**

- Italian painting of the seventeenth and eighteenth centuries [in the Norton Simon museum of art] C. McCorquodale. bibl f Connoisseur 193:211+ N '76

- col il: Apples painting Campaspe  
 Rediscovered Holy family by Francesco Trevisani. E. J. Olszewski. bibl f 13il por Cleveland Mus Bull 64:25-36c Ja '77

**TREVISIO, Italy****San Pietro (cathedral)**

- Lombardo family and the tomb of Giovanni Zanetti. R. Munman. bibl il Art Bull 59:28-38 Mr '77

**TREZZINI, Henri****Obituary**

- Arch d'Aujourd'hui no 184:vii Mr '76. A. Bruyère. por

**TREZZO, Loretta****Reproductions**

- [Act 1: illustration in Virginia Woolf's Freshwater]  
 Country Life 161:23 Ja 6 '77

**TRIANGULAR buildings. See Buildings, Triangular****TRIANON, Grand, Versailles. See Versailles—Grand Trianon****TRIANON, Petit, Versailles. See Versailles—Petit Trianon****TRIANTAFILLOU, Menelaos**

- Friends community [plan for a Quaker community submitted in the 1976 Energy conscious design national student competition] M. Villecco. il plan diags Design Q no 103: 16-17

**TRIBES and tribal system**

See also

Phylai

**TRIBUNES (church architecture) See Apses****TRIBUTE lists, Athenian. See Taxation—Greece****TRICHT, J. van**

- Touch of De Stijl [Vincent van Gogh museum, Amsterdam] R. Yee. il plans diags Progres Arch 56:68-71 Mr '75

**TRIEFF, Selina****Reproductions**

- Self-portrait with hat and hands (drwg, 1975)  
 Arts 50:22 D '75

**TRIENNALE international exposition, Milan. See Milan—Triennale****TRIÈRE, Philippe****Reproductions**

- Pictura-allegorie (engr after P. van der Werff)  
 Oud Holland 90 no2:90 '76



**TRILLES, Bernard.** See Montassut, D. jt auth

**TRIMBLE, Garry**

#### Reproductions

- Bust of Lester Piggott  
Connoisseur 194:[front] 21 Mr '77  
Country Life 161:supp32e Mr 3 '77

**TRIMBY, Elisa**

#### Reproductions

- In the autumn [illustration to Mr Plum's paradise]  
Country Life 160:1658 D 2 '76

**TRINITY college, Dublin.** See Dublin. University—Trinity college

**TRINITY in art**

- Francisco Bayeu, Tiepolo, and the Trinitarian dome frescoes of the Colegiata at La Granja. P. E. Muller. bibl f il Pantheon 35:20-8 Ja '77

See also

God in art

**TRINQUESSE, Louis Rolland**

#### Reproductions

- L'atelier de dessin, travail d'après le modèle (drwg)  
R du Louvre 26 no5-6:369 '76

**TRIOSON, Anne Louis Girodet.** See Girodet—Trioson, A. L.

**TRIPELS-CORROY, Marc**

- Les fulgurances de l'irréel. G. Le Graët. il  
Connaissance Arts no300:45 F '77  
L'odyssée intérieure de Tripels-Corroy. C. Roger-Delneufcourt. Oeil no261:vi Ap '77

#### Reproductions

- [Abstraction]  
Connaissance Arts no297:33 N '76 (col)  
Oeil no256:x N '76 (col)

**TRIPODS**

- Triton et néréide; un décor original de trépied romain. F. Baratte. bibl f il R du Louvre 26 no4:268-74 '76

**TRIPP, Jan Peter**

#### Reproductions

- Na, wie geht's uns denn heute? (watercolor, 1973)  
Kunstwerk 29:12 Jl '76

**TRIPTYCHS**

- Divine judgement in Bosch's Garden of earthly delights. P. Glum. bibl f il Art Bull 58:45-54 Mr '76; Reply with rejoinder. M. C. Gristina. 59:156 Mr '77

- Emaux mosans et rhéno-mosans dans les collections des Etats-Unis. P. Verdier. bibl il R Belge Archéol 44:5-21 '75

- New triptych by Niccolò di Buonaccorso and a problem. B. Cole and A. M. Gealt. bibl f il Burl Mag 119:184+ Mr '77

- Northern origin of Nicolas Froment's Resurrection of Lazarus altarpiece in the Uffizi gallery. M. S. Grayson. bibl f il Art Bull 58:350-7 S '76

- Reassembling a Giovanni di Paolo triptych. H. W. van Os. bibl f il Burl Mag 119:190-4 Mr '77

- Technical examination of the frame of Engelbrechtsz's "Crucifixion" and some other 16th-century frames. J. R. J. Van Asperen de Boer. bibl f il tabs Nederlands Kunsthist Jaar 26:73-87 '75

- Le Triptyque Micault de J. C. Vermeyen; étude historique. C. van den Bergen-Pantens. bibl f il Brus Mus Roy Beaux Arts Bull 22 no 1-4:33-57 '73

**TRISKELE in art**

- Carved stone from Aylestone, Leicester. R. A. Rutland. bibl f il Antiquity 50:234-6 S-D '76

**TRITENBACH, Paul**

- Farming the weeds in New Zealand; an ecological approach to highway landscape design. il por plan Landscape Arch 67:120, 157-61 Mr '77

**TRITON painter**

- Boeotian black-figure lekanai by the Protome and Triton painters. K. Kilinski, 2nd. bibl f il Am J Archaeol 81 no 1:55-65 Wint '77

**TRITONS**

- Triton et néréide; un décor original de trépied romain. F. Baratte. bibl f il R du Louvre 26 no4:268-74 '76

**TRIUMPH of Death in art.** See Death in art

**TRIUMPHAL arches.** See Arches, Triumphal

**TROIEKOUROFF, May Vieillard.** See Vieillard—Troiekouroff, M.

**TROJAN war in art**

- Antique model for Kauffmann's Venus persuading Helen to love Paris. L. R. Eddy. bibl f il Art Bull 58:569-73 D '76

- Kleophrades painter at Troy. J. Boardman. bibl f il Antike Kunst 19 no 1:3-18 '76

- Tapestries from France and Flanders [in the Norton Simon museum of art] D. King. bibl f il (pt col) Connoisseur 193:232-7 N '76

- Die zehn attischen Phyllenheroen, Geschichte, Mythos, Kult und Darstellungen; Akamas. U. Kron. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:174-5 '76

- Die zehn attischen Phyllenheroen, Geschichte, Mythos, Kult und Darstellungen; Akamas. U. Kron. bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:148-60 '76

See also

Aeneid in art

**TROMPE l'oeil**

- Be what you would seem to be [mimesis and trompe l'oeil] C. Amaral. il Art & Artists 11: 26-9 Ag '76

- James Havard. J. Kutner. col il Arts 51:9 O '76  
John Clem Clarke: against the grain [Clarke's plywood pictures] K. Baker. il Arts 49:90-1 Je '75

- Man of letters [Jean Larcher extends the frontiers of letterforms] G. de Bure. il por Print 31:82-9 Ja '77

- Le trompe-l'œil dans la peinture française du XVIII<sup>e</sup> siècle. M. and F. Faré. il (pt col) Oeil no257:2-7+ D '76

- Wallpapers by Dufour et cie. C. Crick. bibl f il Connoisseur 193:310-16 D '76

See also

Anamorphosis

**TRONDHEIM, Norway**

#### Theaters

- Trondheim theatre. il plan diags RIBA J 83:450-2 N '76

**TROOST, Cornelis**

- Cornelis Troost [book review] E. J. Sluifster. bibl f Oud Holland 90 no 1:70-4 '76

- From Troost to Troostwijk: Dutch drawings, 1720-1820 [in the Lugt collection] J. W. Niem-eijer. Apollo ns 104:364-71 N '76

- il: Scene from the comedy Captain Ulrich (2)

#### Reproductions

- Geveugeld kopje (drwg)  
Bull Rijksmus 24 no3:156 '76

**TROOSTWYK, Wouter Joannes van**

- From Troost to Troostwijk: Dutch drawings, 1720-1820 [in the Lugt collection] J.W. Niem-eijer. Apollo ns 104:364-71 N '76

il: River scene

**TROPININ, Vasiliū Andreevich**

#### Influence

#### Reproductions

- Pavel Petrovich Svin'in (engr by D. Koch, 1813)  
Apollo ns 104:135 Ag '76

**TROTTA, Antonio A.**

#### Reproductions

- Il balcone [installation view; Venice Biennale]  
Domus no564:13 N '76

**TROUARD, Louis François**

- Louis-François Trouard et l'architecture religieuse dans la région de Versailles au temps de Louis XVI. M. Gallet. bibl f il plans diags Gaz Beaux Arts ser6 v88:201-18 D '76

**TROVA, Ernest**

- Pace and Pace editions galleries. New York; exhibit. Arts 49:7-8 Je '75

il: Profile canto XIII (model)

- Pace gallery, New York; exhibit. Art News 76: 125 Ja '77

col il: A.V. #2

- Pace gallery, New York; exhibit. Artforum 15: 65 F '77

il: Profile canto model

- Pace gallery, New York; exhibit. Arts 51:41-2 Ja '77

il: Profile canto

- Pace gallery, New York; exhibit. J. Dreiss. Arts 49:36 Je '75

il: Profile canto XI

- Permanent home for a Trova sculpture. Progres Arch 56:25 Ag '75

il: Profile canto west

- St Louis sculpture park established. Int Des 47: 28 S '76

- Sculptural focal points for New York neighborhoods. il AIA J 65:46-7 O '76

#### Reproductions

- F. M. Gox (multiple)

Arts 51:71 D '76

- [Sculpture with diagonal planes]

Art News 75:23 N '76

Arts 51:67 N '76

- Study: falling man (wheelman) (1965)

Landscape 21 no 1:26 Aut '76

**TROWBRIDGE, David**

- 4 California artists; Brooke Alexander gallery, New York; exhibit. il Arts 50:23 Ja '76

- Knoedler gallery, New York; exhibit. Arts 50:19 My '76

**TROY, Jack**

- Production bird feeders; Bird in hand. 11 il

Ceramics M 25:56-9 Ja '77

**TROY, Jean François de**

#### Reproductions

- Christophe Colomb arrivant en Amérique

R du Louvre 26 no4:257 '76

- La Résurrection (1739)

R du Louvre 26 no5-6:374 '76

**TROYEN, Rombout van****Reproductions**

La fille de Jephthé  
R du Louvre 26 no5-6:340 '76

**TRUBILLIO, Johann Andreas****Reproductions**

Diana in Vulcan's forge, ceiling fresco [Schloss Lustheim]  
Connoisseur 193:25 S '76 (det)

**TRUCCO, Giacomo Mattè-. See Mattè-Trucco, G.****TRUCCO, Terry**

Where are the women museum directors? pors  
Art News 76:52-7 F '77

**TRUDEL, Jean**

Important recent silver acquisitions by the  
National gallery of Canada. bibl f il Burl Mag  
119:117-18 F '77

**TRUE, David**

Edward Thorp gallery, New York; exhibit. Art  
Int 20 no6:28 Summ '76

il: Green sea (p27)

Edward Thorp gallery, New York; exhibit. Art  
News 75:150 N '76

Group show: Edward Thorp gallery, New York;  
exhibit. Arts 51:21 S '76

il: Green sea

**TRUETTNER, William H.**

George Catlin, Frank Wilkin, and the prince  
of Econchatti. bibl f il Apollo ns 105:124-6 F '77

**TRUOX, Van Day**

Interview. il por Res Int 1:6 Mr '76

**TRUFFAUT, François**

Les films de ma vie [book review] J. M. Purcell.  
J Aesthetics 35 no 1:102-4 Fall '76

Reviews: Small change. P. Thomas. il Film Q  
30 no3:42-6 Spr '77

**TRUITT, Anne**

André Emmerich uptown gallery, New York;  
exhibit. Arts 49:25 Je '75

il: Installation view

**TRUMBAUER, Horace**

Editorial: problems and pleasures of American  
art [book reviews] Apollo ns 104:167-8 S '76

**TRUMBULL, John**

Editorial: problems and pleasures of American  
art [book review] Apollo ns 104:160-1 S '76

John Trumbull: patriot-artist of the American  
Revolution; Trumbull: the Declaration of in-  
dependence [book reviews] C. Ratcliff. Art in  
Am 65:71 Ja '77

Trumbull's troubled eye. Art News 75:20 O '76;

Reply with rejoinder. S. St Pierre. 76:19 Ja  
'77

**Reproductions**

Alexander Hamilton (ca 1805)

Antiques 110:1031 N '76

Death of General Warren at the battle of  
Bunker's Hill, 17 June, 1775 (1786)

Apollo ns 104:187 S '76 (col)

Burl Mag 118:658 S '76

George Clinton (1791)

Antiques 110:1033 N '76 (col)

George Washington (1790)

Antiques 110:1032 N '76 (col)

John Jay (ca 1805)

Antiques 110:1031 N '76

Major-General Jabez Huntington (1777)

Antiques 110:999 N '76 (col)

Portrait of Christopher Gore (1800)

Antiques 110:1258 D '76 (col)

Priam receiving the body of Hector

Burl Mag 118:641 S '76

Sortie made by the garrison of Gibraltar

Antiques 110:842 N '76 (col)

Apollo ns 105:135 F '77

**TRUNCHEONS in art**

See also

Sticks, canes, etc. in art

**TRUSSES**

See also

Bridges

Roofs

**TRUST for historic preservation, Washington, D.C.**

See National trust for historic preservation

**TRUSTEES, Museum. See Museum trustees****TRUSTS, Charitable. See Foundations, Charitable**

and educational

**TRYON, Dwight William****Reproductions**

Boston navy yard (1873)

Antiques 110:480 S '76

**TS'AI, Chia****Reproductions**

Three blind musicians

Archives Asian Art 30:105 '76-77

**TS'AO, Chih-po**

Rivers and mountains after snow (Chiang-shan  
hsüeh-chi) attributed to Wang Wei. W. Fong.  
bitl f Archives Asian Art 30:25-7 '76-77

il: Mountains after snow (Ch'un shan hsüeh-  
chi)

**TSCHERNY, George****Reproductions**

All together now: Happy birthday USA (poster)

Graphis 32 no 186:360 '76-77

Print 30:77 S '76

**TSCHINKEL, Paul**

55 Mercer gallery, New York; exhibit. Arts 50:

18 Ja '76

55 Mercer gallery, New York; exhibit. Arts 51:

34 D '76

il: Short beach piece #3

**TSCHUMI, Alain Gérard**

Gewerbeschule Biel, Neubau Klassentrakt 2. il

plans diags Werk no6:396-402 '76

Neubauten der Seminare Biel. il plans diags

Werk no7-8:496-502 '76

**TSCHUMI, Bernard**

Newsong's spluttering finale [review of the  
Forty London architects exhibition at Art

Net] F. Scott. AD 47 no 1:14 '77

il: Some notes on the relationship between  
rationality and irrationality in the form of a

garden for the site of La Villette in Paris

Pleasure of architecture. il(with inside back col

cov) AD 47 no3:214-18 '77

**Reproductions**

Paris project

AD 46:671 N '76

**TSHOKWE sculpture. See Sculpture, Angolese****TSIAKMA, Katla**

Hermann Nitsch: a modern ritual. bibl f il Stu-  
dio 192:13-15 Jl '76

**TSUBAKI, Hitsu. See Chinzan****TSUJI, Jiro, and others**

Central glass international architectural design  
competition, 1976: second-place winner. il plans

JA 52:84 F '77

**TSUNG, Ping**

Some methodological considerations: a review of  
Susan Bush, The Chinese literati on painting.

K. Munakata. Artibus Asiae 38 no4:310-11 '76

**TSUTSUMU. See Packaging****TU, Chin****Reproductions**

Poet Lin P'u wandering in the moonlight  
Cleveland Mus Bull 64:133 Ap '77

**T'U, Lo. See Wang, H. jt artist****TUBBS, Ralph Sidney****Reproductions**

Design for the Dome of discovery

Archit R 160:383 D '76

**TUBES**

Convolved ptfe: Uni-tubes. Design no335:50 N  
'76

**TUCHELT, Klaus Franz**

Zwei gelagerte Gewandfiguren aus Didyma. bibl  
f il R Archéol ns fasc 1:55-66 '76

**TUCHMAN, Maurice**

Validating modern art; the impact of museums  
on modern art history. pors Artforum 15:36-43

Ja '77

**TUCHMAN, Phyllis**

Alexander Calder's Almadén mercury fountain.  
bibl f il Marsyas 16:97-106 '72-73

Peter Ludwig: an obligation to inform [one  
of the world's foremost collectors of contemp-  
orary art] il(pt col) pors Art News 75:60-3

O '76

**TUCKER, Marcia**

Myth and logic of making taste in New York.  
K. Larson. il pors Art News 75:38+ N '76

**TUCKER, Richard Derby****Reproductions**

[Three seated women] (1976)

Art News 76:91 F '77

Arts 51:91 F '77

**TUCKER, Rosemary**

Degree show 76; jewellery. il Design no335:38  
N '76

**TUCKER, William, 1935-**

Condition of sculpture 1975. H. Chapman. bibl f  
Arts 50:68-9 N '75

il: Angel

Road to Tirgu Jiu [Brancusi's last major work  
uncovers myriad connections with the enduring  
themes of his sculpture of the previous 30  
years] il(with col cov) Art in Am 64:96-101 N  
'76

**TUCSON****Hotels, restaurants, etc.**

Wild about wood [Callister, Payne & Bischoff]  
R. Yee. il(pt col) pors Progres Arch 55:98-9 S  
'74

**TUDLIK, and Luktak****Reproductions**

Division of meat (print, 1959)

Graphis 32 no 183:85 '76-77

**TUDOR architecture. See Architecture, British****TUFF. See Volcanic ash, tuff, etc.**



**TUFNELL, Olga**

Tomb 66 at Ruweise, near Sidon. bibl f tabs  
diags Berytus 24:5-25 '75-76

**TUGBOATS.** See Boats and boating**TUILERIES, Orangerie des, Paris.** See Paris—  
Orangerie des Tuileries**TUILERIES, Paris.** See Paris—Jardin des Tuile-  
ries**TUITE, John****Reproductions**

George II salver (1731)  
Country Life 160:supp38 S 23 '76

**TULLIO Lombardo.** See Lombardo, T.**TULLIS, Garner**

Martha Jackson gallery, New York; exhibit. Arts  
50:20 Ap '76

**TUMA, Peter****Reproductions**

Steinbruch I (drwg, 1973)  
Kunstwerk 29:26 J1 '76

**TUMULI.** See Mounds**TUNG, Ch'i-ch'ang**

Rivers and mountains after snow (Chiang-shan  
hsüeh-chi) attributed to Wang Wei. W. Fong.  
bibl f Archives Asian Art 30:6-33 '76-77

il: Painting Wang Wei's poetic feeling;  
Colophon to the Chiang-shan hsüeh-chi attrib  
to Wang Wei (attrib); Short note to Chiang-  
shan hsüeh-chi (attrib); Three letters from  
Tung Ch'i-ch'ang to Feng K'ai-chih, dated  
1595, 1596, and 1604

Some methodological considerations: a review of  
Susan Bush, The Chinese literati on painting.  
K. Munakata. Artibus Asiae 38 no4:308-18 '76

**TUN-HUANG, China****Art**

Panorama of Wu-t'ai shan as an example of  
tenth century cartography [with glossary] E.  
Marchand. bibl f il map tab diag Orient Art  
ns 22 no2:158-73 Summ '76

**TUNICK, Jane**

Cycle of the seasons: Aames gallery, New York;  
exhibit. Arts 50:26 F '76

**TUNIS****Antiquities**

Theophilus Barrington: a seventeenth-century  
antiquary in Tunis. D. Pringle. bibl il Antiq-  
uities 51:49-51 Mr '77

**TUNISIA***See also*

Carthage (ancient city)

Mahdia

**Antiquities, Roman**

Une carrière régionale en Afrique: la pierre de  
Keddel [with appendixes] N. Ferchiou. bibl f il  
maps diag Deutsch Archäol Inst Röm Mitt 83  
fasc2:367-402 '76

**TUNNARD, John**

Royal academy of arts. Diploma gallery, London;  
exhibit. Apollo ns 105:219 Mr '77

il: Flag

**TURANO, Jane van Norman**

(comp) Recent publications. Am Art J 8:116-18  
N '76

**TURBEVILLE, Deborah**

Choice: gallery without walls. 6il Camera 55:20-6  
N '76

**Reproductions**

[Fashion photo] (1975)  
Print 30:32-3 J1 '76 (3 col)

**TURENNE, vicomtes de**

Tapestry with the arms of Beaufort, Turenne  
and Comminges. W. Wells. bibl f il(pt col)  
Apollo ns 105:94-101 F '77

**TURIN, Duccio Alfredo****Obituary**

RIBA J 83:439-40 O '76. O. Koenigsberger  
Werk no 10:659 '76. C. Schnaidt

**TURIN****Architecture**

La Fiat-Lingotto a Torino. M. Pozzetto. il plans  
Architettura 22:46-55 My '76

**City planning**

La localizzazione delle industrie nell'area metro-  
politana torinese. M. Ceppi and others. maps  
plans tabs diags Urbanistica no63-64:79-100 Ja  
'76

**Mole Antonelliana**

Antonelli e la Mole [Galleria d'arte moderna,  
Turin, Italy; mostra] A. Pica. il Domus no561:  
56 Ag '76

**Transit systems**

La politica dei trasporti nell'area torinese. A.  
Crotti and others. maps plans Urbanistica  
no63-64:59-69 Ja '76  
Proposta per una rete di trasporto collettivo  
in sede fissa per l'area di Torino. A. Crotti  
and others. plans tabs diags Urbanistica no63-  
64:70-8 Ja '76

**TURKESTAN***See also*

Bactria

**TURKEY***See also*

Anamur

Aphrodisias (ancient city)

Apollonia (ancient city)

Architecture—Turkey

Asia Minor

Bodrum

Bogazkoy

Caria

Didyma (site)

Egil

Eflatun Pinar (site)

Gordium (ancient city)

Halicarnassus (ancient city)

Herakleia under Latmos (ancient city)

Kandyba (ancient city)

Karaburun

Karatas-Semajük (site)

Kizilbel

Kum Tepe (site)

Lycia

Nemrud Dagh (site)

Pergamum (ancient city)

Seleucia (ancient city)

Sinop

Sinop (province)

Tlos (ancient city)

Tombs—Turkey

Trebizond

Xanthus (ancient city)

**Antiquities**

Archaische Plastik im Museum von Bodrum. O.  
Gürman. bibl f il Antike Kunst 19 no2:81-7  
'76

Zur archaischen Plastik in Bodrum. K. Sche-  
fold. bibl f il Antike Kunst 19 no2:115-17 '76

**History***See also*

Istanbul—History

Lycians

**Social conditions**

Slums and squatters in Ankara; case studies in  
four areas of the city. D. W. Drakakis-Smith.  
bibl f il plans tabs Town Plan R 47:225-40  
J1 '76

**TURKISH***See the following headings divided by*

Turkish

Architecture

Art

Decoration and ornament

Illuminated manuscripts

**TURKU, Finland****Cathedral**

Kring Fredrik Westins altartavla i Abo domkyr-  
ka. Y. Ehlers. bibl f il Konsthist T 45:109-14  
D '76

**TURNBULL, William****Reproductions**

Permutation (1956)  
Kunstwerk 30:9 F '77

**TURNELL, Deborah****Reproductions**

Triple ripple (tapestry)  
Cleveland Mus Bull 63:295 N '76

**TURNER, Alan, 1943-**

Carl Solway gallery, New York; exhibit. Arts  
50:21 D '75

**TURNER, C.****Reproductions**

Bibury Welter stakes (print after H. B. Chalon)  
Country Life 160:supp37 O 14 '76

**TURNER, Diana**

Arts of Iran and the Near East [in the Avery  
Brundage collection of the San Francisco  
Asian art museum] bibl f il Orient Art ns 22  
no4:401-5 Wint '76

**TURNER, Eric Gardiner.** See Weinstein, M. E.  
jt auth**TURNER, F. C.****Reproductions**

Race for the tradesmen's plate, Chester, 1839  
(print)  
Country Life 160:supp32e O 28 '76

**TURNER, George, fl 1865-****Reproductions**

Landscape with figures (1874)  
Country Life 160:supp54 N 11 '76  
Trent near Ingleby (1875)  
Country Life 160:supp41 S 23 '76

**TURNER, Helen Maria****Reproductions**

Portrait of a woman with blue eyes  
Antiques 110:1193 D '76

**TURNER, John F. Charlewood**

Housing is a verb. RIBA J 84 [83]:285 J1 '76  
—See Meunier, J. jt auth

- TURNER, Joseph Mallord William**  
 Gotthard Graubner. W. Hofmann. *il Art Int* 20:24-5+ F-Mr '76  
 Hamburger Kunsthalle; Ausstellung. P. Winter. *Kunstwerk* 29:64-5 J1 '76  
*il: Ostende* (p79)  
 Influencias en la obra pictórica de Pérez Villamil. J. E. Arias Angles. *bibl f il Goya* no 133:29-37 J1 '76  
 Leger galleries, London; exhibit. *Apollo* ns 104:410 N '76  
*il: Dee at Llangollen* ([front] 70); *Lake of Zurich* (2, [front] 71)  
 "Ostende", ein Gemälde aus Turners Spätzeit für München. C. H. Heilmann. *bibl f il* (pt col) *Pantheon* 34:221-30 J1 '76  
 [Sale at Christie's] F. Davis. *Country Life* 160:342 Ag 5 '76  
*il: Dutch fishing boats in a gale*  
 Turner at the Fitzwilliam museum, Cambridge, England; exhibit. A. Wilton. *Mast Draw* 14 no3:302-6 Aut '76  
 Turner in Switzerland; Turner und die Schweiz: Kunsthhaus, Zürich; exhibit. E. Joll. *Burl Mag* 118:880 D '76  
*il: Passage of the St Gotthard; Dark Rigi*  
 Turner in the British museum, London; exhibit. M. Cormack. *Mast Draw* 14 no3:306-8 Aut '76  
 Turner: paintings, watercolours, prints and drawings [book review] A. Wilton. *Burl Mag* 118:656+ S '76  
 Turner [three books and four catalogs reviewed] C. Ratcliff. *Art in Am* 64:29+ My '76  
 Turner und die Dichtkunst: Schack-Galerie, München; Ausstellung. H. Bürklin. *Pantheon* 34:346-7 O '76  
*il: Like Sinai's thunder pealing from the cloud/Pleasures of hope*  
 Turner und die Schweiz: Kunsthhaus, Zürich; Ausstellung. C. Geelhaar. *Pantheon* 35:86 Ja '77  
*il: Die Überquerung des St Gotthard*  
 Turner und die Schweiz: Kunsthhaus, Zurich; exposition. *Oeil* no257:44 D '76  
*il: Lausanne et le lac Léman*  
 Turner y el paisaje de su tiempo, en Hamburgo. *Goya* no 133:39 J1 '76  
 William Turner und die Landschaft seiner Zeit: Hamburger Kunsthalle; Ausstellung. E. Mai. *Pantheon* 34:342-3 O '76  
*il: Lawine in Graubünden*

#### Reproductions

- Le bateau négrier*  
*R du Louvre* 26 no4:309 '76  
*Bridge/water sea piece: Dutch fishing boats in a gale with fishermen endeavouring to put their fish on board* (1801)  
*Apollo* ns 104:327 O '76  
*Connoisseur* 192:324 Ag '76  
*Christ Church gate, Canterbury* (drwg)  
*Burl Mag* 119:xxviii Mr '77  
*Country Life* 161:supp32c Mr 3 '77  
*Crichton Castle* (watercolor)  
*Apollo* ns 105:[front] 23 F '77  
*Library* [Abbotsford] (drwg, 1831)  
*Connoisseur* 194:9 Ja '77  
*Norham Castle, sunrise*  
*Met Mus Bull* 34 no4:42 Spr '77 (col)  
*Ostende*  
*Münch Jahr Bild Kunst* ser3 v27:259 '76  
*Rhodes* (watercolor)  
*Burl Mag* 119:xv Ja '77  
*Connoisseur* 193:[front] 59 D '76  
*Shipping in a breeze* (watercolor)  
*Country Life* 160:supp23 D 2 '76  
*View from Mirabella* (watercolor after J. R. Cozens)  
*Apollo* ns 104:[front] 22 N '76  
*Winchelsea, 1817*  
*Country Life* 160:893 S 30 '76

- TURNER, Lana**  
 Sweethearts; some romantic teams at MGM. A. Hullett. *il pors Films in R* 28:94+ F '77

- TURNER, Margaret Powis.** See Powis-Turner, M.

- TURNER, Nicholas**  
 Early drawing by Luca Giordano. *il* (with cov) *Mast Draw* 14 no4:386 Wint '76  
 Sebastiano Ricci at Udine. *Mast Draw* 14 no2:185-6 N '76

- TURNER, Norman**  
 Arts reviews. *il Arts* 51:33-5 Mr '77

- TURNER, Richard**

#### Reproductions

- Equestrian leaves* (watercolor, 1976)  
*Artscan* 34:51 Mr-Ap '77  
**TURNER, Robert C.**  
 Super mud conference [interview with Warren MacKenzie; ed. by P. Freund] *pors Ceramics* M 25:24 Ja '77  
*il: Glazed, square-topped white vase*

#### Reproductions

- Stoneware pot with dry cinnamon glaze*  
*Craft Horiz* 37:50 Ap '77

- TURNER, Tom**

#### Reproductions

- Vase form*  
*Ceramics M* 25:75 Mr '77  
*Craft Horiz* 36:55 O '76

- TURNER, William (Turner of Oxford)**

#### Reproductions

- Salisbury plain*  
*Country Life* 160:1338 N 4 '76

- TURNER, William McAllister**

#### Reproductions

- Coronation Street*  
*Apollo* ns 104:[front] 72 O '76 (col)

- TURNING of wood.** See *Woodwork*

- TURNTABLES, Record.** See *Phonographs*

- TURRELL, James**

- Arco's center for visual art, Los Angeles; exhibit. *Art News* 76:88 Ja '77  
 Stedelijk Museum, Amsterdam; Ausstellung. J. Morschel. *Kunstwerk* 29:92 J1 '76

- TURTON, Ronald**

- Commentary [planning for no growth] *Planner* 62:131-2 J1 '76

- TUSA, Philip**

- Office/gallery for an interior designer. col *il por* (p 139) *plan Int Des* 47:150-1 S '76

- TUSCAN painting.** See *Painting, Tuscan*

- TUSCAN sculpture.** See *Sculpture, Tuscan*

- TUSCANY, Italy**

- Legislazione urbanistica regionale; regione Toscana. Lagorio. *Urbanistica* no63-64:xv-xvi, xxiii Ja '76

- TUTANKHAMEN, king of Egypt**

- Egyptian art and the Amarna period. E. G. Chandler. *il Nat Sculp R* 25 no4:25-7+ Wint '76-77

- [Treasures from the tomb of Tutankhamun] *il* (pt col with cov) *Met Mus Bull* 34 no3:1-48 Wint '76

- Contents:* Director's note, by T. Hoving. Entrance passage and antechamber. Burial chamber. Treasury

- Treasures of Tutankhamun. D. P. Silverman. *bibl il* (pt col with cov) *Archaeology* 29:232-41 O '76

- Wonderful things. . . Tutankhamun's greatest treasures are touring the United States. S. Hochfield. *il* (pt col) *Art News* 76:54-7 Ja '77

- TUTINO, Alessandro, and others**

- Quartiere Gescal di quarto Cagnino, Milano. *il* (pt col) *plans Architettura* 22:78-87 Je '76

- TUTTLE, Richard**

- Magazine show. *il Artforum* 15:24 D '76

- Visceral aesthetic of a new decade's art; American artists; a new decade [exhibition on recent American art] J. Kutner. *Arts* 51:101-2 D '76  
*il: Green pointe piece*

#### Reproductions

- In praise of historical determinism* (1974)

- Art in Am* 65:33 Ja '77

- Ritratto di Marcia Tucker a Venezia*  
*Domus* no564:4 N '76

- TUTTLE, Richard J.**

- New attribution to Vignola: a Doric portal of 1547 in the Palazzo comunale in Bologna. *bibl f il plans diag Röm Jahr Kunstges* 16:207-20 '76

- TWACHTMAN, John Henry**

- Square format and proto-modernism in American painting. W. H. Gerds. *bibl f Arts* 50:73 Je '76

- col il: Sailing in the mist* (p70)

#### Reproductions

- Brook in fall*  
*Antiques* 111:86 Ja '77  
*Canal scene, Venice* (1878)  
*Connoisseur* 194:[front] 16 F '77

- Winter harmony*  
*Apollo* ns 104:165 S '76 (col)

- TWEDDLE, John**

- Carl Solway gallery, New York; exhibit. *Art News* 75:120 S '76

- Carl Solway gallery, New York; exhibit. *Arts* 51:27-8 O '76

- il: Prayers, the church, the lake*

- TWEEDY-HOLMES, Karen**

#### Reproductions

- [Doorway of a house] (1976)  
*Art J* 36 no2:112 Wint '76-77

- TWELE, J. R. A.**

- Artemis and Herakles on a geometric oinochoe in Copenhagen. *bibl f il Am J Archaeol* 81 no 1:103-6 Wint '77

- TWELFTH century**

- See also  
 Architecture—12th century



**TWENTIETH century***See also*

Architecture, Modern—20th century  
 Art, Modern—20th century  
 Civilization, Modern  
 Painting, Modern—20th century

**TWINS** Seven-Seven. *See* Seven-Seven. T.**TWITTY, James**

David Findlay gallery, New York; exhibit, Arts  
 50:26-7 Je '76  
*il.*: Thank you Miss Julia

**TWOMBLY, Cy**

Alchemy of mind and hand. S. Delehanty. bibl  
 f 6il Art Int 20:14-22+ F-Mr '76  
 Leo Castelli uptown gallery, New York; exhibit.  
 Art News 75:124 D '76  
 Leo Castelli uptown gallery, New York; exhibit.  
 Artforum 15:71 D '76  
*il.*: Epithalamion I  
 Leo Castelli uptown gallery, New York; exhibit.  
 il Arts 51:26 D '76  
 Locksley Shea gallery, New York; exhibit. P.  
 Larson; il Arts 49:30 Je '75  
 Musée d'art moderne de la ville de Paris; ex-  
 position. Connaissance Arts no294:9 Ag '76

**Reproductions**

A (1956)  
 Artforum 15:4 D '76 (col)  
 [Abstract with radiating lines, letters and num-  
 bers]  
 Art in Am 65:back cov Ja '77 (col)  
 [Parallel lines and frames] (drwg, 1973)  
 Artforum 15:back cov Ja '77 (col)  
 Roma  
 Artforum 15:13 N '76 (col)

**TWORKOV, Jack**

Nancy Hoffman gallery, New York; exhibit.  
 Arts 50:17 Ja '76  
*il.*: Knight series OC 3, Q3-75-4

**TYE, Alan**

House, Tring, Hertfordshire; Great West plan-  
 tation [with criticism by L. Wright] il(pt col)  
 plans diags Archit R 160:237-41 O '76  
 Unconventional approaches to design. A. Best.  
 15il(pt col) diag Archit R 160:226-8 O '76

**TYE, Alan, des**

Modric; Alan Tye design. il Design no339:48-51  
 Mr '77

**TYE, Roger****Reproductions**

Winged vase  
 Art & Artists 11:45 S '76

**TYLER, James Gale****Reproductions**

Age of steam (1900)  
 Antiques 110:583 S '76  
 Evening off shore (1889)  
 Antiques 111:140 Ja '77

**TYLER, Kenneth E.** *See* Koller, J. jt artist**TYLER, Valton****Reproductions**

Guardian  
 Arts 50:50 My '76 (col)

**TYMPANA**

Artistas y artesanos del románico español. J. A.  
 Gaya Nuño. il diag Goya no 130:214-19 Ja '76  
 Observations sur les fragments sculptés du por-  
 tail de Souillac [with English summary] J.  
 Thirlion. bibl f il Gesta 15 no 1-2:161-72 '76  
 Theophony in the history of church portal de-  
 sign. K. J. Conant. bibl f il Gesta 15 no 1-2:  
 127-34 '76

**TYNDALL, Hogan, Hurley, arch**

Kildare church [Newtown, Ireland] il plan diag  
 Archit R 160:369-71 D '76

**TYNG, Anne Griswold**

Women in architecture; the new professional;  
 coming of age. il por Progres Arch 58:48 Mr  
 '77

**TYPE and type founding***See also*

Typography

**TYPE ornaments.** *See* Printers' ornaments**TYPEWRITERS***See also*

Olivetti corporation

**TYPOGRAPHY**

From Koran to composing room [Arabic typ-  
 ography] B. Mayblin. il diags Design no336:  
 48-9 D '76

Hikō Kannō. E. D. Swinton. bibl f il Archives  
 Asian Art 30:85-100 '76-77

Man of letters [Jean Larcher extends the fron-  
 tiers of letterforms] G. de Bure. il por Print  
 31:82-9 Ja '77

*See also*

Newspaper layout and typography  
 Printing

**TYROLEAN wood carving.** *See* Wood carving, Ty-  
rolean**TYSON, W. J.**

Transport and planning; the rationale of pub-  
 lic transport subsidies [with appendix] bibl  
 f Town Plan R 47:315-24 O '76

**TZAFERIS, Vassilios**

Byzantine mosaics in Israel. bibl il(pt col) map  
 Archaeology 30:86-92 Mr '77

**TZARA, Tristan**

Toward an iconography of Tristan Tzara. E.  
 Sharp. bibl f il pors Detroit Inst Bull 54 no4:  
 191-205 '76

**TZ'U** chou ware. *See* Pottery, Chinese**U****U C L A.** *See* California. University, Los Angeles**U D C.** *See* New York state urban development  
corporation**U I F A.** *See* International union of women archi-  
tects**U N I D O.** *See* United Nations—Industrial de-  
velopment organization**U S S R.** *See* Russia**UBEDA, Agustín**

Galería Columela, Madrid; exposición. il Goya  
 no 131:322 Mr '76

**UBERTI, Lucantonio degli****Reproductions**

Conversion of Saul (woodcut after Titian)  
 Z Kunstges 39 no4:267 '76

**UBIÑA, Senen**

Genesis gallery, New York; exhibit. il(p43) Arts  
 51:44 F '77

**UCHIDA, Shozo, and others**

Home offices for the Yasuda fire and marine in-  
 surance co. il JA 51:10 O '76

**UCHII, Shozo, & assoc., arch**

Treasury for the temple Kuon-ji. il plans diag  
 JA 51:45-50 N '76

**UDEN, Lucas van****Reproductions**

Landscape [with a river, a bridge, figures, and  
 buildings]  
 Burl Mag 118:pl xix D '76

**UDI sculpture.** *See* Sculpture, Nigerian**UDINE, Italy****Exhibitions**

Sebastiano Ricci at Udine. N. Turner. Mast  
 Draw 14 no2:185-6 Summ '76

**UDOVITCH, Joan Diamond**

Three astronomers in a thirteenth century  
 psalter [the Psalter of Blanche of Castille]  
 bibl f il Marsyas 17:79-83 '74-75

**UECKER, Günther****Reproductions**

Nagelbrett  
 Jahr Hamburger Kunstsam 21:18 '76  
 [Nails]  
 Art Int 20:7 S-O '76

**UELSMANN, Jerry N.****Reproductions**

[Tree] (photo)  
 Princeton Mus Rec 35 no 1:29 '76

**UFFIZI gallery, Florence.** *See* Florence—Galleria  
degli Uffizi**UGARITIC literature**

Persistence of Canaanite religion. R. A. Oden.  
 jr. il map Bibl Archeol 39:31-6 Mr '76

**UGO da Carpi**

Lugt as a collector of chiaroscuro woodcuts. M.  
 van Berge. bibl f Apollo ns 104:261 O '76  
*il.*: Diogenes and the plucked rooster (wood-  
 cut after Parmigianino) (col); Death of An-  
 anias (woodcut after Raphael)

Some woodcuts after early designs of Titian.  
 C. Karpinski. bibl f Z Kunstges 39 no4:258-74  
 '76

*il (woodcuts after Titian):* Sacrifice of  
 Abraham; St Jerome

**UHLMANN, Hans****Reproductions**

Stahl (1964)  
 Kunstwerk 29:46 My '76

**UHR, Horst**

Late drawings of Lovis Corinth: the genesis of  
 his expressionism. bibl f il Arts 51:106-11 O  
 '76

**UKIYO-E prints.** *See* Prints, Japanese**UKPILA masks.** *See* Masks, Nigerian**UKRAINIAN institute of modern art, Chicago.**  
*See* Chicago—Ukrainian institute of modern  
art**ULAY.** *See* Laysiepen, Uwe**ULLMANN, Gerhard**

Bericht über die 2. Dortmunder Architektentage  
 vom 13. bis 15. Mai 1976. plans diags Werk  
 no7-8:541 '76

**ULLMANN, Gerhard—Continued**

Mauern, Monumente und Parolen—oder: die Revolution der Zeichen. il Werk no9:580-1 '76  
 Ein Sonntagsspaziergang auf dem Kurfürstendamm—oder: eine Manipulation mit friedlichen Mitteln. il Werk no9:602-3 '76

**ULLMANN, Liv**

Changing [book review] D. Bodeen. Films in R 28:181 Mr '77

**ULLMANN, Nora****Reproductions**

Mandala (1970)  
 Kunstwerk 29:58 My '76

**ULLMANN, Robert****Reproductions**

Licking cat  
 Country Life 160:1404 N 11 '76

**ULM, Germany****Architecture**

Arch-collage: self-reflection of an historical town. il(pt col) plans diags Domus no562:27-32 S '76

**Ulmer Museum****Exhibitions**

Künstlerbund Baden-Württemberg: 22. Jahresausstellung. G. Wirth. Kunstwerk 29:90 N '76  
 Studio f—Sammlung Kurt Fried. J. Morschel. Kunstwerk 29:69-70 My '76

**ULMAN, Louis**

Second story Spring Street society gallery, New York; exhibit. Arts 50:21 F '76  
 il: All girl revue

**ULSTER museum, Belfast. See Belfast—Ulster museum****ULUGH Beg ibn Shah Rukh**

Registan [the central square of Samarkand] il(pt col with cov) Marg 29:42-9 Mr '76

**ULYSSES. See Odysseus****UMBO (Otto Umbehr)**

Photojournalism. Camera 55:4-10 O '76  
 il: Sinister street (cov); Playground; Portrait of Willis Book; Painter André Derain in his Paris studio; Monologist Margo Lion; Cover picture of the first photographically produced car catalogue for the firm of Horch

**UMBRIA, Italy**

Legislazione urbanistica regionale; regione Umbria. Conti. Urbanistica no63-64:xi-xii. xxxi-xxxvi Ja '76

**UMEA, Sweden****Västerbotten museum**

On the preparation of a new exhibit in the regional museum of Västerbotten (Sweden) P. U. Agren. il maps plan Museum (Unesco) 28 no3:170-5 '76

**UMEN, Harry J.**

Bromfield gallery, Boston; exhibit. Art News 75: 114 N '76

**UNCINI, Giuseppe**

Studio Marconi, Milán; exposición. Goya no 131: 313 Mr '76  
 il: Sombra de una pirámide

**UNDERDEVELOPED areas**

Development planning: a third world view. S. A. Hai. Town & Country Plan 44:386-9 S '76  
 Third world shopping list [the role of designers in improving agricultural policies of developing countries] G. Semiti. il diags Design no332: 34-8 Ag '76

Ulm in a "peripheral" landscape [design for dependent countries] S. Newby. il diags Design no332:40-2 Ag '76

**See also**

Architecture—Developing countries  
 United Nations—Industrial development organization

**Bibliography**

Habitat books [a collection of important books presenting new approaches to development and housing in the Third world] il AD 46:604-5 O '76

**UNDERDRAWING. See Painting—Technique****UNDERGROUND construction**

Editorial: environmental impact. M. B. Wells. il(pt col) plan diags Progres Arch 55:59-63 Je '74

Hiding out in Harvard Yard [the new Nathan Marsh Pusey library] il(pt col) plans Int Des 47:144-7 D '76

In deference to its environment the [Nathan Marsh] Pusey library was built beneath Harvard Yard. M. F. Schmertz. il(pt col) plans diags Archit Rec 160:97-102 S '76

Three underground schools. il plan diag Progres Arch 56:30 O '75

Underground office. col il plan diags Progres Arch 55:112-13 Je '74

**UNDERGROUND films. See Moving pictures—Experimental films****UNDERPAINTING. See Painting—Technique****UNDERWATER archaeology. See Archaeology, Underwater****UNDERWATER construction**

Naval architects. il AD 46:695 N '76

**See also****Overwater construction**

**UNDERWATER drilling for oil. See Oil well drilling, Submarine**

**UNDERWOOD, George****Reproductions**

Book jacket for Pan's The man who fell to earth  
 Design no334:25 O '76

**UNGAR, Nancy**

Sixth estate gallery, New York; exhibit. il Arts 51:45 F '77

**Reproductions**

[Dark oval]  
 Arts 51:35 N '76

**UNGER, Hans E.****Reproductions**

[Visitor's London] (poster)  
 Design no332:21 Ag '76

**UNGERER, Toml**

Jouets [le Musée alsacien et le Musée historique, Strasbourg] Connaissance Arts no299:17 Ja '77

**Reproductions**

Black power, white power (poster, 1967)

Apollo ns 104:225 S '76

Art & Artists 11:35 S '76

Art Int 20:52 S-O '76

[Man riding rainbow monster]

Graphis 32 no 188:back cov '76-77 (col)

**UNIDENTIFIED portraits. See Portraits—Verification**

**UNIFORMS****See also****Costume****UNIFORMS, Military**

Hussars in masquerade. A. Ribeiro. bibl f il

Apollo ns 105:111-16 F '77

**UNION buildings, Student. See Student union buildings**

**UNION buildings, Trade. See Trade union buildings**

**UNION Internationale des femmes architectes.**

See International union of women architects

**UNION of Soviet socialist republics. See Russia**

**UNIONS, Trade. See Trade unions**

**UNIPLAN, arch**

Hart middle school, East Orange, N.J.; a second look. J. Murphy. il(pt col) plans Progres Arch 57:56-9 D '76

**UNIT five design, des**

Unit five for Eldon Square, Newcastle. il Design no337:44-5 Ja '77

**UNIT system of building. See Modular coordination**

**UNITED actions, arch. See Takeyama, M. jt arch**

**UNITED ARAB EMIRATES****See also**

Abu Dhabi

Ras al Khaimah

**UNITED Brethren. See Moravians**

**UNITED NATIONS****Habitat '76 conference**

See Habitat '76 conference, Vancouver

**Industrial development organization**

UNIDO & an interview with Ilmari Tapiovaara. R. W. Jones. col il por(p3) Interiors 136:82-3+ S '76

**International agencies**

See International agencies

**UNITED STATES****See also**

Atlantic states

Blacks in the United States

Great Plains

Jews in the United States

Mississippi River

also subhead United States under the following headings

Advertising

Advertising art

Apartment houses

Architectural education

Architecture

Architecture, Domestic

Art

Art education

Arts and crafts

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Building industry

Church architecture

Cities and towns

City planning

Collectors and collecting

College architecture

Community centers

Costume

Cultural property, Protection of



**UNITED STATES—See also—Continued**

Education  
Exhibition buildings  
Exhibitions  
Factories  
Festivals  
Forests and forestry  
Furniture industry and trade  
Government buildings  
Historic buildings, etc.  
Hospitals, clinics, etc.  
Hotels and motels  
Housing  
Housing projects  
Illustration  
Industrial buildings  
Industrial design  
Interior design  
Laboratories  
Land  
Landscape architecture  
Landscape protection  
Library architecture  
Monasteries and convents  
Moving pictures  
Municipal buildings  
Museum architecture  
Museums and art galleries  
National parks and reserves  
New towns  
Newspapers  
Office buildings  
Offices  
Parks  
Planning  
Presidents  
Publishers and publishing  
Railroads  
Regional planning  
Resorts  
Restaurants, lunchrooms, etc.  
Roads  
Rural planning  
School buildings  
Skyscrapers  
Slavery  
Student housing  
Taxation  
Television broadcasting  
Theater  
Tombs  
Vacation houses  
Waterways

**Antiquities**

*See also*  
Koster (site)  
Pennsylvania—Antiquities  
Pre-Columbian antiquities—North American

**Army****Corps of engineers**

Town that said no; how the Corps of engineers was set back—and a new design process begun [for North Bonneville, Wash.] R. W. Johnston. il map Landscape Arch 66:432-7 S '76

**Bureau of Indian affairs**

Charles Bird King's Indian gallery. H. J. Viola. il(pt col) por Art News 75:67-70 D '76

**Centennial celebrations, etc.**

American portrait [Transworld art's Bicentennial portrait of the USA; a portfolio of graphics and multiples] J. Loring. col il Arts 50:58-9 N '75

Antiques [editorial] W. Garrett. col il Antiques 110:744-5 O '76

[Mel Roman's Bicentennial exhibition: Automation House, New York] E. Krinsky. il Arts 50:10 Ap '76

World of fairs: 1851-1976. L. G. Zimmerman. il(pt col) diags Progres Arch 55:64+ Ag '74

**Civilization**

Antiques [editorial] W. Garrett. col il Antiques 110:291 Ag; 518-19 S '76

Arshile Gorky and John Graham: Eastern exiles in a Western world. B. Rose. bibl f il(pt col) por Arts 50:62-9 Mr '76

Over America; the junkyard backlash. B. Stumpf and others. il Design no340:42-7 Ap '77

**Exhibitions**

Patriotic show: Lerner-Heller gallery, New York. Arts 51:17 N '76

**Cultural relations****France**

*See* France—Cultural relations—United States

**Department of housing and urban development**

HUD secretary Patricia Harris: credentials vs commitment. A. O. Dean. por AIA J 66:18-19 F '77

HUD's biennial awards stress conservation over construction. il AIA J 66:40-3, 72 F '77

*Contents:* Farmer's market with a festive flavor. Speedy rebirth for a flood-ravaged downtown. Conservation, restoration in a collaborative venture. Old seaport's fabric restored to new luster

Hills confirmed over industry protests. por Progres Arch 56:26+ Ap '75

New towns in America: rumors of their demise may yet prove premature. J. A. Silverman. il AIA J 65:27-30 S '76

**Description and travel****Guidebooks**

Architectural guidebooks: proliferating and maturing. J. Fondersmith. il AIA J 65:46-8 D '76

**Economic conditions**

Dodge/Sweet's construction outlook: 1977. tabs Archit Rec 160:65+ N '76

Editorial: learning to run lean. J. M. Dixon. Progres Arch 55:45 Ag '74

News report; P/A survey finds mixed '77 forecast. tab Progres Arch 57:25+ D '76

*See also*

New York (city)—Economic conditions

**Economic policy**

Energy policy; brother, can you spare a dyne? R. Yee. il Progres Arch 56:54-9 My '75

Next challenge for the urban planner; linking local and national economic planning. M. Meyerson. plan Am Inst Plan J 42:371-6 O '76

**Federal art project**

*See* Federal art project

**Federal bureau of investigation**

Agent 00-art [Don Mason, former FBI art agent] il por Art News 76:20+ Ja '77

**Foreign relations****Mexico**

*See* Mexico—Foreign relations—United States

**General services administration**

Baltimore; people sculpture: objections overruled [environmental sculpture for the plaza of Baltimore's new Federal courthouse and office building] J. A. Lewis. il Art News 75:83-5 D '76

Di Suvero in Grand Rapids: the public prevails. M. A. Tighe. il Art in Am 65:12-13+ Mr '77

Proliferating one percent programs for the use of art in public buildings. A. L. Harney. il(pt col) plans diags AIA J 65:34-9 O '76

Wings for the octopus; the federal government has an enormous appetite for interior design and interior furnishings. R. Yee. bibl il Interiors 136:76-82+ D '76

**History**

Famous and forgotten women. M. Tinling and L. Ruffner-Russell. il Hist Pres 28:14-19 Jl '76

Meeting ground of three cultures [on the interior plains, drained by the Mississippi and Great Lakes systems] F. Lukermann. map Design Q no 101-102:18-19

Profile of a history [of the Mississippi River] T. H. Watkins. col il maps Design Q no 101-102:10-15

*See also*

Georgia—History

New York (state)—History

**Exhibitions**

1876: a centennial exhibition: Smithsonian institution's arts and industries building, Washington, D.C. il Connoisseur 193:324 D '76

World of Franklin and Jefferson: Metropolitan museum, New York. Art J 36 no 1:69-70 Fall '76

**Pictorial works**

*See also*

United States in art

**Study and teaching**

Read all about it. F. B. Farrar. Hist Pres 28:36-40 O '76

**Revolution, 1775-1783**

American Revolution in films. J. Spears. il Films in R 28:1-19+ Ja '77

Struggle and the glory: Henry Ford museum, Dearborn, Mich; exhibit. Connoisseur 193:245 N '76

**19th century**

Banks, politics, hard cider, and paint: the political origins of William Sidney Mount's Cider making. J. B. Hudson, jr. bibl f il Met Mus J 10:107-18 '75

*See also*

Federal art project

**Industries and resources**

Changing economy [of the Mississippi Valley] R. Adams. map Design Q no 101-102:22-3

UNITED STATES—*Continued*

## Internal revenue service

Forum page: is the Internal revenue service unfair to artists? T. Crawford and others. *Am Artist* 41:8-9 Mr '77

## National gallery of art

See Washington, D.C.—National gallery of art

## National park service

Citation; the visitor center design evaluation commissioned by the National park service. *diags Progres Arch* 58:75 Ja '77

## Politics and government

Politician in films. R. Edelman. *il Films in R* 27:531-7 N '76

## Post offices

See Post offices

## Presidents

See Presidents—United States

## Social life and customs

The way it was—1876 [book review] P. S. Lord. *il Hist Pres* 28:45-6 Jl '76

See also

Boston—Social life and customs

## UNITED STATES in art

American portrait [Transworld art's Bicentennial portrait of the USA; a portfolio of graphics and multiples] J. Loring. *col il Arts* 50:58-9 N '75

America's number one salesmen: Currier & Ives. L. MacMillan. *il(pt col with cov) Hist Pres* 28:25-7 Jl '76

Monumental grandeur of the Mississippi valley [from the catalog for The river; images of the Mississippi: Walker art center, Minneapolis] L. Lyons. *col il Art News* 75:60-1 D '76

19th century images. *il(pt col) Design Q* no 101-102:28-51

*Contents:* Artist-discoverers of the Mississippi. by J. F. McDermott. Panorama of the monumental grandeur of the Mississippi Valley. by L. Lyons. From the ideal to the real. by M. Friedman. American river prints. by P. Larson

See also the following headings ending—in art

Maine

New England

New York (city)

Pennsylvania

Washington, D.C.

Western states

UNITED STATES post offices. See Post offices

## UNITS

See also

Metric system

UNITY (philosophy) See Whole and parts

UNIVERSE. See Cosmology

UNIVERSITIES. See Colleges and universities

UNIVERSITY and community. See Community and college

UNIVERSITY architecture. See College architecture

UNIVERSITY art galleries. See College museums

UNIVERSITY campuses. See Campus planning

UNIVERSITY library architecture. See Library architecture

UNIVERSITY museums. See College museums

UNIVERSITY students' housing. See Student housing

UNTERBERGER, Franz Richard

## Reproductions

Porta Campuna, Naples

Apollo ns 104:[front] 44 S '76

Apollo ns 104:[front] 13 N '76 (col)

Country Life 160:supp57 N 11 '76

UNVERIFIED portraits. See Portraits—Verification

## UPHOLSTERY

In side story [the art of fine upholstery] *il Res Int* 1:62-5 Mr '76

New series produced by Driade. *col il diags Domus* no561:40-1 Ag '76

## UPPER VOLTA

See also

Art—Upper Volta

UPPSALA, Sweden

## Cathedral

Debatten 1915-1976 om Uppsala domkyrkas restaurering. S. Nilsson and others. *bibl f il(with cov) tabs diags Konsthist T* 45:115-44 D '76

## UPTON, Molly

Kornblee gallery, New York; exhibit. *Arts* 50:24 F '76

*il:* Construction

## Reproductions

Quilted tapestry

*Arts* 50:42 D '75

## UR, Anatol

Alluring glass, whimsical trash; Stepping out: Brandeis university's Rose art museum; exhibit. *Art News* 76:96 Ja '77

*il:* Packed space

URARTIAN architecture. See Architecture, Urartian

URARTIAN inscriptions. See Inscriptions, Urartian

URAVITCH, Andrea Vaiksnozas

## Reproductions

Son of Winston

*Craft Horiz* 36:19 Ag '76

URBAN areas, Conservation of. See Cities and towns—Conservation and restoration

URBAN areas and country. See City and country

URBAN art. See Municipal art

URBAN churches. See City churches

URBAN design assoc's, arch

Movement with different approaches. *Progres Arch* 57:70 D '76

URBAN design group, planners

Award; the Mulberry Street mall and the Little Italy special zoning district. *plan diags Progres Arch* 58:80-1 Ja '77

URBAN finance. See Municipal finance

URBAN growth. See Cities and towns—Growth

URBAN innovations group, arch, and others

Piazza d'Italia (projet) New Orleans, Louisiana. *il plan Arch d'Aujourd'hui* no 184:62-3 Mr '76

URBAN life. See City and town life

URBAN planning. See City planning

URBAN population movements. See Residential mobility

## URBAN renewal

Architectural advice centres. B. Mikesell. *bibl il plan AD* 46:215-17 Ap '76; Reply. C. R. Hatch. 46:516-17 S '76

Conversions. *il(pt col) plans diags AD* 46:708, 715-44 D '76

*Contents:* Editorial: Secondhand building development. Building conversion/use conversion, by T. Woolley. New York: new uses for an old city, by J. Segal. Two conversions; necessity & virtue versus the rest, by J. M. Madge. Extra mural activities [a collection of recent murals from the US and Britain] by M. Norton

See also

Cities and towns—Conservation and restoration

City planning

Municipal improvement

## Designs and projects

Redevelopment of central Chesterfield. P. G. Fauset. *il AD* 46:422 Jl '76

## Great Britain

Buildings, Eastwood; a case study in partial renewal. J. Perry. *plan Planner* 63:43-5 Mr '77

Conservation and jobs. *Country Life* 160:784 S 23 '76

GLC: inner city housing; ed. by S. Lyall. *il(with col cov) por map plans diags RIBA J* 83: 504-17 D '76

*Contents:* Organisation. Infill. Rehabilitation. Simplifying the process. Tenant involvement. Future

Housing improvement. T. Woolley. *bibl il AD* 46:458-63 Ag '76

Impact of renewal on small firms. K. Thomas. *bibl f Planner* 63:48-9 Mr '77

Local affairs. P. Lawless. *bibl il AD* 46:690-1 N '76

New towns and the inner city. J. Silkin. *il Town & Country Plan* 44:381-5 S '76

Scope for improvement? policies and strategy in gradual renewal. M. Gibson and M. Langstaff. *bibl f il Planner* 63:35-8 Mr '77

Small Heath: lessons from an inner area study. J. Freeman. *tab Planner* 63:46-7 Mr '77

## Bibliography

Renewal of older housing areas; bibliography of relevant publications. *Planner* 63:50+ Mr '77

## Mexico

Report from Guanajuato. E. McCoy. *il Progres Arch* 55:28 S '74

## Switzerland

Projekt für die Restrukturierung des Areals Campo Marzio Nord in Lugano. *il plans diags Werk* no9:611-14 '76

## United States

Baltimore Inner harbor west project, 1972-. *il(pt col) plans diags JA* 51:96-103 Ag-S '76

Boston's Covent garden; Quincy market and the waterfront. M. Middleton. *il plan Country Life* 161:990-2 Ap 21 '77

Otterbein homestead area, Baltimore [ASLA merit award] *col il plans Landscape Arch* 66: 336-7 Jl '76

Self-help housing rehabilitation effort capped by energy consciousness. A. Freeman. *il AIA J* 66:36-7 F '77



- URBAN sociology.** See Sociology, Urban
- URBAN space.** See Space (architecture)
- URBAN-suburban migration**  
Fallacies in the dispersal debate. D. Hall. *Planner* 62:206 N '76; Reply with rejoinder. M. Shoard. 63:59 Mr '77  
New town blues. P. Lawless. *AD* 47 no2:154-5 '77  
New towns and the inner city. J. Silkin. *Il Town & Country Plan* 44:381-5 S '76  
Non-movers? [new towns, Great Britain] C. Williams. *Town & Country Plan* 45:133-4 F '77  
Planned dispersal and the decline of London. D. Lock. *bibl f por Planner* 62:201-4 N '76  
Unplanned migration and city decline. F. Roche. *Planner* 62:212-13 N '76  
Viewpoint; inner city: sense and nonsense. D. Hall. *Town & Country Plan* 44:468-72 N '76; Reply. R. H. Ogden. 45:158 Mr '77
- URBAN traffic.** See City traffic; Traffic engineering
- URBAN transit.** See Local transit
- URBAN walls (group)**  
Reproductions  
Giant wing nut and bolt  
*AD* 46:615 O '76
- URBANISM.** See Cities and towns; City planning
- URBANIZATION**  
Agricultural land loss—myth or reality? R. H. Best. *tab diag Planner* 63:15-16 Ja '77; Reply with rejoinder. A. Coleman 63:59 Mr '77  
Cities of our minds. B. E. Chmaj. *bibl il Landscape* 21 no 1:16-27 Aut '76  
New charter for Mexico's fast-moving urbanization. M. Schjetnan Garduno. *il por(p511) plans Landscape Arch* 66:524-7 N '76  
Sviluppo urbano e trasporti in Giappone. P. Ceccarelli. *bibl maps plans tabs diags Urbanistica* no63-64:38-56 Ja '76  
30 novembre: troppo poco. G. Astengo. *Urbanistica* no63-64:2-4 Ja '76  
Whose city? and further essays on urban society; Cities: the public dimension [book reviews] P. Lawless. *AD* 46:393 Jl '76  
See also  
Rural-urban migration
- URBANO di Pietro da Cortona**  
Reproductions  
La Vierge et l'enfant Jésus avec anges et chérubins  
Oeil no258-259:[front] vi Ja-F '77
- URBINO, Nicola da.** See Pellipario, Nicolò
- URDANG, Beth**  
Brassai. *il Arts* 51:7 O '76  
Joseph Stella. *col il Arts* 51:5 F '77  
Stuart Davis. *il Arts* 51:6 N '76
- URHOB sculpture.** See Sculpture, Nigerian
- URIBE, Gloria Zea de.** See Zea de Uribe, G.
- URNS**  
Death of Lucretia. J. P. Small. *bibl f il Am J Archaeol* 80 no4:349-60 Fall '76  
Matricide of Alcmaeon [with catalogue of urns] J. P. Small. *bibl f il Deutsch Archäol Inst Röm Mitt* 83 fasc 1:113-44 '76  
New geometric vase from the Kerameikos. B. Bohen. *bibl f il diag Deutsch Archäol Inst Athen Mitt* 91:15-22 '76  
Reproductions  
Anonymous works  
Centuripe urn. Sicily  
Connoisseur 193:71 S '76  
Etruskische Aschenurne aus Chisusi  
Pantheon 34:316 O '76
- URRIBARREN, J. M.**  
Madrid; exposición. Goya no 130:269-70 Ja '76  
il: Baraja catalana de 1643
- URRY, Steven**  
Grand Rapids becomes a showplace of the use of sculpture in public spaces. A. O. Dean. *AIA J* 65:42-3 O '76  
il: Arch [at the Muskegon, Mich. city hall] Zabriskie gallery, New York; exhibit. N. Grove. *col il Arts* 50:5 Ja '76
- URS**  
A. D. Smull gallery, Kensington, Md; exhibit. *il Ceramics M* 25:95 F '77
- URSO, Joseph Paul d'.** See D'Urso, J. P.
- URSULA (Ursula Schultze-Bluhm)**  
Reproductions  
Porträt Dartha Speyer (1975)  
Kunstwerk 29:19 S '76
- URTEC team, urbanists & arch**  
Shibui residence [Tokyo] *il(pt col) plans diag JA* 52:27-38 Ja '77  
Works of Kenzo Tange and URTEC. *il(pt col) maps plans diags JA* 51:9-111 Ag-S '76  
Contents: Development of design concept and methodology, by K. Tange. Arts complex for the Minneapolis society of fine arts, 1970-1974. Sogetsu art center, Tokyo, 1973-. University of Oran dormitories, 1972-, Algeria. School of science and technology. University hospital. Dormitories. University dormitory at Constantine, Algeria, 1975-. Kuwait embassy and chancery, Tokyo, 1966-1970. Bulgarian embassy and chancery, Tokyo, 1972-1974. Kuwait international air terminal building, 1967-. Hotel with a thousand rooms, 1972-. Tokyo. Hotel with seven hundred rooms, 1974-. Teheran, Iran. Andalouses resort complex, 1973-, Algeria. Madraque resort complex, 1973-, Algeria. Sacred gardens of the birthplace of the Buddha, 1969-. Lumbini, Nepal. Librino new town project for 60,000 population, Sicily, 1971-. Catania, Italy. Hokusetsu new town residential project, 1973-. Sando, Hyogo Prefecture. Hokusetsu center, Baltimore Inner harbor west project, 1972-. Abbasad new city center, 1974-, Teheran, Iran. Apartment towers, 1974-, Teheran, Iran  
—See Tange, K. *It arch*
- URY, Lesser**  
Tragic painter. A. Werner. *Art & Artists* 11:22-5 S '76  
il: City lights; Self portrait
- USKUB.** See Skopje, Yugoslavia
- USPENSKII, Petr Dem'ianovich**  
Malevich's Suprematism—the higher intuition. S. P. Compton. *il diags Burl Mag* 118:579+ Ag '76
- UTAGAWA, Kunisada.** See Kunisada, U.
- UTAGAWA, Toyokuni, I.** See Toyokuni, U.
- UTAH**  
See also  
Exhibitions—Utah
- UTAMARO (Kitagawa Utamaro)**  
Galerie Huguette Berès, Paris; exhibit. *Apollo ns* 105:220 Mr '77  
il: Kamiya Jihei Kikokuniya Koharu: a scene from the drama The suicide of lovers at Amijima; Ehon Momochidori, the book of a hundred and thousand birds  
Huguette Berès gallery, Paris; exhibit. *Burl Mag* 119:218 Mr '77  
In the green houses: Wildenstein gallery, London; exhibit. *Country Life* 161:791 Mr 31 '77  
Reproductions  
A ambos lados del mosquitero  
Goya no 134:91 S '76  
Artist Kitao Masanobu relaxing at a party  
Met Mus Bull 34 no4:39 Spr '77 (col)  
Dos muchachas junto al hornillo  
Goya no 134:91 S '76  
La femme sauvage et son enfant; série de Yam-  
auba et de Kintoki (print)  
Connaissance Arts no295:69 S '76 (col)  
Woman walking in the rain (print, 1804)  
Burl Mag 119:xxxvii Mr '77  
Attributed works  
Triptych depicting Japanese women (print)  
Apollo ns 105:3 Ja '77
- UTENSILS, Kitchen.** See Kitchen utensils
- UTICA, N.Y.**  
Munson-Williams-Proctor Institute  
Exhibitions  
Decorative arts of the Federal period in New York state. S. B. Sherrill. *il Antiques* 110:1124 D '76
- UTILIZATION of land.** See Land utilization
- UTILIZATION of waste.** See Recycling of waste, etc.
- UTKIN, Petr**  
Blue rose: Russian Symbolism in art. J. E. Bowl. *bibl f Burl Mag* 118:566+ Ag '76
- UTOPIAS**  
Centro di servizi sociali e residenziali Olivetti ad Ivrea. R. Gabriele. *il plans diags Architettura* 22:142-3 Jl '76  
Giovani Battista Piranesi: l'utopie négative dans l'architecture. M. Tafuri. *bibl f il plans diags Arch d'Aujourd'hui* no 184:93-108 Mr '76  
Seven American utopias: the architecture of communitarian Socialism, 1790-1975 [book review] G. Darley. *Landscape Arch* 67:172-3 Mr '77  
Von Freudstadt über Christianopolis nach Kopenhagen: Stadtplanung im 17. Jahrhundert. J. Werner. *bibl f plans Z Kunstges* 39 no4:312-13 '76
- UTRECHT**  
Art  
Louse graphic society: heir to an alternative Renaissance. G. Schwartz. *il Art News* 75:44-7 O '76  
Grafisch gezelschap de luis  
See Grafisch gezelschap de luis, Utrecht
- UTRILLO, Maurice**  
Reproductions  
Eglise Sainte-Marguerite à Montmartre  
Art in Am 64:15 Jl '76  
La rue Cortot à Montmartre (1914)  
Antiques 110:319f N '76 (col)  
Apollo ns 104:[front] 20 O '76 (col)

**UTZ, Hildegard**

Sculptures by Domenico Poggini [with appended documents] bibl f il Met Mus J 10:63-78 '75

**UYTENBROECK, Moyses van****Reproductions**

Farao's dochter vindt Mozes in het biezen mandje

Bull Rijksmus 24 no3:143 '76

**UYTEWAELE, Joachim Antonisz. See Wtewael, J. A.****UZBEKISTAN**

See also

Samarkand, Russia

**V****VAADIA, Boaz****Reproductions**

[Stone with petroglyphs on a log platform] Artforum 15:79 D '76

Arts 51:52 D '76

**VAART, Jan van der. See Vandervaart, J.****VACATION houses**

See also

Beach houses

**Italy**

Residence nel centro turistico di Bardonecchia. il(pt col) plans diags Architettura 22:366-71 N '76

**Switzerland**

In Svizzera sul fiume; a totally transparent front, col il diag Domus no565:25 D '76

**United States**

Citation: a solar house buried partly underground. il plans diag Progres Arch 58:59 Ja '77

HSU house [weekend house in Brewster, N.Y.] il plans Archit R 160:132-3 S '76

In perspective: four Wisconsin houses. il plans Progres Arch 55:46-7 O '74

**VACATIONS**

Environmental education; what did you learn in the hols? [holiday travel and the over-simple view of urban/rural division] A. Fyson. Town & Country Plan 44:448-9 O '76

**VACCARINI, Giovanni Battista**

Phoenix among cities: Catania, Sicily. N. G. Bowe. il Country Life 160:1970-1 D 30 '76

**VACCARO, Lorenzo****Reproductions**

America

Connoisseur 193:248 N '76

Goya no 134:87 S '76

R du Louvre 26 no4:308 '76

**VACCARONE, Alberto**

Design review: master models. il Archit R 160:367-8 D '76

**VACCHINI, Livio**

Primarschule Ai Saleggi, Locarno. il plans diag Werk no7-8:469-73 '76

—See Tibiletti, A. jt arch

**VACHETTE, Adrien Jean Maximilien****Reproductions**

Gold and enamel snuff box, the lid inset with a Swiss enamel plaque of the Pope baptising Charlemagne

Burl Mag 118:v D '76

**VAČICEK****Reproductions**

Le cirque (1954)

Goya no 133:[front 8] J1 '76

**VADDER, Lodewyk de**

Le ou les de Vadder. S. Bergmans. bibl f il R Belge Archéol 44:125-9 '75

**Reproductions**

Extensive woody landscape

Apollo ns 104:[front] 20 D '76

Country Life 160:supp37 S 16 '76

**VAESSEN, Barbara. See Carpenter, J. jt artist****VAGA, Perino del (Pietro Buonaccorsi)**

Decoration of the Sala regia under Pope Paul III. B. Davidson. bibl f Art Bull 58:395-423 S '76

il: Triton; Marine monster; Two tritons; Four putti

**Reproductions****Attributed works**

Ansicht des Statuenhofes von Süden [Belvedere. Rom] (fresco)

Z Kunstges 39 no2-3:216 '76

**VAHANIAN, John, and Seitzinger, David****Reproductions**

Flying machine

Craft Horiz 37:54 F '77

**VAILLANT, Bernard****Reproductions**

Portrait of a woman (drwg)

Oeil no260:xiv Mr '77

**VAILLANT, Wallerant**

Dutch mezzotint engravers in Holland and England in the seventeenth century. D. Alexander. bibl f Connoisseur 193:134+ O '76

il: Old hunter warming his hands over the coals; Self-portrait; Charitas (the artist's family)

**VAISSE, Pierre**

Charles Blanc und das Musée des copies. bibl f Z Kunstges 39 no 1:54-66 '76

**VAKOWSKAI****Reproductions**

[Lyre and violin]

Connaissance Arts no296:26 O '76

**VALADIER, Giuseppe****Reproductions**

Ceiling, Teatro Valle, Rome (engr, 1833)

Mast Draw 14 no4:410 Wint '76

**VALCKERT, Werner van den****Reproductions**

Cunst heeft haters (drwg)

Oud Holland 90 no2:92 '76

**VALDÉS LEAL, Juan de**

Adquisiciones del museo del Prado: pintores españoles. X. de Salas. bibl f Goya no 132:349 My '76

il: San Miguel

Valdés Leal: atribuciones y falsas atribuciones. J. Brown. bibl f Archivo Esp Arte 49:331-6 J1 '76

il: Retrato de un obispo

**Reproductions**

[Christ child with crown of thorns]

Goya no 132:[front 11] My '76

**VALENCE, France****Art**

Note sur un chapiteau roman découvert récemment à Valence. J. Thirion. bibl f il Bull Mon 135 no 1:7-19 '77

**VALENCIA master of 1485. See Perea master****VALENCIENNES master. See Master of the Good Samaritan, 16th cent****VALENCIENNES, Pierre Henri de****Reproductions**

La forêt de la Villa Borghese

R du Louvre 26 no5-6:369 '76

**VALENSTEIN, Alice**

Alonzo gallery, New York; exhibit. Arts 50:22 N '75

**VALENTI, Italo****Reproductions**

August moon (1976)

Art Int 20:15 D '76

**VALENTIEN, Albert R.****Reproductions**

Rookwood pottery, ceramic vase decorated with grotesque marine figures (1883)

Soc Archit Hist J 35:303 D '76

**VALENTIN de Boulogne****Reproductions**

Diseuse de bonne aventure

R du Louvre 26 no3:169 '76

**VALENTINE, DeWain****Reproductions**

Catenary light

Domus no565:54 D '76

**VALENTINI, Giovanni. See Maggi, R. jt artist****VALENTINO**

La "ligne Valentino" arrive à Paris. il Connais-sance Arts no296:9 O '76

Valentino creates fashions for the home. col il Res Int 2:20 Ja '77

**VALENZI, Maurizio**

Dati sulla situazione sociale ed economica di Napoli. Urbanistica no65:79 J1 '76

**VALENZUELA Y CHACÓN, Juan****Reproductions**

[Nude female figures in semi-darkness]

Goya no 133:[front 13] J1 '76

**VALÉRY, Paul****Reproductions**

Agathe (drwg)

R du Louvre 26 no5-6:454 '76

**VALETTE, Adolphe**

Impressionist Manchester: Manchester city art gallery; exhibit. Country Life 160:1043 O 14 '76

il: Hansom cab at All Saints

Manchester city art gallery, England; exhibit. Apollo ns 104:411 N '76

il: Albert square



**VALETTE, Adolphe—Continued**

Who was Adolphe Valette? S. Scotney. *Art & Artists* 11:22-5 D '76  
*il.*: Albert square; Hansom cab at All Saints; Bailey bridge; Annie Barnett

**Reproductions**

Old cab at All Saints (1911)  
*Connoisseur* 193:252 N '76  
 York Street leading to Charles Street  
*Burl Mag* 118:718 O '76

**VALETTE-FALGORES, Jean.** See Penot

**VALIER, Biron**

**Reproductions**

[House in the form of a milk can]  
*Art in Am* 65:140 Ja '77  
 [Mayfair: Vanishing wilderness] (1975)  
*Artforum* 15:21 F '77

**VALINSKI, Dennis**

Art for public spaces, Waterside apartments, New York; exhibit. *Art News* 75:122 O '76

**VALKENBORCH, Lucas van**

Bruegels Nachwirkung auf die niederländischen Landschaftsmaler um 1600. T. Gerszi. *bibl f Oud Holland* 90 no4:201-29 '76  
*il.*: Viehweide unter Bäumen; Der Angler am Waldteich

*Connoisseur's* collection of paintings [the Lugt collection] E. Reitsma. *bibl f Apollo* ns 104:251-2 O '76

*il.*: Mountainous landscape with ore pits

**Reproductions**

Grape harvest  
*Connoisseur* 194:[front] 29 Mr '77

**VALLAYER-COSTER, Anne**

Re-placing women artists in history [at the Los Angeles County museum of art] J. Butterfield. *Art News* 76:42 Mr '77  
*col il.*: White soup bowl

**VALLE, Evaristo**

**Reproductions**

Peritu  
*Goya* no 132:403 My '76

**VALLE, Paolo della**

**Reproductions**

I panni stesi  
*Art Int* 20:9 D '76

**VALLE, Pedro Núñez del.** See Núñez del Valle, P.

**VALLEDOR, Leo**

Weinberg gallery, San Francisco; exhibit. K. Stiles. *Art in Am* 64:124-5 N '76  
*col il.*: Sñx (p 121)

**VALLEJO, Calif.**

**Architecture**

Casual ambience for the California wilds [Redwood bank] *il plan Archit Rec* 160:120 S '76

**VALLET, Édouard**

Rétrospective Edouard Vallet: Le manoir, Martigny; exposition. *Oeil* no252-253:57 J1-Ag '76  
*il.*: Jour de fête

**VALLGREN, Ville**

**Reproductions**

Mirror  
*Cleveland Mus Bull* 64:55 F '77

**VALLOTTON, Félix Édouard**

Félix Vallotton; a forgotten master painter. J. H. Neff. *bibl f Detroit Inst Bull* 54 no4:164-73 '76

*il.*: Standing nude holding her gown on her knee (with col cov); Self portrait; La paresse; Le diner (effet de lampe); Nude woman holding her gown; Femme à la chemise

Felix Vallotton [touring exhibition organised by the Arts council and Switzerland's Pro Helvetia foundation] S. Scotney. *Art & Artists* 11:10-11 Mr '77

*il.*: Burial service; Yvette Guilbert, no VII; Bookplate for L. Joly; No VI, the little bathers

Graphic work of Félix Vallotton at Leeds and elsewhere; exhibit. J. Spalding. *Burl Mag* 118:615 Ag '76

*il.*: Shower (L'averse) (2); Fortifications (Les fortifs) (2)

**Reproductions**

Intérieur avec femme en rouge (1903)  
*Oeil* no260:46 Mr '77

La modiste (woodcut, 1894)  
*Apollo* ns 104:139 Ag '76

Nude woman holding her gown on her knee (1904)  
*Detroit Inst Bull* 55 no 1:21 '76

**VALLOU DE VILLENEUVE, Julien**

Fotografía y pintura en el siglo XIX. J. Herrera Navarro. *bibl f il Goya* no 131:292-9 Mr '76

**VALLS, Manuel**

Galería Buades, Madrid; exposición. por Goya no 133:46 J1 '76  
*il.*: Cultivo de clavos

**VALLS, Xavier**

**Reproductions**

La capillaire (1973)  
*Goya* no 132:381 My '76

**VALOIS, House of.** See France—History—House of Valois, 1328-1589

**VALONE, Carolyn**

Giovanni Antonio Dosio: the Roman years. *bibl il Art Bull* 58:528-41 D '76

**VALUATION of real property.** See Real property—Valuation

**VALUE**

See also

Worth

**VALUE analysis (cost control)**

P/A building cost file: design evaluation techniques; P/A building cost analysis. B. Bowen. *tabs Progres Arch* 55:116-18 My '74

Process of life cycle cost analysis: projecting economic consequences of design decisions; ed. by M. E. Osman and D. S. Haviland. *diag AIA J* 65:72-3 N '76

Suggested method for documenting value management. H. M. Blumer. *tabs diags Archit Rec* 160:67-70 O '76

See also

Cost effectiveness

**VAN and Van der**

*Names beginning with Van and Van der should also be looked for under the part of the name following the prefix*

**VANBESELAERE, Walther**

Henri de Braekeleer. *il Apollo* ns 105:203-6 Mr '77

**VAN BEUNINGEN museum, Rotterdam.** See Rotterdam—Museum Boymans-van Beuningen

**VANBRUGH, Sir John**

18th-century dilettante architect: John Pitt of Encombe. E. Marsden. *il Country Life* 160:662-5 S 9 '76

Estate market; Englishmen's homes in a castle. M. Hanson. *il Country Life* 161:888 Ap 7 '77

**VAN BUREN, Ariane**

Homesteads on the urban frontier. *bibl il plan AD* 47 no3:183-5 '77

**VAN BUREN, Martin**

Banks, politics, hard cider, and paint: the political origins of William Sidney Mount's Cider making. J. B. Hudson, jr. *bibl f il Met Mus J* 10:110-18 '75

**VAN BUREN, Richard**

Texas gallery, Houston; exhibit. *Art News* 75:98 O '76

**VANCOUVER**

**Exhibitions**

Vancouver. S. Cummings. *il Artscan* 33:59-60 D '76-Ja '77

Habitat '76 conference

See Habitat '76 conference

**Housing**

Self-help/squatting. I. Hogan. *il diag AD* 46:591-2 O '76

**VANCOUVER art gallery**

**Exhibitions**

Current pursuits. *il Artscan* 33:50 D '76-Ja '77  
 Gordon Smith: 3 views. J. Lowndes. *il Artscan* 33:48 O '76

Vancouver. J. N. Chandler; J. Lowndes. *il Artscan* 33:56-61 O '76

*Contents.*: 17 Canadian artists—a protean view. Tsutsumu: the art of the Japanese package. Stephen Cruise

**VAN DALEN, Anton**

Cordier & Ekstrom gallery, New York; exhibit. *Art News* 75:121-2 D '76

*il.*: Burning car

Cordier & Ekstrom gallery, New York; exhibit. *Arts* 51:47 Ja '77

**VANDALISM**

News report: attractive nuisance. *il Progres Arch* 55:23-4 My '74

See also

Architecture—Mutilation, defacement, etc.

Art—Mutilation, defacement, etc.

**VANDENHOVE, Charles**

Charles Vandenhove: l'architecture et l'architecture [book review] P. Joly. *Oeil* no255:37 O '76

**VANDERBILT, Gloria**

Gloria's award [Euster merchandising award] *por Res Int* 2:96 My '77

Vanderbilt receives Euster award. *por Int Des* 48:25 Mr '77

**VANDERCAM, Serge**

Les peintres, les sculpteurs Belges, aujourd'hui. R. Micha. *Art Int* 20:33-4 S-O '76

*il.*: L'oizal du chien de marbre

**VANDER HEYDEN, Marsha**

Epa mask and ceremony. *bibl il(pt col with cov) African Arts* 10:14-21 Ja '77

**VAN DER KEMP, Gérald**

Remeubler Versailles. *il plan R du Louvre* 26 no3:135-8 '76

**VANDERLYN, John****Reproductions**

- Andrew Jackson (1820)  
Antiques 110:1037 N '76 (col)  
James Monroe (1822)  
Antiques 110:1036 N '76 (col)  
Zachary Taylor (1850)  
Antiques 110:1038 N '76 (col)

**VANDERLYN, Pieter****Reproductions**

- Mrs Cadwalader (1737)  
Antiques 110:922 N '76

**VAN DER MARCK, Jan**

- Richard Nonas: field works. il Art in Am 65:  
114-17 Ja '77

**VANDERPOOL, Eugene**

- Marble torso of a fallen warrior. bibl f il  
Deutsch Archäol Inst Athen Mitt 91:75-6 '76

**VANDERPOOL, Karen****Reproductions**

- Gray basket: once felted at v's and once woven  
Craft Horiz 36:23 D '76

**VAN DER REST, Josse**

- Self-help/prefabricated housing, Chile. I. Hogan.  
il plans diags AD 46:592-3 O '76

**VANDERSALL, Amy L.**

- Relationship of sculptors and painters in the  
court school of Charles the Bald. bibl f il  
Gesta 15 no 1-2:201-10 '76

**VANDERVAART, Jan****Reproductions**

- Trompe-l'oeil sur une porte de Chatsworth: vio-  
lon  
Gaz Beaux Arts ser6 v88:supp29 N '76

**VAN DER ZEE, James****Reproductions**

- Nude, Harlem 1923  
Artforum 15:10 S '76

**VAN DE WIELE, Gerald****Reproductions**

- Amelia's storm (1975)  
Arts 51:33 N '76

**VAN DONGEN, Helen**

- Helen van Dongen: an interview [with filmogra-  
phy] B. Achtenberg. por Film Q 30 no2:46-57  
Wint '76-77

**VAN DUINWYK, George****Reproductions**

- Silver pectoral necklace  
Craft Horiz 36:60 O '76 (det)

**VAN DYCK, Sir Anthony. See Dyck, Anton van****VANDYKE-LEE, David J.**

- Conservation of Tandu. bibl f il Stud Conserv 21:  
74-8 My '76

**VANE, William Harry, 1st duke of Cleveland. See Cleveland, W. H. V.****VAN GEERSDAELE, P. C.**

- Design for large plaster piece-moulds [of a late  
ninth-century clinker-built boat] made in the  
field. plans diags Stud Conserv 21:198-201 N  
'76

**VAN HOESEN, Beth****Reproductions**

- Poppies & peony (print)  
Art News 75:117 S '76

**VAN HORN, David**

- Archaeological survey: chipped stone. il por diags  
Exped 19 no 1:50-4 Fall '76

**VAN HOUTEN, Lori****Reproductions**

- Map box  
Craft Horiz 37:32 Ap '77

**VANITAS. See Death in art; Still life painting****VANITY fair (London periodical)**

- Loaded image [National portrait gallery, Lon-  
don; exhibit] B. Denvir. il por Art & Artists  
11:36-9 S '76

**VAN LAER, Alexander Theobald****Reproductions**

- Winter landscape  
Antiques 111:393 F '77

**VAN LOO, Charles Amédée Philippe. See Loo, C. A. P. van****VANNI, Francesco**

- Galleria degli Uffizi, Florence; exhibit. Burl Mag  
119:221-2 Mr '77

- il: Three studies for the Flagellation former-  
ly in S Cecilia in Trastevere, Rome and four  
studies for the Denial of St Peter; Studies  
for St George; Presentation with St Francis;  
Mystic marriage of St Catherine of Siena

**VANNIC architecture. See Architecture, Urartian****VANNIC inscriptions. See Inscriptions, Urartian****VANNOSTRAND, Brian****Reproductions**

- Stoneware covered jar with slip decoration  
Ceramics M 24:24 N '76  
Stoneware tea set  
Ceramics M 24:27 N '76

**VAN RENSSELAER, William Paterson**

- Gothic elegies for an American audience: Thomas  
Cole's repackaging of imported ideas. E. C.  
Parry. 3d. bibl f il Am Art J 8:28-41 N '76

**VAN REST, David**

- Opinion: participation in structure planning.  
Planner 63:2 Ja '77

**VAN ROSEN, Elissa**

- Cloud gallery, New York; exhibit. Arts 50:16 Ja  
'76

**il: Quartet****Reproductions**

- Quartet  
Arts 50:26 O '75

**VANVITELLI, Gaspare. See Wittel, Gaspar Adri-  
aensz van****VAN WYE, Leonard**

- Shoeing the shoemaker's children [Florida con-  
dominium] il(pt col) Res Int 1:51-3 Mr '76

**VAN WYK, Helen****Reproductions**

- [Pitcher on a table]  
Am Artist 41:81 Ja '77  
[Recumbent collie]  
Am Artist 40:82 O '76  
Am Artist 40:98 N '76

**VAQUERO PALACIOS, Joaquín**

- Galería Ruiz Castillo, Madrid; exposición. il  
Goya no 133:44 Jl '76

**VARGA, Margit****Reproductions**

- Brush house  
Art in Am 64:140 S '76

**VARGAS, Luis de**

- Spanish painting in the John G. Johnson collec-  
tion, Philadelphia. E. Young. bibl f Apollo ns  
105:43-4 Ja '77  
il: Christ seated on the cross before the Cru-  
cifixion

**VARGO, Diane****Reproductions**

- Two and a half miles  
Craft Horiz 36:19 Ag '76 (det)

**VARI, Sophia**

- Coe Kerr gallery, New York; exhibit. il Arts 51:  
27-8 Ja '77

**il VARIGNANA. See Aimò, Domenico****VARINE-BOHAN, Hugues de**

- Modern museum: requirements and problems of  
a new approach. il plan diag Museum (Unesco)  
28 no3:130-43 '76

**VARLEY, Cornelius****Reproductions**

- Sir William Gell (drwg, 1816)  
Burl Mag 118:799 N '76

**VARLEY, Frederick Horsman****Reproductions**

- Gipsy head (1919)  
Artscan 34:44 Mr-Apr '77

**VARLEY, John, 1st****Reproductions**

- Interior Boston Hall, Lincoln (1803)  
Connoisseur 193:[front] 38 N '76

**VARNA. See Stalin, Bulgaria****VARNEDOE, John Kirk Train**

- Artifact or fact art: transparent problems in  
photography. bibl f il Arts 49:60-3 Je '75  
Gustave Caillebotte: a retrospective exhibition.  
il Connoisseur 194:135-7 F '77  
Gustave Caillebotte in context. bibl f il(pt col)  
plan Arts 50:94-9 My '76  
Self and others in modern portraits. il(pt col)  
Art News 75:64-74 O '76

**—and Streicher, Elizabeth**

- Max Klinger: a realm of privileged suspension.  
il Art News 76:46-50 Mr '77

**VARNEDOE, S.**

- Cameras and concepts, symbols and art. bibl f  
Arts 51:96-8 N '76  
Easy pictures, uneasy art [is photography too  
easy to be art?] Arts 51:82-4 O '76

**VARNISH and varnishing**

- Technical page: no-glass watercolors. R. Mayer.  
Am Artist 40:16 O '76

**See also****Japanning****VASARELY, Jean Pierre. See Yvaral****VASARELY, Victor**

- Fondation Vasarely à Aix-en-Provence. il por  
Arch d'Aujourd'hui no 184:109 Mr '76  
Galerie Semiha Huber, Zurich; exposition. Oeil  
no258-259:55 Ja-F '77

**il: Citra-n**

- Eln kinetisches Pompidou-Portrait. Kunstwerk  
29:86 S '76



VASARELY, Victor—*Continued*

## Reproductions

- [Chess boards and chessmen] (poster)  
 Art News 75:31 S '76  
 Geminorum (1956)  
 R du Louvre 26 no5-6:434 '76  
 [Geometric column with circles and squares]  
 Art News 76:92 Ja '77  
 Minato (1949)  
 Burl Mag 118:xviii N '76  
 Vega-Pál (1969)  
 R du Louvre 26 no5-6:434 '76  
**VASARELY foundation, Aix-en-Provence.** See  
 Aix-en-Provence—Fondation Vasarely  
**VASARI, Giorgio**  
 Architecture in Vasari's "Massacre of the Huguenots." E. Howe, bibl f J Warburg & Courtauld Inst 39:258-61 '76  
 il: Wounding of Admiral Coligny; Sketch for Wounding of Coligny; Death of Coligny; Charles IX before Parliament  
 Decoration of the Sala regia under Pope Paul III, B. Davidson, bibl f il plan Art Bull 58: 417 S '76  
 Lorenzo Sabatini and the Sala regia. E. P. Pillsbury, bibl f il Oberlin Coll Bull 34 no 1:40+ '76-77  
 Sala Grande drawings by Vasari and his workshop: some documents and new attributions [with documents from the Archivio di stato, Florence] E. Pillsbury, bibl f Mast Draw 14 no2:127-46 Summ '76  
 il: Colle Val d'Elsa and San Gimignano; Siege of Porto Ercole; Allegories of towns of Tuscany; Cascina, oration of Antonio Giacomini, Livorno; Leo X giving privileges, the expansion of Florence, Charles V ordering the ducal government, Alessandro IV presenting a standard, the foundation of Florence, and Charles IV granting privileges [layout of scenes]; Return from Pisa; Florence quarters; Seated official in Oration of Antonio Giacomini; Emperor Maximilian leaving Livorno

## Reproductions

- Study for a ceiling: Juno and the peacocks (drwg)  
 Yale Univ Art Gal Bull 36 no 1:46 Fall '76  
 —and others

## Reproductions

- Allegory of Volterra  
 Mast Draw 14 no2:131 Summ '76  
 Oration of Antonio Giacomini  
 Mast Draw 14 no2:136 Summ '76  
 S Croce and S Spirito  
 Mast Draw 14 no2:134 Summ '76

## VASCONI, Filippo

## Reproductions

- Fassadenprojekt für den Palazzo Madama in Turin (engr after F. Juvarrá, 1721)  
 Pantheon 34:213 JI '76

## VASE handles. See Handles

## VASE painters, Greek. See Painters, Greek

## VASE painting

## See also

## Vases

## VASE painting, Apulian

- Zu apulischen Schüsseln. K. Schauenburg, bibl f il AA no 1:72-8 '76

## VASE painting, Classical

## See also

## Vase painting, Greek

## VASE painting, Etruscan

- Askoi mit plastischem Löwenkopf. K. Schauenburg, bibl f il Deutsch Archäol Inst Röm Mitt 83 fasc2:261-71 '76  
 Etruscan red-figured vase-painting at Caere [book review] D. von Bothmer, Art Bull 58: 434-5 S '76

## VASE painting, Greco-Roman

- Zu apulischen Schüsseln. K. Schauenburg, bibl f il AA no 1:72-8 '76  
 † Zwei Amphoren in deutschem Privatbesitz. K. Schauenburg, bibl f il AA no2:219-30 '76

## Bibliography

- Vasenmalerei. Archäol Biblio:257-63 '74  
**VASE painting, Greek**  
 Artemis and Herakles on a geometric oinochoe in Copenhagen. J. R. A. Tiele, bibl f il Am J Archaeol 81 no 1:103-6 Wint '77  
 Attic red figure of the late 5th and 4th centuries from Corinth. I. D. McPhee, bibl f il Hesperia 45:380-96 O '76  
 Attisch oder Böotisch? Nochmals zu den Gorgoneion-Skyphoi. B. Freyer-Schauenburg, bibl f il AA no2:203-13 '76  
 Eine attisch schwarzfigurige Hydria in Heidelberg. I. Krauskopf, bibl f il AA no 1:13-37 '77  
 Beazley and after. M. Robertson, bibl f il por Münch Jahr Bild Kunst ser3 v27:29-46 '76  
 Beazley und die heutige Vasenforschung. C. M. Robertson, Antike Kunst 19 no2:145-6 '76  
 Boeotian black-figure lekanai by the Protome and Triton painters. K. Kilinski, 2d, bibl f il Am J Archaeol 81 no 1:55-65 Wint '77

- Corpus vasorum antiquorum; Schweiz, v2: Zürich I. Öffentliche Sammlungen [book review] I. D. McPhee and A. D. Trendall, Am J Archaeol 80 no4:431-2 Fall '76  
 Curious eye cup. J. Boardman, bibl f il AA no3:281-90 '76  
 Dickbauchtänzer und Diebe auf korinthischem Krater. R. Hampe, bibl f il diags Jahr Deutsch Archäol Inst 90:85-99 '75  
 Der Euphronioskrater in New York. D. von Bothmer, bibl f il AA no4:485-512 '76  
 Forschungen zur antiken Keramik, v2: Der Afameus] no 1: Der Affector [book review] D. von Bothmer, Am J Archaeol 80 no4:433-8 Fall '76  
 Forschungen zur antiken Keramik, 2d ser [Kerfektor] [book review] M. B. Moore, Art Bull 59:122-4 Mr '77  
 HP 2310: a Lakonian kylix from Halleis. W. W. Rudolph, bibl f il tabs diags Hesperia 45:240-52 JI '76  
 Herakles beim Gelage. R. Blatter, bibl f il AA no 1:49-52 '76  
 Horses on black-figured Greek vases of the archaic period: ca 620-480 B.C. [summary of a dissertation] M. B. Moore, Marsyas 16:108-9 '72-73  
 Image and frame in Greek art [relationship of the pictorial image to the border] J. Hurwit, bibl f il diags Am J Archaeol 81 no 1:1-30 Wint '77  
 Jumpers [red-figure pelike in the Museum of fine arts Boston] M. Robertson, bibl f il Burl Mag 119:78+ F '77  
 Kleophrades painter at Troy. J. Boardman, bibl f il Antike Kunst 19 no 1:3-18 '76  
 Ein lakonischer Becher aus dem Heraion von Samos [with Katalog] C. M. Stibbe, bibl f il diags Deutsch Archäol Inst Athen Mitt 91: 63-74 '76  
 Le liknon d'Athéna; sur un aspect de la procession des Chalkeia et en prolégomènes à une histoire de la vannerie grecque. C. Bérard, bibl f il Antike Kunst 19 no2:101-14 '76  
 Ein nordattischer Pan. E. Simon, bibl f il Antike Kunst 19 no 1:19-23 '76  
 Das Rätsel der Zeichentechnik in der griechischen Vasenmalerei. G. Seilerle, Antike Kunst 19 no2:146 '76  
 Sophokles' Aias auf einer Lekythos. K. Schefold, bibl f il Antike Kunst 19 no 1:71-8 '76  
 Weissgrundige Lekythen aus dem Athener Kerameikos [with catalog] F. Felten, bibl f il Deutsch Archäol Inst Athen Mitt 91:77-113 '76  
 Die zehn attischen Phylonheroen. Geschichte, Mythos, Kult und Darstellungen. U. Kron, bibl f il Deutsch Archäol Inst Athen Mitt Beiheft 5:55-83, 90-103, 113-19, 127-40, 147-70, 174-6, 182-7, 189, 192-3, 201, 202+ '76  
 Zwei Amphoren in deutschem Privatbesitz. K. Schauenburg, bibl f il AA no2:213-30 '76  
 See also  
 Oxford, University—Ashmolean museum of art and archaeology—Beazley archive  
 Vase painting, Hellenistic

## Bibliography

- Vasenmalerei. Archäol Biblio:257-63 '74

## Reproductions

## Anonymous works

- Attic black figure amphora  
 Detroit Inst Bull 55 no 1:10 '76  
 Javelin thrower [from a] red-figured kylix  
 J Hell Stud 96:pl ii '76  
 Kopf einer Göttin von einer attisch-schwarzfigurigen Vase  
 Pantheon 34:317 O '76  
 Red-figure jug with an actor in a comic mask  
 Apollo ns 105:73 Ja '77  
 Red-figure skyphos [with a figure of a] hoplite runner in starting position  
 J Hell Stud 96:pl ii '76  
**VASE painting, Hellenistic**  
 Untersuchung der Pigmente von Centuripegefäßen. J. Riederer, bibl f il Jahr Deutsch Archäol Inst 90:178-9 '75  
**VASE painting, Italic**  
 See also  
 Vase painting, Apulian  
**VASE painting, Roman**  
 See also  
 Vase painting, Greco-Roman  
**VASES**  
 Polidoro and English design. T. Clifford, bibl f il Connoisseur 192:282-91 Ag '76  
 See also  
 Pottery  
 Urns  
 Vase painting  
**VASES, Ancient**  
 Figürlicher Horizontalgriff einer Bronzhydria in Pesaro. H. Jucker, bibl f il Antike Kunst 19 no2:88-91 '76  
 Spätgeometrische Gefässe aus Karien. C. Özginel, bibl f il AA no 1:8-13 '77

## VASES. Ancient—Continued

## Collections

Corpus vasorum antiquorum, Italy LV, Tarquinia, Museo archeologico nazionale III [book review] E. E. Bell. *Am J Archaeol* 81 no 1:121-2 Wint '77

Corpus vasorum antiquorum, U.S.A. 16: the Metropolitan museum of art, 4 [book review] C. G. Boulter. *Am J Archaeol* 81 no 1:122-3 Wint '77

## VASES, Classical

See also

Portland vase

## VASES, Egyptian

Treasures from the tomb of Tutankhamun] il(pt col with cov) *Met Mus Bull* 34 no3:9+ Wint '76

See also

Vases, Greco-Egyptian

## VASES, Etruscan

Askoi mit plastischen Löwenkopf. K. Schauenburg. bibl f il *Deutsch Archäol Inst Röm Mitt* 83 fasc2:261-71 '76

## VASES, Florentine

## Collections

Vases en lapis-lazuli des collections Médicéennes du seizième siècle [with appendix] W. Fock. bibl f il *Münch Jahr Bild Kunst* ser3 v27: 119-54 '76

## VASES, Greco-Egyptian

Pseudo-alexandrinische Schuhe; gefälschte Malereien auf Hadra-Vasen. K. Parlasca. bibl f il *AA* no 1:78-84 '76

## VASES, Greek

Early Greek faience alabastron. D. K. Hill. bibl f il *Am J Archaeol* 80 no4:420-3 Fall '76

Der Euphronioskrater in New York. D. von Bothmer. bibl f il *AA* no4:485-512 '76

Fragment by Onesimos. D. J. R. Williams. bibl f il *J Hell Stud* 96:162-3 '76

New geometric vase from the Kerameikos. B. Bohen. bibl f il *diag Deutsch Archäol Inst Athen Mitt* 91:15-22 '76

Oinophoren; zur kaiserzeitlichen Reliefkeramik [with appendix] U. Heimberg. bibl f il *map Jahr Deutsch Archäol Inst* 91:251-90 '76

Plakettenvasen aus Sinope. H. Kammerer-Grotthaus. bibl f il *AA* no2:237-52 '76

Ptolemaic oinochoai and portraits in faience: aspects of the ruler cult [book review] O. Murray. *J Hell Stud* 96:218-19 '76

Siege scene on the gold amphora of the Panagjurische treasure. J. G. Griffith. bibl f il *J Hell Stud* 94:38-49 '74; Reply. E. K. Borthwick. bibl f 96:148-51 '76

Zu einigen Beischriften auf Münchner Vasen. G. Neumann. bibl f il *AA* no 1:38-43 '77

See also

Vases, Hellenistic

Vases, Mycenaean

## Collections

Corpus vasorum antiquorum; Deutschland, v39: Würzburg, Martin von Wagner Museum I [book review] J. W. Hayes. *Am J Archaeol* 80 no4:432-3 Fall '76

Führer durch die Antikenabteilung des Martin von Wagner Museums der Universität Würzburg [book review] C. G. Boulter. *Am J Archaeol* 80 no4:439 Fall '76

Museum of antiquities [Basel] M. Schmidt. il(pt col) *Apollo* ns 104:436-41 D '76

## VASES, Hardstone. See Glyptics

## VASES, Hellenistic

Die polychrome Reliefkeramik aus Centuripe [with Anhang by J. Riederer and Katalog] U. Wintermeyer. bibl f il *Jahr Deutsch Archäol Inst* 90:136-241 '75

## VASES, Italian

See also

Vases, Florentine

## VASES, Mycenaean

Mycenaean ritual vase from the temple at Ayia Irini, Keos. S. A. Immerwahr. bibl f il *diags Hesperia* 46:32-9 Ja '77

## VASES, Syrian

Note sur le culte du vase en Syrie. B. Soyes. bibl f il *Berytus* 24:43-5 '75-76

## VASI, Giuseppe

## Reproductions

La basilique de Sainte-Marie-Majeure (enr) *Brus Mus Roy Beaux Arts Bull* 22 no 1-4: 115 '73

## VASIĆ, Rastko

Das Grabrelief des Chairedemos und Lykeas im Piräusmuseum. bibl f il *Antike Kunst* 19 no 1: 24-9 '76

## VASQUEZ DE ARCE Y CEBALLOS, Gregorio

Trésors de la Nouvelle-Grenade. F. Gil Tovar. il(pt col) *Oeil* no252-253:16-19 *Jl-Ag* '76

## VASSAR college, Poughkeepsie, N.Y.

## Art gallery

## Exhibitions

N.Y. & Poughkeepsie: 19th-century American women artists at the Whitney downtown, and 7. American women: the Depression decade at Vassar college art gallery. L. R. Lippard. *Art in Am* 64:111+ S '76

## VASSE, Louis Claude

Sophistication and charm: eighteenth-century French terracottas: Metropolitan museum of art, N.Y.; exhibit. *Apollo* ns 104:310 O '76

il: Flora

## VASSILIKI, Pikoula

Galerie Darthea Speyer, Paris; exposition. *Art Int* 21:53 Mr '77

il: Sacrifice d'Iphigénie

## VÄSTERBOTTEN museum, Umeå. See Umeå—

Västerbotten museum

## VASTOKAS, Joan M.

Architecture as cultural expression: Arthur Erickson and the new Museum of anthropology, University of British Columbia. bibl f il *plan Artscan* 33:1-15 O '76

Form and freedom. ii *Artscan* 34:53-5 Mr-Apr '77

Montreal museum of fine arts and the issue of democratization: building versus collections. bibl f il *Artscan* 33:18-27 *Jl-Ag* '76

## VASULKA, Woody, and Vasulka, Steina

## Reproductions

[Synthesizer video piece] (1974)  
Print 30:69 *Jl* '76

## VASZARY, János

## Reproductions

A la foire  
*Connaissance Arts* no299:17 Ja '77

## VATALARO, Mike

## Reproductions

Satin matt doublewall  
*Ceramics M* 24:50 D '76 (col)  
White doublewall vessel  
*Ceramics M* 24:53 D '76 (col)

## VATICAN CITY

## Belvedere

Baugeschichtliche Notiz zum Statuenhof Julius' II im vatikanischen Belvedere. L. Grisebach. bibl f il *plans Z Kunstges* 39 no2-3:209-20 '76

## Galleries and museums

New wing of the Vatican museums. L. Passarelli. bibl il *plans diags Museum (Unesco)* 23 no2:70-83 '76

## Sala regia

Decoration of the Sala regia under Pope Paul III. B. Davidson. bibl f il *plan Art Bull* 58: 395-423 S '76

Lorenzo Sabatini and the Sala regia. E. P. Pillsbury. bibl f il *Oberlin Coll Bull* 34 no 1:38-45 '76-77

## San Pietro in Vaticano (basilica)

Michelangelo and St Peter's: observations on the interior of the apses, a model of the apse vault, and related drawings. H. A. Millon and C. H. Smyth. bibl il *plans diags Röm Jahr Kunstges* 16:137-206 '76

Contents: Apse of the transept: state of the interior before, during, and after Michelangelo's tenure. Vault model and related drawings. Duperac's published section, further drawings by Michelangelo, and observations on the evolution of the design. Appendix: Documents; Michelangelo's Model II for St Peter's. Index of 15th and 16th century representations of St Peter's referred to in this study

Die Peterskirche unter Papst Julius II im Licht neuer Dokumente; dem Andenken von Millard Meiss. C. L. Frommel. bibl il *tab Röm Jahr Kunstges* 16:57-136 '76

Contents: Die Bauausführung 1506-1513. Zentralbau oder Longitudinalbau? Zur Organisation der Bauhütte von St Peter. Die Finanzierung von Neu-St Peter unter Julius II. Anhang: Quellen und Nachrichten zur Planungs- und Baugeschichte des St Peter unter Papst Julius II. Dokumente des Liber Mandatorum, die sich nicht auf den Bau von St Peter beziehen. Abkürzungen und mehrfach zitierte Literatur

## VAUBAN, Sébastien Le Prestre de

Aspects médiévaux de la fortification classique en montagne. R. Bornecque. il *map plans diags Bull Mon* 134 no4:309-28 '76

## VAUDREMER, Joseph Auguste Émile

## Reproductions

Bridge over railway (1852)  
*Progres Arch* 56:17 D '75 (col)



## VAUGHAN, Edward

## Reproductions

## Attributed works

Unidentified naval lieutenant  
Country Life 158:461 Ag 21 '75; Addition.  
160:612 S 2 '76

## VAUGHAN, Keith

Examination of modern paintings: technical information received from artists. R. A. C. Cobbe, tabs Stud Conserv 21:30 F '76  
il: Harvest assembly

## VAUGHAN, Mary

Dorothy Gillespie, col il Arts 51:13 Ja '77

## VAUGHAN, Theo

## Reproductions

[Magrittesque study in sciagraphy] (drwg)  
AD 47 no3:174 '77

## VAUGHAN, William

German Romantics in Paris: la peinture allemande à l'époque du Romantisme: Orangerie des Tuileries, Paris; exhibit. il Burl Mag 119:66-9 Ja '77

## VAULTS

"Aedita in turribus": the superstructure of the Early Christian church of S. Lorenzo in Milan. W. E. Kleinbauer, bibl f il plan diags Gesta 15 no 1-2:1-9 '76

Diagonality and centrality in early rib-vaulted architectures. J. Bony, bibl f il diags Gesta 15 no 1-2:15-25 '76

Michelangelo and St Peter's: observations on the interior of the apses, a model of the apse vault, and related drawings [with appendixes and index] H. A. Millon and C. H. Smyth, bibl il plans diags Röm Jahr Kunstges 16:137-206 '76

Nave vaults of Noyon cathedral. W. W. Clark, bibl f plans Soc Archit Hist J 36:30-2 Mr '77  
Nippon press center [Tokyo] A. Miura, il(pt col) plans diags JA 52:37-46 Mr '77

Wells Cathedral and Sherborne Abbey: workshop connections in the late fifteenth century. W. C. Leedy, jr, bibl f il plans Gesta 16 no 1:39-44 '77  
See also

Arches  
Domes  
Lunettes

VAULTS, Sepulchral. See Tombs

## VAUTIER, Ben

John Gibson gallery, New York; exhibit. Arts 50:14 D '75

John Gibson gallery, New York; exhibit. T. Collins, Arts 50:10 Ja '76  
il: Work: it is only a joke

Then and now: performance art in Holland. A. von Graevenitz, bibl f il por Studio 192:50 Jl '76

## VAUX, Calvert

Architecture of Frederick C. Withers (1828-1901) [with chronologically arranged list of works] F. R. Kowsky, bibl f il por plans Soc Archit Hist J 35:84+ My '76; Reply with rejoinder. 36:61-2 Mr '77

## VAUX, Richard

## Reproductions

[Abstract with forms at either side]  
Arts 51:50 N '76

## VAVREK, Kenneth

## Reproductions

Raku form  
Ceramics M 24:61 O '76

VAYNOL Old Hall. See Country houses—Wales

## VAZAN, William

CORRIDART: the instant archaeologists. D. McConathy, por Artscan 33:44+ Jl-Ag '76  
il: Stone maze (p49)

Québec '75. D. Burnett, Artscan 33:14 Jl-Ag '76  
il: Anniversaire (4 views)

## VAZQUEZ, Paul

David Findlay gallery, New York; exhibit. Arts 51:43 D '76

il: Joan of Arc

David Findlay gallery, New York; exhibit. Arts 51:39 Ja '77  
il: Solo

VAZQUEZ, Pedro Ramírez. See Ramírez Vázquez, P.

VAZQUEZ DE ARCE Y CEBALLOS, Gregorio. See Vázquez de Arce y Ceballos, G.

## VAZQUEZ DIAZ, Daniel

## Reproductions

Retrato de Pablo Picasso  
Goya no 134:120 S '76

## VECCHIETTA (Lorenzo di Pietro)

Vecchieta and the Sacristy of the Siena hospital church, a study in Renaissance religious symbolism [book review] B. B. Fredericksen, Art Bull 59:139-41 Mr '77

## Reproductions

Assumption of the Virgin  
Apollo ns 105:48 Ja '77

## VECELLIO, Francesco

## Reproductions

Madonna of humility with the infant Baptist  
Pantheon 34:197 Jl '76

## VEDAS

"Āśoka" pillars: a reassessment of the evidence: symbolism. J. Irwin, bibl f il diags Burl Mag 118:738-51+ N '76

VEDIC mythology. See Mythology, Indic

VEDUTE. See Topographic drawing; Topographic painting; Topographic prints

## VEEN, Otto van

Mannerism and the Italian influence in sixteenth-century Antwerp. J. Vervaeke, bibl f Apollo ns 105:171 Mr '77

il: Charity of St Nicholas

## Reproductions

Mariage mystique de sainte Catherine (1556)  
Connaissance Arts no299:58 Ja '77

VEGA, Diego Márquez de la. See Márquez de la Vega, D.

VEGETALES, Jugo de. See Jugo de Vegetales

## VEHICLES

Lo studio Delta design: ten years of the studio's activity. col il diags Domus no566: 44-6 Ja '77

See also

Automobiles  
Carriages and carts  
Chariots  
Electric vehicles  
Motor vehicles  
Motorcycles  
Taxicabs

## VEITCH, James

Lost botanical splendours. London's old nursery gardens. S. Margetson, il por Country Life 160:1375 N 11 '76

## VELA, Vincenzo

## Reproductions

Christophe Colomb (1865)  
R du Louvre 26 no4:266 '76

## VELASCO, Luis de

Los artistas del Colegio de Infantes en Toledo. F. Marias, bibl f Archivo Esp Arte 49:95 Ja '76  
il, attrib: La Virgen de los infantes

## VELASQUEZ, Antonio José

Instituto de cultura hispánica, Madrid; exposición. il Goya no 132:387-8 My '76

VELÁZQUEZ, Antonio González, the elder. See González Velázquez, A.

## VELÁZQUEZ, Diego Rodríguez de Silva y

Adquisiciones del museo del Prado: pintores españoles. X. de Salas, bibl f Goya no 132: 351-4 My '76

il: Cabeza de ciervo (p356)

Un documento sobre adquisiciones de Velázquez. J. L. Barrio Moya, Archivo Esp Arte 49:327-8 Jl '76

New data on Velázquez' Head of a young man in profile. J. López-Rey, Gaz Beaux Arts ser6 v88:supp28-9 S '76

Two Spanish Baroque pictures; St John the Baptist. E. Young, bibl f il Mus Stud 8:73+ '76

## Reproductions

Don Gaspar de Guzman, comte duc d'Olivares  
Connaissance Arts no300:71 F '77

Head of Aesop (paint by J. S. Sargent)  
Art J 35 no4:408 Summ '76

Madre Jeronima de la Fuente Yanez (1620)

Art Int 20:47 F-Mr '76

Gaz Beaux Arts ser6 v88:supp 14 O '76

Portrait of Juan de Pareja

Antiques 111:443 Mr '77

Burl Mag 119:clii Mr '77

Connoisseur 193:[front] 7 N '76 (col)

Country Life 160:supp 17 D 16 '76 (col)

Country Life 161:supp 17 Ja 6 '77 (col)

Country Life 161:supp22 Ja 27 '77 (col)

VELÁZQUEZ, Zacarías González. See González Velázquez, Z.

## VELDE, Adriaen van de

## Reproductions

Italianate woody landscape (1663)

Apollo ns 105:[front] 25 Mr '77

[Landscape with cows and a woman milking] (1659)

Burl Mag 118:xvii Ag '76

Seated female nude (drwg)

Burl Mag 119:lviii Mr '77

## VELDE, Bram van

## Reproductions

[Abstract with triangular forms] (1971)  
Art Int 20:13 D '76

## VELDE, Esaias van de

## Reproductions

Landscape with travellers (1615)

Burl Mag 118:xxxii N '76

[Winter scene with a house and figures on the ice] (drwg)

Burl Mag 119:ci Mr '77

**VELDE, Henry van de, 1863-1957**

La fille qui remaille ou La ravaudeuse, d'Henry van de Velde. G. Ollinger-Zinque, bibl f Brus Mus Roy Beaux Arts Bull 22 no 1-4:165-9 '73  
*il*: La fille qui remaille; La femme à la fenêtre; Plage de Blankenberghe avec cabines

#### Reproductions

Arm-chair (1898)  
 Apollo ns 105:69 Ja '77  
 Candelabrum  
 Arts 51:85 N '76  
 Door handle, coat hook, door fitting, door pulls  
 Arts 51:85 N '76

**VELDE, Jan van de, 1st**

Ex libris veteribus F. Lugt, H. de la F. Verwey, bibl f il Apollo ns 104:286-7 O '76

**VELDE, Willem van de, the elder**

Willem van de Velde de oude als topograaf van onze zeegeten. R. E. J. Weber, bibl f 18il Oud Holland 90 no2:115-31 '76

#### Reproductions

Dutch fleet at sea, October 20, 1658 (drwg)  
 Apollo ns 104:[front] 39 N '76

**VELDE, Willem van de, the younger**

#### Reproductions

Blokhuisen on the Amstel River (1655)  
 Connoisseur 193:back cov S '76 (col)  
 Dutch fleet at sea, 19 August 1665 (drwg)  
 Apollo ns 105:[front] 34 Mr '77 (det)  
 Royal prince dismasted at the battle of Texel, 1673  
 Apollo ns 104:[front] 140 N '76

**VELEZ, Eduardo.** See Soláun, M. Jt auth

**VELIA.** See Elea (ancient city)

**VELILLA, Carlos**  
 Galería Tropea, Barcelona; exposición, il Goya no 131:317 Mr '76

**VELLEIA, Italy**

#### Basilica

Parergon Veleiate, ulteriori osservazioni sul complesso Giulio-Claudio della basilica. C. Saletti, bibl f Deutsch Archäol Inst Röm Mitt 83 fasc 1:145-55 '76

**VELLERT, Dirk Jacobsz**

#### Reproductions

Virgin with the infant Christ and St Anne (engr, 1522)  
 Burl Mag 119:xlvi F '77  
 Burl Mag 119:lxvii Mr '77

**VELLOJIN, Manolo**

#### Reproductions

Hypnotique (1975)  
 Oeil no252-253:31 JI-Ag '76

**VELSEN, Jacob Jansz van**

#### Reproductions

Musical party (1631)  
 Connoisseur 193:124 O '76

**VELVET Brueghel.** See Brueghel, Jan, the elder

**VENDING machines**

Automatic coffee-dispenser, col il Domus no563:44 O '76

**VENEERS and veneering**

Contract sources: the perfect match; GFC, il Interiors 136:106 Ag '76

**VENETIAN**

See the following headings divided by Venetian

Bronzes  
 Drawing  
 Glassware  
 Painting  
 Portrait painting  
 Reliefs  
 Sculpture  
 Woodcut

**VENETIAN blinds.** See Blinds

**VENETSIANOV, Aleksel Gavrilovich**

Russian painting of the romantic period; Grand palais, Paris; exhibit. Burl Mag 119:218 Mr '77  
*il*: Young peasant

**VENEZIA, Marlene Scott**

Lamagna gallery, New York; exhibit. Arts 50:14 Ja '76  
*il*: Installation view

**VENEZIA.** See Venice

**VENEZIANO, Antonio.** See Antonio Veneziano

**VENEZIANO, Domenico.** See Domenico Veneziano

**VENEZIANO, Jacometto.** See Jacometto

**VENEZUELA**

See also  
 Moving pictures—Venezuela

**VENICE**

Immersion of Venice, R. Yee, il plan diags Progres Arch 56:78-83 Je '75

Rapporto UNESCO su Venezia, S. Rossi, Architettura 22:475 D '76

#### Architecture

Arco Foscari; the building of a triumphal gateway in fifteenth century Venice [summary of a dissertation] D. Pincus, Marsyas 17:120-1 '74-75

Le Grand Canai de Venise: aller et retour, J. F. Lemaire, col il por(p86) Connaissance Arts no294:58-69 Ag '76

Un problema aperto; alle radici di Palladio: Falconetto, Fra' Giocondo e il contributo veneto all'architettura dell'Umanesimo, S. Ray, bibl f il(pt col) diags Architettura 22:112-19 Je '76

Las ventanas de ángulo del Renacimiento español, P. del Hoyo y Alonso-Martinez, bibl f il Goya no 130:228-31 Ja '76

#### Architecture, Domestic

Palazzo Rezzonico: a study of its architecture, J. McAndrew, il plan Apollo ns 105:8-16 Ja '77

#### Biennale d'arte

At the Biennale, J. Rykwert, il Archit R 160:315-16 N '76

August letter, P. Restany, por Domus no561:49 Ag '76

Biennale als politische Utopie, A. Henze, Kunstwerk 29:47-8 S '76

La Biennale di Venezia, il(pt col) por Domus no564:1-19+ N '76

Contents: Biennial only verbally renewed, by R. Barilli, Certain corpses are immortal, by P. Restany, In Piazza San Marco the talk was rarely about art, by G. Battcock

Biennale folly, F. Israel, RIBA J 83:478 N '76

Biennale Venedig 1976, B. Catoir, il Kunstwerk 29:23-47 S '76

[Editoriale] Meta-pseudo- e para-ambienti alla Biennale veneziana, Architettura 22:195 Ag-S '76

Kunstkritisches Tagebuch XLIX [Biennale Venedig] K. Jürgen-Fischer, Kunstwerk 29:48-9 S '76

Lea Vergine colleziona le baruffe chiozzotte della Biennale, Architettura 22:292-3 O '76

Leftward the Biennale toward restoration, M. Gendel, il Art News 75:55+ O '76

Die neue Biennale in Venedig, Kunstwerk 29:76 My '76

1976 Venice Biennale: a dissenting opinion, J. Fitzsimmons, Art Int 20:59-60 S-O '76

Résurrection de la Biennale de Venise, P. Daix, il Gaz Beaux Arts ser6 v88:supp 1-2 D '76

XXXVII Venice Biennale, 1976, T. A. Heinrich, il por Artscan 33:53-5 O '76

Venedig; Giardini di Castello; 37, Biennale di Venezia, M. Goedl, il Pantheon 34:360 O '76

Venice Biennale, S. Wilson, il Burl Mag 118:723-7 O '76

Venice Biennale: 1976 "the show's the thing," H. Martin, il Art Int 20:10-24+ S-O '76

Zur Biennale '76, il Werk no 10:705-7 '76

Contents: Die Biennale '76—auch eine Ausstellung für Architekten, by P. Killer, Die neue Herausforderung: Umweltkunst, by D. Dejaco, Der Schweizer Pavillon—ein menschenfreundliches Labor, by D. Dejaco

#### Cà del Duca

Documentation: Filarete and the Cà del Duca [with transcriptions and translations] J. R. Spencer, bibl f Soc Archit Hist J 35:219-22 O '76

#### Historic buildings, etc.

Canaletto's Venice, B. Llewellyn, Connoisseur 192:321 Ag '76

#### Museo del settecento veneziano

##### (Palazzo Rezzonico)

Palazzo Rezzonico: a study of its architecture, J. McAndrew, il plan Apollo ns 105:8-16 Ja '77

Style and spontaneity: Venetian small sculptures and bozzetti in the Ca Rezzonico, G. Mariacher, il Apollo ns 105:17-23 Ja '77

#### San Marco (cathedral)

Analyses of the patinas of a gilded horse of St Mark's Basilica in Venice: corrosion mechanisms and conservation problems, V. Alunno-Rossetti and M. Marabelli, bibl f il tabs diags Stud Conserv 21:161-70 N '76

La basilica di San Marco attraverso i suoi restauri [book review] B. Boucher, Burl Mag 118:601-2 Ag '76

La basilica di San Marco attraverso i suoi restauri [book review] W. F. Volbach, Pantheon 35:89-90 Ja '77

Jacopo Sansovino and the choir of St Mark's [with documents] B. Boucher, bibl f il Burl Mag 118:552-66 Ag '76

#### San Simeone grande (church)

Tomb of Saint Simeon the prophet, in San Simeone grande, C. Seymour, jr, bibl f il map Gesta 15 no 1-2:193-200 '76

#### Sant'Agnese (church)

Michele Giambone's Coronation of the Virgin for Sant'Agnese in Venice: a new proposal, N. E. Land, bibl f il Burl Mag 119:167-75 Mr '77



## VENICE—Continued

## Santa Maria dei Miracoli (church)

Church of Santa Maria dei Miracoli in Venice [summary of a dissertation] R. E. Lieberman. *Marsyas* 16:112-13 '72-73

## Views

Le Grand Canal de Venise: aller et retour. J. F. Lemaire. col il por(p86) *Connaissance Arts* no294:58-69 Ag '76

## VENINI, Paolo

## Reproductions

Folded handkerchief model [in filigree Murano glass] (1940) *Connoisseur* 192:276 Ag '76

## VENISON, Tony

Problems of large gardens. il *Country Life* 160: 582-4 S 2; 668-70 S 9 '76; Reply. M. Batey. 160:1298 N 4 '76  
Successions of outdoor rooms: Rodmarton Manor garden, Gloucestershire. il *Country Life* 160: 1844-6 D 16 '76

## VENNE, Adriaen Pietersz van de

## Reproductions

Reperire perire est (engr by J. G. Swelinck) *Oud Holland* 90 no2:83 '76

## Influence

## Reproductions

Winter (engr after Venne)

*Connoisseur* 193:96 O '76

## VENTILATION

See also subhead Heating, ventilation and air conditioning under the following headings

Architecture

Architecture, Domestic

Hospitals, clinics, etc.

Office buildings

School buildings

## VENTO, José

Galeria Kreisler-2, Madrid; exposición. Goya

no 132:388 My '76

il: *Insolidario* 6 (p387)

## VENTULETT, Thomas W, 3d

Persuading developers to be patrons of public art. il *AIA J* 65:48-9 O '76

## VENTURE, Michèle

Galerie Michel Maunier, Paris; exposition. Oeil

no261:53 Ap '77

il: *Bois flotté*

## VENTURI, Adolfo

A. Venturi: *Storia dell'arte italiana*, index

[book review] C. E. Gilbert. *Art Bull* 59:468-70 S '76

Index to Adolfo Venturi's *Storia dell'Arte Italiana* [book review] J. P. Ludmer. *Renaissance Q* 30 no 1:61-2 Spr '77

## VENTURI, Robert

Learning from Aalto. *Progres Arch* 58:54+ Ap '77

## VENTURI &amp; Rauch, arch

America; an exhibition by Venturi & Rauch

[Signs of life: symbols in the American city] il (pt col) *Domus* no565:46-7 D '76

Bill-ding-board for the National football hall of fame. R. Venturi and others. il *AIA J* 65:58 N '76

"Elitist!" H. Beck. il plans diags AD 46:662-6 N '76

Conflitti passati Venturi [casa a Greenwich, Conn] il plans diags *Architettura* 22:462-3 D '76

How to love the strip: Symbols in the American city [exhibit at the Renwick gallery, Washington, D.C.] P. Goldberger. il *Art News* 75: 50+ S '76

New Haven's Dixwell fire station by Venturi and Rauch. R. L. Miller. il (pt col) plans *Archit Rec* 159:111-16 Je '76; Discussion. 160: 4 Ag, 4 O '76

Notes: museum reopening [Allen memorial art museum] *Oberlin Coll Bull* 34 no 1:69 '76-77

Plain and fancy architecture by Cass Gilbert at Oberlin and the addition to the museum by Venturi and Rauch. R. Venturi. il plans diags *Oberlin Coll Bull* 34 no2:83-104 '76-77

Report from Galveston [historic waterfront district known as The Strand] P. Papademetriou. col il plan *Progres Arch* 57:26-7 D '76

Signs of life: Symbols in the American city: National collection of fine arts, Smithsonian Institution, Washington, D.C.; exhibit. il AD 46:496-8 Ag '76

Venturi & Rauch hum Galveston's tune. il *Progres Arch* 56:30-1 Je '75

## VENUS. See Aphrodite

## VER sacrum (periodical)

Ver sacrum, 1898-1903 [book review] R. Middleton. il AD 46:389 J1 '76

## VERACRUZ (state) Mexico

See also

Patarata

## VERANDAS. See Porches and decks

## VERAY, Jean Louis

Frosted Henri. *Country Life* 161:926 Ap 14 '77

il: Glass bust of Henri, comte de Chambord

## VERBOECKHOVEN, Eugène Joseph

## Reproductions

Driving the herd home (1857)

*Country Life* 161:supp39 Ap 14 '77

Sheep, lambs and poultry in a barn (1857)

*Apollo* ns 105:[front] '77 F '77

*Burl Mag* 119:xv F '77

## VERBOIS, Switzerland

## Architecture

Centrale nucléaire de Verbois. il *Werk* no4: 268-9 '76

## VERBOOM, Willem Hendriksz

## Reproductions

Wooded river landscape

*Apollo* ns 104:[front] 20 D '76

## VERBRUGGEN, Gaspar Pieter, the younger

## Reproductions

Still life of flowers

*Apollo* ns 105:[front] 79 F '77

## VERBRUGGEN, Jan, 1712-1780

Cannon founding in Britain during the American Revolution [watercolors] the Smithsonian Institution's national museum of history and technology, Washington, D.C.; exhibit. il *Connoisseur* 193:69 S '76

## VERBURG, Jan

## Reproductions

Atelier (1976)

*Art News* 75:37 O '76

## VERDE master. See Master Verde

## VERDI, Giuseppe

Auguste Mariette and Verdi's Aida. B. M. Fagan. *Antiquity* 51:55 Mr '77

## VERDIER, Philippe

Emaux mosans et rhéno-mosans dans les collections des Etats-Unis. bibl il *R Belge Archéol* 44:3-84 '75

Suger a-t-il été en France le créateur du thème iconographique du couronnement de la Vierge?

[with English summary] bibl f il *Gesta* 15 no 1-2:227-36 '76

## VERDUN, Nicholas of. See Nicholas of Verdun

## VEREDAS, Eduardo

Galeria Kreisler, Madrid; exposición. Goya no 132:388 My '76

## VERGARA, Nicolás de, the elder

Los artistas del Colegio de Infantes en Toledo. F. Marias. bibl f *Archivo Esp Arte* 49:95 Ja '76

il: Vidriera de la capilla, Colegio de Infantes, Toledo; Retablo de la capilla, Colegio de Infantes, Toledo

## VERGINE, Lea

Nel museo a Gerusalemme; note di viaggio. il *Domus* no560:55 J1 '76

## VERHAASST, Gijlsbrecht

Dutch "porselein" of the seventeenth century. O. van Oss. il *Connoisseur* 193:110 O '76

## VERHAECHT, Tobias. See Haecht, T. van

## VERHEYEN, Jef

## Reproductions

[Diagonal lines]

*Art Int* 21:1 Mr '77

## VERHOEFF, Mirjam

## Reproductions

[Racing horse] (drawg)

*Country Life* 160:supp51 S 23 '76

## VERIFICATION of portraits. See Portraits—Verification

## VERKOLJE, Jan

## Reproductions

Elegantly dressed couple

*Connoisseur* 193:159 O '76

Venus caressed by Love (print)

*Connoisseur* 193:138 O '76

## VERMEER, Barent

## Reproductions

[Still life with artists' utensils] (1689)

*Apollo* ns 104:[front] 81 O '76

## VERMEER, Johannes (Jan Vermeer van Delft)

Looking at paintings. B. Dunstan. *Am Artist* 40:46-7 D '76

col il: Young woman with a water jug (with det)

Vermeer; versions modernes. U. Kultermann. bibl f il (pt col) *Connaissance Arts* no302:94-101 Ap '77

## Reproductions

Femme écrivant (1665)

*Oeil* no256:3 N '76 (col)

Gentleman and a young woman with a wine glass

*Connoisseur* 193:145 O '76

## VERMETTE, Mariette Rousseau-. See Rousseau-Vermette, M.

## VERMEYEN, Jan Cornelisz

Le Triptyque Micault de J. C. Vermeyen; étude historique. C. van den Bergen-Pantens. bibl f il *Brus. Mus Roy Beaux Arts Bull* 22 no 1-4:33-57 '73

## VERMONT, Hyacinthe Collin de. See Collin de Vermont, H.

**VERMONT***See also*

Architecture, Domestic—Vermont

**VERNET, Carle****Reproductions**

La course (print after Jazet)

Am Art J 8:19 N '76 (det)

**VERNET, Claude Joseph**

Claude-Joseph Vernet 1714-1789; Iyeagh bequest, Kenwood; exhibit. C. McCorquodale. Connoisseur 192:318 Ag '76

*il.*: Storm on the coast

Musée de la marine, Palais de Chaillot, Paris; exhibit. Connoisseur 193:331 D '76

*il.*: Port of Marseilles

Musée de la marine, Paris; exposition. J. P. Dauriac. Pantheon 35:74 Ja '77

*il.*: Le "ponte rotto"

Musée de la marine, Paris; exposition. R du Louvre 26 no4:316 '76

*il.*: Le midi ou le calme

Princely portraits and Gallic prospects [Titian at the National gallery, London &amp; Claude-Joseph Vernet at the Iyeagh bequest, Kenwood; exhibits] Apollo ns 104:138 Ag '76

*il.*: View of the port of Rochefort; Shepherdess of the Alps

Real abstractionist; Claude Joseph Vernet; Kenwood [Iyeagh bequest, London] exhibit. E. Lucie-Smith. Art &amp; Artists 11:30-5 Ag '76

*il.*: Calm sunset; Seaport; Madrague, or tunny-fishing: a view of the gulf of Bandot; Constructing a road; Storm on the coast Shipwrecked to order at midday, C. Neve. Country Life 160:476-7 Ag 19 '76*il.*: Storm on the coast; Landscape with a waterfall; King Charles of Naples shooting duck on Lake Patria; View at Nogent-sur-Seine**Reproductions**

Moonlit coastal landscape (1769)

Country Life 160:supp47 N 11 '76

**Naufrage**

Art in Am 64:133 My '76

Storm on the coast, 1773

Burl Mag 118:xxv Ag '76

Studieblad met twee bomen

Bull Rijksmus 24 no4:189 '76

View of Lake Nemi (1748)

Burl Mag 119:xxix Mr '77

Les voyageurs effrayés par un coup de tonnerre

R du Louvre 26 no5-6:353 '76

**VERNET, Émile Jean Horace****Reproductions**

L'atelier de l'artiste

Burl Mag 118:666 S '76

R du Louvre 26 no3:225 '76

**Mounted Arab charging**

Princeton Mus Rec 35 no 1:24 '76

Stago coach travelling at speed

Country Life 160:1652 D 2 '76

**VERNON, Walter****Reproductions**

Steeplechase

Antiques 110:239 Ag '76 (2)

**VERONESE, Bonifazio. See Bonifazio Veronese****VERONESE, Paolo (Paolo Caliari)**

Jacopo Bassano: Study of a baby. P. Krouse. bibl f Princeton Mus Rec 35 no2:14-21 '76

*il.*: Presentation at the temple; Finding of Moses

Le sablier, la musique et la danse dans les Noces de Cana de Paul Veronese. A. P. de Mirimonde. bibl f il(with cov) Gaz Beaux Arts ser6 v88:129-36 O '76

Two new Veroneses: the "Astronomers" at Los Angeles. T. Pignatti. bibl f Los Angeles Mus Art Bull 21:6-11 '75

*il.*: Old man with astrolabe (col cov with det after Veronese); Young man with cross-staff (3 with det, 1 attrib. 1 after Veronese); Astronomer with armillary sphere (1 attrib. 1 after Veronese); Martydrom of SS Mark and Marcellian (det)**Reproductions**

Allegory of Love II

Art &amp; Artists 11:20 S '76

**Astronomo**

Röm Jahr Kunstges 16:313 '76 (2)

Le Christ et la veuve de Zébédée

R du Louvre 26 no3:165 '76

David et Bethsabée

R du Louvre 26 no3:164 '76

Ellezer et Rebecca

R du Louvre 26 no3:158 '76

Les pèlerins d'Emmaüs

R du Louvre 26 no3:166 '76

Presentation in the Temple

Country Life 161:supp24d Mr 10 '77

Le repas chez Simon le Pharisien

R du Louvre 26 no3:158 '76

Sainte Famille avec sainte Catherine, sainte Thérèse

R du Louvre 26 no3:166 '76

**Attributed works**

Mise au tombeau

R du Louvre 26 no3:170 '76

Persée et Andromède

R du Louvre 26 no3:165 '76

**VERONESE painting. See Painting, Veronese****VEROUGSTRAETE, Hélène Marcq-. See Marcq-Verougstraete, H.****VERROCCHIO, Andrea del****Reproductions**

Eros clasping dolphin

Nat Sculpt R 25 no4:15 Wint '76-77

**Attributed works**

Madonna and Child

Connoisseur 193:194 N '76

Media (?) Colleoni

Pantheon 35:11 Ja '77 (with det)

**Influence****Reproductions**

Signa Madonna (sculpture after Verrocchio)

Connoisseur 193:194 N '76

**VERSACI, William**

About Perspecta 15. Perspecta 15:7 '75

**VERSAILLES****Architecture**

Architecture religieuse et néo-classicisme à Versailles et aux alentours. G. Mabilie. Bull Mon 135 no 1:69 '77

Louis-François Trouard et l'architecture religieuse dans la région de Versailles au temps de Louis XVI. M. Gallet. bibl f il plans diags Gaz Beaux Arts ser6 v88:201-18 D '76

**Château**

Versailles. bibl il(pt col) plans R du Louvre 26 no3:135-207 '76

*Contents:* Remeubler Versailles, by G. van der Kemp. La chambre de la reine, by P. Lemoine. Le goût du roi. Les sculptures du grand appartement du roi, by S. Hoog. Les tableaux du grand appartement du roi, by C. Constans. La restitution des appartements intérieurs du château. L'appartement intérieur du roi, by D. Meyer. Le grand cabinet et la chambre de la dauphine, by C. Baulez. La restauration des "salles à manger aux salles neuves", by C. Baulez. L'évocation de l'appartement de Madame de Maintenon, by C. Constans**Fountains**

Ce que Versailles doit à Modave. C. Bronne. col il por Connaissance Arts no294:48-53 Ag '76

**Jardens**

La nouvelle Rome; réflexions sur la sculpture française sous le règne de Louis XIV. F. Souchal. il Gaz Beaux Arts ser6 v88:161-4 N '76

**Grand Trianon**

Le Grand Trianon, meubles et objets d'art [book review] D. Ledoux-Lebard and F. de Nobèle. Connaissance Arts no298:120 D '76

Musée national du château de Versailles et des Trianons

Objets retrouvés: pendules et baromètres royaux. G. Kuraszewski. bibl f il R du Louvre 26 no3: 213-19 '76

**Petit Trianon**

Les antichambres et les salons du Petit Trianon. D. Meyer. bibl f il R du Louvre 26 no3:208-12 '76

**VERSPRONCK, Jan Cornelisz****Reproductions**

Portrait of a lady, said to be Trijntgen Adamsdr, wife of Thomas Wyck (1641)

Connoisseur 193:166 N '76

**VERSTILLE, William****Reproductions**

Reverend John Clarke, D.D. (ca 1790)

Antiques 110:993 N '76

Reverend John Prince, D.D. (ca 1790)

Antiques 110:993 N '76

Sea captain (ca 1800)

Antiques 110:1160 D '76

**VERTOVA, Luisa Felicita**

New museum is born [with an appended list of Campana pictures destined to the Louvre in 1863 and not transferred to the Petit palais, Avignon; and a Berenson/Avignon concordance] bibl f il Burl Mag 119:158-67 Mr '77

**VERVAET, Julien**

Mannerism and the Italian influence in sixteenth-century Antwerp. bibl f il Apollo ns 105:168-75 Mr '77

**VERWER, Abraham de****Reproductions**

View of a town on a river

Burl Mag 118:iv O '76

**VERWEY, Herman de la Fontaine. See Fontaine Verwey, H. de la**



**VESPIGNANI, Renzo**

Über den Faschismus: Haus am Mariannenplatz, Berlin; Ausstellung. H. Ohff, Kunstwerk 29:51-2 N '76

**VESSELS (ships)** See Ships**VESTIBULES.** See Lobbies**VESTIER, Antoine****Reproductions**

Portrait of an unknown man (watercolor)  
Apollo ns 104:281 O '76

**VESTMENTS, Church.** See Church vestments**VESTNER, Georg Wilhelm****Reproductions**

Medaille mit Ansicht des Standbilds von der Schulenburgs  
Münch Jahr Bild Kunst ser3 v27:167 '76

**VESUVIUS, Mount, Italy**

Ein nicht überlieferter, auch Pompeji betreffender Vesuvausbruch? H. Eschebach, bibl f il plans diags Deutsch Archäol Inst Röm Mitt 83 fasc 1:71-111 '76

**VETTER, Ewald M.**

Ghent altarpiece and the art of Jan van Eyck [book review] il Z Kunstges 39 no2-3:221-35 '76

**VEVER, Henri****Reproductions**

Broche représentant une libellule  
Oeil no260:32 Mr '77

**VEYRASSAT, Jules Jacques****Reproductions**

Ferry (1887)  
Connoisseur 193:[front] 59 D '76  
[Two horses in front of a country house]  
Connoisseur 194:[front] 27 Ja '77

**VÉZELAY, France****La Madeleine (abbey church)**

Ganymede capital at Vézelay. I. H. Forsyth.  
bibl f il Gesta 15 no 1-2:241-6 '76

**VEZZOLANO, Italy****Abbey**

La tribune de Serrabone et le jubé de Vezzolano.  
X. Barral i Altet. Bull Mon 134 no3:258 '76

**VIALLAT, Claude**

Pierre Matisse gallery, New York; exhibit. Arts 50:20 Je '76  
il: Untitled of 3.5.58

**Reproductions**

Filet, cordages noués  
Connaissance Arts no295:98 S '76 (col)  
[Regular blue dabs on red and white grounds] (1975)  
Artforum 15:56 F '77 (col)

**VIANEN, Adam van****Reproductions**

Kan met deksel van verguld zilver (1614)  
Apollo ns 104:[front] 37 O '76 (col)  
Bull Rijksmus 24 no4:186 '76 (4 views with cov)

Connoisseur 193:159 O '76

Goya no 134:116 S '76

Pantheon 35:inside cov Ja '77

Salt-cellar [caryatid] (1621)  
Apollo ns 105:[front] 58 Mr '77

Tazze emblematic of Summer (1627)  
Connoisseur 193:158 O '76

**—and Vianen, Paulus van, the elder**

Scientific curiosity in silver. F. Davis. Country Life 160:1546-7 N 25 '76  
il: Silver-gilt ewer

**VIANEN, Christian****Reproductions**

Ewer (1632)  
Burl Mag 118:782 N '76

**VIANEN, Jan van**

Post voor Jan van der Heyden. L. de Vries.  
bibl f Oud Holland 90 no4:267-75 '76

il: Demonstratie van brandspuiten op de Dam te Amsterdam (engr after J. van der Heyden)

**VIANEN, Paulus van, the elder****Reproductions**

Basin (1613)  
Burl Mag 118:782 N '76  
Henkelkrug aus Jaspachat  
Jahr Kunsthist Sam Wien 72:156 '76  
Silver ewer (1613)  
Country Life 160:961 O 7 '76

**VIANNOS, Crete****See also**

Kato Syme (site)

**VIARD, Jean Louis**

Cartonniers et graveurs: chez Strafor, Paris; exposition. Oeil no254:51 S '76  
il: Ornyx

**VIAUCOURT, Pierre Antoine****Reproductions**

Timbale à piédouche, ciselée au col  
Connaissance Arts no297:152 N '76

**VIBORG Stiftsmuseum, Denmark**

Viborg Stiftsmuseum: a small museum with a message. P. Seeberg. il plan Museum (Unesco) 28 no4:236-44 '76

**VICENTE, Esteban**

André Emmerich downtown gallery, New York; exhibit. il Arts 49:17 Je '75

**VICENTINO, Niccolò.** See Rossigliani, Giuseppe Nicola**VICES and virtues.** See Virtues and vices**VICKERS, Alfred****Reproductions**

River landscape  
Country Life 161:supp32c Ja 27 '77  
Thames near Windsor (1854)  
Antiques 110:1209 D '76

**VICKERS, Alfred Gomersal****Reproductions**

Off Dover  
Connoisseur 194:[front] 38 F '77

**VICKERS, Michael**

Mantegna and Constantinople. bibl f il Burl Mag 118:680+ O '76; Reply with rejoinder. J. H. Whitfield. 119:41 Ja '77

Ostrogothic bracelet with Zangenornament in Oxford. bibl f il AA no2:278-80 '76

Palazzo Santacroce sketchbook: a new source for Andrea Mantegna's Triumph of Caesar. Bacchanals and Battle of the sea gods. bibl f il Burl Mag 118:824+ D '76

**VICKERS, Roy**

Museum of anthropology. University of British Columbia, Vancouver; exhibit. J. Lowndes. Artscan 34:49-51 Mr-Ap '77  
il: Clan hat

**VICKREY, Robert Remsen**

Midtown gallery, New York; exhibit. Arts 51:40 F '77  
il: Stone garden

**Reproductions**

Alisa's bubbles  
Art in Am 64:137 My '76

**Birdman**

Art J 36 no 1:71 Fall '76

**Labyrinth**

Interiors 136:104 My '77

**Waiting**

Art in Am 64:152 N '76

**VICTORIA, queen of Great Britain**

Struggles for a royal likeness. C. Neve. il pors Country Life 161:784-5 Mr 31 '77

**VICTORIA, consort of Frederick III, German emperor****Reproductions**

Music by candlelight (1881)  
Connoisseur 194:[front] 67 Mr '77

**VICTORIA, Australia****See also**

Latrobe Valley

**VICTORIA and Albert museum, South Kensington.** See London—Victoria and Albert museum**VICTORIA university of Manchester, England****Whitworth art gallery****Exhibitions**

At the Whitworth [Dutch and Flemish seventeenth century drawings from the Musées royaux des beaux-arts de Belgique] L. Collis. il Art & Artists 11:18-21 D '76

Red rose [The Red rose guild of designer craftsmen] S. Scotney. il Art & Artists 11:42-5 S '76

**VICTORIAN**

See the following headings divided by Victorian

**Architecture****Art****Decorative arts****Interior design****Jewelry****Painting****Portraits****Water color painting****VICTORIAN Gothic.** See Gothic revival**VICTORIAN literature**

Ritual of interpretation: the fine arts as literature in Ruskin, Rossetti, and Pater [book review] J. J. Kirschke. J Aesthetics 35 no 1:101-2 Fall '76

**VICTORIAN period****Influence**

Art and artlessness of Gilbert and George. C. Ratcliff. il(pt col) Arts 50:54-7 Ja '76

**VICTORIAN style****See also**

Architecture, Victorian—Influence

**VICTORS, Jan****Reproductions**

Portrait of a family in Oriental dress (1670)  
Burl Mag 119:xxxiv F '77 (col)

**VICTORY arches.** See Arches, Triumphal

**VIDAL, Gore**

Gore Vidal's *Caligula*. D. L. Overbey. II Sight & Sound 46 no 1:27-8 Wint '76-77

**VIDAL, Hahn****Reproductions**

Dreaming lotus from the Flower garden series  
Art in Am 64:50 S '76 (col)

**VIDAL-SAISSET, M. P.****Reproductions**

[Industrial scenel  
Connaissance Arts no297:44 N '76

**VIDEO. See Television****VIDEO art**

About faces: the new work of Peter Campus. R. Smith. II Art in Am 65:85-7 Mr '77  
Anti-gravity study: a video work by Nam June Paik, R. Moser. II Design Q no 101-102:96-7  
Artists' video at the crossroads. B. Kurtz. II Art in Am 65:36-40 Ja '77  
Doris Chase [video-dance works] R. Lorber. II Arts 51:10 S '76  
In time, of time; the artist necessarily works in and of time. H. Freed. II Arts 49:82-4 Je '75  
Video. D. Hall. II Studio 192:77-8 Jl '76  
Video art: a medium discovering itself. J. Price. II por Art News 76:41-7 Ja '77  
Video installation: Paul Kos and the sculptured monitor. H. Junker. II Arts 50:64-6 N '75  
Video shock. I. Wiegand. II Print 30:63-9 Jl '76

**Exhibitions**

Chicago [emphasis in Chicago on "videotech"] C. L. Morrison. II Artforum 15:74-5 F '77  
Dan Graham: Sperone Westwater Fischer gallery, New York. Arts 50:18 Ap '76  
Mosca-New York-Mosca. pors Domus no559:50 Je '76  
Nam June Paik: exhibitions in New York. G. Battcock. II por Domus no559:52 Je '76  
Nam June Paik: René Block and Bonino galleries and WNET-TV, New York. II Arts 50:17 My '76  
Peter Campus: Leo Castelli downtown gallery, New York. II Arts 50:17 Ap '76  
Proiezioni su oggetti: una mostra di Fabio Mauri a Milano. II Domus no562:53 S '76  
Shigeo Kubota: René Block gallery, New York. Arts 50:18 Ap '76  
Video from outside: M. L. D'Arc gallery, New York. Arts 51:20-1 F '77

**VIDEO tapes****Exhibitions**

Earth, Mars, Moon and Jupiter: the Kitchen gallery, New York. II Artforum 15:73 Mr '77

**VIDO, Alfred Edward de.** See De Vido, A. E.

**VIEILLARD, the elder****Reproductions**

Jardinière (vase hollandais)  
Burl Mag 118:756 N '76 (3)

**VIEILLARD-TROIEKOUROFF, May**

Les chapiteaux de marbre du haut Moyen-Âge à Saint-Denis [with English summary] bibl f II Gesta 15 no 1-2:105-12 '76

**VIEIRA DA SILVA, Marla Helena**

Fondation Calouste Gulbenkian, Lisbonne; exposition. Oeil no261:51 Ap '77  
II: Le théâtre de Gérard Philipe  
Musée d'art moderne de la ville de Paris; exposition. Oeil no260:46 Mr '77  
II: Séraphita

**Reproductions**

Le théâtre de Gérard Philipe (1975)  
Kunstwerk 29:1 S '76

**VIELEHR, W. R.****Reproductions**

Polished bronze breast  
Art in Am 64:136 N '76

**VIEN, Joseph Marie, the elder**

Deux tableaux de J.-M. Vien récemment acquis par les musées de Brest et de Lille. T. W. Gaethgens. bibl f R du Louvre 26 no5-6:371-8 '76  
II: La Résurrection (2); Psyché découvrant l'Amour endormi; Allégorie de la Musique; La Prudence

**Reproductions**

[Ambassadeur de Perse from] Caravanne du sultane à la Mecque (1748)  
Apollo ns 104:[front] 52 N '76  
Cascata delle Marmore near Terni (drwg)  
Apollo ns 104:400 N '76  
[Reclining half-draped figure] (1772)  
Connaissance Arts no297:14 N '76

**VIENNA****Architecture**

Radio-tv headquarters in Vienna. II(pt col) plans Domus no560:22-5 Jl '76

**City planning**

Gruen's Vienna: Centers for the urban environment: survival of the cities [book review] F. P. Hosken. Progres Arch 56:120 My '75

**Exhibitions**

Die internationale Messe für Kunst des 20. Jahrhunderts in Wien, abgekürzt Interkunst. Kunstwerk 29:77 My '76  
Oil paintings of Franz Anton Maulbertsch in the light of the 1974 exhibitions [Piaristenkloster, Piaristenkirche, Vienna; Schloss Halbturn, Burgenland; Schloss Heiligenkreuz-Gutenbrunn, Lower Austria] P. Cannon-Brookes. bibl f II Burl Mag 119:18-31 Ja '77  
A Vienna "supersommer"; the citizens have been involved. II(pt col) diag Domus no 563: 48-9 O '76

**Galleries and museums**

Politiker—Öffentlichkeit—Kunst; Kunstgespräche in der Galerie nächst St Stephan, Wien. J. Muschik. Kunstwerk 30:46 F '77

**Kunsthistorisches Museum**

Die Kunstkammer Kaiser Rudolfs II. in Prag, ein Inventar aus den Jahren 1607-1611; in Memoriam Erwin Neumann. R. Bauer. bibl II pors Jahr Kunsthist Sam Wien 72:xi-xxxvii '76

**Museum des 20. Jahrhunderts****Exhibitions**

Robert Motherwell. P. Winter. Kunstwerk 29:55-6 N '76

**Österreichische Nationalbibliothek**

Manuscrits à peintures d'origine française à la Bibliothèque nationale de Vienne. F. Avril. bibl f II Bull Mon 134 no4:329-38 '76

**Stores and store buildings**

Hans Hollein; jewel shop in Vienna. D. Alexander. II diag Interiors 136:70-3 F '77

**VIENNA Sezession.** See Sezession

**VIETNAMESE pottery.** See Pottery, Vietnamese

**VIEW drawing.** See Landscape drawing; Topographic drawing

**VIEW painting.** See Landscape painting; Topographic painting

**VIEW prints.** See Landscape prints; Topographic prints

**VIEWING stands.** See Grandstands

**VIGARNI DE BORGOÑA, Felipe**

**Reproductions**

[Portrait relief of Cardinal Cisneros] (1502)  
Goya no 130:224 Ja '76

**VIGÉE-LEBRUN, Marie Louise Élisabeth**

Re-placing women artists in history [at the Los Angeles County museum of art] J. Butterfield. II(pt col) Art News 76:43 Mr '77

**Reproductions****Attributed works**

Marquis de Chastellux (1789)  
Apollo ns 104:134 Ag '76

**VIGELAND, Gustav**

Childhood vividly evoked: sculptures in Frogner Park, Oslo. II Country Life 161:510 Mr 3 '77

**VIGEOIS, France****Church**

Deux-témoins de la sculpture romane du Bas-Limousin en Poitou: les chapiteaux de la chapelle de Saulgé. M. T. Camus. bibl f II plan Bull Mon 134 no2:93-106 '76

**VIGIER.** See Court, Jean, 2d

**VIGILETTI, Sylvia**

Courtyard, Birmingham, Mich; exhibit. Craft Horiz 36:54 D '76

**VIGNES, Bernard Jeannot.** See Jeannot-Vignes, B.

**VIGNOLA (Giacomo Barozzi)**

New attribution to Vignola: a Doric portal of 1547 in the Palazzo comunale in Bologna. R. J. Tuttle. bibl f Röm Jahr Kunstges 16:207-20 '76  
II: Illustration in letter of 1 February 1547; (*enr from Regola delli cinque ordini*): Palazzo della Cancelleria portal; Doric pedestal and base; Doric entablature

**VIGNON, Victor Alfred Paul****Reproductions**

Charrette sur la route (1885)  
Art Int 20:16 D '76

**VILA, Miguel**

Galeria 42, Barcelona; exposición. Goya no 131: 319 Mr '76  
II: Punta seca de la serie Port de Maó

**VILADECANS, Joan Père**

Exposición en Madrid. II Goya no 133:46 Jl '76

**VILAR, María Jesús P.**

Galeria Zodiaco, Madrid; exposición. II Goya no 130:263 Ja '76

**VILARDEBÓ, Montserrat**

[Exposición en Madrid] Goya no 132:396 My '76  
II: Murallas

**VILARRASA, Alberto Estrada.** See Estrada Vilarrasa, A.



**VILE, William****Reproductions***Attributed works*

Mahogany bedroom chest  
Country Life 161:1087 Ap 28 '77

**VILLAAMIL, Genaro Pérez.** See Pérez Villaaamil, G.

**VILLAFANE, Juan de Arfe y.** See Arfe y Villafañe, J. de

**VILLAGE interiors in paintings, prints, etc.** See Interiors in paintings, prints, etc.

**VILLAGES****England**

Clare's ruined village; Pickworth, Leicestershire. B. J. Bailey. il Country Life 161:996 Ap 21 '77

In search of the picturesque; a recent discovery at Attingham Park. N. Temple. bibl f il plans Archit R 160:96-100 Ag '76

Informality in a formal layout: Whiteley Village, Surrey. G. Darley. il plan Country Life 160:1484-5 N 18 '76

Thuristone: a Pennine village. M. Clynh. il Town & Country Plan 44:532-4 D '76

Villages of vision [book review] R. Bell. Archit R 160:61-2 Jl '76

**Great Britain**

Green villages of Durham. G. N. Wright. il Country Life 161:238-40 F 3 '77

Rural settlement planning: a new approach. B. P. McLaughlin. Town & Country Plan 44:156-60 Mr '76

Time for change in rural settlement policy. M. Ash. il Town & Country Plan 44:528-31 D '76

Viewpoint; planning in rural settlements. T. Hancock. Town & Country Plan 44:520-3 D '76

Village life: facts and myths. Town & Country Plan 44:524-7 Ja '77

See also

Villages—England

**Greece**

Mittelalterliche Städtegründungen auf den Kykladeninseln Antiparos und Kimolos. W. Hoepfner and H. Schmidt. bibl f il maps plans diags Jahr Deutsch Archäol Inst 91:291-339 '76

**Russia**

Soviet village resettlement. L. Voskresensky. il Town & Country Plan 44:535-7 D '76

**Wales**

Portmeirion revisited. J. Cornforth. il Country Life 160:726-9 S 16; 798-801 S 23 '76

**VILLAGES, Restored**

See also

Williamsburg

**VILLAIN****Reproductions**

La girandola (litho after A. J. B. Thomas) Brus Mus Roy Beaux Arts Bull 22 no 1-4:113 '73

Promenade (litho after A. J. B. Thomas) Brus Mus Roy Beaux Arts Bull 22 no 1-4:91 '73

**VILLALBA, Dario**

L'œuvre noire de Villalba. R. Micha. Art Int 21:20-2+ Ja '77

il: Homme assis; La prière; Redemption series: woman B; Redemption series, Man, profile; No 00473

**VILLALTA, Guillermo Pérez.** See Pérez Villalta, G.

**VILLAMEDIANA master.** See Master of Villamediana

**VILLANO, Joseph**

Grand café [one of New York's most successful new restaurants] col il plan Int Des 47:124-7 O '76

**VILLANUEVA, Juan de**

Las sedas en la decoración de la Casa de Campo de El Pardo. J. J. Junquera y Mato. il(pt col) Goya no 130:234-9 Ja '76

**VILLAR, Hernando del****Reproductions**

Sur les flots (1975)  
Oeil no252-253:33 Jl-Ag '76 (col)

**VILLAR, Rafael González.** See González Villar, R.

**VILLARD de Honnecourt**

**Reproductions**

Blattköpfe  
Jahr Hamburger Kunstsam 21:27 '76  
Frauenkopf im Quadrat und Männerkopf im Kreis

Jahr Hamburger Kunstsam 21:27 '76  
Konstruktionsschemata einer stehenden Figur  
Jahr Hamburger Kunstsam 21:25 '76 (2)

**VILLARD Houses, New York.** See New York (city)—Historic buildings, etc.

**VILLAS.** See Architecture, Domestic; Country houses

**VILLAS, Roman.** See Architecture, Roman

**VILLAVICENCIO, Pedro Núñez de.** See Núñez de Villavicencio, P.

**VILLE, Arnold de**

Ce que Versailles doit à Modave. C. Bronne. col il por(p52) Connaissance Arts no294:50 Ag '76

**VILLECCO, Marguerite**

Architecture as energy; issues in architecture III. il plans diags Design Q no 103:1-36

Student competition: using energy as a design medium. il plans diags AIA J 65:40-9 S '76

**VILLENEUVE, Julien Vallou de.** See Vallou de Villeneuve, J.

**VILLERS, Charles Joseph Traviès de.** See Traviès de Villers, C. J.

**VILLES, Alain**

Les campagnes de construction de la cathédrale de Toul. bibl f il plans diag Bull Mon 130 no3:179-89 '72; 133 no3:233-43 '75; 135 no 1:43-55 '77

La cathédrale de Châlons. Bull Mon 134 no3:250-3 '76

**VILLIERS, George, 1st duke of Buckingham.** See Buckingham, G. V.

**VILLON, Jacques (Gaston Duchamp)**

Jacques Villon's abstraction. D. S. Rubin. bibl f 13il Arts 50:78-83 Ap '76

Mas centenarios; Marquet y Villon: Galería du Lion, Galería Sagot-LeGarrec, París; exposiciones. Goya no 130:243 Ja '76

il: Retrato de su hermano Marcel Duchamp

**Reproductions**

La cage  
Connaissance Arts no300:71 F '77

Danseuse espagnole (print, 1899)

Art in Am 65:50 Ja '77

Ivonne

Goya no 134:119 S '76

**VILLON, Raymond Duchamp-.** See Duchamp-Villon, R.

**VINCENNES pottery.** See Pottery, French

**VINCENT, François André**

Spontaneous feeling for nature: French eighteenth-century landscape drawings [in the Lugt collection] J. F. Méjanès. bibl f Apollo ns 104:402 N '76

il: Landscape near Tivoli with artists drawing

**Reproductions**

Eleven studies of cats and one of a donkey (drwg, 1772)

Apollo ns 104:353 N '76

Étude d'une tête d'homme surmontée d'un singe écrivain (drwg)

R du Louvre 26 no5-6:369 '76

Le jeune Pyrrhus à la cour de Glaucias

R du Louvre 26 no4:298 '76

Job raillé par sa femme

R du Louvre 26 no5-6:368 '76

**VINCENT, René****Reproductions**

Baigneuse: projet d'affiche pour le Bon Marché (watercolor)

R du Louvre 26 no5-6:426 '76

**VINCENT van Gogh museum, Amsterdam.** See Amsterdam—Rijksmuseum Vincent van Gogh

**VINCI, John, and Sprague, P. E.**

[Editorial] Prairie Sch R 12 no3:4 '75

**VINCI, Leonardo da.** See Leonardo da Vinci

**VINCI, Mona da.** See Da Vinci, M.

**VINCKEBOONS, David**

Parents at the door of their rich children. E. Benesch. bibl f il Mast Draw 14 no2:166-9 Summ '76

Sixteenth-century Dutch figure-drawings [in the Lugt collection] K. G. Boon. bibl f Apollo ns 104:344 N '76

il: Funeral of Admiral Jacob van Heemskerck

**Reproductions**

Fisherman with a girl in a landscape (drwg)

Apollo ns 104:379 N '76

Peasant family (engr)

Cleveland Mus Bull 64:46 F '77

**VINER, Frank Lincoln**

Object as poet: Renwick gallery of the National collection of fine arts, Smithsonian institution, Washington, D.C.; exhibit. R. Slivka. Craft Horiz 37:36 F '77

il: Red down calligraphy

**VINÈS, Hernando**

Exposición en Madrid. Goya no 133:48-9 Jl '76

il: Las manzanas

**VINKELES, Reinier**

De Amsterdamse schouwburg van 1774 [with] Catalogus van series prenten. N. Sluiter-Seijffert. bibl f 18il Oud Holland 90 no 1:34+ '76

**VINSON, Robert Jean**

Bagatelle. il(pt col) por(p 102) plans diags Connaissance Arts no299:78-85 Ja '77

Ce bunker de verre: une banque. col il Connaissance Arts no302:102-5 Ap '77

Mettez à l'épreuve votre connaissance des arts. il(pt col) Connaissance Arts no294:8, 54-7 Ag '76

**VINSON, Robert Jean—Continued**

Le pasteur, le sculpteur et la rénovation urbaine. il por *Connaissance Arts* no302:7+ Ap '77

Una voce francese: dove siamo, cosa vogliamo. *Architettura* 22:292 O '76

**—and Hinous, Pascal**

Avec César [25 ans de travail] col il (with cov) *por Connaissance Arts* no300:76-85 F '77

**VINYL flooring. See Floor coverings****VINYL wall coverings. See Wallpaper and wall coverings****VIOLA, Herman J.**

Charles Bird King's Indian gallery. il (pt col) *por Art News* 75:67-70 D '76

**VIOLA, Manuel****Reproductions**

Luz de fragua  
Goya no 133: [front 8] Jl '76

**VIOLENCE in art**

Hermann Nitsch: a modern ritual. K. Tsiakma. bibl f il *Studio* 192:13-15 Jl '76

Murray Stern: social surrealist. A. Sanders. il (pt col) *por Am Artist* 41:76-83+ F '77

*See also*

**Torture in art****VIOLENCE in moving pictures**

Beauties and the beast: Seven beauties/Taxi driver. C. L. Westerbeck, jr. il *Sight & Sound* 45 no3:134-9 Summ '76

Clockwork violence. K. Moskowitz. il *Sight & Sound* 46 no 1:22-4+ Wint '76-77

**VIOLLET-LE-DUC, Eugène Emmanuel**

Street and Viollet-le-Duc. J. Gubler and I. Davies. il *Archit R* 160:189 S '76

Viollet-le-Duc e la cultura architettonica dei revival (book review) A. Pica. *Domus* no563: 28 O '76

**Reproductions**

Detail of painted decoration for the south transept, Notre Dame, Paris  
*Archit R* 160:141 S '76

**VIPOTNIK, Matjaz****Reproductions**

S poti (poster)  
*Graphis* 32 no 186:367 '76-77 (col)

**VIRGIN Mary in art. See Mary, Virgin, in art****VIRGINIA**

*See also*

Architecture, Domestic—Virginia

Art—Virginia

School buildings—Virginia

Showrooms—Virginia

**VIRGINIA CITY, Nev.****Historic buildings, etc.**

Meeting houses '76. D. M. D. Thurber. il (pt col) *Hist Pres* 28:9 O '76

**VIRILITY. See Masculinity****VIRTUES and vices**

"Dieses emblematische Stück stellt die Erziehung der Jugend vor," zu Adriaen van der Werff, München, Alte Pinakothek. Inv. Nr. 250. J. Becker. bibl f il *Oud Holland* 90 no2: 77-107 '76

Imaginación de Goya: nuevas fuentes para algunos de sus dibujos y pinturas. N. Glendinning. bibl f il *Archivo Esp Arte* 49:273-92 Jl '76

Interpretación iconológica del palacio del Conde de Morata en Zaragoza. S. Sebastián. bibl f il *diag Goya* no 132:362-8 My '76

John Hamilton Mortimer's Progress of vice. J. Sunderland. il *Burl Mag* 118:768-9+ N '76

Madness and folly: Peter Bruegel the elder's Dulle Griet. M. A. Sullivan. bibl il *Art Bull* 59:55-66 Mr '77

Riccio's satyress triumphant: its source, its meaning. P. Meller. bibl f il *Cleveland Mus Bull* 63:324-34 D '76

*See also*

Good and evil in art

**VIRTUES in art and literature**

Amore e Virtù: two salvers depicting Boccaccio's Comedia delle ninfe fiorentine in the Metropolitan museum. P. F. Watson and V. Kirkham. bibl f il *Met Mus J* 10:35-50 '75

**VISCHER, Peter, the younger**

Sleeping Hercules. Y. Hackenbroch. bibl f *Jahr Hamburger Kunstsam* 21:43-54 '76

il: Sleeping Hercules (attrib, 2 views); Dream of Hercules; Theseus, detail from the base of the Sebald shrine; Hercules, detail from the base of the Sebald shrine; Orpheus and Euridice; Seated Hercules (2 views); Inkwell with figures of Adam and Eve (school of Vischer, attrib)

**VISCONTI, Federico, bishop of Pisa**

Nicola Pisano, Federico Visconti, and the Classical style in Pisa. E. M. Angiola. bibl il *Art Bull* 59:1-27 Mr '77

**VISCONTI, Luchino**

Luchino Visconti (1906-1976) L'innocente. il *por Sight & Sound* 45 no3:162-3 Summ '76

**VISHNU**

South Indian sculptures in the [Los Angeles County] museum. P. Pal. bibl f il *Los Angeles Mus Art Bull* 22:47+ '76

Vishnuitisches Bild aus Nepal. A. Lommel. il *Münch Jahr Bild Kunst* ser3 v27:237-9 '76

**VISICK, Jacquely**

No need to look elsewhere [British illustrators] il (pt col) *Design* no333:26-31 S '76

What's behind the message [Design council poster award winners 1977] il *Design* no340: 48-51 Ap '77

**VISIGOTHIC Jewelry. See Jewelry, Visigothic****VISION**

But the mind describes. K. Browne. il *plan Archit R* 160:180-3 S '76

[An impressionist, my concern is sequential experience] K. Browne. il *diags Archit R* 160: 124-7 Ag '76

Nancy Graves: the painting seen. S. Heinemann. il (pt col) *Arts* 51:139-41 Mr '77

Owen Morrel [Telescopic reference points and Desk axis; recent works] K. Levin. il *Arts* 51:14 F '77

Reexamination of Van Gogh's pictorial space [with appendix: Implications of research in binocular space perception] J. L. Ward. bibl il *plan diags Art Bull* 58:593-604 D '76

Vision and artifact [book review] M. Hester. *J Aesthetics* 35 no3:379-80 Spr '77

*See also*

**Optics****VISION defects**

Trumbull's troubled eye. *Art News* 75:20 O '76;

Reply with rejoinder. S. St Pierre. 76:19 Ja '77

**VISITOR centers in parks. See Park buildings****VISITORS, Museum. See Museums and art galleries—Visitors****VISKUPIC, Gary**

Upquiet imagination. R. DeNeve. 32il *por Print* 30:52-9 N '76

**Reproductions**

Hassled with drugs (poster, 1971)  
*Art & Artists* 11:33 S '76

**VISNU. See Vishnu****VISSCHER, Claes Jansz, the younger****Reproductions**

Ad pompam tantum (engr)  
Oud Holland 90 no2:82 '76

**Attributed works**

Group of skaters on the ice: plate 28 in *Deliciae Batavicae* (engr, 1618)

Apollo ns 104:283 O '76

Map with the siege of Maastricht in 1632  
Connoisseur 193:98 O '76

**VISSCHER, Cornelis, 1520?-1586****Reproductions**

América (engr)  
Goya no 134:88 S '76

**VISSCHER, Cornelis, 1619?-1662****Reproductions**

Papillon dog or squirrel spaniel (drwg)  
Apollo ns 104:350 N '76

Portrait of a young man (drwg, ca 1650)  
Apollo ns 104:355 N '76

**VISSCHER, I. de****Reproductions**

River scene (engr after J. van Goyen, 1653)  
Connoisseur 193:47 S '76

**VISSE, Carel N.**

Sperone Westwater Fischer gallery, New York; exhibit. *Art News* 75:126 D '76

**VISSON, Philip****Reproductions**

Peinture  
Oeil no260:47 Mr '77

**VISUAL aids**

Editorial: Courtauld institute illustration archives. *Burl Mag* 118:619 S '76

*See also*

Oxford. University—Ashmolean museum of art and archaeology—Beazley archive

**VISUAL communication. See Communication****VISUALLY handicapped. See Vision defects****VITA, Antonino di**

Il mausoleo punico-ellenistico B di Sabratha. bibl f il (pt col) *plans diags Deutsch Archäol Inst Röm Mitt* 83 fasc2:272-85 '76

**VITALE, Alessandro**

Cardinal Marco Bragadino tomb in the church of San Marco, Rome, a new attribution. D. L. Bershad. bibl f il *Burl Mag* 119:114+ F '77

**VITALI, Alessandro****Reproductions**

Annunciation  
Country Life 160:1890 D 23 '76 (det)

**VITALI, Pietro Marco****Reproductions**

Carlo Lodoli (engr after A. Longhi)  
*Archit R* 160:21 Jl '76



- VITALIANO, Charles J, and Vitalliano, Dorothy B.**  
Volcanic tephra on Crete. bibl f il Am J Archaeol 78:19-24 Ja '74; Discussion. 79:83-4 Ja '75; 80 no3:305 Summ '76
- VITKUS, Saul N.**  
Sargon unseated. il por Bibl Archeol 39:114-17 S '76
- VITRUVIUS POLLIO, Marcus**  
On the chronology of Francesco di Giorgio's treatises: new evidence from an unpublished manuscript. R. J. Betts. bibl f il plans diags Soc Archit Hist J 36:3-14 Mr '77
- VITTORIA, Alessandro**  
Reproductions  
Juno  
Jahr Hamburger Kunstsam 21:307 '76  
Jupiter  
Jahr Hamburger Kunstsam 21:307 '76  
Influence  
Reproductions  
Amphitrite  
Connoisseur 193:[front] 41 O '76
- VIVARINI, Antonio**  
—See Alamagna, G. d', jt artist  
Reproductions  
St Peter martyr exorcizing a woman possessed by the Devil  
Burl Mag 118:lxvvi N '76
- VIVIEN, Joseph**  
Reproductions  
Agnes Françoise Lelouchier, countess Arco (ca 1704)  
Connoisseur 193:47 S '76
- VIVO, Michael**  
Hansen gallery, New York; exhibit. Arts 51:43 F '77  
il: Robe
- VIVOLO, John**  
Vivolo's wooden children. K. Laffal. por Craft Horiz 36:44-5+ D '76  
il: Pasta eater; Kneeling man on chicken; Speckled chicken; Vivolo with man on a chair; Adam and Eve; cow; Nutcracker man; Band; Man on black chicken (back cov)
- VLACH, John Michael**  
Affecting architecture of the Yoruba. bibl f il plans African Arts 10:48-53+ O '76
- VLAMINCK, Maurice de**  
Le curieux achat fait à Derain et à Vlaminck au Salon des Indépendants de 1905 ou deux tableaux retrouvés. M. Giry. bibl f Oeil no254: 26-31 S '76  
il: Les bords de Seine à Nanterre (col); Bords de Seine: le quai Sganzi; Le port de Chatou  
Reproductions  
Nature morte  
Burl Mag 119:xvi Mr '77  
Le rameur à Chatou  
Burl Mag 119:liii F '77  
[Trees in a storm]  
Antiques 111:226 F '77 (col)  
Apollo ns 105:[front] 59 F '77 (col)  
Art News 76:10 F '77 (col)  
Connoisseur 194:[front] 6 F '77 (col)
- VLAMYNCK, Pieter Jan de**  
Influence  
Reproductions  
Young Raphael received by Julius II (engr by C. M. F. Dien, after J. D. Odevaere)  
Apollo ns 104:296 O '76
- VLČEK, Tomáš**  
Der Baum im Schaffen Vojtěch Preissigs. bibl f il Jahr Hamburger Kunstsam 21:165-78 '76
- VLEUGHEL, Nicolas**  
Nicolas Vleughels (Académie de France à Rome) [book review] D. Posner. Art Bull 58:455-6 S '76  
Nicolas Vleughels: peintre et directeur de l'Académie de France à Rome. 1668-1737 [book review] P. Conisbee. Burl Mag 118:868-9+ D '76  
il: L'été; Vasari, Michelangelo and Titian (etch by M. A. Slodtz); Pastoral (attrib)
- VLIEGER, Simon Jacobsz de**  
Animal and his "lettres de noblesse" [drawings from the Lugt collection] J. G. van Gelder. bibl f Apollo ns 104:349 N '76  
il: Five goats in a landscape
- VLIEGHE, Hans**  
Decorations for Archduke Leopold William's state entry into Antwerp. bibl f J Warburg & Courtauld Inst 39:190-8 '76
- VLIELAND, Netherlands**  
Views  
Willem van de Velde de oude als topograaf van onze zeegaten. R. E. J. Weber. bibl f il Oud Holland 90 no2:115-31 '76
- VLIET, Hendrik Cornelisz van**  
Reproductions  
Attributed works  
Catholic church (perspective box)  
Connoisseur 193:132 O '76  
Old church in Delft (perspective box)  
Connoisseur 193:132 O '76
- VLOTEN, Eric A. Steiger-van. See Steiger-van Vloten, E. A.**
- VOANIA**  
Voania Muba: contributions to the history of central African pottery. Z. Volavka. bibl il African Arts 10:59-66+ Ja '77
- VOCALISTS. See Singers**
- VOCATIONAL school buildings. See School buildings**
- VOET, Alexander, the elder**  
Reproductions  
Martydom of Saint Andrew (engr after P. P. Rubens)  
Cleveland Mus Bull 64:14 Ja '77
- VOET, Leon**  
Plantin-Moretus museum. il por plans Apollo ns 105:195-202 Mr '77
- VOGEL, Lise**  
Erotica, the academy, and art publishing; a review of Woman as sex object; studies in erotic art, 1730-1970, New York, 1972. bibl f Art J 35 no4:378-85 Summ '76
- VOGEL, Sigismund von**  
Reproductions  
Makalös (engr)  
Konsthist T 45:95 D '76  
Vattenuppforderingsverk (engr after H. J. Kristler)  
Konsthist T 45:98 D '76
- VOGEL VON VOGELSTEIN, Carl Christian**  
Reproductions  
Madonna and Child (1845)  
Apollo ns 104:495 D '76
- VOGELER, Heinrich Johann**  
Reproductions  
Die Geburt des neuen Menschen (etch, 1918)  
Jahr Hamburger Kunstsam 21:217 '76
- VOGELGESANG, Klaus**  
Aspekte des Realismus in Deutschland. K. Jürgen-Fischer. Kunstwerk 29:4 J1 '76  
il: Faustrecht (p 13)
- VOGLIS, Vassilis**  
Unicorn gallery, New York; exhibit. Arts 51:53 Ja '77  
il: Fall of Icarus XI
- VOGT, Christian**  
Reproductions  
[Torso and plaza] (photo)  
Oeil no254:53 S '76
- VOIGT, Molly**  
Reproductions  
Fiber Christmas tree  
Craft Horiz 36:60 D '76
- VOIGT, Otto Eduard**  
Reproductions  
Koffie- en theeservies van porselein; het zgn. Saxonia-servies (1904)  
Bull Rijksmus 24 no3:150 '76
- VOISIN, Adrien Alexandre**  
Reproductions  
Smoke signals  
Nat Sculpt R 25 no3:34 Fall '76  
Nat Sculpt R 25 no4:34 Wint '76-77  
Nat Sculpt R 26 no 1:29 Spr '77
- VOLAVKOVA, Zdenka**  
Voania Muba: contributions to the history of central African pottery. bibl il African Arts 10:59-66+ Ja '77
- VOLCANIC ash, tuff, etc.**  
Presence in Crete of volcanic ash from Thera. A. L. Wilson. bibl f Am J Archaeol 80 no4:419-20 Fall '76  
Volcanic tephra on Crete. C. J. and D. B. Vitaliano. bibl f il Am J Archaeol 78:19-24 Ja '74; Discussion. 79:83-4 Ja '75; 80 no3:305 Summ '76
- VOLCANOES**  
See also  
Vesuvius
- VOLHARD, Tania**  
Degree show '76; graphics. il Design no335:36 N '76
- VOLK, Peter**  
Court art in 1700. bibl f il Connoisseur 193:39-49 S '76
- VÖLKER, Angela**  
Annual crib from South Tyrol. bibl f il(pt col) Connoisseur 193:50-7 S '76
- VÖLKLE, Bernd**  
Jasa Fine Art, München; Ausstellung. J. Roh. Kunstwerk 29:84 S '76

- VOLLARD, Ambroise**  
Picasso et la suite Vollard: the Art gallery of Hamilton, Canada; exposition. *il Oeil* no256:38 N '76
- VOLLBRACHT, Michael**  
Breaking tradition in fashion drawing. C. Stevens. *7il por Print* 30:42-4 J1 '76
- VOLLERDT, Johann Christian**  
Reproductions  
Landscape  
Connoisseur 194:227 Mr '77
- VOLLON, Antoine**  
Reproductions  
[Still life with fruit and a bottle of wine]  
Apollo ns 105:[front] 2 F '77
- VOLONTERIO, Guglielmo**  
Von der entfremdeten Natur zur Natur als Reliquie. *il Werk* no9:619-21 '76
- VOLPE, Robert**  
Art cop [book review] T. Crawford. *Am Artist* 40:77-8 S '76
- VOLPONI, Paolo**  
Editoriale: la macchina sociale un'architettura-ponte tra fabbrica e città. *Architettura* 22:130-2 J1 '76
- VOLSBERGHE, Paul Joseph Guislain Surmont de, baron.** See Surmont de Volsberghe, P. J. G.
- VOLSI, Francesco**  
Galería Nartex, Barcelona; exposición. *Goya* no 130:259-60 Ja '76
- VOLTERRA, Italy**  
San Francesco (church)  
*Cappella della croce di giorno*  
On the original location of Rosso Fiorentino's Descent from the cross. G. Smith. *bibl f il Z Kunstges* 39 no 1:67-70 '76
- VOLTZ-LEGUEY, Agnès**  
Les jeux sont [mieux] faits. *il por(p 154)*  
Connaissance Arts no297:7+ N '76
- and Faveton, Pierre**  
Les Halles/Beaubourg; balade dans un quartier qui bouge [with plan du quartier des Halles/Beaubourg avec l'emplacement et la liste des antiquaires et des galeries] *il(pt col)*  
plan Connaissance Arts no295:94-101 S '76
- VOLUNTEER lawyers for the arts**  
Tax advice. *Ceramics M* 25:71 Ja '77
- VOLUNTEER service**  
Planning aid; a choice for planners. R. Cowan. *Town & Country Plan* 44:444-7 O '76  
Profession acts on planning aid. *Town & Country Plan* 44:495-8 N '76
- VON**  
*Names beginning with Von should also be looked for under the part of the name following the prefix*
- VON DER EMBSE, Cynthia**  
Cole and Steiness gallery, Los Angeles; exhibit. *Craft Horiz* 36:56 Ag '76
- VON ECKARDT, Wolf**  
Highlights of American architecture, 1776-1976. *il AIA J* 65:116 J1 '76; Reply. M. Byrne. 65:78 O '76
- VON FOERSTER, Heinz**  
Cyberneticist to give AIA keynote speech. *por Progres Arch* 56:22 My '75
- VON KLEECK-BEARD, Caroline**  
Reproductions  
Untitled, coconut fiber cord  
Craft Horiz 36:27 D '76
- VONNOH, Robert William**  
Reproductions  
Poppies  
Antiques 111:65 Ja '77 (col)
- VON RINGELHEIM, Paul**  
O.K. Harris gallery, New York; exhibit. *Craft Horiz* 36:49 Ag '76
- VON SANT, Tom**  
Reproductions  
Flying sculpture  
Design no332:27 Ag '76
- VON SCHAEWEN, Deidl**  
Urban view. J. Loring. *Arts* 50:76-7 Ap '76  
*il: Walls; Dr Pierre*
- VON SCHLEGEL, David**  
Boston institute of contemporary art; exhibit. *Craft Horiz* 36:51 Ag '76  
Nine sculptors: Nassau county museum of fine arts, N.Y.; exhibit. *Artforum* 15:62 O '76
- VON SCHMIDT, Harold**  
Reproductions  
[Soldiers on horseback in pursuit]  
Art News 75:121 D '76
- VON WIEGAND, Charmion**  
Noah Goldowsky gallery, New York; exhibit. *Arts* 49:27 Je '75  
*il: No 107 (p28)*
- VOORDE, Guido van de**  
Radiography of Rembrandt's Night watch. *bibl f il tabs diags Bull Rijksmus* 24 no 1-2:52-67 '76
- VORTICISM**  
Vorticism and abstract art in the first machine age [book review] J. Hobhouse. *Art in Am* 65:69 Ja '77
- VOS, Dirk de**  
Het Laatste oordeel door Jacob de Backer: een probleem van oorspronkelijkheid. *bibl f il diags Brus Mus Roy Beaux Arts Bull* 22 no 1-4:59-72 '73  
Nieuwe toeschrijvingen aan de Meester van de Lucialegende, alias de Meester van de Rotterdamse Johannes op Patmos. *bibl f il Oud Holland* 90 no3:137-61 '76
- VOS, Jan**  
Reproductions  
Still-life with strawberries served in a stemmed cut-glass dish (1812)  
Connoisseur 193:120 O '76
- VOS, Marten de**  
Mannerism and the Italian influence in sixteenth-century Antwerp. J. Vervaeke. *bibl f Apollo ns* 105:171 Mr '77  
*il: Incredulity of St Thomas; Tribute money*
- Influence**  
Reproductions  
Sacrifice of Isaac (engr by G. de Jode)  
Apollo ns 105:121 F '77
- VOS, Peter**  
Louse graphic society: help to an alternative renaissance. G. Schwartz. *Art News* 75:46+ O '76  
*il: Harpy*
- VOSKAMP, Geert**  
Reproductions  
Correct your coat (poster)  
Graphis 32 no 186:368 '76-77 (col)
- VOSKRESENSKY, Lev**  
Soviet village resettlement. *il Town & Country Plan* 44:535-7 D '76
- VOSMAER, Jacob Woutersz**  
Reproductions  
Still life with peonies, tulips and lilies (1619)  
Connoisseur 193:[front] 9 O '76 (col)
- VOSTELL, Wolf**  
Performance in Germany: an introduction. G. Jappe. *Studio* 192:59-60 J1 '76  
*il: Happening phenomena*
- Reproductions**  
"No" . . . life as a picture . . . a picture as life (performance, 1963)  
Artforum 15:27 Mr '77
- VOTH, Hannsjörg**  
Reproductions  
Feldzeichen (1975)  
Kunstwerk 30:32 F '77
- VOTING**  
Registers  
Alternatives to the census: the example of sources of internal migration data. G. and T. L. Rees. *bibl f tabs Town Plan R* 48:123-40 Ap '77
- VOTIVE offerings**  
Early dynastic statue of the goddess Heqat. J. D. Cooney and W. K. Simpson. *bibl f il Cleveland Mus Bull* 62:202-9 S '76  
Romano-British non-ceramic model objects in south-east Britain [with appendix] M. J. Green. *bibl f il map tabs Archaeol J* 132:54-70 '75  
Die zehn attischen Phylenheroen, Geschichte, Mythos, Kult und Darstellungen; das Marathonweihgeschenk in Delphi. U. Kron. *bibl f il Deutsch Archäol Inst Athen Mitt Beiheft* 5:215-27 '76
- VOULGARIS, Pantelis**  
Happy day. W. Manus. *il Sight & Sound* 46 no 1:26-7 Wint '76-77
- VOULKOS, Peter**  
California clay rush. S. Ballatore. *il Art in Am* 64:84+ J1 '76  
Super mud conference [interview with Warren MacKenzie; ed. by P. Feund] *il pors Ceramics M* 25:20-5 Ja '77
- VOUSSOIRS.** See Arches
- VOYAGES and travels**  
See also  
Explorers  
Pilgrims and pilgrimages  
Tourist trade  
Travel  
Travelers  
Whaling
- VOYE, Nancy S.**  
Asher Benjamin's West Church; a model for change. *bibl f il plans diags Old-Time N F* 67 no 1-2:7-15 Summ-Fall '76
- VOYSEY, Charles Francis Annesley**  
Charles F. A. Voysey, architect [book review] R. G. Wilson. *il Prairie Sch R* 12 no4:19-20 '75



**VOZAR, Linda**  
Conceptual ceramic artist. il por Ceramics M  
24:60-1 N '76

**VRANCX, Sebastian**

**Reproductions**

La fin d'un combat (1643)  
Connaissance Arts no298:40 D '76 (col)  
Connoisseur 193:[front] 12 D '76

North Italian river landscape  
Country Life 161:supp32j Ja 27 '77

Return from the hunt  
Connoisseur 193:80 S '76

**VREL, Jacobus**

Connoisseur's collection of paintings [the Lugt  
collection] E. Reitsma. bibl f Apollo ns 104:  
256 O '76  
il: Interior with a woman at a window

**Reproductions**

Street scene in Delft  
Apollo ns 105:106 F '77

**VRIENDT, Frans de.** See Floris, F.

**VRIES, Adriaen de**

Le 17<sup>e</sup> siècle, époque des sculpteurs séduits par  
la vogueur. A. de Gaigneron. Connaissance  
Arts no296:93 O '76  
il: Mercure et Psyché

**Reproductions**

Allegorie auf die Türkensiege Kaiser Rudolfs  
II  
Jahr Kunsthist Sam Wien 72:162 '76

Rudolf II [Kunsthistorisches Museum, Vienna]  
Jahr Kunsthist Sam Wien 72:161 '76 (with  
det, p x)

Rudolf II [Victoria and Albert museum]  
Z Kunstges 39 no4:279 '76

**VRIES, Herman de**

**Reproductions**

Random objectivations (collage, 1972)  
Kunstwerk 30:63 F '77

**VRIES, Lyckle de**

Post voor Jan van der Heyden. bibl f il Oud  
Holland 90 no4:267-75 '76

**VROOM, Cornelis Hendriksz**

**Reproductions**

Paysage (1638)  
Connaissance Arts no296:29 O '76

**VRUBEL, Mikhail Aleksandrovich**

Rodchenko & Chaikov. J. Bowlt. Art & Artists  
11:28+ O '76  
il: Seated demon (p32)

**Reproductions**

Portrait N. Zabela Vruble (1898)  
Pantheon 35:66 Ja '77

**VUILLARD, Édouard**

David Findlay gallery, New York; exhibit. Art  
News 76:116 Ja '77

**Reproductions**

La conversation—Alfred Natanson et sa femme  
(1898)  
Burl Mag 118:v N '76

Country Life 161:318 F 10 '77

Modèle à sa toilette (drwg)

Oeil no260:45 Mr '77

Vase d'anémones

Burl Mag 118:xliv D '76

Vuillard washing his hands

Art News 75:65 O '76

**VULLIAMY, Benjamin**

**Reproductions**

Chimera candlestick (1809)  
Connoisseur 192:290 Ag '76

**VYCHODIL, Ladislav**

**Reproductions**

[Atlantida]  
Architettura 22:194 Ag-S '76

**VYTLACIL, Vaclav**

**Reproductions**

Construction  
Art in Am 64:74 S '76

## W

**WACHTER, Rudolf**

**Reproductions**

Jurakalk und Holz  
Kunstwerk 30:32 F '77

**WADDESDON bequest.** See London—British mu-  
seum—Waddesdon bequest

**WADDESDON Manor, Buckinghamshire, England**  
Furniture at Waddesdon; James A. de Rothschild  
collection at Waddesdon Manor: furniture,  
clocks and gilt bronzes [book review] N. Goodi-  
son. Burl Mag 118:595-7 Ag '76  
"The Golden Bowl" and Waddesdon Manor. A.  
R. Tintner. bibl f il por Apollo ns 104:106-13  
Ag '76

**WADDY, Patricia**

Design and designers of Palazzo Barberini. bibl f  
il plans diags Soc Archit Hist J 35:151-85  
O '76

**WADE, Anthony**

Obituary  
RIBA J 84:41 Ja '77

**WADE, Robert**

**Reproductions**

Bicentennial map of America (1976)  
Art in Am 64:42 JI '76 (col)

**WADI GASUS (site) Egypt**

Remarks on the two stelae from the Wadi Gasus.  
A. Nibbi. bibl f il plan J Egypt Archaeol 62:45-  
56 '76

**WADSWORTH Atheneum, Hartford.** See Hartford

—Wadsworth Atheneum

**WÄFLER, Markus**

Das neuassyrische Felsrelief von Eḡil. bibl f il  
AA no3:290-305 '76

**WAGENAAR, P.**

**Influence**

**Reproductions**

America tramples upon raving Albion (print by  
G. Brouwer, 1782)  
Antiques 111:26 Ja '77

**WAGENINGEN, Netherlands**

**Nederlands landbouw museum**

Flevohof. il plan Museum (Unesco) 28 no3:180-3  
'76

**WAGENKNECHT, Edward Charles**

Geraldine Farrar's film career [with filmography  
by A. Slide] pors Films in R 28:23-39 Ja '77

**WAGLAND, K. H.**

Innovation: a wall of water wards off heat and  
cold and sun. il plan diag Archit Rec 160:107  
Mid-Ag '76

**WAGNER, Fred**

**Reproductions**

Armistice jubilee: Philadelphia, Nov. 11, 1918  
Antiques 110:712 O '76

**WAGNER, Merrill**

55 Mercer gallery, New York; exhibit. Arts 50:31  
Je '76

**WAGNER, Walter F. Jr**

Editorial. See issues of Architectural record

**WAGNER Museum, Würzburg.** See Würzburg.

Universität—Martin von Wagner Museum

**WAGONS**

See also

Carriages and carts

**WAGSTAFF, Jan**

Richmond art center, San Francisco; exhibit.  
Craft Horiz 36:58 D '76  
il: Curtain call (p57)

**WAHL, Kenneth**

Ed Baynard. col il Arts 51:9 Ja '77

Mary Frank. il Arts 49:29 Je '75

Paul Rotterdam. col il Arts 50:8 Ap '76

**WAHLING, Jon**

**Reproductions**

Homage to Maija Grotell

Craft Horiz 36:14 Ag '76

**WAILLY, Charles de**

Louis-François Trouard et l'architecture reli-  
gieuse dans la région de Versailles au temps  
de Louis XVI. M. Gallet. bibl f il plans diags  
Gaz Beaux Arts ser6 v88:210+ D '76

**Reproductions**

Fantaisie architecturale (drwg)

R du Louvre 26 no4:314 '76

**WAIN, Louis William**

**Reproductions**

You bad cat

Apollo ns 104:513 D '76

**WAINWRIGHT, Clive**

Walter Scott and the furnishing of Abbotsford;  
or the gabions of Jonathan Oldbuck esq. bibl f  
il(pt col with cov) por Connoisseur 194:3-15 Ja  
'77

**WAISLER, Lee**

**Reproductions**

Phallic suite # 1 (etch)

Art in Am 64:52 S '76 (col)

**WAITING rooms.** See Airports—Buildings; Lob-  
bies; Railroads—Stations

**WAITS, Donald**

Second story Spring street society gallery, New  
York; exhibit. Arts 51:32 S '76

il: Swiss W

**WAITT, Richard**

**Reproductions**

Hen wife. Castle Grant

Country Life 160:805 S 23 '76

- WAITZKIN, Stella**  
James Yu gallery, New York; exhibit. Arts 50:22 N '75  
il: Short storie  
Object as poet: Renwick gallery of the National collection of fine arts, Smithsonian institution, Washington, D.C.; exhibit. R. Slivka, Craft Horiz 37:35 F '77  
il: Metamorphoses I
- Reproductions**  
Bronze best sellers  
Arts 50:60 My '76  
[Relief with face]  
Arts 50:44 Je '76
- WAKE, Richard**  
**Reproductions**  
Environment  
Kunstwerk 30:61 F '77
- WAKEFIELD, England**  
**City planning**  
Innovations in local planning; experience in a metropolitan district—Wakefield, D. Whitney and others. il Planner 62:142-4 JI '76
- WAKEFIELD, R.I.**  
**Hospitals, clinics, etc.**  
Research and design institute: getting up and getting out. R. Beckman. col il plans Progres Arch 55:64-9 N '74  
—See Parker, J. Jt artist  
—and Parker, John
- Reproductions**  
Set of condiment vases and ladles  
Connoisseur 194:39 Ja '77 (2)
- WAKELIN, John, and Taylor, William**  
**Reproductions**  
George III silver salver  
Antiques 110:246 Ag '76  
George III two-light candelabra (1793)  
Connoisseur 193:79 S '76
- WAKEVITCH, Alexandre**  
**Reproductions**  
Projet pour une sculpture (drwg)  
Connaissance Arts no300:13 F '77
- WAKHÉVITCH, Georges**  
Decor. C. Amaral. Art & Artists 11:20-1 F '77  
il: Heath in Verdi's Macbeth
- WALBANK, Michael B.**  
Honors for Phanosthenes, Antiochides and their associates. bibl f il Hesperia 45:289-95 JI '76
- WALBAUM, Matthias.** See Wallbaum, M.
- WALBURG, Gerald**  
Charles Campbell gallery, San Francisco; exhibit. Craft Horiz 36:55 Ag '76  
il: Indo arch
- WALCH, Peter**  
Early Neoclassical sketchbook by Angelica Kauffman [with an annotated table of contents] bibl f il Burl Mag 119:98+ F '77
- WALDMAN, Diane**  
Myth and logic of making taste in New York. K. Larson. il pors Art News 75:38+ N '76
- WALDMAN, Paul**  
Abstraction and representation made visible. J. Siegel. Arts 51:70-3 N '76  
col il: Pointer II  
Leo Castelli downtown gallery, New York; exhibit. J. Siegel. Arts 50:4 F '76  
col il: Toiny's lunch
- WALDMÜLLER, Ferdinand Georg**  
**Reproductions**  
Still life of roses in a vase (1842)  
Country Life 161:supp39 Ap 14 '77
- WALDO, Samuel Lovett**  
**Reproductions**  
Portrait of Miss A. Walsh  
Art in Am 64:20 JI '76 (col)
- WALDRON, C. S.**  
**Reproductions**  
Donald McKay's Helen Morris  
Antiques 111:309 F '77
- WALES**  
See also  
Anglesey  
Din Lligwy (site)  
Dinas Dinlle (site)  
Dinas Dinorwig (site)  
Gwynedd  
Severn River region  
Tre'r Ceiri (site)  
also subhead Wales under the following headings  
Castles  
Church architecture  
Churches  
Country houses  
Fortification  
Historic buildings, etc.  
Planning  
Priorities  
Regional planning  
Villages

**WALKER, Augustine****Reproductions**

- Ship model (1762)  
Apollo ns 105:151 F '77

**WALKER, Barbara**

- Making rectangular baking dishes. il por tabs  
Ceramics M 24:43-6 D '76

**WALKER, David**

- Fife, burgh restored: St Monans. il Country Life 161:6-8 Ja 6 '77  
Master of the grand manner; David Bryce. il por Country Life 160:1210-11 O 28 '76

**WALKER, Derek John**

- Designing with a building system. il RIBA J 84 [83]:270-1 JI '76  
Total design ex-Milton Keynes. il Design no332: 20 Ag '76

**—and others**

- Clipped or unclipped: two approaches to landscape design. il AD 46:548-51 S '76

**WALKER, James, 1819-1889****Reproductions****Attributed works**

- Storming of Chapultepec (1848)  
Antiques 110:1329 D '76

**WALKER, John, 1939-**

- Cunningham Ward gallery, New York; exhibit. Art News 76:127 F '77

**il: Hannah's blue**

- Cunningham Ward gallery, New York; exhibit. Arts 49:10 Je '75

**il: N.Y.C. II**

- Cunningham Ward gallery, New York; exhibit. D. Ashton. Arts 51:6 D '76

**il: Luke's blue**

- Cunningham Ward gallery, New York; exhibit. il Artforum 15:63-4 F '77

- John Moores exhibition—10: Walker art gallery, Liverpool. F. Spalding. Studio 192:87-8 JI '76

**il: Juggernaut with plume—for P. Neruda****WALKER, John (sculptor)**

- Monster miniatures and treasure boxes: Small Store gallery, Houston; exhibit. Art News 76: 92 F '77

**WALKER, John A.**

- Van Gogh industry. bibl f Art & Artists 11:4-7 Ag '76

**WALKER, Kenneth**

- Store and showroom design: a roundtable; viewpoints from four designers. pors Int Des 48: 106-7+ F '77

**WALKER, Lester**

- Optical allusions [Victorian house near Woodstock, N.Y.] J. Murphy. il(pt col) plans diags Progres Arch 56:84-7 Ap '75

**WALKER, R. J. B.**

- Allegorical ceiling restored. il Country Life 160: 1396+ N 11 '76; Addition. il 160:1776 D 9 '76  
Nelson as Romantic hero. il Country Life 161: 393-4 F 17 '77

**WALKER, Robert (contemporary artist)**

- Québec 75/arts:1. D. Burnett. Artscan 33:4 JI-Ag '76

**il: Is politics art?****WALKER, Roslyn A.**

- African women/African art: African-American institute, New York; exhibit. il African Arts 10:74-6 Ja '77

**WALKER, Sandra**

- Watercolor page. por Am Artist 41:68-71+ Ja '77  
il: New York City yacht club; Way of all flesh; Laurel, Maryland, wild one; 18th and H; 13th St awning; Loew's Palace II (col)

**WALKER, William Aiken****Reproductions**

- Louisiana plantation scene  
Antiques 110:279 Ag '76  
[Southern plantation scene]  
Antiques 111:218 F '77

**WALKER art center, Minneapolis. See Minneapolis—Walker art center****WALKER art gallery, Liverpool. See Liverpool—Walker art gallery****WALKER/Grad, arch, des & int des**

- Bullock's/Century City. il(pt col) Int Des 48: 116-19 F '77

- Burdines/Sarasota [store in Sarasota] il(pt col) Int Des 48:108-15 F '77

- Burdines/Tampa. col il Int Des 48:140-3 Ja '77

**WALKING. See Pedestrians****WALKING sticks. See Staffs, sticks, canes, etc.****WALKOWITZ, Abraham**

- Give me your tired, your poor: The golden door: artist immigrants of America, 1876-1976; Hirshhorn museum, Washington, D.C.; exhibit. Apollo ns 104:406 N '76

- Zabriskie gallery, New York; exhibit. Arts 51: 33-4 S '76

**il: Color harmony****WALKS (paths) See Trails, paths, etc.****WALKWAYS, Aerial. See Bridges, Foot**



**WALL, Brian**  
Braunstein/Quay gallery, San Francisco; exhibit.  
P. Selz. Art in Am 64:119 My '76

**WALL, Donald**  
Gene Davis: new paintings. il Arts 49:69-71 Je '75  
Gordon Matta-Clark's building dissections. il diag Arts 50:74-9 My '76  
Striped paintings of Gene Davis and Morris Louis. bibl f il(pt col) Arts 51:106-15 D '76  
Will Inslay:/buildings/fragments. il Arts 50:70-4 N '75

**WALL, Patrick, and Wall, John**  
Provost's house, Trinity college, Dublin. E. McParland. il diag Country Life 160:1106 O 21 '76

**WALL, William Coventry, 1810-1886**

#### Influence

#### Reproductions

City hall, New York (engr by I. Hill, 1825)  
Antiques 110:1030 N '76

**WALL coverings.** See Wallpaper and wall coverings

**WALL finishes.** See Finishes and finishing

#### WALL hangings

Burt Groedel designs for Edward Fields. il Interiors 136:38 Ja '77  
Edward Fields: the games people play. col il Res Int 2:24 Ja '77  
See also  
Tapestry

**WALL painting and decoration.** See Mural painting and decoration

**WALL paneling.** See Paneling

**WALL paper.** See Wallpaper and wall coverings

**WALLACE, André**  
Realism rules! ok? [English Realism] J. E. M. Lucie-Smith. bibl il(p 15) Art & Artists 11:13 S '76

**WALLACE, James**

#### Reproductions

Sled I (1976)  
Craft Horiz 36:29 O '76

**WALLACE, Marcia Briggs**  
John Covert. il Arts 51:20 D '76

**WALLACE, Nancy Cole**  
Iconographic interpretation of a ceiling painting attributed to Caravaggio [in the Casino of the Villa Ludovisi, Rome] bibl f il plan Marsyas 17:101-12 '74-75

**WALLACE, Soni**  
Phoenix gallery, New York; exhibit. Arts 50:11 S '75

**WALLACE, Floyd & Ellenzweig, arch**  
Sub-zero Hilton [British petroleum/Sohio operations centre at Prudhoe Bay, Alaska] D. Booth. il Design no334:52-3 O '76

**WALLACE collection, London.** See London—Wallace collection

**WALLACE, McHarg, Roberts & Todd, arch & planners**  
Profile: planning for the brave new world. R. Yee. il plans diags Progres Arch 55:88-97 Je '74

**WALLACH, Alan P.**  
Trouble in paradise. bibl f il(pt col with cov) Artforum 15:28-35 Ja '77

**WALLACH, Carla**  
New breed of designers: the interior landscape designer. L. D. Hill. il pors Res Int 1:64-5+ Ji '76

**WALLBAUM, Matthias**  
Die Augsburger Goldschmiedewerkstatt des Matthias Walbaum [book review] J. F. Hayward. Connoisseur 193:66 S '76

#### Reproductions

Hausapotheke  
Jahr Hamburger Kunstsam 21:117 '76 (2 views)

**WALLEN, Fennell**

#### Reproductions

Grandson's clock  
Craft Horiz 36:56 Ag '76

**WALLER, Jürgen**  
Galerie Poll, Berlin; Ausstellung. H. Ohff. Kunstwerk 29:22 My '76  
col il: Die lädierte Identität des vom Berufsverbot betroffenen Kunsterziehers H. J. Schreiber (p63)

#### Reproductions

Ernst Neistwestny oder der zerstörte Gigant (1975)  
Kunstwerk 29:31 Ji '76

**WALLER, Samuel Edmund**

#### Reproductions

Coachman  
Country Life 160:1026 O 14 '76  
[Portrait of unidentified young girl and her dog]  
Country Life 161:149 Ja 20 '77

**WALLINGFORD, Conn.**

#### Architecture

Wallingford station project. S. E. Hochschild. il diag Arch d'Aujourd'hui no 184:26 Mr '76

**WALLINGFORD, England**

#### Castle

Medieval site saved. Country Life 160:1352 N 11 '76

**WALLINGTON, Northumberland.** See Country houses—England

#### WALLPAPER and wall coverings

Boussac backs wallpapers. col il Int Des 47:142 N '76

Contract vinyl wallcoverings. il(pt col) Interiors 136:46+ Mr '77

Early American documented wallpaper collection. il(pt col) Int Des 47:50+ N '76

Market: fabrics & wallcoverings. il(pt col) Int Des 48:98-108 Ap '77

Product reports '77: finishes. il(pt col) Archit Rec 160:96-7 Mid-O '76

Pugin revival at Westminster. J. Cornforth. il(pt col) Country Life 160:1367-71 N 11 '76

Report on decorative laminated surfacing materials; ed. by E. H. Fitzelle. il Int Des 47:137-8 Ag '76; Correction. 47:40 N '76

Spring survey of wallcoverings. il Res Int 1:66-71 Mr '76

Wallpaper [book review] J. M. McKean. il AD 46:452-3 Ag '76

Wallpapers by Dufour et cie. C. Crick. bibl f il Connoisseur 193:310-16 D '76

#### See also

Wall hangings

**WALLPAUM, Matthaus.** See Wallbaum, Matthias

**WALLRAF-Richartz-Museum, Cologne.** See Cologne—Wallraf-Richartz-Museum

**WALLS, William**

#### Reproductions

Jaguars fighting  
Country Life 160:supp31 Ag 12 '76

#### WALLS

Bye house: second wall house. D. Morton. il(pt col) plans diags Progres Arch 55:98-103 Je '74;

Discussion. 55:7 Ag '74

Custom curtain walls. J. H. Drummond. Progres Arch 56:92 O '75

Energy conserving enclosing walls [IBM building, Southfield, Mich] il(pt col) diags Domus no560:21 Ji '76

Gumma royal hotel. il(pt col) plans diags JA 51:31-40 O '76

Prefab; load-bearing panels. G. Biondo and E. Rognoni. il plans diags Domus no559:1-8 Je '76

Urban view. J. Loring. il Arts 50:76-7 Ap '76

Wall game. K. Browne. il plans Archit R 160:372-5 D '76

Wall space. K. Browne. il Archit R 160:300-3 N '76

#### See also

Masonry

Mural painting and decoration

Paneling

Wallpaper and wall coverings

**WALLS (fortification)** See Fortification

**WALSH, Edward**

#### Reproductions

Bird arising  
Art in Am 64:117 Ji '76

Art in Am 64:152 N '76

Art in Am 65:134 Ja '77

**WALSH, John, Jr**

Wolfgang Stechow (1896-1974) Burl Mag 118:855-6 D '76

**WALSH, Mike**

Keller gallery, Salem, Ore; exhibit. R. Culbertson. Craft Horiz 37:54 F '77

**WALSH, Sally S.**

Knoll international sails into Houston. col il Interiors 136:12 Mr '77

Knoll showroom in Houston. col il diags Int Des 48:180-1 Mr '77

S. I. Morris: First city bank [Houston] O. Gueft. col il plans diag Contract Int 136:100-3 Je '77

**WALSTON, Susan, and Dolanski, Joe**

Two painted and engraved sandstone sites in Australia. bibl f il map diags Stud Conserv 21:1-17 F '76

**WALTER, Paul F, collection**

Benefactors of the Allen memorial art museum. L. M. Bongiorno. il Oberlin Coll Bull 34 no 1:58-9 '76-77

Sensuous line: Los Angeles county museum of art, California; exhibit. il Connoisseur 193:325-6 D '76

**WALTER, Rodolphe, and Bessone, G. E.**

Charles Garnier et Claude Monet à Bordighera. bibl f il(pt col) Oeil no255-259:22-7 Ja-F '77

**WALTER, Thomas Ustick**

Andalusia, Pennsylvania; the home of Mr and Mrs James Biddle. M. Binney. il Country Life 161:1094-7 Ap 28 '77

**WALTER-KARYDI, Eleni**

Eine parische Peplophoros in Delphi. bibl il Jahr Deutsch Archäol Inst 91:1-27 '76

**WALTERS, Carl****Reproductions**

Tiger (1938)  
Arts 51:108 Mr '77

**WALTERS, Donald R.**

Jacob Strickler, Shenandoah county, Virginia,  
fraktur artist. bibl f il(pt col) Antiques 110:  
536-43 S '76

**WALTERS, Gary**

Gordon Smith. il Artscan 34:67 Mr-Apr '77

**WALTERS, Samuel****Reproductions**

Arrival of the ship George Griswold carrying  
provisions to distressed Lancashire operatives  
on her maiden voyage from New York  
Antiques 110:269 Ag '76  
Yacht Deerhound in Sonja fjord flying the flag  
of the Confederate states of America  
Antiques 110:663 O '76

**WALTERS art gallery, Baltimore.** See Baltimore—  
Walters art gallery

**WALTHAM, Mass.****Gore Place**

Gore place, Federal mansion in Waltham,  
Massachusetts. P. A. Wick. bibl f il(pt col)  
Antiques 110:1250-61 D '76

**WALTHER, Franz Erhard**

Franz Erhard Walther: interview. G. Jappe.  
Studio 192:65-8 J1 '76  
il: Demonstration: relation form—rest form;  
Exercise piece: first set no 58; Counterpiece (on  
language): first set no 28; Going on: first set  
no 35; Five-part room-related work; Forgetting  
is emptying: first set no 37  
Kunstraum München e. V.; Ausstellung. J. Mor-  
schel. Kunstwerk 29:71-2 My '76

**Reproductions**

Diagramme zum ersten Werksatz, Fünfteiliges  
Bodenstück, raumbezogen  
Kunstwerk 29:61 N '76

**WALTON, James**

Cotswolds of the Dordogne. il Country Life 160:  
498-9 Ag 19 '76

**WALTON, John****Reproductions**

Friendship  
Antiques 110:329 Ag '76  
Tenderness  
Antiques 110:329 Ag '76

**WALTON, Shigeko Sato**

Florida ceramist. il Ceramics M 24:89+ D '76

**WANDELAAR, Jan****Reproductions**

Ontwerp voor de titelprent van Edward Sim-  
son's Chronicon (1729)  
Bull Rijksmus 24 no4:188 '76

**WANG, C. C.****Reproductions**

Awe of reverence (litho)  
Art News 76:9 F '77 (col)  
Mountain villages (litho)  
Art News 76:9 F '77 (col)

**WANG, Chien, 1598-1677****Reproductions**

After Chao Meng-fu's The mind landscape of  
Hsieh Yu-yü  
Archives Asian Art 30:17 '76-77

**WANG, Hui****Reproductions**

After Li Ch'eng's Clearing after snow (1667)  
Archives Asian Art 30:18 '76-77 (det)  
After Wang Wei's Clearing after snow at Shang  
Yin (1671)  
Archives Asian Art 30:18 '76-77 (det)  
Snowscape in the style of Li Ch'eng (1696)  
Archives Asian Art 30:124 '76-77

**—and others****Reproductions**

Portrait of An Ch'i (1715)  
Cleveland Mus Bull 64:124 Ap '77

**WANG, I, and Ni, Tsan**

Varieties of portraiture in Chinese and Japanese  
art. S. E. Lee. bibl f Cleveland Mus Bull 64:  
123 Ap '77  
il: Portrait of Yang Chu-hsi in a landscape

**WANG, Ming****Reproductions**

Ming carved three-colour lacquer dsh (1489)  
Orient Art ns 22 no3:230 Aut '76

**WANG, Shih-min****Reproductions**

Landscape in the style of Huang Kung-wang  
Art J 36 no2:153 Wint '76-77

**WANG, Wei**

Rivers and mountains after snow (Chiang-shan  
hsüeh-chi) attributed to Wang Wei. W. Fong.  
bibl f Archives Asian Art 30:6-33 '76-77  
il, attrib: Rivers and mountains after snow  
(Chiang-shan hsüeh-chi) (with det); Long  
river after snow (Ch'ang-chiang chi-hsüeh)  
(with det); Feeling of snow on the river bank  
(Chiang-kan hsüeh-i)

Technique of "chiaroscuro" in Chinese painting  
from Han through T'ang. M. H. Fong. bibl f  
il Artibus Asiae 38 no2-3:123-6 '76

**WANGER, Walter**

Joan Bennett [with film list] R. Bowers. pors  
Films in R 28:326+ Je '77

**WANOSTROCHT, Nicholas (N. Felix)****Reproductions**

Eleven of England selected to contend in the  
Great cricket matches of the North for the  
year 1840 (watercolor)  
Connoisseur 193:[front] 42 D '76

**WANS, Jan Baptist****Reproductions**

Young lady with flowers  
Apollo ns 104:[front] 20 S '76

**WAPNER, Grace Bakst**

55 Mercer gallery, New York; exhibit. Arts  
50:23 F '77

**WAPPERS, Gustave, baron**

De Gustaf Wappers à Henri Leys; Musées roy-  
aux des beaux-arts, Bruxelles; exposition.  
Brus Mus Roy Beaux Arts Bull 22 no 1-4:230-1  
'73

**Influence****Reproductions**

Christophe Colomb dans les fers (engr by C.  
Eulenstein)  
R du Louvre 26 no4:260 '76

**WAR and art.** See Art and war**WAR and cultural property.** See Cultural property,  
Protection of**WAR cemeteries.** See Cemeteries**WAR films.** See Moving pictures—War films**WAR in art**

La comparaison avec le cinéma permet-elle de  
mieux comprendre la frise continue de la col-  
onne trajane? A. Malissard. bibl f il Deutsch  
Archäol Inst Röm Mitt 83 fasc 1:165-74 '76  
Frigates in action; Samuel Owen: a marine  
artist rediscovered. J. B. Lamb. il por Country  
Life 161:848-9 Ap 7 '77

Sweet reason: Marcel Ophuls' "The memory of  
Justice." C. L. Westerbeck. il Artforum 15:  
32-8 F '77

Two bronze clstae from Praeneste. D. K. Hill.  
bibl f il Walters J 35:3+

See also  
Homicide in art  
Military painting  
Military sketching  
Soldiers in art  
Trojan war in art

**Exhibitions**

Joseph Flatter and Edward Ardizzone: Imperial  
war museum, London. il Art & Artists 11:33-4  
Mr '77

[Studies for a large mural-sized painting, War:  
ACA gallery, New York] il Arts 49:6 Je '75

**WAR memorials.** See Memorials; Monuments**WAR museums.** See Military museums**WARASHINA, Patti****Reproductions**

Dog flsh  
Ceramics M 25:29 F '77

**WARBURTON, Ralph**

Quarter of a century at Aspen conference. il  
Progres Arch 56:22+ Ag '75

**WARD, Barbara (Lady Jackson)**

Influencing the profession: Ward, Perkins, the  
Walker. AIA J 66:12 Mr '77

**WARD, Barbara M. and Ward, Gerald W. R.**  
Makers of Copley's picture frames: a clue. bibl  
f il Old-Time N E 67 no 1-2:16-20, Summ-Fall  
'76; Addition. 67 no3-4:73 Wint-Spr '77

**WARD, Basil Robert****Obituary**

RIBA J 83:439 O '76. A. Connell

**WARD, Colln**

Environmental education. Town & Country Plan  
44:181-2 Mr; 546-7 D '76; 45:175-6 Mr '77  
Viewpoint: development by local initiative. il  
Town & Country Plan 45:60-2 F '77  
Viewpoint: the leavings of Liverpool. Town &  
Country Plan 44:420-2 O '76

**WARD, Edward Matthew****Reproductions**

Thomas Babington Macaulay in his study (1853)  
Country Life 161:97 Ja 13 '77

**WARD, Evelyn Svec****Reproductions**

Home of the cloud alligator  
Craft Horiz 36:16 Ag '76

**WARD, Howard.** See Greenwood, P, jt arch**WARD, James, 1769-1859****Reproductions**

King Charles spaniel (1809)  
Burl Mag 119:xxiv Mr '77  
Country Life 161:supp32b Mr 3 '77



**WARD, James, 1769-1859—Reproductions—Cont.**

Ralph Lambton and his hounds (watercolor)

Apollo ns 105:[front] 24 F '77

Country Life 161:supp22 F 17 '77

Sow and piglets

Country Life 160:supp49 N 11 '76

**WARD, James (jeweler)**

Titanium jewellery: Electrum gallery, London; exhibit. Art & Artists 11:45 Ja '77

Titanium jewellery: Electrum gallery, London; exhibit. Craft Horiz 37:58 F '77

**WARD, Joan**

Work seat challenge; Ward reservations; critique. il Design no333:33-4 S '76; Reply. A. C. Mandal. no337:19, 55 Ja '77

**WARD, John, 1798-1849**

Behold Leviathan; Hull whaling paintings. A. Binns. Country Life 161:1056-7 Ap 21 '77

il: Whalers in the Arctic; Swan and Isabella

**Reproductions**

Hull whaler Isabella in Baffin Bay

Country Life 160:supp29 Ag 5 '76

**WARD, John, 1917-**

Change of subject: Jeremy Maas gallery, London; exhibit. Country Life 160:1199 O 28 '76

il: Sissinghurst

J. S. Maas & co. ltd, London; exhibit. Burl Mag 118:788 N '76

J. S. Maas gallery, London; exhibit. Apollo ns 104:411 N '76

**WARD, John, 1938?-****Reproductions**

Straight-sided bowl

Ceramics M 25:26 Ja '77

Craft Horiz 36:50 D '76

**WARD, John (writer)**

Fox Talbot collection, National science museum. il Camera 55:23-4 S '76

**WARD, John L.**

Reexamination of Van Gogh's pictorial space [with appendix: Implications of research in binocular space perception] bibl il plan diags Art Bull 58:593-604 D '76

**WARD, John Quincy Adams**

Guide to Gotham's statues. R. A. Weinman and L. I. Sharp. Nat Sculpt R 25 no2:19+ Summ '76

il: Henry Ward Beecher (with det); Washington

**Reproductions**

Henry Baldwin Hyde

Nat Sculpt R 25 no2:8 Summ '76

Indian hunter (1860)

Antiques 110:1165 D '76 (col)

William Shakespeare

Nat Sculpt R 25 no3:21 Fall '76

**WARD, Sir Leslie (Spy)**

Loaded image [exhibition on Vanity Fair; National portrait gallery, London] B. Denvir. il por Art & Artists 11:39 S '76

**Reproductions**

"She" [cartoon of Rider Haggard]

Country Life 160:1798 D 9 '76

**WARD, Mary Martha**

Frank Stella. il Arts 51:24 D '76

**WARD, Melinda**

Mississippi Rolls: a film by Louis Hock. col il diags Design Q no 101-102:92-3

**WARD, Velox****Reproductions**

Home my daddy built (poster)

Graphis 32 no 187:461 '76-77 (col)

**WARD, Vernon****Reproductions**

Moorland baby

Country Life 161:supp30 Ap 21 '77

Sea breezes

Country Life 161:supp30 Ap 21 '77

**WARD assocs, arch**

HMS St Edmund. il RIBA J 83:473 N '76

**WARDLE, Arthur****Reproductions**

Lions snarling over their prey

Country Life 161:978 Ap 14 '77

**WARDLOW, Alexander Hamilton****Influence****Reproductions**

Cricket at Charterhouse (etch by F. G. Stevenson)

Country Life 160:supp35 D 2 '76

Eton; rowing (etch by W. A. Cox)

Country Life 160:supp35 D 2 '76

**WARDY, Frederick**

Group show: Willard gallery, New York; exhibit. Arts 50:16 O '75

Willard gallery, New York; exhibit. Arts 50:17 S '75

il: New York #51

**Reproductions**

[Horizontal lines]

Artforum 15:12 Mr '77

Ohne Titel (1974)

Kunstwerk 29:66 N '76

**WAREHOUSES**

American industrial architecture from the late eighteenth to the mid-twentieth century [papers from the Society of architectural historians annual meeting, 1976] T. A. Sande. il diag Soc Archit Hist J 35:270-1 D '76

Benedictine monastery warehouse [Pecos, N. Mex] M. Villeco. il diag Design Q no 103: Technics: refrigerated buildings. A. L. Spaet. bibl il diags Progres Arch 55:94-101 Ag '74

Contents: Iceman cooleth. Refrigerated building

**Conservation and restoration**

Up, up and atrium [transformation of a landmark warehouse into a commercial structure] S. L. Ryder. il plan diags Progres Arch 56: 74-8 O '75

**Remodeling**

See Remodeling

**WARHOL, Andy**

Amorphous forces: Mayor gallery, London; exhibit. Apollo ns 104:140 Ag '76

il: Afghan

Andy Warhol and Jamie Wyeth: Coe Kerr gallery, New York; exhibit. Arts 51:15 S '76

il: Jamie Wyeth—full face, hand on cheek

Andy Warhol and Jamie Wyeth: portraits of each other: Coe Kerr gallery, New York; exhibit. por Art News 75:120+ S '76

Bericht aus London [Mayor gallery, Ausstellung] E. Busche. Kunstwerk 29:95 N '76

Books by and about Andy Warhol; ed. by H. Melton. Film Culture no62:55-6 '76

Hammers and sickles: Leo Castelli gallery, New York; exhibit. Arts 51:37 Mr '77

il: Still life

Leo Castelli gallery and Visual arts museum, New York; exhibits. Artforum 15:64-5 Mr '77

il: Still life [with hammer and sickle] (2)

Mayor gallery, London; exhibit. Art Int 20:30 O-N '76

il: Amos

Paris and the F.I.A.C. F. Crichton. il Art Int 20:37-8 D '76

Warhol; flower: Locksley Shea gallery, Minneapolis; exhibit. D. Bourdon. Arts 50:86-7 N '75

il: Flower (7)

Das zeichnerische Werk 1942-1975: Württembergischer Kunstverein, Stuttgart; Ausstellung. C. Geelhaar. Pantheon 34:251 J1 '76

Das zeichnerische Werk 1942-1975: Württembergischer Kunstverein, Stuttgart und Kunsthalle Düsseldorf; Ausstellungen. G. Wirth. Kunstwerk 29:31-2 My '76

**Reproductions**

Andy Warhol's mother

Connaissance Arts no300:69 F '77

[Brave (silver grey) from the American Indian series] (1976)

Artforum 15:back cov Mr '77 (col)

Cow space [installation view; Venice Biennale] (1966)

Domus no564:16 N '76

Do it yourself (landscape) (1962)

Art News 75:62 O '76 (col)

[Elvis, two times]

Arts 50:49 F '76

[Jimmy Carter, four times]

Arts 51:71 Ja '77

Lavender disaster (1964)

Art J 36 no 1:37 Fall '76

Portrait de Marcia S. Weisman (1975)

Connaissance Arts no294:29 Ag '76 (col)

Portrait of Russel Means (1976)

Artforum 15:back cov O '76 (col)

[Triptych portrait of Diane von Furstenberg] Res Int 1:40 Mr '76 (col)

**WARKOV, Esther****Reproductions**

Wheel of fortune no 1 (1973)

Art in Am 65:44 Mr '77

**WARLICK, Mary E.**

Janet Scudder...pioneer in garden sculpture. il por Nat Sculpt R 25 no4:14-17 Wint '76-77

**WARNECKE, John Carl, & assocs, arch**

Insurance complex by Warnecke gives impetus to San Francisco's Market Street facelift. il Archit Rec 160:39 Ag '76

Minneapolis rising [Hennepin County government center] il Progres Arch 55:24+ O '74

Neiman-Marcus: Northbrook. col il Int Des 47: 118-23 N '76

Storval international; Nelson workspaces [components for the interior landscapes of AAL headquarters] O. Gueff. il por plans diag Interiors 136:104-7 My '77

**WARNEKE, Heinz****Reproductions**

Wild boars

Nat Sculpt R 26 no 1:13 Spr '77

**WARNER, Doug****Reproductions**

[Abstract with triangle]

Art News 76:113 Mr '77

**WARNER, Jo**  
Phoenix gallery, New York; exhibit. Arts 50:24  
AP '76

**WARNER, Burns, Toan, Lunde, arch & int des**  
Fitting in [library at Sarah Lawrence college  
in Bronxville, N.Y.] il diag Progres Arch 56:34  
N '75

**WARREN, David B. and Howe, K. S.**  
Gothic revival furniture in the United States  
1830-1870. bibl f il Connaisseur 194:56-61 Ja  
'77

**WARREN, Melvin C.**

#### Reproductions

Cedar break ride (1976)  
Art News 75:77 D '76  
Moonlight trail  
Art News 76:89 F '77

**WARREN, Michael**

#### Reproductions

Whinchat  
Country Life 161:supp50 Ap 21 '77

**WARREN, Whitney**

#### Reproductions

Sketch of Grand Central station (1910)  
Interiors 136:88 Ag '76

**WARRENS, Robert**  
Allan Frumkin gallery, New York; exhibit. Arts  
50:28 Ap '76  
il: Wild hog

#### Reproductions

Anteater (1974)  
Art in Am 64:51 Ji '76

**WARRIORS** In art. See Soldiers in art

**WARSAW**

#### International poster biennale

Biennale '76. J. Lenica. il(pt col) Graphis 32  
no 186:356-75 '76-77  
Pick of the posters. J. Reichardt. il AD 46:504-5  
Ag '76  
Poster biennale. J. Rennert. il Print 30:76-7  
S '76

**WARSHAW, Howard**  
Larcada gallery, New York; exhibit. Art News  
76:127 F '77

**WARWICKSHIRE, England**

Many parts of a structure plan; Warwickshire—  
one of the first. E. Mordey. Planner 62:152 Ji  
'76

**WASEY, Jane**

#### Reproductions

Meditation  
Nat Scurp R 26 no 1:12 Spr '77

**WASH drawing.** See Water color painting—Tech-  
nique

**WASHBURN, Stan**

#### Reproductions

St Jerome and his camel (etch, 1976)  
Art News 75:79 S '76

**WASHING machines**

Can you ever depend on a complex washer?  
D. Holloway. Design no334:27-8 O '76  
Domestic hardware. il diags Design no334:26-7  
O '76

**WASHINGTON, Clarence**

MacIvor Reddie gallery, Boston; exhibit. Art  
News 75:114 N '76

**WASHINGTON, George**

American Revolution in films [Washington: a  
fleeting character in only a few films] J.  
Spears. il Films in R 28:8-11 Ja '77  
Antiques [editorial] W. Garrett. il(cov) Antiques  
111:323 F '77  
Washington memorial prints. D. T. Deutsch.  
bibl f il Antiques 111:324-31 F '77

**WASHINGTON (state)**

See also  
Architecture—Washington (state)  
Architecture, Domestic—Washington (state)  
Art—Washington (state)  
Showrooms—Washington (state)

**WASHINGTON, D.C.**

See also  
Georgetown

#### Airports

Expansion and reconstruction: Baltimore  
[Baltimore Washington International airport,  
Anne Arundel county, Maryland] il plan diags  
Archit Rec 160:134-5 O '76

#### Architecture

Architects inspect D.C. riot sites. Progres Arch  
56:22 D '75  
Editorial: a humane architecture? [AIA head-  
quarters] J. M. Dixon. il Progres Arch 55:63  
My '74  
Evaluation: a small office building asserts it-  
self, but with respect. D. Canty and A. O.  
Dean. il(pt col) plan AIA J 65:22-6 S '76  
Museum as monument [Hirshhorn museum and  
sculpture garden] S. Stephens. il plans  
Progres Arch 56:42-7 Mr '75

#### Art

Outdoor sculpture of Washington, D.C. a com-  
prehensive historic guide [book review] W. A.  
Coles. Soc Archit Hist J 35:316-18 D '76  
Tending to art in Washington and Baltimore; the  
itinerant curator and the museum. J. Simon.  
Art in Am 64:89-90 Ji '76

#### Arts and Industries museum

See Smithsonian institution

#### City planning

At last, Pennsylvania Avenue project gets funds  
from Congress. J. Dobrzynski. il Archit Rec  
160:34 S '76  
Seeing the city whole: Washington. C. A. Biess-  
ing. plan AIA J 65:80-1 N '76  
Streets for people [Downtown Washington  
streets for people] S. Tilly and S. Carr. il  
plan Progres Arch 57:75-7 D '76  
Waterfront development: the battle for George-  
town. D. Morton. il(pt col) plan diag Progres  
Arch 56:58-61 Je '75; Reply. M. J. Rody. 56:12+  
S '75

#### Corcoran gallery of art

##### Exhibitions

Five plus one. Art News 75:104-6 N '76  
Five + one. D. Tannous. il Art in Am 65:131-2  
Ja '77  
Upward reappraisal: Louise Herreshoff; An  
American artist discovered. P. Halasz. Art  
News 76:100-1 Ja '77

##### Exhibitions

Washington, D.C. B. Forgey. il Art News 75:  
102-6 N '76; 76:86-7 F '77  
Washington, D.C. D. Tannous. See issues of  
Art in America

#### Freer gallery of art

##### Exhibitions

American art at the Freer gallery of art, Wash-  
ington, D.C.: A connoisseur's vision: selec-  
tions from Charles Lang Freer's American  
art collection. S. B. Sherrill. il por Antiques  
111:46 Ja '77

#### Hirshhorn museum and sculpture garden

Hirshhorn mon amour. Mrs L. Delenfant. il  
Progres Arch 55:23 D '74  
Museum as monument. S. Stephens. il plans  
Progres Arch 56:42-7 Mr '75

##### Exhibitions

Give me your tired, your poor: The golden  
door: artist immigrants of America, 1876-1976.  
il Apollo ns 104:405-6 N '76  
John Covert. M. B. Wallace. il Arts 51:20 D  
'76  
Restless experiments of Hans Hofmann. B.  
Forgey. il(pt col) por Art News 76:62-3 F '77

#### Hotels, restaurants, etc.

Hyatt's DC hotel is worth a yawn or two.  
C. Knight, 3d. il Progres Arch 58:22 Ja '77

#### International exhibitions foundation

See International exhibitions foundation

#### Lincoln memorial

American expositions and architecture [papers  
from the Society of architectural historians  
annual meeting, 1976] T. M. Karłowicz. il Soc  
Archit Hist J 35:275-6 D '76

#### Monuments

Monuments to two towering figures of the 1960s  
[Martin Luther King memorial, New York;  
Lyndon Baines Johnson memorial, Washing-  
ton, D.C.] il AIA J 65:50-1 O '76

#### National air and space museum

Archive for aeronautics. il(pt col) por plan Int  
Des 47:118-23 O '76  
Il cosmo in scatola (ma non troppo) il plans  
diag Architettura 22:458-9 D '76  
Evaluation: the national air and space museum  
as barrier-free design. M. Morgan. il AIA J  
65:34-7 D '76  
Fabricating a soaring symbol of the space age  
[Richard Lippold's Ad astral] il AIA J 65:44-  
5 O '76  
Megaliths on mall. il plans diags Archit R 160:  
192-3 O '76  
Perfect landing: HOK's stunning museum in  
Washington encapsulates history of air and  
space. il Interiors 136:6 S '76

#### National collection of fine arts

##### Exhibitions

Blindfolded calligrapher: the graphic art of  
Jacob Kainen. G. Baro. il Arts 51:94-5 N '76

#### National college of fine arts

See also

Washington, D.C.—Renwick gallery



## WASHINGTON, D.C.—Continued

## National gallery of art

Connoisseurs of cast-in-place [I. M. Pei & partners] J. M. Dixon. il por plans diags Progres Arch 55:92-3 S '74

## Acquisitions

National gallery [given an important collection of contemporary American graphics] il Interiors 136:10 F '77

## Exhibitions

Catching up with Morris Louis. Art News 75: 102-4 N '76

Eye of Jefferson. Art J 36 no 1:70+ Fall '76

Eye of Thomas Jefferson. O. Wittmann. Burl Mag 118:727-8 O '76

Thomas Jefferson and the art of the garden [The eye of Thomas Jefferson] W. H. Adams. il (pt col) por plans diags Apollo ns 104:190-7 S '76

Treasures of Tutankhamun. il (pt col w/lt cov) Met Mus Bull 34 no3:1-48 Wint '76

National museum of history and technology

## Exhibitions

H. Graves Terwilliger collection of Frankenthal porcelain. A. B. Allen. il (pt col) Antiques 110:784-91 O '76

Nation of nations. il Connoisseur 194:131 F '77

## National portrait gallery

At the National portrait gallery: presidential portraits in a redesigned setting. il Int Des 48:28 Ap '77

## Exhibitions

Travelling companions [abroad in America: visitors to the New world, 1776-1914] M. S. Young. il Apollo ns 104:134-5 Ag '76

## National trust for historic

## preservation

See National trust for historic preservation

## Octagon

Charming and definitive history of the Octagon House [book review] F. Gutheim. il AIA J 66: 64+ Mr '77

## Renwick gallery

## Exhibitions

How to love the strip: Symbols in the American city. P. Goldberger. il Art News 75:50+ S '76

Object as poet. R. Slivka. il (pt col) Craft Horiz 37:26-39+ F '77

## Smithsonian institution

See Smithsonian institution

## Suburbs and environs

See also  
Reston, Va.

## Transit systems

Metro a Washington: stations of the first segment. il Domus no564:49-51 N '76

## White House

Texas A&M university [three new designs for the White House] il plans diags AD 46:428-9 JI '76

## WASHINGTON, D.C. In art

Watercolor page. S. Walker. il (pt col) por Am Artist 41:68-71+ Ja '77

## WASHROOMS. See Bathrooms

## WASILEWSKI, Mieczyslaw

## Reproductions

To be [war] or not to be? (poster)  
Graphis 32 no 186:361 '76-77

## WASITI, Yahyā ibn Mahmūd al-

Baghdad Maqamat manuscripts. D. James. Marg 29:20+ Je '76

il: Abu Zayd and his son before the Qadl of Sa'da, the thirty-seventh Maqama; Camels and singing-girl, the thirty-second Maqama (with col cov); Funeral in a cemetery, the eleventh Maqama (col)

## WASSER, George R.

Building that brick built [Quakertown brick and tiles new headquarters building] B. Raymond. il por (p3) Interiors 136:82-3 Ag '76

## WASSERBURG, Germany

## Exhibitions

Kunstaussstellung Wasserburg am Inn 1976. J. Roh. Kunstwerk 29:85 S '76

## WASSERMAN, Jack

Unknown Leonardo [book review] Art Bull 59: 142-3 Mr '77

## WASTE lands

Man the freak-seeker: reflections on a visit to Mount Rainier. R. R. Boyce. il Landscape 21 no 1:49 Aut '76

## WASTE products

Viewpoint; plutonium, planning and participation. D. Hall. Town & Country Plan 45:4-6 Ja '77

See also

Recycling of waste, etc.

Wood waste

WATANABE, Kazan. See Kazan

WATANABE, Makoto

Central glass international architectural design competitions, 1976; second-place winner. il plans diag JA 52:83 F '77

WATANABE, Shikō. See Shikō, W.

WATCHES. See Clocks and watches

WATCHTOWERS. See Towers

WATCOME

## Reproductions

Figure of a boar [taken from the Uffizi figure of Roman origin]  
Apollo ns 104: [front] 84 N '76

WATENPHUL, Max Peiffer-. See Peiffer-Watenphul, M.

WATER

See also

Floods

Lakes

Rivers

Runoff

Wells

## Pollution

See Water pollution

WATER, Construction over. See Overwater construction

WATER closets. See Toilets

WATER color painting

## Technique

Master class in watercolor [book review] C. Movalli. Am Artist 40:45-6+ N '76

Watercolor page. See issues of American artist

WATER color painting, American

Auctions: glimpsing the "hidden" Demuth. S. Schwartz. il Art in Am 64:102-3 S '76

Avel De Knight. il (pt col) por Am Artist 40:44-7+ S '76

Mary Ann Willson [with checklist] N. F. Karlins. bibl f il (pt col) Antiques 110:1040-5 N '76

Pioneer abroad, Henry R. Newman (1843-1917) watercolorist and friend of Ruskin. K. Ahrens. bibl f il Am Art J 8:85-98 N '76

## Exhibitions

American drawings and watercolors: American federation of arts [traveling exhibition] S. B. Sherrill. il Antiques 110:652+ O '76

## Reproductions

## Anonymous works

[Floral design with birds on branches from Snyder County, Pa]

Antiques 110:402 S '76

[Memorial to two deceased infant girls]

Antiques 110:254 Ag '76

WATER color painting, British

Frigates in action; Samuel Owen: a marine artist rediscovered. J. B. Lamb. il por Country Life 161:848-9 Ap 7 '77

Samuel Palmer's Milton watercolours. R. Lister. bibl f il Connoisseur 194:16-19 Ja '77

Watercolourist's centenary; Henri Gastineau. T. Pepper. il por Country Life 160:1044-5 O 14 '76

See also

Water color painting, Victorian

## Exhibitions

British watercolours 1925-1950: Walker art gallery, Liverpool. il Art & Artists 11:41-3 Ap '77

Leger galleries, London. il Burl Mag 118:876 D '76

## Reproductions

## Anonymous works

Unidentified house [in a landscape]

Country Life 161:797 Mr 31 '77

Watercolour showing Cliveden after the fire of 1795

Country Life 161:441 F 24 '77 (2)

WATER color painting, French

## Reproductions

## Anonymous works

Design for sofa back and seat  
Met Mus J 10:104 '75 (2)

WATER color painting, Russian

## Reproductions

## Anonymous works

Group of men cutting ice from a river  
Art News 76:127 Mr '77

WATER color painting, Victorian

Victorian views of Audley End [Essex] J. Cornforth. il (pt col) Country Life 160:102-5 JI 8 '76; Reply. D. Pepys-Whiteley. 160:422 Ag 12 '76

**WATER conservation***See also***Water supply****WATER cults.** See Water in religion, folklore, etc.**WATER display.** See Fountains**WATER fronts****Citation** [Riverdesign gathers ideas from citizens about waterfront plan] il Progres Arch 58: 84-5 Ja '77In progress. il plans Progres Arch 56:36-7 Je '75  
Island in the river. il(pt col) plans dlags Design Q no 101-102:74-87**Contents:** Nicollet Island: a new view. by M. S. Friedman. Studio works. Institute for architecture and urban studies. Hodne/Stageberg partners, inc  
News report. il diags Progres Arch 55:23-4 Je '74**Contents:** Renaissance of the waterfront. Yonkers looks to the river. Chicago: baptism by water. Peoria looking for developers. Over and up in Puerto Rico. Omaha courts the Missouri

Seattle's quest for urban park. il(pt col) Progres Arch 56:28 Je '75

South Bank saga. D. Hutchinson and S. Williams. bibl f il plans diags Archit R 160: 156-62 S '76

Urban waterfronts. il(pt col) plans diags Progres Arch 56:41-65 Je '75

**Contents:** Introduction. by S. Stephens. Boston; maintaining the historic patina. New Orleans; zoning new life at the levee. Louisville; decking over. Portland; an esplanade instead. Baltimore's Inner Harbor; design and conquer. New York City waterfront; a fear of filling? by S. Stephens. New York: Battery Park City. New York: Manhattan landing. New York: convention center/Clinton. New York: Westway. New York: what next? Waterfront development: the battle for Georgetown. by D. Morton. San Antonio River; stream of consciousness. by P. C. Papademetriou**WATER gardens**

Big splash in Fort Worth [water garden by Johnson/Burgee of New York] col il por plan Progres Arch 56:22-3 Ja '75

**WATER gardens in art.** See Gardens in art**WATER in art**

Klaus Rinke: interview. G. Jappe. il Studio 192: 62-4 Jl '76

Silent world of Ann McCoy. J. L. Bordeaux. bibl f il(pt col) Art Int 21:30-14 Ja '77

*See also***Rivers in art****WATER in religion, folklore, etc.**

"Aśoka" pillars: a reassessment of the evidence: symbolism. J. Irwin. bibl f il diags Burl Mag 118:738-51+ N '76

Note sur le culte du vase en Syrie. B. Soyez. bibl f il Berytus 24:43-5 '75-76

**WATER pollution**

Below the water line. R. L. Crawford. il Design Q no 101-102:24-5

**WATER pumps.** See Pumping machinery**WATER storage***See also***Reservoirs****WATER supply**

Green future for a barren land: the Ord River project. Australia. M. Edwards. il map Country Life 160:1768-9 D 9 '76

Long hot summer. Town &amp; Country Plan 44: 406-8 S '76

*See also***Reservoirs****Runoff****Wells****WATER transportation.** See Shipping**WATER ways.** See Waterways**WATER works.** See Waterworks**WATER worship.** See Water in religion, folklore, etc.**WATERCOLOR painting.** See Water color painting**WATERFALLS in art***See also*

Niagara Falls in art

**WATERFRONTS.** See Water fronts**WATERING places.** See Health resorts, spas, etc.**WATERLOO, Anthonie****Reproductions**Mother and three children at rest (etch)  
Cleveland Mus Bull 64:47 F '77**WATERLOO, Iowa****Architecture**

John Deere &amp; company basic engine plant. il plan Archit Rec 160:126-7 N '76

**WATERLOW, Sir Ernest Albert****Reproductions**View of Windsor Castle (watercolor)  
Country Life 161:supp32 L Mr 3 '77**WATERPROOFING**

Specifications clinic: sealants. J. P. Cook. diags Progres Arch 55:93 D '74; 56:77 F '75

**WATERSTREET, Ken****Reproductions**[Abstract with watery forms]  
Arts 51:90 F '77**WATERWAYS***See also***Canals**

Inland navigation

**United States**

Climax of the riverboat era. J. Borchert. map Design Q no 101-102:20-1

**WATERWORKS**

Philadelphia architecture after 1776: innovation within a tradition [papers from the Society of architectural historians annual meeting, 1976] M. B. Tinkcom. il plans Soc Archit Hist J 35:296-7 D '76

**WATKIN, Brian**

Hospitals for country needs. il Country Life 160:1284 N 4 '76; Reply. M. A. Elton. 160: 1969 D 30 '76

**WATKINS, Carleton Emmons****Reproductions**

Grizzly giant. Mariposa grove

Artforum 15:28 Ja '77

Three brothers, Yosemite

Yale Univ Art Gal Bull 36 no 1:30 Fall '76

**WATKINS, David**

Jewellery by David Watkins. il diags Archit R 160:30-1 Jl '76

**WATKINS, Peter**

Film: Edvard Munch [review] D. Hare. Craft

Horiz 37:16+ F '77

Peter Watkins's Edvard Munch. J. A. Gomez.

bibl f il Film Q 30 no2:38-46 Wint '76-77

**WATKINS, Tom H.**

Profile of a history [of the Mississippi River]

col il maps Design Q no 101-102:10-15

**WATLING, Thomas****Reproductions**

View of Sydney

Burl Mag 118:ix O '76

Country Life 160:supp47 O 7 '76

Country Life 161:939 Ap 14 '77

**WATNEY, Maryllan**

Elegance on horse-drawn wheels; the craft of the coachbuilder. il Country Life 160:1112-13 O 21 '76; Reply. G. J. Offord. 160:1648 D 2 '76

Retirement of a road coach; the red rover. il Country Life 160:1912-13 D 23 '76

**WATSON, Caroline****Reproductions**

Portrait of Benjamin West (engr after G. Stuart)

Art Bull 58:475 S '76

**Influence****Reproductions**

Henrietta Louisa, countess of Pomfret in early middle age (engr after Watson)

Country Life 161:728 Mr 24 '77

**WATSON, Clare.** See Hill, D, jt artist**WATSON, Donald Ralph**

Block Island residence (Rhode Island) M. Villecco. il plan diags Design Q no 103:30-1

**WATSON, Ernest William**

American artist at forty. S. E. Meyer. pors

Am Artist 41:21-6 F '77

il: Pencil drawing of Leonardo's rearing horse

Editor remembers: from an article written in 1962, por Am Artist 41:35-6 F '77

**WATSON, Sir Francis John Bagott**

Six objets de la couronne de France aujourd'hui à la cour d'Angleterre. col il Connalssance Arts no300:60-7 F '77

**WATSON, J. N. P.**

Burham's silent beeches. il plan Country Life

160:1946-8 D 30 '76

Iron duke on stables parade; the Wellington

exhibition and country park. il plan Country

Life 161:922-4 Ap 14 '77

Jorrock and co truly drawn; John Leech in the hunting field. il pors Country Life 161:122-4 Ja 20 '77

Thoroughbreds and others, sporting artists at 7 '76

**WATSON, Paul F. and Kirkham, Victoria**

Amore e Virtù: two salvers depicting Boccaccio's Comedia delle ninfe fiorentine in the Metropolitan museum. bibl f il Met Mus J 10:35-50 '75

**WATSON, Raymond C.****Reproductions**

Adult and first-winter sandwich terns

Country Life 161:757 Mr 24 '77



**WATSON GORDON, Sir John.** See Gordon, J. W.

**WATSON-SCHÜTZE, Eva**

Watson-Schütze, J. T. Kelley. Camera 56:4-13+ Mr '77

*il.*: Unknown girl (cov); Beatrice Butter Faggi at the piano; Clarinda Buck with fan; Marian Brown, daughter of Balton Brown (now Mrs Marian Woods); Unknown man on couch with children (possibly Clarence White or Mr Buck); Mrs Lucie Fletcher-Brown with her children, Eleanor, Marian and Robert; Mother-in-law of Eva Watson-Schütze with bird cage; Unknown woman in Byrdcliffe chair; Unknown woman

**WATTEAU, Jean Antoine**

Charles Demuth: always a seeker [illustration for Walter Pater's *Imaginary portrait of Antoine Watteau, a prince of court painters*] P. Allara. bibl f il por Arts 50:87+ Je '76  
Chinoiserie by Jacques Vigouroux Duplessis. M. Eidelberg. bibl f il (with cov) Walters J 35: 75-6

Current and forthcoming exhibitions: London. Burl Mag 118:876 D '76

*il.*: Fête in a park

From Watteau to Picasso—French drawings from the Art Institute of Chicago at the Louvre; exhibit. J. Fryszman. Burl Mag 118:883-4 D '76

*il.*: Le vieux savoyard

Les maîtres du dessin français au XVIII<sup>e</sup> siècle [au marché] M. Hayot. Oeil no261:42-5 Ap '77

*il.*: Tête de mezzetin; Persan debout de profil, vers la droite, la main droite dans sa ceinture; Personnage assis; Jeune élégant debout et jeune homme agenouillé

Trois maîtres du dessin français au XVIII<sup>e</sup> siècle dans la collection Armand Hammer. J. Daleyze. Oeil no261:4-11 Ap '77

*col il.*: Couple assis sur la river; Tête de jeune femme  
Trois siècles de portraits dessinés à l'Art Institute de Chicago. H. Joachim. Oeil no255:2-3 O '76

*il.*: Le vieux Savoyard (4)

Un Watteau pour Valenciennes. Oeil no254:48 S '76

*il.*: La vraie galeté

#### Reproductions

Assemblée dans un parc

Connaissance Arts no299:68 Ja '77 (col)

Gilles (1718)

Arts 51:90 Ja '77

Homme dans un jardin (drwg)

Connaissance Arts no298:56 D '76

Portrait of Antoine de la Rocque (drwg)

Apollo ns 105:209 Mr '77

Première pensée pour la Fête d'Amour

R du Louvre 26 no4:303 '76

Seven studies of heads (drwg)

Apollo ns 104:247 O '76

Study for Mezzetin

Met Mus Bull 34 no4:19 Spr '77 (col)

Study of a lady dancing (drwg)

Apollo ns 105:[front] 35 Mr '77

La vraie galeté

Connaissance Arts no296:13 O '76

#### Influence

#### Reproductions

Self-portrait (print by F. Boucher)

Burl Mag 119:xl Ja '77

**WATTS, Frederick William**

#### Reproductions

By the lock

Connoisseur 193:[front] 9 N '76 (col)

Old water mill in Essex

Country Life 161:supp32d Ja 27 '77

Summertime

Country Life 160:supp24c N 18 '76

View of Dedham lock

Apollo ns 104:151 Ag '76

White horse

Antiques 110:919a N '76

**WATTS, George Frederick**

#### Reproductions

Austin Dobson (1884)

Apollo ns 104:84-7 Ag '76

La esperanza

Goya no 132:377 My '76

Misses Euphrosyne and Katherine Ionides

Apollo ns 104:[front] 129 N '76

Rev. Harry Jones

Country Life 160:1969 D 30 '76

Self portrait

Burl Mag 118:801 N '76

**WATTS, Kathleen**

Musical boxes for Swiss travellers. il Country

Life 160:1056+ O 14 '76

**WATTS, Robert Marshall**

New light on West Africa: Rene Block gallery,

New York; exhibit. Arts 51:40 D '76

**WAUD, Alfred R.**

River: images of the Mississippi; introduction.

M. Friedman. Design Q no 101-102:8-9

*il.*: New Orleans; Mississippi at New Orleans

(wood engr by H. Meason, sr)

**WAUGH, Alfred S.**

#### Reproductions

John Swinburne (1845)

Antiques 110:443 S '76

**WAUGH, Frederick Judd**

#### Reproductions

Amusing company

Antiques 111:514 Mr '77

**WAUGH, Sidney**

#### Reproductions

Zodiac bowl [designed for Steuben glass] (1938)

Art J 36 no 1:72 Fall '76

**WAUTHIER, Bernard**

Portrait d'un professionnel. bibl f il Arch

d'Aujourd'hui no 184:13-14 Mr '76

**WAX modeling**

Collectors' notes: another waxwork scone; ed.

by K. M. Jones. il Antiques 111:316 F '77

Edgar Degas' Little ballet dancer of fourteen

years. T. Reff. bibl f il Arts 51:66-9 S '76

**WAY, Kathy Ann**

Nampeyo: Hopi potter. il pors Ceramics M 25:

51-3 Mr '77

**WAYMOUTH, Nigel**

Fischer fine art gallery, London; exhibit. Apollo

ns 105:74 Ja '77

*il.*: John Pearce and Mexico City cathedral

Fischer fine art gallery, London; exhibit. Art &

Artists 11:36-7 Mr '77

*il.*: Broken light bulb; Portrait of Perry

Eliot

**WAYNE, John**

All along the river. D. Thomson. il Sight &

Sound 46 no 1:9-13 Wint '76-77

Grab what you can get: the screenwriter as

journeyman plumber; a conversation with

Leigh Brackett. S. Swires. pors Films in R

27:416+ Ag '76

John Wayne [with filmography] J. Beaver. pors

Films in R 28:265-84 My '77

**WAYNE, June**

Creative process: artists, carpenters, and the

flat earth society. Craft Horiz 36:30-1+ O '76;

Discussion, 37:11 F '77

Janus gallery, Los Angeles; exhibit. Art News

75:92+ N '76

#### Reproductions

Dorothy (litho, 1912)

Art J 35 no4:377 Summ '76

Not a star after all (litho)

Art News 75:11 S '76

**WAYSON, James**

Softspace; Berkeley art center; exhibit. Craft

Horiz 36:55 Ag '76

**WEALE, W. Bruce, and others**

Client centered interior design. Int Des 48:144-5

Mr '77

**WEAPONS.** See Arms and armor; Arrowheads;

Axes; Daggers; Firearms; Swords; Stone im-

plements and weapons

**WEATHER and architecture.** See Architecture and

climate

**WEATHERING**

Specifications clinic: how weathering affects

building materials. H. J. Rosen. Progres Arch

55:111 Je '74

Specifications clinic: sealants. J. P. Cook. diags

Progres Arch 55:93 D '74; 56:77 F '75

Two aboriginal rock art pigments from west-

ern Australia; their properties, use, and dura-

bility. J. Clarke. bibl f il tab diags Stud

Conserv 21:134-42 Ag '76

See also

Corrosion and anti-corrosives

**WEATHERPROOF furniture.** See Furniture, Out-

door

**WEAVER, O. J.**

Chester Roman amphitheatre; conservation and

display. bibl f il plans diags Archaeologia 105:

236-9 '75

**WEAVER, William H.**

#### Reproductions

Punch and Judy show audience

Antiques 110:707 O '76

**WEAVING**

Foundations of weaving [book review] C. Movalli.

Am Artist 40:90+ N '76

From spindle to loom: weaving in the Southern

Argolid. J. B. Koster. il por Exped 19 no 1:

29-39 Fall '76

Hair today, cloth tomorrow [horse-hair cover-

ings] J. E. Manners. il Country Life 160:700-1

S 9 '76

See also

Basket making

Beadwork

Coverlets

Rugs and carpets—Technique

Tapestry

Textile design

Textiles

#### Exhibitions

Made in grass. B. Kester. il Craft Horiz 36:18-21

D '76

**WEBB, Aileen Osborn**

ACC news. Ceramics M 25:73 F '77  
Barbara Rockefeller to lead ACC's board; Aileen O. Webb takes honorary post. Craft Horiz 36:7 D '76

**WEBB, Sir Aston****Reproductions**

[Design for the Metropolitan life assurance society's offices in Moorgate, London] (drwg) AD 47 no3:175 '77

**WEBB, Boyd**

Robert Self gallery, London; exhibit. Art News 76:108 Mr '77  
Webb. Art Int 21:39 Ja '77

**WEBB, E. W.****Reproductions**

Farmyard friends (1859)  
Country Life 161:supp32h Mr 3 '77

**WEBB, James****Reproductions**

At Portmadoc, North Wales (1878)  
Country Life 161:supp24a F 24 '77  
Coming out of harbour on a stormy day (1876)  
Connoisseur 193:[front] 93 N '76  
Namur, Belgium (1879)  
Connoisseur 194:[front] 27 Ja '77  
Near Antwerp (1875)  
Connoisseur 193:[front] 21 D '76  
No 2 near Tring  
Country Life 160:supp32j S 9 '76  
Sunset after rain (1878)  
Connoisseur 194:[front] 38 F '77  
View in Dordrecht  
Country Life 160:supp32e S 9 '76

**WEBB, Zerafa, Menkes, Housden, arch. and others**

Buildings on the way: Toronto's skyline [Canadian National tower; Royal bank plaza] il Progres Arch 55:38-9 Ag '74

**WEBBER, Helen****Reproductions**

We are strands  
Int Des 48:15 Mr '77 (col)

**WEBBER, John, 1947-**

William Staite Murray [among the founders of the English artist potter movement] il pors Ceramics M 24:36-9 D '76

**WEBER, Carl****Reproductions**

Under the shady willows near Phila. Pa.  
Antiques 111:261 F '77 (col)

**WEBER, Giola, and Maso, Hanspeter dal**

Arbeiten in der Dritten Welt; arbeitslose Architekten—wohin? bibl il Werk no9:629+ '76

**WEBER, Idelle**

Close to home: Genesis gallery, New York; exhibit. Arts 51:33 D '76  
Hundred acres gallery, New York; exhibit. Arts 50:21 S '75  
il: Quilt

Towards a definition of Realism; reflections on the Rothmans show. M. Greenwood. Artscan 33:18+ D '76-Ja '77  
il: Bean baskets

**WEBER, Jürgen**

Die Berufung von Dr Glsela Brackert und Dr Peter von Haselberg. Kunstwerk 30:93 F '77

**WEBER, Martha**

Die Amazonen von Ephesos. bibl il tabs diags Jahr Deutsch Archäol Inst 91:28-96 '76  
Zeus und Ganymed auf einem griechischen Handspiegel. bibl f il diags Deutsch Archäol Inst Athen Mitt 91:149-66 '76

**WEBER, Max, 1881-1961**

Max Weber [book review] P. North. Art J 36 no 1:88+ Fall '76  
Max Weber [book review] S. Schwartz. Art in Am 64:53+ S '76

**Reproductions**

[Study of a seated nude] (1908)  
Art News 75:110 D '76

**WEBER, Paul****Reproductions**

[Landscape with a river and mountains in the background] (1854)  
Antiques 110:1231 D '76

**WEBER, R. E. J.**

Willem van de Velde de Oude als topograaf van onze zeegeten. bibl f il Oud Holland 90 no2: 115-31 '76

**WEBER, Wolfgang**

Photojournalism. Camera 55:12-18 O '76  
il: Unusual discovery: the last bird dancer on Madagascar; Sacred cow in front of the portal of a bank in Calcutta; Many decades ago: the Taubenmutterl, a well-known Munich character; Wild life in Africa; South Africa: the rush for the diamond claims; How Wolfgang Weber crossed the Sunda Strait between Sumatra and Bali

**WEBSTER, E. Ambrose**

Babcock gallery, New York; exhibit. Arts 51:41 F '77  
il: Late fall, New Hampshire

**WEBSTER, Mary**

"Room at the widow Beilmour's"; Mrs Abington's portrait by Zoffany, at Petworth. il Country Life 160:1832-3 D 16 '76; Reply. R. Mander and J. Mitchenson. 161:594 Mr 10 '77

**WEBSTER, Thomas****Reproductions**

Roast pig (1862)  
Burl Mag 119:207 Mr '77

**WECHSLER, Jill**

Washington report: the arts and congress. Am Artist 41:38-42 Ja '77  
William Woodward: traditional themes, modern methods. il(pt col) Am Artist 40:40-5+ D '76

**WECHSLER, Susan**

Greenwich House pottery, New York; exhibit. Craft Horiz 36:52 D '76  
il: Space pinch

**Reproductions**

Pinched raku form with white glaze  
Ceramics M 24:81 N '76

**WECKER, Hans****Reproductions**

Ovale Büchse aus Elfenbein als Apotheke verwendbar  
Jahr Kunsthist Sam Wien 72:151 '76 (2 views)

**WEDDIGE, Emil****Reproductions**

Champions of an era [from] Bicentennial suite (litho)  
Art in Am 64:110 Jl '76 (col)

**WEDDINGS**

See also

Marriage customs and rites

**WEDDINGS in art**

Messer Marsilio and his bride. M. van Hall. bibl f il(pt col) Connoisseur 192:292-7 Ag '76

**WEDEWER, Rolf**

Hirsch und Elch im zeichnerischen Werk von Joseph Beuys. bibl f il(pt col with cov) Pantheon 35:51-8 Ja '77

**WEDGWOOD, Josiah, 1730-1795**

Relief ornamentations on Staffordshire earthenware and stoneware. G. W. Elliott. bibl f il Connoisseur 194:31-6 Ja '77  
Sleeping leopard by George Stubbs. R. Tattersall. bibl f il por Burl Mag 118:848+ D '76

**Reproductions**

Plate from the 952-piece dinner and dessert service, commissioned by the Empress Catherine of Russia (1774)  
Country Life 160:1490 N 18 '76

**WEEGE, William****Reproductions**

[Nudes, one with an American flag]  
Art News 76:113 Mr '77  
Serigraph from Heavenly bodies series (1976)  
Art in Am 65:33 Ja '77

**WEEGEE (Arthur H. Fellig)**

Marcelse Pfeifer gallery, New York; exhibit. J. Perl. Art in Am 65:125 Ja '77  
il: Male singers of the Metropolitan opera company in last minute rehearsal for opening night  
Night light: Brassai and Weegee. C. L. Westerbeek, jr. Artforum 15:34-45 '76; Correction. 15:9 Ja '77  
il: Two women in a restaurant; Max rushing the morning's bagels to a restaurant on Second Avenue; Joe McWilliams, professional anti-semitic and Nazi-lover; Gloria Vanderbilt and friends; Mr and Mrs James Cushman; Male singers of the Metropolitan opera house company in last minute rehearsal for opening night

WEEK end houses. See Vacation houses

**WEEKES, William****Reproductions**

Impudent chicks  
Country Life 160:supp32b O 28 '76

**WEEKLEY, Carolyn J.**

Artists working in the South, 1750-1820. bibl f il(pt col) Antiques 110:1046-55 N '76  
Portrait painting in eighteenth-century Annapolis. bibl f il(pt col) Antiques 111:345-53 F '77

**WEEKS, Arthur****Reproductions**

Goldfish  
Art News 75:99 O '76

**WEEKS, James Darrell Northrup**

Sunne Savage gallery, Boston; exhibit. Art News 75:86 S '76

**WEEKS, Jeanne**

Bookshelf. Res Int 1:83 Mr; 18 Jl '76; 2:12 Ja; 10 Mr; 10 My '77

Christopher & Gilbert; the client package. il(pt col) pors plans Interiors 136:66-8 Ag '76; Addition. 136:136 O '76

**WEEKS, Levi Hinckley**

Auburn in Natchez. M. McGehee. bibl f il(pt col) diags Antiques 111:546-53 Mr '77



WEEMS, Katharine Lane

# Reproductions

Dolphins

Nat Sculp R 26 no 1:12 Spr '77 por

WEGAN, Johannes, and Kapfhammer, Wolfgang  
Banca di quartiere; banking in Austria [Raiffeisenkasse office in Graz] col 11 plan diags  
Domus no563:22-4 O '76

WEGEWAERT, Willem

# Reproductions

## Attributed works

Vlazel (1568)

Bull Rijksmus 24 no3:146 '76

WEGMAN, William

# Reproductions

Stomach milk (photo)

Art News 75:48 S '76. (2 vews)

[Torso confrontation] (video)

Print 30:64 J1 '76

WEHRER, Joseph J. See Clipson, C. W. jt arch

WEHRLI, Isabelle Wybo-. See Wybo-Wehrli, I.

WEICHBERGER, Philipp J.

Runyan-Winchell gallery, New York; exhibit.  
Arts 50:26 Ja '76

# Reproductions

Smooth sailing (1973)

Arts 50:42 N '75 (col)

WEIDEMANN, Kurt

Günther Kieser: a music lover's posters for  
music lovers. 11(pt col with cov) por Graphis  
32 no 184:144-53 '76-77

WEIDITZ, Hans, the younger

Autour de quelques portraits de Charles Quint.  
E. K. Sass. bibl f Oud Holland 90 no 1:11 '76  
il: Charles, roi d'Espagne (3 attrib)

WEIDMAN, Gregory R.

Furnishing the museum rooms of the William  
Paca House. bibl f 11(pt col) diag Antiques  
111:165-71 Ja '77

WEIGHTON, Bob. See Martin, K. jt arch

WEIGHTS and measures

See also

Metric system

WEIGHTS and measures, Ancient

Bronze counterpoise of Athena. C. W. J. Elliot.  
bibl f 11 Hesperia 45:163-70 Ap '76

WEIGHTS and measures, Medieval

Theodosian steelyard weight. W. D. Wlxom. bibl  
f 11 Gesta 15 no 1-2:273-8 '76

WEIHS, Erika

Roko gallery, New York; exhibit. Arts 51:38  
F '77

WEIL, Alain

Les jetons royaux. bibl 11 Connaissance Arts  
no299:93-6 Ja '77

Pensez aux médailles [si vous voulez former  
une collection dans un domaine où le choix est  
encore vaste et les prix accessibles] 11(pt col)  
por(p 130) Connaissance Arts no295:74-81 S  
'76

WEIL, Phoebe Dent

Conservation of outdoor bronze sculpture. bibl  
f 11 Nat Sculp R 25 no3:26-30 Fall '76

WEIL, Sibyl

Invitational group show: John Weber gallery,  
New York; exhibit. Arts 50:23 F '76

WEIMAR, Germany

# Bauhaus

See Bauhaus

# Monuments

Das Denkmal für die Märzgefallenen 1920 von  
Walter Gropius in Weimar und seine Stellung  
in der Geschichte des neueren Denkmals. D.  
Schubert. bibl f 11 Jahr Hamburger Kunstsam  
21:199-230 '76

WEIMERSKIRCH, Robert

DuBose gallery, Houston; exhibit. Art News  
76:94 F '77

WEIN, Albert W.

Executing the largest granite bas-relief in  
America; chronology of a competition. 11 por  
Nat Sculp R 25 no3:22-5+ Fall '76

WEINBERG, Elbert

Borgenicht gallery, New York; exhibit. Arts 50:16  
S '76

il: Berserk

# Reproductions

[Animal on table with a knife in its mouth]  
Arts 49:42 Je '75

WEINBERG, Saul S.

World archaeology in mid-Missouri. 11 Ar-  
chaeology 30:54-5 Ja '77

WEINEDEL, Carl

# Reproductions

Unknown man (1839)

Antiques 110:443 S '76

WEINER, Lawrence

Group show: Leo Castell uptown gallery, New  
York; exhibit. Arts 51:37 S '76

ICA new gallery, London; exhibit. M. Hazzle-  
dine. 11 Studio 192:90-1 J1 '76

Kitchen center for video and music, New York;  
exhibit. Artforum 15:68 D '76

il: Installation view

Kitchen gallery, New York; exhibit. Arts 51:40  
D '76

Who, what is Sigmar Polke. . . and where can  
he be found? E. M. Reise. Studio 192:84 J1 '76

WEINFELD, Yocheved

Debel gallery, Ein Karem, Jerusalem; exhibit.  
Art News 75:105+ S '76

# Reproductions

Family line

Domus no560:55 J1 '76

WEINMAN, Adolph Alexander

# Reproductions

[Allegorical relief] Bronx county courthouse  
(1933)

Nat Sculp R 25 no2:26 Summ '76

WEINMAN, Robert A. and Sharp, L. I.

Guide to Gotham's statues. 11 Nat Sculp R 25  
no2:18-27+ Summ '76

WEINMANN, Johann Wilhelm

# Reproductions

Aloe, from Phytanthoza Iconographia (print)

Apollo ns 105:[front] 24 Ja '77

WEINRAUB, Judith

"Pope" comes to New York [Sir John Pope-  
Hennessy] por Art News 75:95-7 D '76

WEINSTEIN, Arlene Sklar-. See Sklar-Wein-  
stein, A.

WEINSTEIN, Gall A. See Betancourt, P. P.  
jt auth

WEINSTEIN, Joyce

Ariadne gallery, New York; exhibit. Arts 50:  
16 D '75

col il: City-sunscape #31

Gloria Cortella gallery, New York; exhibit. Arts  
51:43 F '77

il: Cityscape in an August haze

WEINSTEIN, M. E. and Turner, E. G.

Greek and Latin papyri from Qasr Ibrim. 11  
J Egypt Archaeol 62:115-30 '76

WEINTRAUB, Annette

Group show: Kornblee gallery, New York; ex-  
hibit. Arts 51:21 O '76

WEINTRAUB, Steven

Viśvakarmā, Elūrā: a critical analysis. bibl f  
11 Marsyas 17:49-57 '74-75

WEIR, Julian Alden

Square format and proto-modernism in Ameri-  
can painting. W. H. Gerds. bibl f 11(pt col)  
Arts 50:73+ Je '76

WEIR, Maurice

For a client—a pied-a-terre bright with color  
and mirrored reflections. 11(pt col) Int Des 48:  
164-5 Mr '77

For his own living—a five-room penthouse where  
order reigns. col 11 Int Des 48:160-3 Mr '77

WEIR, Maurice, assocs, des

How to run a design office. 11 pors Int Des 48:  
156-9 Mr '77

WEIR, Peter

Picnic under Capricorn; Picnic at Hanging Rock.  
J. Dawson. 11 Slight & Sound 45 no2:83, 96-7  
Spr '76; Reply. P. C. Hook. 45 no4:262 Aut '76

WEIR, Tom

Threat to Loch Lomond. 11 Country Life 160:  
1746-8 D 9 '76

WEISBERG, Gabriel P.

Félix Bracquemond and the molding of French  
popular taste. 11 Art News 75:64-6 S '76

Théodule Ribot: popular imagery and The little  
milkmaid. bibl f 11 Cleveland Mus Bull 63:253-  
63 O '76

WEISBUCH, Claude

Le cheval, le peintre et son modèle, gravures et  
dessins: galerie Vision nouvelle, Paris; ex-  
position. Oeil no258-259:55 Ja-F '77

il: Enlèvement des Sabines

# Reproductions

Portrait équestre (etch)

Oeil no257:xi D '76

WEISER, Joseph Emanuel

# Reproductions

Banquet

Apollo ns 104:[front] 88 N '76 (col)

WEISER, Kurt

Artforms gallery, Detroit; exhibit. Craft Horiz  
37:58 F '77

# Reproductions

Raku pot

Craft Horiz 36:62 O '76

WEISMAN, Frederick R. and Weisman, Marcia,

collection

En Californie une collection généreuse où l'art  
fait bon ménage avec la nature. J. L.  
Bordeaux. col 11 Connaissance Arts no294:24-31  
Ag '76

WEISMAN, Londa

# Reproductions

Conical watering pot

Ceramics M 25:64 F '77

**WEISS, Richard**  
Sixth estate gallery, New York; exhiblt. Arts  
50:27 F '76

**WEISSMAN, Joan**

**Reproductions**

Handbuilt basket with pulled handle and press-  
molded surfaces  
Ceramics M 24:34 O '76

**WEISSMAN, Julian**  
New York reviews. Art News 75:119 S '76

**WEISSMAN, Mottke**  
Herbert B. Palmer gallery, Beverly Hills, Calif;  
exhibit. Art News 75:92 N '76

**WEISSMAN, Tobias**  
Ringwood manor museum, New Jersey; exhibit.  
il por Ceramics M 24:83+ N '76

**WEISWEILER, Adam**

**Reproductions**

Cómoda estilo Luis XVI  
Goya no 130:273 Ja '76  
[Louis XVI cabinet in ebony, w/lt ormolu  
mounts]

Apollo ns 104:226 S '76  
Connoisseur 193:82 S '76

Louis XVI secrétaire ornamented with Sèvres  
porcelain plaques and ormolu mounts  
Connoisseur 193:78 S '76

**WEITLING, Otto.** See Jacobsen, A. jt arch

**WELCH, John**  
Makers of Copley's picture frames: a clue. B.  
M. and G. W. R. Ward. bibl f il Old-Time  
N E 67 no 1-2:18-19 Summ-Fall '76; Addition.  
67 no3-4:73 Wint-Spr '77

**WELCH, Lucy Elizabeth Kemp.-** See Kemp-Welch,  
L. E.

**WELCH, Roger**  
Preliminaries: M.L. D'Arc gallery, New York;  
exhibit. Arts 50:16-17 Je '76  
il: Preliminaries  
Preliminaries: M.L. D'Arc gallery, New York;  
exhibit. T. Collins. Arts 50:4 My '76  
il: Salvatto and Berry, round three  
Welch and the sculpture of memory. P. Smith.  
Arts 50:57-9 O '76  
il: Roger Woodward—Nlagara Falls project  
(2 views); Muhammad Ali study room; Wm-  
fred Wakerly—Rome, New York; Kitty Ewens  
—Granville/Milwaukee project

**Reproductions**

Carter/Plains, Ga. memory map (1976)  
Art in Am 65:11 Mr '77

Preliminaries [boxes in a ring]  
Arts 50:inside back cov Ap '76

Still from Welch  
Artforum 15:51 D '76

**WELCHER, F.**

**Reproductions**

Bridge at St Louis (print, 1874)  
Design Q no 101-102:50 (det)

**WELCKE, R. A.**

**Reproductions**

Flth Avenue from 42nd street, looking north,  
showing Temple Emanu-El (1868) New York  
City (litho, 1879)  
Hist Pres 28:32 O '76 (col)

**WELDAM castle, Overijssel.** See Country houses  
—Netherlands

**WELDING**

Explosive welding: Alcan. il Design no335:51  
N '76

**WELFARE, Public.** See Public welfare

**WELFARE buildings.** See Public welfare—Bulld-  
ings

**WELFARE ISLAND.** See Roosevelt Island, New  
York (city)

**WELFARE state (group)**

**Reproductions**

Performance at Burnley  
Studio 192:32 JI '76  
Travels of Lancelot Quall (performance)  
Studio 192:32 JI '76

**WELINOWA, Anastasia**

**Reproductions**

[Untitled ceramic sculpture]  
Ceramics M 24:20 O '76

**WELLGE, Henry**

**Reproductions**

Perspective map of the city of Dubuque, Ia  
(print, 1889)  
Design Q no 101-102:50 (det)

**WELLINGTON, Arthur Valerian Wellesley, 8th  
duke of**

Two war artists under Napoleon and the Tsar.  
bibl f il(pt col) Connoisseur 193:300-9 D '76

**WELLINGTON, Arthur Wellesley, 1st duke of**  
Iron duke on stables parade: the Wellington ex-  
hibition and country park. J. N. P. Watson.  
il plan Country Life 161:922-4 Ap 14 '77

**WELLINGTON museum, Stratfield Saye.** See  
Stratfield Saye, Hampshire, England

**WELLIVER, Neil**

Fischbach gallery, New York; exhiblt. Art News  
76:124 Ja '77

Fischbach gallery, New York; exhiblt. Artforum  
15:70-1 F '77

il: Breeched beaver dam

Fischbach gallery, New York; exhibit. H. Shorr.  
Arts 51:5 N '76

il: Spring freshet (col); Breeched beaver  
dam

25th anniversary show: Tibor de Nagy gallery,  
New York; exhibit. Arts 51:33-4 Mr '77

**WELLS, Charles**

FAR gallery, New York; exhibit. Arts 51:39  
F '77

**WELLS, Joseph**

Mr Wells and Joseph Wells. E. Bond. il por  
Country Life 160:1923-4 D 23 '76; Correction.  
A. West. 161:149 Ja 20 '77

**WELLS, Kappy**

Bronze doors looking for portal. il Progres Arch  
56:26 Ag '75

**WELLS, Louis T. Jr**

Harley masks of northeast Liberia. bibl il por  
map African Arts 10:22-7 Ja '77

**WELLS, Lynton**

Abstraction and representation made visible. J.  
Siegel. Arts 51:70-3 N '76

il: Three branches

André Emmerich downtown gallery, New York;  
exhibit. Arts 50:23 O '75

il: YWY 75 (yellow bands); WY 75 (snow  
caps): EEAB74 (p45)

Exposure to process: Claire Copley gallery, Los  
Angeles; exhiblt. Art News 76:88 Ja '77

il: Three seasons

**Reproductions**

Two wizards (Gifu) (1976)

Art News 76:22 Mr '77

Artforum 15:2 Mr '77

Arts 51:93 Mr '77

**WELLS, Malcolm B.**

Editorial: environmental impact. il(pt col) plan  
diags Progres Arch 55:59-63 Je '74

Underground office. col il plan diags Progres  
Arch 55:112-13 Je '74

**WELLS, William**

Tapestry with the arms of Beaufort, Turenne  
and Comminges. bibl f il(pt col) Apollo ns 105:  
94-101 F '77

**WELLS, William, 1767?-1847**

Mr Wells and Joseph Wells. E. Bond. il por  
Country Life 160:1923-4 D 23 '76; Correction. A.  
West. 161:149 Ja 20 '77

**WELLS-THORPE, John A.**

Who's who [on the RIBA staff] por RIBA J  
83:371 S '76

**WELLS, England**

**Cathedral**

Saving Wells cathedral. Country Life 160:1188  
O 28 '76

Wells Cathedral and Sherborne Abbey: workshop  
connections in the late fifteenth century. W. C.  
Leedy, jr. bibl f il plans Gesta 16 no 1:39-44  
'77

**WELLS/Koetter/Dennis, arch**

UDC housing, Kingston, N.Y.: assessing Broad-  
way East. il(pt col) plans diags Progres Arch  
55:62-71 O '74

Contents: Appraisal, by W. Seligmann.  
Broadway East: historical precedents, by F.  
Koetter

**WELLS**

Diamond jubilee monuments. R. Lea. il Country  
Life 161:593 Mr 10 '77

"Just add water . . ." [a study of water resources  
in the Southern Argolid] D. B. Harper. il por  
map plans Exped 19 no 1:40-9 Fall '76

Musings on Maulne: problems and parallels. N.  
Miller. bibl il plans diags Art Bull 58:196-214  
Je '76; Addition. 58:642 D '76

**WELPOTT, Jack**

Herbert B. Palmer gallery, Beverly Hills, Calif;  
exhibit. Art News 75:92 N '76

How others live; some recent photography books.  
C. L. Westerbeck, jr. il Artforum 15:40-5 S  
'76

**WELSH, Stan**

Kaplan-Baumann gallery, Los Angeles; exhiblt.  
Craft Horiz 36:56 Ag '76

Recent works in clay: Kaplan-Baumann gallery,  
Los Angeles; exhibit. il Ceramics M 24:85+  
S '76

**WELSH gardens.** See Gardens. Welsh

**WELTON Becket & assocs, arch & Int des**  
Americans will build a World trade center, com-  
plete with atrium, in Moscow. il Archit Rec  
160:35 O '76

Bullock's/Century City. il(pt col) Int Des 48:116-  
19 F '77

Construction begun on Moscow world trade cen-  
ter. Int Des 47:22 D '76

Hyatt's DC hotel is worth a yawn or two. C.  
Knight. 3rd. il Progres Arch 58:22 Ja '77

Persian bazaar meets revolving rooftop [the  
Arya-Sheraton in Tehran] il Interiors 136:8  
S '76

Reunlon in Dallas. il Int Des 47:176 N '76



**WELZ, Jean****Reproductions**

Sybil reading (1965)  
Burl Mag 118:xxx O '76

**WEMBER, Paul**

20 Jahre Museum Haus Lange [Krefeld]. P.  
Winter. Kunstwerk 29:57-8 S '76

**WEMBLEY, England****Architecture**

Wembley conference centre. il plans diags  
RIBA J 83:498-503 D '76

**WEN, Cheng-ming**

Listening to the bamboo; the art of Wen Cheng-ming; Asia House gallery, New York; exhibit. Connoisseur 193:69 S '76

il: Summer retreat in the Easter grove: handscroll

Listening to the bamboo; the art of Wen Cheng-ming; at Asia House gallery, New York; exhibit. V. Giacalone. il Orient Art ns 22 no2: 209-12 Summ '76

il: Magnolia; The seven junipers of Ch'ang-shu (det); Old pine tree; Old trees by a wintry brook; Storm over a lake

Styles of the artist-scholar; The art of Wen Cheng-ming; Asia House gallery, New York; exhibit. D. Bershtein. Art in Am 64:87 My '76

col il: Gathering mulberry leaves

**Reproductions**

Old trees and cold streams (1551)  
Artibus Asiae 38 no 1:back 11 '76

Red cliff (1558)  
Archives Asian Art 30:112 '76-77  
Detroit Inst Bull 55 no 1:11 '76

**WENCESLAO**

Exposición en Madrid. Goya no 131:335 Mr '76  
il: Figura

**WENDEL, Theodore**

Introducing Theodore Wendel. J. I. H. Baur. bibl f Art in Am 64:102-5 N '76

col il: Bridge at Ipswich; Marsh

**WENDOVER, John****Reproductions**

Mace of the lord president of the court of session. Edinburgh (1667)  
Connoisseur 194:126 F '77

**WENEZIANOFF, Aleksei Gavrilovich. See Venetianov, A. G.****WENGER, Heidi, & Wenger, Peter, arch**

Geodätische Kuppel als Ausstellungsraum, Leuk VS. il diags Werk no 11:758-9 '76

**WENGER, Vicki**

Kitchen design: function with flair. R. M. Fitzgibbons. il Res Int 2:72 Mr '77

**WENZEL-SCHWARZ, Franz. See Schwarz, F. W.****WENZELL, Albert Beck****Reproductions**

Outward bound (gouache, 1899)  
Art J 36 no2:151 Wint '76-77

**WERDEN, Rodney****Reproductions**

[Woman with hat and veil] (photo)  
Artscan 33:xi O '76 (col)

**WERENFELS, Samuel**

Architecture in an opulent age. U. Reinhardt. il Apollo ns 104:478-80+ D '76

**WERFF, Adriaen van der**

"Dieses emblematische Stück stellt die Erziehung der Jugend vor", zu Adriaen van der Werff. München. Alte Pinakothek. Inv. Nr. 250. J. Becker. bibl f Oud Holland 90 no2:77-107 '76

il: Spielende Kinder unter Herculesgruppe; Genreszene; Zeichenunterricht; Bildhaueratelier; Titeistich zu F. Junius, De pictura veterum (engr by J. Mulder); Die Künste huldigen Kurfürst Johann Wilhelm; Pictura-Allegorie; Die Zeit bringt die Wahrheit an den Tag

**Reproductions**

Boy with a mouse trap  
Burl Mag 119:60 Ja '77

**WERFF, Pieter van der****Reproductions**

Pictura-allegorie (engr by P. Trière)  
Oud Holland 90 no2:90 '76

**WERNER, Alfred**

Before the squalor [the native landscape as viewed by American 19th and 20th century painters] il Art & Artists 11:12-17 F '77  
Great and small. il Art & Artists 11:12-15 N '76

Images of man [Leonard Baskin] il Art & Artists 11:34-7 O '76

Joys forever? [Gustave Caillebotte] il Art & Artists 11:4-9 Mr '77

Out of the ordinary. il (with coi cov) Art & Artists 11:4-9 Ap '77

Sarah Berman. il Art & Artists 11:30-3 D '76

Surrealist draftsman [Ernst Bariach] il Art & Artists 11:46-9 S '76

Through the golden door [artist-immigrants of America, 1876-1976, Hirshhorn museum, Washington, D.C; exhibit] il Art & Artists 11:8-13 Ag '76

Tragic painter [Lesser Ury] il Art & Artists 11: 22-5 S '76

**WERNER, Alfred Emil Anthony, and Bimson, Mavis**

Report on scientific examination of three bronze Roman coins from Silchester. bibl f il plans diags Archaeologia 105:297-8 '75

**WERNER, Johannes**

Von Freudenstadt über Christianopolis nach Kopenhagen; Stadtplanung im 17. Jahrhundert. bibl f plans Z Kunstges 39 no4:312-13 '76

**WERNER, Kristine****Reproductions**

Dish with peacock (1976)  
Ceramics M 25:54 Ja '77

**WERTHMANN, Friedrich**

Museum Wiesbaden; Ausstellung. J. Roh. Kunstwerk 29:86 N '76

**WERTMULLER, Lina**

Beauties and the beast; Seven beauties/Taxi driver. C. L. Westerbeck, jr. il Sight & Sound 45 no3:134-9 Summ '76

"Look, Gideon—" Gideon Bachmann talks with Lina Wertmüller. G. Bachmann. pors Film Q 30 no 3:2-11 Spr '77

**WERWE, Claus de**

Claux de Werwe et la sculpture bourguignonne dans le premier tiers du XV<sup>e</sup> siècle [book review] A. Erlande-Brandenburg. Bull Mon 134 no4:357-8 '76

**Reproductions**

Saint Thibaut

Gaz Beaux Arts ser6 v88:supp 14 D '76  
—and Sluter, Claus

**Reproductions**

Mourners on the tomb of Philip the Bold  
Connoisseur 194:160 Mr '77 (with det)

**WESLEY, John, 1928-**

Patriotic tableaux: Robert Elkon gallery, New York; exhibit. S. Schwartz. Art in Am 65:124 Ja '77

il: Woodrow Wilson crossing the Delaware with sea scouts

Robert Elkon gallery, New York; exhibit. Arts 51:24 F '77

il: 9 female inmates of the Cincinnati workhouse participating in a patriotic tableaux

**WESSELMANN, Tom**

New editions. S. Boorsch. Art News 75:71 S '76

il: Smoker

Pop art: a reactionary realism. D. B. Kuspit. bibl f Art J 36 no 1:36-7 Fall '76

il: Bathub nude number 3  
Smokers: Sidney Janis gallery, New York; exhibit. Arts 51:27 S '76

**Reproductions**

Bedroom painting n° 31 (1973)

Oeil no261:51 Ap '77

R du Louvre 26 no5-6:437 '76

[Portrait of Mlle Oury]

Connaissance Arts no300:112 F '77

[Reclining nude, telephone and rose] (litho)

Art in Am 64:9 N '76

[Smoker] (litho)

Art in Am 64:9 N '76

**WESSEX (ancient kingdom)**

Early Bronze age daggers in Great Britain and a reconsideration of the Wessex culture [book review] F. Lynch. Antiquity 50:246 S-D '76

**WESSLER, Horst****Reproductions**

Human dwelling unit as a maze (poster)  
Graphis 32 no 186:359 '76-77

**WEST, Amy**

Gallery 84, New York; exhibit. Arts 51:24 S '76  
il: Censored

**WEST, Anne**

Story of I: Museum of contemporary art, Chicago; exhibit. il por Artforum 15:73-4 F '77

**WEST, Benjamin**

Benjamin West's Chapel of revealed religion: a study in eighteenth-century Protestant religious art [with appendix] J. D. Meyer. bibl f 1911 Art Bull 57:247-65 Je '75; Reply with rejoinder. K. P. Aichele. por 58:474-7 S '76

Benjamin West's St Stephen altar-piece: a study in late eighteenth-century Protestant church patronage and English history painting. J. D. Meyer. bibl f Burl Mag 118:634-41+ S '76

il: St Stephen altar-piece; Death of General Wolfe

**Reproductions**

Hope family of Sydenham, Kent (1802)  
Antiques 110:1009 N '76 (col)

**WEST, Peter****Reproductions**

New space  
Arts 50:40 Je '76

**WEST, Shirley**

Jankovsky gallery, New York; exhibit. Art News 75:114 O '76

**WEST, Virginia**  
Fiber structures at Convergence '76. il Craft  
Horiz 36:14-21 Ag '76

**WEST, William Edward**

#### Reproductions

Lord Byron (1822)  
Country Life 161:211 Ja 27 '77

**WEST AFRICAN architecture.** See Architecture.

**WEST AFRICAN sculpture.** See Sculpture, West African

**WEST and East.** See East and West

**WEST INDIES**

See also

Barbados

Jamaica

**WEST Lodge, Dorset.** See Country houses—England

**WESTALL, Richard**

Acquisitions: 1975-76. R. E. Spear. bibl f Oberlin  
Coll Bull 34 no 1:10 '76-77

il: Dream

Engraved sources for Quidor's early work.  
C. K. Wilson. bibl f Am Art J 8:18+ N '76

il: Dorothea (engr by C. Heath); Return  
of Rip van Winkle (engr after Westall)

**WESTENBERG, Pieter George**

#### Reproductions

View outside the Muidepoort at Amsterdam  
(1818)  
Apollo ns 104:369 N '76

**WESTERBECK, Colin L. Jr**

Beauties and the beast; Seven beauties/Taxi  
driver. il Sight & Sound 45 no3:134-9 Summ  
'76

How others live; some recent photography  
books. il Artforum 15:40-5 S '76

Night light; Brassai and Weegee. il Artforum  
15:34-45 D '76; Correction. 15:9 Ja '77

Robert Bresson's austere vision. il Artforum 15:  
52-7 N '76

Sweet reason: Marcel Ophuls' "The memory of  
justice." il Artforum 15:32-8 F '77

**WESTERLUND, Mia**

Willard gallery, New York; exhibit. Arts 50:16 F  
'76

col il: Slab

**WESTERMANN, H. C.**

#### Reproductions

Battle of Little Jack's creek (1970)

Kunstwerk 29:22 N '76

Big change (1963)

Art in Am 64:66 J1 '76

Plg house (1972)

Art Int 20:18 S-O '76

Kunstwerk 29:30 S '76

**WESTERN art.** See Art, Occidental

**WESTERN service and supply co**

#### Interior design division

Link-up in design [Hotel Toronto] B. Raymond.  
il Interiors 136:80-1 O '76

**WESTERN states**

See also

Art—Western states

Great Plains

**WESTERN states in art**

Riding high with cowboys, Indians and bucking  
broncos; the demand for Western American  
art is rising faster than prices. R. Blodgett.  
il (pt col) Art News 75:63-6 D '76

**WESTERNS.** See Moving pictures—Westerns

**WESTFALL, Carol**

Florence Duhl gallery, New York; exhibit. Craft  
Horiz 37:50 Ap '77

Galeria Kin, Mexico City; exhibit. Craft Horiz  
36:57 Ag '76

**WESTIN, Fredrik**

Kring Fredrik Westins altartavla i Abo dom-  
kyrka. Y. Ehlers. bibl f Konsthist T 45:109-14  
D '76

il: Altartavlan i Abo domkyrka; Altartavlan  
i Jakobs kyrka, Stockholm; Skiss till altartav-  
lan i Abo domkyrka

**WESTMACOTT, Sir Richard**

#### Reproductions

[Monument to Lord Nelson, Birmingham]

Country Life 160:548 Ag 26 '76

—and Wyatt, M. C.

#### Reproductions

[Monument to Lord Nelson, Liverpool]

Country Life 160:548 Ag 26 '76

**WESTMINSTER, New palace of, London.** See  
London—Parliament, Houses of

**WESTMINSTER Abbey, London.** See London—  
Westminster Abbey

**WESTON, Dell**

#### Reproductions

Shelter

Art News 75:81 S '76

Sioux chief

Art News 75:16 D '76

**WESTON, Edward**

Daybooks of Edward Weston; art, experience,  
and photographic vision. S. Rice. bibl f Art J  
36 no2:126-8 Wint '76-77

il: Nude; Mammy, 1941, U.S. 61

Hayward gallery, London; exhibit. Apollo ns 105:  
219 Mr '77

il: Pepper, no 30

#### Reproductions

[Half length nude]

Artforum 15:20 S '76

Nude (1934)

Artforum 15:16 S '76

Oceano (1936)

Artforum 15:25 D '76

**WESTPHALIA, Germany**

See also

Architecture—Westphalia

**WESTWOOD, Piet, Poole & Smart, arch**

British cultural centre, Paris; Austin Reed shop  
in existing building shell. J. Piet. il RIBA J  
84:27-8 Ja '77

**WETERING, Ernst van de**

Rembrandt research project: old myths, new  
methods. A. Levy. il (pt col with cov) pors  
Art News 75:34-42 S '76

—and others

Summary report on the results of the technical  
examination of Rembrandt's Night watch. bibl  
f il (pt col) Bull Rijksmus 24 no 1-2:68-98 '76

**WETHEY, Harold Edwin**

Polidoro Lanzani, problems of Titianesque at-  
tributions. bibl f il Pantheon 34:190-9 J1 '76

Titian's Escorial-Ashburton Magdalen. bibl f  
il Burl Mag 118:693-8 O '76

**WETMORE, Robert**

SIAD president takes office. por Design no331:20  
J1 '76

**WETTLAUFER, George, and Wettlaufer, Nancy**

Constructing your own slab roller. il plan diag  
Ceramics M 25:30-2 F '77

Two potters: Everson museum, Syracuse, N.Y.;  
exhibit. il Ceramics M 24:38 S '76

**WEWERKA, Stefan**

Museum des 20. Jahrhunderts, und Galerie Gras,  
Wien; Ausstellung. J. Muschik. Kunstwerk 30:  
75-6 F '77

**WEXLER, George**

First Street gallery, New York; exhibit. Arts  
50:28 Ja '76

il: View from Ohioville Road #2

**WEXLER, Peter**

Theater in the raw [Pittsburgh public theater in  
the renovated Carnegie library] S. L. Ryder.

col il Progres Arch 56:52-3 N '75

**WEYDEN, Rogier van der**

Fifteenth-century pictures of the blessing Christ,  
based on Rogier van der Weyden. J.  
Bialostocki. bibl f Gesta 15 no 1-2:313-20 '76

il, det: Blessing Christ from the Braque  
triptych

Role of the suspended crown in Jan van Eyck's  
Madonna and Chancellor Rolin. C. H.

McCorkel. bibl f il Art Bull 58:516-20 D '76

#### Reproductions

Annunciation

Apollo ns 105:163 Mr '77

Portrait of Philip de Croy

Apollo ns 105:163 Mr '77

Seven sacraments

Apollo ns 105:162 Mr '77

#### Influence

Zu Zwei Hubertus-Tafeln aus der Nachfolge  
Roger van der Weydens in London und Malibu.

R. Ferner. bibl f Z Kunstges 39 no4:245-57 '76

il: Exhumierung des hl Hubertus; Traum  
des Papstes Sergius; Translation der Hubertus-  
Reliquien; HI Hubertus

**WHALEBONE carving.** See Scrimshaw

**WHALING**

Behold Leviathan; Hull whaling paintings. A.  
Binns. il Country Life 161:1056-7 Ap 21 '77

**WHALL, Christopher Whitworth**

#### Reproductions

[Boy on a rocking chair] (1876)

Antiques 111:271 F '77

**WHALLEY, John M.**

Landscaping at Cergy-Pontoise. il plan RIBA J  
84:21 Ja '77

**WHANKI, Kim**

#### Reproductions

Echo of morning

Art in Am 65:20 Ja '77

15-VI-65

Art News 76:31 F '77

Artforum 15:8 F '77

V-66

Art Int 21:4 Ja '77

Arts 51:58 F '77

**WHARF buildings.** See Harbor buildings

**WHARTON, Edith Newbold Jones**

Films and Edith Wharton [with filmography]

D. Bodeen. il por Films in R 28:73-81 F '77



**WHARTON, Margaret****Reproductions**

Installation view; Phyllis Kind gallery, Chicago (1976)

Art in Am 64:58 Jl '76

**WHARVES**

See also  
Docks

**WHATCOM** museum, Bellingham. See Bellingham  
—Whatcom museum of history and art

**WHEATLEY, Francis****Reproductions**

Coventry view

Apollo ns 104:back cov N '76

**WHEELER, Douglas**

Venice Biennale. S. Wilson. il Burl Mag 118:724 O '76

**Reproductions**

Synthetic desert (1974)

Arts 51:95 O '76

Untitled; windows with successive layers of glazing

Artforum 15:35 O '76 (2 vews)

**WHEELER, Harry****Reproductions**

Golden extra

Cleveland Mus Bull 63:277 N '76

No markings

Cleveland Mus Bull 63:276 N '76

**WHEELER, James J.****Reproductions**

Cattle (1874)

Country Life 161:supp44 Ap 7 '77

**WHEELER, Kenneth D.**

Few suggestions of ways for firms to advertlse.

AIA J 65:36 Ag '76

**WHEELER, Sir Robert Eric Mortimer**

Obituary

Antiquity 50:180+ S-D '76

**WHEELER, Tamara Stech, and Maddin, Robert**

Techniques of the early Thai metalsmith. bibl il pors Exped 18 no4:38-47 Summ '76

**WHEELS**

Global castors; Mike James. il diag Design no335:52-3 N '76

**WHIPPLE, Barbara**

Charles Berninghaus goes hls own way. il(pt col) por Am Artist 40:52-7+ O '76

**WHIPPLE, David**

Silver kettle by Charles Ashbee. bibl f il Cleveland Mus Bull 63:246-52 O '76

**WHISTLER, James Abbott McNeill**

Degas; a master among masters. T. Reff. Met Mus Bull 34 no4:13+ Spr '77

il: Symposium in white, no 3; Harmony in blue and silver; Trouville (col)

Graphic works; Amsterdam, Liverpool, London, Venice; Thomas Agnew and sons, London;

Walker art gallery, Liverpool; Art gallery and museum, Glasgow; exhibits. J. Knox.

Connoisseur 193:77 S '76

il: Old Putney Bridge

Whistler, the graphic work; Amsterdam, Liverpool, London, Venice; Agnew's gallery, London; exhibit, Apollo ns 104:224 S '76

il: Old Putney bridge

**Reproductions**

Beach at Selsey Bill

Artforum 15:34 Ja '77

Bridge (print)

Art News 76:12 Mr '77

Broad bridge (print)

Burl Mag 118:xviii S '76

La mère Gérard (etch, 1858)

Artscan 33:69 O '76

Portrait of Charles Lang Freer (1902)

Antiques 111:46 Ja '77

**WHITAKER, Francis C.**

Living with antiques; Wyberton Park, Boston, Lincolnshire, England. il(pt col) Antiques 110:792-9 O '76

**WHITAKER, Ian**

Scottish kayaks reconsidered [the appearance of Eskimo kayaks off the Scottish coast] bibl Antiquity 51:41-5 Mr '77

**WHITCOMBE, Thomas****Reproductions**

East Indian and other shipping off the Deal coast

Apollo ns 104:[front] 92 S '76

Country Life 160:334 Ag 5 '76

**Influence****Reproductions**

Capture of the French frigate Clorinde by H.M. frigates Eurotes and Dryad, 25th-26th February 1814 (print by T. Sutherland)

Connoisseur 193:[front] 46 N '76

**WHITE, Barbara Ehrlich**

1974 perspective: why women's studies in art and art history? bibl f tab Art J 35 no4:340-4 Summ '76

**WHITE, Charles Wilbert****Reproductions**

Prophet # 1

Art in Am 65:64 Mr '77 (col)

Art News 76:66 F '77 (col)

Seed of love (drwg, 1969)

Art & Artists 11:9 O '76

Sojourner Truth and Booker T. Washington (drwg, 1943)

Connoisseur 193:246 N '76

Kunstwerk 29:78 S '76

**WHITE, Christopher**

Etchings of Hercules Segers [book review]

Burl Mag 118:597-8 Ag '76

Rembrandt copy after a Titian landscape. bibl f il Mast Draw 13 no4:375-9 Wint '75; Addition. 14 no3:286 Aut '76

**WHITE, Clarence Hudson**

Helios gallery, New York; exhibit. J. G. Stollar. il Arts 51:15 O '76

**WHITE, Dan**

Contemporary crafts gallery, Portland, Ore; exhibit. Craft Horiz 36:53 Ag '76

**WHITE, David**

Furnished by the retail elite; profits with honour. il pors Design no336:26-9 D '76

What do you want from packaging? il Design no338:44-9 F '77

**WHITE, Grahame**

Another look at the Large glass. bibl f Art Int 20:68-71 D '76

**WHITE, John, fl 1585-93****Reproductions**

Indios americanos pescando

Goya no 134:89 S '76

**WHITE, John (contemporary artist)****Reproductions**

Santa studies—Ankunft und Abfahrt (photo)

Kunstwerk 29:40 N '76

**WHITE, Mary, 1927?-****Reproductions**

Vase

Craft Horiz 36:47 D '76

**WHITE, Minor**

Camera—interview. P. Hill and T. Cooper. por Camera 56:36-41 Ja; 36-40 F; 34-8 Mr '77

Obituary

Art in Am 64:152 S '76

**Reproductions**

Waterfall (highway 100, Vermont)

Cleveland Mus Bull 64:57 F '77

**WHITE, Richardson****Reproductions**

Hackney pony stud

Nat Sculp R 26 no 1:17 Spr '77

Rearing Clydesdale

Nat Sculp R 25 no2:11 Summ '76

**WHITE, Vera McEntire****Reproductions**

[Still life with flower and a large shell]

Antiques 110:913 N '76

**WHITE**

On the meaning of Kazimir Malevich's "White on white." A. C. Birnholz. bibl f il Art Int 21:9-16+ Ja '77

**WHITE ground vase painting, Greek. See Vase painting, Greek****WHITE House, Washington. See Washington, D.C.—White House****WHITECHAPEL art gallery, London. See London —Whitechapel art gallery****WHITEHEAD, Patrick T.**

Public participation in structure planning; a review article. bibl f Town Plan R 47:374-83 O '76

—See Openshaw, S. jt. auth

**WHITEHILL, Walter Muir**

Boston statues. il Nat Sculp R 26 no 1:20-3 Spr '77

**WHITEHOUSE, Perry partnership, arch**

Farm barns conversion, Sunningwell. il plan RIBA J 83:336 Ag '76

**WHITELEY, J. J. L.**

Origin and the concept of "classique" in French art criticism. bibl f J Warburg & Courtauld Inst 39:268-75 '76

**WHITELEY, William, 1831-1907**

Informality in a formal layout; Whiteley Village, Surrey. G. Darley. il plan Country Life 160:1484-5 N 18 '76

**WHITEMAN, Edward**

David Findlay gallery, New York; exhibit. Arts 50:23-4 My '76

il: Umbrella # 1

**WHITEMAN, Peter**

Decor. C. Amaral. il Art & Artists 11:8-31 N '76

**WHITEN, Colette****Reproductions**

Structure no 8 (1972)

Art in Am 65:41 Mr '77

**WHITEN, Tim**  
Bau-Xi gallery, Toronto; exhibit. Artscan 33:62-3  
D '76-Ja '77

il: Untitled; RA

**WHITESIDE, Frank Reed**

#### Reproductions

[Still life with flowers]  
Antiques 110:913 N '76

**WHITFIELD, Clovis**

Nicolas Poussin's Orage and Temps calme [with  
reply by Sir A. Blunt] bibl f il(pt col) Burl  
Mag 119:4-12 Ja '77

**WHITFIELD, Roderick**

Chinese paintings from the collection of Arch-  
duke Ferdinand II [at Schloss Ambras and  
at the Kunsthistorisches Museum, Vienna]  
bibl f il(pt col) Orient Art ns 22 no4:406-16  
Wint '76

**WHITING, Stephen**

Makers of Copley's picture frames: a clue. B. M.  
and G. W. R. Ward. bibl f il Old-Time N E 67  
no 1-2:18-19 Summ-Fall '76; Addition. 67 no3-4:  
73 Wint-Spr '77

**WHITLEY, R. Joyce**

Iran's Congress of women architects. il Progres  
Arch 58:21-2 Ja '77  
[Progressive architecture] 22nd awards program.  
il pors plans diags Progres Arch 56:42-3, 66-71  
Ja '75

**WHITLEY-WHITLEY, arch**

Farmer's market with a festive flavor [Gary,  
Ind] il AIA J 66:40 F '77

**WHITMAN, Robert**

Works on paper; Bykert gallery, New York;  
exhibit. Arts 50:14 F '76

**WHITNEY, Charles E.**

Charles E. Whitney, 1903-1976. O. Gueft;  
W. Marlin. por Interiors 136:22-3 D '76  
Obituary

Progres Arch 58:44 Ja '77

**WHITNEY, David, and others**

Innovations in local planning; experience in a  
metropolitan district—Wakefield. il Planner 62:  
142-4 Jl '76

**WHITNEY, Mac**

Monster miniatures and treasure boxes: Robin-  
son gallery, Houston; exhibit. Art News 76:  
93-4 F '77

il: Bridgework II

**WHITNEY museum of American art, New York.**

See New York (city)—Whitney museum of  
American art; New York (city)—Whitney  
museum of American art—Downtown museum

**WHITTAKER & Hall, arch.** See Helmuth, Obata  
& Kassabaum. jt arch

**WHITTICK, Arnold**

Arts and entertainment in the new towns. il  
Town & Country Plan 44:344-7 Jl '76  
Concentration of facilities in new town centres.  
il Town & Country Plan 44:440-2 O '76

**WHITTINGHAM, Selby**

Gallery of bishops. il Country Life 160:106-7  
Jl 8 '76; Reply. R. C. Money. 160:610 S 2 '76;  
Rejoinder. 160:1300 N 4 '76  
Some portraits of Bishop Burnet around 1690.  
bibl f il pors Burl Mag 118:648-50 S '76

**WHITTLING.** See Wood carving

**WHITTOE, Irene**

Quebec 75/arts:1. D. Burnett. por Artscan 33:5-8  
Jl-Ag '76

il: White museum V; Canadian butter;  
White museum II (det); Work in progress  
(2)

17 Canadian artists—a protean view: the Van-  
couver art gallery; exhibit. J. N. Chandler.  
Artscan 33:58 O '76

**WHITTREDGE, Thomas Worthington**

#### Reproductions

Landscape in the Harz mountains (1854)

Pantheon 34:246 Jl '76

Laurel blossoms in a blue vase (watercolor)

Antiques 110:918 N '76

Lonely graves

Antiques 110:1021 N '76

Thatcher's Island off Rockport, Mass.

Antiques 110:890 N '76 (col)

Twin Peaks and the Flat Irons (Boulder,  
Colorado)

Antiques 110:854 N '76 (col)

**WHITWORTH art gallery, Manchester.** See Vic-  
toria university of Manchester—Whitworth art  
gallery

**WHOLE and parts (philosophy)**

Aesthetic unity and the role of the brain. D. S.  
Miall. bibl f J Aesthetics 35 no 1:57-67 Fall '76  
Explanation-model of aesthetic unity. P. L.  
McKee. Brit J Aesthetics 17 no 1:14-21 Wint  
'77

**WHOLESALE trade**

Framework for commercial planning policies;  
wholesaling and warehousing. R. L. Davies.  
bibl f plans diags Town Plan R 48:52+ Ja '77

**WICARD, Pierre**

Vision nouvelle, Paris. il por Kunstwerk 29:xviii  
S '76

**WICHITA state university.** See Kansas. Wichita  
state university

**WICK, Peter Arms**

Gore place, Federal mansion in Waltham,  
Massachusetts. bibl f il(pt col) Antiques 110:  
1250-61 D '76

**WICK, Robert**

#### Reproductions

Western landscape # 1

Cleveland Mus Bull 63:286 N '76

**WICK, Susan**

Three parts, three places: Fiberworks gallery,  
Berkeley; exhibit. Craft Horiz 36:54 Ag '76

**WICKER furniture.** See Furniture, Wicker

**WICKHAM, Julian M.** See Chassay, T. M. jt arch

**WICKLUND, Leif**

Following Sea gallery, Honolulu; exhibit. il  
Ceramics M 24:61 O '76

**WIDE angle lenses.** See Lenses, Photographic

**WIDMER, Jean**

#### Reproductions

Couleur (poster)

Graphis 32 no 186:364 '76-77 (col)

**WIDSTROM, Edward F.**

#### Reproductions

Golden age

Nat Sculp R 26 no 1:10 Spr '77

**WIEDERKEHR, Gido**

Künstlerportrait; ein Gespräch mit Gido  
Wiederkehr. V. Laedrach-Feller and D.  
Peverelli. por Werk no9:630-1 '76

il: Dreiteiliges Bild; Kreisschulhaus March  
in Meltingen SO; Fassadengestaltung Haus  
Waser, Zürich; Skizze zu Quadrat-Bild;  
[1 untitled]

**WIEGAND, Charmion von.** See Von Wiegand, C.

**WIEGAND, Gottfried**

#### Reproductions

K. Jürgen-Fischer/Gottfried Wiegand (drwg,  
1976)

Kunstwerk 29:74 N '76

**WIEGAND, Ingrid**

Video shock. il Print 30:63-9 Jl '76

**WIEGHORST, Olaf**

Riding high with cowboys, Indians and bucking  
broncos; the demand for Western American  
art is rising faster than prices. R. Blodgett.  
Art News 75:66 D '76

il: Indian scouts

#### Reproductions

Calf roping series

Art News 76:115 Ja '77

**WIELAND, Joyce**

17 Canadian artists—a protean view: the Van-  
couver art gallery; exhibit. J. N. Chandler.  
Artscan 33:58-9 O '76

**WIELAND-ROTTMANN, Rosalie**

#### Reproductions

Portrait of Emilie Linder (drwg)

Apollo ns 104:491 D '76

**WIELE, Gerald van de.** See Van De Wiele, G.

**WIEN.** See Vienna

**WIENER, Sam**

Lamagna gallery, New York; exhibit. Arts 51:18  
S '76

Lamagna gallery, New York; exhibit. il(p48)  
Craft Horiz 36:50 Ag '76

#### Reproductions

[Split wood sculpture]

Arts 50:52 Je '76

**WIENER Sezsion.** See Sezession

**WIERIX, Hieronymus (Jerome)**

#### Reproductions

Adoration of the shepherds (1595)

Art Bull 58:426 S '76

Last supper (1595)

Art Bull 58:427 S '76

Woman at the well (1595)

Art Bull 58:426 S '76

**WIERIX, Johan**

Quentin Massys porträtiert von Jan van Scorel?  
D. Schubert. bibl f Brus Mus Roy Beaux  
Arts Bull 22 no 1-4:20 '73

il: Porträtstich des Q. Massys

**WIERTZ, Antoine Joseph**

Le séjour d'Antoine Wiertz à Rome (mai 1834-  
février 1837) I. Wybo-Wehrli. bibl f 43il Brus  
Mus Roy Beaux Arts Bull 22 no 1-4:85-146  
'73

**WIERUSZ-KOWALSKI, Alfred von.** See Kowalski-  
Wierusz, A. von

**WIESE, Epi**

Goodman primer for art historians. bibl f il tab  
diag Art J 36 no 1:39-44 Fall '76

**WIESE, Stephan von.** See Inboden, G. jt auth

**WIESENFELD, Paul**

Neue Galerie, Aachen; Ausstellung. R. Puvogel.  
Kunstwerk 29:85 Jl '76

il: Stilleben mit Apfel (p35)



**WISENFELD, Paul—Continued**

- Robert Schoelkopf gallery, New York; exhibit.  
Art News 75:123 D '76  
Robert Schoelkopf gallery, New York; exhibit.  
J. Cray, Arts 51:4 O '76  
il: Interior with melon (col); [1 untitled]  
(p51)  
Schoelkopf gallery, New York; exhibit. P. Stim-  
son. Art in Am 65:123-4 Ja '77  
col il: Interior with apples

**Reproductions**

- [Interior with sofa, potted plant and bowl of  
fruit]  
Artforum 15:16 O '76

**WIESER-BENEDETTI, Hans**

- Landscape of industry. il AD 46:555 S '76

**WIETSMAN, William. See Coate, R. E. jr, jt arch****WIGGIN, Mary**

- Coexistence/Bath. D. White, por Design no336:  
28-9 D '76

**WIGGINS, Guy Carleton****Reproductions**

- At the plaza, victory statue  
Antiques 110:630 O '76 (col)  
Blizzard, New York (1922)  
Antiques 111:578 Mr '77  
Fifth Avenue, midtown  
Antiques 111:429 Mr '77 (col)  
First snow fall  
Art News 76:114 Ja '77  
New Haven Green winter  
Antiques 111:429 Mr '77 (col)  
Snow, Fifth Avenue, New York  
Antiques 110:880 N '76 (col)  
Victory statue, Central Park  
Antiques 110:1115 D '76 (col)  
Wall Street winter  
Antiques 111:429 Mr '77 (col)  
Washington Square  
Antiques 111:429 Mr '77 (col)  
Winter on the avenue  
Antiques 110:1115 D '76 (col)  
Winter scene, New York  
Antiques 110:1115 D '76 (col)

**WIGGINS, V.**

- Redevelopment of central Chesterfield. P. G.  
Fauset, il AD 46:422 J1 '76

**WIGGLI, Oscar****Reproductions**

- Burst (1976)  
Werk no 11:779 '76

**WIGHE, A.****Reproductions**

- Trial by jury (1849)  
Antiques 110:974 N '76

**WIGHT art galleries, U C L A. See California. University, Los Angeles—Frederick S. Wight art galleries****WIGMAN, Mary**

- Til Thiele: making life and art one. E. Thalen-  
berg, il pors Artscan 34:39+ Mr-Apr '77

**WIGSTRÖM, Henrik. See Fabergé, C. jt artist****WIJNANTS, Jan****Reproductions**

- Landscape with a band of hunters  
Burl Mag 118:xlix O '76

**—and Lingelbach, Johannes****Reproductions**

- Wooded landscape with anglers and travellers  
Apollo ns 104:238 S '76

**WILCKENS, Leonie von**

- Das goldgestickte Antependium aus Kloster  
Rupertsberg. bibl f il(pt col) Pantheon 35:3-10  
Ja '77

**WILCOX, Leslie Arthur****Reproductions**

- British bombard the fort on Sullivans Island.  
South Carolina, June 28, 1776  
Antiques 110:255 Ag '76  
Art in Am 64:134 S '76  
Art in Am 65:149 Mr '77  
Captain Biddle in the American brig Andrew  
Doria captures two British transports, the  
Crawford and Oxford, bound for Boston with  
Scottish troops and their families, May 29th.  
1776  
Antiques 110:255 Ag '76  
Captain James Tracey in the American brig  
Yankee Hero chases and engages the British  
frigate Milford (1975)  
Art in Am 64:108 J1 '76 (col)  
Maryland ship Defence chases the British sloop  
Otter down Chesapeake bay and recaptures  
her prizes (1974)  
Art in Am 64:108 J1 '76 (col)

**WILCOX, S. Judson****Reproductions**

- Two to go  
Ceramics M 25:79 Ja '77

**WILCOX, Terry Fugate-. See Fugate-Wilcox, T.****WILCOX, William H.****Reproductions**

- One hundred years ago (1876)  
Antiques 111:317 F '77

**WILD, David, 1938-**

- Sour grapes. il plans diag AD 47 no 1:38-40 '77

**WILDE, E. L. L. de**

- Validating modern art; the impact of museums  
on modern art history. pors Artforum 15:36-43  
Ja '77

**WILDE, Oscar**

- Vernon Lee, association and "impressionist"  
criticism. I. C. Small. Brit J Aesthetics 17  
no2:179+ Spr '77

**WILDENHAIN, Marguerite**

- Inspiration fires Frog Hollow kiln [three-day  
workshop at the Vermont state craft center]  
E. Peel, por Craft Horiz 36:6 D '76  
Marguerite Wildenhain. R. B. Petterson. 14il  
(with cov) pors Ceramics M 25:21-8 Mr '77  
Prieto gallery, Mills college, Oakland, Calif;  
exhibit. Craft Horiz 36:55 Ag '76

**WILDENS, Jan****Reproductions**

- Extensive wooded landscape (1615)  
Apollo ns 104:[front] 3 Ag '76

**WILDER, Billy**

- Wilder bewildered. G. Adair, por Sight & Sound  
46 no 1:52-3 Wint '76-77

**WILDERNESS areas**

- Wilderness: the conundrum of management. D.  
R. Klein. bibl il Landscape 21 no 1:28 Aut '76

**WILDERNESS in art. See Nature in art****WILDUNG, Dietrich. See Müller, H. W. jt auth****WILENSKY, Laura**

- Benson gallery, Bridgehampton, N.Y.; exhibit.  
Craft Horiz 36:55-6 O '76

**WILES, Irving Ramsey****Reproductions**

- Chase's Tenth Street studio  
Antiques 111:287 F '77

**WILEY, William T.**

- Allan Frumkin gallery, New York; exhibit. Arts  
50:29 Je '76

- Frumkin gallery and the Museum of modern  
art, New York; exhibits. P. Derfner. Art in  
Am 64:119-20 N '76

- il: Mr Unnatural and friends

**Reproductions**

- American rope trick (1967)  
Art News 76:71 Ja '77  
Mr Unnatural takes a bow (watercolor, 1975)  
Art in Am 64:68 J1 '76 (col)

**WILHELM, Genevieve**

- Drawings for reference. C. Movalli, por Am  
Artist 40:52-7+ S '76

- il: Near the Rockport cemetery; Sketch:  
Federico Paternina, Spain; Vermont sugar  
house; First Universalist church; Study: sugar  
maple; Santilla del Mar, Spain; Sabinos; Rome

**WILHELM-Lehmbruck Museum, Duisburg. See Duisburg—Wilhelm-Lehmbruck-Museum****WILHELM, William****Reproductions**

- Texas (1976)  
Art in Am 64:146 N '76 por  
Tree bowl  
Ceramics M 24:26 N '76

**WILIGELMUS****Reproductions**

- Noach en zijn zonen verlaten de ark; kalksteen,  
voorgevel van de kathedraal, Modena  
Bull Rijksmus 24 no4:169 '76 (det)

**WILK, Sarah**

- Tullio Lombardo's double-portrait reliefs [with  
appendixes] bibl f il Marsyas 16:67-86 '72-73

**WILKE, Hannah**

- Pleasure principle: Ronald Feldman fine arts  
gallery, New York; exhibit. M. Savitt. Arts 50:  
56-7 S '75

- il: S.O.S. (Starification objects series) (4  
views, p41); Ponder-r-rosa; Broadway—Okla-  
homa (kneaded eraser postcard series)

**Reproductions**

- S.O.S. (Starification object series) (photo)  
Art in Am 64:79 My '76 (35 det)

**WILKERSON, Jerry O.**

- Lamagna gallery, New York; exhibit. il(p29) Art  
Int 20 no6:30 Summ '76

**Reproductions**

- Candy series # 1  
Art in Am 65:139 Ja '77  
Untitled [flamingos in a tropical landscape]  
(1975)  
Arts 50:57 Ap '76

**WILKIE, Sir David****Reproductions**

- Mrs Moore, wife of the British consul in Beirut,  
in an Arab dress  
Connoisseur 193:252 N '76

**WILKIE, Sir David**—Reproductions—*Continued*  
Sketch for Reading the will (1818)  
Country Life 161:supp40a Ap 14 '77

*Attributed works*

Virginia Stodart daughter of Adam Stodart  
Country Life 160:1380 N 11 '76

**WILKIN, Francis William**

George Catlin, Frank Wilkin, and the prince of Econchatti, W. H. Truettner. bibl f Apollo ns 105:124-6 F '77  
il: Nikkanochee, Prince of Econchatti (2, 1 litho after Wilkin)

**WILKIN, Karen**

Changes: 11 artists working on the prairies. il  
Artscan 33:62-3 O '76

**WILKINS, William, jr**

Future of St George's hospital. M. Binney.  
Country Life 160:1354-6 N 11 '76  
il: Original design for the hospital

**WILKINSON, George**

Architect and the workhouse. A. Dickens. bibl f il plans diag Archit R 160:349 D '76

**WILKINSON, John B.**

*Reproductions*

Sledges on a country road under snow  
Apollo ns 104:[front] 20 O '76

**WILKINSON, Sir John Gardner**

Rubbings of Egyptian reliefs made in 1826 by Sir J. Gardner Wilkinson. R. Moss. J Egypt Archaeol 62:108-9 '76

**WILKINSON, Michael J.**

"Stonehouse arrested" newspaper headline 197  
il Planner 62:204-5 N '76

**WILKINSON, Norma**

*Reproductions*

Fishing in the highlands (watercolor)  
Country Life 160:supp49 S 23 '76

**WILKINSON, Theon**

Crumbling monuments of the raj; European cemeteries in India. il Country Life 160:606-8 S 2 '76; Addition. il 160:810 S 23 '76

**WILLAERTS, Abraham**

*Reproductions*

Marine  
Oeil no257:xix D '76

**WILLAERTS, Adam**

*Reproductions*

Embarkation of troops (1624)  
Apollo ns 104:[front] 127 O '76

**WILLARD, Aaron**

*Reproductions*

Shelf clock  
Antiques 110:1299 D '76 (col)

**WILLARD, Solomon**

*Reproductions*

Bunker Hill battle monument [cross section] (1825)  
Art Bull 58:575 D '76

**WILLCOX, William H.** See Wilcox, W. H.

**WILLE, Johann Georg**

Spontaneous feeling for nature; French eighteenth-century landscape drawings [in the Lugt collection] J. F. Méjanès. bibl f Apollo ns 104:398 N '76  
il: Sources situées dans un ravin au village de Soucy-en-Valois

**WILLEMS, Joseph**

*Reproductions*

Chelsea group of the Madonna and Child  
Burl Mag 118:ix S '76

**WILLENBECHER, John**

Group show: A.M. Sachs gallery, New York; exhibit. Arts 50:13 O '75

*Reproductions*

[Ladder against a wall]  
Arts 50:32 Ja '76

**WILLETT, Arthur Reginald**

*Reproductions*

War (1902)  
Progres Arch 56:28 N '75

**WILLETT, Frank**

Arts of the Edo-speaking peoples outside Benin city. maps African Arts 9:10-11 JI '76  
True or false: the false dichotomy. il(pt col) African Arts 9:8-14 Ap '76; Correction. 9:5 JI '76

**WILLETTE, Adolphe Léon**

"What is Montmartre? nothing! what should it be? everything! [the Chat noir, Montmartre's most celebrated late-19th century cafe-cabaret] M. Frèrebeau. por Art News 76:60-2 Mr '77  
il: Stained-glass window, Te deum laudamus (also called The golden calf) for the new Chat noir [Paris] (drwg by F. Fau)

**WILLEY, Gordon Randolph**

Mesoamerican civilization and the idea of transcendence. bibl Antiquity 50:205-15 S-D '76

**WILLIAM Adrian**, count of Nassau-Odijk

Slot Zeist, Netherlands: property of the council of Zeist. G. Jackson-Stops. il Country Life 160:534-7 Ag 26; 594-7 S 2 '76

**WILLIAM Hayes Fogg art museum**, Cambridge.

See Harvard university—Fogg art museum

**WILLIAM Paca House**, Annapolis. See Annapolis

—William Paca House

**WILLIAM Rockhill Nelson gallery**, Kansas City. See Kansas City—William Rockhill Nelson gallery and Atkins museum of fine arts

**WILLIAMS, Alan**

Reviews; Diaries, notes and sketches, volume I (Lost, lost, lost) Film Q 30 no 1:60-2 Fall '76

**WILLIAMS, Celia**

Non-movers? Town & Country Plan 45:133-4 F '77

**WILLIAMS, Charles Kaufman**, 2d

Corinth, 1975: forum southwest [with catalogs] bibl f il plans diags Hesperia 45:99-137 Ap '76

Corinth 1976: forum southwest [with catalogs] bibl f il plans diags Hesperia 46:40-81 Ja '77

**WILLIAMS, D. J. R.**

Fragment by Onesimos. bibl f il J Hell Stud 96:162-3 '76

**WILLIAMS, Danny**

*Reproductions*

Untitled (1976)

Art in Am 64:46 JI '76 (col)

**WILLIAMS, David Price**

As a discipline comes of age: reflections on archaeology and the scientific method. il Archaeology 29:229-31 O '76

**WILLIAMS, Edward Charles**

*Reproductions*

On the banks of the Thames (1853)

Country Life 160:supp31 D 2 '76

**WILLIAMS, Elizabeth**

Composition in pastels [duplex apartment in Manhattan] R. M. Fitzgibbons. col li por(p5) Res Int 2:64-5 Mr '77

**WILLIAMS, Franklin**

Braunstein/Quay gallery, New York; exhibit. Arts 51:34 D '76  
il: Badly blurred

*Reproductions*

[Falling figures]

Art News 75:83 O '76

**WILLIAMS, George Augustus**

*Reproductions*

Approaching storm—Wimbledon common (1858)

Country Life 160:supp33 O 28 '76 (col)

**WILLIAMS, Gluyas**

*Reproductions*

Crisis in Washington. Mr Coolidge refuses point blank to vacate the White-House until his other rubber is found (1929)  
Art in Am 65:103 Mr '77

**WILLIAMS, Guy**

Jankovsky gallery, New York; exhibit. Art News 75:114 O '76

**WILLIAMS, Henry John**. See Boddington, H. J.

**WILLIAMS, Hugh William** (Grecian Williams)

*Reproductions*

*Attributed works*

Watercolour in the classic English manner  
Country Life 161:571 Mr 10 '77

**WILLIAMS, J. Arthur**

Cycles and seasons: Gallery 84, New York; exhibit. Arts 50:24 Mr '76

**WILLIAMS, Jane**. See Terry, C. jt artist

**WILLIAMS, Joanna**

Gupta sculpture. Indian sculpture of the fourth to the sixth centuries A.D. [book review] bibl f Art Bull 59:119-21 Mr '77

New Nāga images from the Sāñci area. bibl f il Orient Art ns 22 no2:174-9 Summ '76

**WILLIAMS, John Haynes**. See Haynes-Williams, J.

**WILLIAMS, Judith**

Pender Street gallery, Vancouver; exhibit. Arts-can 33:59 D '76-Ja '77  
il: Sea floor reward

**WILLIAMS, Kit**

*Reproductions*

Centre panel of triptych

Apollo ns 105:[front] 113 Mr '77

**WILLIAMS, Larry** (artist)

Rene Block gallery, New York; exhibit. Arts 50:10 S '75

il: Installation view

**WILLIAMS, Lawrence**

Allan Stone gallery, New York; exhibit. Arts 49:12 Je '75

**WILLIAMS, Nelson**

Phoenix gallery, New York; exhibit. Arts 51:32-3 Mr '77

il: Galactic cloud

*Reproductions*

[Geometric abstract]

Arts 51:72 Ja '77



- WILLIAMS, Nick Hart.** See Hart-Williams, N.  
**WILLIAMS, Penry**  
 Reproductions  
 Peasant family in an Italian landscape (1862)  
 Country Life 160:supp36 O 21 '76 (col)
- WILLIAMS, Randolph**  
 Just above Midtown gallery, New York; exhibit.  
 Arts 51:21 F '77  
 il: Janson's History of art
- WILLIAMS, Robert D.**  
 Metric system—a look to the future. Progres  
 Arch 56:84 S '75; Discussion. 56:8 D '75
- WILLIAMS, Robert L.**  
 Razor gallery, New York; exhibit. Arts 50:18  
 Mr '76
- WILLIAMS, Roger T.**  
 Reproductions  
 Filly  
 Nat Sculpt R 25 no3:15 Fall '76
- WILLIAMS, Sidney Richard.** See Percy, S. R.
- WILLIAMS, Stephanie.** See Hutchinson, D. jt  
 auth
- WILLIAMS, Sue**  
 Benson gallery, Bridgehampton, N.Y.; exhibit.  
 Craft Horiz 36:55 O '76
- WILLIAMS, Sydney H.**  
 Citizen participation in city and regional plan-  
 ning; an effective American methodology [with  
 appendix: summary of recent conferences, 1971-  
 1975] tab Town Plan R 47:349-58 O '76
- WILLIAMS, Todd**  
 Interior architecture: a very lofty realm. S. L.  
 Ryder. col il plans diags Progres Arch 55:97  
 O '74
- WILLIAMS, William, 1st**  
 Reproductions  
 Deborah Hall (1766)  
 Hist Pres 28:29 Jl '76 (col)  
 Portrait of Peter Oliver (1781)  
 Apollo ns 104:309 O '76  
 Apollo ns 104:[front] 62 D '76
- WILLIAMS, William, 3d (William Joseph Wil-  
 liams)**  
 Artists working in the South, 1750-1820. C. J.  
 Weekley. bibl f Antiques 110:1049 N '76  
 il: Reverend Charles Pettigrew
- WILLIAMS-ELLIS, Sir Clough**  
 Portmeirion. il por RIBA J 83:417 O '76  
 Portmeirion revisited. J. Cornforth. il Country  
 Life 160:726-9 S 16; 798-801 S 23 '76
- WILLIAMS/O'Brien assocs. arch**  
 Citation [Findley Place housing development,  
 Minneapolis] il plans Progres Arch 56:60 Ja  
 '75
- WILLIAMSBURG, Va.**  
 Abby Aldrich Rockefeller folk art  
 collection  
 American tin toys at the Abby Aldrich Rocke-  
 feller folk art collection. J. Blood. il An-  
 tiques 110:1300-5 D '76
- City planning  
 Fifty years of colonial Williamsburg. C. H.  
 Humelsine. il(pt col) pors Antiques 110:1267-91  
 D '76  
 Kingsmill on the James (projet) il plans Arch  
 d'Aujourd'hui no 184:50-3 Mr '76
- WILLIAMSON, Kenneth**  
 Renaissance of Rhum [island] il Country Life  
 161:496-7 Mr 3 '77
- WILLIAMSON, Roberta Ann**  
 Reproductions  
 Brooch # 1  
 Cleveland Mus Bull 63:290 N '76
- WILLIAMSON, Thomas**  
 Reproductions  
 George II two handled cup (1734)  
 Country Life 160:supp48 S 23 '76
- WILLIG, Nancy Tobin**  
 Artpark. il(pt col) plan diag Progres Arch 56:  
 46-9, 102 F '75  
 Buffalo. Art News 75:106+ O '76
- WILLIKENS, E. G.**  
 Reproductions  
 Fenster Nr 3 (1974)  
 Kunstwerk 29:40 Jl '76
- WILLIS, Gordon**  
 How films look: the cinematographer's art. J.  
 Altschuler. il por Print 30:75+ Jl '76
- WILLIS, Michael D.**  
 Folk pottery in Saudi Arabia. il map diag  
 Ceramics M 25:35-8 Ja '77
- WILLIS & assocs. arch & planners**  
 Environmental impact: getting at the issues.  
 S. L. Ryder. il diags Progres Arch 55:82-7  
 Je '74
- WILLMORE, James Tibbitts**  
 Reproductions  
 Tournament (engr after J. Martin, 1830)  
 Am Art J 8:45 N '76
- WILLOCH, Sigurd**  
 Edouard Manets "Fra verdensutstillingen i Paris  
 1867". il Konsthist T 45:101-8 D '76
- WILLOUGHBY, Ward**  
 Synthesis with sun and sand [Long Island  
 beach house] col il plans Res Int 1:44-7 Mr  
 '76
- WILLOW work.** See Basket making
- WILLS, Franz Hermann**  
 East German graphic design. il(pt col) Graphis  
 32 no 183:70-9+ '76-77
- WILLS, Leonard Alfred**  
 Obituary  
 RIBA J 84 [83]:308 Jl '76. D. M. Roberts
- WILLSON, Mary Ann**  
 Mary Ann Willson [with checklist] N. F.  
 Karlins. bibl f 12il(pt col) Antiques 110:1040-5  
 N '76
- WILLSON, Robert**  
 Reproductions  
 Red chisel  
 Craft Horiz 36:40 Ag '76 (col)
- WILLUMSEN, Jens Ferdinand**  
 Willumsen and Symbolist art 1888-1910 [sum-  
 mary of a dissertation] R. Nasgaard. Marsyas  
 16:118-19 '72-73; 17:127 '74-75
- WILMARTH, Christopher Mallory**  
 Reproductions  
 Steel and etched glass [construction] (1973)  
 Art in Am 65:28 Ja '77  
 Wyoming (1972)  
 Art News 75:108 O '76
- WILMINGTON, Del.**  
 Delaware art museum  
 Pre-Raphaelites at Wilmington. M. S. Young.  
 il Apollo ns 104:306-7 O '76
- Exhibitions  
 American painting and engraving: Bass Otis.  
 S. B. Sherrill. il por Antiques 110:640 O '76
- WILSON, A. L.**  
 Presence in Crete of volcanic ash from Thera.  
 bibl f Am J Archaeol 80 no4:419-20 Fall '76
- WILSON, Alexander**  
 Reproductions  
 Ruffed grouse or pheasant (engr)  
 Country Life 160:695 S 9 '76
- WILSON, Angus**  
 Blue suede shoes; an evening with Angus Wil-  
 son: Thumb gallery, London; exhibit. Art &  
 Artists 11:36 Ap '77
- WILSON, Christopher Kent**  
 Engraved sources for Quidor's early work. bibl  
 f il(with cov) Am Art J 8:17-25 N '76
- WILSON, David (writer)**  
 Festivals '76; Locarno. il Sight & Sound 45 no4:  
 240-1 Aut '76
- WILSON, David McKenzie**  
 [Becomes Director of the British museum] An-  
 tiquity 51:3 Mr '77
- WILSON, David R.** See St Joseph, J. K. S. jt auth
- WILSON, Donald Roller**  
 Other side. R. T. Coe. Arts 50:88-9 N '75  
 col il: Dog by the lake on the wall of my  
 room...; Man has left the moon tonight...
- WILSON, George Washington**  
 Reproductions  
 Drawing room [Abbotsford]  
 Connoisseur 194:10 Ja '77  
 Study [Abbotsford]  
 Connoisseur 194:12 Ja '77
- WILSON, Guy**  
 Arms and weapons of Burgundy in the fif-  
 teenth century. bibl f il Connoisseur 194:190-7  
 Mr '77
- WILSON, Henry**  
 Alien styles in harmony [Brithdir church and  
 Caerdeon chapel near Dolgellau in Merioneth]  
 M. C. Harris. il Country Life 160:752 S 16 '76
- WILSON, Jane**  
 25th anniversary show: Tibor de Nagy gallery,  
 New York; exhibit. Arts 51:33 Mr '77
- WILSON, Jim**  
 Aaron Berman gallery, New York; exhibit. R.  
 Sievert. Arts 51:22 Mr '77  
 il: Swimmers; New girl at the bar
- Swimmers (1976)  
 Arts 51:70 F '77
- WILSON, John D.**  
 Lakeside studio: conserving the printmaking  
 tradition. C. and D. Shapiro. il por Art News  
 76:51-4 Mr '77
- WILSON, John James, 1818-1875**  
 Reproductions  
 Shipping off the coast (1870)  
 Connoisseur 194:[front] 38 F '77
- WILSON, M. G.**  
 Coarse pottery [Silchester, England] bibl f diags  
 Archaeologia 105:299-302 '75

**WILSON, Mark**

Hundred acres gallery, New York; exhibit. Arts 50:31 Je '76

**WILSON, Martha****Reproductions**

Breast forms permuted (photo, 1972)  
Art in Am 64:80 My '76 (9)

**WILSON, Michael I.**

Gainsborough, Bath and music. bibl f il pors  
Apollo ns 105:107-10 F '77  
Man who loved beasts: J. F. Lewis, animal  
painter. il Country Life 160:1930-1 D 23 '76

**WILSON, P.**

Rosa Esman gallery, New York; exhibit. il(p 10)  
Arts 49:9 Je '75

**WILSON, Pete**

America's finest city? [San Diego] J. Britton, 2d.  
il por plans AIA J 66:32-41 Mr '77

**WILSON, Peter**

House for an intersection: winners in the  
Shinkenchiu residential design competition  
1976 [with general remarks by R. Meier] il por  
plans JA 51:57 D '76

**Reproductions**

House for Mr Bird (drwg)  
RIBA J 83:355 Ag '76  
[Illustration to Same coin: architectural practice  
and theory] (1976)  
AD 46:660-1 N '76 (2)

**—and Sillett, Jeanne**

House for an intersection: winners in the Shin-  
kenchiu residential design competition 1976  
[with general remarks by R. Meier] il pors  
plans JA 51:38-9 D '76

**WILSON, Philip**

Creative camera gallery, London; exhibit. Art  
Int 21:38 Ja '77

**WILSON, Richard, 1714-1782**

Countrywoman's notes. E. Lewis. Country Life  
160:542 Ag '76  
Notable works of art now on the market. Burl  
Mag 118:supp [7] D '76  
col il: Thames near Marble Hill

**Reproductions**

Cicero's villa  
Country Life 160:supp31 N 4 '76  
Self-portrait  
Burl Mag 118:lxix O '76

**WILSON, Robert, 1944-**

Einstein on the beach. B. Baracks. il pors Art-  
forum 15:30-6 Mr '77  
Paula Cooper gallery, New York; exhibit. Arts  
51:35 F '77  
il: Drawing for first train scene for Einstein  
on the beach

**WILSON, Thomas, 1703-1784**

Benjamin West's St Stephen altar-piece: a study  
in late eighteenth-century Protestant church  
patronage and English history painting. J. D.  
Meyer. bibl f Burl Mag 118:635-6 S '76

**WILSON, William S. (writer)**

Ralph Humphrey. col il Arts 50:5 F '76

**WILSON, Morris, Crain & Anderson, arch**

Freeway frontage [KPRC radio/television head-  
quarters in Houston] il diag Progres Arch 56:  
30 Mr '75; Correction. 56:8 Ag '75

**WILTON, Andrew**

Turner at the Fitzwilliam museum. Mast Draw  
14 no3:302-6 Aut '76

**WILTON-ELY, John**

Bust of Piranesi by Nollekens. bibl f pors Burl  
Mag 118:592-5 Ag '76

**WIMBERLY, Whisenand, Allison, Tong & Goo, arch**

Hawaii firm's two new hotels. il Progres Arch  
58:28 Mr '77

**WIMBUSH, Henry B.****Influence****Reproductions**

Malvern (etch by W. A. Cox)  
Country Life 160:supp25 D 9 '76  
Shrewsbury: sculling down the river (etch by  
W. A. Cox)  
Country Life 160:supp35 D 2 '76

**WIMPERIS, Edmund Monson****Reproductions**

Pangbourne on Thames (watercolor)  
Apollo ns 105:[front] 22 F '77

**WINANS, Walter****Reproductions**

Bronze group of Custer's last stand  
Apollo ns 105:[front] 133 Mr '77

**WINCHESTER, England****Architecture**

Public buildings in an historic setting. M.  
Wright. il Country Life 160:991 O 7 '76

**WIND, Geraldine D.**

Benedictine program of S Giovanni Evangelista  
in Parma. bibl f il diag Art Bull 58:521-7  
D '76

**WIND power**

Solar and wind energy; sunstrokers and wind-  
baggers. R. Yee. il plans diags Progres Arch  
56:60-7 My '75

**WIND pressure**

For every problem there is a problem solver. M.  
F. Gaskie. il Archit Rec 160:93-5 Mid-Ag '76  
New York's Citicorp center and St Peter's Lu-  
theran church, New York City. il(pt col) plans  
diags Archit Rec 160:66-71 Mid-Ag '76

**WINDE, William**

Cliveden, Buckinghamshire: a property of the  
National trust. G. Jackson-Stops. il plan diag  
Country Life 161:438-41 F 24 '77

**WINDMILLS****Conservation and restoration**

Windmill in search of friends. il Country Life  
161:675 Mr 17 '77

**WINDOW blinds. See Blinds****WINDOW displays. See Show windows****WINDOWS**

Aesthetic evaluation of glass; appraising the  
anticipated distortion in large lights of tem-  
pered or reflective glass. A. D. Skolnik. il  
Progres Arch 58:93 Ja '77  
Energy conserving enclosing walls [IBM build-  
ing, Southfield, Mich] il(pt col) diags Domus  
no560:21 Jl '76  
Perforated [clerestory window] board from the  
Weltzheimer house in Oberlin. K. W. Severens.  
bibl f il diags Mus Stud 8:109-17 '76  
Product reports '77: doors and windows. il(pt  
col) diags Archit Rec 160:71-4 Mid-O '76  
Steel windows [old Tuscan farmhouse in Fiesole,  
Italy] il plans diags Progres Arch 55:110-11 My  
'74

Las ventanas de ángulo del Renacimiento es-  
pañol. P. del Hoyo y Alonso-Martínez. bibl f  
il Goya no 130:228-31 Ja '76

Window of appearance at El-Amarna, and the  
basic structure of this city. B. J. Kemp. bibl  
f plans J Egypt Archaeol 62:81-99 '76

Window treatments. il(pt col) Int Des 48:168-79  
Mr '77

**See also**

Show windows

**WINDOWS, Stained glass. See Glass painting and staining****WINDOWS in art**

Duchamp's acephalic symbolism [a "mannikin-  
piece" in a window display] C. F. Stuckey.  
bibl f il por Art in Am 65:94-9 Ja '77

**Exhibitions**

Einblicke-Ausblicke, Fensterbilder von der Ro-  
mantik bis heute: Ruhrfestspielausstellung,  
Stadt. Kunsthalle, Recklinghausen. B. Catoir.  
Kunstwerk 29:70-1 Jl '76

Nancy Goldring at Monique Knowlton gallery,  
New York. H. Herrera. il Art in Am 65:117 Mr  
'77

**WINDROW, Patricia****Reproductions**

Chair for reading the Declaration of indepen-  
dence and contemplating liberty  
Craft Horiz 36:62 O '76

**WINDS****See also**

Tornadoes

**WINDS in art****See also**

Storms in art

**WINDSOR Castle, England**

Benjamin West's Chapel of revealed religion: a  
study in eighteenth-century Protestant reli-  
gious art [with appendix] J. D. Meyer. bibl f  
il Art Bull 57:247-65 Je '75; Reply with re-  
joinder. K. P. Aichele. por 58:474-7 S '76

**WINE bottles. See Bottles****WINEGAR, Jim, and Winegar, Linda**

Lawrence academy, Groton, Mass; exhibit. Craft  
Horiz 37:58 F '77

**WING, C. W.****Reproductions**

Summer's evening at the royal marine library,  
Brighton (1826)  
Country Life 160:1764 D 9 '76

**WINGED figures****See also**

Angels

**WINKFIELD, Frederic A.****Reproductions**

Thames at Fulham  
Country Life 160:supp52 N 11 '76  
Thames at Putney  
Country Life 160:supp52 N 11 '76  
Tower bridge  
Country Life 160:supp52 N 11 '76

**WINKLEMAN, Michael**

Sort of new look for the New York times. il  
diags Print 30:47-51 N '76



- WINNEWISSER, Rolf**  
Künstlerporträt, ein Gespräch mit Rolf Winnewisser, V. Laedrach-Feller and D. Peverelli. il por Werk no7-8:542-3 '76
- WINNINGHAM, Geoff**  
Reproductions  
[Masked wrestler]  
Art in Am 64:118 S '76  
Artforum 15:15 S '76
- WINNIPEG art gallery, Manitoba**  
Exhibitions  
West coast waves. il Artscan 33:46-9 D '76-Ja '77
- WINOKUR, Paula**  
Dream boxes: Contemporary crafts association, Portland, Ore; exhibit. il Ceramics M 24:79 D '76
- and **Winokur, Robert**  
Light of Rudolph Staffel; an interview with the artist. il (with col cov) pors Craft Horiz 37:24-9+ Ap '77
- WINOKUR, Robert**  
Helen Drutt gallery, Philadelphia; exhibit. Ceramics M 24:69 D '76  
il: Salt-glazed stoneware soup tureen; Winged vase  
Helen Drutt gallery, Philadelphia; exhibit. J. Thompson, Craft Horiz 37:51 F '77  
il: Zen teapot, salt-glazed stoneware (p52)
- WINSKILL, Bernard**  
Reproductions  
General George Washington  
Art News 75:97 S '76
- WINSLOW, Helen**  
Reproductions  
[Woman at a table]  
Art News 76:47 Ja '77
- WINSOR, V. Jacqueline**  
Paula Cooper gallery, New York; exhibit. Art News 75:115 S '76  
il: #1 rope  
Paula Cooper gallery, New York; exhibit. Arts 50:29-30 Je '76  
il: 55 x 55  
Winsor-built. R. Smith. Art in Am 65:118-20 Ja '77  
il: #2 copper (col); Brick dome (col); Laminated grid; Four corners; 55 x 55
- WINSOR & Newton, Ltd**  
Colourmen's canvas stamps as an aid to dating paintings: a classification of Winsor and Newton canvas stamps from 1839-1920. A. Cobbe. il diag Stud Conserv 21:85-94 My '76
- WINSTON-SALEM, N.C.**  
Architecture  
Waightown station post office. il plan diag Archit Rec 160:140 S '76
- WINT, Peter de. See De Wint, P.**
- WINT, Reindert Wepko van de (Jochem and Rudi)**  
Kestner-Gesellschaft Hannover; Ausstellung. P. Winter, Kunstwerk 29:55 S '76  
il: Spirale (p69)
- WINTER, Edward**  
Obituary  
Ceramics M 24:59 O '76  
Craft Horiz 37:10 Ap '77
- WINTER, Fritz**  
Obituary  
Kunstwerk 29:100 N '76
- WINTER, Gordon**  
Canada's national and provincial parks. il map Country Life 161:58-60 Ja 13; 150-2 Ja 20 '77  
Sacred tree is dead; Amerindian art at the Hayward gallery. il Country Life 160:1040-1 O 14 '76
- WINTER, Peter**  
Turner und die Landschaft seiner Zeit. il Kunstwerk 29:64-5 J1 '76
- WINTER, William Arthur**  
Reproductions  
Going to school  
Artscan 34:ii Mr-Ap '77
- WINTER sports**  
See also  
Skis and skiing
- WINTERFELD, Dethard von**  
Zur Baugeschichte des Bamberger Fürstenportales. bibl f diags Z Kunstges 39 no2-3: 147-66 '76
- WINTERHALTER, Franz Xaver**  
Struggles for a royal likeness; This brilliant year: Royal academy of arts, London; exhibit. C. Neve. Country Life 161:784-5 Mr 31 '77  
il: Queen Victoria; Royal family
- Reproductions  
Portrait de Louis-Philippe  
R du Louvre 26 no3:220 '76  
Prince Alfred (Duke of Edinburgh)  
Connoisseur 194:221 Mr '77
- Princess Feodora of Hohenlohe-Langenburg (1855)  
Burl Mag 119:204 Mr '77  
Queen Victoria (1843)  
Apollo ns 105:218 Mr '77
- WINTERMEYER, Ulrike**  
Die polychrome Reliefkeramik aus Centuripe [with Anhang by J. Riederer and Katalog] bibl f il Jahr Deutsch Archäol Inst 90:136-241 '75
- WINTERSBERGER, Lambert Maria**  
Bilder 1965-1976. Kunstverein Braunschweig; Ausstellung. P. Winter, Kunstwerk 29:56 S '76  
il: Grosser Pilz II (p75)  
Cologne etcetera. J. A. Thwaites. Art & Artists 11:42 D '76  
il: LMW-7-Degussa
- WINTERTHUR, Switzerland**  
Architecture  
Vom ersten Hallenbad der Schweiz zum neuen Winterthurer Hallenbad; Hallenbad Geiselweid. Winterthur. K. Keller. il plans diag Werk no7-8:534-8 '76
- Schools  
Der Neubau der Gewerblichen Berufsschule Winterthur. P. Stutz. il plans diag Werk no7-8:522-5 '76
- WINZER, Icke**  
Reproductions  
Nr.44 (1974)  
Art in Am 64:101 My '76
- WIRGMAN, Charles**  
Covent Garden gallery, London; exhibit. Burl Mag 118:788 N '76  
il: My academy dinner/March 3<sup>d</sup> 1854
- Reproductions  
Barrière de l'étoile  
Burl Mag 118:lxix O '76  
[Montmartre] (watercolor)  
Country Life 160:supp38 O 14 '76
- WIRING, Electric. See Electric wiring**
- WIRKKALA, Tapio**  
Reproductions  
Vase  
Cleveland Mus Bull 64:57 F '77
- WIRSUM, Karl**  
Reproductions  
[Grotesque figure on ice skates]  
Art in Am 65:61 Mr '77  
Parking attendants attend dance (1976)  
Art in Am 64:54 J1 '76
- WISCONSIN**  
See also  
Architecture, Domestic—Wisconsin  
Art—Wisconsin  
**WISCONSIN state historical society. See Madison**  
—State historical society of Wisconsin
- WISE, Henry**  
Cliveden, Buckinghamshire: a property of the National trust. G. Jackson-Stops. il plan Country Life 161:498-9 Mr 3 '77  
Lost botanical splendours. London's old nursery gardens. S. Margetson. il por Country Life 160:1374-5 N 11 '76
- WISE, Sue**  
Watercolor page. por Am Artist 41:72-5+ F '77  
il: Forest patterns; Geese with young; Where spring comes late; Cattle; Eyrie (col)
- WISE, William**  
Reproductions  
Snake-handled vase (1878)  
Connoisseur 192:308 Ag '76
- WISE CIOBOTARU, Gillian**  
Gillian Wise Ciobotaru. R. C. Kenedy. Art Int 21:23-5 Ja '77  
il: Chess pieces, compressed together; Figure of eight; rotation of forms; Peano pivot; Eye track; Tensile space; model of Peano open; Nine squares in dynamic tension; Vibrant line in 4 parts; Red quartet; Net and web with planar paths
- WISE and foolish virgins in art**  
Fourteen Gothic visions. F. Maurer-Kuhn. il (pt col) diags Apollo ns 104:444 D '76
- WIT, J. de, and Jonxis, P. H.**  
Reproductions  
Het decor De romeinse hofgalerij van J. Andriessen en H. Numan, 1774 (engr after J. Bulthuis, 1788)  
Oud Holland 90 no 1:49 '76  
Het decor Het bos van C. Henning, 1787 (engr after J. Bulthuis, 1788)  
Oud Holland 90 no 1:47 '76  
Het decor Het gotisch paleis van J. G. Waldorp, 1785 (engr after J. Bulthuis, 1787)  
Oud Holland 90 no 1:45 '76
- WIT, Jacob de**  
From Troost to Troostwijk: Dutch drawings, 1720-1820 [in the Lugt collection] J. W. Niemeijer. Apollo ns 104:367-8 N '76  
il: Callisto caught up into heaven (?); Christ on the cross (4)

WIT, Jacob de—*Continued*

## Reproductions

Sketch for the ceiling [Green saloon; No 8, Lange Vijverberg, The Hague] (drwg, 1720)  
Country Life 161:724 Mr 24 '77

WIT and humor. See Humor

WIT and humor in art. See Humor in art; Satire in art

## WITCHCRAFT

See also

Magic

## WITHERINGTON, William Frederick

## Reproductions

Old London bridge (watercolor, 1822)

Burl Mag 118:789 N '76

Temple and St Bride's (drwg)

Country Life 160:supp42 O 7 '76

Woodman's dinner hour

Apollo ns 104:[front] 22 S '76

## WITHERS, Augusta Innes

## Reproductions

Grouse with their young ones (watercolor)

Country Life 160:supp55 N 11 '76

## WITHERS, Frederick Clarke

Architecture of Frederick C. Withers (1828-1901) [with chronologically arranged list of works] F. R. Kowsky. bibl f il por plans Soc Archit Hist J 35:83-107 My '76; Reply with rejoinder. 36:61-2 Mr '77

## WITHERS, Josephine

Artistic women and women artists. bibl f il pors (with cov) Art J 35 no4:330-6 Summ '76

Jacob Kainen. il Arts 50:30 S '75

## WITKIEWICZ, Stanislaw Ignacy

La peinture polonaise au XX<sup>e</sup> siècle. R. Micha.

Art Int 20:12 F-Mr '76

il: Tentation de Saint Antoine (p9)

## WITKIN, Isaac

## Reproductions

[Abstract sculpture with broken disc]

Art J 36 no 1:83 Fall '76

Art J 36 no2:181 Wint '76-77

[Abstract sculpture with broken discs]

Art in Am 64:4 S '76 (2 col views)

Art in Am 64:106 N '76 (2 col views)

Everglades (1975)

Arts 50:69 N '75

## WITKIN, Jerome Paul

Kraushaar gallery, New York; exhibit. Arts 50:30 My '76

## WITKOP, Carl, and Witkop, Mary

Clay and fiber gallery, Taos, N. Mex; exhibit. il Ceramics M 24:81+ D '76

## WITLIN, Roy

Arras gallery, New York; exhibit. N. Ffrench-Frazier. Art News 75:143 N '76

## WITSEN, Willem

Tentoonstelling in het Rijksprentenkabinet [Amsterdam] Bull Rijksmus 24 no4:194-5 '76

il: Uilenburg; Jacobus van Looy; Thames embankment, London

## WITTE, Emanuel de

Faith in perspective; the Dutch church interior. W. A. Liedtke. bibl f diag Connoisseur 193: 126-33 O '76

il: Old church in Delft (col); Family portrait

## Reproductions

Interior of the Oude kerk in Delft (1669)  
Connoisseur 193:[front] 84 O '76

Old church, Amsterdam

Art J 36 no2:102 Wint '76-77

## WITTE, Jacob Eduard de

De Amsterdamse schouwburg van 1774 [with] Catalogus van series prenten. N. Sluijter-Seijffert. bibl f 121l Oud Holland 90 no 1:21-64 '76

## WITTE, Pieter de, 1548?-1628. See Candid, Peter

## WITTEL, Gaspar Adriaensz van (Gaspere Vanvitelli)

## Reproductions

[Mountainous landscape] (drwg)

Burl Mag 118:xcvi N '76

View of an Italian town (1705)

Burl Mag 118:xxxiv N '76

View of the Campovaccino with the church of SS Luca e Martina

Burl Mag 118:xv S '76

## WITTEN, Eugene Roy

## Reproductions

Vision fugitive III (1976)

Oeil no261:back cover Ap '77 (col)

## WITTEN, Robert Pincus-. See Pincus-Witten, R.

## WITTENBORN, Rainer

Amazonas basin: Städtische Galerie München; Ausstellung. J. Roh. Kunstwerk 29:83 S '76

## WITTEWAELE, Joachim Antonisz. See Wtewael, J. A.

## WITZ, Conrad

Fourteen Gothic visions. F. Maurer-Kuhn. Apollo ns 104:447-8 D '76

col il: Synagogue from the Speculum humanae salvationis altar (attrib)

## Reproductions

David and Abishai

Apollo ns 104:492 D '76

St Bartholomew

Apollo ns 104:492 D '76

## WITZ, Robert

Edward Thorp gallery, New York; exhibit. Art News 76:121-2 F '77

Edward Thorp gallery, New York; exhibit. Arts 51:35-6 F '77

il: Rubberbandman; Celebration; Dark elegy II

## WIXOM, William D.

Theodosian steelyard weight. blbl f il Gesta 15 no 1-2:273-8 '76

## WLÉRICK, Robert

Birmingham city museum and art gallery, Grande-Bretagne; exposition. Oeil no252-253: 58 Jl-Ag '76

il: Calme Hellénique

## Reproductions

La petite Landaise (1911)

Apollo ns 104:139 Ag '76

Gaz Beaux Arts ser6 v88:supp21 N '76

## WO YUE-KEE, Henry

Graham gallery, New York; exhibit. Arts 51:45-6 Ja '77

il: Owl

## Reproductions

[Two tigers]

Arts 51:74 O '76

## WOBURN, England

## Architecture

Farming on a princely scale: estate buildings of the fifth and sixth dukes of Bedford at Woburn 1787-1839. J. M. Robinson. bibl il Archit R 160:276-81 N '76

## WODKIN, P.

## Reproductions

La muerte del comisario

Goya no 130:244 Ja '76

## WOECKEL, Gerhard P.

Unknown early work by Ignaz Günther; St Scholastica. bibl f il Los Angeles Mus Art Bull 21: 26-43 '75

## WOELRIOT, Pierre

## Reproductions

Non aptus est regno Dei [p38 (recto) from Emblèmes chrestiens by Georgette de Montenay] (engr, 1602)

Apollo ns 104:289 O '76

## WOELFFER, Emerson

Janus gallery, Los Angeles; exhibit. Art News 75:95 N '76

## WOFFORD, Philip

André Emmerich uptown gallery, New York; exhibit. Arts 50:20 Mr '76

il: Diurnal

André Emmerich uptown gallery, New York; exhibit. Arts 50:23 Ap '76

## WOHL, John

Seven new rooms for seventy-seven [at the J. L. Hudson company of Detroit] R. W. Jones. il Res Int 2:83 Mr '77

## WOHLGEMUTH, Michael. See Wolgemut, M.

## WOHLHAUPTER, Emanuel Johann Karl

Schloss Fasanerie, Hesse. M. Binney. il(pt col) Country Life 161:188 Ja 27 '77

## WOHR, Donna

Voltaire's gallery, New Milford, Conn; exhibit. M. Powis-Turner. Craft Horiz 36:60 O '76

## WOITENA, Ben

## Reproductions

Jack of diamonds (1975)

Art in Am 64:48 Jl '76

## WOJCIAK, Gary

Cornell university's Herbert F. Johnson museum of art, Ithaca, N.Y. and O.K. Harris gallery, New York; exhibits. T. W. Leavitt. Arts 50:7 My '76

il: Temple

## WOJNO, Geraldine A.

Domenico Brusasorzi and Veronese painting [Masters thesis abstract] il Oberlin Coll Bull 34 no 1:60-2 '76-77

## WOLCOTT, Marion Scott Post. See Post Wolcott, M. S.

## WOLF, Caspar

## Reproductions

De rivier de Lutschinen bij de Unter-Grindelwaldgletscher  
Bull Rijksmus 24 no4:190 '76

## WOLF, Henry, 1925-

Chermayeff & Geismar. il(pt col) diags Graphis 32 no 188:486-99 '76-77

Photographer: Henry Wolf. P. Foley. 29il(pt col) por Graphis 32 no 186:328-41 '76-77

Photographis 76. il(pt col) Graphis 32 no 183:8-27+ '76-77

## WOLF, Reinhart

Classics of West German advertising. il(pt col) Graphis 32 no 183:44-57 '76-77

## WOLFE, Elsie De, award. See Interior design—Competitions, awards, etc.



- WOLFE, James, 1944-**  
 André Emmerich downtown gallery, New York;  
 exhibit. Arts 49:17 Je '75  
*il*: Saddle swing  
 André Emmerich downtown gallery, New York;  
 exhibit. Arts 50:24 Ap '76  
*il*: Three against

#### Reproductions

- Inset (1975)  
 Arts 50:inside cov F '76  
**WOLFE, Louise Dahl-**. See Dahl-Wolfe, L.  
**WOLFE, Tom**  
 Making a movement modern: the role of the  
 avant-garde critic. S. C. Foster. bibl f Art  
 Int 20:61+ O-N '76  
**WOLFF, Bernard X.** See Lucchesi, B. jt artist  
**WOLFF, David**

#### Reproductions Attributed works

- Wineglass decorated with stipple-engraved por-  
 traits of William V, prince of Orange, and his  
 wife, Frederica Wilhelmina  
 Antiques 110:746 O '76  
**WOLFF, Mary**  
 Art society of the International monetary fund,  
 Washington, D.C.; exhibit. C. Hecker. Craft  
 Horiz 37:54 F '77  
**WOLFF, Werner Y.**  
 Human behavior and space [English and Italian  
 text] bibl il por plans tabs diags Architettura  
 22:252-82 Ag-S '76  
*Contents*: Environmental psychology Resi-  
 dential area in the modern city  
**WOLFF, Olins, des**  
 Wolff Olins for Les Halles, Paris. il Design  
 no337:49 Ja '77  
**WOLFFLI, Adolf**  
 [Ausstellungen] P. Winter. Kunstwerk 30:51-2+  
 F '77  
*il*: Negerhall (p65)  
 Happening; Zorn. L. Bezzola. il Werk no 11:796  
 '76  
 Kestner-Gesellschaft, Hannover; Ausstellung. P.  
 Winter. Pantheon 35:63 Ja '77  
*il*: An der Wiege Friedrichs des Grossen  
 Pro Helvetia gallery, Paris; exposition. il Con-  
 naissance Arts no300:17 F '77

#### Reproductions

- La baleine karo et le diable Sarton Ter (1922)  
 Werk no9:571 '76  
**WOLGEMUT, Michael**  
 Landscapes from incunabula to Altdorfer. C.  
 Talbot. bibl f Gesta 15 no 1-2:321-6 '76  
*il*: Creation of fish and fowl; Landscape  
 with town and castle; Landscape with  
 wanderer, town and castle; Castle on the  
 Gaisbühel (attrib)  
**WOLLASTON, John, Jr**  
 Portrait painting in eighteenth-century Annapo-  
 lis. C. J. Weekley. bibl f Antiques 111:345-53  
 F '77  
*il, attrib*: Mrs Charles Carroll; Charles Car-  
 roll of Annapolis

#### Reproductions

- Catherine Harris Smith Pemberton  
 Antiques 110:972 N '76  
**WOLLEN, William Barnes**

#### Reproductions

- Maul in goal, 1881 (print)  
 Country Life 160:1700 D 2 '76  
 Rugby football match  
 Country Life 160:1700 D 2 '76

#### Attributed works

- Troop of the royal horse artillery  
 Country Life 161:178 Ja 27 '77  
**WOLMAN, David, and Baker, Anne**  
 Kitchen design: function with flair. R. M. Fitz-  
 gibbons. il Res Int 2:72 Mr '77  
**WOLTERSTORFF, Nicholas**  
 Worlds of works of art. bibl f J Aesthetics 35  
 no2:121-32 Wint '76

#### WOMEN

- Of men, women and art; some historical re-  
 flections. M. D. Garrard. bibl f Art J 35 no4:  
 324-9 Summ '76

#### Congresses, conventions, etc.

- Notes from the Women's caucus for art; report  
 on the 64th annual meeting, CAA, J. K. Brod-  
 sky. Art J 35 no4:396-8 Summ '76

#### Dress

See Costume

#### Education

See Education of women

#### Employment

- Where are the women museum directors? T.  
 Trucco. pors Art News 76:52-7 F '77  
 Women with dependants. RIBA J 83:399 S '76

#### History

- Famous and forgotten women. M. Tinling and  
 L. Ruffner-Russell. il Hist Pres 28:14-19 Ji  
 '76  
 1974 perspective: why women's studies in art  
 and art history? B. E. White. bibl f tab Art  
 J 35 no4:340-4 Summ '76

#### Portraits

See Women in art

#### WOMEN architects

- Editorial; women's place. J. M. Dixon. col il  
 Progres Arch 58:7 Mr '77  
 Julia Morgan; some introductory notes. R. W.  
 Longstreth. bibl il por plan Perspecta 15:74-  
 86 '75  
 Women in architecture. il pors plans diags Pro-  
 gres Arch 58:37-57 Mr '77  
*Contents*: Introduction; the woman behind  
 the T square; by S. Stephens. Domestic do-  
 main. New professional; historic beginnings.  
 New professional; coming of age. Current work;  
 situation today. Architectural criticism; four  
 women  
 Congresses, conventions, etc.  
 Iran's Congress of women architects. R. J. Whit-  
 ley. il Progres Arch 58:21-2 Ja '77  
 Unisex architecture. D. C. Blitzer. Progres Arch  
 55:7 Ag '74  
 Women architects identify identity: extracts  
 from the resolution drawn up at the Inter-  
 national conference of women architects, Ram-  
 sar, Iran, October 1976. M. Pidgeon. il por RIBA  
 J 83:496-7 D '76

#### Exhibitions

- Women in architecture and design: an historic  
 and contemporary perspective: Brooklyn mu-  
 seum. il Interiors 136:4 Mr '77  
 Women's exhibit: a timely tribute [Women in  
 American architecture] il Progres Arch 58:32+  
 Ap '77

#### WOMEN artists

- Artistic women and women artists. J. Withers.  
 bibl f il pors (with cov) Art J 35 no4:330-6  
 Summ '76  
 Books in review: Women artists in America II;  
 Art talk [book reviews] E. Tufts; E. H. Fine.  
 Art J 35 no4:426+ Summ '76  
 Creative process: artists, carpenters, and the  
 flat earth society. J. Wayne. Craft Horiz 36:  
 30-1+ O '76; Discussion. 37:11 F '77  
 English women silversmiths. A. Bennett. il Coun-  
 try Life 161:140-1 Ja 20 '77; Reply. E. Hardy.  
 161:654 Mr 17 '77  
 Feminist art—the American memorial picture. L.  
 Muto. bibl f il Art J 35 no4:352-8 Summ '76  
 Mary Beth Edelson; A.I.R. gallery, New York;  
 exhibit. il Arts 50:16 N '75  
 Mary Beth Edelson's great goddess. J. Burnham.  
 bibl f il Arts 50:75-8 N '75  
 1974 perspective: why women's studies in art and  
 art history? B. E. White. bibl f tab Art J  
 35 no4:340-4 Summ '76  
 Pains and pleasures of rebirth: women's body  
 art. L. R. Lippard. bibl f il Art in Am 64:  
 73-81 My '76  
 Painter of Russian aristocracy [Christina Rob-  
 ertson] A. Bird. il por Country Life 161:32-3  
 Ja 6 '77; Reply. A. C. Hills. il 161:325 F 10  
 '77  
 Projecting a feminist criticism. L. R. Lippard.  
 bibl f Art J 35 no4:337-9 Summ '76  
 Some notes on women printmakers. J. K. Brod-  
 sky. il Art J 35 no4:374-7 Summ '76  
 Two critics collected: From the center: feminist  
 essays on women's art [book review] R.  
 Smith. por Art in Am 64:36-7 N '76  
 Women and performance in the UK [interview  
 with Sally Potter] M. Chaimowicz. il Studio  
 192:33-5 Ji '76  
 Women artists: the American frontier. P.  
 Koyinick and G. R. Lothrop. Art News 75:72+  
 D '76  
 Women's art. Studio 192:75 Ji '76  
 Women's art in the '70s. L. Alloway. bibl f il  
 Art in Am 64:64-72 My '76; Discussion. 64:11+  
 N '76  
 Congresses, conventions, etc.  
 In retrospect—the Midwest women artists' con-  
 ference. L. Hardenburgh and S. Duchon. il  
 Art J 35 no4:386-8 Summ '76

#### Exhibitions

- Artistas contemporáneas en España: Galería Ga-  
 var, Madrid. il Goya no 132:397-8 My '76  
 California women in crafts: Craft and folk art  
 museum, Los Angeles. il Craft Horiz 37:56-7  
 Ap '77  
 Changes: 11 artists working on the prairies: Ed-  
 monton art gallery. K. Wilkin. il Artscan 33:62-  
 3 O '76  
 Majority rule [women's exhibitions in Los Ange-  
 les] il Art News 76:92-3 Mr '77  
 N.Y. & Poughkeepsie: 19th-century American  
 women artists at the Whitney down town, and  
 7 American women: the Depression decade at  
 Vassar college art gallery. L. R. Lippard. Art  
 in Am 64:111+ S '76

**WOMEN artists—Exhibitions—Continued**

- Re-placing women artists in history [at the Los Angeles County museum of art] J. Butterfield. il(pt col) Art News 76:40-4 Mr '77
- Toward a complete history of art: Women artists, 1550-1950. A. Frankenstein. col il Art in Am 65:66-9 Mr '77
- Women artists, 1550-1950; a new history: Los Angeles County museum of art. M. Wortz. bibl f il Arts 51:100-3 Mr '77
- Women artists: 1550-1950: Los Angeles County museum of art. il Connoisseur 194:209-10 Mr '77
- Women artists: 1550-1950: Los Angeles County museum of art. M. S. Young. il Apollo ns 105: 57 Ja '77
- Works on paper—women artists: celebrating International year of the woman and New York city bicentennial: Brooklyn museum. il Arts 50:22 D '75

**WOMEN in art**

- Die Amazonen von Ephesos. M. Weber. bibl il tabs diags Jahr Deutsch Archäol Inst 91:28-96 '76
- Blue rose: Russian Symbolism in art. J. E. Bowlt. bibl f il(pt col) Burl Mag 118:571-3 Ag '76
- Degas's "misogyny". N. Broude. bibl il por Art Bull 59:95-107 Mr '77
- De Kooning's Woman, ca 1952; a drawing recently acquired by the [Los Angeles County] museum. S. Barron. bibl f il(pt col with frontispiece) Los Angeles Mus Art Bull 22:66-72 '76
- Erotica, the academy and art publishing: a review of Woman as sex object; studies in erotic art, 1730-1970, New York, 1972. L. Vogel. bibl f Art J 35 no4:378-85 Summ '76
- George Parrino. M. Ramans. col il Arts 51:9 N '76
- Lust for lust. B. Denvir. il Art & Artists 11: 20-6 Mr '77
- Mary Cassatt's Images of women. S. F. Yeh. bibl f il Art J 35 no4:359-63 Summ '76
- On beautiful women. Parmigianino. Petrarchismo, and the vernacular style. E. Cropper. bibl il Art Bull 58:374-94 S '76
- Pains and pleasures of rebirth: women's body art. L. R. Lippard. bibl f il Art in Am 64: 73-81 My '76
- Picasso's Woman with a book. R. Rosenblum. bibl f il(with col cov) Arts 51:100-5 Ja '77
- Women in Ancient art. B. L. Schlossman and H. J. York. il Art J 35 no4:345-51 Summ '76
- Zwei Amphoren in deutschem Privatbesitz. K. Schauenburg. bibl f il AA no2:213-30 '76
- See also
- Human figure in art
- Kore
- Models. Artists'
- Nude in art

**Exhibitions**

- African women/African art: African-American institute, New York. P. J. Imperato. il African Arts 10:74-6 Ja '77
- Janet Culbertson; women: a new myth: Lerner-Heller gallery, New York. il Arts 50:17 O '75
- Lorrie Goulet; themes of woman: Kennedy galleries, New York. K. Lunde. il Arts 50:82-3 S '75
- Markand Thakar; female nudes: Aames gallery, New York. il Arts 50:27 Ja '76
- Nancy Spero at AIR and Miriam Schapiro at Andre Emmerich downtown. D. B. Kuspit. il Art J 36 no2:144-6 Wint '76-77

**WOMEN in history. See Women—History****WOMEN in moving pictures**

- Cavani's Night porter: a woman's film? T. De Lauretis. il Film Q 30 no2:35-8 Wint '76-77
- Film [second International festival of women's films] D. Hare. Craft Horiz 36:15+ D '76
- Films of Gunvor Nelson. J. M. Gill. bibl il Film Q 30 no3:28-36 Spr '77
- Image of woman as image: the optical politics of Dames. L. Fischer. bibl f il Film Q 30 no 1:2-11 Fall '76

**WOMEN landscape architects**

- Beatrix Jones Farrand; pioneer in gilt-edged gardens. M. Salon. bibl f pors(p31-2) plans Landscape Arch 67:69-77 Ja '77

**WOMEN museum directors. See Museum directors****WOMEN museum trustees. See Museum trustees****WOMEN photographers**

- Eva Watson-Schütze. J. T. Kelley. il(with cov) Camera 56:4-13+ Mr '77
- Gertrude Käsebier lost and found. M. A. Tighe. il por Art in Am 65:94-8 Mr '77

**WOMEN'S education. See Education of women****WOMEN'S film festival. See Moving picture festivals****WOMEN'S liberation movement**

- Projecting a feminist criticism. L. R. Lippard. bibl f Art J 35 no4:337-9 Summ '76

**WONDER, Pieter Christoffel****Reproductions**

- Abraham van Strij  
Oud Holland 90 no3:188 '76
- Jacob van Strij  
Oud Holland 90 no3:189 '76

**WONDERS. See Curiosities and wonders****WONG, Jason D.**

- Identity: the historical dilemma of photography. bibl f il Art Int 20:39-41+ O-N '76

**WONG, Tony****Reproductions**

- Big grip (1976)  
Art in Am 65:75 Ja '77 (col)
- Boxer (1976)  
Art in Am 65:75 Ja '77 (col)
- Grand-ma (1976)  
Art in Am 65:75 Ja '77 (col)
- Just a kiss (1976)  
Art in Am 65:75 Ja '77 (col)
- Shampoo (1976)  
Art in Am 65:75 Ja '77 (col)
- Sheila (1976)  
Art in Am 65:75 Ja '77 (col)
- Sleeper (1976)  
Art in Am 65:75 Ja '77 (col)
- Sunday (1976)  
Art in Am 65:75 Ja '77 (col)

**WOO, Kyu Sung**

- Roosevelt Island housing competition. il plans diags Progres Arch 56:60 Jl '75; Correction. 56:9 N '75

**WOOD, Alan****Reproductions**

- Point-no-point (1976)  
Artscan 33:50 D '76-Ja '77

**WOOD, Alfred Arden**

- Opinion; inner areas—too many cooks? Planner 63:34 Mr '77

**WOOD, Christopher, 1901-1930****Reproductions**

- Portrait of Constant Lambert (1926)  
Apollo ns 105:2 Ja '77
- Romeo & Juliet [cover for a musical score by Constant Lambert] (1926)  
Apollo ns 105:5 Ja '77

**WOOD, Enoch****Reproductions**

- Rev. Geo. Whitefield (ca 1789)  
Antiques 110:956 N '76
- Rev. John Wesley (ca 1789)  
Antiques 110:956 N '76

**WOOD, Grant****Reproductions**

- Death on the ridge road (1934)  
Art in Am 64:65 Jl '76 (col)

**WOOD, John (designer)**

- Police consoles. il Design no339:46-7 Mr '77

**WOOD, John, jr**

- Pusey House, Berkshire. G. Jackson-Stops. il Country Life 160:1902 D 23 '76

**WOOD, Ken****Reproductions**

- Female sparrowhawk and great spotted woodpecker (watercolor)  
Country Life 160:supp28 N 25 '76

**WOOD, Ralph, sr****Reproductions**

- Equestrian figure of King William III as a Roman emperor  
Apollo ns 104:[front] 23 O '76
- Pottery bust of G. F. Handel  
Antiques 110:1125 D '76
- St George slaying the dragon  
Antiques 110:909 N '76
- Staffordshire figure of St George and the dragon  
Antiques 110:615 O '76

**WOOD, Robert**

- Breaking fresh ground. F. Russell. il Country Life 160:1292-4 N 4 '76

**WOOD, Thomas Waterman****Reproductions**

- Portrait of George and Belle Townsley Smith (1895)  
Antiques 110:1028 N '76

**WOOD, William, 1769-1810****Reproductions**

- Young gentleman [miniature]  
Burl Mag 119:xxxviii Mr '77

**WOOD**

- Product reports '77: wood and plastics. il(pt col) Archit Rec 160:47-8 Mid-O '76
- Wood futures; options in the furniture, sports and construction industries. il(with col cov) Design no327:28-45 Mr '76; Reply. C. Bunyard. no331:57 Jl '76
- Wood in architecture; tales from the American woods. R. Yee. il(pt col) tabs diags Progres Arch 56:55-62 O '75
- Wood treatments and detailing; wood renditions. J. Murphy. col il Progres Arch 58:78-9 Ap '77
- See also
- Bark
- Plywood
- Wood waste
- Woodwork



## WOOD—Continued

## Conservation and restoration

- Waterlogged wood preservation with polyethylene glycol. B. L. Stark. bibl f il Stud Conserv 21:154-8 Ag '76  
 Wood treatment; protecting wood from its enemies. H. Lefer. il tabs Progres Arch 58: 89-93 Ap '77

## Finishing

See Wood finishing

## Fireproofing

See Fireproofing

## WOOD bending

- Aalto: interior architecture; furniture and furnishings. Finnish society of crafts & design. col il Progres Arch 58:74-7 Ap '77

## WOOD carving

See also

- Scrollwork  
 Wood sculpture

## WOOD carving, African

- Njom: the magical bridge of the Beti and Bulu of southern Cameroon. L. Siroto. bibl il map African Arts 10:38-51 Ja '77

## WOOD carving, American

- Sculptures of Arshile Gorky. H. Herrera. bibl f il Arts 50:88-90 Mr '76

## WOOD carving, Austrian

See also

- Wood carving, Tyrolean

## WOOD carving, British

- Astley Hall's shovelboard table. C. Manton. bibl f il Connoisseur 194:90-3 F '77

## Reproductions

## Anonymous works

- [Animal holding a man's head by his hair] carved bench end in a church at Hadleigh. West Suffolk Country Life 161:656 Mr 17 '77

## WOOD carving, French

- Furniture of Fourdinois. K. L. Ames. bibl f il Antiques 110:336-43 Ag '76

## WOOD carving, German

## Reproductions

## Anonymous works

- Nativité  
 Connaissance Arts no295:9 S '76

## WOOD carving, Italian

- Das Praterer Kruzifix: Einblicke in die Werkstattorganisation Giovanni Pisanos. M. Seidel. bibl f il (with cov det) Gesta 16 no 1: 3-12 '77

## WOOD carving, Japanese

See also

- Netsuke

## WOOD carving, Prehistoric

- Waterlogged wood preservation with polyethylene glycol. B. L. Stark. bibl f il Stud Conserv 21:154-8 Ag '76

## WOOD carving, Renaissance

- Early Renaissance furniture in Basle. P. Reindl. bibl f il Apollo ns 104:449-60 D '76

## WOOD carving, Spanish

- Fábulas, refranes y emblemas, en la sillerías de coro góticas españolas. I. Mateo Gómez. bibl f il Archivo Esp Arte 49:145-60 Ap '76

## WOOD carving, Syrian

- Ebla in the late early Syrian period: the royal palace and the state archives; the wooden carvings. P. Matthiae. bibl f il plans diag Bibl Archeol 39:103-4 S '76

## WOOD carving, Tyrolean

- Annual crib from South Tyrol. A. Völker. bibl f il (pt col) Connoisseur 193:50-7 S '76

## WOOD construction

- Architectural reconstruction of the Chester amphitheatres; the timber amphitheatre. N. J. Sunter. bibl f il plans diags Archaeologia 105: 222-30 '75

- Designing a system for self-build [interview with Walter Segal] J. M. McKean. plans diags RIBA J 84 [83]:272 J1 '76

- Great Northwest revival. il plans diags Progres Arch 55:54-63 Ag '74

- Hatakeyama residence. il (pt col) plans diags JA 51:71-84 D '76

- Koplik house: formal in plan but softened by sensitive siting. il plans Archit Rec 160:105-8 O '76

- Pubblicità diventa architettura [centro visitatori. The Woodlands, Texas] il plans diag Architettura 22:246-7 Ag-S '76

- Residence in the Pocantico hills. il (pt col with cov) plans diags JA 52:9-26 Ja '77

- Siren logs [restaurant for the Karuizawa golf club near Tokyo] il plan Archit R 160:195-6 O '76

- Sobu green tennis club. il plans JA 51:74-8 J1 '76

- Speditemi un ristorante, per favore [ristorante per un campo di golf, Karuizawa, Giappone] il plan diag Architettura 22:388-9 N '76

- Uffici nella foresta [sede centrale della compagnia Simmons] il plans diags Architettura 22:102-3 Je '76

- Use of elm timber. Build Res Estab Digest no 194:1-4 O '76

- Wild about wood [Callister, Payne & Bischoff] R. Yee. il (pt col) pors Progres Arch 55:94-9 S '74

- Wood detailing; attention to the details. il (pt col) diags Progres Arch 58:80-8 Ap '77

- Wood in architecture. il (pt col) plans tab diags Progres Arch 56:55-78 O '75

- Contents: Technics: tales from the American woods, by R. Yee. Green mansion; Market Place, Glen Lochen, Glastonbury, Conn. by R. Yee. Of nature and modernity; Native American center, Minneapolis, Minn. by S. Stephens. Astle's castle; Myott Park housing, Omaha, Neb. by D. Morton. Interior architecture: up, up and atrium [downtown Minneapolis landmark warehouse] by S. L. Ryder

## WOOD cut. See Woodcut

## WOOD engraving

See also

- Woodcut

## WOOD engraving, American

- Eichenberg's confessions. E. Chewning. il por Print 30:52-9 S '76

- Published prints of Charles E. Burchfield [with catalog] J. S. Czestochowski. bibl f il Am Art J 8:99-110 N '76

- Some newly discovered book illustrations by Winslow Homer [with list] D. Tatham. bibl f il Antiques 110:1262-6 D '76

## WOOD engraving, French

## Reproductions

## Anonymous works

- Interior view of Daguerre's diorama in Paris (1853)

- Am Art J 8:46 N '76

## WOOD finishing

- Wood treatment; protecting wood from its enemies. H. Lefer. il tabs Progres Arch 58: 89-93 Ap '77

## WOOD flooring. See Floor coverings

## WOOD inlay. See Marquetry

## WOOD paneling. See Paneling

## WOOD preservation. See Wood—Conservation and restoration

## WOOD sculpture

- Begegnung mit Schang Hutter's Holzfiguren. H. Baumann. il por Werk no 11:783-5 '76

- Fourteenth-century Spanish woodcarving. M. Stokstad. bibl f il Cleveland Mus Bull 63:210-22 S '76

- King's woods. S. Schwartz. col il Art in Am 64: 68-9 S '76

- Richard Nonas: field works. J. van der Marck. il Art in Am 65:114-17 Ja '77

- Sculptures of Arshile Gorky. H. Herrera. bibl f il Arts 50:88-90 Mr '76

- Two unpolychromed Riemenschneiders at the Cloisters. C. E. von Nostitz, jr. bibl f il Met Mus J 10:51-62 '75

See also

- Wood carving

## Exhibitions

- Holz—Kunst—Stoff: Staatliche Kunsthalle Baden-Baden. J. Halder. il Kunstwerk 29:61-2 S '76

- Wood masterpieces: China and Japan. J. Brzostowski. il Craft Horiz 37:46-9+ Ap '77

## WOOD waste

- Note on sawpits. E. W. Holden. bibl f Archaeol J 132:231 '75

## WOOD work. See Woodwork

## WOODALL, George

## Reproductions

- Cameo glass plaque with the figure of Aphrodite Buri Mag 119:1v1 Mr '77

- Cameo glass vase

- Country Life 160:1467 N 18 '76

## WOODBLOCK. See Woodcut

## WOODBRIIDGE, Sally B.

- Berkeley bravado; Rochdale Village. University of California, Berkeley. il (pt col) plans diag Progres Arch 56:48-51 Ag '75

- How to make a place [Kresge college, University of California at Santa Cruz] col il plans diags Progres Arch 55:76-83 My '74

- Northwest architecture: the great Northwest revival. il (pt col) plans diags Progres Arch 55:46-53 Ag '74

- Report from Santa Barbara. il Progres Arch 55: 50 O '74

- San Francisco's two major exhibits [a view of California architecture at the San Francisco museum of art; As we were, as we are at the De Young memorial museum] il Progres Arch 58:21-2 F '77

## WOODCARVING. See Wood carving

**WOODCOCK, T. S.****Reproductions**

Distant view of the [Niagara] falls (engr after T. Cole)  
Mus Stud 8:98 '76

**WOODCUT**

Clair-obscur; der Farbholzschnitt in Deutschland und den Niederlanden im 16. und 17. Jahrhundert; vollständige Bilddokumentation und Gesamtkatalog [book review] T. Falk. II Z Kunstges 39 no4:314-20 '76

German single-leaf woodcut; 1500-1550; English woodcuts 1480-1535 [book reviews] M. Greenhalgh. Apollo ns 105:79-80 Ja '77

See also

Chiaroscuro

Wood engraving

**Collections**

Lugt as a collector of chiaroscuro woodcuts. M. van Berge. bibl f il(pt col) Apollo ns 104:258-65 O '76

**WOODCUT, American****Reproductions****Anonymous works**

New market, Second and Pine Streets, Philadelphia  
Hist Pres 29:36 Ja '77

**WOODCUT, Argentine**

Luis Seoane. S. Blum. il por Graphis 32 no 187: 444-5 '76-77

**WOODCUT, British****Reproductions****Anonymous works**

Cartoon from Vicars's Mischievous mystery showing the delivery of Lord Mounteagle's letter to Robert Cecil (1617)  
Country Life 160:1705 D 2 '76

**WOODCUT, French****Reproductions****Anonymous works**

Falseur de chapelets à Nuremberg  
Gaz Beaux Arts ser6 v88:supp 17 N '76

Tambour major

Art J 36 no 1:18 Fall '76

Title page of Amerigo Vespucci: De ora antartica (1505)  
Apollo ns 104:176 S '76

**WOODCUT, German**

Daniel Hopfer's Venus and Amor: some iconographic observations. C. Scribner. 3d. bibl f il Princeton Mus Rec 35 no 1:14-21 '76

Landscapes from Incunabula to Altdorfer. C. Talbot. bibl f il Gesta 15 no 1-2:321-6 '76

**Reproductions****Anonymous works**

Woodcut in Sebastian Brant, ed. Virgil Opera. Strasbourg 1502

J Warburg & Courtauld Inst 39:[back] 13 '76 (4)

**WOODCUT, Italian**

Some woodcuts after early designs of Titian. C. Karpinski. bibl f il Z Kunstges 39 no4:258-74 '76

Titian and the woodcut "alla veneziana". D. Rosand. il Art News 75:56-9 S '76

See also

Woodcut, Venetian

**Reproductions****Anonymous works**

[Frontispiece from Giuliano Dati: La lettera delle isole che ha trovato nuovamente il re di Spagna] (1493)

Apollo ns 104:176 S '76

R du Louvre 26 no4:255 '76

**WOODCUT, Japanese****Reproductions****Anonymous works**

Nagasaki-e; portrait of Mimi de Villeneuve

Apollo ns 104:132 Ag '76

Nagasaki-e; Titia Cock Blomhoff with her nurse and her son Johannes

Apollo ns 104:132 Ag '76

**WOODCUT, Russian****Reproductions****Anonymous works**

[Foot Grenadier]  
Burl Mag 118:576 Ag '76

**WOODCUT, Spanish**

Fábulas, refranes y emblemas, en la sillerías de coro góticas españolas. I. Mateo Gómez. bibl f il Archivo Esp Arte 49:145-60 Ap '76

**WOODCUT, Swedish****Reproductions****Anonymous works**

Engelsberg ironworks  
Archit R 160:320 N '76

**WOODCUT, Swiss****Exhibitions**

Felix Vallotton [touring exhibition organised by the Arts council and Switzerland's Pro Helvetia foundation] Il Art & Artists 11:10-11 Mr '77

**Reproductions****Anonymous works**

Erasmus with his secretary Cognatus in his study

Apollo ns 104:458 D '76

**WOODCUT, Venetian****Exhibitions**

Titian and the Venetian woodcut: National gallery of art, Washington, D.C. Il Connors-seur 193:247 N '76

WOODEN construction. See Wood construction

WOODEN roofs. See Roofs

WOODENGRAVING. See Wood engraving

WOODFORD, James

Obituary

RIBA J 84:42 Ja '77. R. E. Enthoven

WOODFORD, Susan

Heracles Alexikakos reviewed. bibl f il Am J Archaeol 80 no3:291-4 Summ '76

WOODLANDS, The, Tex.

**Architecture**

Pubblicità diventa architettura [centro visitatori] Il plans diags Architettura 22:246-7 Ag-S '76

WOODMAN, Betty

Clay and fiber gallery, Taos, N.Mex; exhibit Craft Horiz 36:52 Ag '76

Eight independent production potters. Ceramics M 25:46-52 F '77

il: Soup tureen; Serving platter with polychrome glaze decoration (col)

Eight independent production potters. por Craft Horiz 37:49 F '77

il: Earthenware asparagus server (col); Earthenware soup tureen

**Reproductions**

[Untitled ceramic form]

Ceramics M 24:18 O '76

WOODMAN, Ross

Alex Katz. il Artscan 33:71-2 O '76

WOODRUFF, Graham. See Mackerras, C. It auth

WOODS, Kay

Andrea Bolley. il Artscan 34:56 Mr-Ap '77

Appreciation of the art of Goodridge Roberts. il Artscan 33:52-4 D '76-Ja '77

Gordon Rayner. il Artscan 34:64 Mr-Ap '77

John Boyle. il Artscan 34:57 Mr-Ap '77

Peter Kolisnyk. il Artscan 34:56-7 Mr-Ap '77

WOODS, Peter

Is it safe to blame the product? Il Design no339: 40-3 Mr '77

WOODWARD, Robin

Scotland's Albert memorial. Il Country Life 160: 1908-9 D 23 '76

WOODWARD, William, 1935-

William Woodward: traditional themes, modern methods. J. Wechsler. Am Artist 40:40-54 D '76

il: Self portrait; Pond's edge; Kimono; col: In the store (p26, 43); Browsing; Promenade

WOODWELL, Joseph Ryan

Information sought concerning Joseph Ryan Woodwell. Connoisseur 194:132 F '77

WOODWORK

Cabinetmaker's notebook [book review] D. McKinley. Craft Horiz 36:65-6 Ag '76

Note on sawpits. E. W. Holden. bibl f Archaeol J 132:231 '75

See also

Carpentry

Furniture

Joinery

Marquetry

Paneling

Scrollwork

Veneers and veneering

Wood bending

Wood carving

Wood finishing

**Exhibitions**

Cream of wood: Following sea, Honolulu.

Hawaii. L. Roster. Craft Horiz 36:59 D '76

Hardwood furniture and objects, winter 1976:

Richard Kagan gallery and studio, Philadelphia. C. Shutt. Craft Horiz 36:61 Ag '76

WOODWORKERS

See also

Cabinetmakers

WOOL industry and trade. See Textile industry

WOOLLEN assoc's, arch

Sulle tracce di Robert Owen [New Harmony Inn] il plan diag Architettura 22:248-9 Ag-S '76

WOOLLETT, William

**Reproductions**

Spanish pointer (engr after G. Stubbs)  
Apollo ns 104:[front] 101 N '76



- WOOLLEY, Ellamarie**  
Obituary  
Craft Horiz 37:10+ Ap '77. J. Balmer
- WOOLLEY, Tom**  
Building conversion/use conversion. il AD 46:716-21 D '76; Reply. C. McKean. 47 no3:173 '77  
DIY; big business. il AD 47 no 1:51 '77  
Housing improvement. bibl il AD 46:458-63 Ag '76  
Housing improvement handbook: a self-help approach for residents groups [book review] il AD 46:464 Ag '76  
Housing renewal unit. il plans diags AD 46:465-7 Ag '76  
Housing writes. bibl AD 47 no3:182 '77  
Red lines and red tape [the policies of building societies help to sustain housing inequalities in Britain] il AD 46:623 O '76
- WOOLMER, Alfred Joseph**  
Reproductions  
Lady Godiva  
Apollo ns 105:[front] 78 F '77
- WOOLMER, Kenneth**  
Priorities for planning in limited growth. Planner 62:126-7 J1 '76
- WOOSTER, Ann Sargent**  
New York reviews. See issues of Art news
- WOOTTON, John**  
Thoroughbreds and others: Richard Green gallery, London; exhibit, J. N. P. Watson. Country Life 160:966+ O 7 '76  
il: Duke of Devonshire's Flying Childers  
Reproductions  
Hare hunting (print)  
Country Life 160:supp32e O 28 '76  
[Horse with grooms]  
Antiques 110:510 S '76
- WORCESTER art museum, Massachusetts**  
Acquisitions  
Cowles portraits by Erastus Field. Connoisseur 193:246 N '76  
Exhibitions  
Nineteenth-century American art in Worcester, Massachusetts; The second fifty years: American art 1826-1876. S. B. Sherrill. il Antiques 110:404+ S '76
- WORCESTER state college, Massachusetts**  
Student's village; Chandler Village. D. Morton. il(pt col) plans diags Progres Arch 56:37-41 Ag '75
- WORDEN, Bill**  
SCALA study day. RIBA J 83:526 D '76
- WORDS**  
See also  
Names
- WORDS in art**  
Ben Vautier: John Gibson gallery, New York; exhibit, T. Collins. il Arts 50:10 Ja '76  
Juan Gris' Fantomas. E. A. Carmean, jr. bibl f il(pt col) Arts 51:116-19 Ja '77  
Marcel Broodthaers: John Gibson gallery, New York; exhibit, T. Collins. il Arts 51:6 F '77  
Reading Rauschenberg [traveling retrospective exhibit] C. F. Stuckey. il(pt col with cov) pors Art in Am 65:81+ Mr '77  
See also  
Writing in art
- WORES, Theodore**  
Japan in Oakland; Theodore Wores: the Japanese years: an exhibition of paintings from the collection of Dr Ben Shenson and Dr A. Jess Shenson: Oakland museum, Calif; exhibit. Apollo ns 104:137 Ag '76  
il: Street and mountain view, Ikao
- WORK**  
Psychological aspects  
Herman Miller research corporation: process aesthetic; some thoughts on the thinking process. R. L. Propst. il Progres Arch 55:78-81 N '74
- WORK and workers in art.** See Labor and laboring classes in art
- WORKERS, Volunteer.** See Volunteer service
- WORKHOUSES (poorhouses)** See Almshouses
- WORKING classes.** See Labor and laboring classes
- WORKING studies.** See Artists' preparatory studies
- WORKING women.** See Women—Employment
- WORKMANSHIP**  
Aesthetic concept of craftsmanship. H. Osborne. Brit J Aesthetics 17 no2:138-48 Spr '77
- WORKMEN'S housing.** See Housing; Residence halls
- WORKS, Public.** See Public works
- WORKS progress administration**  
See also  
Federal art project
- WORKSHOPS, Artists'.** See Studios
- WORKSHOPS, Educational.** See Educational workshops
- WORLD crafts council**  
WCC news. Craft Horiz 36:10 Ag '76  
Congresses, conventions, etc.  
WCC at Oaxtepec. il Craft Horiz 36:10-13 O '76
- WORLD trade center, New York.** See New York (city)—World trade center
- WORLD'S fair, 1974, Spokane.** See Spokane—World's fair, 1974
- WORLD'S fairs.** See International exhibitions
- WORLIDGE, Thomas**  
Reproductions  
Garrick as Tancred (1752)  
Apollo ns 105:114 F '77
- WORNALL house, Kansas City.** See Kansas City—John Bristow Wornall house
- WORSHIP**  
See also  
Cult
- WORSHIP of water.** See Water in religion, folklore, etc.
- WORTH**  
Aesthetic appreciation and the imperceptible. J. Margolis. bibl f Brit J Aesthetics 16 no4:305-12 Aut '76  
L'art et l'or: à quoi tient le prix des tableaux. F. Duret-Robert. bibl f il por(p 159) tabs Connaissance Arts no297:107-38 N '76  
Detached observations; Quality. C. Greenberg. Arts 51:89 D '76  
Robust relativism. J. Margolis. bibl f J Aesthetics 35 no 1:37-46 Fall '76
- WORTHEN, William**  
Reproductions  
[Buffalo]  
Art News 75:29 D '76
- WORTHINGTON, Carl A. & assocs, arch & planners**  
Designed for design; architectural offices. R. W. Jones. col il por(p3) plans Interiors 136:90-1 N '76
- WORTHINGTON, Thomas Locke**  
Architect and the workhouse. A. Dickens. bibl f il plans diags Archit R 160:351 D '76
- WORTZ, Melinda**  
Five footnotes to modern art history, multiple exhibitions at the Los Angeles County museum of art [on art in California] il(pt col) Art News 76:73-5 Ja '77  
Los Angeles. il Art News 75:94-5 O; 80-3 D '76; 76:88-9 Ja; 90-2 F; 92-3 Mr '77  
New editions. il Art News 75:68 S '76  
Women artists, 1550-1950; a new history: Los Angeles County museum of art. bibl f il Arts 51:100-3 Mr '77
- WOTRUBA, Fritz**  
Forte di Belvedere, Florenz; Ausstellung. A. Henze. Kunstwerk 29:92-3 J1 '76  
Forte di Belvedere, Florenz; Ausstellung. H. Kiel. Pantheon 34:258 J1 '76  
il: Donna inginocchiata  
Ergonomics: people aren't as simple as machines.
- WOUDHUYSEN, James**  
il diag Design no340:52-5 Ap '77  
Look, no hands. il diags Design no339:26-31 Mr '77
- WOUDRICHEM, Netherlands**  
Historic buildings, etc.  
Conserving two fortified towns: Heusden and Woudrichem [Netherlands] M. Wright. il Country Life 160:544-6 Ag 26 '76
- WOUTERMAERTENS, Édouard**  
Reproductions  
Sheep at the watering-place  
Burl Mag 119:lxvii Mr '77
- WOUTERS, Rik**  
Reproductions  
Domestic cares (1913)  
Country Life 160:558 Ag 26 '76
- WOUW, Antoon van**  
Reproductions  
Mielipap eater  
Burl Mag 118:v O '76  
Sidwane Tokozile, the coffee drinker  
Burl Mag 118:xxx O '76
- WOUWERMAN, Philips**  
Reproductions  
Conversion of Saint Paul  
Apollo ns 104:[front] 21 D '76  
Scène de chasse  
Connaissance Arts no300:28 F '77
- WRAY, Dick**  
On location: 4 interviews, 6 artists. C. Moser. il Art in Am 64:82-3 J1 '76
- WREDE, Stuart**  
Archeology of Aalto. bibl f il plans diags Progres Arch 58:57-67 Ap '77
- WREE, Eike**  
Reproductions  
Siele (drwg, 1975)  
Kunstwerk 29:35 My '76 (col)

**WRIGHT, Cedric****Reproductions**

Ansel Adams (photo)  
Archit R 160:186 S '76

**WRIGHT, Edward, 1912-**

Wright retrospective: Design department of the London college of printing; exhibit. II Archit R 160:256 O '76

**WRIGHT, Frank Lloyd**

Doing it Wright [second Oak Park house tour] Progres Arch 58:28 Ja '77

[Editorial] J. Vinci and P. Sprague. Prairie Sch R 12 no3:4 '75

Frank Lloyd Wright; home and studio; home-ward bound. P. Sprague. col II Hist Pres 28:4-8 Jl '76

Japan's Williamsburg gets part of Wright's Imperial. II plan AIA J 65:8-9 Ag '76

Mile high skyscraper: The Illinois. por AIA J 65:59 N '76

Oriental influence on American decorative arts. I. M. G. Quimby. II Soc Archit Hist J 35:304 D '76

Our Wright houses. H. Jacobs. II Hist Pres 28:9-13 Jl '76

Perforated [clerestory window] board from the Weitzheimer house in Oberlin. K. W. Severens. bibl f II diags Mus Stud 8:109-17 '76

Reunion of Louis Sullivan and Frank Lloyd Wright. K. W. Severens. bibl (inside back cov) por Prairie Sch R 12 no3:5-21 '75

II: Drawing of a female figure for the Heiler house in Chicago (p3); Design for the Winslow house; [Drawing for a] Village bank; [Drawing of] the Larkin building; [Design for] the A. D. German warehouse in Richland center, Wisconsin; Design for the Midway Gardens of Chicago

Usonia: Frank Lloyd Wright's Usonian houses: the case for organic architecture [book review] E. Tafel. II Archit Rec 160:43 N '76

Wright's studio home open to the public. S. Cohen. II Progres Arch 56:32 My '75

**Reproductions**

Nakoma—warrior (sculpture, 1924)  
Art in Am 64:140 N '76

Nakomis—woman (sculpture, 1924)  
Art in Am 64:140 N '76

Table for the Imperial hotel in Japan  
Interiors 136:89 Ag '76

[Unexecuted design for the Ali steel house of 1937] (drwg)  
AD 47 no 3:175 '77

**WRIGHT, Gareth, assoc. arch**

House extension, Hampstead. II plan diags Archit R 160:103-5 Ag '76

**WRIGHT, Geoffrey N.**

Bridges of the Avon. II Country Life 161:566-8 Mr 10 '77

Green villages of Durham. II Country Life 161:238-40 F 3 '77

**WRIGHT, George, 1860-1942****Reproductions**

Coach and four with huntsmen nearby  
Country Life 161:supp23 Ja 13 '77

Coaching  
Country Life 160:supp49 N 11 '76

Polo ponies on Port Meadow  
Country Life 160:supp32b O 28 '76

Setting off  
Antiques 110:1209 D '76

**WRIGHT, Georgla Sommers**

Year 1200: a symposium [book review] bibl f Art Bull 59:131-3 Mr '77

**WRIGHT, Gilbert S.****Reproductions**

Fugitives  
Country Life 161:supp27 F 17 '77

Lost scent (1897)  
Country Life 160:supp32b O 28 '76

**WRIGHT, Henry**

Clarence Stein remembered. II (pt col with cov) pors plans AIA J 65:17-33 D '76

Contents: Clarence Stein (1882-1975). Modest man's enduring contributions to urban and regional planning, by L. Mumford. Prophet honored abroad even more than at home, by M. Baughman. Practitioner of architecture as the art of human settings, by D. Haskell

**WRIGHT, Henry Myles, and Law, Sylvia**

Peacetime history: environmental planning 1939-1969 [book reviews] Town Plan R 48:73-7 Ja '77

WRIGHT, Horace P. collection. See Springfield, Mass.—Museum of fine arts

**WRIGHT, Ian James****Reproductions**

Anti-smoking poster. For big babies  
Graphis 32 no 186:361 '76-77

**WRIGHT, Jack Herbert Garnham**

Safety; building control: its purposes and enforcement. RIBA J 84:78-9 F '77

**WRIGHT, Joseph, 1756-1793****Reproductions**

La veuve indienne  
Oeil no254:48 S '76

**Influence****Reproductions**

Gen George Washington (etch by A. Doolittle)  
Antiques 111:327 F '77

**WRIGHT, Joseph (Wright of Derby)**

Engraved sources for Quidor's early work. C. K. Wilson. bibl f Am Art J 8:22 N '76

II: Earthstopper on the banks of the Derwent

**Reproductions**

La viuda india (1785)  
Goya no 134:89 S '76

**WRIGHT, Lance Armitage**

Church, Newtown, Co Kildare. criticism. II plan diag Archit R 160:371 D '76

House in Kensington, London; criticism. II (pt col) plans Archit R 160:170-3 S '76

House, Tring, Herefordshire [Great West plantation] criticism. plans diags Archit R 160:24 O '76

North London slopes; housing, Muswell Hill, London. II plans diag Archit R 160:304-6 N '76

**WRIGHT, Martha McWilliams**

Glimpse at the universe of Joseph Cornell. bibl f II (pt col) Arts 51:118-21 O '76

**WRIGHT, Michael (writer)**

Conserving two fortified towns: Heusden and Woudrichem [Netherlands] II Country Life 160:544-6 Ag 26 '76

Creating a secondary use for water; the Queen Mother reservoir, Datchet, Berkshire. II Country Life 160:382-3 Ag 5 '76

Historic town with a future? Haverfordwest, Dyfed. II Country Life 160:1840-1 D 16 '76

Oldest town in Denmark? II Country Life 161:76-8 Ja 13 '77

Public buildings in an historic setting. II Country Life 160:991 O 7 '76

Town of hills and mystery; Aberystwyth, Dyfed. II Country Life 160:714-16 S 16 '76

Where small is still beautiful: 25 years of the Pembrokeshire park. II map plan Country Life 161:426-8 F 24 '77

**WRIGHT, Pam****Reproductions**

Flattened vase  
Craft Horiz 36:46 D '76

**WRIGHT, R. P.**

Excavation of Roman amphitheatre at Chester; the finds; inscriptions. bibl f II plans diags Archaeologia 105:184-8 '75

**WRIGHT, Russel**

Remembering Russel Wright. O. Gueft. II por Interiors 136:74 My '77

**WRIGHT, Russell J.**

Restoration of the interior of the William Paca House. II (pt col) Antiques 111:162-4 Ja '77

Town plan of Annapolis. bibl f II map plans Antiques 111:148-51 Ja '77

**WRIGHT, St Clair**

[Historic Annapolis] bibl f II (pt col) Antiques 111:146-7, 152-7, 160-1, 172-3 Ja '77

WRIGHT, Stanton Macdonald-. See MacDonaid-Wright, S.

**WRIGHT, Terry**

Saving Singapore. II plan Archit R 160:178-9 S '76

WRITERS. See Authors

**WRITING**

See also

Calligraphy  
Callipers  
Graffiti  
Inscriptions  
Lettering  
Paleography

**Materials and Instruments**

See also

Tablets

WRITING, Egyptian. See Egyptian language—Writing

WRITING, Hieroglyphic. See Egyptian language—Writing, Hieroglyphic

WRITING desks. See Desks

**WRITING in art**

Brenda Miller: woven, stamped. L. R. Lippard. II Art in Am 64:96-7 My '76

Jochen Seidel: word drawings/drawing words. H. Rand. bibl f II (pt col) Arts 50:106-10 Ap '76

See also

Words in art

WRITING tablets. See Tablets

WROUGHT Iron. See Ironwork

WTEWAEL, Joachim Antonisz

**Reproductions**

Judith with the head of Holofernes  
Art J 35 no4:406 Summ '76

Princeton Mus Rec 35 no 1:23 '76



- WU, King-lui  
HSU house [weekend house in Brewster, N.Y.]  
Il plans Archit R 160:132-3 S '76
- WU, Pin  
Reproductions  
Pine lodge amidst tall mountains  
Orient Art ns 22 no4:382 Wint '76
- WU landscape painting. See Landscape painting, Chinese
- WU painting. See Painting, Chinese
- WUBBEN, J. C. Ebbinge. See Ebbinge Wubben, J. C.
- WUJCIK, Theo  
Brooke Alexander gallery, New York; exhibit.  
Arts 51:31 D '76  
il: Edward Ruscha
- Reproductions  
Josef Albers (etch)  
Art News 75:17 N '76
- WUKOUNIG, Reimo S.  
Reproductions  
Confused youth (drgw. 1974)  
Art Int 20:19 S-O '76
- WULKE, Joy  
Craft on commission: a weaver tells the story of her rug for a restaurant. Il pors Craft Horiz 37:30-1 Ap '77
- WUNDERLICH, Paul  
Galerie Octave Negru, Paris; exposition. Art Int 20:50 D '76  
il: Dame au bijoux
- Reproductions  
Joana dreaming  
Kunstwerk 29:inside back cov My '76  
[Wounded angel, two figures and shoe]  
Connaissance Arts no296:35 O '76 (col)
- WUNDERMAN, Jan  
Roko gallery, New York; exhibit. Arts 51:52 Ja '77  
il: Arroyo wall (p51)  
Roko gallery, New York; exhibit. Arts 51:38 F '77  
il: Stria
- Reproductions  
Arizona  
Art News 75:116 D '76
- WÜNSCHE, Max, and Grimm, Gustav  
Reproductions  
Tafelgeschirr  
Jahr Hamburger Kunstsam 21:193 '76
- WURMAN, Richard Saul  
Designer in the classroom. E. Bedno. Il (pt col) diags Print 30:45 S '76
- WURR, Nick  
Degree show '76; graphics. Il Deslgn no335:34 N '76
- WURSTER, Catherine Bauer  
Women in architecture; architectural criticism; four women. pors Progres Arch 58:56-7 Mr '77
- WURSTER, Eduard  
Kunst-Atelier, Klosters, Switzerland; exhibit.  
Arts 51:13 Mr '77  
col il: Blue still life; Behind the town; Three houses (p69); Maiensäss (p69)
- Reproductions  
In the village of Prattigau (watercolor)  
Arts 51:76 Ja '77 (col)  
Arts 51:69 F '77 (col)
- Red village  
Arts 51:76 Ja '77 (col)  
Arts 51:69 F '77 (col)
- WURSTER, Wolfgang W.  
Antike Siedlungen in Lykien; Vorbericht über ein Survey-Unternehmen im Sommer 1974. bibl f il map plans diags AA no 1:23-49 '76
- WÜRTEMBERGISCHER Kunstverein, Stuttgart.  
See Stuttgart—Württembergischer Kunstverein
- WÜRZBURG. Universität, Germany  
Martin von Wagner Museum  
Corpus vasorum antiquorum, Deutschland, v39:  
Würzburg, Martin von Wagner Museum I [book review] J. W. Hayes. Am J Archaeol 80 no4: 432-3 Fall '76  
Führer durch die Antikenabteilung des Martin von Wagner Museums der Universität Würzburg [book review] C. G. Boulter. Am J Archaeol 80 no4:439 Fall '76
- WYANT, Alexander Helwig  
Reproductions  
Landscape [with cows by a shore]  
Antiques 110:395 S '76 (col)
- WYATT, Matthew Cotes. See Westmacott, R. Jt artist
- WYATT, Samuel  
Remaking the Shugborough landscape. J. M. Robinson. Il map Country Life 161:578-81 Mr 10 '77
- WYBERTON Park, Boston, Lincolnshire. See Country houses—England
- WYBO-WEHRLI, Isabelle  
Le séjour d'Antoine Wiertz à Rome (mai 1834-février 1837) bibl f il pors map Brus Mus Roy Beaux Arts Bull 22 no 1-4:85-146 '73
- WYCK, John  
—See Slezer, J. Jt artist
- Reproductions  
[Deer hunt]  
Antiques 110:956 N '76  
Equestrian portrait of William III  
Archaeologia 105:pl lxxv '75
- WYCKAERT, Maurice de  
Les peintres, les sculpteurs Belges, aujourd'hui.  
R. Micha. Art Int 20:35-6 S-O '76  
il: Dream book
- Reproductions  
Der Wunderbaum (1975)  
Kunstwerk 29:34 My '76 (col)
- WYCKOFF, Christy N.  
Reproductions  
Rocks, sand, body (1975)  
Art in Am 64:59 J1 '76
- WYCKOFF, Donald L.  
ACC news. Ceramics M 25:73 F '77  
In-sight, Craft Horiz 36:8 O; 8 D '76  
Wyckoff resigns to seek new interests. Craft Horiz 37:8 F '77
- WYE, Leonard van. See Van Wye, L.
- WYETH, Andrew Newell  
Andrew Wyeth. C. Roy. por Connalsance Arts no297:58-67 N '76  
col, il: Christina's world; Prestudy W 379, Wind from the sea; Wind from the sea; Hay ledge; Prestudy 1601 for Spring fed; Breakfast at Olson's; Egg scale; Prestudy 2254 for Pine barren; Prestudy 1822 for Anna Kuerner  
Andrew Wyeth: monotone in a minor key [Two worlds of Andrew Wyeth: Kuerners and Olsons: Wyeth's show at the Metropolitan]  
K. Larson. Art News 75:42-4 D '76  
il: Anna Christina (col); Wood stove (col); Ground hog day  
Before the squalor [the native landscape as viewed by American 19th and 20th century painters] A. Werner. Art & Artists 11:12-17 F '77  
il: Weather side; Karl; Christina's world; Anna Kuerner  
Editorial: random thoughts on the most famous painter in America [Andrew Wyeth exhibition: Metropolitan museum of art, New York] S. E. Meyer. Am Artlst 41:6-7+ F '77  
Hoving's Wyethworld. por Art in Am 64:160 N '76  
Two worlds of Andrew Wyeth: Kuerners and Olsons; Metropolitan museum of art, New York; exhibit. T. Hoving. 263il (pt col with front & back cov) por Met Mus Bull 34 no2: 3-192 Aut '76  
Contents: Foreword. Introduction [interviews with A. Wyeth], Kuerners: Pennsylvania. Olsons: Maine. [Catalog]  
Wyeth, the art world and class unconsciousness. C. Ratcliff. Art in Am 65:15+ Ja '77  
il: Easter Sunday
- Reproductions  
[Anna Kuerner]  
Am Artist 40:27 N '76  
Erickson (1973)  
Antiques 110:895 N '76 (col)  
Northern slope (1949)  
Art News 76:87 Ja '77
- WYETH, Henriette  
Reproductions  
Purple and white iris  
Am Artist 40:14 S '76
- WYETH, James Browning  
Andy Warhol and Jamie Wyeth: Coe Kerr gallery, New York; exhibit. por Arts 51:15 S '76  
Andy Warhol and Jamie Wyeth: portraits of each other: Coe Kerr gallery, New York; exhibit. Art News 75:120+ S '76  
col il: Portrait of Andy
- WYETH, Newell Convers  
Reproductions  
Drifters  
Art News 75:69 N '76  
Enthusiast (1909)  
Art in Am 65:154 Mr '77  
[Illustration for the Black arrow by R. L. Stevenson]  
Met Mus Bull 34 no2:7 Aut '76  
[Legendary scene with man holding a crossbow]  
Print 30:78 S '76
- WYK, Helen van. See Van Wyk, H.
- WYLLIE, William Lionel  
Reproductions  
Mouth of the harbour (1864)  
Connoisseur 193:[front] 93 N '76

**WYLLIE, William Lionel**—Reproductions—*Cont.*  
Thunderbolt, Chatham Reach (watercolor)  
Apollo ns 104:[front] 8 O '76  
[Tugboats and rowboats in a bay with sailboats  
in the distance]  
Country Life 160:supp24d N 25 '76

**WYMAN, William**

#### Reproductions

Stoneware sagger  
Craft Horiz 36:51 Ag '76

**WYNDHAM LEWIS, Percy.** See Lewis, P. W.

**WYNN, Donald James**

Group show: Allan Frumkin gallery, New York;  
exhibit. Arts 50:14-15 O '75  
Robert Schoelkopf gallery, New York; exhibit.  
Arts 51:49 Ja '77  
il: Winter landscape

**WYNTER, Bryan**

Amorphous forces: Hayward gallery, London;  
exhibit. Apollo ns 104:140 Ag '76  
il: River Daemon  
Hayward gallery, London; exhibit. Art & Artists  
11:38-9 Ag '76

#### Reproductions

Birds disturbing the sleep of a town (gouache,  
1948)  
Burl Mag 118:717 O '76

**WYSE, Alex**

17 Canadian artists—a protean view: the Van-  
couver art gallery; exhibit. N. Chandler.  
Artscan 33:60 O '76  
il: Exercising flying cows over the governor-  
general's grounds (p59); Skies to the south  
of us (p59)

**WYSOCKI, Charles**

#### Reproductions

Harley's feed store (1976)  
Antiques 110:866 N '76 (col)

**WYSS, Marcel**

Sous le signe de la spirale, ou la cohérence des  
structures. H. Stierlin. por Werk no6:432-4+,  
440 '76  
il: Teilkreisprogression, 12 Variationen;  
Doppelprogression in Rotation; Gespiegelte  
Teilkreisprogression (3); Gespiegelte Dreieck-  
progression (2); [4 untitled with col cov]

**WYSS, Robert L.**

Dukes of Burgundy and the encouragement of  
textiles in the Netherlands; some representa-  
tive examples. il(pt col) Connoisseur 194:164-  
71 Mr '77

## X

**X-RAY** expertising. See Expertising, X-ray

**XANTHUS (ancient city)**

Tête féminine du Létôon de Xanthos. J.  
Marcadé. bibl f il R Archéol ns fasc 1:113-20  
'76

**XANTO AVELLI, Francesco**

#### Reproductions

Urbino "istoriato" armorial "piatto di pompa"  
from the Pucci service (1532)  
Connoisseur 192:323 Ag '76  
Urbino istoriato dish with a scene from the story  
of Aesacus and the arms of Pucci (1532)  
Apollo ns 105:83 Ja '77  
Burl Mag 118:xvi O '76  
Burl Mag 119:v F '77 (col)  
Connoisseur 194:72 Ja '77

**XAUDARÓ, Joaquín**

#### Reproductions

Un modernista (drwg. 1896)  
Gaz Beaux Arts ser6 v88:supp43 O '76

**XCERON, Jean**

#### Reproductions

239 B (1938)  
Arts 50:20 N '75

**XEROGRAPHY**

#### Exhibitions

Colour xerography; Art gallery of Ontario,  
Toronto. J. Zemans. il Artscan 34:62-3 Mr-Apr  
'77

**XIFRA, Jaume.** See Miralda, A. jt des

**XIMÉNEZ, Juan,** fl 1466-1503. See Jiménez, J.

**XYLOGRAPHY.** See Woodcut

## Y

**Y R M international.** See Yorke, Rosenberg,  
Mardall, arch

**YABLONSKAYA, Tatiana Nilovna**

#### Reproductions

Pan  
Goya no 130:245 Ja '76

**YACHTS and yachting**

At home at sea; two yachts which frequent  
Florida's waters. il(pt col) Int Des 48:144-9  
Ja '77

**YAHYA ibn Mahmūd al-Wāsitī.** See Wāsitī, Y.  
ibn M. al-

**YALE university, New Haven**

Report from New Haven. il Progres Arch 55:38  
N '74

Yale 2000: a prophecy. il plans Domus no560:  
12-13+ J1 '76

#### Art gallery

#### Acquisitions

Acquisitions, 1975. il Yale Univ Art Gal Bull  
36 no 1:26-57 Fall '76

Contents: Paintings and sculpture. Drawings  
and watercolors. Prints. Photographs. Furni-  
ture. Ancient art. African art. Other works

#### Exhibitions

Dante Gabriel Rossetti and the double work of  
art. M. Amaya. il(pt col) Art in Am 65:90-3  
Mr '77

Dante Gabriel Rossetti and the double work  
of art. S. B. Sherrill. il Antiques 110:670+  
O '76

Director's report for 1975. A. Shestack. il  
Yale Univ Art Gal Bull 36 no 1:1+ Fall '76

Greek vases at Yale [book review] D. von  
Bothmer. Art Bull 58:614-15 D '76

**YAMAGATA, Hiromichi**

#### Reproductions

Gimber broth  
Country Life 160:supp48c O 7 '76

Guignol  
Country Life 160:supp48c O 7 '76

**YAMAMOTO, Baiitsu.** See Baiitsu, Y.

**YAMASAKI, Minoru**

Yamasaki taped interview available. il Progres  
Arch 56:22 Mr '75

**YAMASHIRO, Tad**

Carlton gallery, New York; exhibit. Arts 51:30  
F '77  
il: Illusives

#### Reproductions

[Soft focus nude]  
Arts 51:44 D '76

**YAMASHITA, Kazumasa, & assocs, arch**  
Mixed method [the From 1st buliding, Tokyo]  
il(pt col with cov det) plans diags JA 51:15-  
30 O '76

**YAMASHITA, Tets**

Experimental design workshop [packaging de-  
sign] col il Print 30:92 S '76

**YAMAZAKI, Taiho**

#### Reproductions

Durchdringen (1975)  
Kunstwerk 29:66 S '76

**YANG, Chin.** See Wang, H. jt artist

**YANG, Y. Y.**

Sculptural focal points for New York neighbor-  
hoods. il AIA J 65:47 O '76

**YANKELEVSKY, Vladimir**

#### Reproductions

Rocket with male figure  
Art & Artists 11:40 F '77

**YAO, C. J.**

#### Reproductions

[Reflections in a glass wall building]  
Arts 51:68 O '76 (col)

**YARBROUGH, James**

#### Reproductions

[Fantastic landscape] (etch)  
Art News 75:98 N '76

**YARD, Sally E.** See Davies, H. M. jt auth

**YASUDA, Bob**

Clocktower gallery, New York; exhibit. Art News  
76:121 F '77

**YASUTADA**

#### Reproductions

Monkey and turtle  
Walters J 35:85

**YEARBOOKS**

See also  
Photography—Yearbooks



YEATS, Jack Butler, 1871-1957

Reproductions

St Brendan (drwg)  
Burl Mag 119:xviii Mr '77

YEATS, John Butler, 1839-1922

Reproductions

John Quinn (drwg)  
Apollo ns 105:134 F '77  
Self-portrait (drwg, ca 1919)  
Apollo ns 104:135 Ag '76

YEE, Roger

Automated specifications writing: the invisible architects. il Progres Arch 55:106-9 O '74  
Berthet-Godet, Pochy-Crumiere; Bank of America [Paris] col il Interiors 136:76-9 Ap '77  
Building materials shortage: let us eat cake. il(pt col) Progres Arch 55:66-75 S '74  
Carpet for architecture: in fibrous fields. il(pt col) Progres Arch 55:118-24 N '74

Copelin, Lee & Chen; Uptown racquet club [on New York's east 86th Street] il(pt col) diag Interiors 136:102-5 Mr '77

Design by photocomposition: a muse named déjà vu. col il diag Progres Arch 56:86-9 F '75;

Reply. Mrs W. Gropius. 56:14 Ag '75

Energy policy; brother, can you spare a dyne? il Progres Arch 56:54-9 My '75

5 flrs, 360,000 sf w/river view. il Interiors 136:100-3 N '76

Gloria in transit; tent theater. col il plan Progres Arch 56:48-51 N '75

Green mansion; Market Place, Glen Lochen, Glastonbury, Conn. il(pt col) diag Progres Arch 56:63-5 O '75

Gwathmey, Siegel; law office of Bower & Gardner [New York] il plan Interiors 136:90-3 Mr '77

Gwathmey, Siegel; U.S. steakhouse company. il plan diag Interiors 136:76-9 F '77

Gwathmey-Siegel; Vidal Sassoon. il Interiors 136:102-3 My '77

High performance aluminum coatings: the aluminum peacock. col il tab Progres Arch 55:100-3 D '74

Immersion of Venice. il plan diags Progres Arch 56:78-83 Je '75

In the house that Bali built [the Bali Hyatt hotel] il(pt col) pors(p3) Interiors 136:78-81 S '76

Kiki Kogelnik; One fifth restaurant. col il Contract Int 136:106-7 Je '77

Lights of passage. col il por(p5) Res Int 1:52-3 JI '76

Make no evil plans [the open plan office and its hardware systems] il Interiors 136:106-13 N '76

Moneychangers in the temple of architecture. il(pt col) pors(p3) plan diag Interiors 136:96-7 N '76

Overseas contract sources. Interiors 136:104 S '76

Panache in panels. il pors Progres Arch 55:88-9 S '74

Pandora's plastic box. il diags Progres Arch 56:86-91 S '75

Philadelphia four-story [Workbench. Pottery barn. Fabrications, Rittenhouse carpet, and It's a small world, under one roof in Philadelphia] col il por(p3) Interiors 136:68-73 Ja '77

Photogrammetry; witness for the preservation. il diags Progres Arch 56:92-5 S '75

Plural electrification [Era-1, an open plan office system] il Interiors 136:102-3 S '76

Pre-engineered building; supershed. il(pt col) diags Progres Arch 56:68-73 Ag '75; Reply. G. K. Rouze. 56:9 N '75

Profile: planning for the brave new world. il plans diags Progres Arch 55:88-97 Je '74

SOM/New York; Banco di Napoli. il(pt col) Interiors 136:72-5 Ap '77

Sit down, says the serpent [reception room for Avant garde, New York] il Interiors 136:72-3 Ag '76

Smoke gets in your van Eycks [museum fire and security control] il Progres Arch 56:78-81 Mr '75

Solar and wind energy; sunstrokers and wind-baggers. il plans diags Progres Arch 56:60-7 My '75

Technics: caulking and sealants; the well tempered caulking gun. il tab diags Progres Arch 56:74-81 D '75

Technics: elevator operations; the ascent and descent of man. il(pt col) Progres Arch 56:102-9 Ap '75; Correction. H. B. Skolnik. 56:8 JI '75

Technics: plumbing fixtures; dear john. il(pt col) diags Progres Arch 56:70-9 JI '75

Touch of De Stijl [Vincent van Gogh museum, Amsterdam] il plans diags Progres Arch 56:68-71 Mr '75

La tour souterraine [dining room beneath la Tour Fiat at La Defense, Paris] il(pt col) Interiors 136:74-7 S '76

Visual conservation in Portsmouth, N.H.: Pilgrims with painted faces. il plans diag Progres Arch 55:72-7 D '74

Wells Fargo bank building; the capture of the sun in California. il(pt col) plans diags Progres Arch 55:94-9 D '74

Wild about wood. il(pt col) pors Progres Arch 55:94-9 S '74

Wings for the octopus; the federal government has an enormous appetite for interior design and interior furnishings. bibl il Interiors 136:76-82+ D '76

Wood in architecture; tales from the American woods. il(pt col) tab diags Progres Arch 56:55-62 O '75

—and Lampert, Michael

Classic chairs in form and function: slouching towards Barcelona. il Progres Arch 56:78-85 F '75

YEH, Susan Fillin

Mary Cassatt's images of women. bibl f il Art J 35 no4:359-63 Summ '76

YEIVIN, Shemuel

Canaanite ritual vessels in Egyptian cultic practices. bibl f il diags J Egypt Archaeol 62:110-14 '76

YELA sculpture. See Sculpture, Congolese

YELLIN, Samuel

Reproductions

Grille fragment  
Craft Horiz 36:28 O '76

YEMEN

See also

Costume—Yemen

Social life and customs

Cult of the jambiya: dagger wearing in Yemen.

S. V. R. Cammann. il por Exped 19 no2:27-34 Wint '77

YEN, Wen-kuei

Reproductions

Attributed works

Summer mountains

Orient Art ns 22 no2:198 Summ '76

YEOMANS, D. T.

Problems with concrete. il diag RIBA J 84:61 F '77

YÉPES, Tomás

Adquisiciones del museo del Prado: pintores españoles. X. de Salas. bibl f Goya no 132:351 My '76

il: Bodegón

YERION, Ruth A. collection

Tribute to American realism: Coe Kerr gallery, New York; exhibit. Arts 50:19 Mr '76

YERUSHALAYIM. See Jerusalem

YEWELL, George Henry

Reproductions

View from West Point (1855)

Antiques 110:1238 D '76

Antiques 111:518 Mr '77

YING-ch'ing ware. See Pottery, Chinese

YIP, Wade

NoHo gallery, New York; exhibit. Arts 51:29 O '76

YOAKUM, Joseph E.

Reproductions

Cycamon Valley near Chillicothe, Missouri

(drwg)

Art in Am 65:57 Ja '77

YODER, Richard

Reproductions

Paper tiger III (1975)

Art in Am 64:63 JI '76

YOKOI, Tomoe

Reproductions

Rose (print)

Arts 51:53 S '76 (col)

YOKOO, Tadanori

Reproductions

Hidetaro fan club (poster)

Graphis 32 no 186:366 '76-77

YONKERS, N.Y.

Architecture, Domestic

Riverview in Yonkers: designed after Eastwood to serve as a prototype for similar blocks in its neighborhood. il plans diags Archit Rec 160:108-9 Ag '76

Art

Sculpture competition programmed for failure [statue of Columbus] E. G. Chandler and F. Cleary. Nat Sculp R 25 no3:33-4 Fall '76

YORK, Albert

Painterly representation: Ingber gallery, New York; exhibit. Arts 50:24 F '76

il: Landscape with fence and bushes

YORK, Hildreth J. See Schlossman, B. L. Jt auth

YORK, Roberto García. See García York, R.

YORK, England

Historic buildings, etc.

Inventory of the historical monuments in the city of York, v4: Outside the city walls east of the Ouse [book review] A. Borg. Connoisseur 193:143-4 O '76

**YORK university, Downsview, Ont.****Art gallery****Exhibitions**

Douglas Bentham. *il* Artscan 33:69-70 D '76-Ja '77

**Exhibitions**

Caro and the picturesque [35 large sculptures on the campus of York university] M. Greenwood. *il* Artscan 33:50-2 O '76

**YORKE, W. G.****Reproductions**

Bianche Morgan  
Antiques 111:492 Mr '77

**YORKE, William H.****Reproductions**

Columbia  
Country Life 161:supp48 Ap 21 '77  
Corsair  
Country Life 161:supp48 Ap 21 '77  
New York yacht club schooner Columbia off Governor's Island, Upper bay, New York  
Apollo ns 104:[front] 7 S '76 (col)  
Steam and sail yacht of the New York yacht club  
Apollo ns 104:[front] 7 S '76 (col)

**YORKE, Rosenberg, Mardall, arch**

Practice in the Netherlands. D. Alford; D. Head.  
*il* RIBA J 84:31-2 Ja '77

—See Skidmore, Owings & Merrill, *jt* arch

**YORKSHIRE, England**

Many parts of a structure plan; West Yorkshire.  
R. Mordey. Planner 62:153-4 J1 '76  
Planning to conserve resources. P. Jaconelli.  
Planner 62:127-9 J1 '76; Correction. R. C. Kenyon. 62:184 S '76  
Report of regional meeting; local centres: a first step in Yorkshire. A. Fyson. Town & Country Plan 45:38-40 Ja '77  
Work in process; dialogue in South Yorkshire.  
R. Gutch. Planner 62:182 S '76  
Yorkshire pioneers [regional film production companies] A. T. Sutherland. *il* Sight & Sound 46 no 1:48-51 Wint '76-77

**YORUBA cult. See Cult, Nigerian****YORUBA masks. See Masks, Nigerian****YORUBAS**

Affecting architecture of the Yoruba. J. M. Vlach. *bibl f il* plans African Arts 10:48-53+ O '76

**YŌSETSU (Kanō, Munesuke)****Reproductions**

Bluebird  
Archives Asian Art 30:123 '76-77

**YOSHIDA, Isoya**

Works of Isoya Yoshida. *por* JA 51:7 J1; 1 Ag-S '76

**YOSHIKAWA, Shizuko Müller-. See Müller-Yoshikawa, S.****YOSHIMURA, Fumio**

Nancy Hoffman gallery, New York; exhibit. Art News 75:124 S '76  
*il*: Shopping cart (p 123)  
Nancy Hoffman gallery, New York; exhibit. Arts 51:20 S '76  
*il*: Shopping cart  
Nancy Hoffman gallery, New York; exhibit. Craft Horiz 36:49 Ag '76  
*il*: Shopping cart  
Object as poet: Renwick gallery of the National collection of fine arts, Smithsonian institution, Washington, D.C; exhibit. R. Slivka. Craft Horiz 37:39 F '77  
*il*: Typewriter (p5)

**YOSHIMURA, Junzo**

Residence in the Pocantico hills. *il*(pt col with cov) plans diags JA 52:9-26 Ja '77

**YOSHIMURA, Junzo, assoc. arch**

Kiso country club. *il* plan JA 51:18 J1 '76

**YOSHU Ikeda Takatoshi. See Takatoshi, Y. I.****YOST, Erma Martin**

NoHo gallery, New York; exhibit. Arts 51:29 O '76  
*il*: Spring garden

**YOUDELMAN, Nancy**

Attitudes toward space; environmental art: Mt St Mary's college, Los Angeles; exhibit. Art News 76:92 Mr '77

**YOUNG, Alexander****Reproductions**

By a harbour (1888)  
Buri Mag 118:xli N '76

**YOUNG, Chloe Hamilton**

Ellen H. Johnson: an appreciation [with bibliography, 1937-1977] *por* Oberlin Coll Bull 34 no2: 74-7 '76-77

**YOUNG, Cliff**

Israeli manufacturer licensed by A&D Interiors. *por* Int Des 48:18 F '77

**YOUNG, Eric**

Spanish painting in the John G. Johnson collection, Philadelphia. *bibl f il* Apollo ns 105:40-5 Ja '77

Spanish paintings from the Gothic to Goya [in the Norton Simon museum of art] *bibl f il* (pt col) Connoisseur 193:176-85 N '76  
Two Spanish Baroque pictures. *bibl f il* Mus Stud 8:72-86 '76

**YOUNG, F. J. See Collings, T. J. *jt* auth****YOUNG, Frank**

55 Mercer gallery, New York; exhibit. Art News 75:117 D '76  
55 Mercer gallery, New York; exhibit. Artforum 15:75-6 D '76  
*il*: Installation view

**YOUNG, Kit**

Robert E. Singleton: reaching beyond. *il*(pt col) *por* Am Artist 40:36-43 S '76

**YOUNG, Mahonri Sharp**

American round-up [book reviews] Apollo ns 104:232-5 S '76  
Europe and North America. *il* Apollo ns 104: 176-81 S '76  
Letter from the U.S.A. See issues of Apollo

**YOUNG, Patricia A.**

Origin of the Herlufsholm ivory crucifix figure. *bibl f il* Buri Mag 119:12-17+ Ja '77

**YOUNG, Robert, 1938-****Reproductions**

Archie Young down in Quebec (1970)

Art in Am 65:37 Mr '77

Korai (1976)

Artscan 33:50 D '76-Ja '77

Symbiosis

Gaz Beaux Arts ser6 v88:supp 15 N '76

**YOUNGERMAN, Jack**

Interview: the new sculpture. D. Bratton. Arts 50:90-1 D '75

*il*: Blade; Orion; Dorado; Corona

Pace gallery, New York; exhibit. Arts 50:12 F '76

*il*: Orion

**Reproductions**

[Flame form] (serigraph)

Art in Am 64:75 N '76

Arts 51:39 N '76

[Horizontal form] (serigraph)

Art in Am 64:75 N '76

Arts 51:39 N '76

[Radiating form] (serigraph)

Art in Am 64:75 N '76

Arts 51:39 N '76

[Wave form] (serigraph)

Art in Am 64:75 N '76

Arts 51:39 N '76

**YOUNGERMAN, Jim**

Razor gallery, New York; exhibit. Arts 50:31 Je '76

**YOUR co, des**

Lavanderia a Londra; simple redesign in a recycled building. *col il* Domus no559:36-7+ Je '76

**YOUTH**

*See also*

Children

Greece

*See also*

Ephebia

**YOUTH camps. See Camps****YOUTH centers. See Community centers****YOUTH in art**

*See also*

Kourol

**YOUTH recreation centers. See Recreation buildings and centers****YU****Reproductions**

[Abstract with figures]

Arts 50:42 My '76 (col)

**YUAN**

*See the following headings divided by Chinese*

Decoration and ornament

Lacquer and lacquering

Landscape painting

Painting

Portrait painting

Pottery

**YUASA, Megumi****Reproductions**

Ceramic and stone sculpture (1975)

Art & Artists 11:41 D '76

**YUE-KEE, Henry Wo. See Wo Yue-Kee, H.****YUGOSLAVIA**

*See also*

Ljubljana

Mitrovica

Skopje

*also* subhead Yugoslavia under the following

headings

Archaeology

Architecture

Art

Local government

Regional planning

**Economic policy**

Local government in Yugoslavia, and the constitutional reform of 1974; a case study of

Ljubljana. M. J. Kasoff. *bibl map tab diags*

Am Inst Plan J 42:399-409 O '76



YUH, Nien-Tsu. See Bergeson, W. Jt designer

YÜN, Shou-p'ing

#### Reproductions

Green bamboo and ancient tree  
Detroit Inst Bull 55 no 1:32 '76

YUNKERS, Adja

Zabriskie gallery, New York; exhibit. Arts 50:24  
Ja '76

il: Cameroon I

YVARAL (Jean Pierre Vasarely)

#### Reproductions

Horizon structure L (1976)

Arts 51:37 Mr '77

YVERDON, Switzerland

#### History

Yverdon; histoire d'un sol et d'un site avec la  
cité qu'ils ont fait naître, Eburodunum I  
[book review] J. Harmand. Bull Mon 134 no3:  
267-70 '76

YVERNI, Jacques

Nouvelles observations sur le retable de Thouzou.  
E. Kane. bibl f R du Louvre 26 no4:244-9 '76  
il: Triptyque représentant la Vierge et deux  
saints (with det); Annonciation (attrib, with  
det)

## Z

ZABALETA, Rafael

[Exposición homenaje; Galería Layetana, Bar-  
celona] Goya no 130:257 Ja '76

il: Bodegón (p259)

Zabaleta dibujante. Goya no 132:405 My '76

il: Bodegón interior

ZABUNYAN, Sarkis. See Sarkis

ZACCHINI, Gino

Gino Zacchini sulla linguistica architettonica.  
por Architettura 22:469-71 D '76

ZACHERLE, Ruth

Softwraps: Rose/Bernardi gallery, Sausalito,  
Calif; exhibit. Craft Horiz 36:52 O '76

il: Ten poems (p51)

ZACK, Léon

Musée d'art moderne de la ville de Paris; ex-  
position. il Oeil no257:46 D '76

ZACKS, Samuel Jacob, collection

Jerusalem; whimsy and poetry; traumas and  
taboos. Israel museum; exhibit. Art News 75:  
104-5+ S '76

ZADKINE, Ossip

#### Reproductions

Buste de François Mauriac (1943)

R du Louvre 26 no5-6:455 '76

ZAGO, Tino

#### Reproductions

Gift of the magi (1976)

Arts 51:77 Mr '77 (col)

ZAHN, Helga

Waterloo place gallery, London; exhibit. Craft  
Horiz 36:57 Ag '76

ZAHN, Irena von

Multiple view. bibl f il Art in Am 65:41-3 Ja  
'77

ZAIRE

See also

Art—Zaire

Matupi Cave (site)

Stone age—Zaire

#### Antiquities

Excavations at Matupi Cave. F. van Noten. bibl  
diags Antiquity 51:35-40 Mr '77

#### Native races

Sculpture from the eastern Zaire forest regions.

D. P. Biebuyck. bibl il(pt col) map African

Arts 9:8-15 Ja; 10:54-61+ O '76; 52-8 Ja '77;

Discussion. 9:5 Jl '76; 10:7 Ja '77

ZAIREAN ironwork. See Ironwork, Congolese

ZAIREAN pottery. See Pottery, Congolese

ZAIREAN sculpture. See Sculpture, Congolese

ZAIS, Giuseppe

#### Reproductions

Italinate [sic] landscape with elegant figures  
playing skittles

Burl Mag 118:civ N '76

Italianate landscape with figures bathing in a  
lake

Burl Mag 118:xl D '76

ZAJAC, Jack

Sculpture indoors/outdoors: Forum gallery, New  
York; exhibit. Arts 51:19 N '76

ZAK, John

Marian Venuti gallery, New York; exhibit. Arts  
51:43 D '76

il: Parrot tulip

#### Reproductions

Gray Iris (1976)

Arts 51:57 S '76 (col)

Arts 51:57 O '76 (col)

ZAKANYCH, Robert

Approaching the decorative. J. Perrone. il(pt col)  
Artforum 15:26-30 D '76

ZAKAS, Spiros

Time marches on at the Pump Room in Chi-  
cago's Ambassador Hotel. R. W. Jones. col il  
plan Interiors 136:70-1 O '76

ZAKIN, Mikhail

New York. il Craft Horiz 36:48 Ag; 54 O; 52 D  
'76; 37:50 Ap '77

Young artists [at Greenwich House pottery,  
New York] il Ceramics M 24:69 S '76

ZAKIN, Richard

Two potters: Everson museum, Syracuse, N.Y.;  
exhibit. G. and N. Wettlaufer. il Ceramics M  
24:38 S '76

ZALENSKI, Joan

New talent: Monique Knowlton gallery, New  
York; exhibit. Craft Horiz 36:51 Ag '76

il: Leg series (p48)

#### Reproductions

Leg series III (1975)

Arts 51:35 S '76

ZALKIND, Simon

Richard Diebenkorn, Stephen Edlich, Robert  
Motherwell. il(pt col) Arts 51:9 S '76

30 years of American printmaking. il Arts 51:19

F '77

ZAMAN, Muhammad

Objets peints d'Iran. F. Duret-Robert. bibl f  
il(pt col) Connaissance Arts no302:108+ Ap '77

#### Reproductions

##### Attributed works

Shah'Abbas II seated with an elderly man be-  
neath a tree

Country Life 161:supp42 Ap 7 '77

ZAMBELLI, Paola

Magic and radical reformation in Agrippa of  
Nettesheim. bibl f J Warburg & Courtauld  
Inst 39:69-103 '76

ZAMBIA

See also

Architecture, Domestic—Zambia

Housing—Zambia

ZANDOMENEGHI, Federico

#### Reproductions

La terrasse

Apollo ns 104:[front] 121 O '76 (col)

Connoisseur 194:[front] 7 Mr '77 (col)

ZANELLI, F.

Computerunterstützte Baukonzeption (CAAO)  
Präsentierung eines Systems. F. Zanelli. bibl  
il plan tab diags Werk no 10:667-82 '76

ZANETTI, Giovanni, bishop

Lombardo family and the tomb of Giovanni  
Zanetti. R. Munman. bibl il Art Bull 59:28-38  
Mr '77

ZANGS, Herbert

#### Reproductions

Quadrillage (1953)

Connaissance Arts no295:98 S '76 (col)

ZANGUIDI, Jacopo. See Bertola

ZANKER, Paul

Grabreliefs römischer Freigelassener. bibl f il  
Jahr Deutsch Archäol Inst 90:267-315 '75

ZANONI, Murray

#### Reproductions

Fuller's brewery in Chiswick (drwg)

Design no335:22 N '76

Young's brewery in Wandsworth (drwg)

Design no335:22 N '76

ZANUSO, Marco

IBM-Geschäftssitz in Segrate MI, Italien. il plans  
diags Werk no 11:754-6 '76

ZAPF, Dietmar

#### Reproductions

Treppenhaus (1975)

Kunstwerk 29:70 N '76

ZAPF, Otto

Knoll's new system [of vertical panels and  
attachable components] il por Interiors 136:97  
S '76

ZAPKUS, Kestutis Edward

Paula Cooper gallery, New York; exhibit. Arts  
50:20 S '75

il: Green

Paula Cooper gallery, New York, exhibit. P.  
Larson. Arts 50:13 Je '76

il: Black bottom; Phthalocyanine tint (col)

ZARITSKY, Joseph

Sons of light: observer's notes in Jerusalem. R.  
Pincus-Witten. Arts 50:65 S '75

il: Yechiam; Trees

ZAYADI, Ferry William

House for an intersection: winners in the Shin-  
kenchiku residential design competition 1976  
[with general remarks by R. Meier] il por JA  
51:54 D '76

**ZAYADI, Ferry William**—*Continued*

Internl a Londra; a "soft" zone in the living room. 11(pt col) diag Domus no559:33 Je '76

#### Reproductions

House for an intersection (drwg)  
RIBA J 83:355 Ag '76

**ZAYAS, Marius de**

#### Reproductions

Elle (1915)  
Archives Asian Art 30:92 '76-77

**ZBINDEN, Walter**

Nuovo oggetto a Parigi: il Centre national d'art et de culture Georges Pompidou. C. Casati and T. Street-Porter. il(pt col with cov) plans diags Domus no566:14 Ja '77

**ZE A DE URIBE, Gloria**

[Les arts en Colombia, numéro spécial de L'Oeil; introduction] il Oeil no252-253:1 JI-Ag '76

**ZECCHIN, Luigi**

Venetian Renaissance glass; the problems of dating "vetro a filigrana". A. Polak. bibl f il Connoisseur 192:270-7 Ag '76

**ZECKENDORF, William**

Obituary  
Progres Arch 58:44 Ja '77

**ZEE, James van der.** See Van der Zee, J.

**ZEHR, Connie**

Attitudes toward space; environmental art; Mt St Mary's college, Los Angeles; exhibit. Art News 76:92 Mr '77

**ZEIDLER, Eberhard H.**

[Progressive architecture] 22nd awards program. 11(pt col) pors plans diags Progres Arch 56:42-65 Ja '75

**ZEIDMAN, Dorothy**

#### Reproductions

Oklahoma city  
Artforum 15:20 N '76

**ZEISEL, John**

Evaluation: a subsidized housing development designed to turn inward upon itself. A. O. Dean. il plan AIA J 66:20-5 F '77

**ZEISLER, Claire**

Hadler gallery, New York; exhibit. Art News 76:148 Mr '77  
New leather forms of Claire Zeisler. Craft Horiz 36:30-3 D '76

il: Page I; Dlscs; Chapter I; Chapter II; Continuum; Public affair (with col det); [1 untitled]

#### Reproductions

Homage to reef  
Craft Horiz 36:59 O '76

**ZEIST, Netherlands**

#### Castle

Slot Zeist, Netherlands: property of the council of Zeist. G. Jackson-Stops. il Country Life 160:534-7 Ag 26; 594-7 S 2 '76

**ZEITLIN, Steven**

Cloisonné, the jeweler's canvas: Aaron Faber gallery, New York; exhibit. Craft Horiz 37:52 Ap '77

**ZEITSCHRIFT für Kunstgeschichte** (periodical)

[Herausgeberschaft der Zeitschrift] G. Kauffmann. por Z Kunstges 39 no 1:1-2 '76

**ZELENIN, Eduard**

#### Reproductions

Self portrait  
Art & Artists 11:40 F '77  
[Surrealistic cloudy landscape]  
Art News 75:inside cov O '76 (col)

**ZELLER, Joseph**

#### Reproductions

Stoneware teapot with fluid glaze  
Ceramics M 24:33 O '76  
Stoneware teapot with reed-wrapped handle  
Ceramics M 24:31 O '76

**ZEMANS, Joyce**

Colour xerography. il Artscan 34:62-3 Mr-Apr '77

**ZEN portrait sculpture.** See Portrait sculpture, Buddhist

**ZEN portraits.** See Portraits, Buddhist

**ZENGHELIS, Zoe**

—See Koolhaas, R. jt artist

—and Zenghelis, Ella

#### Reproductions

Columbus egg center; conceptual drawing for New York's rehabilitation of metropolitan life  
Progres Arch 56:cov Je '75 (col)

**ZEPELINS.** See Alrships

**ZEPPENFELD, Werner**

Porzellanschöpfungen von Hamburger Bildhauern. H. Jedding. bibl f Jahr Hamburger Kunstsam 21:194-5 '76  
il: Llegende; Kniende; Sitzende

**ZERI, Federico**

Final addition to a predella by Andrea di Bartolo. il Walters J 35:86-8

**ZERMATI, J.**

#### Reproductions

Amusing the baby  
Antiques 111:457 Mr '77

**ZERO.** See Schleger, Hans

**ZESHIN, Shlbata**

#### Reproductions

Crickets, cage and flowers  
Connoisseur 194:63 Ja '77  
Lacquered wood tray  
Orient Art ns 22 no4:387 WInt '76

**ZETTER, John A.**

Attitudes to land and planning in the USA. tabs Planner 62:170 S '76; Reply. W. H. Blucher. 63:25-6 Ja '77

**ZETTERVALL, Helgo**

Debatten 1915-1976 om Uppsala domkyrkas restaurering. S. Nilsson and others. bibl f il(with cov) tabs diags Konsthist T 45:115-44 D '76

**ZEUS (Jupiter)**

Eine Bronzestatuetten des Zeus in der Münchner Glyptothek [with appendix by M. Maass] G. Kopcke. bibl f il Münch Jahr Bild Kunst ser3 v27:7-28 '76

Iconographic interpretation of a ceiling painting attributed to Caravaggio [in the Casino of the Villa Ludovisi, Rome] N. C. Wallach. bibl f il plan Marsyas 17:101-12 '74-75

Parthenon-Studien: erster Zwischenbericht. E. Berger and others. bibl f il Antike Kunst 19 no2:129-30, 140-1 '76

Zeus und Ganymed auf einem griechischen Handspiegel. M. Weber. bibl f il diags Deutsch Archäol Inst Athen Mitt 91:149-66 '76

**ZEUS sanctuary, Nemea.** See Nemea—Sanctuary of Zeus

**ZHARKIKH, Yuri**

#### Reproductions

Self portrait  
Art & Artists 11:cov F '77 (col)

**ZICK, Johann**

Schloss Bruchsal reconstructed. M. Binney. il (pt col) plan Country Life 160:958 O 7 '76

**ZIEFF, Howard.** See Taubln, W. jt artist

**ZIEGELMAN, Robert L.**

Modules have factory-installed computers for turbine power systems [Westinghouse] il diag Archit Rec 160:115 MId-Ag '76

**ZIEM, Félix**

#### Reproductions

Grand canal with Rialto bridge  
Antiques 110:952 N '76  
Venetian sea port  
Art News 76:28 Mr '77

**ZIESENIS, Johann Friedrich Blasius**

Egell und Ziesenis. J. Rasmussen. bibl f Jahr Hamburger Kunstsam 21:155-64 '76  
il: Georgs-Altar; Prudentia (attrib); Mansuetudo (attrib); Hl. Philippus vom Georgs-Altar

**ZIKA, Charles**

Reuchlin's "De verbo mirifico" and the magic debate of the late fifteenth century. bibl f J Warburg & Courtauld Inst 39:104-38 '76

**ZIMMER, Edward F.**

Luther Briggs and the picturesque pattern books. bibl f il Old-Time N E 67 no3-4:36-55 Wint-Apr '77

**ZIMMER, William**

Arts reviews. il(pt col) Arts 49:7-10 Je; 50:12-14 S '75; 51:29-32 Ja; 37-8 F; 37-8 Mr '77  
Baldo Diodato. il Arts 51:10 D '76  
Daphne Mumford. il Arts 51:15 Mr '77  
Frank Faulkner. col il Arts 51:5 O '76  
John Griefen. col il Arts 50:4 Mr '76  
Marko Spalatin. il(pt col) Arts 50:11 Ap '76  
Nora Speyer. il Arts 51:11 O '76  
Robbie Tillotson. il Arts 51:15 F '77  
Tom O'Donohue. col il Arts 50:8 F '76  
William Schwedler. il(pt col) Arts 50:5 Ap '76

**ZIMMERMAN, Bernard**

And then there were twelve: the Los Angeles 12: Aspen International design conference; exhibit. il por(p84) Archit Rec 160:90 Ag '76

**ZIMMERMAN, Elyn**

Artifact or fact art: transparent problems in photography. K. Varnedoe. bibl f il Arts 49: 62-3 Je '75  
Broxton gallery, Los Angeles; exhibit. Art News 76:93 Mr '77

**ZIMMERMAN, Lawrence G.**

World of fairs; 1851-1976. il(pt col) diags Progres Arch 55:64-73 Ag '74

**ZINCKE, Christian Friedrich**

#### Reproductions

Portrait of an unknown lady  
Apollo ns 104:278 O '76  
Portrait of an unknown man (1721)  
Apollo ns 104:278 O '76  
Young lady (miniature)  
Burl Mag 118:v D '76

**ZINGARO.** See Solarlo, Antonio

**ZINQUE, Gisèle Ollinger.** See Ollinger-Zinque, G.

**ZIOLKOWSKI, Karczaz**

#### Reproductions

Chief crazy horse  
Nat Sculp R 25 no3:16 Fall '76 (2) por



**ZITMAN, Cornélis**

Galerie Dina Vierny, Paris; exposition. *Connais-  
sance Arts* no301:19 Mr '77  
il: *L'inconnue*

**Reproductions**

[Female nude on a hammock]  
*Art News* 76:105 Mr '77

**ZITTOZ, Miguel.** See Sittow, Michel

**ZIX, Benjamin**

**Reproductions**

Perugia, Paris Boulevard (drwg)  
*Burl Mag* 119:xxxviii F '77

**ZO atelier, arch**

Saitama prefectural youth friendship center. K.  
Arimura. il plans *JA* 52:46-8 Ap '77

**ZOCCHI, Giuseppe**

**Reproductions**

Vue de Florence  
*Connaissance Arts* no300:24 F '77

**ZODIAC**

Sculptures by Domenico Poggini [with appended  
documents] H. Utz. bibl f il *Met Mus J* 10:68-9  
'75

**ZOEHRER, Richard**

Bray-Schaible; Katcher & Scharlin law offices  
[in Hialeah, Fla] il(pt col) plan *Interiors* 136:  
84-7 Mr '77

Howard Brandston; Meadowlands racetrack  
lighting [New Jersey] col il *Interiors* 136:80-3  
Ap '77

Special report; Venetian blinds. il *Interiors* 136:  
76+ My '77

**ZOELLY, Pierre C.**

Foto-Ausstellung A. Niesz, M. Drobný, L. Stre-  
bel, in der Galerie Trudelhaus, Baden. il *Werk*  
no6:438-9 '76

**ZOFFANY, Johann Joseph**

Collectors' questions: not Zoffany. *Country Life*  
160:654 S 9 '76

Georgian from Germany: National portrait  
gallery, London; exhibit. T. Crombie. *Apollo*  
ns 105:141-2 F '77

il: Self-portrait of the artist as a young  
man; Beggars on the road to Stanmore;  
Charlotte, princess royal, and Prince William,  
later duke of Clarence; Sarah, second wife of  
Norman Macleod

Johann Zoffany National portrait gallery, Lon-  
don; exhibit. K. Bazarov. *Art & Artists* 11:4-11  
Ja '77

il: Cockfight at Lucknow; Tribuna of the  
Uffizi; Morse and Cator families; Clandestine  
marriage; David Garrick as Sir John Brute in  
Vanbrugh's "Provok'd wife"

National portrait gallery, London; exhibit. *Art*  
*Int* 21:69-70 Mr '77

il: Queen Charlotte with her two eldest  
sons; David Garrick in The farmer's return;  
Charles Towneley's library in Park Street  
National portrait gallery, London; exhibit. J.  
Sunderland. *Burl Mag* 119:133-4 F '77

il: Thomas Knight in "The ghost"; Beggars  
on the road to Stanmore; Mrs Zoffany; Death  
of Captain Cook; Macklin as Shylock in "The  
merchant of Venice"; [10 untitled] (p lxiii)  
Painter or recording eye? C. Neve. *Country Life*  
161:132-3 Ja 20 '77

il: John, 3rd duke of Atholl, and his family;  
David Garrick and Mrs Cibber in "Venice  
preserv'd"; Tribuna of the Uffizi; Auriol and  
Dashwood families, painted in Calcutta

Painters and Georgian interiors. J. Cornforth.  
*Country Life* 161:174-6 Ja 27 '77

il: Reverend Randall Burroughes and his son  
Ellis

"Room at the widow Bellmour's" Mrs Abing-  
ton's portrait by Zoffany, at Petworth. M.  
Webster. *Country Life* 160:1832-3 D 16 '76; Re-  
ply. R. Mander and J. Mitchenson. 161:594 Mr  
10 '77

il (D 16): Mrs Abington as the widow Bell-  
mour; Portrait of queen Charlotte with her  
two eldest sons; George, Prince of Wales, and  
Frederick, later duke of York

Zoffany, painter of the Georgian scene: National  
portrait gallery annexe, London; exhibit. D.  
Alexander. *Connoisseur* 194:143-4 F '77

il: Reverend Randall Burroughs and his son  
Ellis

**Reproductions**

Cours du Dr W. Hunter à la Royal academy  
*Gaz Beaux Arts* ser6 v88:supp37 O '76

Mr and Mrs James Blew and their children  
*Burl Mag* 118:xx N '76

*Connoisseur* 193:[front] 88 N '76

*Country Life* 160:supp38 O 21 '76

Portrait of Lieutenant General John Graves  
Simcoe, lt governor of Upper Canada  
*Apollo* ns 104:[front] 20 O '76

La reine Charlotte avec le duc d'York et George  
IV enfant

*Connaissance Arts* no300:67 F '77 (col)

[Ten paintings exhibited at National portrait  
gallery, London until March 27, 1977]

*Country Life* 161:supp24b Ja 20 '77

**Attributed works**

Bennet Langton gazes at the bust of Dr John-  
son

*Country Life* 161:179 Ja 27 '77

Louisa Perina Courtauld

*Country Life* 161:140 Ja 20 '77

**Influence****Reproductions**

Samuel Foote in the character of Major Sturgeon  
in The mayor of Garratt (print by J. G. Haid,  
1765)

*Apollo* ns 104:[front] 22 O '76

**ZOFINGEN, Switzerland**

**Schools**

Bildungszentrum Zofingen. H. Rusterholz. il  
plans diags *Werk* no9:592-8 '76

**ZOGRAPHOS, Nicos D.**

Sit down, says the serpent [reception room for  
Avant garde, New York] R. Yee. il *Interiors*  
136:72-3 Ag '76

**ZOMEWORKS, arch**

Benedictine monastery warehouse [Pecos, N.  
Mex] M. Villecco. il diag *Design Q* no103:26

**ZONING**

Award: Warren W. Gran & associates [new  
zoning district proposed for the neighborhood  
of Clinton, New York City] il plans diags  
*Progres Arch* 56:68-9 Ja '75

Citation: Raquel Ramati and Ada Karmi-Mela-  
mede [special transit land-use district for the  
new Second Avenue subway line, New York  
City] diags *Progres Arch* 56:71 Ja '75

Mixed-use buildings. il plans diags *Progres Arch*  
56:37-51 D '75

*Contents:* Microcosms of urbanity, by S.  
Stephens. Galleria [New York]. Olympic tower  
[New York]. Water Tower place [Chicago]

New York City waterfront; a fear of filling?  
S. Stephens. il *Progres Arch* 56:48-9 Je '75

Zoning for sex; hard pill to take. il *Progres*  
*Arch* 56:26 D '75

**History**

Americanization of German zoning. T. H. Logan.  
bibl plan *Am Inst Plan J* 42:377-85 O '76

**ZONING law**

Changing lifestyles may invalidate zoning regu-  
lation. B. Tomson and N. Coplan. *Progres*  
*Arch* 55:116 O; 108 D '74

City charter zoning provision upheld [Supreme  
court approves submitting zoning questions  
to the general electorate] B. Tomson and N.  
Coplan. *Progres Arch* 57:89 D '76

Court denies challenge to zoning ordinance. B.  
Tomson and N. Coplan. *Progres Arch* 56:86 N  
'75

Discriminatory land use regulations. B. Tomson  
and N. Coplan. *Progres Arch* 56:74 Ag; 98 S '75

See also

Building laws and regulations

City planning—Legislation

**ZOOLOGICAL gardens**

Akron children's zoo, Ohio [ASLA merit award]

col il plan *Landscape Arch* 66:334-5 Jl '76

Zoos designed to meet animal and human needs.

M. Ketcham, jr. il plan *AIA J* 66:41-5 Ja '77

See also

New York zoological society

**Buildings**

AD's reporter at large [the lion terraces at  
London zoo] il *AD* 46:760 D '76

Zoo [the new lion terraces and aviary at London  
zoo] il plan diags *AD* 46:696 N '76

See also

Aviaries

**ZOOLOGICAL illustration**

Oiseaux de Colombie. G. du Chatenet. il(pt col)  
*Oeil* no252-253:34-7 Jl-Ag '76

**Reproductions****Anonymous works**

Inhabitants of the coral reefs

*Country Life* 161:612 Mr 10 '77

**ZOOLOGY**

See also

Animals

**ZOOM lenses.** See Lenses. Photographic

**ZOOMORPHIC buildings.** See Buildings. Zoomor-  
phic

**ZOOS.** See Zoological gardens

**ZOPPO, Angelo**

**Reproductions**

Archer accroupi

*Oeil* no256:36 N '76 (det)

**ZORACH, William**

Group show: Zabriskie gallery, New York. *Arts*  
50:29 My '76

Zabriskie gallery, New York; exhibit. *Arts* 51:24

Mr '77

il: Seated dancer

**Reproductions**

Antiope (1954)

*Art News* 76:17 Ja '77

Tooky (standing cat) (1937)

*Arts* 51:108 Mr '77

ZORN, Anders Leonard

Reproductions

- Max Llebermann (print, 1891)  
Bull Rijksmus 24 no3:159 '76  
Mot strömmen (etch, 1919)  
Konsthst T 45:back cov Je '76  
Konsthst T 45:back cov D '76

ZOROASTRIANISM

- Allegory of dēn in Perslan art [with notes on the inscription of the Foroughi bowl by S. Shaked] G. Azarpay. bibl f il Artibus Asiae 38 no 1:37-48 '76

ZORZI, Renzo

- Olivetti: continuità e Innovazione. Architettura 22:132-3 Jl '76

ZOTO, Agnolo. See Zoppo, Angelo

ZOTTO-BELTZ, Mary Ann

- Artisan gallery, Birmingham, Mich; exhibit. Craft Horiz 36:54 O '76

ZOUAN, Maria. See Giovanni Marla da Castel Durante

ZOX, Larry

- André Emmerich uptown gallery, New York; exhibit. Artforum 15:72 D '76

il: Saqqara

- André Emmerich uptown gallery, New York; exhibit. Arts 51:14 N '76

- Larry Zox: the new paintings. J. Monte. Arts 51:76-7 N '76

col il: Blue fox; Yellow fall

Reproductions

- Saqqara (1976)  
Artforum 15:20 S '76

ZSIGMOND, Vilmos

- How films look: the cinematographer's art. J. Altshuler. il por Print 30:75+ Jl '76

ZUBE, Ervin H. and others

- Citation; the visitor center design evaluation commissioned by the National park service. diags Progres Arch 58:75 Ja '77

ZUCCARI, Taddeo

- Decoration of the Sala regia under Pope Paul III. B. Davidson. bibl f il plan Art Bull 58: 416-23 S '76

ZUCCHI, Jacopo

- Sala Grande drawings by Vasari and his workshop: some documents and new attributions [with documents from the Archivio di stato, Florence] E. Pillsbury. bibl f Mast Draw 14 no2:127-46 Summ '76

il: Quartieri of S. Spirito and S. Croce; Union of Florence and Fiesole

ZUCCHI, Luciano. See Heritage, R. it des

ZUCK, Tim

- Art gallery of Nova Scotia, Halifax; exhibit. J. Spalding. Artscan 34:68-9 Mr-Apr '77

il: December 1975; May 1976; September 1976

ZUCKER, Barbara

- Approaching the decorative. J. Perrone. il(pt col) Artforum 15:26-30 D '76

- Autobiography of visual poems. il(pt col) Art News 76:68-73 F '77

- Jan McCartin. il(pt col) Arts 51:16 F '77

- New York reviews. il(pt col) Art News 75:143-4 N '76; 76:124-5 Ja; 127-8 F '77

- 112 Greene Street gallery, New York; exhibit. J. Gorney. Arts 51:16 Ja '77

il: Bride

ZUCKER, Joe

- Group show: Bykert gallery, New York; exhibit. Arts 50:25 D '75

il: Aquarius (p24)

- Group show: Edward Thorp gallery, New York; exhibit. Arts 51:21 S '76

- Joe Zucker: the fabric of the painting. C. Finch. Arts 50:97-9 Ap '76

il: Two toucans (col); Plantation; Boll weevil

ZUKOR, Adolph

- Remembering Adolph Zukor. H. G. Luft. por Films in R 27:595-8 D '76

ZUKOWSKA, Danuta

Reproductions

- Agrochem, to encourage the use of fertilizers (poster)

Graphis 32 no 186:375 '76-'77

ZUKOWSKY, John

- Monumental American obelisks: centennial vistas. bibl il diags Art Bull 58:574-81 D '76

ZUNGU, Tito

Reproductions

- Birthday for African arts and the United States Bicentennial (drwg)

African Arts 10:back cov Ja '77 (col)

ZÚÑIGA, Diego Ortiz de. See Ortiz de Zúñiga, D.

ZUÑIGA, Francisco

Reproductions

- Madre e hija sentadas (1975)

Art in Am 65:18 Mr '77

- Mujer con niño (1975)

Art in Am 64:130 My '76

Mujer de pie

Art News 75:49 S '76

- [Seated woman wearing a cloak] (drwg)

Art in Am 64:135 My '76

Art in Am 64:62 N '76

- [Seated woman with folded arms] (drwg)

Art in Am 64:135 My '76

Art in Am 64:62 N '76

- Young girl (pastel, 1975)

Art in Am 64:130 My '76

ZUPPELLI, Massimo

Reproductions

- Chine su carta

Domus no564:13 N '76 (2)

ZURBARAN, Francisco de

- Adquisiciones del museo del Prado: pintores españoles. X. de Salas. bibl f Goya no 132:349 My '76

il: Santa Eufemia (p350)

- Nuevos Zurbaranes. A. E. Pérez Sánchez. bibl f Archivo Esp Arte 49:73-80 Ja '76

il: Santa Catalina; San Blas; Santa Lucía; Santa Inés; San Buenaventura (with det)

- Spanish paintings from the Gothic to Goya [in the Norton Simon museum of art] E. Young. bibl f Connoisseur 193:182-4 N '76

il: Still-life with lemons, oranges and a rose (col); Birth of the Virgin; Fray Diego de Deza; Saint Francis in prayer

- Zurbarán [book review] E. Young. Burl Mag 118:651 S '76

- Zurbarán (1598-1664) biografía y análisis crítico (with catalogue raisonné by J. Gudiol) [book review] J. Camon Aznar. Goya no 134:127 S '76

Reproductions

- [Still life with fruit in a tall basket]

Connoisseur 193:back cov N '76 (col)

ZÜRCHER, Walter

- Drei Musterhäuser oder: als Zürich noch Avantgarde war. diags Werk no6:390 '76

ZÜRICH

Historic buildings, etc.

- Drei Musterhäuser oder: als Zürich noch Avantgarde war. W. Zürcher. diags Werk no6:390 '76

Housing

- Wohnüberbauungen Heuried in Zürich-Wiedikon. il plans diags Werk no 12:828-31 '76

Kunstgewerbeschule

- Gestalterschule im permanenten Dilemma. P. W. Gygax. Werk no9:570 '76

Kunsthau

- Erweiterungsbau des Zürcher Kunsthauses. il plans diags Werk no9:582-7 '76

- Das Kunsthau Zürich eröffnete [Erweiterungsbau] Kunstwerk 29:78 My '76

Exhibitions

- Brancusi fotografava; an exhibition of Brancusi's photographs. il por Domus no 566:49 Ja '77

- Kupka—eigenwilliger Wegbereiter der abstrakten Kunst. D. Dejaco. il Werk no4:281 '76

Schools

- Handelsschule des kaufmännischen Vereins Zürich. il plans Werk no6:408-10 '76

- Primarschule und Freizeitanlage Loogarten, Zürich-Altstetten. il plans diag Werk no7-8: 474-8 '76

Schweizerischer Werkbund

See Schweizerischer Werkbund

Theaters

- 3 Monate Thearena III in der Roten Fabrik. R. G. Galli. il Werk no 10:658 '76

ZÜRN, Jörg

Reproductions

- Büttenmann

Connaissance Arts no302:39 Ap '77

ZUSH (Alberto Porta)

- Galería Vandrés, Madrid; exposición. il Goya no 133:45-6 Jl '76

ZUYDERLAND, Siet

Reproductions

- [Prison interior]

Arts 50:35 O '76

ZWICKER, Beda

- Panache in panels [Gruen associates] R. Yee. il pors Progres Arch 55:88-9 S '74

ZWIMPFER & Meyer, arch

- Neue Zollschiule Liestal BL; Projektwettbewerb. plans diags Werk no6:422-3 '76

ZWOLLO, Frans

Reproductions

- Vaas van zilver, versierd met turkoolzen (1900) Bull Rijksmus 24 no3:147 '76





# BOOK REVIEWS

- AA projects review 1975/76; introd. by A. Boyarsky  
RIBA J 83:518 D '76. J. Wells-Thorpe
- Aagaard-Mogensen, L. ed. Culture and art. 1976  
Brit J Aesthetics 16 no4:377-8 Aut '76. H. Osborne
- J Aesthetics 35 no2:227-9 Wint '76. J. Hospers
- Abraham, W. ed. Losbuch in Deutschen Reimpaaren  
Burl Mag 118:708-10 O '76. J. Backhouse
- Accascina, M. Oreficeria di Sicilia dal XII al XIX secolo  
Burl Mag 118:599 Ag '76. C. Oman
- Adams, L. Art cop  
Am Artist 40:77-8 S '76. T. Crawford
- Adams, L. Art on trial: from Whistler to Rothko; introd. by T. Wolfe. 1976  
Am Artist 41:15-16 Ja '77. T. Crawford
- Apollo ns 104:235 S '76. M. S. Young
- Art J 36 no2:166+ Wint '76-77. C. R. Baldwin
- Addy, S. O. Evolution of the English house, 1898. rev. ed. 1933. repr. 1975  
Archit R 160:102 Ag '76. S. Pepper
- Aesop. History and fables of Aesop. repr. Connoisseur 194:213 Mr '77. D. Pearsall
- Agache, R. and Bréart, B. Atlas d'archéologie aérienne de Picardie; le bassin de la Somme et ses abords à l'époque protohistorique et romaine. 1975  
Bull Mon 134 no3:273 '76. H. P. Eydoux
- Agnes Scott college, Decatur, Ga. Dalton galleries. African art: the west Guinea coast. 1975  
African Arts 10:90 O '76.
- Agostino da Siena. Agostino da Siena, the 1568 edition of his writing book in facsimile; introd. by A. Fairbank. 1975  
Apollo ns 105:225-6 Mr '77. E. H. Ramsden
- Aguihon, M. Une ville ouvrière au temps du socialisme utopique. Toulon de 1815 à 1851. 1970  
Arch d'Aujourd'hui no 184:ix Mr '76. J. C. Perrot
- Alrs, M. Making of the English country house 1500-1640  
RIBA J 83:433 O '76. O. Cook
- Akerström-Hougen, G. Calendar and hunting mosaics of the Villa of the falconer in Argos: a study in early Byzantine iconography. 1974  
J Hell Stud 96:256-7 '76. E. Waywell
- Alarcão, J. de. Fouilles de Conimbriga. v5: La céramique commune locale et régionale. 1975  
Am J Archaeol 81 no 1:125-6 Wint '77. H. Comfort
- Alden, J. and Morgan, R. Regional planning: a comprehensive view. 1974  
Am Inst Plan J 42:446 O '76. R. G. Mahayni
- Town Plan R 48:207 Ap '77
- Aleksandrov, P. A. and Chan-Magomedov, S. O. Ivan Leonidov; tr. by E. Schatz  
AD 47 no3:177 '77. C. Cooke
- Alexander, C. Une expérience d'urbanisme démocratique. 1976  
Werk no6:437 '76. G. Barbey
- Alexander, I. C. City centre: patterns and problems. 1975  
Am Inst Plan J 42:468-9 O '76. R. Dagenhart
- Alexandrian, S. Marcel Duchamp  
Oeil no261:47 Ap '77. il
- Aiföldy, G. Madrider Forschungen, v 10: Die römischen Inschriften von Tarraco. 1975  
Am J Archaeol 81 no 1:126-7 Wint '77. J. H. Oliver
- Alderidge, P. Richard Dadd. 1974  
Art Bull 59:152-3 Mr '77. A. Staley
- Allen, R. W. and Von Karolyi, I. Hospital planning handbook. 1976  
AIA J 65:86 N '76. H. McLaughlin. il
- RIBA J 83:433 O '76. G. White
- Alloway, L. Topics in American art since 1945. 1975  
Artforum 15:58-60 O '76. J. Perrone. Reply with rejoinder. B. Cavaliere. 15:8 Ja '77
- Allsopp, B. Towards a humane architecture  
Am Artist 40:69 D '76. F. Johnson
- Almagro, M. and others. Qusayr 'Amrā; residencia y baños omeyas en el desierto de Jordania. 1975  
Archivo Esp Arte 49:354-6 Jl '76. M. Lillo
- Ambasz, E. Architecture of Luis Barragán. 1976  
AIA J 65:61 Ag '76  
Landscape Arch 66:571-2 N '76. G. Clay. il
- RIBA J 83:434 O '76. M. Pidgeon. il
- Res Int 2:12 Ja '77. J. Weeks
- Ambasz, E. ed. Taxi project: realistic solutions for today  
RIBA J 83:520 D '76. T. Bendixson
- RIBA J 84:74 F '77. T. Bendixson
- Ambjörnsson, R. and Björk, K. O. eds. Bilderbok; från Altamira till Texaco grand prix. 1975  
Konsthist T 45:76-7 Je '76. I. Sjöström
- American presidency in political cartoons: 1776-1976; by T. C. Blaisdel and others [exhibit catalog]  
Art in Am 65:99-105 Mr '77. D. Kunzle. il
- Amis, K. Alteration  
Country Life 160:1163 O 21 '76. I. Stewart
- Ananoff, A. François Boucher: catalogue de l'œuvre peint. 2v  
Oeil no257:42 D '76
- Andrews, W. American Gothic: its origins, its trials, its triumphs. 1975  
Art Bull 59:153-4 Mr '77. J. Maass
- Andronicos, M. and others. Les merveilles des musées grecs  
Connaissance Arts no294:74 Ag '76. J. Guillaumin
- Angulo, D. and Pérez Sánchez, A. E. Corpus of Spanish drawings, v 1: Spanish drawings 1400-1600. 1975  
Art Bull 58:604-11 D '76. P. E. Muller
- Burl Mag 118:655 S '76. E. Young
- Mast Draw 14 no2:176-80 Summ '76. J. Brown
- Antal, F. Classicismo e romanticismo. 1975  
Architettura 22:211 Ag-S '76
- Anton, T. J. Governing greater Stockholm: a study of policy development and system change. 1976  
Town & Country Plan 45:46 Ja '77. D. E. Regan
- Apgar, M. 4th. ed. New perspectives on community development. 1976  
Planner 62:218 N '76. P. Heywood
- Archaeological surveys, ltd. Archaeology of Warrington's past  
RIBA J 84:36 Ja '77. J. M. Austin-Smith
- Archdeacon, T. J. New York City, 1664-1710: conquest and change. 1976  
Am Inst Plan J 42:449 O '76. B. Checkoway
- Archea, J. and Eastman, C. EDRA 2. 1975  
Town & Country Plan 44:365 Jl '76. T. H. D. Turner
- Archer, B. H. Bangor occasional papers in economics, no9: Demand forecasting in tourism. 1976  
Planner 62:220 N '76. M. A. B. Boddington
- L'architecture vivante, 1923-33; ed. by J. Badovici, repr  
RIBA J 84 [83]:307 Jl '76. R. Middleton
- Argan, G. C. Libera. 1975  
Domus no563:28 O '76
- Argyl: an inventory of the ancient monuments. v2: Lorne. 1975  
Archaeol J 132:381-2 '75. E. W. MacKie
- Arletti, S. Creativity, the magic synthesis. 1976  
J Aesthetics 35 no3:368-70 Spr '77. H. F. Nardone
- Aristotelian university of Thessalonika. Faculty of architecture. Epistemonikē Epetērīs tēs Polytechnikēs scholēs; The annual of the school of technology, v6, pt 1-2. 1973-4  
Soc Archit Hist J 36:44-5 Mr '77. T. F. Mathews
- Armstrong, N. Victorian jewelry  
Art & Artists 11:45-6 F '77. G. Hughes
- Armstrong, R. P. Wellspring; on the myth and source of culture. 1975  
African Arts 9:81-2 Jl '76. J. W. Fernandez
- Armstrong, T. ed. Yermak's campaign in Siberia: a selection of documents; tr. by T. Mlnorsky and D. Wileman. 1975  
Apollo ns 104:236 S '76. M. Chamot
- Armytage, W. H. G. Social history of engineering  
Archit R 160:382 D '76. R. Mainstone
- Arnáez, R. Museo del Prado, catálogo de dibujos, v2: Dibujos españoles, siglo XVIII. A-B. 1975  
Art Bull 58:604-11 D '76. P. E. Muller
- Arnason, H. H. Sculptures of Houdon  
Burl Mag 118:864-5 D '76. T. Hodgkinson
- Art at auction, the year at Sotheby Parke Bernet 1974/75. 1976  
Pantheon 34:266-7 Jl '76. F. Neugass
- Art studies for an editor: 25 essays in memory of Milton S. Fox; ed. by F. Hartt. 1975  
Art Bull 59:154-5 Mr '77. D. H. Wright
- Ash, M. and others. Planning and the future  
Planner 63:53-4 Mr '77
- Ashbee, P. Ancient Scilly: from the first farmers to the early Christians; an introduction and survey. 1974  
Antiquity 50:242 S-D '76. B. Wallis
- Archaeol J 132:382 '75. J. V. S. Megaw
- Ashton, D. Yes, but . . . a critical study of Philip Guston. 1976  
Art in Am 64:43 N '76
- Association of illustrators first annual; ed. by A. Manham  
Art & Artists 11:50 D '76. P. Southcott



- Augustine, Saint. Augustine: aesthetics: western classics, Augustine: philosophical texts, v 1; tr. and ed. by W. O'Neill. 1975  
J Aesthetics 35 no 1:90 Fall '76. F. J. Kovach
- Aureavallis. Mélanges historiques réunis à l'occasion du neuvième centenaire de l'abbaye d'Orval. 1975  
Bull Mon 134 no2:155-6 '76. J. Thiébaud
- Avedon, R. Portraits; with an essay by H. Rosenberg. 1976  
Art in Am 65:51+ Mr '77. A. Grundberg
- Avermaete, R. Rubens et son temps  
Connaissance Arts no302:36 Ap '77
- Avramenko, M. S. J. Théâtre de l'Ermitage. 1975  
Gaz Beaux Arts ser6 v88:supp24 D '76. M. Sandoz
- Ayrton, M. Midas consequence. 1976  
Art in Am 64:29+ Jl '76. C. Ratcliff
- Bablet, D. La révolution scénique du 20<sup>e</sup> siècle  
Connaissance Arts no295:116 S '76. D. Darzacq  
Oeil no255:37 O '76
- Bäcker, M. Walter M. Förderer; Architektur-Skulptur. 1975  
Werk no 11:793 '76. A. Hernandez
- Bacou, R. Millet: one hundred drawings  
Am Artist 40:30-1 O '76. A. Werner
- Bacou, R. Piranesi: etchings and drawings  
Am Artist 40:27-8+ O '76. A. Werner
- Baigell, M. American scene: American painting of the 1930s. 1974  
Art J 36 no 1:86+ Fall '76. G. M. Monroe
- Bailey, C. Two hundred years of American clocks and watches  
Antiques 110:562-3 S '76. D. L. Blackwell
- Baird, G. introd. Alvar Aalto. 1971  
Progres Arch 56:100+ O '75. W. C. Miller
- Baker, R. F. and others, eds. Handbook of highway engineering. 1975  
Am Inst Plan J 42:463-4 O '76. W. G. Roeseler
- Baldwin, J. Devil finds work  
Sight & Sound 45 no4:260 Aut '76. E. Rhode
- Bale, J. Location of manufacturing industry  
AD 47 no3:177-8 '77. P. Lawless
- Balfe, R. Housing in London a new socialist perspective  
RIBA J 83:521 D '76
- Balio, T. United artists  
Films in R 28:51-2 Ja '77. L. Sanderson, jr
- Balshone, B. L. and others. Bicycle transit: its planning and design. 1975  
Am Inst Plan J 42:462-3 O '76. S. Rosenbloom
- Banham, M. and Hillier, B. eds. Tonic to the nation: the Festival of Britain 1951  
AD 47 no2:75 '77. E. Wilson  
Archit R 160:383 D '76. B. Hanson  
Connoisseur 194:65 Ja '77. P. Constantinidi
- Banham, R. Megastructure: urban futures of the recent past  
AD 47 no2:73-4 '77. R. Middleton
- Barbera, D. Guide to color  
Am Artist 41:44-5 F '77. C. Movalli
- Barbour, A. J. Painting the seasons in watercolor  
Am Artist 41:58-9 F '77. C. Movalli
- Barker, R. and Smith, L. Netsuke. 1976  
Apollo ns 104:326 O '76. G. Wills
- Barnett, R. D. and Forman, W. Assyrian palace reliefs in the British museum, 1970. repr. 1974  
Bibl Archeol 39:77 My '76
- Barrett, F. A. Residential search behavior: a study of intra-urban relocation in Toronto. 1973  
Am Inst Plan J 42:450-1 O '76. J. Mayer
- Barron, C. M. Medieval guildhall of London. 1974  
Apollo ns 104:325-6 O '76. J. Lees-Milne
- Bartles-Smith, D. and Gerrard, D. Urban ghetto  
AD 47 no2:78 '77. G. Kirk
- Bascom, W. If a divination; communication between gods and men in West Africa. 1969  
African Arts 9:86-8 Jl '76. C. Ifemesia
- Bates, H. E. Yellow Meads of Asphodel  
Country Life 160:763-4 S 16 '76. I. Stewart
- Bates, M. and Cudmore, B. V. Country planning: a re-study; ed. by G. P. Hirsch  
Town Plan R 47:292-3 Jl '76. A. R. Beer
- Battcock, G. ed. Super realism, a critical anthology. 1975  
Art J 36 no2:170+ Wint '76-77. J. Merkel
- Batty, M. Urban modelling: algorithms, calibrations, predictions. 1976  
AD 46:582 O '76. D. Hawkes  
Town Plan R 48:92-3 Ja '77. B. Melville
- Bauernfeind, A. and Hammerl, E. Das Wohnbuch  
Werk no 11:793 '76. V. Huber. il
- Baur, J. I. H. Joseph Stella. 1971  
Apollo ns 104:233 S '76. M. S. Young
- Bawden, L. A. ed. Oxford companion to film  
Sight & Sound 45 no3:195 Summ '76. D. Badder
- Baxter, R. S. Computer and statistical techniques for planners. 1976  
Town & Country Plan 45:189-90 Mr '77. D. E. Finlayson  
Town Plan R 48:200-1 Ap '77. D. Newman
- Bayer, H. and others. Bauhaus 1919-1928. repr. AD 46:390 Jl '76. R. Middleton. il
- Baynes, K. About design  
Design no336:55 D '76. E. Pond
- Baynes, K. Art in society. 1975  
J Aesthetics 35 no 1:91 Fall '76. M. C. Beardsley
- Bazin, G. Le monde de la sculpture des origines à nos jours  
Oeil no261:46 Ap '77. il
- Beard, G. Decorative plasterwork in Great Britain. 1975  
Apollo ns 104:149 Ag '76. J. Lees-Milne  
Archit R 160:252 O '76. I. Grant  
Burl Mag 118:867-8 D '76. J. Harris
- Beaumont-Maillet, L. Le grand couvent des cordeliers de Paris, étude historique et archéologique du XIII<sup>e</sup> siècle à nos jours; introd. by M. Fleury. 1975  
Bull Mon 134 no 1:74-5 '76. F. Bercé
- Beckman, E. D. In-depth study of the Cincinnati silversmiths, jewelers, watch and clockmakers through 1850, also listing the more prominent men in these trades from 1851 until 1900; introd. by C. Macht  
Antiques 110:562 S '76. J. F. Goldsborough
- Bédat, C. L'Académie des beaux-arts de Madrid, 1744-1808. 1974  
Goya no 132:408 My '76. E. Pardo Canalis
- Behlmer, R. and Thomas, T. Hollywood's Hollywood: the movies about the movies  
Films in R 27:553 N '76. G. Collins; Reply. R. Behlmer. 28:63-4 Ja '77; Rejoinder. 28:253-4 Ap '77
- Beiträge für Kunst des Mittelalters, Festschrift für Hans Wentzel zum 60 Geburtstag. 1975  
Bull Mon 134 no4:362-6 '76. D. Jacob
- Gaz Beaux Arts ser6 v88:supp22-3 S '76. il
- Bekaert, G. Charles Vandenhove: l'architecture et l'architecte  
Oeil no255:37 O '76. P. Joly
- Bell, D. Cultural contradictions of capitalism. 1976  
Artforum 15:60-2 D '76. T. Yohn  
J Aesthetics 35 no2:229-31 Wint '76. M. C. Beardsley
- Bell, Q. On human finery  
Art News 76:104-5 F '77. J. Hobhouse
- Bellaigue, G. de. James A. de Rothschild collection at Waddesdon Manor: furniture, clocks and gilt bronzes. 2v  
Burl Mag 118:595-7 Ag '76. N. Goodison
- Bellosi, L. Buffalmacco e il Trionfo della morte. 1974  
Pantheon 35:90 Ja '77. H. Kiel
- Benevolo, L. Roma da ieri a domani  
Archit R 160:187-8 S '76. J. Rykwert
- Bennett, E. L. and Oliver, J. P. Pylots tablets transcribed, v 1: Texts and notes. 1973  
J Hell Stud 96:259-60 '76. J. T. Killen
- Benson, E. P. ed. Death and the after-life in Pre-Columbian America. 1975  
Antiquity 51:77 Mr '77. W. Bray
- Benson, J. L. Necropolis of Kalariziki. 1973  
J Hell Stud 96:237-8 '76. F. G. Maier
- Benton, T. and others. Architecture and design 1890-1939; an international anthology of original articles. 1975  
Soc Archit Hist J 35:224 O '76. W. Curtis
- Berger, E. Studien der Skulpturhalle Basel, v 1: Die Geburt der Athena im Ostgiebel des Parthenon. 1974-5  
Am J Archaeol 81 no 1:118-20 Wint '77. E. B. Harrison  
Art Bull 59:124-5 Mr '77. B. S. Ridgway
- Betts, E. Master class in watercolor  
Am Artist 40:45-6+ N '76. C. Movalli
- Bewick, T. Wood engravings by Thomas Bewick. 1975  
Apollo ns 105:225-6 Mr '77. E. H. Ramsden
- Beyer, S. Cult of Tārā: magic and ritual in Tibet. 1973  
Artibus Asiae 38 no 1:85-6 '76. M. Kaliff
- Bialostocki, J. Art of the Renaissance in Eastern Europe. 1976  
Apollo ns 105:145-6 F '77. P. Cannon-Brookes  
Art & Artists 11:40-1 Mr '77. K. Bazarov
- Bickford, J. New media in printmaking  
Am Artist 40:19-20 O '76. F. Johnson
- Bicknell, A. J. and Comstock, W. T. Victorian architecture: two pattern books by A. J. Bicknell & W. T. Comstock; introd. by J. Maass. repr.  
Antiques 111:570 Mr '77. W. Morgan
- Billcliffe, R. Architectural sketches and flower drawings by Charles Rennie Mackintosh  
AD 47 no3:180 '77
- Billeter, F. Hans Falk; introd. by F. Dürrenmatt  
Burl Mag 119:128 F '77. R. Elvin  
Werk no4:284 '76. H. Widmer
- Birch, J. W. and Johnstone, B. K. Designing schools and schooling for the handicapped. 1975  
AIA J 65:52 Ag '76. S. A. Kliment
- Birkner, O. Bauen und Wohnen in der Schweiz, 1850-1920. 1975  
Soc Archit Hist J 35:229-31 O '76. S. von Moos
- Birren, F. Color perception in art  
Am Artist 41:45-6 F '77. C. Movalli
- Elshop, R. American folk sculpture. 1974  
Apollo ns 104:232-4 S '76. M. S. Young



- Bishop, R. and Safanda, E. Gallery of Amlsh quilts; design diversity from a plain people  
Res Int 2:10 Mr '77. J. Weeks
- Bittel, K. and others. Boğazköy, v5: Funde aus den Grabungen 1970 und 1971. 1975  
Am J Archaeol 80 no4:427-8 Fall '76. J. V. Canby
- Bizot, F. "Riöch Rāmakerti nai Tā Cak"; histoire du Reamker. 1973  
Artibus Asiae 30 no4:320-1 '76. S. Pou
- Bjurström, P. Drawings in Swedish public collections. v2: French drawings XVI-XVIIth centuries. 1976  
Gaz Beaux Arts ser6 v88:supp9-10 S '76
- Blanchard, A. Sigles et abréviations dans les papyrus documentaires grecs: recherches de paléographie. 1974  
J Hell Stud 96:265-6 '76. P. J. Parsons
- Blanchard-Lemée, M. Maisons à mosaïques du quartier central de Djemila (Cuicul) 1975  
Am J Archaeol 80 no4:444 Fall '76. D. J. Smith
- Blanchoud, R. La chanson traditionnelle et les naïfs  
Oeil no254:47 S '76
- Bller, S. P. Beauty and the beast; a study in contrasts [exhibit catalog] 1976  
African Arts 10:82 Ja '77
- Bloch, E. M. Drawings of George Caleb Bingham with a catalogue raisonné. 1975  
Apollo ns 104:232 S '76. M. S. Young  
Art in Am 64:51+ S '76. C. Ratcliff
- Bloch, P. ed. Reichenauer Evangelistar  
Burl Mag 118:708-10 O '76. J. Backhouse
- Blunt, A. Neapolitan Baroque and Rococo architecture. 1975  
Connoisseur 192:309 Ag '76. N. MacGregor  
Gaz Beaux Arts ser6 v88:supp28 S '76. F. Souchal
- Boardman, J. Athenian black-figure vases: a handbook. 1974  
J Hell Stud 96:249-50 '76. A. Johnston
- Boardman, J. Athenian red figure vases; the Archaic period. 1975  
Am J Archaeol 81 no 1:121 Wint '77. C. G. Boulter
- Boardman, J. Corpus vasorum antiquorum, Great Britain. v 14: Oxford, Ashmolean museum, fasc 3. 1975  
Am J Archaeol 80 no3:316-17 Summ '76. D. von Bothmer
- Boardman, J. Intaglios and rings: Greek, Etruscan and Eastern from a private collection. 1975  
J Hell Stud 96:255-6 '76. R. Higgins
- Boardman, J. and others. Eros en Grèce  
Oeil no257:40 D '76
- Bodeen, D. From Hollywood  
Films in R 27:423 Ag '76. A. Slide
- Boersch-Supan, H. Caspar David Friedrich  
Am Artist 41:54-5 F '77. A. Werner
- Bolsselier, J. Heritage of Thai sculpture; with commentary by J. M. Beurdeley. 1975  
Country Life 160:1786 D 9 '76. P. Locke. II  
Orient Art ns 22 no2:192 Summ '76. J. Lowry
- Boisselier, J. La peinture en Thaïlande  
Oeil no261:46 Ap '77. II
- Boitan, F. and others. Etruscan cities; introd. by M. Torelli. 1975  
Soc Archt Hist J 36:37-8 Mr '77. E. P. Loeffler
- Bolton, M. Ethiopian wildlands  
Country Life 160:1001-2 O 7 '76. K. Morrison
- Bombay. Prince of Wales museum of Western India. Dawn of civilization in Maharashtra. 1975  
Orient Art ns 22 no2:193 Summ '76. D. Barrett
- Bonelli, R. Moretti. 1975  
Domus no563:28 O '76
- Bonito Oliva, A. L'ideologia del traditore: arte, maniera, manierismo. 1976  
Architettura 22:68 Je '76  
Domus no565:55 D '76. V. Agnetti
- Bonnefoi, G. Henri Michaux peintre  
Connaissance Arts no300:116 F '77. G. Barrière
- Bonsiepe, G. Teoria e pratica del disegno industriale. 1975  
Domus no560:16 Ji '76. A. Plca
- Bonta, J. P. Anatomy of architectural interpretations: a semiotic review of the criticism of Mies van der Rohe's Barcelona pavilion. 1975  
Soc Archt Hist J 35:226-7 O '76. C. Jencks
- Boorstin, D. J. and McCabe, C. J. Golden door: artist-immigrants of America 1876-1976 [exhibit catalog]  
Art J 36 no2:150 Wint '76-77
- Borcman, J. Charles Nègre  
Connaissance Arts no297:106 N '76. R. Guillemot. II
- Bordeaux. Musée d'Aquitaine. Sculpture médiévale de Bordeaux et du Bordelais. 1976  
Bull Mon 135 no 1:76 '77. M. Durliat
- Borras, M. L. ed. Sert: Mediterranean architecture  
RIBA J 83:362 Ag '76. M. Pidgeon
- Bott, O. and Williams, R. Man's imprint on Cheshire; introd. by the Earl Grosvenor. 1976  
Town Plan R 48:203-4 Ap '77
- Boüard, M. de. Manuel d'archéologie médiévale: de la fouille à l'histoire. 1975  
Antiquity 50:247-8 S-D '76. B. K. Young
- Boubat, E. La survivance  
Connaissance Arts no302:106 Ap '77. F. Spar. II
- Bourne, L. S. Urban systems: strategies for regulation. 1975  
Town Plan R 48:198-9 Ap '77. I. Masser
- Bowers, R. Selznick players  
Films in R 27:424-5 Ag '76. C. Sawyer
- Bowl, J. E. ed. and tr. Russian art of the avant-garde: theory and criticism 1902-34. 1976  
Art in Am 65:59 Mr '77. J. Hobhouse
- Bradeen, D. W. Athenian agora: results of excavations conducted by the American school of Classical studies at Athens, v 17: Inscriptions: the funerary monuments. 1974  
J Hell Stud 96:261-4 '76. A. G. Woodhead
- Bradeen, D. W. and McGregor, M. F. Studies in fifth-century Attic epigraphy. 1973  
J Hell Stud 96:261-4 '76. A. G. Woodhead
- Branch, M. C. ed. Urban planning theory. 1975  
Am Inst Plan J 42:444-5 O '76. M. P. Brooks
- Brandau, R. ed. De Meyer, with a biographical essay by P. Jullian. 1976  
Art in Am 64:45+ N '76. S. Schwartz  
Art News 75:118+ N '76. G. Thornton
- Brandeibourg, A. Le roi est mort  
Connaissance Arts no294:74 Ag '76. A. de Galgneron
- Brandel, M. Survivor. 1976  
Art in Am 64:29+ Ji '76. C. Ratcliff
- Brandi, C. Teoria generale della critica. 1974  
J Aesthetics 35 no2:231-4 Wint '76. M. Brown
- Brandis, T. and Pacht, O. eds. Historiae Romanorum; codex 151 in scripio der Staats- und Universitäts-Bibliothek Hamburg. 2v  
Burl Mag 118:599-600 Ag '76. J. J. G. Alexander
- Brassai (Gyula Halász). Le Paris secret des années trente  
Oeil no258-259:56 Ja-F '77
- Brassai (Gyula Halász). Secret Paris of the 30's  
Art News 75:130 N '76. G. Thornton
- Braunfels, W. La arquitectura monacal en occidente; tr. by M. F. Kaiser. 1975  
Archivo Esp Arte 49:100-2 Ja '76. G. C. von Konradshelm
- Braunfels, W. Monasteries of Western Europe: the architecture of the orders. 1972  
Art Bull 58:287-8 Je '76. S. Piggott; Correction. 58:477 S '76
- Soc Archt Hist J 36:42-4 Mr '77. S. Gardner
- Breakwell, I. Diary extracts 1968-1976  
Art & Artists 11:30-3 Mr '77. P. Overy
- Bredenkamp, H. Kunst als Medium sozialer Konflikte; Bilderkämpfe von der Spätantike bis zur Hussitenrevolution. 1975  
Z Kunstges 39 no2-3:239-44 '76. P. Schreiner
- Bresson, R. Notes sur le cinématographe. 1975  
J Aesthetics 35 no3:383-4 Spr '77. J. M. Purcell
- Brettell, R. R. Historic Denver: the architects and the architecture, 1858-1893. 1973  
Soc Archt Hist J 35:324 D '76. W. Seale
- Brilliant, E. L. Urban development corporation. 1976  
Town & Country Plan 44:460-1 O '76. J. B. Cullingworth
- Brilliant, R. Roman art from the Republic to Constantine  
Burl Mag 118:860 D '76. C. C. Vermeule
- Brion, M. Guard  
Oeil no254:46 S '76
- British academy major research project in the early history of agriculture. Papers in economic pre-history, v2: Palaeoeconomy; ed. by E. S. Higgs. 1975  
Antiquity 51:82 Mr '77. J. M. Renfrew
- British market research bureau, Ltd. Survey of residents' attitudes. 1975  
Town & Country Plan 44:505+ N '76
- Broek, J. H. van den, and Bakema, J. B. Architectengemeenschap van den Broek en Bakema: Architektur-Urbanismus; ed. by E. Andreas. 1976  
Domus no563:28 O '76
- Brolln, B. C. Failure of modern architecture. 1976  
AD 47 no2:77 '77. C. Jencks  
Archit R 160:381 D '76. L. Wright  
Design no339:54 Mr '77. A. Best  
Planner 63:61 Mr '77. J. S. Curl
- Brommer, F. Die Metopen des Parthenon: Katalog und Untersuchungen. 1967  
J Hell Stud 96:245-6 '76. M. Robertson
- Brook-Hart, D. British 19th century marine painting. 1975  
Apollo ns 105:149 F '77. R. Edwards
- Brooke, C. Monastic world: 1000-1300. 1974  
Soc Archt Hist J 36:42-4 Mr '77. S. Gardner
- Brooke, C. and Keir, G. London 800-1215: the shaping of a city. 1975  
Archaeology 30:136-7+ Mr '77. B. Hobley
- Brooklyn museum and Brooklyn public library. Black South Africa contemporary graphics. 1976  
African Arts 10:91 O '76



- Brooks, C. A. and Smart, A. Constable's country Connoisseur 192:310-11 Ag '76. M. Rosenthal
- Brosnan, J. Horror people  
Films in R 28:52+ Ja '77. C. P. Reilly
- Brown, E. M. New Haven: a guide to architecture and urban design. 1976  
Soc Archit Hist J 35:323-4 D '76. S. E. Ryan
- Brown, J. Zurbarán  
Burl Mag 118:651 S '76. E. Young
- Brown, P. L. Megaliths, myths and men: an introduction to astro-archaeology. 1976  
Antiquity 51:81 Mr '77. R. J. C. Atkinson
- Brown university, Providence, R.I. John Carter Brown library. Bibliotheca Americana: catalogue of the John Carter Brown library in Brown university; books printed 1675-1700; preface by T. R. Adams, jr; introd. by D. L. Farren. 1973  
Renaissance Q 29 no3:422-3 Aut '76. D. B. Quinn
- Brown university, Providence, R.I. John Carter Brown library. Short-title list of additions; books printed 1471-1700; comp. by I. E. Kramer and D. E. O'Toole. 1973  
Renaissance Q 29 no3:422-3 Aut '76. D. B. Quinn
- Browning, R. Byzantium and Bulgaria: a comparative study across the early Medieval frontier. 1975  
J Hell Stud 96:272-3 '76. C. Mango
- Brucoli, M. J. ed. Blue dahlia  
Sight & Sound 46 no 1:62 Wint '76-77. P. Houston
- Bruce-Mitford, R. Sutton Hoo ship-burial, v 1. 1975  
Antiquity 51:79-80 Mr '77. J. Graham-Campbell
- Brugère, V. C'était la France  
Oeil no258-259:56 Ja-F '77
- Brunel, G. and Arizzoli, P. Piranese et les français 1760-1790 [exhibit catalog]  
Gaz Beaux Arts ser6 v88:supp 17 D '76. Il
- Brunskill, R. W. Vernacular architecture of the Lake counties: a field handbook. 1974  
Apollo ns 104:325-6 O '76. J. Lees-Milne
- Bryson, J. and Troxell, J. eds. Dante Gabriel Rossetti and Jane Morris: their correspondence  
Country Life 160:375-6 Ag 5 '76. G. Grigson
- Buchanan, C. & partners, arch & planners, and others. Corby new town: master plan review. 1975  
Town & Country Plan 44:412-13 S '76. J. Holmes
- Buehler, H. P. Antike Gefässe aus Edelsteinen. 1973  
R Belge Archéol 44:158-9 '75. J. Lafontaine-Dosogne
- Bühler, H. P. Antike Gefässe aus Edelsteinen. 1973  
J Hell Stud 96:252 '76. R. Higgins
- Burby, R. J. 3d, and Weiss, S. F. New communities USA. 1976  
Town & Country Plan 44:554 D '76. B. Goodey
- Burckhardt, T. Art of Islam; tr. by J. P. Hobson. 1976  
Apollo ns 104:519-20 D '76. D. Jones
- Burke, G. Townscapes. 1976  
Design no336:55+ D '76. D. White  
RIBA J 84:75 F '77. F. Tibbalds  
Town Plan R 48:90-1 Ja '77. R. Worskett
- Burke, J. English art: 1714-1800  
AD 46:522-3 S '76. R. Middleton. Il
- Burke, J. Oxford history of English art: English art 1714-1800; ed. by T. S. R. Boase. 1975  
Apollo ns 104:413-15 N '76. R. Edwards
- Burke, S. M. and Pollitt, J. J. Greek vases at Yale. 1975  
Art Bull 58:614-15 D '76. D. von Bothmer
- Burnham, B. Art crisis. 1975  
African Arts 10:89-90 O '76. D. J. Crowley  
Am Artist 41:15-16 Ja '77. T. Crawford
- Bursche, S. Tafelzier des Barock. 1974  
Konsthist T 45:72-3 Je '76 H. Lutteman
- Bush, S. Chinese literati on painting. 1971  
Artibus Asiae 38 no4:308-18 '76. K. Munakata
- Bush-Brown, H. Beaux-arts to Bauhaus and beyond, an architect's perspective; foreword by H. Stubbins  
Interiors 136:58 Mr '77. S. Abercrombie. Il
- Busiri-Vici, A. Andrea Locatelli. 1974  
Apollo ns 104:323-4 O '76. F. W. Hawcroft
- Busiri-Vici, A. Jan Frans van Bloemen: Orizzonte. 1974  
Apollo ns 104:323-4 O '76. F. W. Hawcroft
- Butler, R. Western sculpture, definitions of man  
Art News 75:132 N '76. G. P. Weisberg
- Butlin, M. and Wilton, A. Turner: 1775-1851, catalogue of the exhibition at the Royal academy of arts, London, Nov 16, 1974-March 2, '75. 1974  
Art in Am 64:29+ My '76. C. Ratcliff
- Button, K. J. Urban economics; theory and policy  
RIBA J 84:75 F '77. F. Tibbalds
- Byam Shaw, J. Drawings by old masters at Christ Church, Oxford. 2v. 1976  
Apollo ns 104:417-18 N '76. A. Blunt  
Oeil no256:34 N '76
- Cabanne, P. Les 3 Duchamp  
Burl Mag 119:53 Ja '77. R. Elvin
- Cabarga, L. Fleischer story: in the golden age of animation  
Print 31:90+ Ja '77. J. Hoberman
- Cagney, J. Cagney by Cagney  
Sight & Sound 45 no4:260 Aut '76. D. Thomson
- Cahn, W. Romanesque wooden doors of Auvergne. 1974  
Bull Mon 134 no2:159-61 '76. M. M. Gauthier. bibl f  
Burl Mag 118:860 D '76. D. de Grunne
- Callipolitis-Feytmans, D. Les plats attiques & figures noires. 2v. 1974  
Am J Archaeol 80 no3:313-14 Summ '76. M. B. Moore
- J Hell Stud 96:250 '76. A. Johnston
- Calvesi, M. Duchamp invisible. 1975  
Domus no562:55 S '76. P. Restany
- Cambridgeshire county planning department. Guide to historic buildings law. 1973  
Town Plan R 48:204-5 Ap '77
- Cambridgeshire county planning department. Supplement and index to A guide to historic buildings law. 1975  
Town Plan R 48:204-5 Ap '77
- Cameron, R. Above San Francisco, v2: A new collection of nostalgic and contemporary aerial photographs of the Bay area. 1975  
Landscape Arch 66:479-80 S '76. M. Corbett
- Camina, M. M. Progress in planning, v3, pt2: Local authorities and the attraction of industry. 1975  
Town & Country Plan 44:457 O '76. W. F. Lever
- Camón Aznar, J. Miguel Angel. 1975  
Goya no 130:279-80 Ja '76. F. J. León Tello
- Campaign against waste  
AD 46:712-13 D '76. G. Foley
- Canciani, F. Corpus vasorum antiquorum, Italy, v60: Tarquinia, Museo archeologico nazionale, fasc 3. 1974  
Am J Archaeol 81 no 1:121-2 Wint '77. E. E. Bell
- Cantacuzino, S. ed. Architectural conservation in Europe. 1975  
Town & Country Plan 44:409+ S '76. S. T. McDonald
- Cantacuzino, S. New uses for old buildings. 1975  
Town & Country Plan 44:409+ S '76. S. T. McDonald
- Canter, D. ed. Environmental interaction  
AD 46:454-5 Ag '76. D. Hamilton-Eddy. Il
- Canter, D. Psychology for architects. 1975  
Am Inst Plan J 42:469-70 O '76. T. Banerjee  
Town Plan R 47:298 J '76
- Cardew, M. Michael Cardew  
Ceramics M 24:107 S '76
- Caro, R. A. Power broker: Robert Moses and the fall of New York. 1974  
Progres Arch 55:110+ D '74. J. S. Fuerst; Reply. J. Burns. 56:8 F '75; Addition. 56:11 Mr '75. Il
- Carpenters' company of the city and county of Philadelphia. Building early America: contributions toward the history of a great industry; ed. by C. E. Peterson. 1976  
Hist Pres 28:44-5 O '76. A. F. Downing. Il
- Carpet specifier's handbook  
Progres Arch 55:117 N '74. H. J. Rosen
- Carrier, R. Rabuzin. 1972  
Goya no 133:63 J '76. M. Minola de Gallotti
- Carrington, N. Industrial design in Britain  
Design no340:58 Ap '77. N. Butler. Il
- Castleman, R. Prints of the twentieth century: a history. 1976  
Apollo ns 105:81 Ja '77. J. Burr
- Cathcart, M. Hampstead and Highgate, the story of two hilltop villages  
Country Life 160:1433 N 11 '76. M. Wright
- Cavallo, G. Rotoli di Exultet dell'Italia Meridionale; contributi sull'Exultet 3 di Troia di Carlo Bertelli. 1973  
Konsthist T 45:63-4 Je '76. C. Nordenfalk  
Pantheon 34:365-6 O '76. B. Degenhart. Il
- Cave, L. F. Warwickshire villages  
Country Life 160:448 Ag 12 '76. R. A. Redfern
- Cessolis, J. de. Game of chess, repr.  
Connoisseur 194:213 Mr '77. D. Pearsall
- Chabrol, C. Et pourtant je tourne  
Sight & Sound 45 no3:195-6 Summ '76. T. Milne
- Chadwick, J. Mycenaean world. 1976  
Am J Archaeol 81 no 1:116-17 Wint '77. M. L. Lang
- Chan-Magomedov, S. O. Moisej Ginsburg; tr. by C. Masetti  
AD 47 no3:177 '77. C. Cooke
- Chandra, P. ed. Studies in Indian temple architecture. 1975  
Artibus Asiae 38 no2-3:254-9 '76. M. W. Meister
- Chandra, P. Tutinama of the Cleveland museum of art. 1976  
Apollo ns 104:517 D '76. W. G. Archer
- Chantiers d'études médiévales, n° 13: Etudes médiévales; hommage à Geneviève Chevrier et Alain Geslan. 1975  
Gaz Beaux Arts ser6 v88:supp23 S '76. G. Poisson
- Chapman, P. Fuel's paradise: energy options for Britain. 1975  
Town & Country Plan 44:363 J '76. N. Jenkins



- Chappuis, A. Drawings of Paul Cézanne, a catalogue raisonné. 2v. 1973  
Pantheon 35:93 Ja '77. E. Gerlöte
- Cheek, N. H. Jr. and others. Leisure and recreation places. 1976  
Town Plan R 48:201-2 Ap '77. A. J. Veal
- Cherry, G. E. Environmental planning, v2: National parks and recreation in the countryside: an official peacetime history. 1975  
Planner 62:149 Jl '76. M. Shoard
- Town & Country Plan 44:189-91 Mr '76. A. Blenkinsop
- Cherry, G. E. Peacetime history, environmental planning 1939-1969, v2: National parks and recreation in the countryside. 1975  
Town Plan R 48:76-7 Ja '77. S. Law
- Chevallier, R. Roman roads  
Country Life 160:1927 D 23 '76. G. Grigson
- Chlaro, M. del. Etruscan red-figured vase-painting at Caere. 1974  
Art Bull 58:434 S '76. D. von Bothmer
- Chippendale, A. Research paper, v2: Housing for single young people; a survey of single young people living in multi-occupied houses  
RIBA J 83:519 D '76. N. Moffett
- Chirillà, E. and others. Drei Münzhorte des 4. Jahrhunderts aus dem Banat; numismatische Beiträge zur Kontinuitätsfrage in Dazien; tr. by A. Tarnavski. 1974  
Am J Archaeol 80 no3:325 Summ '76. D. W. Wade
- Christ, Y. Le Marais  
Oeil no254:52 S '76
- Christe, Y. La vision de Matthieu (Matth. XXIV-XXV) origines et développement d'une image de la Seconde parousie. 1973  
R Belge Archéol 44:164-6 '75. J. Lafontaine-Dosogne
- Christie's review of the season 1975. 1976  
Pantheon 34:266-7 Jl '76. F. Neugass
- Citroen, K. A. North Holland studies in silver, v 1: Amsterdam silversmiths and their marks. 1975  
Art Bull 58:459 S '76. Y. Hackenbroch
- Clark, G. Michael Cardew  
Craft Horiz 36:17+ D '76. S. Peterson
- Clark, K. Landscape into art  
Am Artist 41:46-7 F '77. C. Movalli
- Clark, L. W. How to make money with your crafts  
Craft Horiz 36:12 Ag '76. E. P. McGuire
- Clarke, R. Technological self-sufficiency  
AD 47 no3:178 '77. I. Hogan
- Clasen, K. H. Der Meister der schönen Madonnen. Herkunft, Entfaltung und Umkreis. 1974  
Pantheon 34:366-7 O '76. H. P. Hilger
- Class, R. A. and Koehler, R. E. eds. Current techniques in architectural practice. 1976  
AIA J 65:54 D '76. H. W. Schirmer
- Archit Rec 160:63 S '76. B. Perkins
- Clay, E. ed. Sir William Gell in Italy  
Country Life 160:1327 N 4 '76. K. Dick. II;  
Reply. M. Craven, 160:1855 D 16 '76
- Clergue, L. Camargue secrète  
Oeil no258-259:56 Ja-F '77
- Coats, A. M. Book of flowers. 1973  
Apollo ns 104:231 S '76. S. Sitwell
- Coats, A. M. Treasury of flowers  
Burl Mag 119:45-6 Ja '77. R. Gibson
- Coe, M. D. Classic Maya pottery at Dumbarton Oaks. 1975  
Antiquity 50:253-4 S-D '76. G. H. S. Bushnell
- Cogniat, R. Pissarro  
Am Artist 41:57-8 F '77. A. Werner
- Cohen, K. Metamorphosis of a death symbol: the transi tomb in the late Middle ages and Renaissance  
Burl Mag 119:202+ Mr '77. J. Gardner. bibl f
- Cohen, S. Chicago architects; introd. by S. Tigerman. 1976  
Archit Rec 160:43 S '76. R. B. Oliver. II
- Coldstream, J. N. Knossos: the sanctuary of Demeter. 1973  
J Hell Stud 95:231-2 '75. R. F. Willetts; Reply. H. van Effenterre. 96:154 '76
- Cole, S. Frederick W. Elwell, RA. 1870-1958  
Country Life 160:1329 N 4 '76. B. Platts. II
- Collins, J. L. Women artists in America II  
Art J 35 no4:426 Summ '76. E. Tufts
- Collobi, L. R. Il libro de' disegni del Vasari. 2v. 1974  
Pantheon 35:92 Ja '77. H. Kiel
- Collymore, P. House conversion and renewal  
Archit R 160:187 S '76. L. Manasseh
- Colman, W. G. Cities, suburbs, and states: governing and financing urban America. 1975  
Am Inst Plan J 42:454-5 O '76. G. E. Bowen
- Colvin, H. ed. History of the king's works, pt3  
Archit R 160:191 Ag '76. N. Pevsner
- Comini, A. Egon Schiele. 1976  
Art Bull 59:111-18 Mr '77. R. Heller. bibl f
- Comini, A. Egon Schiele's portraits. 1974  
Art Bull 59:111-18 Mr '77. R. Heller. bibl f
- Comini, A. Gustav Klimt. 1975  
Am Artist 40:26-7 O '76. A. Werner  
Art Bull 59:111-18 Mr '77. R. Heller. bibl f
- Condit, C. Chicago: 1910-1929—building, planning and urban technology. 1973  
Progres Arch 55:15+ My '74. L. K. Eaton
- Condit, C. Chicago: 1930-1970—building, planning and urban technology. 1974  
Progres Arch 55:15+ My '74. L. K. Eaton. II
- Condivi, A. Life of Michelangelo; tr. by A. S. Wohl; ed. by H. Wohl. 1976  
Am Artist 40:32 D '76. A. Werner
- Apollo ns 105:81 Ja '77. E. H. Ramsden
- Renaissance Q 30 no 1:56-8 Spr '77. R. J. Clements
- Connaughton, H. W. Craftsmen in business: a guide to financial management and taxes  
Craft Horiz 36:12 Ag '76. E. P. McGuire
- Conroy, M. E. Challenge of urban economic development: goals, possibilities and policies for improving the economic structure of cities. 1975  
Am Inst Plan J 42:456-7 O '76. J. Lichtenstein
- Les constructions médiévales de l'ancienne abbaye de Floreffe. 1973  
Bull Mon 134 no3:266-7 '76. J. Thiébaud
- Cooper, D. Alex Reid & Lefèvre (1926-1976)  
Oeil no261:47 Ap '77. II
- Cooper, N. Opulent eye, late Victorian and Edwardian taste in interior design. 1976  
Apollo ns 105:223-4 Mr '77. J. Lomax
- Cork, R. Vorticism and abstract art in the first machine age. 2v. 1976-7  
Art in Am 65:69 Ja '77. J. Hobhouse
- Cormack, M. J. W. Turner, R. A. 1775-1851, a catalogue of drawings and watercolours in the Fitzwilliam museum, Cambridge. 1975  
Art in Am 64:29+ My '76. C. Ratcliff
- Mast Draw 14 no3:302-6 Aut '76. A. Wilton
- Cormack, P. Heritage in danger  
Country Life 161:684-5 Mr 17 '77. G. Lee
- Cortázar, J. Le bestiaire d'Aloys Zötl (1831-1887)  
Oeil no257:43 D '76
- Couilloud, M. T. Les monuments funéraires de Rhénée. 1974  
Am J Archaeol 80 no3:312 Summ '76. J. G. Pedley
- Council for British archaeology. Research report, no 13: The archaeological study of churches  
Country Life 161:898 Ap 7 '77. M. Binney
- Council for the protection of rural England. Future of the village; proceedings. 1975  
Town & Country Plan 44:187+ Mr '76. P. R. A. Newell
- Courlander, H. Treasury of African folklore. 1975  
African Arts 9:82-6 Jl '76. D. Banjaajo; Reply. 10:2-3+ Ja '77
- Coursey Clapp, A. de. Wen Cheng-ming: the Ming artist and antiquity  
Artibus Asiae 38 no 1:[back 1] '76. II
- Cox, W. H. Cities: the public dimension. 1976  
AD 46:393 Jl '76. P. Lawles
- Town & Country Plan 45:44-5 Ja '77. P. Dickens
- Craig, J. Office of population censuses and surveys, studies on medical and population subjects, no 30: Population density and concentration in Great Britain 1931, 1951 and 1961. 1975  
Town Plan R 48:205-6 Ap '77
- Cramer, G. and others, eds. Henry Moore, l'oeuvre gravé 1973-1975  
Oeil no256:35 N '76
- Craven, E. ed. Regional devolution and social policy. 1975  
Town & Country Plan 44:551 D '76. D. E. Regan
- Craven, R. C. and others. Ceremonial centers of the Maya. 1974  
Archaeology 30:66 Ja '77. D. M. Pendergast
- Crawford, A. and Thorne, R. Birmingham pubs 1890-1939  
RIBA J 84:74 F '77. A. Forty
- Crawford, D. City of London: its architectural heritage  
AD 46:711-12 D '76. M. Spring
- Crawford, D. ed. Decade of British housing: 1963-1973  
AD 46:710 D '76. A. Rabeneck
- Critchlow, K. Islamic patterns; introd. by S. H. Nasr  
Archit R 160:382 D '76. D. Jones
- Crosby Forbes, H. A. and others. Chinese export silver, 1785-1885  
Antiques 110:806 O '76. R. E. Taggart
- Apollo ns 105:149-50 F '77. C. Oman
- Cruikshank, D. and Wyld, P. London: the art of Georgian building. 1975  
Apollo ns 104:325-6 O '76. J. Lees-Milne
- Cullingworth, J. B. Peacetime history, environmental planning 1939-1969, v 1: Reconstruction and land use planning 1939-1947. 1975  
Town Plan R 48:74-6 Ja '77. M. Wright
- Cuppini, G. I palazzi senatorii a Bologna; architettura come immagine del potere. 1974  
Art Bull 58:450-1 S '76. N. Miller
- Current information on energy conservation: a series of annotated bibliographies  
AD 47 no2:76 '77. G. Foley
- Cushion, J. P. Pottery and porcelain tablewares  
Art & Artists 11:50 D '76. P. Southcott



- Danesi, S. and Patetta, L. eds. *Il razionalismo e l'architettura italiana durante il Fascismo*. 1976  
Domus no566:55 Ja '77. A. Pica
- Daniels, G. *Art of Breguet*. Antiques 110:354 Ag '76. E. A. Battison  
Burl Mag 118:654 S '76. N. Goodison
- Daniels, P. W. Office location: an urban and regional study. 1975  
Town & Country Plan 45:44 Ja '77. D. Diamond
- Danielsson, B. Gauguin à Tahiti et aux îles Marquises. 1975  
Gaz Beaux Arts ser6 v88:supp3-4 J1-Ag '76. M. Sanson
- Dardis, T. Some time in the sun  
Sight & Sound 46 no 1:62 Wint '76-77. P. French
- Darley, G. Villages of vision  
Archit R 160:61-2 J1 '76. R. Bell
- Davey, N. K. Netsuke: a comprehensive study based on the M. T. Hindson collection, preface by W. W. Winkworth. 1974  
Orient Art ns 22 no2:193-4 Summ '76. M. Hillier
- Davidson, H. R. E. Viking road to Byzantium. 1976  
Antiquity 51:75-6 Mr '77. D. M. Wilson
- Davies, K. and Bloom, E. Painting sharp focus still lifes  
Am Artist 41:59+ F '77. C. Movalli
- Davis, J. D. English silver at Williamsburg  
Apollo ns 104:421 N '76. C. Oman  
Connoisseur 193:67 S '76. J. Banlster
- Davis, R. W. Disraeli  
Country Life 160:1163 O 21 '76. I. Stewart. II
- Davis, T. Gothick taste. 1974  
Art Bull 58:460-2 S '76. J. Archer. bibl f
- Davis, T. Gothick taste. 1975  
Soc Archit Hist J 36:54 Mr '77. S. Lang
- Day, H. Constable drawings, v4: East Anglian painters  
Connoisseur 192:310-11 Ag '76. M. Rosenthal
- Del Chiaro, M. A. Etruscan red-figured vase-painting at Caere. 1975  
Am J Archaeol 80 no3:320-1 Summ '76. R. D. DePuma  
Burl Mag 118:708 O '76. M. Robertson
- Delgado, M. and others. Fouilles de Conimbriga, v4: Les sigillées. 1975  
Am J Archaeol 81 no 1:125-6 Wint '77. H. Comfort
- Demargne, P. and others. Fouilles de Xanthos, v5: Tombesmalsons, tombes rupestres et sarcophages; études et relevés; les épitaphes lyciennes. 1974  
J Hell Stud 96:243 '76. J. M. Cook
- De Mejo, O. Fresh views of the American Revolution; notes and comments by P. Foley  
Art News 75:26 D '76. B. Gill
- Demographic change and social policy: the uncertain future; ed. by M. Buxton and E. Craven. 1976  
Town Plan R 48:206 Ap '77
- Demus-Quatember, M. Est et alia pyramis. 1974  
Art Bull 58:618-21 D '76. J. M. Huskinson. bibl f
- Derenberg, W. J. and Goldberg, M. D. eds. Current developments in copyright law  
Am Artist 40:71+ S '76. T. Crawford
- Descharnes, R. and Chabrun, J. F. Auguste Rodin  
Oeil no257:42 D '76
- Desquesnes, R. Le mur de l'Atlantique en Normandie. 1976  
Bull Mon 134 no3:271-2 '76. H. P. Eydoux
- Desvallées, A. and others. Arts populaires des pays de France. 2v  
Connaissance Arts no302:106 Ap '77. G. Courcelle
- De Tolnay, C. Hieronymus Bosch. 1975  
Apollo ns 105:224 Mr '77. G. Martin
- De Tolnay, C. Michelangelo: sculptor, painter, architect. 1975  
Renaissance Q 29 no3:389-90 Aut '76. M. B. Davis
- Deuchler, F. and others. La peinture suisse du Moyen âge à l'aube du 20<sup>e</sup> siècle  
Connaissance Arts no294:74 Ag '76. E. Schlumberger
- Dever, W. G. ed. Gezer II: report of the 1967-70 seasons in fields I and II. 1974  
Am J Archaeol 80 no3:307-8 Summ '76. W. E. Rast
- Devolution: the English dimension; a consultative document. 1976  
Planner 63:56 Mr '77. J. Glasson
- Dlehl, G. Fauves  
Am Artist 40:31-2 O '76. A. Werner
- Dillange, M. Abbaye de Vendée  
Bull Mon 134 no 1:73-4 '76. F. Salet
- Dillange, M. Vendée romane. 1976  
Bull Mon 135 no 1:75 '77. H. P. Eydoux
- Dimand, M. S. Oriental rugs in the Metropolitan museum; with a chapter and catalogue of rugs of China and Chinese Turkestan by Jean Mailey. 1973  
Artibus Asiae 38 no 1:84 '76. O. Grabar
- Dinur, B.-Z. Le génie du judaïsme. 2v  
Gaz Beaux Arts ser6 v88:supp3-2 D '76. M. Gauthier
- Disfarmer, M. Disfarmer: the Heber Springs portraits, 1939-1946  
Art News 75:118 N '76. G. Thornton. II
- Dobai, J. Die Kunstdliteratur des Klassizismus und der Romantik in England, v 1: 1700-1750. 1974  
Art J 36 no 1:82+ Fall '76. S. Lang
- Dobbelmann, T. A. H. M. Het geheime Ogboni-genootschap. 1976  
African Arts 10:90 O '76
- Donatone, G. Miniatura e arti minori in Campania, v9: La maiolica napoletana dell'età barocca. 1974  
Gaz Beaux Arts ser6 v88:supp23-4 D '76
- Doran, J. E. and Hodson, F. R. Mathematics and computers in archaeology. 1975  
Archaeol J 132:373-4 '75. P. H. A. Sneath
- Doré, G. Doré Bible illustrations. 1974  
Apollo ns 104:144-6 Ag '76. R. Edwards
- Doré, G. Doré gallery. 1974  
Apollo ns 104:144-6 Ag '76. R. Edwards
- Doré, G. Das graphische Werk. 2v. 1975  
Gaz Beaux Arts ser6 v88:supp35 S '76
- Dorfles, G. Il divenire della critica. 1976  
Domus no560:16 J1 '76. A. Pica
- Dorn, S. O. Insiders guide to antiques, art and collectibles  
Res Int 2:12 Ja '77. J. Weeks
- Dornisfe, S. J. introd. Exterior decoration: Victorian colors for Victorian houses, repr.  
Antiques 111:570 Mr '77. W. Morgan
- Dowd, M. E. How to earn more money from your crafts  
Craft Horiz 36:12 Ag '76. E. P. McGuire
- Down, A. Chichester excavations, v2. 1974  
Archaeol J 132:384 '75. H. Cleere
- Drabkin, D. L. Fundamental structure: nature's architecture. 1975  
AIA J 65:95-6 N '76
- Dreuger, M. ed. Movie musical from Vitaphone to 42nd Street: as reported in a great fan magazine  
Films in R 27:491 O '76. G. Collins
- Drew, P. Frei Otto: form and structure  
AD 46:521 S '76. J. Park
- Drury, J. Old Chicago houses. 1941, repr. 1975  
Soc Archit Hist J 35:322-3 D '76. D. Hoffmann
- Druxman, M. B. Basil Rathbone: his life and his films  
Films in R 28:106 F '77. G. Mank
- DuBoff, L. D. ed. Art law: domestic and international  
Am Artist 40:71+ S '76. T. Crawford
- Dubourg-Noves, P. Iconographie de la cathédrale d'Angoulême de 1575 à 1880. 2v. 1973  
Bull Mon 134 no2:151-2 '76. A. Erlande-Brandenburg
- Z Kunstges 39 no 1:82-3 '76. W. Sauerländer
- Duby, G. La pureté selon Saint Bernard  
Connaissance Arts no296:50-7 O '76. A. de Gaigneron. II
- Duclaux, L. and Prache, A. Musée du Louvre, Cabinet des dessins, inventaire général des dessins école française, v 12: Nadar-Ozanne. 1975  
Mast Draw 14 no4:421-2 Wint '76  
Oeil no255:36 O '76
- Duke, R. D. Gaming: the future's language. 1974  
Am Inst Plan J 42:458-9 O '76. T. Blanton
- Dumarcay, J. Le Bayon: histoire architecturale du temple. 2v. 1976  
Artibus Asiae 38 no2:3:246-50 '76. R. Dumont
- Dumbarton Oaks colloquium on the history of landscape architecture, 1st. Washington, D.C. 1971. Italian garden; ed. by D. R. Coffin. 1972  
Soc Archit Hist J 36:60 Mr '77. M. D. Ross
- Dumbarton Oaks colloquium on the history of landscape architecture, 2d. Washington, D.C. 1972. Picturesque garden and its influence outside the British Isles; ed. by N. Pevsner. 1974  
Soc Archit Hist J 36:60 Mr '77. M. D. Ross
- Dumbarton Oaks colloquium on the history of landscape architecture, 3d. Washington, D.C. 1973. French formal garden; ed. by E. B. MacDougall and F. H. Hazlehurst. 1974  
Soc Archit Hist J 36:60 Mr '77. M. D. Ross
- Dumouchel, J. R. Dictionary of development terminology. 1975  
Am Inst Plan J 42:450 O '76. H. Geiger
- Dunand, F. Le culte d'Isis dans le bassin oriental de la Méditerranée. 3v. 1973  
J Hell Stud 96:217-18 '76. A. B. Lloyd
- Dunham, J. and others. Planning in London. 1976  
Planner 63:51-2 Mr '77. P. Haynes and others
- Durgnat, R. Strange case of Alfred Hitchcock, or, the plain man's Hitchcock. 1974  
Film Q 30 no3:57-62 Spr '77. P. Thomas
- Eastlake, C. Gothlc revival; introd. by A. Gowan  
AD 46:393 J1 '76. R. Middleton
- Ebert, J. and Ebert, K. American folk painters  
Antiques 110:1076+ N '76. J. Oak
- Eckstein, H. Die romanische Architektur. 1975  
Bull Mon 134 no 1:71-2 '76. D. Jacoub
- Eco, U. Theory of semiotics. 1976  
Art J 36 no2:180+ Wint '76-77. A. Sondheim
- École française d'Athènes, études crétoises, v 19; Mallia, plan du site, plans du palais, indices. 1974  
Am J Archaeol 80 no4:429 Fall '76. J. W. Graham



- Edel, E. and Wenig, S. Die Jahreszeitenreliefs aus dem Sonnenheiligtum des Königs Ne-user-Re. 2v. 1974  
J Egypt Archaeol 62:196 '76. C. H. S. Spaul
- Edelson, E. Great monsters of the movies. 1973  
Films in R 28:104-6 F '77. A. H. Marill
- Edgerton, S. Y. Jr. Renaissance rediscovery of linear perspective. 1975  
Soc Archit Hist J 36:45-6 Mr '77. J. White
- Edinburgh, University. Tourism and recreation unit. Economic impact of tourism: a case study in greater Tayside. 1975  
Town & Country Plan 44:413 S '76. J. Butterfield
- Eells, G. Ginger, Loretta and Irene who? Films in R 28:104 F '77. D. Bodeen
- Eichenberg, F. Art of the print; masterpieces, history, techniques  
Craft Horiz 37:14 Ap '77. M. Baskett
- Eichler, F. ed. Corpus vasorum antiquorum: Austria, Vienna, Kunsthistorisches Museum. v3: Rotfigurige attische Vorratsgefäße (2), Hydrien und Lutrophoren. 1974  
J Hell Stud 96:253 '76. B. F. Cook
- Einem, H. von. Michelangelo  
Burl Mag 119:120-2 F '77. L. D. Ettlinger
- Eisler, C. Seeing hand: a treasury of great master drawings  
Am Artist 40:27-8+ O '76. A. Werner
- Eitner, L. Gericault's Raft of the Medusa. 1972  
Art Bull 58:134-7 Mr '76. F. A. Trapp; Reply. with rejoinder. L. Eitner. 58:642 D '76
- Elderfield, J. Wild beasts; Fauvism and its affinities. 1976  
Art J 36 no 1:50-4 Fall '76. H. Dorra. bibl f il  
Arts 50:100-1 Je '76. C. R. Baldwin
- Eldredge, H. W. ed. World capitals: toward guided urbanization. 1975  
Am Inst Plan J 42:447-8 O '76. T. F. Brereton
- Eliade, M. and others. L'univers fantastique des mythes  
Oeil no258-259:50 Ja-F '77
- Elling, C. Rome: the biography of her architecture from Bernini to Thorvaldsen. 1975  
AIA J 66:50+ Ja '77. E. and R. Class. il
- Elliott, D. and Elliott, R. Control of technology  
AD 47 no 1:6-7 '77. G. Foley
- Ellis, C. G. Early Caucasian rugs  
Antiques 111:572 Mr '77. W. B. Denny
- Elsen, A. E. Origins of modern sculpture: pioneers and premises. 1975  
Art J 36 no 1:98 Fall '76. A. Werner
- Emilia-Romagna, Italy. Consorzio regionale fra gli istituti autonomi per le case popolari. Atti del convegno per la gestione sociale dell'abitazione; ed. by L. Boschetti. 1975  
Architettura 22:23 My '76
- Emiliozzi, A. La collezione Rossi Danielli nel Museo civico di Viterbo. 1974  
Am J Archaeol 81 no 1:124 Wint '77. L. Bonfante
- Engelmann, H. Delian aretology of Sarapis. 1975  
J Hell Stud 96:216 '76. J. G. Griffiths
- Engelmann, H. and Merkelbach, R. eds. Inschriften griechischer Städte aus Kleinasien, v 1: Die Inschriften von Erythrai und Klazomenai. 2v. 1972. 1973  
J Hell Stud 96:261-4 '76. A. G. Woodhead
- Erdman, D. V. Illuminated Blake. 1975  
Apollo ns 104:142-3 Ag '76. J. D. MacMillan
- Erickson, A. Architecture of Arthur Erickson. 1975  
Landscape Arch 67:178-9 Mr '77. N. Miller
- Eriksen, S. Early Neo-classicism in France: the creation of the Louis seize style in architectural decoration, furniture and ormolu, gold and silver, and Sevres porcelain in the mid-eighteenth century. 1974  
Art Bull 58:629-30 D '76. D. Stillman
- Espí Valdés, A. Escultura y escultores en Alcoy. 1974  
Goya no 131:344 Mr '76. J. L. Morales
- Estham, I. Figurbroderade mässhakar från reformationstidens och 1600-talets Sverige. 1974  
Konsthist T 45:68-9 Je '76. M. Lindgren
- Evers, H. G. Dürer bei Memling. 1972  
Oud Holland 90 no2:132 '76. J. Bruyn
- Everson, W. K. Claudette Colbert  
Films in R 27:424 Ag '76. D. Bodeen
- Eyles, A. and others, eds. House of horror. 1973  
Films in R 28:104-6 F '77. A. H. Marill
- Fairmount park art association. Philadelphia. Sculpture of a city: Philadelphia's treasures in bronze and stone. 1974  
Soc Archit Hist J 35:318-19 D '76. W. A. Coles
- Fales, D. A. jr. Furniture of historic Deerfield  
Res Int 2:10 Mr '77. J. Weeks
- Faludi, A. ed. Reader in planning theory. 1973  
Am Inst Plan J 42:445 O '76. L. K. Loewenstein
- Fanelli, G. Firenze: architettura e città. 2v  
Archit R 160:187-8 S '76. J. Rykwert
- Farkas, A. Achaemenid sculptures. 1974  
Art Bull 58:612-13 D '76. E. Porada
- Fawcett, J. ed. Future of the past: attitudes to conservation. 1147-1947. 1976  
Apollo ns 104:421 N '76. J. Lees-Milne  
Connoisseur 193:68 S '76. A. Clifton-Taylor
- Fawcett, J. ed. Seven Victorian architects  
Art & Artists 11:38-40 Mr '77. K. Bazarov
- Fay, S. and Knightley, P. Death of Venice. 1976  
Connoisseur 194:2 Ja '77
- Feaver, W. Art of John Martin. 1975  
Art Bull 58:630-2 D '76. C. F. Stuckey
- Fedden, R. ed. Treasures of the National trust. 1976  
Apollo ns 104:413-15 N '76. R. Edwards
- Country Life 160:449 Ag 12 '76. J. Cornforth
- Fehérvári, G. Islamic metalwork of the eighth to the fifteenth century in the Keir collection. 1976  
Orient Art ns 22 no3:299-302 Aut '76. J. Allan. bibl f il
- Fehl, P. Classical monument: reflections on the connection between art and morality in Greek and Roman sculpture. 1972  
Renaissance Q 29 no3:391-3 Aut '76. E. D. Barton
- Feilden, B. M. Wonder of York Minster  
RIBA J 83:518 D '76. P. Nuttgens  
RIBA J 84:74 F '77. P. Nuttgens
- Feist, P. H. ed. Lucas Cranach, Künstler und Gesellschaft. 1973  
Art Bull 58:447-50 S '76. C. O. Kibish. bibl f
- Feinblatt, E. Old master drawings from American collections  
Am Artist 41:17-18 Ja '77. A. Werner
- Feldstein, M. Unseen New York  
Arts 50:10 N '75. C. R. Baldwin. il
- Ferguson, F. Architecture, cities and the system approach. 1975  
Am Inst Plan J 42:468 O '76. L. Minerbl
- Ferré, F. La Colombie, pays de l'Eldorado  
Oeil no256:34 N '76. J. Soustelle
- Ferretti, F. Afo-A-Kom; sacred art of Cameroon. 1975  
African Arts 9:87-8 Ap '76. T. Northern. il; Reply. F. Ferretti. 9:6-7 Jl '76
- Feuchtmayr, I. Johann Christian Reinhart, 1761-1847, Monographie und Werkverzeichnis. 1975  
Gaz Beaux Arts ser6 v88:supp34 S '76. A. Montandon
- Feuchtmayr, K. and Schädler, A. Georg Petel: 1601/2-1634; with contributions from N. Lieb and T. Müller  
Burl Mag 118:651-3 S '76. C. Theuerkauff
- Field, D. R. and others, eds. Water and community development: social and economic perspectives. 1974  
Town & Country Plan 44:556 D '76. M. F. Tanner
- Finley, M. I. ed. Atlas of Classical archaeology  
Country Life 161:815 Mr 31 '77. C. McIntosh
- Finnegan, R. Oral literature in Africa. 1970  
African Arts 9:82-6 Jl '76. D. Banjaajo
- Fischer, C. S. Urban experience  
RIBA J 84:75 F '77. F. Tibbalds
- Flscher, P. Music in paintings of the Low countries in the 16th and 17th centuries. 1975  
Gaz Beaux Arts ser6 v88:supp27-8 S '76. A. P. de Mirimonde
- Flsher, K. Conversations with Sylvia; Sylvia Gosse, painter, 1881-1968  
Connoisseur 192:309 Ag '76. D. Thomas
- Fleig, K. ed. Alvar Aalto. 1975  
Progres Arch 56:100+ O '75. W. C. Miller  
Soc Archit Hist J 36:58 Mr '77. L. B. Anderson
- Fleig, K. ed. Alvar Aalto 1963-1970. 1971  
Progres Arch 56:100+ O '75. W. C. Miller
- Fleming, S. J. Authenticity in art: the scientific detection of forgery  
Am Artist 41:15-16 Ja '77. T. Crawford  
Burl Mag 118:714-15 O '76. R. Appignanesi
- Fleming-Williams, I. Constable landscape, watercolours and drawings  
Connoisseur 192:310-11 Ag '76. M. Rosenthal
- Flodin, B. Murmästaren Hans Ferster; verksamheten i Sverige 1634-1653, 1974  
Konsthist T 44:110-11 D '75. S. Karling; Reply. B. Flodin. 45:77-8 Je '76
- Floreffe, 1973  
Bull Mon 134 no3:266-7 '76. J. Thiébaud
- Foley, G. and Nassim, C. Energy question  
AD 46:647 N '76. R. Graeff  
Town & Country Plan 45:184-5 Mr '77. N. Jenkins
- Follmann, A. B. Corpus vasorum antiquorum, Deutschland, v34: Hannover, Kestner-Museum I  
Am J Archaeol 80 no3:314-15 Summ '76. S. R. Roberts
- Folsom, R. S. Attic black-figured pottery. 1975  
J Hell Stud 96:249-50 '76. A. Johnston
- Fong, W. Summer mountains, the timeless landscape. 1975  
Orient Art ns 22 no2:194-5 Summ '76. R. Whitfield
- Fontaines, U. des. Wedgewood fairyland lustre  
Oeil no260:43 Mr '77
- Forde-Johnston, J. History from the earth: an introduction to archaeology. 1974  
Archaeol J 132:370 '75. J. V. S. Megaw
- Fordham, J. B. Local government law: legal and related materials. rev. ed. 1975  
Am Inst Plan J 42:465 O '76. R. O. Brooks
- Fordham, R. C. Occasional papers in land economy, no 1: Measurement of urban land use. 1974  
Town Plan R 47:300 Jl '76



- Forgione, J. and McIlhany, S. Wood inlay, art and craft  
Am Artist 40:92-3 N '76. R. Fabri
- Forlati, F. La basilica di San Marco; attraverso i suoi restauri; introd. by O. Demus. 1975  
Burl Mag 118:601-2 Ag '76. B. Boucher
- Pantheon 35:89-90 Ja '77. W. F. Volbach
- Soc Archit Hist J 36:45 Mr '77. R. Krautheimer
- Forman, H. C. Virginia Eastern shore and its British origins: history, gardens & antiquities. 1975  
ALA J 66:74 Mr '77. W. D. Hunt
- Forsyth, G. H. and Weltzmann, K. Monastery of Saint Catherine at Mount Sinai: the church and fortress of Justinian  
Burl Mag 118:602-3 Ag '76. J. Beckwith
- Forsyth, W. H. Entombment of Christ: French sculptures of the fifteenth and sixteenth centuries  
Burl Mag 118:861-2 D '76. K. Morand
- Fournier, G. Bibliothèque de la société française d'archéologie, v4: Châteaux, villages et villes d'Auvergne au XV<sup>e</sup> siècle d'après l'Armorial de Guillaume Revel. 1973  
Art Bull 59:134-6 Mr '77. N. Miller
- Fowler, J. and Cornforth, J. English decoration in the 18th century. 1974  
Soc Archit Hist J 36:52-3 Mr '77. M. Wentworth
- Fowler, P. J. ed. Recent work in rural archaeology. 1975  
Archaeol J 132:371-2 '75. T. Rowley
- Fowles, E. Memories of the Duveen brothers  
Art & Artists 11:50 D '76. E. Lucie Smith
- Country Life 160:1783 D 9 '76. G. Grigson
- Fox, A. Prehistoric Maori fortifications. 1976  
Antiquity 51:77-8 Mr '77. P. Bellwood
- Fraengner, W. Jörg Ratgeb: ein Maler und Märtyrer aus dem Bauernkrieg; ed. by G. Fraenger and I. Baier-Fraenger. 1972  
Z Kunstges 39 no2-3:236-9 '76. C. Anhalt
- France. Centre national de la recherche scientifique. Colloques internationaux. no548: Les techniques de laboratoire dans l'étude des manuscrits. 1974  
Stud Conserv 21:47 F '76. N. J. Seeley
- Frankel, D. Middle Cypriot white painted pottery: an analytical study of the decoration. 1974  
J Hell Stud 96:247 '76. S. Swiny
- Frankenstein, A. After the hunt: William Harnett and other American still life painters. 1975  
Apollo ns 104:232 S '76. M. S. Young
- Frankenstein, A. William Sidney Mount. 1975  
Art in Am 64:51+ S '76. C. Ratcliff
- Art News 76:102 F '77. M. S. Young
- Fremantle, R. Florentine Gothic painters. 1975  
Gaz Beaux Arts ser6 v88:supp 19-20 S '76
- Friedlander, L. American monument. 1976  
Art in Am 65:51+ Mr '77. A. Grundberg
- Friedly, P. H. National policy responses to urban growth. 1974  
Town Plan R 47:298 Jl '76
- Friedman, M. Charles Sheeler. 1975  
Art in Am 64:43+ N '76. H. Herrera
- Art J 36 no 1:90+ Fall '76. J. P. Driscoll
- Friedman, Y. How to settle on earth  
AD 46:604-5 O '76. A. Holmes; Reply. Y. Friedman. 46:709 D '76
- Friedman, Y. Towards a scientific architecture  
AD 46:712 D '76. A. Rabeneck
- Archit R 160:101-2 Ag '76. P. Steadman
- Friedmann, J. and Alonso, W. eds. Regional policy: readings in theory and applications. 1975  
Am Inst Plan J 42:446-7 O '76. L. D. Mann
- Friedmann, J. and Wulff, R. Urban transition: comparative studies in newly industrializing societies. 1976  
Planner 62:150 Jl '76. M. Storm
- Fujishin, B. S. Styles of advocacy: the roles of voluntary organizations in the Birmingham planning process. 1975  
Town & Country Plan 44:463-4 O '76. A. Barker
- Fuller, R. B. and Applewhite, E. J. Synergetics: explorations in the geometry of thinking  
AD 46:197-8 Ap '76. A. L. Mackay; Reply with rejoinder. E. Thorsteinn. 46:452 Ag '76. il
- Fullerton, H. H. and Prescott, J. R. Economic simulation model for regional development planning. 1975  
Town Plan R 47:419-20 O '76. M. Madden
- Fusco, R. de. Le Corbusier designer, i mobili del 1929. 1976  
Domus no562:8 S '76. A. Pica
- Gage, J. Turner: rain, steam and speed. 1972  
Art in Am 64:29+ My '76. C. Ratcliff
- Gagnebin, B. L'enluminure de Charlemagne à François I<sup>er</sup>  
Oeil no255:36 O '76
- Gállego, J. Zurbarán (1598-1664): biografía y análisis crítico; catálogo de las obras por J. Gudiol  
Goya no 134:127-8 S '76. J. Camón Aznar
- Gamston, D. Designation of conservation areas—a study of the Yorkshire region. 1975  
Town Plan R 47:295-6 Jl '76. J. A. Skovgaard
- Gandolfo, F. Consiglio nazionale delle ricerche, studi di architettura medioevale armena, v2: Chiese e cappelle armena a navata semplice da IV al VII secolo. 1973  
Art Bull 59:128-30 Mr '77. W. E. Kleinbauer
- Ganz, P. L. La maison suisse  
Oeil no257:41 D '76
- Gardberg, C. J. Late Nubian sites: churches and settlements  
J Egypt Archaeol 62:192-6 '76. B. J. Kemp
- Gardelles, J. Bibliothèque de la société française d'archéologie, v3: Les châteaux du Moyen âge dans la France du sud-ouest: la Gascogne anglaise de 1216 à 1327. 1972  
Art Bull 59:134-6 Mr '77. N. Miller
- Garden, M. Lyon et les lyonnais au XVIII<sup>e</sup> siècle. 1970  
Arch d'Aujourd'hui no 184:ix Mr '76. J. C. Perrot
- Garner, J. F. ed. Planning law in Western Europe. 1975  
Planner 62:150 Jl '76. J. A. Carpenter
- Garner, P. Emile Galle  
Connaissance Arts no302:106 Ap '77. F. Duret-Robert
- Country Life 161:337 F 10 '77. F. Davis
- Garzelli, A. Il ricamo nella attività artistica di Pollaiuolo, Botticelli, Bartolomeo di Giovanni. 1973  
Art Bull 58:621-2 D '76. I. H. Shoemaker. bibl f
- Gassier, P. Drawings of Goya  
Am Artist 40:30-1 O '76. A. Werner
- Gassier, P. and Wilson, J. Vida y obra de Francisco de Goya. 1974  
Goya no 134:128 S '76. J. Camón Aznar
- Gasson, R. Occasional papers in land economy, no2: Mobility of farm workers: a study of the effects of towns and industrial employment on the supply of farm labour. 1974  
Town Plan R 47:300 Jl '76
- Gauguin, P. Noa-noa; introd. by M. Sanson. 1974  
Gaz Beaux Arts ser6 v88:supp36 S '76
- Gauthier, M. M. L'influence byzantine sur les émaux du Moyen-âge occidental  
R Belge Archéol 44:166-9 '75. J. Lafontaine-Dosogne
- Gay, P. Art and act. on causes in history—Manet, Gropius, Mondrian. 1976  
Art in Am 64:37+ N '76. S. Schwartz. il
- Gaya Nuño, J. A. Historia de la crítica de arte en España. 1975  
Goya no 132:407-8 My '76. J. Camón Aznar; X. de Salas
- Gaya Nuño, J. A. Juan Gris. 1975  
Art Bull 58:638 D '76. D. Cooper
- Gaya Nuño, J. A. Picasso. 1975  
Goya no 131:343 '76. J. Camón Aznar
- Gebhard, D. Charles F. A. Voysey, architect. 1975  
Prairie Sch R 12 no4:19-20 '75. R. G. Wilson
- Gebhard, D. Schindler. 1972  
Soc Archit Hist J 35:325-6 D '76. T. S. Hines
- Gebhard, D. and Breton, H. von. L.A. in the thirties. 1931-1941. 1975  
Soc Archit Hist J 35:325-6 D '76. T. S. Hines
- Geisberg, M. German single-leaf woodcut: 1500-1550; rev. and ed. by W. L. Strauss. 4v. 1974  
Apollo ns 105:79-80 Ja '77. M. Greenhalgh
- Gelder, D. van. Bresdin  
Connaissance Arts no297:106 N '76. G. Barrière. il
- Gennaro, G. di. and others. Prison architecture; an international survey of representative closed institutions and analysis of current trends in prison design  
RIBA J 83:363 Ag '76. R. Evans
- Gere, C. American and European jewelry, 1830 to 1914  
Antiques 110:354 Ag '76. W. R. Johnston
- Gerloff, S. Early Bronze age daggers in Great Britain and a reconsideration of the Wessex culture. 1975  
Antiquity 50:246 S-D '76. F. Lynch
- Germann, G. Neugotik: Geschichte ihrer Architekturtheorie. 1974  
Bull Mon 134 no4:352-3 '76. P. Kurmann
- Gerritsen, F. Theory and practice of colour  
Design no331:56 Jl '76. J. Prizeman
- Getlein, F. Chaim Gross  
Am Artist 40:32+ D '76. A. Werner
- Gettings, F. Arthur Rackham. 1975  
Apollo ns 104:144-6 Ag '76. R. Edwards
- Ghali, M. and Renaud, B. Structure and dynamic properties of a regional economy: an econometric model for Hawaii. 1975  
Am Inst Plan J 42:456 O '76. H. W. Richardson
- Ghislain, J. C. La collégiale romane de Soignies. 1975  
Bull Mon 134 no2:150 '76. J. Thiébaud
- Gibian, G. and Tjalsma, H. W. eds. Russian modernism—culture and the avant-garde 1900-1930. 1976  
Brit J Aesthetics 17 no2:189-90 Spr '77. F. Berenson



- Glifford, J. C. John C. Glifford on preserving tropical Florida; comp. by E. O. Rothra  
Landscape Arch 67:83-4 Ja '77. F. L. H. Beach
- Gilbert, A. ed. Development planning and spatial structure. 1976  
AD 47 no2:74-5 '77. P. Lawless  
Planner 62:218 N '76. C. L. Chogull
- Gilfof, P. S. African art from the Harrison Eitelberg collection. 1976  
African Arts 10:91 O '76
- Gilliatt, P. Jacques Tati  
Sight & Sound 46 no 1:64 Wint '76-77. J. Rosenbaum
- Gillingham, J. Cromwell; portrait of a soldier  
Country Life 160:1163-4 O 21 '76. I. Stewart
- Gillingwater, D. Regional planning and social change. 1975  
Town & Country Plan 44:508-9 N '76. P. Healey
- Gimferrer, P. Antoni Tápies et l'esprit catalan  
Oeil no254:47 S '76
- Gindertal, R. van. Ensor  
Am Artist 40:24 S '76. A. Werner
- Girardet, H. ed. Land for the people  
AD 47 no 1:8 '77. G. Payne
- Girouard, M. Victorian pubs  
RIBA J 84:74 F '77. A. Forty
- Gittus, E. Flats, families and the under-fives. 1976  
Town Plan R 48:205 Ap '77
- Giudice, F. Corpus vasorum antiquorum: Italy, v54; Gela, Museo archeologico nazionale, v3: Collezione Navarra. 1974  
J Hell Stud 96:253 '76. B. F. Cook
- Givoni, B. Man, climate and architecture. 2d ed  
AD 47 no2:76 '77. G. Foley
- Gladstone, F. Politics of planning. 1976  
Town Plan R 48:196-7 Ap '77. L. Allison
- Gladwyn, C. Paris embassy  
Country Life 160:1705 D 2 '76. I. Stewart. il
- Glasgow. District council. Farewell to the single end  
AD 46:454 Ag '76. T. Woolley. il
- Glassie, H. H. Folk housing in middle Virginia: structural analysis of historic artifacts. 1975  
Archaeology 29:282-3 O '76. J. L. Cotter  
Soc Archit Hist J 35:315 D '76. W. W. Weaver
- Glasson, J. Introduction to regional planning. 1974  
Town Plan R 48:207 Ap '77
- Glasstone, V. Victorian and Edwardian theatres: an architectural and social survey. 1975  
Soc Archit Hist J 36:55-6 Mr '77. D. Lyndon
- Glob, P. V. Mound people: Danish Bronze-age man preserved. 1974  
Archaeology 29:279-80 O '76. E. S. J. Rowlett
- Glut, D. F. Frankenstein legend. 1973  
Films in R 28:104-6 F '77. A. H. Marill
- Glut, D. F. and Harmon, J. Great television heroes. 1975  
Films in R 28:364 Je '77. F. M. Nevins, jr
- Gmelin, H. G. Spätgotische Tafelmalerei in Niedersachsen und Bremen. 1974  
Pantheon 35:91 Ja '77. P. Strieder
- Goddard, H. C. Managing solid wastes: economics, technology & institutions. 1975  
Am Inst Plan J 42:466-7 O '76. W. D. Conn
- Godfrey, E. S. Development of English glass-making 1560-1640  
Connoisseur 193:241-2 N '76. A. Polak. il
- Goldsmith, S. Designing for the disabled. 3d ed. 1976  
Design no338:54 F '77. K. Bayes  
RIBA J 83:488-9 N '76
- Goldyne, J. J. M. W. Turner: works on paper from American collections, catalogue of the exhibition at the University art museum, Berkeley, Sept 30-Nov 23, 1975  
Art in Am 64:29+ My '76. C. Ratcliff
- Gombrich, E. H. Heritage of Apelles. 1976  
Art & Artists 11:46-8 F '77. K. Bazarov  
J Aesthetics 35 no3:378-9 Spr '77. F. D. Martin
- González Mena, M. A. Instituto Valencia de Don Juan, catálogo de encajes. 1976  
Archivo Esp Arte 49:352-3 Jl '76. B. Martínez Caviro
- Goodchild, R. G. Select papers of the late R. G. Goodchild; ed. by J. Reynolds  
Antiquity 50:255-6 S-D '76. J. J. Wilkes
- Goode, J. M. Outdoor sculpture of Washington, D.C. a comprehensive historic guide. 1974  
Soc Archit Hist J 35:316-18 D '76. W. A. Coles
- Gorman, J. E. Simplified guide to construction management for architects and engineers. 1976  
AIA J 65:86 N '76. R. M. Lawrence
- Gose, E. Trierer Grabungen und Forschungen, v7: Der gallo-römische Tempelbezirk im Alt-bachtal zu Trier. 2v  
R Beige Archéol 44:160-1 '75. M. E. Mariën
- Gosebruch, M. and others. Giotto di Bondone. 1970  
Art Bull 58:437-8 S '76. J. H. Stubblebine
- Gosling, D. and Maitland, B. Design & planning of retail systems  
Design no335:56 N '76. N. Woolner
- Goss, A. South Gwent development potential. 1976  
Town & Country Plan 44:557-8 Ja '77. G. Humphrys. il
- Gottlieb, C. Beyond Modern art  
Art News 75:26 D '76. N. Calas
- Gottschalk, S. S. Communities and alternatives: an exploration of the limits of planning. 1975  
Town & Country Plan 44:551-2 D '76. F. Medhurst
- Gould, C. Leonardo: the artist and non-artist  
Apollo ns 105:81 Ja '77. E. H. Ramsden
- Gould, J. Modern houses in Britain 1919-39  
Archit R 160:253 O '76. il
- Grabar, A. Les revêtements en or et en argent des icônes byzantines du Moyen âge. 1975  
Bull Mon 134 no 1:77-8 '76. D. Gaborit-Chopin
- Grabar, A. Sculptures byzantines du Moyen âge, v2: XI<sup>e</sup>-XIV<sup>e</sup> siècles. 1976  
Bull Mon 134 no4:353-4 '76. M. Durliat
- Graf, D. comp. Katalog des Kunstmuseums Düsseldorf, v3: Die Handzeichnungen von Guglielmo Cortese und Giovanni Battista Gaulli. 1976  
Burl Mag 119:141-2 F '77. H. W. Kruff
- Graham, I. Corpus of Maya hieroglyphic inscriptions, v 1: Introduction. 1975  
Antiquity 50:253-4 S-D '76. G. H. S. Bushnell
- Graham, I. and Euw, E. von. Corpus of Maya hieroglyphic inscriptions, v2, pt 1: Naranjo  
Antiquity 50:253-4 S-D '76. G. H. S. Bushnell
- Graham, M. Some Canadian women artists. 1975  
Art J 36 no2:168+ Wint '76-77. S. Sleight
- Graham, V. E. and Mc Allister Johnson, W. Paris entries of Charles IX and Elizabeth of Austria, 1571, with an analysis of Simon Bouquet's Bref et sommaire recueil. 1974  
Bull Mon 134 no 1:78-89 '76. A. Coron
- Granath, O. Svensk konst efter 1945. 1975  
Konsthist T 45:76 Je '76. M. Rossholm
- Grandi, R. and Richeri, G. Le televisioni in Europa. 1976  
Domus no566:55 Ja '77. N. Ciardi
- Granelle, J. J. La valeur du sol urbain et la propriété foncière, le marché des terrains à Paris. 1975  
Arch d'Aujourd'hui no 184:xi Mr '76. G. Teysot
- Gransden, A. Historical writing in England. 1974  
Archaeol J 132:385-6 '75. A. K. B. Evans
- Graphis posters '76; ed. by W. Herdeg  
Design no335:56-7 N '76. J. Mackay. il
- Great Britain. Commission on the ancient and historical monuments of Scotland. Argyll: an inventory of the ancient monuments, v2: Lorn. 1975  
Antiquity 51:73-4 Mr '77. R. Feachem
- Great Britain. Department of environment. DoE research project, no6: The value of standards for the external residential environment. 1976  
Planner 62:214 N '76. S. Owen; Reply. N. Hill and others. 63:59 Mr '77
- Great Britain. Department of environment. Improvement research note. 1977  
Planner 63:58 Mr '77. S. Owen
- Great Britain. Department of environment. Research report 10: British cities: urban population and employment trends 1951-71. 1976  
Town & Country Plan 45:139+ F '77. P. Hall
- Great Britain. Department of environment. Transport policy—a consultation document. 2v. 1976  
Planner 62:183 S '76. D. Barrell
- Great Britain. Department of environment. Property services agency. Directorate of building development. Office space: a primer for users and designers  
RIBA J 84:73 F '77. P. De Brant
- Great Britain. Office of population censuses and surveys. Census 1971: England and Wales: new towns, economic activity, workplace and transport to work tables (10% sample) 1975  
Town Plan R 47:426-7 O '76. P. W. Daniels
- Great Britain. Office of population censuses and surveys. Census 1971: England and Wales: work place and transport to work tables, pt 1 (10% sample) 1975  
Town Plan R 47:426-7 O '76. P. W. Daniels
- Great Britain. Royal commission on historical monuments. Inventory of historical monuments in the county of Dorset, v5: East. 1975  
Antiquity 51:66-7 Mr '77. B. Cunliffe
- Great Britain. Royal commission on historical monuments. Inventory of the historical monuments in the city of York, v4: Outside the city walls east of the Ouse  
Connoisseur 193:143-4 O '76. A. Borg
- Greater London council. GLC architect's review 2  
AD 46:710 D '76. A. Rabeneck; Correction. 47 no2:73 '77
- Greater London council. Home sweet home  
AD 46:710 D '76. A. Rabeneck. il
- Greenblat, C. S. and Duke, R. D. eds. Gaming-simulation: rationale, design and applications. 1975  
Am Inst Plan J 42:458-9 O '76. T. Blanton
- Greene, H. Mind and image: an essay on art and architecture  
AD 47 no2:77 '77. J. Sargeant. il
- Greenhill, F. A. Incised effigial slabs. 2v.  
Archit R 160:317 N '76. N. Pevsner



- Greenlaw, J. P. Coral buildings of Suakin. 1976  
 Apollo ns 104:147-8 Ag '76. D. Jones  
 Archit R 160:381 D '76. G. Goodwin
- Greifenhagen, A. Schmuckarbeiten in Edelmetall, v2: Einzelstücke. 1975  
 Am J Archaeol 80 no4:438-9 Fall '76. W. Rudolph  
 J Hell Stud 96:256 '76. R. Higgins
- Grey, A. Urban fares policy. 1975  
 Town Plan R 47:422-3 O '76. J. Dodgson
- Greysmith, B. Wallpaper  
 AD 46:452-3 Ag '76. J. M. McKean, il  
 Design no335:56 N '76. E. Bond
- Grigsby, W. G. and Rosenburg, L. Urban housing policy. 1975  
 Town & Country Plan 44:508 N '76. J. Morton
- Grigson, G. Britain observed; the landscape through the artists' eyes  
 Burl Mag 118:656+ S '76. A. Wilton
- Grimes, O. jr. Housing for low-income urban families; economics and policy in the developing world  
 AD 46:605 O '76. G. K. Payne
- Grimme, E. G. Jan Vermeer de Delft; tr. by C. Lambin. 1975  
 Gaz Beaux Arts ser6 v88:supp30 S '76. G. Poisson
- Grimwade, A. G. London goldsmiths, 1697-1837; their marks and lives from the original registers at Goldsmiths' Hall and other sources. 1976  
 Apollo ns 105:226 Mr '77. J. K. D. Cooper  
 Burl Mag 118:713 O '76. C. Oman  
 Connoisseur 193:143 O '76. J. F. Hayward  
 Gaz Beaux Arts ser6 v88:supp33-4 S '76. B. Jestaz
- Grodecki, L. La Sainte-Chapelle. 2d ed. 1975  
 Bull Mon 134 no2:152 '76. A. Erlande-Brandenburg  
 Werk no4:284 '76. A. Brulhart
- Grodecki, L. Les vitraux de Saint-Denis  
 Connaissance Arts no298:120 D '76. E. Schlumberger
- Grodecki, L. and others. Architettura gotica. 1976  
 Domus no562:8 S '76. A. Pica
- Groslier, B. P. Inscriptions du Bayon. 1973  
 Artibus Asiae 38 no2-3:250-4 '76. C. Jacques
- Grube, O. W. and others. 100 years of architecture in Chicago. 1976  
 Archit Rec 160:43 S '76. R. B. Oliver, il
- Gruen, V. Centers for the urban environment: survival of the cities. 1973  
 Progres Arch 56:120 My '75. F. P. Hosken
- Gubler, J. Nationalisme et internationalisme dans l'architecture moderne de la Suisse. 1975  
 Soc Archit Hist J 35:229-31 O '76. S. von Moos
- Guinness, D. and Sadler, J. T. jr. Palladian style in England, Ireland and America. 1976  
 Apollo ns 105:150 F '77. J. Lees-Milne
- Guinness, D. and Sadler, J. T. jr. Palladio: a Western progress. 1976  
 Art in Am 65:55+ Mr '77. J. Masheck
- Guisan, G. and Jakubec, D. Félix Vallotton. documents pour une biographie et pour l'histoire d'une oeuvre. 3v  
 Burl Mag 119:49-50 Ja '77. S. Whitefield
- Gunsteren, H. R. van. Quest for control: a critique of the rational-central-rule approach in public affairs. 1976  
 Town Plan R 48:193-4 Ap '77. A. Faludi
- Haacke, H. Framing and being framed: 7 works, 1970-75. 1976  
 Art J 36 no2:176+ Wint '76-77. R. C. Hobbs
- Haas, R. B. Muybridge: man in motion  
 Sight & Sound 45 no3:194-5 Summ '76. D. Robinson
- Haddingham, E. Circles and standing stones: an illustrated exploration of the megalith mysteries of early Britain. 1975  
 Archaeology 30:65-6 Ja '77. P. J. Fowler
- Hägg, R. Die Gräber der Argolis in submykenischer, protoeometrischer und geometrischer Zeit, v 1: Lage und Form der Gräber. 1974  
 J Hell Stud 96:239 '76. A. M. Snodgrass
- Hague, D. B. and Christie, R. Lighthouses  
 Archit R 160:381-2 D '76. E. de Mare
- Hall, E. T. Beyond culture. 1976  
 Am Inst Plan J 42:470 O '76. J. Hitchcock
- Hall, M. Blue plaque guide to London homes. 1976  
 Town Plan R 48:203 Ap '77
- Halsey, M. and Youngmark, L. Foundations of weaving  
 Am Artist 40:90+ N '76. C. Movalli
- Hamilton, R. N. D. Planning procedure tables. 3d ed  
 RIBA J 84:75 F '77. F. Tibbalds
- Hamm, R. Pour une typographie arabe  
 Design no335:56 N '76. B. Mayblin; Reply. J. Kinneir. no340:59 Ap '77
- Hammelmann, H. Book illustrators in eighteenth century England; ed. by T. S. R. Boase. 1975  
 Am Artist 40:22+ N '76. D. Preiss  
 Apollo ns 104:144-6 Ag '76. R. Edwards
- Hammerstein, R. Diabolus in Musica: Studien zur Ikonographie der Musik des Mittelalters. 1974  
 Gaz Beaux Arts ser6 v88:supp28 N '76. A. P. de Mirimonde
- Hammond, N. and others. Archaeology in northern Belize. 1976  
 Antiquity 50:253-4 S-D '76. G. H. S. Bushnell
- Handiside, C. C. and Haseltine, B. A. Bricks and brickwork  
 AD 46:452-3 Ag '76. J. M. McKean
- Hanfmann, G. M. A. From Croesus to Constantine; the cities of western Asia Minor and their arts in Greek and Roman times. 1975  
 Am J Archaeol 80 no4:439-40 Fall '76. M. J. Mellink
- Hansmann, W. Schloss Falkenlust. 1973  
 Pantheon 35:92-3 Ja '77. H. P. Hilger
- Hård af Segerstad, T. Dagspressens bildbruk; en funktionsanalys av bildutbudet i svenska dagstidningar 1900-1970. 1974  
 Konsthist T 45:147-8 D '76. S. Sandström
- Hardie, W. Scottish painting, 1837-1939  
 Art & Artists 11:48 Ja '77. P. Southcott  
 Country Life 161:756 Mr 24 '77. C. Neve
- Harding, J. M. Four centuries of Charlwood houses  
 Country Life 160:483 Ag 19 '76
- Harle, J. C. Gupta sculpture, Indian sculpture of the fourth to the sixth centuries A.D. 1974  
 Art Bull 59:119-21 Mr '77. J. Williams, bibl f
- Harloe, M. Swindon: a town in transition. 1975  
 Town Plan R 47:423-5 O '76. J. K. Friend
- Harris, C. C. jr. Regional economic effects of alternative highway systems. 1974  
 Am Inst Plan J 42:464-5 O '76. P. Gordon
- Harriss, J. Eiffel tower: symbol of an age  
 AD 46:648 N '76. G. Foley  
 RIBA J 84:74 F '77. T. Crosby
- Hart, D. A. Urban and regional planning series, v 12: Strategic planning in London; the rise and fall of the primary road network. 1976  
 AD 47 no2:74-5 '77. P. Lawless
- Town & Country Plan 45:184 Mr '77. P. Hall
- Hartman, C. Yerba Buena: land grab and community resistance in San Francisco. 1974  
 Am Inst Plan J 42:453-4 O '76. A. B. Jacobs
- Hartt, F. Art: a history of painting, sculpture and architecture. 2v  
 Am Artist 40:36+ N '76. A. Werner
- Hartt, F. Donatello: prophet of modern vision; photographs by D. Finn. 1974  
 Art J 36 no 1:76+ Fall '76. J. W. Dixon, jr
- Harvard university, Cambridge, Mass. Harvard college library. Department of printing and graphic arts. Catalogue of books and manuscripts, pt2: Italian 16th century books; comp. by R. Mortimer. 1974  
 Renaissance Q 29 no3:421-2 Aut '76. P. O. Kristeller
- Harvard university, Cambridge. Peabody museum of archaeology and ethnology. Monograph no3: A study of changing Pre-Columbian commercial systems; the 1972-1973 seasons at Cozumel, Mexico; ed. by J. A. Sabloff and W. L. Rathje. 1975  
 Antiquity 51:76-7 Mr '77. W. Bray
- Harvey, J. Sources for the history of houses. 1974  
 Archaeol J 132:379 '75. D. H. Smith
- Harvith, S. and Harvith, J. Karl Struss: man with a camera  
 Art News 75:122+ N '76. G. Thornton
- Hassall, A. G. and Hassall, W. O. Treasures from the Bodleian library. 1976  
 Apollo ns 104:515-16 D '76. J. Beckwith
- Hatje, G. and Kaspar, P. Wohnen heute  
 Werk no 11:793 '76. V. Huber, il
- Haussherr, R. ed. Bible moralisée  
 Burl Mag 118:708-10 O '76. J. Backhouse
- Haverkamp-Begemann, E. Corpus Rubenianum, Ludwig Burchard, v 10: The Achilles series  
 Burl Mag 119:125-6 F '77. G. Martin
- Haverkamp-Begemann, E. Hercules Segers: the complete etchings; introd. by K. G. Boon; suppl. Johannes Ruischer by D. Trautscholdt  
 Burl Mag 118:597-8 Ag '76. C. White
- Hayden, D. Seven American utopias: the architecture of communitarian socialism, 1790-1975. 1976  
 Landscape Arch 67:172-3 Mr '77. G. Darley
- Hayes, J. Gainsborough paintings and drawings. 1975  
 Art Bull 58:459-60 S '76. E. Waterhouse
- Hayes, J. W. Roman and pre-Roman glass in the Royal Ontario museum. 1975  
 Art Bull 58:615-18 D '76. C. W. Clairmont
- Haynes, D. E. L. Portland vase. 2d ed. 1975  
 Antiquity 50:249-50 S-D '76. R. Nicholls
- Hayward, J. Virtuoso goldsmiths, 1540-1620  
 Country Life 161:814 Mr 31 '77. J. Banister
- Hedges, B. M. Community preference surveys in structure planning. 1975  
 Town & Country Plan 44:505+ N '76. D. Gillingwater
- Hefling, V. L'univers de Jongkind  
 Oeil no258-259:51 Ja-F '77



- Hellström, P. and Langballe, H. Rock drawings. 2v  
J Egypt Archaeol 62:192-6 '76. B. J. Kemp
- Helly, W. Urban systems models. 1975  
Am Inst Plan J 42:460 O '76. J. W. Clark
- Hemerén, G. Influence in art and literature. 1975  
Brit J Aesthetics 16 no4:376-7 Aut '76. R. Woodfield
- Hendon, W. S. Economics for urban social planning. 1975  
Am Inst Plan J 42:457-8 O '76. H. Parmesano
- Henrey, B. British botanical and horticultural literature before 1800. 3v  
Burl Mag 119:127 F '77. P. Hulton
- Herbert, D. T. and Johnston, R. H. eds. Social areas in cities. 2v. 1976  
Planner 63:61 Mr '77. J. Drake
- Hercenberg, B. Nicolas Vleughels: peintre et directeur de l'Académie de France à Rome, 1668-1737. 1975  
Art Bull 58:454-6 S '76. D. Posner  
Burl Mag 118:868-9+ D '76. P. Conisbee. il
- Hermerén, G. Influence in art and literature. 1975  
J Aesthetics 35 no 1:98-9 Fall '76. V. Tomas
- Herrmann, L. Turner; paintings, watercolours, prints and drawings. 1975  
Apollo ns 104:144-6 Ag '76. R. Edwards  
Art in Am 64:29+ My '76. C. Ratcliff  
Burl Mag 118:656+ S '76. A. Wilton
- Herrmann, W. Theory of Claude Perrault. 1973  
Soc Archit Hist J 35:223-4 O '76. A. Tzonis and L. Lefalvre. bibl f
- Hess, T. B. and Noehlin, L. eds. Woman as sex object: studies in erotic art, 1730-1970. 1972  
Art J 35 no4:378-85 Summ '76. L. Vogel
- Hester, R. T. jr. Community development. ser. 17: Neighborhood space  
RIBA J 83:363 Ag '76. F. Tibbalds
- Hester, R. T. jr. Neighborhood space. 1975  
Landscape Arch 67:174+ Mr '77. C. C. Marcus
- Heuser, H. J. Oberrheinische Goldschmiedekunst im Hochmittelalter. 1974  
Gaz Beaux Arts ser6 v88:supp24 O '76
- Hewison, R. John Ruskin: the argument of the eye. 1976  
Apollo ns 104:413-15 N '76. R. Edwards
- Heyerdahl, T. Art of Easter Island  
Connoisseur 193:67-8 S '76. J. B. Donne
- Hibbert, C. Edward VII  
Country Life 160:763 S 16 '76. I. Stewart
- Hicks, U. K. Large city: a world problem. 1974  
Am Inst Plan J 42:448 O '76. R. R. Workman
- Hidalgo, F. Paris  
Oeil no254:52 S '76
- Hiebeler, T. Les Alpes, une contrée envoûtante  
Oeil no255:37 O '76
- Hilger, W. ed. Das ältere Gebetbuch Maximilians I  
Burl Mag 118:708-10 O '76. J. Backhouse
- Hill, D. and others. Islamic architecture in North Africa; a photographic survey. 1976  
Apollo ns 104:147-8 Ag '76. D. Jones
- Archit R 160:252-3 O '76. G. Michell  
RIBA J 84:36 Ja '77. G. T. Petherbridge
- Hill, R. and Hill, J. Stained glass: music for the eye  
Craft Horiz 37:18-19+ F '77. R. Kehlmann. il
- Hiller, H. Ionische Grabreliefs der ersten Hälfte des 5. Jahrhunderts v. Chr. 1975  
Am J Archaeol 81 no 1:117-18 Wint '77. B. S. Ridgway
- J Hell Stud 96:244-5 '76. J. G. Pedley
- Hillier, B. Travel posters  
Art & Artists 11:46 F '77. P. Southcott
- Hillman, H. and Abarbanel, K. Art of winning foundation grants  
Am Artist 41:14 Ja '77. D. Preiss
- Hilton, S. Way it was—1876  
Hist Pres 28:45-6 Jl '76. P. S. Lord
- Hilton, T. Picasso  
Art & Artists 11:41 Ag '76. T. del Renzio
- Hines, T. S. Burnham of Chicago: architect and planner. 1974  
Progres Arch 56:78+ Ag '75. L. K. Eaton
- History of furniture; foreword by J. Pope-Hennessy; introd. by F. Watson  
Art News 76:106 F '77. C. F. Montgomery
- Hitchcock, H. R. and Seale, W. Temples of democracy: the state capitols of the USA. 1976  
Interiors 136:26 My '77. D. G. de Long  
Progres Arch 58:100 Ja '77. W. C. Kidney
- Hitchcock, H. R. jr. Modern architecture: Romanticism and reintegration. repr. 1971  
Apollo ns 104:419-20 N '76. J. Wilton-Ely
- Hobhouse, J. Everybody who was anybody: a biography of Gertrude Stein  
Art News 76:128-9 Mr '77. A. Frankstein. il
- Hobhouse, P. Country gardener  
Country Life 160:1001 O 7 '76. A. Huxley
- Hockney, D. David Hockney; introd. by H. Geldzahler. 1976  
Art in Am 64:43 N '76. C. Ratcliff  
Connoisseur 194:138-9 F '77. F. Spalding
- Hodnett, E. English woodcuts 1480-1535. repr. 1973  
Apollo ns 105:79-80 Ja '77. M. Greenhalgh
- Hodnett, E. Marcus Gheeraerts the elder of Bruges. London and Antwerp  
Burl Mag 118:862-3 D '76. C. Brown
- Hoesli, B. ed. Alvar Aalto: synopsis; painting, architecture, sculpture. 1970  
Progres Arch 56:100+ O '75. W. C. Miller
- Hoffman, W. Caspar David Friedrich und die deutsche Nachwelt; Aspekte zum Verhältnis von Mensch und Natur in der bürgerlichen Gesellschaft; by I. Fleischer and others. 1974  
Gaz Beaux Arts ser6 v88:supp40 O '76. A. Montandon
- Hofkes-Brukker, C. and Mallwitz, A. Der Bassai-Fries. 1975  
Soc Archit Hist J 36:36-7 Mr '77. B. S. Ridgway
- Hofmann, W. Gustav Klimt; tr. by I. Goodwin. 1971  
Art Bull 59:111-18 Mr '77. R. Heller. bibl f
- Hofmann, W. La peinture allemande à l'époque du Romantisme, l'Orangerie, Paris [exhib. catalog]. 1975  
Gaz Beaux Arts ser6 v88:supp 13 D '76
- Hofstede de Groot, C. Catalogue raisonné of the works of the most eminent Dutch painters of the 17th century. 3v. 1976  
Apollo ns 104:418-19 N '76. C. White
- Hogarth, W. Analysis of beauty  
Burl Mag 118:653-4 S '76. R. Paulson
- Holland, S. Capital versus the regions. 1976  
Town & Country Plan 45:185-6 Mr '77. W. I. Morrison
- Holloway, R. R. Influences and styles in the late Archaic and early Classical Greek sculpture of Sicily and Magna Graecia. 1975  
Am J Archaeol 81 no 1:123-4 Wint '77. B. S. Ridgway
- Holmes, N. ed. Environment and the industrial society. 1976  
Planner 63:61-2 Mr '77. A. A. Wood
- Holo, S. Gova's Los disparates at the J. Paul Getty museum, Malibu, California [exhibit catalog]. 1976  
Burl Mag 119:149-50 F '77. E. Young
- Hölscher, F. Corpus vasorum antiquorum, Deutschland, v39: Würzburg. Martin von Wagner Museum I. 1975  
Am J Archaeol 80 no4:432-3 Fall '76. J. W. Hayes
- Honour, H. Golden land  
Apollo ns 104:157-8 S '76
- Hoog, M. Robert Delaunay  
Oeil no252-253:54 Jl-Ag '76. il
- Hornbostel, W. Sarapis: Studien zur Überlieferungsgeschichte, den Erscheinungsformen und Wandlungen der Gestalt eines Gottes. 1973  
J Hell Stud 96:213-15 '76. P. M. Fraser
- Hornung, E. and Staehelin, E. Aegyptiaca Helvetica, v 1: Studien zum Sedfest. 1974  
J Egypt Archaeol 62:201 '76. J. G. Griffiths
- Houlder, C. Wales: an archaeological guide. 1975  
Archaeol J 132:379-80 '75. D. B. Hague
- Housing improvement handbook: a self-help approach for residents groups  
AD 46:464 Ag '76. T. Woolley. il
- Hoving, T. and others. Chase, the capture; collecting at the Metropolitan. 1975  
Art J 35 no4:242 Summ '76. H. R. Hope
- Howard, D. Jacopo Sansovino: architecture and patronage in Renaissance Venice. 1975  
Art Bull 59:143-5 Mr '77. J. S. Ackerman
- Renaissance Q 30 no 1:58-61 Spr '77. J. Schulz
- Soc Archit Hist J 36:50-1 Mr '77. L. Borgo
- Howard, D. S. Chinese armorial porcelain. 1974  
Orient Art ns 22 no4:420 Wint '76. R. J. Charleston
- Hrabanus Maurus. Liber de laudibus Sanctae Crucis; ed. by K. Holter  
Burl Mag 118:708-10 O '76. J. Backhouse
- Hubel, A. Beiträge zur Geschichte des Bistums Regensburg, v8: Der Erminoldmeister und die deutsche Skulptur des 13. Jahrhunderts. 1974  
Bull Mon 134 no4:354-7 '76. D. Jacob
- Hughes, J. W. and Bleakly, K. D. jr. Urban homesteading. 1975  
Am Inst Plan J 42:452-3 O '76. R. H. Jackson
- Hujar, P. Portraits in life and death; introd. by S. Sontag. 1976  
Art in Am 64:47 N '76. H. Post
- Hume, J. R. Industrial archaeology of Glasgow. 1975  
Archaeol J 132:365-9 '75. M. Rix
- Hunt, J. D. and Willis, P. eds. Genius of the place: the English landscape garden 1620-1820. 1975  
Landscape Arch 66:563-6 N '76. J. A. Nelson. il
- Huskinson, J. Roman sculpture from Cyrenaica Imperii Romani, v2, fasc 1. 1975  
Antiquity 51:69-70 Mr '77. M. Vickers
- Hussong, L. and Cüppers, H. Trierer Grabungen und Forschungen, v 1: Die Trierer Kaiserthermen. 1971  
R Belge Archéol 44:159-60 '75. M. E. Mariën
- Hutchings, R. Soviet science, technology, design  
Design no339:54 Mr '77. P. Reilly
- Huth, H. Roentgen furniture  
Burl Mag 118:604+ Ag '76. N. Goodison
- Huxtable, A. L. Kicked a building lately? 1976  
AIA J 66:54 Ja '77
- Artforum 15:62 F '77. R. Jensen



- L'image du noir dans l'art occidental, v 1: Des pharaons à la chute de l'empire romain. *Connaissance Arts* no299:92 Ja '77. A. de Gaigneron  
Oeil no254:46 S '76
- Imperato, P. J. Wind in Africa; a story of modern medicine in Mali. 1975  
*African Arts* 10:80-1 Ja '77. W. Eaton
- Impey, O. Chinoiserie  
*Country Life* 161:463 F 24 '77. F. Davis
- Indianapolis architecture. 1975  
*Landscape Arch* 66:476+ S '76. P. Horsburgh. il
- International association of municipal statisticians. Statistics and urban planning; ed. by K. Williams. 1975  
Town Plan R 47:299 J1 '76
- International colloquium on Aegean prehistory, 1st, Sheffield, England. Bronze age migrations in the Aegean; archaeological and linguistic problems in Greek prehistory: proceedings; ed. by R. A. Crossland and A. Birchall. 1973  
Berytus 24:121-4 '75-76. R. S. Merrillees
- International conference on computers in engineering and building, 2d, London, 1976. CAD 76; ed. by D. R. Smith and G. W. Jones  
RIBA J 83:434 O '76. C. Abel
- International federation for housing and planning. Future of social or non-profit housing in a changing society; report of a symposium, 10-13 December, 1975. 1976  
Planner 62:215-16 N '76. H. Cowen
- International numismatic commission. Survey of numismatic research 1966-1971, v 1: Ancient numismatics; ed. by P. Naster. 1973  
J Hell Stud 96:257 '76. C. M. Kraay
- Internationaler Papyrologenkongress, 13th, Marburg/Lahn, 1971. Akten; ed. by E. Kiessling and H. A. Rupprecht. 1974  
J Hell Stud 96:267-8 '76. D. Crawford
- Inventaire général des monuments et des richesses artistiques de la France, Paris. Répertoire des inventaires. 1970  
R Belge Archéol 44:157-8 '75. R. van de Walle
- Inventaire général des monuments et des richesses artistiques de la France: cantons d'Aignay-le-Duc et de Châtillon-sur-Seine (Côte-d'Or); Œuvres d'art des églises. 1975  
Bull Mon 134 no 1:85-6 '76. F. Salet
- Inventaire général des monuments et des richesses artistiques de la France: Haut-Rhin; canton de Guebwiller. 2v. 1972  
Bull Mon 134 no 1:83-5 '76. F. Salet
- Inventaire général des monuments et des richesses artistiques de la France: Landes; canton de Peyrehorade. 2v. 1973  
Bull Mon 134 no 1:83-5 '76. F. Salet
- Inventaire général des monuments et des richesses artistiques de la France: répertoire des inventaires, fasc 20: Languedoc-Roussillon; fasc 14: Lorraine. 1972-73  
Bull Mon 134 no 1:86 '76. F. Salet
- Irwin, D. and Irwin, F. Scottish painters at home and abroad 1700-1900. 1975  
Brit J Aesthetics 17 no 1:92-3 Wint '77. E. Schaper
- Burl Mag 119:127-8 F '77. W. Hardie
- Connoisseur 192:309-10 Ag '76. R. Calvocoressi
- Irwin, E. Colour terms in Greek poetry. 1974  
J Hell Stud 96:195-6 '76. D. C. Innes
- Irwin, J. and Hall, M. Indian embroideries: historic textiles of India at the Calico museum, v2. 1973  
Artibus Asiae 38 no4:323-5 '76. M. Hart
- Isaacson, P. M. American eagle; introd. by M. Sadik  
Antiques 110:1328+ D '76. N. C. Muller
- Isler, H. P. Corpus vasorum antiquorum, Schweiz, v2: Zürich I. Öffentliche Sammlungen. 1973  
Am J Archaeol 80 no4:431-2 Fall '76. I. D. McPhee and A. D. Trendall
- Jackson-Stops, G. National trust year book  
Apollo ns 104:413-15 N '76. R. Edwards
- Jacobs, A. 17th century Dutch and Flemish painters  
Oeil no257:42 D '76
- Jacobs, C. A. J. Countryside recreation site survey, v 1. 1976  
Planner 62:183 S '76. M. Elson
- Jacobs, J. and Braum, M. Films of Norma Shearer  
Films in R 28:52 Ja '77. C. P. Reilly
- Jacobs, S. Right to a decent house  
AD 46:454 Ag '76. T. Woolley
- Jaffe, I. B. John Trumbull, patriot-artist of the American Revolution. 1975  
Art in Am 65:71+ Ja '77. C. Ratcliff
- Burl Mag 119:126-7 F '77. D. Evans
- Gaz Beaux Arts ser6 v83:supp33 S '76
- Jaffe, I. B. Trumbull: the Declaration of independence. 1976  
Apollo ns 104:160-1 S '76
- Art in Am 65:71+ Ja '77. C. Ratcliff
- James, T. jr. Empire state building. 1975  
Soc Archit Hist J 35:321-2 D '76. C. Robinson
- James, T. G. H. Corpus of hieroglyphic inscriptions in the Brooklyn museum, v 1: From dynasty I to the end of dynasty XVIII. 1974  
J Egypt Archaeol 62:198 '76. C. H. S. Spaul
- Jellicoe, G. and Jellicoe, S. Landscape of man: shaping the environment from prehistory to the present day. 1975  
AIA J 65:52 Ag '76. J. C. Loeffler
- Landscape Arch 66:164-6 Mr '76. T. Paine. il; Correction, T. Osmundson. 66:422+ S '76
- Soc Archit Hist J 36:60-1 Mr '77. P. L. Hornbeck
- Jencks, C. Le Corbusier and the tragic view of architecture. 1975  
Progres Arch 56:100+ S '75. M. Gandelsonas
- Jencks, C. Modern movements in architecture. 1973  
Prairie Sch R 12 no4:21-2 '75. L. Roth
- Johnson, E. M. Francis Cotes. 1976  
Apollo ns 104:413-15 N '76. R. Edwards
- Johnson, S. Roman forts of the Saxon shore. 1976  
Antiquity 51:72-3 Mr '77. B. Cunliffe
- Jones, E. W. Santa Claus book  
Am Artist 40:30+ N '76. F. Johnson
- Jones, G. How to prepare professional design brochures. 1976  
Archit Rec 160:63 S '76. B. Perkins
- Jones, H. Stanley Morison displayed. 1976  
Apollo ns 105:225-6 Mr '77. E. H. Ramsden
- Jones, J. E. and others. Attic country house below the cave of Pan at Vari. 1974  
J Hell Stud 96:242 '76. B. F. Cook
- Jones, V. ed. Construction industry Europe 1976-77  
RIBA J 83:519 D '76. A. Gordon
- Jönson, L. I. and Lagerqvist, L. O. Erik XIV: s mynt med Göteborgsmotiv. 1975  
Konsthist T 45:69-70 Je '76. G. Berfelt
- Joray, M. Vasarely  
AD 46:582 O '76. M. Spring. il
- Jordy, W. H. Impact of European modernism in mid-twentieth century. 1972  
Progres Arch 56:84+ Mr '75. E. McCoy. il
- Jordy, W. H. Progressive and academic ideals at the turn of the twentieth century. 1972  
Progres Arch 56:84+ Mr '75. E. McCoy. il
- Jorgensen, G. Techniques of China painting  
Am Artist 40:79-80 S '76. R. Fabri
- Jowett, G. Film, the democratic art. 1976  
Films in R 27:553-4 N '76. L. Sanderson, jr; Reply, G. Jowett. 28:121-2 F '77
- Judd, D. Donald Judd: complete writings 1959-1975. 1976  
Art in Am 64:35-6 N '76. R. Smith. il
- Artforum 15:45-7 N '76. J. Perrone. il
- Jullian, P. Le nu 1900; ed. by A. Barret  
Oeil no258-259:56 Ja-F '77
- Jully, J. J. La céramique attique de la Monédière. Bessan, Hérault: ancienne collection J. Coulouma, Béziers. 1973  
J Hell Stud 96:248 '76. B. A. Sparkes
- Kagan, S. M. Vorlesungen zur marxistisch-leninistischen Ästhetik. 1974  
J Aesthetics 35 no3:366-7 Spr '77. M. Nadin
- Kahmen, V. Art history of photography. 1974  
Art J 36 no 1:94+ Fall '76. W. Hauptman
- Kain, J. F. Essays on urban spatial structure. 1975  
Town & Country Plan 44:462 O '76. I. G. Cullen
- Town Plan R 48:94-6 Ja '77. A. Evans
- Kallinich, G. Pharmacies anciennes, intérieurs et objets  
Connaissance Arts no297:82-7 N '76. A. de Gaigneron. il
- Kalokyris, K. Byzantine wall paintings of Crete; tr. by L. Contos and K. Kazanas. 1973  
J Hell Stud 96:273 '76. C. Mango
- Kaplan, S. Dream deferred: people, politics and planning in suburbia. 1976  
AIA J 65:52-3 Ag '76. M. B. Barker
- Progres Arch 57:90+ D '76. N. C. White
- Karageorghis, V. Excavations in the necropolis of Salamis iii. 3v. 1973-4  
J Hell Stud 96:238-9 '76. R. D. Barnett
- Karageorghis, V. Kition: Mycenaean and Phoenician discoveries in Cyprus. 1976  
Antiquity 50:252-3 S-D '76. V. A. Wilson
- Karageorghis, V. and Gagniers, J. des. La céramique chypriote de style figuré: âge du fer (1050-500 av. J.-C.). 2v. 1974-75  
Antiquity 50:254-5 S-D '76. F. H. Stubbings
- Karginov, G. Rodcenko. 1975  
Art in Am 65:75 Ja '77. J. E. Bowlt
- Karmay, H. Early Sino-Tibetan art. 1975  
Orient Art ns 22 no3:304 Aut '76. J. Lowry
- Karshan, D. Malevich, the graphic work: 1913-1930; a print catalogue raisonné. 1975  
Art in Am 65:71+ Ja '77. J. E. Bowlt
- Kasser, R. Yverdon; histoire d'un sol et d'un site avec la cité qu'ils ont fait naître, Eburodunum, v 1. 1975  
Bull Mon 134 no3:267-70 '76. J. Harmand
- Kater-Sibbes, G. J. F. Preliminary catalogue of Sarnis monuments. 1973  
J Hell Stud 96:215-16 '76. P. M. Fraser



- Kater-Sibbes, G. J. F. and Vermaseren, M. J. *Apis*, v 1: The monuments of the Hellenistic-Roman period from Egypt; v2: Monuments from outside Egypt. 1975  
Am J Archaeol 80 no4:441 Fall '76. P. N. Boulter
- Kauffmann, C. M. Survey of manuscripts illuminated in the British Isles, v3: Romanesque manuscripts 1066-1190; ed. by J. J. G. Alexander. 1975  
Archaeol J 132:378 '75  
Burl Mag 118:710-11 O '76. J. Backhouse  
Konsthst T 45:63-4 Je '76. C. Nordenfalk  
Z Kunstges 39 no 1:71-4 '76. A. Heilmann. II
- Kawakita, M. Modern currents in Japanese art; tr. by C. S. Terry. 1974  
Artibus Asiae 38 no4:321 '76. E. S. Swinton
- Keller, R. E. Das Oratorium von San Giovanni Decollato in Rom: eine Studie seiner Fresken. 1976  
Apollo ns 105:80 Ja '77. E. Young
- Kelley, D. Baudelaire: salon de 1846  
Burl Mag 119:47-6 Ja '77. F. Haskell
- Kelley, D. H. Deciphering the Maya script. 1976  
Archaeology 30:139-40 Mr '77. M. D. Coe
- Kelly, A. and others. Story of Wedgwood. 1962. repr.  
Antiques 110:1076 N '76. A. B. Allen
- Kelly, K. and Schnadelbach, R. T. Landscaping the Saudi Arabian desert. 1976  
Archit Rec 160:43 O '76. H. Sugar. II  
Landscape Arch 67:82-3 Ja '77. W. L. Douglas
- Kenna, V. E. G. Corpus der minoischen und mykenischen Siegel, v 12: Nordamerika I; New York, the Metropolitan museum of art; ed. by F. Matz and I. Pini  
J Hell Stud 96:253-5 '76. J. G. Younger
- Kenna, V. E. G. and Thomas, E. Corpus der minoischen und mykenischen Siegel, v 13: Nordamerika II; Kleinere Sammlungen; ed. by F. Matz and I. Pini. 1974  
Am J Archaeol 80 no4:429-31 Fall '76. M. H. Wiencke  
J Hell Stud 96:253-5 '76. J. G. Younger
- Kennett, A. and Kennett, V. Les palais de Léningrad  
Connalsance Arts no295:116 S '76. M. L. Pau
- Kenward, M. Potential energy; an analysis of world energy technology  
AD 46:711 D '76. G. Foley
- Kessler, C. Carved masonry domes of Mediaeval Cairo  
RIBA J 84:36 Ja '77. G. T. Petherbridge
- Khatibi, A. and Sielmassi, M. L'art calligraphique arabe  
Oeil no257:40 D '76
- Kidder Smith, G. E. Pictorial history of architecture in America. 1976  
AIA J 65:58 D '76
- Kidney, W. C. Architecture of choice: eclecticism in America, 1880-1930  
Progres Arch 56:92+ F '75. S. Stephens
- Kiel, H. Looking at pictures with Bernard Berenson  
Am Artist 41:47+ F '77. A. Werner
- Kilian, K. Prähistorische Bronzefunde, v2, pt 14: Fibeln in Thessalien. 1975  
Am J Archaeol 81 no 1:115-16 Wint '77. H. L. Thomas
- King, A. D. Colonial urban development: culture, social power and environment  
AD 47 no3:178-9 '77. G. Payne
- Kira, A. Bathroom. enlarged ed.  
AD 47 no 1:8 '77. A. Rabeneck
- Kirby, R. F. and others. Para-transit: neglected options for urban mobility. 1976  
AIA J 65:56 Ag '76
- Kitao, T. K. Circle and oval in the square of Saint Peter's: Bernini's art of planning. 1974  
Renaissance Q 29 no3:391-3 Aut '76. E. D. Barton
- Soc Archit Hist J 35:234-5 O '76. J. A. Pinto
- Kitchen, K. A. Ramesside inscriptions, historical and biographical, v 1, fasc 2-5; v2, fasc 6; v 5, fasc 2-3. 1971-4  
J Egypt Archaeol 62:198-9 '76. C. H. S. Spaul
- Klapthor, M. B. Official White House china, 1789 to the present; introd. by M. D. Eisenhower  
Antiques 110:806 O '76. G. O. Bird
- Klein, B. Design matters  
RIBA J 83:314 Ag '76. T. Crosby
- Knipping, J. B. Iconography of the Counter-reformation in the Netherlands. 2v  
Burl Mag 119:45 Ja '77. D. Freedberg
- Knoepfli, A. Altstadt und Denkmalpflege, ein Mahn- und Notizbuch. 1975  
Werk no4:281 '76. O. Birkner. II
- Knox, G. Catalogue of the Tiepolo drawings in the Victoria and Albert museum. 2d ed. 1975  
Burl Mag 118:865-6 D '76. L. Salimina-Haskell  
Mast Draw 14 no2:180-4 Summ '76. J. B. Shaw. bibl f
- Knox, G. Un quaderno di vedute di Giambattista e Domenico Tiepolo  
Mast Draw 14 no3:311-12 Aut '76. H. D. Russell
- Kolbert, C. F. and O'Brien, T. Occasional papers in land economy, no3: Land reform in Ireland: a legal history of the Irish land problem and its settlement. 1975  
Town Plan R 47:300 J1 '76
- Koltz, J. P. Les châteaux historiques du Luxembourg. 1975  
Bull Mon 134 no4:351-2 '76. H. P. Eydoux
- Kommer, B. R. Nicodemus Tessin und das Stockholmer Schloss. 1974  
Konsthst T 45:71-2 Je '76. S. Karling
- Koppar, D. H. Tribal art of Dangs; ed. by V. L. Devkar. 1971  
Art Bull 58:471-2 S '76. D. Srinivasan
- Kordi, M. el. Bayeux au XVII<sup>e</sup> et XVIII<sup>e</sup> siècles, contribution à l'histoire urbaine en France. 1970  
Arch d'Aujourd'hui no 184:ix Mr '76. J. C. Perrot
- Kostof, S. Thld Rome 1870-1950, traffic and glory. 1973  
Soc Archit Hist J 35:235-6 O '76. E. N. Bacon
- Kowalski, R. R. Women and film: a bibliography  
Films in R 28:365 Je '77. A. Slide
- Kraemer, R. S. Drawings by Benjamin West and his son Raphael Lamar West. 1975  
Art in Am 65:71+ Ja '77. C. Ratcliff
- Kranz, P. and Lullies, R. Corpus vasorum antiquorum, Deutschland, v38: Kassel, Antikenabteilung der Staatlichen Kunstsammlungen 2. 1975  
Am J Archaeol 80 no3:315-16 Summ '76. A. H. Ashmead
- Kraus, D. and Kraus, H. Hidden world of misericords. 1975  
Art Bull 58:435 S '76. J. Guilmain
- Kraus, T. and Matt, L. von. Pompeii and Herculaneum, the living cities of the dead; tr. by R. E. Wolf. 1975  
Soc Archit Hist J 36:38-9 Mr '77. L. Richardson, Jr
- Krautheimer, R. Early Christian and Byzantine architecture. 2d rev ed. 1975  
Soc Archit Hist J 36:40-2 Mr '77. W. E. Kleinbauer
- Krenov, J. Cabinetmaker's notebook  
Craft Horiz 36:65-6 Ag '76. D. McKinley
- Kreuckenberg, D. A. and Silvers, A. L. Urban planning analysis: methods and models. 1974  
AIA J 66:64 F '77. E. E. Dudnik
- Krier, R. Stradtraum in Theorie und Praxis  
AD 46:680-3 N '76. G. Shane. bibl II
- Krönig, W. Altenberg und die Baukunst der Zisterzienser  
Burl Mag 118:651 S '76. N. Pevsner
- Krueckenberg, D. A. and Silvers, A. L. Urban planning analysis—methods and models. 1974  
Town Plan R 47:299 J1 '76
- Kubach, H. E. Romanesque architecture. 1975  
Soc Archit Hist J 36:44 Mr '77. K. J. Conant
- Kubach, H. E. and Verbeek, A. Romanische Kirchen an Rhein und Maas. 1971  
Bull Mon 134 no4:351 '76. P. Hériot
- Kuile, E. H. De romaanse kerkbouwkunst in de Nederlanden. 1975  
Archaeol J 132:378 '75. D. Parsons
- Kunisch, N. Corpus vasorum antiquorum, Deutschland, v33: Berlin, Antiquarium, v4. 1971  
J Hell Stud 96:246 '76. B. A. Sparkes
- Kurz, W. European clocks and watches in the Near East  
Burl Mag 119:124 F '77. B. Hutchinson
- Kuznetsov, J. I. Risunki Rubensa. 1974  
Mast Draw 14 no3:299-302 Aut '76. A. M. Logan
- Lacotte, M. and Mognetti, E. Avignon, Musée du petit palais; peinture italienne. 1976  
Apollo ns 104:518-19 D '76. J. Pope-Hennessy
- Lacroix, L. Études d'archéologie numismatique. 1974  
J Hell Stud 96:257-8 '76. M. J. Price
- Lambton, L. Vanishing Victoria  
Archit R 160:318 N '76. H. Hobhouse
- Laminger-Pascher, G. Index grammaticus zu den griechischen Inschriften Kilikiens und Isauriens 2v. 1973. 1974  
J Hell Stud 96:261-4 '76. A. G. Woodhead
- Lancashire county council, North East Lancashire structure plan, summary report of survey 1975. 1975  
Town Plan R 47:293-4 J1 '76. W. F. Lever
- Lang, D. M. Ancient peoples and places, v84: The Bulgarians: from pagan times to the Ottoman conquest. 1976  
Antiquity 51:80-1 Mr '77. R. F. Hoddnott
- Langton, T. ed. Planning appeals, v 1  
RIBA J 83:519 D '76. C. McKean
- Lanier, M. B. English and Oriental carpets at Williamsburg  
Antiques 111:571-2 Mr '77. S. B. Sherrill
- Lapkovskaja, E. A. Prikladnoe iskusstva srednich vekov v Gosudarstvennom Ermitaže; izdělja iz metalla. 1971  
R Belge Archéol 44:85-107 '75. J. Lafontaine-Dosogne. bibl f II
- Le Larousse des grands peintres; ed. by M. Lacotte  
Oeil no260:42 Mr '77
- Larsen, E. B. American historical views on Staffordshire China  
Ceramics M 24:107 S '76



- Larsen, J. L. and others. Dyer's art; ikat, batik, plangi  
Res Int 2:10 My '77. J. Weeks
- Lasansky, M. Lasansky; printmaker  
Am Artist 40:20+ O '76. F. Johnson
- Lassaigne, J. El Greco  
Am Artist 41:18 Ja '77. F. Johnson
- Laubscher, H. P. Der Reliefschmuck des Gale-  
riusbogens in Thessaloniki. 1975  
Am J Archaeol 80 no4:441-4 Fall '76. M. S. P.  
Rothman
- Lauer, J. P. Saqqara: the royal cemetery of Mem-  
phis; excavations and discoveries since 1850.  
1976  
Archaeology 30:63-4 Ja '77. B. Williams  
Art Bull 59:121-2 Mr '77. G. T. Martin
- Lauritzen, E. and Lundquist, G. American film  
index, 1908-1915  
Films in R 28:178-81 Mr '77. W. K. Everson
- Lavedan, P. Histoire de l'urbanisme à Paris  
Connaissance Arts no298:120 D '76. P. Kjell-  
berg  
Oeil no256:35 N '76
- Lavedan, P. Nouvelle histoire de Paris  
Gaz Beaux Arts ser6 v88:supp5 S '76
- Lavedan, P. and Hugueney, J. Bibliothèque de  
la société française d'archéologie, v5: L'urban-  
isme au Moyen âge. 1974  
Art Bull 59:134-6 Mr '77. N. Miller  
Burl Mag 118:603 Ag '76. J. White
- Lavin, M. A. Seventeenth-century Barberini  
documents and inventories of art  
Burl Mag 118:863-4 D '76. E. Waterhouse
- Lavrik, G. I. and Demin, N. M. Metodologi-  
cheskie osnovy rayonnoy planirovki. 1975  
Town & Country Plan 44:555-6 D '76. J. Kolaja
- Lawson, F. Hotels, motels and condominiums  
Design no339:55 Mr '77. G. Mann
- Le Coat, G. Rhetoric of the arts. 1550-1650. 1975  
Gaz Beaux Arts ser6 v88:supp27 S '76. F.  
Claudon
- Ledoux-Lebard, D. and Nobèle, F. de. Le Grand  
Trianon, meubles et objets d'art  
Connaissance Arts no298:120 D '76. F. Spar
- Lee, L. and others. Stained glass  
Art News 75:116 N '76. A. Frankenstein  
Craft Horiz 37:18-19+ F '77. R. Kehlmann
- Lees-Milne, J. William Beckford. 1976  
Apollo ns 104:146 Ag '76. B. Alexander. bibl f  
Archit R 160:253 O '76. D. Stroud  
Planner 62:186 S '76. J. S. Curl. II
- Leese, E. Costume design in the movies  
Films in R 28:50 Ja '77. D. Bodeen
- Leeuwenberg, J. and Halsema-Kubes, W. Beeld-  
houwkunst in het Rijksmuseum  
Burl Mag 119:42-4 Ja '77. C. Avery
- Lehman, P. W. and Lehman, K. Samothracian  
reflections; aspects of the revival of the an-  
tique. 1973  
Archaeology 29:277+ O '76. W. W. Rudolph
- Leicester, England. City council. Renewal strat-  
egy—programme report. 1976  
—programme report. 1976  
Town Plan R 48:93-4 Ja '77. J. Brookes
- Le Moël, M. and Rochat, C. F. Catalogue général  
des cartes, plans et dessins d'architecture, v4,  
ser N: Pays étrangers. 1974  
Bull Mon 134 no 1:86 '76. F. Bercé
- Lennie, C. Landseer: the Victorian paragon. 1976  
Apollo ns 104:148 Ag '76. L. Ormond  
Connoisseur 193:327 D '76. W. Allan
- Leonardo da Vinci. Madrid codices; ed. and tr.  
by L. Reti. 5v. 1974  
Soc Archit Hist J 36:46-50 Mr '77. J. Acker-  
man
- Leopold, R. Egon Schiele: Gemälde, Aquarelle,  
Zeichnungen. 1972  
Art Bull 59:111-18 Mr '77. R. Heller. bibl f
- Lerner, R. E. ed. Planning and probating the  
collector's estate  
Am Artist 40:71+ S '76. T. Crawford
- Leschiutta, F. E. Linee evolutive dell'edilizia  
scolistica; vicende, norme, tipi 1949-1974. 1975  
Domus no560:16 Jl '76. A. Pica
- Lévesque, R. Renaissance architecturale en Bas-  
Poitou autour de 1540. 1975  
Bull Mon 134 no2:153 '76. G. Mabilie
- Levey, M. London transport posters  
Art & Artists 11:46 F '77. P. Southcott
- Levey, M. World of Ottoman art. 1976  
Archit R 160:61 Jl '76. T. T. Rice  
Brit J Aesthetics 16 no4:379 Aut '76. H. Os-  
borne
- Levin, P. H. Government and the planning pro-  
cess. 1976  
Planner 62:186 S '76. G. E. Cherry  
Town & Country Plan 44:458-9 O '76. W.  
Solebury; Reply. P. H. Levin. 44:494 N '76
- Lévy, P. Des artistes et un collectionneur  
Connaissance Arts no299:92 Ja '77. H. Cou-  
longes
- Lewin, A. C. Self-help housing through coopera-  
tives  
AD 47 no2:78 '77. B. Mumtaz
- Lewis, A. introd. American Victorian architec-  
ture: a survey of the 70's and 80's in contem-  
porary photographs. repr.  
Antiques 111:570 Mr '77. W. Morgan
- Lewis, B. ed. World of Islam. 1976  
Apollo ns 104:519-20 D '76. D. Jones
- Lewis, N. Papyrus in Classical antiquity. 1974  
J Hell Stud 96:265 '76. A. K. Bowman
- Lewis, R. W. B. Edith Wharton, a biography  
Films in R 28:73-81 F '77. D. Bodeen. II
- Leyda, J. Kino—a history of the Russian and  
Soviet film. 2d ed. 1973  
Film Culture no63-64:164-78 '77. S. P. Hill
- Leyda, J. ed. Voices of film experience: 1894 to  
the present  
Films in R 28:243-4 Ap '77. D. Bodeen
- Liber floridus colloquium; papers read at the  
international meeting held in the University  
library Ghent on 3-5 Sept 1967; ed. by A.  
Derolez. 1973  
Konsthist T 45:63-4 Je '76. C. Nordenfalk
- Lichfield, N. and Proudlove, A. Conservation and  
traffic: a case study of York. 1976  
Planner 62:148 Jl '76. D. Bayliss
- Lichfield, N. and others. Evaluation in the plan-  
ning process. 1975  
Town & Country Plan 44:553 D '76. D. McCal-  
lum
- Lichtheim, M. Ancient Egyptian literature; a book  
of readings, v 1: The Old and Middle King-  
doms. 1973  
J Egypt Archaeol 62:190 '76. S. W. Gruen
- Liden, E. and Sandström, S. 1900-talets bild-  
konst. 1976  
Konsthist T 45:75 Je '76. B. Sydhoff
- Liehman, A. J. Milos Forman stories  
Sight & Sound 45 no3:195-6 Summ '76. T.  
Milne
- Lim, W. S. W. Equity and urban environment  
in the third world; ed. by Z. Weisong; introd.  
by T. T. B. Koh  
Archit R 160:188 S '76. M. Wigginton
- Limbrey, S. Soil science and archaeology. 1975  
Antiquity 51:70-1 Mr '77. J. G. Evans
- Lindgren, M. People of Pylos: prosopographical  
and methodological studies in the Pylos  
archives. 2v. 1973  
J Hell Stud 96:260 '76. J. T. Killen
- Lindhagen, N. Carl Fredrik Hill: sjukdomsårens  
konst  
Burl Mag 119:48 Ja '77. J. P. Hodin
- Link, E. M. Hugo von Oignies. 1964  
R Belge Archéol 44:152-4 '75. J. Lafontaine-  
Dosogne
- Linowes, R. R. and Allensworth, D. T. States  
and land-use control. 1975  
Town & Country Plan 44:459+60 O '76. R.  
Estall
- Liocourt, F. de. La mission de Jeanne d'Arc. v 1:  
Le plan d'action. 1974  
Bull Mon 134 no 1:80-1 '76. J. Thirion
- Lipnisky, A. Oro, argento, gemme e smalti. tech-  
nologia delle arti dalle origini alla fine del  
Medioevo, 2000 a.C.—1500 d.C.  
Burl Mag 118:861 D '76. C. Oman
- Lipman, J. Calder's universe. 1976  
Artscan 34:71 Mr-Apr '77. P. Perrin. II
- Lipman, J. Provocative parallels, naïve early  
Americans/international sophisticates; introd.  
by T. Armstrong  
Antiques 110:1078 N '76. J. R. McGregor
- Lipman, J. and others. Bright stars; American  
painting and sculpture since 1976  
Art News 75:116 N '76. A. Frankenstein. II
- Lippard, L. R. From the center: feminist essays  
on women's art. 1976  
Art in Am 64:36-7 N '76. R. Smith. II
- Lister, R. Infernal methods; a study of William  
Blake's art techniques. 1975  
Apollo ns 104:143 Ag '76. J. D. MacMillan
- Lister, R. ed. Letters of Samuel Palmer. 2v. 1974  
Art Bull 58:462-4 S '76. W. L. Pressly, jr
- Litto, G. South American folk pottery  
Craft Horiz 36:14 O '76. J. Troy
- Lloyd, S. and others. Ancient architecture:  
Mesopotamia, Egypt, Crete, Greece. 1974  
Soc Archit Hist J 35:233-4 O '76. G. P. R.  
Métraux
- Lomazzo, G. P. Gian Paolo Lomazzo: scritti sulle  
arti; ed. by R. P. Ciardi. 2v.  
Burl Mag 118:712-13 D '76. J. M. Fletcher
- London. Architectural association. Alternatives in  
housing? a report on self-build in Britain  
AD 46:485-8 Ag '76. J. M. McKean. II
- London papers in regional science, no6: Theory  
and practice in regional science; ed. by I.  
Masser. 1976  
Planner 62:219 N '76. P. Kettle
- Long, C. R. Ayia Triadha sarcophagus: a study  
of late Minoan and Mycenaean funerary  
practices and beliefs. 1974  
J Hell Stud 96:235-6 '76. P. Warren
- Loth, C. and Sadler, J. T. jr. Only proper style:  
Gothic architecture in America. 1975  
Am Artist 40:30 N '76. F. Johnson. II
- Art Bull 59:153-4 Mr '77. J. Maass  
Soc Archit Hist J 35:319-20 D '76. W. Morgan
- Lottman, H. R. How cities are saved  
Hist Pres 29:45-6 Ja '77. F. Gutheim
- Lowe, D. Lost Chicago. 1975  
Landscape Arch 67:83 Ja '77. J. Craib-Cox  
Soc Archit Hist J 35:322-3 D '76. D. Hoffmann
- Löwe, R. Die Augsburger Goldschmiedewerk-  
statt des Matthias Walbaum  
Connoisseur 193:66 S '76. J. F. Hayward



- Lubell, C. ed. Textile collections of the world. v 1: United States & Canada; v2: United Kingdom & Ireland. Craft Horiz 37:19 F '77. M. Sonday
- Lucie-Smith, E. and Dars, C. How the rich lived: the painter as witness, 1870-1917. Am Artist 40:32+ N '76. A. Werner
- Art & Artists 11:16-19 Ja '77. C. Amaral
- Ludwig, C. Maxfield Parrish, 1974. Apollo ns 104:232 S '76. M. S. Young
- Lynch, K. Managing the sense of a region. 1976. Landscape Arch 67:173-4 Mr '77. W. G. E. Blair
- Lynes, R. Good old Modern: an intimate portrait of the Museum of modern art. 1973. Apollo ns 104:234 S '76. M. S. Young
- Lyttelton, M. Baroque architecture in Classical antiquity. 1974. Am J Archaeol 80 no3:322-4 Summ '76. J. B. Ward-Perkins
- Soc Archit Hist J 35:231 O '76. W. L. MacDonald
- Maas, J. Gambart, prince of the Victorian art world. 1976. Apollo ns 104:144-6 Ag '76. R. Edwards
- Maaskant-Kleibrink, M. Classification of ancient engraved gems: a study based on the collection in the Royal coin cabinet. The Hague, with a history of that collection. 1975. J Hell Stud 96:255 '76. J. Boardman
- Macaulay, J. Gothic revival 1745-1845. repr. 1975. AD 46:393 JI '76. R. Middleton. il
- Soc Archit Hist J 36:53-4 Mr '77. J. Archer
- Town Plan R 48:204 Ap '77
- McAuslan, P. Land, law and planning. 1975. Town & Country Plan 44:363+ JI '76. M. Grant
- Town Plan R 47:289-91 JI '76. H. Humphreys
- MacBean, J. R. Film and revolution. Sight & Sound 46 no 1:62-4 Wint '76-77. D. Wilson
- McBride, H. Flow of art: essays and criticisms of Henry McBride; introd. by D. C. Rich; preface by L. Kirstein. 1975. Art in Am 64:31+ My '76. S. Schwartz
- McCabe, J. D. Illustrated history of the centennial exhibition; introd. by J. F. Marion. 1876. repr. Antiques 110:807 O '76. J. Maass
- McCaffrey, D. W. Three classic silent film comedies starring Harold Lloyd. Films in R 28:51 Ja '77. L. Sanderson. ir
- Mace, R. Trafalgar Square. RIBA J 84:74 F '77. T. Crosby
- McCall, D. F. and Bay, E. G. eds. African images. 1975. African Arts 9:9+ JI '76. P. R. McNaughton
- McCauley, L. B. Maryland historical prints: 1752 to 1889. Antiques 110:1076 N '76. J. G. E. Hopkins
- McConnell, J. ed. Treasures of Eton. 1976. Apollo ns 104:413-15 N '76. R. Edwards
- Connoisseur 193:145 O '76. J. Banister
- McCoy, E. Five Californian architects. 1975. Soc Archit Hist J 35:325-6 D '76. T. S. Hines
- McCue, G. Octagon, being an account of a famous Washington residence: its great years, decline & restoration. 1976. AIA J 66:64+ Mr '77. F. Gutheim
- McCullough, W. S. History and literature of the Palestinian Jews from Cyrus to Herod, 550 B.C. to 4 B.C. 1976. Bibl Archeol 39:78 My '76
- MacDonald, W. L. Pantheon: design, meaning and progeny. 1976. AIA J 65:92 N '76. Burl Mag 119:45 Ja '77. M. Vickers
- MacDougall, E. B. and Ettinghausen, R. eds. Islamic garden. 1976. Soc Archit Hist J 36:59-60 Mr '77. D. N. Wilber
- McGilligan, P. Cagney: the actor as auteur. Sight & Sound 45 no4:260 Aut '76. D. Thomson
- McKean, C. and Jestico, T. eds. Guide to modern buildings in London 1965-75. AD 46:711-12 D '76. M. Spring
- Makhijani, A. Energy policy for the rural Third world. AD 46:626-8 O '76. G. Foley. il
- McKie, E. W. Scotland: an archaeological guide from the earliest time to the 12th century A.D. 1975. Archaeol J 132:180 '75. D. D. A. Simpson
- McKinzie, R. D. New deal for artists. 1973. Apollo ns 104:233 S '76. M. S. Young
- McLaughlin, T. P. House for the future. AD 46:522 S '76. G. Foley. il; Reply. B. True-man. 46:708 D '76; Rejoinder. 47 no2:73 '77
- McNamara, B. and others. Theatres, spaces, environments: eighteen projects. 1975. AIA J 66:50 Ja '77. M. Bloom. il
- Macsai, J. and others. Housing. RIBA J 84:73 F '77. T. Farrell
- McWilliam, C. Scottish townscape. 1975. Town Plan R 47:421-2 O '76. S. T. McDonald
- Madrid. Museo del Prado. Inventarios reales, v 1: Testamentaria del Rey Carlos II 1701-1703; ed. by G. Fernández Baytón. 1975. Apollo ns 104:421 N '76. T. Crombie
- Gaz Beaux Arts ser6 v88:supp2-3 JI-Ag '76. Y. Bottineau
- Magni, M. Architettura religiosa e scultura romanica nella valle d'Aosta. 1974. Bull Mon 134 no 1:72-3 '76. J. Thirion
- Maher, J. T. Twilight of splendor: chronicles of the age of American palaces. 1975. Apollo ns 104:167 S '76
- Progres Arch 58:100+ Ja '77
- Maillard, R. ed. Dictionnaire universel de la peinture. Oeil no257:40 D '76
- Mainstone, R. J. Developments in structural form. 1975. AD 46:392 JI '76. J. Park. il
- Soc Archit Hist J 36:58-9 Mr '77. I. Oppenheim
- Malay, R. Graphic communication/urban complex. 1975. Landscape Arch 66:475-6 S '76. W. E. Rogers. il
- Malins, E. and Fitz-Gerald, D. Lost Demesnes. Irish landscape gardening 1660-1845. Country Life 161:684 Mr 17 '77. D. Stroud
- Mallowan, M. and Herrmann, G. Furniture from SW7, Fort Shalmaneser: ivories from Nimrud (1949-1963), fasc 3. 1974. Antiquity 51:67-8 Mr '77. D. Stronach
- Malo, P. Landmarks of Rochester and Monroe county. 1974. Soc Archit Hist J 35:324 D '76. W. Seale
- Malory, T. Le morte d'Arthur. repr. Connoisseur 194:213 Mr '77. D. Pearsall
- Malraux, A. La métamorphose des dieux: l'in-temporel. Oeil no257:43 D '76
- March, L. ed. Architecture of form. AD 47 no3:176-7 '77. G. Broadbent
- Marchini, G. Corpus vitrearum Medii aevi; Italia, v 1: Le vetrate dell'Umbria. 1973. R Belge Archéol 44:169-71 '75. J. Vanden Benden
- Marck, J. van der. George Segal. 1975. Pantheon 34:267 JI '76. C. Geelhaar
- Marill, A. H. Samuel Goldwyn presents. Films in R 28:243 Ap '77. P. Cook
- Marks, A. E. Preceramic sites. J Egypt Archaeol 62:192-6 '76. B. J. Kemp
- Marlowe, O. C. Outdoor design: a handbook for the architect and planner. Design no340:59 Ap '77. R. Adams
- Marsden, P. Wreck of the Amsterdam. 1974. Archaeology 30:139 Mr '77. N. Stavrolakes
- Marsh, W. P. People of the willow. Country Life 161:758 Mr 24 '77. G. Winter
- Marshall, J. H. M. and White, W. P. D. Environmental conservation: a citizen's sourcebook. 1975. Landscape Arch 66:482-3 S '76. N. Miller. il
- Marshall, R. J. ed. Spatial design and planning in the UK: its relevance to developing countries. 1974. Town Plan R 47:300 JI '76
- Martinsen, H. Shapes of structure. AD 46:392 JI '76. J. Park
- RIBA J 83:433 O '76. R. Mainstone
- Martin, H. Les ordres mendiants en Bretagne: vers 1230-vers 1530; pauvreté volontaire et prédication à la fin du Moyen âge. 1975. Bull Mon 134 no 1:81-3 '76. A. Mussat
- Martín González, J. J. Juan de Juni. Goya no 131:343-4 Mr '76. J. Camón Aznar
- Martinell, C. Gaudi: his life; his theories; his work; ed. by G. R. Collins; tr. by J. Rohrer. 1976. J Aesthetics 35 no3:380-3 Spr '77. H. H. Smith
- Martynoff, A. de, and Lambert, F. Guide de la spéléologie. Connaissance Arts no295:116 S '76. A. de Gaigneron
- Maslentsyna, S. Persian art in the collection of the museum of Oriental art [Leningrad] 1975. Apollo ns 104:147-8 Ag '76. D. Jones
- Mason, H. J. Greek terms for Roman institutions: a lexicon and analysis. 1974. J Egypt Archaeol 62:199-200 '76. J. D. Thomas
- Matejka, L. and Titunik, I. R. eds. Semiotics of art: Prague school contributions. 1976. J Aesthetics 35 no3:363-5 Spr '77. W. H. Clark. jr
- Mathieu, P. L. Gustave Moreau. Connaissance Arts no300:116 F '77. J. Bailly-Herzberg. il
- Oeil no254:47 S '76
- Matous, F. Corpus vitrearum Medii aevi; Tschechoslowakei: mittelalterliche Glasmalerei in der Tschechoslowakei. 1975. R Belge Archéol 44:174-6 '75. Y. Vanden Benden
- Matz, F. Die antiken Sarkophagreliefs, v4: Die dionysischen Sarkophage. 1968-75. Am J Archaeol 81 no 1:127-34 Wint '77. M. Lawrence
- May, R. Courage to create. 1975. J Aesthetics 35 no 1:90-1 Fall '76. R. Eisenman



- Mayer, H. Richard Wagner à Bayreuth  
Connaissance Arts no300:116 F '77. R. J. Vin-  
son. 11
- Measham, T. Moderns 1945-75  
Art & Artists 11:48 Ja '77. E. Lucie-Smith
- Medieval pottery from excavations: studies pre-  
sented to Gerald Clough Dunning; ed. by V. I.  
Evison and others. 1974  
Archaeol J 132:362-5 '75. S. Moorhouse
- Medley, M. Chinese pottery; a practical history of  
Chinese ceramics  
Connoisseur 194:212 Mr '77. W. B. R. Neave-  
Hill
- Medley, M. Yüan porcelain and stoneware. 1975  
Orient Art ns 22 no4:417 Wint '76. H. Trubner
- Meier, R. Richard Meier, architect: buildings and  
projects 1966-1976; introd. by K. Frampton.  
postscript by J. Hejduk. 1976  
AIA J 65:98 N '76
- Meiss, M. and Beatson, E. H. Les Belles heures  
du duc Jean de Berry. 1975  
Bull Mon 134 no2:157-9 '76. A. Erlande-  
Brandenburg
- Meiss, M. and others. French painting in the  
time of Jean de Berry: the Limbours and their  
contemporaries. 2v. 1974  
Renaissance Q 30 no 1:51-3 Spr '77. A. M.  
Schultz
- Mellaart, J. Neolithic of the Near East. 1975  
Antiquity 50:244-5 S-D '76. J. Oates
- Mellaart, J. Neolithic of the Near East. 1976  
Archaeology 30:62-3 Ja '77. P. S. de Jesus
- Melnikas, A. Corpus of the miniatures in the  
manuscripts of Decretum Gratiani  
Art News 76:103-4 F '77. C. E. Gilbert
- Melot, M. L'œil qui rit, le pouvoir comique des  
images. 1975  
Gaz Beaux Arts ser6 v88:supp29 N '76
- Menge, C. La vie  
Oeil no252-253:55 Jl-Ag '76. 11
- Mercer, C. Living in cities  
AD 46:454-5 Ag '76. D. Hamilton-Eddy
- Mercer, E. English vernacular houses; a study  
of traditional farmhouses and cottages. 1975  
Antiquity 50:250 S-D '76. I. C. Peate
- Apollo ns 104:325-6 O '76. J. Lees-Milne
- Merino, W. Arquitectura hispano flamenca en  
León  
Archivo Esp Arte 49:356-8 Jl '76. A. de la Mo-  
rena
- Meritt, B. D. and Traill, J. S. Athenian agora:  
results of excavations conducted by the Amer-  
ican school of Classical studies at Athens. v  
15: Inscriptions: the Athenian councillors. 1974  
J Hell Stud 96:264 '76. M. F. McGregor
- Merrifield, R. Archaeology of London. 1975  
Archaeol J 132:383 '75. B. Hobley
- Merrillees, R. S. Trade and transcendence in the  
Bronze age Levant. 1974  
Am J Archaeol 80 no3:309-10 Summ '76. G.  
Cadogan
- Metzger, M. La Haggada enluminée; étude  
iconographique et stylistique des manuscrits  
enluminés et décorés de la Haggada du XIII<sup>e</sup>  
au XVI<sup>e</sup> siècle. v 1. 1973  
Art Bull 58:440-2 S '76. J. Gutmann
- Michals, D. Take one and see Mt Fujiyama  
Art News 75:126 N '76. G. Thornton
- Michaux, H. Peintures, introd. by J. Dupin and  
G. Bonnefoi  
Oeil no258-259:51 Ja-F '77
- Michelangelo Buonarroti. Michel-Ange: des-sins;  
introd. by P. Preiss  
Oeil no258-259:50 Ja-F '77
- Miliutin, N. A. Sotsgorod: the problem of build-  
ing socialist cities; tr. by A. Sprague  
AD 47 no3:177 '77. C. Cooke. 11
- Millais, J. E. Parables of our Lord. repr. 1975  
Apollo ns 104:144-6 Ag '76. R. Edwards
- Miller, D. C. Leadership and power in the Bos-  
Wash megalopolis. 1975  
Am Inst Plan J 42:454 O '76. M. J. Munson
- Miller, R. A. ed. Four great makers of modern  
architecture: Gropius, Le Corbusier, Mies van  
der Rohe [sic], Wright. 1970  
Apollo ns 104:419-20 N '76. J. Wilton-Elv
- Millsaps, D. National directory of grants and aid  
to individuals in the arts, international  
[sic]  
Am Artlst 41:14-15 Ja '77. D. Preiss
- Miquel, P. Le paysage français au XIX<sup>e</sup> siècle:  
1824-1874; l'école de la nature. 3v. 1975  
Connaissance Arts no296:112 O '76. R. Huyghe.  
11  
Gaz Beaux Arts ser6 v88:supp34-5 S '76. C.  
Bouret
- Mirimonde, A. P. de. L'iconographie musicale  
sous les rois Bourbons: la musique dans les  
arts plastiques (XVII<sup>e</sup>-XVIII<sup>e</sup> siècles) 1975  
Art Bull 59:149-50 Mr '77. N. Henderson
- Mitchell, J. and Trasov, V. Rise and fall of the  
peanut party. 1976  
Artscan 34:72 Mr-Ap '77. A. A. Bronson. 11
- Mitsch, E. Art of Egon Schiele. 1975  
Am Artlst 40:25-6 O '76. A. Werner  
Art Bull 59:111-18 Mr '77. R. Heller. bibl f
- Mitten, D. G. Museum of art, Rhode Island school  
of design; catalogue of the collection: Classical  
bronzes. 1975  
Am J Archaeol 81 no 1:120-1 Wint '77. D. K.  
Hill
- Mittig, H. E. and Plagemann, V. eds. Studien  
zur Kunst des 19. Jahrhunderts, v20:Denk-  
mäler im 19. Jahrhundert, Deutung und  
Kritik. 1972  
Konsthist T 45:145-6 D '76. U. Kultermann
- Mommsen, H. Forschungen zur antiken Keramik,  
2d ser. [Kerameus] no 1: Der Affector. 2v. 1975  
Am J Archaeol 80 no4:433-8 Fall '76. D. von  
Bothmer
- Art Bull 59:122-4 Mr '77. M. B. Moore
- Monaco, J. New wave  
Sight & Sound 45 no4:260 Aut '76. J. Rosen-  
baum
- Montevicchi, O. La papirologia. 1973  
J Egypt Archaeol 62:200-1 '76. P. J. Parsons
- Montgomery, P. Indiana coverlet weavers and  
their coverlets  
Antiques 111:570 Mr '77. C. H. Jones
- Moore, M. B. and Von Bothmer, D. Corpus  
vasorum antiquorum, U.S.A., 16: the Metro-  
politan museum of art, 4. 1976  
Am J Archaeol 81 no 1:122-3 Wint '77. C. G.  
Boulter
- Moorey, P. R. S. Ancient bronzes from Luristan;  
foreword by R. D. Barnett. 1974  
Artibus Asiae 38 no2-3:259-61 '76. E. Porada
- Moorey, P. R. S. Ancient Persian bronzes in  
the Adam collection; foreword by R. D. Bar-  
nett. 1974  
Artibus Asiae 38 no2-3:259-61 '76. E. Porada
- Moorey, P. R. S. Catalogue of the ancient Per-  
sian bronzes in the Ashmolean museum. 1971  
Artibus Asiae 38 no2-3:259-61 '76. E. Porada
- Morassl, A. L'opera completa di Antonio e Fran-  
cesco Guardi. 2v  
Burl Mag 118:856-9 D '76. J. Byam Shaw
- Morawski, S. Inquiries into the fundamentals  
of aesthetics; foreword by M. C. Beardsley.  
1974  
J Aesthetics 35 no 1:83-7 Fall '76. M. W.  
Wartofsky
- Moreau-Néret, A. Crépy-en-Valois  
Bull Mon 134 no 1:73-4 '76
- Morella, J. and Epstein, E. Z. "It" girl: the  
incredible story of Clara Bow  
Films in R 27:555 N '76. C. P. Rellly
- Moret, J. M. L'Ilioupersis dans la céramique  
Itallote: les mythes et leur expression figurée  
au I<sup>er</sup> siècle. 2v. 1975  
J Hell Stud 96:251-2 '76. N. R. Oakeshott
- Moretti, L. ed. Inscriptiones graecae urbis Romae,  
v2  
J Hell Stud 96:261-4 '76. A. G. Woodhead
- Morgan, E. Falling apart: the rise and decline  
of urban civilisation  
AD 47 no2:78 '77. G. Kirk
- Mori, H. Heibonsha survey of Japanese art,  
v 10: Sculpture of the Kamakura period. 1974  
Orient Art ns 22 no3:305-6 Aut '76. M. Ichijura
- Moscow. Kievskiy nauchni-issledovatel'skiy pro-  
yektniy institut gradostroitel'stva Stroizdat.  
Social'nye osnovy razvitiya gorodov. 1975  
Town & Country Plan 44:555-6 D '76. J. Kolaja
- Moseley, M. E. and Mackey, C. J. Twenty-four  
architectural plans of Chan Chan, Peru:  
structure and form at the capital of Chimor.  
1974  
Antiquity 50:243-4 S-D '76. R. Millon
- Moureaux, P. La statistique industrielle dans  
les Pays-Bas autrichiens à l'époque de Marie-  
Thérèse, v 1. 1974  
R Belge Archéol 44:155-7 '75. C. Lemoine-  
Isabeau
- Movius, H. L. jr. Excavations of the Abri Pataud,  
Les Eyzies (Dordogne). 1975  
Antiquity 51:78-9 Mr '77. G. Clark
- Müller, H. J. Kunst kommt nicht von Können  
Kunstwerk 29:45-6 N '76. K. Jürgen-Fischer
- Müller-Wulckow, W. ed. Architektur der zwan-  
ziger Jahre in Deutschland  
AD 46:391 Jl '76. N. Bullock
- Mumford, L. Architecture as a home for man:  
essays for Architectural record. 1975  
Town & Country Plan 44:509+ N '76. R.  
Bryer
- Mumford, L. Findings and keepings: analects for  
an autobiography. 1976  
Town & Country Plan 45:187 Mr '77. R. Bryer
- Munakata, K. Ching Hao's Pi-fa-chi: A note  
on the art of brush. 1974  
Artibus Asiae 38 no4:318-20 '76. R. Barnhart
- Murie, A. and others. Housing policy and the  
housing system. 1976  
Planner 62:186 S '76. J. Perry
- Town & Country Plan 45:137+ F '77. D. Don-  
nison
- Town Plan R 47:420-1 O '76. M. Harloe
- Muscarella, O. W. ed. Ancient art: the Norbert  
Schimmel collection. 1974  
Am J Archaeol 80 no3:317-19 Summ '76. W. K.  
Simpson
- Art Bull 58:434 S '76. R. Brilliant
- Musset, L. Normandie romane, v2: La Haute-  
Normandie. 1974  
Bull Mon 134 no2:148-50 '76. J. Thiébaud



- Muthesius, S. Das englische Vorbild: eine Studie zu den deutschen Reformbewegungen in Architektur, Wohnbau und Kunstgewerbe im späteren 19. Jahrhundert. 1974  
Soc Archit Hist J 35:225-6 O '76. R. Pommer
- Mylonas, G. E. 'Ο ταφικός κύκλος Β τον Μυκηνών. 2v. 1972-3  
J Hell Stud 96:236 '76. O. T. P. K. Dickinson
- Nakata, Y. Art of Japanese calligraphy; tr. by A. Woodhull and A. Nikovskis. 1973  
Artibus Asiae 38 no4:321 '76. E. S. Swinton
- Narkiss, B. and Sed-Rajna, G. L'art juif  
Gaz Beaux Arts ser6 v88:supp32-3 D '76. M. Gauthier
- Nash, C. A. Public versus private transport. 1976  
RIBA J 83:363 Ag '76. T. Bendixson  
Town Plan R 48:194-6 Ap '77. J. S. Dodgson
- Nasr, S. H. Islamic science. 1976  
Apollo ns 104:519-20 D '76. D. Jones
- Nassaar, C. S. Into the demon universe, a literary exploration of Oscar Wilde. 1974  
Gaz Beaux Arts ser6 v88:supp36 D '76
- Navaho textiles from the Read Mullan collection [exhibit catalog] 1976  
African Arts 10:83 Ja '77
- Neal, W. K. and Back, D. H. L. Great British gunmakers 1740-90: the history of John Twiss and the Packington guns. 1975  
Apollo ns 104:325 O '76. A. V. Norman  
Burl Mag 118:715 O '76
- Nebahay, C. M. Ver sacrum 1898-1903  
Burl Mag 118:660 S '76. N. Powell
- Needham, P. and others. William Morris and the art of the book. 1976  
Artscan 34:70-1 Mr-Apr '77. P. Perrin. il
- Nelson, G. and others, eds. Man transforms  
Interiors 136:4+ F '77. O. Gueft
- Nemser, C. Art talk; preface by M. Tucker. 1975  
Art J 35 no4:426+ Summ '76. E. H. Fine
- Neogy, P. Artists of Hawaii, v 1: Nineteen painters and sculptors; introd. by J. Charlot. 1974  
Apollo ns 104:235 S '76. M. S. Young
- Nestler, P. and Bode, P. M. Deutsche Kunst seit 1960: Architektur  
AD 47 no3:176 '77. R. Elvin. il
- Nevelson, L. Dawns + dusks: Louise Nevelson; taped conversations with D. MacKown  
Art in Am 65:53+ Mr '77. R. Smith. il
- New York. Whitney museum of American art. Two hundred years of American sculpture  
Nat Sculp R 25 no2:32 Summ '76. T. Armstrong and others
- Newman, A. One mind's eye: the portraits and other photographs of Arnold Newman. 1974  
Art in Am 64:31+ Jl '76. A. Grundberg
- Newman, M. Standard cantilever retaining walls. 1976  
AIA J 66:66 Mr '77
- Newton, H. White women. 1976  
Art in Am 65:51+ Mr '77. A. Grundberg
- Newton, S. M. Renaissance theatre costume and the sense of the historic past  
Burl Mag 119:205-6 Mr '77. D. De Marly
- Nibbi, A. Sea peoples and Egypt. 1975  
Antiquity 50:245-6 S-D '76. M. L. Bierbrier
- Nicholls, E. Tatting techniques  
Craft Horiz 36:67 Ag '76. M. W. Phillips
- Nickelsberg, B. ed. Artist's guide to professional security  
Craft Horiz 36:12+ Ag '76. E. P. McGuire
- Nicolay, J. L'art et la manière des maîtres ébénistes français au XVIII<sup>e</sup> siècle  
Oeil no254:46 S '76
- Nicoll, J. Dante Gabriel Rossetti. 1975  
Gaz Beaux Arts ser6 v88:supp35-6 S '76. il
- Nicolson, B. and Wright, C. Georges de La Tour. 1974  
Am Artist 41:55-6 F '77. A. Werner  
Art Bull 58:452-4 S '76. P. Rosenberg. bibl f il
- Nielsen, O. V. Human remains: metrical and non-metrical variations  
J Egypt Archaeol 62:192-6 '76. B. J. Kemp
- Nlemeijer, J. W. Cornelis Troost. 1973  
Oud Holland 90 no 1:70-4 '76. E. J. Sluijter. bibl f
- Niggli, A. ed. La photographie en Suisse de 1840 à aujourd'hui  
Oeil no254:52 S '76
- Nikiforova, L. Russian porcelain in the Hermitage collection  
Connoisseur 193:327 D '76. T. Talbot Rice
- Niner, P. Local authority housing policy and practice—a case study approach. 1975  
Town Plan R 47:301 Jl '76
- Niver, K. R. Klaw & Erlanger present famous plays in pictures; ed. by B. Bergsten. 1976  
Films in R 28:303 My '77. H. Hart
- Norberg-Schulz, C. Meaning in Western architecture. 1975  
Prairie Sch R 12 no4:20-1 '75. L. Roth
- Nordberg, T. O. Gamla stan i Stockholm; kulturhistorisk beskrivning hus för hus, v 1: Kvarteren Achilles-Glaucus. 1975  
Konsthist T 45:70-71 Je '76. S. Kariing
- Norman, A. V. B. Wallace collection; catalogue of ceramics, v 1: Pottery, maiolica, faience, stoneware. 1976  
Apollo ns 105:148-9 F '77. J. V. G. Mallet  
Bull Mon 134 no3:272 '76. B. Jestaz
- Novák, P. Prähistorische Bronzefunde, v4, pt4: Die Schwerter in der Tschechoslowakei I. 1975  
Am J Archaeol 81 no 1:115-16 Wint '77. H. L. Thomas
- Nuckolls, J. L. Interior lighting for environmental designers  
Int Des 47:56 O '76  
RIBA J 83:518 D '76. G. Bowyer
- Nutt, B. and others. Obsolescence in housing. 1976  
Town & Country Plan 44:461-2 O '76. J. B. Cullingworth
- Nye, R. Falstaff  
Country Life 160:999 O 7 '76. I. Stewart
- Oakeshott, W. F. ed. Oxford stone restored  
Archit R 160:318 N '76. C. C. Handisyde. il
- Oakley, K. P. Pitt Rivers museum; occasional papers on technology, v 12: Decorative and symbolic uses of vertebrate fossils. 1975  
Antiquity 51:74-5 Mr '77. W. R. Trotter
- O'Bannon, G. W. Turkoman carpet  
Antiques 111:572+ Mr '77. R. E. Tschell
- O'Brien, J. J. Construction delays: responsibilities, risks and litigation. 1976  
AIA J 65:87 N '76
- O'Connor, F. V. ed. Art for the millions: essays from the 1930's by artists and administrators of the WPA Federal art project. 1975  
Apollo ns 104:233 S '76. M. S. Young
- O'Connor, F. V. ed. New deal art projects: an anthology of memoirs. 1972  
Apollo ns 104:233 S '76. M. S. Young
- Oenslager, D. ed. Four centuries of scenic invention; drawings from the collection of Donald Oenslager. 1974  
Soc Archit Hist J 36:56 Mr '77. S. Orgel
- O'Keeffe, G. Georgia O'Keeffe. 1976  
Art in Am 65:53+ Mr '77. R. Smith. il  
Art News 76:102-3 F '77. M. S. Young
- Oliver, R. and Fagan, B. M. Africa in the Iron age: ca 500 B.C. to A.D. 1400. 1975  
Archaeology 30:64 Ja '77. J. H. Atherton
- Olivier, J. P. and others. Index généraux du linéaire B. 1973  
J Hell Stud 96:258-9 '76. J. Chadwick
- Onofrio, M. d'. Consiglio nazionale delle ricerche; studi di architettura medioevale armena, v3: Le chiese di Dvin. 1973  
Art Bull 59:128-30 Mr '77. W. E. Kleinbauer
- Ooka, M. Heibonsha survey of Japanese art, v7: Temples of Nara and their art. 1973  
Orient Art ns 22 no3:305-6 Aut '76. M. Ichiura
- Orange Mastai, M. L. d'. Illusion in art; trompe l'oeil, a history of pictorial illusionism  
Art & Artists 11:28 Ag '76. C. Amaral
- Organisation for economic cooperation and development, Paris. Collusive tendering  
AD 47 no3:176 '77. A. Rabeneck
- Ormond, R. National portrait gallery: early Victorian portraits. 2v  
Burl Mag 118:659-60 S '76. K. Roberts
- Os, H. W. van. Kunsthistorische studiën van het Nederlands instituut te Rome, v2: Vecchietta and the Sacristy of the Siena hospital church, a study in Renaissance religious symbolism. 1974  
Art Bull 59:139-41 Mr '77. B. B. Fredericksen
- Osborne, H. ed. Oxford companion to the decorative arts  
AD 46:522 S '76. R. Middleton
- Ost, H. Beiträge zur Kunstgeschichte, v2: Leonardo-Studien. 1975  
Gaz Beaux Arts ser6 v88:supp27 O '76. B. Los-sky. il
- Oursel, C. Floraison de la sculpture romane; le cœur et la main  
Oeil no260:42 Mr '77
- Owings, L. C. Environmental values, 1860-1972  
Landscape Arch 67:176-8 Mr '77. A. Fein
- Oxford companion to the decorative arts; ed. by H. Osborne  
Art & Artists 11:42 Mr '77. C. Amaral
- P. A. international management consultants, ltd. Introducing policy or corporate planning into local government, report no 1: A basic handbook; report no 2: Aids to detailed implementation. 1975  
Town & Country Plan 44:411-12 S '76. D. Regan
- Pächt, O. and Thoss, D. Die illuminierten Handschriften und Inkunabeln der Österreichischen Nationalbibliothek, v 1: Französische Schule. 2v. 1974  
Art Bull 58:438-40 S '76. L. M. C. Randall  
Bull Mon 134 no4:329-38 '76. F. Avril. bibl f il
- Pahl, R. E. Whose city? and further essays on urban society  
AD 46:393 Jl '76. P. Lawless



- Pal, P. *Bronzes of Kashmir*. 1975  
Orient Art ns 22 no3:305 Aut '76 J. C. Harle
- Palladio in America; with essays by W. M. Whitehill and F. D. Nichols [exhibit catalog]. 1976  
Art in Am 65:55+ Mr '77. J. Masheck
- Pane, R. Il rinascimento nell'Italia meridionale  
Gaz Beaux Arts ser6 v88:supp20-1 D '76. G. Bazin
- Panofsky, E. *Renacimiento y renacimientos en el arte occidental*. 1975  
Archivo Esp Arte 49:99-100 Ja '76. F. Marías
- Panofsky, E. *La Renaissance et ses avant-courries dans Part d'Occident*  
Oeil no257:41 D '76
- Papadopoulos, A. L'Islam et l'art musulman  
Oeil no261:46 Ap '77. il
- Parent, A. *Les métiers du livre à Paris au XVI<sup>e</sup> siècle (1535-1560)*. 1974  
Renaissance Q 29 no3:420-1 Aut '76. R. Hirsch
- Parker, S. *Sociology of leisure*. 1976  
Planner 62:187 S '76. J. Zetter
- Parrot, A. *Mari capitale fabuleuse*. 1974  
Am J Archaeol 81 no 1:115 Wint '77. M. J. Mellink
- Parsons, F. A. *Psychology of dress*. 1920. repr. 1975  
Brit J Aesthetics 16 no4:377 Aut '76
- Partridge, C. *Hitler's Atlantic wall*  
AD 46:454-5 Ag '76. M. Pawley. il  
RIBA J 84:36 Ja '77. D. Wild
- Le patrimoine monumental de la Belgique, v3: Province de Liège, arrondissement de Liège, ville de Liège. 1974  
Bull Mon 134 no2:154-5 '76. J. Thiébaud
- Le patrimoine monumental de la Belgique, v4: Province de Hainaut, arrondissement de Mons. 1975  
Bull Mon 134 no2:153-4 '76. J. Thiébaud
- Paulson, R. *Emblem and expression: meaning in English art of the eighteenth century*. 1975  
Burl Mag 118:714 O '76. J. Sunderland  
Gaz Beaux Arts ser6 v88:supp38 O '76  
J Aesthetics 35 no 1:99-101 Fall '76. F. D. Martin
- Payne, G. *Urban housing in the Third world*  
AD 46:606 O '76. T. Hancock. il
- Pearce, D. and Binney, M. eds. *Off the rails*  
Country Life 161:462 F 24 '77. G. Lee. il
- Peek, J. *Inventaire des mégalithes de la France, v4: Région parisienne*. 1975  
Antiquity 50:187-9 S-D '76. G. Danlel
- Peeples, S. A. *Man who died twice*  
Films in R 27:423-4 Ag '76. C. P. Reilly
- Pehnt, W. *Expressionist architecture*; tr. by J. A. Underwood and E. Kustner. 1973  
AIA J 65:56 Ag '76. H. H. Waechter  
Progres Arch 55:120 O '74. L. K. Eaton
- Pelekanides, S. M. and others. *Treasures of Mount Athos, illuminated manuscripts, v 1: The Protaton and the monasteries of Dionysiou, Koutloumousiou, Xeropotamou and Gregorou*. 1974  
Art Bull 59:126-8 Mr '77. A. W. Carr. bibl f
- Pélichet, E. *La céramique Art nouveau*  
Oeil no260:43 Mr '77
- Pendo, S. *Raymond Chandler on screen*  
Sight & Sound 46 no 1:62 Wint '76-77. P. Houston
- Penn, I. *Worlds in a small room*. 1974  
Art in Am 64:31+ Jl '76. A. Grundberg
- Penrose annual, 1976; ed. by S. Greenwood and C. Goodacre  
Design no336:57 D '76. J. Miles
- Peppin, B. *Fantasy; book illustrations 1860-1920*. 1975  
Apollo ns 104:144-6 Ag '76. R. Edwards
- Pérez Sánchez, A. E. *Museo del Prado, catálogo de dibujos, v 1: Dibujos españoles, siglos XV-XVII*. 1972  
Art Bull 58:604-11 D '76. P. E. Muller
- Perkins, A. *Art of Dura-Europos*. 1973  
R Belge Archéol 44:161-4 '75. J. Lafontaine-Dosogne
- Perkins, J. B. W. *Cities of ancient Greece and Italy: planning in Classical antiquity*. 1974  
J Hell Stud 96:224 '76. J. E. Jones
- Perogalli, C. *Architettura dell'altomedioevo occidentale dall'età paleocristiana alla romanica*. 1974  
Bull Mon 134 no 1:70-1 '76. P. Héliot
- Perrot, J. C. *Genèse d'une ville moderne, Caen au XVIII<sup>e</sup> siècle*. 1975  
Arch d'Aujourd'hui no 184:ix-x Mr '76. J. C. Perrot. bibl f
- Persian and Mughal art [exhibit catalog] 1976  
Orient Art ns 22 no4:419-20 Wint '76. N. M. Titley
- Peterson, C. E. ed. *Building early America: contributions toward the history of a great industry*. 1976  
AIA J 66:52+ F '77. O. M. Bullock, jr
- Petter, H. M. *Oxford almanacks*  
Burl Mag 119:206 Mr '77. L. Herrmann
- Pevsner, N. *Buildings of England series: Wiltshire*; rev. by B. Cherry  
RIBA J 83:314 Ag '76. T. Crosby
- Pevsner, N. *History of building types*. 1976  
AD 46:581 O '76. J. M. McKean  
AIA J 65:53 Ag '76  
Archit R 160:381 D '76. J. Summerson  
Connoisseur 193:146 O '76. A. Clifton-Taylor  
Design no337:54 Ja '77. A. Best  
RIBA J 84:74 F '77. H. Hobhouse
- Pevsner, N. *Outline of European architecture*. 7th ed. 1973  
Apollo ns 104:419-20 N '76. J. Wilton-Ely
- Pevsner, N. and Richards, J. M. eds. *Anti-rationalists*. 1973  
Apollo ns 104:419-20 N '76. J. Wilton-Ely
- Philip, L. B. *Ghent altarpiece and the art of Jan van Eyck*. 1971  
Z Kunstges 39 no2-3:221-35 '76. E. Vetter. il
- Phillips, J. F. C. *Shepherd's*. London  
Art & Artists 11:41 Ag '76. P. Southcott
- Photography in archaeological research; ed. by E. Harp, jr. 1975  
Antiquity 51:68-9 Mr '77. D. R. Wilson
- Pickvance, C. G. ed. *Urban sociology: critical essays*. 1976  
Planner 62:150 Jl '76. J. Darke
- Picon, G. *Journal du Surréalisme*  
Connaissance Arts no299:92 Ja '77. E. Schlumberger
- Picon, G. *Modern painting*  
Am Artist 40:18+ S '76. A. Werner
- Pleridis, A. ο πρωτογεωμετρικός ρυθμός εν Κυπρώ 1973  
J Hell Stud 96:247-8 '76. V. R. Desborough
- Pignatti, T. *Tiepolo disegni*. 1974  
Mast Draw 14 no3:309-10 Aut '76. H. D. Russell
- Pignatti, T. *Venetian drawings from American collections [exhibit catalog]* 1974-75  
Mast Draw 14 no3:310-11 Aut '76. H. D. Russell
- Piguat, J. C. *La connaissance de l'individuel et la logique du réalisme*. 1975  
J Aesthetics 35 no2:236 Wint '76. L. Welch
- Pilditch, J. *Talk about design*  
Design no338:54 F '77. M. Brutton
- Pischel, G. *World history of art; introd. by L. Becherucci*  
Am Artist 40:36+ N '76. A. Werner
- Pitt, P. H. and Duffon, J. *Building in inner London; a practical guide to building law*  
RIBA J 83:362 Ag '76. F. C. Tibbalds
- Platner, W. *Ten by Warren Platner; introd. by E. Stoller*  
Res Int 1:18 Jl '76. J. Weeks
- Platt, C. and others. *Excavation in medieval Southampton, 1953-1969*. 2v. 1975  
Antiquity 50:248-9 S-D '76. T. Hassall
- Plaza Santiago, F. J. de la. *Investigaciones sobre el Palacio real nuevo de Madrid*. 1975  
Archivo Esp Arte 49:187-8 Ap '76. A. R. G. de Ceballos  
Goya no 133:65 Jl '76. J. L. Morales y Marín
- Pochat, G. *Figur und Landschaft: eine historische Interpretation der Landschaftsmalerei von der Antike bis zur Renaissance*  
Burl Mag 118:600-1 Ag '76. A. S. Harris
- Pointon, M. R. *Milton and English art, a study in the pictorial artist's use of literary source*. repr. 1975  
Apollo ns 104:144-6 Ap '76. R. Edwards
- Polanyi, M. and Prosch, H. *Meaning*. 1975  
J Aesthetics 35 no 1:89-90 Fall '76. S. M. Cahn
- Polasek, J. introd. *Toulouse-Lautrec: drawings*  
Am Artist 41:17-18 Ja '77. A. Werner
- Pons, A. *Deux mille ans de Paris*  
Connaissance Arts no294:74 Ag '76. E. Schlumberger
- Pontificia romana di archeologia. *Memorie, v 1: Nuove ricerche sulla cattedra lignea di S. Pietro in Vaticano*. 1975  
Bull Mon 134 no4:358-60 '76. D. Gaborit-Chopin
- Pope, J. A. and Brunet, M. *Frick collection; v7: Porcelains, Oriental and French*  
Orient Art ns 22 no3:303 Aut '76. G. Reltlinger
- Pope-Hennessy, J. *Fra Angelico*  
Am Artist 41:56-7 F '77. A. Werner  
Burl Mag 118:603-4 Ag '76. G. Robertson
- Popham, A. E. *Catalogue of the drawings of Parmigianino*. 3v. 1971  
Mast Draw 14 no2:172-6 Summ '76. P. Pouncey. il
- Popper, F. *Art—action and participation*. 1975  
J Aesthetics 35 no3:365-6 Spr '77. R. Scalfani
- Port, M. H. ed. *Houses of Parliament*. 1976  
Apollo ns 105:79 Ja '77. R. Edwards
- Porter, B. and others. *Topographical bibliography of ancient Egyptian hieroglyphic texts, reliefs, and paintings, v3: Memphis, pt 1: Abū Rawāsh to Abū Sir; 2d ed. rev. and augmented by J. Málek*. 1974  
J Egypt Archaeol 62:197-8 '76. C. H. S. Spaul
- Porter, R. *Guide to employment conditions*  
RIBA J 83:399 S '76
- Porter, T. and Mikellides, B. *Color for architecture*. 1976  
AIA J 66:67+ Mr '77. F. Birren
- Pouillon, F. *Aix-en-Provence*  
Oeil no260:42 Mr '77
- Powell, N. *Sacred spring: the arts in Vienna 1898-1918*. 1974  
Art Bull 59:111-18 Mr '77. R. Heller. bibl f
- Pratt, D. ed. *Photographic eye of Ben Shahn*. 1975  
Art in Am 64:35+ My '76. R. Whelan
- Preiser, A. *Das Entstehen und die Entwicklung der Predella in der italienischen Malerei*. 1973  
Art Bull 58:435-7 S '76. D. Wilkins
- Prentice, R. comp. and ed. *National trust for Scotland guide*  
Country Life 160:448 Ag 12 '76. G. Winter. il



- Pressman, N. E. P. ed. *New communities in Canada: exploring planned environments* (special issue of *Contact: journal of urban and environmental affairs*, v8, no3, Ag '76) 1976  
*Town & Country Plan* 45:143 F '77. D. Diamond
- Print review, no 5: Tribute to Wolfgang Stechow; ed. by W. L. Strauss, 1976  
*Apollo* ns 104:420 N '76. E. Young
- Pritchard, J. B. ed. *Solomon & Sheba*. 1974  
*Art Bull* 58:467-8 S '76. C. Lord
- Pritchard, R. M. *Housing and the spatial structure of the city*  
*AD* 47 no 1:7-8 '77. P. Lawless
- Pudney, J. *Lewis Carroll and his world*  
*Country Life* 160:999+ O 7 '76. I. Stewart
- Puppi, L. *Andrea Palladio*; tr. by P. Sanders. 1975  
*Art in Am* 65:55+ Mr '77. J. Masheck
- Pushkarev, B. S. and Zupan, J. M. *Urban space for pedestrians*. 1976  
*RIBA J* 83:354 Ag '76. F. Tibbalds
- Quagliata, N. *Stained glass from mind to light*  
*Craft Horiz* 37:18-19+ F '77. R. Kehlmann. il
- Quarré, P. *Claux de Werwe et la sculpture bourguignonne dans le premier tiers du XV<sup>e</sup> siècle*. 1976  
*Bull Mon* 134 no4:357-8 '76. A. Erlande-Brandenburg
- Quimby, I. M. G. ed. *Arts of the Anglo-American community in the seventeenth century*  
*Antiques* 110:807 O '76. F. Gruber
- Quinn, D. *Max Ernst*  
*Oeil* no258-259:51 Ja-F '77
- Rabin, C. *Qumran studies*. 1957. repr. 1975  
*Bibl Archeol* 39:77 My '76
- Rademacher, F. *Schriften des rheinischen Landesmuseums Bonn*, v3: *Die Gustorfer Chorschranken, das Hauptwerk der romanischen Kölner Plastik*. 1975  
*Art Bull* 59:130-1 Mr '77. W. Cahn  
*Burl Mag* 118:711-12 O '76. G. Zarnecki
- Radford, P. *Rooms for living*  
*Design* no339:55 Mr '77. E. Buckley
- Rahn, H. *Rahn's coloured slide collection; an iconographical classification of masterpaintings from 1430 to 1810*. 1975  
*Gaz Beaux Arts* sér6 v88:supp2 J1-Ag '76. H. Landolt
- Rahtz, P. A. ed. *Rescue archaeology*. 1974  
*Archaeol J* 132:370-1 '75. D. Parsons
- Rallo, A. *Lasa; iconografia e esegesi*. 1974  
*Am J Archaeol* 81 no 1:125 Wint '77. L. Bonfante
- Rapoport, R. and Rapoport, R. N. *Leisure and the family life cycle*. 1975  
*Town Plan R* 48:118-19 Ap '77. M. J. Elson
- Rasbach, R. *Provident planner: a blueprint for homes, communities, and lifestyles*. 1976  
*Hist Pres* 28:45-6 O '76. G. McCue
- Ray, G. N. *Illustrator and the book in England from 1790 to 1914*  
*Am Artist* 40:24+ N '76. D. Preiss  
*Apollo* ns 105:75-6 Ja '77. A. Powell
- Ray, S. *Raffaello architetto*. 1974  
*Goya* no 131:344 Mr '76. M. M. de Gallotti
- Ray-Jones, A. and Clegg, D. *CI/SfB* 1976  
*RIBA J* 83:524 D '76
- Reader, W. J. *Metal box: a history*  
*Design* no336:55 D '76. R. Opie
- Redelius, G. *Sigtuna studier; historia och byggnadskonst under äldre medeltid*. 1975  
*Konsthist T* 45:64-8 Je '76. T. Hall; B. Fritz
- Rees, D. M. *Industrial archaeology of Wales*. 1975  
*Archaeol J* 132:365-9 '75. M. Rix
- Reff, T. *Degas: the artist's mind*  
*Art News* 76:30 Ja '77. G. P. Weisberg
- Reff, T. *Manet: Olympia*  
*Art News* 76:30 Ja '77. G. P. Weisberg. il
- Regional plan association. *Urban space for pedestrians; a report of the Regional plan association*; by B. S. Pushkarev and J. M. Zupan. 1976  
*Archit R* 160:382 D '76. D. Adie  
*Town & Country Plan* 45:45-6 Ja '77. T. Bendixson
- Regnery, H. ed. *¡Viva Vivas! essays in honor of Eliseo Vivas on the occasion of his seventy-fifth birthday, July 13, 1976*  
*J Aesthetics* 35 no3:367-8 Spr '77. G. Iseminger
- Relly, E. C. *Dictionary of colonial American printers' ornaments & illustrations*  
*Am Artist* 40:22 N '76. D. Preiss
- Reinhardt, A. *Art as art: the selected writings of Ad Reinhardt*; ed. by B. Rose. 1975  
*Art J* 36 no2:172+ Wint '76-77. B. G. Paskus
- Reinink, A. W. *Amsterdam en de beurs van Berlage, reacties van tijdgenoten; Amsterdam and Berlage's exchange, contemporary criticism*. 1975  
*Soc Archit Hist J* 35:226 O '76. E. J. Hoogenberk
- Reiser, E. *Der königliche Harim im alten Ägypten und seine Verwaltung*. 1972  
*J Egypt Archaeol* 62:191-2 '76. B. J. Kemp
- Renner, D. *Die koptischen Stoffe im Martin von Wagner Museum der Universität Würzburg*. 1974  
*Pantheon* 35:89 Ja '77. L. von Wilckens
- Repton, H. *Red books of Humphry Repton*  
*Country Life* 161:682+ Mr 17 '77. A. Huxley
- Reti, L. ed. *Unknown Leonardo*. 1974  
*Art Bull* 59:142-3 Mr '77. J. Wasserman
- Rhodes, D. *Pottery form*  
*Craft Horiz* 36:17+ D '76. J. Troy
- Rice, D. T. *Illustrations to the World history of Rashid al-Din*; ed. by B. Gray. 1976  
*Apollo* ns 105:221-2 Mr '77. B. W. Robinson
- Rice, H. C. jr. *Thomas Jefferson's Paris*  
*AD* 47 no2:77-8 '77. R. Middleton
- Richards, B. *Moving in cities*. 1976  
*AD* 47 no2:74 '77. R. Graef. il  
*Design* no339:54 Mr '77. A. Best  
*Planner* 63:62 Mr '77. B. Parker
- Richardson, H. W. *Regional development policy spatial structure: a case study*. 1975  
*Town & Country Plan* 44:411 S '76. J. Naylor
- Richardson, H. W. and others. *Housing and urban spatial structure: a case study*. 1975  
*Town Plan R* 48:94-6 Ja '77. A. Evans
- Rigan, O. B. and Frizzell, C. *New glass*  
*Craft Horiz* 37:18-19+ F '77. R. Kehlmann. il
- Rivière, M. *African masterpieces from private French collections*. 1976  
*African Arts* 10:80 Ja '77. M. H. Cole
- Rivolta, M. B. and Rossari, A. *Alexander Klein*. 1975  
*Werk* no6:437 '76. F. Gloor. il
- Roberts, J. T. *General improvement areas*. 1976  
*AD* 47 no 1:7-8 '77. P. Lawless  
*Planner* 62:219 N '76. J. Perry
- Roberts, N. A. *Reform of planning law*. 1976  
*Planner* 62:149 J1 '76. J. A. Carpenter  
*Town Plan R* 47:297-8 J1 '76. J. F. Garner
- Robertson, M. *History of Greek art*. 2v. 1976  
*Antiquity* 51:71-2 Mr '77. J. Boardman
- Robinette, M. A. *Outdoor sculpture: object and environment*. 1976  
*Landscape Arch* 67:79-81 Ja '77. D. Hogan. il
- Robinson, B. W. *Persian paintings in the India office library; a descriptive catalogue*. 1976  
*Apollo* ns 104:147-8 Ag '76. D. Jones
- Robinson, B. W. and others. *Islamic painting and the arts of the book; introd. by I. Stchoukine*  
*Burl Mag* 119:123-4 F '77. G. Goodwin
- Robinson, C. and Bletter, R. H. *Skyscraper style: Art deco New York*. 1975  
*Prairie Sch R* 12 no3:22 '75. L. Roth  
*Soc Archit Hist J* 35:320 D '76. J. M. Fitch
- Robinson, D. G. *Landscape evaluation: the landscape evaluation research project 1970-75*. 1976  
*Planner* 63:60 Mr '77. M. Shoard
- Robinson, F. W. *Gabriel Metsu (1629-1667) a study of his place in Dutch genre painting of the Golden age*. 1974  
*Art Bull* 58:456-9 S '76. A. K. Wheelock, jr
- Rode, H. *Corpus vitrearum Medii aevi; Deutschland, v 4: Die mittelalterlichen Glasmalereien des Kölner Domes*. 1974  
*R Beige Archéol* 44:172-4 '75. Y. vanden Benden
- Rogers, A. and Rowley, T. eds. *Landscapes and documents*. 1974  
*Archaeol J* 132:372-3 '75. C. V. Phythian-Adams
- Romero, L. *Todo Dali en un rostro*. 1975  
*Goya* no 130:280 Ja '76. I. Ibáñez Losada
- Ronot, H. *Colombey-les-Deux-Églises: église Notre-Dame-en-son-assomption*. 1975  
*Bull Mon* 134 no2:152 '76. A. Erlande-Brandenburg
- Rosa, J. G. *Colonel Colt, London; the history of Colt's London firearms, 1851-1857*  
*Connoisseur* 193:144 O '76. G. M. Wilson
- Rosenau, H. *Boullée and visionary architecture*. 1976  
*AD* 46:453 Ag '76. R. Middleton. il; Correction. 46:523 S '76  
*ALA J* 66:52 F '77. J. Lobell. il  
*Apollo* ns 104:321-3 O '76. D. Watkin
- Rosenau, H. *Ideal city: its architectural evolution*. 1974  
*Town Plan R* 47:301 J1 '76
- Rosenauer, A. *Studien zum frühen Donatello; Skulptur im projektiven Raum der Neuzeit*. 1975  
*Gaz Beaux Arts* sér6 v88:supp20 S '76. F. Souchal
- Rosenauer, A. *Wiener kunstgeschichtliche Forschungen, v3: Studien zum frühen Donatello; Skulptur im projektiven Raum der Neuzeit*. 1975  
*Art Bull* 59:136-9 Mr '77. H. W. Janson
- Rosenberg, H. *Art on the edge*  
*Craft Horiz* 36:16+ D '76. R. Howard
- Rosenberg, J. *On quality in art: criteria of excellence, past and present*  
*Am Artist* 40:23-4 S '76. A. Werner
- Rosenblum, R. *Modern painting and the Northern Romantic tradition, Friedrich to Rothko*. 1975  
*Apollo* ns 105:146-8 F '77. G. Reynolds  
*Art J* 36 no 1:84+ Fall '76. P. Seiz  
*Burl Mag* 119:50+ Ja '77. S. Wilson  
*Connoisseur* 194:139 F '77. R. Calvocoressi



- Rosenboom, D. ed. Biofeedback and the arts: results of early experiments. 1976  
J Aesthetics 35 no3:385-6 Spr '77. A. Berleant
- Rossetti, D. G. and Morris, J. Dante Gabriel Rossetti and Jane Morris: their correspondence; ed. by J. Bryson and J. C. Troxell. 1976  
Apollo ns 104:325 O '76. R. Mander
- Rossi, P. Jacopo Tintoretto, v 1: I ritratti; introd. by R. Pallucchini  
Gaz Beaux Arts ser6 v88:supp26-7 S '76. G. Bazin
- Rostain, E. and others. Le château de Oiron. 1974  
Bull Mon 134 no 1:76-7 '76. H. P. Eydoux
- Rouart, D. and Wildenstein, D. Edouard Manet, catalogue raisonné. 2v. 1975  
Art Bull 58:632-8 D '76. T. Reff. bibl f
- Rouleau, B. Le tracé des rues de Paris. 1975  
Arch d'Aujourd'hui no 184:x-xi Mr '76. plans diag
- Rousseau, J. Les vieilles églises de Vendée; essai sur l'architecture religieuse du Bas-Poitou, des origines à la Renaissance. 1974  
Bull Mon 134 no3:265-6 '76. J. R. Gaborit
- Rouzet, A. Dictionnaire des imprimeurs, libraires et éditeurs des XV<sup>e</sup> et XVI<sup>e</sup> siècles dans les limites géographiques de la Belgique actuelle. 1975  
Renaissance Q 30 no 1:100-1 Spr '77. R. Mortimer
- Rowlands, J. Bosch  
Art & Artists 11:40 Ag '76. K. Bazarov
- Royal Institute of British architects, London. RIBA management handbook guide. 1976  
RIBA J 83:363 Ag '76. G. Young
- Rubin, A. Figurative sculptures of the Niger River delta [exhibit catalog]. 1976  
African Arts 10:82 Ja '77
- Rubin, W. Anthony Caro  
Connoisseur 194:139 F '77. R. Calvocoressi
- Rubinstein, E. Eva Rubinstein; preface by S. Kernan. 1974  
Art in Am 64:31+ Jl '76. A. Grundberg
- Rudenshtein, A. Z. Guggenheim museum collection, paintings 1880-1945. 2v  
Am Artist 40:25-6 S '76. A. Werner  
Connoisseur 193:242-3 N '76. F. Spalding
- Ruggeri, U. Disegni lombardi secenteschi dell' Accademia Carrara di Bergamo. 1972  
Mast Draw 14 no3:312-13 Aut '76. N. W. Neilson, il
- Ruggeri, U. and Zanardi, M. Gian Giacomo Barbelli, dipinti e disegni. 1974  
Art Bull 58:624-5 D '76. M. Roethlisberger
- Running, L. G. and Freedman, D. N. William Foxwell Albright: a twentieth-century genius. 1975  
Bibl Archeol 39:78 My '76. E. F. Campbell
- Rural housing organisation. Case study of village development in Ireland. 1976  
Planner 62:214-15 N '76. J. Gibson
- Russell, H. S. Long, deep furrow: three centuries of farming in New England. 1976  
Landscape Arch 67:81-2 Ja '77. A. J. Share
- Russell, M. Jan van de Cappelle, 1624/6-1679  
Burl Mag 118:778-9 N '76. M. S. Robinson
- Rust, E. No growth: impacts on metropolitan areas. 1975  
Am Inst Plan J 42:449-50 O '76. R. C. Einsweiler
- Ryder, J. Flowers & flourishes  
Am Artist 40:31-2 D '76. F. Johnson
- Rykwert, J. Idea of a town, the anthropology of urban form in Rome, Italy and the ancient world  
AD 46:713 D '76. K. Fusin  
RIBA J 83:314 Ag '76. R. Middleton
- Sacconi, A. Corpus delle iscrizioni in lineare B di Micene. 1974  
J Hell Stud 96:258-9 '76. J. Chadwick
- Sacconi, A. Corpus delle iscrizioni vascolari in lineare B. 1974  
J Hell Stud 96:258-9 '76. J. Chadwick
- Sacopoulo, M. La Theotokos à la Mandorle de Lythrankomi. 1975  
Bull Mon 134 no4:360-2 '76. N. Mezoughi. bibl f
- Saint, A. Richard Norman Shaw  
AD 47 no 1:6 '77. S. Lyall  
Archit R 160:317 N '76. G. Stamp  
Connoisseur 193:328 D '76. C. Wainwright
- St Louis art museum handbook of the collections. 1975  
African Arts 10:84 Ja '77
- Saldern, A. von, and others. Gläser der Antike, Sammlung Erwin Oppenländer. 1974  
Am J Archaeol 80 no3:319-20 Summ '76. E. B. Dusenbery
- Salling, E. Kunstakademiets guldmedalje; Konkurrenter 1755-1857. 1975  
Konsthist T 45:74 Je '76. B. Sandström
- Salter, E. Lost Impressionist: a biography of John Peter Russell  
Connoisseur 193:145 O '76. D. Thomas
- Salvadori, M. and Heller, R. Structure in architecture: the building of buildings. 2d ed.  
RIBA J 84 [83]:307 Jl '76. R. Mainstone
- Samuels, P. and Samuels, H. Illustrated biographical encyclopedia of artists of the American West  
Am Artist 41:10 Mr '77
- Sandler, L. F. Peterborough psalter in Brussels and other Fenland manuscripts  
Burl Mag 118:710-11 O '76. J. Backhouse
- Sandoz, M. Théodore Chassériau—1819-1856: catalogue raisonné des peintures et estampes  
Burl Mag 118:655-6 S '76. F. Haskell
- Sandström, B. Det sena 1800-talets bildkonst och miljökonst. 1975  
Konsthist T 45:74-5 Je '76. B. Linde
- Sanoff, H. and Cohn, S. EDRA 1. 1975  
Town & Country Plan 44:365 Jl '76. T. H. D. Turner
- Sanowsky, N. Prints of Reginald Marsh; introd. by L. Goodrich  
Am Artist 40:22+ O '76. F. Johnson
- Sanpaulesi, P. Cultura e storia pisana, v4: Il duomo di Pisa e l'architettura romanica toscana delle origini. 1975  
Architettura 22:13 My '76
- Sant, M. Industrial movement and regional development: the British case. 1975  
Town & Country Plan 44:457 O '76. W. F. Lever
- Santos Torroella, R. Francisco Miralles. 1974  
Goya no 134:128 S '76. J. L. Morales y Marin
- Sargeant, J. Frank Lloyd Wright's Usonian houses: the case for organic architecture. 1976  
Archit Rec 160:43 N '76. E. Tafel
- Sass, E. K. Comments on Rembrandt's passion paintings and Constantijn Huygens's iconography. 1971  
Oud Holland 90 no2:133 '76. J. Bruyn
- Savage, G. Forgeries, fakes and reproductions  
Country Life 160:844 S 23 '76. F. Davis
- Savi, V. L'architettura di Aldo Rossi. 1976  
Architettura 22:377 N '76
- Scandinavian joint expedition to Sudanese Nubia. v 1, 2, 7, and 9. 1970  
J Egypt Archaeol 62:192-6 '76. B. J. Kemp
- Scapula, J. Un haut lieu archéologique de la haute vallée de la Seine: la butte d'Isle-Aumont en Champagne, v 1: Du Néolithique au Carolingien. 1975  
Bull Mon 134 no 1:75-6 '76. H. P. Eydoux
- Schabacker, P. H. Petrus Christus. 1975  
Art Bull 59:141 Mr '77. C. Eisler. bibl f
- Schädler, K. F. Afrikanische Kunst/African art [exhibit catalog]. 1976  
African Arts 10:84 Ja '77. D. J. Crowley
- Schaeffer, C. F. A. Mission archéologique d'Alasia, v4: Alasia; 1st ser. 1971  
J Hell Stud 96:237 '76. F. G. Maier
- Schaeffer, K. H. and Sclar, E. Access for all. 1975  
Am Inst Plan J 42:462 O '76. G. Gilbert
- Schaenman, P. S. and Muller, T. Measuring impacts of land development: an initial approach. 1974  
AIA J 65:87+ N '76. M. B. Barker
- Schäfer, H. Principles of Egyptian art; ed. by E. Brunner-Taut; tr. by J. Baines; introd. by E. H. Gombrich. 1974  
Apollo ns 104:319-21 O '76. T. G. H. James
- Schalchli, T. and others. Se former en jouant la ville. 1975  
Am Inst Plan J 42:460-1 O '76. C. H. Powell
- Scheinberg, A. L. Two: aspects of the doubled image in African art [exhibit catalog]. 1976  
African Arts 10:83-4 Ja '77. P. Crane
- Scheub, H. Xhosa Ntsomi. 1975  
African Arts 10:79-80 Ja '77. M. Kunene
- Schickel, R. Douglas Fairbanks: the first celebrity  
Sight & Sound 45 no4:260 Aut '76. D. Thomson
- Schickel, R. Fairbanks album  
Sight & Sound 45 no4:260 Aut '76. D. Thomson
- Schlaun, J. C. Johann Conrad Schlaun (1695-1773). 2v. 1974  
Gaz Beaux Arts ser6 v88:supp31 S '76. R. Schiltz
- Schmaltz, B. Das Kabirenheiligtum bei Theben, v5: Terrakotten aus dem Kabirenheiligtum bei Theben: Menschenähnliche Figuren, menschliche Figuren und Gerät. 1974  
J Hell Stud 96:246 '76. R. Higgins
- Schmid, R. Richard Schmid paints landscapes: creative techniques in oil  
Am Artist 40:78-9 S '76. C. Movalli
- Schmid, S. and others. Das rote Bologna  
Werk no4:282-3 '76. R. Jost, il
- Schnapper, A. Jean Jouvenet et la peinture d'histoire à Paris. 1974  
Art Bull 58:454-6 S '76. D. Posner
- Schöbel, J. Princely arms and armour: a selection from the Dresden collection. 1975  
Apollo ns 105:150 F '77. A. V. B. Norman
- Schoder, R. V. Wings over Hellas: ancient Greece from the air. 1974  
Am J Archaeol 80 no4:431 Fall '76. R. L. Pounder
- Schoonover, C. Frank Schoonover  
Am Artist 40:27 D '76. D. Preiss, il
- Schoonover, F. E. Edge of the wilderness: a portrait of the Canadian north; ed. by C. Schoonover. 1975  
Apollo ns 104:234 S '76. M. S. Young
- Schubart, H. Die Kultur der Bronzezeit im Südwesten der iberischen Halbinsel, Madrider Forschungen, v9. 1975  
Antiquity 50:241-2 S-D '76. R. J. Harrison



- Schulz, E. Die archäologische Landschaft. 1974  
Pantheon 34:365 O '76. S. Steingraber
- Schulz, W. Lambert Doomer; Sämtliche Zeichnungen. 1974  
Konsthist T 45:70 Je '76. L. O. Larsson
- Schurr, G. Les petits maîtres de la peinture; valeur de demain, v3: 1820-1920  
Oeil no260:43 Mr '77. il
- Schwab, G. Living in one's own house: one-family houses  
AD 47 no2:76 '77
- Schwartz, B. New humanism  
Studio 192:93-5 Jl '76. A. Brighton
- Scott, J. Piranesi  
Soc Archit Hist J 36:51 Mr '77. A. H. Mayor
- Scottish tourist board. Research and planning division. Planning for tourism in Scotland: a preliminary national strategy  
Town Plan R 47:425-6 O '76. P. Lavery
- Screen achievement records bulletin; ed. by V. Ramsey. 2v. 1976  
Films in R 28:304 My '77. D. Bodeen
- Scully, V. Pueblo: mountain, village, dance  
Connoisseur 192:311 Ag '76. J. B. Donne
- Scully, V. J. jr. Shingle style today or the historian's revenge. 1974  
Progres Arch 56:112+ Ap '75. C. W. Moore. il
- Seeley, I. H. Building maintenance  
RIBA J 83:518 D '76. F. J. Guy
- Seghers, P. ed. Saadi, Gulistan—le jardin des roses  
Connaissance Arts no300:116 F '77. G. Barrière  
Oeil no257:41 D '76
- Seguí Aznar, M. La arquitectura modernista en Baleares. 1975  
Archivo Esp Arte 49:189-90 Ap '76. P. Navascués Palacio
- Segy, L. African sculpture speaks. 1975  
African Arts 10:88 O '76. I. Hersey
- Segy, L. Masks of black Africa. 1976  
African Arts 10:88 O '76. I. Hersey
- Seidl, U. Gefäßmarken von Boğazköy, Boğazköy Hattuşa. Ergebnisse der Ausgrabungen des Deutschen archäologischen Instituts und der Deutschen Orient-Gesellschaft, v8. 1972  
Am J Archaeol 80 no4:428-9 Fall '76. J. V. Canby
- Self, P. Econocrats and the policy process. 1976  
Town & Country Plan 44:507-8 N '76. J. D. Stewart
- Sellars, J. Samuel Palmer. 1974  
Art Bull 58:462-4 S '76. W. L. Pressly, jr
- Selz, J. Turner; tr. by E. B. Hennessey. 1975  
Art in Am 64:29+ My '76. C. Ratcliff
- Selz, P. Sam Francis. 1975  
Art in Am 64:43+ N '76. H. Herrera
- Seta, C. da. Storia della città di Napoli dalle origini al settecento  
Archit R 160:187-8 S '76. J. Rykwert
- Severin, T. Oriental adventure; explorers of the East  
Country Life 160:999 O 7 '76. I. Stewart
- Sewell, G. H. Environmental quality management. 1975  
Am Inst Plan J 42:465-6 O '76. P. Schulz
- Seymour, C. jr. Jacopo della Quercia  
Nat Sculp R 25 no4:21 Wint '76-77. P. Fowler. il
- Seymour, J. Complete book of self-sufficiency  
AD 47 no3:178 '77. I. Hogan
- Shackley, M. L. Archaeological sediments: a survey of analytical methods. 1975  
Antiquity 51:70 Mr '77. A. J. Legge
- Shafer, T. Pottery decoration  
Ceramics M 24:107 S '76
- Shaffrey, P. Irish town: an approach to survival. 1975  
Town & Country Plan 44:409+ S '76. S. T. McDonald
- Sharp, D. Visual history of twentieth-century architecture. 1972  
Prairie Sch R 12 no4:21-2 '75. L. Roth
- Sharpton, R. E. Designing pictures with string  
Am Artist 40:93 N '76. R. Fabri
- Shaw, T. ed. Discovering Nigeria's past  
African Arts 10:87-8 O '76. J. M. Borgatti
- Sheail, J. Nature in trust. 1976  
Town & Country Plan 44:554 D '76. J. Butterfield
- Shearman, J. Raphael's cartoons in the collection of Her Majesty the Queen and the tapestries for the Sistine Chapel  
Burl Mag 119:197-8+ Mr '77. L. Becherucci
- Shepherd, D. Man who loves giants  
Studio 192:93-5 Jl '76. A. Brighton
- Sherratt, A. F. C. ed. Energy conservation and management in buildings  
AD 46:711 D '76. G. Foley
- Shone, R. Bloomsbury portraits. 1976  
Apollo ns 105:77-8 Ja '77. D. Sutton  
Art & Artists 11:41-2 Mr '77. L. Learmont  
Connoisseur 194:139-40 F '77. M. Margetts
- Shoskes, L. Contract carpeting  
Progres Arch 55:117 N '74. H. J. Rosen
- Shute, N. London villages  
Country Life 161:756-7 Mr 24 '77. S. Margetson
- Sichtermann, H. and Koch, G. Bilderhefte des Deutschen archäologischen Instituts Rom, v5-6: Griechische Mythen auf römischen Sarkophagen. 1975  
Am J Archaeol 80 no4:440-1 Fall '76. G. M. A. Hanfmann
- Silva, E. Dell'arte de'giardini inglesi; ed. by G. Venturi. 1976  
Domus no566:55 Ja '77. A. Pica
- Silva Telles, A. C. da. Atlas dos monumentos históricos e artísticos do Brasil  
Gaz Beaux Arts ser6 v88:supp6 D '76. Y. Bot-tineau
- Simmons, I. G. Rural recreation in the industrial world. 1975  
Town Plan R 48:120-1 Ap '77. M. J. Elson
- Simon, E. ed. Führer durch die Antikenabteilung des Martin von Wagner Museums der Universität Würzburg. 1975  
Am J Archaeol 80 no4:439 Fall '76. C. G. Boulter
- Sinopoli, N. and others. Tecnocasa. 4v  
Architettura 22:317 O '76
- Sircello, G. New theory of beauty. 1975  
J Aesthetics 35 no3:361-3 Spr '77. H. Khat-chadourian
- Sisson, J. D. comp. Index to Adolfo Venturi's Storia dell'arte italiana. 2v. 1975  
Art Bull 58:468-70 S '76. C. E. Gilbert  
Renaissance Q 30 no 1:61-2 Spr '77. J. P. Ludmer
- Skeat, T. C. ed. Greek papyri in the British museum (now in the British library) v7: The Zenon archive. 1974  
J Hell Stud 96:266-7 '76. D. Crawford
- Skinner, D. N. Planning and design of rural roads: the implications of landscape and recreation. 1976  
Town Plan R 48:199-200 Ap '77. W. Houghton-Evans
- Skira annuel '76  
Connaissance Arts no297:106 N '76. P. Faveton  
Oeil no252-253:55 Jl-Ag '76
- Skitt, J. ed. Practical corporate planning in local government. 1975  
Town & Country Plan 44:411-12 S '76. D. Regan
- Slavet, J. S. and others. Financing state-local services. 1975  
Am Inst Plan J 42:455 O '76. D. C. Slater
- Slavin, N. When two or more are gathered together. 1976  
Art in Am 65:51+ Mr '77. A. Grundberg
- Slide, A. Big V: a history of the Vitagraph company  
Films in R 28:50-1 Ja '77. D. Bodeen
- Smidt, F. de. Het verhoudingssysteem van "dbe-weerp vanden beelfroete" van Gent. 1975  
Bull Mon 134 no3:271 '76. P. Héllot
- Smidt, F. de. Het verworden van een portaal Sint-Niklaaskerk te Gent. 1975  
Bull Mon 134 no3:271 '76. P. Héllot
- Smith, B. Antipodean manifesto. 1976  
Brit J Aesthetics 17 no2:191-2 Spr '77. H. Osborne
- Smith, B. ed. Documents on art and taste in Australia: the Colonial period 1770-1914. 1975  
Brit J Aesthetics 17 no2:191-2 Spr '77. H. Osborne
- Burl Mag 119:46-7 Ja '77. R. Joppien
- Smith, C. B. ed. Efficient electricity use  
AD 46:711 D '76. G. Foley
- Smith, E. and others. English parish churches  
Country Life 160:1002 O 7 '76. J. Eagle and others. il
- Smith, P. E. Dynamics of urbanism. 1974  
Town Plan R 47:291-2 Jl '76. H. Roper
- Smith, R. Donald Judd, a catalogue of the exhibition at the National gallery of Canada, Ottawa, and a catalogue raisonné. 1975  
Artforum 15:45-7 N '76. J. Perrone. il
- Smith, W. F. Urban development: the process and the problems. 1975  
Town Plan R 47:418-19 O '76. C. W. N. Miles
- Smithson, A. and Smithson, P. Without rhetoric: an architectural aesthetic 1955-1972. 1974  
Soc Archit Hist J 35:227-9 O '76. K. Frampton
- Smits, E. J. F. and Huizinga, P. J. Berend Kunst, reizend portretschilder 1794-1881. 1974  
Oud Holland 90 no2:133-5 '76. R. E. O. Ek-kart. bibl f
- Snow, A. and Hopewell, G. Planning your bathroom  
Design no339:55 Mr '77. E. Buckley
- Snow, M. Cover to cover. 1975  
Artscan 33:43-7 O '76. P. Perrin. il
- Snyder, M. P. City of independence: views of Philadelphia before 1800. 1975  
Hist Pres 28:44-5 Jl '76. J. Maass. il
- Sobieszek, R. and Appel, O. M. Spirit of fact  
Art News 75:117-18 N '76. G. Thornton
- Socco, C. Teorie a modelli per la pianificazione comprensoriale. 1976  
Domus no562:8 S '76. A. Pica
- Société d'histoire de l'art en Suisse. Cathédrale de Lausanne—700<sup>e</sup> anniversaire de la consécration solennelle; catalogue de l'exposition. 1975  
Bull Mon 135 no 1:27-40 '77. F. Salet
- Soules, G. Housing crisis: causes, effects, solutions; long-term solutions to the housing crisis in the Western world  
AD 46:647-8 N '76. M. Pawley  
RIBA J 84:73 F '77. J. Bancroft
- Sourdel-Thomine, J. and Spuler, B. Die Kunst des Islam. 1973  
Art Bull 58:470-1 S '76. P. P. Soucek



- South East joint planning team. Strategy for the South East: 1976 review. 1976  
 Planner 63:55-6 Mr '77. J. Glasson
- Sparrow, W. S. ed. Women painters of the world from the time of Caterina Vigri 1413-1463 to Rosa Bonheur and the present day  
 Am Artist 41:10+ Mr '77
- Specter, D. K. Urban spaces. 1974  
 Progres Arch 55:125 S '74. A. E. Bye
- Spector, J. J. Delacroix: The death of Sardanapalus  
 Burl Mag 118:324-7 My '76. P. Joannides, il;  
 Reply with rejoinder. G. Doy. 118:773-5 N '76
- Speer, A. Spandau: the secret diaries  
 Archit R 160:61 JI '76. R. Gradidge, il
- Spencer, C. Cecil Beaton: stage and film designs  
 Am Artist 40:44-5 N '76. F. Johnson
- Spink, W. M. Axis of Eros, 1973. 1975  
 Artibus Asiae 38 no4:325-6 '76. C. Smith  
 Orient Art ns 22 no2:192-3 Summ '76. D. Levine
- Spink, W. M. In quest of Krishna. 1972  
 Orient Art ns 22 no2:192-3 Summ '76. D. Levine
- Spink, W. M. Krishnamandala  
 Orient Art ns 22 no2:192-3 Summ '76. D. Levine
- Spoto, D. Art of Alfred Hitchcock; fifty years of his motion pictures. 1976  
 Film Q 30 no3:57-62 Spr '77. P. Thomas
- Squarciapino, M. F. Sculture del Foro severiano di Leptis Magna; appendix by G. Caputo. 1974  
 Am J Archaeol 80 no3:321-2 Summ '76. D. White
- Stanforth, D. Restored America  
 Res Int 1:83 Mr '76. J. Weeks
- Steadman, D. W. and Osborne, C. M. 18th century drawings from California collections [exhibit catalog] 1976  
 Mast Draw 14 no4:422-3 Wint '76. A. M. Clark
- Steadman, P. Energy environment and building. 1975  
 Am Inst Plan J 42:467 O '76. G. E. Willeke
- Stebbins, T. E. jr. Life and works of Martin Johnson Heade. 1975  
 Art in Am 65:71+ Ja '77. C. Ratcliff
- Stebbins, T. W. Life and works of Martin Johnson Heade. 1975  
 Apollo ns 104:232 S '76. M. S. Young
- Stechow, W. Salomon van Ruysdael, eine Einführung in seine Kunst mit kritischem Katalog der Gemälde. 2d rev. ed. 1975  
 Gaz Beaux Arts ser6 v88:supp29-30 S '76. A. P. de Mirimonde
- Oud Holland 90 no2:135-6 '76. J. G. van Gelder, bibl f
- Stein, R. L. Ritual of interpretation: the fine arts as literature in Ruskin, Rossetti, and Pater. 1975  
 J Aesthetics 35 no 1:101-2 Fall '76. J. J. Kirschke
- Steinberg, L. Michelangelo's last paintings  
 Burl Mag 118:712 O '76. P. Joannides
- Steinbrunner, C. and Goldblatt, B. Cinema of the fantastic. 1972  
 Films in R 28:104-6 F '77. A. H. Marill
- Steiss, A. W. Models for the analysis and planning of urban systems. 1975  
 Am Inst Plan J 42:459-60 O '76. D. A. Seni
- Sterling, C. Master of Claude. Queen of France: a newly defined miniaturist. 1975  
 Art Bull 58:442-4 S '76. C. D. Cuttler
- Renaissance Q 30 no 1:54-5 Spr '77. C. Huter
- Stern, H. and others. Les mosaïques de la grande mosquée de Cordoue. 1976  
 Apollo ns 104:147-8 Ag '76. D. Jones
- Archivo Esp Arte 49:353-4 JI '76. M. Lillo
- Stern, R. A. M. George Howe: toward a modern American architecture. 1975  
 Progres Arch 56:86-7 D '75. W. Kidney
- Stettler, M. and Lemberg, M. Artes minores. Dank an Werner Abegg. 1973  
 Pantheon 35:90 Ja '77. R. Grönwoldt
- Stierlin, H. Ispahan, image du paradis; introd. by H. Corbin. 1976  
 Oeil no256:34 N '76
- Werk no 12:858 '76. D. Peverelli
- Stock, D. Voyage poétique à travers le Japon d'autrefois: texte et poèmes de Bashō; introd. by D. Britton; tr. by N. Bouvier  
 Oeil no255:36 O '76
- Stoddard, W. S. Façade of Saint-Gilles-du-Gard; its influence on French sculpture. 1973  
 Z Kunstges 39 no 1:74-82 '76. L. Pressouyre
- Story, R. Space-gods revealed. 1976  
 Archaeology 30:61-2 Ja '77. G. A. Dennis
- Strathclyde regional council. Strathclyde regional report. 1976  
 Planner 63:55 Mr '77. J. Glasson
- Strauss, W. Complete drawings of Albrecht Dürer. 6v. 1974  
 Mast Draw 14 no3:287-99 Aut '76. C. Talbot
- Strauss, W. L. Clair-obscur; der Farbholschnitt in Deutschland und den Niederlanden im 16. und 17. Jahrhundert; vollständige Bilddokumentation und Gesamtkatalog. 1943  
 Z Kunstges 39 no4:314-20 '76. T. Falk, il
- Streeter, T. Art of the Japanese kite. 1974  
 Orient Art ns 22 no3:304 Aut '76. B. D. H. Miller
- Strong, A. L. Private property and the public interest. 1975  
 Town Plan R 48:91-2 Ja '77. C. C. McGuire, jr
- Strong, D. and Brown, D. eds. Roman crafts. 1976  
 Stud Conserv 21:95-7 My '76. P. T. Craddock
- Strong, J. Participating in architectural competitions: a guide for competitors, promoters and assessors. 1976  
 AD 47 no2:75-6 '77. P. Town
- AIA J 65:60 D '76. G. E. Pettengill
- Stroud, D. Capability Brown  
 Burl Mag 118:654-5 S '76. A. A. Tait
- Stuart, J. Ikons  
 Connaissance Arts no295:116 S '76. H. Coulonges
- Studies in memory of David Talbot Rice; ed. by G. Robertson and G. Henderson. 1975  
 Apollo ns 104:149 Ag '76. M. Chamot
- Stürzinger, U. and others, eds. Charles Gleyre ou les illusions perdues. 1974  
 Art Bull 58:464-7 S '76. G. P. Weisberg, bibl f
- Stuttgart, Universität, Institut für leichte Flächen-tragwerke. IL8: nets in nature and technics  
 AD 46:518 S '76. J. Park, il
- Stuttgart, Universität, Institut für leichte Flächen-tragwerke. IL 12: convertible pneum  
 AD 46:520 S '76. J. Park, il
- Stuttgart, Universität, Institut für leichte Flächen-tragwerke. IL 14: adaptable architecture  
 AD 46:520-1 S '76. J. Park, il
- Summerson, J. Architecture of Victorian London. 1976  
 Archit R 160:252 O '76. H. Hobhouse
- RIBA J 83:314 Ag '76. R. Middleton
- Summerson, J. London building world of the eighteenth-sixties  
 Archit R 160:252 O '76. H. Hobhouse
- Summerson, J. Turn of the century: architecture in Britain around 1900  
 Archit R 160:382 D '76. G. Stamp
- Sunderland, J. Painting in Britain: 1525-1975  
 Art & Artists 11:48 F '77. P. Southcott
- Sussex, E. Rise and fall of British documentary  
 Sight & Sound 45 no3:194 Summ '76. S. Hood
- Discussion. 45 no4:261-2 Aut '76
- Sussman, C. ed. Planning the fourth migration: the neglected vision of the Regional planning association of America. 1976  
 AIA J 65:52+ D '76. F. Guthelm
- Sutton, D. Walter Sickert; a biography  
 Art News 75:24 S '76. M. S. Young
- Burl Mag 119:50 Ja '77. J. Spalding
- Connoisseur 193:67 S '76. P. Skipwith
- Swann, D. jr. Colonial and historic homes of Maryland by Don Swann. 1975  
 Soc Archit Hist J 35:324-5 D '76. H. W. Jandt
- Swanton, M. J. Spearheads of the Anglo-Saxon settlements. 1973  
 Antiquity 50:251-2 S-D '76. C. Hills
- Świeckowsky, Z. Sculpture romane d'Auvergne. 1973  
 Bull Mon 134 no2:156-7 '76. A. Erlande-Brandenburg
- Sylvester, D. Francis Bacon: l'art de l'impossible; préface by M. Leiris  
 Oeil no252-253:55 JI-Ag '76. il
- Syracuse, N.Y. Everson museum of art. Encounter Nigeria, an artist's selection of African art [exhibit catalog] 1976  
 African Arts 10:90 O '76
- Szarkowski, J. Harry Callahan  
 Art News 75:122 N '76. G. Thornton
- Tafari, M. Architecture and utopia: design and capitalist development. 1976  
 AD 47 no3:204+ '77. D. Dunster
- AIA J 65:66 O '76. J. Lobell
- Tagliaventi, I. Viollet-le-Duc e la cultura architettonica dei revival. 1976  
 Architettura 22:371 N '76
- Domus no563:23 O '76. A. Pica
- Tailly, F. de. Colombia; introd. by G. Arciniegas  
 Oeil no252-253:54 JI-Ag '76. il
- Tallmadge, T. E. Architecture in old Chicago. 1941. repr. 1975  
 Soc Archit Hist J 35:322-3 D '76. D. Hoffman
- Tameside, England. Area improvement group. Housing renewal strategy. 1975  
 Planner 62:117 My '76. J. Spencer; Reply. M. S. Moore. 62:185 S '76
- Tandy, C. Landscape of industry. 1975  
 AIA J 66:58 F '77
- Landscape Arch 66:561-2 N '76. L. J. Mirin, il
- Tapisseries bruxelloises de la pré-Renaissance. 1976  
 Bull Mon 134 no2:163-5 '76. A. Erlande-Brandenburg, bibl f
- Task force on land use and urban growth. Use of land: a citizens' policy guide to urban growth; ed. by W. K. Reilly  
 Progres Arch 55:126+ Ag '74. S. Southworth
- Taylor, C. Fieldwork in Medieval archaeology. 1974  
 Archaeol J 132:372 '75. L. Butler



- Taylor, J. C. *America as art*  
Art J 36 no 1:60 Fall '76  
Connaissance Arts no302:106 Ap '77. P. Jodidlo
- Taylor, L. and Warren, D. B. *Texas furniture, the cabinetmakers and their work, 1840-1880; foreword by I. Hogg, 1975*  
Antiques 111:571 Mr '77. J. J. Poesch  
Hist Pres 29:44-5 Ja '77. R. H. Hulan, II
- Teltelman, E. and Longstreth, R. W. *Architecture in Philadelphia: a guide, 1974*  
Hist Pres 28:44-5 Jl '76. J. Maass, II
- Temple, E. *Survey of manuscripts illuminated in the British Isles, v2: Anglo-Saxon manuscripts 900-1066; ed. by J. J. G. Alexander, 1976*  
Apollo ns 104:515-16 D '76. J. Beckwith  
Connoisseur 194:62 Ja '77. A. Borg  
Country Life 160:503 Ag 19 '76. P. Tudor-Craig
- Terrace, V. *Complete encyclopedia of television programs: 1947-1976, 2v*  
Films in R 28:363-4 Je '77. A. H. Marill
- Terrasse, A. *L'univers de Seurat*  
Oeil no261:47 Ap '77
- Terrasse, A. *L'univers de Théodore Rousseau*  
Oeil no256:35 N '76
- Theus, W. H. *How to detect and collect antique porcelain and pottery*  
Antiques 110:1332 D '76. A. Palmer
- Thomas, R. ed. *Perspectives on new town development, 1975*  
Town & Country Plan 45:137 F '77. P. D. McGovern
- Thompson, C. and Campbell, L. *Hugo van der Goes and the Trinity panels in Edinburgh, 1974*  
Art Bull 58:444-7 S '76. P. H. Schabacker
- Thompson, D. B. *Ptolemaic oinochoai and portraits in faience: aspects of the ruler-cult, 1973*  
J Hell Stud 96:218-19 '76. O. Murray
- Thompson, H. A. and Wycherley, R. E. *Athenian agora: results of excavations conducted by the American school of Classical studies in Athens, v 14: The agora of Athens: the history, shape and uses of an ancient city center, 1972*  
J Hell Stud 96:240-2 '76. R. Martin
- Thompson, J. D. and Goldin, G. *Hospital: a social and architectural history, 1975*  
Archit R 160:62 Jl '76. J. Weeks  
Soc Archit Hist J 36:56-7 Mr '77. L. K. Eaton
- Thomson, D. *Biographical dictionary of the cinema*  
Sight & Sound 45 no3:195 Summ '76. D. Badder
- Thorpe, J. *English illustrations, the nineties, 1975*  
Apollo ns 104:144-6 Ag '76. R. Edwards
- Thümmler, H. *Romanik in Westfalen, 2d ed. 1973*  
Pantheon 34:266 Jl '76. W. Haas
- Timmers, J. J. M. *De kunst van het Maasland, 1971*  
R Belge Archéol 44:149-52 '75. J. Lafontaine-Dosogne, bibl f
- Timmons, S. ed. *Preservation and conservation: principles and practices, 1976*  
AIA J 65:64+ S '76. O. M. Bullock
- To illustrate the monuments: essays on archaeology presented to Stuart Piggott; ed by J. V. S. Megaw, 1976  
Antiquity 50:180 S-D '76
- Tomkins, C. *Scene: reports on Post-Modern art, 1976*  
Art in Am 65:69 Ja '77. D. Bourdon  
Art News 75:24 O '76. M. Esterow
- Tooke, G. *Crafts are your business*  
Craft Horiz 36:12 Ag '76. E. P. McGulre
- Toth, M. *Arpad-Kori Falfestesz, 1974*  
Bull Mon 135 no 1:76-8 '77. D. Jacoub
- Tovar Martín, V. *Arquitectos madrileños de la segunda mitad del siglo XVII, 1975*  
Archivo Esp Arte 49:190-1 Ap '76. A. R. G. de Ceballos  
Goya no 133:63 Jl '76. J. Camón Aznar
- Townroe, P. *Planning industrial location, 1976*  
AD 47 no3:177-8 '77. P. Lawless  
Planner 62:219-20 N '76. D. B. Needham  
Town & Country Plan 45:46-7 Ja '77. R. Estall
- Tracy, S. V. *Lettering of an Athenian mason; introd. by S. Dow, 1975*  
J Hell Stud 96:264 '76. M. F. McGregor
- Traeger, J. *Philipp Otto Runge und sein Werk*  
Burl Mag 119:48-9 Ja '77. J. Gage
- Trall, J. S. *Political organization of Attica; a study of the Demes, Trittyes, and Phylai, and their representation in the Athenian council, 1975*  
Am J Archaeol 80 no3:311-12 Summ '76. D. M. Lewis
- Transport 2000, London. *Transport policy tomorrow, 1976*  
Town Plan R 48:203 Ap '77
- Trefethen, J. O. *American landscape: 1776-1976: two centuries of change, 1976*  
Landscape Arch 67:176-8 Mr '77. A. Fein
- Tregenza, P. *Design of interior circulation: people and buildings*  
RIBA J 83:518 D '76. G. Bowyer
- Trevelyan, R. *Shadow of Vesuvius; Pompell AD 79*  
Connoisseur 194:214 Mr '77. F. Spalding
- Trevor-Roper, H. *Princes and artists: patronage and ideology at four Hansburg [sic] courts*  
Connoisseur 194:140 F '77. C. Brown
- Trizna, J. *Les primitifs flamands, v3; Michel Sittow, peintre revalais de l'école brugeoise (1468-1525/1526), 1976*  
Apollo ns 105:225 Mr '77. L. Campbell
- Trucchi, L. *Francis Bacon, 1975*  
Art in Am 64:43+ N '76. H. Herrera  
Art News 75:130+ N '76. F. Schulze
- Truffaut, F. *Les films de ma vie, 1975*  
J Aesthetics 35 no 1:102-4 Fall '76. J. M. Purcell
- Trümpelmann, L. *Iranische Denkmäler, ser 2, no5: Iranische Felsreliefs; das sasanidische Felsrelief von Sar Mašhad, 1975*  
Artibus Asiae 38 no4:326-7 '76. P. O. Harper
- Truttmann, P. *Fortification, architecture et urbanisme aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles; essai sur l'oeuvre artistique et technique des ingénieurs militaires sous Louis XIV et Louis XV, 1976*  
Bull Mon 134 no3:270 '76. H. P. Eydoux
- Tryon, T. *Crowned heads, 1976*  
Films in R 27:425 Ag '76. D. Bodeen
- Tuan, Y. F. *Topophilia: a study of environmental perception, attitudes, and values, 1974*  
Landscape Arch 66:563 N '76. C. Howett  
Progres Arch 56:88+ Jl '75
- Tucci, D. S. *Ralph Adams Cram, American Medievalist, 1975*  
Soc Archit Hist J 36:57 Mr '77. K. J. Conant
- Tucoc-Chala, P. *Gaston Fébus, un grand prince d'Occident au XIV<sup>e</sup> siècle, 1976*  
Bull Mon 134 no2:165-6 '76. H. P. Eydoux
- Tümpel, A. and Tümpel, C. *Pre-Rembrandtists, 1974*  
Art Bull 58:622-4 D '76. S. D. Kuretsky, bibl f
- Turner, J. F. C. *Housing by people; towards autonomy in building environments*  
AD 46:607-8 O '76. P. Crooke, II
- Turyn, A. *Dated Greek manuscripts of the thirteenth and fourteenth centuries in the libraries of Italy, 1972*  
J Hell Stud 96:268-9 '76. J. Irgoln
- Tzonis, A. and others. *Systèmes conceptuels de l'architecture en France de 1650 à 1800, 1975*  
AD 46:456 Ag '76. R. Middleton; Correction.  
A. Tzonis, 46:644 N '76  
Soc Archit Hist J 36:51-2 Mr '77. P. Boudon
- Ullmann, L. *Changing, 1977*  
Films in R 28:181 Mr '77. D. Bodeen
- Underwood, P. A. ed. *Kariye Djami, v4: Studies in the art of the Kariye Djami and its intellectual background*  
Burl Mag 119:123 F '77. P. Hetherington
- United Nations. *Long-term prospects and policies in the construction sector*  
AD 47 no3:178 '77. A. Rabeneck
- Valenstein, S. G. *Handbook of Chinese ceramics, 1975*  
Apollo ns 104:235-6 S '76. M. Medley  
Craft Horiz 36:66 Ag '76. J. Troy
- Valera, R. de, and Ó Nualláin, S. *Survey of the megalithic tombs of Ireland, v3, 1972*  
Antiquity 50:187-9 S-D '76. G. Daniel
- Valverde Madrid, J. *Ensayo socio-histórico de retablistas cordobeses del siglo XVIII*  
Archivo Esp Arte 49:358-9 Jl '76. A. Rodríguez G. de Ceballos
- Vergo, P. *Art in Vienna, 1898-1918: Klimt, Kokoschka, Schiele, and their contemporaries, 1975*  
Art Bull 59:111-18 Mr '77. R. Heller, bibl f  
Burl Mag 118:716 O '76. N. Powell
- Vermeule, E. T. *Toumba tou Skourou; the mound of darkness; a Bronze age town on Morphou Bay in Cyprus, 1974*  
Am J Archaeol 80 no3:308-9 Summ '76. R. S. Merrillees
- Vickerman, R. W. *Economics of leisure and recreation, 1975*  
Town Plan R 48:117-18 Ap '77. M. J. Elson
- Vidal, V. *Kata Hatl, 1975*  
Goya no 133:64 Jl '76. I. Ibáñez Losada
- Viola, H. J. *Indian legacy of Charles Bird King*  
Art News 75:116 N '76. A. Frankenstein
- Visentini, M. A. *Il palladianesimo in America e l'architettura della villa, 1976*  
Domus no565:7 D '76. A. Pica
- Vision and artifact; ed. by M. Henle, 1976  
J Aesthetics 35 no3:379-80 Spr '77. M. Hester
- Vlack, D. *Art deco architecture in New York, 1975*  
Soc Archit Hist J 35:320 D '76. J. M. Fitch
- Vlieghe, H. *Corpus Rubenianum Ludwlg Burchard, pt 8: Saints, 2v*  
Burl Mag 118:775-7 N '76. J. S. Held; Reply.  
H. Vlieghe, 119:196 Mr '77
- Vogt-Göknil, U. *Les mosquées*  
Connaissance Arts no294:74 Ag '76. J. Guillot
- Volgtländer, W. *Der jüngste Apollontempel von Didyma: Geschichte seines Baudekors, 1975*  
J Hell Stud 96:243-4 '76. J. M. Cook



- Waal, H. van de. Iconclass: an iconographic classification  
Burl Mag 118:778 N '76. J. B. Trapp
- Wacher, J. Towns of Roman Britain. 1975  
Soc Archit Hist J 36:39-40 Mr '77. D. W. Rupp
- Wagner, W. F. jr. ed. Great houses: for view sites, beach sites, sites in the woods, meadow sites, small sites, sloping sites, steep sites and flat sites. 1976  
Landscape Arch 66:572 N '76. D. L. Stern. il  
Res Int 1:18 Jl '76. J. Weeks
- Wagner, W. S. La famille Wagner et Bayreuth. 1876-1976  
Oeil no254:52 S '76
- Wagner-Heikamp, H. and Pfistermeister, U. Barocke Festsäle in den bayerischen Residenzen und Klöstern  
Gaz Beaux Arts ser6 v88:supp34 O '76. F. Souchal
- Waisbard, S. Machu Picchu, fabuleuse cité perdue des Incas  
Oeil no252-253:54 Jl-Ag '76. il
- Wakefield, D. Fragonard  
Connoisseur 194:214 Mr '77. C. McCorquodale
- Wakely, P. I. and others. Urban housing strategies: education and realization. 1976  
AD 46:608 O '76. P. Crooke. il  
Planner 62:218 N '76. C. L. Choguill  
Town & Country Plan 45:190 Mr '77. H. J. Henket
- Walker, A. Rudolph Valentino  
Sight & Sound 45 no4:260 Aut '76. D. Thomson
- Walker, B. G. Mosaic knitting  
Craft Horiz 36:67 Ag '76. M. W. Phillips
- Walker, R. A. African women/African art [exhibit catalog] 1976  
African Arts 10:81-2 Ja '77. H. J. Drewal
- Wallenstein, K. Corpus vasorum antiquorum, Deutschland, v36: Tübingen, Antikensammlung des Archäologischen Instituts der Universität, v 1. 1973  
J Hell Stud 96:246 '76. B. A. Sparkes
- Walmsley, L. C. Bishop in Honan: mission and museum in the life of William C. White. 1974  
Orient Art ns 22 no2:195 Summ '76. B. D. H. Miller
- Ward, B. Home of man. 1976  
AD 46:604-5 O '76. A. Holmes. il  
Planner 62:220 N '76. E. A. Rose
- Ward, C. Housing: an anarchist approach  
AD 46:485-8 Ag '76. J. M. McKean. il
- Wark, R. R. Drawings by Thomas Rowlandson in the Huntingdon collection  
Burl Mag 118:866 D '76. C. Fox
- Warner, J. A. Life and art of the North American Indian. 1975  
Apollo ns 104:231 S '76. S. Sitwell
- Warnock, M. Imagination. 1976  
Brit J Aesthetics 17 no 1:93-4 Wint '77. D. Pole
- Warrington development corporation and archaeology surveys, ltd. Archaeology of Warrington's past. 1976  
Town & Country Plan 45:141+ F '77. A. Whittick. il
- Wasserman, J. L. ed. Metamorphoses in nineteenth-century sculpture  
Apollo ns 104:308 O '76  
Nat Sculpt R 25 no4:31 Wint '76-77
- Watanabe, Y. Heibonsha survey of Japanese art, v3: Shinto art: Ise and Izumo shrines. 1974  
Orient Art ns 22 no3:305-6 Aut '76. M. Ichiura
- Waterhouse, E. Roman Baroque painting  
Connoisseur 194:63 Ja '77. C. McCorquodale
- Wates, N. Battle for Tolmers Square  
AD 47 no 1:9 '77. M. Edwards
- Watkin, D. Life and work of C. R. Cockerell. 1974  
Soc Archit Hist J 36:54-5 Mr '77. P. F. Norton
- Watney, J. Mervyn Peake  
Connoisseur 193:244 N '76. L. Collis  
Country Life 160:565-6 Ag '76. P. Scott. il
- Wayment, H. Windows of King's college chapel, Cambridge: a description and commentary. 1972  
Bull Mon 134 no2:161-3 '76. F. Perrot
- Webb, T. and Robinson, W. B. Texas public buildings of the nineteenth century. 1974  
Soc Archit Hist J 35:326-7 D '76. J. C. Henry
- Weber, I. Deutsche, niederländische und französische Renaissance-Plaketten 1500-1650. 2v. 1975  
Art Bull 59:145-9 Mr '77. U. Middeldorf. bibl f il  
Burl Mag 118:779-80 N '76. J. F. Hayward
- Weil, M. S. History and decoration of the Ponte S Angelo. 1974  
Art Bull 58:625-9 D '76. H. Hager
- Weiss, M. R. ed. and introd. Ben Shahn, photographer: an album from the thirties. 1973  
Art in Am 64:35+ My '76. R. Whelan
- Weiss Stauffacher, H. and Bruhin, R. Automates et instruments de musique mécanique  
Connaissance Arts no295:116 S '76. A. de Gaigneron
- Weitlaner-Johnson, I. Design motifs on Mexican Indian textiles. 2v  
Craft Horiz 37:14 Ap '77. E. S. Cuellar
- Weitzmann, K. Catalogue of the Byzantine and early Mediaeval antiquities in the Dumbarton Oaks collection, v3: Ivories and steatites  
Burl Mag 118:602-3 Ag '76. J. Beckwith
- Werner, A. Max Weber. 1975  
Art in Am 64:53+ S '76. S. Schwartz  
Art J 36 no 1:88+ Fall '76. P. North
- Werner, P. Pompeji und die Wanddekoration der Goethezeit. 1970  
Gaz Beaux Arts ser6 v88:supp33 S '76. B. Lossky
- West, T. Fireplace in the home  
AD 46:452-3 Ag '76. J. M. McKean
- Weston, M. L. House & Garden's 26 easy little gardens. 1975  
Landscape Arch 66:480-2 S '76. J. S. L. Green-tree. il
- Wethey, H. E. Paintings of Titian, v3: The mythological and historical paintings. 1975  
Archivo Esp Arte 49:97-9 Ja '76. A. E. Pérez Sánchez  
Pantheon 34:270 O '76. L. Dussler
- Wharton, E. Italian villas and their gardens. 1904. repr. 1976  
Art Int 21:33 Mr '77. M. Quantrill
- Wheeler, M. My archaeological mission to India and Pakistan. 1976  
Antiquity 50:183 S-D '76
- White, C. Edmund Dulac  
Art & Artists 11:48 Ja '77. P. Southcott
- White, F. A. Our acoustic environment. 1975  
Town Plan R 48:206-7 Ap '77
- Whitney, P. A. Golden unicorn. 1976  
Art in Am 64:29+ Jl '76. C. Ratcliff
- Wibiral, N. and Mikula, R. Die Wiener Ringstrasse, Bild einer Epoche: die Erweiterung der inneren Stadt Wien unter Kaiser Franz Joseph, v8: Heinrich von Ferstel. 1974  
Konsthst 74:146 D '76. F. Bedoire
- Wickes, G. Amazon of letters: the life and loves of Natalie Barney  
Country Life 161:461 F 24 '77. P. Scott
- Widman, D. Konsten i Sverige; konsthantverk, konstindustri, design 1895-1975  
Konsthst 74:146-7 D '76. A. Fant
- Wight, J. A. Mediaeval floor tiles: their design and distribution in Britain. 1975  
Archaeol J 132:377 '75. L. Keen
- Wilde, J. Venetian art from Bellini to Titian. 1974  
Pantheon 34:370 O '76. L. Dussler
- Wildenstein, D. and Wildenstein, G. Louis David: recueil de documents complémentaires au catalogue complet de l'œuvre de l'artiste  
Burl Mag 118:704-7 O '76. V. Lee. bibl f
- Wilkinson, G. Sketches of Turner, R.A. 1802-20: genius of the Romantic  
Burl Mag 118:715-16 O '76. L. Herrmann
- Wilkinson, G. Turner sketches, 1802-20: Romantic genius. 1974  
Art in Am 64:29+ My '76. C. Ratcliff
- Wilkinson, G. Turner's colour sketches 1820-34  
Burl Mag 118:715-16 O '76. L. Herrmann
- Williams, D. H. Historic Virginia gardens: preservations by the Garden club of Virginia. 1975  
Landscape Arch 66:566+ N '76. E. Kassler. il
- Williams, G. A. Goya and the impossible revolution. 1976  
Apollo ns 105:225 Mr '77. T. Crombie
- Wills, G. Victorian glass  
Country Life 161:814 Mr 31 '77. B. Platts
- Willsberger, J. Clocks and watches, six hundred years of the world's most beautiful timepieces: introd. by A. Toynbee  
Antiques 110:562-3 S '76. D. J. Blackwell
- Willmerding, J. American art  
Am Artist 41:52+ F '77. A. Werner  
Apollo ns 104:159+ S '76
- Wilson, A. G. and Kirkby, M. J. Mathematics for geographers and planners. 1975  
Town Plan R 47:301-2 Jl '76
- Wilson, S. Surrealist painting  
Art & Artists 11:40 Ag '76. K. Bazarov
- Wilton, A. Turner in the British museum; drawings and water colours. 1975  
Mast Draw 14 no3:306-8 Aut '76. M. Cormack
- Wiltshire, W. E. 3d. Folk pottery of the Shenandoah Valley  
Craft Horiz 36:66 Ag '76. J. Troy
- Winter, J. F. Visual variety and spatial grandeur: a study of the transition from the sixteenth to the seventeenth century in France. 1974  
Renaissance Q 30 no 1:55-6 Spr '77. F. Gray
- Winterthur conference, 1974. Report: arts of the Anglo-American community in the seventeenth century: ed. by I. M. G. Quimby. 1975  
Art Bull 59:150-2 Mr '77. D. Stillman
- Winzinger, F. Albrecht Altdorfer: Die Gemälde, Tafelbilder, Miniaturen, Wandbilder, Bildhauerarbeiten, Werkstatt und Umkreis; Gesamtausgabe. 1975  
Pantheon 34:367-70 O '76. G. Goldberg; Reply with rejoinder. F. Winzinger. 35:91-2 Ja '77
- Wirth, J. Les châteaux forts alsaciens du XII<sup>e</sup> au XIV<sup>e</sup> siècle, étude architecturale, v 1: XII<sup>e</sup> et première moitié du XIII<sup>e</sup> siècle. 1975  
Bull Mon 135 no 1:75-6 '77. J. Mesqui
- Wirz, H. M. Social aspects of planning in new towns. 1975  
Town Plan R 47:294-5 Jl '76. H. Thomason

- Witkin, R. W. Intelligence of feeling. 1974  
J Aesthetics 35 no2:237 Wint '76. R. Arnheim
- Wittkower, R. Studies in the Italian Baroque. 1975  
Apollo ns 104:149 Ag '76. J. Lees-Milne
- Witzemann, H. M. and Kienlin, M. von. Morgen wohnen wir schöner  
Werk no 11:793 '76. V. Huber
- Witzleben, E. von. Les vitraux des cathédrales de France  
Oeil no258-259:50 Ja-F '77
- Wixom, W. Renaissance bronzes from Ohio collections. 1975  
Gaz Beaux Arts ser6 v88:supp24 S '76. B. Jestaz
- Wodehouse, L. American architects from the Civil war to the first World war: a guide to information sources. 1976  
Soc Archit Hist J 35:321 D '76. J. F. O'Gorman
- Wolf, E. 2d. Philadelphia: portrait of an American city. 1975  
Hist Pres 28:44-5 J1 '76. J. Maass
- Wolf, P. Future of the city: new directions in urban planning. 1974  
Progres Arch 56:90+ N '75. W. Morgan
- Wolfe, T. Painted word  
Archit R 160:188 S '76. B. Hanson
- Wolfram, E. History of collage  
Connoisseur 194:139 F '77. R. Calvocoressi
- Wolgensinger, B. and Daidone, J. Personal garden: its architecture and design. 1975  
Landscape Arch 66:480-2 S '76. J. S. L. Green-tree, II
- Wolman, H. L. Housing and housing policy in the U.S. and the U.K. 1975  
Am Inst Plan J 42:451-2 O '76. P. Marcuse
- Town & Country Plan 45:186 Mr '77. J. Morton
- Wood, C. Town planning and pollution control. 1976  
Planner 63:61-2 Mr '77. A. A. Wood
- Town Plan R 48:197-8 Ap '77. P. Clark
- Wood, C. Victorian panorama: paintings of Victorian life  
Connoisseur 194:63 Ja '77. W. Allan
- Wood, P. A. West Midlands. 1976  
Planner 63:60 Mr '77. G. E. Cherry
- Wood, R. Personal views: explorations in film Sight & Sound 45 no4:258-9 Aut '76. P. Strick
- Woodforde, J. Bricks to build a house  
AD 46:452-3 Ag '76. J. M. McKean
- Woodward, D. ed. Five centuries of map printing  
Antiques 110:806 O '76. A. O. Vietor
- Work and leisure; ed. by J. Haworth and M. Smith. 1975  
Town Plan R 48:119-20 Ap '77. M. J. Elson
- Wormald, F. Winchester psalter. 1972  
Konsthist T 45:63-4 Je '76. C. Nordenfalk
- Worswick, C. Last empire  
Art News 75:126+ N '76. G. Thornton
- Wrenn, T. P. and Mulloy, E. D. America's forgotten architecture. 1976  
Hist Pres 28:41-3 O '76
- Wright, B. Kachinas; the Barry Goldwater collection at the Heard museum. 1975  
African Arts 10:91-2 O '76
- Wright, C. Old master paintings in Britain. 1976  
Apollo ns 104:520 D '76. E. Young
- Wurster, W. W. Alt-Agina, v I. 1: Der Apollontempel; ed. by H. Walter. 1974  
Am J Archaeol 80 no3:310 Summ '76. S. G. Miller
- J Hell Stud 96:240 '76. R. A. Tomlinson
- Wynter, H. and Turner, A. Scientific instruments. 1975  
Stud Conserv 21:47-8 F '76. N. J. Seeley
- Yadin, Y. ed. Jerusalem revealed: archaeology in the Holy City 1968-1974. 1975  
Archaeology 30:136 Mr '77. S. S. Weinberg
- Year 1200: a symposium. 1975  
Art Bull 59:131-3 Mr '77. G. S. Wright, bibl f
- Yeates, M. Main street: Windsor to Quebec City. 1975  
Town & Country Plan 45:187-9 Mr '77. J. W. Watson
- Yon, M. Salamine de Chypre, v5: Un dépôt de sculptures archaïques. 1974  
J Hell Stud 96:244 '76. V. Wilson
- Zanker, P. Klassizistische Statuen. 1974  
Am J Archaeol 80 no3:324-5 Summ '76. D. E. E. and F. S. Kleiner
- Zarnecki, G. Art of the Medieval world. 1976  
Art J 36 no2:164+ Wint '76-77. C. F. Barnes, jr
- Zarnecki, G. Monastic achievement. 1972  
Soc Archit Hist J 36:42-4 Mr '77. S. Gardner
- Zeltner, P. M. John Dewey's aesthetic philosophy. 1975  
J Aesthetics 35 no 1:87-9 Fall '76. B. Morris
- Zeri, F. Indian paintings in the Walters art gallery; with condition notes by E. C. G. Packard; ed. by U. E. McCracken. 2v. 1976  
Apollo ns 104:229-30 S '76. J. Pope-Hennessy
- Zevi, B. Storia dell'architettura moderna. 1975  
Domus no565:7 D '76. A. Pica
- Goya no 130:280 Ja '76. M. Minola de Gallotti
- Ziomecki, J. Les représentations d'artisans sur les vases attiques. 1975  
J Hell Stud 96:248-9 '76. B. A. Sparkes
- Zwollo, A. Hollandse en Vlaamse vedutenschilders te Rome 1675-1725. 1973  
Konsthist T 45:73-4 Je '76. L. O. Larsson











TRENT UNIVERSITY



0 1164 0090621 4

297142

FOR REFERENCE ONLY

Do Not Remove From The Library

297142



